

Antiques & Collectables, 3rd Oct, 2023 10:00

- 1 A Middle Eastern woollen rug, 122cm x 197cm
£30-50
- 2 A modern carpet, grey and white damask pattern 153cm x 99cm
£10-20
- 3 A modern carpet, 230cm x 160cm
£20-30
- 4 A 18th century and later oak coffer, lift open top with metal hinges, four panel front, 1743 and MB engraved to the front, on carved legs, 84cm H x 151cm W
£60-100
- 5 A Victorian sun bleached mahogany tea table, moulded frieze, with octagonal column with acanthus base, on four scrolling supports, AF75cm H x 103cm W
£60-100
- 6 A Chinese hardwood coat stand, shaped top rail, with an under tier, 163cm H x 164cm W
£200-300
- 7 A pair of impressive Chinese hardwood marriage armchairs, shaped top rails and backs, each splat with deer and floral carved circular panels, shaped curved arms, on rectangular seats, both 121cm H x 57.5cm W x 45cm D (2)
£300-500
- 8 A set of Six 19th century mahogany dining chairs, in the manner of Gillows of Lancaster, rectangular backs with vertical reeded splats above drop in upholstered seats, raised on tapering supports, united by h stretchers, each 90.5cm H x 52cm W (6)
£150-250
- 9 A pair of French mahogany framed provincial armchairs, blue pattern upholstery, with scrolling arms, the supports united by an h-stretcher, 124cm H x 61cm W
£100-200
- 10 A late Victorian mahogany whatnot, the top with a pierced gallery and finials, the second tier with a frieze drawer, all tiers supports by barley twisted columns, raised on brass castors, 105cm H x 53cm W
£40-60
- 11 A late Victorian mahogany veneered trip table, shaped top with central circular inlay (veneer missing), on a turned column, on three shaped supports, AF, 72cm H x 48cm W
£10-20
- 12 A pair of Victorian pole screens, both with worn upholstered hangings, brass columns with wooden turned finials (one loose), and carved tripod wooden bases, 154cm & 152cm high AF (2)
£30-50
- 13 A French giltwood settee, the frame worn and chipped, scrolling arms, serpentine front, raised on scrolling supports, the floral upholstery worn, AF 95cm H x 170cm W
£60-100
- 14 A 19th century mahogany cellarette, lift open top (the top with a crack to the back), unfitted interior, with two brass carrying handles, 48cm H x 48cm W
£80-120
- 15 A 19th century and later converted oak cupboard, possibly from a church, four cupboard doors, with painted Heraldic crest and the name Vincent, enclosing two shelves, flanked by fluted pilasters, on a plinth base, 89cm H x 63.5cm W
£100-200
- 16 A small 18th century and later oak lowboy, two panel top (a split to the middle), three small drawer front, with later brass drop handles, with a shaped apron, raised on chamfered supports, 72cm H x 77cm W
£100-200
- 17 A small early 19th century oak low boy, possibly a later three panel top, three drawer front, one large above two small, with a shaped apron and squared chamfered supports, 74cm H x 82.5cm W
£100-200

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- 18 A pair of late 19th century Chinese elm horseshoe back chairs, wicker central splats and seat pads, both 94cm H x 62cm W (2)
£100-200
- 19 A 19th century mahogany chest of drawers, two small drawers over three graduated long drawers, splits to both side panels, raised on ball feet, 125cm H x 120cm W x 51cm D
£60-100
- 20 A Victorian mahogany torcher, small circular top, on a fluted column, and three legs, with floral carving, on claw and ball feet, 165cm H x 50cm D (foot diameter)
£60-100
- 21 A 19th century and later mahogany corner cabinet and stand, a removable pediment, astragal glazed doors enclosing four shelves, key present, central frieze drawers, flanked by two faux drawers, boxwood inlay, the stand with fluted supports united by an under-tier, 228cm H x 79cm W
£50-80
- 22 An early 20th century middle eastern wool on cotton rug, with a red scrolling border with an ivory middle, 152cm x 230cm
£50-80
- 23 An early 20th century mahogany tambour fronted side cabinet, rectangular top with tambour front (not opening), with a frieze drawer, on tapering supports, 74cm H x 64cm W x 42cm D
£20-30
- 24 A hardwood coaching games table, foldable design, with a square top, with inlaid baize and counter cups/ashtrays, with a small frieze drawer, 75cm H x 86cm W x 77cm D when opened
£40-60
- 25 An Edwardian pot cupboard converted to a bedside cabinet, later top with a frieze drawer and cupboard, the supports united by an x-frame stretcher, 77cm H x 39cm W
£10-20
- 26 A 19th century Continental crossbanded mahogany table, shaped crossbanded top (scratches, and two gouges to the top, AF), with gilt border decoration, floral carved frieze, raised on cabriole legs mounted with floral carving, united by an x-frame stretcher, raised on castors, AF 77cm H x 130cm W x 81cm D
£40-60
- 27 An Edwardian mahogany bonheur du jour writing desk, with satinwood inlay, fall down front and lift open top enclosing a fitted interior, above a frieze central drawer, raised on slender cabriole legs, 122.5cm H x 63cm W x 29cm D
£100-200
- 28 A 19th century mahogany framed Gainsborough armchair, with decorative upholstery, the legs united by an h-stretcher, cut down, 90cm H x 62cm W
£100-200
- 29 A large and damaged colourful oushak woollen rug, red ground, wear and with tears from furniture, 257cm x 333cm AF
£100-200
- 30 A signed Persian woollen rug, with a geometric design, with a signature to one end, 90cm x 174cm
£80-120
- 31 A woollen Persian rug, in the Tekke style, light colours with geometric pattern, 128cm x 182cm
£60-100
- 32 A woollen Iranian rug, geometric design, label to the underside, one end with a fringe, 98cm x 194cm,
£80-120
- 33 A woollen Persian rug, with geometric design, 132cm x 187cm
£60-100
- 34 An unmarked bentwood and leather Falcon chair and footstool, possibly by Sigurd Ressel for Vatne Mobler, the leather worn and faded, the chair 100cm H x 76cm W (2)
£300-500

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- 35 Johannes Anderson for CFC Silkeborg, a mid 20th century teak coffee table, label to the underside, some minor scratches and marks, 51cm H x 75cm W
£200-300
- 36 A Georgian and later oak bureau, fall open front, enclosing pigeon holes, above four graduated drawers with brass handles and locks, raised on ogee feet, 92cm H x 72cm W
£60-100
- 37 A pitch pine cabinet, two taller cupboards flanking a middle section with an assortment of drawers, some wear and damage, AF, 66cm H x 207cm W
£200-300
- 38 20th century school, a train station, possibly in London, watercolour and ink, framed, glazed and mounted, frame size 58cm x 74cm
£40-60
- 39 An unsigned watercolour, of Doune Castle near Stirling, a label attributing the castle to verso, in a gilt gesso frame, frame size 47.5cm x 63cm
£50-80
- 40 20th century school, deer's in the highlands, watercolour, indistinctly signed to the lower right, framed, glazed and mounted, frame size 52.5cm x 71cm
£60-100
- 41 Ken Lochhead (Canadian 1926-2006), a landscape with houses, watercolour, signed and dated 1975 towards the lower right, framed, glazed and mounted, frame size 50cm x 73cm
£40-60
- 42 J. de Boinville (British 20th century), a pig, charcoal on paper, signed lower right, framed, glazed and mounted, frame size 56cm x 50cm
£20-30
- 43 20th century school, a pair of maritime oil on canvases, relined, both unsigned and in gilt frames, both frames 39cm x 58.5cm (2)
£200-300
- 44 K. Lanyon (British 20th century), landscape in Dorset, framed, glazed and mounted (stained), frame size 39cm x 49.5cm
£10-20
- 45 20th century school, a coastal scene, watercolour, unsigned, framed, glazed and mounted, frame size 40cm x 50cm
£10-20
- 46 William Wilde (British 1826-1901), a figure walking under a tree, watercolour, signed towards lower right, framed, glazed and mounted, frame size 54cm x 46cm
£30-50
- 47 Andrew Stock (British b.1960), Red-legged Partridges, watercolour, signed lower right, gallery label to verso, framed, glazed and mounted, frame size 27cm x 24.5cm
£30-50
- 48 Andrew Stock (British b.1960), Kingfisher, watercolour, signed lower edge, gallery labels to verso, framed, glazed and mounted, frame size 71cm x 64.5cm
£60-100
- 49 Thomas Carr (British 1909-1999), North Staffordshire Hunt, signed print, signed in pencil to the lower right of the mount, framed, glazed and mounted, frame size 62.5cm x 77cm
£30-50
- 50 Two unframed watercolours, one of a church the other a riverside scene, 18.5cm x 26cm & 20.5cm x 28cm (2)
£10-20
- 51 Henrik Gronvold (Danish 1858-1940), Pachycephala Leucostigma (mottled Whistler), watercolour, signed, framed, glazed and mounted, frame size 39cm x 32.5cm
£80-120

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- 52 Eyres Simmons (British 20th century), St. Ives, Cornwall, watercolour, signed bottom right, framed, glazed and mounted, frame size 39cm x 47cm
£30-50
- 53 A limited edition print of birds of prey, titled Sakirs, 31/100 indistinctly signed lower right, framed, glazed and mounted, frame size 42.5cm x 50cm
£30-50
- 54 Philip Snow (British b.1947), a limited edition print of geese, no. 24/600, signed in pencil lower right, gallery label to verso, framed, glazed and mounted, frame size 42cm x 50cm
£20-30
- 55 A collection of framed bird bookplates, three in a larger gilt frame, 42.5cm x 75.5cm, with two smaller framed examples, both frames 37cm x 30cm (3)
£20-30
- 56 An assorted collection of framed prints, of flowers, military uniforms, a map of Hertfordshire, etc, the largest 46cm x 33cm (6)
£20-30
- 57 A collection of prints, including a signed example by Russell Flint, 63.5cm x 77cm, two of Ballerinas, a hunting scene and another (5)
£30-50
- 58 A collection of framed works, comprising prints, a watercolour, etc, the largest frame 61cm x 73cm, the smallest 31cm x 37cm (5)
£20-30
- 59 A collection of frames, of various styles and sizes, including a gilt example, 59cm x 70cm, two black and gold Hogarth style frames, both 64cm x 46cm and others (7)
£40-60
- 60 A gilt wooden frame, 81cm x 111cm
£50-80
- 61 A wooden frame, with a gilt slip, 73cm x 124cm
£30-50
- 62 A pair of 20th century gilt frames, both 126cm x 87cm (2)
£50-80
- 63 Four framed bird prints, Parakeets, a Macaw and another, in a gilt frame, frame size 94cm x 74cm
£50-80
- 64 A 20th century copy of Hubert Robert's View of The Port of Ripetta, oil on canvas, in a wooden frame, with gilt mount frame size 72cm x 101cm
£200-300
- 65 Frederick James Aldridge (British 1850-1933), ships at sea, watercolour, (foxing to the paper) signed lower right, in a gilt frame, frame size 62cm x 88cm
£100-200
- 66 20th century school, a pair of riverside scenes, oil on canvases (one relined, one with some damage to the middle on the front, the other with a crude repair to verso, AF), indistinctly signed in white to the bottom left and bottom right, in a gilt frames, frame sizes 74cm x 84cm (2)
£60-100
- 67 A modern oil on canvas, a lakeside scene, oil on canvas, in a decorative gilt frame, frame size, 112cm X 141.5cm
£100-200
- 68 J.H. Brandt, a seascape, oil on canvas (patch repair to verso) signed lower right and dated 1919, in a gilt frame, frame size 96cm x 134cm, Provenance: Bonhams Knightsbridge, Dogs & Continental Oil Paintings 12th February 2003
£300-500

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- 69 A mid 20th century damaged canvas 'Malta Souvenir', depicting four figures holding different nations flags, with 'Malta Souvenir' and 'For Justice and Liberty' in red, AF 55cm x 52cm
£40-60
- 70 A portrait of a young girl, pastel, in an oval mount, and gilt frame, frame size 57cm x 48cm
£30-50
- 71 Two landscape watercolours, both unsigned and in the same frame, glazed, frame sizes, 27cm x 35cm (2)
£30-50
- 72 A decorative embroidered framed picture of a peacock, surrounded by flowers, the background with a hole, framed and glazed, frame size 48cm x 62cm
£40-60
- 73 A 20th watercolour of a Venetian scene, unsigned, framed, glazed and mounted, frame size 43.5cm x 59cm
£60-100
- 74 20th century school, a scene in the Mediterranean, watercolour, framed, in an ornate gilt frame, frame size 38cm x 53cm
£40-60
- 75 A cut down oil painting, a man and woman in natural surroundings, AF, 50cm x 38cm
£30-50
- 76 A primitive oil on board, two sailors and a lady, oil on panel, in a gilt frame, 28cm x 34cm
£50-80
- 77 20th century school, a view of St Michael's Mount, watercolour (foxed), framed, glazed and mounted, frame size 40cm x 50cm
£20-30
- 78 In the baroque style, a copy of Guido Reni's the Archangel St. Michael, oil on board, in a gilt oval frame, frame size 35cm x 29cm
£60-100
- 79 An assorted collection of paintings, including watercolours, oils, etc, all differing sizes, the largest frame, 30.5cm x 39.5cm (10)
£40-60
- 80 Ethel M. Smith (British 20th century), floral still life, watercolour, signed in white bottom right, framed, glazed and mounted, label to verso, frame size 44cm x 38.5cm
£50-80
- 81 I. Nakao (20th century), a portrait of a young girl, oil on canvas, signed bottom right in red with a Japanese character mark, framed, frame size 49.5cm x 39.5cm
£50-80
- 82 20th century school, a lakeside landscape scene, framed and glazed, frame size 45cm x 52cm
£20-30
- 83 19th century School, fox hunting, oil on canvas, unsigned, a sticker to the verso attributing the work to J. Wheeler, together with another, framed, frame size 42cm x 52cm
£300-500
- 84 Antonio Vallone, a portrait of a boy smoking, oil on canvas (pierced canvas), signed lower left, framed, frame size 50cm x 40cm
£50-80
- 85 Antonio Vallone, a portrait of a smiling boy, oil on canvas, signed lower left, framed, frame size 50cm x 40cm
£50-80
- 86 G Knight (British 20th century), Lake Coniston, oil on board, signed and dated 1976 to the bottom right, writing to verso, framed, frame size 20.5cm x 33cm
£20-30

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- 87 George Willis Pryce (British 1866-1949), a landscape, oil on canvas, signed lower right, framed, frame size 29cm x 38.5cm
£40-60
- 88 20th century school, a forest scene, oil on canvas, signed bottom right, G.B. Johnston?, framed, frame size 48cm x 38cm
£50-80
- 89 20th century school, cows drinking, oil on board, unsigned, label to verso, framed, frame size 59cm x 69cm
£100-200
- 90 Late 19th/early 20th century school, a lakeside scene, oil on board, the frame with a name plate attributing the work to Edward Williams 1782-1855, frame size, 44cm x 54cm
£150-250
- 91 20th century French school, Les Roche Rouges a Saint-Raphael, oil on board, a floral still life to verso, with writing, framed, frame size 39cm x 52.5cm
£50-80
- 92 Attributed to Rodney Joseph Burn (British 1899-1984), Kenilworth Castle, pencil and watercolour, monogrammed to the bottom right, framed, glazed and mounted, frame size 45.5cm x 59cm
£60-100
- 93 After Govinder Nazran (British 1964-2008), Roderick Random' limited edition print, no. 568/600 and blind stamp bottom left, signed in pencil lower right, framed glazed and mounted, frame size 49.5cm x 67cm
£80-120
- 94 After Govinder Nazran (British 1964-2008), Peregrine Pickle' limited edition print, no. 400/600 and blind stamp to the bottom left, signed in pencil lower right, framed, glazed and mounted, frame size 49.5cm x 67cm
£80-120
- 95 A framed coloured print, titled 'Windsor Terrace Looking Eastwards, published by P. Sandby, Parker Gallery label to verso, framed, glazed and mounted, frame size 50.5cm x 64cm
£40-60
- 96 After Robert Cresswell Boak (Irish 1875-1949), a coloured etching of Blackhead Co. Antrim, signed bottom right in pencil, label to verso, framed, glazed and mounted, frame size 34cm x 46cm
£50-80
- 97 After Robert Cresswell Boak (Irish 1875-1949), a coloured etching of Shaws Bridge on the Lagan, signed bottom right in pencil, label to verso, framed, glazed and mounted, frame size 34cm x 46cm
£50-80
- 98 A portrait of a lady, oil on board, in a gilt frame, frame size 26cm x 23cm
£30-50
- 99 Tim Bulmer (British), Holding Court, watercolour, signed lower right, framed, glazed and mounted, frame size 35cm x 30cm
£80-120
- 100 A pair of 20th century folk art style pictures of pigeons, the birds raised from the boards, both framed, glazed and mounted, frame sizes 32.5cm x 40cm (2)
£100-200
- 101 Five pencil drawings of British Cathedrals/Churches, all signed lower right H.H. Middleton, framed and glazed, all frame sizes 45cm x 32.5cm (5)
£60-100
- 102 After David Roberts (British 1796 - 1864), two lithographic views of Petra, both with inscriptions and copies of signatures to the bottom right, framed glazed and mounted, frame sizes 51cm x 65cm & 68cm x 50.5cm (2)
£80-120
- 103 After David Roberts (British 1796 - 1864), two lithographic views, one with a copy of a signature to the bottom right, both framed glazed and mounted frame sizes 67.5cm x 50cm & 68cm x 50cm (2)
£60-100

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- 104 After David Roberts (British 1796 - 1864), two lithographic views, one with an indistinct description to the left and a blind stamp to the bottom right, the other with a copy of a signature to the bottom right, both framed, glazed and mounted, frames sizes 68cm x 50.5cm & 67.5cm x 49.5cm (2)
£60-100
- 105 After David Roberts (British 1796 - 1864), two lithographic views, one Sidon, Looking over Lebanon, both framed, glazed and mounted, frame sizes 51cm x 65cm & 53.5cm x 68cm (2)
£60-100
- 106 After David Roberts (British 1796 - 1864), two lithographic views, both with inscriptions bottom left and copies of signatures bottom right, both framed glazed and mounted, frame size, 68cm x 50.5cm & 51cm x 66cm (2)
£60-100
- 107 After David Roberts (British 1796 - 1864), both with copies of signatures to the bottom right, both framed, glazed and mounted, frame sizes, 53.5cm x 68cm & 51cm x 66cm (2)
£60-100
- 108 "Mac", Stanley McMurtry (b.1936), an original pen and ink cartoon, with the quote, 'Ah Mrs Higgins, I hate to remind you, but about that £75,000 we lent you to help with your grandmothers funeral...' in pencil below, framed and glazed, frame size 39.5cm x 57cm
£80-120
- 109 Raymond Allen Jackson 'JAK' (British (1927-1997), an original pen and ink cartoon, with the quote, 'It won't be all yours son, when Jimmy Goldsmith hears who I got the loan from!' and other pieces signed to the bottom right, framed and glazed, frame size 55cm x 62cm
£100-200
- 110 Rowel Friars (British 20th century), an original pen and ink cartoon, with the quote 'cooked any good books lately', signed lower right, framed, glazed and mounted, frame size 50cm x 40cm
£30-50
- 111 20th century school, a lakeside watercolour, signed lower right, framed, glazed and mounted, frame size 34.5cm x 44cm
£20-30
- 112 George Richard Deakins (British 1991-1982), a beach scene, oil on board, signed lower right, framed, frame size 51cm x 67cm
£40-60
- 113 AR AR Max Pistorious (Austrian 1894-1960), a woodland scene, oil on board, signed lower right in red, framed, frame size 45cm x 50cm
£100-150
- 114 J. Haddon (British 20th century), a seaview, oil on board, signed lower left, framed, frame size 34cm x 43.5cm
£40-60
- 115 AR AR Reg Gammon (British 1894-1997), Washing Tweed, Outer Hebrides, oil on board, signed bottom right, framed, frame size 62.5cm x 72.5cm
£600-800
- 116 19th century school, a portrait of a lady, oil on canvas, unsigned, in a good gilt frame and slip, frame size 49cm x 43.5cm, work size 25.5cm x 20.5cm
£80-120
- 117 Four Cecil Aldin prints, all of dogs, one framed, the other three with mounts, the framed example, 30cm x 36.5cm (4)
£40-60
- 118 19th century School, a cottage in woodland, oil on board, unsigned, framed and glazed, the gilt frame 27.5cm x 35cm
£80-120
- 119 A pair of portraits of a man and a women, in oval frames, both frames 31cm H, together with a smaller portrait and a fishing scene, framed and glazed, frame size 21cm x 30cm (4)
£60-100

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- 120 Mixed media on board, a baby being held, signed lower right E Roy in red, framed, glazed and mounted, frame size 50cm x 41cm
£40-60
- 121 AR AR Brian Shields 'Braaq' (British, 1951-1997), a pair of works, children playing in the snow, oil on boards, both signed Braaq and 'Ann' to the bottom left and right, framed, frame sizes 44cm x 49.5cm (2)
£800-1,200
- 122 After Rene Magritte, a limited edition coloured etching, titled L'Art de Vivre, numbered 44/150, signed in pencil lower right with a blind stamp, unframed, 28cm x 22.5cm, together with The Graphic Work of Rene Magritte, by Gilbert E. Kaplan and Timothy Baum (2)
£1,000-1,500
- 123 Portrait of a lady, oil on board, framed, frame size 28cm x 19.5cm
£60-100
- 124 Portrait of a lady, oil on canvas (cracked surface with a small hole, relined, AF), framed, frame size 28cm x 19.5cm
£80-120
- 125 Attributed to Charlotte Nasmyth (Scottish 1804-1884), a rural scene, oil on panel, signed and dated indistinctly to the verso, in a gilt frame, frame size 28cm x 36cm
£300-500
- 126 Two late 19th or early 20th century copper enamelled portrait miniatures, of a women and man in a green regency coat, both with monograms and in circular metal frames (one loose from the frame), both approx. 7cm in diameter, together with a tooled leather fitted circular portrait miniature box by J.W. Benson Ltd, of London (3)
£60-100
- 127 A Georgian Portrait miniature on ivory of a man, in a top hat and teal coat, inset into the cover of a possibly later wooden patch box, the box 8cm in diameter, the portrait miniature approx. 6cm in diameter Ivory Submission reference G9ANE25Y
£80-120
- 128 A portrait of a lady on oval ceramic tile, in a carved wooden frame, frame size 13cm x 11.5cm, together with a painted print portrait miniature of a man on paper, in a circular gilt metal locket, locket size 3.5cm x 3.5cm (2)
£30-50
- 129 A mid to late 19th century Portrait miniature on ivory of a lady, in a gilt frame, work size 9cm x 7cm Ivory Submission reference VYYET8ZR
£100-200
- 130 A mid 19th century Portrait miniature on Ivory of a lady reading, rectangular in a brass frame, writing to verso dating the work to 1844, the ivory panel with a crack and loss to the left side, work size 10.5cm x 8cm AF Ivory Submission reference P53KLN9A
£100-200
- 131 A mid to late 19th century Portrait miniature on ivory of a lady, signed N. Romney, numbered in pencil to the verso 16989, in a later frame, the work 6.5cm x 4.5cm Ivory Submission reference AFBAC19N
£150-250
- 132 A late 19th century portrait miniature on ivory of a girl, oval shape, mounted within a leatherette case, the miniature measures 8.5cm x 7cm Ivory Submission reference D9P5DNLG
£100-200
- 133 A 19th century Portrait miniature on ivory of a young lady, wearing a red Empire style dress, oval in shape in size, in an ornate brass frame, the portrait miniature 9cm x 7.5cm Ivory submission reference 3SA2WJPZ
£100-200
- 134 A 19th century Portrait miniature on ivory of a Georgian British Naval Lieutenant, one gold epaulette to his right shoulder, oval in shape, in a black rectangular frame, brass mountings missing from top right and bottom left, work size 8.5cm x 7cm Ivory Submission reference AJJQQP4P
£150-250

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- 135 A 19th century Portrait miniature on ivory of a lady, oval in shape, in an ebonised frame with acorn loop mount, work size 7.5cm x 6cm Ivory Submission reference 7F4RVGPE
£100-150
- 136 A 19th century Portrait miniature on ivory of a seated young lady, oval in shape, in an ebonised frame with acorn loop mount, work size 9cm x 7.5cm Ivory Submission reference LYZJ1J2Q
£100-200
- 137 A 19th century Portrait miniature on ivory of a young lady by a window, oval in shape, in an ebonised frame with acorn loop mount, work size 9cm x 7.5cm Ivory Submission reference QG9GEFDE
£100-200
- 138 A late 19th century Portrait miniature on ivory of a seated lady with a mandolin, in a gilt gesso frame, work panel 9cm x 7.5cm Ivory Submission reference PVHQJ3DY
£100-200
- 139 20th century school, a beach scene, oil on board, framed, frame size, 34cm x 43cm
£40-60
- 140 John Webster (British 1932-2020), Copper House, Poole, watercolour, signed lower right in pencil, framed, glazed and mounted, gallery label to verso, frame size 41.5cm x 44cm
£50-80
- 141 20th century school, two women on a beach, watercolour, monogrammed bottom left, framed, glazed and mounted, frame size, 36.5cm x 42.5cm
£30-50
- 142 Portrait of a man, oil on canvas, framed, frame size 56.5cm x 44.5cm
£60-100
- 143 Beryl Maile (British), Tranquil Evening, acrylic on paper, signed bottom left, framed, glazed and mounted, frame size 49.5cm x 67cm
£30-50
- 144 Ludwig Dygat (20th century), portrait of a lady, oil on board, signed lower left, unframed, 60cm x 48.5cm
£30-50
- 145 Ludwig Dygat (20th century), portrait of a man and woman, oil on board (damage to the corners, AF), unsigned and unframed, 61cm x 51cm
£30-50
- 146 Ludwig Dygat (20th century), portrait of a man, oil on canvas, unsigned and unframed, 51cm x 40.5cm
£40-60
- 147 Ludwig Dygat (20th century), portrait of a man, oil on canvas (paint worn with losses), unsigned and unframed, 51cm x 40.5cm
£30-50
- 148 Ludwig Dygat (20th century), portrait of a man, oil on board (damage to the corners, AF), unsigned and unframed, 50.5cm x 41cm
£30-50
- 149 Ludwig Dygat (20th century), portrait of a man, charcoal on paper, signed and dated 1953 bottom left, framed, glazed and mounted, frame size 54cm x 49.5cm
£30-50
- 150 Ludwig Dygat (20th century), an abstract city view, watercolour on paper, signed and dated 1948 bottom right, framed, glazed and mounted, frame size 46.5cm x 39.5cm
£30-50
- 151 Ludwig Dygat (20th century), a reversible work, both portraits of women, oil on board, unframed, some wear to the board, 46cm 35.5cm
£30-50
- 152 Ludwig Dygat (20th century), a hand painted adverting sign for Watney's beer, oil on board, signed lower right, unframed, some wear and damage, 53cm x 35.5cm
£30-50

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- 153 Ludwig Dygat (20th century), a large portfolio of assorted works, including watercolour and pencil, all unframed, etc (qty)
£50-80
- 154 Two prints, one of Alice Roosevelt, the other a lady in a blue dress, both in decorative frames, glazed, frame sizes, 50cm x 49cm (2)
£50-100
- 155 AR * David Bailey (British b. 1938), Self Portrait, c.1988, mixed media on canvas, in a box frame, frame size 91cm x 79cm Provenance: Vendor Purchased the work from Hamilton's, Nov 1990, *ARR may apply to this lot
£800-1,200
- 156 19th century school, after Guido Reni, a copy of the portrait of Beatrice Cenci, oil on canvas, signed in red bottom right, and with a seal, in a gilt frame, frame size 83cm x 71cm
£200-300
- 157 Peter Freeth RA (British b. 1938), Solitary City, limited edition lithograph, number 1/12 signed in pencil lower right, framed, glazed and mounted, frame size 54.5cm x 58cm
£60-100
- 158 Marianne Kreeger (German 1929-2009), a limited edition print, numbered 5/25, signed in pencil lower right, framed, glazed and mounted, frame size 57cm x 48cm
£30-50
- 159 Hylton Stockwell (British 20th/21st century), abstract figures, watercolour, signed and dated 1983 in pencil lower right, framed and glazed, frame size 53.5cm x 44cm
£50-80
- 160 Hylton Stockwell (British 20th/21st century), abstract figures, watercolour, signed and dated 1983 in pencil lower right, framed and glazed, frame size 53.5cm x 44cm
£50-80
- 161 AR AR Eileen Agar (1899-1991), abstract figures, mixed media, signed 'Agar' lower right, Thos Agnew & Sons gallery label to verso, framed, glazed and mounted, frame size 43cm x 52.5cm
£800-1,200
- 162 AR AR Margaret Hunter (Scottish b.1948), Carmina, oil on board, signed lower right, gallery label to verso, framed, frame size, 54.5cm x 40cm
£200-300
- 163 Marianne Kreeger (German 1929-2009), The Wedding, limited edition print, numbered 2/15 signed in pencil lower right, framed, glazed and mounted, frame size
£50-80
- 164 AR AR Attributed to Hughie O'Donoghue (b. 1953), titled Head IV to verso, mixed media, signed and dated lower right, framed, glazed and mounted, work size 38cm x 57.5cm
£300-500
- 165 AR AR Barbara Hepworth (British 1903 to 1975), Forms in a Flurry, Artist Proof screen print, signed in pencil lower right, framed, glazed and mounted, work size, 73cm x 55cm
£1,500-2,000
- 166 A collection of seven prints, from the London Print Workshop Launch Portfolio, three framed and four unframed, comprising prints by Adrian Wiszniewski, Ken Kiff, Stephen Buckley, Victor Pasmore, Richard Smith, Maggi Hambling, Robyn Denny, all 77cm x 57cm, the three framed works, 66cm x 85cm, together with the original leaflet (7)
£200-300
- 167 Two late 19th century real photographs of Rome, one the Colosseum, the other the Vatican City, both framed and glazed, frame sizes, 35cm x 44.5cm (2)
£80-120
- 168 Two etchings, one by Ernest Hampshire, frame size 41cm x 25cm, the other limited edition, frame size 39.5cm x 32cm (2)
£30-50

Antiques & Collectables, 3rd Oct, 2023 10:00

- 169 A framed advertising poster for 'Honeymooning in the Alps', showing a man and woman with the Alps in the background, titled to the bottom of the frame, frame size, 69cm x 23.5cm
£30-50
- 170 A framed print of Catherine Paulouna, the Grand Duchess of the Russians, in a gilt gesso frame, 37.5cm x 29.5cm
£40-60
- 171 19th century school, a pencil sketch of people in a room, some names below, and indistinctly dated, framed, glazed and mounted frame size 29.5cm x 31.5cm
£40-60
- 172 A large collection of Rice paper works, some framed others unframed, including floral and fruit works, Chinese figures, ships and landscapes, etc, some badly damaged, the frames, all approx. 21.5cm x 30cm AF viewing of this lot is recommended (qty)
£300-400
- 173 Louise J. Rayner (British 1829-1924), Temple Bar, watercolour, signed lower right, the mount attributing the work, framed, glazed and mounted, Hayes Fine Art label to verso, frame size, 59cm x 49cm
£500-800
- 174 Henry Andrew Harper (British 1835-1900), Near Burrowdale, watercolour, signed and dated indistinctly bottom left, framed, glazed and mounted, frame size 43.5cm x 53cm
£80-120
- 175 Charles Earle (British 1832-1893), cows in a field, watercolour, signed C. Earle lower right, framed, glazed and mounted, frame size 46cm x 71cm
£60-100
- 176 Charles Earle (British 1832-1893), a beach scene, watercolour, signed C. Earle bottom right, framed, glazed and mounted, frame size 46cm x 71cm
£60-100
- 177 A modern Arts and Crafts style silver and enamelled photograph frame, 19cm high, internal dimension 13cm x 8.5cm, the pressed silver mount with scrolling foliage and heightened in green and blue enamels, with wooden back and stand
£80-120
- 178 An Edwardian period German Black Forest page turner, total length 37cm, with nicely carved bears head, drill hole in ear and piece missing, overall a nice example
£80-120
- 179 A Victorian gilt metal novelty vesta go-to-bed, modelled as a bear, chained to a tree stump with match holder, bear with hinged head and glass eyes, on an oval base, 7.5cm high, possibly ormolu gilt bronze
£50-100
- 180 A pair of modern novelty candle holders, modelled as a pair of tortoises, supporting a brass sconce, both 12.5cm long, the underside with label marked 'Hand Made by Golfar & Hughes Limited' (2)
£40-60
- 181 A set of World War I period bone and ebony dominoes, probably Prisoner of War, from cow bone, with ebony underside and brass pin to centre, approx. 3.5cm x 2cm, a good amount in a large box
£40-60
- 182 A set of four Art Deco period continental green glass liquor glasses, 11.5cm high, perfect for a digestive or small appetitive
£20-30
- 183 A French Art Deco period glass scent bottle, 21.5cm high, with bubble in stopper, in hand blown base, with brass collar
£30-50
- 184 A circa 1950's German teapot in stand by WMF, the porcelain bachelor teapot marked Bauscher, Weiden, D.R.P. in chromed spherical holder, marked WMF to the underside
£30-50

Antiques & Collectables, 3rd Oct, 2023 10:00

- 185 A 1950's Bakelite telephone, in black marked 312F, PL54/3A on the base, dial with paper label for Leicester 707044, with a slide out note drawer to the base
£30-50
- 186 A circa 1930's oak smokers cabinet, 28cm high, with linen fold moulded doors, opening to reveal drawer and pipe stands
£30-50
- 187 A Victorian mahogany single dining chair, with balloon style back and upholstered stuff over seat
£20-30
- 188 A 1960s Midwinter porcelain Sienna pattern part coffee set for six, lacks sugar basin, but includes coffee pot, milk jug and six demi-tasse cups and saucers, together with three soup bowls and stands
£30-50
- 189 Four early 20th century Austrian Ackermann & Fritze porcelain cups and saucers, all with the beehive printed marks, all with differing designs and with heightened gilt work, hand painted panels to each, the largest with a broken and restored handle, AF, the saucer, 16cm wide (4)
£60-100
- 190 A collection of early 20th century Continental porcelain, comprising a damaged inkwell (foot broken and covers cracked, AF), a Dresden jug 18cm high and an urn and cover 19cm high, a Porcelain Royal dish, a figural group of two children and a Herend style duck AF (6)
£50-80
- 191 An assorted collection of English 19th century and later ceramics, comprising a Lowestoft hand painted pearlware bowl, (cracked to the underside) 15cm wide, a group of white and gilt tea and coffee wares, three cups and one saucer by Minton's retailed by Mortlocks of Oxford Street, the cups with hairline cracks, the teapot, sugar bowl and cover, milk jug one cup and two saucers all unmarked, and a part Masons tea set, blue and white design with heightened gilt work AF (qty)
£60-100
- 192 An Ironstone China twin handled shaped planter, with floral scrolling design, fish to the inside, 23cm H x 53cm W
£40-60
- 193 An assorted collection of ceramics, comprising a baluster vase, 24cm high, two ashtrays/coffee table dishes, one by Royal Worcester, and two continental moon vases and covers, one damaged, AF (5)
£40-60
- 194 Two late 19th century Italian majolica dishes, possibly Urbino, with colourful hand painted designs, both with wall mounted brackets, some wear and minor damage, AF, 31.5cm & 23.5cm in diameter (2)
£50-80
- 195 A collection of tiles, most probably from a cast iron fireplace, some with wear and grazing, the square tiles make up a floral design, each one approx. 15cm x 15cm , AF (qty)
£40-60
- 196 A collection of Lladro porcelain figurines, comprising women and animals, the figurine of a lady and goose with a snapped goose neck AF, the tallest 24cm high, all marked to the underside (7)
£60-100
- 197 A large collection of Karl Ens porcelain bird figurines, some figural groups, ranging in sizes and differing birds, the largest, 18.5cm high, and comprising two other makes, all marked to the undersides (qty)
£80-120
- 198 A circa 1970's Wedgwood jasperware twin handled urn and cover, blue and white design in the neoclassical style, impressed marks to the underside, 30cm high
£60-100
- 199 A Karl Ens porcelain figural group, depicting two prancing horses, marked to the underside 25cm H x 29cm W
£80-120

Antiques & Collectables, 3rd Oct, 2023 10:00

- 200 A collection of six bird Royal Crown Derby bone china paperweights, five with gold stoppers one with silver, including robins and a duck (6)
£50-80
- 201 Three Royal Crown Derby bone china paperweights, comprising a duck, bird and a snail, two with gold stoppers, the snail without a stopper (3)
£40-60
- 202 Three Royal Crown Derby bone china paperweights, comprising a teddy bear with silver stopper, a penguin with a gold stopper, and a cat without a stopper (3)
£40-60
- 203 Two Royal Crown Derby bone china paperweights, comprising a dolphin and platypus, both with gold stoppers (2)
£40-60
- 204 Two Royal Crown Derby Imari pattern plates, both 23cm in diameter, marked to the undersides, with some minor wear and marks (2)
£30-50
- 205 Three Royal Crown Derby bone china paperweights, comprising two piglets and a turtle, one piglet and the turtle with silver stoppers (3)
£30-50
- 206 Three bug Royal Crown Derby bone china paperweights, two with silver stoppers, the Millenium bug with a gold stopper (3)
£30-50
- 207 Four bird Royal Crown Derby bone china paperweights, two with gold stoppers, one with a silver and one without (4)
£40-60
- 208 Four bird Royal Crown Derby bone china paperweights, comprising a woodpecker on a base, a Canary, Bee-eater and another, three with gold stoppers one with silver (4)
£40-60
- 209 Four bird Royal Crown Derby bone china paperweights, comprising a House Sparrow, Pied Wagtail and two others, three with gold stoppers, one with silver (4)
£40-60
- 210 Four duck Royal Crown Derby bone china paperweights, one from the collectors guild, all with gold stoppers (4)
£30-50
- 211 Five bird Royal Crown Derby bone china paperweights, two from the collectors guild, three with gold stoppers, two with silver (5)
£40-60
- 212 Six bird Royal Crown Derby bone china paperweights, one from the collectors guild, five with gold stoppers one with silver (6)
£50-80
- 213 Three pieces S. Hancock & Sons Rubens Ware ceramics, in the Pomegranate pattern, comprising a pair, 24cm high and another 29.5cm high, all with makers marks to the undersides (3)
£30-50
- 214 An Old Tupton Ware pottery lamp base, floral design, untested and will require re-wiring, 32cm high
£20-30
- 215 Two pieces of Beranek art glass, one in the form of a pear, both with makers stickers, 24.5cm & 18cm in height (2)
£30-50
- 216 Two pieces of Murano glass, a pear and a shell, both with makers stickers, together with a Murano style art glass footed plate, the foot with a flower inside 29cm wide (3)
£40-60

Antiques & Collectables, 3rd Oct, 2023 10:00

- 217 A selection of assorted art glass, including a blue glass footed dish by Princ, 29.5cm diameter, the other shaped dishes unmarked, the smallest red and with a handle, 17.5cm wide (5)
£50-80
- 218 A selection of assorted art glass, including a small blue vase incised 'Pati' and dated 2005 to the underside, 12cm high, the largest vase, 31cm high, a small paperweight with dolphin design, etc (6)
£40-60
- 219 A 19th century green glass wine bottle, 18.5cm high
£30-50
- 220 Two art glass fish sculptures, one with two fish on a stylised base, 30cm high and a single fish, 37cm in length (2)
£30-50
- 221 Two mid 20th century art glass centrepieces, both unmarked, 66cm & 49cm in length (2)
£50-80
- 222 Three items of Fairfax and Fowler ceramics, comprising a large charger with an elephant, 40cm diameter and two smaller plates, one with a camel the other a giraffe (cracked and repaired, AF) both 27.5cm diameter (3)
£40-60
- 223 A Royal Worcester porcelain ewer, pinky cream ground with raised floral decoration and heightened gilt work, the spout pierced with a decorative handle, makers mark to the underside and numbered R.N. 189328 and 1587, 30cm high
£80-120
- 224 A Royal Worcester porcelain urn and cover, ivory ground with floral decoration and heightened gilt work, some wear to the decoration, notably to the finial on the cover, makers mark to the underside and numbered RN 112589 and 1312, 24cm high
£100-150
- 225 A circa 1930's Clarice Cliff hand painted pottery bowl, from the Fantasque range, Umbrella's and Rain pattern, some wear to the decoration, marked to the underside, 23cm diameter
£200-300
- 226 A cracked Clarice Cliff hand painted pottery bowl, from the Biyanne range, multi-coloured geometric design, marked to the underside, AF 18.5cm diameter
£30-50
- 227 A 20th century art glass shaped vase/centre-piece, red/orange exterior white internally, folded rim, 34cm high
£30-50
- 228 Two Nao porcelain figurines, one of a girl, 26cm high, the other a goose, together with a Royal Copenhagen figural group of two sheep, all marked to the undersides (3)
£30-50
- 229 An assorted collection of glass scent bottles, of differing shapes, designs and styles, including a wooden example, the tallest, 10cm (qty)
£40-60
- 230 A 20th century Royal Worcester porcelain ewer, blue and gilt handle, the body with a floral design on a white ground, printed marks to the underside, numbered RN 29115 & 1094, 20cm high
£50-80
- 231 A 20th century Colln Meissen porcelain charger, with floral and fruit blue and white decoration, printed and impressed marks to the undersides, 31cm diameter, together with a 19th century blue and white Delft pottery charger, with some chips, AF, 34.5cm diameter (2)
£40-60
- 232 An assorted collection of coloured glassware, including painted vases and jugs (one AF), the tallest 25cm high, including a small cranberry glass vases, with raised white fluting towards the rim, 11.5cm high, small glasses a circular tray/dish 23cm diameter, AF (qty)
£30-50

Antiques & Collectables, 3rd Oct, 2023 10:00

- 233 A Jean Claude Navaro glass decanter and stopper, rectangular transparent glass form body with brown smear, the makers mark incised to the underside, total height 29cm
£60-100
- 234 A collection of 19th century and later ceramics, comprising a green Wedgwood Jasperware jar and cover, with raised white swag decoration, impressed marks to the underside, 12cm high, a Jasperware jug with a pewter top, raised white fern and floral decoration, impressed 'W' and '12' to the underside, 22.5cm high, a terracotta 'Cambridge Ale Jug, retailed by Woollard & Co., impressed marks to the underside, 16cm high, a seconds Royal Doulton Titanian handled jug, a crack to the rim, AF, 20cm high, an early 20th century Poole Pottery vessel, swirling floral design, impressed mark to the underside, (chipped underside) 7cm high, a 19th century Pottery, Queen Victoria Diamond Jubilee transfer-printed commemorative mug, cracked and worn, AF, 7.5cm high and a Booths China egg cup, retailed for Cunard Steam Ship Company, white with a gilt rim, crazed and chipped, printed mark to the inside, 5.5cm high AF (7)
£60-100
- 235 An earthenware studio pottery bowl, glazed with a blue fish on a white ground, two makers marks to the underside, some minor wear and chip to the underside, 29cm diameter AF
£20-30
- 236 A German porcelain jar and cover, decorative design, panels depicting figures and dogs hunting, with heightened gilt, the cover with a small chip to the rim, AF, 30cm high
£40-60
- 237 George Cartlidge for S. Hancock & Sons, a ceramic Morris Ware vase, blue Cornflower design, marked and signed to the underside, 25cm high
£100-200
- 238 Sven Wejsfelt for Gustavberg, a ceramic fish on a wooden stand, the stand with printed makers marks, approx. 29cm in length
£30-50
- 239 Three pieces of Moorcroft pottery, all first half 20th century, comprising a pair of dwarf candlesticks, both 9cm high, and a small ginger jar and cover 11cm high, all with makers marks and stickers to the undersides (3)
£50-80
- 240 Oiva Toikka for iittala, a Finish glass bird, red body with speckled design, signed to the underside with retailers sticker, 20cm in length
£100-200
- 241 An Art Deco Opalescent glass bowl, raised bird design, marked Rono no. 730717, 18.5cm in diameter
£60-100
- 242 Four pieces of 19th century and later glassware, comprising two purple glass vases, both with heightened gilt work, 25cm & 19cm in height, a metal mounted blue glass decanter, 25cm high and a Mary Gregory style green glass ewer, with white decoration, 20cm high (4)
£50-80
- 243 Two painted porcelain plaques, both of Tavistock Abbey, each monogrammed, circular and in gilt frames, both frames, 13.5cm diameter (2)
£60-100
- 244 Charles Vyse (1882-1971), Club Row, Sunday Morning, unpainted, Vyse Chelsea, incised to the base, 29cm high, together with a Charles and Nell Vyse reference book (2)
£400-600
- 245 A small Royal Worcester porcelain jug, hand painted Blue tit design, signed H. Powell, printed mark to the underside, 7cm high
£60-100

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- 246 A collection of late 18th century and later English blue and white transferware ceramics, comprising a Worcester pearlware tea bowl and saucer in a Chinoiserie pattern, the saucer 12.5cm in diameter, two Chinoiserie pearlware mugs, some damage 9cm & 8cm high, a damaged child's mug with quote 'Progress of the loaf', 6.5cm high, a further tea cup and saucer, the saucer cracked, a small Worcester mug and a Willow pattern ladle, 19cm long, AF (qty)
£60-100
- 247 A collection of English ceramics, comprising a damaged teapot, 15cm high, three Derby cups and four saucers, all crazed and with condition issues, marked to the undersides, an Ironstone plate, 18.5cm diameter, and a small tea bowl and dish, AF (11)
£40-60
- 248 A 19th century English ceramic lustre named and dated jug, hand painted design, inscribed 'John & Sarah Fielding' and dated 1823, some wear, 22cm high
£40-60
- 249 A 20th century Dresden porcelain figural group, of musicians, printed mark to the underside, 18cm H x 19cm W
£20-30
- 250 A pair of 19th century Staffordshire flatback bookends, of a reclining man and women, both reading, some losses to the painted decoration, each approx. 19cm wide, AF (2)
£40-60
- 251 A collection of 19th century Staffordshire figures and one spill vase, comprising 'The Lion slayer', 40.5cm high, a pair of figures each holding birds and with hounds to their feet, both approx. 21.5cm high and the spill vase, all with some wear minor hairlines and losses to the decoration AF (4)
£50-80
- 252 A collection of Masons ceramic jugs, of differing sizes and designs, marked to the undersides, sizes ranging from 16cm to 11cm AF (7)
£30-50
- 253 A Masons ceramic part dinner service, comprising two small vegetable tureens and covers (one with a broken handle), meat platter (one handle broken), gravy boat and stand, six bowls, 26cm in diameter, two dinner plates, 26cm diameter, and others, AF (qty)
£50-80
- 254 A collection of Copeland Spode ceramic dinner wares, all with the same Peacock design, comprising two soup bowls, 24cm diameter, six plates, 22.5cm diameter, three oval dishes, and two square dishes, all with printed and impressed marks to the undersides, and retailers marks, Waring & Gillow Ltd, Oxford Street, London, some with chips and minor damage, AF (qty)
£40-60
- 255 Four 20th century French porcelain apothecary jars, painted decoration with heightened gilt work, all with writing to the front in gilt, some wear to the decoration, all 26.5cm high (4)
£50-80
- 256 A collection of 19th century and later blue and white English ceramics, comprising a large Willow pattern meat platter (two holes drilled through), 45cm wide, a collection of other willow pattern plates, a 20th century Royal Worcester example, 21cm diameter, and a jug some with damage, others with minor marks, some marked to the undersides AF (qty)
£30-50
- 257 An assorted collection of 19th century and later plates and platters, the largest platter transferware, 40cm wide, three New Stone plates, 26cm diameter and others, AF (qty)
£30-50
- 258 A collection of tea and coffee wares, comprising Longton, Susie Cooper and Wedgwood, some with wear, etc (qty)
£30-50
- 259 Three stoneware storage jars, the largest unnamed, 40cm high, one named M. Crew of Portadown, a smaller jar by Collingwood, together with a Collingwood ginger jar, 21.5cm high (4)
£40-60

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- 260 Rosina Wachtmeister for Goebel, five ceramic cats, the largest two 11cm high, with different multi-coloured design, all marked to the underside (5)
£60-100
- 261 A Lalique frosted glass figurine, with their head between their legs, cracked to the underside, incised Lalique France to the back, 10.5cm in length AF
£40-60
- 262 A Lalique glass perfume bottle and stopper, shaped spiral body and stopper, incised Lalique France to the bottom, 8cm high
£50-80
- 263 An assorted collection of ceramics, comprising a pair of Capodimonte figurines, a boy and girl on shaped bases, both with marks to the undersides, 18cm high, together with a Doulton figurine, three differing cups and saucers and a Capodimonte porcelain basket of flowers, 12.5cm high, AF (8)
£40-60
- 264 A collection of cut glass, comprising a range of decanters and stoppers, the tallest, 19cm high, three vases, the tallest, 25cm high, a bowl and spiralled glass (10)
£50-80
- 265 A late 19th century Wedgwood jasperware four piece teaset, comprising a teapot and cover, sugar bowl and cover and two milk jugs of differing sizes, 11.5cm & 5cm high, together with a 20th century Wedgwood Jasperware bowl, 20.5cm diameter, all with marks to the underside (5)
£40-60
- 266 A collection of Karl Ens porcelain birds, including a pair of Flying Skylarks, Robin, Bluetit, Great Crested Tit, pair of Long Tail Tits, an owl, etc, all with printed marks to the undersides, sizes ranging from 30cm to 12cm (8)
£100-200
- 267 A Lalique pink glass bowl, with a fern design, marked to the middle, 32.5cm diameter
£300-500
- 268 An assorted collection of tea and coffee wares, including Bistro cup and saucers (one cup AF), two Limoges cups, Susie Cooper tea cups and saucers, Carlton Ware, etc, three Limoges plates, 22cm in diameter, viewing of the lot is recommended (qty)
£40-60
- 269 A part collection of Famille Verte Pallet porcelain Chinese export wares, comprising a bowl, milk jug, large bowl, 21cm diameter, two tea bowl, two saucers and two coffee cups, together with two large tankards, both approx. 13.5cm high and seven modern blue and white spoons, all 14cm in length AF (qty)
£40-60
- 270 Four Chinese porcelain plates, one cracked and repaired, all with differing designs, AF the largest 23cm in diameter (4)
£40-60
- 271 Three Chinese porcelain chargers, two a pair, with differing designs, the pair 35cm in diameter, with marks to the underside, the smaller cracked, AF (3)
£50-80
- 272 Three Chinese porcelain monolith's, the smaller with floral and bird design with a crackled glaze, marked to the underside, 43cm high, the large blue and white pair, with metal mounts and bases, one cracked AF, both 58cm high AF (3)
£60-100
- 273 Two items of Chinese blue and white porcelain, comprising a metal mounted ginger jar, the cover missing, on a wooden stand, 12cm high, and a porcelain pillow, with simple blue banding to both sides, 15cm high (2)
£50-80
- 274 An early 20th century Japanese Satsuma style porcelain vase, blue and gilt ground with two panels one depicting people in natural surroundings, the other flowers, a three character mark to the underside in red, some wear, 24cm high
£60-100

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- 275 Two 20th century Chinese jade temple dogs, both on wooden stands, 13.5cm high, together with two carved animal Japanese Netsuke's, a horse and dog (4)
£50-80
- 276 Four 20th century Far Eastern ceramic vases, including a twin handled pair, with figures, 25cm high, the smallest 15.5cm H (4)
£60-100
- 277 A Chinese octagonal bowl, turquoise interior, with red and white decoration to the exterior, a character mark to the underside, 14cm wide
£50-100
- 278 Two late 18th century pieces of Chinese ceramics, both with blue and white design, comprising a bowl, 14cm wide and a dish 27.5cm wide, both from the Diana cargo sale, the large dish with a sticker to the underside, together with a book 'The Diana Adventure' by Dorian Ball (3)
£80-120
- 279 A Persian/Middle Eastern Gouache painting, depicting figures resting, with Arabic writing to verso, some wear to the left side, framed, glazed and mounted, frame size 27.5cm x 22cm
£60-100
- 280 A Chinese porcelain vase, crazed white ground, with peacock and floral painted decoration, unmarked, 32cm high
£30-50
- 281 A Chinese porcelain bowl, with a scalloped rim, blue floral decoration on a yellow ground, printed and impressed character marks to the underside 13.5cm H x 32cm W
£60-100
- 282 A modern Chinese ceramic barrel stool, black ground, with floral and figure decoration, pierced hole to the top, 46cm H x 35cm W, marked to the underside
£50-100
- 283 A small collection of Far Eastern works of art, comprising a cloisonne bowl and damaged wooden stand, the bowl with dragon decoration, 25cm diameter, some losses to the decoration AF, two small cloisonne vases, and a pair of ceramic blue temple dogs, both approx. 12cm high (qty)
£40-60
- 284 A set of six framed Japanese bird prints, with differing scenes, all with character marks, each frame 45cm x 29.5cm (6)
£80-100
- 285 A Chinese brass filigree box, the cover with a silvered head of a mythical beast, simulated turquoise and coral stone decoration, some damaged and repaired, 4cm H x 9.5cm W
£60-100
- 286 A Chinese cinnabar box, possibly lacquer, circular in shape, the cover depicting two men in natural surroundings, floral design to the sides, some damage to the rim of the box and cover, AF, 8cm H x 19.5cm W
£50-80
- 287 A Chinese scroll, on silk backing, depicting houses and writing, with two artist seals in red, work size 112cm x 49cm
£20-30
- 288 A pair of Chinese porcelain vases, famille verte pallet, floral and bird design on yellow grounds, scratching to the surface, areas possibly re-painted, both with blue six character marks to the underside in double blue rings, both 41cm high (2)
£100-200
- 289 A pair of Far Eastern baluster porcelain vases, blue grounds with heightened gilt and panels depicting hilltop villages, both with character marks to the undersides, 31cm high (2)
£40-60

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- 290 A Chinese carved tiger eye figure of Guanyin, cracked and restored around the head, on a circular plinth base 22cm high, together with a carved ruby and zoisite ashtray, 13cm in length AF (2)
£20-30
- 291 A modern Chinese porcelain vase, raised white decoration of butterflies in natural surroundings, together with Chinese script, on a purple ground, some of the body with wear, character mark to the underside, 41.5cm high
£100-200
- 292 A modern Chinese porcelain art bowl on a wooden stand, the bowl with a crimped rim, hand painted, decorated in countryside scenes, character marks to the underside, the bowl 21cm H x 33cm W
£100-200
- 293 A modern Chinese porcelain dish, blue and white design, with a gilt rim, character mark to the underside, a small firing crack to the rim AF, 33cm diameter
£100-200
- 294 A modern Chinese large porcelain vase, blue and white design with raised dragon decoration, the underside unmarked, the rim cracked and repaired AF, 50cm high
£60-100
- 295 A 20th century Chinese ceramic fishbowl, blue and white dragon design, the body cracked, AF, 35cm H x 41cm W
£80-120
- 296 A Chinese bamboo page turner, with a carved design, character marks to the bottom, 41.5cm long
£30-50
- 297 A Chinese painted porcelain plaque, depicting two figures in natural surroundings, character marks to the top right, in a wooden frame, frame size 28.5cm x 16.5cm
£100-200
- 298 A collection of Chinese ceramics, comprising a celadon twin handled vase, 18cm high, cracked and repaired rim AF a blue and white jar with dragon design and six character mark to the underside, 14.5cm high, a handled sauce boat, and others, together with a Japanese red and white vase, with three character marks to the underside, 17cm high and an English transferware cup (8)
£80-120
- 299 Three Chinese pictures, watercolours on paper, all of figures, with character marks, one framed, and glazed, another framed and the other unframed, frame sizes 43cm x 34cm (3)
£40-60
- 300 Two Indian paintings, both framed and with floral borders, depicting figures at ceremonies, frame sizes, both approx. 65cm x 50cm
£80-120
- 301 A collection of Chinese ceramics, comprising two blanc de chine temple dogs, of differing sizes, 17cm & 11cm high, a small footed dish, 13.5cm diameter and two plates with scenes of people, 19.5cm & 14cm in diameter (5)
£60-100
- 302 A Chinese twin handled ceramic export ware tureen, willow style blue and white design, the body crazed, character mark to the underside, 12cm H x 28cm W
£40-60
- 303 A Chinese twin handled ceramic export ware tureen, red and white floral design to the exterior, fish to the inside, crazed, character mark to the underside, 27cm wide
£40-60
- 304 Two 20th century Chinese large ginger jars and covers, yellow grounds with blue fish designs, one badly damaged, the crack pieces present, with red marks to the undersides, AF both 37cm high (2)
£60-100
- 305 A carved alabaster Buddha, 18.5cm high
£300-500

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- 306 A blue glazed ceramic dragon vase, the raised dragon wound around the body, 31.5cm high
£30-50
- 307 A small Chinese famille verte pallet pot and cover, with panels depicting figures at home, 5.5cm H x 5cm W
£40-60
- 308 A Chinese picture of a horse, mixed media, with four character marks to the top right, framed and glazed, frame size 61.5cm x 44cm
£30-50
- 309 A 20th century large Chinese twin handled porcelain vase, painted decoration to the front, with characters to the back, a crack to the underside and a restored rim AF 58cm high
£40-60
- 310 Three 20th century Chinese ceramic vases, comprising a pair with red and blue floral decoration, crimped rims, both 25cm high, the other with a black ground with floral decoration, some minor wear (3)
£40-60
- 311 A cast bronze sculpture of a figure, in a ballerina pose, limited edition, numbered 2/10 to the base and signed 'Jo' on a rectangular base, 36cm high
£50-80
- 312 A plaster cast sculpture of a nude man, painted gold, with some damage, has previously been displayed outside, 56.5cm high, AF
£50-80
- 313 A pair of modern glass bedside lamps, with two cream shades, total heights, 54cm high, both untested and will require re-wiring (2)
£30-50
- 314 An art deco sculpture of a lady and two deer, on a large rectangular marble and onyx base, Urriano carved to the base 41cm H x 90cm W
£300-500
- 315 A modern silvered oval mirror, with bevelled mirror plates, 97cm x 73cm
£80-100
- 316 A framed 19th century sampler, with the quote 'Fear God and keep his Commandments' Elizabeth Cork, Hay Work, Aged 9 years 1829, framed and glazed, frame size 39cm x 38cm
£30-50
- 317 A framed 19th century sampler, named Lucia Holmes, aged 11 1927, framed and glazed, frame size 45cm x 38cm
£30-50
- 318 A triple framed dressing table mirror, gold painted frame, in the rococo style, 65cm high
£30-50
- 319 Two damaged rococo style mirrors, one oval the other rectangular with a pierced frame, 97cm & 75cm high AF (2)
£50-100
- 320 A 20th century wooden framed mirror, fretwork frame, mounted with gilt eagle, 91cm x 51.5cm
£30-50
- 321 A decorative frame gilt painted mirror, in a classical French style, some wear, 101cm x 45cm
£30-50
- 322 Two mirrors, one oval with a damaged gilt frame, 76cm x 66cm, together with another example AF (2)
£30-50
- 323 A drawing on silk, depicting a religious scene, some damage, in an oval gilt frame, mounted and surmounted, AF 73cm x 52cm
£40-60
- 324 A worn gilt gesso fire screen, with a floral needlework pattern, the back damaged, AF, 72cm x 56cm
£30-50

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- 325 An assorted collection of Victorian and later brass and metal kitchen items, including a large twin handled copper bowl, 28cm diameter, a selection of small moulds, sheers, etc (qty)
£50-80
- 326 Four early to mid 20th century tourist fabrics, including a pink example from Egypt dated 1916, 49cm x 49cm, three from India one dated 1944, the largest 89cm wide, (4)
£30-50
- 327 An assorted collection of small brass and copper items, mostly kitchenalia, including teapots, four ashtrays, a pipe tamper, etc (qty)
£30-50
- 328 An early 20th century Army & Navy 3 1/2 inch fishing reel, untested, A & N C.S.L engraved to one side, the surface with patination
£30-50
- 329 A large collection of pens, including examples by Parker, notably a Parker 61 in a its case (qty)
£40-60
- 330 A c. 1970's Brexton wicker picnic basket, for four, including plates, cutlery, plastic containers and thermos flasks 16cm H x 54cm W
£40-60
- 331 A Harrods silk top hat, with box, internal dimensions 8in. by 6 1/4in., together with two bowler hats by Dunn & Co. (3)
£50-80
- 332 A large collection of Vintage Nova magazines, from the 1970's, we recommend viewing this lot in person (qty)
£40-60
- 333 An early 20th century Sorrento olive wood puzzle box, the top with inlaid figures, the lock damaged, green felt lining AF, 11.5cm H x 23cm W
£30-50
- 334 A Sandeman port spelter figurine sculpture, the man with a black coat, on a shaped base, a name inscribed to the verso, 37cm high
£50-100
- 335 Cylinder musical box, a lever-wind forte-piano musical box playing six airs, in case with rosewood veneered lid with central cartouche, with lake landscape design, 20 1/2in wide, the cylinder 13 in (33cm) (lacking tune-sheet), no obvious serial number
£400-600
- 336 Cylinder musical box, a key-wind musical box by Nicole Freres, No. 25548, playing six airs (four from 'The Bohemian Girl'), Gamme No. 796, in plain case with end flap, 17 3/4 in. wide, the cylinder 10 3/4 in, complete with key
£300-400
- 337 Cylinder musical Box, a key-wind musical box, No. 24334, playing eight airs, with blue (defective) tune-sheet (Bulleid 158 but with no maker's name), retailer's label William Simcock, Warrington and plain case with end flap, 20in wide, the cylinder 13 in (33cm), complete with key
£300-400
- 338 Cylinder musical Box, a key-wind musical box by Langdorff, No. 6264, playing eight airs by Strauss, Thomas, Bellini and others, in case with end flap and scrolling inlay to lid, 20 in. wide, the cylinder 13 in (33cm), complete with key
£300-400
- 339 Cylinder musical Box, a lever-wind musical box, numbered 4148 on the flat-topped winding lever, playing four airs, in case with unusual scrolling line inlay on lid, 15 1/2 in wide, the cylinder 8 in. (lacking tune-sheet)
£300-400

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- 340 Cylinder musical Box, a key-wind musical box by Nicole Freres, No. 35364, playing twelve airs (wo-per-turn), in case with end flap and lid inlaid with corner motifs and large central cartouche, 20 1/2 in. wide, the cylinder 12 in x 3 in. diameter, complete with key
£500-800
- 341 An Art Deco mantle clock, the square dial with Arabic numerals, hard stone and black body, the back of the brass movement numbered 54123, 32cm H x 35.5cm W
£40-60
- 342 An Edwardian small mahogany and boxwood inlaid mantle clock, circular dial with Roman Numerals, raised on brass feet, 14.5cm H x 28cm W
£30-50
- 343 A small damaged Boulle bracket clock, in need of restoration, ceramic Roman Numerals, named CH Jullien A Crepy to the front, 40cm high AF
£50-100
- 344 A late 19th century slate mantle clock, gold dial with Arabic numerals, 38cm H x 34cm W
£30-50
- 345 A Royal Selangor Lord Of The Rings Pewter Chess Set, all the pieces present, together with board, in the retail cardboard box (part stained) (qty)
£300-500
- 346 A large collection of 19th century and later lace, of differing sizes , including some fabric, viewing of this lot is recommended (qty)
£50-80
- 347 A circa 1950's lace and satin ladies dress, satin sky blue under-layer with white lace design, some stained, total length, 139cm, in a Denham & Freebody retail cardboard box AF
£60-100
- 348 A collection of boxes, the largest wooden example with inlay, 13cm x 16.5cm, a circular red papier mache example, and two others some with wear AF (4)
£30-50
- 349 A Hans Christian Andersen Fairytale Medallion series, by Harold Salomon, comprising eight medallions in a fitted case, the case 39.5cm x 20.5cm
£50-100
- 350 Two copies of Iran Elements of Destiny, published by Collins, in the retail cardboard (2)
£60-100
- 351 A large collection of Onyx and other hardstone desk items, including five rectangular boxes, all approx. 9cm x 13cm, an assortment of ashtrays and other items (qty)
£100-200
- 352 A Sheffield canteen of cutlery for six, EPNS with stainless steel knife blades, appears complete, in a large wooden canteen on fluted removable legs, 53cm H x 76cm W
£50-80
- 353 A 20th century wooden collectors cabinet, graduated drawers with turned wooden handles, worn and with some damage, 56cm x 38.5cm
£40-60
- 354 A 20th century Chinese wooden and brass bound collectors cabinet, three drawer front, each drawer with dividers, brass carrying handles brass decoration to the top, 30.5cm x 35.5cm
£40-60
- 355 An 18th century and later oak candle box, engraved top with the letter 'B' carved, the sides engraved, lift open top, lock not present, some wear and damage, AF 17cm H x 36.5cm W
£60-100
- 356 A collection of four early 20th century and later storage boxes, the largest an empty cutlery canteen, 10.5cm H x 44cm W, one with inlay decoration, 10cm H x 23cm W and two more, with some wear AF (4)
£50-80

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- 357 A collection of four early 20th century and later storage boxes, including a drawer with metal handle, 15.5cm H x 38cm in length, a Chinese style box 30cm W and two others (4)
£40-60
- 358 Two James Heeley & Sons Ltd double lever patent corkscrews, on with traces of gilt decoration, both with impressed makers names to the top, both approx. 16cm in length (2)
£50-80
- 359 Four Lund Patent two part corkscrews, together with a similar unmarked example, some with the makers name and address to them, with some wear and patination (5)
£60-100
- 360 A late 19th century concertina corkscrew, unmarked, with a brass handle and column, the rest steel, length when compressed 16cm
£30-50
- 361 A Lund patent style corkscrew, with turned wooden handle, brush and suspension ring, 20cm in length
£40-60
- 362 Two late 19th century and later corkscrews, both metal, 17cm & 16cm in length (2)
£20-30
- 363 A 20th century wooden articulated figure, with some wear 33cm in length
£50-80
- 364 A 20th century wooden articulated figure, some wear, approx. 41cm in length
£80-120
- 365 A Dents articulated wooden glove hand, on a circular base, incised 'Dents' 1777', 40cm high
£40-60
- 366 Two articulated wooden glove hands, one on an ebonised square base and column, 30cm high, the other with a metal collar to the base, 27cm high (2)
£50-80
- 367 Three articulated wooden hands, of differing sizes, the stained example 31cm, the smallest 18cm (3)
£50-80
- 368 A Chavin & Bornand wall clock, white enamel dial with Roman Numerals, makers name, circular wooden body, the back of the movement numbered 116, 27cm diameter
£40-60
- 369 A small early 20th century mantle clock, the white dial with Roman numerals, with a mahogany case, key present 17cm H x 15cm W
£30-50
- 370 A Gucci cream leather ladies handbag, the clasp damaged, internally with a fitted interior and makers name in gold, some other scratches and marks, AF with Gucci retail box a dust bag, the handbag 22cm x 24cm`
£60-100
- 371 A Gucci black leather ladies handbag, with icon red and green stripe on front and bag, the shoulder strap damaged AF, with retail cardboard box and dust bag, the handbag 25cm x 31cm
£60-100
- 372 A collection of brass items, comprising a pair of Indian style trumpet vases, both 26.5cm high, fireside equipment, horn handled carving set and another pair of candlesticks (qty)
£60-80
- 373 A 19th century silver plated tankard, by N. Smith & Co., with a crest to the front, the handle appears to have been damaged and re-attached, 13cm high, together with a 20th century Chinese cloisonne matchbox holder, some damage, AF, 6cm x 4cm (2)
£20-30
- 374 A large 19th century twin handled tole piente tray, painted design, central oval panel depicting a women and a dog, some rust and wear, 72cm x 57cm
£100-200

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- 375 A 19th century leather and silver-plated jug, the leather worn and with some minor cracking, the handle with a crude repair, silver-plated rim (loose to the leather), shield escutcheon with a crest, 38cm high, AF
£100-200
- 376 Two turn of the century treen beakers, possibly fruitwood, of differing heights, 9.5cm & 8cm high (2)
£40-60
- 377 A 19th century leather hat box, the exterior worn and with a replacement securing strap, externally worn and with a red baize interior, 28cm H x 34cm W, together with a beaded cushion, 22cm x 19cm, and another piece of beaded work with a floral design AF (3)
£80-120
- 378 A 19th century ebonised wood patch box, the cover with an applied coloured print titled; Royal Appointments, depicting nurses and a bay, one chip to the top, 8.5cm diameter AF
£30-50
- 379 A very damaged Regency giltwood Empire mirror, woodworm and many pieces broken from the frame, AF, approx. 94cm high
£50-100
- 380 A Victorian framed sampler, Harriett Brett, aged 11 years 1861, framed, glazed and mounted, frame size 74cm x 72cm
£40-60
- 381 After Mene, a bronze sculpture of 'Chien Epagneul Francais', on an oval base, incised 'Mene', the tail with a crack, AF, 17cm H x 31cm W
£200-300
- 382 A pair of decorative wooden candlesticks, early 20th century, with fluted and spiralled columns on circular bases, both 32cm high (2)
£30-50
- 383 Three pairs of brass candlesticks, of differing sizes and styles, the sizes ranging from 29.5cm to 24.5cm (6)
£40-60
- 384 A large brass footed planter, twin handled, with loops and lion heads, decorated with people in natural surroundings, raised on lion paw feet, 37cm H x 40cm W
£50-80
- 385 A collection of household metalware's, including a copper kettle, large door stop in the form of a lady, 50cm high, a pair of fire dogs, 19.5, etc (qty)
£40-60
- 386 A middle Eastern brass twin handled hot water tray and pierced liner, the exterior with scrolling decoration, 20cm H x 34cm W
£40-60
- 387 A brass sculpture of a bull, on a rectangular wooden base, 17cm H x 23cm W
£20-30
- 388 A collection of three brass antique fishing reels, of differing sizes, the largest incised 'Manton & Co. Calcutta, 10cm wide, the others unmarked and 7cm & 5cm wide (3)
£80-120
- 389 Four mid 20th century brass saving boxes, for differing banks, including Midland bank and Barclays bank, the largest, 5.5cm high, together with a miners lamp, 23.5cm high, a small dish and clock (7)
£50-80
- 390 A collection of metalware's, comprising a brass pan with a handle, 40cm high, a copper coal scuttle and scoop, 44cm high, brass fireside items, and a bed warmer, with wooden handle (7)
£40-60
- 391 A pair of decorative bronzed thin metal lamps, with cherub and rococo scrolling design, both untested and require re-wiring, 34cm high (2)
£60-100

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- 392 A 19th century oil lamp, the main shade missing, with a cranberry glass bowl, on a fluted column and circular base, 66cm high
£20-30
- 393 Two modern convex mirrors, both gold in colour with fluted black slips, 41.5cm & 40cm diameters (2)
£50-80
- 394 A collection of cow figurines, the two largest resin and unmarked, both approx. 18cm high, together with three 'Cow Parade' smaller cows, two ceramic, approx. 17cm in length (5)
£40-60
- 395 A collection of Kilim cushions, comprising a larger pair, 42cm x 43cm, the four smaller ones all approx. 40cm x 29cm AF (6)
£30-50
- 396 An early 20th century brass carriage clock, white enamel dial with Roman numerals, winder present, 11cm high
£60-80
- 397 A shagreen cigarette box, wooden lined interior, 4cm H x 16cm W
£80-100
- 398 An Izero EPNS cocktail shaker, missing the stopper, impressed marks to the underside, 24cm high
£100-200
- 399 A framed 19th century sampler, in an oak fireguard frame, dated 1843, named indistinctly, frame size 86cm x 61cm
£50-100
- 400 Voss by Patrick White, First edition dated 1957, published by Eyre & Spottiswoode Ltd, with dust cover (ripped and worn) AF
£50-80
- 401 This Sporting Life by David Storey, hardback, first edition published 1960 by Longmans, with plastic dust cover
£50-80
- 402 Four books, comprising The Icar Omnibus, by R.L. Megroz, The Spy who came in from the Cold, by John Le Carre, with dust wrapper, 20,000 Leagues under the sea by Jules Verne, with dust wrapper (AF), Brave New World Revisited, by Aldous Huxley, with dust wrapper (4)
£40-60
- 403 Four books, comprising Seven Pillars of Wisdom by T.E. Lawrence, Death in the Afternoon by Ernest Hemingway, Myths of Babylonia & Assyria and Indian Myth & Legend, both by Donald A. Mackenzie (4)
£40-60
- 404 A collection of books, comprising a Mrs Beeton's cookbook, a collection of miniature prayer and hymn books, Willdenow's Principles of Botany and The Gardener Florist and Agriculturist, Vol II (qty)
£30-50
- 405 After Ferdinand Barbedienne (1810-1892), a bronze figurine of Spinario, on a rectangular base, with a foundry mark and incised makers name to the side 16cm H x 12cm W
£200-300