



Hugo Marsh
(Director)



Neil Shuttleworth
(Director)



Thomas Plant
(Director)



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The Willcocks Tilley Collection of Advertising Fans & The Tilley Collection of Fine Art & Antique Fans

Tuesday 10th April 2018 at 10:00



Harriet Mustard
Cataloguer
&
Photography

Viewing:

9th April 2018 10:00-16:00

Otherwise by Appointment

Saleroom Two,

80 Greenham Business Park,

NEWBURY RG19 6HW

Telephone: 01635 580595

Fax: 0871 714 6905

Email: mail@specialauctionservices.com

www.specialauctionservices.com

With special thanks to Anne-Marie Benson for her knowledge and expertise with cataloguing this auction.

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Introduction

Georgette and Arthur Tilley were stalwart members of The Fan Circle International. They gave the Circle considerable support and each became a member: Georgette was the Archivist and Arthur the Programme Officer.

Whilst Georgette liked mainly 19th Century English and French Fans they both found advertising fans interesting as a part of history and culture. Their interest was cemented with the purchase of the Willcocks Collection of Advertising Fans: this was a Collection made by Martin Willcocks, a founder member of The Fan Circle International. Together the Collections made a considerable one which included fans for the Savoy Hotel and Claridges Hotel; fans for perfumiers such as LT Piver and Rimmel; fans for rail, shipping and airlines, theatres, chocolates, drinks and restaurants, and fans with work by artists such as Dorival, Thor, Pollack, Benda and Brunelleschi. A collection which became probably the most comprehensive in private hands.

Georgette continued her acquisition of 19th Century Fans. She particularly liked fans by Francis Houghton who, in 1878 and 1890, received an Honorary Mention from the Worshipful Company of Fan Makers' for an unmounted fan leaf, and she owned a number of his fans which, with other attractive fans, are included in this auction.

Since collecting fans gave their parents so much pleasure, the children, as executors of the Estate, decided to offer the fans at auction for fan collectors to acquire and enjoy.

Anne-Marie Benson
Spring 2018

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ADVERTISING



1. An Edwardian bone and paper British Advertising fan, for Ironmongers Hall with a transfer printed scene of the hall and Fenchurch Street the verso crest by J Duvelleroy (20cm) £50-100



2. Five Edwardian crepe paper and wood stick Advertising hotel fans, three for the Central Station Hotel Glasgow in pink and red, one for Hotel de France et D'Angleterre Fontainebleau, the other The Marine Hotel (5) £50-100



3. Four British Edwardian cockade paper and wood stick folding fans, related to Ekco radios, Mullard Valves together with three paper and card fans advertising similar radios and valves (7) £100-150



4. Three British Advertising fans, two cockade paper and wood stick examples for Talons Caoutchouc Wood Milne, the recto transfer printed with art nouveau floral design, by Eventails Chambrérent Paris together with a paper and wood stick folding fan for Trojan Tyres (3) £50-100



5. A collection of seven British Advertising fans, relating to travel and leisure, including a Japanese paper and wood folding fan, The All England Lawn Tennis Club, a Bournemouth paper brisé fan with eleven views of Bournemouth, three from the London North Eastern Railway Company and others (7) £50-100



8. A Victorian paper and wooden stick British Advertising fan, for Grafton Fur Company Ltd, made in Austria, the recto leaf with printed calendar for 1893 and busy street scene of coaches and horses, the verso with a patchwork of photographs of famous actors and actresses of the day (34cm) £50-100

6. An art deco formee ballon paper and wood stick folding fan, for Maison Cyrano 64A Poland Street London after a design by M Coleth for J. Ganne Paris verso with two profiles of fashionable deco ladies against a gold ground, verso blank (24cm), together with an art deco formee ballon paper and wood stick example for Hotel Moorlands Hindhead, after a design by C Riom, the verso with a mixed doubles tennis match, recto blank (24cm) (2) £100-150



9. Three Edwardian paper and wooden stick British Advertising fans, for Hotel Metropole Brighton, each of the verso leaves with transfer scene of 18th and 19th century landscapes and courting couples, heightened in gilt (22cm) (3) £50-100



7. A collection of early and late 20th Century Advertising fans, related to the fashion industry, comprising an art deco fixed paper and wooden handled fan for the outfitters J D & F, three sets of linen buttoned advertising fans, two Zandra Rhodes fixed paper folding fans and another liberty bodice example and others £50-100

10. A Edwardian paper and wooden stick Advertising fan, for C & S Bacon Liverpool after a design by Grigon, depicting a fashionable couple in a hat shop, verso undecorated (21.5cm) together with a Victorian paper and wooden stick advertising fan for T. A. Simpson & Co London, Goldsmiths, Jewellers, Watch & Clock makers, with an all-over gilt transfer printed scene of their wares, (29.5cm) (2) £100-150

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11. A collection of eleven Victorian and later paper and wooden stick Advertising fans, all for London and provincial shops and outfitters, including Miller and Franklin of Bexhill a Cockade crepe paper example, a Rest Cot Regent street Art Deco example with printed scene of children playing, two R.H.O Hills Bazaar Blackpool tissue and card examples Norman & Stacey Artistic House Furnishers with quote on their services by Mr H.Y Labouchere M.P. with an Art Nouveau transfer printed scene of fairies and cherubs and others (11) £100-150



12. Six Victorian and Edwardian paper and wooden stick Advertising fans, including two cockade fold out examples for Women's Life and Home Journal by Shaw & Co printed by Chambrelent Paris, both decorated with transfer floral prints of flowers in the colours of the 'Give Women Votes' movement, together with a Victorian example for Home Notes, and three other folding examples one from Selfridges with painted tissue paper floral leaf and a fold out card example with cotton ladies tissues as fans (7) £100-150



13. A collection of various paper and wooden stick Advertising British fans, for food and drinks companies, including three Stower's Lime Juice fans, the leaf with printed scene of an African Gentleman standing in front of a case of lime juice holding up a sign, together with four cockade fold out examples, three for Fuller's a Salmon Tea example and others (8) £100-150

Lot 17



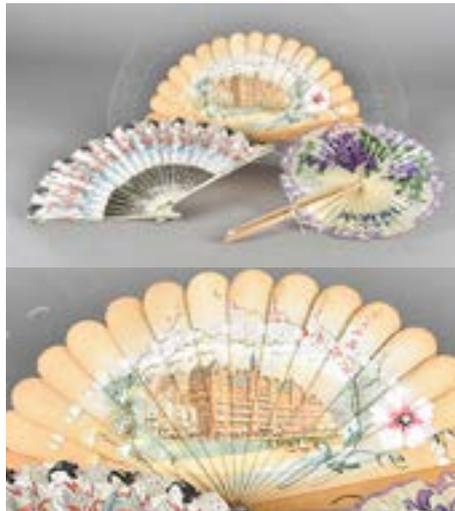
16. Five Korean fixed fans, an early 20th century fixed card and bamboo example, with water colour scene of deer, together with four of similar shape and design all based on the modern South Korean flag (5) £50-100



14. An Edwardian Bone and silk Advertising fan, for Formosa Oolong Tea, the recto decorated with landscape scene of Mount Fuji, together with a cockade paper and wood fan for Mellin's food recto decorated with children holding each other above Art Nouveau, printed by Chambrelent Paris and another for Buddha tea, circular paper and bamboo sticks fold-out, with printed Japanese landscape scene (3) £50-100



17. Five Korean late 19th early 20th century paper and bamboo fans, four with recto leaves decorated all in watercolour, one with three crabs, another with characters, a watercolour of a shrimp and another of a woman and her chicken, also another of plane design, (22-29cm) (5) £100-150



15. A Victorian box wood Brisé Fan, for the Hotel Metropole Brighton, the rectodecorated with printed scene of the hotel from the beach, also another circa 1920 paper and card, with Geisha printed design and a cockade paper and wood example for 'The Ship Hotel' Brighton (3) £50-100



18. An Australian paper Advertising fan, for 'The Ark Brand of Dried Fruits', packed in Renmark Horticultural Lands, decorated with a printed map of the area and painted with flowers, (29cm) circa 1910 £50-100



19. **An Edwardian paper and bamboo Advertising fan**, for 'TF. Fioravanti Port Said Egypt' Grand Depot, the recto decorated with two Asian mythical beasts supporting a large gong, bearing the inscription 'Grand Depot of Chines, Japanese, Indian, Turkish & Egyptian Goods' printed flowers to verso (26cm), together with two Japanese paper and Bamboo examples and two others from Singapore and Bombay (5) £50-100



20. **A small collection of early 20th century Chinese and Indian paper, bamboo, box wood and early plastic Advertising hotel fans**, including a painted box wood brisé example titled History of Orissa, An Art Deco forme ballon for the Tai Mahal Hotel Bombay transfer printed floral design, a fixed early plastic example from Firpo's restaurant Calcutta, Cathy Hotel and restaurant Shanghai, and others (10) £100-150



21. **Two early 20th century Burmese paper and bamboo fans**, each leaf decorated with watercolour scenes of prayers to the gods, the verso with figures in a landscape (32cm), together with a collection of 20th century tourist fix and folding fans (9) £100-150

22. **A collection of Japanese fixed paper Advertising fans**, dating from the Meiji to late 20th century, including a shaped fixed example for Silver Slice Cake, two Kikkoman Soy Sauce & Teriyaki sauce, both with printed scenes of mount Fuji and The Wave a collection of card examples with goggly eyes etc. £50-100



23. **Two early 20th century paper and wooden stick theatre Advertising fans**, both for Shanghai by The Lawrence Wright Music Co music by Horatio Nicholls, one dated 1925, the other for the tour played at 'The Palace Ball Room Douglas Isle Of Man (23.5cm), together with another paper folding theatre fan, for 'The Palace Theatre London N.W leaf printed with a scene of young couple at the theatre after P.S. Mathews (24cm) (3) £50-100



24. **Two modern Opera paper and card fans**, one for the Opera Paris Garnier 1993-1994 the other a souvenir from the Royal Opera House, and two card fans one signed by Rosalind Runcie (4) £50-100



25. **Opera Comique**, a folding paper and wooden stick fan, recto with printed scene of courting couples, marked to top right 'Opera-Comique Buffet du Foyer, verso with advertisement for Crème Floreine Jam, together with a quantity of folding paper fans from various London theatres and productions, various conditions etc. £100-120 (approx 10)



26. **Two paper and wood folding theatre fans**, both for The Mikado, a scene in Koko's garden, from 'The Sphere' for Gilbert and Sullivan (23cm) together with an early 20th century Japanese fan the paper leaf with painted landscape scene, signed by cast member to verso (30cm) (3) £100-120



27. **An interesting fixed paddle theatre souvenir fan**, the wooded leaf painted with portrait of a gentleman, said to be the Actor Henry Irving as Hamlet, signed to verso, (28cm) together with an Edwardian fixed theatre fan for The Runaway Boy produced by The marquis of Anglesey's Company dated Monday 25th August 1902, and three other paper folding fans, one with watercolour painted leaf of actors dressed as farm animals circa 1900 and signed by Jean Coynet, carved guard of a cockerel (5) £100-120



28. **An unusual three leaf board fan circa 1928**, for Anne Nichols comedy 'Abies Irish Rose' verso printed 'Still Playing Gayety Theatre Rochester N.Y.' together with another folding paper and wooden fan 'The Gaiety Cinematograph' leaf with painted scene of a pianist and ballerina (23cm) (2) £50-100



29. **A modern commemorative Barber of Seville fan**, made by the FANS Ltd to celebrate Rossini's bicentenary, a performance of the Barber of Seville 11 June at the Paris Opera House, sixteen were made this one is the only one on black bamboo sticks, the leaf decorated with a lithograph after Catherine Chaux-Echenique depicting the Staircase at the Opera House, these were meant as personal gifts to the guests of Mademoiselle Blanchet, however the evening was cancelled due to a strike, the fan comes with provenance and letters, together with seven other modern advertising fans (8) £100-120

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30. A collection of modern 'Forme ballon' paper and wooden folding fans, to commemorate various occasions, including Exhibition of Imperial Fans from the Hermitage at the Fan Museum 1997-February 1998 the Greenwich Fan, Lloyds Bank centenary 1897-1997, Musee de la Mode et du Costume, together with various postcards £50-100



31. Two modern hand made Livery fans for 'The Worshipful Company of Fan Makers', comprising 'The Livery Fan' First Edition 1997, no. 65 cased, together with 'Millennium Fan' First Edition no. 64 cased, with cloth and wooden sticks, both decorated with scenes of London, (4) £200-250

32. The Greenwich Millennium limited edition commissioned paper and wooden stick fan, the leaf with decorative scene of time and hand crafted clock hands, signed by David Walker to verso, and signed by Malcolm Cox underneath garnet rivet, no 24/500 in green leatherette case with COA (2) £150-250



33. Two Edward VII commemorative paper Advertising fans, for the 'Carlton Hotel' and 'The Hotel Metropole London', one with wooden sticks the other with card, both leaves decorated with crowns, roses either in red or gold (27cm & 24cm) both in modern card fan boxes (4) £120-180



34. Three German early 20th century shipping and cruise Advertising fans, for Norddeutscher Lloyd Bremen, the leaf with Japanese landscapes and apple blossom, with cruise ship (22cm) together with two Deutsche Afrika-Linien, linen paper leaf with wooden sticks, decorated with flowers and outline map of Africa (21cm) (3) £50-100



35. Three Nippon Yusen Kaisha (NYK) cruise line and shipping Advertising fans, comprising two paper and wooden stick folding examples, one with a dinner menu on the MS Yasukumi Maru dated 1936, another dinner menu (20cm) circa 1935 a Fixed leaf fan for the Japan Mail Steamship Co. under the N.Y.K with timetables verso with floral design (37cm) circa 1930s, and two Captains Tea party miniature examples, from the M.S Hikawa Maru, (14.5cm) circa 1960 £60-80



36. A rare Pan American World Airways fixed leaf fan, paper leaf and bamboo stick, verso with legend 'Fly by Clipper to all 6 Continents' with six prints of exotic birds, verso with 'The Routes of the Flying Clippers' and map of the world (35cm), together with a collection of paper and bamboo/wooden stick mid 20th century air line fans, from North West, two from Philippine Air Lines with paper leaf of the world 'Spanning 2/3 of the world and others etc. approx £100-150



37. Three Thomas Cook Advertising fans, paper leaf and wooden sticks, circa 1955 with printed scenes of Spain (19cm) qty 3 £50-



38. Two early 20th century Red Star Line Advertising fans, comprising an Art Deco example, the paper leaf with a fashionable couple she with harlequin outfit he in pirate fancy dress, with string of three Chinese lanterns, and green wooden sticks (21cm) and another Antwerp to New York with paper leaf having printed scene of Dutch coast line and



39. Four early 20th century Red Star Line Advertising fans, paper leaf and wooden sticks, two with green examples, another with the American flag centred with the Red Star flag Antwerp and an Art Deco example with lady in ball gown, (22cm & 21cm) (4) £60-80



40. **Six French Cruise Line Shipping Advertising fans**, two bone and paper leaf folding examples for the French Line, with print of an embracing couples, heightened gilt sticks, (24cm & 21.5cm), together with a formee ballon 'Companie Generale transatlantique' with recto of wealthy couple in river boat and musicians (25.5cm) and three French Line paper and wooden leaf Antilles to New York Transatlantique (21cm) (6) £100-120



41. **A collection of Air India fixed and folding Advertising fans**, including two palmette shape fixed examples Air-India Route map another circa 1960, and other printed Raga Megh Malhar (38cm), a card example (21cm) and another folding plastic fan (17cm) (5) £60-100



42. **Four CAAR Chinese Advertising fans**, paper and bamboo, two with printed landscapes another with exotic birds and blossom and a 1990's cased souvenir example from 'the Beautiful Likang River (6) including box £60-100



43. **Three BOAC Advertising fans**, paper and wooden sticks, Europe and Japan, another with the Legend 'All over the World BOAC Takes good care of you' and other Speed bird routes (23cm), together with a collection of Air France, Swiss air and other souvenir and advertising fans etc. £100-150



44. **Five Cathay Pacific Advertising fans**, paper and bamboo/wooden sticks all with printed scenes (22.5cm) (5) £50-100



45. **A Hamburg Amerika Linie and Ritz Advertising fan**, paper and bone sticks, the Duvelleroy printed verso with trophy and the legend 'With the Compliments of the Hamburg and Amerika Linie' recto with landscape print to centre surrounded by swags and bows heightened in with gilt metal studs (20.5cm) and another for the same company paper leaf and wooden stick, with transfer scenes of ships and world dances to verso (25cm) (2) £100-120



46. **A collection of five early 20th century and Art Deco Cruise and Shipping Advertising fans**, including a formee Ballon 'Blue Star Line' by Shiffers London Paris paper and wooden sticks (23.5cm), paper and wooden stick Orient Line SS Orion, R.M.S Orduna, another formee Ballon for the Orient Line and another Union Castle double sided crepe paper (5) £100-120



47. **A quantity of Air Japan Advertising fans**, paper leaf and bamboo and wooden sticks, including two to commemorate the crossing of the International Date Line, also crossing the North Pole etc. £50-100



48. **A collection of Art Deco formee Ballon champagne Advertising fans**, paper leaf and wood sticks, including Henri D'Orleans Nevelty, Chambrelent, 26cm long recto with a dancing gypsy couple and musicians, also another for Ayla Chateau D'Ay (21cm), an Ernest Irroy, with recto of a party by Edouard Halouze by V. Espi (25cm), another for Irroy with obvert of a fashionable lady in a jazz club by Leon Ullmann (26cm), a C. H Mumm & Co the recto with fashionable lady and champagne bowl, by Max Cremnitz (27cm), another similar and two others (8) £100-150



49. **A novelty Art Deco Champagne Advertising fan**, Ayala, paper and wood sticks, the paper leaf decorated with a ball mask, recto in red the verso in black both sides heightened in gilt by P. Schneider & Cie Paris, (25cm) £100-120



50. **Seven Art Deco French liquor and Aperitifs forme Ballon Advertising fans**, all paper and wooden sticks, including Martini published by Vox, leaf with racing scene, another for Bourin, Crucifix Vermouth by Chambrelent, a Molinari example, Anis Deloso and two others (7) £100-120

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Lot 51



51. **A collection of Art Deco forme Ballon Advertising fans for Amer Picon**, all paper leaf and wooden sticks, one with print after George Scott of a French soldier on horse back with an Arabian princess, the verso with a cart pulled by oxen, by L. Marboeuf, another with a lady under an orange tree, and five others (7) £100-120



52. **Seven early 20th century folding champagne Advertising fans**, paper leaf and wooden sticks, comprising a Deutz & Geldermann, an Irro, a Chateau D'Ay with leaf decorated with a couple picking grapes, a Montebello of a fashionable lady and parasol, and three others (7) £100-120



53. **A set of three cockade Salambo Advertising fans**, tissue crepe paper and wooden sticks, together with three Kina Lilet examples (6) £50-100



54. **A Cherry Rocher Art Deco Advertising fan**, with paper leaf and wooden sticks, the leaf decorated with cherries and leaves on a green and black ground, heightened in gilt, another for Rocher decorated with a young woman feeding cherries to birds after a picture by Maurice Miller, by J. Ganne, and two others for Cherry Rocher £50-100



55. **An Art Deco paper and wooden stick Advertising hand fan for La Menthe Pastille**, the leaf decorated with a print 'Al Tribunal de la Haye' E Giffard Distillateur (Angers) decorated with a large table seated with heads of state and the Pope Prussians etc. (22cm) together with another advertising fan for Cognac Sorin with Pierrot by Chambrelent & Co, c.II Ventaglio Pubblicitario plate 65 (18.5cm), circa.1920, French (2) £100-120



56. **An Art Deco paper and wooden stick Advertising hand fan for La Menthe Pastille**, the leaf decorated with a print 'Al Tribunal de la Haye' E Giffard Distillateur (Angers) decorated with a large table seated with heads of state and the Pope Prussians etc. (22cm), together with another advertising fan for L'Amarin, with leaf printed scene of a couple drinking after a painting by Thor, printed by Chambrelent (22cm) (2) £100-120



57. **Two Art Deco Moët & Chandon forme Ballon Advertising fans**, paper and wooden sticks, with stylised flowers against a silver gilt ground by L Regent by Chambrelent (26cm), together with another Moët & Chandon folding example for Restaurant Prunier, and two others a brisé faux tortoiseshell for Casonova Champagne, and a crepe paper with prints on each folding stick of female beauties of the world for Deutz & Geldermann (5) £100-120



58. **Two Art Deco champagne Advertising fans**, comprising a fix example, of Ballon forme, with recto of dancing women, after a design by Paul Colin, or Ernest Irroy (40cm), together with another forme Ballon for Champagne Diminy & Co, the recto with scene of a gentleman and his butler, against the back drop of a city at night (24.5cm) (2) £100-120

59. **An early 20th century Benedictine Advertising fan**, paper and wooden sticks, the leaf with scene of an angel dispensing the drink to women of all nations in the clouds above a city after a painting by Maurice Leboir (22cm) £100-120



60. **An Early 20th century champagne Advertising fan**, for L'Heureux Chevalier, with paper leaf with print of Maurice Leboir, depicting a knight on horse back, and four femme fatales, c.II Ventaglio Pubblicitario plate 18 (22cm) circa.1900, French £100-120

Lot 59



61. A collection of early 20th century and Art Deco cockade Advertising fans, together with two fixed examples advertising Gancia Vermouth, and another fontage shaped example (a parcel) £100-120



62. An Art Nouveau Galerie Lafayette Forme Ballon Advertising fan, wooden sticks, the double paper leaf decorated with a print of a woman holding tulips, the verso printed with the name and location of the store, gold silver and black colour scheme (25cm). Together with an advertising fan for 'Au Pritemps' (28cm) (2) £100-120



63. Two Art Nouveau Galeries Lafayette Forme Ballon Advertising fans, wooden sticks with double paper leaves, one printed with scenes of the interior and exterior of the pavilion, the other with coloured prints of products supplied by the store, the verso with an image of a gentleman revealing his disguise before two women in Venice, both (24.5cm) (2) £100-120



64. An Art Nouveau Brisé Fan for Galeries Lafayette, comprised of two unattached wooden guards, each supporting a single double paper stick, in the forme of a question mark, one featuring an man and the other a woman (26cm), the versos printed with rhetorical questions regarding the store. Together with two Ballon folding fans depicting glamorous women by Jean-Gabriel Domergue, c.II Ventaglio Pubblicitario plate 95, circa.1926, French (both 25cm) (2) £100-120



65. Two Art Nouveau Galeries Lafayette Forme Ballon Advertising fans, wooden sticks with double paper leaf, one printed with a scene of tiger ripping a pair of tights, the verso depicting a woman admiring herself in a mirror by Jean-Gabriel Domergue. The other printed with images and names of the products provided by the store, (both 25cm) (2) £100-120

66. Three Art Nouveau Forme Ballon fans Advertising French department stores, wooden sticks and double paper. A Galeries Lafayette example, the leaf boldly printed with the name of the store surrounded by yellow, red and black swirls, the verso showing three south-eastern figures in traditional dress by Jean-Gabriel Domergue (25cm). Together with advertising fans for La Layette (19cm) and the Louvre (23cm) (3) £100-120



67. Two Art Nouveau Galeries Lafayette Forme Ballon Advertising fans, wooden sticks with double paper leaf. One printed with the details of the London store above an image of a woman reclining upon a chaise longue with perfume and tights either side of her. The verso decorated with multiple flowers dotted with the silhouettes of stereotypical English figures by Jack Roberts. The other printed with advertising slogans and a glamorous women by Gabriel Ferro, c.II Ventaglio Pubblicitario plate 95, circa.1926, French (both 25cm) (2) £100-120



68. Two Art Nouveau Galeries Lafayette Forme Ballon Advertising fans, wooden sticks with double paper leaf. One specifically advertising the 'Royal Origan' perfume; a large bottle of it framed with golden ivy. The verso printed with an image of a woman admiring her reflection in a mirror by Jean-Gabriel Domergue (25cm). The other example shows a woman's face above the store name and an advert for tights on the verso (24cm) (2) £100-120



69. Two Art Nouveau Galeries Lafayette Forme Ballon Advertising fans, wooden sticks with double paper leaf. One printed with an industrial photograph displaying the production of products for the store, the verso showing a woman removing her mask after dark by Jean-Gabriel Domergue, (26cm). The other advertising the French store through a miniature map printed in the centre, the verso showing an angelic scene of lovers enjoying each others company during no matter rain or shine (24cm) (2) £100-120

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Lot 76



75. **Art Nouveau Advertising fans for Bon Marche**, folding fans with wooden guards and sticks. Including a double paper leaf example with tree groups of flowers on the recto and the name of the shop on the verso. Together with a single leaf example with the store name printed on the guard and a Japanese scene on the leaves, (19-21.5cm) (7) £30-50



76. **Au Printemps Advertising fans**, cockade, brisé and folding examples. Including a brisé fan with crepe sticks printed with pictures of flowers and a cockade fan revealing a scene of two birds on a branch, (21-29cm) (8) £30-50

70. **Three Art Nouveau Galeries Lafayette Forme Ballon Advertising fans**, wooden sticks and double paper leaf. One advertising the French stores, their locations surrounding a bottle of perfume upon a bed of flowers, the verso showing a woman removing her mask after dark by Jean-Gabriel Domergue (24cm). The others printed with the name of the store on the recto with close ups of the faces of glamorous women on the verso (25 & 26cm), one AF (3) £100-120

72. **Four Bon Marche Forme Ballon folding Advertising fans**, wooden sticks. Including an example with a single paper leaf shapes by LP. Régent and the store name printed in gold on the guard (19cm). The other three all have double paper leaf, the recto printed with the store name and the versos with a scenic image (all 24cm) (4) £100-120



77. **Advertising fans for French Stores and Restaurants decorated with floral images**, hand screens, brisé and folding fans, including a brisé example for Les Galeries Lafayette, constructed of three card sticks designed by Tolmer printed with poppies, daisies and thistles, assorted sizes (7) £20-30



73. **Four Art Nouveau Grand Magasins du Louvre masked ball Forme Ballon fans**, wooden sticks and double paper leaf. All printed with the title of the event. One has an undecorated verso while the others display a theatre performance, an image of couples socialising by Tolmer Grav and a woman being fanned in exotic surroundings by J. Hilly (24-29cm) (4) £100-120



78. **Two Japanese fans commemorating three Military leaders**, wooden sticks and guards painted with flowers, the gorge of one displaying two women beside swans. Paper leaves printed with three cartouches depicting Admiral Yamamoto, Prince Fushimi and General Nishi, the figures surrounded by hand painted flowers (both 23cm) (2) £100-120

71. **Three Bon Marche Advertising fans**, wooden sticks with double paper leaf. Two Ballon examples, one printed with the name of the store with a pair of tights to the left, all surrounded by orange shapes. The verso showing an Eborne image of a woman holding an umbrella (both 24cm). Together with a folding fan with an image of a collage signed LP. Régent on the recto and the store name stamped in green on the verso (19cm) (3) £100-120

74. **Art Nouveau Advertising fans for the Louvre**, folding fans with wooden guards and sticks. Including a double paper leaf Chinese example printed with a scene of a gentleman pulling a trolley surrounded by dogs and birds with roses on the verso (28cm). Together with a single paper leaf fan advertising the Grand Magasins du Louvre masked ball, printed with the faces of three stereotypical figures, (15-29cm) (7) £30-50

Lot 81



85. **19th & 20th Century Cockade Advertising Fans for French Shops and Locations**, paper sticks and paper leaves, printed on one side with bright artistic patterns and geometric shapes and on the opposite side with details of various businesses including 'Le Petit Parisien Paris' and 'La Veloutine Braces Paris' 24-25cm. Together with an amusing top hat design 'Leon 88, Champs-Elysees Paris' with wire sticks and crepe leaf, assorted sizes (12) £40-60

79. **20th Century commemorative fans for conventions and historic events**, including a folding fan celebrating the 100th Wimbledon ladies tennis tournament in 1993, wooden sticks and guards with a painting by Muriel Mallows printed across the single paper leaf. Together with an example inviting the user to the Japanese annual convention of rotary international, assorted sizes (15+) £60-80

82. **Anglo-Japanese fans to commemorate the 1902 Treaty of Alliance**, wooden guards and sticks, double paper leaf displaying the British and Japanese flags crossed and bound together, one is printed with an undecorated verso (24.5cm), the other is hand painted with Japanese script on the verso (28cm), with an original wooden box (2) £50-70



86. **19th & 20th Century Advertising Fans for French Shops and Galleries**, including a Novelles Galleries Limotes fan with painted bone guards and wooden sticks, double leaf paper decorated with a traditional Japanese scene, with flowers and the gallery details printed on the verso. Together with a Laruez Paris fan lithoprinted with three cartouches of courting couples, assorted sizes (9) £40-60

80. **20th Century souvenir fans for geographical locations**, including a wooden brisé, the upper sticks rimmed with fabric, printed and overpainted with an image of the island of Gibraltar. Together with a double paper leaf folding fan displaying five cartouches containing scenes of the Likang river with a map on the verso, assorted sizes (9) £40-60

83. **Large quantity of paper Briséand sun screens souvenir fans**, for Rochester, Oxford, coffee shops and more, printed and handmade, together with several construction kits, assorted sizes (10+) £20-30



81. **French and American exhibition folding fans**, the French fan is a souvenir for the exhibition of 1900. wooden guards and sticks. The single paper leaf is lithographed with six cartouches displaying famous architecture, surrounded by foliage (25cm). The American example commemorates the Florida green leaf and Crosby St. Austine's Colombia exhibition of 1893, bone sticks and guard carved and painted with orange blossoms and oranges. Double paper leaf with a lithograph of the 'simple' arms of Spain and four cartouches containing figures and architecture. The verso decorated in monotone blossoms and fruit (22cm) (2) £100-120



84. **19th & 20th Century French Fans Advertising restaurants and beauty products**, folding, cockade and brisé examples, including a art nouveau folding fan for the Angus Péré restaurants, wooden sticks and double paper leaf displaying three cartouches, containing a glamorous woman and putti either side of her, the verso printed with images and details of the company. Together with three folding fans advertising Creme Simon with floral scenes on the leaves and the company name stamped onto the guards, assorted sizes (8) £40-60

87. **Art Nouveau Ballon Advertising fans for international hotels and stores**, wooden sticks and guards, including a Grosvenor Hotel Cairo example, printed with an ancient Egyptian scene of slaves carrying and fanning a pharaoh, the verso decorated with roses (27cm), together with a variety of fans for the Monte Carlo Hotel de Paris and the French Bazar, assorted sizes (9) £50-100

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price
Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



88. **Grand Hotel Monte-Carlo Noel & Pattard Fan**, wooden guards and sticks, double paper leaf with a monotone lithograph of the hotel and gardens, rimmed in foil. The verso undecorated (33cm) £70-100



89. **Holiday souvenir fans**, folding and brisé, including a wooden brisé fan stamped and overpainted with an image of Bermuda, together with a large folding fan with bamboo sticks and guards and a double fabric leaf printed with an image of Florence Cathedral, assorted sizes (10) £50-100



90. **20th & 21st Century Novelty Advertising and Association Fans**, hand screens and folding examples, including two lady advertising 'Gispert' fans with folding red and blue skirts, a cigar fan and a hand screen commemorating the 1917 'Army Nurses Day' printed with an image of a nurse on the recto, assorted sizes (10+) £30-50



91. **Fabric Fairs and Embroidery Shop Advertising Fans**, including a Phoomull Brothers folding fan with painted plastic sticks and guards, double paper leaf printed and overpainted with birds and flowers and stamped on the verso with store details. Together with a W.Lalchand & Co. fan with painted wooden guards and sticks and a single paper leaf painted with flowers and printed with the store details (20-23.5cm) (10) £50-100



92. **Two Advertising Fans decorated with Historical figures and scenery**, 1899 Plafond du Restaurant de L'Hermitage Monti Carlo fan with painted sticks and guards. Double paper leaf depicting Henry VIII walking with his wife by C.H. Brewer. The verso decorated with putti (23cm). Together with a 1895 Prague Czechoslovakia folding fan, wooden guards and sticks, double paper leaf decorated with a lithoprint of the city by Patisk Whražen and adverts on the verso (35cm) (2) £60-80



93. **19th Century Hotel and Restaurant Advertising Fans**, including a brisé Hotel d'Europe St. Petersburg fan, wooden sticks with crepe leaves, painted and embroidered to mimic boarders. Together with a folding fan for the Belle-Vue et de Flanure hotel, wooden sticks and guards, double paper leaf lithoprinted with an image of the hotel surrounded by flowers, the verso displaying a traditional Japanese scene, assorted sizes (9) £40-60



94. **19th & 20th Century Advertising fans for shops and department stores**, folding fans with wooden guards and sticks, including a Palomeras & Pucci Ltd French Bazar fan, lithoprinted with a scene of wealthy individuals socialising surrounded by flowers and putti with shop details to the verso, together with a Sharp's Stores fan with a bullfighting image printed on the recto, assorted sizes (14) £60-80



95. **Set of eight Farmacia Rius Barcelona Fans**, wooden guards and sticks with single paper leaf, each printed with unique pictures on the recto including hot air balloons, musical cats, theme parks and more. All the versos printed with the name and details of the stores, (19cm) (8) £40-60



96. **Collection of fixed Spanish and Italian fans decorated with cartoons**, including a novelty Bar Tivoli fan decorated with a grumpy gentleman whose legs lengthen when the stick is pulled and a pair of Spanish Enric Lladó fans decorated on the recto with lithographs of Bonzo the dog, assorted sizes (10+) £50-100



97. **Italian Torino Esposizione 1898 fixed fan**, bamboo stick with a double sided card panel printed on both sides with paintings by G. Carpanetto. The recto depicting a woman holding flowers with the city behind her, the verso a grand house overlooking a lake. Trimmed in red fabric with a matching tassel (41cm) £100-120



98. **Two Spanish Restaurant Fans**, a fixed Hotel Restaurant Izarra example, printed with a sportsman playing a game with a curved bat (22cm), together with a folding fan for the Brasserie Zimmer Madrid, lithoprinted with a painting by Weival depicting a monotone scene of people eating in a grand room (21cm) (2) £60-80



99. **Collection of Spanish and Italian Folding Fans**, advertising holiday destinations and department stores, including a Spanish Labea Serra fan with wooden sticks and guards, paper leaf lithoprinted with diagrams of how to converse using a fan, together with a Spanish love conundrum fan printed with a girl in the centre of a spiders' web, assorted sizes (10+) £50-100



100. **Spanish & Italian Souvenir Fans**, a Forme Ballon Juventus FC fan, wooden sticks and guards printed with the name of the team and faces of the starting line-up. Together with three 'Recuerdo' fans printed with traditional Spanish scenes including bullfights and a scene of a barbers shop by A. Carboneli and one other (23-30cm) (5) £50-100



101. **Fixed Fans Advertising Alcohol**, a French 1900 Le Champagne de la Jarretiere fan with a bamboo stick and card leaf, printed with an advert designed by Pal (Jean de Paléologue) depicting a woman dressed in traditional clothing presenting a large bottle of alcohol, (31cm). Together with other fans advertising Champagne de la Jarretière and Anís del Tigre, assorted sizes (7) £50-100

102. **Collection of fixed Spanish and Italian Fans**, card examples, including a 1949 concert fan for The 24 Adorables printed with the faces of the band members and a El Merendero restaurant advertising fan with an image of a woman surfing to the recto, assorted sizes (10+) £50-100



Lot 109

103. **Collection of fixed Spanish and Italian Advertising Fans**, card on wooden sticks, including a 'Condal' cigarettes example, the recto printed with an image of a woman standing in the wind admiring birds and another advertising Spanish cleaning products shaped and printed to imitate a feathered fan, with an image of Cerebrino Mandri on the verso, assorted sizes (10+) £50-100

106. **British Ballon Fans Advertising Hotels and Restaurants**, wooden guards and sticks, double paper leaf. Including an Art Nouveau Oddenino's fan, the recto printed with a W. Régent design consisting of gold, black, white and red shapes. Together with three Ritz restaurant fans depicting an Edwardian gentleman courting a woman sitting beneath a tree, assorted sizes (11) £50-100



104. **British and American Garage and Petrol Fixed Fans**, a Patterson Parts fan shaped and decorated like a piston, the verso printed with photographs and details of the branch stores, together with three Shell petrol fans, shaped and coloured like the company logo, assorted sizes (10) £40-60



107. **British Fans Advertising Hotels and Restaurants**, wooden sticks and guards with single paper leaf. Including a Rendezvous Restaurant fan with gold and green painted decoration to the woodwork and a hand painted leaf showing pink and white flowers and a river, in the Japanese style, assorted sizes (10) £50-100



105. **British and American Bank and Insurance Fans**, card examples with wooden sticks, including a Empire Life & Accident Ins. Co. fan printed with a group of children and a dog holding the American flag, together with a Neighbours of Woodcraft fan depicting a photograph of the building, assorted sizes (10+) £40-60



108. **British Fans Advertising Hotels and Restaurants**, folding, brisé and Forme Ballon examples, including a Oddeninos Imperial Restaurant folding fan, wooden guards and sticks painted with flowers and a single paper leaf with a hand painted scene of deer and sheep being led out of the forest, together with a Savoy Hotel brisé fan with white wooden sticks and crepe paper leaves, assorted sizes (10+) £50-100

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price
 Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



109. **American Sports & Military Institute Fixed Fans**, including a 1939-1940 calendar of commencement for the New Mexico Military Institute, decorated on the front with a lithograph of a lake, together with a Gator Superfan with a wooden stick, sponsors and 1980 football schedule printed on the verso, assorted sizes (9) £40-60



110. **Jewellery and Clothing Advertising Fixed Fans**, including a H. Stern white plastic fan with a lattice effect around the stick, printed with a toucan beside four jewels, together with a Red Goose Shoes square fan with a wooden stick, decorated with a countryside scene, shop details on the verso, assorted sizes (9) £40-60



111. **Collection of Novelty Fixed Fans**, fairs, restaurants and retail products. Including a New Orleans Cathouse fan shaped and designed as a cat's paw and a Darkie Toothpaste fan in the shape of a gentleman in a top hat, assorted sizes (10+) £30-50

112. **Collection of Fixed Ambulance and Advertising Fans**, an American Etchingson Ambulance service fan, printed with a floral scene with the emergency number to the verso, together with a Abel's Seed House fan advertising lawn mowers, together with examples, the majority printed with scenes of mothers and their children, assorted sizes (15+) £40-60



113. **"Two Early 20th Century Carlton Hotel London Georges Redon Fans**, one with double paper leaf, printed couple in costume based on nineteenth century, signed 1911. Verso plain cream printed 'The Carlton Hotel and Restaurant' with handwritten messages, plain wooden sticks (24.5cm). The other with double paper leaf, printed with a scene of babies' growing out of cabbages, being watered by a woman, signed 1913. Verso plain cream printed 'The Carlton Hotel and Restaurant', plain wooden sticks (23cm) (2) £80-100



114. **Two Early 20th Century George Redon Hotel Fans**, a Hotel Metropole Brighton fan, double paper leaf, printed with Redan's 'My Lady's Looking Glass', signed 1910. Verso plain cream, plain wooden sticks (24.5). The other a Claridges Hotel Paris Forme Ballon fan, double paper leaf, printed young couple frolicking in a meadow, signed 1914. Plain cream verso, white wooden sticks (26cm) (2) £100-120



115. **20th Century Fans Advertising Chocolate and Sweets**, promoting Toblers, Cailler, Nestle, Kohler and more, including a Nestlé's Swiss Chocolate fan, double paper leaf, hand painted and block printed with flowers and slogans. The verso plain blue painted 'Nestlé's Swiss Milk The Richest in Cream' (31cm). Together with a Kohler Chocolat fan, single paper leaf hand painted with birds and blossom, wooden sticks, the guards painted with the company name (24cm) (10) £40-60



116. **20th Century Cockade Fans**, advertising chocolate, alcohol and perfume. Including a Nougat Rubé fan, blue crepe leaf which, when opened, displays the words 'Nougat Rubé, C'est le Meilleur'. The guards printed with bronze flowers and the company details, wooden sticks (20cm) (15) £50-70



117. **20th Century French Fans Advertising Chocolate and Cake**, A Madeira Fruited Cake Forme Ballon fan, double paper leaf printed on both sides with the company logo on a blue background and the phrase 'Il est incomparable', plain wooden sticks (22cm). Together with a Bonbons Siraudin folding fan, paper and fabric leaf, printed with a street view of the shop, plain wooden sticks (35cm) (10) £40-60



118. **A Collection of nine French Advertising Fans**, promoting cigarettes, hotels, drinks and more, including a Robert Polack Palmette fan for Batschari Cigarettes, double paper leaf printed with a smoking couple about to kiss within a snowing landscape, signed. The verso with the company name and logo with a box of cigarettes either side, plain wooden sticks (27cm) (9) £60-80

119. **Two Parfumerie Bourjois Paris Fans**, both with double paper leaf. One printed 'Ashes of Roses Bourjois Paris' with roses underneath and to either side on a gold background, the verso with a glamorous woman in Paris, cartouches either side listing products and prices, plain wooden sticks (22cm). Together with a 'Ashes of Violets' version, with violets underneath and to either side but otherwise identical (22cm) (2) £100-150



Lot 120

120. **20th Century Parfums de Rosine Paris Fan**, single paper leaf, printed with lilac, blue and pink flowers, the verso with 'Les Parfums de Rosine Paris', printed along the top, the store details beneath with perfume titles placed vertically between the plain wooden sticks (22cm) £80-120



121. **Two Bourjois Paris fans**, both with double paper leaf. One printed 'Ashes of Roses Bourjois Paris' with roses underneath and to either side on a gold background, the verso with a glamorous woman in Paris, cartouches either side listing products and prices, plain wooden sticks (22cm). The other with a hand painted Japanese Landscape, the verso printed 'Soir de Paris Bourjois' No.1320 with bottles of perfume either side, wooden sticks (22cm) (2) £60-80



122. **Two Restaurant Franscanti London Perfumed Fans**, double paper leaf, printed with a colourful art deco landscape. The verso printed 'Restaurant Franscati' above a photograph of the restaurants interior, drawings of a perfume bottle either side stating that 'This fan is perfumed with Bourjois', dark wooden sticks (22.5cm). The other fan is 'perfumed with 'Bourjois' French wonder perfume Ashes of the Roses' but is otherwise identical (22.5). Together with a Café Marguerite Ballon fan perfumed with 'Chaminade' by Morny (24cm) (3) £60-80

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price
Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



123. **Two 'Les Parfums de Mury' French Advertising Fans**, double paper leaf, printed with blue and gold flowers along with a glamorous woman enjoying the perfume. The verso with the product name and details, flowers to either side, printed in blue on a cream background, plain wooden sticks (19.5cm) (2) £60-80

124. **Two 20th Century Hotel Fans perfumed by L.T. Piver**, a Saint Paul Hotel fan, double paper leaf printed with a design by Maquet of a woman feeding swans, the verso stating 'Perfumed with Pompeii' and surrounded by overcrossing vines and flowers, plain wooden sticks (24.5cm). Together with a LaFayette Hotel Buffalo fan fragranced with Floramyne (22cm) (2) £80-120



125. **Larbalestiers Jersey Parfum Flornicia Ballon Fan**, double paper leaf, printed with a Maurice Motet design of a woman in a yellow dress with a fan admiring herself in the mirror, signed. The verso is cream with 'Parfum "Flornicia" (Jersey Followers) Larbalestiers, Jersey' printed in blue. Plain wooden sticks (22.5cm) £80-120



126. **Two Larbalestiers Jersey Cockade Fans**, single paper leaf, hand painted with pink thistles and border, cream verso with 'Larbalestiers Jersey Lilies' printed in blue, plain wooden sticks (24.5cm). The other printed with a red silhouette of a church and woodland upon a cream backdrop. The verso printed with 'Larbalestiers Jersey Heather' (24.5cm) (2) £50-70



127. **Louis-Toussaint Piver Parfum Pompia' fan**, double paper leaf, printed with a Jean-Marie Michel Liebeaux design of a woman flying her plane over the sea accompanied by her dog, signed 'Mich'. The verso a cream background with 'Parfumerie L.T. Piver' and the store details printed in blue amongst floral lacing, c.II Ventaglio Pubblicitario plate 44 (24.5cm) circa.1910, French £120-180



128. **Rimmel Cassoulet Fan**, double paper leaf, printed and hand painted with three woman and a gentleman sitting outdoors as another gentleman approaches holding a potted plant, bordered with gilt floral outlines. The verso printed with gilt outlines of flowers and leaves. Pierced bone sticks, the upper guard with a gilt metal lidded container for potpourri 'cassoulet Fan' and the Rimmel emblem (27cm) circa.1850 £120-180



129. **Louis-Toussaint Piver Parfum Pompeia' Forme Ballon fan**, double paper leaf, printed with a Leone Georges design of a masked woman in a ball gown dancing in the moonlight with magic figures either side, signed. The verso a cream background with 'Parfumerie Pompeia L.T. Piver' printed in green, c.1910 (25cm) £70-100



130. **Louis-Toussaint Piver Paris Product boxes**, two card 'Poudre Pompeia' boxes, printed with a Grecian woman holding roses with red, orange and green decoration, resembling a temple, on all sides. The bases with labels stating the weight and tone of the product. Together with a rectangular card box with the store details printed inside (28cm) (3) £100-150



131. **Two Louis-Toussaint Piver Parfum Pompeia' Forme Ballon fans**, double paper leaf, printed with a G Delaittre design of a blue figure dancing underneath roses whilst holding a bottle of perfume, gold background, signed. The verso printed with 'Parfumerie L.T. Piver' and the address, on a chequered background, blue wooden sticks (25cm). The other printed with a Guy Arnoux design of a woman dressed in a ball gown following a masked jester holding a bottle of perfume, signed. The verso stating 'Parfumerie L.T. Piver Paris', surrounded by roses and masks (25.5cm) (2) £100-200



132. **Two Louis-Toussaint Piver Parfum Ballon fans**, double paper leaf, printed scene of a couple eloping onto a boat at midnight, signed. Blue wooden sticks (22cm). The other printed with a C. L. Vaulmer design of women respecting a temple for the perfume, signed (22cm) Both with cream versos stating 'Parfumerie L.T. Piver' and the address, surrounded by cross-hatched flowers (2) £100-200



133. **Two Louis-Toussaint Piver Parfum Fans**, double paper leaf, a 'Parfum Azurea' example printed with a woman and her dog lying on a grass verge, overlooking the ocean, signed (25cm). The other advertising 'Parfum Oreade' and printed with a A. Willette design of two women and a child paying homage to an angel and baby, signed (24.5cm) both with cream versos stating 'Parfumerie L.T. Piver' and the address, surrounded by cross-hatched flowers (2) £100-200



134. **Gellé Frères Perfume Paris Forme Ballon Fan**, double paper leaf, printed with a design by Robert Poldok depicting two masked women at a ball, signed. Cream verso with 'Offert par Gellé Frères Parfumeurs Paris' enclosed in a circle to the left, plain wooden sticks (29cm) c.1922. Together with a folding fan for Gosnell's soap, perfume and toothpaste (22cm) (2) £50-80



135. **Collection of 20th Century Fans Advertising Perfumes and Toiletries**, folding, Ballon, cockade and fixed examples, including a Poudre de Riz Delabarre Ballon fan, double paper leaf, printed with a woman admiring her reflection in a mirror whilst applying powder, signed 'Povo'. The verso plain red (23cm). Together with others for Luce's eau de Cologne, Gerald Stelling, Christian Dior and more (assorted sizes) (5) £30-50



136. **20th Century Fixed Advertising Fans featuring The Dionne Quintuplets**, promoting food, funeral homes and transport. Including a 'Zeit Prescription Pharmacy' fan printed with a scene of the children playing on a beach, the verso stating the store details (35cm) c.1936 (16) £40-60



137. **R.M.S. Lusitania Brisé Fan**, plain crepe leaf with white wooden sticks printed with 'R.M.S. Lusitania' in gilt (21cm). Together with a R.M.S. 'Lusitania' (German) medal in box (2) £20-40



138. **20th Century Fixed Fans Advertising 'Gone with the Wind'**, two printed with a scene of Ret Butler holding Scarlett O'hara (30cm), together with seven face fans for Vivien Leigh, Clark Gable and Hattie McDaniel (9) £30-50

Lot 140



139. **20th Century Fixed Fans for American Political Campaigns**, promoting commissioners, parties and presidents, including a fan printed with 'I'm a fan of Bill Clinton from Hop, Arkansas' upon an American flag (32cm) (13) £30-50

140. **20th Century Fixed Fans celebrating Musicians and Film stars**, featuring the Beatles, Tammy Wynette, Elvis Presley and more, one printed with 'I'm a Benny Hill Fan' in red and blue upon a cream background with blue tropical edging (34cm) (8) £30-50



141. **20th Century American Fixed Fans promoting Entertainments**, including 'Big Apple Circus' printed upon a scene of a woman balancing on top of a horse (34.5cm) and a 'Don the Beachcomber' fan promoting displays of primitive dancing, decorated with a photograph of a gentleman walking across a beach (34cm) (9) £30-50



142. **20th Century French Restaurant Fans**, two advertising 'Le Pavillon Royal Bois de Boulogne', double paper leaf, one printed with three cartouches, in the centre a man hassling a woman, the verso with the restaurant name and the outline of decorative garden ornaments (22cm). The other displays a scene of individuals socialising in a garden (22cm), together with a 'Taverne Lousset' fan with a similar design (22cm) (3) £50-70



143. **Two Restaurante Abbaye Albert Fans**, mixed media leaf, printed with a risqué image of a gentleman disturbing a maid as she attends to a naked woman and titled 'La Servante Officieuse'. The image is encircled with sequins with angels and putti either side. The verso undecorated, white wooden sticks (22cm). The other fan is identical apart from the image being printed in blue (22cm) (2) £50-70



144. **Brasserie Universelle Fontage Fan**, single paper leaf, printed with red ixora and leaves upon a cream background, signed, plain wooden sticks, c.II Ventaglio Pubblicitario plate 47 (26cm), French £80-120



145. **Three 20th Century French Restaurant Forme Ballon and Fontage Fans**, double paper leaf, a fontage 'Maison Prunier, Paris' printed with a pastel art nouveau soldier and lady outlined in silver, signed (28cm). Together with a 'La Maisonnnette Ruffe' fan printed with a scene of a temple (22cm) and a red 'Restaurant des Trianon' fan (24cm) (3) £80-120



146. **Two 20th Century French Restaurant Art Nouveaux Forme Ballon Fans**, double paper leaf, unusually shaped 'Pigall's' scented fan, central image of a glamorous couple underneath the stars, the restaurant in the background. Encircled with yellow and gold floral outlines, the verso printed with the restaurant details (33cm). The other a fontage 'Maison Prunier, Paris' printed with a pastel art nouveau soldier and lady outlined in silver, signed (28cm) (2) £80-120

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147. **20th Century Folies-Bergère Perfumed Fan**, double paper leaf, printed with a Mistinguett & Morton design of a native American running past a woman reclining on a chaise lounge, signed, scented with 'L'Heure Charmante', plain wooden sticks (22cm) £80-120

148. **20th Century 'Grand Hotel Paris' Fan**, single paper leaf, unusual shape, printed with a design by B. Lachelin of a seagull flying over the ocean, signed, plain wooden sticks (26cm) c.II Ventaglio Pubblicitario plate 27, French £80-120



149. **20th Century 'Restaurant Garnier Gage' Fontage Fan**, single paper leaf, printed with flowers encircled by a ribbon. Produced by 'Goossens Frère & Soeur', plain wooden sticks (26cm) £100-200



150. **Two 20th Century French Restaurant Fontage Fans**, double paper leaf, one printed with a Robert Polack design of three women playing blind mans buff in the woodland, overlooked by a gentleman and ghost, signed, green wooden sticks, the guards marked 'Maison Prunier Paris' (28cm). The other a 'Café de Paris Armenonville' fan printed with a S. Gotthelf design of a young woman with a parasol, signed (24cm) (2) £70-100



151. **Collection of French Restaurant Fans**, including a 'Coliseum Grand Bal' fan produced by Francolin Gilet, printed with a garden scene of a gentleman being blindfolded and teased by his friends (22cm), together with fans advertising the Marguery, Grand Hotel Paris, Restaurant le Pre-Catelan and more (10) £50-70



152. **Café de Paris Armenonville Advertising Fans**, paper and silk leaf, printed with assorted scenes of couples, putti and floral motifs, embellished with sequins. White wooden sticks, the guards stating the café details, together with similar examples (20.5-22cm) (14) £50-70



153. **Collection of 20th Century Restaurant and Café Advertising Fontage Fans**, one printed with a Robert Polack design of three women playing blind mans buff in the woodland, overlooked by a gentleman and ghost, signed, green wooden sticks, the guards marked 'Maison Prunier Paris' (28cm) together with others printed with roses, a spaniel's head and art deco shapes (9) £40-60



154. **Collection of 20th Century French Hotel and Restaurant Advertising Fans**, including a 'Elysé Palace Hôtel' fan, printed with an image of the building, the details of additional branches to the left and a list of train times to the right, surrounded by flowers. The verso printed with a train line scene (24.5cm). Together with fans for Grand-Hotel Paris, Restaurant du Prč-Catelan and more (12) £40-60

155. **Restaurant & Casino Boulogne Fan**, double paper leaf, printed with an art deco design by Bed Dčsains, a woman and two men dressed in naval ware on-board a boat whilst a boy pulls up the anchor, signed. The verso rimmed with red motifs and the restaurant name, plain wooden sticks (21.5cm) c.1910 £80-120

Lot 155



156. **Six French Fans Advertising Tourist Excursions**, four featuring sights to the East, including a 'Casino de Dieppe' example, printed with a central scene of the Casino surrounded by flowers with the communes of Dinard and Rouen either side (33cm) (6) £100-200

159. **Collection of 20th Century French Fontage Fans**, advertising hotels, casinos and cafés, including a 'Deauville La Plage Fleurie' fan, designed by G. K. Benda, two women and a gentleman in a hotel overlooking the ocean, signed c.1913 (27.5cm). Together with three folding fans (8) £30-50



160. **Small Benjamin Lachelin Folding fan**, single paper leaf, hand painted scene of two gentlemen, in dinner suits with globes for heads, boxing against each other and surrounded by stars. 'Menu' painted in the upper corner, signed. Plain wooden sticks (16.5cm) £150-250

157. **Four 20th Century French Casino Fans**, double paper leaf, two 'Casinos de Biarritz' fans, one printed with a blue central image of the beachside casino with a woman, surrounded by green waves and ribbons (19.5cm), together with 'Eden de Trouville' and 'Hotel d' Anleterre' fans (4) £80-120

161. **Small Benjamin Lachelin Folding fan**, single paper leaf, hand painted scene of an African Village 'Menu' painted above. The verso printed 'Eventail Lachelin (Paris)', plain wooden sticks (16.5cm) £80-120



158. **Four French Fans promoting Casino's and Hotels**, an example printed with a Paul Flech design. One side printed with the 'Central Hotel Calais' beside a sunset and roses, the verso with 'Central Hotel Calais' beside violets, signed (27cm). With a 'Vichy Etat' fan, artist G. Fraipont (24.5cm), 'Casino de la Villa de Fleurs Aix de Bains, artist Guido Gomiz (25cm) and a 'Casino Municipal' fan (24.5cm)(4) £80-120



Lot 160



162. **Collection of 20th Century French Advertising Fans**, restaurants, casinos and hotels, including a 'Enchien Casino Municipal' fan, a couple seated on a bench whilst a dog chases a butterfly, surrounded by flowers, printed in green with gilt embellishment (19cm), together with fans promoting 'Casino de Trouville', 'La Rotonde Restaurant' and more (13) £50-70

163. **American Festival and Exhibition Fixed Fans**, including a FANA New Orleans example, printed with an art deco woman and a mask, trailing ribbons, yellow wooden stick (29cm) c.1911, a 'Festival Hall at the P.P.I.E. San Francisco' fan (35cm) c.1915 together with others (14) £40-60



164. **Benjamin Lachelin Fontage Fan**, advertising 'Café de la Paix Paris', single paper leaf, printed scene of a white kitten with large blue eyes, a pink ribbon around his neck and a rose in his paw, signed, plain wooden sticks (25cm) £250-350

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price
 Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price

Lot 165



165. Benjamin Lachelin Fontage Fan, advertising 'Café de la Paix Paris', single paper leaf, printed scene of a black cat with green eyes, a white collar and green bowtie around his neck and a glass of wine in his paw, signed, plain wooden sticks, c.II Ventaglio Pubblicitario plate 41 (25cm), French £250-350



166. Three 'Imperial Restaurant Paris' Fans designed by Thor, double paper leaf one printed with a sketch of a comical gentleman attempting to woo two women, signed, the verso printed with the restaurant details, plain wooden sticks (21.5cm). The other two printed with a sketch of a couple at a table deeply immersed in conversation, signed, the verso printed with restaurant details, plain wooden sticks (21.5cm) (3) £80-120



167. Collection of French Cockade Advertising Fans, single paper leaf with wooden sticks, including three 'La Cressonnée' examples with floral designs (33cm), a 'Brasserie Lutétia' printed with a parrot (32cm) and more (8) £40-60



168. 20th Century Cockade Fans Advertising Alcoholic Beverages, including a Peppermint 'GET Frères a Revel' fan, cream crepe leaf, the guards decorated with a printed image of a woman enjoying a cocktail (29cm), together with fans promoting 'Florestine des Alpes', 'Bière la Comète' and more (16) £50-70

169. Two Marie Brizard & Roger Fans designed by J. Ganne, double paper leaf, printed with a scene of a woman playing outdoors with five babies, the verso printed with the titles of alcoholic beverages, signed (24.5cm) (2) £30-50



170. Collection of Art Deco Palmette Fans Advertising Alcohol, including a 'Champagne Irroy Reims' fan, printed with a design by Alb. Jarach & R. Chambry of glamorous people dancing and drinking in a luxurious setting, the verso printed with the title and the outlines of putti and wine bottles, red wooden sticks, signed (25cm), together with fans for Moët & Chandon, 'Champagne Perrier-Jouet', 'Avize Giesler and 'Vera Mint' (5) £70-100



171. Collection of Fans Advertising Benedictine Alcohol, two folding fans, silk and paper leaf, one hand painted with a riverside scene, the other with a meadow amongst the mountains containing flowers and birds. The versos both printed with the phrase 'Benedictine La Grande Liqueur Francais', painted wooden sticks (21.5cm). Two cockades, one printed with holly, the other with a romantic scene of a woman watching a ship sailing into the distance (34cm) and a fontage fan (22cm) (5) £100-200



172. Collection of Fontage Fans Advertising Beer, double paper leaf, a 'Bière Dulion' fan printed with a gentleman handing a pint of beer to the holder, surrounded by roses and floral motifs, the verso printed 'Bière du Lion' (23.5cm), two others promoting 'Fort Carré' beer, with a printed image of Henry VIII, c.II Ventaglio Pubblicitario plate 43 (24.5cm), circa.1910, French, and others. Together with a three stick ecan fan (20.5cm) (5) £70-100



173. Collection of 20th Century Fans Advertising Alcohol, fontage and forme Ballon examples, including two 'Florestine des Alpes' fans. One brightly printed with a mountain landscape with large flowers underneath (27cm), the other printed with a large bottle radiating in the centre upon an orange terrain (22cm), together with others promoting Vermouth Martini, Champagne and Pernod Fils (10) £80-120



174. **Collection of 20th Century Fans Advertising Alcohol**, a 'Pol Roger & Co Champagne' fontage fan, printed with a René Gilles design of a couple embracing each other, signed (25cm), a 'Champagne Biner Fils & Ci' fontage fan, printed with a Barcel Blosch design of a woman underneath palm trees raising her glass high during sunset, signed (27cm) and a 'Champagne Vve Paul Bur & Ci' ballon fan printed with a red and purple scene of a gentleman swaggering past Hyde Park (26.5cm) (3) £50-70

176. **Fixed Advertising Fans for General & Central American Stores**, a Bruggenschmidt's Dept. Store fan printed with a scene of Christ, the verso with psalms 23 and the phrase '25 Years Serving You' (29cm), a Worthington Foods Inc fan printed with a mountain scene (32cm), together with fans for M. H. Hendry Store, Higginbotham Bros. & Co. and more (15+) £50-70



175. **American Fixed Fans Advertising Ice Cream and Sweets**, including a 'Athens Co-operative Creamery' fan printed with an image of three babies enjoying three scoops of ice-cream, wooden stick (29cm) together with similar examples for Joseph Luchini, R.M. Seaks & Son Dairy and more (10+) £30-50

177. **American Fixed Fans Advertising Groceries**, including a 'Banquet Tea' fan printed with a scene of a woman beside a teapot, beneath her visual instructions how to make a cup of tea. The verso printed with recipes and a price guide (31cm), others promoting flour, bread and more (10+) £40-60

178. **Fixed Advertising Fans for Independent American Businesses**, a fan promoting 'The Heritage Shop', the name clearly printed on a board along with a list of the products sold and store address, rimmed with a yellow tropical pattern (33cm), a 'Heater's Barber Shop' fan printed with a landscape image of Capri and Vesuvius (33cm) and others (20+) £50-70



179. **20th Century British Advertising Fans for the Frascati Restaurant**, single paper leaf, hand painted with pastel floral and landscape scenes, white wooden sticks and guards printed with gilt motifs and the restaurant name(21cm) (10+) £40-60

180. **Princes Restaurant Fan designed by C.H. Brewer**, double paper leaf, printed with a scene of Henry VIII leading Jane Seymour to a harboured ship, surrounded by gold motifs, underneath the phrase of 'Decorative Panel at the Princes Restaurant Piccadilly London'. The verso with angels gazing up into the sky, signed. Plain wooden sticks c.1899 (23cm) £70-100



181. **Two Comical 20th Century Advertising Fans**, double paper leaf, one designed by Gem for Dry Monopole Champagne, printed with an amusing scene of a man checking his ticket at the races, beside him a champagne bottle dressed in formal attire doing the same, signed. Plain wooden sticks (22.5cm). Together with a Restaurant du Café de la Paix fan designed by Benjamin Ratier, a cartoon of three dogs seated in a car, one the chauffeur, another the footman and a regal greyhound in the back seat, signed, plain wooden sticks (21.5cm) c.1912 (2) £60-80



182. **Three 20th Century Fans Advertising Paris and London Restaurants**, two for the 'Dieudonne Restaurant' designed by J. Ganné, one printed with a design by of women and putti frolicking in the woodland (24.5cm), the other with three putti holding doves (24.5cm), both with the restaurant details on the verso, signed. Together with a 'Brasserie Universelle' fan printed with a picture of the exterior of the restaurant (22cm) (3) £60-80

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price
 Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price

Lot 183



183. **Unusual Claridge's London Fan**, double paper leaf, printed with a close-up of a glamorous woman looking into a crystal ball held in her hands, metallic silver edging and background details, signed. A forme ballon fan with a raised edge, mimic the shape of the crystal ball. The verso printed 'Claridge's London', plain wooden sticks (29.5cm) £50-70



186. **Three Savoy Hotel Fontage Fans**, double paper leaf, silver background with a large ringed 'S' and 'Savoy Hotel London' printed in pastel green, the verso plain pastel green (24.5cm). The additional fans of identical design, one in silver and orange, the other in silver and yellow (24.5cm) (3) £100-150

184. **Hotel Continental Paris Fan produced by Duvelleroy**, printed with scenes of children socialising outdoors, on a blue background decorated with instruments, flowers and lace, the verso illustrated with floral borders, carved wooden sticks (20.5cm), together with others of similar designs (5) £50-70



185. **Two Art Nouveau Savoy Hotel London forme ballon Fans**, double paper leaf, one printed on both sides with an orange and silver design on a black background, creating the impression of coconuts and palm leaves. Plain wooden sticks, the guard painted silver (25.5cm). The other with blue and pink shapes, similar to flowers and tree trunks, on a silver background. The verso printed 'Savoy London' (27cm) (2) £100-150

187. **Art Nouveau Savoy Hotel London Fan designed by Maquet**, a fontage fan with distinct corners, creating a pentagon effect. Double paper leaf, printed with a seated women being shown a necklace, surrounded by geometric shapes with berries and a lemon to the left. The verso displaying the coat of arms, signed. Plain wooden sticks, c.II Ventaglio Pubblicitario plate 79 (26cm) circa.1920-1925, French £60-80



188. **Small Art Nouveau Savoy Hotel Fan**, double paper leaf, printed with a dark blue and gold design of storks flying through the sky. The verso stating 'Savoy Hotel London' with a border of blue flowers, the names of several individuals written in pencil. Blue wooden sticks with gilt decoration (17.5cm) £50-70



189. **Two Savoy Hotel London Fans**, double paper leaf, printed with a central cartouche of a couple handling birds whilst balancing on chairs, surrounded by scrolling motifs and flowers, wooden sticks carved and painted with gilt flowers (21.5cm). The other fan very similar, with a scene of an established couple seated on a bench (21.5cm) £50-70

Lot 187





190. **1950's Savoy Hotel London Fontage Fan**, double paper leaf, printed on both sides with a scene of the hotel surrounded by skyscrapers, designed by William Walcot, plain wooden sticks (28.5cm) £70-100



191. **Savoy Hotel Fontage Fan designed by Brunelleschi**, double paper leaf, printed with a woman in masquerade costume playing a guitar, the verso displaying the hotel crest surrounded by silver and blue flowers, signed. Purple wooden sticks, c.11 Ventaglio Pubblicitario plate 58 (24.5cm) circa.1910-1914. French £120-180



192. **Berkeley Hotel Forme Balloon Fan designed by G.K. Benda**, printed with an imperious woman and her spaniel, accompanied by a servant carrying her train, the verso with multiple miniature clover leaves, signed. Plain wooden leaves (24.5) c.1914 £120-180



193. **Three Carlton Hotel Fans by Duvelleroy of Paris**, double paper leaf, printed with a central cartouche of a couple socialising within the forest surrounded by a wreath, ribbons either side with gold and green decorations. The versos stating 'Carlton Hotel and Restaurant London' (20cm) (3) £50-70



194. **Collection of Art Nouveau Fontage Forme & Balloon Fans**, advertising hotels and restaurants such as the Mayfair and Grosvenor House. Including a double leaf Carlton Restaurant fan, printed with a glamorous woman with gold hair and a black mask, the verso printed with pink flowers (24cm) and a Berkeley Hotel fan with cream flowers and branches on a blue and silver background (25.5cm) (10) £50-70



195. **Two Claridge Hotel Fans by Duvelleroy of Paris**, printed with a central cartouche of a woman picking flowers, doves either side, all surrounded with flowers and golden motifs, the verso with the hotel crest, bone sticks and guards with gilt decoration (20cm). Together with a selection of restaurant and hotel fans of similar design (7) £50-70

196. **Three Ritz Hotel Fans by Duvelleroy of Paris**, two printed with two cartouches of a couple walking and a servant bowing, surrounded by smaller cartouches of ladies and doves and green and gold swirling motifs, wooden sticks with gilt decoration (21cm), the other with two cartouches of couples courting, bone sticks with carving and gilt decoration (20cm) (3) £70-100



197. **Two Hotel Fans designed by George Redon**, one for the Charlton Hotel, printed with a sketch of a besotted man staring at a woman seated on a sofa, her dog beside her, the verso stating 'Charlton Hotel & Restaurant London', signed (24.5cm). The other advertising the Princes Hotel, printed with a sketch of a woman and her suitor walking along the Thames, the verso printed 'Prince's Hotel & Restaurant London', signed (24.5cm) (2) £120-180



198. **Two Princes Hotel Fans**, double paper leaf, one printed with a design by C.H. Brewer of Henry VIII leading Jane Seymour to a harboured ship, underneath the phrase 'Decorative Panel at the Princes Restaurant Piccadilly London'. The verso with angels gazing up into the sky, signed c.1899 (23cm). The other printed with two women listening to an orchestra (22cm) (2) £70-100



199. **Three Hotel Metropole Fans**, one bearing the hotel crest in the centre of a netting ground, embellished with sequins, bone sticks carved with gold inlay (21.5cm). The second decorated with pink sequins and wooden sticks (21cm) and the third is glittery with hand painted birds and leaves (21cm). Together with three similar fans (6) £60-80

200. **Fontage Fans Advertising Hotels**, including a Cladidges fan designed by Jean Droit, printed with a gowned woman waving across the ocean, the verso with a gentleman looking back from his ship, signed (24cm), a Hotel Metropole fan designed by Robert Polack printed and hand painted with a woman with two suitors (26cm), signed, together with two fans for the Berkeley and one for the Dieudonne Restaurant (5) £50-70

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price
 Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



201. **Fontage Fans Advertising Hotels**, including a Hotel Cecil fan designed by Maquet. G. Printed with a glamorous couple dressed in evening attire with a purple and blue background, the verso printed in pink and cream stating 'With Compliments of the Hotel Cecil', signed (24cm) a Piccadilly Hotel fan, printed with a masked couple amongst some woodland (26cm), together a fan for Berkley (3) £50-70



202. **Piccadilly Hotel Forme Balloon Fan designed by Edouard Garcia**, printed with a jester bowing to two masked ladies in Venice, the verso displaying an image of the hotel surrounded by pink floral outlines, signed 'Benito' (23cm), together with a Ritz Hotel fan printed with a masked couple going to a ball, c.II Ventaglio Pubblicitario plate 59 (24cm) circa.1910-20, French (2) £100-150



203. **Six Dieudonne Hotel & Restaurant Fans**, one printed with a cherub and four young ladies fishing with a pink background. The verso stating the restaurant location and contact details (24.5cm), together with five others of similar design (6) £50-70

204. **Collection of Hotel & Restaurant Fans**, including a scented fan for the Carlton Hotel designed by Louis Morin, printed with a scene of a man kissing a woman's hand, signed (20cm), a Berkley fontage fan with a pink and gold Art Noveau design of a woman being courted whilst a cherub points his bow and arrow (23cm), together with fans for The Carlton Hotel, The Savoy and more (9) £60-80



205. **Two 20th Century Advertising Fans, L.M.S. Hotels fontage fan printed with a courting couple walking through a garden under the stars**, the verso with cream and blue daisies (24cm), together with a Restaurant Henry fan showing a couple arriving at a party via a horse drawn carriage (22cm) (2) £50-70



206. **Three 20th Century London Hotel Forme Balloon Fans**, Gordon Hotels fan designed by Robert Polack printed and hand painted with a woman and two suitors (26cm), signed, a Claridges fan printed with a lady hanging flowers in the countryside, the verso with a horse drawn carriage in green, c.II Ventaglio Pubblicitario plate 82 (23.5cm) and a Hotel Rembrand London fan with an art nouveau picture of a young lady (25.5cm) circa.1920, English (3) £100-150



207. **Collection of 20th Century Hotel and Restaurant Advertising Fans**, from The Great Eastern Hotel, The Savoy and hand painted with landscapes and floral decorations, wooden sticks (20+) £60-80



208. **Five Berkley and Grosvenor Hotel Fans**, a Grosvenor House fontage fan designed by Henri Montassier, printed with a lady and her servant walking amongst the roses, the verso with an illustration of the hotel (25.5cm), a Berkley fan printed with a woman being carried in a litter by two men (21cm), together with others (5) £100-150



209. **American Fixed Fans Advertising Electrical Appliances**, promoting L.A. Steigerwalt, Rock Island Plow Company, the Keeley Stove Company and more, including a Andrews and Son fan printed with an image of a boy collecting his lost dog (30cm) (10+) £30-50



210. **American Fixed Fans Advertising Soft Drinks**, promoting Coca-Cola, Royal Crown, Cherry Blossom, Cognac and more, including a Pepsi fan printed 'Drink Pepsi: Cola' on a blue and white background, the verso with two gentlemen enjoying a bottle (30cm) (15+) £40-60

211. **Fixed Fans Advertising American Funeral Parlours and Mortuaries**, promoting Woodlawn Mortuary, E.G. Kurtz & Son, Kirkhoff Funeral Home and more, including two Lauer Funeral Home fans designed by Norman Rockwell and part of the Scout series, printed with a scout kneeling in a pew looking at a prayer book underneath the phrase 'A Scout is Reverent', unsigned (37.5cm) (25+) £60-80



212. Fixed Fans Advertising Dyes and Sewing Implements, promoting Putnam Dyes, Putnam Fadeless Dyes and the New Home Sewing Machine Co. which includes a fan printed with a dog's head on a blue background, the verso with two pictures of a sewing machine and store details (35cm) (15+) £30-50



213. Fixed Fans Advertising Pharmacies and Medicine, promoting Rubifoam, NYAL Drug Store, 666 Liquid and more, including two Alkalize fans printed with the phrase 'Be wise, listen to it fizz' with a packet of tablets beside a glass of water, a comical cartoon of a teacher on a blackboard to the verso (33cm) (25+) £60-80



214. Collection of 20th Century American Advertising Fans, Singer, Kleeno Washing Powder, Bissell's Carpets, The Rexall Store and more, single paper leaf hand painted with flowers and landscapes (20+) £40-60



Lot 220



215. Collection of Fans Advertising Individual American Hotels & Restaurants, The Roosevelt, The Biltmore, The Ambassador and more, single paper leaf hand painted with flowers and landscapes (15+) £30-50



218. Collection of 20th Century Hotel Advertising Fans, including a Goring Hotel Belgravia forme fan, printed on both sides with a brown image of the building above the phrase 'Goring House 1650 now Buckingham Palace' (27cm) and another for Grosvenor Hotel London, printed with a peach image of a couple in the countryside (20.5cm) (15) £60-80



216. Collection of Three-Leaved American Advertising Fans, promoting hotels, body products, funeral homes and more. Printed with scenes of scenic landscapes, flowers and children (10+) £30-50



219. L'Heureux Chevalier Advertising Fan designed by Maurice Leloir, double paper leaf, printed with four goddesses rising from a vineyard and heading towards a knight riding on horseback, the verso bears the company crest and four verses about 'Gaieté', 'Gloire', 'Chance' and 'Santé' and their association with champagne, signed. Plain wooden sticks (22cm) £80-120



217. Collection of 20th Century Advertising Fans for American Hotels, Louis Martin Café, Hotel St Francis and more, including a Mair Fair Hotel Fan printed and hand painted with a scene of people floating along a river in a boat, verso printed with the name and crest of the hotel, signed (illegible) (22cm). Together with a Hotel Knickerbocker Restaurant printed with two cartouches of one woman being courted, the other being blindfolded, surrounded by gold and green motifs, carved bone sticks (20cm) (12) £50-70

220. Gde Brasserie Wepler Forme Advertising Fan designed by H. Schick, double paper leaf, printed with a four-armed figure balancing on a vine and holding decanters with dancing figures beneath, the details of the brewery to the right, signed (24cm). Together with a 'Taverne Pousset, Taverne Royale' fan, printed with an orchestra of clowns on a green background (22cm) (2) £70-100

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Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price

Lot 224



221. Collection of Brisé Fans Advertising Hotels and Restaurants, crepe paper leaves, including a Grand Hotel fan hand painted with glitter and sequins (19cm) and a Holborn Restaurant fan with a printed scene of a couple greeting another woman, surrounded with embroidered and hand painted decoration (20cm). Together with others of similar design (8) £30-50



222. Hotel Westminster Advertising Fan designed by L. Gando, double paper leaf, printed with a scene displaying the transformation of the hotel within the last century, 1809-1909, the verso printed with a geometric border, signed, grey wooden sticks (21.5cm). Together a fan for the 'Louis Martin Café' designed by Geo Desain (AF) (22cm) (2) £50-70



223. Hyde Park Hotel Forme Fan designed by Maurice Milliere, double paper leaf, printed with a stylish woman reclining on a bed whilst smoking a cigarette, a cup of tea by her side. Verso printed with a blue and white pattern and the phrase 'With Compliments of the Hyde Park Hotel', signed, blue wooden sticks, c.II Ventaglio Pubblicitario plate 115 (23cm) circa.1930, French. Together with fans for The Restaurant Friscati and The Fan Museum c.2004 (3) £50-70



224. Hotel Continental Paris Fan designed by Jhild, printed and hand painted with art nouveau deer grazing on flowers, verso printed with the hotel name, signed, plain wooden sticks (24cm). Together with a Restaurant Frascati London fan printed with an art nouveau style landscape in orange, yellow and black, perfumed with Bourjois, c.II Ventaglio Pubblicitario plate 112 (22.5cm), circa.1930, French (2) £40-60



225. The Embassy Club Fan produced by Shiffers, printed with the phrase 'Declaration? Music? Rhymes? No.....First Kisses', underneath a couple performing each of these acts, the verso with the club name and flowers in pink (19cm). Together with a Grande Taverne des Augustins fontage fan designed by H. Schick printed with a four-armed figure balancing on a vine and holding decanters with dancing figures beneath, the details of the brewery to the right, signed (25cm) (2) £40-60



226. Collection of Cognac Richarpailoud Advertising Fans, printed with bright scenes of either a cavalier with a vine on his chest or a cloaked woman with a glass in her hand, the versos printed 'Cognac Richarpailoud Maison Richard & Pailloud' (18.5cm) (6). Together with two fontage fans for The Monaco (24cm) (8) £30-50



227. Collection of Fans Celebrating American Nationalism, including a handcrafted fan completely covered with the crests and names of American hotels and clubs (31.5cm), a fan celebrating 1893 'World's Columbian Exposition', printed with an aerial view of the city and harbour side (33cm). Together with a number of fixed fans printed with iconic figures such as Dr. Martin Luther King and Robert F. Kennedy (25+) £50-70

228. Collection of American Fixed Fans, advertising bakeries, trolley tours, snuff, historic landmarks and more, printed and hand painted designs (25+) £40-60

Lot 231



EARLY 17TH CENTURY FANS



229. Collection of European Fans Advertising Hotels and Restaurants, including the Drouant Restaurant, 'Hommage de la Vielle Cure', Café Riche and more, all printed or hand painted with floral designs (8) £30-50



232. Mid 18th Century Fan, double paper leaf, découpe and painted with three cartouches, the central one containing a couple courting. To either side, monochrome roundels of landscapes. Bone monture, pierced and carved, the upper guard painted with flowers. In a 19th c. satin box bearing label 'J Duvelleroy, Regent Street, London' (27cm) circa.18th century, English £150-250



230. Collection of Advertising Fans, brisé, cockade, fontage and fixed fans, including a French Bazar fontage fan printed with a glamorous woman admiring her reflection (26.5cm) and a London Embassy Club fan printed with an art nouveau peacock perched on a branch in gold, black and blue (26cm) (20+) £40-60

ANTIQUÉ FANS



231. Late 17th Century Fan, Single vellum leaf painted with a scene of Moses being discovered in the bulrushes and edged with gilt scrolling motifs. The verso painted with flowers and foliage. Bone sticks and guards, the guards etched and pierced with birds, flowers and figures. The Chinese export gorge etched with an individual standing beside a house with flowers on the verso. Mother of pearl thumbpiece (26cm) circa.1770, Italian £300-500



233. Early 18th Century Brisé Fan, the ivory sticks and guards embellished with gilt and painted with a scene from the Calydonian Boar Hunt. The verso displays a lady and gentleman courting alongside a river. The structure designed in a 'Vernis Martin' style. Mother of pearl thumbpiece (22cm) circa.18th Century, French £500-700



234. 18th Century Fan, double silk leaf with a central painted vignette of a courting couple, surrounded by floral rococo needle and paintwork with diagonal lines of sequins. The verso painted with bands of flowers trimmed with spangles. Pierced and carved ivory sticks and guards, embellished and embroidered with gilt and sequins. The upper guard backed in mother of pearl and displaying a maid walking. The central gorge depicting a female figure attended by a cherub. (28cm) circa.1770, French £100-200



235. Early 18th Century Fan, single vellum leaf painted with St James sitting in the wilderness reading as a couple of pilgrims approach him. The verso has decorative lines descending down the slips. Undecorated ivory monture with red stained guards and a mother of pearl thumbpiece (28cm) circa.1730 £80-120



236. Early 18th Century Fan, double paper leaf painted, in the Chinese manner, with a shepherd and shepardess socialising in the woods beside a cottage. The leaf bordered and decorated with panels of gold foil impressed with doves, cherubs, jesters and rococo motifs. The verso painted with flowers and foliage. Ivory sticks and guards with silver clouté floral decoration, mother of pearl thumbpiece (26cm) circa. 18th Century £150-200

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Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price

Lot 240

Lot 242



LATE 17TH CENTURY FANS

240. **Mid 18th Century Fan associated with Lady Clive**, double paper leaf painted with a hermit, a shepherd and a woman using a spindle. The upper leaf edged with gold foil rococo motifs pressed with jesters. The verso decorated with gilt vertical lines on the slips. Ivory sticks and guards, displaying gilt chinoiserie landscapes, the guard clouté with a mother of pearl tip (29cm) circa.18th Century £300-500



237. **Mid 18th Century Fan**, double paper leaf with a Chinese printed scene showing a woman kneeling before a seated dignitary, published by 'M. Gamble dec.23 1742 at the Live Act', signed. The bone and ivory sticks carved into the forme of an arrow, the gauge with Chinese dancing figures in gilt (28cm) AF, circa.1742 £150-250

243. **Late 18th Century French Revolution Fan**, double paper leaf printed and hand-coloured, the centre illustrating the storming of the Bastille, the prose on the left providing a summary of the events and to the right a celebratory song. Sticks and guards of undecorated wood (28.5cm) c. Charlotte Schreiber Collection, a version of S.,F41, 1789, French £300-400



238. **Mid 18th Century Fan**, double paper leaf representing painted floral decorations embellished with gilt. The verso with a floral spray. Ivory sticks and guards carved into an arrow forme and painted and gilded with urns, ships and butterflies. The rivet carved in the shape of an arrow and stamped with tortoiseshell. The upper gorge cut with two geometrically shaped circles displaying Chinese figures, plants and animals (28cm) circa.1740 £200-250

241. **Late 18th Century Fan**, double paper leaf printed and hand-coloured, displaying scenes of Mallbrouk's funeral underneath inscriptions. The central cartouche shows his coffin being processed, to either side roundels of the preparation and aftermath. The verso printed with nine stanzas of a song entitled 'La Mort de M' Malbrouk'. Sticks and guards of undecorated dark wood (28cm) c.Charlotte Schreiber Collection, a version of cust no.336, circa.1790, French £200-300



244. **Mid 18th Century Fan**, double paper leaf, painted with five cartouches displaying people indulging in outdoor sport. The leaf finely bordered with a floral rococo design, sections heightened in gold. The verso with village landscapes and country folk going about their every day life. Ivory sticks and guards carved, pierced and gilded with mother of pearl inlays (26cm) circa.1760, French £200-250

242. **Late 18th Century Fan Celebrating the Restoration of King George III Health**, double paper leaf painted with the British crown and the king's initials above a rose and a thistle. Gilt borders with the phrase 'Health is restored to ONE and happiness to millions' and edged in sequins. Bone sticks and guards carved and pierced with flowers and foliage (26.5cm) c. Charlotte Schreiber Collection, a version of cust S.,E110, similar to 'Princess Elizabeth's Fan' in the Royal Collection, circa.1789, English £300-400

245. **Late 18th Century Fans**, a double paper leaf painted with a monochrome landscape and a single tree and boat to the verso. Ivory sticks and guards, the guards painted red with carved shells (25cm). The other fan with a plain double paper leaf. Ivory sticks and guards with fretting to the shoulders, the guards carved with vertical figures and shapes (28cm) (2) circa.1780, Chinese export £70-100

239. **18th Century Fan**, double paper leaf painted with a depiction of the Judgement of Solomon and an image of a pheasant to the verso. Undecorated ivory sticks and guards (28cm) circa.18th Century £70-100

Lot 249



Lot 253



249. Late 18th Century French Fan, silk leaf with three vignettes embroidered with sequins, the central one painted with three people, one looking through a spy-glass. Those either side have floral straw-work decorations. Ivory sticks and guards pierced and embellished with a gilt design depicting cherubs. Complete with a leather case stamped in gold with 'A.M.N. 1782' (28cm) circa.1780. French £150-200



246. Late 18th Century Brisé Fans, ivory sticks and guards with shaped ends. One with a wide border of painted and applied decoration of birds, flowers and insects (17cm). The other brisé fan with pierced decoration to the sticks (17cm). Together with a ivory and paper folding fan painted with a gentleman on a donkey with the name 'Hannah Wilson' on the verso (28cm) AF (3) circa.1780, European £80-120



252. Two Late 18th Century Fans, double paper leaf. One printed and hand coloured with a collection of quotes, images and music notes, along the rim is printed 'Published Jan 1st by John Cock & Co'. The verso decorated with a wheel enclosing the initials of Schribner 'S.E.73'. Wooden sticks and guards (25.5cm) The other printed on the recto with hieroglyphic characters and Schribner no.328, on the verso Matthew Prior's 'The Lady's Looking-Glass' (25.5cm) circa.1793, English (2) £40-60



250. Late 18th Century Brisé Fans, ivory sticks and guards, one with pierced and painted decoration, the other with a coronate shaped edge. Both with pierced decoration to the sticks, one with floral paintwork (17cm) (2) £40-60

247. Late 18th Century Fan, single vellum leaf, the central cartouche shows a boy selecting a caged bird. To either side, monochrome roundels of landscapes. Ivory sticks and guards, the upper guard lightly carved and pierced with flowers (27cm) circa.1770, Dutch £60-80



253. Two Late 18th Century Fans, the double paper leaf painted with a couple courting beside a goose and bordered with gilt rococo motifs. The verso decorated with two birds, ivory sticks and guards (27.5cm). The other fan has a central painting of two ladies dancing whilst two gentlemen play music. Ivory sticks and guards with a mother of pearl thumbpiece shaped as a duck's head (28cm) circa.18th Century (2) £60-80



251. Two Late 18th Century Fans, double paper leaf. One printed and hand coloured with a collection of quotes, images and music notes, 'Published Jan 1st by John Cock Co, published Jan III 1791 no.24 Wood St' printed along the edge. The verso decorated with a wheel enclosing the initials of Schribner 'S.E.73'. Wooden sticks and guards (25.5cm). The other fan printed with six bars of song words and music surrounding a central vignette of Fredrica Charlotta Ulrica Duchess of York born May 7th 1767, published by the Swallows Fan Warehouse, 1792 (25.5cm) circa.18th Century, English (2) £40-60



248. Late 18th Century Fan, double paper leaf painted with a group of people socialising in the countryside, bordered and decorated with gilt rococo motifs. Mother of pearl sticks and guards embellished with a gilt design. The sticks carved with a cherub shooting an arrow at a warrior king and queen. In an Olivia Hermanos box (25cm) circa.1780, French £100-200

254. Late 18th Century Ivory Brisé Fan, carved and pierced decoration, a painted panel of the goddess Juno in a chariot drawn by peacocks in the centre. Held together by a diamante rivet (25.5cm) circa.1780, English £300-500

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price
Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



255. **Mid 18th Century Fine French Fan**, double paper leaf painted with a group of individuals dancing to a musical box with an intricate painted and gilded border. The verso depicting a couple alongside a lake and bordered with flowers. Ivory sticks and guards carved with cherubs, flowers and animals with mother of pearl embellishment and a red ribbon painted with figures and flowers in the chinoiserie style (29cm) circa.1760, French £350-450



256. **Late 18th Century French Fan**, single silk leaf painted with a central vignette of a gentleman proposing, putti either side and scrolling floral motifs embellished with sequins, with mica insertions to either side. The verso sketched with floral motifs. Ivory sticks and guards carved, pierced and delicately fretted with flowers, circular shapes and a couple courting, overlaid with gold and silver leaf (27.5cm) circa.1770, French £100-150



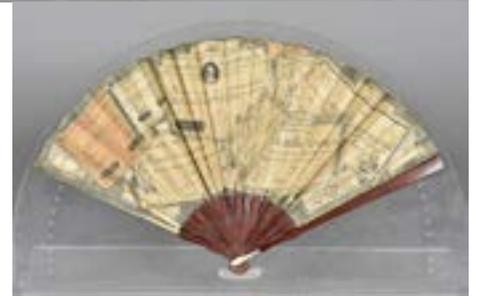
257. **Late 18th Century English Fan**, paper leaf painted with a couple on the shoreline watching a ship sailing off into the distance. The verso a landscape. Ivory sticks and guards, the upper guard carved with a garden, terrace and flowers and embellished with gold foil. The lower guards and gorge pierced with geometric shapes and foliage (27cm) circa.18th century, English £100-200



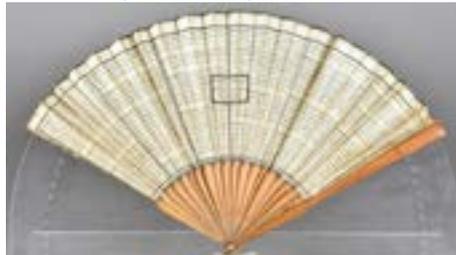
Lot 263



258. **Late 18th Century Ivory Brisé Fan**, the guards carved with scrolling foliage and birds. The sticks pierced with a central shield displaying birds and butterflies (26cm) circa. 18th century, Chinese export £100-150



261. **Late 18th Century Assignat Fan**, double paper leaf printed with paper bills to symbolise the great failure of the Assignats. Wooden sticks and guards with a bone thumbpiece. (25cm) circa.1790, French £50-70



259. **Late 18th Century Fan**, double paper leaf printed with 'History of England, from William the Conqueror to the present time' with a list of English monarchs on both the verso and recto. Undecorated wooden guards and sticks with a bone rivet pin. Published by the Pub. at Sudlow's Fan Warehouse, 191 Strand, (25cm) c.similar example in the Charlotte Schreiber Collection by Cock & Crowder S.,E132.133, circa. 1793, English £100-200



262. **Late 18th Century Fan**, produced for the Spanish market and entitled 'Nuba Fabrica para Remozar Viejas'. The single paper leaf printed and hand painted with an amusing winery scene, the verso with a hand painted Chinoiserie style scene. Ivory sticks and guards, the upper guard carved and pierced with floral designs (29cm) circa.19th century, Dutch £50-100

EARLY 18TH CENTURY FANS



260. **Mid 18th Century Fan**, double paper leaf printed and hand coloured with an allegorical scene of Grecian individuals surrounded by putti. The verso depicting a group of fairies frolicking in a garden, both sides bordered with gilt rococo motifs. Mother of pearl sticks and guards carved, pierced and embellished with gold flowers and foliage, in a Faucon box (27cm) circa.1860, French £100-150

263. **Early 19th Century Canton Brisé Fan**, mother of pearl sticks and guards incised on both sides. The designs broken into three distinct sections. The lower gorge is decorated with a trailing vine-leaves motif. The central portion shows a landscape and terraces with a profusion of figures. The outer edge is decorated with individual images, to the tip of the blades, the recto displaying single figures and the verso displaying animals (19cm) circa.1820, Chinese £1200-1800

Lot 264



264. **Early 19th Century Fan**, double paper leaf painted on both the recto and the verso with figures on a terrace. Decorated in the Mandarin style; the faces of the figures minutely carved and painted in ivory and their costumes consisting of tiny pieces of silk. Wooden sticks and guards of black and gold lacquer and designed with figures and flowers. With a blue card and silk box (23cm) circa.1850, Chinese £300-400



265. **Early 19th Century English Fan**, double paper leaf printed and hand coloured, depicting a girl feeding a goat whilst the mother places a baby on its back. The leaf bordered and decorated on the verso with gilt rococo scrolls. Ivory sticks and guards finely carved and fretted with climbing plants (26cm) circa.19th Century, English £100-150



266. **Late 19th Century Fan**, double paper leaf painted with a group of Egyptian figures, camels and a donkey outside the entrance to a city. The verso with a colourful scene of dancing Dervishes. Carved tortoise shell sticks and guards (28cm) circa.1880 £80-120

267. **Mid 19th Century 'Coulissant' Fan**, satin leaf, ivory sticks and guards decorated with roses and lily of the valley (18.5cm). Together with a fontage ivory brisé fan, the guards embellished with gemstones (23cm) circa.1870 (2) £60-100



268. **Two Late 19th Century Ivory Brisé Fans**, guards carved with a shepherd, a shepherdess and a spray of lily of the valley (23cm). The guards of the other carved with vines (23.5cm) circa.1870 (2) £60-100

269. **Mid 19th Century 'Coulissant' Fan**, double paper leaf painted on both the recto and the verso with men and women on a terrace. Decorated in the Mandarin style; the faces of the figures minutely carved and painted in ivory and their costumes consisting of tiny pieces of silk. Wooden sticks and guards of black and gold lacquer designed with figures and flowers. The gorge featuring two gentlemen seated on a bench. Together with a black lacquered box (19cm) c.1860, Chinese Export £300-400

270. **Early 19th Century 'Acts of Union' The United Sisters Fan**, published by Ashton and Hadwen, Little Britain, Jan. 1. 1801. The double paper leaf with a stipple engraving by George Wilson, depicting three female figures with linked hands representing England, Scotland, and Ireland, an entwined rose, thistle, and shamrock motif above and four lines of verse 'Fair Sister Isles... blest as free'. The upper leaf bordered in gilt. Wooden sticks and guards with a bone rivet pin. (25.5cm) c. Charlotte Schreiber Collection, a version of S.,E26, circa1801, English £80-120



271. **Early 19th Century Tortoise shell Brisé Fan**, sticks and guards finely carved and fretted, decorated with three vignettes depicting landscapes and pagodas surrounded by flowers. Held together by a pearl pin. Possibly missing a stick (18.5cm) circa.1810, Chinese export £500-700



272. **Mid 19th Century Fan**, double silk leaf painted with eight putti playing instruments, running and pulling a lamb, the surround with ribbon 'la da fette de bergers retour apres la victoire' in the District of Guards of Cupid. Initialled 'A.S.' beneath a stone feature. The verso with the initials 'K R' in the centre. Mother of pearl sticks and guards pierced and gilded in a lattice design (28cm) circa.1860, French £400-600

Lot 269



Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price
Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



273. **Collection of 19th Century Asian Fans**, brisé and folding examples. Sticks and guards of ivory and wood, decorated with paintwork, printing, feathers and piercing (17-33cm) (12) £50-70



274. **Early 19th Century Ivory Brisé Fan**, carved on both sides with a continuous design of delicately pierced figures engaged in their daily pursuits amongst pagoda landscapes. Held together by a mother of pearl pin (length 26cm, diameter 13cm) circa.1800, Chinese export £800-1200



275. **Mid 19th Century Fan**, Double paper leaf printed and hand coloured with people beside a dock with ships in the background, bordered with gilded floral motifs. The verso displays three vignettes of people dancing, sailing and farming. Mother of pearl sticks and guards cut and carved with peacocks and flowers and embellished with gilt. Diamante rivet and enamel loop (29cm) circa.1860, Maltese £150-250



Lot 284



276. **Mid 19th Century Cabriolet Fan**, double paper leaf, printed and hand painted with six cartouches; three courting couples on the upper level and three individual women to the lower, gilt borders and motifs. The verso with two images of people socialising in the countryside. Bone sticks and guards, pierced and embellished with gilt (31cm) circa.1850, French £80-120



277. **Early 19th Century Hand screen**, paper-mache screen, painted black with jacquard gilt edges. The centre featuring an inlaid mother of pearl floral scene, wooden gilded handle (37cm) £40-60



278. **A Pair of Early 19th Century Candle Screens**, needlepoint and beaded decoration depicting vines, rimmed in red on a satin backing. Metal frames with carved bone handles (37cm) (2) £20-30

279. **A Pair of early 19th Century Candle screens**, cut card work with central pencil drawings of a castle and rural scene, turned wooden handles (37cm) (2) £20-30



280. **A Pair of Early 19th Century Hand screens**, card structure hand painted with a trompe l'oeil of conundrums. The versos are blue with painted details around the handle and edges, (27cm) circa.1820 (2) £30-50

281. **Early 19th Century Fan**, double paper leaf painted with figures on a terrace and on the verso with five cartouches, each containing two figures surrounded by flowers. Decorated in the Mandarin style; the faces of the figures minutely carved and painted in ivory and their costumes consisting of tiny pieces of silk. Wooden sticks and guards of black and gold lacquer and designed with flowers and butterflies (27cm) circa.19th century, Chinese £30-50



282. **Late 19th Century Ivory Brisé Fan**, the recto and verso carved by iris's, insects and birds, character signature having a silvered loop (29cm) circa.1880, Japanese £200-300

Lot 291



Lot 291
detail

LATE 18TH CENTURY FANS



283. Mid 19th Century Fan, double paper leaf printed and hand painted with an Indian prince wooing a princess. The verso depicting a European gentleman wooing a lady. Bone sticks and guards embellished with gilt flowers and scrolls (27cm) circa.1860, French £50-70

284. Late 19th Century J. Donzel Fan, single paper leaf painted with a newly married couple departing a church. Signed 'Donzel' in the upper right corner. The verso decorated on the slips with gilt vertical lines. Mother of pearl sticks and guards with carved, pierced and gilded decoration. The central cartouche on the gorge contains two couples dancing and those either side show a single figure. The upper guards are carved with a cartouche of a woman looking in a mirror and another holding a basket. Together with a blue card box labelled 'F. Noble Jones' (33cm) circa.1880, French £800-1200



285. Late 19th Century Fans, One with a fabric leaf, the other with a double paper leaf, both decorated with printed black lace. Bone sticks and guards. Together with a small bone whistle and a set of ivory sticks and guards. The guard is decorated with carved scrolling motifs. The fan is missing the leaf (21-27cm) (4) £60-80

286. Late 19th Century 'trick' Fan, The leaf comprising of five ribbons printed with pink and purple flowers and bordered with a yellow stripe, a matching piece of ribbon attached to the loop. Bone sticks and guards studded with metalwork and gilt flowers (26cm), English £60-100



287. Mid 19th Century Fan, cream double silk leaf printed with comical caricatures. bone sticks and guards, metal loop with a cream tassel attached (26cm), English £40-60



288. Late 19th Century Feathered Brisé Fans, one displaying a central cartouche of two pheasants within a meadow constructed with feathers, simulated tortoiseshell guards, sticks and loop (20cm). The other constructed of multiple blue, white and black feathers, simulated tortoiseshell sticks, guards and loop with a black tassel (23cm). Together with an ethnic example with leaves decorated with fur and pressed leaves and bone sticks (27cm) (3) £50-70

289. Late 19th Century Feathered Brisé Fans, leaves constructed of metallic feathers in various colours. Simulated tortoiseshell sticks, guards and loops, one with a brown tassel attached (20cm) (2) £40-60

290. Late 19th Century Wooden Brisé Fans, the leaves are pierced and carved and decorated with paintwork. One shows a sequence of flowers around the rim (23.5cm), the other has a central display of ink flowers positioned in both the centre of the recto and verso (24cm) (2) £40-60

291. Late 19th Century Francis Houghton Fan, single vellum leaf edged in white Brussels needle lace and painted in watercolour, depicting a woman and two putti in the countryside, signed 'F. Houghton' in the lower right corner. Mother of pearl sticks and guards, felled and carved in a floral design and embellished with gilt. In a 'Fabriqué D'Eventails de Nathalie' box (35cm) circa.1880, English £200-300



292. Late 19th Century Hugh Rowley Fan, double silk leaf painted with two kingfishers in a lake, signed 'H & C. Rowley' amongst the bulrushes. Mother of pearl sticks and guards (32cm) circa.1880, English £150-200



293. Late 19th Century Francis Houghton Fan, double silk leaf painted with a man speaking to a woman whilst out hunting in the countryside, a dog and ducks surrounding them. Signed amongst the foliage to the left. Bone sticks and guards, carved on the upper edge (33cm) circa.1880, English £150-250

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price
Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



Lot 294

294. Late 19th Century F. Gardon Fan, the leaf is an amalgam of Brussels bobbin and needle lace, designed with a central beehive which has a cream silk insertion to either side, painted with bees and birds. Signed F. Gardon. Mother of pearl sticks and guards, one guard applied with a carved and gilded bee. Large cream silk tassel. In box bearing the label 'J Duvelloy, Regent Street, London' (35cm) circa.1890, French £600-800



Lot 294 Detail



295. Late 19th Century Francis Houghton Fan, double silk leaf painted with a young girl standing in a forest with two older women in the distance, the scene extends onto the gorge. Signed 'F. Houghton' amongst the foliage to the left. Mother of pearl sticks and guards (33cm) circa.1880, English £150-250



298. Pair of Late 19th Century Hand Screens, stretched silk screens, hand-painted with shoreline landscapes and boats and enclosed within silk bunting borders. The metal stretchers to the silk are attached to turned gilt wooden handles (45cm) (2) £50-70

296. Late 19th Century Fan in the style of Kate Greenaway, double satin leaf printed with three scenes of children at play. Wooden sticks and guards (38cm) circa.1895 £30-50



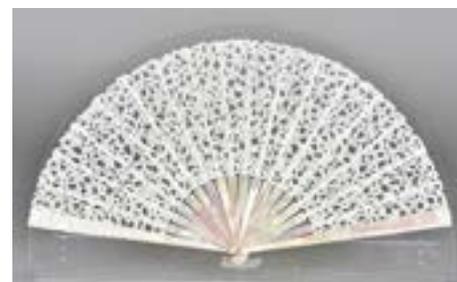
297. Pair of Late 19th Century Hand Screens, cardboard structure decorated with a collage of printed and painted scenes of children, plants and animals. The versos with printed images of birds. Gilt turned wooden handles (33cm) (2) £40-60



299. Late 19th Century Ivory Brisé Fan, painted with three cartouches, the central one depicting a shipping scene and those either side contain portraits of Louise and Sophie of Denmark. The three cartouches on the verso display flowers and decorative gilt (19cm) circa.1890 £40-60

300. Mid 19th Century Fan, cream double silk leaf finely embroidered with birds, flowers and butterflies. The verso embroidered with flowers, grasshoppers and butterflies. Ivory sticks and guards carved with flowers and figures in pagodas. The guards finely pierced with floral decorations and figures. Cream tassel. Held within an oriental box with gilt decoration and a painted silk interior displaying birds and flowers (30cm) circa.1870, Chinese export £400-600

301. Late 19th Century Forme Ballon Fan, the leaf composed of a single layer of fontage machine cut floral lace. The edges decorated with a ribbon of hand painted glass beads in a floral design. Mother of pearl sticks and guards (35cm) £20-30



302. Late 19th Century Fan, the leaf constructed of white hand-made tape lace designed with scroll-work. Mother of pearl sticks and guards. Within a Ramazzotti box (24cm) £40-60



303. Two Mid 19th Century French Fans, black netted leaf with applied white bobbin lace edging designed with quivers of arrows and blossoms, all surrounded by sequins. Tortoiseshell sticks and guards studded with silver pins and crosses cut into the sticks. A handmade beaded tassel (27.5cm). Together with a black lace fan with bone guards and sticks (24cm)(2) French £80-100



304. Late 19th Century Fan, Double silk leaf, the name 'Alice' and a crown displayed in cut steel sequins (possibly a tribute to Princess Alice Countess of Athlowe 1883-1981). The verso decorated with star shaped spangles. Bone sticks and guards with a mother of pearl rivet (35cm) circa.1890, English £70-100

Lot 300



Lot 300
with box



305. **Late 19th Century Francis Houghton Fan**, vellum leaf painted with a gentleman on horseback speaking to a woman sewing outside a cottage. Signed 'F. Houghton' amongst the foliage to the left. Ivory sticks and guards (33cm), circa 1880, English £150-250

308. **Late 19th Century Fan**, double silk leaves overlaid with white lace displaying flowers and foliage. Ivory sticks and guards, finely carved and fretted with flowers. In a 'Benjamin Lachelin' box (29cm) French £80-120

311. **Late 19th Century G. Lasellaz Fan**, double chicken skin leaf painted with a woman surrounded by putti during the transition between night and day, signed 'G.Lasellaz' to the left, small flowers on the verso. Mother of pearl sticks and guards (one broken) carved with floral cartouches surrounded by perforated outlines. Within a Duvelleroy box (33cm), circa.1880, French af (2) £200-300



306. **Late 19th Century Fan**, double silk leaf painted with a family of chickens amongst a farmyard. The verso with an image of a farmyard. Mother of pearl sticks and guards (29cm) French £100-150

309. **Late 19th Century Fan**, double chicken skin leaf painted with a scene of a couple encountering cupid whilst on a walk. Signed 'C.LABARRE' in the lower left corner. Narrow lines of gilding to the rims of both the recto and verso. Ivory sticks and guards, finely carved and fretted with flowers (24cm), French £80-100

312. **Late 19th Century Japanese Fans**, 1870. Ivory guards and wooden sticks. The guard of one with carved and gilded women and birds, the other decorated with enamel insects. Both with double paper leaf painted with flowers and birds and three vignettes to the verso depicting Japanese figures (27cm) (2) £50-70



307. **Mid 19th Century Fan**, double paper leaf painted with a scene of a group parting on the river bank bordered with painted flowers and gilt decoration. The verso painted with a cluster of flowers in the centre. Mother of pearl sticks and guards, pierced and carved with cartouches of putti, doves and flowers surrounded by scrolling rococo motifs, overlaid with gold leaf (28cm) circa.1860, French £400-600

310. **Mid 19th Century Fan**, double paper leaf painted with a pastiche wedding scene, bordered with flowers and gilt scrolling motifs. The verso with a putti in the centre. Mother of pearl sticks and guards, pierced and carved. The upper guards with figures of minstrels and the gorge with a scene of a couple dancing, all surrounded by scrolling rococo motifs and putti (27cm) circa.1860, French £150-250

313. **Late 19th Century Fan**, double leaf painted with figures in the countryside and a pair of lovers on the verso. Mother of pearl guards and sticks, carved, gilded and fretted with flowers and putti. The central gorge displays four figurines. The leaf has likely been shortened. In a box bearing the label 'J Duvelleroy, Regent Street, London' (24cm), French (2) £40-60

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price
Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



314. Two Late 19th Century French Fans, one with a single fabric leaf displaying a printed romantic scene within a garden, bone sticks and guards carved and painted with floral decorations (20cm). The other with a single fabric leaf printed with a harbour scene, embellished on both sides with hand painted flowers, bone sticks and guards with floral decorations (22cm) (2) French £40-60



315. Mid 19th Century Spanish Fan, double paper leaf printed and hand painted with soldiers ranked outside 'El Valle de Andorra', the lower right printed 'A.PASCUAL Y ABAD'. The verso with individuals preparing for battle, both sides edged with gilt scrolls and hand painted flowers. Sticks and guards of pierced and carved bone embellished with gilt. The upper guard with profile portrait, the verso guard with a mirror (27cm) Spanish £200-300



316. Late 19th Century French Billotey Fan, double gauze leaf, painted with poppies, daisies and autumnal foliage, signed in the upper right. Wooden sticks and guards carved and cut with flowers (38cm) (af). Together with a similar example signed 'Ronot Tutin, depose' to the lower left corner (35cm) (2) £50-70

317. Two Late 19th Century Fans, one with a single cream silk leaf with a lace trim, painted with flowers and dragonflies (30cm). The other with a gauze leaf painted with three vignettes containing rural paintings and decorated with sequins (35cm). Both with bone sticks and guards, carved and with gilded decoration. (30 & 35cm) (2), French £40-60



318. Two Mid 19th Century Bone Brisé Fans, one has Mother of pearl applied to the guards with delicate piercing to the sticks. The centre displays a hand coloured lithograph of gymnasts to the recto and two lovers to the verso (22cm). Together with another intricately pierced bone brisé fan with an blank central cartouche (27cm), French (2) £50-70



319. Pair of Late 19th Century Hand screens, metal mesh screen with needlepoint grapes and cherries stitched upon them. Contained within paper frames and supported by wooden sticks, all gilded (39cm) (2) £30-50



320. Pair of Mid 19th Century Hand screens, papier-mache, decorated with Turkish style street scenes, gilt wood handles (38cm) (2) £70-100



321. Late 19th Century Fan, the double silk leaf is lined by paper and embroidered with birds, flowers and butterflies on cream fabric. The verso painted with eagles, parrots and plants on aqua fabric. Ivory sticks and guards (30cm) circa.1890, Chinese Export £70-100



322. A Pair of Late 19th Century Fixed Fans, white marabou feathered hand screen with applied coloured feathers in the manner of a bird, carved bone handles (30cm) (2) £40-60



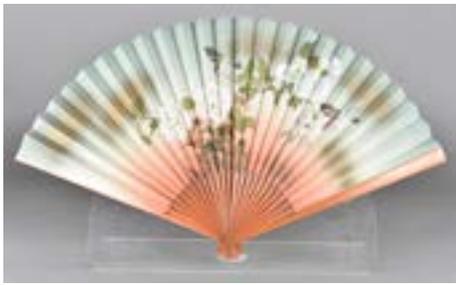
323. Late 19th Century Asymmetrical Fan, double silk cream leaf embroidered with birds and wildlife, the verso with birds and blossom. Carved and pierced sandalwood guards and sticks (32cm), circa.1890, Chinese export £30-50



324. Late 19th Century Japanese Export Fan, double paper leaf painted with snowdrops and native British flowers and the verso with thistles, both upon gold backgrounds. Bone sticks and guards, the guards painted with gilt flowers and dragonflies, a signature to a stick, purple tassel. In original box (24cm) circa.1890, Japanese (2) £30-50



325. Late 19th Century Japanese Export Fan, single paper leaf hand painted with turtles and tadpoles swimming in a lake, insects and crabs amongst the foliage and birds and butterflies flying. The verso has metallic speckles and hand painted insects and butterflies. Bamboo guards and sticks (32cm), Japanese £40-60



326. **Late 19th Century Japanese Fan**, double paper leaf painted with birds flying amongst flowers. The verso with 'artistic' brushstrokes upon a red background, undecorated bamboo sticks and guards (39cm), Japanese £30-50



327. **Late 19th & Early 20th Century Souvenir Fans**, sticks and guards of bone and wood. A printed and overpainted double paper example by J. Duvelleroy depicting Fenchurch Street, with numerous signatures around the rim. Another with a linen leaf showing three famous buildings and a 'World's Columbian Exposition' fan (20-33cm) (3) £30-50



328. **Five Late 19th Century Fans**, each with colourfully painted black gauze leaf and black wood sticks (approximately 36cm) (5) £50-80



329. **Seven 19th Century Fans**, brisé and folding examples, each with bone sticks and guards, (assorted sizes) (7) £50-80



330. **Late 19th Century Fan**, blue fabric leaf with the name 'Adeleine' intricately painted on it, surrounded by flowers. Wooden sticks and guards, the guards modelled in the shape of boat oars with a silver monogram to one side. The lower guards with a silver insertion with trademark 'Jeinner. Knewstub. 33 St. James St' (33cm) circa. 1877, English. Together with another 19th Century Italian fan having strawwork guard 'ricordo di lugano' (29cm) (2) £80-120



331. **Late 19th Century Brisé Fan**, pink and turquoise graded ostrich feather leaf. Mother of pearl sticks and guards with clouté, carving and inlaying designed to mimic the appearance of feathers (45cm). Together with a fixed fan with two pink ostrich feathers and a wooden handle (55cm) (2) £50-70

332. **Late 19th Century Brisé Fans**, peacock or graduated grey and brown ostrich feather leaves. Undecorated celluloid or tortoiseshell guards and sticks (assorted sizes) (6) £30-50



333. **Mid 19th Century Brisé Fan**, white ostrich feather leaves. Ivory guards and sticks, the guard intricately carved in the form of an ear of corn, circa.1850 (60cm). Together with a white feather waterfall and small brisé fan (25-60cm) (3) £40-60

334. **Mid 19th Century Brisé Fan**, upper section of the sticks are double paper with printed chinoiserie scenes of individuals performing circus tricks, hand painted in watercolour. Wooden sticks and guards with black and gold decoration. Pink and grey beaded tassel (28cm) English £40-60



335. **Early 19th Century Parasol 'Fan'**, pleated green cockade leaf of silk. The leaf is held open by a hatch between the two guard pieces, the silk retained between two turned ivory buttons. Turned and carved ivory handle (36cm) circa.1820 £60-100

336. **Late 19th & Early 20th Century Japanese Fans**, double paper leaf printed and hand painted with a scene of a bird keeper approaching a woman sitting underneath a tree with a city in the distance, the verso with a cascade of flowers. Ivory sticks and guards with a tortoiseshell rivet. The guard carved with flowers, a bird and a tiger (25cm). Together with two smaller examples with bone guards and wooden sticks (15cm) (3) £30-50

19TH CENTURY FANS



337. **Early 20th Century Fan**, mother of pearl sticks and guards clouté with gilded gold pins. Double leaf of cream gauze with gold sequins and spangles applied over the top in symmetrical floral lines. The verso displays small piercings to the slips but is otherwise undecorated (24cm) French £70-100

338. **Early 20th Century Japanese Export Fan**, leaf is a single sheet of fabric embroidered with lilac wisteria, birds and butterflies. Ivory sticks and guards, the guards inlaid with enamel and mother of pearl birds and flowers in the Shibayama manner. Signature to the guard (24cm), Japanese £30-50



339. **Two Early 20th Century Fans**, both with double paper leaf, one chromolithographed with three cartouches, the central one displaying three women and a child riding a donkey, the verso a monochrome print of worldwide towns. 19th century bone sticks and guards, the upper guard delicately pierced and fretted (26.5cm). The other fan painted with a couple admiring the horizon, 19th century bone guards and sticks clouté with tortoiseshell (27cm) (2) £60-80



340. **Early 20th Century Fan**, the leaf comprised of a single layer of point de gaze needle lace designed with a central cartouche containing two doves perched on a nest and surrounded by numerous flowers and foliage. Sticks and guards of mother of pearl. The ivory slips pierced with geometric designs (24cm) circa.1900, French £50-70

341. **Collection of 20th Century Worldwide Fans**, three forms and three of fontage shape. Double paper leaf, decorated with a variety of printing, gilding and painting, depicting flowers, nature and figures. Sticks and guards of bone and wood, some carved and gilded with floral decoration (assorted sizes) (6) £30-50



342. **20th Century Cockade Fans in Cigars**, brown card cigar advertising 'Bock y Ca Habana', inside a cockade of pleated glazed cotton, blue and trimmed with white flowers. Cork stopper holds and extends the fan from the cigar. Together with a pink leaf example (31cm) (2) £40-60

343. **Collection of 20th Century Worldwide Fans**, two brisé examples, one with a simulated tortoiseshell leaf with pierced decoration, the other constructed of card and printed as a 'Happy Thoughts Calendar' with floral decoration. Together with a simulated tortoiseshell cockade fan and a small budgie fan of pink card with a metal stick (assorted sizes) (4) £30-50



344. **Late 20th Century Pippa Brooker Fan**, single paper leaf, printed with three cartouches, the central one depicting Lord Horatio Nelson and those either side his house and ship. The verso with flowers and plants, signed. Wooden sticks and guards, the upper guard pierced and inlaid with an anchor. The gorge carved to imitate the shape of waves. In original box with certificate (27cm) circa.1999, English £30-50



345. **Early 20th Century A. Thomasse Fontage Fan**, double silk leaf, painted with a kitten underneath an umbrella, the surrounded leaves sewn with sequins and a signature to the left. Produced by Duvelloy, signed on verso. Horn sticks and guards with gilt decoration (25cm) circa.1910, French £250-350



346. **Two Late 20th Century Fans**, single glazed cotton leaf, painted to replicate the wings of tortoiseshell butterflies and embroidered with sequins and needlework. Wooden and bone sticks and guards carved and painted (25-26cm), English (2) £40-60



347. **Two 20th Century Commemorative Fans**, a French example with a double waxed material leaf painted with a cartouche bearing the British royal crest commemorating the coronation of George V and Mary, wooden guards and sticks (18cm). Together with a Chinese fan with a double paper leaf printed with a restaurant advertisement to the recto and a celebration for the coronation of Elizabeth II on the verso (23cm) (2) £40-60



348. **A Dobbie limited-edition fan made to commemorate the wedding of Princess Diana and Prince Charles**, white ostrich feather leaf. Sterling silver clip applied bearing Prince of Wales feather badge and the motto 'Ich Dien' (I serve), inscribed to the verso: 'The marriage of the Prince of Wales and Lady Diana Spencer, 29 July 1981'. no.11/25. In an original fitted hinged box (49cm) circa.1981 (2) £80-120



349. **Late 20th Century J. Duvelloy Brisé Fan**, synthetic tortoiseshell sticks and guards. White ostrich feather leaf. In an original Duvelloy fan box (42cm), French (2) £50-80



350. **Mid 20th Century Brisé Fan**, mother of pearl sticks and guards. White ostrich feather leaf. In a fitted hinged box (50cm)(2) £30-50



351. **Mid 20th Century Brisé Fans**, dark and blonde synthetic tortoiseshell sticks and guards. One with plain sticks, the other with carved and découpage rococo motifs. Green and orange ostrich feather leaves. Both in a J. Duvelleroy original fitted hinged box (45-48cm) (2) £50-80

352. **Late 20th Century Fans**, double paper leaf printed with birds and tipped in blue. Wooden sticks and guards (27cm) (14) £40-60



353. **Late 20th Century Brisé Fans**, one with white marabou feathered sticks with black tips, tortoiseshell guards, marked 'Buisson-Paris' (37cm), the other with a pink marabou feather leaf with brown tips, tortoiseshell guards (35cm). In an original wooden fitted case (2) £60-80



354. **Collection of 20th Century Brisé & Cockade Fans**, paper, plastic and fabric leaves decorated with fretwork, printing and watercolour painting, wooden and plastic sticks and guards (assorted sizes) (8) £30-50

355. **20th Century Brisé Fans**, plastic and synthetic tortoiseshell sticks. Two with white ostrich feather leaves, two with graduated birds wings. One with a bronze tassel. Together with a fitted hinged box (35cm-50cm) (4) £40-60



356. **Late 20th Century Fan**, double black silk leaf, edged with lace and embroidered with silk flowers. Black wooden sticks and guards (38cm), French £40-60



357. **Early 20th Century Fan**, black netted leaf, additional black fabric sewn around the rims and bordered with blue sequins. The upper section is painted with a reclining woman and two putti. Wooden sticks and guards painted black and decorated with both silver vertical lines and inset sequins (33cm) French £70-100

358. **Early 20th Century Fan**, single silk leaf edges in lace, painted with a procession of the dignitary riding elephants and surrounded by their subjects, gilded decoration to the clothing. The verso is undecorated but the slips are stamped with circles and geometric designs. Bone sticks and guards carved and fretted (35cm) circa.1900, Burmese £40-60

359. **20th Century Rosie Houghton Fan**, single satin leaf painted with a bluetit amongst some foliage with others sitting on telephone lines in the background, signed 'R. Houghton' in the upper right corner. Mother of pearl sticks and guards (36cm) English £80-120

360. **Late 20th Century Wooden Brisé Fan**, Peacock feather leaf. Guards and sticks decorated with gilt rococo designs and alternating gorges painted with cartouches containing ladies and gentlemen. In an original box from Castle Howard (46cm)(2) £40-60



361. **Early 20th Century French Hinged Fan**, cream sheer fabric leaf with overlays of silk stitched into a repetitive pattern. Multiple sequins applied to the surface. Carved blonde tortoiseshell guards and sticks, etched with floral motifs, the upper gauge with a folding hinge mechanism. Together with a similar fan with ivory sticks and guards (19cm & 27cm) (2) £70-100



362. **Early 20th Century Fan**, single silk leaf overstitched with sections of lace to create two cartouches, which display a putti and a romantic couple. Wooden guards and sticks, shallow carved with silver gilt designs in the rococo style (29cm), French £50-70

363. **Early 20th Century Brisé Fan**, the leaf comprised of white goose feathers tipped with peacock eyes. Ivory sticks and guards. Together with a fitted box (35cm) (2) £20-30



364. **Early 20th Century L. Duchet Fan**, cream sheer fabric leaf overlaid with delicately cut silver fabric and embellished with sequins. Ivory guards and sticks clouté with silvered pins, the gorge pierced with geometric shapes and the upper guard decorated with sequins and beading (16cm) French £30-50

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price
Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price

Lot 370



372. **Early 20th Century G. Barbier Forme Fan**, double paper leaf printed with an image of two women relaxing in a garden marked 'Maquet 10 rue de la Paix', signed 'G. Barbier 1912'. Verso with cream paper and green flower baskets (24cm) 1912. Sticks and guards of blue painted wood (24 cm), circa.1912, French (24cm) £150-250



368. **Five 20th Century French Fans**, white, black and brown ostrich feather leaves. Mother of pearl and simulated tortoiseshell guards and sticks (assorted sizes) (5) £30-50



373. **Late 20th & Early 21st Century Ethnic Hand Fans**, straw woven examples in assorted patterns and a variety of colours, decorated with ribbons and feathers (30-50cm) (9) £20-40

365. **Late 20th & Early 21st Century Brisé Fans**, wooden guards and sticks with pierced and carved decoration. Including one in a carved chinoiserie style depicting pagodas. One cockade example. Some in original boxes. (assorted sizes) (10) £30-50



369. **Mid 20th Century Feathered Fans**, two brisé and one folding example. The brisé sticks display white goose feathers tipped with peacock eyes and paintings of birds and flowers across the rectos. The folding fan has a pale turquoise silk leaf with marabou feathers across the recto. Assorted sizes (3) £30-40



374. **20th Century Pam Yates Hand Fan**, grey and white feather leaf, ebonised wood and silvered handle with a cream beaded tassel attached. Signed on the side of the handle no.3/87. Together with a feathered folding fan with tortoiseshell sticks and guards (30-50cm) (2) £20-40



366. **20th Century Malaysian Ceremonial Fan**, wooden guards and sticks. The guards and rivet delicately carved with snakes, peacocks and floral decoration. Together with a wooden cockade and wooden photograph fan containing pictures of a sailor's family. Assorted sizes (3) £40-60



370. **Early 20th Century Dudley Hardy Fan**, cream silk leaf painted with a girl looking upon winged men stuck in a spiders web, signed 'Dudley Hardy. Paris 1921'. 18th century mother of pearl sticks and guards with etched flowers and weapons to the gorge (27cm), circa.1921, French £60-100



367. **Late 20th & Early 21st Century Caribbean Hand Fans**, woven grass, bone, plastic and feathered examples, including a Samoan fan decorated with finely woven strawwork and a feathered edge (assorted sizes) (approx.10) £30-50

371. **Late 20th & Early 21st Century Cockade Fans**, leather, wood and plastic sticks and guards. Paper and grass leafing with printed floral and urban scenery (26-34cm) (8) £20-30



375. **Large collection of 19th and 20th Century Brisé Fans**, wooden, plastic, metal, bone and ivory examples, some with pierced and painted decoration, including an ivory cockade fan with collapsible handles (5-24cm) (approx.30) £50-70



376. **Collection of 20th Century Far Eastern Export Fans**, including a 1913 calendar example and another pre-war example with lacquer sticks and guards and a silk leaf printed with military scenes (approx.15) £30-50



377. **Early 20th Century Novelty 'Cigar' Cockade Fans**, together with a similar example in the form of a wooden stick. Assorted makers. The leaves decorated an assortment of flags and flowers (38cm) (6) £50-70



378. **Early 20th Century Evening Fans**, black silk leaves decorated with sequins, one with painted flowers and another with golden lace trimmings, together with a later white lace example. All with wooden sticks and guards, carved and with clouté decoration (22-27cm) (5) £30-50



379. **Large 20th Century Fans**, fabric leaves, painted or embroidered with flowers. Wooden and black lacquered sticks and guards, carved, painted and with fretting (27-35cm) (6) £40-60

380. **20th Century Fans**, fabric leaves with painted and embroidered decorations of birds, flowers and a couple dancing. Varnished and lacquered wooden sticks and guards, two with gold detailing (19-34cm) (6) £30-50



381. **Early 20th Century Indian Hand screens**, two with peacock feather leaves and wooden handles, together with a feathered example with a horn handle (30-45cm) (3) £20-30



382. **Large Quantity of 19th & 20th Century Hand screens**, Asian and European examples, assorted mediums, including one from the regency period, beige card printed with the silhouettes of people dancing with a turned wooden handle, (approx.25) (assorted sizes) £30-50



383. **20th & 21st Century American Indian Themed Fans**, hand screens and fixed fans decorated with beadwork, feathers and fur, some with original labels (approx.10) £20-30

384. **Large Colourful Quantity of 20th Century Feather Fans**, brisé and waterfall examples, plain ostrich feather leaves, celluloid and tortoiseshell sticks and guards (25-75cm) (7) £30-50



385. **Collection of 20th Century Cockade Fans**, fabric and paper leaves, some decorated with printed flowers and scenes from a bullfight, undecorated metal, wooden and celluloid guards (25-65cm) (approx.15) £20-30



386. **Late 20th Century Fans**, fabric leaves printed and painted with a large variety of scenes including dances, flowers and birds. Celluloid sticks and guards, carved and engraved with golden decorations. Some in original boxes (10+) £10-20



387. **Collection of 20th Century Fans**, paper leaves with printed decoration, including a French butterfly example. Wooden sticks and guards (approx.20) £20-30



388. **20th Century Novelty Fans**, cockade, brisé and folding fans together with hand screens. Constructed of wood, bamboo and leather, including two fans with wooden rivets and guards modelled as peacock's bodies, which open to reveal tail feathers and a similar example designed as a bumblebee spreading its wings (approx 20) £30-50



389. **Late 19th and 20th Century Fans**, fabric leaves printed and hand painted with pastoral scenes, flowers and street activities. Wooden, bone and mother of pearl guards. Together with an unusual 13 stick brisé fan with ribbons attached to the sticks and guards, which form a leaf when opened (approx.10) £30-50



390. **20th Century Far Eastern Fans**, single paper leaves printed and hand painted with birds, blossoms, putti and war scenes. Some with decorated versos. wooden sticks and guards (22-30cm) (9) £30-50



391. **20th Century Far Eastern Brisé Fans**, wooden sticks and guards, with areas of decouagé to the sticks, which are all topped with a section of fabric. Hand painted and lacquered in a variety of colours and patterns, mainly of floral subjects (approx.15) £30-50



392. **Mixture of Fans**, brisé and folding examples, including a crepe butterfly fan, a handbag size horn fan and one made to celebrate the Queen Mother's 90th Birthday. Printed and hand painted designs with various subjects, such as kittens playing with a piece of lace, (approx.35) £40-60



393. **20th Century Far Eastern Brisé Fans**, wooden sticks and guards, some with areas of decouagé to the sticks. All hand painted and lacquered in a variety of colours and patterns, mainly of floral subjects (assorted sizes) (approx.10) £30-50

ACCESSORIES

394. **Fan related accessories and scenic accoutrements**, an enamel pendant, miniature fan within a display case, Christmas greeting and a mechanical three-bladed fan with a matching mirror and powder box. Some in original boxes (4) £20-30



395. **W. & J. Sangster Parasol**, Ivory handle and finial carved in a dragon's head and neck. Black lace canopy lined in cream silk with scalloped edge. Ivory silk with black chantilly lace cover, circa.1870 £80-120



396. **Large Quantity of Fan Boxes**, wooden, fabric and card structures, including examples by 'Canton Honam, Chakesung No.1' and J. Duvellero, assorted sizes (45+) £30-50



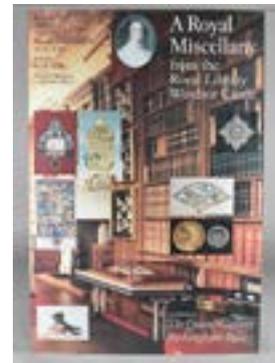
397. **A Japanese Meiji Period Tessen**, a painted gilded and lacquer scabbard, blade length 18.5cm, length overall 30cm £70-100



398. **Small 1980's & 1990's Fan Exhibition Posters**, promoting worldwide events, including 'The Imperial Eras', fans of the Victorian and Edwardian Eras' 1991 and 'The Language of the Fan' 1989 at Fairfax House, framed (11) £20-30



399. **1980's & 1990's Fan Museum and Exhibition Posters**, promoting worldwide events, including the Greenwich Fan Museum and 'Fans from the Fitzwilliam-The Messel-Rosse Collection 1985 Fitzwilliam Museum, framed (11) £20-30



400. **Large 1980's & 1990's Fan Exhibition Posters**, promoting worldwide events, including 'Fans and The Grand Tour' 1982 at Brighton Museum and 'A Royal Miscellany' 1990 at Buckingham Palace, framed (8) £20-30



401. **A Watteau Fan' from the painting by Dudley Hardy**, printed on canvas (30x45cm), together with collection of Fan inspired artwork including a framed etching by A. Riera after an illustration by Alessandro Zezos (36x48cm), a framed print by Dorothy Lovett Fowler, signed (63x91cm) and two framed etchings by Jenny Tapping (23x26cm) (5) £40-60

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