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Antiques & Fine Art

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Monday 2nd March 2020 10:00 - 16:00

9:00 morning of auction

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Due to the nature of the items in this auction, buyers must satisfy themselves concerning their authenticity prior to bidding and returns will not be accepted, subject to our Terms and Conditions.

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Lot 94

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Objets D'Art	1-213
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OBJETS D'ART



1. **A large quantity of silver plated wares**, to include several pieces by Walker and Hall, the tallest a Walker and Hall posy vase, height 30.5cm, together with two coffee pots and a bowl raised on three birds claw feet, together with many other items by assorted makers (20+) £120-180

2. **An ornate teapot on scrolling feet marked Harrison Norfolk Works Sheffield**, together with a Mappin and Webb teapot and small jug, a large twin handled tray 61cm, a hammered pewter tankard inscribed 'ye pirates haunte' and other silver plated wares (20+) £100-150

3. **A cold painted metalwork study of a bulldog**, 8cm x 12.5cm £70-100

4. **A late 19th Century carved continental pipe by Ropp of Bussang**, together with several items of brassware including rams head fixtures, keys and locks and a brass caricature 'Mr Maymore' for 'May and Padmore Ltd Birmingham c1923' height 8cm and a Japanese made 'Knott's Berry Farm' California native Indian mug (20+) £50-100

5. **19th Century 'Little Ones Library' a group of miniature volumes**, twenty-four in total (24) £30-50

6. **A Bohemian glass service with gilt overlay**, including two large bowls, a teapot and cups, multiple glasses, diameter of bowls 30cm (20+) £40-60

7. **A Royal Dux Czechoslovakia figure of a soldier**, height 19cm, with impressed pink triangle to base, together with a quantity of USSR animal figures, including a racoon, tiger, fox, three pandas, small birds, badger, deer and terrier (14) £80-120

8. **A 20th Century Shorter & Sons' part fish service**, plates 25cm, together with a Beswick Beatrix Potter figure of Mrs Tiggy Winkle, a quantity of Franklin Mint novelty salt and pepper pots in the form of animals and other British and Continental ceramics (25+) £40-60



9. **An early 20th Century modernist style Moorcroft pottery vase**, formerly converted to a lamp, with monochrome lustre glaze, bearing a 'W. Moorcroft handmade pottery label', height 31cm £80-120

10. **Royal Doulton figural bookends**, D7038, D7039, Sherlock Holmes and Doctor Watson, height 20cm (2) £40-80

11. **Royal Doulton figurines**, HN2065 Blithe Morning, HN4466 The Recital (RDICC piece 2003 only), HN3376 Single Red Rose, HN2732 Thank You, HN3270 Karen, (5) £50-80

12. **Royal Doulton figurines**, HN2137 Lilac Time, HN2741 Sally, HN2896 Good Day Sir, HN3662 Take Me Home, plus an unnumbered prototype (Ruth) signed Michael Doulton (5) £100-140

13. **Royal Doulton figurines**, HN1909 Honey, HN2091 Rosemary, HN1402 Miss Demure, HN2408 A Penny's Worth, HN2942 Prized Possession (RDICC piece 1982 only) (5) £50-80

14. **A Continental spill vase with comic subject matter**, with baby, piano and hammer, height 17cm £30-50

15. **A treen hat block**, circa 1900, height when assembled approximately 27cm £60-80

16. **A mixed group of collectables**, to include 'The Protector' lamp of Eccles Manchester, height 24cm, a 'fine old original' flask for Dimple Scotch whisky, two brass oil lamp bases, scales, barometer and metal mounted treen bowl, diameter of top rim 15cm (8+) £40-60

17. **A limited edition bone china woodpecker**, produced for Bulmer's Green Woodpecker Cider, with certificate of authenticity, limited edition of 12 of which this is number 7, height 20cm £50-100

18. **A quartz ship head style clock**, appears new in box, entitled 'ship time' 31cm x 25cm, £40-60



19. **A collection of cigars and humidors**, the Habanos sealed, the largest humidor, 22cm x 24cm x 13cm £200-300

20. **A boxwood dressing table box**, with mother of pearl lozenge on the rising top, similar escutcheon and red lined interior, 21cm x 30cm x 15cm, together with a metal mounted writing slope, 24cm x 30cm x 15cm (2) £120-180

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21. **A collection of Wade including Disney**, an early horse set, a mouse in original box, (50+) £70-100

22. **A collection of Beswick horses**, to include a white horse with front leg raised upwards, height 19cm, a brown horse, height 17cm and a Shetland pony, across eight boxes (8+) £100-150

23. **A Moorcroft Macintyre Florian ware vase**, a/f, decorated with swags, bows and flowers, height 16cm, together with a pair of Paris porcelain French figural candlesticks, height 27cm (3) £60-100



24. **A French spelter and gilt clock**, together with a dome, the enamel dial with Roman numerals and hand painted grapevines, below another hand decorated panel with courting couple, the ornate surround taking the form of a pair of puttis holding instruments amidst foliage and cornucopias, surmounted by a female bust, raised on six feet, movement stamped 20408 height 41cm, £150-250

25. **Edmund Dulac's 'Picture Book for the French Red Cross'**, Hodder and Stoughton, London an anthology of children's stories with Dulac colour plate illustrations, Hodder & Stoughton, London 1916, Together with a copy of Alderson, Major-General E. A. H. - 'Pink & Scarlet or Hunting as a School for Soldiering'. a/f London: 1913 with an inscription from Cornwallis and 'Clair De Lune and Other Troubadour Romances' (3) £40-60

26. **A small collection of fossils and crystals**, including a piece of hematite, 8cm x 11.5cm, fossilised crinoid, 19cm x 15cm, petrified wood, and coral (7) £80-120



27. **Vilhelm Bjerke-Petersen (Swedish school)**, a post-war tilted stoneware vase, with abstract design and blue glaze, the base marked Rorstrand Sweden, height 38.5cm £200-300

28. **A copper tray of substantial proportions**, diameter 70cm, together with a pair of pierced brass vases with grotesque faces, various other metal wares including some marked with registration numbers and 'T&T' to the base, height 22.5cm (8+) £80-120

29. **An early 20th Century stoneware farm animal feeder**, with twin handles and various apertures, bearing label 'The Arnold Foster Mother', registered design number 883381, height 31cm, together with three stoneware bottles for 'Bevrock', 'Joseph Bourne & Sons' and 'W. Sharp & Co' and a quantity of glass bottles (11) £50-100

30. **Three 20th Century wrist watches**, including a Marvin stainless steel electronic watch, a lady's Sandoz wrist watch on leather strap, dial diameter 3cm, a Hopalong lady's watch dial, diameter 2.5cm, together with a silver chain and clip (5) £40-60

31. **A cylindrical copper umbrella stand**, embossed with a scene of figures socialising around a table, height 54.5cm £50-100

32. **A cast iron Follows and Bate Ltd 'Rapid Marmalade Cutter'**, together with an Abol Syringe No. 4, 'Specially Recommended by The National Rose Society', four oil cans and more (10+) £60-100

33. **A set of Salter scales**, together with one other and a set of six weights £30-50

34. **Three 20th Century oil lamps**, with ceramic, glass and metal bodies, with shells and chimneys, together with two candleholders, a bone page turner, a Veneria Windup ball watch and more (10+) £50-100

35. **A very large quantity of specialised restoration tools and components**, intended for writing slopes and tea caddies, including lock plates, drawer pins, pewter stringing, pieces of veneer, keys, hinges, secret drawer mechanisms and more, some contained in two large flight cases (parcel) £150-250

36. **A selection of travelling ink bottles**, glass, silver plated and gilt examples including one De La Rue & Co, some in fitted cases (9) £40-60

37. **An early Victorian glass bowl**, with moulded decoration, together with a jar and cover, boat shaped cruet, ink bottles, decanters and more (10+) £100-120

38. **A large collection of jewellery boxes**, red or brown leather covering with cream suede interior and gilt clip locks, the majority with the individual keys, together with six wooden examples (25+) £30-50

39. **A Victorian rosewood writing slope**, with mother of pearl inlay, a fitted interior containing two lidded glass bottles and a red leather writing surface, signs of restoration, (closed) 22cm x 30cm x 12.5cm £50-100

40. **A pair of continental frosted glass vases**, with central portrait roundel in the neo-classical style, with gilt surround, height 30.5cm (2) £80-100



41. **A framed Wedgwood blue and white jasperware plaque 'the dancing hours'**, with a dancing procession, framed, internal dimensions 25cm x 7.5cm, together with two Wedgwood candlesticks, one with top a/f (3) £50-100

42. **A collection of shells**, the largest 30cm x 15cm (15+) £50-70

43. **A modern limited edition Clarice Cliff Coffee set**, Windbells', no.00133/2,999 by Wedgwood, with stylised trees and houses, bright bold colouring, consisting of a coffee pot, jug, sugar bowl and eight cups and saucers (19) £60-100

44. **A ship's lamp**, height 24cm £50-70

45. **A Victorian part dinner service**, including tureens, large serving plates, ladles, graduating sizes of plates, largest 48cm (25+) £50-100

46. **Six continental porcelain figures and a wall bracket**, including a pair of male and female figures holding flowers, with underglaze blue and white decoration and Dresden style lace, the wall bracket with crossed swords mark (7) £60-100

47. **A hanging lamp with frosted shade together with a lustre light**, the lamp approximately 52cm, the lustre light approximately 65cm (2) £50-80

48. **A Victorian brass oil lamp**, with floral design, height 30cm, with glass chimney, £50-100

49. **A small drop dial clock**, the dial with Roman numerals, length 36cm £60-100

50. **An RAF drop dial clock**, a/f with glass pane, length 50cm £150-250

51. **A Minton part tea set**, including a teapot, coffee pot, plates, cups, jugs, with gilt highlighting on a cream ground, coffee pot 25cm, largest plate 37cm, (20+) £50-100

52. **A small quantity of Spode blue and white tea wares**, to include jugs, spice jars, mugs, cup and saucers, the designs include 'Girl at well', 'Portland Vase' and 'Penny Lane' (15+) £50-100

53. **A Victorian rosewood writing slope**, with mother of pearl inlay, a fitted interior containing two lidded glass bottles and a purple velvet writing surface, side drawer, signs of restoration, (closed) 30cm x 23cm x 9cm £70-100

54. **A Victorian mahogany writing slope with brass mountings**, a fitted interior, side drawer and a blue leather writing surface, signs of restoration, (closed) 46cm x 26cm x 18cm £70-100

55. **A Victorian rosewood writing slope**, inlaid with mahogany panels, a fitted interior containing two lidded glass bottles and a light brown leather writing surface, signs of restoration, (closed) 50cm x 25cm x 18cm £80-120

56. **A Victorian walnut writing slope**, inlaid with mother of pearl, a fitted interior containing two lidded glass bottles and a green leather writing surface, signs of restoration, (closed) 35.5cm x 25.5cm x 11.5cm £80-120

57. **A 20th Century mahogany writing slope with brass mountings**, a fitted interior containing two lidded glass bottles and a dark blue leather writing surface, side drawer, signs of restoration, (closed) 50cm x 26.5cm x 18.5cm £70-100

58. **A Victorian mahogany writing slope with brass mountings**, a fitted interior containing two lidded glass bottles, and a light brown leather writing slope surface, side drawer, signs of restoration, (closed) 40cm x 27cm x 14cm £70-100

59. **A Victorian rosewood writing slope**, inlaid with brass, a fitted interior containing two lidded glass bottles and a green leather writing slope surface, signs of restoration, (closed) 35cm x 23.5cm x 14cm, together with two silver plated candlesticks, height 14.5cm (3) £80-120

60. **A Victorian mahogany writing slope with brass mountings**, a fitted interior containing two lidded glass bottles, a key and a green leather writing slope surface, side drawer, signs of restoration, (closed) 50.5cm x 26.5cm x 15cm £70-100

61. **A Victorian rosewood writing slope with brass mountings**, a fitted interior containing two lidded glass bottles, a key and a brown leather writing slope surface, signs of restoration, (closed) 50.5cm x 28cm x 17cm £70-100

62. **A Victorian mahogany writing slope with brass mountings**, a fitted interior containing two lidded glass bottles, a key and a green leather writing slope surface, side drawer, signs of restoration, (closed) 50cm x 27cm x 20cm £80-120

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66. **A Victorian mahogany writing slope**, wooden inlays, a fitted interior containing four lidded glass bottles, a key and a brown leather writing slope surface, signs of restoration, (closed) 43cm x 25cm x 17cm £80-120

67. **A Victorian rosewood writing slope with brass mountings and inlay**, a fitted interior containing two lidded glass bottles, a key and a light brown leather writing slope surface, signs of restoration, (closed) 35.5cm x 25.5cm x 11cm £70-100

68. **A Victorian rosewood writing slope**, with mother of pearl inlays, fitted interior containing one lidded glass bottle, a key and a red leather writing slope surface, signs of restoration, (closed) 26.5cm x 21cm x 9cm £70-100

69. **A Victorian rosewood writing slope**, with mother of pearl inlays, fitted interior containing two lidded glass bottles, a key and a green leather writing slope surface, signs of restoration, (closed) 30cm x 24cm x 10.5cm £70-100

70. **A Victorian rosewood writing slope**, with mother of pearl inlays, fitted interior containing two lidded glass bottles and a maroon leather writing slope surface, signs of restoration, (closed) 35cm x 22.5cm x 12cm £70-100

71. **A Victorian rosewood writing slope**, with mother of pearl inlays, fitted interior containing two lidded glass bottles, a key and a green leather writing slope surface, signs of restoration, (closed) 35.5cm x 23.5cm x 12cm £80-120

72. **A Victorian rosewood writing slope**, with mother of pearl inlays, fitted interior containing two lidded glass bottles and a brown leather writing slope surface, signs of restoration, (closed) 24.5cm x 10cm x 24.5cm, together with a small ivory page turner, cylindrical glass bottle, silver button hook and more (6) £70-100

73. **A Victorian rosewood writing slope**, with mother of pearl inlays, fitted interior containing two lidded glass bottles and one other, a key and a brown leather writing slope surface, signs of restoration, (closed) 35.5cm x 9.5cm x 24.5cm £70-100

74. **A Victorian mahogany writing slope with brass mountings**, with defined components, missing interior contents and writing slope surface, (AF closed) 45.5cm x 15cm x 24.5cm £30-50

75. **A Victorian rosewood writing slope**, with mother of pearl inlays, fitted interior containing glass bottles (one lidded) and a green leather writing slope surface, signs of restoration, (closed) 40cm x 9cm x 24.5cm £60-100

76. **A Victorian rosewood writing slope**, with brass inlays, fitted interior containing two lidded glass bottles and a green leather writing slope surface, signs of restoration, (closed) 27cm x 9.5cm x 23cm £60-100

77. **A Victorian rosewood tea caddy**, sarcophagus shaped with a mother of pearl escutcheon, the hinged lid opening to reveal two lidded sections and a glass mixing bowl, raised on four brass feet, signs of restoration, (closed) 30cm x 18cm x 15.5cm £70-100

78. **A large quantity of 20th Century glass lidded bottles**, square, cylindrical and circular examples in blue, pink and clear glass, with brass and silver plated tops (25+) £30-50

79. **A late 19th Century Vienna style walnut wall clock**, white enamel dial with Roman numerals, above a glazed door, flanked by part turned pilasters, height 75cm £50-100

80. **A contemporary brown leather dressing case with brass fittings**, lined with brown fabric with interior compartments, containing four wooden hangers, 80cm x 52cm x 26cm £30-50

63. **A Victorian walnut dressing box**, the hinged lid and escutcheon inset with mother of pearl, opening to reveal a blue velvet interior fitted with glass bottles and boxes with silver plated covers and a mirror, a mother of pearl manicure set, drawer to the base, signs of restoration, (closed) 30.5cm x 22.5cm x 17.5cm £150-200

64. **A Victorian rosewood writing slope with brass mountings**, a fitted interior containing two lidded glass bottles, a key and a black leather writing slope surface, side drawer, signs of restoration, (closed) 48cm x 25cm x 16.5cm £80-120



65. **A Victorian coromandel dressing box**, the hinged lid and escutcheon inset with brass, opening to reveal a blue velvet interior fitted with glass bottles and boxes with silver plated covers, a mother of pearl manicure set, drawer to the base designed to hold jewellery, signs of restoration (closed) 30cm x 17cm x 22.5cm £150-200

81. **Four mid 20th Century briefcases and satchels**, a 1950s tan leather Keystone satchel fitted with notebooks and a calendar, a brown leather briefcase with a fitted green interior, a large brown leather carrying case and a red leather satchel stamped 'J.H.M.' (4) £30-50

82. **A 20th Century carved wooden chess set**, glazed, height of king 6cm (missing one white pawn), (AF), together with an incomplete draught set, a contemporary pipe, a set of playing cards in a fitted purple leather case and the tube of a hookah pipe with an ivory mouthpiece (parcel) £50-100



83. **A collection of Indian and Balinese wooden carvings**, of figures in traditional attire, processional elephants, deities and more, together with five paintings on silks of elephants, a camel and a horse, all framed and glazed, assorted sizes (16) £60-80

84. **A hardback copy of 'Debrett's Peerage Baronetage Knightage and Companionage 150th Year'**, edited by C.F.J. Hankinson, printed by Odhams Press, together with a leather bound copy of 'The Sacred Iris, a Literary & Religious Offering' (2) £30-50

85. **A Victorian rosewood writing slope**, with mother of pearl inlays, fitted interior containing glass bottles (one lidded), a red leather writing slope surface and a side drawer, signs of restoration, (closed) 30cm x 22cm x 12cm £60-100

86. **A collection of miniature dolls**, one plastic and six ceramic examples, together with a dolls house glass tea service decorated with roses and a toy rabbit, cat and squirrel and a Golly kitchen apron (parcel) £30-50

87. **A Troika double egg cup**, on a circular base, glazed in white with blue hand painted decoration, height 9cm £50-80



88. **A late 19th Century meerschaum pipe**, carved as a figural head, with a yellow possibly amber mouthpiece, within a fitted case with velvet interior, length 16cm £100-150

89. **A 19th Century copy of 'The Evangelical Expositor or a Commentary on the Holy Bible'**, by the Reverend Thomas Haweis, volume I, printed by Edward Khull and Co. for W.Sommerville, A.Fullerton, J.Blackie and Co. Booksellers, East Clyde Street, 1818, bound in black leather with a brass clasp £100-150

90. **A 20th Century brass electrolier**, with six scroll branches, height approx. 50cm £30-50

91. **A mid 20th Century suitcase**, cream plastic structure with a leather handle and metal fastenings, 66cm x 40cm x 20cm £10-20

92. **A contemporary Belgian wall tapestry by Matrax**, depicting a basket of flowers in the antique Flemish style, 93cm x 133cm £50-100

93. **Two 20th Century imitations of ladies 1850's burnous constructed of antique fabric**, one silk example in pink and purple stripes with matching tassels, the other made of fine wool with cream stripes outlined in black with matching tassels, together with a black lace shawl (3) £40-60



94. **A Balinese cast bronze figure of a semi-nude woman**, dressed in traditional attire including a headdress and earrings, height 53cm £100-150

95. **Nine silver Arabic miniatures**, modelled as ships, animals, weapons and more, framed and glazed (9) £60-80

96. **A 20th Century machine made wall tapestry**, depicting birds within a woodland within a floral border, 102cm x 214cm £40-60

97. **A Victorian rosewood tea caddy**, sarcophagus shaped, the hinged lid opening to reveal two lidded sections and an empty space for a mixing bowl, raised on four feet, (closed) 30cm x 16cm x 19cm £60-80

98. **A 19th Century oak three bottle tandalus**, with brass fittings, together with three moulded glass square cut decanters and stoppers, height 32cm £60-80

99. **A Mappin & Webb carving set**, with antler handles and silver mounts, Sheffield 1912, comprising of two knives, two forks and a steel, in the original fitted box £70-100

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100. **An ornate silver table mirror**, hallmarked Birmingham, possibly Henry Matthews c1913, of rectangular form with a raised top, having embossed scrolling flora, an engraved presentation shield, bevelled plate, blue velvet covered easel back, 51cm x 35cm, £150-200

101. **A brass sculpture of lovers entwined**, height 24cm, together with several other collectables including various vintage watches, a 900 marked silver case, a silver inkwell with indistinct hallmarks for Birmingham, a coin holder, a Stratton compact, Viewmaster and Royal Army Service Corps mirror, (18+) £50-100

102. **An 19th Century pocket watch**, converted to a wall clock, the verso inscribed as a gift dated 1835, 17.5cm £50-100

103. **An oil lamp with blue glass reservoir**, a frosted shade and chimney, marked 'Duplex' made in England, height of base 38cm, £30-50



104. **A pair of California Faience (American 1915-1959) terracotta wall plaques**, of oblong shape, both with beach scenes, one with a nude female figure and young child, the other with a nude female surrounded by seagulls and crab, impressed factory mark to verso together with an impressed lozenge shaped artist's cipher 'A P' surrounding a stickman figure 20cm x 24cm (2) £300-400

105. **An Art Deco eleven piece tuscaloid dressing table set**, comprising of a tray, 28.5cm x 20cm, photograph frame, hand mirror, comb, powder puff bowl, clothes brush and others, together with the original sale receipt, New York October 19th 1923 (11) £150-200



106. **A plaque with a space theme**, 20th Century, 25cm, together with a brass tray with Middle Eastern decoration, approximately 29cm (2) £40-60

107. **A 1920s stained glass panel**, with a still life design, 105cm x 59cm £60-80

108. **A burr maple writing box**, in the Biedermeier taste, two panels with oval cartouches lifting to reveal red lidded compartments and a lower sliding drawer, 18cm x 32.5cm x 25cm £80-120

109. **A softwood pewter and brass twin handled quach**, a/f, length 47cm £50-100

110. **A Royal Crown Derby 'Old Imari' multi-faceted vase**, height 18cm, together with a pair of Copeland Spode 'Italian' vases, one a/f, height 20cm (3) £40-60

111. **A 20th Century Chinese paper phoenix and dragon parasol**, length 46cm, together with various other collectables including abalone inset chopsticks, Kemps Chocolate Biscuits 'Antique casket', inkwell with finial taking the form of an Oriental boy, 9cm x 12cm x 9cm (7+) £50-80

112. **A small quantity of smoking related collectables**, including several sealed 'Wintermans' cigars, a 'Prince' lighter, compact and cigarette holder with 'damascene' process emulating Japanese lacquerware (7) £50-80

113. **A Victorian 1893 one shilling piece in a pouch**, together with a small quantity of other collectable coins (50+) £40-60

114. **A small quantity of stamps and postcards**, together with a scrapbook of cricket clippings, the postcards include various humorous subjects 'the road to ruin', 'a certain cure for German measles', 'the German navy is taking root', 'a kiss', 'greetings from the whole Dam family', a couple of Black comedy cards, Mabel Lucie Attwell, and just a few photo cards 'a downs Shephard at Brighton' (60+) £70-100

115. **A substantial quantity of Georgian and later ephemera over two boxes**, to include 'British Trials in Underground Gasification 1449-155', a Meissen Porzellan Manufactur pattern book, jewellery designs, many early 19th Century prints of important personages, Leica manual, a 1940 War Revision Military map of Southern England, printed 'Not to be Published', an original watercolour of a man on the seashore mounted but unframed, 1914 Connoisseur magazine colour plates (100+) £70-100



116. Cyril Alfred Jacob (1926-2000) a small folio of original pen and ink cartoons, otherwise known as 'Chic', cartoonist for the Daily Express in the 1960s, subjects including BP, the oil market, drilling, cowboys, source country Alaska (14) £50-80

117. A boxed bowler hat, Mrs White Hatter and Capmakers, Jermyn Street St James, internal circumference approximately 55cm £20-30

118. Swarovski crystal Kudo annual edition 1994 with certificate, together with a stag with metallic horns, height 13.5cm, birds on a bird bath and girl with a basket, all unboxed (4) £70-100

119. Royal Doulton HN5053 Sunburst, prestige figure No 124 of 250, boxed and with certificate, together with HN5054 Moonlight, prestige figure No 184 of 250, also boxed and with certificate (2) £80-120

120. Royal Doulton HN4793 Lady Sarah Jane, prestige lady of the year 2005, boxed, together with Lady Victoria May, prestige lady of the year 2008, boxed and certificate No 447 £20-30

121. A Mappin & Webb silver plated set of fish knives, in a fitted box, together with a quantity of silver plated cutlery, some with carved decoration and bone handles and a silver plated tankard by Harts (parcel) £30-50

122. A 20th Century gilt plated electrolier, with three branches and cut crystal detailing, height approximately 50cm £40-60

123. A pair of Rococo style table lamps, on square marble bases, height 31cm, together with two wall sconces modelled as cherubs holding a bouquet of flowers, mounted on wooden panels, height 25cm (4) £50-80

124. An Art Nouveau Faisian Radfordian tea service, designed by Samuel Radford, decorated with pheasants and foliage, numbered 2803, comprising of 12 cups and saucers, 12 plates, 1 milk jug, 1 cake plate and a sugar bowl (29) (one plate AF) £50-80

125. A collection of 20th Century ceramics, including a continental lemonade set in blue and white, a Spanish hand painted Platart S.L. wall plate, floral decoration, diameter 39cm, a blue glazed Victorian jug and more (10) £50-100

126. A large quantity of 20th Century glassware, including glasses for wine and spirits, moulded and cut examples, some with engraved decoration (45+) £30-50

127. A pair of banded calcite bookends, modelled as horse heads, height 18cm (2) £30-50

128. An Aynsley 'April Rose' pattern eight-setting tea service, comprising tea cups, saucers and tea plates, bread and butter plate, milk jug and sugar bowls, printed marks to base, together with a set of Victorian plates and cake stands decorated with flowers and a number of pearlware plates (45+) £50-100

129. A Dutch Commemorative WWII Plate celebrating the rise of the Netherlands, the blue and white design featuring a nobleman trumpeting on horseback trampling on a Swastika flag with the sun rising over free Holland. The border of Dutch, British and American flags and an inscription that reads 'HERRIJZEND NEDERLAND' 'NAAR VREDE' (toward peace) 'EN WELVAART' (and prosperity) maker marks to the base for 'Societe-Ceramique, Maastricht Holland', diameter 23cm (AF) £20-30

130. Five Beswick figures of dogs, including a St Bernard, Labrador, 'Solomon of Wendover' height 14cm and 'Ch. Ulrica of Brittas' the German Shepherd dog, (5) £100-150

131. Two pieces of Caithness glass, the tallest with black and white streak, height 25cm, together with three other modern glassware: one a large bowl on star shaped base, diameter 34cm (5) £40-60

132. A collection of bone Stanhopes, chain 38cm (5) £50-100

133. A Waterford crystal cut glass ewer and multi-faceted stopper, a/f with crack, height 33cm £50-100



134. Two pieces of Daum glass France 20th Century, both of naturalistic shape and purple colouring: a vase encircled by flowers, height 38.5cm, and a bowl formed from one open flower, diameter 30cm, both inscribed 'Daum Nancy' both a/f (2) £100-200

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135. **Royal Dux a large study of a man and his dog**, a/f, height 56cm, with Royal Dux Bohemia pink triangle to base, £100-200

136. **Fourteen Royal Doulton plates**, in the 'Heather' pattern from the 'Romance' collection, five dinner, five side, five small (14) £40-60

137. **A six piece setting collection of Chinese rice bowls**, heightened in gilt (20+) £60-80

138. **A box of assorted continental ceramic figurines**, mostly in 18th Century attire, some a/f, (10+) £40-60

139. **Ten British and Continental cups and saucers**, including Shelley, Worcester, and Susie Cooper, with patterns ranging from the Chinoiserie to the floral (20) £40-60

140. **A pair of hand decorated 18th Century Worcester saucers**, with cartouches of birds and insects on ground scale blue, highlighted in gilt, fretted square mark in blue c.1770 to verso, diameter 12cm (2) £60-80

141. **An Asprey carriage clock**, the verso inscribed 'Henley England', the dial with roman numerals, key present, height 11cm, together with a magnifying glass (2) £100-150

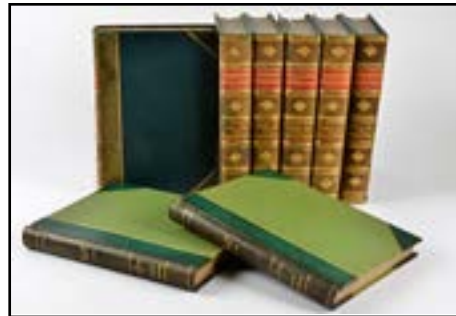


142. **A last quarter 20th Century globe**, height 48cm, together with a wicker basket and twin handled copper bin (3) £40-60

143. **An early 20th Century fire screen**, with a depiction of elephants and a giraffe, together with a framed print of Widcombe Fair, 63cm x 29cm (2) £30-50

144. **An early 20th Century rectangular table with inset embroidery panel**, 64cm x 45cm, together with a fire screen also with an embroidery of flowers, (2) £40-60

145. **A 1930s John Pound & Co travelling trunk**, with interior label 'vulcanized fibre' and two exterior P&O labels, 46cm x 50cm x 39cm £60-80



146. **A set of Victorian 'Chambers Encyclopaedias'**, with half Morocco binding, together with another set 'Wonderful Britain', (14) £50-100

147. **A Dunhill lighter**, in original box and sleeve, with engine turned decoration 'Rollagas XB 422' £40-60

148. **An oak framed tantalus**, containing three cut glass decanters, with key £60-80

149. **A Dimple Haig Royal Decanter**, boxed, together with a Metaxa Brandy Centenary Bottle (2) £80-120

150. **An Egyptian picture**, framed and glazed, internal dimensions 19cm x 27cm £40-60

151. **A fruitwood cigarette box**, height 10cm, together with a cylindrical pot, a sectional spice box and various other pieces of treen (8+) £40-60

152. **A collection of framed butterflies**, including morpho didius, with collectors labels describing each sub-species (17) £80-120

153. **Two Lladro figures of a Hawaiian flower girls**, boxed, height approximately 22cm and 20cm together with eight Nao figures, (10) £100-150



154. **An interesting Johnson's Tunstall Brewery jug**, produced by Elsmore and Forster and with factory mark to the base, Staffordshire pottery with transfer printed decoration of the premises and hops, height 21cm £400-600

155. **An Edwardian silver collared glass vase**, height 18cm, together with a modern Royal Doulton crystal vase, height 23cm (2) £40-60

156. **An Art Deco biscuit barrel**, height including weave handle 20cm, together with a J. Fryer & Son Tunstall, together with a Pearsons of Chesterfield vase, height 21cm (2) £40-60

157. **A crossbanded burr walnut 19th Century work box**, a/f, with marquetry inlay, green lined interior and multiple jars and compartments, dimensions 17cm x 29cm x 23cm £40-60

158. **L'Industrie' and 'Le Commerce' two French spelter figures**, each standing upon an eagle, height 35cm, together with a small quantity of silver plated wares including a pie crust salver, diameter 30cm, two emblematic pins, a George VI pendant, (15+) £50-100

159. **An early 20th Century plaster figure group**, of a young girl with a German Shepherd dog, height , 40cm £50-100

160. **A pair of John Moyr Smith tiles for Minton**, together with various other ceramics including a Royal Crown Derby 1128 imari plate, diameter 27cm, a half doll figure and a 'Visit of Elizabeth 1589' reproduction jug by Royal Doulton, £80-100

161. **Metalwork figural candlestick holders**, taking the form of classical ladies holding vessels above their heads, height 33cm (2) £30-50

162. **A group of vintage board games**, to include a Waddingtons Monopoly with metal figures, a chess set in wooden case and several Lyle and Observer books and Oriental fans (20+) £50-100

163. **A sarcophagus shaped tea caddy**, with mother of pearl inlay, 28cm x 16cm x 16cm, together with a coromandel metal mounted book slide (2) £50-100

164. **A cobbler's wooden tool in the form of oversize forceps**, length 108cm £40-60

165. **A model of a junk**, together with various items of treen, including a pair of elephant book ends and a perpetual calendar, height 16cm £70-100



166. **A pair of KPM porcelain ovoid jars and covers**, with naturalistic finial, alternating cartouches of figures and flower arrangements on a black reserve, with gilt highlighting, on three scrolling feet, height 16cm (2) £60-100

167. **A pair of Doulton Lambeth harvest jugs**, height 21cm (2) £40-60

168. **A mixed group of collectables including a pair of Thomas Harris & Son opera glasses**, a 'Vibroplex' trademark chromed morse code key, by Vibroplex, New York, (15+) £70-100



169. **A 20th Century amber glass shade**, possibly Dartington, height approximately 22cm £30-50

170. **Two early 20th Century toys**, a German rabbit with googly eyes, height 34cm and a British pussy cat length 27cm (2) £50-100

171. **A late 19th-early 20th Century leather bound glass bottle**, with stopper, height 21cm, together with a circular wooden footstall with cross stitched decoration, diameter 26cm, a Barclays Bank 'Limited Home Safe', and a British Army Steel Ammunition Box H84 Mk1 (4) £30-50

172. **A pair of Vintage (1940s) Slazenger Sykes leather boxing gloves**, straw filled, bearing a name tag 'John Miller', together with a pair of leather shoes and a large quantity of mid 20th Century newspaper clippings featuring the Royal Family (parcel) £30-50

173. **A single mid 19th Century Bohemian glass lustre**, on cranberry ground overlaid in white and gilt, each lappet decorated with flowers, height 33cm, together with a pair of Victorian cut glass table lustres, height 26cm (3) £60-100

174. **A Royal Doulton 'Camelot' pattern part dinner and tea service**, consisting of 12 large plates, 11 medium plates, 12 bowls, 12 tea plates, 8 cups and saucers, 3 vegetable dishes (with lids), 2 oval serving platters and a gravy boat and saucer (65+) £30-50

175. **A Royal Worcester 'Regency' pattern part dinner service**, in red, consisting of 7 large plates, 8 medium plates, 3 tea plates, 8 soup dishes, 12 soup bowls with handles and saucers, 3 small basins, 2 vegetable serving dishes (with handles but no lids), a milk jug and an oval serving platter (40+) £30-50

176. **A collection of 20th & 21st Century ceramics and glassware**, including a Royal Worcester limited edition model of a Blue Tit (*Parus caeruleus*) modelled by James Alder, numbered 71 of 250, complete with certificate (AF), an Austrian jug, a Shelley 'Wild Flowers' honey pot, eleven wine glasses and more (20+) £40-60

177. **Five Lladro figures**, featuring fairies, shepherds, farmers and doves (5) £50-100



178. **A copy of 'Puck's Yule Faggott'**, a selection from Puck's Post-Bag for 1873 & 1874, published by James Pamplin, High Street, 1875, with a hand coloured lithographic frontispiece and four other similar plates, binders' cloth, titled on front board in gilt on paper panel (panel very worn) £80-120

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179. **An Elizabeth II Kenning & Spencer silver bud vase**, Birmingham 1973, height 16.5cm, a contemporary silver ball point pen, with a textured exterior, stamped 'DHM' and a horse brass (3) £40-60

180. **A pair of cast iron door stops**, modelled as harvest wheat, together with a contemporary umbrella stand of scrolled form incorporating shamrocks, height 67cm and a Victorian spirit level by William Marples & Sons, Sheffield £50-100



181. **Four Robert Thompson of Kilburn 'Mouseman' oak wall light brackets**, rectangular mounting plate attached to an arm with carved scroll work detailing to both sides, with carved mouse signature, 23cm high, 7.5cm wide, depth 13cm (4) £600-800



182. **Four Robert Thompson of Kilburn 'Mouseman' oak wall light brackets**, rectangular mounting plate attached to an arm with carved scroll work detailing to both sides, with carved mouse signature, 23cm high, 7.5cm wide, depth 13cm (4) £600-800



183. **Two Robert Thompson of Kilburn 'Mouseman' oak wall light brackets**, rectangular mounting plate attached to an arm with carved scroll work detailing to both sides, with carved mouse signature, 23cm high, 7.5cm wide, depth 13cm (2) £300-500

184. **Of RMS Royal George interest**, an early Victorian hardwood snuff box bearing a copper plaque marked, Relic of Royal George Sunk 1782 raised 1840, 9cm £50-80

185. **A string of Middle Eastern mother of pearl worry beads**, with a red and gold silk strung tassel together with two strings of black beads £40-60



186. **A Victorian oak and brass mounted tantalus**, having three square moulded glass decanters and stoppers, the hinged covers opening to reveal fitted sections over concealed base drawer, with key, height 32cm £80-120

187. **An Art Deco twin handled planter**, upon a square base, height 20cm, together with a pair of Sylvac Algiers shape vases, (one AF), height 26cm, all with gold rims and painted with oriental figures and lanterns, pattern 4153 (3) £50-100

188. **A selection of 19th & 20th Century lace and linen**, machine made with sections of crochet and whitework (parcel) £40-60

189. **Eight Disney Wade Whimsies including Bambi**, Tramp and others (8) £50-80

190. **A collection of 20th Century silver plate**, including four teapots and coffee pots, a toast rack, four oval dishes, milk jugs and sugar bowls, together with a small selection of brass and copperware (15+) £50-80

191. **A Royal Doulton 'Allegro' pattern part dinner and tea service**, H.5109, comprising of 15 saucers, 8 cups, 8 bowls, 8 large plates, 8 small plates, two lidded tureens, a teapot, coffee pot, milk jug, sugar bowl and gravy boat and stand (50+) £50-100



192. **A bottle of 1970's Old Tavern 12 Year Old Pure Scotch Whisky**, bottled for William Penrose Ltd of Buckinghamshire £40-60

193. **A selection of Sheffield related crested china**, including a W. H. Goss milk jug, cup and saucer and pot, pair of Willow Art salt and pepper shakers, Gemma bowls and more (30+) £30-50

194. **A large quantity of crested china**, representing Guildford, Waltham Abbey, Edinburgh and others, including a Willow art vase and an A&S Arcadian jug (40+) £40-60

195. **An Edwardian oak cased barometer**, the segmented top with a register signed 'Pastorelli & Rapkin Ltd, 46 Hatton Garden London', above a mercury thermometer scaled absolute/centigrade, height 104cm £80-120

196. **A vintage cast iron road sign**, rectangular and stating 'Locomotives, Heavy Motor Cars and all Motor Vehicles with seats for more than 15 Persons Prohibited', 62cm x 59cm £60-100

197. A vintage cast iron road sign, rectangular and stating 'Locomotives, Heavy Motor Cars and all Motor Vehicles with seats for more than 15 Persons Prohibited', 62cm x 59cm £60-100



198. A vintage cast iron road sign, rectangular and stating 'Locomotives, Heavy Motor Cars and all Motor Vehicles with seats for more than 15 Persons Prohibited', 62cm x 59cm £60-100

199. A Chinese Pekin glass paperweight, together with a small quantity of other collectable paperweights, including a Disney example and Mickey Mouse example (17) £50-100

200. Two cut throat razors, a pair of spectacles and a paint set (4) £40-60

201. Two Indian mixed metal items, one a vase with roundels of dancing deities, height 9cm, the other a plate, diameter 17cm (2) £50-80

202. A pair of continental pierced porcelain plates, with central floral decoration, and crossed swords marks to base, possibly Meissen or Dresden, diameter 23.5cm (2) £60-80

203. A Noritake coffee service for six, with transfer printed design of decorative columns, and two Bavarian Geschutzt cream and gilt cups and saucers (15+) £30-50

204. Two top hats both marked 7 1/8, both G. A, Dunn & Co, one grey, one black, together with three cameras, including Ilford and Zeiss examples (5) £100-150

205. An electrolier, with multiple hanging drop lustres, length 41cm £40-60

206. A six piece silver plated set of fish knives and forks, together with several other silver and plated items, including a silver topped glass pot and English made hip flask (7) £30-50

207. An oak domed casket, 19cm x 23.5cm x 15cm, together with 'Pepys Kargo Card Golf' playing cards, early 20th Century Hanam and Son New York ice skates and other collectables (15+) £50-100



208. A 20th Century chess set, in reasonable order, although at least one piece a/f, in original sliding box, together with a box domino set (2) £40-60

209. A group of Wedgwood Kutani Crane wares, to include a pair of vases, height 17cm, an octagonal vase 24cm, and octagonal bowl diameter 23cm, the majority in their original boxes (10+) £80-100

210. A Samson porcelain ginger jar and cover, height 32cm, together with a miniature scent holder, taking the form of an Oriental figure holding a vessel with a gilt stopper, height 10cm, a Festolini of Venice lace mounted cup and saucer and other items (7) £60-100



211. A Royal Crown Derby twin handled trophy vase, in the Imari pattern, back stamp to base, height 31cm £200-300



213. A metalwork statue of Buddha, seated in the lotus position, height 30cm £100-150

ASIAN

214. **An Asian patinated bronze shallow bowl**, the interior with four dancing carp, the cavetto with profuse repeating panels, and facing twin beast heads, diameter 25cm £100-200

215. **A pair of toy hand puppets in Asian dress**, one with an attached Chinese token, largest approximately 27cm in length, together with a quantity of miniature ceramic architectural features, some bisque some glazed, and a silver plated example and a wooden table screen (15+) £60-80

216. **A brass study of an elephant**, with outstretched trunk, height 7cm, together with a pair of bone carvings of mystical beasts raised on plinths, a chess piece, napkin ring and miniature male figure (6) £40-60



217. **An Indian Shiva Nataraja**, the four-armed dancing deity, possibly brass height 24cm £100-200

218. **A 19th Century Oriental table top cabinet with mother of pearl inlaid decoration of cranes and flowers**, the front sliding up to reveal four drawers, height 24cm £100-120

219. **An Indian brass candlestick holder and snuffer**, raised on an octagonal base, upon the back of a bull, the very top formed from an animated cobra, height 21.5cm £50-100

220. **A patinated metal figure of a reclining deity**, length 8.5cm £50-100

221. **A mixed lot of Chinese treen including a 20th Century Chinese carved wood table surrounded by dragons and bats**, 48cm x 48cm, three gilt wood Chinese panels of a phoenix, dragon and figures on a bridge (7) £60-80

222. **A cylindrical brass vessel**, possibly an Indian mortar, with engraved trishula symbol to one panel, height 8cm £30-50

223. **A Chinese turquoise glazed bottle vase**, supported on a short straight foot, with unglazed base, height 25cm, together with a Korean Goreyo style celadon vase, although later, with encircling cranes, height 15cm and a Chinese Canton style famille rose squat vase with mythical beast handles and cartouches of figures, flora and fauna, height 15cm (3) £80-120

224. **A group of Indian Moghul school works on paper**, possibly old manuscripts taken from a book, all framed and glazed, the largest internal dimensions 29cm x 30.5cm x (3) £120-150

225. **Four Indian Moghul school works on fabric**, the subjects a procession and courting lovers, the largest 31 m x 22cm (4) £80-120



226. **A companion pair of Chinese porcelain moonflasks**, of baoyueping form, each with blue and white underglaze decoration, the first probably 19th Century, with central panel of two animated dogs of fo amidst clouds, foliate and floral reserve and mythical beast handles, height 15cm, the second with birds, key fret border, and lower lotus panel border, height 15cm (2) £200-300

227. **A pair of Chinese 20th Century vases**, each bulbous body with polychrome overglaze enamel mountainous landscapes, borders decorated en grisaille, the verso with calligraphic inscription height 29cm, £100-120

228. **Two Chinese famille rose canisters and covers**, a contemporary Chinese rice bowl, an Iznik pottery dish and a tin glazed contemporary pottery dish (5) £50-80



229. **A large 20th Century Chinese figure of an immortal**, clasp the peach of longevity, height 52cm £60-100

230. **A 20th Century Chinese polychrome enamel vase of substantial proportions**, decorated with elders and children, precious objects, dragons and key fret border, height 48cm £30-60

231. **A small collection of Imari ware**, to include a pair of dishes with central flying bird design, diameter 22cm, and another with small cartouches of birds perched on branches, diameter 22cm, (9) £60-100

232. **A 20th Century Chinese vase**, with overglaze enamel landscape of mountains and lakes, the verso with calligraphic inscription, the base with apocryphal mark, height 22cm £50-100

233. **A metal mounted Chinese table top cabinet**, with shou symbol, the two doors opening to reveal three drawers, height 26cm, together with another similar example, height 20cm (2) £40-60

234. **Twenty-five Orientalist mounted antique prints of world civilisations of Asian and tribal interest**, including 'chinesischer infanterist', 'Mongol-olöt', "samöjede", 'javanische tänzerin', 'eingeborner von nukahiwa', 'häuptling auf neu-seeland', 'eingerborner der lieukhieu inseln' over 10 mounted sheets, unframed, largest mount 33cm x 50cm (10) £100-200

235. **A 19th Century Chinese red coral erotic scent bottle**, height including stopper 10cm £80-120

236. **A set of Chinese bronze opium weights**, taking the form of cockerels, height of largest 6.5cm (5) £120-180

237. **A small collection of Chinese boneite and soapstone carvings**, including a companion pair of soapstone dragons with creatures riding on their backs and red wax seals, length 16.5cm and 14.5cm, (5) £120-150



238. **A soapstone twin-handled covered vase**, of archaistic form, with elephant ring handles and central decoration of a dragon, height 31cm £80-120

239. **Two cloisonné enamel vases**, each with a Chinese design of dragons chasing the flaming pearl, above waves, under a ruyi, lotus and plantain border, similar but not a pair, height 16cm and 17cm (2) £50-70



240. **A 19th Century Chinese export ware teapot**, with underglaze blue and white borders and overglaze polychrome enamels, the central cartouche with a depiction of a boy and dog, and a lady fanning a seated gentleman, height 16cm £40-60

241. **A Chinese ginger jar with Guangxu reign mark (1875-1908)**, with overglaze enamel decoration of mother and son, height 22cm, together with another smaller and later jar with an exotic bird, height 12cm (2) £40-60

242. **Twenty pairs of 20th Century cups and saucers**, predominantly from China and Japan, decorated with figures, birds, and butterflies, including a Japanese Satsuma example crowded with immortals (40) £40-60

243. **Thirteen pairs of 20th Century cups and saucers**, mostly Japanese, including a Koshida chrysanthemums pattern example, one pair with a design of elders or immortals conversing, another Satsuma piece with gilt birds and trees against a black ground (26) £30-50

244. **More than twenty pairs of 20th Century cups and saucers**, mostly Japanese, including several with raised decoration of dragons, many others with landscapes (40+) £40-60

245. **A Chinese ivory card case**, profusely carved to reveal figures, pagodas and a dog, dimensions 8.5cm x 4.5cm x 1cm £80-100



246. **A 20th Century Chinese fencai enamelled hexagonal vase**, with upper ruyi border and landscape panels, height 28cm £80-120

247. **An erotic ivory carving of a reclining nude**, on an ebonised stand, length 10cm, together with several other carvings (6) £60-100

248. **A Chinese lacquered fishing rod**, designed with encircling monkeys and snake, length of case 89cm, with three Chinese calligraphic figures to lower end, note loose end in separate box £60-80

249. **A circular lacquered container**, with Chinese porcelain roundel inclusions, and a gilt enamelled design of butterflies and grapevines, diameter approximately 30cm £40-60

250. **A Chinese bowl**, with blue and white underglaze enamel decoration of precious objects, possibly Kangxi, diameter 20cm £80-120

251. **A 20th Century Chinese polychrome Canton enamel decorated part tea set**, with figures in attendance, butterflies and birds, height of teapot 10cm (one saucer AF) £40-60

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the-saleroom.com Premium: 25% plus Value Added Tax making a total of 30% of the Hammer Price

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252. **A pair of Japanese Satsuma pottery brush holders or vessels,** in the form of bamboo, with chrysanthemum decoration, height 13cm, together with a small cup and saucer (4) £30-50



253. **A Chinese porcelain vase,** with underglaze copper red and underglaze blue decoration of birds perched upon branches, with flared neck, diamond diaper border, concentric waves, base unmarked, height 37cm, AF with restoration to neck rim £150-250

254. **A prunus blossom decorated Chinese ginger jar,** with oppositional cartouches of precious objects, a/f with crack and chip to lid, apocryphal mark to base, height 22cm £50-100

255. **A 20th Century famille rose enamelled teapot,** with immortals and calligraphic decoration, height 12cm, together with a wucai overglazed enamel decorated jar (2) £50-100

256. **A Chinese export plate in the Imari pattern,** decorated with flowers and scrolls, predominately in blue and orange with a gilt rim, unmarked, diameter 25cm £70-100

257. **A Japanese Meiji period hardwood lacquered panel,** the naturalistic shaped plaque decorated with lacquered herons with gilt detailing flying into the distance from beneath a tree, 24cm x 35cm £40-60

258. **A pair of Meiji period Chinese robe fragment embroideries,** depicting scholars, one holding a bottle and the other a scroll, surrounded by floral motifs, 42cm x 30cm, glazed, together with a 20th Century embroidered panel of birds and butterflies amongst flowers, 42.5cm x 21.5cm (3) £60-80

259. **A Chinese vase in the wucai palette,** with humorous subject matter, depicting several small boys pulling along a large immortal laying upon a swathe of fabric, height 26cm, together with several other ginger jars and covered pots, to include a provincial blue and white example, height 8.5cm (7) £60-100

260. **A carving of a man astride an elephant,** height 26cm, together with a soapstone type figure of a mythical beast, a miniature black doll in a tribal costume, and various other assorted collectables including a large wooden hammer (10+) £60-100

OILS

261. **A pair of early 20th Century oils on canvas,** maritime scenes, signed (lower left) 'E. Byr--', 57cm x 126cm, framed (AF) (2) £80-120



262. **Hans Brutsch (New Zealand, 1928-2014) oil on board,** mountainous landscape with sheep, signed (lower left) 'Hans Brutsch', 22cm x 32cm, framed £120-180

263. **19th Century oil on canvas,** rural landscape with figures fishing beside a house, unsigned, 23.5cm x 33cm, framed (frame AF), together with another landscape painting, unsigned, 14cm x 19cm, framed and glazed (2) £50-100

264. **A 20th Century oil on canvas,** a figure walking down a woodland path with a house in the background, signed (lower right) 'Biherve', Lindsay galley label to verso, 52cm x 63cm, framed £40-60

265. **Two contemporary oils,** one on board depicting an impressionistic scene of a chair within a greenhouse, monogrammed (lower right) 'M. I.', 24.5cm x 26cm, the other on canvas depicting the colosseum, signed (lower right), 19cm x 29.5cm, both framed and glazed (2) £50-100

266. **Philip Sandee 20th Century oil on board,** flower field surrounding a tree and cottage with mountains in the distance, signed (lower right) 'Philip Sandee', 33cm x 41cm, together with a 20th Century oil on board, mountainous landscape, signed and dated 'Lohe, 58', 18cm x 23.5cm, both framed (2) £50-100

267. **A pair of 20th Century mixed media on canvas paintings,** both depicting mountain gorges, both signed 'Evans', 89.5cm x 70.5cm, framed (2) £60-100

268. **William J Popham Late 19th- Early 20th Century oil on canvas,** a ship on the high seas, signed (lower left) 'W. J. Popham', 59cm x 89.5cm, framed £100-150

269. **20th Century mixed media on canvas,** path leading through a parkland framed with trees, indistinctly signed (lower right) 'E. Van -eere-ck', 90cm x 116cm, (AF) £50-100

270. **Two contemporary oils on canvases,** textured cubes on a white ground, signed (lower right) 'M. Irvine', 75cm x 63cm, the other of green impressionistic marks upon a pink background, signed and dated (lower left) '-nqeb---g Skall-be-g, 84', 28cm x 32cm, both framed £40-60

271. **Two contemporary paintings,** G. F. Roberts mixed media on board, titled, signed and dated (lower left), 'The Man in the Moon, 1990', 69cm x 65cm, framed and glazed, together with an oil on canvas of two figures romantically involved, indistinctly signed (lower left), 90cm x 59.5cm, framed (2) £50-100

272. **Two 20th Century oils on canvases,** one of a 19th Century street scene beside a port, unsigned, 49.5cm x 59cm, unsigned, the other of figures socialising in a country tavern, unsigned, 49cm x 59cm, both framed (2) £50-100

273. **Three contemporary oil paintings,** consisting of a mixed media on board, country cottage surrounded by floral gardens, signed (lower right) 'E. C. Mills', 39.5cm x 49cm, framed, an oil on canvas, flowers in the woods beside a lake, signed and dated (lower right) 'Kolb, 68', 51cm x 61cm and an oil on canvas, 'Rooftops', signed (lower right) 'H. Turner', 40.5cm x 50.5cm (3) £50-100

274. **A 19th Century oil on board,** portrait of a gentleman, signed and dated (lower left) 'A. de M--uries, 1853', diameter 49cm, framed (frame loose) £60-100

275. **Alexander Fuks (Russian, 1863-1927) oil on canvas,** early 20th Century portrait of a lady, bust length, signed in pencil (upper right) 'A. Fuks', 63cm x 50cm, framed and glazed £50-100

276. **20th Century oil on canvas,** two boxers and a referee in a ring, signed (lower right) 'G. R. Wyame, 86', 71cm x 81cm, framed £40-60

277. **20th Century oil on board,** maritime scene of a sinking vessel, signed (lower right) 'H. C. Goodwin', 39cm x 59.5cm, framed £60-100



278. **Harold Workman (1897-1975) oil on board,** Victorian townhouses beside a pond, signed (lower left) 'Workman', 49cm x 59.5cm, framed. ARR may apply to this lot £200-400

279. **20th Century oil on canvas,** ceramic model of a Cavalier King Charles spaniel and lamp and flower planter, signed and dated (lower right) 'H. Bouma, 61', 60cm x 48.5cm, together with a watercolour on paper, depicting the interior of a room, signed and dated in pencil 'Mar--se, 1905', 34cm x 23cm, both framed (2) £50-100

280. **20th Century continental oil on board street scene,** signed (lower left) 'B. Ciappa', 25cm x 30cm, framed, together with a Sidney Arrobus (1901-1990) pen and ink watercolour on paper, 'Portimao Algarve', signed (lower left) 'Arrobus', 25.5cm x 35cm, framed and glazed (2) £50-100

281. **Three late 19th & early 20th Century oil on board paintings,** including a William Webb (-1928), woodland scene of a gentleman fishing beside a bridge, signed (lower left) 'W. Webb', 40cm x 20cm, K. Kendrick, fishing boats at sea, 17cm x 24.5cm and T. Wood, woodland river, 47.5cm x 36cm, all framed and glazed (3) £80-120

282. **Barry K Barnes oil on canvas,** Winter Lane', 16cm x 23.5cm, framed, together with a Sidney Barrett etching of 'Pottergate, Lincoln', 17.5cm x 25.5cm, mounted and a coloured printed map of Oxfordshire, 50cm x 40cm, framed and glazed (3) £30-50

283. **Frank Brangwyn (1867-1956) oil on board,** a black and white fight scene, unsigned, 42cm x 21cm, framed and glazed. ARR MAY APPLY TO THIS LOT £300-500

284. **20th Century oil on fabric,** traditional Egyptian figures of women, signed indistinctly (lower right) 'Ilse Roc-np-ke' titled (lower left) 'Egypt', verso with 'scarsin artist guana lake' written in pencil', 64cm x 36cm, framed and glazed £50-100

285. **A contemporary oil on board,** geometric patterns and shapes, signed and dated (lower right) 'G. Booth 66', 49.5cm x 59.5cm, framed £100-150

WATERCOLOURS

286. **A 20th Century watercolour on paper,** a cottage at the end of a country path, signed (lower right) 'Tud J du Chat-', 60cm x 43cm, framed and glazed £50-100

287. **Albert Edward Bowers (1875-1893) watercolour on paper,** rural scene of a fishing boat on a river, titled 'New Hampton', signed (lower right) 'A. Bowers', 49cm x 74cm, framed and glazed £40-60

288. **Four 20th Century floral watercolours and prints,** Roger Banks watercolour, 'Mullein, Chicory and Ox-eye Daisies from the down land wheat field', signed & dated (lower right) 'Roger Banks 9/87', two Paul Jones (1921-1997) coloured prints of 'Camellia japonica', 42cm x 29cm and a botanical print, 24.5cm x 14.5cm, all framed and glazed (4) £50-100

289. **A pair of 20th Century watercolours on paper coastal scenes of people on a beach,** signed and dated 'E. Glasgow 49' & 'E. Glasgow 29', 24cm x 33cm, together with watercolour studies of two boats, 21cm x 14.5cm and a church courtyard, 21.5cm x 14.5cm, all framed and glazed (4) £50-100

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290. Three 20th Century watercolours on paper, John Keeley (British 1849-1930), mountainous woodlands, signed and dated (lower left) 'John Keeley 08', 16cm x 19cm, Cyril Ward (British 1863-1935), rural farmland, signed (lower right) 'Cyril Ward', 25cm x 50cm and a farmhouse beside a river in the mountains, unsigned, 12.5cm x 46cm (3) £60-100

291. 19th Century watercolour on paper, village in the mountains with a river running beneath a bridge, monogrammed and dated (lower left) 'E. H. 1836', 51cm x 37cm, framed and glazed £50-100

292. Thomas Wakeman (1812 - 1878) watercolour on paper, a figure approaching a gatehouse, titled 'Stratford Langton Abbey' signed (lower right) 'Thomas Wakeman' titled (lower left), 37cm x 26cm, framed and glazed £80-120



293. Two late 19th-early 20th Century British watercolours on paper, one by Benjamin John Ottewell (1847-1937), forest path, signed and dated (lower right) 'B. J. Ottewell, Nov 1890', 59.5cm x 89cm, the other Alfred Ashdown Box (1879-1938), a river beside a field of sheep, signed and dated 'A. Ashdown Box 17', 64.5cm x 94.5cm, (AF), both framed and glazed (2) £100-200



294. Attributed to David Walker-Barker (1947) watercolour and acrylic, Quarried Landscape', unsigned, 28cm x 22cm 'Marlborough Fine Art gallery label with date and title verso', together with a Leo Gibbons-Smith (1919-2014) watercolour on paper, 'Wensleydale Falls', monogram (lower right), 62.5cm x 42cm, both framed and glazed (2) £100-200

295. A early 20th Century sketch book, containing watercolours and pen and ink drawings, depicting comical military scenes, Charlie Chaplin, flowers, coats of arms, floral and figural images, some signed 'S. W. Wakefield', 'G. Norton', 'Arnold Brackless', 'H. Tweeddale', 'A. Bowen', 'J. D. P.', 'G. How. R. A. M. C.' and 'E. Dobell', (13 images) £80-120

296. Thomas Colman Dibdin (1810-1893) pen and watercolour on paper, women washing beside a Tudor style farmhouse, signed (lower right) 'T. C. Dibdin', 35cm x 51cm, together with two other watercolours, 'Twickenham on Thames', signed and dated (lower left) 'R. J. Benbow, August 1909', 33cm x 53cm and a mountainous landscape, signed (lower left) 'M Fleming', 13cm x 31.5cm, all framed and glazed (3) £80-120

297. A 19th Century watercolour on paper, a woman looking in a mirror and dressing herself, signed and dated (lower left), 'E. I. Suluvan, 97', 53cm x 45.5cm, framed and glazed £60-100

298. John Shirley Fox (1860-1939) watercolour on paper, depicting women examining fabric, titled 'The Pedlar' signed (lower right) 'John S. Fox', 45.5cm x 66cm, framed and glazed £100-200

299. Harold Copping (1863-1932) watercolour biblical illustration, The Crippled Woman', based on The Urantia Book, 167:3.1, signed (lower left) 'Harold Copping', 74cm x 48.5cm, framed and glazed, together with a copy of 'The New Testament' published by United Society for Christian Literature' (2) £100-200

300. 1960's watercolour and pencil on paper, surreal landscape, signed and dated in pencil (lower left) 'P. Smith 65', 50cm x 70cm, framed and glazed £70-100

DRAWINGS & PRINTS

301. Sir William Russell Flint (1880-1969) prints, one depicting women in a courtyard, 53cm x 68cm, the other of women washing clothes, 44cm x 57cm, both signed in pencil (lower right), framed and glazed (2) £100-200

302. Lew Helyes (1951-) pastel and pencil drawings of dogs, a golden Labrador, 26.5cm x 20.5cm and a cavalier King Charles spaniel, 30.5cm x 25.5cm, both signed in pencil 'L Helyes' (lower right) (2) £80-120

303. Two late 19th/early 20th Century pencil drawings, an elderly woman wearing a bonnet, monogram (lower right), diameter 20cm, the other of a young woman wearing a headscarf, signed 'Marie Courtaice' (lower right), 31cm x 40cm, both framed and glazed, together with an oil on board of a veiled woman, diameter 23cm, framed (3) £50-100

304. Three 19th Century coloured engravings, John Henry Le Keux (1812-1896), 'Winchester Cathedral, St. Peter-East Window of Choir', published 1844, 41cm x 9cm, William Daniell (1769-1837), 'Narin', published 1821, 20cm x 28cm and 'An Ancient Habit of a Matron of Friesland', 23.5cm x 16cm, all framed and glazed (3) £30-50

305. Four limited edition prints of ballerinas and dancers, indistinct signature, all framed and glazed (4) £30-50

306. David Belcher 20th Century pastel drawing, a cricket player batting at the stumps, signed and titled 'David Belcher, In Full Swing', 36.5cm x 22cm, together with a limited edition print of a sombre jester, signed in pencil (indistinctly) 106/150, 48cm x 27cm, both framed and glazed (2) £30-50

307. Katie Green 20th Century pastel and charcoal on paper, study of a nude woman, signed and dated (lower right) 'Katie Green, 95', 50cm x 69cm, framed and glazed £40-60

308. Four 21st Century pastels on paper, depicting ballerinas and dancers, monogrammed 'ND', all framed and glazed (4) £40-60

309. A collection of 19th Century prints, two coloured engraving by J. Pollard & R. G. Reeve, 'Fly-Fishing for Trout' and 'Live-Bait Fishing for Jack', three hunting related coloured engravings by J. Scott & J. Barrenger and two other prints of 'Pains Hill' and 'Old Croydon Church, 1785' (7) £50-100

310. Three pairs of 18th & 19th Century engravings, depicting classical figures and deities in the Rococo style, assorted sizes, all framed and glazed (6) £60-80

311. Three antique ornithological etchings, later coloured, including birds such as the waxwing chattering, grasshopper warbler, wood lark, and kingfisher all framed and glazed, internal dimensions 46cm x 34cm (3) £150-250

312. A pencil sketch of two Edwardian ladies, captured in the act of taking tea, indistinct signature to lower left, framed and glazed, internal dimensions 21cm x 18cm £40-60

313. Craig Long (British contemporary), five gouache paintings, all with Devon-shire subjects, framed and glazed £60-100

314. Brent Townsend (1962-) limited edition print, a pack of wolves in the snow, signed and numbered in pencil (lower right) 'Brent, 2639/4500', 80cm x 52cm, framed and glazed £50-100

315. Ryder limited edition print on canvas, whimsical scene 'Hide & Seek', 91.5cm x 91.5cm, framed, together with a certificate of authenticity stating print is 9/9 £150-250

FURNITURE & RUGS

316. Two 20th Century hardwood plinths, modelled as Roman columns with square bases, painted white, height 98cm & 121cm (2) £60-100

317. A Lloyd Loom style chair, upholstered in a green floral fabric, together with a mahogany Windsor chair (2) £30-50

318. A pair of oak carver chairs, A/F (2) £20-30

319. Late 19th Century walnut pot cupboard, with bevelled mirror, galleried back, single panelled door, raised on turned supports, height approximately 85cm £40-60

320. An Edwardian mahogany inlaid envelope card table, swept cross stretcher, raised on turned tapered supports, finished with ceramic castors, 75cm x 66cm x 48cm £80-100

321. A contemporary yew wood revolving bookcase, approximate height 80cm £60-80

322. A nest of three walnut coffee tables with lyre side supports, together with a circular oak coffee table, with tapestry inserts behind a glazed top, raised on cabriole legs, diameter 64cm (2) £60-80

323. A rectangular walnut stool, with tapestry top, with floral decoration, raised on cabriole supports, a Victorian ebonised circular adjustable piano stool with floral design tapestry top, a/f, and a kidney shaped walnut dressing table stool with green damask upholstery, raised on cabriole supports, length 63cm (3) £40-60

324. A 19th Century mahogany bidet, porcelain liner, raised on turned supports, together with a 20th Century folding butler's tray, by Cavendish Tables, label to underside, height 75cm, length 66cm, width 48cm, together with a rectangular walnut adjustable footstool with peach and blue floral upholstery (3) £40-60

325. A mid 20th Century chrome and aluminium adjustable office chair, with grey fabric upholstery, makers label to the reverse, £40-60

326. A Victorian Georgian style arm chair, with carved back rail and drop in seat with tapestry cover, raised on front champered supports, together with an oak arm chair with leather studded upholstery, raised on front turned supports a/f (2) £40-60

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327. **A George VI lined oak coronation chair**, with green upholstery and monogram, gold braiding, stamped coronation to the underside £80-100

328. **A 19th Century mahogany veneered pedestal writing desk**, with moulded top, and lift up central flap, with two short drawers, above three graduated short drawers to each pedestal, raised on rounded plinth base, £80-120

329. **A good quality mahogany Victorian pedestal dressing table/ desk**, with arched central mirror with bevelled plate, carved supports, moulded top with two short and one long drawer, above three graduated drawers to each pedestal, having rounded corners and plinth base, height without mirror 76cm, length 132cm, width 74cm £100-150

330. **A late 19th Century set of eight stained beech style chairs**, comprising two carvers and six sides, leaf spray to back rail, carved back splat, drop in tapestry seats with bird and foliate decoration, raised on ball and claw carved feet, cabriole supports (8) £200-300



331. **A William IV rosewood card table**, with swivel fold over top, revealing a green circular baize, upon a turned bulbous column, with carved quadripartite supports, raised on brass castors, approximately 97cm x 48cm when closed, £200-300



332. **A 19th Century elm and oak dresser**, with six cross banded drawers, brass ring pull handles, central swept frieze, the undershelf supported by four turned supports, raised on bracket feet, approximate dimensions 200cm x 43cm x 83cm, £300-400

333. **An antique staddle stone with cap**, approximate diameter 56cm £80-100

334. **An antique staddle stone with cap**, approximate diameter 56cm £80-100

335. **Two ceramic Belfast sinks**, approximate dimensions 60cm x 45cm x 25cm £60-80

336. **An antique elm top rectangular coffee table**, with bulbous turned supports, H stretcher, raised on four bun feet, £40-60

337. **A pine single drawer telephone table**, 62cm x 62cm x 34cm, sold together with two pine hanging wall shelves, one 72cm long, the other 62cm long, (3) £40-60

338. **Two continental jardinière stands with marble tops and brass galleries**, raised on fluted supports, the octagonal example 82cm high, the square example 81cm high(2) £100-150

339. **A contemporary mahogany pedestal S shape roll top desk**, with one long central drawer to the top, flanked by multiple pedestal drawers, £100-150

340. **An early 20th Century Anglo Indian hardwood carved occasional table**, raised on profusely carved quadripartite legs, taking the form of figures perched on the legs of mythical beasts, a/f, height 66cm, diameter 52cm £80-120

341. **A Victorian mahogany linen press**, with stepped cornice, two figured mahogany panelled doors, revealing four tray slides with mahogany finish to edges, above two short and two long graduated cock beaded drawers, with turned wood handles, raised on bulbous turned feet, dimensions approximately 216cm x 138cm x 58cm £300-500

342. **A tall compartmental wicker laundry basket**, with three sections, 80cm x 80cm, together with two other wicker baskets one a pet carrier, the other a picnic basket (3) £40-60

343. **A 20th Century Hobbie's fretsaw and blades**, 'The Right Blade for the Job', height 83cm £40-60

344. **A William IV mahogany and marble topped occasional table**, triform base with turned support and circular top, 45cm diameter (AF) £200-300

345. **A Georgian mahogany Pembroke table**, single drawer to one end, raised on tapering supports, finished with brass cups and castors, 54cm x 80cm x 73cm (closed), 100cm x 80cm (open) £150-250

346. **A set of six late 19th Century mahogany dining chairs**, shaped inlaid splat backs, green upholstered drop-in seats raised on front cabriole supports £60-80

347. **A mahogany George III chest on chest**, top section with two short and three long graduated drawers, carved cornice frieze and canted corner above brushing slide, bottom section having three long graduated drawers, raised on bracket feet, 107cm x 53cm x 203cm £400-600

348. **A William IV mahogany breakfast table twin flap top with reeded edge**, extendable to take a single leaf, turned column raised on four scroll supports finishing in brass lions paws cup and castors, 106cm x 56cm x 70cm extra leaf 106cm x 40cm, together with a continental walnut and fruit upholstered arm chair, scroll arms with turned supports and stretchers (AF) £40-60

349. **A George III mahogany square topped tilt top tripod table**, 84cm high x 57cm square, together with an elm and mahogany circular topped tripod table, 75cm high x 43cm diameter and an oval oak example, 66cm high x 58cm wide x 43cm deep (3) £80-120

350. **A 19th Century mahogany spider leg table**, the rectangular top with drop leaves supported on six turned supports united by a lower stretcher, frieze drawer, 83cm extended x 66cm deep x 68cm high, together with a George III mahogany wash stand, with hinged top, tambour front, lower frieze drawer, brass carrying handles on square tapered supports, 38cm square x 79cm high together with a barley twist caned stool, 59cm wide x 37cm deep x 41cm high and a George III mahogany D end table on turned tapered supports, 122cm wide x 61cm deep x 70cm high (4) £70-100

351. **A late 19th Century oak and mahogany Davenport**, gallery back with top flap with letter rack and pen slide to inside, side door revealing four drawers with brass inset handles, with reeded panel front, raised on turned front supports, finishing with brass cups and porcelain castors, together with an early 20th Century mahogany two tier occasional table, shaped top with moulded edge, raised on swept supports, 81cm x 45cm x 65cm (2) £40-60

352. **A 19th Century upholstered mahogany fender footstool**, swept frieze and raised on cabriole legs, with damask covering, 28cm x 98cm £40-60

353. **A William IV mahogany tulip table**, rectangular top with central lift out panel revealing a metal tray, elegant shaped side supports with turnings at the base, united by a turned stretcher, a further shaped stretcher below uniting four shaped feet, 56cm x 41cm x 77cm £80-100

354. **An 18th Century gilded mirror**, ornate pediment with foliate, torch and quiver decoration, foliate gildings and a two piece glass plate £300-350

355. **Late Victorian Wingback Fireside Armchair**, in floral green fabric with floral blue loose covers and feather seat cushion on mahogany front carved cabriole claw and ball supports (some carved sections missing), 78cm wide 110cm high, 90cm deep, F-G £80-120

356. **Edwardian Duet Salon Sofa**, cross banded mahogany with three vase back splats and open arms above padded seat on cabriole front supports, 120cm wide 105cm high 55cm deep, G £60-100

357. **18th Century Oak Coffin**, floral carved and panelled oak coffin, 144cm wide 67cm high 60cm deep, G £50-100

358. **An eight day oak cased long case clock**, with eight day movement by J. Bell, Hexham, height 208cm, width 57cm, depth 30cm £80-120



359. **A set of four Charlotte Perriand-selected dining chairs 'Les Arcs'**, the chromed tubular frames supporting leather strap seats and backs, named after similar chairs used in 'Les Arcs' ski resort contract (AF) (4) £100-150

360. **A stained beech Edwardian corner chair with cabriole legs**, together with a galleried torcher and another on a single pedestal (3) £50-100

361. **A Lloyd Loom bedside cabinet**, together with a Lloyd Loom Lusty Range armchair and two other items of rattan 1950's bedroom furniture (4) £50-100

362. **A Lloyd Loom laundry basket**, with three examples of similar style (4) £50-100

363. **A contemporary rattan shelf unit/hall stand**, with mirrored back, 90cm x 36cm x 183cm £50-100

364. **An Edwardian walnut and satin strung music cabinet**, with glazed front panelled door, between columned supports, fitted interior and a brass galleried top, 59cm x 37cm x 94cm £50-100

365. **A contemporary rattan corner unit**, with graduated shelves and frieze drawer 71cm x 50cm x 188cm £50-100

366. **An Edwardian mahogany six-drawer music cabinet**, tapered legs, moulded top, raised gallery back, 55cm x 38cm x 102cm £30-50

367. **After Marcel Breuer a cantilever caned armchair**, tubular caned seat and back with ebonised supports £40-60

368. **Two contemporary Asian/Chinese altar tables**, (largest) 105cm x 37cm x 85cm (2) £80-100



369. **A contemporary Asian/Chinese blonde hardwood sideboard**, rectangular top above two frieze drawers and a pair of panelled doors with ornate bracket carvings, 95cm x 60cm x 83cm £120-180

370. **A pair of Chinese hardwood carved temple chairs**, the wooden seats with carved back splat design, 57cm x 43cm x 94cm (2) £100-150

371. **A camphor wood trunk**, with revealed dovetail construction, 86.5cm x 50cm x 53cm £120-180

372. **An Asian/Chinese hardwood table**, with a single drawer with lattice under tier, together with an oak rectangular side table with inset glass top, raised on turned supports and an X cross stretcher £50-80

373. **A Georgian mahogany Pembroke table**, reeded top with rounded corners, single drawer to one end, raised on ring turned supports, finishing in brass cups castors, 52cm x 90cm x 71cm (open) 102cm £100-200

374. **A Georgian mahogany circular drop flap gate leg table**, raised on tapered rounded supports with pad feet, 37cm x 91cm x 102cm £40-60

375. **A Victorian walnut three tiered whatnot**, three shaped shelves with turned supports, finished with brass castors £60-80

376. **A William IV mahogany dressing table mirror**, the arched swing mirror above a two drawer base, raised on front tulip feet, 90cm x 64cm x 29cm £40-60

377. **A set of four 20th Century blonde beech Ercol style stick back armchairs**, (one AF) (4) £50-80

378. **A contemporary pine chest of drawers**, comprising of six short drawers, moulded top raised on a plinth base, 122cm x 58cm x 74cm £40-60

379. **A late 19th Century mahogany chest of drawers**, moulded top with canted corners to the top and sides, two short drawers above three long drawers, with applied moulded decoration raised on swept frieze and bracket feet, 122cm x 58cm x 188cm £80-120

380. **A 19th Century rectangular mirror**, in swept gilt frame with scroll and shell decoration, 68cm x 81cm, together with a rectangular hardwood mirror with a contemporary Middle Eastern white metal and hardstone decoration (2) £40-60



381. **A 19th Century 8 day London cased clock**, by William Lindsey, London, the steel face with engraved Roman numerals and Arabic minutes with subsidiary seconds dials and strike & silent, with plinth base, column support, arched moulded door, domed hood with gilt metal finials, 220cm x 48cm x 24cm £600-800

382. **A brushed cotton machine-made rug**, tree of life design on terracotta ground, ivory foliate borders, indigo and yellow foliate and scroll borders, 230cm x 149cm; together with an Afghan Baluch saddle bag, three rows of elephant foot guls, 120cm x 66cm; a Middle-Eastern woollen prayer rug, red decoration on blue (3) £50-100

383. **A woollen Zeigler rug**, ivory floral field and border, 175cm x 114cm, together with a prayer rug, 113cm x 68cm (2) £30-50



384. **A large 20th Century woollen rug**, with central medallion upon a blue foliate ground, with blue, pink and red floral borders, cream tassels to two ends, approximately 265cm x 387cm £80-120

385. **A 20th Century woollen runner**, the central panel decorated with foliage upon a blue ground, surrounded by three borders, in red and blue, cream tassels to two ends, 108cm x 297cm £80-120

386. **A 20th Century woollen rug**, with a central blue medallion, upon a cream and red floral ground, bordered with foliage upon a blue ground, 108cm x 152cm £50-100

387. **A Kayam Oriental rug**, with three central geometric shapes, surrounded by multiple borders, upon a red ground, with label to underside, 102cm x 145cm, together with a pink and cream prayer rug, 68cm x 110cm (2) £70-100

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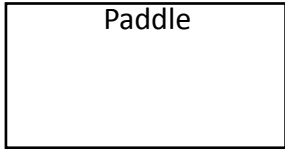
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