



Hugo Marsh
Director



Neil Shuttleworth
Director



Thomas Forrester
Director



Jewellery

Thursday 21st January 2021 at 10.00

Viewing by appointment only

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NEWBURY RG14 5RL

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Email: mail@specialauctionservices.com

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1. **A 1970s silver tankard from Edward Barnard & Sons**, with engraved initials and dated, 10.7 ozt, 11.5cm, marked London 1977, overall good but the foot is a bit misshapen £100-150
2. **A George VI silver tankard by James Dixon & Sons**, tapered with engraved inscription, 11.2 ozt, 13cm, overall good, Sheffield 1944 £120-180
3. **A 1960s silver tankard from Walker & Hall**, bulbous body with engraved initials, 9.9 ozt, 14.5cm, overall good, Sheffield 1962 £120-180
4. **A pair of 1940s silver cigarette boxes from Mappin & Webb**, each 18.5cm and approximately 20 ozt, overall good (2) £200-300
5. **A collection of silver and silver plate and coins**, including a silver berry tablespoon, a tablespoon, sugar tongs, napkin ring and a butter knife and other flatware and more £80-120
6. **A 1930s silver coffee spoon from Omar Ramsden**, square seal terminal on twist shaft with stylised rat tail, London 1936, 0.57 ozt, 10.5cm £200-300
7. **A fine 19th Century chatelaine**, the belt hook with raised floral design, supporting seven fancy link chains with an interesting Edward VI hammered silver coin locket with coin to back and front and opening to reveal compartment, a thimble holder, a silver scent bottle, one chain damaged, a pair of scissors in scabbard, a small button hook and an Edward VI hammered silver shilling pin cushion with coin to front and reverse £300-500
8. **Four George V period silver cruet items**, together with a set of six cased silver coffee spoons, eight plated coffee spoons and two salt spoons £60-80
9. **A small collection of silver and silver plate**, including a part silver handled manicure set, a damaged silver chatelaine notepad, three pewter spoons, and more £50-100
10. **A good Four piece Victorian silver tea and coffee set by Walter & John Barnard**, the tea and coffee pots with dragon finials to hinged lids, each piece decorated with engraved and raised floral neo-classical motifs, each with engraved monogram roundel, 64 ozt, London 1881 and 1882 (4) £700-900
11. **A cased set of six 1950s silver gilt and enamelled coffee spoons from Adie Bros** £50-100
12. **A small Middle Eastern white metal jug**, probably c1900 from Burma, dented, 2.9 ozt, 8.5cm high £40-60
13. **A harlequin Georgian and Victorian silver part canteen of cutlery**, in Old English and Thread pattern some with monograms and family crests, 67 ozt, twelve dinner forks, nine dessert forks, eight tablespoons, twelve teaspoons and a pair of dessert spoons, various makers including George Adams, Richard Crossley and others, varying conditions, one tablespoon dented for example, but overall good £700-1000
14. **A quantity of Georgian and later tea and coffee spoons**, including two 1930s dog show examples, old English and fiddle pattern and more, 11.8 ozt £120-180
15. **A small collection of Victorian and later silver and silver plate**, including a cased set of six silver Apostle style coffee spoons, one damaged, an Art Deco cigarette case, silver plated grape shears, two sets of six dessert knives from Asprey and more £80-120
16. **Thirteen items of Georgian and Victorian silver flatware**, including two dessert spoons, a dinner fork, two sauce ladles, a small sifter spoon, tea caddy spoon, mustard and salt spoon, two teaspoons, sugar shovel and nips, 12 ozt (13) £120-180
17. **Four Victorian and later silver vesta cases**, each engraved, three with fob loops, 5.5cm to 4.3cm (4) £70-100
18. **Three novelty white metal vesta cases**, one modelled as a cornucopia sea shell, another as the head of a devil, and one as a half moon, each marked sterling (3) £70-100
19. **Three Victorian and later silver vesta cases**, together with a George V silver matchbook case (4) £70-100
20. **Two small white metal cases**, one modelled as a chick, 40mm, the other as a purse, 47mm, together with a heart shaped vesta case, all marked 925 or sterling (3) £70-100
21. **An Edward VII silver collapsible beaker in case**, possibly by Arthur Cook or from Alexander Clark, the five section cup being 6.1cm diameter in two piece circular box, both with engraved initials, 4.78 ozt, Birmingham 1902 (2) £80-120
22. **A late Georgian silver and mother of pearl campaign knife and fork set**, the folding set with ribbed handles and in card boxes, together with a silver and mother of pearl pocket fruit knife, a mother of pearl and steel example and a 19th Century white metal and paste set buckle (7) £80-120
23. **An Edward VII silver centre piece bowl**, the pierced octagonal footed bowl with twin handles and bearing inscription to well, 23.9 ozt, Sheffield 1908, 33.5cm wide £250-350
24. **A Victorian walnut cutlery box**, with a pair of hinged front doors opening to reveal four graduated drawers, af, containing a mixture of silver plated cutlery, most old English pattern £100-200
25. **A large collection of silver plate**, including a part canteen of cutlery, various flatware and serving items, a Dansk candleholder, a pair of deer head drinking glasses, a deer's head wine bottle coaster, and lots more, in two boxes £100-200
26. **A modern Britannia silver bowl by BP**, 15.6cm diameter circular bowl with domed well, 9.3 ozt £150-200
27. **An Edward VII silver and green enamelled handled letter opener and magnifying glass**, together with a glass match strike, and two Victorian cut glass and silver lidded pots with family crests £60-100
28. **An early Victorian silver salver by DH CH**, shaped rim with shells, engraved to well, on three supports, 12.9 ozt, 22.5cm, London 1857 £150-200
29. **An Art Deco period silver and enamelled dressing table set by Adie Bros**, comprising powder puff pot, hand mirror, hair brush and pair of clothes brushes £60-100
30. **A set of nine Victorian silver fiddle and thread pattern dessert spoons by George Adams**, together with a matching set of seven teaspoons, each with engraved initials, 22.6 ozt (16) £250-350
31. **A group of nine Victorian and later glass and silver mounted dressing table items**, including a silver and tortoiseshell lidded pin pot, three other pin pots, and others £100-150
32. **A pair of George III silver fiddle and thread pattern sauce ladles by William Eley & William Fearn**, together with a Victorian silver fish slice and a cased set of servers, AF £180-220
33. **A George V cut glass square pot with silver and white enamel lid**, together with two glass items with silver and enamelled lids, a silver trinket box and a comb £100-150
34. **A set of six late Victorian silver dessert spoons and forks by Thomas, Walter & Henry Holland**, old English pattern, 19 ozt (12) £200-300
35. **Twelve various silver napkin rings**, including a Swedish Christening example and others (12) £80-120
36. **A collection of silver spoons and other flatware**, including several tablespoons and dessert spoons, a quantity of teaspoons and sugar tongs and more, along with some white metal and silver plated and two silver forks £400-600
37. **A George V silver sauce boat by A & J Zimmerman**, 2.85 ozt £40-60
38. **A George V silver hand mirror and clothes brush**, together with a pair of small silver salts, a white metal basket box, two book marks, a fob, a small hexagonal box, three button hooks, shoe horn, letter opener and a mother of pearl handled pick £50-80
39. **A set of four Victorian elliptical footed table salts by Charles Boynton**, together with a cased part cruet set with an associated salt £70-100
40. **A George IV silver filled presentation goblet**, bearing Latin inscription, together with a later covered trophy cup on wooden base (4) £80-120
41. **A cased set of six George V silver teaspoons with sugar tongs**, together with a cased set of six silver handled butter knives, two cased sets of fish eaters, three porcelain decanter labels and a Lanco pocket watch in leather holder £60-100
42. **An Art Deco period silver plated canteen of cutlery from Mappin & Webb**, in oak presentation case, together with six silver teaspoons and a set of six silver plated fish eaters £60-100
43. **A late Victorian silver oval pierced bon bon dish**, together with a George V silver sauce boat and a silver plated sauce boat and pierced dish (4) £100-150
44. **A collection of silver and silver plate and other items**, including a three piece tea set, a white metal dagger, an antique copper small shot flask, another damaged shot flask, a white metal mounted horn, silver handled butter knives, two small silver trinket boxes, a grain scoop, a twin handled plated tray and more £100-150
45. **A George III silver pocket snuff box by E T & Co**, rectangular with engraved geometric design and initials GH, 50mm, gilt interior, Birmingham 1806, 0.67 ozt, overall good with no obvious signs of damage or restoration except typical wear £80-120
46. **A collection of Victorian and 20th Century silver**, including a sauce boat, toast rack, bon bon dish, set of six coffee bean spoons, set of four coffee spoons, set of four and a pair of napkin rings, capstan inkwell and a mustard, together with a silver plated dish and a pair of cut glass decanter stoppers £150-250
47. **A George III silver helmet shaped milk jug**, together with a pair of Victorian silver peppers by George Unite, a small elliptical footed salt and a pair of nips (5) £70-100
48. **A modern silver perfume purse atomiser from PS**, together with a silver ring stand, and three glass dressing table items (5) £60-100
49. **Two 1970s Danish silver gilt and enamelled year spoons by Georg Jensen**, each boxed, 1978 and 1979 £80-120
50. **A set of six Norwegian silver gilt and enamelled coffee spoons**, together with a silver gilt and enamelled single coffee spoon, a silver Christening spoon, a cased set of Scottish silver coffee spoons, a Georgian silver mustard spoon, a silver teaspoon and pair of tongs, a glass pot with silver lid and a silver plated thimble by Charles Horner and two spoons £50-100
51. **A pair of late Victorian silver grape shears by John Round & Son**, King's pattern style, 3.45 ozt, Sheffield 1897, overall good, slightly misshapen £60-100

52. **A collection of silver and white metal and silver plate**, including a pair of Georgian silver tablespoons, two silver napkin rings, a set of six French teaspoons, a serving fork, and more £150-200
53. **A 1970s silver sugar sifter from JW Ltd**, typical form, 5.4 oz, with London Silver Jubilee mark, 16cm high £80-120
54. **A pair of Edwardian silver filled trumpet vases**, 22cm, AF, both with damages, together with a silver mounted hoof, possibly from a shire horse (3) £80-120
55. **A George V silver sugar basin from Charles Stuart Harris**, dented, with twin handles, 14cm, 4.3 oz, London 1922 £50-80
56. **Three Victorian and later silver vesta cases**, the smallest 41mm, from Walker & Hall, together with a 1980s silver circular pill box (4) £60-100
57. **Three Victorian and later silver vesta cases**, each engraved, 44mm, 42mm and 37mm (3) £50-100
58. **A set of three George V silver circular dishes from The Alexander Clark Co**, 7.6cm, 2 oz, together with a pair of silver heart shaped dishes, a single silver dish, a silver box and a cut glass pot with silver cover (9) £100-150
59. **Three late 19th and early 20th Century continental white metal spoons**, two tea caddy spoons, together with a silver plated tea caddy spoon and a jam spoon (5) £60-100
60. **A George V silver pin dish from G&C**, with applied shire horse, 10.3cm, together with a pair of pierced silver circular dishes, a small pair of Middle Eastern white metal plates, a squared silver dish, 5.77 oz (6) £80-120
61. **An Edwardian silver capstan mustard**, together with a spoon, a silver pepper, a smaller silver example and a silver salt (5) £60-100
62. **A pair of white metal cufflinks**, marked Tiffany & Co, together with a silver plated money clip (3) £50-100
63. **Two modern silver money clips**, one with millennium mark, by RC, the other by R&D (2) £50-100
64. **A small group of silver and silver plate**, including an Art Deco silver compact from Boodle & Dunthorne, a rectangular silver box, two pairs of silver napkin rings, a small oval silver framed photograph frame, a silver plated hipflask and feeding set £70-100
65. **A Victorian silver Christening tankard by Martin Hall & Co**, presented in an Elkington & Co fitted leatherette case, the mug with engraved scene of five girls playing, 7cm, 3.9 oz, London 1881 (2) £70-100
66. **Ten Chinese white metal miniature figures**, six figures carrying items, four with hand carts, one with a pepper, together with a wheel barrow style item (11) £200-300
67. **A continental white metal miniature dining chair**, together with an Indian white metal peacock, a white metal basket and a pair of cameo style glass Chinese snuff bottles, one with stopper and scoop £50-100
68. **A 19th Century Middle Eastern white metal pendant container**, 7.5cm high, octagonal with engraved designs £50-100
69. **A small group of silver and silver plate and other items**, including a silver ARP badge, a silver and enamel Navy badge, and two silver and enamel Auxiliary Military hospital badges, a silver butter knife, two small photograph frames and more £60-100
70. **An Art Deco period steel evening purse**, with mesh bag, 12cm wide £60-80
71. **A late Victorian silver belt buckle**, rectangular, 6cm high, 0.75 oz, Chester 1893 £40-60
72. **Seven various silver napkin rings**, together with two small silver mounted photograph frames (9) £60-80
73. **A set of five Victorian silver fiddle pattern teaspoons**, together with another similar, a silver sifter spoon, preserve spoon and two teaspoons (10) £60-100
74. **Four items of Art Deco and later silver**, including a sugar sifter, a flower head bowl, a sifter spoon and a silver filled candlestick £100-150
75. **A collection of silver and silver plate and other items**, including a small silver mustard, a silver photograph frame front, a pewter and glass hipflask, and more £60-100
76. **A pair of George II style white metal tablespoons**, each with rat tail to bowl and bearing strike marks for Britannia silver London 1722 and William Scarlett mark, 4 oz and 20.5cm, some denting (2) £80-120
77. **A 1970s set of six silver handled dinner and side knives**, each with pistol grips and stainless steel blades, marked CJV Ltd (12) £80-120
78. **Two Georgian silver basting spoons**, one marked Edinburgh 1782 by WD, 32cm, 2.95 oz, the other by George Smith & William Fearn, 30cm and also 2.95 oz (2) £80-120
79. **A set of twelve Georgian period white metal tablespoons**, with initials to terminal, bearing strike marks for IE, boars head and cockerel, believed to be silver and by James Erskine of Aberdeen, weight is 25.1 oz, not tested (12) £400-600
80. **A nice George III silver mustard by W.A.**, engraved family crest to lid, repair to hinge, marked London 1771, 4.1 oz, with blue glass liner having cut away for spoon, also with a Victorian silver mustard £80-120
81. **Six Georgian silver tablespoons**, various ages and makers, one with bright cut handle, 11.8 oz (6) £150-250
82. **A Georgian period white metal nutmeg grater**, 8.8cm, with slide out grate, leaf design to top, two small tears to lower section of upper on each side £80-120
83. **A set of eight George III silver dessert spoons by Solomon Hougham**, old English pattern with initials to terminals, 8.4 oz, London 1801 (8) £100-150
84. **A group of Georgian and later silver serving spoons and items**, including a pair of sauce ladles by Thomas Northcote, and a smaller pair by Mary Chawner, two sets of tongs, a pickle fork, and two sifter spoons (9) £100-150
85. **A collection of Georgian and later silver teaspoons and forks**, including a set of five forks, a set of six teaspoons, and others, also a set of seven French coffee spoons, 21.2 oz £250-350
86. **A modern glass and silver collared decanter**, together with a modern silver fronted desk clock (2) £50-100
87. **A pair of 1970s silver napkin rings by Gerald Benney**, circular, 4.5cm diameter, with textured band rims, 2.8cm high, London 1977, 2.78 oz, in very good condition, presented in black Gerald Benney Bankside London boxes (4) £300-500
88. **A fine modern silver circular box from Garrard & Co**, 15cm diameter, 23.5 oz, having engine turned chevron patter to sides, the lid with gilt concentric circles and the finial set with a cabochon lapis lazuli stone, originally intended for a watch presentation box, with wooden inset base to inner and remnants of black foam rubber, with a Garrard & Co box and bag £600-1000
89. **Five Victorian and later pens and pencils**, including a gold plated retractable pencil with agate seal terminal, a silver retractable dip fountain and pencil with folding knife and seal terminal and three other pencils £50-100
90. **A collection of pens**, including two Cross gold plated biro and a retractable pencil, a set of wooden pens in a box marked International Paper, and other fountain pens and biro £60-100
91. **A Mont Blanc fountain pen**, the Meisterstuck No. 149 in black with gold additions, crack to top of click, scratched, 18ct gold medium nib £150-250
92. **A good early Victorian silver and glass inkwell by Henry Wilkinson & Co**, the circular base, 19cm, with shaped and pierced rim supporting a cut glass inkwell with hinged silver cap and mounts (2) £120-180
93. **A collection of vintage and modern pens**, including a Conway-Stewart writing set in original boxes, fountain pen and pencil, together with a Conway Stewart No. 475, a Watermans in card box, and others, some boxed £100-200
94. **An early 1970s Parker 9ct gold Presidential Single fountain pen**, 26g, engine turned barrel and cap, engraved initials, in red Parker box No. P041, with outer card box £150-250
95. **A small collection of pens**, including a boxed Cross gilt biro, a Parker biro in box and others £50-80
96. **An Art Deco period sterling silver novelty golfing fob pencil**, together with five Victorian and later pencils, a silver coloured retractable quill and pencil pen, a silver book mark and a couple of other items £50-100
97. **A collection of thirteen vintage fountain pens**, including a Parker 45, a Relief, a Conway Stewart 28, a Watermans L.2, a Parker Vacuamatic and two others with rolled gold lids and others £100-200
98. **A George III gold full sovereign**, dated 1820, F-VF £250-350
99. **A George IV gold full sovereign**, dated 1824, bull head, F-VF £250-350
100. **A George IV gold full sovereign**, dated 1826, F-VF £250-350
101. **A Victorian gold full sovereign**, dated 1884, with M mint mark, VF-EF £250-350
102. **A Victorian gold full sovereign**, dated 1888, with trace of S mint mark, VF £250-350
103. **A Victorian gold full sovereign**, dated 1895, with S mint mark, VF £250-350
104. **An Edward VII gold full sovereign**, dated 1902, VF £250-350
105. **An Edward VII gold full sovereign**, dated 1905, with M mint mark, VF £250-350
106. **A George V gold full sovereign**, dated 1925, with SA mint mark, VF £250-350
107. **An Elizabeth II gold full sovereign**, dated 1968, EF £250-350
108. **An Elizabeth gold Isle of Man sovereign style coin**, dated 1974, EF £250-350

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109. **An Elizabeth II gold full sovereign**, dated 1979, EF £250-350

110. **An Elizabeth II gold full sovereign**, dated 1996, EF-Unc £250-350

111. **An Elizabeth II gold full sovereign**, dated 2008, EF-Unc £250-350

112. **An Elizabeth II gold full sovereign**, dated 2018, EF-Unc £250-350

113. **A 2012 Greenland 1 Piaster 1oz fine silver coin in PCGS certificated case**, together with four boxed coins, including a 1oz Christmas Island, a 1/2 oz Polar Baby, 25g Easter Island coin and a 1975 Senegal 50 Francs(5) £100-200

114. **Six antipodean modern silver 1oz fine silver coins**, including three Australian, a 2014 Saltwater Crocodile, a Bottlenose Dolphin and Kookaburra from 2019, and three New Zealand, a 2017 Owl and two 2018 Turtle coins (6) £100-150

115. **A set of nine modern Eastern Caribbean Central Bank 1oz fine silver coins**, most dated 2018 (9) £150-250

116. **Five modern Australian silver coins**, with three 1oz and two 1/2oz examples (5) £80-120

117. **Four Canadian 1oz fine silver coins**, from 2011, 2012, 2017 and 2018 (4) £80-120

118. **Nine modern 1oz fine silver coins**, from around the globe such as a 2018 US dollar and a Cook Island dollar, and others (9) £150-250

119. **Ten modern silver and other proof like coins**, including a New Zealand 2010 Kiwi Bird one dollar, a 2019 British Virgin Island one dollar, a Suriname 2013 10 dollar, and other (10) £150-250

120. **A small collection of interesting coins**, including an antique 8 reals piece of eight style coin, and other 19th and 20th Century world coins £80-120

121. **A collection of world bank notes and coins**, including US dollars, UAE Dirhams, Estonian Krooni, a Hong Kong 50 dollar, Swedish 100 kroner and others, also a purse with tourist change £60-100

122. **A small collection of coins**, including a 1935 crown, several modern crowns and other coins, also a 2006 crown £40-60

123. **A quantity of pre-1946 silver coinage**, together with a quantity of pennies and other copper and more £120-180

124. **A 1989 US Commemorative three coin set**, celebrating Proclaiming The Triumph Of Democracy, with a 90% gold \$5, 8.4g, and a silver dollar and a cupro-nickel half dollar, in box with certificate £250-350

125. **A small collection of world bank notes and coins**, including a 1970s Gobharnoir Central Bank of Ireland One Pound, used, several Maltese notes and more £40-60

126. **Five Bank Of England Jo Page sequential one pound notes**, together with a run of 3ps and other coins £30-50

127. **A 1986 Canadian Calgary Winter Olympics 20 dollar coin**, together with three crowns, a National Trust medallion, a Richard III commemorative medallion, a Battle of Britain gilt medallion and a Rifle Club medal £30-50

128. **A miscellaneous lot**, including several crowns, coins and medal, a Pinnacle pocket watch with silver watch chain, a pair of safety goggles in original box and more £50-100

129. **A collection of coins**, including several pre-1946 examples, two 1797 two pennies, other British and world coins, also two 18th Century copper tokens £80-120

130. **Four Edward VII crowns**, all dated 1902 and VF (4) £80-120

131. **Six George V and George VI coins**, including three crowns, 1927, 1935 and 1937, along with two florins, 1923 and 1928 and a 1937 two shillings, all VF-EF (6) £80-120

132. **A George III 3 shilling Bank Token**, dated 1812, EF £40-60

133. **Five European coins**, including an 1875 French 5 Francs, an 1872 Italian 5 Lire, A Belgium 1869 5 Francs and a 1931 and 1932 20 Francs (5) £50-100

134. **Ten Victorian coins**, including five crowns, two double florins, two florins and a shilling, together with a William III crown, two George III crowns and a George IV half crown, mixed conditions £80-120

135. **A mixed collection of Victorian and 20th Century British and world coins** £50-100

136. **A George III 3 shilling Bank Token**, dated 1813, VF-EF, together with a 1942 half crown, EF, and a small quantity of coins £50-100

137. **A collection of British coins**, including a quantity of pre-1946 and other later copper £80-120

138. **An Edward VII gold full sovereign**, dated 1908, EF £250-350

139. **A collection of British coins**, including a quantity of pre-1946, later cupro nickel and copper, and a tin with copper coins £100-150

140. **A small collection of British bank notes**, all circulated, including five modern £10 notes, three Jo Page £5, along with £1 and ten shilling notes £80-120

141. **A collection of British coins**, including a quantity of pre-1946, later cupro nickel and copper, some modern 50ps and also chocolate tub with more £100-150

142. **A George III gold guinea**, heavily worn and having applied gold pendant mounts, c1780, 9.2g £300-400

143. **An Edward VII gold half sovereign**, dated 1908, presented in a 9ct gold pendant mount, 5.2g £150-200

144. **An Edward VII crown**, dated 1902, EF and a good example £150-250

145. **Three US dollars**, 1882, 1901, both F, and a 1921, F-VF, together with thirteen smaller US coins (16) £60-100

146. **An 18th Century Spanish Carolus III eight reales**, the piece of 8 dated 1778, overall good, VF, together with a similar token dated 1792 and a one reales coin dated 1776, worn-F (3) £100-200

147. **A collection of ancient and antique coins**, including several Roman examples, a rectangular Celtic style, three Elizabeth I hammered silver examples and another similar £60-100

148. **Eleven 17th and 18th Century British coins**, including four half crowns, and four shillings, a six pence and two brass gun money style medallions (11) £150-250

149. **Seven George II silver coins**, including a 1746 half crown, F, three shillings and three sixpences (7) £80-120

150. **Six George III coins and tokens**, including an 1814 Bank Token, VF, a 1787 shilling and sixpence, and three shillings (6) £60-100

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151. **A small collection of 19th and early 20th Century British coins**, including a 1834 half crown, an 1887 double florin, an 1895 crown, and more £80-120

152. **A small collection of coins and medallions**, including an Edward VII coronation medallion, a Victorian example, a cartwheel two pence from 1797, and several more £50-80

153. **A Victorian silver open faced pocket watch**, 47mm, appears to run, in leatherette pocket barometer case £60-100

154. **A Victorian silver open faced pocket watch**, 52mm, marked The Express English Lever and J.G. Graves Sheffield, in box, together with a silver rifle club coffee spoon £60-100

155. **A c1980s travel clock from Asprey**, the gilt square quartz time piece in black leather folding case £60-100

156. **A Victorian silver open faced pocket watch**, 52mm, marked D Thomas Hafod to movement, appears to run, with a silver watch chain £60-100

157. **An early 20th Century continental yellow metal half hunter pocket watch**, 50mm, marked 14k to front and rear cover, base metal dust cover, not running, 93.8g, dented, glass loose, enamel roman numerals worn, initials engraved to rear £300-500

158. **A late 19th Century continental yellow metal open faced pocket watch**, 39mm, gilt dial, enamel decoration to rear damaged, marked 18k, 39.3g £200-300

159. **A late 19th Century continental yellow metal open faced pocket lady's watch**, 31mm, marked 14k to rear cover, some dents, appears to run, base metal dust cover, supported on a 9ct gold fob pin, 29.5g, together with a watch box £100-200

160. **A continental silver and enamelled lady's pocket or fob watch**, 28mm, blue enamel bezel and blue enamel rear cover with silver and gold design, chipped and scratched, not running £50-100

161. **A George V 9ct gold open faced pocket watch**, 49mm, Dennison case hallmarked to rear and dust covers, appears to run, some denting, dial AF, 84.6g £300-500

162. **An Art Deco period open faced pocket watch**, 43mm nickel case, balance wheel runs but not winding £40-60

163. **A late 19th Century continental yellow metal lady's open faced pocket watch**, 34mm, marked 18k, appears to run, 28g, with a small Elkington & Co box (2) £250-350

164. **A collection of watches**, mostly fashion quartz examples, gents and ladies, in various conditions, one box £50-80

165. **A modern Zenith Academy automatic stainless steel gentleman's wristwatch**, 40mm, case and dial heightened with gold plating, white dial with three subsidiaries, appears to run and in good condition with only light wear, with Zenith box and outer card box £80-120

166. **A c1990s Rolex Cellini 18ct gold cased lady's wristwatch**, 26mm, ref. 5109, white dial with gilt Roman numerals, appears to run and in good condition with little wear, on black leather Rolex strap with 18ct gold buckle, in black leather 49.00.08 box £500-800

167. **A c1970s Smiths 9ct gold cased presentation gentleman's wristwatch**, 31mm, with British Railway engraved inscription to rear cover, runs but crown is loose and not connecting, on later expanding strap £80-120

168. A modern Rotary 9ct gold cased gentleman's wristwatch, 33mm, silvered dial with date aperture, appears to run, winder loose, overall good with light wear, on black leather strap
£150-250

169. A c1960s Breitling Navitimer stainless steel gentleman's wristwatch, AF, 41mm, Ref. 806, black dial with three white subsidiaries, 17 jewel movement, Cal 178, currently not running, balance wheel free but is overwound, lots of signs of wear, needs attention, rear cover with serial number 1064191, only one side of black leather strap
£500-800

170. A c1930s 9ct gold cased lady's wristwatch, marked Tho Russells Son, on an expanding yellow metal strap, 20.3g
£150-250

171. A c1980s Longines Conquest Quartz stainless steel lady's wristwatch, 22mm, white dial, case and bracelet heightened with gold plating, some signs of wear
£50-100

172. An Art Deco period platinum and diamond lady's cocktail dress wristwatch, 10mm wide, 64mm long, movement marked MGP, appears to run, case set with brilliant and baguette cuts, also eight cut diamonds to jointed lugs, possibly later 14ct white gold bracelet, 19.8g, with a Boodle & Dunthorne box (2)
£400-600

173. A c1980s Seiko Quartz gilt gentleman's wristwatch, together with a modern Lorus, and three other watches
£50-100

174. A 1930s Longines gentleman's wristwatch, 25mm wide rectangular chromed style case, dial worn and damaged, glass present but broken, not running and needs attention, on brown leather strap
£50-100

175. A vintage Smiths Imperial gilt cased gentleman's wristwatch, together with a small 9ct gold cased lady's watch, a Precimax and a Rotary (4)
£60-100

176. A 1940s (Rolex) Oyster Watch Company boys or mid-sized wristwatch, 35mm chromed style case, ref. 2784, sometimes referred to as a Junior Sport, not running but balance wheel free and trying to run, case pitted and worn, crown not screwing down, stainless steel rear cover, on a later strap
£150-250

177. An Art Deco 9ct gold cased lady's wristwatch, 25mm case, appears to run, on yellow metal expanding bracelet, 18.7g
£120-180

178. A modern Longines Flagship quartz stainless steel and gilt gentleman's wristwatch, 32mm, appears to run, some wear, two spare links and a Longines box (4)
£60-100

179. A c1980s Zenith quartz evening dress wristwatch, 30mm, together with a Rotary quartz moonphase and a Gucci watch (3)
£60-100

180. Two Art Deco period 9ct gold cased lady's wristwatches, both AF, together with a Vanheems marked chromed case watch (3)
£80-120

181. Four modern fashion watches, including an Accurist in box, and three others
£80-120

182. A collection of fashion watches, including a gilt Rotary in box and others
£50-80

183. A vintage 9ct cased gold lady's wristwatch, with a later 9ct gold bracelet, 17.9g, AF
£100-150

184. Four watches, including a Buler manual wind, appears to run, two by Avia and a Railway pocket watch, also a pocket watch style compact (5)
£40-60

185. A c1960s Omega 9ct gold cased lady's wristwatch, 19mm, presented on a 9ct gold bracelet, 14.4g
£120-180

186. A c1960s Omega Seamaster 600 gilt gentleman's wristwatch, 32mm, appears to run, stainless steel rear cover, on later expanding strap, in Omega box
£200-300

187. Four Deco period and later 9ct gold cased ladies wristwatches, one with a 9ct gold strap, together with a gold plated example and several ladies fashion watches and an Olivia gents watch
£200-300

188. A modern Tag Heuer Formula 1 quartz stainless steel gentleman's wristwatch, 44mm, ref. CAZ1011, with silvered dial having three subsidiaries and date window, stopwatch facility, appears to run, with box and guarantee
£800-1200

189. A modern Tag Heuer Carrera automatic stainless steel gentleman's wristwatch, 40mm, ref. WAR201D-0, silvered dial with day and date apertures, marked Calibre 15, overall very good condition and appears to run, together with an associated Tag Heuer box
£1000-1500

190. A 1980s Omega quartz Seamaster, 35mm, silvered dial with day and date apertures, engraved to rear cover, on later black leather strap
£100-200

191. A c1990s Breitling Colt quartz stainless steel gentleman's wristwatch, 39mm, blue dial with three subsidiaries and date window, appears to run and in good condition, on Breitling strap with fold over clasp, some scratching
£300-500

192. A c1960s Rotary Maximus mid-sized 9ct gold cased gentleman's wristwatch, 28mm, appears to run, on later gold plated strap
£80-120

193. A George V silver miniature novelty scent bottle, modelled as a chick emerging from an egg, Birmingham 1911, 4cm, 6.6g
£60-80

194. An 18ct gold three stone diamond ring, heavily af, central stone missing and shank split, hallmarked to inner shank all in yellow gold, 4.4g together with a 22ct gold wedding band heavily misshapen, 2.7g (2)
£150-250

195. A 15ct gold seed pearl oval brooch, marked 15ct, 3.6cm x 1.1cm, 2.9g together with an Edwardian gilt and turquoise bead circular pendant with brooch mount, 2.1cm diameter in white gilt tooled case
£60-80

196. A collection of 9ct gold, comprising a lady's identity bracelet engraved Philippa with curbed chain link, a 9ct gold oval textured tie pin and a 9ct gold lady's Everite wristwatch, 16g
£200-300

197. An articulated white metal fish ornament, 11.5cm, one gilt metal chain, another white metal, a string of coral beads and various other costume jewels
£30-50

198. A George VI Scottish silver and paste thistle brooch, of circular design with engine turned border, dated Glasgow 1948, 5cm diameter together with a 925 marked thistle brooch stamped Toucan to reverse, 2.5cm diameter, 22g
£60-80

199. A contemporary 9ct gold dress ring, with central decoration of a pair of dragons either side of a Chinese seal, ring size S, 3.6g
£60-100

200. An opal and paste set dress ring, in white and gilt metal, the cluster mount with central oval claw set opal, ring size R
£60-100

201. A contemporary silver pendant and chain, the circular textured pendant of open design supporting a female seated nude figure with her hand mirror within textured mount, on curb link chain, 32cm together dated Birmingham 1978, together with a silver animal charm fetter chain link necklace, 31cm together (2)
£50-100

202. A 19th Century shell cameo gold dress ring, with carved panel of a nude female holding a flower aloft, ring size R, 4.7g together with two gilt metal shell cameo brooches (3)
£80-100

203. A collection of costume jewellery, including various silver brooches, earrings, a wirework elephant tail expanding bracelet, a novelty costume brooch of a bug and an umbrella and other items
£40-60

204. A 9ct gold charm bracelet, the hollow curb links with various charms including an Edward VII half sovereign dated 1908, a 9ct gold teacup and spoon charm, a horseshoe and horse all united by a padlock heart clasp, total weight 34g
£400-600

205. A cultured pearl and marcasite double row of pearls, of graduated form, largest 7.3mm, smallest 4.1mm, 41cm, 29g
£100-200

206. An 18ct gold three stone ruby and diamond set dress ring, the three oval cut rubies in rubbed over settings, with channel set diamond shoulders, ring size P, central ruby 1.12ct, 9g
£400-600

207. An amethyst and half pearl cluster pendant, in 9ct gold, supported on an oval linked 9ct gold necklace, 25cm, 8.4g
£150-250

208. A 9ct gold diamond and paste set box back brooch with steel pin, 2.1g
£40-60

209. Two 19th Century agate and pinchbeck oval framed brooches, one with boxed back, 8cm x 6.5cm the other 8cm x 6.2cm, both cased
£200-300

210. An Art Deco diamond and platinum full eternity band, the old cut diamonds in millegrain setting, approximate diamond weight 1ct, ring size P, 4g
£500-700

211. A pair of ruby and diamond oval cluster earrings, the oval mixed cut central claw set rubies surrounded by eight cut diamonds all in white metal settings on yellow metal mounts and posts, unmarked
£80-120

212. A white metal ruby and diamond half hoop eternity ring, the mixed rectangular cut rubies alternately set with princess cut diamonds, marked 18k to inner shank, ring size N, 4.9g
£200-300

213. A 9ct gold identity bracelet, the flattened curb links with central curved rectangular plate, hallmarked for London 1983, 20cm x 1cm, 28g
£300-400

214. A Victorian 18ct gold three stone diamond ring, the three old cuts in gypsy setting dated Birmingham 1897 by Deakin & Francis, ring size L, 4.6g, 0.30cts total diamond weight
£150-200

215. An Art Deco 18ct gold and platinum diamond set dress ring, of fan design, with eight cut diamonds, ring size N 1/2, 1.9g
£100-150

216. A five stone diamond 18ct gold and platinum dress ring, the five eight cuts within platinum on a yellow gold scroll gallery and shank, ring size P, 3.2g
£80-100

217. A Russian filigree silver floral brooch, with pin back stamped EA to pin loop, 39 PGE 800, 3cm diameter, 4.6g
£40-60

218. An early 20th Century yellow metal sapphire and diamond bangle, the satin top set with old cut diamonds and oval mixed cut sapphires in gypsy setting, on an engraved scroll gallery marked 9ct to tongue of clasp, 5.5cm x 4.8cm internal measurements, 8g, diamond weight 0.20ct, in leatherette and velvet case
£250-350

219. A 15ct gold and platinum aquamarine bar brooch, the oval mixed cut in four claw setting with a white metal top and gold mount, aquamarine 1.20ct, 5cm long, 3g
£70-100

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220. An Edwardian 15ct gold and seed pearl bar brooch, 2.8g together with an Edwardian seed pearl and yellow metal lily of the valley brooch another 9ct gold seed pearl brooch and a hunting bar brooch with horn, horseshoe and fox af, 7.6g (4)
£100-200

221. A George III 1784 spade guinea pendant, on a gilt metal chain, pendant 8.5g, 2.4cm diameter
£250-350

222. A George V gold diamond and sapphire three stone ring, with date letter for 1933, 3.5g, ring size Q and a yellow metal and elephant tail hair bangle, 5.5cm x 6cm, 7.6g
£70-100

223. A collection of silver jewellery, including two hallmarked ingots and a silver curb link charm bracelet, 120g
£50-80

224. A cultured graduated string of pearls, two paste set bow brooches and a gilt metal fob chain
£60-80

225. A cultured black pearl and diamond drop pendant, in white metal marked 14k 585 on a fine 9ct white gold necklace, pendant 2.8cm, pearl 12.7mm, 6.8g in total
£80-120

226. An early 20th Century ebony, brass and base metal extra long rosary, with engraved mother and child spacer, supporting a brass and ebony crucifix, 140cm long
£80-120

227. Two early 20th Century ebony and brass rosaries, together with a silver plated and ebony crucifix pendant, and a modern blue paste example
£80-120

228. Two pairs of 9ct gold clip and pin earrings, including one octagonal shape and another tapered, both boxed, 9g
£120-180

229. A small quantity of costume jewellery, including a 1960s textured and blue paste ring, dated 1969, a Victorian moulded glass and silver scent bottle, a Christian Dior gold plated necklace and other items
£100-150

230. A collection of 9ct gold, including a lady's wristwatch, a Maltese cross pendant, a pair of 9ct gold cufflinks and various 9ct gold earrings, total weight 37.2g
£400-600

231. A quantity of miscellaneous costume jewellery, amber earrings, silver studs, and other items
£50-80

232. A collection of silver and other costume jewellery, including a pair of contemporary heart shaped drop earrings, a 1930s micro mosaic oval floral brooch, a scarab brooch, Irish green stone hunting stick pin and various other items
£50-80

233. An Art Deco paste double clip brooch, of oval rectangular style, another paste and chrome brooch and a white metal example (3)
£40-60

234. A 16th Century white metal Celtic cross pendant, with central design of a plain cross with bleeding heart on a later 19th Century multi link chain, pendant cross 5.9cm x 3.9cm, with some repair, 52g in total
£100-150

235. An Edwardian yellow metal and turquoise bangle, the ovoid hinged top with central decoration of turquoise beads in the form of a cross, 6cm x 5cm, 16g
£100-150

236. A Bent Gabrielsen silver triangle bracelet for Hans Hansen, with tongue and screw clasp, 18.5cm long x 2.6cm wide, marked to reverse, 57g
£150-200

237. A cultured pearl and 14ct gold choker necklace, the cultured pearls of irregular shape on a gold wire necklace, 43cm long, pearls approximately 5.2mm diameter, 7.4g, boxed
£150-200

238. A contemporary 18ct white gold amethyst and diamond pendant, the cushion cut amethyst in enclosed setting with diamond set bale on fine gold chain, 21cm, 3.1g, cased
£120-180

239. An amethyst and diamond dress ring, all in 9ct gold, the claw set amethyst surrounded by a bezel of brilliant cut diamonds, ring size P, 2.6g
£120-180

240. A silver oval locket, with floral decoration decorated with circular mixed cut garnets on a later silver bow, together with an Edward VII silver vesta case on modern belcher link silver chain, vesta dated Chester 1904
£70-100

241. A silver heart shaped locket and chain, a Charles Horner hat pin top/ brooch af, a silver hinged bangle and a base metal and marcasite floral brooch
£60-80

242. A Trifari gilt metal necklace and earring set, of stylised palm leaf design, 40cm long, boxed
£40-60

243. A collection of moonstone and gold jewellery, including a pair of ear studs, matching ring, ring size L, and pendant, all set in hallmarked 9ct gold, 11g
£100-150

244. A 9ct gold double curb link bracelet, with gold plated acorn charm, gold 22g
£200-300

245. A 9ct gold curb link necklace, 45cm long, 23g
£250-350

246. An Edwardian 9ct gold bracelet, the circular links with pierced decoration, 22cm, 22g
£200-300

247. A 9ct gold amethyst bracelet, the rectangular links of pierced design centred with collet set amethysts, 19cm, 7.8g
£80-100

248. A collection of miscellaneous gold items, including a bangle (af), two gold bar brooches, a gilt metal and turquoise propelling pencil, oval locket and other items, gold weight 13g
£150-250

249. A peridot gold dress ring, marked 9ct, ring size K, and an early 19th Century garnet posey ring, ring size P, 2.9g
£60-100

250. A 22ct gold D shaped wedding band, ring size O, 4.5g
£100-150

251. An 18ct gold platinum and diamond five stone ring, the old cut diamonds in millegrain setting, ring size R, 1.8g
£70-100

252. A pair of 9ct gold paste set floral circular drop earrings, of openwork design, with mauve stones, 2g
£40-60

253. A 9ct gold shell cameo brooch, the oval frame containing a carved profile of a young woman 4.6cm x 4cm together with a yellow metal cameo bar brooch, 5.4cm
£70-100

254. An early 20th Century continental shell carved cameo bracelet, the seven rectangular panels all decorated with classical figures upon various chariots, 20cm long x 1.8cm wide, marked 800 to clasp
£50-100

255. A 22ct gold D shaped wedding band, ring size V 1/2, 5.6g together with a 9ct gold circular wedding band, ring size M, 1.8g (2)
£180-220

256. A George V pearl and ruby dress ring, the cluster style ring with ruby set shoulders, one half pearl missing, hallmarked Birmingham 1920, ring size L, 2.7g
£60-80

257. A pair of silver Thomas Pink cufflinks, modelled as robots with articulated arms and legs, lapis lazuli bodies, garnet set eyes and screw backs and a pair of lapis Jeeves and Hawkes gilt metal cufflinks
£40-60

258. A collection of 9ct gold dress rings, including a five stone garnet ring, a garnet signet ring, turquoise, pearl and two others, 13g (6)
£150-250

259. A 9ct gold curb link chain, amethyst pendant on a fine curb link chain and another gold chain, 11g
£120-180

260. A 9ct gold satin finish block linked necklace, 45cm, 19.8g
£200-300

261. A 9ct gold baton and fetter linked fancy chain, with snap clasp, 45cm long, 16.2g
£150-250

262. A 9ct gold chilli pendant, a cultured pearl pendant, an I love You rotating charm and a continental gold wreath pin brooch set with ruby, sapphire and pearl, 4.3g
£50-80

263. A part Art Deco gold on silver dress set, cased together with various other cufflinks and two silver brooch fronts, lacking pins
£80-100

264. A collection of cufflinks, including various enamel and silver examples, other novelties such as rainbow fish, pigs etc
£60-80

265. A 9ct gold necklace, comprising ovoid twisted links with barrel snap clasp, 50cm, 9.6g
£100-150

266. A collection of costume jewellery, including a perspex chrysanthemum circular brooch, glass necklace, large bangles, turquoise and bone necklaces and other items
£50-80

267. An early 19th Century sardonyx cameo brooch, modelled as the profile of a classical figure with floral headdress, flowing locks in a gold rope twist mount, some minor chipping to onyx, 4.4cm x 3.4cm x 1cm, 19.7g
£300-500

268. A 19th Century pietra dura and yellow metal oval brooch, the inlaid panel decorated with a central pink rose surrounded by lily of the valley, pansies and red flowers on a black ground, in a yellow metal rope twist mount, 5.8cm x 4.8cm, 26.6g
£80-120

269. A 19th Century paste, white metal and gold sunburst brooch, with cushion cut paste stones, central stone with engraved gold flange, 5cm x 4cm, 13g
£100-150

270. A 19th Century shell cameo and gilt metal oval brooch, 3.3cm x 3cm and a 19th Century agate ring, ring size O (2)
£40-60

271. A quantity of costume jewels, including two bangles a curb link bracelet, a bar brooch with the name Jessie, a silver octagonal locket and various other items of costume jewels
£60-80

272. A collection of silver and white metal marcasite and paste brooches, including a double clip brooch and mount, another pair of clips, exotic bird contemporary brooch and others
£40-60

273. Two shell cameo oval brooches, both in base metal, the larger carved with profile of young girl, 5.2cm x 4cm with pin, the other carved with a young maiden and lyre, 3.3cm x 2.6cm
£40-60

274. A 19th Century paste set foil backed buckle, later converted to a brooch, the foil backed paste stones in a navette shaped setting with steel buckle attachments and a later applied pin, 5cm x 3.8cm
£40-60

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275. A 9ct gold and citrine dress ring, the cushion shaped citrine in rubbed over setting, ring size M, gold weight 2.2g, together with a continental garnet white metal dress ring, ring size R £40-60

276. Two gilt metal and cloisonne egg shaped pendants, decorated with a red orthodox cross, with circular bales to top, 2.4cm high together with an Art Nouveau style resin brooch of a femme fatale, 3.3cm x 2.4cm £40-60

277. A pair of novelty silver earrings, modelled as peas in a pod, 5.5cm, together with a pair of silver and enamel fuchsia earrings, 3.2cm, a pair of agate and pearl jack in the pulpit flower earrings, 5.5cm and a pair of white metal and coral drops, 6.5cm £60-80

278. A platinum circular wedding band, ring size L, 3.6g, together with an 18ct white gold and diamond wedding band, ring size J, 1.4g and a pair of gold hoop earrings, 0.5g £70-100

279. Five silver brooches, including a filigree butterfly, a butterscotch amber with filigree mount, an Aesthetic oval brooch with engraved swallow and butterfly decoration, a Middle Eastern filigree circular brooch and a contemporary white metal crescent moon and sapphire pendant £100-150

280. Three contemporary silver rings, including a multi gem set example set with cabochon turquoise, coral, tigers eye and paste, an Art Deco coral and marcasite example and an amethyst £40-60

281. A silver and paste line bracelet, the mauve coloured circular cut paste in four claw settings, on silver mount, 19cm together with a collection of coral and pearl necklaces, coral drop earrings etc £80-100

282. A foil backed paste set necklace, the oval mixed cut citrine coloured stones in claw settings in gilt metal covered backs, af to chain, 37cm £40-60

283. A collection of gilt metal paste set costume jewellery by Sainte Chapelle, including necklace, a pair of Zoe Coste drop earrings, a pair of Napier drop tassel earrings, a pair of Butler & Wilson drop earrings and another pair £50-80

284. A collection of North African and Middle Eastern bead jewellery, set with cornelian, lapis lazuli, coral and turquoise £60-80

285. A collection of hardstone jewellery, including a string of cherry amber style knotted beads, of translucent appearance, 53cm, 54g £100-150

286. A collection of silver jewellery, including a graduated filigree bead style necklace, various white metal earrings, silver necklaces, Art Deco style bracelets and other items £100-150

287. A collection of white metal and base metal bangles, including a horn and hardstone example, a brass silver collar, various North African and Lapis Lazuli bangles including an Egyptian example £60-80

288. A 20th Century bead necklace, modelled as hanging fruit on vines with an adjustable length, a 1980s raku bead ceramic and cloth necklace, a ceramic parrot necklace, a quantity of ceramic jewellery and other items £40-60

289. A large collection of costume jewellery including a black bead and read fringe necklace, various base metal bangles, wooden bird brooch and other items £40-60

290. A collection of silver and white metal torques and necklaces, including a plaited leather and crocodile head necklace, another set with malachite, an Indian rope twist white metal snake bangle with turquoise and coral beads and two other items £100-200

291. A continental yellow metal elephant necklace marked 18k CETAS to clasp, depicting a family of seven elephants, 106g, in case together with a small base metal elephant brooch by TMF titled Elephant Moon £2000-3000

292. A pair of Poul Warmind sterling silver drop earrings, with enamel panel marked to reverse Warmind sterling Denmark 17, 4.5cm together with a Buch & Deichmann plastic and paste set parrot brooch from Denmark, 13.5cm £40-60

293. A pair of 18ct gold oval fronted chain linked and torpedo back cufflinks, engraved with initials PHJ, the oval fronts 1.8cm x 1.3cm, 8.6g £200-300

294. A Royal Naval 9ct gold sweetheart brooch, the diamond set naval crown on plain white 9ct gold bar, 5cm long, 2.2g £50-100

295. A string of cultured baroque pearls, 6.6mm knotted strung, 38cm, together with another uniform cultured string with 9ct gold clasp and a collection of loose cultured pearls £100-120

296. A string of graduated cultured knotted pearls, with an 18ct gold and platinum diamond rectangular box clasp and tongue, the largest pearl 8mm, smallest 4.5mm, the old cut diamonds in sunken settings within a scroll engraved clasp weighing approximately 0.24ct, 45cm long, 15.8g £300-500

297. An early 20th Century string of natural knotted pearls, of irregular barrel bouton and oval form, on a circular sapphire and diamond clasp, largest 4mm, smallest 2.9mm, 39.5cm, 6.4g £400-600

298. An Art Deco diamond and platinum double clip bow brooch, set mostly with eight cut diamonds and baguette set collars, both clip off wire frame to form smaller bows with double claw sprung hinges, apparently unmarked, 4cm x 4.7cm together, approximately 2ct diamond, 16.6g in a Boodle and Dunthorne, Lord Street, Liverpool box £1200-1800

299. A ruby and diamond target ring, centred with old cut diamond in platinum surrounded by a bezel of rubies, a band of eight cut diamonds and bordered with rubies, ring size M, 7.5g £1500-1800

300. A platinum Art Deco style emerald, sapphire and diamond circular tablet ring, with old cut diamond measuring 0.25ct surrounded by radiating panels of scissor cut sapphires with an alternating border of square cut emeralds, ring size O, 7.6g £1600-1800

301. An Art Deco style platinum sapphire and diamond bombe shaped ring, with cabochon sapphire within an oval pierced setting set with diamonds and sapphires, ring size N 1/2, 4.4g £1200-1400

302. A Victorian agate and turquoise oval brooch, the pinchbeck mounted oval agate in a milky white colour surmounted with a turquoise decorated gilt metal flower surrounded in a scroll border set with cabochon gems, 5.4cm x 4.3cm, 16g £70-100

303. A Willian IV 1826 gilded and enamelled shilling, mounted in contemporary 9ct gold collar and rope twist bale, 3.1cm x 2.5cm, 11.2g £100-150

304. A 9ct gold single oval linked cufflink, of engraved floral decoration, 2.5g together with a pair of sterling silver and sapphire ear studs £40-60

305. An early 20th Century 18ct diamond five stone dress ring, the old cuts in white tipped scroll setting on a plain tapered yellow gold shank, marked 18ct, ring size Q, diamond weight 0.45ct, 3.3g £300-400

306. An early 20th Century dog bar brooch, the yellow metal bar marked 9ct surmounted with a working dog, poised, in textured finish, 5.2cm, 5.7g, in Boodle and Dunthorne box £100-150

307. A David Andersen sterling silver and enamel butterfly brooch, with guilloche blue enamel wings and black abdomen and head, 6cm x 3.9cm £50-80

308. A pair of diamond and sapphire Belle Epoque clip ear studs, of trefoil form with central oval mixed cut sapphire over three smaller circular cut sapphires within a bezel of eight cut diamonds, central sapphire 0.68ct, diamonds 0.18ct, 1.6cm x 1.5cm, 7.5g in Boodle and Dunthorne box £300-500

309. A George V amethyst and 9ct gold fob and silk ribbon, oval mixed cut amethyst on a pierced tapered setting, with silk cord with gold engraved mounts, 19.5cm, 8.5g £120-180

310. A ruby and diamond tablet dress ring, centred with an oval mixed cut ruby surrounded by a fan of scissor cut rubies and a bezel of eight cut diamonds on a pierced basket with diamond set shoulders to shank, ring size L 1/2, 4.7g £1200-1400

311. An 18ct gold fancy coloured diamond solitaire, the princess cut yellow in gold four claw raised basket setting with channel set princess cut diamonds to thick white 18ct gold shank, centre diamond 1.50ct, shoulders 1.66ct, ring size N, 7g £3800-4000

312. An 18ct white gold diamond tennis bracelet, brilliant cuts in claw setting with tongue and box clasp, 5.52ct diamond weight, 19.5cm long x 3mm wide, 11g £4600-4800

313. A 9ct gold Prince of Wales linked bracelet, with disc charm, 14cm, 6.2g £70-80

314. An early 20th Century graduated coral bead necklace, with 9ct gold barrel clasp marked Ciro, 35cm long, 6.2g £50-80

315. A 14ct gold flattened curb linked necklace, 2g, 9ct gold necklace with two boot pendant charms, 2g, and a lady's gilt metal and steel watch strap £50-80

316. Two Tiffany style white metal jewels, comprising a pair of starfish studs and O pendant together with a silver belcher link chain £40-60

317. An Edwardian gentleman's yellow metal signet ring, set with carnelian intaglio of Roman gentleman within an ornate claw setting and pierced shouldered shank, one shoulder af, ring size T, 3.1g £60-80

318. A contemporary silver hallmarked hinged bangle, with geometric design together with a 19th Century blue enamel and silver bangle with the legend 'Dieu vous protégé' af, silver envelope pendant, teddy bear brooch and a paste set bar brooch £40-60

319. A collection of organic jewellery, including two coral necklaces, one set with freshwater pearls, and an amber bracelet, the translucent rectangular panels decorated with sun spangles £50-80

320. An oval yellow gold emerald and diamond Art Deco style ring, the central marquise cut diamonds within an oval emerald setting bordered by brilliant cut diamonds, with leaf diamond set shoulders and a plain gold shank, total diamond weight approximately 2ct, emeralds approximately 0.45ct, ring size M 1/2, 5.8g £2800-3000

321. A contemporary pink sapphire and diamond dress ring, with oval mixed cut central pink sapphire within a bezel of brilliant cut diamonds, pink sapphire 0.51ct, total diamond weight 0.17ct, ring size N 1/2, 4g £600-800

322. A contemporary diamond dress ring, the baguette and brilliant cut design of boat shaped form, total diamond weight 0.50ct, ring size K, 4.4g £500-600

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323. A 9ct gold citrine dress ring, the octagonal cut citrine in claw setting on basket gallery and circular shank marked 9ct, ring size M, 3.7g
£60-80

324. An Art Deco style black glass and marcasite necklace and pendant, the rectangular glass panels in claw settings with geometric links, 26cm together
£40-60

325. An early 20th Century misshapen circular 9ct gold bangle, together with a contemporary 9ct gold torque necklace, 14g
£180-220

326. A 9ct gold three colour bracelet of chevron design, with box clasp marked 9kt, 19.8cm x 0.8cm, 17.9g
£220-280

327. A nephrite and gold pendant, with intaglio design of a classical gentleman in profile, 3cm x 2.2cm, 3.3g
£70-90

328. A 9ct gold and blue paste set dress ring, the circular cut paste stone in claw setting, ring size J, 4.4g
£40-60

329. A Scandinavian style suite of costume jewels, comprising a necklace and bracelet with kinetic circular drop pendants centred with hard wood discs, necklace 44cm, bracelet 20cm
£60-80

330. An all diamond set cross pendant, in hallmarked white 18ct gold, on a fine 18ct white gold chain, the brilliant cuts in claw setting, total diamond weight 2.23ct, 3.5cm x 2.5cm, 6.2g
£2800-3000

331. A contemporary 18ct gold heart shaped diamond set dress ring, the princess cuts in white heart on yellow shank, total diamond weight 0.75ct, 4.6g
£1200-1400

332. A large quantity of miscellaneous ear studs, some 9ct, a quantity of cultured pearl studs, a pair of moonstone and freshwater drop earrings and other items
£100-150

333. An early 20th Century white metal chain link bracelet, of engraved curb link figure of eight design, 19.5cm x 1.6cm wide, 25g
£40-60

334. Two bar brooches, one 9ct gold with horseshoe design set with half cut seed pearls, the other with an S central logo on safety pin back, unmarked, total weight 3.3g
£50-80

335. An Edwardian gold and platinum tipped diamond bar brooch, the old cut diamonds in claw setting with three small cut diamond set shoulders, total weight of diamonds 0.80ct, 6cm, 3.2g
£400-600

336. Three silver hinged bangles, one with aesthetic floral decoration, with beaded edges, another of buckle design, and another with engraved floral decoration
£100-150

337. A collection of 9ct gold including a pair of three colour gold ear hoops, a cufflink front and various gold chains, 9g in total
£120-180

338. A pair of early 20th Century 15ct gold oval and chain linked cufflinks, with leaf engraved fronts, 1.7cm x 1.2cm, 4.5g
£100-150

339. A pair of 9ct gold Art Deco rectangular fronted cufflinks, with engine turned design, 3.9g together with a pair of gold fronted sunburst design cufflinks
£60-80

340. A pair of princess cut diamond stud earrings, in white 18ct gold, diamonds 0.51ct, G-H VS
£800-1000

341. A pair of brilliant cut diamond ear studs, in 18ct white gold claw settings, total diamond weight 1.11ct
£1400-1600

342. A pair of peridot mixed cut ear studs set in silver
£50-80

343. A collection of various silver, yellow metal and 9ct gold gem set jewels, including a pair of citrine ear studs, various gilt metal dress studs, chains and other items
£60-80

344. A pair of cultured pearl and diamond drop ear studs, the half cut pearl set with trefoil diamond motifs to top and bottom supported on diamond studs, all in 18ct gold, 1.8cm drop, 2.3g
£80-100

345. A pair of 18ct gold mother of pearl and sapphire cufflinks, centred with circular cut sapphires, mother of pearl fronts, gold backs with chain links, 1.4cm diameter, 8.6g
£200-300

346. A pair of sapphire and diamond cluster ear studs, the emerald cut dark blue sapphires surrounded by old cut diamonds in white metal on yellow metal mount with post and sprung clip, each having central sapphire weighing approximately 4.25ct and diamonds totalling 0.80ct, 1.8cm x 1.4cm, 8.1g
£500-700

347. A pair of oval mixed cut tanzanite ear studs set in silver
£60-80

348. A pair of cabochon white opal ear studs set in silver
£60-80

349. A pair of black cabochon opal claw set ear studs set in silver
£70-90

350. A pair of pink morganite oval mixed cut ear studs set in silver
£50-80

351. A pair of contemporary diamond ear studs, brilliant cuts in halo bezels, diamonds 0.66ct
£800-1000

352. A certificated 18ct white and yellow gold diamond set trilogy ring, the brilliant cut claw set diamonds in white 18ct gold four claw settings on a yellow hallmarked 18ct gold shank, certificate number WG19624125001 stating total diamond weight 3.34ct, light yellow SI1-2 Very Good, ring size M, 4.6g
£7000-7500

353. A ruby and diamond white 18ct gold dress ring, the mixed rectangular cut ruby in four claw setting with brilliant cut diamond set shoulders, with hallmarked shank, ring size M, ruby 1.15ct, diamonds 0.20ct, 4g
£600-800

354. A pair of morganite and diamond drop earrings, the tear cut beryl drops on diamond set rectangular link with post back all in white metal, morganite 7ct, diamonds 0.10ct, 3cm drop, 4.2g
£650-700

355. A sapphire and diamond 18ct gold dress ring, the oval mixed cut claw set sapphire surrounded by a halo of brilliant cut diamonds on an ornate oval basket mount with diamonds set on a rose gold hallmarked shank, sapphire 0.91ct, diamonds 0.32ct, ring size L, 4.1g
£800-1200

356. A ruby and diamond 18ct gold dress ring, with oval mixed cut claw set ruby, with brilliant cut diamond set shoulders, on yellow hallmarked shank, ruby 2.35ct, diamonds 0.20ct, ring size L 1/2, 4.1g
£1000-1200

357. A pair of contemporary continental yellow metal emerald and diamond ear clips, with oval cut emeralds alternating with brilliant cut diamonds within a sunken yellow metal shaped setting, post back with sprung hinged clip, marked 750, 2cm drop, 9.6g
£1200-1800

358. A pair of aquamarine and diamond white 18ct gold cluster ear studs, oval mixed cut central aquamarines surrounded by a bezel of brilliant cut diamonds, aquamarine 1.55ct, diamonds 0.87ct, 1.3cm long x 1cm, 3.9g
£1100-1200

359. A sapphire and diamond three stone ring, the oval mixed cut claw set sapphire flanked by a pair of tear cut diamonds in white metal claw settings on a yellow metal 750 marked shank, sapphire 1.73ct, diamonds 0.63ct, ring size L 1/2, 3.6g
£1500-2000

360. An 18ct gold ruby and diamond contemporary dress ring, the oval ruby in collar setting flanked by trefoils of brilliant cut diamonds, all in collar settings on a plain tapered shank, ruby 2.30ct, ring size L, 6.1g
£1500-2000

361. An orange sapphire and diamond cluster ring, the claw set sapphire of mixed oval cut surrounded by a bezel of brilliant cut diamonds all in white 18ct gold, sapphire 4.32ct, diamonds 1.20ct, ring size M, 5.9g
£4000-6000

362. A pair of diamond stud earrings, the brilliant cut in four claw setting on a post back with butterflies, total diamond weight 2.06ct, 2g
£4000-6000

363. A collection of heart shaped jewellery, including a white metal filigree purse, a silver heart shaped locket and ring and a rolled gold locket
£40-60

364. Two 9ct gold crosses, one with Chester hallmark 1896, together with a 9ct gold padlock clasp, 6.1g
£70-90

365. A large collection of beads, necklaces, paste set examples etc
£40-60

366. A collection of costume jewellery, including a miracle paste set pendant and chain, various necklaces, earrings, pendants etc
£40-60

367. A collection of costume jewellery, including a 9ct gold chain, a mother of pearl Holy Land brooch an ABC blue and red enamel clip and various other items including brooches, rings etc
£40-60

368. A George V 9ct gold Mizpah ring, ring size N, together with a 9ct gold Russian wedding band, ring size N, and a 9ct white gold cubic zirconia solitaire, 5.3g
£70-90

369. Four 9ct gold signet rings, comprising a plain form with Chinese script, ring size K, another with stepped shoulders, engraved tablet and gypsy set paste stone, ring size L, an onyx with incised classical head decoration example, ring size Q and a plain example, ring size U, 17g
£200-300

370. An 18ct gold diamond and ruby dress ring, the illusion set eight cut diamond surrounded by eight round cut rubies, in a star setting, ring size P, 3.5g
£80-100

371. A pair of continental gilt metal sprung lorgnettes, circa 1900 with pierced floral handle and bale, 10cm x 4.5cm (closed)
£70-90

372. A collection of shell cameos, all in the classical taste, one framed in 9ct gold, 3.5g, two in white metal, one in pinchbeck and the other loose
£60-80

373. A 15ct gold crescent brooch, with floral leaf and berry design with beaded edges marked 15ct, 3.1cm x 3.5cm, in velvet and leather tooled fitted box, 4g
£80-100

374. A collection of six gem set rings, comprising three 9ct examples and three 9ct and silver set examples, 9ct 5.3g, 9ct and silver 5.1g
£80-120

375. Two loose diamonds, comprising one diamond chip and one old cut diamond measuring 0.49cts
£200-300

376. A Bohemian late 19th Century base metal garnet and seed pearl brooch, af, 5.2cm x 3.5cm together with a pair of Bohemian late 19th Century garnet screw back drop earrings, af, 5cm x 2cm
£150-200

377. A garnet 9ct gold cluster ring, ring size N, together with a garnet 9ct gold bar brooch with steel pin and a maple leaf and red paste bar brooch, 6.6g (3)
£70-100

378. Three pairs of 9ct gold earrings, including two pairs of drops, one with floral decoration, and a pair of hoops, 4.4g
£60-80

379. An Edwardian 9ct gold engraved cross pendant, with belcher link chain, 26cm long, dated Birmingham 1908, 5g
£60-80

380. A collection of 9ct gold chains, including an expanding 9ct gold watch strap, a flattened curb link chain, bead chain and others, 24g
£250-300

381. An early 20th Century yellow metal watch chain, with T bar and snap clasp marked 10c, 36cm long, 12g
£120-180

382. A 9ct gold opal ring, ring size N and an Art Deco white metal opal ring, the white opal in a rectangular pierced setting on a double banded shank, ring size R
£40-60

383. A collection of paste set costume jewellery, including a silver plated ornate and pierced embossed belt, a blue paste set necklace, various brooches and necklaces
£40-60

384. An Arts and Crafts foiled glass pendant, 25cm together, a rolled gold dragonfly brooch, a silver and paste set Edwardian brooch, bangle, Vauxhall glass brooch and gilt chain
£50-80

385. A pair of nephrite ear studs, a Charles Rennie Mackintosh contemporary pendant and chain, similar mother of pearl set earrings, and another cased set of earrings and pendant
£40-60

386. A collection of silver jewellery, including an onyx and marcasite dress ring, a pair of Maltese cross cufflinks, various necklaces and other items, 127g
£70-100

387. A continental silver and enamel hinged bangle, bearing French strike marks, 6cm x 5.2cm together with a Victorian silver hinged bangle dated Chester 1882
£70-90

388. An early 20th Century continental tortoiseshell and paste set base metal mounted hair comb, the green and colourless paste set stones in a pierced crown setting, on a tortoiseshell comb, one tine missing and two settings vacant, 11.5cm x 7.7cm
£50-80

389. A tiger's eye bead necklace and earrings, together with various other coral and hardstone necklaces
£30-50

390. A quantity of costume jewels, including simulated pearls, brooches, bracelets etc in a black leather jewellery case
£40-60

391. A 19th Century gilt metal magnifying glass, with figure of eight handle, 5.8cm x 3.5cm together with a malachite and 14ct gold mounted Star of David pendant
£40-60

392. A quantity of costume jewels, including simulated pearls, beads, badges etc
£40-60

393. A small quantity of silver jewels, including a Charles Horner brooch, with mauve coloured paste stone, dated Chester 1910 lacking pin, a butterfly wing brooch, another, a name brooch for Isabel and various other white metal jewels
£40-60

394. A quantity of 9ct gold jewellery, including wedding band, ring size N, a 9ct gold ring shank, a silver charm bracelet with gold camel charm, various earrings and chains, 11g
£120-180

395. A contemporary 18ct gold heart shaped sapphire and diamond brooch, the brilliant cut diamonds within a leaf and berry frame with suspended tear shaped pendant drops containing pear cut blue sapphires, sapphires 0.98ct each, diamonds 0.20ct, 4.2cm x 3cm, 7.6g
£250-350

396. A contemporary white opal and paste stone dress ring, in a crossover style setting with a crescent of paste set stones to one side of cabochon opal, ring size O, marked 14k, 5g
£100-150

397. A Georg Jensen silver circular ring, of tapered bulbous form, impressed factory marks to inner shank and numbered 184, ring size M, 29.7g in box
£80-120

398. An Edwardian gold and diamond set bar brooch, the three small brilliant cuts in millegrain setting, 6.2cm, 3.8g
£70-100

399. A contemporary Morris William Crawshaw mother of pearl and silver brooch, decorated with a cottage and landscape in the art of candle smoke painting, 4cm x 3cm
£40-60

400. A modern 18ct gold diamond engagement ring, set with four princess cuts in tablet claw setting with channel set diamond princess cut shoulders all in white 18ct gold, ring size L, diamonds 0.65ct, 3.9g
£150-200

401. A modern diamond half hoop eternity ring, the princess cut in channel setting all in white 18ct gold, 0.35ct diamonds, ring size L, 2.5g
£120-180

402. A continental yellow metal and cultured pearl brooch, of feather and pearl cluster design marked 14k to reverse, 5cm x 3.4cm, 12.9g
£200-300

403. A 9ct gold opal and white stone set cluster ring, the oval cabochon in claw setting surrounded by white stones all in white 9ct gold, ring size R, 3g
£50-100

404. An 18ct gold diamond set pendant, of tear shape, missing central stone, having bezel of claw set eight cut diamonds, marked 750, 1.8g, 1cm and two bar brooches, one white metal floral example, 6.5cm the other base metal set with abalone shell, 4.6cm
£50-100

405. A silver gilt signet ring, with gypsy set eight cut diamond, ring size T, together with a small cloisonne pot, missing lid and three Chinese jade pendants
£60-100

406. A contemporary 18ct gold three stone emerald and diamond ring, the emerald cut in claw setting flanked by two baguette cut diamonds, on yellow metal shank marked 18k, emerald 1.04ct, total diamond weight 0.68ct, ring size Q, 6.2g
£800-1000

407. A pair of continental yellow metal mabe pearl and diamond clip earrings, in grey and cream, 2.1cm diameter x 1.1cm, 16.9g
£300-500

408. A pair of Fred of Paris Force 10 clip earrings, of knot design with 18ct gold clips and steel rope hoops
£200-300

409. A collection of paste and cubic zirconia set jewellery, including a large cubic zirconia solitaire in 18ct white gold mount and shank, ring size O, 10g, various silver set jewels and a faux love ring
£150-200

410. A diamond encrusted necklace and pendant, the brilliant cuts in claw line setting supporting an oval baguette set and brilliant cut floral drop, all on a fine 18ct white gold chain, total diamond weight 6ct, 26cm together, 26g
£4500-5000

411. A certificated fancy diamond and brilliant cut diamond set platinum pendant, of oval form, centred with a pear cut yellow diamond surrounded by a bezel of claw set brilliant cuts with accompanying WGI certificate stating the pear cut 3.02ct, dark fancy yellow, VS2 (laser drilled and irradiated), brilliant cuts total weight 1.95ct, colour F-G, VS2, 11.36g, pendant 3cm x 1.7cm, certificate number WGI9624122907
£6000-6500

412. A ruby and diamond checkerboard tablet ring, the 18ct gold ring with central octagonal tablet of rubies surrounded by a bezel of brilliant cut diamonds all in white hallmarked 18ct gold, rubies 2.12ct, diamonds 1.48ct, ring size O, 10g
£2600-2800

413. A quantity of silver and paste set jewellery, including a Thaler pendant, another with bronze Greek coin, Art Deco black glass and silver paste set dress ring, enamel dragonfly brooch and various other items all encased in ebony casket
£80-100

414. A 19th Century tortoiseshell and bone sandalwood lined jewellery casket, with pierced fretwork central panel on bone claw feet containing a pair of contemporary amber drop earrings, a pair of simulated amber earring, pair of tortoiseshell cufflinks, Victorian carved antler pendant etc
£80-100

415. A commemorative Claude Martin yellow metal and enamel coat of arms brooch, bearing the motto Labore et Constantia, 4.3cm x 2.6cm
£60-80

416. An aquamarine and diamond platinum set dress ring, the oval mixed cut aquamarine in four claw setting with brilliant cut trefoil stepped diamond shoulders on pierced raised gallery, aquamarine 11.48ct, diamonds 0.41ct, ring size J, 12.5g
£2200-2400

417. A pair of emerald and diamond 18ct white gold cluster ear studs, the oval emeralds in four claw setting surrounded by brilliant cut diamonds, emeralds approximately 1.92ct, diamonds approximately 1.45ct, 1.5cm x 1.2cm, 7g, boxed
£1800-2000

418. A diamond line bracelet, the brilliant cuts in four claw settings, all in white 18ct gold, diamonds 6.12ct, 20cm, 12g
£4500-5000

419. A 19th Century moss agate and base metal oval locket, together with a shell cameo brooch in gold mount and two other agate brooches, one af
£60-80

420. Two 9ct gold pendants and chains, comprising a cross pendant with fine gold chain, 25cm long and an oval gem set example on a fine gold chain 22cm long, 5.4g
£60-80

421. A 9ct gold curb linked and padlock clasp bracelet, with safety chain, 21cm, 23g
£250-350

422. A heavy 9ct gold curb linked and circular collared bracelet, with snap clasp, with millennium hallmarks, 21cm x 1.3cm, 86.6g
£1000-1500

423. A 9ct gold tanzanite and white sapphire dress ring, the oval claw set tanzanites alternately set with pairs of white sapphires all in yellow hallmarked gold, ring size L, 2.3g
£240-260

424. A pair of 9ct gold tanzanite and diamond stud earrings, in heart shaped settings, boxed
£100-120

425. A collection of costume jewellery, including a quantity of vintage leather jewellery boxes, glass and base metal retro necklace and other items
£50-100

426. A contemporary continental 18ct gold diamond and ruby dolphin brooch, 3.4cm long, 4.5g
£100-150

427. A 9ct gold bamboo effect hinged bangle, with box clasp and safety chain, 6cm x 5.5cm, 15g, boxed
£200-300

428. A pair of rose quartz and silver mounted ear drops, with loops, 5.5cm and a pair of Bristol blue glass examples, 3.8cm
£60-80

429. A collection of loose cut gemstones in presentation perspex cases, together with a quantity of contemporary silver set gem set jewellery including an apatite line bracelet, a similar tanzanite example and other items
£100-150

430. A 9ct gold D shaped wedding band, with engraved Latin inscription to inner shank, Pro Patria, ring size O, together with a two colour gold paste set full eternity ring, ring size J, 7.9g (2)
£80-100

431. **A Belle Epoque costume arm bangle**, set with an oval pink paste stone, within a white metal setting and gilt engraved mount, interior measurement 8.1cm
£50-80

432. **A pair of continental yellow metal ruby and diamond earrings**, the cabochon rubies in four claw setting surrounded by ten brilliant cut diamonds all in yellow metal assumed 18ct gold, rubies 1.67ct each approximately, total diamond weight 1.40ct, 6.9g in box
£800-1000

433. **A 9ct gold citrine and pearl bezel oval brooch**, the claw set citrine with crown gallery and half pearl bezel, 2cm x 1.8cm, 4.5g
£50-80

434. **A pair of 19th Century Italian diamond and drop pearl earrings**, the rough cut diamonds in silver setting in the form of bows and wreaths, terminal with suspended barrel pearl on detachable hoop diamond and pearl loops, 4.5cm drop x 1.3cm wide, 8.8g
£400-600

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