



Hugo Marsh
Director



Neil Shuttleworth
Director



Thomas Plant
Director



Antiques & Fine Art including Furniture & Militaria

1st May 2018 at 10:00

Viewing:

30th April 2018 10:00 - 16:00
Otherwise by Appointment

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Lot 160

Antiques & Fine Art



1. **A vintage burgundy leather and suede from Must de Cartier**, rectangular with hinged lid, logo to each side and on clasps, marked to inner, with mirror, 32.5cm wide, some scuffing and marks £300-500

2. **A vintage tan leather and canvas suit case from Finnegan's**, 80cm wide, some use and damages £50-100



3. **A set of three 1960s graduated tan leather suitcases from Harrods**, widest 75cm, each with wear and scuffing from use (3) £60-100

4. **A vintage leather suitcase by Crouch & Fitzgerald**, 66cm, some wear from usage £50-100

5. **A Royal Copenhagen model of a prowling bear**, by Kund Kyhn in an all over mottled brown and green ground, marked to feet with number 20155 19 cm long £60-180



6. **A collection of porcelain hinged lidded trinket boxes**, including four by Limoges, one modelled as a slice of apple, another of a house and others (8) £100-120



7. **An unusual Doulton Lambeth triple gourd jug**, by Frank A Butler, the three gourds, with separate stems, united together with lip pourer and strap handle, all all-over floral design in green, blue and brown, marked to underside with impressed factory mark and incised artist initials, some firing cracks to the necks, 28 cm high £200-300

8. **A pair of 19th century copper novelty spill vases**, modelled as ladies Victorian boots, 17.5 cm high and a late 19th century brass compass £50-100



9. **An early 20th century brass carriage time piece**, shaped outline, white enamel face and Roman numerals, 13 cm high £100-120

10. **A 19th mahogany wall clock**, the circular case with brass column fuse movement, white face and Roman numerals, marked Brock 64 George St London, 39 cm diameter £120-180

11. **A small collection of miscellaneous items**, including a Victorian silver vesta case, Sheffield 1898, a silver match book case, Birmingham 1930, two porcelain boxes, a box wood and brass J Rabone folding ruler and other items etc £60-80



12. **A 19th century Chinese ivory carved cane handle**, decorated with a dragon, 7.5 cm high together with a 19th century oval ivory plaque modelled as figures, in a silk box from Shanghai 5 cm (2) £120-180



13. **A Japanese Meiji period ivory carved netsuke**, modelled as a seated boy inspecting his clasped hands, 3.5 cm wide £100-120



14. **Harry Simpson European School early 20th century**, oil on board, St Marks Square Venice, signed verso, initialled lower left and dated 1914 30 cm by 40 cm £100-120

15. **G H Edwards 1859-1918 British School**, watercolour, 'The Artist Lesson' 30 cm X 17 cm £100-150



16. **Alfred Gaspart 1900-1993 French School**, three watercolour sketches, landscapes, one titled 'Lac de Come, another of Paris with Eiffel Tower and a copy of a gallery catalogue 14th March 1935 £100-120

17. **An 18th century bound bible**, bound by Baskett, 1756, together with a Shakespeare bound volume and a bound 19th century pocket sized Bible (3) £100-120



18. **An 18th century Chinese Kraak ware petal dish**, centred with a figure in a landscape, surrounded by eight decorated panels, 23 cm diameter and a 19th century four character marked tea bowl with famille vert and rice decoration 6 cm high (2) £120-150



19. **A pair of late 18th early 19th century monochrome Chinese porcelain vases**, bottle shaped with light pink ground, with six character marked to underside, slight (af) to rim of one 14 cm high together with hardwood later stands (2) £250-350

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



20. **An early 20th century cotton and Peking knot embroidered table cloth**, depicting the blue dragons and the flaming pearl, surrounding and within a lace border 138 cm x 130 cm £100-120



21. **A pair of 19th century continental porcelain figural candle sticks**, modelled as a fashionable man and women holding flowers on ornate bases, marked to base underglaze blue crossed swords 25 cm high (2) £100-150



22. **A large Volksstach porcelain figure of a women**, in fashionable dress, on a circular base 46 cm high £100-150

23. **A large bound volume 19th century half Moroccan bound**, 'London by Gustave Dore and Blanchard Jerrold' circa 1872 £50-100

24. **A collection of ladies three quarter length coats**, including sheep skin, rabbit, and a three piece demob suit and overcoat and other items etc £50-100



25. **Four large items of modern Poole pottery**, including three large platters, and a ovoid vase, all in orange, blue and red, platters 41 cm diameter, vase 25 cm high £160-200



26. **Heinrich Hoffritz**, 20th Century, oil on board, pine forest landscape, signed lower left, dated 1913, 31 cm x 47 cm £200-300



27. **Knud H Olsen**, Danish School, 20th Century, oil on canvas, forest path, signed and dated lower right, 58.5 cm x 77 cm £200-300



28. **G Rosenberger**, German/Danish school, 20th Century, oil on canvas, landscape with lakes, signed lower right, framed, 58 cm x 83 cm £200-300



29. **Magnus Irvin**, Contemporary, British, limited edition print, Scissor City II, 1/16, signed lower right, with Royal Cambrian Academy Catalogue and letter from artist, image size 117 cm x 65 cm £300-500

30. **An art glass footed bowl**, signed Ourglass 2003, mottled spiral design, 34 cm diameter together with a heavy crystal clear glass bowl, 28 cm diameter (2) £50-100

31. **A 20th Century Chinese porcelain Buddha**, with nine attendants, 21 cm high £50-100

32. **A Mappin and Webb silver plated carriage timepiece**, white face and roman numerals, 13 cm high £50-100



33. **Lucien Davis (1860-1941)** **Watercolour**, The Wedding, signed lower left, 28 cm x 21 cm £120-180



34. **Lucien Davis (1860-1941)** **Watercolour**, Shop Interior, 28 cm x 23 cm £120-180

35. **Lucien Davis (1860-1941)** **Watercolour**, The Letter, 35 cm x 26 cm £120-180

36. **Lucien Davis (1860-1941)** **Watercolour**, The Admirer, 30 cm x 20 cm £120-180



37. **Lucien Davis (1860-1941)** **Watercolour**, The Courtship, 35 cm x 25 cm £120-180

38. **Lucien Davis (1860-1941)** **Watercolour**, At The Palace, 26 cm x 22 cm £120-180

39. **Lucien Davis (1860-1941)** **Watercolour**, George V at his desk with attendee, 25 cm x 30 cm £120-180

40. **Lucien Davis (1860-1941)** **Watercolour**, Mother and Daughter, signed lower right, 37 cm x 25 cm £120-180



41. **Lucien Davis (1860-1941)** **Watercolour**, an Eton Fives match, signed lower left, 24 cm x 15 cm £120-180

42. **A pair of reverse painted silhouettes**, male and female, circa 1880 and two miniatures (4) £50-100

43. **An arts and crafts copper charger**, the sunken centre with flange rim decorated with hammer beaten sycamore seeds and rope twist border, 36 cm diameter £50-100

44. **A collection of Beswick, Sylvac, Staffordshire, Wade animal figurines**, mostly pussy cats together with some brass examples etc £50-100

45. **A pair of coaching lamps**, a pair of fire tongs, a bronze ashtray by Gibson West Hampton and various other items £50-100

46. **A small collection of miscellaneous 19th Century and later continental and British ceramics**, including a dated 1834 stoneware inkwell, a Royal Doulton series ware match strike, copper lustre jug, continental porcelain figures and a quantity of Royal Commemorative ware £50-100

47. A Clarice Cliff Wilkinson Pottery spill vase, with moulded floral design and orange burst conical body, factory printed marks to base, 10 cm high £50-100

48. A Chinese porcelain moon flask, decorated in blue and white with a gentleman and his dog and traders, 14.5 cm high together with three various Japanese vases (4) £50-100



49. An Edwardian oak and inlaid eight day mantel clock, of arched form with steel face and roman numerals, presentation plaque with accompanying eliminated scroll, 38 cm high x 28 cm wide x 18 cm deep £100-150

50. An Edwardian mahogany chequered strung eight day mantel clock, with French drum movement, white face and Arabic numerals together with an architectural slate mantel clock £100-150



51. An oak octagonal cased single draw brass bound telescope, closed, 35 cm together with a pair of Zenith 7 x 50 field binoculars and two carriage timepieces, one in canvas case with alarm (4) £100-150

52. An Underwood Standard typewriter, with gilt lettering, 28 cm wide x 31 cm deep x 24 cm high £50-100

53. A Japanese lacquered table top cabinet, with two panel doors opening to reveal a fitted drawer interior above a single frieze drawer, af, 45 cm wide x 39 cm high x 24 cm deep together with an oak smokers bow with glazed panel door lacking pipes and tobacco jar, 38 cm high x 30 cm wide x 18.5 cm deep £50-100



54. An early 20th Century strut clock, the French drum movement with white face and Arabic numerals in a chinoiserie brass surround mounted with a prowling dragon, 29 cm x 18 cm £100-150

55. A Sabino opalescent glass bowl, decorated with three birds together with a quantity of glassware £50-100

56. An art deco walnut and ebony barometer, a sports whistle, a Cordings Newbury and Basingstoke squash racket, a straw boater and a set of Slazenger 1956 tennis balls £50-100



57. A collection of nine Karl Ens porcelain figures of birds, £100-150

58. A collection of international exhibition Edinburgh beakers, all etched with various scenes and inscriptions dating from 1886 through to early 20th Century together with two stanhopes modelled as a pair of binoculars and telescope, another bone example with Crystal Palace and other items £150-200

59. A Victorian brass and bone handled corkscrew, 20 cm £50-100



60. A Coty art deco scent bottle, with frosted floral glass stopper in the style of Lalique together with a Boucheron scent bottle, a compact and various other items £100-150

61. T A Reeve, 20th Century, British School, cartoon, watercolour, The Bully, signed lower left, 34 cm x 24 cm inscription verso possibly from artist £100-150



62. Adrian Rouseau, French School, late 19th Century, oil on canvas, river scape with cottage, signed lower left, 38 cm x 55 cm £120-150

63. An early Carltonware Persian pattern twin handled footed bowl, centre decorated with seated gentleman and his courtiers within jewelled garden heightened in gilt, 29.5 cm, printed factory marks to base together with a late 19th Century blue and white biscuit barrel and two other items £100-150

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64. A 19th Century carved bone chess set, Staunton style, 32 pieces in natural and stained red together with a quantity of cards, card games etc £50-100

65. A Fishley Holland terracotta slip decorated twin handled loving cup, with bird design, 11 cm high, a pottery treacle glazed toby jug, 22 cm high, a Price of Bristol ovoid two tone stoneware flagon and various other stoneware flagons etc £50-100

66. A large 19th Century copper ovoid twin handled fish kettle and lid, 61 cm wide x 37.5 cm deep £50-100

67. A pair of brass watering cans, a cast iron based oil lamp and a set of scales £50-100



68. A collection of miscellaneous items, including a patent skirt lifter, a Japanese shakuto, cigarette case and tie pin, various penknives, silver pencil, AA badges, clock keys and other items £100-150



69. A collection of early 20th Century smoking related memorabilia, including a carved meerschaum and amber stemmed cheroot holder modelled as a horned bull in a fitted leather case, a meerschaum and amber cigar holder, two cigar cutters, a Dunhill lighter, Meerschaum curved pipe and a tambour fronted tobacco box £120-180

70. A small collection of green Murano glass, including a model of a long neck water bird, various vases, footed bowl etc £100-150

71. An engine turned S Mordan Co hexagonal pencil, and dip pen, a silver match box case, a mauchlinware thimble case, Rozel Harbour, Jersey together with various other items including ceramics, pewter tankard etc £50-100

72. Three Kitty Wilkinson Limited Edition business prints, depicting pink pigs £50-100

73. A 20th Century decorated mirror, with lattice decoration to mirror within a simulated bamboo frame, 53 cm x 45 cm together with two 19th Century etchings of Italy £50-100



74. A Wedgwood Formal Platinum dinner service, setting for eight comprising eight dinner plates, eight side plates, eight lunch plates, eight soup bowls and saucers, two oval serving dishes, three tureens and covers, gravy boat and eight tea cups and saucers, sugar bowl and milk jug £100-150



75. A Macintyre Moorcroft three piece tea service, in the Florian style with cornflour blue tube lined flowers against a green and cream ground together with a matching saucer £300-500

76. A 20th Century decorative picture, cattle within a field in gilt frame, 28 cm x 41 cm max £50-100



77. A Wemyss ware pottery candlestick, with painted cherries on a square plinth base, 29.5 cm high af £50-100

78. A 20th Century gilt framed triptych folding dressing table mirror, the shaped bevelled glass within reeded and bow frame, 45 cm high x 71 cm wide max £50-100

79. A 19th Century 1860s Imperial family bible, together with two bound volumes of the Gallery of Arts and a folio of the Hundred best Pictures (4) £50-100



80. Two cased drawing instruments, together with an art deco bakelite desk barometer £100-150

81. An Edinburgh Crystal suite, of six red and white wine glasses, six tumblers and six water glasses £100-150

82. A collection of Royal Albert Forget me Not teaware, comprising a setting for six with one replacement tea bowl £50-100



83. A 20th Century art glass model of a seated duck, another with green and red body, a spiral pattern bowl and a Submerso bowl £50-100

84. Three 20th Century art glass vases, including a large ovoid bottle shaped vase with banded design, a flared red example and another handkerchief style with an iridescent banded design (3) £50-100

85. A set of three modern glass decanters, with applied glass punts to each body and coloured stoppers (3) £50-100

86. A pair of 19th Century Staffordshire figures, modelled as girls seated upon billy goats, 15 cm high £50-100



87. A pair of Spanish porcelain decanters, decorated with fish for Whisky and Cognac, together with an art nouveau candlestick (3) £50-100

88. L Kern, contemporary, oil on canvas, still life flowers, framed, signed lower right, 50 cm x 41 cm £50-100

89. A miscellaneous smoking and ephemera lot, to include a Longchamp's meerschaum and amber pipe, two red leather Dunhill wallets, a pipe rest, a Bugatti glasses case and other items £50-100

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90. A Foley bone china six place coffee service, Domino pattern comprising six cups, saucers, sugar bowl, cream jug and coffee pot £80-120

91. A Middle Eastern woollen red ground rug, £50-100



92. A pair of onyx table lamps, with shades, 43 cm high together with a large Italian pottery jardinière with floral decoration, 30 cm high x 38 cm diameter (5) £100-150

93. An opera top hat, a leather suitcase, a Bakelite cigarette case and a heraldic watercolour of family crest Marte et Mare £50-100

94. A framed print, the Imperial Russian first class cruiser Rurik dated 1906 by Vickers and Sons, 83 cm x 45 cm including frame £50-100



95. A Japanese silk kimono, in blue with gold trim embroidered with floral design £50-100

96. A Picquot ware stainless steel tea set, and tray £50-100

97. A collection of five Nao figures, three boxed, two loose together with a Stuart crystal candlestick and glass shade, an engraved ovoid vase and various other items £50-100



98. A Parker ball point pen shop display cabinet, and two Papermate pen displays £100-150

99. A large art nouveau Tudor pattern wash basin, by F and Sons Burslem, a Copeland Spode example and a floral Mintons large bowl £50-100

100. An early 20th Century woolwork wall hanging, long stitch, depicting a pair of pheasants within a flora and fauna, with tassel drop, 140 cm x 87cm £50-100

101. A collection of walking canes, golf clubs and a cricket bat etc £50-100

102. An Alpine pine sleigh, with laminated curved ends and steel mountings, 111 cm x 30 cm x 26 cm £30-40



103. A George V silver collared tiger eye mounted walking cane, together with another with silver topped example and a George V silver mounted swagger stick for the London Rifles Birmingham 1917 (3) £100-120

104. An early 20th Century top hat box, with red velvet interior, containing a silk top hat by Woodrow, 35 cm x 35 cm x 32 cm £60-80

105. A large Tibetan bamboo lacquered bowl, with gilded floral and bird design, 45 cm diameter £50-100

106. An early 20th Century cut glass toddy measure, of ovoid elongated form with hobnail cut design £50-100



107. An 18th Century pewter bowl, of shallow form with banded centre circle having strike marks to base with prancing stag and lanson, 37 cm diameter £100-200

108. A pair of Victorian cast iron and brass kettle/pan stands, with registered design number 33299, 24 cm x 26 cm £80-120



109. An early 16th Century Chinese bronzed figure, Buddhistic lion dog with plinth base marked with Greek Key design, 16 cm high £250-350

110. A 19th Century Chinese stoneware model of a Buddhistic lion dog, in all over turquoise glaze, 26 cm high on later hardwood stand £100-150

111. A marble carving of the recumbent Florentine boar, 16 cm wide x 15 cm high together with an associated wall mounted plinth £100-200



112. A Christian Dior silk scarf, with pink floral design, seven evening bags, a Rothmans tin cigarette case, shoe horn and other items £100-150

113. An oval gilt frame, together with a quantity of 1940s rainbow and fashion brand crepe paper and various other items £50-100

114. An early 20th Century lily vase, moulded glass, tapered design on square base, 61 cm high £50-100

115. A set of twelve cut glass hop glasses, together with a collection of Edwardian engraved beakers, four coloured hyacinth vases and various other glassware £50-100



116. A mid 19th Century Samson famille rose pattern large tankard, with floral spray design, 20 cm high £50-100

117. A large pestle and mortar, the white marble mortar of circular shape with protruding roundels with lignum vitae pestle £50-100

118. A Villeroy and Boch stoneware fish service, together with a Johnson Brothers Indian Tree pattern tea service £50-100

119. A Bradbury and Company Victorian hand cranked sewing machine, in a walnut case £50-100

120. A pair of Carl Zeiss field binoculars, 7 x 50, in a leather travel case £50-100

121. A George III oak corner cabinet, with panel door, with brass hinges and handle, 62 cm wide x 92 cm high x 37 cm deep £50-100



122. A South Seas New Hebrides communal feeding bowl, with two pairs of lug handles, 226 cm long x 50 cm wide x 25 cm deep £100-120

123. An Art Nouveau style brass stamp box, having sun flower design, 8.5 cm x 5.5 cm x 3.5 £5-10



124. A 19th century oak case wall mounted regulator, by Bach of London, single weight driven eight day movement, silver face, house dial and seconds, baton, Roman and Arabic numerals, in plain oak case with glazed door, with paperwork stating the clock has been cleaned cased restored and all electrical wiring has been removed, the clock may have once been a master clock, 165 cm long x 43 cm wide x 25 cm deep £1000-1500

125. A 20th Century chromed shell case table lighter, surmounted by a 20th Century car mascot modelled as John Bull, 23 cm H £20-30

126. A 19th Century wooden box, with inscription to front 'One Bar Gold' and various numbers, 27 cm wide x 15 cm deep x 10 cm high £50-100

127. A collection of miscellaneous items, including a gold and pearl stick pin, various mother of pearl dress studs, a pair of ivory handled boot pulls, a polo ball, fives ball and other items £50-100



128. A 19th Century Crown Derby porcelain tea service, having borders of stylised blue and red flowers within a gilt swag border heightened in gilt comprising teapot and stand, milk jug, sugar bowl and cover, two cake dishes, seven coffee cans, nine tea bowls and ten saucers £50-100

129. A Cavangh Hats of Park Avenue New York oval hat box, with Cunard White Star First Class label, 39 cm x 34 cm x 18 cm £20-30



130. A continental stoneware oval slip decorated dish, a pair of green pottery planters and a pair of porcelain plates £50-100

131. A stained pine blanket box, with gilt edged initials SEB to front, 64 cm x 42 cm x 31 cm high £50-100

132. A quantity of miscellaneous camping and other lighting equipment, tools etc including a Tilley lamp, various camping stoves and other miscellaneous items including a Serpent label printing outfit in original box and other items £50-100



133. A W & T Avery limited set of white enamel scales, an enamel white and blue rimmed jug, an enamel tureen and cover and other items £50-100

134. A quantity of miscellaneous weights, including disc and bell weights, ranging from 1/2 oz through to 7 lb £50-100

135. A set of W & T Avery brass balance scales, on mahogany plinth support, 41 cm x 28 cm £120-180

136. A set of eight art deco ivory place settings, with matching menu cards, each place setting with silhouette cut outs of various activities and humorous jokes £50-100



137. A pair of Edwardian long stitch embroidered floral border curtains, together with a matching par of all over embroidered panels, the curtains signed by Ellen Wellesley 1910 and Kathleen Wellington 1911 £120-180

138. A 19th Century embroidered practice panel, with various different styles of needle and cross stitch, 45 cm x 21 cm £50-100



139. After George Morland, a framed print, The Hard Bargain, 47 cm x 61 cm together with a print of his late Majesty King Edward VII with Minoui winner of the 2000 guineas and Derby 1909, 33 cm x 42 cm £100-150



140. A George V silver, ebony and ivory walking cane, of tapered form with brass ferrule, London hallmarked silver collar with carved ivory top of a females most intimate parts, 94 cm long £500-800

141. A quantity of table linen, mostly continental including fine cotton and lace work £100-150

142. A 19th Century architectural slate mantel clock £50-100



143. An early 20th Century gilt brass bohemian glass chandelier, the flashed glass drop supporting four leaf scroll branches, with gilt painted cranberry glass boss, wire later for electricity, 44 cm x 40 cm drop £70-90

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144. A pre war black forest cuckoo clock, with oak leaf design and pine cone weights £50-100

145. A Hohner 1140 accordion, with resin push buttons and leather and paper metal mounted bellows, with transfer printed gilt design £30-50



146. A George VI silver and mother of pearl pilgrim shell, with silver mounted Coptic cross, together with a travelling silver communion set and other religious items etc £200-200

147. A set of 20th Century concertina brass cup weights, in bucket holdall, with swing handle, 6 cm x 10 cm £10-15



148. A George V silver cigarette case, a walnut cased metronome and a cased writing instrument box £100-150



149. Antonio Cavaliero Scognamiglio, 19th Century, Orientalist, oil on canvas, middle eastern beauty at well, signed lower left and inscribed Cairo, 39 cm x 26 cm £1000-1500



150. Leslie Main, Scottish School, watercolour, flowers in a cup, signed lower right, dated 1994, framed, 25 cm x 18 cm £50-100

151. A George V silver helmet shaped cream jug, with high scroll reeded handle, Birmingham 1920 £30-50

152. 20th Century, etching, Durham Cathedral, signed to lower border, Howard or similar, 31 cm x 37 cm £50-100

153. Three 20th Century watercolours, British Street scenes, one by Tom Harlands of cottage 30 cm x 48 cm (3) £50-100



154. A collection of fur coats, including rabbit with mink, stole etc (4) £100-200

155. R P Richard, late 19th Century/ early 20th Century, oil on canvas, river scene, signed lower right, 41 cm x 72 cm £150-200

156. After Charles Janin, print, April in Paris, 50 cm x 60 cm £50-100

157. Robert Heindel contemporary, limited edition silkscreen print, like The moth' 194/225 signed lower right framed 63.5 cm x 55.8 cm with COA £50-100



158. Robert Heindel contemporary, limited edition silkscreen prints, two studies 'Dancing Fool' & 'Red Ball, Blue Stripe' both no. 71/185, 61 cm x 48 cm signed lower right and having COA £100-120



159. Robert Heindel contemporary, limited edition silkscreen prints, two studies 'A Red Stocking' & 'The Coloured Sash' no.172/185 77.4 cm x 53.3 cm, signed lower right framed with COA (2) £100-120

160. David Cubbin South African contemporary, gouche on paper, game bird, signed lower left, framed and glazed 23 cm x 17 cm together with a screen print of St Pauls by Robert Milton framed and glazed 19 cm x 30 cm (2) £50-100



161. A collection of Lladro porcelain and stoneware figures, including a stoneware bisque example of a young girl with hands held behind her back, another of a wedding couple, a girl with flowers and song bird, others and a model of a hound by Szeiler £150-200



162. A quantity of Poole Pottery, all hand painted floral design, including vases, plates, bowls, a Carter Stabler Adams terracotta 'goes under' and others etc £150-200

163. A pair of 19th century glass opaque ovoid vases, the light green bodies decorated with painted song birds on blossom branches 31 cm high (2) £50-100



164. A pair of Art Nouveau glass iridescent and white metal overlaid vases, the ovoid pinched bodies with tapered necks and trefoil rims, decorated with sinuous floral design 25 cm (one af) £100-120

165. A 19th Century reproduction of a 17th Century wing back arm chair, with arched top and shaped sides, scroll arms, with a large wide seat on a carved oak stretcher and feet £100-150



166. A Victorian silver shell butter dish, on three ball feet Sheffield 1897, together with a silver plated Art Deco hip flask, with geometric pattern and a copper Art Nouveau table tidy (3) £70-100

167. Two early 20th Century leather and brass travel trunks, one with Fiber Foundation label, the other bearing initials RSF, with army and navy stamp (2) £30-50

168. A 19th century Chinese ivory figure of a seated gentleman, wearing long robes and beads, 5.5 cm high £50-100

169. A George V silver mounted desk calendar, with paper revolving months, on an ebonised frame, AF, 21 cm x 24 cm x 5 cm £20-30



170. A Beauvisage continental school, early 20th century, three watercolours, two maritime and one lake scene, signed LR & LL, framed and glazed 6.5 cm x 9.5 cm (3) £100-120



171. A pair of bisque continental figures, modelled as a couple, together with a brass plant stand, a pair of Japanese eggshell cans and saucers and a George V Chester marked jewellery box, of circular design with hinged lid (8) £60-80

172. An Edwardian mahogany domed inlaid mantle clock, together with an inlaid example, both with 30 hour drum movements and another clock of similar design with modern quartz movement (3) £50-100



173. A 19th Century Indian bronze figure cast as the 8 armed Goddess Kali, standing upon a mythical beast on shaped stand, 20cm H £50-100

174. An inlaid photograph frame, a similar box, a collection of painted wooden eggs and other items £50-100

175. A Staffordshire 20th century pottery toby jug table lamp, by J Shore & Sons, together with another late 19th century toby jug and lift off hat, a pair of blue and white ginger jars and a pottery stoneware jug (5) £50-100

176. **Two W. B Cobridge stoneware graduated moulded jugs**, Tyrol pattern, together with an Art Deco Japanese vase with applied dragon design, and a pair of Wedgwood green leaf plates (4) £50-100

177. **A collection of 19th century glass cut and moulded salts**, together with a carnival glass dish, and three alabaster carved and painted fruit £50-100



178. **A collection of items**, including a set of bone POW dominos, a Mauchline ware money box with transfer scene of Carpet Gardens Eastbourne, a teak match strike from parts of H.M.S Iron Duke, an pottery Indian tobacco jar, a snakes a ladder games board and other items etc £100-120

179. **An early 19th century Chinese oval box wood panel**, decorated with figures in a landscape, 6 cm x 5 cm £50-100



180. **Robert Buchan Nisbet (1857-1942) R.S.A, R.S.W, R.I, R.B.A**, oil on board, 'Autumn Afterglow', in contemporary frame, signed lower right, marked verso, 26 cm X 33 cm £100-200

181. **Percy Hutton Fearon 'Poy' (1874-1945) political cartoon**, original pen and ink 'Self Hypnosis' with pencil to boarder Daily Mail 6th September 1937 30 cm x 38 cm £50-100



182. **A pair of early 19th century gilt gesso frames**, scroll design with leaf and flower centre finials, 61 cm X 40 cm £200-300



183. **A pair of 19th century Chinese white metal boxes and covers**, with embossed decoration of exotic birds and floral sprays, 5 cm square (2) £200-300

184. **A contemporary silver pin tray**, with gadrooned rim, and a modern silver cars photograph frame, both cased £40-60

185. **A late 18th Century pearlware blue and white dish**, decorated with a pagoda surrounded by a ribbon border, 24 cm diameter £50-100



186. **A Heinrich & Co mid 20th Century porcelain vase**, Bolle pattern no 1226, the tapered body with bands of rectangular flowers against a gilt ground painted in colours against a white ground with painted factory marks to base, 33 cm high £100-150

187. **An Asian hardwood folding table**, with carved top of dragon with glass eyes, 49 cm diameter £30-50

188. **A Mulberry leather document case**, with crocodile skin design in chocolate brown, 35 cm x 28 cm £50-100

189. **A large Chinese papier mache and lacquered temple jar**, the dark body decorated with immortal flaming pearl, chased by lion dogs, with domed top, 95 cm high £50-100



190. **A 19th Century paper and reverse glass painted patch box**, a small leather lady's travelling case and various other items £50-100

191. **A Victorian cast iron foot scrape**, by Kenrick & Sons, 28 cm x 21 cm x 14.5 cm £50-100



192. **A pair of Chinese stoneware wall pockets**, surmounted with exotic birds, a decorative Chinese porcelain plate with transfer printed scene of a picnic within a dragon scale border, a 19th Century carp plate and a terracotta Chinese teapot £100-150

193. **A collection of art deco ceramics**, including a Wedgwood jar and cover, various art deco moulded jugs, a Poole platter and other items £100-150

194. **Two Royal Doulton figures**, Rhapsody HN 2267, Autumn Breeze HN 1934, two Doulton character jugs, a Wade Mr Punch and other items £50-100



195. A 20th Century glass and gilt mounted oval jewellery casket, 12 cm x 7 cm x 9 cm £30-50



196. A Goldscheider Staffordshire pottery art deco figure, modelled as a lady in pink dress on black plinth base, printed factory mark to base, 20 cm high £50-100

197. A collection of art deco moulded glassware, including carnival glass etc £50-100

198. A small quantity of metalware, including a pair of silver spill vases, a pair of silver plated two branch candlesticks and various copper ware £50-100

199. A collection of ceramic and resin figures, including a Wedgwood Jasperware preserve jar, a Sampson Chelsea leaf dish, stoneware hot water bottle, resin art deco figure and other items £50-100

200. A Copeland aesthetic part stoneware dinner service, comprising seven dinner plates, two soup plates, two oval tureens and covers, two comports and a sauce boat and stand, transfer printed with crane and palm tree design. £50-100

201. Three early 20th Century etchings, and a 20th Century watercolour of Nellie the Steam Engine together with various prints £50-100

202. An Edwardian mahogany inlaid mantel clock, with French drum movement together with an oak veneered eight day Napoleon hat clock £50-100



203. William Withien Fenn (1827-1906) watercolour on card, Lake Garda, in contemporary frame and mount, 36 cm x 54 cm £150-200



204. A Meiji period Japanese kodaudo, inlaid table top cabinet decorated with cane work border surrounding mother of pearl and abalone inlaid panel doors opening to reveal fitted interior of six drawers containing dated shells including a shell necklace, a clam shell dated 1883 inscribed Mary another conch example with inscription, a piece of bone etc, 40 cm wide x 34 cm high x 21 cm deep £150-250

205. A small collection of miscellaneous items, including various hardstones and rough amber pebbles, a bone thimble case, four hardstone pellets and North American Indian comb etc £100-120

206. A collection of thirteen Bunnykins figures, to include Be Prepared and Brownie, Girl Skater, Billy and Bunty and others (13) £60-100



207. A collection of eight Royal Doulton Limited Edition and Collectors Bunnykins figures, including Welsh Lady, Dutch Lady, Minstrel, Romeo, Mermaid and others (8) £100-150

208. Three Siam fabric painted pictures, depicting battling elephants, dancers and chariots, framed and glazed, 50 cm x 43 cm £50-100

209. A Beardsley, 20th Century, oil on canvas, moonlit seascape, signed bottom left, 40.5 cm x 80.5 cm together with Robin Wallace b 1897, watercolour, Trees by River signed lower right, 28 cm x 39 cm (2) £80-120

210. A cherry amber and gold mounted cigarette holder, in Burlington Arcade leather case, AF £20-30

211. Tabitha Salmon, limited edition print, The Rynok Moscow, 82/300, signed in pencil to border, 65.5 cm x 88 cm £50-100

212. A silver mounted shoe horn button hook set, in black leather case £30-40



213. A collection of thirteen holiday Royal Doulton Bunnykins figures, including Santa, Halloween witch, pumpkin, Easter, seaside, tourist and others (13) £60-100

214. A collection of thirteen Royal Doulton Bunnykins figures, including Eskimo, Sundial, Mystic, Sands of Time and others (13) £60-100

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215. A collection of nine limited edition Royal Doulton Bunnykins figures, including Britannia, Irish Man, Little Red Riding Hood, Cowboy and others (9) £50-80



216. An Edward VII silver and velvet hat pin stand, in the Art Nouveau taste, by William Comyns, retailed through Mappin & Webb, 9.5cm x 8cm £60-80

217. A collection of eight Royal Doulton Bunnykins figures, from the Robin Hood Collection including Sheriff of Nottingham, Prince John, King Richard, Robin Hood etc (8) £50-100

218. A collection of twelve Royal Doulton Bunnykins wedding and family themed figures, including Bride, Groom, Storytime, Mothers Day etc (12) £50-100



219. A collection of nine Royal Doulton Bunnykins sports figures, including Bogie, Caddy, Golfer, Home Run etc (9) £50-100

220. A collection of thirteen Royal Doulton Bunnykins figures, occupational theme including fisherman, nurse, detective, gardener etc (13) £50-100

221. A Royal Doulton six piece jazz band Bunnykins collection, together with a morris dancer signed to base (7) £50-100



222. A Royal Doulton figure Classics Witch, HN 4444, 24 cm high £100-150



223. A Royal Doulton Figure, the Wizard, HN 2877, 25 cm high £100-150



224. A Royal Doulton Figure, The Jester, HN 2016, 26.5 cm together with The Mask Seller HN 2103, 23 cm high (2) £100-150

225. Five Royal Doulton Bunnykins figures, from the Nursery Rhyme collection together with two Royal Doulton Bunnykins character jugs, Witching Time and Fortune Teller (7) £50-100

226. A Royal Doulton character jug, The Wizard and three items of Blue Mountain pottery (4) £50-100

227. A collection of Royal Doulton Bunnykins and Doulton figure cardboard boxes £50-100

228. Eleven novelty Staffordshire and Sunderland porcelain character thimbles, including Henry VIII and his six wives, Winston Churchill, William Shakespeare together with a Beswick figure of an owl, Royal Doulton Night Watch HN 3895, and three Beatrix Potter figurines (11) £50-100

229. A wrought iron and blue and white pottery wash stand, of shaped design, with towel rail, 82 cm high £40-60

230. A 19th Century gilt and carved wood picture frame, 107 cm x 77 cm £50-100

231. An Edward VII silver and cut glass oval trinket box, with embossed decoration of leaves and thistle heads, to a cut glass base, Birmingham 1904, 8cm £20-30



232. Carol Robertson, contemporary, acrylic on paper, Cert 0029/2000 ringed design, 41 cm square, label verso £150-250

233. A Victorian cast iron stick stand, with eight sectional top, decorative stem and leaf moulded drip tray, 44 cm wide x 23 cm deep x 65 cm high £60-80

234. A collection of Wedgwood green Jasperware, including vases, tea caddies, stands, a set of four dishes, and others £50-100



235. A collection of Sadler novelty kitchen ware, together with similar Sylvac kitchen ware and other pottery examples £100-150

236. Two early 20th Century continental porcelain half dolls, of young females, a Lladro figure of girl and puppy, a pair of Wedgwood vases, a pair of American collectors plates and a resin figure £50-100

237. A 19th century gilt mounted oval agate bracelet, the oval banded agate panels in collet settings and snap clasp, 20 cm long x 4 cm widest £80-120

238. An early 20th Century lacquered brass opium pipe, with engraved figures and bats, signed to bowl, 46 cm high £50-100



239. An art deco chromed stainless steel and frosted glass ceiling light, the domed top supporting a single stem drop and four shorter angled protruding stems all with reeded frosted trumpet light shades £200-300

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240. A Studio glass dish, by Gary Nash, with red and blue banded design with wheel engraved stylised border, signed to base, 52 cm diameter £100-150

241. A cased vintage bottle Dom Perignon, 2000 Vintage, 750 ml £100-150

242. A Doulton Lambeth faience stoneware painted globular jug, with blue blossom and lemon fruit design having artist initials for IEG, 21 cm high, small chip to rim together with three 20th Century photographic tiles of Lloyd George, Queen Victoria and another £50-100

243. A large Mintons art deco stoneware banded kitchen barrel, for sugar and a matching flour sifter £50-100

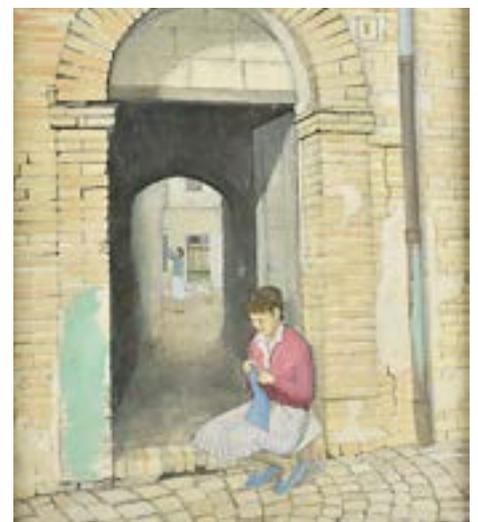


244. A Parker 51 glass ashtray and pen mounted desk set, together with an Eversharp marbled and bakelite example with 14ct gold nib £100-120

245. Three Royal Worcester children birthday figures, by Doughty comprising Wednesdays Child, Fridays Child and the Sabbath Day £100-120



246. An early 19th Century sampler, for Friendship by Elizabeth Buck dated November 9th 1819, in burr maple frame, 36 cm x 33 cm £100-150



247. Christopher Compton Hall, English School, 20th Century oil on board, Recanati, signed and dated lower right, contemporary frame, 35 cm x 28 cm £100-150

248. Ulf Eriksson, Danish School, mixed media, Try to Catch the Sun, 21 cm x 17.5 cm together with a Paul Klee print (2) £50-100

249. A Shelley art deco coffee set, with conical cans and fixed triangular handles decorated with geometric orange, black and silver banding comprising five coffee cans, six saucers, jug, coffee pot and sugar bowl £100-150

250. A 19th century carved cow horn Chinese Buddha, the carved laughing head to textured naturalistic base, 21 cm high £60-80



251. An inlaid mother of pearl box and bone Middle Eastern box, a continental inlaid box, an Indian brass jardinière, mixed metal dish and other items etc £100-120

252. An Art Deco spelter figure group, modelled as a pair of elephants, with raised trunks, on an onyx base 45 cm wide x 13 cm deep x 19 cm high £60-80



253. **A collection of 18th Century and later hand coloured maps**, to include two road maps from London to Buckingham by John Ogilvy another of Buckingham to Bridgnorth, various later coloured county maps of Hertfordshire, Middlesex and Buckinghamshire by Thomas Kitchin, Robert Morden and others and a 19th Century album of London and Environs in blue folio £300-500

254. **An Art Deco style cast iron and quarter veneered table**, the squared top on a white painted pedestal support and stepped base 100 cm squared £50-100

255. **A pair of rush seated**, late 19th Century Godwin style stools, and a single bedroom chair (2) £50-100

256. **A Poole studio pottery model of an elephant**, on a stepped plinth base, printed factory mark to base, 17 cm high £50-100



257. **Two Royal Doulton flambé elephants**, modelled as a bull elephant, 23 cm wide and female and calf, 12 cm £100-150

258. **A modern mottled glass and bentwood sculpture**, the blown glass in a floral shape supported on a shaped base 40 cm wide x 20 cm high x 14 cm wide £20-30



259. **A collection of cut glass decanters**, four brandy balloons, six wine glasses with engraved bowls, Waterford crystal bowl and a quantity of other glassware £100-150

260. **Three Royal Doulton figures**, modelled as Tip Toe HN 3293, The Auctioneer HN 2988 and Falstaff HN 2054 £50-100



261. **Six female Royal Doulton figurines**, comprising Harriet HN 3796, Top o' the Hill HN 1834, Biddy Penny Farthing HN 1843, Deauville HN 2344, Anna of the Five Towns HN 3865 and Disney Princess Cinderella DP 1 (6) £100-120

262. **A Royal Doulton Siliconware blue jardinière**, a Ridgways pottery Dickins ware butter dish and cover, a Royal Doulton character jug John Doulton, a Mas Jonnasson glass sculpture of an elephant and two other items £50-100

263. **Four Nao ballerina figures**, and one other Spanish figure of a girl and puppy (5) £50-100

264. **A Tiffany style desk lamp**, the metal naturalistic base with glass shade, 51 cm high £50-100

265. **Harold Sayer**, etching, Severn Vale from Edge, 19/250 signed in pencil to border, dated 1990, 22 cm x 29 cm £50-100

266. **Harold Sayer**, etching, Magpies, 78/200 signed in pencil to border, 31 cm x 29 cm £50-100

267. **Harold Sayer**, etching, Christ College Finchley, 20/250, signed in pencil to border, 20 cm x 16 cm £50-100

268. **A collection of eight Folio Society bound and sleeved volumes**, including Edward Lear Complete Nonsense, Rebecca by Daphne Du Maurier together with four 1920's Fairy Tale books and a Times Comprehensive Atlas of the world, tenth edition £50-100

269. **A collection of tennis related memorabilia**, including cigarette cards, framed and loose, Spy prints and other examples £50-100

270. **Harold Sayer**, etching, Dorset Farmstead, 2/250, signed in pencil to border, 23 cm x 17 cm together with The Foxes Trail, coloured etching, 11/250, signed to border, 18 cm x 22 cm (2) £50-100

271. **Harold Sayer**, etching, Waiting for Spring, 12/500, signed to border, 23 cm x 27 cm together with a copy of a Rembrandt etching, 20 cm x 24 cm (2) £50-100



272. **An early 19th Century Japanese lacquered panel**, of seated figures with fans, 9 cm x 11.5 cm £50-100

273. **A 19th Century elongated octagonal bevelled glass and gesso framed wall mirror**, 76 cm x 35 cm (af) £50-100

274. A cased set of seventy geological minerals and crystals, with only two samples missing in teak and Perspex case, 40 cm x 55 cm x 5.5 cm deep £50-100



275. A pair of Japanese ivory Meiji period okimonos, one modelled as a corn seller, the gentleman depicted standing next to a basket and corn on the cob signed to base, 18.5 cm high together with another of a wood gatherer, the gentleman standing with bundle of logs to shoulder, signed to base, 18.5 cm high, both in boxwood cases £200-300



276. A pair of 19th Century Chinese bronze vases, of ovoid form with faceted bodies and six character mark to base, 9.5 cm high (2) £100-150

277. A bound journal, by Harriet Ann Dashwood Broadlands dated January 18th 1851 with filled pages of script, drawing etc 18 cm x 12.5 cm £50-100

278. A collection of glass and stoneware bottles, together with a blue optrex eye bath, two tins, pottery pot lids etc £50-100



279. A sandalwood carved middle eastern hinged box, together with an art deco and moulded glass tea tray, an ebony part dressing table set with bakelite tray, 19th Century boxwood and brass rule and silhouettes etc £50-100

280. A collection of metalware, including shell cases, arts and crafts wall mounted pocket, dinner gong, kettle and other items £50-100

281. A quantity of textiles, to include a pair of kid leather gloves, an embroidered silk black shawl, another similar, various lace collars etc £50-100

282. A mid Century occasional table, the glass top with applied feather decoration depicting two flying mallards above a marsh with chromed corners and stained beech cabriole legs, 66 cm x 40 cm x 48 cm high £50-100

283. A terracotta studio lamp base, the wheel made globular pot with hand painted floral design, 23 cm high £50-100



284. John Speede circa 1610, The County of Lancashire divided into hundreds, later coloured, with the kings of the Plantagenets, double framed, 40 cm x 53 cm £100-200

285. John Speede circa 1610, The County of North and East Ridings of Yorkshire, including detailed sections of Richmond and Hull, with family crests, double framed, slightly af, 41 cm x 51 cm £100-200

286. After S W Reynolds, 1773-1835, watercolour and ink, Winchester, 14.5 cm x 24 cm £50-100

287. Frank Brangwyn, etching, The Potteries, signed to border, 23 cm x 13 cm together with a print of Trinity College Cambridge, 14 cm x 21 cm (2) £50-100

288. An arts and crafts copper hammer beaten dish, centre decorated with mythical beast within quatrefoil border 17 cm diameter £40-60



289. A collection of Christening gowns, children's clothes, pillow cases etc from the mid to late 19th Century with lace collars and gold ribbons together with a pair of block printed Dutch nurse pictures of geese and children £100-150

290. A collection of metalware, including an Indian twin handled rectangular tray, a copper and brass tobacco jar, a copper art deco kettle, a brass hanging oil lamp and other items £50-100

291. B Cezar, 20th Century, oil on canvas, summer meadow, signed lower right, 46 cm x 76 cm £50-100

292. A 19th Century Indian metal moon flask oil jar, the flattened body decorated with indo Persian figures in landscape together with another similar example with relief decoration, 32 cm high (2) £150-200

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293. **A pair of large decorative glass vases**, the amber bases supporting open lattice design bodies, 40 cm high (2) £50-100

294. **A Susie Cooper teaset**, whispering grass pattern setting for six with spare saucers, side plates, milk jug, sugar bowl and bread and butter plate £50-100

295. **Thomas Wilson**, Scottish School, fishing vessel, signed lower right, 38 cm x 24 cm £50-100

296. **A reproduction stained hardwood desk top book trough and drawer**, with slide out drawer, bobbin gallery, tooled leather top, label for Theodore Alexander, 46 cm wide x 35 cm deep x 28 cm high £50-100



297. **A Susie Cooper for Crownworks Burslem part dinner**, tea and coffee service, Dresden Spray transfer printed design, to include eight dinner plates, nine lunch plates, ten soup bowls, two tureens and one cover, two sauce boats, oval platter, kestrel shaped teapot, milk jug, sugar bowl, eight tea bowls and saucers, coffee pot, four coffee cans and saucers etc £120-180



298. **A collection of blue and white 19th Century and later European and Chinese ceramics**, to include a Jasperware style cheese bell, various tureens and covers, three graduated Copeland meat platters and various others £100-150

299. **A collection of metalware**, including a large circular wall hanging Eastern tray, 90 cm diameter, an Indian jar and cover, a brass helmet shaped coal scuttle, a pair of bevelled glass and brass framed mirrors etc £50-100

300. **A contemporary oil on canvas**, Parisian street scene, 41 cm x 79 cm £50-100

301. **A 19th Century Chinese embroidered sleeve cuff**, in decorative Chinese border, framed and glazed, 62 cm x 22 cm £50-100



302. **A counter balance angle poise desk lamp**, on aluminium rotating square base in grey together with a green painted example by Kaiser Idell (2) £100-150

303. **A Faze style Spanish chromed table lamp**, together with a 1960s desk lamp (2) £50-100

304. **A collection of three spring operated angle poise lamps**, £50-100

305. **A quantity of jewellery boxes**, a copper middle eastern tobacco jar and cover, a Siam silver paper knife and other items £50-100

306. **An arts and crafts copper and bevelled glass wall mirror**, of circular form with hand made brass screws, 42 cm diameter max £50-100

307. **A Metamec starburst wall mirror**, 61.5 cm diameter max £50-100

308. **A 19th Century portrait silhouette of a seated Mrs Payne**, next to a bobbin turned table in walnut frame, 25 cm x 20 cm £50-100



309. **A 19th Century gentleman's rosewood dressing table box**, with fitted interior containing boot pulls, cut throat razors, mother or pearl penknives etc, 25 cm x 12 cm x 8 cm £100-150

310. **A 19th Century hardwood cotton reel stand**, and two beech and sycamore wood sewing clamps, one with acorn finial the other with dish £70-100

311. **A pair of Georgian cut glass mallet shape decanters**, with double ring neck and mushroom stoppers, 19 cm high £50-100



312. **An Italian carved fruitwood figure of a saint**, standing wearing a robe upon sheaves of wheat and scroll base, 29 cm high £60-80

313. **Aug Moreau**, 19th Century, gilt bronze figure of a boy, signed to base, 15 cm high £60-80

314. **A pair of 19th Century gilt bronze table lustres**, the cherub stands supporting sconce with leaf and dart design and prism drops on pink marble bases, 22 cm high £150-250



315. Three 19th Century Japanese ivory okimono figures, modelled as an elder with deer, 20 cm high, another of a gentleman fruit picker, 14 cm high and an elder with sprouting gourd with exotic bird, 15 cm high (3) £100-200

316. A 19th century Chinese ivory figure of a sage, standing on a lotus leaf 15 cm high and a pair of late 18th century Chinese carved bone figures of elders 9 cm (3) £100-150



317. A Brights of Nettlebed stick stand in the Regency style, with circular drip tray four sections circular framed top, on paw feet, 63 cm high £100-150

318. A set of three Georgian glass rinsers, of circular form with wheel cut and engraved design together with a pair of bucket Georgian glass rinsers and two 19th Century cut glass and engraved decorative comports (7) £100-150

319. A set of six art deco squat liquor glasses, with oval cut design to bowls (6) £50-100

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320. An 18th Century folded foot sherry glass, with trumpet bowl, cylindrical stem, domed foot together with an 18th Century exaggerated bell bowl folded foot wine glass, another with air twist stem and two plain examples (5) £100-150

321. Four 19th Century ale glasses, including one with cut bowl and faceted stem, a plain example and two others (4) £50-100

322. An 18th Century ovoid bowl, folded foot wine glass, with engraved decoration to bowl, a 19th Century example having worked bowl, a plain example and a later cotton twist with dimple bowl and engraved grape and vine (4) £50-100

323. A collection of Royal Commemorative glass engraved goblets, and tankards including a Silver Jubilee Stewart example, a Princess Anne and Captain Mark Phillips Whitefriars wine glass, two Prince of Wales examples and others (7) £50-100



324. A collection of 19th Century and later drinking glasses, including a toasting glass, three cranberry examples and others (parcel) £50-100

325. A collection of five advertising bottles, including a medicine example (5) £50-100

326. An early green glass wine bottle, the cylindrical body with tapered neck and double ringed rim, 24 cm high together with another green glass example, 25 cm high (2) £50-100

327. A collection of 20th Century glassware, including paperweights, Powell and Sons cranberry vases and other items £50-100

328. A collection of cut glass ware, including four jugs, three punch cups, an ovoid decanter and stopper etc £50-100



329. Four continental glass pieces, including three art glass vases, a glass sculpture together with a continental 19th Century flashed glass vase and a Mary Gregory style decanter (6) £50-100

330. A quantity of 19th Century and later glasses, comprising rummers, wine glasses, hock and others (parcel) £50-100

331. A 19th Century cut glass and engraved tumbler, The Last Drop, with hung figure to base, 10 cm high £50-100

332. Lynam Byxbe, American, 20th Century, etchings, First Glimpse of Longs Peak and Dream Lake, 16 cm x 20cm (2) £50-100



333. A Japanese Meiji period bronzed spelter mantel clock, modelled as a gong and bracket supported on elephant bases and scroll plinth, eight legged support, 52 cm high x 37 cm wide x 19 cm deep £200-300

334. A 19th Century Chinese canton vase, in the famille rose palette, 25.5 cm high together with a similar footed bowl, 26 cm diameter of £50-100



335. **A 19th Century carved bone cheroot holder**, modelled as a bird beak and head surmounted by jungle animal, 8 cm £100-120

336. **S Stuart**, English School, late 19th Century, watercolour, lake scene, signed lower right, 34 cm x 49 cm together with English School, 19th Century, watercolour, violinist and dog, signed Bayes or similar lower left, 53 cm x 33.5 cm (2) £50-100

337. **A coopered barrel log basket**, with copper to oak body, 36 cm high £50-100

338. **A large ovoid mottled glass vase**, 40cm high together with a glass yellow and blue spiral jug, 30 cm high and an amber spiral vase, 31 cm high £50-100

339. **Two framed Indian batik panels**, one depicting an immortal fighting a mortal and another of a pair of soldiers, framed and glazed, 29 cm square £50-100



340. **Keith Purser**, British School, b 1944, mixed media, 'Dashed in the Rain' signed, dated and titled in pencil to right hand side, 25 cm x 18 cm (ARR MAY APPLY TO THIS LOT) £100-200

341. **A collection of Lladro and Nao porcelain figures**, to include a boxed figure of a clown and his partner both with puppies, a Lladro 1920's lady, another of a girl and bird and various other society figures etc (12) £120-180



342. **A collection of sixteen arts and crafts terracotta wall tiles**, decorated in relief, seven with fruit, nine with leaf decoration (16) £100-150

343. **A brass exterior wall light**, with white opaque ball shade, together with a modern exterior wall lamp (2) £50-100

344. **A 19th Century Chinese ivory cribbage board**, the central panel with peg holes surrounded by a border of fighting dragons with screw end to reveal coloured pegs, 18.5 cm £100-150



345. **A Meiji period Japanese ivory netsuke**, carved as a seated cat biting its own tail, 3.5 cm x 2.5 cm high £100-150

346. **A bottle of Moët Chandon Don Perignon champagne**, vintage 1998 £100-150

347. **An early 20th Century Chinese brass bowl**, with central decoration of character marks surrounded by dragons chasing the flaming pearl, 30 cm diameter having six character mark to base £50-100

348. **An Edwardian gentlemen's travelling double cased scent bottles**, the rectangular glass bottles with acid etched and enamel banding to shoulders with screw off tops in leather case, 13 cm high x 9 cm wide x 7 cm deep £80-120

349. **A late 20th Century craftsman made bowl**, from burr wych elm with signature branded to underside, 56 cm x 45 cm £50-100



350. **A pair of brass Thomas Abott William IV figural candlesticks**, modelled as cranes with crowned necks supporting naturalistic sconces on domed decorative weighted supports, 38 cm high, one of £150-200

351. **A 19th Century W T & Sons brass and copper ornate desk set**, including inkwell and pair of candlesticks together with a pair of 19th Century middle eastern vases with Arabic script and ogee pattern, a brass spirit kettle and stand and other items £50-100

352. **A 19th Century wax fruit still life**, under glass dome with naturalistic faux grape and vine, 36 cm high £50-100

353. **After the antique**, an 18th Century bronze vase, of conical shape with overlaid draped decoration surmounted by two mythical beasts on associated tapered supports and hardstone plinth, 13 cm high x 8 cm £100-200



354. **An African figural brass bell**, possibly Benin, the mask with oval eyes, moustache and wide mouth with ornate neck piece and earrings and flange base, 10 cm x 7.5 cm £100-150

355. **A 19th Century Indian bronze figure**, of a squatting deity with ornate headdress, stamped to foot with sunburst, 9 cm high x 9 cm £100-150



356. **An Indian bronze plaque**, depicting four armed warrior within an arched frame, 14.5 cm x 10 cm together with a similar brass example, 20 cm x 11 cm (2) £200-300

357. **A small group of Japanese ceramics**, including a celadon glazed globular vase, an imari plate, an oval planter with crabs and other items £50-100

358. **An art deco KWK Keramos Austrian terracotta wall mask**, modelled as a fashionable young lady with red hair and blue ribbon, 19 cm x 14.5 cm £50-100



359. **Two German glass, pewter and porcelain lidded beer tankards**, one with spread eagle thumb rest and portrait of a young girl, the other with scroll thumb rest and wreath decorated porcelain plaque with inscription describing God and beer, both with cut glass decorated bodies, 16.5 cm high (2) £50-100

360. **A 19th Century gilt brass photograph frame**, in the classical taste, 22 cm x 15 cm together with three bells, two inkwells etc £50-100



361. **A Chinese exportware enamel decorated porcelain plate**, the blue ground with white enamel bats and flowers, 26.5 cm diameter together with a quantity of other Chinese ceramics including a terracotta figural modelled planter as a seated large headed boy, 20 cm high £100-200



362. **A small collection of Asian metalware**, including a brass and turquoise decorated jar and cover, a Chinese three footed, twin handled sensor, and various other metalware £100-150

363. **A small quantity of Chinese works of art**, including a carved boxwood figure of a well dressed court gentleman, a temple lion dog, two enamel dishes and two items of cinnabar lacquer and a face mask (7) £100-200



364. **Four Japanese Meiji period noh theatre masks**, three in plaster with glass eyes, the other carved wood, together with a Japanese laquer pin box £100-150

365. **A small quantity of terracotta slipware**, various studio pottery bowls and European and British ceramics £50-100

366. **Three figural tobacco jar bases**, two dog wall plaques, a koala example by Bossons and other items £50-100

367. **A soda glass bubble included vase**, with grape and vine decoration, a wheel engraved jug, an Italian green and amber frosted decanter and stopper and various other glassware £50-100

368. **A small collection of late 19th and early 20th Century drinking glasses**, all with cut glass bowls and stems together with various glass scent bottles and jars and covers £50-100

369. **Two art deco mirrors**, one with engraved floral design, 79 cm x 49 cm the other with bevelled edge 36 cm x 61 cm (2) £50-100

370. **A Victorian family bible**, leather and brass bound, with forward by 'The Most Rev. Dr Cullen printed by J Duffy & Sons Dublin £50-80



371. **A collection of watercolours**, mostly still life flowers including Barbara Watson Lily of the Valley and Laurel and Berries monogrammed and dated, Margaret Fletcher of Apricot Trees, another Phyllis Grundy of Primulas together with a pencil drawing of Lambeth Palace, a Jill Waldock screen print and a floral print (6) £100-150

372. **Four Royal Doulton Bunnykins figures**, including family photograph, sleigh ride, tally ho, aerobic Bunnykins and a Louise Irving book £50-100

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373. A collection of art reference books, including Turner abroad, the look of the century, the art book etc £50-100

374. A collection of seven Russian art books, including Boris Kustodiev £50-100

375. A Georgian banjo barometer, by A Guarnerio St Ives with steel dials, thermometer, 97 cm £50-100

376. A 19th Century cranberry glass yard of ale, 94 cm £50-100

377. A 19th Century clear glass yard of ale, 94 cm £50-100

378. A bulbous clear glass yard of ale, 70 cm £50-100



379. A Georgian mahogany and brass inlaid eight day double fusee mantel clock, with white painted dial, roman numerals, marked Bishop Great Portland Street on four cylindrical feet, 37 cm x 25 cm x 15 cm £300-500



380. A George III long case clock, by Alexander Hewitt London with five pillar well made brass movement, walnut London case with steel and brass face with gilt spandrels, roman numerals £1500-2000



381. A 19th Century brass and steel faced carriage clock, with striking movement, 16 cm high together with a 19th Century drum movement brass time piece in circular case, 10 cm diameter (2) £120-180

382. A Georgian mahogany child's wing back rocking chair, and commode £100-150

383. C Innes, oil on canvas, 20th Century, woodland scene, signed lower left, 61 cm x 51 cm together with a medieval style tapestry £50-100

384. A 19th Century bone and steel corkscrew with brush, two fruitwood examples, an antler handled and others £80-120

385. A large Bohemian cut glass trophy cup and cover, engraved for the winning owner of the Norwich Inns Steeplechase 2004, 40 cm high, boxed £50-100

386. An armadillo banjo, af, 58 cm £50-100

387. A stained carved wooden panel, depicting an Indian goddess playing sita surrounded by various female and male dancers, 17 cm x 61 cm £50-100

388. A kilim wool rug, with all over lozenge pattern, red, green, blue and white, 216 cm x 152 cm £50-100

389. A counter balance angle poise lamp £50-100



390. A Dresden porcelain figure group, modelled as a troika and passenger being pulled by a dapple grey stallion on naturalistic base, 36 cm, lacking reins, together with a pair of Dresden twin branch rose decorated candlesticks (3) £100-150

391. A collection of miscellaneous items, to include an Alum Bay glass and sand paperweight of Osborne House, a papier mache snuff box in the form of a shoe, a set of prisoner of war dominoes, butterfly wing picture, cart and mirror £100-150



392. A late 18th Century Chinese blue and white platter, of octagonal form with landscape scene, 37 cm x 29 cm £100-150

393. A pair of Meiji period Japanese celadon ware ovoid vases, with applied gilt decoration of song birds and flowers, 20 cm high (one af) £50-100

394. A novelty vesta case, the papier mache shoe inlaid with silver and mother of pearl and strike to sole, 8 cm £40-60

395. A collection of crestedware, including a porcelain figure of begging dog with basket of flowers, a 19th Century mokka ware pottery mug and carltonware dish etc £50-100

396. An oak aneroid barometer, and a pair of Kernow 7 x 50 field binoculars £50-100

397. A collection of glassware, to include four champagne bowls with hollow stems, a cut glass vase, decanter etc £50-100



398. A Paragon Country Lane part dinner and tea service, together with blue and white dinner ware and Royal Worcester Evesham storage jars etc £100-150

399. An extensive Bavarian dinner service, with gold rim to cream ground (two boxes) £100-150

400. A small quantity of early 20th Century historic boys literature, including two bound volumes, Brave Deeds by Brave Men, Glorious Battles of English History, a bound Victorian Army and Navy year book and others £50-100

401. A pair of Harry Payne comical army prints, another of Line Regiment Egypt and other items £50-100



402. A games lot, including a mahogany cased compendium with contents, a mother of pearl and ebony chess board, bagatelle board etc £80-120

403. A small collection of Ridgway Homemaker pattern dinnerware, including four cups and saucers and side plates £80-120

404. A German eight place porcelain tea service, with transfer printed floral design including teapot, milk jug and sugar bowl £50-100

405. A Halcyon Days enamel year box, and a Halcyon Days pin cushion decorated with mushrooms £50-100

406. A Steuben glass bowl on a three footed base, in original box together with a pair of cut glass table salts and stands £100-120

407. A set of eleven Waterford cut glass wine goblets, together with a matching set of seven smaller glasses and six liquor glasses all having acid etched mark to base and a set of ten crystal glass footed ice bowls £100-150

408. An art deco alabaster ceiling light, of circular design, 40 cm diameter £50-100



409. W D Barker, Welsh School, watercolours, Conwy Valley, 13 cm x 10 cm and River Scene 8 cm x 16 cm £100-200

410. Two Royal Doulton figures, Home Again HN 2167 and Babie HN 1679 together with various napkin rings, saucers and other china £50-100

411. A Max Verboeket glass vase and ashtray, a Mabel Lucie Attwell What a Mop print, Arthur Wood art deco jug and various other items £50-100



412. A collection of prattware pot lids, including Alas Poor Bruin, another of Bears at School, Bears on rock and five others £200-300

413. Three reproduction pottery pharmaceutical jars, with copper tops together with various other similar items and a bamboo and bone cased set of opium scales £50-100

414. A set of Franklin Mint Fine American pewter bicentennial spoons, in boxes with spoon rack and a 1981 Bilston enamel Halcyon Day box £50-100



415. A stoneware studio pottery bottle vase by Mansimran Singh, with accompanying 1966 catalogue, 32 cm high £100-150

416. A contemporary porcelain footed bowl, with an all over slip trail design by Kayo O'Young signed to base, 25 cm diameter x 15 cm high £50-100

417. A contemporary porcelain ovoid vase, by Patricia Higginbotham with thick turquoise and blue drip glaze, impressed PHIG to base, 13 cm high together with a Derek Northfield pottery abstract jug 9.5 cm high x 14.5 cm £50-100

418. Three Swedish pottery items, including a Stig Lindberg stoneware Gustavberg vase with iron glaze, 19 cm high, two Rorstrand stoneware pots by Gunnar Nylund (3) £100-150

419. Two porcelain contemporary pottery shinto jars, by Matthew Blakely, 10 cm and 11.5 cm high (2) £50-100

420. A terracotta studio ware flagon, by Svend Bayer for Wenford Bridge the iron glaze body with screw off lid, 18 cm high together with a David Leach dish and a Royal Doulton planter (3) £50-100

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421. A collection of 1960s football programmes, together with a collection of facsimile football signatures and various other items of ephemera £50-100

422. A collection of mid 20th Century moulded glassware, including comports, jugs, bowls etc £50-100

Furniture

423. A large Woollen Pakistan carpet, Zeliger style 287 cm x 174 cm £100-150

424. A modern woollen Pakistan rug, 165 cm x 105 cm £50-100



425. A large woollen Pakistan carpet, Zeliger style in cream green and red, 270 cm x 189cm £100-150

426. A large Turkoman woollen carpet, all over central gull pattern surrounded by a multiple decorative borders 287 cm x 191 cm £150-200



427. A late 20th century Kazak woollen rug, central panel in red, blue and yellow, 230 cm x 137 cm £150-250

428. A large continental woollen carpet, central floral panel, with sky blue ground, and multiple borders, 438 cm x 301 cm £50-100

429. A continental hardwood carved coffer, rectangular shape with hinged lid 151 cm wide x 50 cm deep x 49 cm high £100-120



430. An Edwardian mahogany satinwood inlaid sideboard, by J A S Shoolbred & Co, with single frieze drawer panel doors with fitted interior, on tapered supports and spade feet, with brass gallery back 153 cm wide x 61 cm deep x 143 cm high £120-180

431. A Staines of Westminster Kitchen Equipment Suppliers Ltd Arts and Crafts Oak glazed dresser, with sliding doors and frieze drawers to base 137 cm wide X 51 cm deep x 202 cm high £100-120



432. A Georgian Mahogany Sheraton style inlaid sideboard, with serpentine top, decorated with grotesques, cross banded, with pull out bottle drawer and panel door and frieze central drawer 183 cm wide x 67 cm deep x 93 cm high £100-150

433. A 19th century North country mahogany cased eight day long cased clock, by Stonehouse of Leeds painted dial with Biblical scene, white painted face Roman Numerals gilded brass hands, restored 222 cm high X 54 cm wide x 26 cm deep £250-350

434. Two school boy tuck boxes, with metal covered corners together with a teak storage unit on castors (3) £50-100

435. Two Victorian rectangular side tables, rectangular tops one with chequered board top, both on turned supports 82 cm wide x 40 cm deep x 68 cm high £60-100



436. An Art Nouveau mahogany library revolving bookcase, inlaid with stylised flower heads in copper and satinwood on splayed supports 55 cm wide sq x 77 cm high £100-120

437. A Childs pine desk and stool, 46 cm x 71 cm x £50-100

438. A Victorian walnut inlaid loo table, oval top with central decoration, on a four column base, on castors, 121 cm wide x 89 cm wide x 76cm high £150-200

439. A Victorian oak chest, fitted with three short graduated drawers, 58 cm wide x 40 cm deep x 98 cm high £50-100

440. A pin blanket box, with painted decoration, hinged top, 96 cm wide x 50 cm deep x 48 cm high £60-100

441. A modern pine extending dining table and two carver chairs, with central fitter leaf, together with an oval mirror, table 143 cm not extended x 90 cm deep x 74 cm high (4) £100-120



442. A stained beech early 20th century twin pedestal desk, with green leather and gilt top, 138 cm wide x 75 cm deep x 77 cm high £100-120



443. A 17th century oak and elm four plank coffer and lid, with decorative frieze to front and lower drawer 97 cm wide x 48 cm deep x 66 cm high £100-120

444. A 19th century walnut davenport, with inlaid satinwood, with fitted interior and faux drawers to one side 56 cm wide x 57 cm deep x 79 cm high £120-180

445. Two 19th century elm seated hoop back arm chairs, one with hoop back stretcher, both with wheel carved splats (2) £150-250



446. A early Victorian mahogany veneered roll top desk, with pull out desk and fitted interior, all locks marked on castors, 152 cm wide x 75 cm deep x 119 cm high £300-400

447. An Arts and Crafts commode seat, with brass inserts to the front, with plastic potty, 55 cm wide x 45 cm deep x 66 cm high £100-120

448. An elm stick pack chair, a tripod table, and a small foot stool £100-120

449. A modern 1970s teak chest of drawers, fitted with five graduated drawers 78 cm wide x 43 cm deep 106 cm high £50-100

450. An Edwardian stained beech tea table, with reeded design 58 cm wide x 38 cm deep 67.5 cm high £50-100



451. A Globe Wernicke three section bookcase, with slide over leaded glass fronts 67 cm wide x 29 cm deep x 116 cm high £100-120



452. An 18th century oak long drop gate leg table on early refectory style base, with end drawer oval top supported on turned supports, 152 cm wide x 184 cm extended x 73 cm high £120-180

453. A Willian IV mahogany veneered chiffonier with mirrored panel doors 78 cm high x 38 cm deep x 121 cm high £50-100

454. A students single pedestal desk, with drop flap, fitted with three drawers, 99 cm wide x 56 cm deep x 71 cm high £50-100

455. A Victorian chaise long with matching tub chairs and four single chairs, the chaise with ebonised frame scroll back and seat, 162 cm wide (7) £100-120

456. Three chimney pots, £50-100

457. An oak cake stand, a carved 19th century table, and an Ercol style coffee table (3) £100-120

458. A set of three canned and iron bar stool, on tripod supports and matching pair of circular bamboo framed occasional table (5) £100-120

459. A set of four Chinese hardwood nest of tables, together with a marching coffee table (5) £100-120



460. A camphor wood chest, hinged top with carved panels, (split to top) 103 cm wide x 52.5 cm x 56 cm high £60-80

461. An Antique pine pot cupboard, with brass handle and a modern pine cabinet (2) £60-100

462. A pine chest of drawers, two short over three long 86 cm wide x 42 cm deep x 76 cm high £50-100

463. An Edwardian mahogany display cabinet, on cabriole legs, 64 cm wide x 34 cm deep x 122 cm high £50-100

464. A modern reproduction mahogany miniature chest on chest, two short over three long on top and two short over one long to base on bracket feet, 42 cm wide x 30 cm deep x 76 cm high £100-120

465. A late 20th Century pine wash stand, together with a pine towel rail and a pine high chair with reeded seat (3) £50-100

466. An oak stool, together with a wall shelving unit and a dressing table mirror (3) £40-60

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467. An early 20th century oak glazed book case, panel doors above a pair on panel doors, 86 cm wide x 29 cm x 186 cm high £100-120

468. Two Eastern design runners, both of similar design with central repetitive pattern, surrounded by a white and blue floral border, approx 342 cm long and smaller £100-150



469. A pine Welsh dresser, having four drawers and doors to base, with six smaller drawers and shelf to the top, 183 cm wide x 51 cm deep x 194 cm high £120-180

470. A Continental cherry wood upright desk by Selva of Italy, the front folding down to reveal numerous drawers and compartments with brass handles, 90 cm wide x 50 cm deep x 151 cm high £100-150

471. A late 18th Century oak Welsh dresser, having two lower cupboards with three drawers, above two shelves to back, 137 cm x 53 cm deep x 193 cm high £150-250

472. A mahogany astral glazed cabinet, on four splayed feet, 131 cm wide x 39 cm deep x 163 cm high, AF £50-100

473. An 18th century oak refectory table, AF, 135 cm long x 72 cm deep x 75 cm high £100-150

474. A pair of modern open bookcases, on four bun feet, three shelves, 95 cm wide x 36 cm deep x 137 cm high £50-100

475. A reproduction mahogany veneers twin pedestal desk, with green leather tooled insert to top, 121 cm wide x 62 cm deep x 79 cm high £100-150

476. A Victorian oak carved desk, with raised upper section fitted with drawers and carved mask handles, 130 cm wide x 66 cm deep x 118 cm high £150-250



477. An antique pine chest of drawers, two short over three long, with brass handles, on turned feet, 89 cm wide x 45 cm deep x 67 cm high £120-180

478. A mahogany side table, with leather inset top and two frieze drawers, 90 cm wide x 56 cm deep x 69 cm high £50-100

479. A George III mahogany side table, with single frieze drawer, 86 cm wide x 49 cm deep x 72 cm high £50-100

480. An Arts and Crafts oak extending dining table, together with five single chairs and two carvers with leatherette stuff over seats £200-300



481. A pair of 19th Century continental walnut carved hall chairs, with mask and scroll carved backs, poker work seats and carved mask, swag, shell and scroll bracket feet (2) £300-500

482. A George III mahogany Pembroke table, on reeded turned supports, brass and ceramic casters, 100 cm wide x 98 cm deep extended x 69 cm high £60-100

483. An early 20th century tambour fronted office cabinet, opens to reveal fitted interior of slide out drawers £100-150

484. An early 20th Century under the bed oak storage chest, with hinged lid, 123 cm wide x 62 cm deep x 27 cm high £50-100



485. A William IV rosewood card table, with hinged top, with rotating action on a pedestal and circular base, with four paw feet, 92 cm wide x 45 cm deep x 76 cm high £200-300

486. A pine waterfall front bookcase, five fitted shelves, 83 cm wide x 29 cm deep x 121 cm high £100-150



487. A George III walnut cross banded Batchelors chest, with four graduated drawers, fold out top with pull out rests, on bracket feet, 84 cm wide x 36 cm x deep x 72 cm £200-300

488. A Berlin woolwork Victorian pole screen, with image of Jesus and the blind man, together with two occasional tables (3) £50-100

489. A 19th Century reproduction oak joint stool, with scroll carved design £50-100

490. A 19th Century miniature chest of drawers, two short over three long, on bracket feet, 51 cm wide x 34 cm deep x 55 cm high £100-150

491. A pine towel rail, together with a 19th Century carved two tier table, a hinged box stool and a foot stool £100-150



492. An 18th Century oak mule chest, having hinged top, above a decorative frieze fitted with two short and one long drawer, 125 cm wide x 56 cm deep x 90 cm high £150-200

493. A Chinese hardwood side table, having two drawers, on four legs with scrolled feet, 102 cm wide x 48 cm deep x 83 cm high £100-150



494. A George III oak cross banded chest of drawers, flat fronted, with two short over three long, 105 cm wide x 54 cm deep x 94 cm high £150-200

495. An Arts and Crafts hoop back arm chair, with pierced stylised floral design to front supports £50-100

496. A carved oval top table, together with an oak cake stand and a painted coal scuttle £50-100

497. An elm and oak arm chair, circa 1890, together with an Arts and Crafts rush seated stool £60-100

498. A modern yew wood side table, together with a 19th century walnut carved wine table, side table 75 cm wide x 44 cm deep x 76 cm high, walnut table 65 cm wide x 50 cm deep x 77 cm high (2) £50-80

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499. An Edwardian bedroom armchair, in the Sheraton style, inlaid with box wood, with carved back splat, on tapered spayed feet £50-100

500. A George III walnut veneered chest of drawers, flat fronted, two short over three long with brass handles, on bracket feet, 79 cm wide x 47 cm deep x 80 cm high £120-180

501. An early 20th century steel bound travelling trunk, in tin interior, 76 cm wide x 51 cm deep x 60 cm high £50-100

502. An Edwardian walnut veneered chest of drawers, two short over three long, with moulded top, 94 cm wide x 43 cm deep x 100 cm high £50-100



503. An Arts and Crafts oak gate leg oval table, the demi lune drop leaves supported on wing shaped brackets and on splayed turned and block supports, with brand mark of beetle to leg, 129 cm wide x 127 cm extended x 72.5 cm high £200-300

504. A modern pine kitchen table, 169 cm wide x 73.5 cm deep x 73 cm high £50-100



505. An 18th century oak continental chest of drawers, with serpentine front and shaped sides and bracket feet, brass handles, 87 cm wide x 52 cm deep x 84 cm high £300-500

506. An Edwardian pine dresser, the base fitted with two cupboards, three frieze drawers 149 cm wide x 42.5 cm deep x 210 cm high £100-120

507. A 19th century hardwood carved column, on plinth base, the faceted column with reeded top and carved leaf capital, 172 cm high £100-120

508. An Arts and Crafts oak framed dressing table mirror, two single chairs and a carved table (4) £50-100

509. A Victorian mahogany elevated book case, the panel glazed doors with three adjustable shelves, on a carved base with two drawers and panel doors, 106 cm wide x 45 cm deep x 220 cm high £100-150

510. A pine corner cabinet, the arched top fitted with three shelves above a panel door, 76 cm wide x 38 cm deep x 203 cm high £50-100



511. An early 20th century oak monks bench, with carved arched design and hinged box seat 106 cm wide x 51 cm deep x 76 cm high £60-100

512. Two Edwardian inlaid chairs, one arm and single, decorated with box and satin wood £50-100

513. A 1930s oak pedestal desk, with frieze drawer, vinyl inset green top, 137 cm wide x 77 cm deep x 79 cm high £100-180

514. A William IV mahogany rocking chair, having slipper seat, scroll arms, fan shaped base, on curved supports £120-180

515. A reproduction bow fronted glazed hanging corner cabinet, with two fitted shelves, hinged door, 58 cm wide x 40 cm deep x 80 cm high £50-100

516. A Georgian oak corner chair, with double vase shaped back splay, on four shaped supports, with slip in seat £80-100

517. A mahogany tray top Georgian wash stand, fitted with panel doors, converted commode seat, together with two bedroom chairs, 55 cm wide x 48 cm deep x 79 cm high £50-100

518. An Edwardian oak arm chair, with leather seat and back, together with a pair of Georgian oak single country chairs, with pierced back splats (3) £50-100

519. A stained Ercol occasional table, of cushion shape, fitted with a pair of shelves and open recesses, 80 cm x 40 cm high £50-100

520. A late 19th/ early 20th Century wing back upholstered arm chair, on tapered supports, brass and ceramic casters, in cream floral upholstery £100-150

521. Three Edwardian inlaid chairs, including two tub and one bedroom £100-150

522. A modern cheval mirror, £50-100



523. A pair of 19th Century elm and oak Windsor chairs, with curved tops, spindles and hoop stretchers £200-300

524. An Edwardian demi lune side table, mahogany veneered, on four tapered supports and spayed feet, 75 cm wide x 38 cm deep x 73 cm high £60-100



525. A Georgian mahogany five section Canterbury, with frieze drawer on turned supports and brass casters, 40 cm wide x 64 cm deep x 51 cm high £150-250

526. An Edwardian mahogany hanging corner cabinet, with glazed door, fitted with shelf, broken swan neck pediment and vase finial £50-100

527. An Arts and Crafts oak games table, with fold over top revealing interior, having lower frieze drawer on straight faceted legs, 61 cm wide x 38 cm deep x 71 cm high, together with an Edwardian mahogany inlaid bedroom chair £50-100

528. An early 20th Century oak double student's desk, with pen rests and ink well, 96 cm x 40 cm x 66 cm £50-100

529. An elm Captain's chair, with curved back support, shaped seat, on turned supports, united by lower stretcher £50-100

530. A Howard & Sons style upholstered wing back armchair, in brown £100-150

531. A late 19th Century Georgian style wing back arm chair, in tartan upholstery £100-150

532. A 1960s beech and leather arm chair and foot stool, steam bent seat, with green upholstery and head rest, adjustable reclining mechanism, footstool also with adjustable height £200-300

533. A Victorian oak Glastonbury style armchair, with X frame and well carved arms and back support £100-200

534. An Art Deco period beech butlers tray and stand, of typical form, 77 cm wide x 51 cm deep £80-120

535. An Edwardian mahogany torchiere, tripod base with fluted column, 146 cm high £50-100

536. A Victorian two seater sofa, having mahogany frame, pierced back splats, with later cream floral upholstery, 140 cm wide £100-150

537. A 1960s ladder rack style shelving unit, comprising four long and two short uprights, a glazed display cabinet, a suspended drawer unit and four shelves £100-200

538. A 19th Century mahogany occasional table, tripod base with pad feet, having circular tilt top, 77 cm diameter £50-80

539. A Victorian oak sideboard, together with small chair, the sideboard with carved drawer, legs and back rail, AF, 91 cm wide, the beech chair with drop in seat £60-100



540. A 19th Century carved oak hall chair, having interesting panel of Arab taking water with figures and camels £60-100

541. A 1960s ladder rack shelving unit, comprising three black supports, a bureau unit, a glazed display and three drawer unit, four shelves and supports, 81.5 cm wide £250-350

542. A 19th Century stained beech Country arm chair, with elm seat £50-100

543. A 20th Century oak corner unit, having bow front with central door, above a shelf, 61 cm wide x 51 cm deep x 74 cm high together with a square two tier beech occasional table 43 cm wide x 45 deep x 67 cm high £50-100



544. An early 20th Century safe by T. Whithers & Son, having key lock to door, opens to reveal single inner drawer, 44 cm wide £100-200

545. A 1960s ladder rack shelving unit, comprising two black wall mounts, a single shelf glazed display unit, three drawer chest, and a drop down illuminated cabinet £100-200

546. An Edwardian travel case by D H Evans, of square form, with interesting interior supports, together with a carboy, and a Victorian mahogany commode £80-120

547. A Victorian cast iron pot crane, £100-150

548. Six early 20th Century stained oak dining chairs,, one carver, five singles, each with drop in seats £60-100

549. A Harlequin set of 19th century and later dining chairs, one carver, AF, and six differing single chairs £70-100



550. A small Victorian mahogany bureau chest of drawers, having top drawer open to reveal secretaire, above drawer, lower section having two drawers on bracket feet £150-250

551. A 19th Century mahogany and strung sofa table, on slender tapering legs with casters, single drawer and dummy £100-150

552. A vintage Sandwell cast iron safe, made by Thomas Whithers & Sons, complete with key £100-200

553. A vintage pine wine rack, lower section with metal and wood compartments and shelf above £50-100

554. An 18th Century cast iron fire back, £50-100

555. A late Victorian Bonheur du Jour, having inlaid design, upper cupboard with galleried top, pull out lower drawer with brown leather writing slope, above single cupboard, with carved design, on brass casters, 65cm wide, 107cm high, 50cm deep £50-100

556. A large Royal Keshan cream ground carpet, having central diamond medallion, with multiple borders, 366cm x 275cm, together with a smaller example, 240cm x 170cm, AF (2) £100-150

557. A harlequin set of twelve 19th Century balloon back dining chairs, together with a D end mahogany twin pedestal dining table with extra leaf (15) £50-100

558. A circular tilt top table, on turned base with tripod legs on porcelain casters, 104cm diameter, together with a pair of chairs, upholstered in red fabric, on ball and claw feet (3) £50-100



559. A Meiji Period Japanese hardwood cabinet, having carved design throughout, the top cupboard with sliding doors, multiple shelves, a lower cupboard and drawers, on decoratively carved base, with galleried top, 104cm wide x 182cm high x 46cm deep, AF, with damages £300-500



560. A set of six dining chairs and carver, with column style back splats, floral upholstery, with lower stretcher (7) £50-100

561. An Arts and Crafts oak bureau, having galleried top, with fold down writing shelf, above single drawer and two shelves, 84cm wide x 116cm high £40-60

562. A mahogany side table, having drawer to one long side, on decorative twin legs and scroll feet, with turned stretcher, 100cm x 57cm x 68cm, together with a 20th Century drop leaf table, having shaped top, with turned legs, 139cm open, AF £50-100

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563. A four drawer chest of drawers, the top drawer being a faux drawer with hinged top, having inlaid shield shaped lock surrounds, 125cm wide x 108cm high x 56cm deep, with damages, AF £50-100

564. A reproduction button-back nursing chair, tan fabric, tapered supports, 36cm high x 66cm wide x 58cm deep £50-100

565. An Arts and Crafts oak elbow chair, with acorn finials, baluster-pattern back splat and patterned leather seat, worn, and stretchered supports, 120cm high x 56cm wide x 56cm deep £50-100

566. An Edwardian set of three mahogany Sheraton-style nesting tables, with satinwood stringing and one shell inlay, tallest 87cm high £50-100

567. A Victorian mahogany circular piano stool, on splayed scroll tripod supports, 48cm high, and mahogany table top dressing mirror (2) £50-100



568. A modern waxed pine kitchen table, pine bench and modern Victorian-style elbow chair and two matching chairs (5) £50-100

569. A 19th century mahogany linen press, upper section with two panelled doors, slides missing, lower section with two long and two short drawers, later circular brass pulls, 200cm high x 124cm wide x 81cm wide £50-100

570. An early 19th Century 8-day longcase clock, with arched painted dial decorated with hunting scene, maker's name worn, in mahogany and oak case with swan-neck pediment, AF, with key, weights and pendulum, suspension broken, 188cm tall £150-200

571. Set of Ten Reproduction Elbow Dining Chairs, Mahogany and upholstered in floral duck egg blue fabric, on stretchered supports by Frank Hudsons and Sons for Harrods, in need of re-upholstery 115cm high £100-150

572. A reproduction oak side table, rectangular top with two frieze drawers, shaped supports, united by lower stretcher, 107 cm wide x 45 cm deep x 76 cm high £50-100

573. A Georgian oak corner cabinet, with astral glazed panel door below a broken swan neck pediment, 61 cm wide x 110 cm high x 33 cm deep £50-100

574. An oak Georgian single chair, with a pierced splat and shaped back rail, slip in upholstered seat £50-100

575. A Georgian mahogany inlaid elbow chair, the upholstered back and seat, in a cross banded frame, on square tapered supports £100-120



576. A Victorian mahogany campaign chest on chest, top section with two short and one long drawer, lower section with two long on bun feet, with later cast iron carry handles, 92 cm x 104 cm high £300-500

Masonic & Services



577. A collection of Masonic Regalia, to include aprons, sashes, jewels and books, mainly from the St Erkenwald Lodge, 1960s, a Featherstone Chapter Founder silver and enamel jewel etc, all in case (parcel) £100-150

578. An assortment of Welsh and Overseas Fire badges, comprising Romanian 5,10,15 and 20 Years Service, Auckland, New Zealand, New South Wales, Warrinton, RAF Crash Fire Rescue etc, together with a large collection of British Fire button, the 48 pairs of buttons, comprising one large and one smaller, including North Yorkshire, Grampian, MAC, Tyne and Wear, BRFB, Cumbria etc, all in glazed display case (parcel) £50-80

579. A 19th Century Special Constable warning rattle, the wooden rattle marked J.A to the side £30-50

Uniforms

580. A Royal Naval Commander's Jacket, by Gieves Ltd, owned by 2675 W.G Lockyer, dated to inside 27.3.50, W.G Lockyer was a Commander in the Royal Navy, he was station upon the HMS London, HMS Liverpool and HMS Aurora, later in his career he was awarded the OBE, together with two ships Plaques (3) £30-40



581. A 1949 Pattern Royal Engineer's Lieutenant battledress, the jacket by B S & W Fieldman & Co, dated 1950, the trousers by H Edgard, dated 1949, both size 10, together with cap £40-60

582. A Royal Engineer's 1947 Pattern Battledress jacket, by H Edgard & Sons Ltd, sated 1949, together with trousers by J Compton, Sons & Webb Ltd, dated 1949, both size 10, together with a Lieutenant later dress uniform by Flights Ltd of Camberley, dated 21.8.50, comprising jacket, trousers and cap (parcel) £60-100



583. A Lieutenant Colonel's battledress, comprising jacket and trousers, no label to the inside, together with a later example, including cap, side cap and two other items (parcel) £60-100

584. A 1951 pattern olive green Dismounted Greatcoat, by H Lotery & Co Ltd, dated 1955, size 8 £40-60



585. A Regulation uniform for a High Sheriff, comprising chapeau-bras, jacket, inner and outer waist coat, breeches, buckles, sword and scabbard etc, all having white metal and marcasite decoration, in original metal case with owners name to top £200-300

Miscellaneous

586. A white metal 'RETY' cigarette lighter, to one side the badge of the Scots Guards, the other the Polish Eagle, together with a resin figure of a Scots Fusilier Guard, in uniform holding his rifle, 26cm H including stand, plus a modern print of a Scots Fusilier Guards Officer in uniform, originally drawn by P. H. Smitherman (3) £30-50



587. An F Barker & Son Service Prismatic Compass Mk VIII, No. 644, dated 1910, marked the inside of the lid 2020, with brown leather carry case, together with a Manual of Map Reading, Photo Reading and Field Sketching by the War Office, dated 1929, of which the compass appears (3) £40-60

588. A J.H. Steward Prismatic Compass, the brass body undated, having luminous dial and large black arrow, with a brown leather carry case by L.F. & Co, dated 1916, together with a Manual of Map Reading and Field Sketching 1912, this Edition is the reprint with additions 1914 (3) £50-80

589. A rare Crimea War period Scots Fusilier Guards 1st Battalion Colonel's camp flag, the scarlet silk flag with gold painted lettering, would have been used to indicate the position of the Colonel within the camp while on campaign, the flag being framed and glazed for display, 50cm x 45cm, together with Bosleys Auction catalogue 2005 where the flag was bought £300-400

590. After C Armytage, a J Cantrill etching, 'Battle of Alma', later coloured, showing the 3rd & 4th Divisions of the British and the position of the Russians, framed and glazed, 22cm x 15cm £60-100

591. Parade of the Scots Fusilier Guards at Buckingham Palace lithograph, by E Walker, June 21st 1854 by Paul & Dominic Colnaghi, the guards standing before Her Majesty The Queen & His Royal Highness The Prince, on the morning of their departure for the seat of war, March 2nd 1854, framed and glazed, 49cm x 40cm £100-150

592. Three J Harris engravings, two from the R Ackermann's Costumes of the British Army, Scots Fusilier Guards, plate No.10 and The 3rd or Scots Fusilier Guards, plate No.26, 27cm x 35cm, in original frames, plus an R. Ackermann's Choban Scenes, 'Lieut General Lord Seaton, G.C.B &c and Officers of the Fusilier Guards, Inspecting the New Drefs, plate No.12 £150-250



593. A Victorian Royal Engineer's leather Belt and Buckle, the rectangular gilt waist plate with applied white metal Royal Engineers badge, having Crown above Royal Garter flanked by laurel sprays, the leather belt with two rows of gilt embroidery, complete with sword slings, also with two rows of gilt embroidery £50-80

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Lot 589

594. **Of WWII Naval Interest**, a collection of documents for Ronald Climo, a Naval Chef, including his original certificate of service, Cook Rating History Sheet, a black and white photograph on him on deck, Christmas cards, post cards and more, Climo worked upon Victory, Royal Arthur, Gauges and King George V during WWII, together with a WWI war medal awarded to 6636 PTE A.F. NASH 19-LOND. R (parcel) £50-80

595. **An early 20th Century Humanity ink drawing**, depicting the skyline of Antwerp having a flying Kaiser Officer above, with angry looking face and sky, 23cm by 30cm £150-250

596. **A Junghans Third Reich reproduction open faced pocket watch**, having yellow medal dial, with swastika and eagle emblem to top, below a second hand subsidiary dial, the white metal case with yellow metal back, also with swastika and eagle emblem plus inscription £30-50

597. **An RAF aircraft Contactor Master Type 2**, possibly from a spitfire, marked 10A/10994 £50-80

598. **A group of 16 copies of Cahiers D'Ensignement Illustres**, these French magazines having various coloured etched plates and information, AF £50-100



599. **A rare copy of the Assault of Sevastopol**, published by Chapman and Hall, having numerous maps, including The Environs of Sevastopol with the Batteries & Approaches by James Wyld, sketches by Captain M A Biddulph, R.A., hardback cover, AF £300-500

600. **A WWI period silver plated pot**, having A H Motif to the front (possibly Adolf Hitler's Elite Personal Guard), made by Art Krupp Berndorf, marked to the base 34 CL 1914, with WF to the rim £150-200

601. **The War Cartoons of Louis Raemaekers**, First Series, printed by George Pulman & Sons Ltd, 1916, the series of 50 plates showing some graphic war images, missing 7 plates, AF, in original folder £150-250

602. **A WWII European Home Heating Notice poster**, in German and Slovak, dated 1944, 61cm x 43 cm, AF £80-120

603. **A WWII Czech propaganda poster**, 'Vsechny zeny do boje ocheleb', roughly translated 'Use Women to Fight the Gauntlets', depicting a woman and young children, 63cm x 93cm, AF £80-120

604. **A WWII National Execution poster**, listing names of traitors that have been making indiscriminate and fraudulent messages over the radio, each sentenced to death by the German Court in Prague and Brno, including Josef Beloubek, Hugo Jonas, Rudolf Mares, Alois Neliba and more, dated 1944, in German and Slovak, 61cm x 43cm, AF £80-100

605. **Two WWII Execution posters for Alois Machac and Karel Matousek**, both dated 1942, 44cm x 32cm, AF (2) £50-80

606. **A National Security Notice from the Government of the Protectorate Guilds and the Moravia**, given by the President of the Government Dr Krejci, dated 1941, in German and Slovak, 103cm x 68cm, AF £40-60



607. **A European propaganda poster**, WWII period, depicting a large red hand with claws over a skyline, with the Russian hammer and sickle symbol, with text 'Zachvati-li Te Zahynes!', 85cm x 120cm, AF £80-120

608. **A WWII National Notice of Safety**, in the work place and peace to the reason from the President of the Government Dr. Krejci, in German and Slovak, from Prague dated 1941, 103cm x 68cm, AF £40-60

609. **A Czech Political Notice**, regarding the War against Germany and Alliance with England and it's Allies, dated 1943, in Slovak, having the names of all the Ministers to the bottom, 43cm x 61cm, AF £40-60

610. **A WWII National Notice of Security**, from Prague 1944, the poster is in German and Slovak, marked 461 to the lower left, 86cm x 61cm, AF £40-60

611. **A WWII Czech National Notice**, detailing the President of the Republic appointing a new Government, named to the bottom, President of the Government, Dr. Krejci, and other Staff, dated 1942, 103cm x 68cm, AF £60-80

612. **All for the European Union**, a Public Meeting Notice, advertising a meeting to discuss Europe, with the title 'The Czechs and Today's Fight', the speaker being J. Marecek from Prague, in German and Slovak, dated 1944, 94cm x 63cm, AF £50-80

613. **A Public Statement of Protectorate**, informing the people of Czechoslovakia about Reinhard Haydrich, a High Ranking German Officer and a Main Architect of the Holocaust, in German and Slovak, dated 1943, 103cm x 68cm, AF £80-100



614. **An Adolf Hitler Christmas Thank You card**, dated Christmas 1943, having Third Reich Symbol and Name to top left, signed to lower right £120-180

615. **Two 20th Century watercolours of Officers**, both depicting Hussar Officers, one in green the other in blue, one signed and dated '79, to lower right, 18cm x 26cm, framed and glazed (2) £100-150

616. **An interesting WWII plaque from HMS Implacable (R86)**, the cast iron plaque with hand painted lion head was taken from the main control tower in 1946 when the aircraft carrier became the Home Fleet's deck landing training carrier until 1950, then later decommissioned in 1954 £60-80

617. **Two volume of the British Defence Equipment Catalogue 1998**, together with a 4.5 Mk8 Naval Gun book, plus a military booklet of various weapons and ammunition (4) £50-100



618. **A large canvas/cotton flag for Vickers Armstrong**, by Benjamin Edgington, London, the large blue ground flag have yellow Vickers Armstrong logo, approx 175cm by 368cm £100-200

619. **A Royal Army Service Corps swagger stick**, together with a Repton Q.T.C example, plus another, a Royal Engineers cap badge, three whistles and a selection of other items (parcel) £30-40

620. **Two WWII period maps**, one of Iraq and the other Enfidaville, together with three later maps, a Panzerarmee Afrika 1943 Kalender, a Soldier's Guide of Italy booklet, plus other ephemera (parcel) £80-120



621. **A WWII M34 Double Decal Feuerschutz Polizei helmet**, with makers mark to inside Vorschriftsmäßig, with leather liner, missing cone to top, with Swastika shield and eagle shield to either side £80-120



622. **A Third Reich armband**, having RZM label to the inside, together with a photographic print of a German soldier, and a German military book entitled Reichstagung in Rurnberg 1934 (3) £100-150

623. **Three various sized Union Flags**, approx 90cm by 180cm, 88cm by 174cm also marked to the edge Linda Margaret Nov 22 1942, and 66cm by 137cm (3) £80-120

624. **A collection of various military satchels**, together with belts, spurs and other items (parcel) £50-100

625. **A pair of Colmont 9-Z Officer's field glasses**, the black painted brass field glasses having serial number 36460, marked 8X M.G to the centre, with leather strap, and leather case (2) £40-60

626. **A collection of various military items**, to include a cockpit clock by Elgin, headset and face mask, AF, English-German pocket dictionary, Foth camera, a souvenir matchbox holder made of part of the German Super Gotha brought down in flames 1918, a black and white photograph of a crashed bomber, etc, all in a military holdall having broad arrows to either side (parcel) £100-150



627. **A British Naval bosun whistle**, together with a military example, having broad arrow to each side, plus another having One Dime coins to each side (3) £50-80

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628. A Zenit-ES photo sniper SLR camera, complete in box, with lenses, trigger assembly, shoulder stock, filter and more (parcel) £120-180

629. A WWII period Schermuly's Line Thrower, having brass body with proof marks, Pat No. 503324, marked 1338 to the other side £60-80

630. A WWI wooden Air Raid clacker, marked W.B Ld 1918 to the handle £50-80



631. A WWII period No.4 gas mask, in original carry case, complete with eye shield in original cardboard case and tin of original ointment (parcel) £40-60

632. Two German pencil and watercolour drawings of Mermaids, the Mermaids sat on a rock marked made in Germany with Swastika, titled 'Hurry Dear, I think the Pincher's Coming', the other 'There! What did I tell you', signed to lower right PRB (2) £40-60



633. Two silver trophies, one for the Adjutants Cup, for the best shot, won by Sergt G H Hackwell 4th VBDR dated 1902, and the other to the same person dated 1895, approx 22ozt, together with a silver plated example, his retirement presentation salad bowl, shooting medals and medallions and black and white photograph of the Reception of the China Cup in Exeter, August 27th, 1895 of which he appears (parcel) £200-300

634. A box of miscellaneous items, to include three plated mess and presentation goblets, penknives, cloth and metal buttons and badges, two Masonic jewels, a vintage spear head and more (parcel) £40-60



635. A WWII trench art shell, the mixed metal piece having twin handled design with shields to both sides one having Somme 1916 and the other Ypres 1917.18, with pierced design to top, 17cm H £50-80

636. A Vintage Dunhill Tinder Pistol lighter, using the handle and hammer of a flintlock pistol, the trigger setting of lighter mechanism £40-60

Badges & Buttons

637. Four glazed display cases, one large and a pair, all perfect for displaying medals and badges (4) £150-200



638. A Victorian Royal Artillery Helmet Plate, the brass plate having three lugs to the back, 10.7cm H £80-120



639. An Early 20th Century silver Scots Guards cap badge, hallmarked London, maker JB, with also buckle attachments to reverse, together with another white metal Scots Guard diamond badge with pin to reverse (2) £80-120

640. A Crimean War period Scots Guard badge, possibly for a Valise, having four lugs to reverse, missing one, dug up from Crimea, AF £50-80



641. A 20th Century Scots Fusilier Guards badge, having white metal thistle to the centre, surrounded by the motto and star in gilt metal, AF, possibly reproduction £50-80

642. Three Victorian Martingale badges, all having leather backs, two having two lugs the other with five pins (3) £100-150

643. A Victorian Grenadier Guards Valise badge, together with two Victorian Martingale badges, missing the leather backs, plus two George V Grenadier Guards Valise badges £150-200

644. Two Irish Guard Valise/Pouch badges, both having shamrock to the centre with the Irish motto Quis Separabit with the date 1783 in Roman numerals, one having two lugs, other with four broken lugs with later applied strap holder, AF (2) £40-60



645. **A group of seven Scots Guards cap badges**, comprising white, yellow and mixed metal example, together with six Scots guard buttons, plus two thistle badges (parcel) £60-100



646. **A Scots Guard Diamond white metal cap badge**, together with two Scots Guard pins, one made up of two buttons and small badge, the other just badge (parcel) £70-100

647. **A group of five Scots Guards Valise badges**, one having brass back plate with applied white metal badge, together with a smaller Scots Guard badge on chain (6) £100-150

648. **A Scots Guard white metal belt buckle**, by Anderson & Son, George Street, Edinburgh, AF £80-120



649. **Two white metal and enamel Coldstream Guards valise/pouch badges**, one possibly silver, the other having brass back plate, together with two brass examples and a mixed metal example (5) £150-250

650. **A group of cap badges**, comprising Berkshire Yeomanry (Hungerford) WWI, Rifle Brigade, Manchester Regt, Royal Green Jackets, South Lancashire Prince of Wales's Volunteers, Royal Military Academy Sandhurst, West Riding Regt and more (25) £100-150



651. **A 9ct gold, enamel and silver RAF sweetheart brooch**, 4g, together with a sterling silver and enamel example, an RAF winged silver ring, plus a Frog Pilot badge, a selection of various cap badges, buttons and pin badges (parcel) £60-80

652. **A WWII Third Reich War Merit Cross with Swords**, having later clasp and modern chain £40-60

653. **Three German Cut out Wound badges**, includes Black, Silver and Gold, gold example marked L/12 to the pin, together with a Black lapel pin, also unmarked (4) £80-120

654. **Three WWII Wound badges**, comprising Gold, Silver and Black, each having the swastika scratched off, the silver and gold having flat backs, with the silver being marked 127 (3) £30-50



655. **A trio of WWI German Wound badges**, Black, Silver and Gold, none being marked, together with two WWI Wound badge lapels, Black and Gold, the black example being marked L/53 (5) £60-80

656. **A group of three 1957 pattern German Wound badges**, consisting of Black, Silver and Gold, all unmarked to reverse, together with Gold and Silver Wound badge lapel pins (5) £60-80

657. **Two German Condor Legion Wound badges**, comprising Black and Silver, both unmarked, together with a Gold example, marked K Wagner, Berlin 14 to reverse (3) £250-300

658. **Three WWII German Wound badges**, including Gold, Silver and Black, all marked, the black marked L/36, the flat back silver and gold both marked 65, together with the silver and the black lapel pin, the silver being marked L/11 (5) £150-200

659. **A Royal Highlanders Black Watch badge**, together with a WWII War medal awarded to 27604 PTE.E.C.POPE. SHER.RANG, plus a selection of various cap badges, buttons and commemorative medallions (parcel) £60-100

660. **A collection of badges and buttons**, to include plastic Hampshire Regiment and one other by A.Stanley & Sons, metal and cloth badges for Churcher's College, naval buttons etc, together with a military open faced pocket watch, having broad arrow with the letter S attached to the bottom (parcel) £40-60

661. **A Third Reich General Assault badge**, unmarked to reverse, AF £60-80



662. **A group of Third Reich badges and medals**, to include, Sea Battle badge, 1939 War Merit, Condor Legion Wound badge, Brunswick Rally badge, West Wall medal, Blood Order medal, wings and others (12) £80-120

663. **A Third Reich Infantry Assault badge**, having flat back, unmarked, AF £50-80

664. **A Third Reich General Assault badge**, marked JFS to reverse, together with another reproduction example (2) £50-80



665. **A group of four Third Reich enamel badges**, including the NSDAP Party badge, marked RZM M1/90 to reverse, a Golden Party badge, marked GES GESCH. DESCHLER & SOHN, a Reichskolonialbund badge, marked with S in an oval and GES GESCH, plus a Youth Member badge by RZM (4) £80-120

666. **Two German Tank Battle badges**, one silver marked Frank & Reif. Stuttgart, the other black, marked with and interlocking SA in a triangle (2) £40-60



667. **A German Army Paratrooper badge**, the mixed metal badge marked Brehmer Berlin to reverse £50-80

668. **A collection of various badges and medals**, to include WWII War medal, Italy Star, Red Cross medal, a Wade & Butcher 1945 penknife, a trench art knife, Bedfordshire pin badge and more (parcel) £50-100

669. **A selection of various badges and medals**, including a silver plated Silver War badge, a Winnipeg cap badge, a WWII Defence medal and a France and Germany Star plus other items (parcel) £40-60



670. **A silver RFC Sweetheart brooch**, together with a pair of mid/late 19th Century shooting spectacles, a selection of British and German badges and button, two skull rings and a collection of cigarette cards (parcel) £80-120

Medals & Medallions

671. **A group of British and Overseas Fire Brigade medals**, to include Defence medal, Civil Defence Long Service medal for the AFS, French 25 and 30 Years Service medal, two Bavarian 25 Years Service medals, Hungarian 1884 5 Years Service medal, German Third Reich Decoration of Merit, German 20 Years Service and a Hungarian 20 Years Service medal (9) £80-120

672. **A collection of 13 Continental military medals**, from various countries, including France, Belgium, Czechoslovakia, Nigeria, Finland and Poland, WWI and later (13) £80-120



673. **An assortment of American military medals**, comprising Army of Occupation medal, Navy Occupation Service medal, Humane Action Berlin Air Lift 1948-49 medal, National Defence Service medal, Korea Service medal, Air Force Commendation, Air Force Good Conduct, Armed Forces Expeditionary Service, and Vietnam Service (9) £80-120

674. **A WWI British medal trio**, comprising the Victory, War and 1914-15 Star, awarded to G-1265 PTE E.NICKLES THE QUEEN'S R., together with a WWII Defence medal, a selection of Commemorative medals, and two small cannon balls (parcel) £80-120



675. **A WWI Wiltshire Regiment trio**, awarded to 10346 PTE.T.H.LEACH WILTS.R (3) £50-80

676. **A WWI Royal Engineers Pip & Squeak duo**, awarded to 3819 SPR.H.J.LUPTON R.E, with cardboard box, together with a engine turned silver cigarette case, by W.J Myatt & Co, 61.5g (4) £60-100



677. **An Egypt 1882-89 medal**, having Suakin 1885 clasp, awarded to 1506 SERGT A MASON 1/SHROPS L.I, together with a Khedive's Star (2) £200-250



678. **A collection of WWI and WWII Red Cross medals**, awarded to numerous nurses, together with a hallmarked silver ARP badge and three Soroptimist pins, one possibly gold and hallmarked silver example (15) £80-120



679. A 1st Battalion Rifle Brigade medal, the Long Service and Good Conduct medal awarded to Sergeant George Richards, Service 1831-1852, together with a Rifle Brigade cap badge, nice presented in box with small plaque, plus copies of his documents from the National Archives, including his Attestation for Regiments, Surgeon's Certificate, Record of Service and more (parcel) £120-180



680. A Victoria Army Long Service and Good Conduct medal, having curved bar suspender, awarded to SERJEANT J CLARK, ROYAL ARTILLERY £100-150

681. An Army Long Service and Good Conduct medal, having narrow swivelling scroll suspender, awarded to 9133 GUNR.S.SHAW.R.A £100-150

682. A Victorian Army Long Service and Good Conduct medal, awarded to T8340 GUNR J BEAN, DISTRICT STAFF R.A, together with colour print out of his war documents, including attestation, military history, medical etc £100-150

683. A Victorian Quarter Marshall Sergeant's Army Long Service and Good Conduct medal, awarded to 2924 QRMRSgt C WHITE DEPOT BY WESTN DIV: R.A, together with a colour print out of his documents, including attestation, marriage, baptism, statement of service and more (parcel) £100-150

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684. A Scots Fusilier Guards Crimea medal, having Sebastopol clasp, awarded to 4991 JAMES WATSON, together with photocopies of his Attestation and Service History £200-250



685. A Scots Fusilier Guards Crimea medal, having Inkermann and Sebastopol clasps, awarded to 3989 SERGEANT WILLIAM McCARRY, together with the miniature also with two clasp and copies of his War Office Documents, AF £300-400



686. A Scots Fusilier Guards Crimea medal, awarded to 3641 DAVID ROBERTSON, with Sebastopol clasp, AF, together with a Turkish Crimea medal marked 3814 CM GDS (2) £200-250

687. A WWI Pip and Squeak medal duo, awarded to 3052 PTE A.F BUCKLEDEE SUFF R, together with a WWI War medal awarded to 184046 GNR A.L.DEAN R.A, a 1914-15 Star awarded to 3322 PTE B.BARRETT R.BERKS.R, plus a selection of other badges, postcards and other items (parcel) £60-100

688. A WWI 19th Hussars War medal, awarded to 11522 PTE H.L.GOWER 19-HRS, together with a WWI duo awarded to 2339 PTE E.C. GUTSELL R. SUSS. R (3) £60-100



689. A Queens South Africa medal, awarded to 4435 PTE H. STRATTON. 9th LANCERS, having 4 clasps, South Africa 1901 & 1902, Orange Free State and Cape Colony, clasp AF £200-300



690. A WWI MM Group, comprising a George V Military medal awarded to 203771 L. CPL W.W. STRATTON. 1/4 R.BERKS:R. -T.F., together with his WWI Victory and War medals, plus a gilt metal rifle sweetheart brooch having three paste stones of red, white and blue (4) £600-800

691. Three WWII medals, awarded to P Claridge, in original O.H.M.S box, comprising 1939-45 War medal, Italy Star and 1939-45 Star, together with a group of other WWII medals, two War, a Defence, two 1939-45 Stars and an Africa Star, plus four white metal sporting medals and a Royal Artillery book (parcel) £50-80



692. A 1930s Efficiency medal, having Territorial fixed suspender, awarded to 7596671. CFN H.E. LOVELL R.E.M.E, together with a WWI Victory medal awarded to 4468 PTE E.W.MASTERS. 23-LOND.R. (2) £60-100

Lot 699



693. A WWI Fusiliers duo, comprising the Victory and the War medal, awarded to 61794 PTE J.H. WASON R.S.FUS, together with a Proficiency in Red Cross First Aid medal, also awarded to 36897 J.Wason (3) £60-80

694. A WWI Seaforth Highlanders pip and squeak medal group, awarded to 3350 PTE A.STATHAM. SEAFORTH (2) £60-80

695. A Royal Signals General Service medal 1918-62, with Malaya clasp, awarded to 22436759 SIGMN.J.B.LONGBOTTOM. R.SIGS, together with a National Service medal, in original box, plus Longbottom's Soldier's Service and Pay Book, and Discharge booklet (4) £60-80

696. A WWI Royal Artillery trio medal group, comprising the Victory, War and 1914-15 Star, awarded to L-11791 BMBR.W.J.WADE R.A, framed and glazed (3) £60-80



697. A WWII medal group, awarded to 858776 CPL J WOOD RE, comprising the Efficiency medal, Coronation medal 1937, War and Defence, one having oak leaf, Italy Star, Africa Star with 1st Army clasp and 1939-45 Star, together with cloth badge, medal cap badges and a black and white photograph of WOOD, framed and glazed £150-200

698. An Elizabeth II Imperial Service medal, awarded to William Alfred Beard, in box, with official letter from St James Palace, dated 28th January, 1958, together with a group of four WWII medals, including the War, Defence, 1939-45 Star and the Italy Star, framed and glazed (parcel) £50-100

699. An impressive Boer War and WWI medal group, awarded to George Hereward Cardew, born locally in Kingsclere, Hampshire, 3rd January 1861, for his career he was awarded the Distinguished Service Order, and while fighting in both the First and Second Boer Wars as a Major her was awarded the Queens South Africa medal with four clasps (Wittebergen, Diamond Hill, Johannesburg and Cape Colony) and the Kings South Africa medal with two clasps (South Africa 1901 and 1902), MAJ G.H.CARDEW, D.S.O, A.S.C, after retiring from duty in 1911, he rejoined to fight in the European War in 1914 (WWI), being awarded the Victory and the War medal, BT COL .G.H.CARDEW (5) £3500-4000



700. A WWI Monmouth Regiment trio, awarded to 2477 PTE W.H. PHILLIPS, together with a WWI Victory medal awarded to 8341 CPL A.WHITE S.STAFF.R, white cardboard medal boxes and a page from the Walsall Pioneer dated 1916, with image of WHITE (parcel) £80-120



701. A WWI Pip & Squeak medal duo, awarded to 5658 PTE J HARMAN GLOUC R, together with a Memorial Plaque for Walter Prior (3) £100-150



702. A WWII Africa Service medal, awarded to W547289 M.L.SKULL, together with two War medals, a Defence medal, 1939-45 Star, Atlantic Star and miniatures including the George VI Naval LS & GC miniature, plus two silver medallions and more (parcel) £60-100

703. A WWI Nursing trio, awarded to SISTER M.T.KIRKWOOD Q.A.I.M.N.S.R £100-150

704. A George V Military Medal, having uncrowned head, awarded to 16472 PTE.KIRKLAND 5TH NORTH. TON.R., together with a silver plated Silver War badge, number R.N 20506, two other medallions and a 1914 Christmas tin (5) £100-200

705. A WWI Memorial Plaque, issued to the next of kin of George Lewis Hunt, in wooden surround £40-50

706. A Canadian Memorial Cross, awarded to 81467 PTE H.L JORDAN, in original box with card, together with his WWI War medal from the 8-CAN. INF.(2) £100-150

707. **A WWI duo**, awarded to 121398 GNR A.G.JORDAN.R.A, plus his WWII Defence medal, plus a WWI Victory medal awarded to PO.13922 A.SGT E.W.JORDAN R.M.L.I (parcel) £80-120

708. **Two Police Long Service and Good Conduct medals**, awarded to CONST JOHN GILES and CONST JAMES R.O MORRISON, both having their WWII Defence medals, together with a Reading Police cap badge and selection of buttons (parcel) £80-120

709. **A WWI Pip and Squeak medal duo**, awarded to 554796 PTE C.J.COPE 16-LOND.R, with ribbons and original box £50-80

710. **A WWI Death Plaque and trio**, awarded to 103133 DVR T.BRACK R.A (4) £150-200

711. **A WWI medal duo and Death Plaque**, awarded to 27586 PTE A TROTH DEVON.R, framed and glazed £80-120



712. **A Third Reich 40 Year Service medal**, complete with box by Deschler & Sohn, Munchen £70-100



713. **An interesting 1900 China War medal**, awarded to 3391 GNR A.WEBB VICKERS-MAXIM BTY, with copy of WEBB's Short Service documents £600-800



714. **An 18ct gold RFC shooting medal**, awarded to CORPL HACKWELL 4th VOLR BATTN DEVON REGT, for the International Rifle match against Sout Australia for the ranges 200, 500 and 600 yards, dated 1885, approx 51g £800-1200

715. **An Irish Cogadh na Saoirse (War of Independence) medal**, 1919-21, unnamed £40-60

716. **A WWI medal duo**, the Victory medal having oak leaf, awarded to LIEUT E.C DENIS DE VITRE £40-60

717. **A WWI Oxford Yeomanry trio**, awarded to 1827 PTE.H.M.WEST. OXF.YEO, comprising Victory, War and Mon-Star (3) £80-120



718. **A large RAF group**, comprising the British Empire medal, 1939-45 Star, France and Germany Star, Defence and War medal, General Service 1962-2007 with South Arabia bar and the RAF Long Service and Good Conduct medal with Second Award bar, 568488 F.SGT K.S.ANDREWS R.A.F (7) £180-220

Firearms

719. **A late 19th Century percussion cap rifle**, the locking plate unmarked with 508 to the barrel, having two bands and ram rod, full length 115cm £80-120



720. **A cased set of reproduction pistols**, marked Cal.44 MRC 5237 to the hexagonal barrels, complete with cleaning kit, hammer, powder flask and other items, in fitted case £400-500

721. **An Afghan percussion cap musket**, marked 1691 to the top of the barrel, also with other marks, having enamel and engraved design, with three yellow metal bands, 132cm long £80-120

722. **An Afghan percussion cap musket**, having inlaid white metal design to the top and end of the barrel, three yellow metal bands, engraved decoration to the lock plate, unmarked, AF, 162cm long £100-150



723. **An 18th Century flintlock muff pistol by Wheeler of London**, the brass barrel having proof marks to the underside, with white metal trigger, trigger guard and hammer, 17cm long £250-350

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Daggers & Bayonets

724. A late 17th/ early 18th Century tribal dagger, possibly African, having carved wooden handle, with light crosshatching to grip, with double sided blade, blade 32cm long £40-60

725. An early 20th Century Kikuyu drum, together with an arrow, probably originating from Kenya during the Mau-Mau period (2) £30-50



726. A WWII German Officer's dagger, unmarked to the blade, with eagle and swastika cross guard, with scabbard £100-150

727. A German Kriegsmarine Officer's dagger by W.K.C, having an engraved 25cm long double sided blade, anchors to the hand guard with ivorine and wire twist grip, eagle and swastika pommel, complete with two ring scabbard (2) £400-500

728. A British 1913 pattern Sword Bayonet by Remington, the 43cm long blade having proof marks to both sides and dated 1913, with metal scabbard, complete with brown leather frog £80-120



729. A WWI period German sword bayonet by Solingen, marked to one side F.Herder A.Sn with crossed key, the other side Amberg and Crown, together with a WWI German J A Henckels knife bayonet, both having metal scabbard (4) £60-100

730. A display of various arrow heads, to include chain mail piercing, armour piercing, hunting and fishing, in glazed display case £300-400

731. A reproduction Third Reich SS presentation dagger, having inscription to both sides, with scabbard £150-200



732. A WWII German Fireman dress dagger, blade marked Carl Henkel, Bielefeld, with scabbard and frog £40-60



733. A 1920s Field Officer's issued Kukri, having service leather scabbard with white metal tip, two skinning knives, wooden handle with brass fittings £50-80

Swords

734. An 1857 pattern Royal Engineers dress sword by Wilkinson, having gilt brass hand guard with pierced design, wood covered hand grip with fish skin bound with brass wire, blade with Crown and VR cipher, marked with Royal Engineers, serial number to back of the blade 6038, with brass scabbard, having two loops, together with Sword of the British Army book by Brian Robson, and paperwork from Wilkinson Sword Royal Sword makers with details from their archive of the serial number £250-350

735. A North Indian Talwar, dug up in Shambellie Woods by A.McC Stewart, having sheet steel hilt, AF £30-50

736. An 1899 Pattern Gymnasia sword, the 78cm long blade marked with issue stamp WD and maker Mole Birmingham, leading to a perforated steel hand guard and hilt, AF £60-100

737. A 1796 Pattern Infantry Spadroon, having 84cm long blued blade with partial gilt work of scroll amongst foliate design, 'Warranted' to the scroll, leading to the brass hilt, one side having hinged gate, crown pommel, unnamed, no scabbard £150-180

738. A German Army Officer's dress sword, the blade by Solingen, eagle and swastika design to the cross guard, oak leaf to the hand guard and handle, with scabbard £150-200



739. A Russian Dragoon Officer's 1898 pattern Shashka, having wooden grip with brass hand guard, the hand guard having makers marks, and various lettering and numbering, the blade marked 1898 with makers mark to one side, and proof marks and 55 to the other, blade is 75cm long, with brass and leather scabbard, marked 103 £150-250

740. An African Maasai Seme sword, having a double sided tapering blade, 71cm long, complete with scabbard, possible animal skin £50-100

741. A group of six gymnasia and fencing swords, comprising two gymnasia swords and four fencing foils (6) £100-200

742. A US Civil War period sabre by W Chelmsford, the model 1864 sabre marked to both sides of the curves blade, having brass hilt and hand guard, with leather and wire grip, AF, blade approx 88cm long £140-160



743. A Rifles Officer's dress sword, the etched blade having rifles badge amongst floral and swag design, worn in places, makers mark worn, with pierced hand guard also with rifles badge, wire and fish skin hand guard, with white metal scabbard, blade 82cm long, AF £100-120

744. A US Civil War period sabre by W Chelmsford, the model 1865 sabre marked to both sides of the curves blade, having brass hilt and hand guard, with leather and wire grip, AF, blade approx 88cm long £140-160

745. A George IV light cavalry sword, having pipe back etched blade, damaged hand guard, with fish skin and wire hand grip, complete with metal scabbard, blade 89cm long £150-200

746. An 1885 pattern Cavalry Trooper's sword, having plain blade with full set of issue and proof marks, marked for the Yorkshire Dragoons 4/94, the steel guard having pierced Maltese cross, with original scabbard, also stamps for Yorkshire Dragoons 4/94, blade 87cm long £180-220



747. A 1796 pattern Light Cavalry sabre, with double fullered etched blade, stirrup hilt with shield style langets, with clipped style tip, blade 84cm long £200-250



748. An 1822 pattern WR IV Infantry Officer's sword, having three bar 'Gothic' hilt, shagreen and wire grip with working sprung gate, the etched pipe back blade by Smith & Trimnell, Piccadilly, complete with scabbard, blade 81cm long £200-250

749. A 1788 pattern Cavalry Officer's sword, having stirrup hilt with wire grip, with single fullered curved blade with spear tip, blade 83cm long £200-250

750. An 1821 pattern GRV Light Cavalry sword and scabbard, the etched blade by Mole & Sons, with Royal Artillery badge, proof marks, silvered hilt with leather and wire grip £120-150



751. A 1796 pattern Light Cavalry sabre, with single fullered blade, spear-point tip, proof marked, stirrup hilt with grip and rounded langets, guard marked I.M.XI.4.78, blade 75.5cm £200-250

752. A WWII period Katana, made by Masahiro, markings under the grip for Takayama to Masahiro, with 71cm long steel blade, scabbard and stand £200-300

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