



Neil Shuttleworth
Director



Thomas Forrester
Director



Antiques & Collectables Auction

Tuesday 4th April at 10:00 am

**For enquiries regarding this auction,
please contact:**



Oliver Thomas
Antique and Fine
Art Valuer and
Cataloguer

Special Auction Services

Plenty Close

Off Hambridge Road

Newbury RG14 5RL

Telephone: 01635 580595

Email: mail@specialauctionservices.com

www.specialauctionservices.com



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Antiques & Collectables Auction

Order of Auction - 10:00 am GMT, 4th Apr, 2023

Lots 001 to 100 - Glass and Ceramics

Lots 101 to 161 - Asian Art

Lots 162 to 217 - Works of Art

Lots 218 to 222 - Clocks

Lots 223 to 259 - Fabrics and Fashion

Lots 260 to 339 - Pictures

Lots 340 to 365 - Garden

Lots 366 to 430 - Furniture

End of Auction



1. **A collection of ceramic Booths 'Real Old Willow' transferware items**, numbered A8025, all with blue and white design and heightened gilt, comprising six dinner plates, six side plates, five cups and six saucers and sugar bowl the dinner plates 25cm diameter, all with printed marks to the undersides, some with hairlines, staining and crazing AF, together with five pieces of Royal Worcester Vitreous dinner wares, comprising plates an oval platter and a tureen cover all marked to the undersides (29)
£30-50
2. **An assorted collection of blue and white ceramics**, mostly wedgwood, comprising five Wedgwood Etruria Willow plates 25cm diameter with printed and impressed marks to the undersides, a small meat platter, 26cm diameter, assorted Wedgwood cups and saucers, an Adams cup and saucer,, etc, all with marks to the undersides, some with damage, chips, crazing, cracks, etc AF (qty)
£50-80
3. **A Moorcroft pottery bowl and cover**, first half of the 20th century, in the Anemone pattern, crazing to the body and cover, impressed marks to the underside, 9cm H x 15cm W
£60-100
4. **A Moorcroft pottery bowl**, first half of the 20th century, in the Anemone pattern, crazing to the body, signed to the underside and with impressed makers marks, 7cm H x 16.5cm W
£60-100
5. **An early Moorcroft pottery footed bowl**, in the Anemone pattern, some crazing to the body, impressed makers mark and original retailers sticker 'Potters to the late Queen Mary' to the underside, 5cm H x 14cm W
£60-100
6. **A mid 20th century Moorcroft pottery trinket box and cover**, pansy pattern, on a yellow/green ground, some crazing to the cover and body, impressed makers mark and original retailers sticker 'Potters to the late Queen Mary' to the underside, 4.5cm x 12cm
£50-80
7. **A modern Moorcroft Pottery vase**, in the Rough Hawks pattern, designed by Rachel Bishop, and signed 'J. Moorcroft' and dated '97' in gold to the underside, together with makers marks, 13.5cm high, with a retail box
£50-80
8. **Two modern Moorcroft pottery vases**, dated 2005, in the Ode to May pattern, designed by Sian Leeper, one with some crazing, both with makers marks to the underside, both 11cm high (2)
£60-100
9. **A modern Moorcroft pottery collectors club vase**, dated 2000 and with three stars, designed by Philip Gibson, in the Lizard Orchid pattern, makers and designers marks to the underside, 20.5cm high, with a retail box
£80-120
10. **A Moorcroft pottery small dish**, c.1914, in a pansy pattern, impressed 'Moorcroft Burslem' and the pattern number 1410, and signed to the underside, some crazing and light scratches and marks, 11cm diameter
£80-120
11. **A modern Moorcroft pottery baluster vase**, dated 1991, in the Gothic Windows pattern, signed 'J. Moorcroft' and dated 1991 in gold, with other marks to the underside, 13.5cm high
£50-80
12. **A modern Moorcroft pottery collectors club ginger jar and cover**, c. 1992, in the Nasturtium pattern, marked to the underside, numbered '161', 15.5cm high, with a retail box
£50-80
13. **A modern Moorcroft pottery collectors club vase**, dated 1999, in the Samarkand Lily pattern, limited edition no. 37/250, designed by Debbie Hancock, signed in gold to the underside with other marks, 19.5cm high
£80-120
14. **A Moorcroft pottery vase**, in the mimosa pattern, designed by Sally Tuffin, some crazing, makers marks to the underside 18.5cm high
£40-60
15. **Two modern Moorcroft pottery vases**, the larger limited edition, dated 2011, Tigris Lily pattern, designed by Rachel Bishop, no. 30/200, marks to the underside, 13cm high, together with a smaller example, dated 1999, marked to the underside, 9.5cm high (2)
£50-80
16. **A modern Moorcroft pottery collectors club vase**, dated 1998, in the Wisteria pattern, globular body, with flared rim, marked to the underside, 16cm high
£50-80
17. **A modern Moorcroft pottery collectors club oval dish**, dated 1995, in the morella pattern, marks to the underside, 23.5cm in length
£40-60
18. **A modern Moorcroft pottery collectors club handled vase**, dated 1996, in the Iris pattern, marked to the underside, 24cm high
£60-100
19. **A Moorcroft pottery vase**, c. 1995, in the Cluny pattern, marked to the underside, 21cm high
£100-150
20. **A Moorcroft pottery baluster vase**, first half of the 20th century, in the Anemone pattern, some crazing to the body, impressed makers mark and original retailers sticker 'Potters to the late Queen Mary' to the underside, 19cm high
£100-150

21. **Two pieces of Moorcroft pottery**, comprising an ashtray, in the magnolia pattern, impressed marks to the underside, 16cm in length, together with a small baluster vase, in the Orchid pattern on a white ground, impressed marks to the underside, with some crazing 7.5cm high, one with a retail box (2) £50-80
22. **Two pieces of Moorcroft pottery**, comprising a mug, dated 1986 and with a kiln, printed mark to the underside, 8.5cm high, together with a small circular dish, dated 1999, in the grape and leaf pattern, marked to the underside, 12cm diameter (2) £40-60
23. **A damaged Moorcroft pottery collectors club vase**, c. 1991, in the Sweet Pea pattern, designed by Sally Tuffin, marked to the underside, a large section cracked, will require restoration, 27cm high AF, with a retail box £30-50
24. **A modern Moorcroft pottery lamp**, with a floral design, impressed marks to the underside, 33cm high (including the shade), please note this has not been tested and will require re-wiring £40-60
25. **A collection of Moorcroft collector club annuals and books**, collected over a number of years, and including past auction catalogues, mostly Christie's (qty) £20-30
26. **A modern Moorcroft pottery baluster vase**, in the poppy pattern, marked to the underside, 19cm high £30-50
27. **A modern Moorcroft lamp**, in the Magnolia pattern, 27cm high, together with two magnolia pattern dishes, one with a crack (AF) both marked to the undersides and 12cm diameter (3) Please note the lamp has not been tested and will require re-wiring £40-60
28. **A collection of modern Wedgwood jasperware items**, all green and white, including small dishes, vases, two 12.5cm high, four covered boxes, in different shapes and sizes, with impressed marks to the undersides (12) £60-100
29. **A James Macintyre & Co. green and gold Florian ware bottle neck vase**, designed by William Moorcroft, crazed and with some minor wear to the decoration, printed Macintyre Burslem mark and signed William Moorcroft to the underside 17cm high £100-150
30. **A Royal Worcester jar and cover**, pierced cover, the body with a floral design, 12cm high, together with a 19th century Jasperware jug, blue and white unmarked to the underside, 9cm high, a late 19th century jug, white glaze with heightened gilt work, 24cm high (3) £40-60
31. **A Mary Gregory green glass jug**, decorated with a cherub and floral decoration, 15cm high, together with a Royal Crown Derby bone china paperweight of a turtle, with a gold stopper, 11cm in length and a glass Langham glass paperweight in the form of a bird, incised mark to the underside (3) £30-50
32. **Two pieces of Royal Doulton flambe**, comprising a vase, 19cm high and a small dish 11cm wide, both with landscape designs and marked to the undersides, together with a Royal Doulton character jug, 26cm high and a Dewar's flagon, with a stopper, both marked to the undersides (4) £80-120
33. **An early 20th century ceramic vase**, octagonal design with a copper glaze, marked to the underside, 'England' 2195, 28cm high £60-100
34. **A small collection of pottery items**, comprising a Poole pottery bird, 14cm H x 17cm W, a Prinknash pottery dish, with carrying handle and scalloped rim with a blue glaze, impressed mark to the underside, 13cm wide, and two lustre items, a sugar bowl and milk jug, with a shell design (4) £30-50
35. **A Shelly ceramic Melody pattern biscuit barrel and cover**, floral design with a metal carrying handle, printed marks to the underside, 16cm high, together with a small bowl in the same pattern, 9cm diameter (2) £50-80
36. **A large collection of Shelly and Foley ceramics**, comprising a large assortment of tea and coffee wares, including cups, saucers, side plates, of a large range of sizes and styles, all marked to the undersides with either Shelly or Foley (qty) £150-200
37. **A late 18th century Worcester 'Queen Charlotte' pattern tea cup and saucer**, the cup 6.5cm high and the saucer 14cm wide, both with marks to the undersides, some minor wear (2) Provenance: from the Emlyn Coldicott collection £60-100
38. **A late 18th century and later Worcester 'Queen Charlotte' pattern side plate**, with a shaped rim, 19.5cm diameter and marked to the underside, together with a canon ball teapot and cover, the cover with a poorly restored flower finial, the body cracked and damaged, total height 13.5cm, marked to the underside AF (2) Provenance: from the Emlyn Coldicott collection £100-150
39. **A late 18th century Worcester 'Queen Charlotte' pattern saucer**, with a rivet repair, 15cm diameter, together with a Sampson 'copy' bowl, 12cm diameter, and a Worcester cover in the same pattern, with a flower finial, ill fitting to the bowl, the saucer and bowl marked to the undersides AF (3) Provenance: from the Emlyn Coldicott collection £100-150

40. **A late 18th century Worcester 'Queen Charlotte' pattern sparrow beak jug and cover**, the cover with a flower finial, some minor wear, the cover with a chip to the rim, the jug marked to the underside, total height 12.5cm high AF Provenance: from the Emlyn Coldicott collection £60-100
41. **A small collection of late 18th century Worcester 'Queen Charlotte' pattern tea wares**, all with gilt 'B' monograms, comprising a milk jug (chipped rim), 11cm high, a tea cup, 6cm high, and four saucers, all 13cm diameter, one with a large restored crack, some other minor chips and wear AF (6) Provenance: from the Emlyn Coldicott collection £100-150
42. **A 20th century opalescent glass vase**, possibly Barolac, with raised fish design, unmarked, some staining to the rim, 22.5cm high £50-80
43. **A 20th century Meissen onion pattern shaped tray**, blue and white design with gilt rim, unglazed underside with printed marks, and 23 impressed, 38cm x 32cm £60-100
44. **Paul Scott (b. 1953)**, A small transferware plaque depicting a lady, marked to the verso, together with a Paul Scott book, the plaque 24cm x 10cm (2) £40-60
45. **A small Lalique frosted glass rabbit**, Lalique France', to the underside, 7cm high £60-100
46. **A turn of the century painted continental stoneware charger**, with mosaic style decoration with gilt work, marked on the underside in relief, and incised number, some wear to the decoration, 39.5cm diameter AF £30-50
47. **Lawson E. Rudge (b. 1936)**, a raku fired ceramic rabbit, with a baize base, 43cm in length, Provenance: Purchased from the National Trust Trellisick Gallery in 2000 £80-120
48. **A collection of Royal Worcester fine bone china**, items, all with building transferware design, comprising two covered boxes, a vase and cover and a heart shaped dish, the largest box 7cm x 10cm, all in branded retail boxes and marked to the undersides (4) £30-50
49. **Two Coalport bone china Paddington figurines**, in differing poses, 13cm & 9.5cm high, together with four Coalport bone china houses, the tallest 14cm high, all marked to the underside (6) £40-60
50. **A collection of Albany bone china figurines**, including a blue tit, blackbird, Owl, Wren, etc all marked to the undersides, on wooden plinths, and with retail boxes, the owl (including the base), 20cm high (8) £100-150
51. **A collection of coloured glass vases**, of differing sizes and colours, including green, blue and yellow, some with flared rims, the heights ranging from 23cm to 18cm (10) £30-50
52. **Licio Zanetti for Murano**, a glass or chicken, raised on a triangular base, incised 'Zanetti' to the underside, 29cm H x 36cm W £40-60
53. **Licio Zanetti for Murano**, a glass cockerel, raised on a circular base, incised to the underside, 36cm high £30-50
54. **Licio Zanetti for Murano**, a large and impressive flying bird, on a large base, incised to the underside, 37cm H x 48cm W £80-120
55. **A collection of Waterford crystal glasses**, comprising ten colleen pattern hock glasses, seven Lismore pattern hock glasses, six colleen pattern short stemmed champagne flutes, and four Lismore sherry glasses, all with etched marks to the bases, some indistinct (26) £150-250
56. **A set of six drinking glasses with frosted female figure stems**, 16cm high (6) £30-50
57. **A set of six large Italian wine glasses**, with a spiralled design on slender stems, 22.5cm high (6) £40-60
58. **A collection of glassware**, comprising two cut glass lamps, the glass shade example (some very minor chips to the rim), 35cm high, a glass and metal pickle set, and two Italian coloured glass ducks, both 18cm in length, the lamps require re-wiring (5) £40-60
59. **A large collection of Johnsons Bros. Friendly Village pattern dinner**, coffee and tea wares, including 19 dinner plates, seven cups, eight saucers, two tureens and covers, with printed and impressed marks to the undersides, viewing of the lot is recommended (qty) £50-80
60. **A large collection of ceramic water jugs**, from a variety of whisky companies, including Haig, teachers, the Glenmorangie, etc, some with damage, AF (31) £30-50
61. **A large collection of ceramic water jugs**, from a variety of whisky and cigarette companies, including Johnnie Walker, Dunhill, JPS, Spey Royal, etc, of differing sizes and with some damage, AF (35) £30-50
62. **A Fulham Pottery twin handled jardiniere**, green glaze, with a printed mark to the underside, 'The Pottery, Fulham, London', 10.5cm H x 23.5cm W £60-100
63. **Two Fulham Pottery fleur-de-Lys jardiniere**s, both with a white glaze, printed marks to the undersides, 'The Pottery, Fulham, London', 15cm high (2) £80-120

64. **Two Wedgwood Nautilus pearlware plates**, one large one small, the smallest with restoration, the large example with a hairline, both crazed and with impressed marks to the undersides, 22cm & 14cm AF, together with a small white glazed Chelsea dish, impressed Chelsea to the underside 16.5cm x 13cm (3)
£40-60
65. **A collection of mostly French ceramic table items**, including two faience plates, both 21cm diameter, a small faience twin handled vessel, cracked restored, one handle missing, 7.5cm high, five hot chocolate cups, three with covers, with damage, a faience small jug, 7.5cm high, a damaged chicken egg basket and cover, and other white porcelain items, AF (22)
£50-80
66. **An assorted collection of 19th century and later English ceramics**, comprising a coldstone pottery plate, 21cm x 19cm, a floral designed Chelsea pottery bowl, with incised marks to the underside 16.5cm x 14cm, a stoneware salt-glazed jar with no cover, impressed monogram, 16cm high, a Coalport, Ming Rose pattern bone china vase, 22cm high, a small Spode vessel, crazed and chipped, marked to the underside 5.5cm high, a small Royal Worcester jug, with a printed mark to the underside 6cm high and a plate, chipped and with a hairline, with indistinct marks to the underside, 21cm diameter, AF (7)
£40-60
67. **A pair of 19th century French Faience posy holders**, blue and white design, both approx. 15cm high, together with a smaller posy holder, with Fleur-de-Lys design 5cm H x 8.5cm W, a Sarreguemines pottery shell plate, with impressed marks to the underside 21cm diameter, and a later yellow plate, some with minor wear and crazing (5)
£40-60
68. **A collection of glassware**, mostly vases, of differing sizes and styles, including cut glass examples, heights ranging from 26cm to 14cm (11)
£40-60
69. **A collection of glassware**, including vases, clear glass jars, other baluster shaped vases, heights ranging from 34cm to 5cm (13)
£40-60
70. **A collection of glassware**, including three water jugs and three glasses, all with daisy hand painted designs, the jugs all 16.5cm high, a collection of small glass vases, some cut glass, two egg cups, with wide bases, both 8cm high, a pair of 19th century lead glass measuring cups, each with '0,1 L' etched to the sides, 9.5cm high, some with items, AF (qty)
£50-80
71. **A small collection of 19th century and later coloured glassware**, comprising a large green glass vase, 20.5cm high, two Bristol blue vases, a black coloured example similar, one a small narrow necked example, 12.5cm high, a damaged blue Bohemian glass vase 12cm high, a 20th century pink trumpet vase and a bottle necked continental vase, with green decoration, with a mark to the underside 15cm high AF (7)
£40-60
72. **A Fulham Pottery twin handled jardiniere**, cream unglazed exterior, with impressed marks to the underside, 10cm H x 32cm W, together with a similar shaped Jardiniere by Beswick, 14cm H x 34cm W (2)
£100-150
73. **A collection of assorted ceramics**, comprising a 20th century Chinese porcelain blue and white vase with crane decoration, 28.5cm high, two twin handled stoneware studio pottery jars and covers, the blue example initialled 'NM' 21cm & 25cm diameter, a twin handled stoneware basket, with a blue glaze, impressed mark to the underside, 12cm high, and a cream glazed vase by Langley, printed mark to the underside, 25.5cm high (5)
£100-150
74. **Two G. Candelier Limoges painted porcelain plaques**, both snowy scenes with cottages, one with deer's in the foreground, both signed and in black frames, frame sizes 24.5cm x 27.5cm & 27cm x 30cm (2)
£30-50
75. **Two Lladro porcelain figurines**, comprising a cobbler, 25cm high and 'sharpening the cutlery' 29cm high, both with printed marks to the undersides (2)
£60-100
76. **Two Lladro porcelain figurines**, comprising a lady with an umbrella selling ceramics, 30cm high, and a girl with balloons 27cm high, both with printed marks to the undersides (2)
£60-100
77. **Three Lladro porcelain figurines**, comprising a girl feeding a swan 24cm high and two swans on naturalistic bases 14cm & 12cm high, all with marks to the undersides (3)
£40-60
78. **Three Lladro porcelain figurines**, comprising a girl with rabbits 23cm high, two of boys, one with a puppy, and another porcelain figurine of a boy with a lute 22cm high, all marked to the undersides (4)
£40-60
79. **Three Lladro porcelain polar bears**, all in differing positions, the tallest 13cm high, all marked to the undersides, and with retail boxes (3)
£30-50
80. **A Lladro Christmas Nativity scene**, comprising Joseph 5476, Mary 5477 and Jesus 5478, in a presentation box Mary and Jesus with certificates, all marked to the undersides (3)
£80-120
81. **An early 20th century Copeland Spode blue and white tea service**, Willow pattern design with gilt edges, comprising six cups and saucers, six side plates, a sugar bowl, milk jug and two square serving plates, some with wear to the decoration, with printed marks to the undersides (22)
£40-60

82. **Six green glass La Lorraine storage jars**, with raised thistle design, all 23cm high, together with other assorted vintage bottles, AF (12)
£30-50
83. **Three pieces of 19th century black and white transferware**, comprising a 'stone china' pearlware jug, 15.5cm high, two similar styled pearlware plates, both AF 21cm diameter, and a small damaged dish with a dog 9.5cm diameter (4)
£30-50
84. **A small selection of assorted ceramics and pottery**, comprising a Lakes Pottery of Truro unglazed baluster vase, impressed marks to the underside 21cm high, a studio pottery stoneware vase, the initials D.W. incised towards the base, a Crown Ducal multi-coloured jug, with a faint printed mark to the underside 22cm high and a small hand painted porcelain mug, with two printed lines to the underside (4)
£30-50
85. **Six late 19th century Davenport hand painted botanical plates**, each with a different design and with gilt rims, signed R Eaton 1887 to the undersides, with impressed makers marks, each 23cm in diameter (6)
£80-120
86. **A large collection of mostly 19th century Kerr & Binns Worcester dinner and tea wares**, green and white with heightened gilt decoration, some with a gilt star towards the centre, lots of pieces in poor condition, including a large twin handled tureen and cover, total height 29cm, the cover AF, with two smaller tureens, one with a cover missing and both with damage, five cups and saucers, all with condition issues, the saucers with impressed marks, six shallow bowls and four plates, with central gilt stars, all with condition issues and with impressed marks to the undersides, a footed bowl with similar marks, a large twin handled serving plate 38cm diameter, and two cover similar styles, all unmarked, and others, AF (qty) viewing of this lot is recommended
£150-200
87. **A studio pottery rectangular bowl**, mottled grey glaze with Celtic design, a mark to the underside 31cm x 32.5cm
£30-50
88. **Three pieces of Moorcroft pottery**, comprising two small dishes with differing floral decoration, 12cm & 11.5cm, and a shaped ashtray 15cm in length, all with impressed marks to the underside (3)
£50-80
89. **Two Moorcroft pottery baluster vases**, of differing decoration and sizes, the smallest with a Moorcroft sticker, both with impressed marks to the undersides, 14cm & 10cm high (2)
£40-60
90. **An early Moorcroft pottery rectangular covered box in the Anemone pattern**, some crazing to the body, impressed makers mark and original retailers sticker 'Potters to the late Queen Mary' to the underside, 4cm H x 9cm W, together with a later smaller covered box, 3.5cm H x 7cm W
£80-120
91. **A continental porcelain inkwell**, gilt floral design, with two covered wells, raised on scrolling feet, some wear to the decoration 18cm H x 22cm W, together with a 19th century Ironstone blue and white transferware cheese plate and cover, marked to the underside 21cm high (2)
£40-60
92. **A modern pottery table lamp**, in maroon with metal mounts and having cream shade, 85cm high in total
£30-50
93. **A good Rosenthal porcelain charger The Seasons Series designed by Bjorn Wiinblad**, 35cm diameter, titled The Summer, together with an art deco frosted glass lamp base, circular base, with stem column some damage to the rim, 24cm AF (2)
£30-50
94. **Two boxed modern items of Moorcroft Pottery**, comprising a small Lemon Tree vase, designed by Emma Bossons, dated 2008 with marks to the underside, in a retail box, 5.5cm high, together with a Moorcroft Collectors club dish, dated 2004, in a retail box 12cm diameter (2)
£40-60
95. **A large collection of miniature Royal Doulton character jugs**, of differing characters and sizes, all marked to the undersides, the largest 7.5cm high (33)
£70-100
96. ***Alan Wallwork (British 1931-2019)**, a small studio pottery globular vase, with a green/grey treacle glaze, AW incised to the underside, 13cm high
£100-200
97. ***Alan Wallwork (British 1931-2019)**, a large studio pottery 'seed pod' vase, grey and sand glaze, AW incised to the underside, 38cm H x 26cm W
£500-800

- 98. A Doulton Burslem Melrose blue and white pattern dinner service**, no. 316.420, with heightened gilt work, comprising nine dinner plates, twelve smaller plates, nine soup plates, four oval serving platters, of differing sizes and five twin handled covered tureens, the largest 31cm wide, all with printed marks to the undersides, with some crazing, some discoloured and with hairlines AF (qty) £100-200
- 99. A pair of 19th century Continental porcelain bowls**, both with floral designs and shaped gilt rims, with Sevres style marks to the undersides 21cm & 21.5cm diameters (2) £40-60
- 100. A 19th century Samuel Lear jasperware planter**, chips to the rim, 19cm high impressed mark to the underside, together with six green leaf pattern Minton kidney dishes, with printed marks to the underside 21cm width, and a boxed new portmeirion plate AF (8) £40-60
- 101. A pair of early 20th century Chinese porcelain vases and covers**, both covers with gilt finials and with damage (chips and cracks), the bodies with coloured floral designs on black grounds, both 30cm high, together with a similar design trumpet vase, with a gilt rim, 26cm high, all three with marks to the undersides AF (3) £60-100
- 102. Three 19th century and later Chinese porcelain plates**, comprising a blue and white example, with a scalloped rim, 21cm diameter, a red, blue and white example with a scalloped rim (chip and crack), 21cm diameter, and a floral and bird designed example, red ground rim, with floral and bird design to the centre on a black ground, gilt rim, with character marks to the underside 22cm diameter, AF (3) £40-60
- 103. A collection of Chinese hardwood stands**, of differing sizes and styles, the widest 18cm diameter, together with two wooden plate stands, and three brass Chinese symbol wall hangings, all approx. 15cm in length (qty) £60-100
- 104. A finely carved Chinese mother of pearl shell**, depicting birds in natural surroundings, 19.5cm high, together with selection of mother of pearl gaming tokens, some circular others rectangular (qty) £30-50
- 105. Two 19th century scalloped rimmed Chinese plates**, of differing sizes and designs, both with blue hand painted decoration to the undersides, 30.5cm & 27.5cm diameters, with chips to the rims AF, together with a smaller Imari pattern plate, 21cm diameter(3) £40-60
- 106. A collection of 20th century Chinese porcelain and ceramic items**, comprising two painted plates, 25.5cm & 23.5cm diameter, four plates depicting women, all with makers Marks, each 19cm in diameter, two blue and white bowls, and two others (10) £60-100
- 107. A collection of 19th century and later Chinese and Japanese mostly porcelain covers**, of varying sizes and styles, some blue and white others in differing colours, the largest pair multi-coloured, with temple dog finials, 15cm diameter, some with some minor damage, chips etc AF (qty) £60-100
- 108. A collection of 20th century Chinese ceramic figurines**, of differing sizes and designs, some bisque, all with unglazed bases, the majority with impressed marks to the undersides, some 'Wah Jiang', the tallest 23cm high and the smallest 9cm high (17) £50-80
- 109. A large 20th century Chinese teapot**, porcelain, with a white glaze and hand painted floral decoration, with a carrying handle, the body 23cm high £40-60
- 110. Five 20th century Japanese ceramic tea cups**, with bird and floral decoration, marked 'Japan' to the undersides, each 6cm H x 7.5cm W, together with a boxed set of 20th century export miniature blue and white cups (one missing), and a ceramic vessel with character mark 8.5cm high (qty) £40-60
- 111. A boxed set of 20th century Japanese satsuma ware cups and saucers**, the box with faux crocodile skin cover, six cups and saucers, with floral design and with character marks to the undersides, the cups 6.5cm high, together with a twin handled satsuma vase (the cover missing), decorated with figures, the handles in the form of dragons, marked to the underside, 10cm high (13) £60-100
- 112. A pair of 20th century Chinese framed works on silk**, both depicting Chinese figures at a ceremony, framed and glazed, frame size 30.5cm x 70cm (2) £60-100
- 113. A turn of the century Indian Bidri silver and metal bottle neck vase**, globular body, with narrow neck, floral and animal inlaid silver decoration, 26cm high £70-100
- 114. A 20th century Chinese carved hardstone bird on a branch**, possibly bowenite, the beak chipped (AF), on a hardstone stand, total height 19.5cm £100-150
- 115. A Chinese jadeite jade carving of two sleeping cranes**, 3.5cm H x 7.5cm W £80-120

- 116. A collection of Chinese blue and white ceramics**, comprising a 19th century porcelain dish, with a character mark to the underside, some wear, 16cm diameter, three items if prunus design miniature items comprising two jars 6cm & 5.5cm high, and a small brush pot 10cm high, a heart shaped box and cover, with figures on the cover, the base with swag decoration, the underside with a four character mark, 10cm in length (5)
£60-80
- 117. A collection of assorted Chinese works of art**, comprising a small brass box, with puppies on the cover, character mark to the underside 2.5cm H x 5cm x 5cm, a modern bone and metal mounted snuff bottle, a resin netsuke, a carved coral head, 3.5cm high, a brooch, a bowenite carved and pierced ball, a figure pulling a cart with a seated lady 9cm in length and two further pieces (8)
£30-50
- 118. A collection of Japanese porcelain tea and coffee wares**, comprising two part coffee services, both with coffee pots, sugar bowls and milk jugs, both missing cups, salt and pepper shakers, two plates, the largest 19cm diameter, most marked to the underside (qty)
£70-90
- 119. A collection of Chinese ceramic figurines**, all of bearded men, and of differing sizes, the sizes ranging from 14cm high to 5cm high (22)
£60-100
- 120. An early 20th century Japanese cast metal calligraphy seal**, with a character mark, and worn red paint, 5cm x 5cm, in a silk bag
£30-50
- 121. A Chinese blue and white porcelain bowl**, with blue floral design on a white ground, with a Kangxi style six character mark to the underside, within a double blue ring, a hairline chip to the rim, AF 10cm H x 21cm W
£400-600
- 122. A small Japanese Satsuma style vase**, crackled glaze with hand painted floral decoration, marked to the underside, 9cm high, together with two 'Oriental Ivory' made twin handled vases, with circular bases, both raised on bun feet, 8cm high, together with a fine bone china horseshoe shaped covered dish
£30-50
- 123. A 20th century Indian gouache on paper**, depicting deity's, with a central buddha, the work with a decorated dark green silk border, total size 89cm x 68cm
£100-150
- 124. A large modern Japanese kimono**, decorated design, the lining rose gold in colour, total height 180cm
£80-120
- 125. An early 20th century Chinese cloisonne enamel and brass inlaid footed dish**, with gilt decorative inlay, the centre with crane design, the underside with a four character mark, 30cm diameter, together with three small cloisonne dishes, one with a dragon 9.5cm diameter, and two others with floral designs (4)
£200-300
- 126. A 19th century small Chinese porcelain tea caddy**, blue and white decoration, the cover missing, some firing imperfections, 11cm high
£80-120
- 127. An early 20th century Japanese Kutani hand painted porcelain figurine**, the man dressed in a kimono, with heightened gilt work, impressed character mark to the underside, 27cm high
£60-100
- 128. Two early 20th century Japanese Kutani Geisha lady porcelain figurines**, hand painted, one standing the other seated, unmarked to the undersides, 30cm & 19cm high (2)
£60-100
- 129. Two early 20th century Japanese Kutani Geisha lady porcelain figurines**, both standing and in slightly differing poses, both unmarked to the undersides, both approx. 32cm high (2)
£60-100
- 130. A large early 20th century Japanese Kutani porcelain Geisha lady figurine**, hand painted with heightened gilt, some minor crazing (notable to the neck) and a hairline crack to the underside of the base, AF, 39cm high
£50-80
- 131. A large early 20th century Japanese Kutani porcelain Geisha lady figurine**, hand painted with heightened gilt, unmarked, 36.5cm high
£60-100
- 132. A large early 20th century Japanese Kutani porcelain Geisha lady figurine**, hand painted with heightened gilt, unmarked, some minor wear to the decoration, 35cm high
£60-100
- 133. Two early 20th century Japanese Kutani porcelain figurines**, hand painted with heightened gilt, one of a man sitting on a stool, the other with a drum, both unmarked, 23cm & 24.5cm high (2)
£60-100
- 134. Three early 20th century Japanese Kutani porcelain Geisha lady figurines**, hand painted, two seated, the other standing, all unmarked, one with a crack to the underside, the tallest 23.5cm high (3)
£60-100
- 135. A 20th century Japanese Kutani porcelain figurine of a man seated on a frog**, hand painted, the man removable, some crazing and firing imperfection, one crack to the frog, total height 20cm
£60-100
- 136. A late Meiji period Japanese Kutani porcelain recumbent cat**, hand painted decoration, on a white glazed ground, together with a later smaller example, with 'Made in Japan' to the underside, 24cm & 13cm wide (2)
£80-120

- 137. A late Meiji period Japanese Kutani porcelain recumbent cat**, hand painted decoration, on a black glazed ground, unmarked, 25cm wide
£60-100
- 138. A late Meiji period Japanese Kutani porcelain cockerel and hen**, both hand painted, unmarked, 15cm & 11cm high (2)
£60-100
- 139. A 20th century Japanese porcelain three-piece tea set**, comprising a teapot and cover, twin handled sugar bowl and cover, and a milk jug and cover, all with the same naturalistic decoration and with three character marks to the undersides, some minor wear and crazing (3)
£30-50
- 140. A collection of 20th century Japanese porcelain red and white items**, comprising a teapot and cover, milk jug 16cm high, sugar bowl, a vase, a small cover, with a figure, 13cm wide and others, some with character marks to the undersides (7)
£40-60
- 141. A late Meiji period Japanese Kutani bear**, hand painted in gold, unmarked to the underside, 19cm H x 23cm W
£80-120
- 142. A 20th century Japanese Kutani porcelain figurine of a dog**, hand painted, with a restored crack to the underside, 18cm high, AF
£50-80
- 143. Seven 20th century Japanese sake cups**, in the Satsuma style, all depicting figures, character marks to the underside, all approx. 4cm high, in a cardboard box
£30-50
- 144. A Chinese cinnabar lacquer**, circular box and cover, the cover depicting two figures in a natural landscape, the rest with raised floral decoration, some wear and damage, notably to the rim of the body AF, 8cm x 19.5cm
£150-250
- 145. An assorted collection of Chinese and Japanese ceramics**, comprising a porcelain teapot and cover with a floral design, 16cm high, a small hexagonal box and cover, with a mark to the underside 4cm x 9cm, a floral printed square plate, with rolled corners and a character mark to the underside, 17.5cm diameter, a 19th century Chinese bowl, chips to the scalloped rim 16cm diameter, and a small dish AF (5)
£50-80
- 146. A Chinese blue and white vase**, the decoration depicting a Dragon and leaves, on a crackled white ground, brown glazed rim and base, the underside of the base with a character mark, cracked and repaired AF, 35cm high
£40-60
- 147. A Japanese Meiji period impressive wood and lacquer storage box**, possibly for a robe, raised centre on the lid depicting people attending court, with a tree filled background, floral decoration and figures in natural surroundings to the sides and remainder, some areas of loss, the underside of the lid with a circular vignette of people in a homely setting with trees to the background, damage to the lacquer, grain cracks through the lid and underside and further wear and minor damage AF 10cm H x 56cm W x 56cm D
£150-200
- 148. A Japanese 20th century lacquer and mother of pearl inlaid smoking set**, comprising a circular topped occasional table, 61cm high, two small ashtrays and boxes, 16cm & 12cm wide, together with two panels, 59cm high, some areas worn and minor damage to the inlay (7)
£60-100
- 149. A 19th century Chinese horn circular box**, with a hinged meal bound lid, 5.5cm H x 8.5cm W
£150-250
- 150. An early 20th century Chinese rice carrier**, painted bamboo, with decorative design, metal handle, the cover decorated with two men, enclosing two separate compartments, 46cm high
£60-100
- 151. A set of Chinese calligraphy brushes and stand**, eleven in total, bone and hardstone, of varying sizes, the longest 34cm, the ebonised stand 47cm x 47cm (12)
£100-200
- 152. A pair of 20th century Chinese small hardwood tables**, square top with central hardstone inserts (one cracked, AF), both 26.5cm H x 44cm W x 43.5cm D (2)
£80-120
- 153. A mid to late 20th century Chinese hardwood framed gong**, the frame mounted with mythical beast heads, the lower section pierced, on four supports, 104cm H x 92cm W
£80-120
- 154. A pair of miniature Chinese elm chairs**, with shaped backs, and rectangular seats, both 63cm H x 37cm W (2)
£80-120
- 155. A pair of impressive Chinese hardwood marriage armchairs**, shaped top rails and backs, each splat with deer and floral carved circular panels, shaped curved arms, on rectangular seats, both 121cm H x 57.5cm W x 45cm D (2)
£3000-5000
- 156. A large and impressive late 19th/early 20th century Iranian (Shiraz) copper and tin platter**, oval in shape, with a shaped border, decoratively engraved, the centre with deer in natural surroundings, with a signature towards the bottom, surrounding by foliate engraving, 89cm x 118cm
£800-1200
- 157. A Chinese porcelain crackled glazed blue and white vase**, depicting a hilltop village, with brown glazed rings, and raised handles on the flared rim, with a character mark to the underside, some minor wear notably to the rim, F, 45cm high
£80-120

- 158. A 19th century damaged Chinese porcelain vase**, blue and white landscape design, with a baluster body, and flared rim, with a large crack and loss, double blue ring to the underside, AF, 44.5cm high £80-120
- 159. A pair of late Meiji period Japanese porcelain Imari large dishes**, with a central dragon in gilt, blue and red decoration with heightened gilt work, one with an impressed mark to the underside 31cm diameter (2) £100-150
- 160. A Chinese crackled glazed porcelain vase**, with two dogs heads holding loops, grey glaze, with a character mark to the underside, 21cm high £80-120
- 161. Eight late Meiji period Japanese side plates**, depicting an eagle on a rock, on a blue ground, with decorative rims, some with chips to the rims, with character marks to the undersides AF, each 18cm diameter (8) £60-100
- 162. A carved meerschaum pipe with an amber mouth piece**, acorn design, the amber cracked, in a fitted case, the length of the pipe 9cm, together with a Kobe wooden figure, 5cm high, and a small thimble holder, with a white metal miniature thimble AF (3) £30-50
- 163. A collection of pocket knives**, to include a Hedengran & Son Swedish knife with heightened gilt work, one side with a Viking design, the other a coat of arms, 9cm in length, together with three others, one a boxed modern Barlow Scrimshaw example in a retail box, together with an Italian metal tourist cross from the Roman catacombs (5) £40-60
- 164. A Grand tour pietra dura paperweight**, with inlaid flower design (cracked, AF) 12cm x 8cm, together with a millefiori paperweight, with a heart design, 6cm high (2) £50-100
- 165. Undine**, a folio volume, illustrated by Julius Hoppner, with colour illustrations, the size 50cm x 39cm £100-200
- 166. Three art deco marble photo frames**, all with the glass inserts (some with chips and minor damage), differing sizes, the widest 43cm, together with an art deco mantle clock, 14.5cm high, and a modern penguin designed cocktail shaker (5) £60-100
- 167. A collection of 19th century and later metalware's**, comprising a fireside companion set, the stand wooden and copper, the three companions in black cast metal, the stand 80cm high, together with a cast iron set of scales, with copper sections, two shoe horns, one with a wooden column and brass dog head, 47cm in length, and other pieces (qty) £40-60
- 168. Two 19th century copper oval shaped cooking pots**, both with cast metal hanging handles, of differing sizes, the largest 30cm H x 48cm W, the other 19cm H x 55cm W, with wear and dents (2) £100-200
- 169. An 18th century or later lead tobacco jar**, the cover with a slaves head, internally with smaller cover, with indistinct names stamped C.F. Boughton? With wear and minor damage, the cover does not securely fit to the base AF, 11.5cm H x 10cm W £100-200
- 170. A Regency rosewood veneered sarcophagus tea caddy**, with two lion head carrying handles, raised on four bun feet, internally a fitted interior with two lead lined compartments and a central ceramic bowl for sugar, the bowl heavily crazed, some wear and bleaching externally, 19cm H x 33cm W £80-120
- 171. A collection of works of art**, comprising a carved wooden tea caddy/tobacco jar, lead lined interior, 17cm high, a 19th century copper and brass powder flask by Nimrod, depicting a man and dog 18cm in length, a silver plated chinoiserie box, the cover with a dragon design 5cm x 9.5cm, two further boxes, a ladies purse, leather and metal 21cm wide, a small metal dog, a ladies chainmail purse and a pipe in a fitted case, burr walnut, with a hallmarked silver collar, broken from the amber stem, some wear etc, AF (9) £60-100
- 172. A first half of the 20th century brass carriage clock**, the enamel dial with Roman Numerals, unnamed, the case, with four bevelled glass sides, and with a carrying handles, unmarked movement 12cm high x 8cm wide, with a carrying case, and winder £50-80
- 173. A collection of silver plated items**, some Indian style, comprising teapots, dishes, etc, some with worn decoration, the tallest 21cm high (11) £30-50
- 174. A mixed collection of works of art**, comprising a five piece Piquot ware tea and coffee set, stainless steel and wood, comprising a tray 47cm x 30.5cm, coffee pot, teapot and two milk jugs, together with a Troika vase, 12cm high, marked to the underside and a box with assorted coins (qty) £70-100
- 175. A 19th century and later B. Cooke & Son brass binocular microscope**, untested condition, patination exterior, the makers name to the base, 43.5cm high £50-80
- 176. Two 20th century Ashanti style hardwood tribal figurines**, one of a women and child, the other a young man, 40cm H & 37cm H (2) £60-100

- 177. After Alexandre Kelety**, a bronze sculpture of a Pheasant, its head looking behind, on a rounded rectangular marble base, unmarked the base 55cm long, the total height 30cm
£150-250
- 178. Three brass lamps**, comprising a tall example, 39cm high and a pair of dragon designed ones, both approx. 29cm high, all wired for electricity, but require re-wiring AF (3)
£40-60
- 179. A late 19th/early 20th century painted wooden Pope Joan Matrimony game board**, red painted ground with gilt decoration, some splits to the wood, on a revolving circular base, 29cm diameter AF
£50-80
- 180. A small collection of works or art and ceramics**, comprising a Wedgwood jasperware clock, two small dishes, on in a case 11cm wide, a metal painted money box, and a faux book box, some with some wear and minor damage AF (5)
£30-50
- 181. A collection of metalware's**, comprising an antique copper cooking pan, and kettle, the kettle 32cm high, and two fireside items, the blowers damaged and a small spoon, the copper discoloured AF (5)
£30-50
- 182. A cast spelter twin handled urn and cover**, the cover missing the finial, the body with a lion design, on a circular base, AF, 39cm high
£40-60
- 183. A Thousand & One industrial lamp**, grey painted with makers labels, requires re-wiring AF
£40-60
- 184. A collection of Bristol ware and Cheinco replica character tobacco tins**, the majority dating from the 1980's, including Santa, two of the butcher, etc, all marked to the underside and all 17cm high (10)
£40-60
- 185. A carved hardwood sculpture of flowers**, the stems removable, on a turned circular base, total height 80cm
£50-80
- 186. An assorted collection of items**, comprising Beatrix Potter circular trays 30cm diameter, a Paddington rectangular tray, Swarovski necklace and earrings, Concorde cufflinks, a world stamp album, a 75ml bottle of Joy perfume, a Sony Walkman, etc (qty)
£30-50
- 187. Workshop of Robert 'Mouseman Thompson**, an oak chopping board, octagonal in shape, with wear, the mouse worn, with a grain crack to the underside, AF 30cm x 25cm
£60-100
- 188. Workshop of Robert 'Mouseman Thompson**, a small oak chopping board, octagonal in shape, 19cm x 19cm
£60-100
- 189. Workshop of Robert 'Mouseman Thompson**, a small oak bowl, the mouse to the outside, 5cm H x 12cm W
£60-100
- 190. Workshop of Robert 'Mouseman Thompson**, an oak ashtray, 10cm x 7.5cm
£60-100
- 191. An African carved hardwood sculpture**, of a hippo and its two babies, one side with a chips, AF, 49cm in length
£50-80
- 192. A collection of 19th century and later treen footed vessels**, of differing types of wood, two with damage, the sizes ranging from 13cm to 6cm in height, AF (7)
£60-100
- 193. A small collection of treen items**, comprising a Walnut leaf shaped handled vessel, 'English Walnut' incised to the underside, 31cm in length, a 19th century painted tray (worn) 25.5cm x 20.5cm, an elm ashtray and two wooden boxes, one with a floral print to the top and a metallic lining, 4.5cm H x 8.5cm W (5)
£40-60
- 194. Two items of 19th century treen**, comprising a wall mounted salt box, 25cm high, turned body with a lift open cover, together with a primitive metal bound bucket, with metal carrying handle, height (excluding the handle) 17.5cm high (2)
£50-80
- 195. A small collection of 19th century and later treen**, comprising two turned vases, 22.5cm & 17.5cm high, a possibly continental dice roller, a stone mortar with two metal handles, and two wooden pestles, with wear commensurate with age (6)
£60-100
- 196. An antique primitive carved wooden cow**, with one wooden ear, the other missing, with evidence of crude restoration, 10cm H x 17cm W, together with a small wooden barrel, 3.5cm high AF (2)
£30-50
- 197. A small oval copper twin handled cooking pan**, the handles brass, 38.5cm wide, together with another oval pan, possibly a cover, 31.5cm wide, and an assortment of small metal measuring utensils, made of pewter, silver plate and copper, all with wear commensurate with age and use (qty)
£50-80
- 198. Two items of 19th century tole piente ware**, comprising a small tea caddy, the cover missing, the decoration worn, 10cm high, together with a covered oval shaped box, the cover hinged, the decoration worn, and with some dents, scratches, etc, 8cm H x 9.5cm W, AF (2)
£30-50

- 199. A 20th century cast plaster horse**, in the Chinese 'Tang' style, with a hole near the underside and one to the tail, AF, 31cm H x 50cm W £40-60
- 200. A late 19th/early 20th century mahogany kidney shaped butlers tray**, with two brass carrying handles, with a central shell cartouche, with a grain crack, chips and marks, AF 59cm x 38cm £30-50
- 201. A large painted papier mache tray**, shaped edge, green colour, with a gilt floral design, some wear, damage, two cracks, AF 48cm x 64.5cm £40-60
- 202. An assorted collection of silver and glass items**, four cut glass and silver topped jars, each top hallmarked the tallest 8.5cm high, a silver collared glass jar, 8cm high, a weighted silver dressing table mirror and silver brush, both hallmarked, gross weight together 10.60 ozt., two silver salts, one in the form of a shell, both hallmarked, combined weight 0.88 ozt., two hipflasks, one leather with a silver-plate collar and cover, the other pewter, and a glass vase with silver-plated collar, 21cm high (12) £40-60
- 203. A collection of carved hardstone eggs**, of differing sizes and materials, ranging from 10cm to 4cm, including a small carved apple, one with a stand, and others (qty) £50-80
- 204. An early 20th century maple veneered tea caddy**, octagonal shape, lift open top 13.5cm H x 12cm W £40-60
- 205. An early 20th century pitch pie framed mirror**, formally the notice board from Lyndhurst Road Church, the writing still remains on the top the frame with some splits, and minor losses, AF 115cm x 61cm The Church later became George Martin's recording studio £50-100
- 206. *William Lazard (British b. 1936)**, Monk in contemplation, a plaster of paris maquette, incised to the verso, 45cm high *Artist re-sale rights may apply to this lot £200-300
- 207. A 19th century French bronze trinket box**, lift open cover with a pheasant finials, the body twin handled with animal decorated panels, raised on four feet, 19cm H x 33cm W Provenance: Purchased from Christie's The Nineteenth Century Sale July 1993 £300-500
- 208. A collection of assorted shells and corals**, of differing sizes and shapes, including a seahorse body, AF (qty) £20-30
- 209. A modern Must De Cartier leather coin purse**, 9cm diameter, in marron, with gold coloured zip £30-50
- 210. A 19th century or later cast spelter sculpture**, of a winged cherub with a bow, on an orb, worn foundry mark to the back, in weathered condition AF, 43cm high £50-80
- 211. A cast metal aesthetic movement lantern**, twin handled, black finish, decorated with frames, and coloured glass, the finial missing from the removable top, 54cm high £80-100
- 212. A Pavani coffee machine**, together with three graduated pots, the largest 28cm high, untested and will require re-wiring (4) £120-180
- 213. Saleroom Notice: Please note**, it is unmarked, but in the style of Hadrill & Horstmann
An unusual mid 20th century Anglepoise lamp, weighted bottom, green painted, on a square base, will require re-wiring, total height 89cm £60-100
- 214. A Jaques of London Staunton chess set**, a complete set, the white king with 'Jaques London' impressed towards the base, the black king with a minor loss to the cross, some pieces with minor wear, in a mahogany baize lined box (33) £500-700
- 215. A 19th century rosewood veneered and brass bounded campaign writing slope**, with a blue baize slope, fitted interior with two glass oil wells, with a pull out drawer to one side, some wear AF 19cm H x 51cm W x 28cm D £80-120
- 216. A 19th century copper and brass twin handled hot water urn**, removable lid, with two taps, copper body with brass handles and taps, 35cm H x 49cm W, together with a metal milk churn, twin handled, Castle Combe & Chippenham Dairies Ltd. Impressed to the top, 72cm high (2) £50-80
- 217. Three decorative lamps**, of differing designs, one with swag decoration on a blue ground, another in a chinoiserie designs, with shades, the tallest 41cm high (3) all untested and require re-wiring £50-80
- 218. A late 18th century mahogany bracket clock**, by William Lancaster, Plymouth Dock, silvered dial with Roman numerals, makers name to the front, two other smaller dials one a strike/subsidiary dial to the top, the mahogany case with a domed top and brass carrying handle, fretwork side panels, raised on ogee brass feet, 40cm H x 29cm W, winder present £800-1200
- 219. A Georgian mahogany cased longcase clock**, 8-day movement by Robert Wood of London, silvered dial, with Roman numerals, three smaller subsidiary dials, one for striking, makers name engraved to the face, domed crossbanded hood (a split to the moulding), with two fluted part gilded columns, the body flanked by quarter pilasters, terminating in gilt capitals, winders present, 213cm high £400-600

- 220. Two clocks**, comprising a Smith 8-day circular wall clock, the dial with Roman Numerals, untested, 37cm x 37cm, together with an American mahogany cased wall clock, the dial above a glass panel depicting the New College Sandhurst, 66cm x 39cm, AF (2) £30-50
- 221. A late 19th century mahogany framed fusee 8-day walk clock**, mother of pearl inlay, the dial with Roman Numerals, the movement stamped S. Kamerer, the pendulum and winder present the clock 56cm high, the dial 28cm in diameter, one wooden pin missing, untested £60-100
- 222. A late 19th century French mantel clock**, the dial with Roman Numerals (damaged), flanked by half fluted pilasters, untested 27.5cm H x 31cm W, together with a alter mantle clock, the dial with Roman numerals, and gilt metalwork, 31cm H x 22cm w (2) £50-80
- 223. A collection of Radley handbags**, of differing sizes and styles, some unused, all with their dust bags, including a small purse, the largest 32cm x 39cm (8) £60-100
- 224. A Picasso design silk scarf**, unbranded, with a Picasso printed signature, fraying to the top right corner 97cm x 99cm £30-50
- 225. An Hermes silk scarf**, double sangle pattern, retaining the barcode shop label, and with its retail cardboard box, 90cm x 90xm £80-120
- 226. An Hermes silk scarf**, pepper pattern, Hermes label to the reverse, with its orange retail box, 90cm x 90cm £80-120
- 227. An Hermes silk scarf**, Egyptian design, on a yellow and salmon ground, with a retail tag and label to the reverse, with its orange retail box and string 90cm x 90cm £80-120
- 228. A Chanel silk scarf**, red border, the centre depicting twelve women in differing poses, 86cm x 86cm £50-100
- 229. An Hermes style silk scarf**, rabbits in natural surroundings, 90cm x 88cm £60-100
- 230. A collection of five Richard Allen designer silk scarfs**, four square examples 73cm x 73, a rectangular shaped example approx. 111cm x 33cm, together with a French square scarf (6) £80-120
- 231. A collection of ladies bags**, comprising handbags, clutches, bead purses, etc, of differing sizes and styles (15) £80-120
- 232. A small collection of curtain fabric**, three rolls of material, one gold foliate scroll 56in. X 412in., another a decorative pattern Hermonie de Laurent Steve 440in. X 50in., and curtain backing 196in. X 47in. (3) £40-60
- 233. Two pieces of upholstery fabric**, comprising a pink and blue geometric pattern 140in. X 25in., and a tapestry fabric 78in, x 52in. (2) £30-50
- 234. A collection of cotton fabric**, comprising a blue and white fabric by Sanderson, 132in. X 50in., a thick pink cotton 55in. X 45in., two blue and white fabrics, 236in. X 21in. & 240in. X 21in., and black and white cotton 44in. X 39in. (5) £40-60
- 235. A collection of cotton fabric**, comprising a black and white musical pattern 43in. X 43in., white cotton 90in. X 74in., cream with a gold band 140in. X 51in., and a Charleston Collection fabric 700in. X 52in. (4) £50-80
- 236. A collection of silk fabric**, comprising saffron 194in. X 29in., a purple pattern, 45in. X 36in., green and gold stripped silk 30in. X 50in. (3) £40-60
- 237. An assorted collection of fabrics**, comprising cream and thread embroidery 135in. X 46.5in., pink tweed effect wool, 58in. X 56in., vintage hessian sheet 68in. X 56in., antique patchwork cotton, 45in. X 45in., and a small piece of patchwork material mounted on card, 22in. X 20in. (5) £40-60
- 238. A collection of far eastern fabrics**, comprising a Chinese style embroidery, an Indian table cloth of elephants and temples 75in. X 56in., a floral embroidery 33in. X 33in., an Indian tablecloth 52in., x 31in., and a Tibetan table cloth, with gilt clouds 85in. X 79in. (5) £50-80
- 239. A collection of faux Fur fabric**, ideal for teddy bears, comprising narrow black 135in. X 2.5in., brown 26in. X 58in., & 43in. X 56in. (one marked AF) (3) £40-60
- 240. An Assorted collection of fabrics**, comprising a Swedish Linen mix by Inez Svensson, 300in. X 47in., narrow cream linen 49in. X 124in., white satin bridal cut-off 48in. X 31in., an orange modern tablecloth 70in. X 44in., a 1960's purple patterned tablecloth 40in. X 17in., and an Irish floral pattern new in box tablecloth (6) £50-80
- 241. A collection of fabrics**, comprising twelve blue and white mats, with floral embroidery, heavily stained, each 8.5in. Diameter, a deer embroidered piece of fabric, a damaged piece of floral silk, possibly from a shawl, a nightdress cotton case, 17in. X 14in., an embroidered picture of seagulls and waves, possibly from a fire screen, 23in. x 24in., four pieces of embroidery, of differing sizes, a small matt with Belfast Coat of Arms, etc 19in. x 16.5in. (qty) £40-60
- 242. An assortment of sewing patterns**, most appear unopened, together with an assortment of fabric trimmings (qty) £30-50

- 243. A collection of white vintage tablecloths**, some with part crochet designs, all of differing sizes, sizes in the image, some with stains and other wear AF, viewing of this lot is recommended (6)
£30-50
- 244. A collection of white vintage tablecloths**, some with crochet and embroidered designs, including a peacock, one with a monogrammed 'D' of differing sizes, viewing of this lot is recommended (8)
£40-60
- 245. A collection of vintage embroidered white cotton clothing and lace**, including nightgowns, caps, lace, dressing table runners, etc (qty)
£50-80
- 246. A collection of assorted vintage bedding**, some still new in the packaging, including pillowcases, a crochet throw, duvet cases and others, viewing of this lot is recommended (qty)
£30-50
- 247. Five vintage white cotton bedspreads**, of differing designs, styles and sizes, together with a blue stripped mattress bag (6)
£30-50
- 248. Six vintage linen and cotton bedspreads**, of differing sizes and styles, (6)
£30-50
- 249. Three vintage bedspreads**, of differing designs and styles, together with two interestingly shaped fabrics, part patchwork and with areas dyed, both approx. 139cm in length (5)
£30-50
- 250. A 20th century Indian hand painted wall hanging**, depicting a marriage procession, linen backed, some wear commensurate with age and use, 86in. X 31in.
£60-100
- 251. A large antique patchwork quilt**, possibly Victorian, made up of small hexagonal panels, on a linen back 93in. X 75in.
£40-60
- 252. An antique patchwork quilt**, pink and white squares, each square with a signature, faded, worn and discoloured, a similar example is at the Ulster Folk museum, 80in. X 80in. AF
£60-100
- 253. A large Cypriot crochet throw**, greeny/grey colour, with a geometric pattern, with some small areas of staining, 140cm W x 243cm
£40-60
- 254. A large collection of gents clothing**, comprising tweed suits and jackets, a variety of suit trousers, and other jackets, most from tailors and unsized (qty)
£40-60
- 255. A pair of Manolo Blahnik ladies shoes**, cream and red brogues, size 38 in the retailers box, together with a pair of black velvet Salvatore Ferragamo shoes, with black buckle and having court style heel, gold inner marked DS 374 68 and 340 and 7 1/2 B, both with wear commensurate with age and use (2)
£60-100
- 256. Three ladies 20th century mannequins**, comprising a Yugin & sons size 40, Kennett & Lindsell Ltd, size 12 and a Stockman size 10, the tallest, 160cm, all with some wear (3)
£60-100
- 257. A collection of furs**, comprising an arctic silver fox shawl, mink and muskrat shawls/collars, small stoats, etc (qty)
£40-60
- 258. An assorted collection of vintage clothing and accessories**, including shoes, coats, ties, feathers, viewing of this lot is recommended (qty)
£40-60
- 259. A silk top hat**, retailed by Austin Reed Ltd., internal width 5 1/2 in., with a hat box 29cm H x 36cm W
£50-100
- 260. Alan B Charlton (British 1913-1981)**, a river woodland scene with a bridge, the River Derwent, oil on canvas (some cracking to the paint, signed bottom left, framed, frame size 64cm x 90cm
£100-150
- 261. Two maple framed works**, one a watercolour of a man, the other a print, both glazed, frame sizes 48cm x 40cm & 33cm x 27cm (2)
£30-50
- 262. Anthony Fry (British 1927-2016)**, a limited edition print of an elephant in a landscape, no. 2/15, signed in pencil bottom left, frame size 63cm x 45cm
£40-60
- 263. 20th Century British School**, a horse in a landscape, watercolour on paper, unsigned, framed, glazed and mounted, frame size 46cm x 57cm
£30-50
- 264. 20th/21st century British School**, two framed works, comprising an oil on board of a fishing wharf, signed indistinctly to the bottom right, frame size 36cm x 52cm, together with a watercolour of a river with boats, framed, glazed and mounted, frame size 31cm x 39cm (2)
£40-60
- 265. Kevin Hughes (b. 1947)**, Look at Dedham I, watercolour, signed bottom left, dated 2000 to the verso, frame size 50cm x 44cm
£40-60
- 266. 20th century British School**, mixed media, of boats by the shaw, signed bottom right 'John Codmer'?, framed glazed and mounted, frame size 38cm x 54cm
£30-50
- 267. Three framed works**, comprising a forest scene watercolour, signed R.E. Browne bottom right 50cm x 35cm, a fishing village watercolour by w. Corbett, signed bottom right, frame size 39cm x 48cm, and a hilltop watercolour by Peter Bearman, signed bottom right, frame size 32cm x 42cm (3)
£40-60

- 268. Michael Norman (British b. 1946)**, boats in the estuary, watercolour, signed bottom right, framed, glazed and mounted, frame size 61cm x 76cm
£50-80
- 269. Two framed works**, one a ship possibly printed onto glass, in a wooden frame size 27cm x 34.5cm, and a mixed media duck, signed 'E. Widger?' to the bottom right, framed, glazed and mounted, frame size 22cm x 27.5cm (2)
£30-50
- 270. Attributed to Adrian Daintrey (British 1902-1988)**, a woodland scene, oil on board, signed A.D. to the bottom left, Adrian Daintrey to the verso, framed, frame size 38cm x 46cm
£150-250
- 271. Attributed to George Herbert Buckingham Holland (British 1901-1987)**, a woodland scene, oil on board, signed G.H.B. Holland to the verso, framed, frame size 37cm x 47cm
£80-120
- 272. British 20th century School**, an abstract mixed media work, monogrammed HS to the bottom right, framed, glazed and mounted, frame size 70.5cm x 91cm
£50-80
- 273. Attributed to Charles G. Johnson (British 1902-1983)**, houses by an estuary, oil on board, signed bottom right, framed, frame size 59cm x 69.5cm
£50-80
- 274. Anthony John (British 20th century)**, St. Ives, oil on canvas, signed to the verso, framed, frame size 58cm x 75cm
£50-80
- 275. John Grey (British 20th century)**, two works, comprising 'Pond Near the Causeway, Derby, oil on board, signed and dated '69 bottom left, framed, frame size 84cm x 63cm and Little Barrington, Glos, oil on board, signed and dated '77 bottom left, framed, frame size 59cm x 69cm (2)
£50-80
- 276. F.I. Naylor (British 20th century)**, The Locks, Marlow, oil on board, signed bottom right, framed, frame size 49cm x 65cm
£50-80
- 277. William Freeman (British 1853-1935)**, a print of a river scene, with a Laurie Stewart Fine Art stamp to the bottom right, framed, frame size 44cm x 54cm
£30-50
- 278. Attributed to Dan Stephen (British 20th century)**, portrait of a lady, mixed media on board, signed to the verso, framed, frame size 64.5cm x 48cm
£40-60
- 279. Juliette Palmer (British 20th century)**, hillside village, watercolour on paper, signed bottom left, framed, glazed and mounted, frame size 57.5cm x 73.5cm, together with a watercolour of Showground Vans, at Berwick-upon-Tweed, signed indistinctly bottom left Hugh W. Kerma?, framed, glazed and mounted, frame size 51cm x 59.5cm (2)
£30-50
- 280. British 20th century School**, a male nude, charcoal on paper, signed indistinctly to the bottom left H. Hand? And dated 1925, framed glazed and mounted, frame size 65.5cm x 56cm
£40-60
- 281. British 20th century School**, two charcoal drawings of elephants, one monogrammed HS to the bottom right, both framed glazed and mounted, both 50.5cm x 68cm (2)
£60-100
- 282. British 20th century School**, two charcoal drawings, one of a bear, the other a Leopard in natural surroundings, signed indistinctly and dated '69 to the bottom right, framed, glazed and mounted, frames sizes 50.5cm x 68cm & 51cm x 69.5cm (2)
£50-80
- 283. Anthony John (British 20th century)**, Low Tide Rhythm, oil on canvas, signed to verso, in a gilt frame, frame size 75cm x 96cm
£60-100
- 284. British 20th century school**, an abstract mixed media work of a lady, monogrammed HS to the bottom right, framed, glazed and mounted, frame size 72.5cm x 99.5cm
£50-80
- 285. David Louis Ghilchik (1892-1970)**, a reclining nude lady, oil on canvas, signed bottom right, with a gallery label to verso, framed, frame size 78cm x 108cm
£100-150
- 286. Attributed to John Ferneley Junior (British 1814-1862)**, a horse in a landscape, oil on canvas, in a gilt frame, frame size 46cm x 56.5cm
£100-200
- 287. Attributed to David Bates (British 1840-1921)**, landscape with a Loch and mountains, oil on canvas, the canvas re-backed, signed bottom right, framed, frame size 47.5cm x 65.5cm
£80-120
- 288. After Clifford Montague (British 1855-1917)**, a seascape off Brittany, ships by the shore, oil on canvas, relined c.1970's, in an ornate gilt frame, frame size 47cm x 61cm
£80-120
- 289. Albert George Stevens (British 1863-1925)**, a lady reading, watercolour on paper, signed bottom left, framed, glazed and mounted, frame size 48cm x 56.5cm
£80-120
- 290. Arthur Henry Knighton-Hammond (British 1875-1970)**, a cottage interior, watercolour, signed bottom right, framed, glazed and mounted frame size 47cm x 60cm
£100-150
- 291. Eleanor Hughes (British 1882-1959)**, a cottage by a path, watercolour, signed bottom right, an artists blind stamp attached to verso, framed, glazed and mounted, frame size 46.5cm x 57.5cm
£60-100

- 292. Attributed to William Roxby Beverley (British 1811-1889)**, Springtime at Richmond, Yorkshire, landscape, watercolour, initialled bottom right, paper to verso attributing the work, framed, glazed and mounted, frame size 45cm x 68cm
£60-100
- 293. Frank H. Mason (British 1875-1965)**, Afterglow, Pescheria, Venice, watercolour, signed bottom left, framed, glazed and mounted, exhibition labels to verso, frame size 51.5cm x 69.5cm
£80-120
- 294. David Woodlock (British 1842-1929)**, a girl feeding pigeons outside a cottage, watercolour, signed indistinctly lower edge, framed, glazed and mounted, frame size 50cm x 38.5cm
£50-80
- 295. Attributed to Ada Williams (British 20th century)**, Blacksmiths in a workshop, unsigned, framed, glazed and mounted, frame size 47cm x 56cm
£30-50
- 296. Attributed to John Milne Donald (British 1819-1866)**, a river landscape scene, watercolour, signed indistinctly to the bottom right, the lower edge and mount stained, framed, glazed and mounted, frame size 54cm x 65cm
£60-100
- 297. John Varley (British 1778-1842)**, A church, watercolour and pencil signed lower right, from the Rob Baker collection, label to verso, framed, glazed and mounted, frame size 33cm x 26.5cm
£30-50
- 298. John Henry Mole (British 1814-1886)**, a beach scene, watercolour, signed and dated in pencil 1860 to the bottom left, framed (damaged) and glazed, frame size 24cm x 32cm
£30-50
- 299. Anita Klein (Australian b. 1960)**, a lady in a bathing suit, charcoal on paper, initialled AK and dated '92 to the bottom right, framed and glazed, frame size 69cm x 51cm
£120-180
- 300. Anita Klein (Australian b. 1960)**, a lady cross-legged, charcoal on paper, initialled AK and dated '92 to the bottom right, framed and glazed, frame size 69cm x 51cm
£120-180
- 301. Stella Pye (British 20th century)**, Dragonfly, oil on board, signed and dated 1962 to the verso, framed, frame size 64cm x 74cm
£50-100
- 302. David da Costa (Brazilian 20th century)**, abstract lady and child, oil on canvas, signed bottom right, framed, frame size 70.5cm x 56cm
£80-120
- 303. Theyre Lee-Elliot (British 1903-1988)**, ballerinas, in an abstract landscape, gouache, signed and dated '46 top right, framed, glazed and mounted, frame size 59cm x 77cm
£100-150
- 304. 20th century school**, a marine scene of a sailing boat, oil on canvas, indistinct signature to the bottom right, the canvas relined, framed, frame size 50.5cm x 68cm
£200-400
- 305. John Busby (British 1928-2015)**, a pencil drawing of a frigate bird, signed and dated 1972 towards the bottom right, framed, glazed and mounted, frame size 46.5cm x 36cm
£40-60
- 306. Joan M. McAlister (British 20th century)**, sheep in a field, oil on board, named to verso, framed, frame size 32.5cm x 41cm
£100-200
- 307. Four framed botanical book plates**, from B.S. Williams publishers, all framed, glazed and mounted, each frame 58cm x 48.5cm (4)
£100-150
- 308. Three framed architectural prints**, all of French landmarks, framed glazed and mounted, one in a portrait orientation, the two landscape frames 76cm x 94.5cm and the portrait example 99cm x 75.5cm (3)
£50-80
- 309. 20th century school**, a Pointer by the river, oil on board, indistinctly signed to the bottom right framed, some wear to the paint work, frame size 78cm x 68cm
£1200-1800
- 310. 20th century British School**, by repute a portrait of Fred Archer, oil on canvas, some damage towards the bottom left, framed, frame size 62cm x 52cm
£50-80
- 311. 20th century British school**, a seascape, possibly in Scotland, oil on canvas, signed 'Rana' bottom right, framed, mounted and glazed, the maple frame 62cm x 74cm
£30-50
- 312. Two framed watercolours**, one by John Grove depicting Windsor Castle, 45cm x 54cm, together with a watercolour by Olive Atherton, of a forest scene, 51cm x 60cm, both signed to the bottom left, framed, glazed and mounted (2)
£30-50
- 313. An etching of an Eagle**, unframed, titled 'Golden Eagle', signed in pencil lower right indistinctly, with an impressed 'tribal' mark to the top left 20cm x 17.5cm
£20-30
- 314. 19th century School**, a portrait of a lady in a blue dress, painted print, unsigned in a maple frame and gilt slip, frame size 53cm x 52cm
£50-80
- 315. Robert Mason (British b. 1946)**, East End Assemblage XX', mixed media on paper, signed and dated 1975 to the bottom right, framed and glazed, frame size 51cm x 61.5cm
£50-80

- 316. Sarah Churchill (British),** Papa', limited edition print of Winston Churchill, no. 179 of 750, with an 'A' blind stamp to the bottom left, signed in pencil, framed, glazed and mounted, frame size 30cm x 32cm
£50-80
- 317. *Hubert Coop (British 1872-1953),** Wooden Windmill on a stormy day, watercolour, signed lower right, gallery label to verso, framed, glazed and mounted, frame size 77cm x 89cm
£50-80
- 318. After John Hoppner (British 1758-1810),** Portrait of Isabella Ann Ingram, Viscountess Beauchamp, oil on canvas, the surface and paint with significant damage, in a gilt frame with name plate, frame size 96cm x 81.5cm, this portrait is a later copy of Hoppner's original work which resides in the Huntington Art Museum
£300-500
- 319. 19th century English school,** Portrait of a man, oil on canvas, unframed, frame size 91cm x 71cm
£100-200
- 320. 19th century English school,** Portrait of a man, oil on canvas, the canvas with a tear to the right of the sitters face, framed (damaged), frame size 92.5cm x 80cm
£150-250
- 321. 18th/19th century English School,** Portrait of a Lady, a label to verso attributing the sitter as Areella Cowper, oil on canvas, framed (damaged), frame size 91cm x 80cm
£150-250
- 322. late 19th/early 20th century British School,** Portrait of a man, by repute Charles Sherwood, oil on canvas, framed , frame size 100cm x 87cm
£100-200
- 323. late 19th/early 20th century British School,** Portrait of a lady, oil on canvas (canvas relined), framed, frame size 99cm x 85.5cm
£100-200
- 324. late 19th/early 20th century British School,** Portrait of a lady, oil on canvas, framed, frame size 100.5cm x 87cm
£100-200
- 325. 19th century British School,** Portrait of a Lady, oil on canvas (canvas relined), framed frame size 105cm x 92cm
£100-200
- 326. 17th/18th century school,** after Michiel Jansz Van Mierevelt's portrait of Maurice of Nassau, probably copied from an engraving, oil on panel, framed, frame size 39.5cm x 34.5cm
£400-600
- 327. Eric Taylor (British 1909-1999),** Farmyard in Somerset, no. 2/6, signed in pencil lower right margin, label to verso, framed, glazed and mounted, frame size 38.5cm x 46cm
£50-100
- 328. 20th century British school,** a view of industrial Shoreham-on-Sea, oil on board, indistinctly signed lower left in red, framed, frame size 33.5cm x 38cm
£100-200
- 329. Georges Lousteau (French 20th century),** a hilltop castle, watercolour on paper, signed lower right, framed and glazed, frame size 25cm x 31cm
£30-50
- 330. Attributed to Edmund John Neimann (British 1813-1876),** a landscape scene, looking over a river, oil on canvas, signed bottom right, a purchase receipt to verso, framed , frame size 33.5cm x 49.5cm
£200-300
- 331. H. Willis (British 19th century),** workers on a wooded country track, oil on board, indistinctly signed bottom right, a purchase receipt to verso framed, frame size 38cm x 48cm
£100-200
- 332. M.A. Carter (British 20th century),** a Church in a landscape, watercolour, signed bottom left, framed, glazed and mounted, frame size 55cm x 64.5cm
£50-100
- 333. 19th century School,** a Venetian scene, oil on canvas, unsigned (the surface with some damage, cracking and loses), framed (loose in the frame), frame size 50cm x 76cm
£80-120
- 334. Bill Stott (British b.1944),** two pen and ink original cartoons, titled 'Isn't it time you rung the Dentist' and No, no under fives surgery is tomorrow!' both signed bottom right, 30cm x 38.5cm & 30cm x 35cm (2)
£40-60
- 335. Chic Jacob (British 1926-2000),** a collection of pen and ink original cartoons, three signed to the bottom right, one to the bottom left, of varying scenes the largest 31.5cm x 25.5cm (4)
£50-80
- 336. Ed Mclachlan (British b. 1940),** two pen and ink original cartoons, both relating to dentistry, both signed bottom left 28cm x 40cm & 28.5cm x 36.5cm (2)
£50-80
- 337. Ed Mclachlan (British b. 1940),** two pen and ink original cartoons, one relating to accountancy, the other Solicitors, both signed bottom right, 25.5cm x 35.5cm & 23.5cm x 19cm (2)
£50-80
- 338. Two original pen and ink cartoons,** by Hugh Dodd, a lawyer, 30cm x 21cm and one by Ray Jelliffe a Christmas card, 18.5cm x 24cm both signed (2)
£30-50
- 339. G Fontana,** a pre Raphaelite style portrait of a lady, watercolour on paper, signed in pencil lower left, framed, in an oval mount, frame size 53cm x 43cm
£200-300
- 340. A pair of terracotta large plat pots,** with s spiralled design, one with a damaged base, 59cm H x 50cm W (2)
£60-100

- 341. Three graduated glazed plant pots**, with purple treacle glazes diameters ranging from 38cm to 20.5cm (3)
£40-60
- 342. Two classical style glazed pots**, one in the amphora style, 54cm & 45cm high (2)
£40-60
- 343. An antique cast sun-dial and column**, fluted Corinthian column, the dial top missing metal pieces with indistinct engraving, AF, 107cm high
£50-80
- 344. A blue treacle glazed terracotta plant pot**, 32cm H x 51cm W
£30-50
- 345. Two green glazed garden pots**, one by Barington Reay & Co. Ltd, both approx. 32cm
£40-60
- 346. Two ceramic chimney pots**, of differing sizes and styles, both with some wear and damage AF, 62cm & 41cm high (2)
£40-60
- 347. A late 19th century Doulton Lambeth Belfast sink**, with damage, makers mark to the inside with printed decoration, AF, 27cm H x 74cm W
£50-80
- 348. Two small red treacle glazed plant pots**, 22cm high, together with a small green glazed ceramic tray, 27cm wide (3)
£20-30
- 349. A good sized blue glazed plant pot**, still full, 32cm high
£40-60
- 350. Two blue glazed plant pots**, of differing sizes and shapes, 33cm & 30cm H (2)
£40-60
- 351. Four plant pots**, of differing sizes and styles, one plain terracotta example, a blue glazed amphora style pot, the tallest 31cm high (4)
£40-60
- 352. A concrete bird bath**, the column formed of a child, the top removable, 89cm high, together with a concrete girl figurine, 64cm high, both weathered (2)
£50-80
- 353. A concrete raised planter**, in three removable sections, shaped top on a square classical column base, 87cm high
£50-80
- 354. A carved stone planter**, inscribed inside, 'carved for Cotstone products', weathered condition, 32cm H x 35cm W
£40-60
- 355. A carved stone and concrete bench**, curved top, on twin pedestals in the form of squirrels, weathered condition, 47cm H x 111cm W
£60-100
- 356. A cast aluminium set of garden chairs and a round table**, comprising four chairs, all 93cm high, the table, 73cm H x 95cm W all in weathered condition (5)
£60-100
- 357. A concrete figurine of a cat**, weathered condition, 55cm high
£40-60
- 358. A concrete figurine of a dragon**, weathered condition, 25cm high
£30-50
- 359. A concrete figurine of a gun dog**, weathered condition, 75cm high
£60-100
- 360. A pair of large and impressive dragon designed plant pots**, with scalloped rims, raised decoration, some damage to the design, AF 51cm H x 74cm W (2)
£150-200
- 361. A Mediterranean large terracotta glazed bowl**, with some damage and wear, stapled repair, with a metal frame supporting the bowl, AF, 61cm diameter
£60-100
- 362. Three terracotta garden plant pots**, of differing sizes and shapes, on terracotta stands, heights ranging from 34cm to 20cm (6)
£30-50
- 363. Two low wide handled plant pots**, one with a makers mark, of differing sizes, with some cracks, 52cm & 50.5cm diameter AF (2)
£50-80
- 364. Attributed to Jean-Michael Frank (French 1893-1941)**, a pair of cast metal black painted garden chairs, with naturalistically modelled frames, both 92cm high and 45.5cm wide (2)
£300-500
- 365. A set of four Alias Italian metal framed chairs**, with black plastic gauze upholstery, stickers to the back, in weathered condition 82cm H x 39cm W AF (4)
£200-400
- 366. A c1980s red leather upholstered swivel office chair**, AF
£40-60
- 367. A two seater tartan fabric upholstered sofa**, AF, with wooden legs on casters, 120 cm wide, some mould
£50-100
- 368. A two seater red fabric upholstered sofa**, 130 cm wide, AF
£50-100
- 369. A c1950s wooden office chair**, on swivel base
£30-50
- 370. A c1960s bedside cabinet unit**, 100 cm wide
£20-30
- 371. A c1980s black leather upholstered swivel office chair**, AF, some mould
£50-100
- 372. An Edwardian period pine storage cupboard**, AF, 129 cm high and 106cm wide, inner with two drawers containing sewing items and with shelves, also two rolls of fabric
£60-100

- 373. A c1970s carved wooden rocking horse**, base 122 cm long, with a vinyl saddle, crack to left shoulder and AF
£80-120
- 374. A c1950s walnut Queen Anne style chest of drawers**, AF, lacks two handles and some mould, 98cm high and 87cm wide, drawers contain books and linen
£40-60
- 375. A vintage upholstered armchair**, AF
£30-50
- 376. A modern Middle Eastern silk carpet**, 243 cm by 152 cm, overall good, with applied wall hanging poles
£200-300
- 377. A 1970s Middle Eastern woollen carpet**, 180 cm by 112 cm, good
£50-100
- 378. Two Middle Eastern woollen carpets**, both AF and with soe staining, the red and polychrome example 180 cm by 91 cm (2)
£40-60
- 379. A pair of Victorian and later mahogany and marble topped chests of drawers**, some signs of restoration and repair, the marble tops measure 92 cm by 52 cm, some minor repairs
£400-600
- 380. A 20th century Burmese teak display cabinet**, the back with a plaque stating it was produced by the Salvation army at the Rangoon Juvenile detention criminal institution the two cupboard doors enclosing a fitted interior, one side with three shelves, on a plinth base 78cm H x 45.5cm W
£60-100
- 381. A 20th century Kilim geometric patterned rug**, some wear and holes, AF, 163cm x 251cm
£30-50
- 382. A 19th century primitive elm stick back child's armchair**, painted green, wear to the painted decoration commensurate with age and use, 58cm H x 35cm W
£100-200
- 383. Three 19th century and later children's, chairs**, comprising a foldable chair, 62cm H x 24cm W, a stick back oak chair, 46cm H x 37cm W and a caned seat example (the caned seat damaged), 55cm H x 27cm W AF (3)
£100-200
- 384. Four 19th century tripod occasional/wine tables**, of differing designs and sizes, one with a shaped hexagonal top, one ebonised in a chinoiserie design, the tallest 59.5cm and the smallest 46cm, with some wear and minor damage AF (4)
£40-60
- 385. A William IV and later rosewood tripod table**, possibly Irish, with a later twin handled and pierced gallery top, turned column, with scrolling supports, 86cm high
£60-100
- 386. A 19th century mahogany medical cabinet**, the door with bevelled glass, enclosing three shelves, 54cm H x 39cm W x 27cm D
£80-120
- 387. A 19th century demi-lune side table**, possibly later angled top and cut-down, 69cm H x 95cm W x 42cm D
£40-60
- 388. A 19th century oak side table**, rectangular top, the four supports united by an 'h' stretcher, 70cm H x 92cm W x 55cm D
£50-80
- 389. A long 18th century and later oak bench**, rounded top with raised circular sections on the ends, with carved fluted supports, some wear AF 49cm H x 183cm W x 30cm D
£80-120
- 390. A pair of 20th century button back lounge armchairs**, with worn yellow patterned upholstery, raised on turned front legs, both 84cm H x 62cm W x 71cm D (2)
£100-200
- 391. An early 20th century hall chair**, with a barley twisted columns flanking the upholstered back, raised on barley twisted front supports, 110cm H x 43cm W, together with an ebonised chinoiserie tripod table, painted scalloped top, 51cm high, and an oak footstool, with a drop out upholstered top, 34cm H x 50cm W (3)
£40-60
- 392. A late 19th century Aesthetic style wooden card table**, swivel and fold open top revealing a green baize surface, carved, turned supports and stretcher, 76cm H x 91.5cm W AF
£40-60
- 393. A Primitive low table**, with wear commensurate with age and use, AF 63cm H x 76cm W x 38cm D
£40-60
- 394. A late 20th century bent wood rocking chair**, caned back and seat, appears in good condition, 97cm H x 52cm W x 90cm D
£30-50
- 395. A George III style corner wash cabinet**, mahogany and boxwood inlaid, lift open top, with two under-tiers, one with a frieze drawer and two faux drawers, and one below, 81cm H x 67cm W x 40cm D
£30-50
- 396. A 20th century hardwood Indian cabinet**, carved horse finials on the front supports, a small central frieze cupboard, above two shelves, one side door damaged, 78cm H x 84cm W x 40cm D
£150-200
- 397. A large modern hardwood wardrobe**, curved pediment, above two large cupboard doors, with a hanging rail, the base with three short drawers over three larger drawers, with handles, flanked by quarter turned pilasters, raised on ogee bracket feet, 223cm H x 110cm W x 54cm D
£80-120

- 398. A pair of 20th century green painted pressed steel lockers**, numbered H192 & H193, made by Waddies, 182cm H x 76cm W, both keys present, together with a smaller locker with a key, 92cm H x 46cm W x 46cm D (2)
£50-80
- 399. A pair of 20th century rattan topped lacquer Chinese side tables**, square design, worn towards the bases, both 50cm H x 52cm W x 52cm D (2)
£40-60
- 400. A modern black lacquer low television cabinet**, with two draws, 52cm H x 130cm W, together with a square glassed inset topped occasional table, with a brass plaque to the under-tier, 46cm H x 60cm W x 60cm D (2)
£40-60
- 401. A 19th century tall oak chest of drawers**, two short drawers over five drawers, brass handles and locks, raised on bracket ogee feet, 146cm H x 111cm W x 55cm D
£150-250
- 402. A machine made rug**, geometric design on a red ground, 107cm x 162cm
£30-50
- 403. A 20th century wool on cotton rug**, floral geometric design, 200cm x 297cm
£60-100
- 404. A Persian woollen rug**, geometric design, with flat weave ends, some minor wear 116cm x 200cm
£50-80
- 405. A Pakistani woollen rug**, geometric design in good condition 119cm x 309cm
£60-100
- 406. A shiny Pakistani woollen rug**, Turk tekke style, blue and brown colour, some stains, 185cm x 290cm
£60-100
- 407. A modern Pakistani woollen rug**, floral geometric design, 134cm x 209
£40-60
- 408. A Persian woollen rug**, multi-coloured geometric patter, with a thick pile 165cm x 297
£80-120
- 409. A worn and faded Persian woollen rug**, AF, 158cm x 251cm
£60-100
- 410. A Persian woollen rug**, shiny thick pile 231cm x 318cm
£80-120
- 411. A small Persian woollen rug**, light ground with geometric design, 118cm x 151cm
£40-60
- 412. Two African hardwood stools**, of slightly differing designs, with curved tops, both approx. 39cm H x 52cm W (2)
£50-80
- 413. A George III and later small mahogany table**, rectangular top (stained), with a two drawer frieze front, with brass handles, on tapering supports, 73cm H x 90cm W x 49cm D
£60-100
- 414. A Victorian mahogany side table**, rectangular top, two graduated drawers with wooden handles, raised on four supports, 76cm H x 57cm W x 40cm D
£40-60
- 415. An early 20th century oak arts and crafts bureau**, by Matthews & Sons of Winchester, the lock damaged and fall front locked shut, with a frieze drawer, the supports united by an under-tier, 128cm H x 80cm W x 42cm D
£60-100
- 416. A small 19th century mahogany work table**, rectangular top, with a frieze drawer with wooden handles, a canvas waste paper bin to the underside on a slide, on raised supports, 76cm H x 56cm W x 40cm D
£30-50
- 417. A Regency rosewood veneered tea caddy**, damaged lift open top enclosing a fitted interior, three lift open tea compartments, and one glass sugar bowl, the hinges of the cover broken, on a hexagonal column, (the top loose), raised on four bun feet, 76cm H x 44cm W, together with a Victorian prayer char, needlework upholstery on a decoratively carved walnut frame, on ceramic castors, 109cm H x 49cm W AF (2)
£60-100
- 418. A 1960's coffee table**, teak body, with decorative painted tile rectangular top, with an under-tier raised on slender legs, 40cm H x 116cm W x 39cm D
£40-60
- 419. A 19th century elm stick back armchair**, possibly Scandinavian, circular seat, with turned supports united by an 'h-stretcher', 102cm H x 63cm W x 60cm D
£60-100
- 420. A Merlin-pattern invalid or Gout chair**, leather upholstery on a mahogany frame, hand cranked handles, which propel a wheel at the base, 119cm H x 71cm D x 84cm D Provenance: Purchased from Christie's 1994
£500-800
- 421. A Le Corbusier style reclining chair**, black leather on a stainless steel frame, removable from the base, with a removable head cushion, 58cm H x 156cm W x 51cm D
£300-500
- 422. After Ludwig Mies Van De Rohe a pair of Barcelona style chairs**, with black button back leather upholstery on stainless steel frames with black supporting straps, some wear and staining each 76cm H x 76cm W x 78cm D (2)
£150-250

423. After Ludwig Mies Van De Rohe a pair of Barcelona style chairs, with white button back leather upholstery on stainless steel frames with white supporting straps, some wear and staining, one popper missing from one chair, each 76cm H x 76cm W x 78cm D (2)
£150-250

424. After Ludwig Mies Van De Rohe a Barcelona style chair, with white button back leather upholstery on a stainless steel frame with white supporting straps, some wear and staining, 76cm H x 76cm W x 78cm D
£80-120

425. After Ludwig Mies Van De Rohe a Barcelona style sofa, with white button back leather upholstery on a stainless steel frame, with white supporting straps, some wear and staining, 76cm H x 182cm W x 78cm D
£150-250

426. A late 19th century French Boulle table, in need of restoration, shaped top with frieze drawers, and raised brass decoration, on slender legs, AF, with a large brass sheet, 76cm H x 115cm W
£100-200

427. A 19th century mahogany framed, button back low armchair, cream upholstery on a carved frame, raised on castors, 95cm H x 67cm W x 80cm D
£80-120

428. A large modern knoll sofa, with cushions, one of the wooden supports loose from the left side but present, 76cm H x 217cm W x 95cm D
£100-150

429. A 19th century rosewood and plaster inlaid circular hall table, possibly William IV, the circular top with hand painted plaster inlay depicting marble and stone, with a central hand painted vignette depicting a classical scene, some splitting to the Rosewood veneer, raised on a hexagonal carved base, on three scrolling feet with ceramic castors, 73cm H x 102cm diameter
£500-800

430. A 17th century and later iron metal fireback, dated 1639, with a lion, 61cm H x 59cm W, together with two fire dogs and a fireplace grate (4)
£60-100

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