



Hugo Marsh
(Director)



Neil Shuttleworth
(Director)



Thomas Plant
(Director)



Jewellery, Silver, Coins, Stamps, Watches & Fashion

Thursday 12th April 2018 at 10:00

Viewing:

Tuesday 10th & Wednesday 11th April 2018

10:00-16:00

Otherwise by Appointment

For enquiries relating to the auction contact:
Neil Shuttleworth or Thomas Plant

**Saleroom Two,
80 Greenham Business Park,
NEWBURY RG19 6HW
Telephone: 01635 580595
Fax: 0871 714 6905
mail@specialauctionservices.com
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SILVER & SILVER PLATE



1. **A pair of Regency period Sheffield plate candlesticks**, squared bases with laurels and swags, having twisted columns (2) £120-180



2. **A late 19th or early 20th century Russian silver beaker**, having engraved design, 7cm, marked with Moscow marks and WV to base £100-150



3. **A 1970s silver salt and pepper set by Leslie Gordon Durbin**, the plain form circular bowl salt with spoon and tapered form pepper pot, London 1971 (3) £70-100



4. **A cased Victorian five piece carving set**, possibly by Henry Holland as marked HH, having silver mounts dated Sheffield 1873, with ivory handles, in fitted oak and inlaid box (6) £50-100



5. **A George VI silver Christening tankard by D (S) Ltd**, thick gauge plain body marked Sheffield 1944, 9.6 ozt £100-150



6. **A George III silver and ivory handled travelling knife and fork set by IB**, presented in a fitted box, together with a Victorian silver three piece bachelor or Christening set in Polie & Smith fitted box (7) £100-150



7. **Two George IV silver Christening tankards**, one with vine and grape to centre of body, Sheffield 1827, the other on socle base with shell motifs to waisted body, applied panel with initial B, London 1829, 12 ozt (2) £150-250



8. **A George V silver toast rack by GH**, Sheffield 1924, 4.4 ozt £60-100



9. **A Victorian silver hot water pot by James Deakin & Sons**, engraved tapered body with ivory spacers to ear shaped handle, 18.2 ozt £180-220



10. **A George II silver meat skewer by James Morrison**, typical thick gauge form bearing initials, London 1749 £150-250



11. **A George V silver teapot**, oval with fine feathered rim, applied handle and finial, London 1926, 20.7 ozt £200-300



12. **A late Victorian silver soup ladle by WHB**, fiddle pattern, London 1890, bearing initials and dated 1924, 9.8 ozt £120-180



13. **A Victorian silver catheter by GC**, typical curving form, finial marked 10, c1840s £50-100



14. A collection of Georgian and later silver and other spoons, including a nice Arts & Crafts example with flower head finial, a Georgian tablespoon by WC, a silver caddy spoon, teaspoons and more, 10 oz (parcel) £100-150



15. An Art Deco style Acorn pattern butter knife by Georg Jensen, together with an Art Deco period silver three piece cruet set with two spoons (9) £60-80



16. A collection of Georgian and later silver plated items, including a large twin handled tray, a soup ladle, large tankard, two sauce boats, a quantity of flatware and more (parcel) £100-150



17. A George V silver pierced bowl by A & J Zimmerman, the circular shallow dish dated Birmingham 1911, 5 oz, slightly bent £60-80



18. A pair of Victorian silver cauldron salts by John Figg, on three supports, with blue glass liners and a shell spoon (5) £80-120



19. A harlequin Victorian and later silver part canteen of Queen's pattern cutlery, some bearing family crests, various makers and periods, including 12 tablespoons, 6 dessert forks, 11 dinner forks, 13 dessert spoons, 22 teaspoons, 2 mustard spoons, a sauce ladle and serving fork, approx 140 oz, together with a set of 12 silver plated and steel Queen's pattern dinner knives and 11 side knives (91) £1500-2500



20. A small group of Georgian and later silver, including a pair of William Hutton knife rests, four napkin rings, a pair of Georgian tongs with bright cut design, two silver forks, an etui case, a butter knife, together with a Victorian silver plated egg topper (12) £150-250

21. A pair of late Victorian hobnail cut glass and silver scent bottles by DGC, together with a cut glass and silver powder pot and a smaller example and a silver hair and clothes brush (6) £80-120

22. A collection of Victorian and later silver and silver plated items, including a hobnail cut glass and silver capped preserve pot, a similar sugar sifter, a silver pepper, a silver salt and mustard, a set of six silver pistol grip butter knives in box, and more (parcel) £80-120



23. A George IV silver teapot by Rebecca Emes & Edward Barnard, squat form on shell motif base, applied handle and finial, London 1828, 22 oz £220-280



24. An extensive part 1960s silver canteen of cutlery by Elkington & Co, in the Dubarry or similar pattern, comprising 13 coffee and 11 teaspoons, 6 tablespoons, 8 dinner and 12 dessert forks, 11 dessert and 12 soup spoons, 12 fish knives and 11 forks, 10 cake forks, 169 oz, along with silver handled items including 3 carving items, 10 dinner and 11 side knives, Birmingham c1960 (130) £1800-2500



25. A Georgian Irish silver bachelor's teapot by Richard Bayley, plain globular body, c1740, applied hardwood handle, marked to base, 13.9 oz £180-220



26. A small group of silver and plate, including a pair of silver napkin rings, 11 various white metal and hardstone cocktail forks and more (parcel) £50-80



27. A George V silver small casket, together with an Edwardian hobnail cut glass oval pot with silver cap, a larger similar example, a small silver dish, a pair of grape shears marked silver, a set of six Norwegian coffee spoons and a Sheffield plate chamber stick (parcel) £100-200



28. A Georgian period and later white metal and hardstone scent bottle case, the etui style case with raised rococo themes and hardstone panels, repaired to hinge, containing a clear glass scent bottle with stopper £100-150



29. A pair of modern silver plated salt and peppers, modelled in the form of owls with red facet cut glass eyes (2) £100-150



30. A 19th century continental red glass and silver mounted scent bottle, together with an Edwardian glass and silver scent bottle, both lacking stoppers (2) £100-150



31. A small Russian silver paper knife, in the form of a dagger bearing Moscow strike mark and with niello decoration and word to lower of scabbard £100-150



32. A late Victorian and later silver pin cushion, in the form of a cow on octagonal base, lacking ear and horn, strike marks to rear £100-150



33. A 1940s and later silver pin cushion by T&S, in the form of a cockerel, with wooden centre and pin cushion belly, marked Birmingham 1947 £150-250



34. A George V silver salver by B.B.S Ltd, squared form on four supports, Birmingham 1928, also marked Field & Son Ltd Silversmiths Aylesbury, 32 ozt £300-500



35. A George V silver cigarette case and silver plated items, including a pocket mother of pearl fruit knife, a three piece tea set, plated spoons along with a pewter three piece tea set (parcel) £100-150



36. An early Victorian silver vinaigrette by Edward Smith, engraved shaped case with hinged grill, Birmingham 1849 £80-120



37. A collection of silver and silver plated items, including a late Victorian silver cream jug, eight silver teaspoons, two mustard spoons, a small ladle and a circular photograph frame, along with a silver plated Boosey & Hawkes bugle and various flatware (parcel) £100-150



38. A vintage silver plated figure, modelled as a French soldier, 16cm £50-100



39. A late Victorian silver and glass butter dish by L.B, square base with flared shaped rim supporting a hobnail cut dish with silver cover, together with a similar period silver filled trumpet shaped vase (4) £80-120



40. A Georgian style white metal sugar basin, this sugar bowl has three supports and embossed designs and was recently assessed by the London Assay Office case no. 9223 as having forged hallmarks, 5 ozt £80-120



41. A George V silver page flip or turner by S. Mordan & Co, London 1918, engraved BA Ltd Dart and N.E. Parry Esq, 5 ozt £60-100



42. A modern Georgian style silver table snuff box by P&B, gilt interior with engraved inscription, London 1964, 5.7 ozt £100-150



43. Two George V silver trophy cups and cigarette cases, of differing designs, together with two sterling silver marked pencils and a label on chain (7) £150-250



44. A George III silver oval meat dish by John Mewburn, having Royal crest to one side, and two family crests with initial K to other, London 1801, 27.8 ozt, 37cm wide £300-500



45. An Edwardian silver rose bowl by Goldsmiths & Silversmiths, with inscription, London 1904, 13.2 ozt, with grill (2) £150-200



46. A George V silver porringer by WN Ltd, with initials, Birmingham 1925, 4.9 ozt £50-80



47. A collection of Victorian and later silver plated items, including a hipflask, a set of six lobster picks, a quantity of Elkington fiddle pattern cutlery, some with family crests, various knives, two entrée dishes, two cased Christening sets and more (parcel) £60-100



48. **A set of six Victorian Scottish silver teaspoons**, together with a Georgian Irish silver butter knife, a pair of Victorian silver tongs by Charles Boyton and a teaspoon, three various silver napkin rings and seven souvenir teaspoons, 14.5 ozt (19) £150-200



49. **A George V silver and mother of pearl handled dessert set for six by HA**, in a fitted case, Sheffield 1918, together with a set of 16 James Dixon marked leaf silver and white metal teaspoons (29) £50-100



50. **A pair of modern silver small Armada dishes by RWB**, retailed through Harrods, 6.5 ozt (2) £70-100



51. **A collection of Georgian and later silver and silver plated items**, including two silver circular footed salt bowls, a tea strainer, along with a white metal napkin ring and strainer spoon a Sheffield plate and glass inkwell on stand, a modern Burberrys clock and more (parcel) £80-120



52. **A pair of Edwardian silver bon bon dishes from Mappin & Webb**, together with a pair of Art Deco period Irish silver napkin rings from West & Son, 7.5 ozt (2) £80-120



53. **A 1960s silver taste du vin by S & Sn**, the Sommeliers cup of typical form with grape and vine design, London 1967, 3.1 ozt £50-80

54. **A late Victorian or Edwardian Elkington & Co silver plated GWR milk jug**, together with a George V silver cigarette case and a silver letter rack (3) £50-100

55. **A collection of silver plated cutlery and other items**, including a pair of Sheffield plate candlesticks, antler handed knives and forks and carving set and more (parcel) £50-100



56. **A pair of Edwardian glass and silver mounted scent bottles from Mappin & Webb**, with spherical bottles having pretty engraved swags, with stoppers, one lid badly squashed, together with two small trophy cups, a silver bell shaped inkwell, a silver teaspoon and silver and mother of pearl pocket knife (11) £100-200



57. **Four Victorian and later silver items**, including an oval trinket box, a filled trumpet shaped vase, a lady's pocket watch converted to a wristwatch and a small square case (5) £70-100



58. **A 19th century Indian silver bowl**, having raised decoration of hunters and animals, dented and bent, with engraved elephant to base, 225g and 8cm high £80-120



59. **A 1970s silver wine bottle coaster by JBS & S Ltd**, together with a pair of Art Deco silver filled dwarf candle holders on green onyx bases (3) £80-120



60. **A modern silver salver by J.G Ltd**, circular with shaped rim on three curved supports, 33 ozt £300-400



61. An Art Deco period silver three piece cruet set by Walker & Hall, together with a small silver pierced bowl, a pair of field or opera glasses in case, a cut throat razor, a pair of pinking shears and a cased set of six butter knives (parcel) £80-120



62. An early 20th century American sterling silver three piece tea set by Gorham, c1900, having squat bodies with neo-classical motifs, carved ivory acanthus leaf to teapot handle, comprising teapot, sugar basin with cover and milk jug, 40 ozt (4) £400-600



63. A 1950s silver plated serving dish from Asprey & Co, together with a brass serving tray, two entrée dishes and a pair of dwarf candle holders (8) £50-80



64. Two Edwardian silver mounted photograph frames, together with a Victorian ivory handled crumb scoop, an antler handled carving fork, and silver plated cutlery (parcel) £50-100



65. A nice George V silver cigar case by RP, with three compartments and engraved Nina, together with two similar period silver cigarette cases, 10.4 ozt (3) £100-150



66. A George III silver chamberstick by HC, possibly Henry Chawner, London 1810, typical form with repair to handle, together with an associated snuffer, damaged (2) £120-180



67. An Art Deco silver filled capstan inkwell, together with a pair of 1970s silver filled dwarf candle holders (3) £60-100



68. A cased set of twelve George V silver teaspoons with tongs, together with a silver hand mirror, a silver clothes brush, and a cased set of six Edwardian silver handled butter knives (parcel) £60-100



69. A group of Edwardian and later silver and silver plated items, including two part silver teaspoon sets, a plated teapot from Harrods, a twin handled and two entrée dishes (parcel) £50-100



70. A good cased Victorian carving set, having plated scroll terminals, ivory handles and plated upper mount, in Joseph Rodgers & Sons fitted box (4) £50-100



71. A collection of Victorian and later silver and silver plated items, including two glass and silver mounted scent bottles, a cased shoe horn and button hook, a pair of Irish silver tongs, and more (parcel) £100-200



72. A pair of late 19th century continental silver footed baskets, ornate pierced uppers, once to support glass liners, on circular spreading bases, 12 ozt each (2) £200-300

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73. A mid to late 19th century German silver three piece bachelors tea set, rococo themed comprising teapot with hinged cover, a sucrier with lid and a milk jug, marked 800 with crown, 21 oz (4) £200-300



74. A mid to late 19th century German silver sucrier and milk jug, having relief rococo decoration, sugar basin with cover, 21 oz (3) £200-300



75. A mid 19th century continental silver Christening mug, bearing inscription in German and dated 1860, 2.8 oz £50-80



76. An Edwardian silver and mother of pearl dish by C&N, possibly Crisford & Norris, AF, circular foot marked Birmingham 1902, supporting shell upper £80-120



77. A Victorian silver plated and glass epergne by James Dixon & Sons, with three smaller engraved trumpet shaped glass vases, one chipped and cracked, and a larger central example (5) £50-100



78. A 1980s silver four piece dressing table set, together with a blue glass and silver plated scent bottle and blotter and a silver plated jewellery box (7) £50-80



79. A collection of silver plated items, including a four piece tea set, large bowl and more (parcel) £50-80



80. A collection of Georgian and later silver spoons, including a pair of old English pattern tablespoons, a set of 11 Victorian Scottish silver fiddle pattern dessert spoons by JS, three further dessert spoons, various teaspoons, two mustard spoons and a pair of Victorian tongs, 30 oz (parcel) £300-400



81. A Victorian silver Christening tankard by Henry John Lias & Henry John Lias, with initials RMK, dated London 1877, 3.7 oz £50-80



82. A collection of silver plated items, together with a small George V silver cream jug, 2.8 oz (parcel) £50-80



83. A George VI silver hipflask from Mappin & Webb, rectangular with hinged cap and slide off cup, London 1941, surface scratched, 10 oz £150-250



84. A group of Georgian and later items of silver, including a pair of salts, one lacking support, with blue glass liners, a hand mirror and hair brush, a photograph frame, a silver mounted glass bowl, a continental silver Champagne flute, a set of six cake forks and coffee spoons, marked TJ, and a pair of Mexican silver cruets (parcel) £100-200



85. An Art Deco period silver sugar basin and milk jug by HCD, together with a pair of silver tongs and two teaspoons, 13 ozt, a glass and silver capped jar, two glass scent bottles and a thimble (9) £120-180



86. A small quantity of silver plated flatware, together with an Asprey set of playing cards and another (parcel) £50-100



87. A small collection of silver plated items, including five various beakers, one boxed, a trumpet shaped vase and five Champagne style bowls (12) £50-80



88. A pair of American white metal Champagne bowls by MFH, with filled bases, marked Sterling, together with a George III silver cauldron salt, a pair of pierced silver beaker holders and an interesting Art Deco white metal three piece bachelors tea set (10) £100-200



89. A collection of Victorian and later silver plated items, including a nice pair of Elkington & Co entrée dishes and a salver, a three piece Sheffield plate tea set, a sauce boat and various flatware (parcel) £80-120



90. A collection of 19th & 20th century silver and white metal items, including a nice pair of silver grape shears, a small silver filled footed tazza, three decanter labels, several spoons and a small fork (parcel) £120-180



91. A collection of silver plated items, including a three piece tea set, a chamberstick, a canteen of cutlery, other flatware and more (parcel) £80-120



92. A pair of George III silver table spoons by George Gray, old English pattern, initials to terminals, London 1801, 3.6 ozt £50-80



93. A nice late Victorian silver and tortoiseshell dressing table set, presented in a fitted box marked EP, comprising a pair of hair brushes and a hand mirror (4) £150-250



94. A late 19th century French silver handled carving set, the knife and fork presented in a fitted box, tatty (3) £50-80



95. A modern silver Taste du Vin by Anthony Elson, having realistic branch handle, initials MM, London 1976, no.508 to base £120-180

96. A collection of modern white metal ingots, some marked NWT Mint and .999 silver troy ounce, others marked Stagecoach Silver, not tested (31) £250-350



97. An early 20th century small silver and onyx menu holder by Sampson Mordan, together with a blue glass and silver salt pot, two pencils and an evening purse (5) £60-100

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98. A cased Edwardian silver shell butter dish and knife by James Deakin & Sons, together with a similar aged silver plated egg waiter (8) £80-120



99. A collection of silver plated flatware, together with a small silver Jersey milk jug, some flatware boxed, also an egg waiter and more (parcel) £60-100



100. A group of Victorian and later silver items, including a pair of filled trumpet vases, a sugar basin and milk jug, embossed dish and more (parcel) £120-180



101. A cased pair of George V silver salts, one lacks its blue glass liner, together with a set of six silver handled butter knives in box, a nice pair of hobnail cut glass knife rests with silver mounts, a modern canteen of cutlery and other silver plated items (parcel) £60-100



102. A collection of Victorian and later silver plated items, including a pair of candlesticks, a circular tray, a pair of gravy boats and more (parcel) £60-100



103. A George V silver salver by William Hutton & Sons, Sheffield 1913, 11.2 oz £120-180



104. A collection of silver and silver plate and coins, including an Art Deco sugar caster, a German silver dish, a silver dish lacking handle, a plated caster, two 1937 crowns, others crowns and more (parcel) £80-120



105. An Art Deco period silver and Bakelite powder puff pot, together with a silver and glass scent bottle, and three silver mounted photograph frames (5) £100-150



106. A collection of Victorian and later silver and silver plated items, including two silver vesta cases, a silver and mother of pearl pocket knife, two further mother of pearl pocket knives, a glass and silver mounted scent bottle, a silver nurses belt buckle, five silver teaspoons and more (parcel) £100-200



107. A late Victorian silver associated bachelor's tea set and tray, the rectangular tray with gadrooned rim and shell corners, with a helmet shaped three piece set with fluted lowers, London and Chester 1896, 44 oz (4) £400-600



108. A set of six George III Scottish silver tablespoons by J.P, old English pattern, bearing engraved initial J, Edinburgh 1800, 12.8 oz (6) £120-180



109. A collection of Edwardian and later silver plated items, including a six piece cruet set, a swing handled dish, and more (parcel) £60-80



110. A pair of Edwardian silver bon bon dishes by William Hutton & Sons, circular with embossed designs, Birmingham 1905, 2.3 ozt (2) £50-80



111. A pair of George V silver Trifid spoons by DF, together with a late Victorian silver table spoon, 5.3 ozt (3) £60-80



112. A collection of Victorian and later silver and plated items, including a tea strainer and stand, three photograph frames, four napkin rings, a cased set of six silver handled butter knives and more (parcel) £80-120



113. Three Victorian silver plated items, including a claret jug, a kettle on stand and a nice covered trophy goblet (3) £60-100



114. A collection of Victorian and later silver plated items, including a three piece tea set, a silver handled cake slice, other flatware, and more (parcel) £60-100



115. A canteen of 1930s German silver cutlery, fiddle pattern style with initials, comprising six tablespoons, six dinner forks, six dessert forks, and eight teaspoons, 38.75 ozt, together with six dinner and side knives (38) £400-600



116. A pair of 1960s silver wine bottle coasters, of typical form with hardwood bases, London 1967 (2) £200-300



117. A set of seven George III Scottish silver tablespoons by Robert Gray & Sons, fiddle pattern initial B engraved to terminals, Edinburgh 1815, 17.35 ozt (7) £200-300



118. A Victorian silver fiddle pattern tablespoon by TS, with shell and initial D to terminal, and shell to lower handle, Newcastle 1852 £50-80



119. A modern cased silver teaspoon and napkin ring Christening set, together with two white metal Christening cups, one marked Sterling, both engraved (5) £80-120



120. A collection of 20th century silver and plate, including a George V silver sugar sifter by G&S, a small square silver dish, six German silver teaspoons, a 1977 napkin ring, along with white metal and silver plated flatware (parcel) £150-250



121. A cased set of six 1960s silver collector's teaspoons, each spoon with varying assay office mark from the UK (7) £50-60

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OBJETS D'ART



122. A fine late 19th century French silver circular box, 6.7cm diameter, nicely decorated with chequerboard effect to lid and sides, gilt interior, together with a German 1927 (A) Funf Reichsmark coin with applied pendant mount (2) £70-100



123. A late 19th century Middle Eastern white metal box, 6.1cm wide, having niello chequered design with heart and flower to lid with script, strike mark to inner £60-100



124. A George III silver gilt vinaigrette by Joseph Taylor, circular with engraved floral sides an engine turned front and back, opening to reveal nice circular pierced grill, with its sponge £200-300



125. A late 19th century continental silver circular box, with engine turned and laurel design, hinge with small loop bale, 4.2cm diameter £100-150



126. A George V 9ct gold cigarette case by Goldsmiths & Silversmiths, rectangular curving shaped with engraved lines, initials EWB, London 1920, 79g £750-850



127. An Art Deco silver and enamelled cigarette case and compact, the rectangular cigarette case with blue enamel and Royal Navy crest, the squared compact with white and black enamel by Adie Bros, 336g (2) £150-250



128. An Art Deco silver and enamelled dressing table set, comprising trinket box, compact, hair brush, damaged, hand mirror and clothes brush, each with blue enamel and Royal Navy crest (5) £150-250



129. A Victorian rosewood lady's dressing table box and contents, containing several glass bottles and pots with silver plated tops, an interesting Indian white metal rectangular snuff box, and the secret drawer with some items of jewellery and more (parcel) £100-200



130. Two vintage 9ct gold Football Association medals, one a pin badge for International Trial, the other a medallion from Sussex County, presented to F. Crouch, 31.4g, both with boxes (4) £300-500



131. A collection of eighteen pre-WWII silver football medals, one example from 1911-12 season, the others from the 1920s and 1930s, all relating to Sussex leagues and cups, along with two base metal football medals in boxes (22) £80-120



132. An Art Deco period silver and enamelled dressing table set in a crocodile skin case, comprising a pair of clothes brushes and hair brushes, a comb, a hand mirror, cracked, several glass jars and pots lacking their lids, in a large case with outer canvas protective cover, initialled HMP £200-300



133. An Art Deco period silver and enamelled compact, together with a The Howitt Lighter, and three silver propelling pencils (5) £60-100



134. Two early 20th century leather cigarette boxes, together with a set of six Meissen style porcelain ashtrays (8) £50-80



138. A group of vintage lighters and watches and other items, including a modern silver key chain in box from Carr's, a Sheaffer gilt pen in box, two pocket watches and more (parcel) £50-100



142. A 1960s gold plated Dunhill cigarette lighter, with box (2) £100-150

FASHION, WEDDING DRESSES & HANDBAGS



135. A set of vintage jeweller's scales designed by Charles Cooper, together with a set of weights and a Rayner refractometer (3) £60-100



139. Four pairs of antique and vintage spectacles, together with two clay pipes, a View Master 3D viewer, a table lighter, a part set of Kensitas silks and a pocket knife (parcel) £60-100



143. A collection of evening and small handbags, one marked El Molino, another from Jaeger, along with several others and a scarf marked Jacqmar (parcel) £60-100



136. An early 20th century white metal cross pendant, 10cm, with loop bale, having Catholic faith relief scenes to front £50-100



140. A WWI period 9ct gold life saving medal, 6.4g, together with a silver example, in Fattorini box, a WWI period Royal North Lancashire silver and tortoiseshell brooch, a Georgian mourning brooch and a Victorian period bronze medallion for the 1865 International Reformatory Exhibition London (6) £100-200



144. Five handbags and bags by Radley, including one large attaché style shoulder bag, a small black and two further black handbags and a grey coloured example (5) £50-100



137. An Art Deco period silver desk calendar, together with a silver plated figure of a chimney sweep and a Chinese carved cinnabar lacquer scent bottle (3) £100-150

141. Two Parker 51 fountain pens, together with a Conway Stewart fountain pen, four WWII medals, a Victory badge, four pairs of earrings, a toucan brooch and a P&O medallion (parcel) £50-100



145. A collection of 17 fashion and High Street handbags, including examples from Prune, Oliver Strelli, Viscosta and more (17) £100-200

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146. A collection of 11 branded handbags, including a Lladro, Farfalla, SAS, Smith & Canova, Orotan and six others (11) £80-120



147. A collection of 10 fashion handbags, one black attaché style shoulder bag marked Jenny and nine others (10) £60-100



148. A collection of 15 fashion handbags, including an example marked Fiorelli, Red or Dead, Picard, Carla Sade and 11 others (15) £80-120



149. A collection of 14 fashion handbags, including an example from Jane Shilton, GAP, Radley, Fiorelli, Hidesign and others (14) £80-120

150. A collection of vintage and modern handbags and purses £60-100



151. A pair of Hermes tights, in card packaging, beige with floral designs, together with two silk scarves marked Hermes with a box, and three further scarves (7) £60-100



152. A large collection of small and evening handbags, various designs and materials, some nice beadwork examples, and more (parcel) £80-120



153. A collection of bride's veils and other bridal items, including many white, ivory and cream veils, most in packets, along with a tiara, two spools of ribbon, and more (parcel) £80-120



154. Five bridal dresses, each wedding dress of a differing style and size (5) £100-200



155. Seven pairs of wedding shoes, with examples for brides and page boys and girls, along with two pairs of 2-4 years tights (parcel) £100-200



156. A bridal wedding dress and cape, in white with polyester cape with faux fur edging (2) £50-100



157. A bridal wedding dress, in white with floral bead embroidered bodice £50-100



158. Four bridal dresses, each wedding dress of a differing style and size (4) £80-120



159. A modern Must De Cartier silk scarf, in turquoise, blue, white and gold, sold with an orange Hermes box (2) £100-150



160. Five vintage bead work and other collars, one silver coloured with applied blue prunus and a matching pair of pendant earrings (7) £100-150

STAMPS & POSTAGE RELATED



161. A collection of World stamps, predominantly 20th century, some royal commemorative examples, some face value, along with FDCs, some signed, and PDQ postcards and more, in stockbooks and loose (parcel) £50-100

162. A collection of British stamps and First Day Covers, presented in stockbooks and albums, some penny reds and early 20th century examples, appears to be two to three generations of collecting, some other world stamps included (parcel) £100-150



163. A Victorian and later framed stamp and bank note montage, centred with a March 1900 Mafeking Siege Note Ten Shilling, No. 5236 and surrounded by a good quantity of interesting Boer War and related stamps from Africa and Commonwealth countries, framed and glazed £100-200



164. A collection of British and World stamps, in five books and folders, including two penny reds, some early 20th century USA examples and more (parcel) £50-80

165. A collection of World stamps, presented in two red stockbooks, some early 20th century to modern (2) £60-100



166. A collection of later 20th century stamps and PDQ postcards, including several stamp booklets and a box of postcards, along with several phonecards (parcel) £50-80



167. A collection of stamp and First Day Covers, from the Isle of Man, Jersey and other Channel Islands (parcel) £50-100



168. A collection of commemorative and other stamps and First Day Covers, in three boxes, along with stamp collecting accessories (parcel) £50-100



169. A collection of New Zealand stamps, including one box of loose examples, together with a box of envelopes (parcel) £50-80



170. A 1970s 22ct gold ingot for The Postal Union Commemorative Stamp Replica Issue, the 39.9g stamp in fitted box, from Hallmark Replicas Limited, in box with certificate, no. 2164 of 3000 (3) £800-1000

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



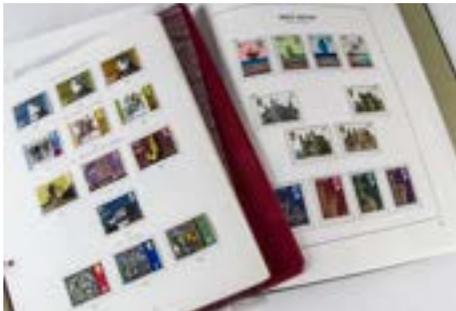
171. A vintage stamp album, with some 19th century representation, along with some loose stamps (parcel) £50-80



172. A collection of stamps, on loose pages in a folder, some loose, predominantly 1900 to 1950s £50-80



173. Two modern Royal Mail Presentation Pack folders, each containing a quantity of Mint Stamp and Definitive Stamp sets (2) £50-80



174. A collection of British and Channel Islands stamps, including three Stanley Gibbons albums with British stamps, mostly post 1970s, but some earlier, along with a blue folder with Jersey and Guernsey modern examples (4) £80-120



175. A good collection of Victorian stamps and postage, well annotated and presented in a red folder, dating from 1840 to 1901, including two penny blacks, penny reds, half penny blues, other good examples, along with telegraph stamps, postcards, consular issue stamps, embossed issues and more, also an 1830 dated envelope £300-500



176. A good collection of Edwardian to George VI stamps and postage, well annotated and presented in a red folder, dating from 1902 to 1952, including high value and good stamps, postcards, embossed issues, consular service with a fifty pound example, and more £200-300



177. An interesting collection of 19th century and later Fiscal Issue stamps, in red folder, well annotated, some Georgian and pre-penny postage marks, well worth viewing £200-300



178. An interesting collection of Victorian and later Agencies Postage collection, in two red folders, well annotated, one with Levant and Arabian Agencies dating from 1857 to 1950s, the other with examples from Morocco, Gibraltar and Tangier, dating from the 1890s to the 1950s (2) £200-300



179. A collection of 20th century stamps, presented in seven red well annotated albums, including one with George V and later books, the other folders with individual stamps and mini sheets up to 1999 (7) £150-250



180. A collection of 21st century stamps, well annotated and presented in seven red folders, some with books, 2012 Olympic set, Star Wars, and much more, 2000 up to present (7) £100-200

181. A collection of 20th century stamps and coins, some loose and in small albums, one album with some Victorian examples, along with a small quantity of coins, a part set of Kensitas silk cigarette cards and more (parcel) £60-100



182. A collection of mid century onwards stamps and First Day Covers, in two boxes, with albums, stockbooks, stamp collecting accessories, along with a large amount of FDCs (parcel) £150-250

183. A collection of 20th century World stamps, predominantly 1940s onwards but some earlier, including stockbooks, an album of FDCs, other albums and more (parcel) £60-100



184. A collection of modern Channel Island stamps, presented in seven well annotated green folders, including two folders for Guernsey, Jersey & Isle of Man, and one folder for Alderney stamps, in very good condition, dates from 1969 to 2007 (7) £100-200

COINS, BANK NOTES & MEDALLIONS



185. Two half sovereigns, one Victorian dated 1896 with Old Head, the other George V dated 1914, both VF (2) £180-220

186. A small collection of British and World coins, including an Elizabeth I 1562 six pence, a small hammered coin with drill hole, a George III 1775 half penny, an 1856 half penny, several silver Georgian and Victorian coins, along with a 50 Sen coin, and more (parcel) £60-100



187. A late 16th or early 17th century Austrian Archbishopric of Salzburg one eighth or ninth klippe thaler style silver coin, possibly issued in Prince Archbishop Wolfgang Theodor von Raitenau period of 1587-1612, undated, F-VF, obverse with; WOLF: TEOD: D: G: AREPS: SAL: A: S: L around coat of arms; the reverse with: SANCTVS RVDBERTVS EPS SALZB around seated figure of St Rupert, 3.5g and 2.6cm wide £60-100



188. A collection of 20th century coins, presented in a large Bell's Whisky bottle and a small glass bottle, mostly George VI and Elizabeth II examples (2) £70-100



189. Two antique half sovereigns, one an Edward VII 1909, VF, the other an 1899 Old Head Victorian example in a 9ct gold pendant mount, 9.2g (2) £200-300



190. A late 19th century US gold Twenty Dollar coin, dated 1892, with S mint mark, EF but some tiny denting, 33.3g £700-1000



191. A 1950s Mexican gold Veinte Pesos coin, presented in a yellow metal pendant mount, dated 1959 and 15gr Oro Puro, 18.8g £350-500



192. Two late 19th century US silver one dollar coins, one in excellent condition dated 1883 with O mint mark, the other also 1883 in gold plated surround (2) £50-100



193. A collection of British coins, including many crowns and mid 20th century and later examples, together with a Turks and Caicos Islands Twenty Crowns proof like silver coin, and a Jo Page one pound and a Fforde ten shilling bank note (parcel) £50-100

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price

194. An interesting collection of pre-WWII German and Austrian coins, including 49 1930s German 5 Mark coins, all VF, together with a selection Austrian coins dating from the start of the 20th century, varying conditions (parcel) £200-300



195. A group of seven 1970s commonwealth silver proof style coins and medallions, presented in boxes, card and capsules and one in book, some with certificates (7) £80-120



196. A collection of modern silver and proof commemorative coins and medallions, including a cased set of eight relating to Elizabeth II's Silver Jubilee, a Jersey Royal Wedding four coin set in case, together with six cased single coins and medallions (parcel) £200-300



197. A collection of seven 1970s and later silver coins medallions, including a cased set of four Railway Act medallions, a cased large silver gilt Charles Dickens medallion, a cased London Bridge and an SS Great Britain medallion, together with a 1973 EEC coin and stamp cover and a 1975 Apollo coin and stamp first day cover (parcel) £100-150



198. A collection of modern silver and other coins and medallions, including a sterling silver proof like set of four 1972 Olympic coins, two 1974 Panama 20 Balboas coins, a 1973 Bahamas 10 dollar, a 1983 and 1984 one pound coin, a 1982 piedfort 20p, a 1983 Falkland Islands coin, together with eight others, all cased, some with certificates (parcel) £200-300



199. Five 1970s commonwealth proof coin sets, including 1973 and 1974 Bahamas, a 1973 Virgin Islands set, a 1976 Jamaica and a 1973 Barbados set, each with silver and cupro-nickel coins (5) £80-120



200. A large collection of modern proof sets and coins, in two boxes, including five good Victorian Jubilee Head coins, a presentation set of specimen world bank notes, a quantity of 1960s uncirculated coins in card tubes, an unopened bag of pennies, and much more (parcel) £80-120

201. A group of modern silver and other coins, including two 1974 proof sets, Bahamas and a Virgin Islands, along with a cased 1972 silver Royal Wedding medallion, a silver 1975 Bahamas 10 dollar coin, and other coins (parcel) £60-100



202. A set of fifty 1970s silver medallions by Danbury Mint, presented in a book presentation set after Winston Churchill's book titled A History of the English Speaking People, with 50 gold plated medallions, with accompanying information cards (parcel) £500-700



203. A collection of European coins, including an Italian 1870 Victor Emanuele II 5 Lire, and more (parcel) £100-200



204. An Edward VII full sovereign, dated 1905, EF, with box (2) £200-300



205. A George V half sovereign, dated 1914, VF £100-150



206. An interesting William III style gold guinea coin, the 1695 dated first bust coin, some scratching and one notable chip, VF, presented in a Victorian 15ct gold and glass pendant mount, crack to glass, with loop bale, 17.2g £500-1000

207. A collection of coins and stamps, including an album with modern two and one pound coins, 50p's and other coinage from Britain and Australian, several modern crowns in an Art Deco Bakelite cigarette box, and more (parcel) £120-180



208. A late Victorian full sovereign, dated 1900, with Old Head, EF £200-300



209. A modern Royal Mint four coin gold proof set, the unboxed fine gold coins dated 1987, comprising a 100 pound, 34g, a 50 pound, 17g, a 25 pound, 8.5g, and a 10 pound coin, 3.4g, all EF (4) £1600-1800



210. A collection of George V and George VI silver coinage, including half crowns, florins, six and three pences, some Victorian examples as well, over 1.8kg (parcel) £400-600



211. A collection of 20th century World bank notes, with examples from France, Holland, Denmark, Belgium and more, along with some modern British crowns, modern two pound coins and more (parcel) £100-150



212. A George V full sovereign, dated 1911, VF £180-220

213. A collection of 20th century British coins, including a few good George V half crowns, along with modern crowns, an other coinage, several British and world bank notes and more (parcel) £50-100



214. An Edward VII half sovereign, dated 1907, F-VF £100-150



215. A collection of 20th century coins and stamps, including some silver proof style coins, medallions and more, a quantity of modern crowns and stamps and more (parcel) £150-250



216. A collection of 18 Georgian copper half penny tokens, including a 1792 Coventry example, a 1793 Shrewsbury halfpenny, a 1796 Cathedral Church of Sarum, and others, varying conditions (18) £100-200



217. A diverse collection of antique and other coins, some possibly Roman examples, some small hammered Tudor period coins, along with a box of half and pennies (parcel) £100-200

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Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



218. A George V full sovereign, dated 1911, VF-EF £200-300



219. Two modern white metal medallions, marked Chandana Weds Richard 11th October 1997, and 999. Bombay (2) £50-80



220. A Victorian 1887 double florin, EF, together with a 1980 silver proof crown, three modern crowns and a 9ct gold locket pendant on fine chain, 4.6g, some items boxed (7) £70-100

WATCHES & TIMEPIECES



221. A 1950s Tudor chro-med gentleman's wristwatch, satin dial with subsidiary, appears to run, replaced crown, on later expanding strap, together with a similar period MuDo gold plated automatic and a later Accurist (3) £100-200



222. A late Victorian silver open faced pocket watch by Kendall & Dent, appears to run, in similar period watch box with key, together with a gold plated Waltham open faced pocket watch (4) £60-100



223. A George V silver presentation mantel clock by William Comyns, rectangular carriage timepiece case with French movement, having inscription panel below enamel dial, marked London 1910 £180-220

224. Three vintage wristwatches, one a Universal Polerouter Automatic on military style strap, another silver trench style on silver bracelet and a gold plated Tempo example (3) £50-100



225. A late 19th century 18ct gold lady's open faced pocket watch by Didier Jaccard, together with a later silver example (2) £100-150



226. A modern Longines Special Series automatic stainless steel gentleman's wristwatch, designed by Col. Charles A Lindbergh, white dial with three subsidiaries and day and date, glazed back, appears to run, on a stainless steel strap, in good condition £500-700



227. Two retro gentlemen's wristwatches, one an Avia Electronic with bronze coloured dial, the other a "jump" style digital example by Ingersoll (2) £50-100



228. Three Seiko gentlemen's wristwatches, one an automatic Sea horse, another a Kinetic and a gold plated quartz example (3) £80-120



229. An Art Deco period silver trench style gentleman's wristwatch, together with a pair of 9ct gold oval cufflinks, 4.3g, in box (4) £60-100



230. A WWII Cyma "Dirty Dozen" military issue stainless steel wristwatch, marked to reverse with WWW, P 9932 and 14932, not functioning, the black dial with lumed Arabic numerals and subsidiary dial, case 38mm diameter, no strap. The term 'Dirty Dozen' refers to the twelve watch manufacturers selected by the British Ministry of Defence to supply the British soldiers with a standardised timepiece. £100-200

231. An Art Deco period dash board clock, together with a similar period goliath open faced pocket watch, both appear to run, cracks to dials (2) £60-100



232. A collection of Victorian and later pocket watches, including a silver half hunter with damaged front cover, and others also AF, together with a brass pocket compass marked US (10) £80-120



233. A useful collection of vintage and modern wristwatches, by various manufacturers and in varying conditions (parcel) £150-250



234. A 1970s Tudor Prince Day Date stainless steel gentleman's wristwatch, silvered dial with baton numerals, day to upper and date aperture, marked Rotor Self Winding, appears to run, overall good condition, some scratching to case, strap possibly replaced in the last 20 years £800-1200



235. An interesting early 20th century World Time gun metal pocket watch, marked The Normal Watch, with having six capital city marked dials and a subsidiary seconds dial, marked Depose No.4975, appears to run, dust cover marked Redier 139 Boul' Sebastopol Paris £100-200



236. A group of five Victorian and later open faced pocket watches, three silver examples, one silver lady's example, a plated watch, AF, along with a silver watch chain (6) £120-180

237. A 1960s Eterna-Matic gold plated gentleman's wristwatch, cushion shaped case, silvered dial with batons and date aperture, appears to run, on later expanding strap, together with an Accurist wristwatch (2) £50-100



238. An early 20th century 9ct gold watch chain, curb links with hallmarks, snap clasp to each end, 47g £450-550



239. A part early 20th century 9ct gold watch chain, curb links with hallmarks, in one long and one short section, 23.5g (2) £200-300



240. Two early 20th century gold plated half hunter pocket watches, one appears to run, together with a Goliath open faced pocket watch, a Stanley Bouchers pocket Calculator, a small mantle clock and a carved Black Forest wooden purse and box (7) £100-150

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Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



241. **Three gold plated ladies wristwatches**, one a Movado example, and two from Seiko (3) £50-80



242. **A small Victorian silver open faced pocket watch**, together with a smaller mother of pearl and gilt lady's fob watch, a silver and mother of pearl pocket knife, a mother of pearl example, a silver pill case, a silver mustard spoon, a silver thimble and a watch key (8) £100-150



243. **Two early 20th century silver open faced pocket watches**, one by John Bennett, the other a Kays Keyless Triumph with a silver watch chain (2) £80-120



244. **A 1950s 9ct gold Omega lady's wristwatch**, circular case with baton numerals, on 9ct gold bracelet, 20.2g £150-200



245. **A group of seven vintage and modern wristwatches**, including a lady's 9ct gold Tissot, 19g, an Art Deco Audax 9ct gold cased example, a gold plated Seiko in box, a Bravington's with a box, AF, and three others (9) £200-300



246. **An Art Deco 9ct gold gentleman's evening dress watch**, hexagonal shaped case, Arabic numerals to dial, 15 jewelled movement, runs but needs attention, on black leather strap, glass loose (2) £80-120

247. **A boxed 1950s Bucherer automatic gold plated gentleman's wristwatch**, part Arabic and baton numerals, date aperture, appears to run, on gold plated strap, worn, with Bucherer box (2) £50-80



248. **A 1980s Raymond Weil gentleman's evening dress wristwatch**, the slender squared case with baton numerals to silvered dial, appears to run, 31mm case, manual wind, 7001 cal, marked 7039 to rear case cover, on black leather strap £60-100



249. **A 1960s Omega De Ville Automatic 18ct gold gentleman's wristwatch**, silver dial with baton numerals to 18ct gold 34mm case, movement not inspected, on a later brown leather strap, sold with Omega guarantee in red folder, Ref. BA 165 5020 and dated March 1969 (2) £500-800

250. **A group of five vintage and modern gentlemen's wristwatches**, including a late 1960s 9ct gold Tissot, AF, a gold plated Laco, an Excaliber, an Avia moon phase and a Tommy Hilfiger example (5) £100-200



251. **An Art Deco style 14ct gold marked gentleman's evening dress watch**, square case, marked Libela Watch Co to 17 jewel movement, 23mm wide case, appears to run, on brown leather strap £100-150



252. **An Edwardian and later 9ct gold lady's wristwatch**, trench style with enamelled dial, on a 9ct marked expanding strap, 19.6g, with a vintage box (2) £80-120



253. A 1960s Omega Ladymatic stainless steel lady's wristwatch, baton numerals, in circular 20mm Seamaster case, appears to run, movement not inspected, on later brown strap £60-100



254. A 1950s IWC 18ct gold cased lady's wristwatch, gold coloured dial with batons, in 21mm wide squared case, appears to run, numbered, on lizard skin strap £120-180



255. A 1950s or 1960s Favre Leuba chronograph gold plated gentleman's wristwatch, circular 35mm case, silvered dial with two subsidiary dials, appears to run, stopwatch facility not functioning correctly, on later black leather strap, sold with a Baume & Mercier box (2) £60-100



256. A collection of watches and other items, including a 9ct gold cased lady's Tissot with box, a gold plated Waltham pocket watch with chain, two Lorus Disney Mickey Mouse watches, along with an interesting folding silver spoon, and more (parcel) £80-120



257. Three Victorian silver pocket watches, all AF, together with a 1950s 18ct gold cased lady's Ebel wristwatch (4) £150-250



258. A modern GC chronograph stainless steel gentleman's wristwatch, with spare links and box (4) £50-80



259. A group of six Victorian and later open faced pocket watches, including a Waltham silver and a gold plated example, a silver and gold Strand, a continental silver, a plated Elgin and another (6) £120-180



260. A collection of five vintage watches and 20th century British and World coins, including a Seamaster diver's watch, a De Quincey Penguin, a Salvest, an Oris and lady's Smiths Empire, along with a quantity of coins (parcel) £60-100



261. A mid sized West End Watch Co Sower Prima stainless steel Military issue wristwatch, 29mm case, Arabic numerals to black dial with subsidiary, would appear to run, numbered to rear cover 7099 and 6698 £60-100



262. A collection of watches and other items, including a 1950s Avia, other vintage and modern watches, along with a cased set of silver handled butter knives, a silver and mother of pearl, pocket knife, other pocket knives, a pair of Victorian silver tongs, two antique whistles and more (parcel) £100-150



263. A 1950s Omega Seamaster Automatic Calendar stainless steel gentleman's wristwatch, appears to run, 34mm case, rear cover loose, seal broken, together with a Bulova Ambassador Automatic gold plated gentleman's wristwatch, also appears to run (2) £150-250

264. A Victorian silver open faced pocket watch, together with another continental example, and an Art Deco period pocket watch, AF (3) £50-80

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



265. A rare 1960s Rolex Coffin style wristwatch box, in green, marked 67.00.3 Montres Rolex SA Geneve to base, with insert, overall good condition, 13cm by 10cm £100-200



269. A 1960s Tissot Visodate Automatic Seastar stainless steel gentleman's wristwatch, silvered dial, baton numerals, date aperture, 34mm case, appears to run, on later expanding strap £60-100



273. A group of seven watches and a stopwatch, including a gold plated pocket watch, a Guinness Time pocket watch, a gilt pocket watch in box, a ladies Rotary and Pulsar, a gents Sekonda and digital Adidas, the stopwatch marked Nero Lemania, appears to function (9) £80-120



266. A George V silver half hunter pocket watch by J.W. Benson, AF, together with a silver flattened curb link bracelet and several silver charms, a nice small folding pocket knife in the form of a shoe, another knife, a folding corkscrew, in a small cash tin (parcel) £50-80



270. An Edwardian 15ct gold lady's pocket watch, converted with applied lugs to take a strap, enamel damaged, together with a 9ct gold cased lady's watch (2) £80-120



274. A modern Bucherer Quartz stainless steel and gilt gentleman's wristwatch, gold coloured dial with batons and date aperture, no. 955.702, appears to run £60-100



267. A 1960s Omega Automatic Seamaster De Ville stainless steel gentleman's wristwatch, having gilt bezel and lugs, 34mm case, silvered dial with gilt batons, date aperture, appears to run, with a later brown strap £250-350



271. A 1980s Omega Quartz De Ville stainless steel gentleman's wristwatch, white dial with silver coloured batons, date aperture, not tested, on a later Avia black leather strap £100-200



275. A boxed modern Tissot stainless steel lady's wristwatch, together with a modern lady's Rotary and bracelet set in box, a Pierre Cardin and a Services example, both boxed, and a tray with coasters (parcel) £60-80



268. An Omega Automatic Seamaster movement, with satin dial and gilt batons, no. 552 and 22585980, appears to run, 29mm diameter £50-80



272. Three 1970s and later stainless steel gentleman's wristwatches, including a Seiko 5 Automatic 7019-866L, on stainless steel bracelet, a Seiko Quartz SQ100 and a Seafarer Quartz example, both on leather straps (3) £80-120

276. A group of watches, including a J.W.Benson silver open faced pocket watch, a Heuer stopwatch, a Tissot Seastar automatic, other watches together with other items (parcel) £80-120



277. An Edwardian 9ct gold lady's trench style wristwatch, on a 9ct marked strap, AF, 25.5g, together with a lady's silver open face pocket watch (2) £150-250



282. A 1980s gild quartz travel alarm clock from Asprey, in wooden case, together with a miniature carriage timepiece style travel clock in case, AF, an Angelus travel alarm clock and a lady's wristwatch (4) £50-80



286. A modern Tissot stainless steel lady's wristwatch, white dial with Roman numerals and date aperture, marked PR 50, appears to run, on stainless steel bracelet £60-100



278. A modern Longines Quartz 18ct gold gentleman's dress wristwatch, L4 691 6, appears to be unworn, 33mm case, with white dial having Roman numerals, on an 18ct gold smooth link bracelet, 75.5g, with box and outer card box £1200-1800



283. A 1950s Omega Seamaster stainless steel gentleman's wristwatch, cream dial, pitted, in 34mm Seamaster case, manual winding movement appears to run, on expanding strap £100-200



287. A late Victorian 18ct gold open faced lady's pocket watch, with engraved back cover, appears to run well, presented in a fitted Sir John Bennet box (2) £150-250



279. A modern Longines Quartz 18ct gold lady's wristwatch, L4 191 6, 23mm case, white dial with Roman numerals, on black leather Longines strap with gilt buckle £200-300



284. A Victorian silver open faced pocket watch, together with an interesting keyless continental silver full hunter pocket watch, several coins, two stock pins in box, three necklaces and a cribbage board (parcel) £70-100



288. An Edwardian 18ct gold open faced pocket watch, hallmarked to rear and dust covers, with engraved dial, in a fitted box (2) £250-350

280. A 1950s 9ct gold Tudor Royal lady's wristwatch, circular with shaped lugs, Tudor 17 jewel movement, not running, on leather strap £60-100

281. A 1980s Omega Quartz gold plated gentleman's evening dress wristwatch, oblong case, no. 1378, on Omega leather strap with gilt Omega buckle, very good condition, with an Omega retail tag £60-100

285. A 1960s Fortis Estoril gilt gentleman's wristwatch, together with two gold plated ladies watches, one with a 9ct gold strap, a silver watch chain, several modern crowns and other coins and more (parcel) £60-100



289. A Victorian 15ct gold single Albert watch chain, oval twist links marked 15ct, with T bar, snap clasped replaced, 44.2g £500-700

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Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



290. A group of three early 20th century gold cased ladies wristwatches, one an 18ct gold cased J.W. Benson on expanding 9ct gold strap, and two others, AF, 46.5g (3) £250-350



294. A 1960s 9ct gold Omega Automatic lady's wristwatch, circular case with straight lugs, baton numerals and date aperture, appears to run, on a 9ct gold bracelet, 21g £250-350



298. A modern 9ct gold Asprey gentleman's wristwatch, circular with baton numerals, manual wind, appears to run, on blue leather strap £100-150



291. A 1980s Seiko automatic mid sized stainless steel divers wristwatch, 4205-014B with Pepsi style bezel, appears to run, on rubber strap £60-100



295. An Edwardian brass carriage timepiece, typical form, engraved to upper, appears to run, with key (2) £100-200



299. A late 19th century continental silver open faced pocket watch, engraved dial with gilt Roman numerals £50-70

292. A group of Seiko and other watches, including a "pogue" with Pepsi dial 6139-6002, appears to run, but glass and bezel damaged, a kinetic 5M63-OB96, a 7005-8020, a lady's and a quartz example, together with a Swiss Army watch, a Mortima and a Smiths stopwatch (8) £60-100



296. A group of six 19th & 20th century continental silver pocket watches, including a full hunter by Perret & Fils, another full hunter, and four open face examples, all AF, together with two pocket watch movements, a Longines pocket watch dial, and a Ricoh Automatic wristwatch, all AF (10) £100-200



300. An Art Deco period silver purse watch by Movado, retailed through Black Starr & Gorham, with banded outer case, no. A106572, appears to run £200-300



293. A 1970s Omega F300 Electronic Chronometer stainless steel gentleman's wristwatch, slate coloured dial with batons and date aperture, Omega crown, with plain rear cover, not tested, on an Omega stainless steel bracelet £150-250

297. A WWI period military issue stopwatch, together with a WWII period Services wristwatch, an Admirable continental silver full hunter pocket watch, a gold plated lady's watch, and an early 20th century silver open faced pocket watch (5) £100-150



301. Three WWI period military issue open faced pocket watches, each base metal with broad arrow and numbered, one Leonidas, all AF (3) £100-150

302. A collection of twelve 20th century pocket watches, including a gold plated half hunter, two smiths three example, a Services, two Ingersoll examples and more, AF (12) £50-100



303. A collection of ten silver and other Victorian and later pocket watches, one a base metal Goliath example, a small gun metal lady's fob watch with gold initial C to reverse, a silver half hunter and others, also two watch chains and a Referee stopwatch, AF (13) £180-220



304. A 1920s 9ct gold open faced pocket watch, marked A. Yewdall to white enamel dial with Roman numerals and subsidiary seconds dial, appears to run, Chester 1927, 72g £300-500



305. A WWII period Omega military issue stainless steel wristwatch, the Dirty Dozen watch having black painted dial with T in circle and broad arrow, appears overwound, non-omega crown, rear cover marked with broad arrow and 6645 101000 and 6B/542 and 10658/53, lacks strap £800-1200

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JEWELLERY



306. A group of Victorian and later 9ct gold gentlemen's jewellery, including a cased six piece cufflink and dress stud set, two signet rings, a pair of cufflinks, total 37g (12) £350-450



307. An Art Deco period amber bead necklace, having a single knotted string of toffee and caramel coloured oval beads, largest bead 2.5cm and smallest 0.7cm, 53.7g £300-500



308. A Victorian and later sapphire and diamond ring, the traditional mount marked 18ct with three oval cut blue sapphires and four smaller old cut stones, with applied ring sizer balls, 3.5g and currently size K, with vintage retailers box (2) £300-500

309. A suite of Art Deco or later Japanese inlaid jewellery, together with a similar Damascene compact, a Siam heart pendant, two rings and a brooch (9) £50-100



310. A 1970s American yellow metal Fraternity ring, marked Aberdeen High and 1971, with a blue oval stone, marked inside with John Arang and stamped 10k, 14g and size W £100-150



311. A 1970s German gold and green hardstone dress ring, marked 333, together with a similar period Italian 9ct gold tie pin, 6.2g (2) £60-100



312. A group of seven Victorian and later brooches, one bullseye agate in gold mount, a silver mounted example and other silver brooches, along with a white metal charm bracelet and a silver locket, in an enamel box (10) £80-120



313. A 19th century gold and garnet posy ring, also set with two paste stones, 1.9g and size O, together with a gold wedding band, possibly 18ct, 1.8g and size Q and a 9ct gold and carnelian signet ring, 1.8g and size N (3) £80-120



314. A boxed 9ct gold Lanco lady's wristwatch and more, including a 15ct marked turquoise ring, another gold ring, a 9ct gold chain with gold plated coin mount, two pinchbeck fob seals, a gold wishbone and a silver brooch (9) £150-250



315. A group of five gold and gem set rings, including a flower head example, an Art Deco four stone, an eternity and others, together with a yellow metal ring (6) £150-250



316. A collection of gold and other jewellery, including a 9ct gold mounted brooch, a 9ct gold rope twist bracelet, a 9ct gold locket on chain, a silver tourist bracelet and more (parcel) £150-250



317. A group of three spinning fob seals, two Victorian examples with hardstones, one cracked, the other a modern 9ct gold example on chain (3) £100-150



318. A Victorian 15ct gold mourning ring, the small ring with black enamel tablet set with two old cushion cuts and a pearl, hallmarked, with ring sizer, 2.2g £60-100



319. Two 1970s Middle Eastern yellow metal bracelets, one a bangle, the other a reticulated bracelet marked 750, 18.5g (2) £350-450



320. An Edwardian period diamond dress ring, the navette shaped tablet set with varying sized old cut stones, the mount marked Plat, 3.8g and size M £400-600



321. A 1970s 9ct tri-colour gold necklace and bracelet, Cleopatra style necklace and similar style bracelet, 42.4g (2) £400-600

322. A 9ct gold and pearl cluster dress ring, together with an 18ct gold wedding band and a 9ct gold child's signet ring (3) £120-180



323. A group of 8 gold and yellow metal charms, six 9ct gold examples and two Middle Eastern 14ct marked teapots, 19.8g (8) £200-300



324. Three Victorian and later signet rings, including an 18ct gold example, 5.7g, a 9ct gold ring, 4.3g and a gold and shield shaped sardonyx example, AF (3) £120-180



325. A collection of jewellery, including a 9ct gold bar brooch with light green stone, several pairs of earrings, two pretty bracelet, a rattle and more (parcel) £80-120



326. A pretty Victorian sapphire and diamond crescent brooch, the gold with silver honeymoon bar and crescent brooch set with Ceylon blue sapphires and old cuts, centred with a pearl, 6g, 5cm wide, in a vintage jewellers box (2) £400-600



327. A modern 9ct white gold and gem set ring from Rocks & Co, having three Russian Dioside and channel set brilliant cuts to the shoulders, 2.8g and size N 1/2 £150-250



328. A modern green amethyst and diamond set pendant, 2.3g and 2.6cm £80-120



329. A fine modern 18ct gold tanzanite and diamond cocktail dress ring, the 5ct triangular cut blue stone with mount with split shoulders having princess cuts and brilliant cuts, 6g and size N 1/2 £1000-1500



330. A modern 9ct gold three stone fire opal dress ring, 3.2g and size N £150-250

331. A small collection of jewellery and other items, including a 9ct marked bracelet with gold plated clasp, a pendant marked 14k, an 1889 crown, a silver pocket knife and more (parcel) £60-100



332. A fine Art Deco diamond engagement ring, having a 1.7ct brilliant cut in raised platinum claws setting and having a spray of five thin baguette cuts to shoulders, on an 18ct gold band, 4.3g and size M £2500-3500



333. An 18ct gold and gem set pendant necklace, wishbone shaped pendant set with a pear shaped red stone and having 9 diamonds, on fine chain, 4g £100-150



334. Two Austrian gold 1/4 Ducat coins in mounts, both dated 1915, one in rope twist surround brooch, the other in leaf and diamond pendant surround, 12.5g, together with a yellow metal chain necklace (3) £250-350



335. A collection of jewellery, including two single strand pearl necklaces, a two strand and a three strand example, a Swarovski star burst brooch in box, a Citizen watch in box, a simulated pearl necklace and a pendant on chain (10) £100-150



336. A 1970s 9ct gold and smoky quartz dress ring, 5g and size P £50-80



337. An Edwardian 15ct gold sapphire and seed pearl pendant, the pierced mount set with a blue stone and small white stones and a blue stone drop, on a fine chain, with vintage box, 5.7g (2) £80-120



338. A modern 9ct gold and fire opal dress ring, the pale orange oval cut stone in mount set with diamond shoulders, 2.8g and size N £100-150



339. Five 9ct gold and yellow metal items of jewellery, including a gate link bracelet with heart shaped clasp, a bangle, a locket on chain, and two brooches, 38.5g (5) £350-450

340. A modern 9ct white gold and three stone kyanite dress ring, 3.2g and size N £100-150

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



341. A pair of George V 9ct cufflinks, oval panels with engine turned design with chains, 7g (2) £60-80



342. A modern 9ct white gold and chrysolberyl dress ring, oval light brown stone with mount having split shoulders with heart and three diamonds, 3g and size N £150-250



343. Four Victorian and 20th century 18ct gold rings, including a gold and platinum wedding band, two wedding bands and one small ring with old cut diamond, 16g (4) £300-400



344. An Art Deco style plastic Cicada brooch by Lea Stein, together with three watches, dress buttons, a cut throat razor and other small items (parcel) £50-80



345. A 9ct gold and gem set pendant on chain, together with a gold and opal ring and an 18ct gold and gem set ring (3) £80-120



346. An impressive gold and carved coral pendant, having a very well carved coral octopus in a high carat gold mount, on an 18ct gold chain, 31.9g, 6cm high £2500-3000



347. A collection of jewellery, including an Edwardian 9ct gold and gem set brooch, a 19th century garnet brooch, another gold brooch, a silver and amber pendant on chain, a small Scottish dagger brooch, a pearl necklace and more (parcel) £60-100



348. A modern 18ct gold tanzanite and diamond cluster ring, the 2.7ct oval blue stone within brilliant cut surround, 4.4g and size L £2000-3000



349. A group of four 19th century and later brooches, including a gold and amethyst example in box, a tortoiseshell and piquet circular brooch and two others (5) £100-150



350. An Art Deco period 9ct gold crossover ring, set with a pearl and a clear paste stone, together with a similar period damaged pearl necklace (3) £50-100



351. A modern freshwater cultured single string of white pearls, 42cm, appears unworn £100-150



352. A modern Middle Eastern yellow metal necklace, box style link chain, marked 916 and 22ct, 6.6g £150-250



353. A modern 18ct gold and opal pendant, the heavy hallmarked mount set with a large piece of opal, 4cm, presented on a fine 18ct gold chain, 17.9g £1800-2200

354. A modern pair of Middle Eastern yellow metal cuff style earrings, marked 916, 2.7g (2) £50-100



355. A modern 18ct gold blue topaz and diamond line bracelet, oval facet cut stones in claw mounts alternately set with a pair of small brilliant cuts, 13g and 19cm £2000-2500



356. Two modern Italian yellow metal necklaces, one flattened link, the other pierced links with dolphin pendant, all marked 750, 17.2g (2) £300-400



357. A modern 18ct gold and diamond engagement ring, the 1.34ct brilliant cut with a surround of small brilliant cuts in a contemporary rose gold mount, 3.7g and size L £2200-2800



358. A 9ct gold and sovereign ring, the Edward VII 1909 dated full sovereign in hallmarked ring mount, 16.2g £250-350



359. A modern 18ct gold and orange sapphire cluster ring, the 4ct oval facet cut orange stone within a brilliant cut diamond surround, hallmarked, appears unworn, 6.2g and size N £2200-2800

360. Two 9ct gold gentlemen's signet rings, 9g, together with a silver Celtic design band (3) £80-120



361. A pair of modern 18ct white gold and diamond stud earrings, each brilliant cut 0.32ct (2) £500-700



362. An Edward VII half sovereign, dated 1907, 4g, now loose from a yellow metal mount, damaged and a yellow metal necklace, 10.6g (3) £180-220



363. A modern and impressive ruby and diamond dress ring, the 18ct white gold mount set with a pair of baguette cuts to each shoulder and having an 8.2ct oval facet cut red ruby, 5.5g and size N £3000-5000

364. An Edwardian 18ct gold diamond and sapphire dress ring, having three small old cuts in pierced mount set with three small round cut blue sapphires and having scroll to shoulders, 2.5g, with vintage box (2) £100-150



365. A pair of modern 18ct gold sapphire and diamond cluster earrings, oval blue stones within brilliant cut surround in 18ct white gold stud mounts (2) £2200-2800

366. A late Victorian silver locket on choker chain necklace, together with a gold stick pin, small circular seed pearl brooch, one half of an enamelled belt buckle, a brooch, locket and shell pendant in box (parcel) £100-150



367. A modern and fine 18ct white gold and five stone diamond engagement ring, having uniform sized brilliant cuts in claw mounts, total of 2.37ct diamond weight, 3.9g and size M £3500-4500

368. A collection of jewellery and watches and other items, including a 9ct gold heart shaped locket on chain, a 9ct gold and gem set pendant, a silver lady's fob watch, a silver rope twist necklace, and more (parcel) £80-120



369. A modern 18ct white gold and emerald cluster dress ring, the impressive 1.7ct oval Zambian emerald within a brilliant cut diamond surround, appears unworn, 4.7g and size M £3000-5000

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Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



370. **Three Victorian and later brooches**, one a gold bar with three swallows set with seed pearls, another with turquoise and seed pearl cluster and a circular Scottish silver example, with two boxes (5) £80-120

371. **A modern 9ct gold and diamond solitaire ring**, appears unworn, having a 0.14ct brilliant cut, with box (2) £60-100



372. **A pair of modern freshwater pearl stud earrings**, together with a modern rose gold coloured and paste necklace, both boxed (5) £60-100



373. **A modern rose gold and gem set pendant**, set with small clear stones, on a fine chain marked 10k £50-100



374. **A collection of 20th century jewellery**, including a modern 9ct gold bracelet, 9.4g, two mother of pearl bead necklaces, other gilt costume jewels and a pocket watch (parcel) £100-150



375. **A collection of gold and yellow metal jewellery**, including three brooches, various chains and a Victorian part watch chain (parcel) £300-500

376. **A collection of jewellery**, including a micro mosaic brooch, AF, a muff chain converted to a necklace, a silver bangle, a damaged pearl necklace, a Women's Land Army & Timber Corps badge in box, and more (parcel) £100-200



377. **A small collection of 9ct gold and other jewellery**, including a pair of silver and blue enamel masonic cufflinks, a 9ct gold and onyx signet ring, a 9ct marked chain, a mother of pearl locket, and more (parcel) £100-150

378. **A collection of costume jewellery**, including some silver and white metal items, gilt jewellery, a compact and more (parcel) £100-150



379. **An 18ct gold and gem set half hoop eternity ring**, having a square cut emerald, sapphire and ruby flanked by two brilliant cuts to each side, 2.3g and size N £100-150

380. **A modern 18ct white gold and three stone diamond pendant**, graduating brilliant cuts in shaped mount, on a fine 18ct white gold chain, 4.2g £200-300



381. **A modern 18ct gold gentleman's wedding band**, with leaf design, bearing millennium hallmarks, 6.2g and size U £120-180



382. **A group of 9ct gold and other jewellery**, including a small brooch in box, earrings and necklaces, two crucifixes and a gold plated wedding band (parcel) £100-150



383. **A modern platinum and diamond pendant**, the shaped pendant with a brilliant cut, on a fine platinum chain, 2.5g £120-180



384. **A Victorian gold and seed pearl fringe necklace**, the fine chain with leaf lowers united by a flower head and supporting a pierced flower roundel, marked 18ct, 7.8g £150-250

385. **A modern metal brooch by Jean Cocteau**, in the form of a female head, no. 14/300, signed JC, with box (2) £100-200



386. A late 19th century continental enamel brooch, the oval panel with Tirolean lake and mountain scene, cracked, in a yellow metal surround and mount £60-100



387. A Victorian 9ct gold part muff chain, having two bar and three link chain, 17.3g £180-220



388. An Edwardian gold and enamelled necklace, the lower section with two enamelled lily pads above a pendant with two further lily leaves and a pearl flower, 4.9g, some enamel damaged £80-120



389. Five Victorian and later gold items of jewellery, including a damaged 22ct gold wedding band, 2g, an Art Deco diamond ring, marked 18ct, 2.4g, two 9ct gold heart pendants and a 9ct gold identity bracelet, 5.4g (5) £150-250

390. A collection of Victorian and later jewellery, presented in a small jewellery case, including a Scottish silver brooch with Viking ship, a gilt and seed pearl locket, a damaged locket on chain, brooches, two bangles and more (parcel) £60-100



391. A modern 18ct gold emerald and diamond half hoop eternity ring, four square cut green stones and three brilliant cuts, 6g and size S £250-350



392. A modern 18ct white gold emerald and diamond cluster pendant, presented on a fine 18ct white gold chain, 2.3g £200-300

393. A small collection of jewellery and watches and other items, including paste brooches, a 1970s silver letter opener a Raymond Weil gents dress watch in box, four other gents watches, and more (parcel) £60-80



394. A modern 9ct gold necklace, flattened and smooth links, hallmarked to clasp, with safety catch, 19.3g £180-220



395. A modern 9ct gold bracelet, gatelink chain united by a heart shaped padlock clasp, 15.6g £150-200



396. Two modern 9ct gold brooches, one circular with pearls, the other with two blue stones, 7.9g, together with a pinchbeck mounted cameo brooch (3) £70-100

397. An Art Deco period pearl necklace, white freshwater cultured graduating pearls with a silver clasp, with a vintage retailers box (2) £50-80



398. A large collection of costume jewellery, including necklaces, bangles and more, approx 6kg (parcel) £80-120



399. An Edwardian period diamond solitaire engagement ring, the old cut in platinum claws on an 18ct gold band, 2.1g and size L £100-150

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Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



400. **Three Art Deco and later gold and gem set rings**, including a five stone diamond in platinum and 18ct gold, 2g, a 9ct gold five stone garnet and another 9ct gold example with three small diamonds, 7.2g (3) £120-180



401. **A group of four Victorian and later brooches and a pendant**, including a gold and black enamel mourning brooch, a moonstone bee brooch, a carved shell cameo, and a round paste set brooch, together with a silver locket pendant (5) £100-150



402. **A collection of jewellery and watches and coins**, including two cameo brooches, various yellow metal items of jewellery, some silver and white metal jewels, a part enamelled dress stud and brooch set, various watches and modern crowns and more (parcel) £100-150



403. **Five gold and yellow metal rings**, including two marked 585, and two 9ct, 6.6g, and an 18ct gold child's signet ring, 2g (5) £100-150

404. **A 9ct gold signet ring**, with a green glass shield shaped panel, chipped, reglued, engraved to inner, 7g and size P £70-100



405. **An Art Deco diamond dress ring**, target style tablet centrally set with an old cut and surrounded by a mix of old and brilliant cuts, marked Plat to inner, 5.3g and size N £300-500



406. **A collection of costume jewellery and other items**, various brooches, earrings, necklaces, a Ronson lighter and more (parcel) £100-150



407. **A pair of vintage 9ct gold amethyst and pearl earrings**, together with a 9ct gold amethyst and seed pearl pendant, 5.6g, with retailers box (4) £120-180



408. **A vintage sapphire and diamond ring**, central blue circular sapphire flanked by a pair of brilliant cuts, in a gold mount, possible 15ct or 18ct, 1.7g and size L, in vintage box with receipt (3) £80-120



409. **A small Georgian mourning brooch**, together with a child's ring, several charms, a medal, a lady's watch chain, a medallion and a vesta case (parcel) £100-150



410. **A vintage gold opal and white sapphire ring and pendant**, the crossover style mount with an oval white opal and a pair of old cut white sapphire, also a similar drop pendant with a chain, 5.4g, with retailers box (4) £100-150

411. **Three gold rings**, one a 22ct gold band, 1.3g, a 9ct gold signet and a 9ct gold wedding band, 6.5g, also two pendants with chains, 3.6g (6) £120-180



412. **A large vintage cameo brooch cum pendant**, the oval panel with an elegant lady holding a bird, in a 9ct gold mount, 7cm high £80-120

413. **A modern glass and gilt "pompom Muguet" dress ring by Lalique**, having eleven applied flower head beads, stamped Lalique and with strike mark, with Lalique box and receipt from 1999 (3) £80-120



414. A modern stylish white metal turquoise and amber necklace, the pendant with sinuous lines and set with a large turquoise stone with matching lower section and bar rod links £80-120



415. A retro Middle Eastern yellow metal and hardstone dress ring, the large oval tablet set with a green or turquoise stone, marked 750, 11.5g and size N £200-300



416. A collection of vintage and modern jewellery, including a large agate brooch, two Scottish brooches, various bead necklaces, brooches and more (parcel) £100-200



417. An Art Deco diamond cluster ring, the 18ct gold mount with platinum flower head tablet set with brilliant cuts, 2.4g and size M £120-180



418. A collection of costume jewellery and other items, including various necklaces, brooches and other jewels, several watches, a Far Eastern head dress, a silver plated Middle Eastern fringe necklace and more (parcel) £80-120



419. A Middle Eastern yellow metal and coral child's ring, marked 750, 4.5g and size H £80-120



420. A collection of costume jewels, including a rolled gold bangle, various necklaces and more (parcel) £50-100



421. A Victorian 15ct gold sapphire and diamond five stone ring, 3.2g and size M, together with a similar age 15ct gold seed pearl and ruby locket pendant, 4g (2) £150-250



422. A Victorian pinchbeck and amethyst muff chain, belcher link chain having purple facet stone beads £100-150



423. A large collection of modern silver and white metal rings, some gem set, most with paste stones, approximately 75, in varying styles, most marked 925 (parcel) £100-200



424. A group of modern paste set bracelets, some marked 925, eight white metal and two gilt examples, together with a white metal bangle with green paste stones also marked 925 (11) £100-150



425. An antique gold and hardstone signet ring, the oblong tablet housing a carnelian with intaglio of a Roman warrior's head, 9g and size Q £100-150

426. A large collection of freshwater pearl necklaces, including a Tahitian black pearl example, other coloured necklaces and white examples (parcel) £60-100

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427. A modern 18ct white gold and diamond ring, having a larger central brilliant cut of 0.75ct and 12 smaller brilliant cuts, appears unworn, hallmarked, 4.9g and size M £650-800



428. An Art Deco period platinum sapphire and diamond dress ring, having a central row of square cut blue stones enclosed by a row of eight cuts, 4.5g and size N £250-350



429. A collection of 20th century silver and white metal jewellery, including bangles, bracelets and necklaces (parcel) £80-120



430. A modern 18ct white gold and aqua marine cluster ring, the oval light blue facet cut 3.5ct stone having brilliant cut diamond surround, 4.9g and size N £1000-1500

431. An 18ct gold and hardstone signet ring, having a black oval panel with intaglio family crest in rubbed over setting, 5.5g and size K £150-200



432. A collection of modern hardstone jewellery, including a lapis lazuli bead necklace and a malachite example, other bead necklaces, several hardstone rings and bracelets (parcel) £80-120



433. A modern 9ct gold and ruby brooch, in the form of a flower head, 9.5g £220-280



434. An Art Deco style 18ct white gold and three stone engagement ring, the crossover mount with three brilliant cuts, approx 1ct total, hallmarked, 4.2g and size i £400-600



435. A collection of modern silver and white metal necklaces, all in varying designs, some with semi-precious stones and paste stones (parcel) £80-120



436. A modern platinum sapphire and ruby dress ring, the 3.1ct oval blue sapphire flanked by 3 round cut red stones to each side, appears unworn, 13.9g and size N £4000-6000



437. A pretty moonstone and garnet pendant, the starburst style mount, in gold but not marked, set with cabochon moonstones and facet cut red stones, 4.7g and 3.7cm including bale £120-180



438. A group of 20th century pearl themed necklaces, in varying designs, some with hardstones (parcel) £80-120



439. A modern 14ct gold and blue topaz cluster style ring, the pear shaped blue stone with brilliant cut surround, 3.5g and size L £450-550



440. A modern 18ct gold sapphire and diamond three stone gentleman's ring, gypsy set central blue sapphire and a pair of brilliant cuts in hallmarked mount, 11.5g and size T £400-600



444. A modern 18ct gold sapphire and diamond dress ring, the pear shaped blue stone in a surround of baguette cut stones, 3.5g and size J £700-900



448. A modern 18ct gold torsion style bangle, probably with metal core, 9g, together with a pinchbeck watch chain and locket, a gold plated bangle, a pair of silver and amber cufflinks and ring (5) £180-220



441. A good collection of 20th century costume jewellery, including a lapis lazuli beads necklace, or bead necklaces, necklaces, rings, bracelets, brooches and more, approx 3kg (parcel) £100-150

445. A small collection of gold and silver and other jewellery, including two yellow metal bracelets, 15ct gold bar brooch, three pairs of 9ct gold earrings, a 9ct gold necklace and a single 9ct hoop earring, 16.3g, together with a silver bangle, a dagger brooch, two bracelets, a bangle and a brooch (16) £150-250



449. A nice Art Deco style platinum and diamond engagement ring, the square tablet centred with a princess cut and four further examples and with a brilliant cut to each corner, 4.4g and P £500-700



442. A modern 18ct white gold and ruby bombe dress ring, the wide tablet encrusted with round cut red stones and heightened by brilliant cuts to each edge, appears unworn, 13g and size P £550-650



446. A Victorian period 18ct gold and amethyst dress ring, the large purple facet cut stone in a surround of seed pearls, with split shoulders and marked 18ct, 8.5g and size M £100-150



450. A group of three 9ct gold and hardstone fob seals, of differing forms, 10.9g, together with a silver and hardstone spinning fob seal (4) £100-150



443. A 1970s 18ct gold ruby and diamond bombe cocktail dress ring, the large bulbous tablet set with five graduated brilliant cuts and enclosed in a row of round cut red stones, marked to inner, 7.6g and size O £250-350



447. A modern 18ct white gold ruby and diamond ring, having an oval red stone to centre of a brilliant cut diamond encrusted tablet, 6g and size M £450-550



451. A modern charm bracelet by Pandora, having four charms £60-100

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452. A fine modern 18ct gold quartz and diamond dress ring, the torque mount having a circular cabochon clear stone with streak inclusions, with diamond surround, the terminal having a brilliant cut, hallmarked, 8.5g and size L + £350-450



453. A modern silver bangle and a pearl necklace from Tiffany & Co, the plain bangle with 6.2cm inner width, and the bracelet with string of white freshwater pearls having silver loop and bar clasp, with a Tiffany & Co pouch and box (4) £100-150



454. A 9ct gold sapphire and seed pearl ring, together with a gold and opal single stone ring, 5g (2) £80-120



455. An Art Deco period three stone diamond engagement ring, having transitional brilliant cuts in platinum claws on an 18ct gold band, 2.5g and L £150-250



456. An 18ct gold and five stone turquoise bead ring, graduating polished stones in hallmarked mount, 5.8g and size M £120-180



457. A fine 1950s two strand pearl necklace, graduating white cultured pearls having a 9ct white gold and platinum flower head clasp encrusted with diamonds £200-300



458. An 18ct gold ruby and diamond cluster dress ring, flower head tablet set with round cut red stones and brilliant cuts, marked 18ct, 5.4g and size X £250-350



459. An early 20th century 18ct gold emerald and diamond three stone signet ring, having a square cut green stone and a pair of old cuts, in good condition, marked 18ct, 5g and size P £150-250



460. A pretty 9ct gold opal and gem set fringe necklace, the lower section with drops of opals, clear stones, possible white sapphires and pink stones, 9g £200-300



461. A Victorian 18ct gold and diamond cluster ring, the flower head table set with old cut stones, 4.5g and size Q £180-220



462. A pair of vintage 9ct gold and opal earrings, with screw backs, together with two white metal filigree flower brooches (4) £50-80



463. A modern 18ct gold gem set cluster ring, with ruby in diamond surround, 2.2g and size M, together with a modern 9ct white gold and diamond pendant, 1.4g (2) £100-150

464. An Edwardian period 18ct gold and five stone diamond ring, graduating old cuts in platinum claws, on an 18ct gold band, 2.5g and size K £150-250



465. A collection of 20th century silver and white metal jewellery, including rings, earrings, pendants, necklaces and brooches, some with semi-precious and hardstones (parcel) £80-120



466. A collection of 15 pairs of antique and vintage earrings, including a pair of toffee coloured prehistoric amber bead earrings, a pair of silver acorn examples and others (30) £80-120



467. An Edwardian diamond dress ring, the elongated crossover mount with a pair of old cuts and the mount heightened with platinum and small old and rose cut stones, probably 18ct, 4.6g and size O £350-500



468. A group of hardstone bead and other necklaces, including a carnelian example, a carved jet pendant on French jet necklace and others (parcel) £80-120



469. An interesting Suffragette 15ct gold gem set and enamelled brooch, presented in an Elkington & Co case, the bar brooch, 4cm wide, centred with an amethyst and having dermatoid garnets and white enamel, with a safety chain, 3.2g (2) £200-300



470. A 1960s silver and enamel bracelet, having octagonal white guilloche panels and coloured panels with landscapes, marked KS or SK 925 £100-150



471. A modern 9ct gold and diamond solitaire engagement ring, the 0.4ct brilliant cut in claw setting, 1.7g and size M £200-300



472. A Victorian bulls eye agate mourning brooch, the large oval cabochon black and white stone in gold coloured mount with box back, 3.6cm wide £60-100



473. An 18ct white gold and diamond cluster ring, flower head tablet set with brilliant cuts, 2.4g and size J £100-150



474. A 9ct gold wide gatelink bracelet, together with a 9ct gold textured wedding band, a 9ct gold crucifix pendant, and a gem set bar brooch, 34g (4) £300-500



475. A 9ct marked and half sovereign style ring, the mount supporting a 1913 dated coin, together with a Victorian florin, worn, five pairs of gilt cufflinks, a brooch and a coin in a mount (16) £120-180



476. A pair of modern lapis lazuli cufflinks, the white metal mounts, possibly silver, set with small brilliant cuts and hexagonal blue hardstone bars (2) £200-300

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477. A 1960s gold and gem set cocktail dress ring, having a rectangular blue spinel surrounded by rose cut diamonds, not marked but probably 14ct gold, 4.3g and size K £400-600



478. A pair of 1940s 9ct gold cufflinks, engine turned oval panels with chain links, hallmarked London 1945, 9.4g (2) £100-150



479. Two Victorian and later 9ct gold bracelets, both curb link with heart shaped padlock clasps, 21g, one with a red lacquer charm £200-300



480. A George III gold guinea, the 1768 coin with drill hole and supported on a 9ct gold chain, 11.6g £200-300



481. A modern 9ct gold signet ring, 8.8g, with box, together with a yellow metal signet ring with a vintage box (4) £100-200



482. Two 19th century mourning jewellery items, one an 18ct gold ring, lacking two pearls, with two pearls and a rose cut diamond, 2.2g, the other a large black enamel pendant, with box back (2) £100-200



483. Five items of jewellery, including an 18ct gold and diamond ring, 4g, a 9ct gold and seed pearl ring, damaged, 1.7g, a 14ct marked smooth link necklace, 6.4g, a gilt box link chain necklace and a flower brooch (5) £200-300



484. A vintage Chinese gold and jade signet or dress ring, the oval green hardstone panel in mount marked 18ct, 5.3g and size M £300-500



485. Two modern 9ct gold and gem set rings, one with four small brilliant cuts, another with an amethyst, 4.3g, together with a silver and marcasite dress ring (3) £80-120



486. A 1970s 9ct gold serpent ring, the coiled snake with garnet eyes, hallmarked Birmingham 1970, 5.1g and size T £80-120



487. Five items of gold and yellow metal jewellery, including an 18ct gold dress stud, 1.6g, a 9ct gold example, 1.1g, two pairs of 9ct gold stud earrings, 2g, and a 14ct marked flattened link necklace, 7.8g (7) £120-180



488. A 1970s 18ct gold and ruby serpent ring, the two snake heads with ruby eyes biting a crown style mount with a cabochon ruby, hallmarked, 8.5g and size J £200-300



489. A Victorian half sovereign, the 1898 gold coin presented in a 14ct marked pendant mount, 5g £100-150



490. An impressive 14ct gold and diamond solitaire signet ring, the 2ct old cushion cut stone in four claws in a thick textured band, 6.9g and size O £2000-3000



491. Two 9ct gold signet rings, one with oval and one with square tablet, both hallmarked, 11.6g (2) £100-150



492. Two 18ct gold and diamond children's rings, one a five stone, the other more modern set with six small brilliant cuts, 4g size J and H (2) £100-150



493. A modern silver necklace, having square polished and textured links, together with two silver bangles (3) £50-80



494. Two 9ct gold and diamond rings, one a single stone signet ring, the other a two stone crossover, 5.3g (2) £120-180



495. Two 9ct gold and gem set eternity rings, one white gold with sapphires and diamonds, the other a seven stone diamond ring, 5.3g (2) £120-180



496. An Art Deco period cherry amber bead necklace, graduating beads on knotted cotton, largest 29mm and smallest 8mm, 53g £200-300



497. A pair of 1970s emerald and diamond earrings, the unmarked gold spray style mounts set with green leaf shaped stones and small brilliant cuts, 4.8g (2) £150-200



498. A collection of 20th century jewellery, including a damaged 22ct gold wedding band, 1.1g, two hardstone necklaces, other costume jewels and a travel alarm clock (parcel) £50-80



499. An Art Deco platinum ruby and sapphire day and night eternity ring, with hinged diamond set rows, square cut rubies to one half, the other side with blue sapphire, extended to the sapphire side, AF, 5.6g, size O £150-250



500. A group of Victorian and later jewellery, including a cameo locket on pinchbeck chain, a pair of 9ct gold earrings, a 9ct gold stick pin, a pair of garnet earrings, and more (parcel) £80-120



501. Two 9ct gold necklaces and two 9ct gold bracelets, one smooth link necklace and one flattened link example, and a flattened link bracelet and pierced link example, 15.9g (4) £150-200

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



502. A group of six 20th century gold and gem set rings, including an 18ct gold three stone example, 2.4g, a 9ct gold turquoise and pearl cluster, an amethyst dress ring, a signet ring, a garnet and seed pearl cluster and a garnet single stone example, 19.3g (6) £200-300



503. A pair of modern diamond stud earrings, the small brilliant cuts in white metal post mounts (2) £80-120



504. An Art Deco period sapphire and diamond cluster ring, circular blue stone with eight cut surround in platinum on 18ct gold band, 2.7g and size P £150-250

505. A 9ct gold cameo brooch cum pendant and ring, together with a small silver box, a 9ct gold and diamond three stone ring, lacking a stone and two pairs of gold plated earrings (8) £60-80



506. An Art Deco period three stone diamond engagement ring, brilliant cuts in platinum on 18ct gold band, 2.5g and size M £150-250



507. Two vintage 22ct gold wedding bands, one wide example, the other thinner court shape profile, both hallmarked, 11.5g (2) £250-350



508. A late Victorian gold and gem set bee bar brooch, set with ruby eyes and seed pearls, the abdomen possibly tigers eye or similar, 4.2g, 5cm wide, with an associated vintage Tiffany & Co box (2) £100-200



509. A modern 18ct white gold aqua marine pendant, rectangular stone within mount set with two small brilliant cuts supported on a smooth link chain, 7g £150-250



510. A group of five modern 9ct gold and gem set rings, including a smoky quartz and a garnet example, and three cluster style rings, 12.5g (5) £150-250



511. A 9ct gold and tigers eye Africa pendant on chain, together with a small 18ct marked and opal pendant, a 9ct gold and clear stone cross pendant on chain and a damaged necklace (4) £100-150



512. A pair of modern silver heart shaped earrings from Tiffany & Co, together with a modern two stone 9ct white gold ring and a 375 marked heart shaped pendant on fine chain (4) £70-100



513. A group of seven 9ct gold and gem set rings, including two solitaires, a three stone and four cluster style rings, 13.3g, together with a pair of mop leaf shaped earrings (9) £150-250



514. A vintage Chinese 14ct gold and jadeite pendant, the circular pierced disc in mount with floral upper, 6g and 3.8cm £100-150



515. **Five gold and yellow metal and gem set items of jewellery**, including an opal and white sapphire cluster ring, marked 14ct, a 9ct gold half hoop, a three stone moonstone ring, a pearl and diamond ring marked 18k and an opal and clear stone pendant, marked 14, 13.4g (5) £150-250

516. **A modern Mexican silver textured bead necklace**, together with a modern Greek key style necklace and a Mexican silver bracelet (3) £50-100



517. **A George V full sovereign**, the 1913 dated gold coin in a 9ct gold pendant mount, 9.6g £200-300

518. **A modern Norwegian silver and enamel pendant by David Andersen**, mallet shaped with purple panel, 5.8cm, together with a Scandinavian silver and amethyst abstract dress ring (2) £70-100



519. **A vintage Chinese yellow metal and jadeite pendant**, marked 14k, 4g, together with a white purple tinged carved hardstone pendant of Buddha (2) £120-180



520. **Two pairs of modern stud earrings**, one set with small brilliant cuts in white metal, the other pair in yellow metal with blue cabochon stones (4) £200-300



521. **A modern coral bead necklace and a pendant**, the black branch coral section with yellow metal collar and pendant bale, both in Trimmingham's boxes (4) £100-150



522. **A collection of jewellery**, including a silver bangle, a Victorian coin style pendant, a reticulated fish and more (parcel) £100-150



523. **A heavy vintage yellow metal gold chain necklace**, the flattened oval links marked 18ct to clasps, 44.3g £800-1000



524. **A heavy vintage yellow metal chain bracelet**, with oval flattened double links and box clasp, unmarked, possibly 18ct, 30.8g £500-800



525. **Two vintage 22ct gold wedding bands**, both plain, hallmarked, 9g (2) £220-280



526. **A Victorian 18ct gold and five stone diamond ring**, together with another Art Deco period five stone diamond ring in platinum and 18ct gold, 5.2g (2) £220-280



527. **A Victorian 9ct gold gatelink bracelet with heart shaped padlock clasp**, together with a mid 20th century 9ct gold flattened link necklace, with an eye pendant, 27.5g (2) £250-350

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528. **Two early 20th century 22ct gold gentlemen's wedding bands**, one in the form of a belt and buckle, the other wide with engraved design, both hallmarked, 18.4g (2) £400-400



529. **A vintage 14ct marked flattened link necklace with wishbone pendant**, 12.8g, together with a yellow metal bracelet, possibly 9ct, damaged, 13.8g (2) £300-500



530. **Five gold rings**, each 9ct gold, 22.4, including a modern wedding band, a damaged keepers ring and single stone, an onyx signet ring and a dress ring with orange paste stone (5) £200-300



531. **A pair of cased Art Deco 9ct gold mother of pearl and enamel dress studs**, together with a pair of 18ct gold dress studs from Tiffany & Co, a nice pair of gold and moonstone cufflinks and a single cufflink with an 1854 US one dollar gold coin (8) £200-300



532. **Two Art Deco period diamond rings**, one a fancy coloured solitaire, the other a flower head cluster, both with in platinum on 18ct gold bands, 4.7g (2) £200-300



533. **Four pairs of 9ct gold earrings**, varying designs, together with two pendants on chains and a bar brooch, 14.4g (11) £120-180



534. **A pair of Art Deco period cufflinks**, having oval mother of pearl panels in white and yellow metal mounts, with single bar link marked 14k, 8.8g (2) £150-250



535. **An impressive 18ct gold and diamond cluster dress ring**, the traditional scroll sided mount having 15 brilliant cuts to the tablet, largest 0.3ct and 1.3ct remaining diamond weight, 9g and size N £1000-1500



536. **An Edwardian period muff chain**, opera length, possibly 9ct gold and having green and clear crystal ovoid beads, 26.8g £300-500



537. **A vintage pearl snowflake style brooch**, the gold mount marked 14k, set with white pearls, 7.7g and 4cm wide £100-150



538. **A modern platinum and five stone gentleman's ring**, having five channel set brilliant cuts and having smaller brilliant cuts behind, hallmarked, 12.3g and size W £1500-2500



539. **A 1960s 18ct gold opal and pearl bar brooch**, centred with a white jelly opal in seed pearl surround, hallmarked, with safety chain, 8.6g £200-300



540. **A fine Art Deco period pearl necklace and bracelet set**, each having a white metal clasp, possibly platinum set with three square cut emeralds and rose cut diamond, the necklace with three strands of white pearls, and the bracelet with four strands and two additional emerald set bars (2) £1000-1500



541. A nice Art Deco style sapphire and diamond dress ring, with graduated oval cut blue stones in brilliant cut surround in platinum on a hallmarked 18ct gold band, 4.7g and size R £1000-1500



545. A modern 18ct white gold and diamond pendant, the large tied spray mount encrusted with brilliant cuts and supported on a box link chain, 15.3g and 4.9cm wide and 5.8cm high £500-700



549. A Victorian five stone ruby ring, traditional scroll sided tablet set with oval cut stones, one stone loose and present, 4.5g and size O £250-350



542. A pair of Art Deco jade and diamond pendant earrings, the gold mounts set with a half cylinder green hardstone bar with small circular drop and heightened by brilliant cuts and two onyx panels, 8.8g and 5cm (2) £1000-1500



546. A modern pair of 18ct white gold sapphire and diamond cluster stud earrings, the flower head mounts centred with a round cut royal blue sapphire within brilliant cut border, marked 750, 3.2g (2) £1500-2500



550. A late Victorian gold brooch, the high carat brooch in the form of a spread eagle with a ruby eye, marked to rear S.B.D 26 Dec 1901, 7.1g and 4.8cm wide £150-250



543. A vintage Chinese jadeite and silver gilt brooch, carved in the form of a butterfly within filigree surround, 3.9cm £120-180



547. A small group of 19th century and later jewellery, including a paste and pearl posy ring, a silver and turquoise bead crown brooch, an Art Deco silver green paste and marcasite brooch, and more (parcel) £100-150



551. An Edwardian 18ct gold sapphire and diamond ring, unfortunately lacking its central stone, 3.5g and size M £100-150



544. A modern 18ct gold emerald and diamond five stone ring, the traditional scroll sided mount with round cut green stones and a pair of brilliant cuts, 4.8g and size M £500-800



548. A nice Victorian 15ct gold bracelet, the curb link chain having a pair of seed pearl encrusted hearts centred with an old cut stone, marked 15c to box clasp, 13.7g, 18cm £200-300



552. A pretty vintage jade and diamond brooch, in the form of a flower with green hardstone petals and diamond to centre and stem, 2.9g and 2.5cm £150-250



553. Two 9ct gold chain necklaces, together with a 9ct gold safety chain, 5.8g (3) £50-80

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554. A 19th century citrine and diamond brooch, the silver on gold mount with oval facet cut orange stone in rose cut border surround, 7.3g and 2.7cm wide, with an old box (2) £200-300



555. Two Victorian gold and seed pearl heart shaped pendants, both with inscriptions, one encrusted with seed pearls on a gold and seed pearl necklace, 12g (2) £150-250



556. A late 19th century gold and nephrite clover brooch, with diamond to centre, lacking pin, 5.2g and 3.8cm high £120-180



557. An Art Deco silver and chalcedony pendant necklace, pierced navette shaped set with nine cabochon and having three pear shaped drops on fine chains £200-300



558. A pair of modern 9ct gold plain oval panel cufflinks, together with a 9ct gold wedding band, 9.8g (3) £100-150



559. A modern cultured white pearl necklace, with a 9ct gold bow style clasp £100-150



560. A Victorian 15ct gold bangle, plain, one half set with three old cut diamonds, 6cm inner width, with safety chain, 11.7g £150-250



561. A collection of jewellery, including a 15ct gold and gem set brooch, with base metal pin, 5g, a silver watch chain, a silver filigree butterfly brooch, a Scottish themed brooch and more (parcel) £100-150



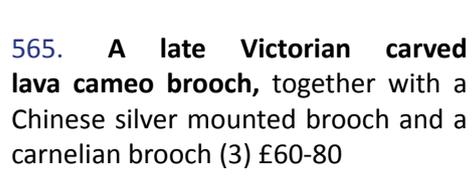
562. A 1970s 18ct gold emerald and diamond cocktail dress ring, the high domed textured mount set with a brilliant cut surrounded by round cut green stones, 6g and size M £250-350



563. Two 1970s plastic brooches by Lea Stein, one in the form of a gold fish, the other a bust of an Art Deco lady (2) £60-100



564. An Edwardian 9ct gold and opal bracelet, the twisted links set with an oval opal, unfortunately one stone missing, 15.4g £200-300



565. A late Victorian carved lava cameo brooch, together with a Chinese silver mounted brooch and a carnelian brooch (3) £60-80



566. An Edwardian three stone diamond engagement ring, the platinum and 18ct white gold mount supporting old cut stones measuring 0.38ct, 0.58ct and 0.35ct, 3g and size L £800-1200



567. A Victorian 9ct gold curb link bracelet with heart shaped padlock clasp, 17g, together with a 9ct gold heart shaped locket on chain, a heart shaped pendant with amethyst on chain and a bar brooch, 6.4g (4) £200-300



568. A set of four large early 20th century enamelled buttons, together with a pair of enamel earrings, in a box, two pairs of silver gilt and enamel leaf earrings by David Andersen, a pair of dress studs and an enamel and coral brooch (14) £100-150



569. A group of silver and white metal jewellery, including four bangles, two filigree flower brooches, two rope twist necklaces and bracelets, a padlock clasp, cross pendant and three charms (15) £60-100



570. A nice 1960s platinum and diamond seven stone ring, the brilliant cuts in claw channel setting, marked plat, 8.9g and size N £1500-2000



571. A collection of jewellery and other items, including a Citizen and a Seiko ladies watches, a Christian Dior lipstick and another, several insect inspired brooches, and more (parcel) £100-150



572. A modern 18ct gold ruby and diamond seven stone ring, round cut red stones and brilliant cuts in claw settings, hallmarked, 3.8g and size S £300-500



573. A collection of costume jewellery, including several paste set brooches, necklaces, earrings and more (parcel) £100-150



574. An Art Nouveau period pink topaz and diamond bar brooch, having stylish whiplash ends and floral motifs encrusted with rose cut stones and centred with a pink oval stone, 4.3 and 5.2cm wide, with vintage box (2) £500-800



575. A late Victorian 9ct gold and sardonyx signet ring, oval red and white hardstone panel with leaf and ball shoulders, Chester 1900, 3.2g and size N £200-300



576. Two 9ct gold bracelets, 11.7g, one with oval and round links, the other with oval pierced links (2) £150-200



577. A vintage Indian enamelled bangle, in green, pink and white set with semi-precious stones, having crude hinged clasp of two elephant heads, 6.2cm inner diameter £250-350



578. An Edwardian 18ct gold signet ring, having an old cut in gypsy setting, hallmarked Chester 1908, 4.9g and size J £150-250



579. A vintage Middle Eastern string of coloured glass beads £100-150

580. A vintage novelty enamelled bracelet, having panels decorated as playing cards and one marked The Jolly Joker, 17.5cm £100-150

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581. A pair of 1930s 9ct gold oval panel cufflinks, 5.1g, together with a pair of half sovereign style cufflinks, with 1911 dated coins joined by links to cigar shaped panel with initials EVM, 13.4g (4) £200-300



582. A cased part 1950s mother of pearl Austin Reed cufflink and dress stud set, lacking one stud, together with a pair of dress studs, and several pairs of cufflinks (parcel) £120-180



583. A modern 14ct gold and diamond dress ring, the crossover style tablet channel set with brilliant cuts, 8g and size N £300-500



584. A nice pair of modern emerald and diamond cluster ear studs, the round 18ct yellow and white flower head mounts set with a central green stone within brilliant cut surround, 2.6g (2) £1000-1500



585. A vintage Indian semi-precious stone necklace, together with a similar brooch (2) £120-180



586. A pretty 19th century silver and paste set bracelet, having eight octagonal green stones in panel alternately set by clear paste stone flower links, 17cm £150-250



587. A vintage 18ct gold ruby and diamond ring, having the oval cut red stone and two pairs of small brilliant cuts, 4.5g and size R £300-500



588. A collection of jewellery, including several Victorian and later brooches, various earrings and other costume jewellery, AF (parcel) £100-150



589. A 1980s 18ct gold and ten stone diamond ring, with 1ct of brilliant cuts with scroll tablet, 5.4g and size N £300-500



590. A modern 14ct gold and gem set dress ring, the wide tablet set with columns of square cut emeralds, sapphires and rubies with brilliant cut diamond edge, 5.5g and size Q £100-150



591. A modern 9ct gold tie clip, plain with hallmarks, 3.5g £50-70



592. An Art Deco period five stone diamond ring, with graduating transitional brilliant cuts, 2.9g and size L 1/2 £400-600



593. An Edwardian 15ct gold and seed pearl bar brooch, 4.1g, with a vintage box (2) £60-80



594. A collection of jewellery, including an 18ct gold gypsy set ruby and diamond three stone ring, 2.5g, a 9ct gold ring mount, 2.1g, a 9ct gold wedding band, 4.1g, a pair of 9ct gold cuff earrings, 2.5g, and various costume jewels (parcel) £150-250



595. A modern 18ct gold and diamond cluster engagement ring, central brilliant cut 0.4ct, within brilliant cut surround, 5.3g and size M £600-800



596. A modern Mexican silver and hardstone necklace, having square links set with lapis lazuli and malachite £60-80



597. An Arts & Crafts style silver bracelet, having links set with orange citrine stones and scrolling leaf links set with two green stones, 17cm £100-150



598. A Victorian and later 18ct gold and five stone diamond ring, the traditional mount set with graduating old cuts, 3.2g and size L 1/2 £1000-1500



599. A nice Chinese hardstone and enamel bead necklace, having rose quartz, jadeite, carnelian and other beads, with silver gilt clasp £100-150



600. A vintage 9ct gold necklace, with oval belcher links, 9.8g £80-120



601. A 1970s gold and enamelled dress ring, flower shaped tablet set with a pearl, heightened by two small brilliant cuts, strike mark to reverse, possibly French 18ct gold, 4.9g and size N £80-120

602. A modern Chinese hardstone pendant, carved as a bat holding two coins, with a yellow metal decorative mount, 5.8cm diameter £120-180 See P2 for image



603. A modern ruby and diamond pendant, possibly in 18ct gold, on a fine 18ct gold chain, 4.5g £100-150



604. A nice Georgian period carved cameo signet ring, with a carved panel of Neptune and Minerva, 2.2cm wide, 3.3g and size M/N £700-900

605. Three 9ct gold rings, one a three stone, another diamond ring and a wedding band, 5.8g, together with a silver and amethyst pendant and earring set (6) £100-150



606. An Art Deco period five stone diamond ring, graduating transitional brilliant cuts in platinum claws on an 18ct gold band, 2.6g and size M £100-150

607. An Art Deco two stone diamond ring, AF, 1.9g, a snake style yellow metal clasp, 1g, an eternity ring marked 18ct, 3.2g, a damaged 9ct gold necklace, 1.4g, and a silver gilt starfish necklace in box (6) £100-150

END OF AUCTION

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