

Antiques & Collectables Auction, 3rd May, 2023 10:00

- 1 A c1950s walnut Queen Anne style chest of drawers, A c1950s walnut Queen Anne style chest of drawers, AF, lacks two handles and some mould, 98cm high and 87cm wide, drawers contain books and linen
£20-30
- 2 A c1970s carved wooden rocking horse, A c1970s carved wooden rocking horse, base 122 cm long, with a vinyl saddle, crack to left shoulder and AF
£30-50
- 3 A late 20th century bent wood rocking chair, A late 20th century bent wood rocking chair, caned back and seat, appears in good condition, 97cm H x 52cm W x 90cm D
£10-20
- 4 A 20th century hardwood Indian cabinet, A 20th century hardwood Indian cabinet, carved horse finials on the front supports, a small central frieze cupboard, above two shelves, one side door damaged, 78cm H x 84cm W x 40cm D
£60-100
- 5 A large modern hardwood wardrobe, A large modern hardwood wardrobe, curved pediment, above two large cupboard doors, with a hanging rail, the base with three short drawers over three larger drawers, with handles, flanked by quarter turned pilasters, raised on ogee bracket feet, 223cm H x 110cm W x 54cm D
£40-60
- 6 A Le Corbusier style reclining chair, A Le Corbusier style reclining chair, black leather on a stainless steel frame, removable from the base, with a removable head cushion, 58cm H x 156cm W x 51cm D
£300-500
- 7 After Ludwig Mies Van De Rohe a pair of Barcelona style chairs, After Ludwig Mies Van De Rohe a pair of Barcelona style chairs, with black button back leather upholstery on stainless steel frames with black supporting straps, some wear and staining each 76cm H x 76cm W x 78cm D (2)
£100-150
- 8 After Ludwig Mies Van De Rohe a pair of Barcelona style chairs, After Ludwig Mies Van De Rohe a pair of Barcelona style chairs, with white button back leather upholstery on stainless steel frames with white supporting straps, some wear and staining, one popper missing from one chair, each 76cm H x 76cm W x 78cm D (2)
£100-150
- 9 After Ludwig Mies Van De Rohe a Barcelona style chair, After Ludwig Mies Van De Rohe a Barcelona style chair, with white button back leather upholstery on a stainless steel frame with white supporting straps, some wear and staining, 76cm H x 76cm W x 78cm D
£50-80
- 10 After Ludwig Mies Van De Rohe a Barcelona style sofa, After Ludwig Mies Van De Rohe a Barcelona style sofa, with white button back leather upholstery on a stainless steel frame, with white supporting straps, some wear and staining, 76cm H x 182cm W x 78cm D
£100-150
- 11 A large modern knoll sofa, A large modern knoll sofa, with cushions, one of the wooden supports loose from the left side but present, 76cm H x 217cm W x 95cm D
£50-80
- 12 A late 19th century French Boule table, A late 19th century French Boule table, in need of restoration, shaped top with frieze drawers, and raised brass decoration, on slender legs, AF, with a large brass sheet, 76cm H x 115cm W
£50-80
- 13 A William IV and later rosewood tripod table, A William IV and later rosewood tripod table, possibly Irish, with a later twin handled and pierced gallery top, turned column, with scrolling supports, 86cm high
£60-100
- 14 A William IV and later open armchair, A William IV and later open armchair, mahogany on ceramic castors, 101cm H x 58cm W AF
£50-100

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- 15 An early 20th century leather wingback armchair, An early 20th century leather wingback armchair, on carved wooden supports, 120cm H x 76cm W AF
£200-300
- 16 A small mixed wood chest, A small mixed wood chest, two carrying handles, burr walnut top, 47cm H x 50cm W, together with a 19th century flame mahogany side table, with a frieze drawer and gallery top, 64cm H x 61cm W, AF (2)
£50-80
- 17 A 19th century and later mahogany stool, A 19th century and later mahogany stool, some fading, decorative supports, 44cm H x 77cm W AF
£30-50
- 18 An 18th century style wooden joint stool, An 18th century style wooden joint stool, 46cm H, together with a tripod table, 57cm H and an Edwardian mahogany and string inlaid jardinière 94cm H (3)
£40-60
- 19 An Edwardian glazed display cabinet, An Edwardian glazed display cabinet, walnut, and string inlaid, with brass mounts, the glass door enclosing three shelves, 99cm H x 77cm W
£80-100
- 20 A Victorian and later burr walnut veneered side cabinet, A Victorian and later burr walnut veneered side cabinet, mirrored panels to base, marble top, with a three panel mirror with swag decoration frame, AF, 168cm H x 137cm W x 48cm D
£100-150
- 21 A 19th century and later mahogany compactum, A 19th century and later mahogany compactum, narrow drawers, surrounding a later larger drawer, three graduated long drawers, flanked by columns, AF 131cm H x 129cm X 65cm D
£80-120
- 22 A large early 20th century Davenport desk, A large early 20th century Davenport desk, drawers and a cupboard with faux drawers to the sides, lift open top with a fitted interior, tooled leather surface very worn, 92cm H x 81.5cm W x 68cm D AF
£50-80
- 23 A set of six early 20th century ladder back chairs, A set of six early 20th century ladder back chairs, all with rush seats, in good condition, 100.5cm H x 49cm W x 46cm D (6)
£100-150
- 24 A Victorian walnut framed Chaise lounge, A Victorian walnut framed Chaise lounge, green worn velvet upholstery, button back, carved frame, raised on cabriole legs, terminating in ceramic castors, 84cm H x 181cm W x 63cm D, together with a Victorian walnut framed armchair, button back with open arms, finely carved, raised on cabriole supports, terminating in ceramic castors (one missing), 97cm H x 67cm W x 77cm D, and with a Victorian nursing chair, button back raised in ceramic castors, 88cm H x 53cm W x 58cm D AF (3)
£60-100
- 25 An early 20th century mahogany card/games table, An early 20th century mahogany card/games table, lift open top with green baize, the back legs move out, raised on turned supports, terminating in brass castors, 75cm H x 92cm W x 45cm D (when closed)
£30-50
- 26 A 20th century narrow cabinet, A 20th century narrow cabinet, a cupboard over four drawers, AF 184cm H x 77cm W
£60-100
- 27 Two 1970's oak modular bookcases, Two 1970's oak modular bookcases, one by Gunn, with glass fronts, one damaged and with a paint stain to one side, AF 161cm H x 87cm W & 146cm H x 87cm W (2)
£80-120
- 28 A William IV Irish mahogany snap top tripod table, A William IV Irish mahogany snap top tripod table, the top with a shaped edge, fading and wear, raised on a carved column and feet, 70cm H x 82cm W
£100-150

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- 29 A Victorian side cabinet, A Victorian side cabinet, square top with two frieze drawers, on turned supports, AF
71cm H x 51cm w
£30-50
- 30 A near pair of late 19th century wood and gesso open-work torchiers, A near pair of late 19th century wood and
gesso open-work torchiers, 155cm high and 53cm wide, with grape swags, damaged and with losses to both AF
(2)
£200-300
- 31 A pair of French gilt upholstered armchairs, A pair of French gilt upholstered armchairs, together with a Louis
XIV style bedroom chair, damaged AF (3)
£100-200
- 32 A pair of early 20th century French painted and upholstered chairs, A pair of early 20th century French painted
and upholstered chairs, together with a French painted and upholstered armchair, damaged ,AF (3)
£50-80
- 33 A first half of the 20th century French walnut upholstered settee, A first half of the 20th century French walnut
upholstered settee, 90cm H x 194cm W x approx. 85cm D
£200-400
- 34 An early 20th century French painted and upholstered two seater settee, An early 20th century French painted
and upholstered two seater settee, later painted over in gilt, 98cm H x 160cm W x 66cm D
£150-250
- 35 A late 19th century Louis VX style painted display cabinet, A late 19th century Louis VX style painted display
cabinet, glazed door, the interior with three shelves, green damask lining on cabriole scroll and leaf decoration
legs, 193cm H x 74cm W x 38cm D
£150-250
- 36 A George III style mahogany D-end dining table, A George III style mahogany D-end dining table, four square
tapered legs to each D-end, with an additional leaf, 73.5cm H x 81.5cm W x 127cm D
£150-200
- 37 A late 19th century Carolean style oak single chair, A late 19th century Carolean style oak single chair, carved
with a female face, turned black rails, leather back splat, upholstered seat AF, turned front tapered supports, with
ceramic and metal castors, AF
£100-150
- 38 An early 20th century upholstered wing back armchair, An early 20th century upholstered wing back armchair, in
chinoiserie fabric, with stained beech front supports
£120-180
- 39 A George III style leather wing back armchair, A George III style leather wing back armchair, with mahogany
reeded straight legs, united by a central stretcher, the leather with brass studded edging
£200-300
- 40 Early 18th century pine tripod table, Early 18th century pine tripod table, the circular moulded and divisional top
supported on a turned pedestal and three cabriole supports, 72cm H x 60cm D
£50-80
- 41 A chinoiserie cot stand/torchiere, A chinoiserie cot stand/torchiere, the circular moulded top with ringed tablet
above a pierced shaped apron on four cabriole and swept scroll legs, united by a lower tier pierced stretcher,
decorated in lacquer and heightened in white to the incised sections, with a Daniel of London label to the
underside, 80cm H x 42cm W
£60-100
- 42 A Sheraton style bureau, A Sheraton style bureau, full front with inset shell marquetry above three graduated
satin strung crossbanded drawers 91cm H x 75cm w x 39cm W
£30-40
- 43 A gilt gesso wirework mirror backed three tier shelf, A gilt gesso wirework mirror backed three tier shelf, in the
French Louis XVI style, very AF, 120cm H x 54cm W
£70-100

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- 44 A mid to late 20th century gilt gesso and damask standard lamp, A mid to late 20th century gilt gesso and damask standard lamp, in the French Louis XV style of circular base, with egg and dark decoration, acanthus leaf supporting a knobbed stem, 150cm H
£40-60
- 45 A 19th century French Boulle work style card table, A 19th century French Boulle work style card table, ebonised top inlaid with pierced metal to the shaped base fold over top, separated from the shaped base, have cabriole shaped base, mounted with brass, 79cm H x 87cm W x 42cm D, AF
£100-150
- 46 A pair of 20th century green painted pressed steel lockers, A pair of 20th century green painted pressed steel lockers, numbered H192 & H193, made by Waddies, 182cm H x 76cm W, both keys present, together with a smaller locker with a key, 92cm H x 46cm W x 46cm D (2)
£30-50
- 47 A 19th century elm stick back armchair, A 19th century elm stick back armchair, possibly Scandinavian, circular seat, with turned supports united by an 'h-stretcher', 102cm H x 63cm W x 60cm D
£30-50
- 48 Large Middle Eastern Folding Brass Topped Table, Large Middle Eastern Folding Brass Topped Table, folding carved teak base with turned supports and circular foliate embossed heavy brass top with central well 75cm in diameter, G
£60-80
- 49 A late Victorian and later oak and mahogany medical/collectors cabinet, A late Victorian and later oak and mahogany medical/collectors cabinet, 18 drawer front, six shorter drawers over three rows of longer drawers, with later medical labels and turned handles, some wear staining and minor damage AF, 73cm H x 129cm W
£200-300
- 50 An Edwardian mahogany and marble topped string inlaid dressing/ side table, An Edwardian mahogany and marble topped string inlaid dressing/ side table, the rectangular marble top with three drilled holes, above a double cupboard door front, raised on tapering legs, terminating in brass caps and castors, AF, 76cm H x 102cm W
£40-60
- 51 An Edwardian upholstered shaped long stool, An Edwardian upholstered shaped long stool, shaped top (upholstery AF), on four splayed supports, terminating in ceramic castors, AF, 40cm H x 139cm W
£30-50
- 52 An early 20th century French ebonised and brass inlaid writing table, An early 20th century French ebonised and brass inlaid writing table, the top with a pierced brass gallery, fold open top with foliate scroll and sway inlay (some AF), revealing a maple veneered interior with fitted drawers and a tooled green leather writing surface, raised on turned supports with circular brass mounts, united by a shaped under-tier stretcher, AF 93cm H x 71cm W x 42cm D
£60-80
- 53 Anne Plant (British 1934-2019), Anne Plant (British 1934-2019), a stoneware abstract studio pottery wall hanging, attached to a hessian board, titled 'Yankand' and dated November 1989 to the verso of the board, 51cm x 17cm
£100-200
- 54 A Danish glass twin handled decanter, A Danish glass twin handled decanter, with heightened gilt decoration, worn in some places, 22cm high
£60-80
- 55 20th century school, 20th century school, a jockey on horseback, watercolour on paper, framed, glazed and mounted, frame size 27cm x 23cm
£50-80
- 56 A ticka pocket watch camera, A ticka pocket watch camera, stainless steel case, the makers mark stamped to the underside, with a large monogram to the front, with its original paper instructions and damaged retail box, the camera 8cm H x 5.5cm W
£100-150

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- 57 A 9ct. Gold hollow curbed linked charm bracelet, A 9ct. Gold hollow curbed linked charm bracelet, with heart shaped padlock clasp, having nine clasps, comprising bowling ball, tragedy and comedy theatre masks, a die with blue enamel markings, an Aladdin lamp, an opening bird cage, a motorboat, a poodle, bell and coffee pot, 20cm, 45.5g.
£600-800
- 58 A canvas top hat, A canvas top hat, by G.A.Dunn & Co., internal circumference approx. 55cm, with a damaged cardboard box
£80-120
- 59 An Edwardian mahogany bonheur du jour writing desk, An Edwardian mahogany bonheur du jour writing desk, with satinwood inlay, fall down front and lift open top enclosing a fitted interior, above a frieze central drawer, raised on slender cabriole legs, 122.5cm H x 63cm W x 29cm D
£500-700
- 60 A collection of Sheffield United player autographs from 1936, A collection of Sheffield United player autographs from 1936, on one sheet, together with an Herbert Sutcliffe autograph from 1937 when he completed his 100th first 100 - As per our Terms and Conditions and with particular reference to autograph material or works, it is imperative that potential buyers or their agents have inspected pieces that interest them to ensure satisfaction with the lot prior to auction; the purchase will be made at their own risk. Special Auction Services will give indications of provenance where stated by vendors.
£200-300
- 61 Two wooden Rolls Royce tool boxes, Two wooden Rolls Royce tool boxes, probably reproduction, with printed writing to the sides, 51cm and 21cm wide (2)
£60-90
- 62 A Woodstock typewriter, A Woodstock typewriter, marked to the top, 24cm H x 26cm W
£50-70
- 63 A Hornby Dublo OO train set, A Hornby Dublo OO train set, comprising of assorted track, a Duchess of Atholl locomotive, assorted rolling stock and carriages, many pieces in their retail packaging (qty)
£60-80
- 64 A Victorian 9ct. gold presentation Masonic medallion, A Victorian 9ct. gold presentation Masonic medallion, with central claw set amethyst, within an enamel garter with Latin inscription 'Nemo Mortalium Omn Bus Hcr Ssapiit', the shield shaped jewel with engraved and pierced scroll work having presentation legend to reverse stated the Award presented to Brother J. Jones, Dec. 13th 1900, 29cm in length, 14.3g.
£200-300
- 65 A large 20th century industrial metal framed desk, A large 20th century industrial metal framed desk, made by Allsteel, green painted, drawers to both side, three to the left, two to the right one a double height, 77cm H x 152cm W x 86cm D
£300-500
- 66 Otto Aguiar (Brazilian 1938-2006), Otto Aguiar (Brazilian 1938-2006), Sweetest Perfection, a painted print with oil, signed bottom right, framed, frame size 104cm x 129cm
£100-200
- 67 A mid century cutlery table made by Vinnars, A mid century cutlery table made by Vinnars, designed by Gerald Benney CBE, for the Chelsea pattered cutlery set, the elliptical shaped top which swivels, to reveal a fitted interior raised on ebonised tapered supports tapering in brass feet, 48cm H x 85cm W
£60-80
- 68 A bamboo corner unit, A bamboo corner unit, with five tiers, lacquered with painted floral decoration, some worn, 153cm H x 43cm W
£80-120
- 69 A 19th century pine wall mounted plate rack, A 19th century pine wall mounted plate rack, a shaped top rail, with three shelves, 123cm H x 153cm W
£80-120

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- 70 A wooden artists easel, A wooden artists easel, paint stained, adjustable bracket, on an H-shaped base, 184cm H x 62cm W
£60-100
- 71 An antique metal hand drill, An antique metal hand drill, table mounted base, with a turned wooden handle, 51cm high
£80-120
- 72 A George V silver commemorative military matchbox case, A George V silver commemorative military matchbox case, with applied military horse, the reverse with inscription 'Infantry transport competition 1935', above a scratched legend stating '22nd London Reg. W. Harris', marked Bham. 1935 by Goldsmiths and Silversmiths company 6cm x 3.8cm x 2cm 36g. (dented and misshapen)
£50-80
- 73 A pair of Far Eastern baluster porcelain vases, A pair of Far Eastern baluster porcelain vases, blue grounds with heightened gilt and panels depicting hilltop villages, both with character marks to the undersides, 31cm high (2)
£100-150
- 74 A Chinese lacquer bowl, A Chinese lacquer bowl, decorated with people hunting, some wear and hairline cracks, 24cm diameter, together with two gilt wall sconces, 20cm in length, AF (3)
£50-100
- 75 A Chinese ceramic and metal bound box, A Chinese ceramic and metal bound box, painted decoration, metal butterfly and dragon decoration, heavily crazed and worn, with a character red seal to the underside, 6.5cm H x 8cm W AF
£40-60
- 76 A pair of small Japanese cloisonne vases, A pair of small Japanese cloisonne vases, black grounds with floral designs, with some wear, one damaged, both 11cm high, together with a porcelain Noritake cup AF (3)
£30-50
- 77 A Peking knot Chinese silk gown, A Peking knot Chinese silk gown, blue with floral decoration, total length 133cm in length
£40-60
- 78 A collection of 20th century Oriental boxes, A collection of 20th century Oriental boxes, three red and gold, the largest, with drawers and lift open top, 16cm x 24cm, and two brass and wooden boxes, one a tall example, with Chinese writing in the inside 26cm high (5)
£60-100
- 79 Three large far eastern pottery elephants, Three large far eastern pottery elephants, the largest. 41.5cm high, together with two smaller examples, 21cm high and a ceramic stool 31cm high (5)
£60-100
- 80 A collection of Chinese mother of pearl gaming tokens, A collection of Chinese mother of pearl gaming tokens, of differing shapes and sizes, some in the form of fish (qty)
£50-80
- 81 An assorted collection of Asian works of art, An assorted collection of Asian works of art, comprising two small blue and white ginger jars, the tallest 11cm high, redware figures and a covered dish, two small double gourd Imari pattern vases, a north Indian brass rattle, etc (qty)
£80-100
- 82 An Indian copper and silver inlaid small dish, An Indian copper and silver inlaid small dish, with a shaped edge, raised on three small feet, 20cm diameter
£80-120
- 83 A Far Eastern metal and enamel cloisonne dish, A Far Eastern metal and enamel cloisonne dish, with a floral design on a blue ground, some wear 30cm diameter
£60-100
- 84 A Chinese scroll, A Chinese scroll, on silk backing, depicting houses and writing, with two artist seals in red, work size 112cm x 49cm
£50-100

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- 85 Two Chinese carved bamboo brush pots, Two Chinese carved bamboo brush pots, with characters in natural surroundings, with some grain cracks, 18cm high AF (2)
£40-60
- 86 A Chinese ginger jar and cover, A Chinese ginger jar and cover, 16.5cm high, together with two prunus blue and white ginger jars, both approx. 12cm high, a small Japanese crackled glazed jar and a carved hardwood brush pot, 26.5cm high AF (5)
£60-80
- 87 Two Chinese carved hardstone sculptures, Two Chinese carved hardstone sculptures, of differing sizes, the tallest 18.5cm high (2)
£20-30
- 88 A pair of Japanese narrow necked ceramic vases, A pair of Japanese narrow necked ceramic vases, both with some damage, character marks to the undersides, both 33cm high, together with two black cloisonne vases, decorated with flying birds, 15cm high, two carved bone vessels and two unrelated hardwood stands AF (8)
£60-100
- 89 A small carved hardwood Indian tripod table, A small carved hardwood Indian tripod table, a Buddha carved to the top, carved shaped supports, 50.5cm H x 38cm W
£50-80
- 90 A carved hardwood Quran stand, A carved hardwood Quran stand, with mother of pearl inlay, carved Islamic text, 47cm high (when opened)
£50-80
- 91 A far eastern metal and enamel cloisonne circular jar and cover, A far eastern metal and enamel cloisonne circular jar and cover, 8.5cm high, with a smaller jar and cover, and a Chinese brass rectangular box and cover, 3.5cm H x 8cm W AF (3)
£40-60
- 92 A collection of Chinese ceramics, A collection of Chinese ceramics, comprising a restored porcelain vase, with floral decoration, blue ring to the underside 20.5cm high, two plates on in the Imari style, the other thin porcelain and cracked, a footed bowl, with a character mark to the underside 12.5cm high, and a tea bowl and saucer and small dish AF (7)
£50-80
- 93 A large Chinese carved hardwood figure, A large Chinese carved hardwood figure, 36cm high, four hardwood stands, the largest 20cm diameter, and a terracotta teapot and cover and two miniature vases, some items with damage AF (8)
£40-60
- 94 A large Chinese Imari pattern ceramic fish bowl, A large Chinese Imari pattern ceramic fish bowl, with a large crack, 31cm H x 39cm W, together with two chargers, both with damage, the blue and white example, missing a large section from the rim, 40cm diameter AF (3)
£40-60
- 95 A late Meiji period Japanese Kutani bear, A late Meiji period Japanese Kutani bear, hand painted in gold, unmarked to the underside, 19cm H x 23cm W
£40-60
- 96 A late Meiji period Japanese Kutani porcelain recumbent cat, A late Meiji period Japanese Kutani porcelain recumbent cat, hand painted decoration, on a black glazed ground, unmarked, 25cm wide
£30-50
- 97 A Chinese cinnabar lacquer, circular box and cover, A Chinese cinnabar lacquer, circular box and cover, the cover depicting two figures in a natural landscape, the rest with raised floral decoration, some wear and damage, notably to the rim of the body AF, 8cm x 19.5cm
£80-120
- 98 A turn of the century Indian Bidri silver and metal bottle neck vase, A turn of the century Indian Bidri silver and metal bottle neck vase, globular body, with narrow neck, floral and animal inlaid silver decoration, 26cm high
£40-60

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- 99 Three early 20th century Japanese Kutani porcelain Geisha lady figurines, Three early 20th century Japanese Kutani porcelain Geisha lady figurines, hand painted, two seated, the other standing, all unmarked, one with a crack to the underside, the tallest 23.5cm high (3)
£30-50
- 100 Two early 20th century Japanese Kutani porcelain figurines, Two early 20th century Japanese Kutani porcelain figurines, hand painted with heightened gilt, one of a man sitting on a stool, the other with a drum, both unmarked, 23cm & 24.5cm high (2)
£30-50
- 101 Two early 20th century Japanese Kutani Geisha lady porcelain figurines, Two early 20th century Japanese Kutani Geisha lady porcelain figurines, hand painted, one standing the other seated, unmarked to the undersides, 30cm & 19cm high (2)
£30-50
- 102 Five 20th century Japanese ceramic tea cups, Five 20th century Japanese ceramic tea cups, with bird and floral decoration, marked 'Japan' to the undersides, each 6cm H x 7.5cm W, together with a boxed set of 20th century export miniature blue and white cups (one missing), and a ceramic vessel with character mark 8.5cm high (qty)
£20-30
- 103 Two 19th century scalloped rimmed Chinese plates, Two 19th century scalloped rimmed Chinese plates, of differing sizes and designs, both with blue hand painted decoration to the undersides, 30.5cm & 27.5cm diameters, with chips to the rims AF, together with a smaller Imari pattern plate, 21cm diameter(3)
£20-30
- 104 An assorted collection of Chinese and Japanese ceramics, An assorted collection of Chinese and Japanese ceramics, comprising a porcelain teapot and cover with a floral design, 16cm high, a small hexagonal box and cover, with a mark to the underside 4cm x 9cm, a floral printed square plate, with rolled corners and a character mark to the underside, 17.5cm diameter, a 19th century Chinese bowl, chips to the scalloped rim 16cm diameter, and a small dish AF (5)
£30-50
- 105 Eight late Meiji period Japanese side plates, Eight late Meiji period Japanese side plates, depicting an eagle on a rock, on a blue ground, with decorative rims, some with chips to the rims, with character marks to the undersides AF, each 18cm diameter (8)
£30-50
- 106 Far Eastern Decorative Metalwork and Woodwork, Far Eastern Decorative Metalwork and Woodwork, various items, a pair of Chinese pewter spill vases floral and bird engraved by Kuthing Swatow 18cm high and two similar small lidded table salts, 9all with minor dents), Chinese embroidered silk panel, framed and glazed 35 cm wide x 38cm high, three lacquered oriental vases modern Japanese enamelled lidded rectangular box depicting Mt Fuji, oriental painted jewellery box with raised dragon and temple detail to lid, modern cloisonne dish depicting waterfowl, two small carved Chinese wooden figures, cinnabar lacquer cylindrical lidded pot 9cm high and other items, F-VG, (19)
£60-80
- 107 A Japanese metal trumpet vase, A Japanese metal trumpet vase, flared shaped rim, with a narrow neck, character mark to the underside, 32cm high
£30-50
- 108 A collection of damaged Chinese and Japanese ceramics, A collection of damaged Chinese and Japanese ceramics, comprising a large twin handled vase, 54cm high, three other vases of differing sizes and designs, and a circular charger 38cm diameter AF (5)
£40-60
- 109 A collection of far eastern works of art, A collection of far eastern works of art, comprising two figures, one on a plinth base 38cm high, an Indian carving depicting figures, 30cm wide, a red buddha, four modern Chinese plastic shell scenes, all approx. 8cm wide (10)
£50-80

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- 110 A George V art deco 9ct. gold sprung hinged cigarette case, A George V art deco 9ct. gold sprung hinged cigarette case, the exterior with engine turned decoration within an engraved scroll border, push button opener, pierced cigarette fastener, marked to interior Bham. 1928 G.S.G. & Co. 11.5cm x 8.2cm 146g.
£2,000-3,000
- 111 A small late 19th century brass trinket box, A small late 19th century brass trinket box, with applied filigree decoration, of squat form the lift open circular lid with a shell cameo of the profile of classical female head, 3.5cm H x 7cm W, 69.7g.
£30-50
- 112 Three 20th century bus ticket machines, Three 20th century bus ticket machines, the older example, retailed by 'Automaticket Ltd.' of London, retail label to the front, in a metal tin box, the other two made by Almex, all with some wear (3)
£80-100
- 113 An Edwardian 9ct marked yellow metal amethyst and seed pearl oval brooch, An Edwardian 9ct marked yellow metal amethyst and seed pearl oval brooch, the oval mixed cut amethyst within an engraved and shaped bezel mount, surrounded by an open work seed pearl and wirework border 5cm x 4cm, 17.8g.
£100-200
- 114 An art deco Sapphire and diamond three stone ring, An art deco Sapphire and diamond three stone ring, the bezel set blue sapphire measuring approx. 1ct. flanked by pair of transitional cut old cut diamonds, within platinum settings, on a yellow metal pierced gallery, tapered circular shank, ring size P, 3.5g.
£300-500
- 115 A contemporary Liberty pewter and hammered copper brooch, A contemporary Liberty pewter and hammered copper brooch, of bow form, with stainless steel pin, marked to the verso Liberty Pewter Made in England, no. 1030, 5cm x 3cm, 19g.
£30-50
- 116 A cased set of six George V silver tea spoons, A cased set of six George V silver tea spoons, the handles in the form of golf clubs, silver gilt bowls, each marked Chester 1932 by A.W. retailed by Powell & Son Ltd. of Oxford, 1.86 ozt., together with a cased set of art deco silver and enamel spoons, grey and black enamel handles, with silver gilt bowls, each marked 925, retailed by Asprey of London, gross weight 1.30 ozt.
£80-120
- 117 A c.1960's Longines 9ct. gold cased manual wind gentleman's wristwatch, A c.1960's Longines 9ct. gold cased manual wind gentleman's wristwatch, the dial with Arabic numerals and batons, and 3cm in diameter, the verso engraved 'Presented to Frank D. Jones' and dated 1963
£120-180
- 118 A Portuguese green ceramic faience wall mounted grotesque head, A Portuguese green ceramic faience wall mounted grotesque head, by Rafael Bordalo Pinheiro for Caldas da Rainha Pottery, with 50% AOMEZ, makers stamp to the underside 33cm H x 20cm W
£200-400
- 119 Workshop of Robert 'Mouseman' Thompson, Workshop of Robert 'Mouseman' Thompson, four carved oak napkin rings, each with the signature mouse, all approx. 4.5cm H x 5.5cm W (4)
£200-250
- 120 Workshop of Robert 'Mouseman' Thompson, Workshop of Robert 'Mouseman' Thompson, four carved oak egg cups, each with the signature carved mouse, all approx. 5cm H x 5.5cm W (4)
£200-250
- 121 A large collection of NASA ephemera, A large collection of NASA ephemera, including photographs of space and an assortment of space craft, first day covers commemorating the first moon landing from 1969, a signed postcard of Challenger landing, a signed photograph of the astronaut Ellen L. Shulman (qty)
£40-60
- 122 A pair of early 20th century Minton porcelain plates, A pair of early 20th century Minton porcelain plates, painted floral decoration, with heightened gilt, retailed by T. Goode. & Co. of London, printed and impressed marks to the undersides, both 24.5cm diameter (2)
£50-80

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- 123 A late 19th century and later oak Davenport writing desk, A late 19th century and later oak Davenport writing desk, the lift open top with a leather surface, indie a fitted interior, the top section with a fitted interior, four drawers with turned wooden handles to each side, the front with carved supports, 84cm H x 53cm W x 51cm D
£50-80
- 124 A Lalique stained blue glass Silenes vase, A Lalique stained blue glass Silenes vase, tapering form, with heads and raised floral decoration, marked 'R. Lalique, France' to the underside, 20cm H x 17cm W (at the rim)
£2,000-3,000
- 125 A 19th century bleached mixed wood Windsor armchair, A 19th century bleached mixed wood Windsor armchair, pierced back splat, the arms raised on turned supports, turned legs united by an H-stretcher, 116cm H x 66cm W
£80-120
- 126 An early to mid 20th century oak stick stand, An early to mid 20th century oak stick stand, lift open top, the four turned supports united by an under-tier with two metal trays, 67cm H x 60cm W
£40-60
- 127 A novelty metal dog spill vase, A novelty metal dog spill vase, the dog with a nodding head, with painted leaves, 12cm high
£30-50
- 128 Of railway interest, Of railway interest, a black board for Mobile Power Units, D.C. Generating cars, with some minor wear, 76cm H x 99cm W
£60-100
- 129 A set of painted metal and wooden garden steps, A set of painted metal and wooden garden steps, three wooden steps, raised on metal castors 76cm H x 80cm W
£50-80
- 130 An extendable measuring stick, An extendable measuring stick, wooden and brass bound, in three extendable section, size when condensed 61cm in length
£60-80
- 131 Two bluejohn jewels, Two bluejohn jewels, comprising a white metal tie-slide with suspended roundel of bluejohn on oval links, the drop 7cm, 6cm width, roundal 1.5cm width, together with an oval open backed bluejohn brooch exhibiting good veining in claw setting with pin back, 2.2cm x 1.6cm
£60-100
- 132 A mid 20th century tin plate toy police car, A mid 20th century tin plate toy police car, in play worn condition 15.5cm in length, together with a later Dinky toy fire engine 15cm in length AF (2)
£30-50
- 133 Workshop of Robert 'Mouseman' Thompson, Workshop of Robert 'Mouseman' Thompson, an oak ashtray, 10cm x 7.5cm
£50-80
- 134 Workshop of Robert 'Mouseman' Thompson, Workshop of Robert 'Mouseman' Thompson, an oak ashtray, 10cm x 7.5cm
£50-80
- 135 A 19th century mahogany tea caddy, A 19th century mahogany tea caddy, with a the glass sugar bowl, 14.5cm H x 23cm W, together with a Georgian pair of sugar tongs (hallmarked), a tortoise shell cigarette case, and a Tudric pewter for Liberty & Co. footed dish, marked to the underside 20.5cm diameter (4)
£80-120
- 136 a large collection of silver plated items, a large collection of silver plated items, including trays, cased cutlery, teaspoons, a teapot, beakers and other items (qty)
£40-60

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- 137 A collection of silver, silver plate and other metal items, A collection of silver, silver plate and other metal items, comprising four Georgian and Victorian silver spoons and a silver napkin ring, total weight 2.74 ozt., a plated large laddle, a beaker with a dog, spoons a perfume bottle, etc, together with a collection of brass, copper and pewter, including vases, a hammered pewter urn, brass and wooden bed pan 108cm in length, a worn 19th century silver plated candlestick 24cm high, some wear, ect Af (qty)
£50-100
- 138 A set of 14 hand bells, A set of 14 hand bells, in graduated sizes, with leather handles with various letters ebossed, the largest 21cm high (14)
£100-200
- 139 An assorted collection of collectables, An assorted collection of collectables, comprising a sewing shuttle, reels of various sizes, the tallest 24.5cm high, two ceramic and brass risers, AF (qty)
£50-80
- 140 A collection of assorted marbles, A collection of assorted marbles, in a tin box with a child riding a horse (qty)
£40-60
- 141 An early 20th century Art Nouveau copper stand, An early 20th century Art Nouveau copper stand, the top with a monogram and dated '1921' to one corner, some wear and minor damage, 27cm wide
£40-60
- 142 A Tunbridge trinket box, A Tunbridge trinket box, coromandel with decorative floral marquetry inlay, lift open top with fitted velvet interior, makers sticker to the underside 12cm H x 17cm W
£80-120
- 143 Two 19th century sewing boxes, Two 19th century sewing boxes, rosewood and mahogany, one with mother of pearl inlay and fitted interior complete with sewing accessories, 12cm H x 27cm w, together with two silver thimbles, two silver plated examples, and a decorative pin cushion and perfume jar (qty)
£70-100
- 144 A pair of copper ship lamps, A pair of copper ship lamps, Hop Fatcheong of Hong Kong, Port and Starboard, both approx. 22cm high, togrther with a large brass lamp, 40cm high and a Steamer Brand ships compass (4)
£40-60
- 145 An assorted collection of collectables, An assorted collection of collectables, comprising a selection of books, including The Jungle book, a resin sculpture of a women and child feeding chickens, 22cm high, a portable chess set, four silk scarves, unmarked, in worn condition, and a chinese fan Af (qty)
£30-50
- 146 A pair of Art Nouveau style Kayserzinn Pweter vases, A pair of Art Nouveau style Kayserzinn Pweter vases, both numbered 4489 to the undersides and approx. 12cm high (2)
£40-60
- 147 An assorted collection of collectables, An assorted collection of collectables, including a 19th century pewter tankard 10.5cm high, a small footed bronze vessel, a royal crown derby egg cup, small glass figures, two vintage rulers, beads, etc (qty)
£40-60
- 148 A mahogany mantle clock, A mahogany mantle clock, the dial with roman numerals, 22cm high, an ingersol stainless steel pocket watch, a continental silver pocket watch, marked .900 to the back, the enamel dial with Roman Numerals and secondary dial, a honorary British Legion badge, and silver plated spoons, the watches and clock untested (qty)
£50-80
- 149 A French porcelain and brass mantle clock, A French porcelain and brass mantle clock, two children above the enamel dial with Roman Numerals, painted porcelain panels on blue ground, pendulum and winder present, untested Af 45cm H x 28cm W
£150-250
- 150 An early 20th century patinated cast metal sculpture of a semi-nude lady, An early 20th century patinated cast metal sculpture of a semi-nude lady, possibly bronze, 29cm high
£60-100

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- 151 A crudely carved alabaster lion, A crudely carved alabaster lion, on a rectangular base 25cm x 31cm
£50-80
- 152 An assorted collection of carved works of art, An assorted collection of carved works of art, comprising a carved wooden sculpture, depicting christ 51cm high, a small antiquity bottle 9cm high a hardstone donkey on a base, and a carved hardstone capital (4)
£50-80
- 153 Christopher Leach (British 20th century), Christopher Leach (British 20th century), a carved wooden abstract sculpture, on a tall stand, 110cm total height
£60-100
- 154 A clock garniture, A clock garniture, the clock with a cast metal cherub, the dial with Arabic Numerals, the two sculptures of women, all on marble and brass rococo bases, the clock 50cm high, with some damage, together with two mantle clocks, one onyx and metal, the other slate, 27cm & 23cm high AF (5)
£80-120
- 155 Two Masonic medals, Two Masonic medals, on a rainbow silver and enamel, the other with a fob, together with a Trench watch with rolled gold, and three pocket watches and fob chains (qty)
£40-60
- 156 A collection of bibles, A collection of bibles, including five large family bibles, one dated 1852, another Welsh, together with a childs bible and five others, all worn AF (11)
£80-120
- 157 Tow carved Indian hardwood boxes, Tow carved Indian hardwood boxes, one with a divide to the centre, the largest 10cm x 29cm (2)
£40-60
- 158 Three carved German religious sculptures, Three carved German religious sculptures, the tallest of a caped women 48cm high (3)
£50-80
- 159 A Greek silver and brass dish, A Greek silver and brass dish, the central silver area marked.900 and with a Pegasus, 12.5cm diameter
£30-50
- 160 Two Venezuelan hand woven wall hangings, Two Venezuelan hand woven wall hangings, of slightly different designs and sizes 191cm & 170cm in length and both approx. 90cm wide (2)
£100-150
- 161 A 20th century convex mirror, A 20th century convex mirror, gold paint with an ebonsied slip, 43cm diameter, together with two brass candlesticks, both 28cm high (3)
£40-60
- 162 Two Art Nouveau style metal sculpures of 1920's women, Two Art Nouveau style metal sculpures of 1920's women, both approx. 35cm high, together with an art deco panther on a rectangular plinth signed 'Tedd' and a brass stand, supported by three cherubs, 12cm high (4)
£80-120
- 163 A copper jug, A copper jug, with a scale design, marked to the underside with a man and a trident, 26cm high
£10-20
- 164 Doug Hyde for De Montfort fine art, Doug Hyde for De Montfort fine art, Hello Handsome a limited edition sculpture no. 194 of 195, with certificate of authenticity and retail packagaing and box
£200-300
- 165 Doug Hyde for De Montfort fine art, Doug Hyde for De Montfort fine art, a limited edition sculpture, no. 432 of 495, 25cm high, with retail packaging
£200-300
- 166 Doug Hyde for De Montfort fine art, Doug Hyde for De Montfort fine art, Sunday Driver, a limited edition sculpture, no. 75 of 395 with certificate of authenticity (one wing mirror broken, AF) and retail packaging
£200-300

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- 167 Two Benin style bronzed masks, Two Benin style bronzed masks, with some wear 15.5cm & 14.5cm in length
AF (2)
£60-100
- 168 An assorted collection of wooden gavels, An assorted collection of wooden gavels, of differing sizes and shapes, the longest 25cm in length, together with a lot number holder (6)
£40-60
- 169 A large collection of assorted shells, A large collection of assorted shells, qty
£40-60
- 170 Theologicum by M. Johanne Binchio Pastore, Theologicum by M. Johanne Binchio Pastore, dated 1655, leather binding, some pages with minor foxing
£200-300
- 171 A cased set of horn handled carving knives, A cased set of horn handled carving knives, Harrods to the blades, in a Harrods fitted box, together with a silver paper opener, and costume jewellery, including Wedgwood broach, and other broach, pearls, etc (qty)
£50-70
- 172 A large collection of glass slides, A large collection of glass slides, of differing scenes in two wooden boxes (qty)
£40-60
- 173 An assorted collection of works of art, An assorted collection of works of art, comprising a framed sampler dated 1834, 27.5cm x 20.5cm, a mahogany tea caddy, a pair of painted candlesticks, items of silver, plate, a teapot, etc, a silver pierced bonbon dish and sugar nips, both hallmarked and a white metal toddy ladel with turned handle and a ladies evening purse (11)
£80-120
- 174 A Burberry watch, A Burberry watch, numbered 17257, in a box
£60-100
- 175 A small Burberry ladies handbag, A small Burberry ladies handbag, with internal zipped pocket, total height (including handles) 28.5cm high
£60-100
- 176 A 19th century mahogany writing slope, A 19th century mahogany writing slope, with mother of pearl inlaid lock and name plate, fitted interior with a baize slope, some pieces damaged, AF, 11.5cm x 30cm, together with three recorders, and a Loetz style glass vase, green with a flared rim 14cm high, and a set of small Rabbit skiing figurines and ducks (qty)
£40-60
- 177 A vintage soda stream 101, A vintage soda stream 101, with additional capsules and five glass bottles, untested
AF
£20-30
- 178 A mixed collection of works of art, A mixed collection of works of art, comprising a hand painted Japanese plaque, depicting figures in a mountainous landscape 27cm x 33cm, a brass bowl, possibly Indian, a bronzed figure of a man, four 20th century porcelain figures, the tallest 12cm, a white metal mounted green glass jug and a Royal Doulton bust of Margeret Thatcher (9)
£60-100
- 179 A large collection of 19th century and later corckscrews, A large collection of 19th century and later corckscrews, of differing styles, sizes and materials, some with wooden handles, etc AF (qty)
£80-120
- 180 Two unframed samplers, Two unframed samplers, dating from 1849 and 1882, 27cm x 25.5cm and 22cm x 22cm, together with a flapper dress, beaded belt, lace, etc (qty)
£50-80
- 181 A sexton and compass, A sexton and compass, both in brass bound boxes, the largest box 13.5cm H x 28cm W (2)
£50-80

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- 182 A modern metal sculpture of a stallion and man, A modern metal sculpture of a stallion and man, painted black on a shaped oval base, 44cm high
£30-50
- 183 A collection of assorted works of art, A collection of assorted works of art, including silver plate, two worn candlesticks, 19.5cm high, a brass cherub candlestick 22.5cm high, a wine coaster, a painted papier mache lamp, 38cm high, a damaged German black forest trinket box and lid, two framed fabrics, a blotter, a collection of pens, two lion spelter book ends, etc AF (qty)
£60-100
- 184 An art nouveau style brass and wooden coal scuttle, An art nouveau style brass and wooden coal scuttle, 40cm H x 26cm W, and a pair of worn blowers, AF (2)
£30-50
- 185 An early 20th century maple framed mirror, An early 20th century maple framed mirror, rounded top, with decorative carving to the top section of the mirror plate, 76cm H x 44cm W
£30-50
- 186 A turn of the century gilt painted gesso mirrored sconce, A turn of the century gilt painted gesso mirrored sconce, in the neo-classical style, surmounted with a two branch sconce, 96cm x 53cm
£60-100
- 187 A grey painted anglepoise lamp, A grey painted anglepoise lamp,
£30-50
- 188 *William Lazard (British b. 1936), *William Lazard (British b. 1936), Monk in contemplation, a plaster of paris maquette, incised to the verso, 45cm high *Artist re-sale rights may apply to this lot
£100-200
- 189 An 18th century or later lead tobacco jar, An 18th century or later lead tobacco jar, the cover with a slaves head, internally with smaller cover, with indistinct names stamped C.F. Boughton? With wear and minor damage, the cover does not securely fit to the base AF, 11.5cm H x 10cm W
£60-100
- 190 A first half of the 20th century brass carriage clock, A first half of the 20th century brass carriage clock, the enamel dial with Roman Numerals, unnamed, the case, with four bevelled glass sides, and with a carrying handles, unmarked movement 12cm high x 8cm wide, with a carrying case, and winder
£30-50
- 191 Two items of 19th century tole piente ware, Two items of 19th century tole piente ware, comprising a small tea caddy, the cover missing, the decoration worn, 10cm high, together with a covered oval shaped box, the cover hinged, the decoration worn, and with some dents, scratches, etc, 8cm H x 9.5cm W, AF (2)
£30-50
- 192 A small collection of treen items, A small collection of treen items, comprising a Walnut leaf shaped handled vessel, 'English Walnut' incised to the underside, 31cm in length, a 19th century painted tray (worn) 25.5cm x 20.5cm, an elm ashtray and two wooden boxes, one with a floral print to the top and a metallic lining, 4.5cm H x 8.5cm W, together with an antique primitive carved wooden cow, with one wooden ear, the other missing, with evidence of crude restoration, 10cm H x 17cm W, together with a small wooden barrel, 3.5cm high AF (7)
£40-60
- 193 Brass Cased Carriage Clock Barometer and Russian Field Glasses, Brass Cased Carriage Clock Barometer and Russian Field Glasses, carriage clock with Parisien movement and key (ticks when wound at time of cataloguing), leather bound carriage clock travel case (worn), circular brass cased aneroid barometer by Leon Maxant Paris 12cm in diameter and a cased pair of late nineteenth century Russian made field binoculars, in worn condition, lenses good, F-G, (4)
£60-80

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- 194 1950s and Later Electric Wall and Desk Clocks, 1950s and Later Electric Wall and Desk Clocks, three plastic cased wall clocks, orange cased battery powered by MontRose 22cm diameter, two mains powered examples in white cases by Westclox, Timecal by Smiths mains powered bedside clock in white plastic case, Bakelite cased mains powered clock also by Smiths and two windup examples black plastic by Tempora (does not tick when wound) and Metamec plastic faux mother of pearl example (ticks when wound at time of cataloguing), F-G, (7)
£40-60
- 195 Middle Eastern and Far Eastern Inlaid Soapstone Tray Metal work and Boxes, Middle Eastern and Far Eastern Inlaid Soapstone Tray Metal work and Boxes, floral inlaid and pierced circular soapstone tray 34cm in diameter, oriental modern metal pot pourri holder, with incised figural detail, enamelled and painted arabic metal dish in case, various inlaid and carved boxes, one one brass studded and fabric covered and carved teak small Koran stand, G-VG, (10)
£60-80
- 196 19th Century and Later Silver Plated Wares, 19th Century and Later Silver Plated Wares, various items two four bottle cruet sets, one by Mappin & Webb the other Graves Sheffield, pair of oval table salts with pierced galleries on claw and ball supports with blue glass liners, (8cm long), pierced urn shaped sugar sifter with blue glass liner, small oval salver, cream jug and lancet form toast rack, F-G, (8)
£50-60
- 197 Victorian and Later Lady's Acoutrements and Jewellery Boxes, Victorian and Later Lady's Acoutrements and Jewellery Boxes, various items cased mother of pearl opera glasses with peacock inlay by Edwards & Sons, cased hall marked silver handled shoe horn & button hook, an unboxed button hook also with hallmarked silver handle, olive wood fan inset with a mirror, yellow glass atomiser with painted floral detail, needle work scissors some in the form of crane includes a miniature pair for a chatelaine, hair combs, button hooks and a number of vintage jewellery boxes, for rings, cuff links, brooches and a necklace, F-VG, (Qty)
£50-80
- 198 Victorian and later silver plated ware, Victorian and later silver plated ware, three piece EPBM tea set of octagonal form on cabriole supports, swing handled EPNS octagonal floral embossed basket, cased silver plated fish servers (cased damaged at one end) and two pairs of plated on copper coasters the larger pair with pierced gallery, F-VG, (9)
£60-80
- 199 Retro Starburst Wall Clocks, Retro Starburst Wall Clocks, both battery powered and working at the time of cataloguing, Paico example with teak starburst 56cm wide and smaller Climax example with teak and bronzed metal starburst 27cm wide, VG, (2)
£60-80
- 200 Middle Eastern Metalwork, Middle Eastern Metalwork, vintage and modern includes a pair of baluster form brass vases with Islamic script 22cm high, brass dalla, copper measure, three foliate engraved brass jardinieres, trays, bowls, cigar box and others, F-VG, (18) in two boxes
£60-80
- 201 Middle Eastern Jardinieres, Middle Eastern Jardinieres, large brass example embossed with wild animals, 28cm in diameter and a heavy pierced copper example with profuse floral detail, 25cm in diameter, G, (2)
£50-60
- 202 Victorian Dial Clock, Victorian Dial Clock, circular beech and pine case painted metal dial, thirty hour movement with key minus pendulum, ticking when wound at time of cataloguing, 34cm in diameter, G
£50-60
- 203 19th Century Mahogany Box With Victorian and Later Sewing and Needlework Contents, 19th Century Mahogany Box With Victorian and Later Sewing and Needlework Contents, rectangular mahogany box with brass loop handle to lid contains various items, Devons and Mellor embroidery needles, Milwards needles Owen & Owen needle tube and contents, vintage scissors, two lace bobbins, Jones Sewing Machines box and various cotton reels, Sylko, Maygroves, Kerr & Co, Coats, Finlayson and others, F-G, (Qty)
£40-60
- 204 Bronze Resin Bust, Bronze Resin Bust, of a young woman on square mahogany plinth unsigned 30cm high G-VG
£50-80

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- 205 Victorian and Later Silver Plated Wares, Victorian and Later Silver Plated Wares, various items in three boxes, tazza, swing handled baskets, coffe pot, decanter stand, kettle on stand, cutlery, tray, coasters, F-G, (25+ pieces in three boxes)
£50-80
- 206 Collection of Vintage Table Linen and Lace, Collection of Vintage Table Linen and Lace, various examples in three boxes, early 20th century and later includes many embroidered examples, F-G, (Qty)
£50-80
- 207 A collection of Victorian and later copper items, A collection of Victorian and later copper items, comprising a large cooking pan, 45cm diameter, a twin handled saucepan, 32cm wide, a pot and stand, and two others, AF (6)
£60-100
- 208 A collection of copper items, A collection of copper items, including a twin handled cooking pan 26cm wide, an Indian coffee pot, 34cm high, a brass and wooden hand bell a large tea pot, etc (qty)
£30-50
- 209 A wood and brass coal scuttle, A wood and brass coal scuttle, 27cm H x 32cm W, together with an oak box, the top wth carvings, and a 20th century tea caddy, 15cm H x 20cm W (3)
£30-50
- 210 Two resin busts of children, Two resin busts of children, white in the classical style, both approx. 42cm high, together with two metal sculptures of Greek soldiers, on differing bases, one missing his shield AF (4)
£30-50
- 211 A collection of assorted clocks, A collection of assorted clocks, including an early 20th century slate mantel clock, 34cm high, a clock in the form of a ships porthole 27cm diameter, and three others, all untested, Af (5)
£30-50
- 212 A 20th century Vienna wall clock, A 20th century Vienna wall clock, wooden case, mounted and surmounted, the dial with finials, Roman Numerals, untested, 73cm high
£20-30
- 213 A collection of dressing table items, A collection of dressing table items, all black, including brushes two oval trays, one 27cm in length, candlestick's, together with a leather gentlemans travel grooming kit, some pieces with minor damage, AF (qty)
£30-50
- 214 A late 19th century oak cutlery box, A late 19th century oak cutlery box, with brass carry handles, lift open top, with a frieze drawer with inset handles 42cm wide, together with a minature long case carved wooden clock, and two sets of cased postage scales (4)
£40-60
- 215 A collection of metal items, A collection of metal items, comprising two brass preserve pans,, wooden and copper bed pans, two brass oil lamps, the tallest 50cm high (9)
£50-80
- 216 A collection of assorted 19th century and later books, A collection of assorted 19th century and later books, including Cassell's History of England, assorted bibles, the national Encyclopedia, AF (qty)
£40-60
- 217 A collection of mostly brass items, A collection of mostly brass items, including fireside companion sets, two brass sculptures, one of a blacksmith 20cm high, three copper preserve pans, the largest 27.5cm wide, Af (qty)
£40-60
- 218 An early to mid oak Church Hymn display cupboard, An early to mid oak Church Hymn display cupboard, the front engraved 'Hymn' above shelves for hymn numbers, the hinged open front revealing three shelves, containing numbers and hymn books, etc, 72cm high
£40-60
- 219 Two 20th century wooden cased wall mounted clocks, Two 20th century wooden cased wall mounted clocks, the dials with Romand Arabic numerals, the largest 120cm in length, together with an American mahogany cased clock, he painted dial with Roman Numerals, 66.5cm high, all untested AF (3)
£40-60

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- 220 A mixed lot of collectables, A mixed lot of collectables, comprising two model cars, one a Jaguar 30.5cm in length, the other a Porsche 911 turbo, 30cm in length, both on plinth bases, together with a model hot air ballon, a small collection of metal soldiers from Hinchcliff Models in their retail cardboard box, a carved coconut, 14cm high AF (qty)
£50-80
- 221 A large collection of clocks, A large collection of clocks, including an early 20th century Napoleon hat shaped mantle clock, with Arabic numerals, 37cm wide, metal clocks, a barometer, two circular wall mounted clocks, one with an exposed movement 30.5cm diameter, AF (10)
£60-100
- 222 A collection of 20th century African carved busts, A collection of 20th century African carved busts, four on plinth bases, the largest pair 31cm high, with a small crouched smoking figure, 13cm high (9)
£40-60
- 223 A collection of African animal figurines, A collection of African animal figurines, comprising a warthog, hippo and elephant, a large resin Rhino 29cm long, a carved wall mounted antelope head 50cm high, two carved sticks, both 58cm in length, together with five horns (qty)
£40-60
- 224 An assorted collection of works of art, An assorted collection of works of art, including two 'university graduate' dolls, both 18cm high, another doll 31cm high, a collection of assorted pipes, including clay examples, four pewter spoons on a stand 26cm high, a glass shade, clock weight, etc AF (qty)
£40-60
- 225 A wooden articulated hand, A wooden articulated hand, on a metal base, 30cm high
£30-50
- 226 Five modern resin sculptures, Five modern resin sculptures, all of women, of neoclassical style, three tall examples all of semi-nude women, the tallest 45cm high, with three smaller figural groups, one with wings AF, the group with three women 24cm H x 14cm W (6)
£30-50
- 227 An assorted collection of razors and other shaving accessories, An assorted collection of razors and other shaving accessories, some in their retail boxes, including cut throat razors a Riviera shavers, a medical boxed syringe, a stainless steel boxed stopwatch, etc some with wear (qty)
£40-60
- 228 A 20th century metal painted trenching tool, A 20th century metal painted trenching tool, green painted, with wooded tipped handles, the spade half painted, total height 115cm
£30-50
- 229 Two 20th century oak cased grandmother clocks, Two 20th century oak cased grandmother clocks, the taller example with a metal dial with Arabic numerals, above an astragal bevelled glass front, 164cm H, the other with Arabic numerals, the case damaged (AF), 129cm high, both untested (2)
£30-50
- 230 A 19th century and later moonface oak cased longcased clock, A 19th century and later moonface oak cased longcased clock, by Thomas Hallam of Nottingham, the hood with a swan neck pediment and brass finial, the painted face with Roman Numerals and makers name, flanked by circular columns with brass caps and tops, the case door with mother of pearl lock, rased on a later plinth base, AF 225cm H x 51cm W
£200-300
- 231 A Moorcroft Pottery baluster vase, A Moorcroft Pottery baluster vase, impressed marks to the underside, with a retail box, 13.5cm high
£40-60
- 232 An early to mid 20th century Moorcroft pottery baluster vase, An early to mid 20th century Moorcroft pottery baluster vase, with crazing, a Queen Mary sticker to the underside, 13cm high, together with a smaller and later vase, the rim cracked and restored, marked to the underside, AF, 9.5cm high (2)
£50-80

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- 233 A large twin handled Moorcroft Pottery vase, A large twin handled Moorcroft Pottery vase, baluster shape, with a blue ground, signed to the underside and with impressed marks, 32.5cm high
£150-250
- 234 An assorted collection of ceramics, An assorted collection of ceramics, comprising a Parian ware Ewer, marked Crystal Palace art union, 35cm high, together with a glass biscuit barrel (chipped rim) with gilt decoration, a modern porcelain candlestick, marked Meissen to the underside 17cm high, and a part English Imari style tea set, comprising three cups, six saucers, a milk jug and sugar bowl with wear to the decoration, Af (qty)
£50-100
- 235 A Doulton Burslem Melrose blue and white pattern dinner service, A Doulton Burslem Melrose blue and white pattern dinner service, no. 316.420, with heightened gilt work, comprising nine dinner plates, twelve smaller plates, nine soup plates, four oval serving platters, of differing sizes and five twin handled covered tureens, the largest 31cm wide, all with printed marks to the undersides, with some crazing, some discoloured and with hairlines AF (qty)
£40-60
- 236 A large collection of mostly 19th century Kerr & Binns Worcester dinner and tea wares, A large collection of mostly 19th century Kerr & Binns Worcester dinner and tea wares, c. 1852-62, green and white with heightened gilt decoration, some with a gilt star towards the centre, lots of pieces in poor condition, including a large twin handled tureen and cover, total height 29cm, the cover AF, with two smaller tureens, one with a cover missing and both with damage, five cups and saucers, all with condition issues, the saucers with impressed marks, six shallow bowls and four plates, with central gilt stars, all with condition issues and with impressed marks to the undersides, a footed bowl with similar marks, a large twin handled serving plate 38cm diameter, and two cover sin similar styles, all unmarked, and others, AF (qty) viewing of this lot is recommended
£80-120
- 237 A Lalique glass bowl with floral decoration, A Lalique glass bowl with floral decoration, chip to the rim, marked to the centre, 24cm diameter, together with nine glass plates, all 18cm diameter AF (10)
£50-100
- 238 An assorted collection of ceramics, An assorted collection of ceramics, including a Prattware cup and saucer, brown jasperware plate and cover 18cm high, a pair of continental figures, a moder Limoges twin handle vase, etc, some minor condition issues, AF (qty)
£40-60
- 239 A modern Moorcroft small vase, A modern Moorcroft small vase, green ground, signed to the underside, 12.5cm high, and a worn Clarice Cliff bowl, marked to the underside 18.5cm wide AF (2)
£30-50
- 240 Two pieces of Royal Copenhagen faience wear, Two pieces of Royal Copenhagen faience wear, the taller vase 13cm high, the other 8cm high, both marked to the undersides (2)
£30-50
- 241 A Waterford Crystal glass vase, A Waterford Crystal glass vase, with its retail box, and appears unused, together with another possibly Waterford marked 'Crystal' to the underside, 22.5cm & 25cm high (2)
£50-80
- 242 Two Lladro porcelain figurines, Two Lladro porcelain figurines, comprising a swan 18cm high, with retail box, together with a boy and a dog, both marked to the undersides (2)
£40-60
- 243 A Waterford crystal glass Prestige boat bowl, A Waterford crystal glass Prestige boat bowl, some chips to the rim, marked to the underside 25cm high AF
£40-60
- 244 A Coalport Queen Elizabeth II Silver Jubilee twin handled porcelain covered urn, A Coalport Queen Elizabeth II Silver Jubilee twin handled porcelain covered urn, repaired crack to the rim, with retail box 24.5cm high AF
£20-30
- 245 A Clarice Cliff bizarre pattern ceramic cup, A Clarice Cliff bizarre pattern ceramic cup, marked to the underside, 6cm high,
£40-60

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- 246 A professionally restored Clarice cliff Glen Pattern bowl, A professionally restored Clarice cliff Glen Pattern bowl, crazing to the underside with makers marks, 19cm diameter AF
£80-120
- 247 A professionally restored Clarice Cliff Applique pattern vase, A professionally restored Clarice Cliff Applique pattern vase, with some wear, marked to the underside 15cm high AF
£200-300
- 248 A pair of modern Waterford Crystal glass lamps, A pair of modern Waterford Crystal glass lamps, both with the shades missing, both 56cm high (2)
£80-120
- 249 A mixed collection of ceramics, A mixed collection of ceramics, comprising a Moorcroft pottery dish, 23cm diameter, marked to the underside, a Royal Worcester blush ivory vase, marked to the underside 18cm high, four pieces of 19th century Copeland Spode transferware, comprising three kidney dish and a covered box, a Bretby pottery vase, and a silver plated and glass cruet set (8)
£80-100
- 250 James Hadley for Royal Worcester, James Hadley for Royal Worcester, a small hand painted vase, with floral decoration, marked to the underside 8cm high
£50-100
- 251 Four Wedgwood Etrusia ceramic plates, Four Wedgwood Etrusia ceramic plates, the L.N.E.R cathedral series plates, transfer printed design all with printed and impressed marks to the undersides, 23cm diameter, together with three Wedgwood Cornflower ceramic plates, all marked to the undersides, 24cm diameters, with some damage AF (7)
£40-60
- 252 A collection of Maling lustre ware items, A collection of Maling lustre ware items, comprising two large bowls, both approx. 21cm diameter, and four smaller bowls/dishes, all marked to the undersides and with differing designs, some with wear, (7)
£30-50
- 253 A pair of 19th century Wedgwood Majolica small vases, A pair of 19th century Wedgwood Majolica small vases, in the form of corn, one with hairline cracks, on triangular bases, impressed marks to the undersides both 12cm high AF (2)
£40-60
- 254 An assorted collection of ceramics, An assorted collection of ceramics, comprising a part unmarked tea set, white, the cups with gilt handles, consisting of nine cups, eleven saucers, twelve side plates and two serving plates, a George Jones China oval bowl, green and gilt rim, marked to the underside 26.5cm diameter and others, some pieces damaged AF (qty)
£40-60
- 255 A large early 20th century Minton ceramic vase, A large early 20th century Minton ceramic vase, art Nouveau style, 32cm high, together with a damaged bottle neck vase, baluster body, the neck snapped, both marked to the undersides, AF (2)
£30-50
- 256 A collection of English porcelain plates, A collection of English porcelain plates, of slightly differing sizes and designs, all hand painted and with heightened gilt work, comprising four Minton, one Copeland and six Royal Worcester, all marked to the undersides (11)
£80-120
- 257 A collection of ceramic cats, A collection of ceramic cats, comprising two Cardew porcelain examples, 19cm high the other 26cm in length, both marked to the undersides, together with three other cats and a Beatrix bunny (6)
£70-100
- 258 A collection of Greek ceramics, A collection of Greek ceramics, comprising a pair of vases 25c high, three chargers, of differing sizes, the largest 31cm in diameter, a squat vase, together with five decorative brass and enamel graduated plaques, sizes ranging from 20cm to 9cm diameter (11)
£60-80

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- 259 A part tea service of Tuscan plant bone China, A part tea service of Tuscan plant bone China, comprising two serving plates (one AF), a teapot, sugar bowl, milk jug and cover, seven tea cups, twelve saucers, twelve side plates, two broken, other items with hairline, etc AF (qty)
£60-80
- 260 Akiko Hirai (b. 1970), Akiko Hirai (b. 1970), a stoneware plate, 32.5cm diameter, partial mark to the underside
£100-200
- 261 Dylan Bowen (British b. 1967), Dylan Bowen (British b. 1967), an earthenware slipware studio pottery twin handled vase, signed in pen to the underside 28cm high
£60-100
- 262 Dylan Bowen (British b. 1967), Dylan Bowen (British b. 1967), an earthenware slipware studio pottery twin handled vase, signed in pen to the underside 18cm high
£40-60
- 263 Dylan Bowen (British b. 1967), Dylan Bowen (British b. 1967), two earthenware slipware studio pottery stylised vases, one in the form of a figure 18cm and 15.5cm high, one signed in pen to the underside, the other incised (2)
£60-100
- 264 A collection of assorted pottery, A collection of assorted pottery, comprising a small Mike Dodd vase, marked in relief to the underside, 10cm high, a narrow necked vase by Glen Colledge for Bourne Pottery, 21cm high, a jug and cover and two continental pieces including a Czech yellow bird on a perch (5)
£60-100
- 265 A reproduction Joan Miro porcelain plate, A reproduction Joan Miro porcelain plate, dated 2002, 30.5cm diameter, together with two Brickett Davda plates, both 30.5cm diameter, and marked to the underside, and a large Ashworth bro's oval platter with a George V cypher (4)
£30-50
- 266 Two ceramic tiles, Two ceramic tiles, one blue and white in delft style, depicting an owl, the other with 'Candle Cottage' written over a painted candle, 13cm x 13cm & 14cm x 14cm (2)
£20-30
- 267 A collection of part tea and coffee wares, A collection of part tea and coffee wares, comprising a part Shelley consisting of six cups and saucers, six side plates and a milk jug, Susie Cooper wares, eleven cups and twelve saucers, six Ceradheune cups and saucers and items of Carlton wares, some with wear, etc (qty)
£60-100
- 268 A collection of stoneware jars, A collection of stoneware jars, of differing shapes and sizes, the tallest 32cm high together with two 19th century cast iron irons (8)
£40-60
- 269 A collection of Poole pottery animals, A collection of Poole pottery animals, including frogs, an owl, 18.5cm high, otters, a dolphin, etc, all marked to the undersides (10)
£30-50
- 270 Three items of Whitefriars glass, Three items of Whitefriars glass, all bark design, the largest in green 15.5cm high, the other two tangerine and blue 14.5cm high (3)
£40-60
- 271 A large collection of assorted studio glassware, A large collection of assorted studio glassware, including examples by Mdina, Kosta Boda and Murano, of differing sizes and styles, the tallest 21cm high (16)
£50-80
- 272 A Beswick ceramic Aberdeen Angus bull and cow, A Beswick ceramic Aberdeen Angus bull and cow, both marked to the undersides (2)
£40-60
- 273 A Beswick Polled Hereford bull, A Beswick Polled Hereford bull, marked to the underside, 13cm high
£30-50
- 274 A Beswick Guernsey bull, A Beswick Guernsey bull, cow and calf, both marked to the undersides, 11cm & 7cm high (2)
£50-80

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- 275 A Beswick Friesian bull, A Beswick Friesian bull, together with a cow and calf, all marked to the undersides (3)
£50-80
- 276 A Beswick highland bull, A Beswick highland bull, cow and two calves, all marked to the undersides (4)
£60-100
- 277 A Beswick Hereford bull, A Beswick Hereford bull, cow and two calves, all marked to the undersides (4)
£60-100
- 278 A Beswick Chavolais bull, A Beswick Chavolais bull, cow and calf, all marked to the undersides (3)
£50-80
- 279 A Beswick dairy shorthorn bull, A Beswick dairy shorthorn bull, cow and calf, all marked to the undersides (3)
£50-80
- 280 A Beswick Ayrshire bull, A Beswick Ayrshire bull, two cows and a calf, all marked to the undersides (4)
£60-100
- 281 A Royal Copenhagen porcelain figural group of a cockerel and hen, A Royal Copenhagen porcelain figural group of a cockerel and hen, numbered 1094 and marked to the underside, 24cm high
£80-120
- 282 A Royal Copenhagen porcelain figural group of a mandarin ducks, A Royal Copenhagen porcelain figural group of a mandarin ducks, numbered 1863 and marked to the underside 19cm high
£100-150
- 283 A Royal Copenhagen porcelain figural group of two geese, A Royal Copenhagen porcelain figural group of two geese, numbered 2068 and marked to the underside 22cm high
£40-60
- 284 Two pieces of Royal Copenhagen porcelain, Two pieces of Royal Copenhagen porcelain, comprising a dalmatian dog 22cm in length (ear chipped, AF), a lying down Shetland Pony, and a B&G polar bear, all marked to the undersides (3)
£80-120
- 285 Two pieces of Royal Copenhagen porcelain, Two pieces of Royal Copenhagen porcelain, comprising a boy and girl, both marked to the undersides, 18.5cm & 16cm high (2)
£50-80
- 286 A Royal Copenhagen porcelain mink, A Royal Copenhagen porcelain mink, numbered 4654 and marked to the underside, 18cm in length
£60-100
- 287 Two pieces of Royal Copenhagen porcelain, Two pieces of Royal Copenhagen porcelain, comprising a stag, 14cm high and a sea lion 12.5cm high, both marked to the undersides (2)
£50-80
- 288 A Royal Copenhagen porcelain seagull, A Royal Copenhagen porcelain seagull, numbered 635 and marked to the underside, tail AF 29cm in length
£50-80
- 289 A Royal Copenhagen porcelain grebe, A Royal Copenhagen porcelain grebe, numbered 3263 and marked to the underside 18cm in length
£40-60
- 290 Two Royal Copenhagen porcelain ducks, Two Royal Copenhagen porcelain ducks, numbered 1933 and 1932, both marked to the undersides, 19cm & 16cm in length (2)
£50-80
- 291 Two Royal Copenhagen seagulls, Two Royal Copenhagen seagulls, both numbered 1468 and marked to the undersides, both 13cm in length (2)
£30-50
- 292 Two pieces of Royal Copenhagen, Two pieces of Royal Copenhagen, comprising a figural group of two geese 13.5cm high, a pair of rabbits and a B&G bird on a perch 14cm high, all marked to the undersides (3)
£40-60

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- 293 A Moorcroft pottery jug, A Moorcroft pottery jug, baluster form in the pomegranate pattern, with a pewter spout and cover, impressed marks to the underside and numbered 280, chipped base and crazed, AF 14cm high
£80-120
- 294 A Moorcroft Pottery baluster vase, A Moorcroft Pottery baluster vase, in the pomegranate pattern, marked and signed to the underside, some damage to the base and crazed 21cm high
£80-120
- 295 Two pieces of Moorcroft pottery, Two pieces of Moorcroft pottery, comprising a damaged biscuit barrel and cover in the pomegranate pattern, chipped cover and rim, marked to the underside, total height 18cm, together with a small metal mounted pot 5.5cm high AF (2)
£50-80
- 296 A first half of the 20th century Moorcroft pottery baluster vase, A first half of the 20th century Moorcroft pottery baluster vase, in the Clematis pattern, marked to the underside, in a later retail box, 13.5cm high
£50-80
- 297 Two pieces of Moorcroft pottery, Two pieces of Moorcroft pottery, comprising a ginger jar and cover in the trillium pattern, 15.5cm high, and a lily of the valley design squat jar designed by Rachel Bishop 10.5cm high, with a retail box (2)
£60-100
- 298 A Moorcroft pottery vase, A Moorcroft pottery vase, in the Wisteria pattern, dated 1998, marked to the underside, with a retail box, 16cm high
£50-80
- 299 A Moorcroft pottery vase, A Moorcroft pottery vase, designed by Rachel Bishop, in the Meadow star pattern, marked to the underside, in a retail box 16cm high
£60-100
- 300 An early 20th century Moorcroft pottery candlestick and dish, An early 20th century Moorcroft pottery candlestick and dish, signed to the underside, 11cm high
£80-120
- 301 A Moorcroft pottery lamp base, A Moorcroft pottery lamp base, in the Anna lily pattern, on a circular plinth base, 39cm high
£80-120
- 302 A Moorcroft pottery lamp base, A Moorcroft pottery lamp base, in the brambles blackberries pattern, on a circular plinth base, 28cm high
£60-100
- 303 A Moorcroft pottery lamp base, A Moorcroft pottery lamp base, in the Peony pattern, baluster shape, on a circular plinth base, 30cm high
£80-120
- 304 A Moorcroft pottery vase, A Moorcroft pottery vase, by Shirley Hayes, in the Palmata design, marked to the underside 23.5cm with a retail box
£60-100
- 305 Three ceramic sheep, Three ceramic sheep, one a money box, by David Sharp for Bayer, one AF, all approx. 20cm high, together with an assortment of Bayer related items (qty)
£60-100
- 306 A collection of ceramics, A collection of ceramics, comprising a large Ironstone transferware platter, 44cm in length, a small Fenton works pottery jug, and seven items of Belleek pottery (9)
£40-60
- 307 A Lalique glass dragonfly, A Lalique glass dragonfly, incised Lalique France to the underside, 9cm high
£60-100
- 308 A Lalique glass rooster, A Lalique glass rooster, in pink glass, incised to the side of the base, 7.5cm high
£60-100

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- 309 A Herend porcelain vase, A Herend porcelain vase, with bird and butterfly decoration, marked to the underside, 25.5cm high
£60-100
- 310 A collection of glass paperweights, A collection of glass paperweights, to include Caithness examples, small circular English scene examples, after Royston Dawber, and three boxed globe examples (12)
£50-80
- 311 A Royal Worcester bone China set of tea cups and saucers, A Royal Worcester bone China set of tea cups and saucers, game series, all with differing game bird designs and marked to the underside (12)
£80-120
- 312 A Lalique glass footed glass, A Lalique glass footed glass, indistinctly incised to the underside 15cm high
£40-60
- 313 Four Lladro porcelain figurines, Four Lladro porcelain figurines, all of children and marked to the undersides, the tallest 24cm high, together with a small Nao figurine (5)
£80-120
- 314 An assorted collection of glass and ceramics, An assorted collection of glass and ceramics, comprising two figures, a glass art deco candlestick, 20cm high, a Chinese ceramic figure, two Murano style glass pieces, one a lamp, both AF (7)
£60-100
- 315 A large collection of Hummel ceramic figures, A large collection of Hummel ceramic figures, of differing sizes and styles, including two small dishes, all marked to the undersides, the tallest 16.5cm high (qty)
£40-60
- 316 A Lalique glass footed bowl, A Lalique glass footed bowl, the column with four frosted birds, 'Lalique France' incised to the underside 8.5cm high
£60-100
- 317 A collection of Royal Copenhagen ceramics, A collection of Royal Copenhagen ceramics, comprising three vases, of differing sizes, the tallest 19.5cm high, a Fajance vase, and a small duck figural group in a retail box, all marked to the undersides (5)
£50-80
- 318 A collection of Royal Copenhagen porcelain, A collection of Royal Copenhagen porcelain, comprising a large bowl 23cm diameter, four small dishes, a cup and saucer and a dated dish (8)
£30-50
- 319 A collection of Royal Copenhagen porcelain plates, A collection of Royal Copenhagen porcelain plates, comprising 13 larger dated examples, 18.5cm diameter, and eight small examples, 8cm diameter, all marked to the undersides (21)
£30-50
- 320 A Wedgwood bone china dinner service for six, A Wedgwood bone china dinner service for six, Westbury pattern, comprising a large oval serving tray, two tureens and covers, a gravy boat and dish, six side plates, six medium plates and six dinner plates, all marked to the undersides (qty)
£50-80
- 321 A 19th century Chamberlain & Co. porcelain shaped dish, A 19th century Chamberlain & Co. porcelain shaped dish, depicting Witley Court in Worcestershire, green and gilt border, with a central painted panel, marked to the underside, 25cm x 30.5cm
£100-200
- 322 A small collection of Royal Worcester porcelain, A small collection of Royal Worcester porcelain, comprising two painted figures, of a man and women, both approx. 18cm high, a pair of decorative candlesticks (one AF) both 12cm high, together with a jug, small globular vase and three pill boxes and covers, all marked to the undersides, AF (9)
£80-120

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- 323 A large assortment of 18th and 19th century ceramic items, A large assortment of 18th and 19th century ceramic items, the majority English, with a few pieces of Chinese, porcelain and earthenware, hand painted and transferware, comprising teacups, bowls, including Worcester, New Hall examples, etc some with damage, the largest bowl 16cm diameter AF (qty)
£150-200
- 324 A large collection of assorted ceramics and glass, A large collection of assorted ceramics and glass, including a Jasperware jug, named 19th century English porcelain mug, a small Meissen bowl, marked to the underside 5cm high, a blue and white transfer printed plate 23.5cm diameter, two champagne glasses with gilt decoration, 19cm high, a Royal Crown Derby jug (damaged), pieces with damage, AF (qty)
£100-200
- 325 A mid 19th century porcelain part tea and coffee set, A mid 19th century porcelain part tea and coffee set, with heightened gilt decoration on painted grounds and with floral decoration, comprising ten coffee cups, six tea cups, nine saucers, a large sugar bowls and serving plate, some with damage, AF (qty)
£60-80
- 326 A studio pottery lustre bowl, A studio pottery lustre bowl, yellow decoration with a gilt rim, on a gilt base, signed to the underside 28cm diameter
£30-50
- 327 A Royal Worcester Porcelain hand painted bowl, A Royal Worcester Porcelain hand painted bowl, blue ground with heightened gilt work, central painted fruit, appears to be signed W. Bee, marked to the underside and numbered 2769, 26cm diameter
£100-200
- 328 A 19th century English painted porcelain part dessert service, A 19th century English painted porcelain part dessert service, floral decoration with heightened gilt, comprising 17 plates, all 23cm diameter, three twin handled footed serving plates, and three single handles footed dishes (one chipped), together with another porcelain plate, with a different pattern, some wear AF (qty)
£60-100
- 329 Two Meissen porcelain figures, Two Meissen porcelain figures, a man and women, both holding bowls, both marked to the underside, both approx. 16cm high and damaged AF (2)
£80-120
- 330 A small Herend porcelain dog, A small Herend porcelain dog, 9cm high and marked to the underside, together with a Royal Crown Derby bone china rabbit paperweight with gold stopper and a Royal Crown Derby trinket box (3)
£40-60
- 331 A collection of continental porcelain ceramics, A collection of continental porcelain ceramics, including a damaged pair of twin handled vases, both approx. 18cm high, two urns, a small Meissen bowl marked to the underside 4cm high and others, AF (qty)
£50-80
- 332 A Galle style majolica ceramic cat, A Galle style majolica ceramic cat, broken and repaired neck AF, 20.5cm high, together with a ceramic bust of a man, 16cm high and a continental white glazed figurine of a girl, 14cm high AF (3)
£40-60
- 333 A collection of English 19th century and later ceramics, A collection of English 19th century and later ceramics, comprising a damaged Copeland Spode Peacock pattern oval dish, marks to the underside 29.5cm in length, a Staffordshire character jug 29cm high, a spill vase, two plates, one AF and a porcelain tea cup and saucer and a small modern floral dish AF (8)
£50-80
- 334 The bizarre Living Landscapes of Clarice Cliff, The bizarre Living Landscapes of Clarice Cliff, framed and mounted, comprising; Bridgewater, Windbells, Summerhouse, Honolulu, Red Tree, Garden Blue, Tulip and Monsoon, frame size 82.5cm x 83cm
£100-200

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- 335 An early Moorcroft pottery footed bowl, An early Moorcroft pottery footed bowl, in the Anemone pattern, some crazing to the body, impressed makers mark and original retailers sticker 'Potters to the late Queen Mary' to the underside, 5cm H x 14cm W
£40-60
- 336 A Moorcroft pottery vase, A Moorcroft pottery vase, in the mimosa pattern, designed by Sally Tuffin, some crazing, makers marks to the underside 18.5cm high
£30-50
- 337 A Moorcroft pottery baluster vase, A Moorcroft pottery baluster vase, first half of the 20th century, in the Anemone pattern, some crazing to the body, impressed makers mark and original retailers sticker 'Potters to the late Queen Mary' to the underside, 19cm high
£60-100
- 338 A late 18th century Worcester 'Queen Charlotte' pattern saucer, A late 18th century Worcester 'Queen Charlotte' pattern saucer, with a rivet repair, 15cm diameter, together with a Sampson 'copy' bowl, 12cm diameter, and a Worcester cover in the same pattern, with a flower finial, ill fitting to the bowl, the saucer and bowl marked to the undersides, the cover damaged, a breakage and the finial loose AF (3) Provenance: from the Emlyn Coldicott collection
£60-100
- 339 A small selection of assorted ceramics and pottery, A small selection of assorted ceramics and pottery, comprising a Lakes Pottery of Truro unglazed baluster vase, impressed marks to the underside 21cm high, a studio pottery stoneware vase, the initials D.W. incised towards the base, a Crown Ducal multi-coloured jug, with a faint printed mark to the underside 22cm high and a small hand painted porcelain mug, with two printed lines to the underside, and a studio pottery dish mottled grey glaze with Celtic design, a mark to the underside 31cm x 32.5cm (5)
£30-50
- 340 An early Moorcroft pottery rectangular covered box An early Moorcroft pottery rectangular covered box in the Anemone pattern, some crazing to the body, impressed makers mark and original retailers sticker 'Potters to the late Queen Mary' to the underside, 4cm H x 9cm W, together with a later smaller covered box, 3.5cm H x 7cm W
£60-100
- 341 Two Moorcroft pottery baluster vases, Two Moorcroft pottery baluster vases, of differing decoration and sizes, the smallest with a Moorcroft sticker, both with impressed marks to the undersides, 14cm & 10cm high (2)
£30-50
- 342 Victorian and Later Vaseline and Other Decorative Glassware, Victorian and Later Vaseline and Other Decorative Glassware, a set of six pink Vaseline glass circular entrée dishes, with undulating rims, 16cm in diameter, a large Bohemian flashed red glass vase floral cut, 22cm high, near pair of Victorian fancy glass spill vases floral decoration on a milk glass ground and a small pair of Victorian black glass spill vases hand painted floral and gilt decoration, G, (11)
£50-60
- 343 An assorted collection of 19th century and later ceramics, An assorted collection of 19th century and later ceramics, comprising a salt glazed shaped plate decorated with butterflies (AF) 31cm diameter, an assortment of animals, a Wedgwood game dish 26cm in length, a mug and jug, and a collection of assorted small ceramic animals and figures AF (qty)
£30-50
- 344 A large 19th century salt-glazed stoneware twin handled jar and cover, A large 19th century salt-glazed stoneware twin handled jar and cover, brown and cream decoration 34cm high, together with three Staffordshire dogs, all of differing designs and sizes, the tallest 28cm high (4)
£30-50
- 345 Peter A. Smith (British b. 1967), Peter A. Smith (British b. 1967), 'Jockeys before a Race', oil on canvas, signed bottom right, framed, frame size 72.5cm x 98cm
£100-150
- 346 Bernard Defour (French 1922-2016), Bernard Defour (French 1922-2016), a street scene, oil on canvas, signed bottom right and to verso in pencil, unframed, taped to a mount, 51cm x 42cm
£30-50

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- 347 Bernard Defour (French 1922-2016), Bernard Defour (French 1922-2016), a street scene, oil on canvas, signed bottom right and to verso in pencil, unframed, taped to a mount, 51cm x 42cm
£30-50
- 348 Bernard Defour (French 1922-2016), Bernard Defour (French 1922-2016), a street scene, oil on canvas, signed bottom left and to verso in pencil, unframed, taped to a mount, 51cm x 42cm
£30-50
- 349 20th century school, 20th century school, a view of the Drakensburg Mountains, watercolour, signed 'Brett' bottom left, framed, glazed and mounted, frame size 46cm x 73cm
£30-50
- 350 Edmund Blampied (British 1886-1966), Edmund Blampied (British 1886-1966), a man with a horse and cart, etching, signed in pencil bottom left and dated 1915, framed glazed and mounted, frame size 44.5cm x 59.5cm
£200-300
- 351 British 20th school, British 20th school, Regency homes on Cumberland Road, Bristol' watercolour on paper, monogrammed and dated '91 bottom left, indistinctly signed in pencil to the verso, framed, glazed and mounted, frame size 50cm x 64cm
£20-30
- 352 Attributed to Sir Alfred East (British 1849-1913), Attributed to Sir Alfred East (British 1849-1913), people in a wooded park, watercolour, signed lower right, framed, glazed and mounted, frame size 61cm x 71cm
£60-100
- 353 A modern marine scene, A modern marine scene, oil on board, indistinctly signed in red bottom left, framed, frame size 41.5cm x 52cm
£50-80
- 354 Late 19th century school, Late 19th century school, ships of Dieppe, watercolour, indistinctly signed bottom right, framed, glazed and mounted, frame size, 60cm x 77cm
£40-60
- 355 Jane Corsellis (British b.1940), Jane Corsellis (British b.1940), Estuary, watercolour, signed bottom right, framed, glazed and mounted, gallery label to verso, frame size 28cm x 35cm
£80-120
- 356 Jane Corsellis (British b.1940), Jane Corsellis (British b.1940), Gulls on the Estuary, Newport Dyfed, watercolour, signed bottom right, framed, glazed and mounted, gallery label to verso, frame size 29cm x 34cm
£80-120
- 357 Ashton Cannell (British 1927-1994), Ashton Cannell (British 1927-1994), a man and boats by the shore, watercolour, signed bottom right, framed, glazed and mounted, frame size 55cm x 70cm
£50-100
- 358 Three pictures of nude ladies Three pictures of nude ladies two by Jane Whitaker, a charcoal and pencil, monogrammed and dated '03 bottom right, frame size 79cm x 74cm, a watercolour, frame size 69cm x 58cm, and a another smaller charcoal and pencil by Eve Bysouth, 45cm x 57cm (3)
£50-100
- 359 F. Greenall (British 20th century), F. Greenall (British 20th century), two Charcoal drawings of the Lake District, Ullswater and Elter water and Langdale Pikes, both signed bottom right, framed, glazed and mounted, frame sizes 36cm x 48cm (2)
£40-60
- 360 Ivan Bray (British b. 1967), Ivan Bray (British b. 1967), Spirit World, mixed media on canvas, signed to verso and dated 2007, unframed, frame size 61.5cm x 46cm
£50-80
- 361 Duncan 'RoRy' Grant (British 20th century), Duncan 'RoRy' Grant (British 20th century), two framed pastel works, both signed bottom right, framed, glazed and mounted, frame sizes 27cm x 22 & 28cm x 23cm (2)
£30-50

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- 362 Sarah T. Jarvis, Sarah T. Jarvis, abstract work, mixed media, signed in pencil bottom right, framed, glazed and mounted frame size 28cm x 33cm
£30-50
- 363 John Kingerlee (British b. 1936), John Kingerlee (British b. 1936), a print of numerous people, dated and signed '70 bottom left, framed, glazed and mounted, frame size 44cm x 34cm
£30-50
- 364 George Dannatt (British 1915-2009), George Dannatt (British 1915-2009), abstract circle and rectangles, pencil on paper, monogrammed and dated '04 to the bottom right, additional information to verso, framed, glazed and mounted, frame size 23cm x 28cm
£100-200
- 365 Attributed to Thomas La Dell (British), Attributed to Thomas La Dell (British), a farmyard with Chickens, watercolour, framed, glazed and mounted, frame size 44cm x 53cm
£60-100
- 366 20th century continental school, 20th century continental school, A rural French scene, oil on canvas, signed A. Maze bottom right, framed, frame size 32.5cm x 45.5cm
£40-60
- 367 Tom Coates (British b. 1941), Tom Coates (British b. 1941), Jockeys, watercolour on paper, monogrammed bottom right, framed, glazed and mounted 37cm x 32cm
£60-100
- 368 G Fontana, G Fontana, a pre Raphaelite style portrait of a lady, watercolour on paper, signed in pencil lower left, framed, in an oval mount, frame size 53cm x 43cm
£100-200
- 369 Terry McKivragan (British 1929-2012), Terry McKivragan (British 1929-2012), abstract work, mixed media on paper, signed bottom right, framed, glazed and mounted, frame size 53cm x 45.5cm
£60-100
- 370 19th century English School, 19th century English School, a folk art work of Wokingham town hall, oil on panel, framed, frame size 35.5cm x 49cm
£80-120
- 371 Thomas H. Willis (American 1850-1925), Thomas H. Willis (American 1850-1925), a boat at sea, oil on canvas, with silk thread and velvet fabric, signed bottom right, framed, frame size 55cm x 75cm
£200-300
- 372 Bernard Evans Ward (British late 19th century), Bernard Evans Ward (British late 19th century), a cottage in a country landscape, oil on board, signed and dated 1897 to the bottom right, framed, frame size 56cm x 68cm
£60-100
- 373 David James (British 20th century), David James (British 20th century), a lakeside scene, oil on canvas, signed bottom left, framed, frame size 67cm x 108cm
£100-150
- 374 Glyn Macey (British b. 1969), Glyn Macey (British b. 1969), two artist proof prints, titled, Portminster and End of the Day, both signed in pencil, unframed in mounts, mount sizes 25.5cm x 26cm (2)
£40-60
- 375 Glyn Macey (British b. 1969), Glyn Macey (British b. 1969), Path to the beach, mixed media on card, signed bottom left and to verso, unframed, 20.5cm x 20.5cm
£50-80
- 376 Glyn Macey (British b. 1969), Glyn Macey (British b. 1969), Winter Mousehole, mixed media on card, signed bottom left and to verso, unframed, 18.5cm x 18.5cm
£50-80
- 377 Glyn Macey (British b. 1969), Glyn Macey (British b. 1969), a beach scene, mixed media on card, signed bottom left and to verso, unframed, 20.5cm x 20.5cm
£50-80

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- 378 Glyn Macey (British b. 1969), Glyn Macey (British b. 1969), St Ives, mixed media on card, signed bottom left and to verso, unframed, 20.5cm x 20.5cm
£50-80
- 379 Bill Lintott (British b.1936), Bill Lintott (British b.1936), Painting V', abstract shape study, mixed media on board signed and dated 1992 to verso, framed, frame size 44.5cm x 39.5cm
£50-80
- 380 19th century school, 19th century school, a portrait of a man, oil on canvas (ripped to the left side), framed, frame size 72cm x 62cm
£200-300
- 381 Frank Egginton (1908-1990), Frank Egginton (1908-1990), Near Drumlish, Dunfanaghy, watercolour on paper, signed lower left, gallery label to verso, framed, glazed and mounted, frame size 48cm x 58.5cm
£150-250
- 382 *Attributed to Stanley Horace Gardiner (1887-1952), *Attributed to Stanley Horace Gardiner (1887-1952), a floral still life, oil on canvas, signed bottom right, framed, frame size 71cm x 61cm *ARR may apply to this lot
£500-800
- 383 R Campbell (20th century School), R Campbell (20th century School), washing by the coast, watercolour, framed, glazed and mounted, signed and dated 1954 bottom right, frame size 47cm x 53cm
£40-60
- 384 Theyre Lee-Elliott (British 1908-1988), Theyre Lee-Elliott (British 1908-1988), Christ and figures, mixed media, signed top left, framed and glazed, frame size 68cm x 53.5cm
£100-200
- 385 William Clarkson Stanfield (British 1793-1867), William Clarkson Stanfield (British 1793-1867), a London shore scene, watercolour, signed bottom left, framed, mounted and glazed, frame size 31cm x 40.5cm
£40-60
- 386 Ronald Peters (20th century), Ronald Peters (20th century), trees by the shore, signed bottom right, framed, frame size 30cm x 35cm, together with a monotype print, indistinctly signed bottom right, framed and glazed, frame size 35cm x 43cm (2)
£50-80
- 387 Early 20th century school, Early 20th century school, a terrier with a rabbit, oil on panel, framed, frame size 20cm x 28cm
£40-60
- 388 W. Brown (British 20th century), W. Brown (British 20th century), two town scenes, watercolour on paper, both signed and dated 1926 to the lower right, framed, glazed and mounted frame sizes 49cm x 38.5cm (2)
£40-60
- 389 Jishu Nag (Indian), Jishu Nag (Indian), two Indian figures, mixed media, signed bottom left, framed, glazed and mounted, frame size 75.5cm x 94cm
£60-100
- 390 J. Chub (British 20th century), J. Chub (British 20th century), A portrait of a Terrier, pastel on paper, signed to the right and dated 1915, framed and glazed, frame size 38cm x 30.5cm
£30-50
- 391 Attributed to Frederick Goodall RA (British 1822-1904), Attributed to Frederick Goodall RA (British 1822-1904), a sepia wash and pencil drawing, monogrammed to the bottom right, framed, glazed and mounted, frame size 33cm x 38.5cm, the work is by repute a preparatory work for the oil painted 'The Woodman's Return'
£60-100
- 392 Henry Moore RA RWS (British 1831-1895), Henry Moore RA RWS (British 1831-1895), a horse and cart on a track, oil on canvas, signed and dated 1858-9 bottom left, unframed, the canvas relined, 30cm x 40cm
£40-60

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- 393 19th British century school, 19th British century school, a child sleeping in a wicker cradle, oil on canvas, indistinctly signed bottom right, framed, frame size 32cm x 37cm Provenance - by Repute lot 7698 Christie's Summerfield 1989
£100-200
- 394 19th British century school, 19th British century school, an interior scene, a girl with a dog and cat, oil on panel, framed, frame size 31.5cm x 27cm
£60-100
- 395 William Callow (British 1812-1908), William Callow (British 1812-1908), a Venetian scene, watercolour, signed bottom left, framed, glazed and mounted, frame size 30cm x 36.5cm
£40-60
- 396 Attributed to Ann Mary Severn (British 1832-1866), Attributed to Ann Mary Severn (British 1832-1866), Portrait of a man, watercolour and pencil, framed, glazed in an oval mount, frame size 34.5cm x 29cm
£50-80
- 397 Attributed to Richard Parkes Bonington (British 1802-1828), Attributed to Richard Parkes Bonington (British 1802-1828), two figures in a landscape, watercolour and pencil, signed in pencil bottom left, framed, glazed and mounted, frame size 28.5cm x 33.5cm
£30-50
- 398 Attributed to David Cox Junior (British 1809-1885), Attributed to David Cox Junior (British 1809-1885), A View of Kenilworth Castle, watercolour, signed bottom left, framed, glazed and mounted, frame size 48cm x 62cm
£50-80
- 399 Thomas J. Watson (British 1847-1912), Thomas J. Watson (British 1847-1912), ducks by a stream, watercolour, signed bottom right, framed, glazed and mounted, frame size 64cm x 75cm
£60-100
- 400 F.C. Ward (British 19th century), F.C. Ward (British 19th century), a Scottish landscape, oil on canvas (some wear), framed, frame size 32cm x 49.5cm
£40-60
- 401 Attributed to Robert Dumont-Smith (British 1908-1994), Attributed to Robert Dumont-Smith (British 1908-1994), thatched cottages by a river, oil on panel, signed bottom left and to verso, framed, frame size 33cm x 54cm
£50-80
- 402 George Arthur Fripp (British 1813-1896), George Arthur Fripp (British 1813-1896), beach landscape, watercolour, signed in pencil bottom right, framed, glazed and mounted, frame size 27cm x 47.5cm
£40-60
- 403 After Alfred H. Green (British 19th century), After Alfred H. Green (British 19th century), children playing outside, oil on board, framed, frame size 40cm x 35cm
£80-120
- 404 In the 18th century Flemish School style, In the 18th century Flemish School style, an In scene, oil on panel, framed, frame size 36cm x 42cm
£30-50
- 405 Yvonne Tosher (British 1920-2013), Yvonne Tosher (British 1920-2013), flower still life, oil on board, signed bottom left, framed, frame size 50cm x 40cm
£40-60
- 406 Thomas Bush Hardy (British 1842-1897), Thomas Bush Hardy (British 1842-1897), Boats on the river Medway, watercolour on paper, signed in pencil lower right, framed, glazed and mounted, frame size 37.5cm x 59cm
£80-120
- 407 Attributed to Thomas Nicholson Tyndale (British 1860-1930), Attributed to Thomas Nicholson Tyndale (British 1860-1930), a country cottage, watercolour, framed, glazed and mounted, frame size 33.5cm x 40.5cm
£40-60
- 408 Basil Bradley (British (1842-1904), Basil Bradley (British (1842-1904), Outside an Inn, watercolour, signed and dated 1885 to the bottom right, framed, glazed and mounted, frame size 40.5cm x 48cm
£250-350

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- 409 Michael Lyne (British 1912-1989), Michael Lyne (British 1912-1989), V.H.M. at Red Lodge, watercolour, signed bottom right, framed, glazed and mounted, frame size 39cm x 47cm
£80-120
- 410 After Samuel Prout (British 1783-1852), After Samuel Prout (British 1783-1852), A Venetian House and Gondola, watercolour, a monogram to the left side, framed, glazed and mounted, frame size 41.5cm x 34cm
£40-60
- 411 Attributed to William Henry Hunt (British 1790-1864), Attributed to William Henry Hunt (British 1790-1864), A boy player with a hoop and ball, watercolour, framed, glazed and mounted, frame size 45cm x 39.5cm
£80-120
- 412 Attributed to John Henry Mole (British 1814-1886), Attributed to John Henry Mole (British 1814-1886), a girl with a dog, watercolour, framed, glazed and mounted, frame size 40cm x 49cm
£60-100
- 413 Charles H. Weigall (British 1794-1877), Charles H. Weigall (British 1794-1877), a lady carrying sticks, watercolour, signed towards the lower right, framed, glazed and mounted, frame size 50cm x 38cm
£40-60
- 414 Alfred H. Green (British 1844-1880), Alfred H. Green (British 1844-1880), women carrying corn, watercolour, monogrammed bottom right, framed, glazed and mounted, frame size 48cm x 41cm
£50-80
- 415 Henry J. Kinnaird (British 1880-1920), Henry J. Kinnaird (British 1880-1920), A Sussex farm, watercolour, signed lower left, framed, glazed and mounted, frame size 43cm x 53cm
£60-100
- 416 Alfred Parsons (British 1847-1920), Alfred Parsons (British 1847-1920), Bablock Hythe, landscape with cows by a river, watercolour, signed lower right, framed, glazed and mounted, frame size 43.5cm x 74cm
£60-100
- 417 After Samuel Prout (British 1783-1852), After Samuel Prout (British 1783-1852), Vincenza, Italian town scene, watercolour, signed to the verso, unframed, works size 26.5cm x 19cm
£40-60
- 418 Attributed to Rev. John Louis Petit (British 1801-1868), Attributed to Rev. John Louis Petit (British 1801-1868), a view of St. Peters, Cheltenham, watercolour, unsigned, unframed, work size 27cm x 38cm
£30-50
- 419 Attributed to Edmund Tysse de Poix (British 19th century), Attributed to Edmund Tysse de Poix (British 19th century), two village scenes, watercolours, both unsigned and unframed, work sizes 23cm x 33cm (2)
£30-50
- 420 Two unframed watercolours, Two unframed watercolours, comprising a word by W. Payne of figures looking over a landscape, 23.5cm x 30cm together with a work titled 'The Homestead' to the verso, 20cm x 28cm (2)
£30-50
- 421 Mary Dewing (British 2th century), Mary Dewing (British 2th century), a young boy with a cat, pastel on paper, signed lower left, framed, glazed and mounted, frame size 47cm x 40cm
£20-30
- 422 Frederick Shields (British 1833-1911), Frederick Shields (British 1833-1911), a women and child winding wool, watercolour, signed lower left, framed, glazed and mounted, frame size 27.5cm x 32.5cm
£40-60
- 423 A painted print of two boys, A painted print of two boys, over painted outfits, unsigned, framed, glazed and mounted, frame size 53cm x 42cm
£30-50
- 424 Four framed works, Four framed works, comprising a watercolour of a building in a gilt frame 34cm x 28cm, a cathedral by P.P. Barraud, framed, glazed and mounted, and two other works (4)
£30-50



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- 425 A framed map of Yorkshire, A framed map of Yorkshire, 24cm x 29cm, together with a framed advert for J.W. Barton and Son, 27.5cm x 33cm, and two framed book plates (4)
£40-60