



**Hugo Marsh**  
Director



**Neil Shuttleworth**  
Director



**Thomas Forrester**  
Director



# Silver, Jewellery, Coins, Watches & Objets d'Art

## Thursday 12th November 2020 at 10.00

Viewing by appointment only

**PLEASE NOTE, THIS IS A LIVE ONLINE AUCTION**

**Plenty Close**

**Off Hambridge Road**

**NEWBURY RG14 5RL**

**(Sat Nav tip - behind SPX Flow RG14 5TR)**

**Telephone: 01635 580595**

**Email: [mail@specialauctionservices.com](mailto:mail@specialauctionservices.com)**

**[www.specialauctionservices.com](http://www.specialauctionservices.com)**



@SpecialAuction1



@Specialauctionservices



Buyer's premium with SAS & SAS Live : 20% plus Value Added Tax making a total of 24% of the Hammer Price

Buyer's Premium with the-saleroom.com : 25% plus Value Added Tax making a total of 30% of the Hammer Price

1. **A George VI silver presentation salver from HJB**, octagonal, 32.5cm wide, 41.5 ozt, with engraved inscription from Boulton and Paul Division St Johns (Ambulance) 1945, lightly scratched and signs of wear  
£450-550
2. **A collection of Victorian and 20th Century silver plate**, including a salver, three piece tea set, cruet items, a four piece tea set and tray, set of six beakers, set of four tankards and more, two boxes  
£100-150
3. **A George V silver teapot by JD WD**, 21.5ozt, with engraved initials and dated 1899 to 1924, Sheffield 1923, applied black handle and finial  
£200-300
4. **A late Victorian silver table box by Nathan & Hayes**, 6ozt, 13cm wide, having raised scene of figures to lid, and rococo themed designs to sides, Chester 1899, some bending to rims  
£100-200
5. **A pair of Art Deco period silver plated greyhound knife rests by WMF**, together with a silver plated salver, a plated vesta, a smaller silver vesta case and a silver cigar cheroot case with amber cigar holder (7)  
£80-120
6. **Two Victorian silver snuff boxes**, together with an Edwardian silver sovereign case (3)  
£120-180
7. **An Edwardian silver filled presentation capstan inkwell**, 14cm diameter, minor denting, engraved "With The Best Wishes Of The Admiral's Staff Of HMS Edward VII 1907", with glass inkwell  
£80-120
8. **Of Lord Mountbatten interest**, a George V silver photograph frame by Goldsmiths & Silversmiths, containing a photograph of Lord & Lady Mountbatten's wedding, with ink inscription and signed by Edwina Mountbatten and dated 1922, crack to glass, stand AF, together with two books relating to Mountbatten (3)  
£60-100
9. **A George V silver and tortoiseshell five piece dressing table set by Adie Bros**  
£60-100
10. **A pair of late 19th Century silver plated candlesticks**, with flower shaped insert sconces (4)  
£60-100
11. **A collection of silver and other items**, including a porcelain lobster bowl from WMF, small silver trophy on stand, set of six silver handled butter knives, six 800 marked coffee spoons, pair of small silver salts and more  
£120-180
12. **A late Victorian silver plated samovar by Lloyd Payne & Amiel**, neo-classical with carved ivory acanthus leaf style handle  
£60-100
13. **A vintage Egyptian white metal Roman style table lamp**, dented base, together with a pair of silver plated table lighters by Ronson (3)  
£80-120
14. **A set of George III silver and ivory handled dessert knives by Moses Brent**, London 1804, bearing engraved family crest to blade, some handles with cracks  
£80-120
15. **An associated Edwardian and later three piece silver tea set**, all helmet shaped with fluted lowers, the teapot bearing engraved family crest of rampant lion holding shield with shell, later applied finial, the milk jug also by William Hutton, 30 ozt (3)  
£300-500
16. **A pair of 1960s small silver card trays by EV**, Sheffield 1960, 15cm diameter, 9ozt  
£100-150
17. **A modern silver photograph frame**, 22cm, together with an early 20th Century silver photograph frame, lacks stand, 25cm (2)  
£60-100
18. **A small group of silver and silver plate**, including a silver milk jug, pair of silver tablespoons, fiddle pattern silver tablespoon, a continental wedding spoon marked 830, silver plated circular tray and teaspoons  
£150-250
19. **A small Burmese silver bowl**, 9cm diameter, 3.6ozt, having raised design of figures in ornate borders  
£60-100
20. **A Victorian silver footed bowl by Robert Hennell**, London 1870, 6.9ozt, 15cm diameter, no obvious signs of damage or restoration just age related wear  
£80-120
21. **A George III silver toddy ladle**, the hallmarked bowl, worn, inset with a George II 1745 half crown, with engraved initials RG to stem and with typical twisted whale bone handle  
£50-100
22. **A pair of Victorian silver cauldron salts by TM**, London 1871, together with a pair of silver salt spoons, 4ozt (4)  
£50-70
23. **Eight silver collectable items**, including a Goliath pocket watch, AF, in a silver front and wooden case, a compact, a silver handled button hook, an Art Nouveau cannister, tooth pick, swizzle stick, a hand mirror and a small trinket box  
£100-150
24. **A collection of silver teaspoons and other items**, including a set of four silver salts and a mustard, AF, sadly lacking liners, a napkin ring, a pair of tongs, a baby feeder slide, a sifter spoon, and twelve teaspoons, 12.5ozt  
£120-180
25. **A canteen of silver plated cutlery**, with place settings for 12, in a wooden box  
£50-100
26. **A collection of silver and silver plate**, in box, including a set of eight silver golf coffee spoons, a silver and guilloche enamel clothes brush, a silver teaspoon, a silver and cut glass scent bottle and a quantity of plated items  
£70-100
27. **Two Edwardian period silver novelty pin cushions**, one in the form of a wheel barrow, 7cm, the other as a kayak, 7.5cm (2), good condition  
£80-120
28. **Two Edwardian period silver pin cushions**, modelled as recumbent rabbits, 6.5cm and 5.7cm (2), good condition  
£80-120
29. **An Edwardian silver pin cushion**, in the form of a duck, 5.5cm, good condition  
£50-70
30. **A 1970s cased three piece silver cruet set from A.C. & S**, pepperette, salt and mustard, only one spoon present  
£60-100
31. **A set of silver plated dessert knives and forks**, together with a stilton scoop with mother of pearl handle, a set of Arthur Price spoons, cake slice, AF and pair of salad servers  
£50-70
32. **An Edwardian ivory and silver pepper mill by Heath & Middleton**, tapered with three applied silver bands, some chips and damages  
£60-100
33. **A Harlequin part canteen of silver cutlery**, all fiddle, thread and shell pattern, some with engraved initial P or family crest, Victorian with Exeter marks, other Victorian marks, along with 1980s examples, comprising six fish knives and forks, seven dinner forks, seven dessert spoons and forks, seven teaspoons and a pair of mustard spoons, 116ozt and seven dinner and side knives with silver handles, with some Garrard receipts and cardboard box  
£1200-1800
34. **A George V silver four piece tea set by Walker & Hall**, comprising teapot, hot water, sugar basin and milk jug, Sheffield 1934, 64ozt, overall good condition, not engraved (4)  
£700-900
35. **A pair of George V silver filled candlesticks by Thomas Bradbury & Sons**, square bases with stylised ionic columns, with sconces, 18.5cm, some denting  
£80-120
36. **An early 20th Century Chinese white metal circular box**, with raised scenes of figures, marked to base, 8cm, some denting and typical wear and tear, 4ozt  
£60-100
37. **An early 20th Century silver purse by EDL**, hinged and having engraved designs, 5.5ozt, with brown leatherette interior, 12cm high, with chain  
£60-100
38. **A canteen of Art Deco period silver plated cutlery**, marked Insignia Plate, together with a quantity of silver plated and other flatware  
£60-100
39. **A collection of silver and silver plated souvenir teaspoons**  
£60-100
40. **Three Victorian and later silver vesta cases**, together with a silver cigarette case and a silver cheroot holder in case (6)  
£70-100
41. **A collection of Victorian and 20th Century silver plate**, including a pair of Walker & Hall footed dishes, a cut glass jar, two sauce boats, and more, in two boxes  
£80-120
42. **A modern silver dish by VMBT**, hammered circular well with shaped handle and an applied gilt and enamelled saxophone, 2.1ozt, 10.5cm wide  
£60-100
43. **An Edwardian silver tray**, squared with shaped and pierced rim, 10.7ozt, 22cm  
£120-180
44. **An early 20th Century silver plated canteen of cutlery by Walker & Hall**, presented in an oak canteen case  
£50-100
45. **A collection 19th and 20th Century silver and silver plate**, including a small rectangular box, a small cut glass and silver mounted scent bottle, six napkin rings, a glass and silver powder pot, a three piece silver dressing table set and more  
£150-250
46. **A set of eight silver commemorative teaspoons by Charles Boyton & Sons**, in case, for the Monarchs of the Century 1837 to 1937, together with a cased silver three piece cruet set and a cased Christening egg cup and spoon set  
£80-120
47. **An Edwardian silver candle doubter by S. Mordan & Co**, Birmingham 1906, 30.5cm long  
£60-100
48. **Three small collectable silver items**, including an 800 marked continental goblet, a pepper shaker and a small vase (3)  
£60-100
49. **A modern silver marrow scoop by Francis Howard Ltd**, Sheffield 1993, 1.45ozt and 21.5cm  
£80-120
50. **A continental white metal crucifix**, 15.5cm, 31g, possibly silver  
£50-80
51. **A continental white metal filigree miniature sofa and footstool**, possibly from a dolls' house and Maltese, 4.2cm wide (2)  
£30-50
52. **A continental miniature white metal chair**, 2.4cm high, with throne style back and barley twist supports, bearing strike mark  
£30-50
53. **A late Victorian continental silver miniature dining table and pair of chairs by JBL**, the table bearing hallmarks with foreign import mark, table 5.5cm wide and chairs 4.6cm, possibly for a dolls' house, together with another silver dining chair, 5.1cm (4)  
£60-100
54. **A collection of silver and silver plate**, including a silver Christening mug, a set of six silver coffee spoons, a mother of pearl and 9ct gold cheroot holder in a case, along with a quantity of silver plated flatware and other items  
£80-120
55. **A set of eight 1960s silver British Hallmarks teaspoons**, in case, 3.45ozt  
£40-60
56. **A set of four George III silver table spoons by Richard Crossley**, Old English pattern, London 1806, one handle bent, 9.5ozt  
£120-180
57. **An Art Deco period continental silver handled cigar cutter**, together with a 15ct gold marked stick pin in a case and a set of balance scales in an oval case  
£60-100

58. **A small group of collectables**, including a miniature silver trophy cup, a thin 22ct wedding band, 1g, a 9ct gold eternity ring, AF, 2.7g, a small group of coins and a quantity of enamelled bowling and other badges  
£80-120
59. **A collection of modern silver plate and metalware**, including a set of eight Sheffield plate dishes, an oval footed dish with twin goat head handles, a pair of shell serving items, and more  
£80-120
60. **A pair of modern silver decanter labels**, together with a silver sauce boat, a silver Georgian style milk jug and a silver filled candlestick (5)  
£80-120
61. **A small modern silver figure of a goat**, 3.1ozt, 6.6cm long  
£50-100
62. **Four small modern silver figures of elephants**, one balancing on an enamelled ball, 4.4cm, one larger example walking, 5.5cm and two others (4)  
£80-120
63. **A collection of silver plate**, including a three piece tea set, a meat dish, a double wine bottle cooler, flatware and more, in two boxes  
£100-200
64. **A modern canteen of silver plated cutlery**, retailed through Harrods  
£80-120
65. **A late George III silver soup ladle by SH**, old English pattern, 5.45ozt, overall good, not engraved, 33cm, London 1813  
£80-120
66. **Three vintage Indian white metal bowls**, various shapes, 11.5cm, 13.5cm and 5cm, together with a Chinese white metal parasol handle now converted to a magnifying glass (4)  
£100-150
67. **Three modern white metal African animals**, each marked d'Argent and 925, including a giraffe, 14.5cm, a lion, 6.5cm, and an ostrich, 12.5cm (3)  
£80-120
68. **A pair of Georgian silver berry tablespoons and other silver flatware**, including a pair of miniature shovels, teaspoons, pair of tongs, and more, 12.3ozt  
£150-200
69. **Seven modern silver fronted photograph frames**, the largest 22cm high, ranging down to 16cm, various styles (7)  
£120-180
70. **A group of white metal and silver plated animals and ornaments**, including a small silver duck, 2.8cm, an Indian elephant, 14.5cm, a pair of miniature chickens, several walnuts and other items  
£80-120
71. **Three silver plated part canteens of cutlery**, together with another part canteen of cutlery  
£60-100
72. **A late Victorian silver dressing table box**, together with two cut glass and silver topped pots, and a small twin handled pierced bon bon dish  
£80-120
73. **An Art Deco part canteen of silver plated cutlery from Mappin & Webb**, together with other flatware, a glass hors d'oeuvres dish and three goblets  
£50-100
74. **A modern silver Armada dish and photograph frame**, 12.7cm diameter and 28.5cm (2)  
£60-100
75. **A small collection of silver and silver plated spoons and serving utensils**, also a set of six silver teaspoons in a case, a Victorian aide memoire, AF, and more  
£100-150
76. **A late Victorian part set of cutlery by George Jackson & David Fullerton**, old English pattern with engraved initial D, four dessert forks and two dessert spoons with three tablespoons, 17.5ozt  
£180-220
77. **A collection of silver plate**, including a coffee pot, teapot, flatware and more  
£40-60
78. **Two pairs of antique silver sugar tongs**, one Georgian pair with initials MA, 11cm, the other pair of nips being Victorian, 9cm (2)  
£60-100
79. **Two Victorian silver tea caddy spoons**, one fiddle pattern with engraved bowl and handle, the other fiddle pattern with shell  
£60-100
80. **Two modern silver ornaments**, one modelled as a dog with a pheasant in his mouth, 1.5ozt and 6cm long, the other a cat with a mouse in its mouth, 3.2ozt and 6cm high (2)  
£80-120
81. **A vintage white metal novelty case**, modelled as a book, 4cm  
£40-60
82. **Two modern white metal miniature pin cushions**, modelled as a pig, 2.5cm long, and a rabbit, 3cm long, marked 925 (2)  
£40-60
83. **A set of five Art Nouveau silver buttons**, in a case, together with two silver fronted photograph frames, one AF, a small silver cauldron salt, a modern silver apple and a set of six silver teaspoons in a case  
£80-120
84. **A set of four 1970s silver sherry goblets from CJV Ltd**, each 3.7ozt and 10.5cm (4)  
£120-180
85. **A 1980s silver salver by J B Chatterley & Sons**, 22cm wide, 13ozt, not engraved, good condition  
£120-180
86. **A small collection of silver and silver plate**, including a cased pair of silver salts, and plated items  
£60-100
87. **An early 20th Century set of sterling silver six teaspoons and sugar tongs by Gorham**, in Johnston Bros of Montreal box  
£40-60
88. **An Art Deco period silver fronted photograph frame and a collection of vintage silver plated items**, the frame with oak back, stand broken, the plate including a candelabra, two trays, two sets of goblets and more, most boxed  
£80-120
89. **A 1970s set of the Tichborne Spoons**, the twelve each with gilt figure to terminal, in box with certificate  
£100-150
90. **A 1970s set of the Tichborne Spoons**, the twelve each with figure to terminal, in box with certificate  
£100-150
91. **An Edwardian period silver plated meat dish cover**, with engraved family crest to each side, together with an oval silver plated meat dish, 45cm (2)  
£70-90
92. **A harlequin George III and later part canteen of silver Old English pattern cutlery**, most engraved with family crest of bulls head with an arrow, comprising six tablespoons, fourteen dinner forks, eight dessert spoons and nine dessert spoons, 47ozt, various makers and ages  
£500-800
93. **A Victorian Sheffield plate desk inkwell**, rectangular with two hinged compartments containing blue cut glass inkwells  
£50-80
94. **A Georgian period toddy ladle**, with inset George III shilling, together with a ladle bowl, a silver plated café au lait pot, a Christofle silver plated circular tray, a silver hair brush and other items  
£60-80
95. **An early George V silver bread basket by HEB FEB**, pierced neo-classical style oval bowl 30cm and 13.8ozt, some scratching but overall good  
£200-300
96. **A pair of late 19th Century Indian white metal pepper pots**, spherical with half dome covers and with scrolling foliage on three bird feet supports, 6.5cm and 3.3ozt (2)  
£40-60
97. **A Victorian glass and silver pepper mill by Hukin & Heath**, with glass spherical well and flared base, London 1889, 9.5cm  
£80-120
98. **A late Victorian silver and cut glass pepper mill by Hukin & Heath**, flared base with cut glass well, London 1899, 8.5cm  
£80-120
99. **Three pairs of George III silver salts**, twin oval pierced neo-classical, one with blue glass liners, the other plastic, and a pair of cauldron salts (6)  
£150-250
100. **A George V silver three piece tea set by H.C Co**, teapot with applied brown Bakelite style handle and finial, Birmingham 1930, 29.8ozt (3)  
£300-500
101. **A pair of George III silver peppers by Hester Bateman**, London 1786, 5.1ozt and 14cm and 14.5cm (2)  
£150-250
102. **A George III silver teapot stand by Peter & Ann Bateman**, London 1796, oval on four supports with engraved well, 4.5ozt and 18cm wide  
£150-250
103. **A late Victorian silver footed bowl by Martin Hall & Co**, together with a pair of silver knife rests, a small white metal box with gallery to lid, and a 1960s bottle opener (5)  
£100-150
104. **A Regency period white metal teapot**, with later additional rococo decoration and repairs, AF, 12.5ozt  
£120-180
105. **A pair of late Victorian silver filled candlesticks by Thomas Bradbury**, AF, Regency style with engraved decoration, 29cm, one lacks iron weight and its sconce, the other with damaged sconce holder, London 1897  
£150-250
106. **Five Victorian and later silver plated entrée dishes**, each lidded tureen with removeable handle, together with a spare handle and two twin handled entrée dishes  
£60-100
107. **An early Victorian Scottish silver go to bed vesta case**, 5.7cm and 1.34ozt, engine turned and having three engraved London dolphins, Edinburgh 1858  
£100-150
108. **A George V silver toast rack**, together with a George III silver berry spoon, two silver sauce ladles, and three silver mustard spoons, 10ozt (7)  
£100-150
109. **A Georgian white metal nutmeg grater**, 9cm and 0.7ozt, pierced half cylinder applied to rectangular back with shaped foliate top  
£150-250
110. **A collection of silver and other interesting items**, including a silver clothes brush, two ivory boxes from J. Vaillant & Gigot with initials and crown to lids, a bronze figure of a stag, dressing table glass bottles and more  
£100-150
111. **A George V silver three piece tea set by Walker & Hall**, teapot with applied black handle and finial, 37.4ozt, Sheffield 1931 (3)  
£400-600
112. **An Art Deco period silver dressing table set**, with pair of hair brushes, hand mirror, together with a damaged silver circular box, marked Hetty  
£50-100
113. **An early 20th Century cased continental silver set of six teaspoons**, together with an Edwardian cased silver dressing table set with tortoiseshell style panels (2)  
£70-90
114. **A good canteen of George V silver Kings pattern cutlery by SG**, the complete place setting for twelve comprising twenty four dinner forks, twelve dinner knives, twelve side knives, twelve dessert forks and spoons, twelve teaspoons, twelve fish knives and forks and twelve tablespoons, approx 240ozt not including dinner and side knives  
£3000-5000
115. **A set of seven Georgian Scottish silver teaspoons**, 3.3ozt, together with a set of plated butter knives  
£50-70

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

the-saleroom.com Premium: 25% plus Value Added Tax making a total of 30% of the Hammer Price

www.specialauctionservices.com



**116. A set of twelve late George III silver Kings pattern dinner forks by William Chawner**, together with a set of six similar William IV tablespoons by Mary Chawner, all with Crowned family crest and initials, and a basting spoon, fish slice, and a soup ladle, 83ozt, and a carving knife and fork  
£1000-1500

**117. A 1970s silver salver from Mappin & Webb**, having shaped edge with shell and egg and dart decoration, not engraved, London 1977, 37ozt and 33cm  
£400-600

**118. A George V part set of silver and mother of pearl dessert knives and forks from Mappin & Webb**, in canteen box, with twelve knives and eleven forks, Sheffield 1922  
£120-180

**119. A late Georgian silver and mother of pearl campaign knife and fork set**, the folding set with ribbed handles and in card boxes, together with a silver and mother of pearl pocket fruit knife and a mother of pearl and steel example  
£150-250

**120. A pair of Georgian silver decanter labels**, one for Madeira, the other sherry, together with a set of three Victorian silver decanter labels (5)  
£100-150

**121. Two Art Deco period silver cigarette cases**, one square the other rectangular, 9.4ozt (2)  
£100-150

**122. An Art Deco period silver square compact**, together with a silver circular vesta case, an Edwardian silver fronted book of Common Prayer (3)  
£60-100

**123. An Art Deco silver cigarette box**, together with a silver plated sugar sifter, napkin ring, shell dish and sauce boat (5)  
£50-80

**124. A set of twelve modern and unused silver napkin rings from Carrs**, each plain hallmarked ring in card box (12)  
£400-600

**125. A George III Irish silver circular box base by John Warner**, c1770, with gilt interior, 7.8cm and 3.1ozt, bearing engraved inscription to underside dated 1979  
£150-250

**126. An early George V centre piece by William Hutton & Sons**, on four stylish legs with shaped rim to bowl, 20.5cm diameter, 14.4ozt and Sheffield 1911  
£200-300

**127. A pair of Edwardian silver napkin rings**, 1.9ozt (2)  
£30-50

**128. An Art Deco silver footed dish**, Birmingham 1936, 9.65ozt and 22cm diameter  
£120-180

**129. A late Victorian silver sauce boats by AJH**, with C scroll handles and on pad feet, 10.95ozt (2)  
£150-200

**130. A modern silver cased cruet set**, the salt and mustard having blue glass liners, with a pepper and pair of spoons  
£80-120

**131. A set of six Middle Eastern white metal napkin rings**, in box, together with a set of six far Eastern coffee spoons, in card box (2)  
£60-100

**132. A c1970s canteen of Kings pattern cutlery by Viners**, together with a carving set in a box (2)  
£100-150

**133. A George V silver three piece tea set by BG**, having shaped flared rims, 17ozt, Birmingham 1925  
£200-300

**134. A small collection of silver and silver plated spoons**, including a set of six George V old English pattern teaspoons, a pair of George III silver tablespoons by the Batemans, another tablespoon and silver spoons, 13.9ozt, and other plated examples  
£120-180

**135. Three Victorian and George V silver helmet shaped milk jugs**, together with a pair of silver napkin rings, 10.5ozt (5)  
£100-150

**136. A set of four Victorian silver table salts**, each elliptical half fluted bowl on oval bases, together with four associated salt spoons, 4.4ozt (8)  
£80-120

**137. Two Victorian silver dessert spoons and a fork**, 4.2ozt, together with a Huckleberry Hound spoon and several spoons and fish eaters  
£40-60

**138. A George V silver three piece bachelors tea set from EV**, shaped flared rims to teapot, sugar basin and milk jug, 16.9ozt, Sheffield 1932 (3)  
£150-200

**139. A modern continental white metal model of a lobster**, 10cm and 2.5ozt  
£50-80

**140. A collection of silver plated items**, including a pair of small shoe pin cushions, an Egyptian plate, a hipflask, and more  
£60-100

**141. A late Victorian shell shaped butter dish from VB & S**, together with a glass shell shaped dish and a 1960s silver cigarette box with inscription to underside of lid (3)  
£60-100

**142. A George V silver dressing table tray**, 26cm wide, together with a similar silver ring stand and a Victorian tortoiseshell and silver letter clip, damaged (3)  
£60-100

**143. An associated late Victorian three piece silver bachelors tea set**, oval with half fluted bodies, 11.2ozt (3)  
£120-180

**144. A late 19th Century or early 20th Century Swedish silver and tortoiseshell calling card case**, 8.8cm, having pique work to cover and the lower underside engine turned, overall good, bearing strike marks  
£120-180

**145. A late Victorian tortoiseshell and ivory calling card case**, a good Vizagapatam example, the finely pierced ivory panels to front and reverse applied with silver rivets, initials to front, overall in good condition, 9.4cm  
£150-250

**146. A late 19th or early 20th Century Middle Eastern Sadeli calling card case**, 10.2cm, overall very good condition, with wooden carcass  
£100-150

**147. A Victorian period ivory calling card case**, 10.7cm, overall in good condition, opening to reveal silk and card blue and gilt fanned compartments  
£100-150

**148. A late 19th Century carved ivory Middle or Far Eastern calling card case**, 9.4cm, overall in good condition, hinge slightly loose  
£100-150

**149. A late 19th Century Middle Eastern carved bone calling card case**, 8.4cm, overall in good condition  
£60-100

**150. A late 19th Century Middle Eastern carved bone calling card case**, 8.5cm, overall in good condition  
£60-100

**151. A late 19th or early 20th Century Middle Eastern Sadeli calling card case**, 10.4cm, with chequer pattern, overall good, with wooden carcass  
£100-150

**152. A late 19th or early 20th Century Middle Eastern sandalwood Sadeli calling card case**, 10.8cm, with carved scene of a dog in forest and a bird in a forest to either side, overall good condition  
£100-150

**153. A late 19th or early 20th Century Middle Eastern sandalwood Sadeli calling card case**, 10.7cm, with carved scene of an animal in a forest, crack to one side and minor damage to other  
£100-150

**154. A Victorian tortoiseshell and mother of pearl calling card case**, 10.2cm, overall in good condition  
£100-150

**155. A late 19th or early 20th Century Middle Eastern Sadeli calling card case**, 10cm, with sandalwood and white metal carcass, overall in good condition except for some small elements missing and damaged  
£100-150

**156. A pair of Art Deco period silver filled candle holders**, with screw fitting sconces, 14cm, marked Sterling (2)  
£50-100

**157. An Edwardian silver plated presentation samovar**, bearing inscription for 1902  
£50-70

**158. A collection of silver plate**, including a Hukin & Heath coffee pot, a candelabra, tea set, and more  
£60-100

**159. A modern glass and silver collared decanter**, together with a modern silver fronted desk clock (2)  
£50-80

**160. An Art Deco period silver cigarette case**, together with a silver toast rack, a pair of glass salts, a small fork and a glass and silver lidded pot  
£100-150

**161. A Victorian silver salt**, lacks liner, together with a Piper Heidsieck Champagne bucket, a plated footed bowl and two pairs of brass candlesticks  
£30-50

**162. A nice Edwardian cut glass and silver mounted claret jug**, with applied silver handle and hinged lid, makers mark worn, some chips and glass frosted to lower section, London c1906, 24.5cm high  
£100-150

**163. An early George V cut glass and silver mounted decanter and stopper**, together with a cut glass and silver mounted vase and a set of six silver teaspoons and tongs from The Alexander Clark Co in box (3)  
£80-120

**164. A pair of early 20th Century Russian white metal tongs**, 1.48ozt, bearing Moscow mark and initials rAr  
£40-60

**165. A William IV silver basting spoon by William Woodman**, Exeter 1836, fiddle pattern with engraved initials, 3.78ozt, 30cm long, some minor scratching but overall good  
£80-120

**166. Two pairs of Art Deco period silver filled trumpet vases**, together with another single vase, a damaged candlestick and eight napkin rings  
£80-120

**167. A collection of British coins**, in an old OXO tin, including a Victorian crown, along with a quantity of six and three pences from Victoria and early 20th Century, along with a quantity of bun pennies  
£80-120

**168. A collection of coins and stamps**, including two 1976 Canadian Olympics four coins silver proof sets, a First Coinage of the Virgin Islands set, other sets and loose coins, along with a couple of school boy stamp albums and loose stamps  
£100-150

**169. A George III Bank Token Three Shilling coin**, dated 1813, VF, some rim dents  
£50-80

**170. A modern Royal Mint United Kingdom Gold Proof Four Coin Sovereign Collection set**, dated for 2004, with certificate no. 0348, comprising Five Pound, Double Sovereign, Full Sovereign and Half Sovereign, in fitted box  
£1800-2500

**171. A modern Royal Mint UK Brilliant Uncirculated Five Pounds Gold coin**, dated 2001, in fitted box with certificate no. 0930, 40g  
£800-1200

**172. A Dunhill roller ball pen**, gilt with black panel to clip, in box  
£60-100

**173. An Art Deco period sterling silver retractable pencil**, together with a silver dip fountain pen, a silver pencil holder, a silver and mother of pearl fruit knife and a silver card case (5)  
£80-120

**174. A 1960s Yard-O-Led silver pencil and pen set in case**  
£50-100

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

the-saleroom.com Premium: 25% plus Value Added Tax making a total of 30% of the Hammer Price

www.specialauctionservices.com

175. **Seven pens and pencils**, including a Conway Stewart 57 fountain pen and pencil in Conway Stewart box, a stainless steel Parker biro in box, a Parker Duofold, a Parker 25 in box, a Parker roller ball and a Platignum fountain pen £50-100

176. **A Parker fountain pen**, together with a Playboy and a Crown fountain pen £40-60

177. **A late George III silver pair cased pocket watch by John Percival of Woolwich**, inner case 52mm, rose cut diamond inset in balance cock with three engraved canons, appears to run, outer case 60mm, lacks button £200-300

178. **A late Victorian gun metal open faced pocket watch**, 50mm, with enamel dial having four subsidiary dials and a moon phase, appears to run well and function, some cracking to dial and general wear and tear £150-250

179. **A late 19th Century continental 14ct gold cased open faced lady's pocket watch**, 35mm, 35.7g, appears to run, base metal dust cover £150-250

180. **Two 19th Century silver open faced pocket watches**, the smaller converted to a wristwatch with applied lugs, AF (2) £50-100

181. **An early 20th Century Waltham yellow metal full hunter lady's pocket watch**, 37mm, appears to run, 36.9g, marked 14 k US Assay to rear cover, engraved initials to front cover £100-200

182. **A 1920s Waltham gold plated half hunter pocket watch**, 52mm, appears to run, initials and dated to rear, together with a pocket watch box and a silver lady's open faced pocket watch £60-100

183. **A George V 9ct gold watch chain**, 38cm long, 44.7g, fully hallmarked, with T bar and snap clasp £500-700

184. **An early 20th Century French brass carriage timepiece**, enamel dial, appears to run, with C scroll applied decoration to upper and lower sections, 13cm high £50-100

185. **A late 19th Century brass carriage timepiece**, oval form, glass panels loose, appears to run, with travel case and key £80-120

186. **An Edwardian silver heavy curb link graduating watch chain**, 91g, with Maltese style cross silver and gold fob pendant £60-100

187. **A Victorian silver open faced pocket watch**, marked Pain Bros Hastings, 52mm, dented, not running, together with a silver watch chain £60-100

188. **A late Victorian silver open faced pocket watch and a lady's pocket watch**, the Hebdomas example appears to run (2) £60-100

189. **A Georgian pair case pocket watch by Champion of Liverpool**, inner silver case 49mm, outer case not hallmarked and 57mm, lacks opening button, with nice scene painted to dial £100-200

190. **An early 20th Century 18ct gold cased lady's half hunter pocket watch by JW Benson**, 37mm case with soldered lugs to support a 9ct gold expanding watch strap, 52g, appears to run £250-350

191. **A Victorian silver open faced pocket watch from H. Samuel**, 52mm, sold with original H. Samuel watch warranty dated July 1887, now laid on a piece of paper, marked to dial, glass chipped and dial cracked (2) £50-80

192. **A Victorian silver pocket watch from A & G Taylor**, 47mm, appears to run, dented, dial cracked, presented in a velvet watch stand with silver front, loose £70-100

193. **An early George V tortoiseshell and silver Goliath pocket watch stand**, leather back, lacks stand, Chester 1916, together with a chromed Goliath pocket watch, appears to run, AF £80-120

194. **A c1950s Smiths Empire novelty pocket watch**, 51mm, with automaton rocking cowboy on horseback, appears to run, dial face and case worn £50-100

195. **A Victorian silver large open faced pocket watch**, 56mm, silvered dial with gilt roman numerals, appears to run, Chester marked case £60-100

196. **A Victorian silver open faced pocket watch by Gordon & Fletcher of Dublin**, 46mm, appears to run, dial cracked, glass loose £60-100

197. **Two Victorian silver open faced pocket watches**, including a Bravingtons, 55mm, lacks glass, the other 49mm, dial AF (2) £80-120

198. **A Victorian silver open faced pocket watch from W.E. Watts of Nottingham**, 49mm, in continental silver case £50-100

199. **Two Victorian silver open faced ladies pocket watches**, one 39mm, the other top wind, 35mm, AF £50-100

200. **Four pocket watches**, including an Art Deco Cyma, a brass full hunter, a gun metal example and WWII period watch, AF £70-100

201. **A 19th Century continental yellow metal open faced pocket watch**, 38mm, appears to run, gilt engraved dial, base metal loop, possibly gold case, 35g £150-250

202. **An Art Deco period silver travel clock**, the manual wind dashboard style clock in folding case, appears to be running well £100-150

203. **An Art Deco enamelled travel timepiece**, AF, together with two further travel clocks and an OXO tin with lots of clock keys and winders £60-100

204. **An early 20th Century silver open faced pocket watch by Waltham**, 50mm, glass loose and some denting, with a silver watch chain, together with a smaller continental silver pocket watch with white metal watch chain, and an Ivy gold plated example, AF £80-120

205. **A c1970s Rotary 9ct gold lady's wristwatch**, 15mm circular case on 9ct gold bracelet, 13.3g, appears to run £100-200

206. **A c1990s Raymond Weil gold plated quartz lady's wristwatch**, AF, together with a Seiko, an Orosia and an Accurist, AF (4) £50-80

207. **Three vintage watches**, one 9ct gold square cased, the other 9ct gold circular cased, and a silver trench style example, all AF £150-250

208. **A c1920s Baume 18ct gold cased trench style wristwatch**, 32mm case, enamel dial with Arabic numerals, not running, needs attention, hinge damaged, 24.5g, engraved to reverse, lacks strap £200-300

209. **An Art Deco period platinum and diamond cocktail dress wristwatch**, 10mm wide, AF, set with eight cuts, dial loose, movement not working, 8g, lacks strap £100-200

210. **Eight modern ladies wristwatches**, all boxed, including a Skagen, a Seksy, two Lorus, two Accurist, a Sekonda and a pulsar £60-100

211. **A modern Gucci lady's wristwatch**, 26mm, with twelve interchangeable bezels, quartz movement not inspected, on gilt bracelet, in Gucci box £100-200

212. **Two modern ladies wristwatches**, including a bi-metal Michel Herbelin, glass cracked, case 22mm wide, the other an Ebel with mother of pearl dial in bi-metal case, with spare link (3) £80-120

213. **A Rolex Datejust 18ct white gold and diamond lady's wristwatch**, 31mm case, having diamond dot numerals on mother of pearl dial with date aperture, diamond bezel, appears to run, on an 18ct white gold President bracelet numbered 8389, 97g, minor damages from wear, but overall good condition, with a green Rolex box, some marks, No. 39139.04 £3000-5000

214. **Two early 20th Century 9ct gold cased ladies wristwatches**, together with two ladies wristwatches (4) £80-120

215. **A 1970s Omega 9ct gold cased lady's wristwatch**, 25mm, on rolled gold bracelet, AF, together with a Bucherer watch in box and a gold plated and enamelled pocket watch on chain £80-120

216. **A 1970s Titoni Airmaster Rotamatic gold plated gentleman's wristwatch**, 37mm, faceted glass, silvered dial with day and date apertures, appears to run, with box and original receipt £50-100

217. **Watches and other items**, including a white metal muff chain, a silver watch chain, a plated chatelain, a bronze medallion, three pocket watches, a lady's and gent's Cities and two further wristwatches £60-100

218. **Two 9ct gold cased gentlemens wristwatches**, one early 20th Century with enamel dial, overwound, the other a c1960s Smiths De Luxe, engraved to rear, appears to run, both 31mm on leather straps (2) £100-200

219. **A c1960s Walker Astron 9ct gold lady's wristwatch**, 23g, together with a 9ct gold cased Benson on expanding straps and two further ladies watches (4) £200-300

220. **A c1970s Omega Seamaster Automatic gold plated gentleman's wristwatch**, 34cmm octagonal case, gilt dial with date aperture, appears to run, on gilt bracelet, some wear, with an Omega box (2) £200-300

221. **A c1930s Rolex silver trench style wristwatch**, 31mm case, not running, enamel dial cracked, movement AF, rear cover numbered 3665, on leather strap £150-250

222. **A c1960s Oris stainless steel gentleman's wristwatch**, 31mm, manual wind, appears to run, on woven cotton strap £30-50

223. **A group of wristwatches**, including a Casio Ediface, a Pulsar, a Seiko quartz and others £50-100

224. **A group of vintage and modern wristwatches**, including a Raymond Weil, two Accurist and others £50-100

225. **A Seiko automatic gentleman's wristwatch**, 37mm, blue dial with day and date aperture, appears to run, on black leather strap £50-100

226. **A c1960s Rolex 9ct gold lady's wristwatch**, 16mm case on an integrated 9ct gold Rolex clasped bracelet, manual wind, appears to run, 19.5g £200-300

227. **A 1970s Hamilton 36000 Self Winding gold plated gentleman's wristwatch**, 38mm cushion shaped case, gilt dial with batons and having date and day apertures, appears to run, strap AF, with its Hamilton Passport book £200-300

228. **A small collection of ladies wristwatches**, including a 9ct gold cased Garrard example, a Timex and others £60-80

229. **A large collection of watches**, all mostly damaged but useful for spares and repairs £60-100

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

the-saleroom.com Premium: 25% plus Value Added Tax making a total of 30% of the Hammer Price

www.specialauctionservices.com



**230. Six ladies watches**, including an Everite and a Timor 9ct gold cased examples, a Tissot stone watch and three others  
£60-100

**231. A vintage Jaeger Le Coultre stainless steel cased lady's wristwatch**, 20mm, with gilt dial, appears to run, no. 308789, on leather strap  
£50-100

**232. A 1990s Rolex Oyster Perpetual Air-King stainless steel gentleman's wristwatch**, 34mm, ref. 5500, silvered dial with batons, appears to run, serial no. X687666, c1991, on Rolex Oyster strap ref. 78350, some wear and dirt, with guarantee dated 1994 and leaflet in pouch and with Rolex box 68.00.08, scuffed  
£1500-2500

**233. A 1960s Omega automatic gentleman's wristwatch**, 34mm, gold plated case with stainless steel rear cover, gilt dial with batons, appears to run, c1968, on later gilt metal strap  
£200-300

**234. An Accurist Shockmaster stainless steel gentleman's wristwatch**, 34mm, silvered dial with date aperture, manual wind, appears to run, together with a gilt Rotary lady's watch in box (3)  
£40-60

**235. Two Art Deco period 9ct gold cased ladies wristwatches**, one on 9ct gold marked expanding strap, AF, the other on metal and 9ct marked expanding strap, total weight 38g, with two watch boxes (4)  
£200-300

**236. A nice Art Deco period Navy Interest platinum and diamond cocktail dress wristwatch**, 16mm wide and 68mm long, 17.2g, marked Peerless to movement, the shaped case having Royal Naval Admiral epaulettes to hinged lugs, on black cotton strap and with an old box marked with Navy crown (2)  
£600-800

**237. A c1970s Longines 9ct gold cased lady's wristwatch**, 19mm rectangular case with oval dial, appears to run, on later gold plated strap  
£80-120

**238. A c1960s Omega gold plated manual wind lady's wristwatch**, 15mm case on leather strap, together with several further watches  
£100-150

**239. An early 20th Century 9ct gold cased trench style lady's wristwatch**, on later strap, together with a 1950s Record lady's 9ct gold cased watch on a 9ct gold bracelet (2)  
£200-300

**240. An Art Deco period 9ct gold cased lady's wristwatch**, on an expanding strap marked 9ct, 18.4g, appears to run  
£150-200

**241. A c1970s Tissot 9ct gold lady's wristwatch**, 17mm circular case with an integrated 9ct gold curb link style bracelet, 27.2g  
£200-300

**242. A c1970s Avia 9ct gold lady's wristwatch**, 13.5g, together with three ladies watches and a Fivana fob watch on chain, and two sections of a fancy lady's watch chain  
£150-200

**243. A collection of watches and movements**, including a Georgian pocket watch movement by Weatherston of Newcastle, two other pocket watch movements, a lady's Omega and Bucherer movement, a gents Waltham movement and two others, along with several wristwatches  
£80-120

**244. A c1980s Seiko 5 automatic stainless steel gentleman's wristwatch**, 36mm, ref. 7009 - 463L, with French day and date window, gilt batons to silvered dial, appears to run well, some scratching, on stainless steel Seiko bracelet  
£40-60

**245. A small collection of wristwatches**, including a manual wind Sekonda and an Uno, along with thirteen other watches  
£60-80

**246. A collection of modern wristwatches**, a box containing many gents and ladies watches, including a Seiko Kinetic SQ 100, boxed, a Seiko 5 Automatic, both running, and a lot more  
£100-200

**247. A box of vintage watch repairing tools and spare parts for watches and clocks**, including a Robur glass setting set, several tins with watch parts and movements such as a Rolex and a Smiths Empire, along with two clocks, spare clock glass and more  
£60-100

**248. A 1990s Bvlgari Jeddah Limited Edition automatic wristwatch**, 32mm black circular case, black dial with gilt batons, marked Bulgari Jeddah 223/300, appears to run, glass panel to reverse showing gilt mechanism, appears unworn, on red leather strap marked Bvlgari and in box with leaflet, box a bit scuffed  
£400-600

**249. A double row cultured pearl necklace**, with 9ct gold, turquoise and pearl set clasp. The graduated knotted string largest 9mm, smallest 6mm, 49cm long, 60g  
£200-300

**250. A pre War diamond platinum set star brooch**, the eight ray star alternating between smaller rays and centred with a raised scallop, set with brilliant cuts in rubbed over setting, 3cm, 8.3g, approximately 1.5ct total diamond weight  
£600-800

**251. A 9ct gold curb link bracelet**, 19cm long, 24g  
£300-500

**252. A pair of 18ct gold oval chain linked cufflinks**, with engine turned fronts, 1.8cm x 1.2cm, 12g  
£300-500

**253. A pair of 9ct gold oval chain link cufflinks**, with banded and scalloped decoration, 1.8cm x 1.1cm, 6.3g  
£100-150

**254. A boxed Mikimoto 18ct gold cultured pearl drop pendant necklace**, the fine gold chain supporting a single cultured pearl with Mikimoto tag, 23cm together, 3g  
£200-300

**255. A 9ct gold Gucci style gold necklace**, with oval links, snap clasp, marked 375, 40cm long, 11.1g  
£150-200

**256. A boxed Mikimoto 18ct gold diamond and cultured pearl bracelet**, the white pearls with pink overtones having a baton and half moon clasp, with diamond push button, 18.5cm, pearls 6.8mm, 13g  
£250-350

**257. A string of graduated cultured pearls**, knotted, strung united by a navette shaped diamond chip set clasp, 50cm long, largest pearl 7.4mm, smallest 3.9mm, 15g  
£150-250

**258. A string of jadeite jade graduated beads**, the knotted strung necklace 38cm together having no clasp, largest 9.7mm, smallest 4.5mm, 60g  
£120-180

**259. An early 20th Century 9ct gold oval linked necklace**, with hexagonal baton and tongue clasp, 47cm, 12.2g  
£150-200

**260. A 15ct gold moonstone set hinged bangle**, the heart shaped stone within a rope twist setting with ball and arrow/spear shoulders, on a circular bangle with later applied safety chain, 6cm x 5cm, 7.8g  
£100-150

**261. A 19th Century continental porcelain and gilt metal oval brooch**, transfer printed with portrait of young woman in a head scarf with flower hair ornament, gilt metal frame, 6cm x 5cm  
£40-60

**262. A pair of 9ct gold Garrard & Co Art Deco engine turned and oval baton drop clip earrings**, in fitted case, 4.2cm drop x 1cm wide, 8.9g  
£200-300

**263. A string of amber knotted strung butterscotch polished beads**, 24g, an Asian amethyst and white metal necklace and three others (5)  
£100-150

**264. A Russian platinum and gold Art Deco style diamond pendant**, the rose cut natural diamonds in a pave setting in lozenge form with triangular engine turned bale marked with USSR Star hammer and sickle and 583  
£200-300

**265. A citrine claw set yellow metal dress ring**, ring size M, 5.8g  
£40-60

**266. A contemporary 9ct gold Victorian style five stone opal ring**, the oval polished cabochons in claw settings, ring size P 1/2, 3.4g  
£80-120

**267. A 9ct gold pearl and white sapphire cluster ring**, ring size R, 3.1g  
£50-100

**268. A pair of continental 18ct gold circular shaped clip earrings**, 1.8cm diameter, marked 750 to clip, 5.8g, cased  
£150-250

**269. A collection of silver jewellery**, including a silver, turquoise and chalcedony 925 marked bangle, silver padlock linked bracelet, textured ring, various necklaces and other items  
£50-80

**270. A continental 9ct gold pearl pendant**, set with cultured pearl within a clam, and two gold necklaces, one af, 6.4g  
£70-100

**271. A 9ct gold hollow hinged bangle**, oval shape with engraved floral decoration, interior measurements 6cm x 5.2cm, 11g, dented  
£80-120

**272. A continental white metal guilloche enamel perfume pendant and chain**, the egg shaped pendant with blue enamel screw centre, opening to inner sponge on oval linked chain with enamel panels, 33cm together  
£60-100

**273. A collection of various costume jewellery**, including a small collection of Edwardian bar brooches, simulated pearls, Murano glass beads and other items, gold weight 7.8g  
£100-200

**274. A 9ct gold oval locket with central heart cartouche**, marked to bottom of oval, 4.2cm including bale x 2.3cm wide, 5.4g on a gilt metal chain  
£70-100

**275. A Victorian gilt metal knot brooch**, with intertwined rope and bead decoration, base metal pin, later safety chain, 5cm x 4cm  
£50-100

**276. An early 19th Century Italian coral carved cows head**, on a gold mount, the head missing horns and ears are chipped with central garland of flowers, 2cm long x 1.7cm wide x 1.7cm  
£50-80

**277. A collection of field sports badges and brooches**, including a 9ct gold riding crop bar brooch, a gold fox mask safety pin, a silver greyhound brooch, a British Field Sports Society badge, a white metal enamel The Basset Hound Club badge, and a base metal pheasant (6)  
£80-100

**278. A French gold mounted shell cameo**, centred with portrait of a classical woman facing, in an open scrollwork and rope twist mount, with French strike marks to clasp, 3.5cm x 2.8cm together with another silver gilt framed example (2)  
£80-100

**279. An articulated Edwardian white metal bangle**, of buckle design together with a Victorian silver oval hinged locket with aesthetic engraved decoration  
£80-100

**280. A 9ct gold cultured pearl and diamond drop floral pendant and chain**, 1.7g, a citrine yellow metal oval brooch and an amethyst and seed pearl gilt metal brooch  
£60-80

**281. An early 20th Century paste set pink and colourless foil backed necklace and pendant**, of bow design, together with a pair of base metal paste set screw back earrings, a paste set sword brooch and a yellow metal and seed pearl stick pin (5)  
£70-90

**282. A collection of Edwardian and later gold jewellery**, including a horseshoe brooch, an enamel and base metal magic pencil fob, 9ct gold bar brooch, 9ct gold cufflink, 15ct ruby stick pin and a gold mount, 9.6g  
£100-150

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

the-saleroom.com Premium: 25% plus Value Added Tax making a total of 30% of the Hammer Price

www.specialauctionservices.com

**283. A collection of gold rings**, including four 18ct gold rings, comprising a lady's keepers ring, af, a shield shaped signet ring, a sapphire and diamond and a three stone gypsy diamond ring, 15g (4) £300-500

**284. A collection of gold and other jewellery**, including a 9ct gold gentleman's signet ring, an LMS Railway Service lapel badge, two H & Co Ltd WWI On Service button badges and other items in a three division Asser & Sherwin leather jewellery box with Brahma Lock £100-150

**285. A 15ct gold curb linked padlock clasp bracelet**, with safety chain, 16g £250-350

**286. A 9ct gold curb link watch chain**, with five pointed star fob, T bar and base metal in Memory of pendant, watch chain 44cm, 38g including fob £400-600

**287. A quantity of 9ct gold gem set dress rings**, including onyx, tourmaline, citrine, amethyst and others, various ring sizes, 27g (15) £300-400

**288. Four 9ct gold paste set full and half eternity rings**, and another in silver, 10g (5) £100-150

**289. Twelve gold opal and gem set dress rings**, in various settings including clusters, bands set with sapphires, garnets and diamonds, 24g (12) £250-350

**290. A late 19th/early 20th Century continental filigree target brooch**, in white metal marked 830 to reverse, 5cm x 4cm £40-60

**291. Three gem set rings**, one spelling REGARD, the other DEAREST and one DEAREST missing emerald, ring sizes M, N and J, 6.9g (3) £100-150

**292. A collection of gold brooches and charms**, including a 9ct gold sweetheart George V Royal Engineers bar brooch, a dice charm, sun and moon charm and two heart items, 6.8g (5) £80-100

**293. A 9ct gold torque bangle**, 6cm x 5cm and another adjustable bangle with engraved star design, 7cm fully expanded, 9.8g (2) £100-120

**294. A gem set 9ct gold hinged bangle**, with blue and white stones set in oval cluster with pierced shoulders, 6cm x 5.4cm, 8.7g £80-100

**295. Twelve gold and diamond set rings**, of various designs mostly 9ct, including illusion sets, half hoops and three stones, 20g (12) £200-300

**296. A 9ct gold iona pin brooch**, by John Heart decorated with thistle design within a rope twist circle, 2cm, 2.8g £40-60

**297. A continental yellow metal bracelet**, of tear drop link design with heart and bell charm, marked 916 to S shaped clasp, 19cm, 10g £300-500

**298. Fifteen 9ct gold wedding bands**, of various designs including buckles, shaped, rope twist, wishbone etc, 46g £400-600

**299. A collection of 9ct gold pendants**, including lockets, ruby and diamond heart pendant, cameo pendant, all with oval and square box link chains, 14g £150-200

**300. An oval linked 9ct gold chain**, another flattened curb link example, a square box link chain and three others, all in 9ct, total weight 16g £180-220

**301. A Victorian half sovereign ansell back half sovereign and 9ct gold pendant**, dated 1891 with jubilee head, within a 9ct gold mount and curb link chain, 13g £200-300

**302. Seven 9ct gold bracelets**, three with padlock clasps, one with St Christopher, 41g (7) £400-600

**303. A 9ct gold watch chain style necklace and matching bracelet**, the curb linked chains supporting T bars, necklace 24cm together, bracelet 10cm together, 10g £120-180

**304. A collection of cross pendants and one loose cross**, various links, 16g £180-220

**305. A continental gold chain marked 18K**, 30cm, 9.6g and another 9ct gold rope twist example, 32cm, 7.2g (2) £200-300

**306. A collection of silver jewellery**, including rings, necklaces, brooches set with marcasite, paste stones etc £100-150

**307. A collection of twenty six 9ct gold dress rings**, including lady's signet rings, hinged locket ring, another spelling MUM and others, 42g £400-600

**308. A collection of 9ct gold earrings**, including hoop, stud, cameo etc, 24g £250-350

**309. Six 9ct gold sapphire and diamond dress rings**, all clusters in various styles, 16g (6) £180-220

**310. Six 9ct gold dress rings**, set with blue and white stones, all in 9ct gold, various styles, 12g £120-180

**311. Eight gem set dress rings**, mostly set with blue and white gem stones, various styles including wishbone, full and half eternity, three stone and others, 15g (8) £150-200

**312. A small quantity of various gold items**, including three broken rings, various chains, af and other items, 28g £250-350

**313. A 22ct gold gem set wedding band**, ring size L, 3.3g together with two 18ct gold gem set dress rings, one cluster, one three stone, 6g both ring size K, and a 14ct gold gem set double band dress ring, ring size N, 1.5g £200-300

**314. Two 18ct gold sapphire cluster rings**, claw set surrounded with eight cut diamonds, both with yellow metal shanks, ring sizes I and K, 7.8g (2) £150-250

**315. Seven ruby and diamond and colourless gem set dress rings**, of various settings including oval clusters, heart shaped clusters, crossovers and illusion set, 15g (7) £180-220

**316. A collection of seven garnet set dress rings**, some with vacant settings, one with missing claw, 16g (7) £180-220

**317. An 18ct gold diamond dress ring**, the central round brilliant diamond in claw setting, with diamond set baguette cut shoulders, inner shank marked 18K and hallmarked, ring size O, 3.9g, total diamond weight 0.59ct £150-200

**318. A collection of four diamond set dress rings**, all in 18ct, various types and styles of settings, 9.2g (4) £200-250

**319. A collection of costume jewellery**, in black hinged cantilevered jewellery box including brooches, necklaces, bangles with dolphins etc £40-60

**320. A contemporary silver iona Celtic brooch**, designed by John Heart of circular design with pierced cruciform decoration, Edinburgh 1964, 3cm diameter £50-80

**321. An Irish silver Celtic design pendant**, with interlocking mythical beasts on a fine silver chain, 24cm £20-30

**322. A yellow metal tie pin**, modelled as an American Naval Officer's Sword with white enamel, testing as 14ct, 7.7cm, 2.6g £70-90

**323. A sapphire and diamond 18ct white gold cluster ring**, the oval mixed cut sapphire in claw setting surrounded by ten brilliant cut diamonds, ring size O 1/2, total weight 5.7g, sapphire 2.3ct, diamonds 1.7ct £400-600

**324. A high carat gold Omani pendant**, of ovoid pierced form with crossed swords, scroll and a jambiya knife on a fine gold chain marked 21k, 34cm together, 13.5g £400-600

**325. Two padlock clasp bracelets**, with safety chains and oval links, 9ct gold hallmarks, each 20cm, 16.7g (2) £200-300

**326. An 18ct gold tiger's eye and diamond dress ring**, the cabochon tiger's eye of oval design with a side bezel of brilliant cut diamonds, ring size M, gold weight 10g, diamond weight 0.96ct £400-600

**327. A 9ct gold oval locket with scroll engraved front**, on an oval linked chain, 40cm together, 22g £250-350

**328. Two 9ct gold bangles**, both 5.5cm internal diameter, one slightly af, the other with star cut design, 39g £400-600

**329. An 18ct gold fine linked necklace**, 40cm, 5.2g £100-200

**330. A miscellaneous collection of gold items**, including a handbag charm, a 9ct gold herringbone linked wishbone shaped necklace af and various other chains etc, 22g £200-300

**331. A collection of miscellaneous gold rings**, including 22ct wedding band, ring size P, 3.4g, a three stone diamond 9ct gold dress ring, ring size L, a 9ct gold amethyst dress ring, ring size O, a 9ct gold colourless stone eternity band, ring size M, and a 9ct gold dress ring with vacant settings, ring size M, 9ct gold 11g £200-300

**332. An 18ct gold Love Affair sapphire and diamond cluster ring**, in yellow metal with shank marked 18ct, engraved Love Affair to inner shank, ring size O, 5g £200-300

**333. Two diamond dress rings**, including an 18ct gold and platinum solitaire, central brilliant cut 0.25ct, ring size O and an old cut cluster, af, ring size M, 4g (2) £120-180

**334. A continental yellow metal cultured pearl dress ring**, ring size N, 3.3g together with a 15ct gold seed pearl crescent brooch, 2.7g, 2cm (2) £100-150

**335. A 9ct gold large double chain curb linked charm bracelet**, with multiple gold charms, mostly 9ct, including football, Her Majesty on horseback, violin, motorised carriage, a full Victorian JH sovereign, dustbin and others, 110g £1500-2500

**336. An Art Deco style sapphire and diamond platinum dress ring**, ring size N, 4.2g £1200-1400

**337. An 18ct gold opal and diamond dress ring**, the three cabochon opals alternately set with pairs of brilliant cut diamonds on a scroll pierced Victorian style gallery and shank, ring size O, 4.7g £150-250

**338. A collection of costume jewellery**, and various 9ct gold earrings, including a cultured pearl 9ct gold pendant and earrings and various other items of costume jewellery £80-100

**339. An Art Deco style diamond and synthetic emerald dress ring**, the central claw set emerald cut stone flanked by triple princess cut diamond set shoulders on a yellow 18ct gold shank, ring size O, 13g £3200-3400

**340. A Belle Epoque ruby and diamond tablet dress ring**, with old cut within a pave ruby setting and a bezel of eight cut diamonds on a pierced gallery, all in white metal, ring size M, 8.7g £2800-3000

**341. An Edwardian style emerald and diamond platinum dress ring**, the three old cuts surrounded in a emerald tablet with diamond set shoulders and bezel, ring size M, 6g, total diamond weight approximately 1.35ct, emeralds 1ct £3000-4000

**342. A pair of emerald and diamond cluster ear studs**, the oval mixed cut emeralds surrounded by brilliant cut diamonds, 3.6g, emeralds 1.90ct, diamonds 1ct £1800-2000



**343. An Edwardian 15ct gold and turquoise bracelet**, the cabochon polished beads in curb link settings with tongue and box clasp, later added safety chain marked 15ct with engraved number 929, 19cm, 9.4g  
£150-250

**344. A 9ct gold rope twist necklace**, sprung circular clasp, marked 9ct gold link, 39cm together, 26g  
£250-350

**345. A 9ct gold oval linked chain**, with a snap clasp, 53cm total, 22g  
£250-300

**346. A ruby and diamond oval shaped dress ring**, centred with an old cut diamond within a fan setting of diamonds and rubies, all in platinum, ring size N, 5.5g, central diamond 0.63ct, rubies 1.30ct  
£2200-2400

**347. A three stone emerald and diamond 18ct gold dress ring**, claw set square cut flanked by two baguette cut diamonds in yellow 18ct gold shank, ring size M 1/2, 4.9g, diamonds 1.1ct, emerald 1.47ct  
£3000-3500

**348. A tsavorite and diamond tablet dress ring**, of tablet shape with pave set green garnets surrounded by brilliant cut diamonds bearing continental strike marks to exterior of shank, ring size M 1/2, 7.5g, garnets 1.69ct, diamonds 1.34ct  
£2000-2500

**349. A 9ct gold St Christopher pendant and chain**, altogether 34.5cm, 8.5g  
£100-150

**350. A continental white metal and citrine cross pendant and chain**, the oval citrines set in fleur de lys claw settings on a pierced gallery mount, hung from a citrine necklace with similar stylised claws and a barrel clasp, 30cm together, together with an associated oval citrine bracelet, 19cm, 74g  
£300-500

**351. A triple cluster sapphire and diamond dress ring**, set in white gold claw settings on a yellow metal 18ct gold hallmarked shank, ring size N, 6.2g, sapphires 1.88ct, diamonds 0.70ct  
£1200-1400

**352. An 18ct yellow gold ruby and diamond necklace**, claw set heart shaped ruby surrounded by marquise cut and brilliant cut diamonds, all in yellow gold, 3.1g, 20cm together, diamonds 0.44ct  
£500-550

**353. A three stone heart shaped diamond ring**, the claw set central heart cut diamond flanked by two pear cut diamonds in white gold claw setting on a yellow 18ct gold hallmarked shank, ring size M, diamonds 1.02ct  
£2500-3000

**354. A pair of silver set sapphire ear studs**  
£50-100

**355. An Edwardian 15ct gold amethyst and seed pearl suite of jewels**, comprising a necklace with drop pendant, 25cm together, a pair of drop screw back earrings, 3.5cm, matching bracelet, 18.5cm and brooch, 4.5cm. Each with mixed round cut amethysts set with seed pearls in a cruciform setting marked 15ct to each piece. Total weight 30g  
£600-800

**356. A platinum octagonal shaped wedding band**, ring size K, 2.g, a pair of screw back 9ct gold hoop earrings and a 9ct gold Taurus charm pendant, 9ct gold 3.6g  
£100-120

**357. A quantity of costume jewellery**, including a Mexican silver and turquoise bangle, a butterfly wing base metal Art Deco brooch, silver curb link padlock clasp bracelet, a 56cc Chanel No 22 bottle of perfume, a Guerlain perfume and various other costume jewellery  
£50-100

**358. A 9ct gold amethyst dress ring**, with crown style setting, ring size M, a continental gold barrel clasp necklace, a 19th Century locket with hinged lid revealing a boxed glazed hair panel, a yellow metal oval locket with gold front and back and an Asprey leather box, 9.1g  
£120-180

**359. A pair of amethyst oval mixed cut silver set ear studs**  
£50-100

**360. A pair of morganite oval mixed cut silver set ear studs**  
£50-100

**361. Three pendants**, comprising two 9ct cultured pearl examples, one set with garnets and another silver pendant, all boxed (3)  
£80-100

**362. An untested 18ct gold enamel Prince of Wales stick pin**, 6.7cm, 3.3g, in fitted Collingwood & Co leather and velvet case with Prince of Wales emblem in gold to lid  
£150-250

**363. A white metal Hermes money clip**, of bow design, marked Hermes, 6cm x 4cm in brown velvet case, orange box and cloth bag  
£50-100

**364. A shagreen ring box in the form of a top hat**, 7.5cm diameter x 5cm high together with Kigu leather circular compact, 9cm diameter (2)  
£50-100

**365. A pair of platinum ruby and diamond ear studs**, the oval mixed cut rubies surmounted by brilliant cut diamonds, cased, rubies 2ct, diamonds 0.06ct  
£200-300

**366. A pair of ruby and diamond drop earrings**, pear shaped rubies on diamond chain drops, 1.8cm, boxed, rubies 2ct, diamonds 0.08ct  
£300-400

**367. A parcel of loose**, mixed round cut diamonds, 4.41ct  
£550-600

**368. A pair of cultured pearl and diamond drop earrings**, with Omega fastenings, 2.5cm drop, boxed, diamond 0.09ct  
£340-360

**369. A pair of white Ethiopian opal ear studs in silver**  
£60-80

**370. A pink sapphire and diamond dress ring**, the oval mixed cut in white 18ct gold with diamond set bezel and shoulders, ring size N, 3.6g, pink sapphire 0.51ct, diamonds 0.17ct  
£750-1000

**371. A ruby**, diamond and white topaz dress ring, the oval ruby in claw setting flanked by colourless circular cut gems on a gold shank, ring size N, total weight 3.4g with certificate of authenticity  
£60-80

**372. A sapphire and diamond 9ct gold cluster ring**, one sapphire setting vacant, ring size N, together with a 9ct gold sapphire and diamond cluster ring, ring size N, both with certificates of authenticity, 8.5g (2)  
£100-150

**373. An emerald and diamond 9ct gold dress ring**, the oval mixed cut with brilliant cut diamond set bezel, 3.4g, ring size N, with certificate of authenticity  
£80-100

**374. An 18ct gold aquamarine dress ring**, the oval cut aquamarine in four claw setting on a gold shank, ring size N, 4g with certificate of authenticity  
£100-150

**375. A 9ct gold amethyst dress ring**, together with a marcasite and onyx necklace, a rose quartz and silver angel pendant and a collection of commemorative coins including four crowns and one Birmingham 1813 three penny piece, with certificates  
£60-80

**376. A double string of cultured pearls**, of uniform size on a 9ct gold pierced clasp, 22cm together, with certificate and boxed  
£60-100

**377. A graduated string of 'cherry amber' beads**, 34cm together, 86.8g, largest bead 2.5cm, smallest 1cm together with a polished seed bean pendant with gilt metal mounting and a pink coral branch necklace, 42cm long  
£50-100

**378. A silver filigree butterfly brooch**, a lapis lazuli silver set gentleman's ring, filigree bracelet and various other items of paste jewellery  
£50-100

**379. A miracle costume Celtic style brooch**, a micro mosaic bar brooch, various costume brooches, necklaces and bracelets, a parcel  
£50-100

**380. A yellow metal curb link bracelet**, with box and tongue clasp, oval linked safety chain, unmarked, untested, 21cm, 15.5g  
£200-300

**381. A miscellaneous collection of gold and silver charms**, including a seed pearl and blue enamel heart charm, a 9ct gold and enamel Egyptian mummy charm opening to reveal a base metal mummy, Westminster Cathedral charm in silver gilt and various other examples  
£100-200

**382. A Victorian silver Aesthetic style oval locket**, decorated with a pair of swallows within a landscape with an associated oval link chain, 5.5cm x 4cm, 24g  
£80-120

**383. A gold open faced locket of circular shape**, with coloured portrait photograph, on gilt metal chain, a 9ct gold bar brooch of plain form, 2.6g, three silver brooches, a silver and gold paste ring, mourning brooch and other items  
£50-100

**384. A Victorian oval gold and silver set diamond brooch**, the old cut diamonds in a floral setting surrounded by a wavy band with crown set settings, 3.3cm x 2.6cm, 9.4g, 1.15ct total diamond weight (one setting vacant)  
£400-600

**385. A continental gold and seed pearl double wing brooch**, surmounted with a crown, marked 10k, together with a paste set gold dress ring, ring size N, 5.2g  
£100-120

**386. Three 19th Century mourning brooches**, all of oval style centred with plaited hair panels, one with seed pearl bezel against an enamel flange with legend In Memory Of, largest 4.5cm x 3.5cm, 3xm x 1.3cm and 3.2cm x 2.2cm (3)  
£150-200

**387. A white metal continental paste set buckle**, with chased yellow metal decoration of slightly curved form, 7cm x 5.3cm, 43g  
£50-100

**388. A 19th Century Italian coral and yellow metal floral brooch**, the flower heads applied to gold wire mount, 6cm together with a triple strand red coral bracelet, 18cm, af, and a continental white metal watch chain, 37cm  
£70-100

**389. A silver and gold paste set open locket**, with hinged back marked 925, a bow mount and oval bale, 4.5cm x 3.4cm together with a paste set colourless and mauve silver bar brooch and another pin example (3)  
£80-120

**390. A collection of silver Celtic brooches**, including a Connemara marble silver set clover leaf, a silver Celtic cross, silver Celtic knot and a silver clan brooch dated Birmingham 1901  
£70-100

**391. A 19th Century oval white metal and paste set brooch**, the foil backed colourless paste stones in rubbed over settings with pin applied to back, 3.6cm x 3.3cm, 16.9g  
£80-120

**392. A late 19th/early 20th Century paste set simulated smoky quartz brooch of circular design set in white metal with pin back**, 4cm x 3.8cm, 16.7g  
£60-100

**393. A continental oval openwork paste set brooch**, the central oval cut colourless pastes surrounded by foil backed moulded paste stones all in white metal marked 935, 5cm x 3.5cm, 17g  
£40-60

**394. A 9ct gold citrine and pearl bezel oval brooch**, the claw set citrine with crown gallery and half pearl bezel, 2cm x 1.8cm, 4.5g  
£50-100

**395. A 19th Century paste set base metal cross pendant**, 6.4cm x 4.3cm  
£50-100

**396. A cased Austro Hungarian paste set fringe necklace**, with central scrollwork link, the foil backed pink and green paste stones within beaded settings, simulated pearl surrounds, 45cm, 36g  
£400-600



**397. An Austro Hungarian garnet,** turquoise and mother of pearl drop pendant, the foil back stones in a cruciform design with drop pendant and suspended tear drop garnet flanked by mother of pearl chain set swags and panels, 7cm x 4cm  
£100-150

**398. An amethyst,** emerald and ruby set pendant, the tear shaped amethyst bead supported on a bow mount and oval bale, 4cm drop, together with an Austro Hungarian silver and gem set brooch, 3cm (2)  
£100-150

**399. A Bohemian garnet foil back oval brooch,** with central oval cabochon in claw settings surrounded by a stepped bezel setting of multi faceted garnets on a yellow metal mount, 3.3cm x 3cm, 10g  
£150-250

**400. A 9ct gold Masonic spherical ball pendant,** opening to reveal a sectioned cross with Masonic emblems, 5.5cm x 3.3cm, 11g  
£100-200

**401. A platinum D shaped wedding band,** ring size K, 4.2g  
£100-150

**402. A GIA certificated diamond engagement ring,** the brilliant cut in four claw setting with graduated diamond set shoulders all in 18ct white gold, ring size K 1/2, 4.2g, Certificate states central stone 0.62ct colour H, VVS2, cut grade excellent, number GIA5106657456, shoulders set with brilliant cuts not bearing certificate, approximate weight 0.23ct with Blue Nile box and paperwork  
£800-1200

**403. A collection of 9ct gold engraved crosses,** and a two coloured gold oval floral decorated locket 3cm x 2cm, 5.9g  
£70-80

**404. Two 9ct gold cameo rings,** an emerald and diamond cluster ring, yellow metal dress ring with stone af, 7g (4)  
£80-100

**405. A pair of two colour gold drop earrings,** a pair of 9ct gold two colour gold hoop earrings, a 9ct and seed pearl oval brooch, garnet pendant and matching earrings and a pair of blue stone stud earrings, 12g  
£150-250

**406. A silver charm bracelet,** with various applied charms including a large domino ingot, an Irish harp, Edinburgh castle, together with a silver St Christopher, a silver mandolin box, fairy surmounted box and sweetie  
£50-80

**407. An amethyst 9ct gold drop oval pendant,** a pair of 9ct gold and amethyst stud earrings and a shell cameo 9ct gold ring, 7.5g  
£80-120

**408. An 18ct white gold diamond line bracelet,** the fifty nine princess cut diamonds in an articulated channel set link united by a box tongue push clasp with safety links, diamonds all H/I Colour VVS2, each weighing approximately 0.12ct, approximate total weight 7.67ct, 26.9g, 19cm  
£1000-1500

**409. A contemporary silver gilt and diamond slither dress ring,** the rubbed over diamond setting on a raised gallery and shaped flange rim, circular shank stamped 925, ring size O, 4.6g  
£150-200

**410. A pair of silver gilt and diamond slither stud earrings,** in rubbed over settings of rectangular shape, 1.2cm x 0.8cm, 5.1g  
£150-200

**411. A garnet 9ct gold cluster pendant,** on an oval linked 9ct gold chain, 21cm together, together with a pair of pearl and garnet 9ct gold stud earrings and a simulated pearl choker necklace, 40cm, 3.8g  
£40-60

**412. A six bar and heart padlocked clasped gate bracelet,** in 9ct gold, with safety chain, 18cm long, 17.8g  
£200-300

**413. A 9ct gold curb link charm bracelet,** with heart shaped engraved padlock clasp, bracelet marked 9ct with engraved floral links, having various animal, carriage, musical and church charms, 18cm, with safety chain, 28.8g  
£300-500

**414. A pair of continental yellow metal amethyst drop earrings,** the chain links supporting cabochon amethysts, 3cm x 1cm, 4.5g  
£100-150

**415. A diamond and ruby yellow metal dress ring,** central setting vacant, ring size N, a 9ct gold diamond illusion set solitaire, ring size N and a diamond and onyx 9ct gold lady's signet ring, ring size L, 5.4g (3)  
£60-80

**416. An Edwardian gold plated Lakor of New York lady's fountain pen,** together with a 9ct gold and metal core bangle, a silver gilt paste set suite of jewellery, lady's watch, simulated pearls and other items  
£40-60

**417. A 9ct gold gentleman's band,** of cushion shape, ring size W, 7mm, 12.9g  
£150-200

**418. A pair of 9ct gold textured link cufflinks,** the rectangular panels linked by an oval chain, 1.8cm x 1.1cm, 14.7g together with a pair of similar Art Deco engine turned cufflinks in silver with gold fronts, 1.6cm x 1.1cm  
£180-220

**419. A Victorian full sovereign,** 1896  
£250-350

**420. A 9ct gold and shell cameo oval brooch or pendant,** the carving depicting the profile of a young girl on a gilt metal chain, 4cm x 3cm, 8.8g  
£60-100

**421. An 18ct gold sapphire and diamond Edwardian dress ring,** the pairs of blue sapphires either side of three old cut diamonds set in a scroll, ring size N, 3.8g  
£150-250

**422. A three stone 9ct gold garnet dress ring,** ring size R, 2.1g  
£70-100

**423. A pair of continental yellow metal ruby and diamond earrings,** the cabochon rubies in four claw setting surrounded by ten brilliant cut diamonds all in yellow metal assumed 18ct gold, rubies 1.67ct each approximately, total diamond weight 1.40ct, 6.9g in box  
£1200-1500

**424. A continental yellow metal curb link bracelet,** with tongue and box clasp marked 18K, 19cm, 10g  
£200-300

**425. A continental yellow metal rectangular pierced link bracelet,** with textured clasps and safety chain, indistinctly marked, assumed 9ct, 18cm, 7g  
£80-120

**426. A 19th Century shell cameo oval brooch,** of woman in bonnet within a 9ct marked gold mount, in box, 5.5cm x 4.3cm, 22g  
£70-100

**427. A 19th Century oval gold mounted micro mosaic brooch,** depicting St Peters and the Vatican Colonnade on a blue glass base, 3cm x 2.5cm, together with a base metal micro mosaic stick pin depicting the Roman Forum, 8cm and another micro mosaic earring of a Roman archway, 3cm x 2cm (3)  
£100-150

**428. A contemporary white metal diamond and sapphire circular brooch,** the mixed cut circular claw set sapphires framed within two pairs of eight cut diamonds, unmarked, 3cm diameter, 6.7g, in box  
£100-150

**429. A 19th Century cased jet and plaited hair mourning brooch,** the shaped jet mount centred with plaited blonde and brown hair within a bevelled glass mount, including pin 4.5cm x 3cm  
£50-100

**430. A collection of various stick pins,** including a paste set foil backed example circa 1830, af, a yellow metal crescent, ruby and pearl, sardonyx example and two others (6)  
£60-100

**431. A yellow metal worry bead chain,** the square links united by a shield slider with yellow metal filigree and turquoise enamel beads marked to chain 18K, 18cm, 21g together with another glass prayer bead string, a 19th Century foil backed paste set mourning brooch, cased pince - nez, a 9ct gold bar brooch another in 9ct gold, a pair of Victorian earrings, 9ct gold padlock, another single earring, pinchbeck frame and silver and tortoiseshell cancer charm, and other items, total 9ct gold 9g  
£80-120

**432. An 18ct gold lady's signet ring,** 3.6g, ring size K (af to shank) and two 9ct gold bands, ring size L and I, 5g (3)  
£150-250

**433. A 22ct gold court shaped wedding band,** ring size I, another example ring size K 1/2, and a thin band ring size I, 14.4g (3)  
£400-600

**434. An Edwardian Chester hallmarked 9ct gold circular locket,** with Hetty engraved to front, date mark rubbed, opening to reveal a glazed interior on a fine yellow metal chain marked 15ct, total weight 18.5g, 32cm together  
£200-300

**435. A 15ct gold diamond safety pin bar brooch,** with a cluster of seven old cut diamonds, 3.1g, 4cm, a 15ct gold amethyst and seed pearl bar brooch, 2.1g, 5.7cm, another gold bar brooch af, 1g, a Sampson Morden & Co Victorian silver slide pencil, a miniature ivory penknife and two other items  
£80-120

**436. A silver and paste set swallow and frog brooch,** the Chester marked silver brooch with a swallow on a crescent moon with red glass eyes supporting two paste set frogs, 5cm x 5.5cm together with a paste set base metal bug brooch, a silver heart bow and a silver paste acorn bar brooch (4)  
£80-100

**437. An 18ct gold and platinum set old cut diamond crossover ring,** each stone approximately 0.40ct, in eight claw setting on a yellow gold shank, ring size L, 3.1g  
£600-800

**438. An old cut three stone diamond ring,** in claw settings, yellow metal shank, possibly 18ct gold, central diamond 0.48ct, flanked by 0.21ct, ring size H 1/2, 2g  
£400-600

**439. A diamond three stone crossover ring,** the brilliant cuts in rubbed over claw settings on a yellow metal shank marked 18ct, total diamond weight 0.40ct approximately, ring size H, 2.2g  
£150-200

**440. A 9ct gold and enamel cheetah brooch by Harriet Glen,** modelled in chase, 4.5cm x 2.5cm, 6.8g  
£200-300

**441. A silver lioness and cub brooch,** by Harriet Glen, depicted prowling, 7.5cm x 2cm  
£60-100

**442. A 19th Century ivory and gilt metal mounted cylindrical hinged pot and cover,** of ovoid form, with engraved yellow metal mounts, repair to ivory splits with resin filling, 5.3cm x 2.6cm x 2.4cm together with a gilt metal chain  
£80-120

**443. A 9ct gold sapphire and diamond three stone dress ring,** ring size Q, a 9ct gold Edwardian wedding band with paste red stone, ring size N 1/2, two cubic zirconia wishbone rings, ring size Z and O, an enamel and diamond dress ring, ring size Q 1/2 and a 9ct gold triple cluster paste set ring, ring size P 1/2, 10.8g, (6)  
£120-180

**444. Two 9ct gold garnet dress rings,** each set with oval mixed cut garnets in claw settings, one in pierced and rope twist design, ring size O 1/2, the other of plain form ring size N, 5.7g (2)  
£60-80

**445. Two 18ct gold garnet dress rings,** one set with white opals and rough cut diamonds centred with a faceted, domed garnet, ring size N, together with a five stone rainbow moonstone and garnet and diamond chip ring, ring size R, 4.2g and a 9ct gold opal and garnet cluster ring, ring size Q, 4g (3)  
£150-200

**446. A continental yellow metal filigree mounted oval brooch,** with transfer printed porcelain plaque depicting a member of European royalty within a rubbed over mount, decorative frame, marked to clasp c18s, 6cm x 4.5cm  
£50-100

**447. An 18ct emerald and diamond cluster pendant,** the oval mixed cut in claw settings surrounded by illusion set eight cut diamonds, bale marked 750, 1.8cm x 1.1cm, 1.7g together with a garnet cluster yellow metal oval drop pendant, unmarked, 2.5cm x 1.4cm, 1.6g (2)  
£80-100

**448. An 18ct gold ruby and diamond three stone ring,** the white claw set mixed cut oval flanked by a pair of brilliant cut diamonds, on a yellow gold shank, ring size N, 2.7g (shank af) in leather box  
£120-180

**449. An 18ct gold sapphire and diamond cluster ring**, the oval mixed cut claw set sapphire surrounded by claw set diamonds in a fan setting with channel set diamond shoulders, ring size R, 2.9g, hallmarked to inner shank, worn, in box £120-180

**450. An 18ct gold half hoop paste eternity ring**, ring size I 1/2, 3g, in box £100-120

**451. Two Russian mother of pearl miniature painted oval brooches**, depicting a winter landscape and wooded glade with lake on base metal mounts, together with a continental micro mosaic floral brooch, a turquoise and silver line bracelet, an Edwardian 9ct gold AE Jones circular open framed locket and other items £60-80

**452. A collection of 18ct and 9ct gold**, comprising an 18ct gold diamond curved shaped ring, 1.9g, ring size K, together with three 9ct gold rings, and a gold ingot pendant and chain, 37.8g £400-600

**453. A collection of silver jewellery**, including a Tiffany style ring, a hedgehog pendant, various bangles, pendants etc £50-100

**454. An 18ct gold diamond crossover ring**, the brilliant cuts in hexagonal millegrain settings with channel set diamonds, ring size K, 2.8g, total diamond weight 0.76ct £400-500

**455. A large bespoke 18ct gold diamond and prasiolite dress ring**, the pear shaped central green stone within a spiral diamond channel set gallery marked FIO to exterior of shank bearing 750 stamp to interior, ring size M, 16.3g £750-850

**456. A 9ct gold gentleman's signet ring**, with incised crest of a bird upon plinth, ring size P, 9.1g £350-450

**457. An early 20th Century diamond triple cluster dress ring**, the brilliant cuts in white metal setting on a yellow metal shank marked 750, ring size R, 3.1g, total diamond weight approximately 0.50ct £650-750

**458. An 18ct gold sapphire and diamond dress ring**, the oval mixed cut sapphire in four claw setting with three diamonds to either end and diamond set shoulders, all in white 18ct gold, sapphire 1.34ct, diamonds approximately 0.50ct, 2.2g, ring size N £500-700

**459. An 18ct gold double diamond band eternity ring**, the claw set brilliant cuts all in white gold, ring size R, 5.9g, total diamond weight approximately 1.50ct £900-1000

**460. A Victorian gentleman's bloodstone seal signet ring**, with lion rampant within shield shape setting with replaced gold shank, ring size N 1/2, 3.7g £120-180

**461. A 15ct gold enamel and pearl mourning ring**, 3.2g, ring size O and a contemporary 9ct gold rainbow moonstone dress ring, 2.9g, ring size N (2) £250-350

**462. A 9ct gold fox head and ruby eyed stick pin**, 6.5cm, 2.7g £150-200

**463. An emerald and diamond 18ct gold pendant and chain**, the pear shaped emerald in rubbed over stepped setting on an oval bale set with three brilliant cut diamonds with fancy rope twist necklace, 26cm together, 10.4g, pendant 2.8cm x 1.3cm, emerald 1.75ct £650-700

**464. A pair of 19th Century gold and enamel circular earrings**, centred with winged cherubs within a white enamel border marked FOM to reverse, 1.2cm drop x 1cm diameter, 1.3g £180-220

**465. An antique almandine garnet and pearl ring**, the claw set gemstones in an oval rope twist setting with acanthus leaf shoulders, ring size T, 2.4g, together with a 9ct gold garnet and seed pearl cluster ring, ring size L, 2g (2) £200-250

**466. A 19th Century mixed cut garnet brooch**, of oval shape with suspended drop pendant, 3.5cm x 4.5cm, 8.8g £200-250

**467. A Victorian 15ct gold ouroboros ring**, with replaced brilliant cut diamond to head, ring size N, 2.4g, diamond 0.10ct £200-250

**468. A Victorian garnet and paste ring**, the oval mixed cut garnets set with green paste and opaque cabochons on a yellow gold hallmarked shank Birmingham 1861, ring size L, 1.2g £150-200

**469. An 18ct gold old cut diamond five stone ring**, the channel set diamonds within a Chester hallmarked shank for 1914, ring size P, 4.2g, total diamond weight 0.20ct £250-300

**470. A certificated diamond set platinum solitaire**, the brilliant cut in four claw raised setting, with tapered shoulders and a plain shank, ring size O, 4.9g, with IGI Certificate no. F1P61270 from Antwerp July 15, 2012, D Colour, SI2, 1.52ct £3000-5000

**471. An Edwardian cased rose quartz and silver gilt parasol handle**, with eight lacquered brass canopy tips in fitted velvet and tooled leather Mappin and Webb case, handle 5.9cm, case 9cm x 6cm £300-400

**472. A 19th Century continental rock crystal and enamel pendant and fine gold chain**, the oval rock crystal bead on a gold and blue enamel knot mount supported on a fine gold chain with bead decoration united by a tongue and barrel clasp, 23cm together, pendant 4cm x 2cm, 10.4g £400-500

**473. A pair of 14ct gold mabe pearl clip earrings**, with textured tapered mounts marked 585 to reverse, 14g, 2cm £450-500

**474. A 19th Century gold and enamel diamond set shepherd's crook bar brooch**, with old cut stones set in silver within crook on a tapered enamel shaft with a pair of brilliant cuts in claw settings, 6.5cm, 5.5g, approximately 0.60ct diamonds £300-500

**475. An early 20th Century sapphire and diamond five stone dress ring**, the three brilliant cut diamonds alternately set with mixed round cut sapphires in a scroll setting gallery, ring size M, 3.7g, approximately 0.50ct total diamond weight £600-800

**476. A diamond full eternity band**, in white metal, channel set brilliant cuts, ring size L, 4.7g, approximate diamond weight 1.33ct £700-800

**477. A diamond full eternity band**, in white metal, old cut stones in raised claw settings, ring size P, 3.9g, approximately 1.05ct diamonds £850-900

**478. An 18ct gold diamond multi band dress ring**, set with alternating rows of brilliant and baguette cut diamonds, ring size N, 12.1g, hallmarked to inner shank, approximate diamond weight 0.85ct £1000-1200

**479. A 14ct white gold diamond and pearl bombe shaped dress ring**, the cultured pearl upon an oval setting with bands of baguette and brilliant cut diamonds, ring size F with two spacers, 11g, approximately 3ct total diamond weight £650-700

**480. A platinum tanzanite and diamond contemporary dress ring**, the oval mixed cut tanzanite in four claw setting with pierced gallery, stepped baguette diamond set shoulders with channel set brilliant cuts to shank, fully hallmarked to inner, stamped 6.40ct for tanzanite and titled Rhapsody, ring size P, 8.3g £2500-3000

**481. A continental 18ct white gold princess cut solitaire diamond**, with baguette channel set shoulders, ring size L, 8.2g, central diamond 1.18ct £3500-4000

**482. An impressive emerald and diamond cocktail ring**, the central emerald cut in four claw setting surrounded by a fan of marquise cut diamonds and two rows of brilliant cuts, all in claw settings, on a raised basket gallery and triple band shank, unmarked, ring size N, 20.2g, emerald 4.5ct, total diamond weight approximately 4.6ct £6500-7000

**483. A silver enamel cultured pearl**, rock crystal and ruby eyed bug brooch, set with marcasites all in silver, 4.5cm x 3cm £60-80

**484. A pair of brilliant cut diamond ear studs**, in claw settings, 18ct white gold, boxed, total diamond weight 1.04ct £1800-2000

**485. A white metal marcasite and enamel butterfly brooch and pendant**, 6cm x 5cm £60-80

**486. An Art Nouveau style Alphonse Mucha inspired enamel gem set pendant and chain**, of femme fatale, 32cm together £100-120

**487. A contemporary silver and enamel gem set dragonfly brooch**, 7cm x 5.5cm £70-90

**488. A silver**, enamel and marcasite horse and jockey brooch, 3.8cm x 3.5cm £50-80

**489. A 22ct gold wedding band**, ring size P, 3g £80-120

**490. An 18ct gold wedding band**, of faceted and engraved outline, ring size O 1/2, 4.4g £80-120

**491. Two American 10k marked gold and enamel PAN AM pin badges**, 2.6g £50-80

**492. Seven 9ct gold dress rings**, including an opal and sapphire example, diamond wishbone, three bands and two others, 15.6g (7) £180-220

**493. An 18ct gold diamond dress ring**, in platinum setting ring size N, 1.5g, boxed, together with a 14ct gold sapphire and diamond cluster ring in German box by Ring Luxus, ring size M, 4.8g (2) £120-180

**494. A 9ct gold curb linked lady's identity bracelet**, two initial pendants, one with chain and a 9ct Chinese script pendant and chain, 3.5g £60-100

**495. A quantity of Swarovski boxed jewellery**, two silver Thalers, various silver jewels and other items £60-100

**496. A 9ct gold amethyst and cultured pearl pendant and chain**, mixed cut oval claw set amethyst within a solid curved pendant style setting flanked by cultured pearls on a fine gold chain, 23cm together, 5.1g £60-80

**497. A 19th Century shell cameo oval brooch**, with carved profile of a classical maiden with flowers in her hair, in a 9ct gold shaped frame, 5.3cm x 4.6cm and a late 20th Century silver shell cameo of a profile of a young woman, 2.5cm x 2cm (2) £80-100

**498. A Victorian 9ct gold seed pearl and turquoise dress ring**, ring size Q together with two 9ct gold signet rings, ring size U and X, 7g (3) £80-120

**499. A contemporary 9ct gold three colour fine necklace**, of textured links, 39cm long, together with a 9ct gold curb link bracelet, 19cm, total weight 14.4g £150-200

**500. A 9ct gold and diamond dolphin pendant**, together with a 9ct gold topaz drop pendant and a continental yellow metal and enamel slipper pendant on a fine 9ct gold chain, 9.1g £100-150

**501. A collection of silver and costume jewellery including a coral stained pendant**, a Mexican silver and turquoise reindeer brooch, a filigree bracelet, turquoise and 9ct gold necklace and various other items £40-60



**502. A collection of costume jewellery**, including a Joan Rivers enamel ladybird bracelet, various silver jewels, orchid brooch and other items  
£50-80

**503. A tourmaline three stone bar brooch**, a silver and quartz pendant, a micro mosaic heart pendant and a cameo Art Nouveau style yellow metal pendant  
£50-80

**504. An 18ct gold and white stone set dress ring**, the knotted shaped setting set with various white gemstones, marked 750 to shank, ring size N 1/2, 8.8g  
£150-250

**505. A 9ct gold and shell cameo oval brooch**, with carved allegorical scene of classical figures and cherubs within an idyll, 6.5cm x 5cm, 19.4g  
£150-250

**506. A 9ct gold smoky quartz cocktail ring**, ring size R, 7.4g  
£70-90

**507. A Victorian yellow metal**, enamel and plaited hair mourning brooch, of oval design, 4cm x 3.5cm, 15g  
£70-90

**508. A Middle Eastern 18ct gold medallion and rope twist chain**, with engraved design of an eagle centred with a dhow above Arabic script, 30cm, 11.3g  
£250-350

**509. A 9ct gold rope twist hinged bangle**, with hollow core, tongue and box clasp, marked to clasp 9k and hallmarks, 5.8cm x 5cm, 18.2g  
£100-150

**510. Two pairs of circular gold earrings**, one of rope twist design, the other in two colours, 8.5g  
£70-100

**511. A quantity of 9ct gold**, including a rope twist necklace, a garnet necklace, paste set ring, and other items of gold including butterfly wing pendants, total gold weight 17.9g  
£150-250

**512. A quantity of costume jewellery**, including a Norwegian base metal brooch by Eivind Hillestrad Brooch  
£50

**513. A 19th Century Indian miniature brooch**, depicting a palace set within a lake, in white metal frame with beaded border, 4cm x 3.2cm, 12.5g  
£80-100

**514. An amber pebble brooch**, of natural curved ovoid form, in butterscotch and base metal applied pin, 7cm x 5cm, 26.2g  
£100-150

**515. A pair of diamond stud earrings**, brilliant cuts in claw settings approximately 0.30ct, together with two pairs of 9ct gold earrings set with gemstones and another single pair, 4.4g  
£80-120

**516. A string of uniform cultured pearls**, the knotted strung white pearls with a pink overtone on an Art Deco style white gold and diamond 9ct gold clasp, 39cm long, approximate pearl size 6.4mm, together with a graduated cultured pearl necklace with silver clasp, 35cm, smallest 3mm, largest 5mm, 30g  
£60-80

**517. An early 20th Century silver and paste set pendant**, on a contemporary curb link chain together with a garnet and silver necklace  
£50-80

**518. A Carpenter and Westley magnifying glass**, in an ouroboros pinchbeck mount and handle, in original red leather case, 8cm x 3.6cm  
£40-60

**519. A 9ct gold amber ring**, ring size P, 3.5g, together with a silver amber bracelet, 17cm, a pair of amber stud earrings set in silver, a 19th Century shell cameo brooch of a classical woman in gilt metal frame, another cameo of Vesuvius and a pair of mother of pearl cameo earrings  
£60-80

**520. A collection of gentleman's cufflinks**, including silver and enamel, filigree, engine turned and others  
£60-80

**521. A collection of silver and costume jewels**, including a Middle Eastern filigree bracelet, a silver plated Edwardian belt, a quantity of silver jewels including a silver watch chain, seed pearl and turquoise heart charm, citrine pin and various other items  
£100-120

**522. A collection of various hardstone**, seed and shell necklaces, in segmented tray  
£60-100

**523. An 18ct gold diamond seven stone ring**, the brilliant cuts in claw setting, ring size I, together with an 18ct gold sapphire and diamond dress ring, ring size R, 5.2g (2)  
£120-180

**524. Three 9ct gold dress rings**, including a turquoise and paste set cluster ring, a diamond cluster ring and a blue paste example, 6.5g (3)  
£80-100

**525. A contemporary 18ct gold and diamond set lady's wristwatch by Swiss Horn**, the rectangular links supporting a black face set with a brilliant cut diamond, faceted bevel with cabochon sapphire terminal, fully marked to back and strap with Swiss strike marks stating Sapphire Crystal and water resistant, total weight of watch 70g, in fitted box and card case  
£500-800

**526. A quantity of miscellaneous costume jewellery**, including a gentleman's wristwatch, silver brooches, a Masonic jewel, silver cased cheroot holder, simulated pearls and other items  
£50-80

**527. A continental gold and blue paste cocktail ring**, the rectangular blue stone within a claw setting having pierced shaped shoulders, ring size L 1/2 together with a 9ct gold framed shell cameo with profile of an elegant lady, 3cm x 2.3cm  
£60-80

**528. An Edwardian pique work oval pendant**, with floral decoration and plain bale marked 9ct, 5cm x 3.2cm, 4.5g  
£80-100

**529. A 9ct gold curbed link watch chain converted to a necklace**, with snap clasps, marked JK, 42cm long, 24g  
£250-350

**530. An 18ct gold half hoop eternity ring**, the brilliant cuts in channel setting on hallmarked shank, ring size N, together with a pair of 18ct gold hoop earrings, 5.8g  
£120-180

**531. A 22ct gold D shaped wedding band**, ring size L, 2.6g  
£80-100

**532. A 9ct gold three bar gate link bracelet**, with heart shaped padlock clasp, with safety chain, 18cm long, 12.4g  
£150-200

**533. A 9ct gold D shaped wedding band**, with engraved Latin inscription to inner shank, Pro Patria, ring size O, together with a two colour gold paste set full eternity, ring size J, 7.9g (2)  
£80-100

**534. An Edwardian old cut diamond platinum and 18ct gold daisy ring**, the flower head in platinum setting with pierced gallery on a fine gold shank marked Doric 18 PLT, ring size M 1/2, 2.1g  
£100-120

**535. A three stone diamond ring**, the old cut diamonds in square illusion settings, on yellow metal shank, ring size O, 2.4g, 0.30ct diamond weight  
£150-200

**536. An 18ct gold and platinum set three stone diamond ring**, the brilliant cuts in claw setting on a yellow gold shank marked 18ct PLAT, ring size O, 2.5g, 0.50ct diamond weight  
£200-300

**537. An 18ct gold diamond solitaire**, the brilliant cut in eight claw setting on crown gallery with scroll pierced shoulders, all in white 18ct gold, ring size N 1/2, 3.1g, 0.83ct diamond  
£600-800

**538. A pair of 18ct gold emerald, diamond and ruby cufflinks**, in the colours of the Oman flag, of oval shape, centred with a mixed cut oval emerald, brilliant cut diamonds and a row of pave set rubies, all in 18ct yellow gold, marked 750, cased, 25g, 2.2 cm X 1.8 cm  
£3000-4000

**539. An Edwardian ruby and diamond dress ring**, the three mixed cut rubies, in an oval shaped setting surrounded by diamond chips, ring size I, 1.7g  
£100-120

**540. An Edwardian enamel diamond and seed pearl oval brooch**, the blue enamel translucent ground set with a roundel of rough cut diamonds within a half cut pearl surround, 3.2 cm x 2.2 cm 7g  
£120-180

**541. A Belle Epoque costume arm bangle**, set with an oval pink paste stone, within a white metal setting and gilt engraved mount, interior measurement 8.1cm  
£50-100

**542. A fine certificated diamond three stone ring**, the large emerald cut diamond in four claws flanked by a pair of smaller tapered baguette cut diamond shoulders, all set in hallmarked platinum London 2014, ring size O, 9.4g, tapered baguettes 0.70cts total, central stone with HRD certificate No. 08013143001 shape: emerald (variation) weight: 8.06cts, clarity: vvs2, colour: H  
£40000-60000

END OF AUCTION













## ABBREVIATED TERMS AND CONDITIONS

Please ensure you view the [Full Terms & Conditions on our website](#)

Specialist Auctions Ltd Trading as Special Auction Services referred to as **The Auctioneer** and to include any person acting upon his authority. In these **Terms of Sale** the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. English Law shall govern all transactions associated with this sale.

### Conditions of Sale

**Third Party Liability:** All persons on the premises of, or at a venue hired or borrowed by the Auctioneers are there upon their own risk. **They shall have no claim against the Auctioneer in respect of any accident, injury or damage howsoever caused.**

**Bidding procedures and the Buyer:** You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. **You must also satisfy any security arrangements we have in place before entering the auction room to view or bid. We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot,** including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition and authenticity. **The Purchase Price:** As Buyer, you will pay: a) the Hammer Price; b) a premium of 20% of the Hammer Price if bidding in the room; telephone bidding or leaving a commission bid directly with SAS; and for all bidding online via SAS LIVE; and a premium of 25% will be charged for all bidding online via the-saleroom.com c.) any artist's resale right royalty payable on the sale of the Lot; and d) any VAT due.

**VAT:** You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. **We will charge**

VAT at the current rate at the date of the auction. **Items in our catalogue may be marked in the following ways: (\*) indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer's premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealer's Margin Scheme or because VAT is due at 20% on importation into the UK. (\*\*) indicates that the lot has been imported from outside the European Union. [These lots are liable to the standard rate of VAT (currently 20%); in certain circumstances these lots will incur a reduced rate of VAT (5%) on the hammer price and buyer's premium]. The rate will be clearly indicated. Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.**

**Payment:** Immediately following your successful bid on a Lot you will pay to us the Total Amount Due within 7 days, by cash (maximum £10,000), debit card or bank transfer. **Following the day of the sale,** we will send out invoices to all successful telephone, online and commission bidders via email or post. We will wherever possible include on the invoice a charge for packing and shipping the lots purchased. Packing is undertaken in house and shipment is made by Courier or Royal Mail. Insurance cover on shipments is not automatically provided within this charge. We also reserve the right to ask the buyer to complete a disclaimer regarding this service prior to despatching the goods. Alternatively, you will (at your own expense) pay for and personally collect or arrange your own courier to collect any Lots that you have purchased. This must be undertaken no later than 7 days following the day of the auction. You may not claim or collect a Lot until you have paid for it. If you do not pay for or collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot. **Warranties:** The Seller warrants to us and to you that: the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction; the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

**Descriptions and condition:** Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot). **Weights and measurements given are all estimates. We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot. Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion.** We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed. We will give indications of provenance where stated by sellers. It is imperative that potential buyers or their Agents inspect lots that interest them prior to the auction. Purchases of autographed materials and works are made at the risk of the purchaser. Subject to our Terms and Conditions we cannot accept returns on these items.