

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 1 A 9ct gold bracelet, 58g, the large curb link chain links, each hallmarked, with a heart shaped padlock clasp, also hallmarked, with safety chain
£600-800
- 2 A 9ct gold and yellow metal charm bracelet, 44.6g, the Victorian curb link part watch chain supporting multiple applied charms such as a £1 bank note in glass vessel, other 9ct gold charms, some marked 9 kt, also a small 22ct gold wedding band
£500-700
- 3 Two 9ct gold brooches, 8.4g, one modelled as two roses, the other as a floral spray brooch set with blue stones (2)
£100-150
- 4 A small group of gold and other jewellery, including a pendant with crown and cross marked 22ct, 2.1g, 3 9ct gold bar brooches, three stick pins, a pinchbeck watch key, a gilt compass and a gold plated chain necklace with carved coral rose pendant
£100-150
- 5 A jewellery box and contents, including three lady's watches and one other, a coral bead necklace with 14ct marked clasp, a silver and onyx pendant on chain, a silver coloured Maltese cross on chain, a pair of silver coloured lily earrings, and other costume jewels
£40-60
- 6 An Italian 18ct gold bracelet, 40.8g, the short bar link chain with fold over clasp, marked 750 and bearing import hallmarks
£1,000-1,500
- 7 An Italian white and yellow metal necklace, 28.9g, with white open navette shaped links joined by yellow X shaped links, marked 750 to clasp
£700-900
- 8 A small group of jewellery, including a small flower head pendant 9ct gold pendant on 9ct gold chain, 3.5g, a simulated coral brooch, two circular silver brooches, a sword and shield brooch and five pendants (10)
£80-120
- 9 An Edwardian period gilt metal muff chain, opera length with fancy link chain, together with a fob seal with bloodstone panel, not marked but looks like 9ct gold (2)
£100-200
- 10 A Chinese hardstone bead necklace, supporting a carved hardstone pendant
£40-60
- 11 Four items of silver jewellery, including a fox mask head napkin holder brooch, a Danish open work brooch titled The Swineherd by Volmer Bahner with booklet and box, a turtle brooch and a fish ring (4)
£50-100
- 12 A silver and enamel butterfly pendant on chain, together with a pair of silver and enamel butterfly earrings (3)
£30-50
- 13 A 9ct gold fob compass, on a gold plated chain necklace, together with an early 20th century yellow metal and glass locket, possibly 9ct gold, 6.2cm high (2)
£60-100
- 14 A silver gilt and enamel fish pendant, 6cm, together with a smaller gold plated articulated fish pendant on chain (2)
£40-60
- 15 A late Victorian 18ct gold signet ring, 7.1g, size P, with shield shaped tablet with engraved initials
£150-200
- 16 Five items of 9ct gold jewellery and an 18ct gold ring, 29.3g, all As Found, including a gatelink bracelet, flattened link chain necklace, bracelet with initial M, and two solo earrings, together with an 18ct gold ring lacking three stones (6)
£400-500

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- 17 A 22ct gold wedding band, 3.7g, size L
£120-180
- 18 A small group of jewellery, including a 9ct gold signet ring, 2.1g, a 9ct gold and cameo ring, 3.2g, a 9ct gold locket on chain with magnet clasp, together with gold plated and other jewels
£100-150
- 19 A late Victorian or Edwardian peridot pendant necklace, presented in a fitted box, 7.3g, 23cm long, the three leaf clover style stones centred with a diamond below a single green stone and drop with green stone, on gold chain, not marked, box worn and red stain to pad and upper (2)
£150-250
- 20 A George V period 22ct gold wedding band, 9.3g, size M
£300-400
- 21 A Victorian 9ct gold part watch chain bracelet, 16g, with five long links and several oval links united by a modern heart shaped padlock clasp
£200-300
- 22 An Edwardian period 18ct gold cluster ring, 3.6g, size O, with eight old cut diamonds and centred with a ruby, resized, overall OK
£80-120
- 23 An early 20th century yellow metal muff chain, 12.7g, approx. 140 long, not marked
£150-250
- 24 A 22ct gold wedding band, 3.8g, size T 1/2
£120-180
- 25 Three items of jewellery, including a Danish silver gilt and enamelled bracelet, a gold coloured bangle, and a gold coloured bar brooch with three hardstones as a three leaf clover (3)
£60-100
- 26 A 22ct gold wedding band, 3.3g, size J
£100-150
- 27 A cultured pearl necklace, 24cm closed, with a 9ct gold clasp set with pearls and garnet, in Hancock box and with several loose pearls
£70-100
- 28 A Victorian 18ct gold pearl and diamond five stone ring, 3.7g, size L
£120-180
- 29 A jadeite pendant on chain, the oval polished green hardstone in gold coloured mount and supported on a rope twist necklace with barrel clasp marked 9ct, 8.8g
£200-300
- 30 A Victorian 18ct gold and five stone diamond ring, 3g, size O, with three central stones and two small chip stones to each side
£120-180
- 31 A late Victorian 18ct gold sapphire and diamond three stone ring, 4.1g and size L
£100-150
- 32 An Avia 9ct gold fob watch, 9.7g, the nurse's style watch supported on a leaf shaped brooch
£80-120
- 33 A Victorian 18ct gold and diamond solitaire ring, 2.7g and size P
£60-100
- 34 A coral bead necklace, with a modern silver magnetic clasp, together with a glass bead necklace, a miniature comb and a eight sections of black glass
£40-60

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- 35 A dated Victorian mourning brooch, oval in shape with a central panel of plaited hair, with in a border of black enamel, scroll rim, marked to verso, 'Lizzie from Charlie & Julia Dec 10th 1893' 3 cm by 2 cm, 8.7g A chip to the glass panel and usual wear and tear as expected
£80-100
- 36 A five stone diamond and sapphire dress ring, all in yellow metal, marks on shank very badly worn, tests as 18ct, two old cut diamonds alternately set with mixed round cut sapphires, ring size R 1.7g
£80-100
- 37 A George III enamelled crown, converted to a brooch, dated 1819, the verso later enamelled in colours, 3.8 cm diameter, 26.4g
£40-60
- 38 A 19th century Daguerreotype and pinchbeck brooch, the early photographic gentleman portrait with in an oval mount and ogee scroll pierced surround, with vertical pin back, 6 cm by 5.5cm 19g
£100-200
- 39 A 19th century 9ct gold and plaited hair oval sweetheart brooch, the panel surrounded by a scroll bezel, on a oval wide flange mount, triangular shaped shoulders with engraved design, marked Birmingham 1874, ring size O, 1.6g
£80-100
- 40 An early 19th century pearl and diamond ring, the six early rose and old cut diamonds in silver rubbed over settings, flanked by rows of half cut pearls, on bifurcated shoulders with banded and reeded shank, ring size N, 3.4g
£200-300
- 41 Two silver bangles, one hinged with an engraved top, Birmingham 1938, the other expanding with engraved design, London 1944, together with 19th century French embossed floral mount, and a buckle
£50-100
- 42 A pair of 19th century Piqué work drop earrings, with gold and silver floral design, together with larva cameo brooch (af), coral brooch and a 19th century bog oak articulated drop earring (5)
£40-60
- 43 An early 20th century silver plated acorn charm containing a cigarette holder, together with a single bloodstone and ruby cufflink, a gold fronted oval engraved button, and a garnet a pinchbeck part bracelet
£50-100
- 44 A 19th century oval 'Souvenir D'Amitie', oval surrounded with mother of pearl spheres, 2.5 cm by 2 cm, together with a French jet pendant, a red paste buckle and a mother of pearl example
£40-60
- 45 A 22ct gold wedding band, D shaped, 6 mm wide, ring size L, Birmingham 1919, 4.3g
£150-250
- 46 A small collection of loose seals and gems, including an Essex intaglio centred with a yacht flag, two carnelian seals (loose), a heart shaped agate pin, a garnet flower head, carved shell cameo, plaited hair panel, mauve canachon and mother of pearl cabochon (9)
£40-60
- 47 A 29th century miniature seal, with sard-onyx oval hardstone panel, and another gold miniature example with intaglio of a classical male head, and a loose and empty example (3)
£50-100
- 48 A 19th century 22ct gold and emerald dress ring, the mixed pear shaped cut emerald within a rubbed over and classed back setting, ring size S, 2.5g
£120-180
- 49 Three 19th century single drop earrings, including a Piqué example with gold and silver floral design 4.5 cm drop, another gold plated example with floral design 5.2 cm and a gilt metal and banded agate with tassel drops 6.7 cm including drops, 13g
£80-120

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- 50 Two pairs of 19th century base metal drop earrings, of oval tapered and elongated shape, with applied floral leaf mounts, and pierced examples, 6 cm and 5 cm, 14g (4)
£80-100
- 51 A pair of 18ct gold oval linked cufflinks, oval links with engine turned design, 2 cm by 1.3 cm Birmingham 1946, 10g
£300-400
- 52 Three 9ct necklaces, comprising an oval linked example 22.5 cm together, another with smaller links 26.5 cm together and a curb linked 21 cm together 8g
£100-120
- 53 A ladies Tudor 9ct wrist watch, gold cased and strap, with chain links, and adjustable strap, Arabic numerals to the points of the cross, batons to the others, gold weight 9.2g
£120-180
- 54 A 19th century base metal 'hand' good luck charm, modelled as a hand with forefinger and little fingers raised while others closed, the cuff set with amethysts setting vacant on raised forefinger, (very similar to rock-on!) together with a padlock clasp and a dolphin charm, 2.5g (3)
£50-100
- 55 *Withdrawn*
- 56 A late 19th early 20th century hinged gold plated bangle, with engraved floral design and a two pronged hidden clasp, 5.8 cm by 5.2 cm, together with a 20th century 9ct and metal core hinged bangle, a mother of pearl clasp, a serpent oval pierced clasp, and a knot brooch (5)
£70-100
- 57 A pair of silver and enamel cufflinks, banded blue and red enamel decoration, together with a gold plated monocle, a malachite and serpent button, a gold plated pin and three cased mother of pearl and gilt metal studs (7)
£50-100
- 58 A collection of 19th century jewels and gems, including an agate button, agate bulls eye, carnelian inscribed seal, a paste set cross, tie slide, oval hair brooch af and others
£40-60
- 59 A graduated string of cultured pearls, the knotted pearls united by a circular pierced clasp set with a central pearl, length 53 cm long largest 7.4 mm smallest 3.3mm, 14g, together with a silk and French jet mourning necklace 48 cm (af)
£60-100
- 60 An early 19th century steel and base metal target brooch, pierced design, 3 cm diameter, together with a pair of continental butter fly earrings, and a single continental drop earring, (4)
£40-60
- 61 An Elephant base metal brooch, with enamel painted decoration, together with another of a lion (2)
£30-50
- 62 Four early 20th century gold bar brooches, comprising a nephrite example in the form of a horse shoe with a filled centre, a oval with engraved initials ML (no pin), and two others one set with a seed pearl the other a blue paste stone both with base metal pins, 7.6g (4)
£70-100
- 63 An Art Nouveau pierced 9ct gold gem set pendant, the two round mixed cut amethysts alternately set with seed pearls, open style setting, 6 cm by 2.8 cm
£50-100
- 64 A 19th century gold and turquoise ring, the knot almost serpent style setting and shank curled around a cluster turquoise cabochons, with a reverse having a box back with panel of plaited hair, ring size O, 3g one setting vacant, and there is damage to the serpent
£100-120
- 65 A mid 20th century 22ct gold wedding band, D shaped, 5.7 mm wide, ring size K, 7.5g
£150-250

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- 66 A 9ct gold curb linked fob chain, of graduated design, each link marked, with a base metal jump clasp, 34 cm long 24g
£250-350
- 67 A 19th century tapered engraved watch key, surmounted with an oval agate terminal, supported on an oval chain, 9.5g total weight
£100-120
- 68 A 19th century elongated curb lined watch chain, united by a T bar, each link marked .375, having two snap clasps, 41.5 cm (including a loose links) 56.7g
£600-800
- 69 A late 19th century 9c, marked ornate necklace, the oval shaped links with engraved design, and a base metal clasp, marked with an oval panel 9c. 45 cm long 12.6g
£120-180
- 70 An opal and gold ring, the oval cabochon in claw setting, with a split shoulders on a plain shank, ring size P, 3.6g
£100-200
- 71 An oval gold fronted locket, the oval shape centred with a floral design, within a multi border frame, 3 cm by 2 cm 7.3g
£60-100
- 72 A 19th century pinchbeck belcher linked muff chain, with moulded dot and band design, 89.5 cm, 56g
£200-300
- 73 A 19th century base metal and gilt multi linked chain, the oval links with gilt metal bands, two snap clasps, 39 cm long, 19g
£50-100
- 74 An 18ct gold signet ring, oval tablet, with worn engraving, tapered shoulders, and thick shank, ring size I, 10g
£300-400
- 75 An 18ct gold and platinum Art Deco dress ring, the stepped platinum setting, central stone missing, yellow gold shank ring size R, 2g
£60-80
- 76 A collection of silver, white metal and base metal jewels, including an 800 filigree bracelet, a Scottish knot hardstone and paste knot brooch, a cameo brooch, another and various other items (a parcel) 150g
£80-100
- 77 A collection of hat pins and stick pins, including a micro mosaic floral pin, a silver and simulated onyx hat pin, a collection of bone Swiss Elderweiss brooches and other items (a parcel)
£60-100
- 78 A collection of costume Jewels and beads, including a paste set tortoise, Art Deco beads, garnet beads and others
£30-50
- 79 A contemporary platinum three stone diamond ring, the brilliant cuts, in four claw setting, central diamond 0.72cts, flanked by 0.36cts each of those have faceted girdle, X framed gallery, ring size K1/2, total diamond weight 1.44cts, 5.2g cased
£1,500-2,000
- 80 A diamond solitaire drop pendant, the brilliant cut in a four claw white gold setting marked 750 on a fine gold chain, diamond 0.86cts, 21.5 cm together, 5.8g
£800-1,000
- 81 A platinum wedding band by Furr & Co Hungerford, inscribed to inner shank, ring size L1/2, 2.2mm wide, 4.1g cased
£100-150
- 82 A collection of costume jewels, including a Swarovski ring, together with Ti Sento of Milan silver necklace and matching rings boxed silver weight 91g
£40-60

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- 83 An emerald and diamond dress ring, the rectangular cut stone in a four claw setting, flanked by pairs of princess cut diamonds, ring size K, emerald 0.90cts, diamonds 0.25cts, 3.9g cased
£200-300
- 84 A 9ct gold contemporary wedding band, slight domed flattened form, 6.7mm wide, ring size R1/2, 3.5g
£60-100
- 85 A contemporary 9ct gold opal ring, 9ct gold marked, oval doublet opal in rubbed over setting, ring size R, 3.3g
£70-100
- 86 A 9ct gold three stone sapphire and diamond cross over ring, central dark blue sapphire in claw setting, flanked by two illusion set eight cuts, ring size O, 2.9g
£60-80
- 87 A collection of costume jewels and small amount of 9ct gold, including earrings, a baby pin chain, two gentleman's watches, and other items in two lacquered boxes (a parcel)
£100-200
- 88 An Art Deco 9ct gold gentleman's signet ring, square tablet top with engraved scroll initials, ring size U1/2 Birmingham 1922, 6.9g, together with two thin 22ct wedding bands one (af) another ring size M, 2.1g (3)
£150-250
- 89 A pair of 19th century 15ct gold mourning rings, one set with a star surmounted with a half cut pearl, channel shank lacking hair, Birmingham 1864, ring size M, 1.9g together with another similar with plaited hair shank, surmounted with a quatrefoil setting and half cut seed pearl, dated Birmingham 1864, ring size J1/2 1.9g (2)
£400-600
- 90 An 18ct yellow gold aqua and diamond bracelet, the oval mixed cut aquas alternately set with small eight cut diamonds, marked to clasp, 20cm long 9.6g
£300-400
- 91 A 22ct gold D shaped wedding band, ring size M, 2.9mm wide, 4.4g
£140-240
- 92 A contemporary 18ct gold diamond drop solitaire pendant, the round brilliant cut, claw set, in an white 18ct, on a fine gold chain, diamond 0.57cts, 22 cm together, 4.5g
£400-600
- 93 A multi gem set and 9ct gold cross pendant, the colour mixed gems, uniting and the cross section to form an opening, on a fine 9ct gold 24 cm long together, 1.5g
£100-150
- 94 An contemporary yellow metal 750 marked necklace, of stylised textured leaf design, with box and tongue clasp 15.5 cm together, marked 750, 27g
£650-750
- 95 An 18ct yellow gold wedding band, of barrel form with textured rims, 9.7mm wide, ring size M 1/2, dated London 1975, 8.5g
£250-350
- 96 A 9ct gold black and colourless diamond dress ring, with pave set central band of black diamonds flanked by rows of brilliant cut diamonds, ring size P, 8.4mm wide, 4.6g
£60-80
- 97 An Art Deco 18ct gold and platinum three stone dress ring, illusion set yellow gold shank, marked plat and 18, ring size M 1/2, 1.7g
£100-150
- 98 A quantity of gem set and pearl gold and yellow metal earrings and studs, including a pair of diamond princess cut studs in platinum settings, a pair of cultured pearl drops, a pair of opal studs and others, 11g
£100-150
- 99 A large 18ct gold tanzanite and diamond drop pendant, the pear cut claw set tanzanite within a raised pierced setting, supported on two brilliant cut diamond bale, on a fine oval linked 18ct gold chain, tanzanite 31ct, diamonds 0.38ct and 0.28ct, 25.2cm together, 15g
£2,000-3,000

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul, 2023

- 100 An 18ct yellow gold early 20th Century old cut diamond set cluster ring, the old cut in tablet setting surrounded by a bezel of smaller examples in white metal on a thick banded shank, ring size S 1/2, total diamond weight 1.2ct, 10.7g
£600-800
- 101 An 18ct gold and diamond opal pendant, the oval cabochon in claw setting surrounded by a pierced mount of brilliant cuts in hallmarked gold mount, on continental fine gold curb link chain, 28.5cm together, pendant 3.8cm x 2cm, 14.6g
£500-700
- 102 An 18ct white gold diamond set cross pendant, brilliant cuts in claw settings, 2.6cm x 1.9cm, 1ct total diamond weight, 3g
£200-400
- 103 A platinum and diamond cluster ring, the brilliant cuts in claw setting on a platinum shank, ring size M, diamond weight 2ct, 3.8g
£800-1,200
- 104 An 18ct gold diamond and tanzanite dress ring, the mixed round cut in claw setting on an open diamond set mount, on hallmarked yellow gold shank, ring size N 1/2, tanzanite 7.4ct, 8g
£1,000-1,500
- 105 A platinum diamond three stone old oval cut mounted dress ring, each stone in claw setting, on pierced gallery mount, platinum shank, central diamond 1.2ct flanked by 1.1ct either side, ring size L, 4.5g
£2,500-3,500
- 106 A 9ct gold sapphire curb link and oval bracelet, 20cm, 8.5g together with a gold plated photographic oval open locket and chain
£100-150
- 107 A contemporary gold opal and diamond bangle, the navette shaped setting supporting seven graduated cabochon opals alternately set with old cut diamonds, interior measurement 6cm x 5.5cm, 19g
£400-500
- 108 A 9ct gold heart shaped locket with bale hinge, on fine 9ct gold chain, 25cm together, together with a 9ct gold curb link chain, 9.7g
£100-150
- 109 An Edwardian amethyst and diamond oval cluster brooch, the claw set amethyst surrounded by old cut diamonds, 1.9cm x 1cm, diamond weight 0.44ct, 4.1g in Tessiers box
£400-600
- 110 An early 20th Century opal and diamond dress ring, the three oval cabochon opals alternately set with opals with pairs of old cut diamonds and old cut shoulders, scroll gallery on 18ct gold shank, ring size O, 4.4g
£300-500
- 111 A contemporary emerald and diamond dress ring, in 18ct white gold, the oval mixed cut claw emerald surrounded by pave set triangular shoulders and a plain polished shank, ring size N, emerald 5.36ct, 7.3g
£400-600
- 112 A ruby and diamond cluster cruciform dress ring, in white claw setting, basket gallery, yellow metal shank marked 18ct, ring size M, 3.1g
£100-150
- 113 A three stone platinum tanzanite and diamond dress ring, the opal mixed cut tanzanite flanked by two trillion cut claw set diamond shoulders, all in platinum, tanzanite 4.99ct, ring size N, 7.1g
£300-500
- 114 An 18ct gold diamond set cluster pendant, on fine 18ct gold chain, brilliant cuts in white gold setting, yellow gold bale, 24cm together, 4.3g
£200-300
- 115 A 19th Century silver and 18ct gold set cluster ring, the rose cut small diamonds in a flower head design on a fine gold shank marked 18, ring size N, 1.7g
£100-150

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- 116 An Edwardian five stone yellow 18ct gold dress ring, the old cuts in an oval setting with fleur de lys shoulders, marked Chester 1901, ring size N, 2.3g
£100-150
- 117 A 9ct gold barrel and engraved wedding band, ring size W 1/2, 5.8mm wide, 4g
£40-60
- 118 A white 18ct gold emerald and diamond dress ring, the emerald cut claw set emerald flanked by a pair of round cut diamonds, with bifurcated and scroll gallery shoulders, all set with small brilliant cut diamonds, ring size O, emerald 3ct, 4.2g
£400-600
- 119 A five stone 18ct and platinum old cut diamond dress ring, of boat shaped setting with scroll gallery and plain yellow gold shank, ring size L, diamond weight 2.7ct, 7g
£800-1,200
- 120 A Rhapsody platinum tanzanite and diamond cluster ring, the mixed cut circular tanzanite in four claw setting surrounded by two graduated rows of brilliant cut claw set diamonds, tanzanite 7.9ct, diamonds 0.50ct approximately, ring size L, 8.6g
£500-700
- 121 A contemporary sapphire and diamond hinged oval bangle, the mixed cut oval sapphire surrounded by brilliant cut claw set and channel set diamonds with a tongue and box clasp, interior measurement 4.8cm x 5cm, 17.4g
£600-800
- 122 An amethyst and diamond 9ct gold dress ring, the mixed cushion cut amethyst in four claw setting with four diamonds to each shoulder, ring size N, 4.1g
£80-100
- 123 An Iliana 18ct white gold emerald and diamond dress ring, four claw setting, surrounded by brilliant cut diamonds on a plain shank, ring size O, emerald 1.56ct, diamonds 0.35ct, 4.9g
£500-800
- 124 An 18ct gold diamond cluster ring, the brilliant cuts with white gold tipped claw settings, on yellow gold shank, ring size N, diamond weight 1ct, 4.2g
£100-200
- 125 A 9ct gold ruby and diamond regimental flag brooch, the diamond encrusted flag surmounted with a Monarchs crown and broad arrow, 1.9cm x 1.8cm, 3g
£100-150
- 126 An Iliana 18ct white gold emerald and diamond dress ring, the emerald cut central emerald with four claw settings within a octagonal tablet double row diamond bezel, ring size N, emerald 4.8ct, 8.4g
£400-600
- 127 A 9ct gold blue topaz and diamond dress ring, all in white 9ct gold setting, ring size L, 3.6g
£100-150
- 128 A contemporary citrine oval drop pendant, in 9ct gold basket mount, on fine gold chain, 24cm together, 3.3g
£100-150
- 129 A 22ct gold wedding band, of round shape, ring size J, 2.8mm wide, 4.5g
£180-220
- 130 An 18ct gold emerald and diamond dress ring, the mixed oval claw set central emerald within a fan like baguette and brilliant cut diamond setting, on a yellow gold shank, ring size N 1/2, emerald 1.65ct, 8g
£300-500
- 131 An 18ct gold tanzanite and diamond cluster ring, the claw set mixed cut oval tanzanite surrounded by a bezel of small round brilliant cut diamonds, tanzanite 8ct, diamonds 0.20ct, ring size N, 6g
£300-500
- 132 A 22ct gold round wedding band, ring size K, 3.3mm, 7.7g
£300-500
- 133 A platinum engraved wedding band, of round form, ring size J, 1.1mm, 3g
£80-100

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- 134 A 9ct gold wedding band, together with a 9ct gold Pisces charm, a gem set 9ct gold necklace and a nephrite and base metal bracelet, gold 3.4g
£70-100
- 135 An early 20th Century graduated and knotted string of cultured pearls, with some smaller possible natural pearls, united by an oval old cut diamond clasp, 72cm max, largest pearl 7.9mm, smallest 3.2mm, 21g
£300-400
- 136 A small parcel of jewellery, including an Edwardian seed pearl and gold stick pin in the form of a sword, a mother of pearl Persian white metal painted pendant, a silver and citrine ring and other items
£40-60
- 137 A platinum Cartier cased and certificated diamond Art Deco style dress ring, with central claw set brilliant cut with diamond set shoulders, central diamond 0.56ct, marked to inner shank, numbered 23852B, ring size I, 4g
£1,500-2,000
- 138 A platinum and diamond Cartier cased and certificated half hoop eternity ring, brilliant cuts in channel claw setting, marked to inner shank, ACR150 ring size H, 3.1g
£500-800
- 139 A string of graduated knotted cultured pearls, with a diamond clasp, largest pearl 9mm, smallest 5mm, 53cm long, 29g
£200-300
- 140 A pair of Victorian turquoise drop earrings, in yellow metal with suspended applied bead sphere, set with turquoise stones with hoop backs, 5.9cm drop, 1.2cm wide, 6.4g
£200-300
- 141 An early 20th Century opal and diamond hinge bangle, seven graduated oval cabochon opals alternately set with sets of three old cut diamonds, having a tongue and box clasp, interior measurement 4.4cm a 5cm 13g
£700-900
- 142 A 9ct gold bloodstone shield shaped signet ring, the unengraved tablet top with tapered shoulders marked 9ct gold, ring size S, 3.2g
£80-100
- 143 A Whitby Abbey jet miniature plaque, together with an oval jet locket, a pair of buckle style miniature photograph frames, a 19th Century pinchbeck and amethyst fob seal and two base metal and enamel bows
£70-100
- 144 A 22ct gold wedding band, of rounded form, ring size P, 3.1mm, 3.5g
£120-180
- 145 Two 9ct gold signet rings, one with shield shaped top and engraved initials, ring size S, the other with oval top, ring size O, 7.2g
£100-200
- 146 A Victorian gentleman's 9ct gold dress set, including a pair of cufflinks, three dress studs and one principal dress stud, all with engraved floral fronts, hallmarked Chester 1900, 7.7g
£70-100
- 147 A small collection of costume rings, a Scottish white metal bookmark, a 9c front and back heart shaped locket, a silver Aries signet ring (af) and other items including a wooden stag box
£80-120
- 148 A 9ct gold multi charm bracelet, the 9ct chain with multiple mixed carat gold charms including an Edward VII 1904 sovereign, an Edward VII, a Masonic silver and gold opening cruciform ball, opening holy bible, church with Stanhope of Lords Prayer and many others, 100g
£1,500-2,000
- 149 A 9ct gold pair of drop earrings, with hardstone semi circular ends, 4.5cm drop, 7g
£100-150
- 150 A 9ct gold garnet and seed pearl Elizabethan style dress ring, ring size M 1/2, together with a pair of 9ct gold birds ear studs in the form of kingfishers, 6g
£100-150

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- 151 A 9ct gold bracelet with textured and pierced links, an early 20th Century star link necklace with 9ct gold front and back locket, 23cm together, total weight 17g
£200-300
- 152 An Art Deco gold plated and white metal bi colour watch chain, 37cm together with a 9ct gold St Christopher on a box link chain and a 9ct gold flattened bracelet, 7.3g
£100-150
- 153 A 9ct gold curb link and padlock clasp bracelet, with 9ct gold St Christopher charm and a Maltese cross, 17.5cm, 12.5g
£150-250
- 154 An 18ct gold Victorian buckle ring, with engraved top of buckle, ring size N 1/2, Birmingham 1899, 5.4g
£150-200
- 155 A collection of dress rings, all in 9ct gold including a cameo example, 8.4g (4)
£120-180
- 156 An Art Deco sapphire and diamond dress ring, ring size H 1/2, together with a three stone diamond illusion set crossover ring, ring size M, both in 18 and PLAT setting, 4.5g
£120-180
- 157 A Victorian 22ct turquoise band ring, cabochon turquoise in collet setting, dated London 1878, ring size N, 2.6g
£70-100
- 158 A gold plated late 19th Century curb link bracelet, with padlock clasp, the bracelet having four Victorian coin charms, total length 20cm, 20g
£120-180
- 159 An early 19th Century double plaited hair mourning brooch of oval cushion shape, an enamel and silver buckle brooch, a silver and marcasite spray brooch, and a 9ct gold and silver signet ring (4)
£70-100
- 160 A collection of costume jewellery, including various paste set necklaces, a gentleman's wristwatch, compacts and other items
£60-80
- 161 A contemporary white 18ct gold lemon citrine and diamond dress ring, oval mixed cut in four claw setting surrounded by a bezel of brilliant cut diamonds in claw settings, marked 18ct, ring size N, 8.4g
£250-350
- 162 A jadeite jade cabochon ring, in a yellow metal claw set mount, with worked shoulders, ring size P, 2.7g
£60-80
- 163 A pair of contemporary 9ct gold amethyst petal style earrings, the oval mixed cut amethyst centred within a crimped outline, marked to top with sponsors ACM, 4cm a 2.3cm, 10g
£120-180
- 164 A sapphire and diamond cruciform cluster ring, in 18ct gold, the five sapphires in cross setting alternating with brilliant cut diamonds, all claw set, total sapphire weight 2.2ct, ring size R, 5.4g
£200-300
- 165 A gold and garnet Art Deco pendant, of scroll form, set with six octagonal cut garnets, 4.1cm x 3cm, 13.8g
£200-300
- 166 An 18ct white gold diamond necklace, the fine oval link chains set with clusters of three brilliant cut diamonds, 43cm together, diamond weight 1.2ct, 8.6g
£250-350
- 167 An 18ct gold bi colour diamond necklace, the fine oval link chains set with single collet set diamonds in yellow gold mounts, total weight 1.2cm, 43cm, 9.5g
£250-350
- 168 A double sided amethyst, diamond and ruby and pearl set heart pendant, supported on an early 20th Century belcher link chain, pendant encrusted with rubies and diamonds and centred with a half cut pearl, the reverse with cabochon heart shaped amethyst and diamond set bale, 2.2cm x 1.2cm, 26cm together, 13.4g
£200-300

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul, 2023

- 169 A contemporary white gold and diamond drop pendant, of tear drop shape, with diamond set bale, on fine gold chain, pendant 3.4cm x 2.5cm, 25cm together, diamond weight 1ct, 8g
£300-500
- 170 A synthetic green quartz and diamond drop pendant, on 9ct gold oval link chain, 25cm together, 6g
£70-100
- 171 An opera length 9ct gold curb link and amethyst necklace, 68cm together, 25g
£300-500
- 172 A mixed gem set 14ct gold necklace, the oval cut gems in collared links alternating with oval links, 65cm maximum, S clasp, 20g
£100-200
- 173 A contemporary white gold emerald, diamond and coral drop pendant, the polished cabochon coral surrounded by a bezel of emerald and diamond stars, on basket setting, on fine gold chain marked 375, pendant 2.8cm x 2.1cm, 28cm together, 14g
£200-300
- 174 A Chinese amethyst, carnelian and cultured pearl necklace, the carved pendant of dragon and gourd design supported on a bead knotted strung over the head necklace, 39cm together, 81g
£40-60
- 175 A North African amber and white metal pendant and chain necklace, with polished pressed amber beads and oval white metal pendant drop together with pressed amber and silver plated necklace and matching earrings, 138g total weight
£80-100
- 176 A certificated Chanel white metal charm bracelet, in box with certificate of authenticity (buyers must satisfy themselves of the authenticity of this piece)
£40-60
- 177 A J C Vickery ostrich skin and 9ct gold wallet, of rectangular form in retailers card box, 17.5cm x 11.5cm
£100-150
- 178 A quantity of costume jewellery, including a silver and hot diamond pendant and matching single earring, Miracle Scottish pendant/brooch, green paste silver Arts and Crafts ring and various other items
£60-80
- 179 A collection of costume jewellery including a quantity of earrings and ear studs, gold plated cufflinks, gilt and paste jewellery sets
£40-60
- 180 A cultured knotted and graduated pearl necklace, with a diamond and sapphire clasp, together with a freshwater cultured pearl necklace and earrings, two American Camrose & Kross simulated pearl jewels
£80-100
- 181 A string of graduated, cultured pearls, on a white gold emerald and diamond clasp, largest pearl 6.9mm, smallest 3.7mm, 45cm long, 15.7g, boxed
£100-200
- 182 A certificated 'un heated' ruby and old cut diamond three stone dress ring, flanked by two old cut diamonds, 0.20cts each approx., ring size P, hallmarked Birmingham 1915, makers marks S.T, width of shank 6.24mm, 7g the cushion mixed cut ruby in a white sunken setting, measuring 0.40cts, the GCS states there is
£300-500
- 183 A gold plated curb linked double albert, with a T-bar, 22.5 cm together, 29g
£40-60
- 184 Two 19th Century pique work tortoiseshell gold and silver swallow brooches, decorated wings, eyes and tail, largest 4cm x 2.5cm, smallest 3cm x 1cm carrying a ring in its beak, total weight 5.7g
£40-60

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul, 2023

- 185 Four gold diamond and gem set mid 1920s dress rings, including an old cut set quatrefoil crossover, a three stone sapphire and diamond, a three stone crossover and another solitaire all illusion set, two 9ct, 3g and two 18ct 4.1g. (4)
£150-200
- 186 A 19th Century yellow metal (untested) imperial topaz flower and hand brooch, or pendant, the gloved hand grasping the stem of the flower and plant, centred with a mixed cut topaz, 4.21ct, brooch 2.7cm x 1.6cm, 5.3g
£100-200
- 187 A late 19th Century Spanish and Japanese coin necklace, the silver coins gilded, 40cm, 69g
£30-50
- 188 A three stone diamond dress ring, the three cognac coloured diamonds in claw settings on a yellow gold 14ct hallmarked shank, ring size O, diamond weight 0.80cts, 3.2g diamond colour enhanced
£100-200
- 189 A gilt metal early 20th Century muff chain, the belcher links interspersed with faceted gilt and fetter links, 71cm, 45g
£50-80
- 190 **SALEROOM ANNOUNCEMENT - Now with certificate from Garrard 'The Crown Jewellers' stating the hand made piece is surmounted with an arrowhead which is Neolithic 8000 years old B.P (Before the Present)**
An 18ct gold Garrard Millennia limited edition neolithic arrow head and diamond tablet ring, marked Garrard and numbered 53, designed by R.E Hollingdale, ring size P, 2.5cm x 1.2cm, 18g
£600-800
- 191 A collection of dress studs, mostly cased, with mother of pearl backs centred with seed pearls
£80-100
- 192 A George V period 9ct gold propelling pencil, 11.5cm long, 33g, some dents and engraved name of Peter Taylor
£200-300
- 193 A collection of Rose Birnelli paste set jewellery, including a paste set choker and pendant, in colourless paste against a grey base metal setting, a double simulated pearl and paste brooch, pair of drop earrings and other items
£40-60
- 194 Four rough zoisite crystals, the tanzanite 58cts
£100-150
- 195 A collection of ornamental bead necklaces, including an amethyst bracelet, tigers eye bracelet, a base metal box with filigree and ornamental cabochon oval beads, a shell necklace and other items
£30-50
- 196 A rare certificated colour change garnet, the oval mixed cut in claw setting, with certificate from GCS 8.80cts Brownish red in daylight Greyish Green in incandescent light, ring size M, report number 5782-2187, 3.9g
£4,000-6,000
- 197 A silver modernist necklace, by Nina B, another silver necklace and various hardstone and costume beads
£50-100
- 198 A 19th century gold, silver and paste brooch, floral design, 2.6 cm by 1.5 cm, 4.1g
£40-60
- 199 A 1960s chrome plated, marcasite and paste brooch, Scotty' Dog with green enamel body 3.2 cm by 2.4 cm 10g
£30-50
- 200 A 9ct gold curb linked chain, 23 cm 14g
£140-180
- 201 A 9ct gold lower brooch, with opening flower bud, on a naturalistic stem, hallmarked to reverse, 4.8 cm 5.1g
£70-100
- 202 A 9ct gold opal doublet pendant, and a quantity of gold chains, (some af) 14g
£180-220

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 203 A 9ct gold chain necklace, of flattened links, 22.5 cm 7.4g
£100-120
- 204 A 9ct gold three colour bead and baton necklace, with later oval linked chain to give extra length, 24 cm together, 10g
£120-180
- 205 A quantity of 9ct gold including earrings, pendants fine chains, including pearl drops and heart paste pendants, 24g
£250-350
- 206 A collection of silver jewels, including a silver bow, an amber heart shaped pendant, early 20th century charm bracelet with boot charm and other items, 173g
£100-120
- 207 A shell cameo brooch, a pearl and hematite and other costume jewels (a parcel)
£50-100
- 208 A continental yellow metal fancy chain, with Arabic marks, to the link, the clasp marked 9ct, 44.5 cm, 52g tests as high carat
£1,500-2,000
- 209 A continental yellow metal fern brooch, marked 750, 5.5 cm by 1.7 cm 5g
£120-180
- 210 A white metal diamond, sapphire and ruby night and day ring, ring size N1/2, 6.3g
£400-600
- 211 An 18ct gold diamond solitaire cross over ring, brilliant cut in four claw settings, with baguette set cross over shoulders, ring size S, diamond 1 ct cased in a Swiss box, 4.3g
£1,500-2,500
- 212 A 22ct gold wedding band, D shape, 4.33mm ring size R, 5.9g
£150-200
- 213 A cultured pearl uniform string of pearls, knotted strung, with a silver clasp, and pair of ear studs, 6.3mm, 20 cm together, 21g
£50-100
- 214 A 9ct gold flattened wedding band, 5.6 mm wide, ring size T, 3.2g
£50-100
- 215 Four Georgian period silver tea caddy spoons, the longest is 8.7cm, possibly repaired, and three others (4)
£70-100
- 216 Five Georgian period silver tea caddy spoons, one with heart shaped bowl by IT, 8.9cm long, one with leaf shaped bowl by WP, one with kidney shaped bowl, and two others (5)
£100-150
- 217 A Georgian period silver gilt and mother of pearl handled tea caddy spoon by Samuel Pemberton
£40-60
- 218 A Georgian period silver tea caddy spoon, with leaf shaped bowl and ring handle, possibly by JW
£40-60
- 219 A Georgian period silver tea caddy spoon by JW, shaped bowl and with initials to handle
£40-60
- 220 Five Georgian period and later silver tea caddy spoons, the longest 9.5cm with fiddle pattern handle by WK SK,
£100-150
- 221 A late Georgian period silver tea caddy spoon by GW, 8.2cm, with shaped bowl and brightcut design to handle
£40-60
- 222 Three Georgian period silver tea caddy spoons, the longest being 9.7cm with shell shaped bowl by GS WF (3)
£60-100

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 223 Four Georgian period silver shovel style tea caddy spoons, the longest being 9cm with fiddle pattern handle and by JS (4)
£80-120
- 224 Two Georgian period silver tea caddy spoons, one with square bowl by JC, the other with oval bowl by WW, both with bright cut decoration (2)
£50-80
- 225 Three Georgian period silver tea caddy spoons, the longest 10.9cm by WP and two others (3)
£70-100
- 226 Five Georgian period and later silver tea caddy spoons, three with shell shaped bowls, one with round bowl, 9.2cm, and one with oval bowl (5)
£100-150
- 227 Three Georgian period silver tea caddy spoons, one with shaped circular bowl by EF, 9.2cm, and two others (3)
£60-100
- 228 Four Georgian period silver tea caddy spoons, each with shell style bowl, the longest 10.1cm (4)
£80-120
- 229 Three Georgian period silver pierced tea caddy spoons, one with oblong gilt pierced bowl, 9cm long, another with filigree inlay and one other (3)
£60-100
- 230 Four Georgian period silver tea caddy spoons, one with shell shaped bowl and bright cut handle, 9cm, a shovel style example, one with octagonal and one other with fan shaped bowl (4)
£80-120
- 231 Four Georgian and Victorian period silver fiddle pattern handle tea caddy spoons, the longest 11cm by RW JW JW, and three others (4)
£80-120
- 232 A 1960s silver four piece silver tea set by James Dixon & Sons, 65.7 ozt, Sheffield 1966, with applied black handles to teapot and hot water pot (4)
£800-1,200
- 233 A 1970s silver mounted and cut glass claret jug from CSG & Co, 32.5 cm high, handle bent, Birmingham 1971
£200-300
- 234 A late Victorian Scottish silver dish from James Reid & Co, 25cm wide and 10.47 ozt, Glasgow 1895
£120-180
- 235 A 1970s silver Armada dish from Mappin & Webb, 19.7 cm and 10.79 ozt, London 1975
£120-180
- 236 A George V silver Christening tankard from Barker Bros Ltd, 10cm high, 7.8 ozt, Birmingham 1934, not engraved, gilt interior
£80-120
- 237 A 1950s cased silver sauce boat and ladle from Viners, 4.26 ozt, Sheffield 1958, in black presentation box (3)
£50-100
- 238 An Art Deco white onyx and malachite cigarette box, with silver hinge marked London 1937, by HG & S, 12cm wide
£100-150
- 239 A modern 9ct gold mounted small photograph frame from RC, 10.7 cm high, with hallmarks to right side
£150-250
- 240 An Edwardian silver oval footed dish by SG, 26cm wide and 11.73 ozt, Birmingham 1902
£120-180
- 241 A 1970s silver taste du vin cup from J.B. Chatterley & Sons, 11.5cm wide and 3.46 ozt, with serpent loop handle, Birmingham 1973
£50-100

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 242 A useful collection of Victorian and later blue glass cruet liners and other glass liners
£60-100
- 243 A mixed lot, including jewellery, coins, silver plated items, a gradus manual wind pocket watch, and more
£40-60
- 244 A late Victorian silver card case by CC, Birmingham 1897, initials to front and dated 1927, large dent to reverse and other dents, together with an Art Deco silver cigarette case, 7.93 ozt and a silver pencil holder (3)
£100-150
- 245 A George V period silver baby's teether from C&N, with mother of pearl ring and handle, lacks bells, Birmingham 1914 13.5cm long
£40-60
- 246 A group of ten silver napkin rings, one pair of plain rings, and eight various others, 5.3 ozt (10)
£50-100
- 247 Two George V period silver boxes, one a small jewellery casket, the other a cigarette box, both As Found (2)
£70-90
- 248 A Victorian three piece silver plated tea set, together with a silver plated teapot, cigarette case, egg cup and spoon and a dish
£40-60
- 249 An Edwardian silver novelty pin cushion, modelled as an automobile, by Deakin & Francis, Birmingham 1906, some bending and wheels wonky, lacks running boards, some denting and wear typical for its age, with red velvet upper, 7.7cm long
£150-250
- 250 An Art Deco silver three piece tea set by Viners, together with a set of six silver coffee spoons and a silver plated Art Deco style tray, silver weighs 19.64 ozt (10)
£220-280
- 251 An Art Deco small silver twin handled footed dish by D&F, 3.2 ozt, together with a silver and glass butter dish, chipped, and a silver butter knife
£50-80
- 252 A George V period silver sauce boat by HA, nice quality, 5.32 ozt
£60-80
- 253 An Art Deco period part canteen of cutlery, in an oak box
£60-80
- 254 A late Victorian silver plated four piece tea set and tray, together with an Elkington silver plated hors d'ouerves dish
£40-60
- 255 A small group of Victorian and 20th century silver spoons and other items, including a set of five Edinburgh 1851 dessert fiddle pattern spoons, an egg cup, pair of napkin rings, baby feeder slide, and various spoons, 11.5 ozt, together with a silver filled mustard pot
£120-1,850
- 256 A collection of silver plated items, in two boxes, including a silver filled pair of salt and peppers, a quantity of souvenir / tourist teaspoons of which some appear to be silver, along with various flatware and table ware items
£60-100
- 257 An Edwardian silver novelty pin cushion by Crisford & Norris, 7cm long, modelled as a roller skate, Birmingham 1909, some denting and tears to upper of boot, and other denting, engraved Strand Lodge 1867 to 1910,
£80-120
- 258 Two modern items of silver, a small Armada dish and a letter opener, 2.9 ozt
£50-80
- 259 A Victorian silver novelty table lighter from Asprey & Co, 6cm diameter and 2.87 ozt, modelled as a cauldron, London 1887, and marked CA CA, some denting and other typical wear
£70-100

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul, 2023

- 260 A late Victorian novelty salt and pepper set from Charles Stuart Harris & Sons, modelled as a miniature café au lait set, 5.5cm and 4.5cm, Chester 1895
£80-120
- 261 A Victorian cut glass and silver mounted double ended scent bottle by S. Mordan & Co, 14.3cm long, some gilt loss to caps, overall in good condition except for some flea bite chips to body and light scratches, and has small glass stopper to hinged cap end
£60-100
- 262 Two continental silver items, including a French needle case, 11.3cm high and a small Swedish twin handled tray, 11cm wide (2)
£60-100
- 263 Four items of Victorian and later silver, including a tea caddy, two milk jugs and a swing handled bon bon dish, 19.74 ozt (4)
£220-280
- 264 Three sugar sifters, one Victorian silver example, 12.5cm and 2.12 ozt, and Art Deco silver sifter, 16.5cm and 4.64 ozt, and a cut glass and silver mounted example (3)
£80-120
- 265 A group of 19th and 20th century cruet items, including a George III mustard, a pair of cauldron salts, a George V silver salt and pepper, a pair of mustards, a pepper, and two small salt spoons
£220-280
- 266 An Edwardian silver plated oval twin handled tray by JS & S, 72cm wide
£40-60
- 267 A collection of silver plated items, together with three small silver mounted photograph frames, a silver and glass circular stand, and a box of silver plated items and a Ronson pen lighter and a small brass clock
£50-100
- 268 Nine small collectable items of silver, including a late Victorian William Comyns scent bottle case with hinged cap, a miniature toast rack and coal scuttle, a Dutch silver horse and carriage, a matchbox holder, two Sherry decanter labels and two thimbles
£80-120
- 269 A George III silver meat skewer by Thomas Oliphant, 29.5cm long and 2.4 ozt
£50-80
- 270 Seven 19th and 20th century silver spoons and a silver fish slice, including a pair of William Hutton & sons soup spoons with rat tail to bowls, three sifter spoons, a berry spoon, a sauce ladle and the slice, 20.19 ozt (8)
£220-280
- 271 A George V period silver Roman style oil lamp by A & J Zimmerman, 16.5cm and 4.24 ozt
£60-100
- 272 A collection of continental silver flatware items, including a set of twelve boxed Dutch coffee spoons, a sifter spoon, possibly Norwegian, and more
£150-250
- 273 A small collection of silver items, including two Christening mugs, a set of cased coffee spoons, two pairs of napkin rings and another single, a tea strainer, various spoons and a damaged spoon
£100-150
- 274 An Art Deco period yellow enamelled ashtray, 10.5cm wide, chip to well
£40-60
- 275 An Art Deco period silver cigarette box and a pair of WWI medals, together with a canteen of modern silver plated cutlery in a box, similar to King's pattern, a pair of silver plated candlesticks, an entrée dish and a berry spoon, the Pip & Squeak awarded to Cpl. Horton of Surrey Regiment
£50-100

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 276 An Edward VIII silver one pint tankard from Elkington & Co, 13.5cm high and 11.2 ozt, bulbous body with applied handle with acanthus leaf, engraved initials to front, Birmingham 1936, overall good condition except for typical wear and scratching
£120-180
- 277 A part Victorian silver plated canteen of cutlery from Walker & Hall, presented in a nice mahogany box, the two lower sections appear complete for 12 place settings, the upper tray lacks knives, carving items and small spoons, there are 12 dinner forks in the lid
£100-200
- 278 A George V silver Christening tankard from James Deakin & Son, 7.3cm high, 4.66 ozt, Sheffield 1922, not engraved, some small dents and scratches, overall good
£60-80
- 279 An Edwardian silver card tray by the Barnard's, 21.7cm wide, 15 ozt, shell motif rim, London 1906, not engraved, overall good just some light scratching and typical wear
£180-220
- 280 A box of silver and silver plated items, including a silver cruet set and tea strainer and stand, a plated twin handled tray, four piece tea set and more
£60-100
- 281 A late Victorian silver trinket box from Mappin & Webb, 10cm wide, some wear and feet bent, closes but can be stiff, lacks cover to underside
£40-60
- 282 Two Edwardian and later silver plated and glass claret jugs, one by Hukin & Heath, together with a silver plated twin handled tray (3)
£80-120
- 283 A George III silver ink stand by Rebecca Emes & Edward Barnard, 20.5cm wide, with two glass pots and a go to be chamberstick in the centre within applied rings, all pieces marked London 1813, some denting and other typical wear
£150-250
- 284 Three 1970s silver goblets, one commemorating the opening of the New Stock Exchange, and a pair of plain goblets, 16.6 ozt (3)
£180-220
- 285 An early George V silver mounted mirror, together with a pair of silver plated photograph frames and one other (4)
£50-100
- 286 A 1950s silver cigarette box by C&C, together with a 1950s ashtray (2)
£60-100
- 287 A George V period silver card tray from Asprey, 22cm diameter, 12.88 ozt, with engraved family crest to centre, London 1915
£150-200
- 288 A cased George V silver five piece cruet set, with a pair of salt spoons and a mustard spoon
£50-100
- 289 A William IV silver chamberstick by John Figg, 11cm wide, 5.73 ozt, with nice flower head scone on applied branch stem and handle, with snuffer, London 1831
£80-120
- 290 A George III silver helmet shaped milk jug by CH, 15.5cm high and 4.47 ozt, repair to ear shaped handle, with bright cut decoration and initials, London 1792
£60-100
- 291 A cased set twelve of Victorian silver teaspoons, with sugar tongs and a sifter spoon, London 1884
£60-100

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 292 An Edwardian period cut glass and silver plated claret jug, together with a Champagne or wine cooler bucket, a glass jug with overlaid decoration and a silver plated kettle on stand
£60-100
- 293 A George III silver tray and a pair of candle snuffer scissors, 11 ozt, the oval tray 27cm wide by RC, the snuffers with family crest, sprung loaded and working well
£120-180
- 294 Two silver jugs, one larger George III period, the other Victorian with engraved inscription, 7.49 ozt (2)
£80-120
- 295 A 1970s silver dish by Gerald Benney, 12cm diameter, 3.38 ozt, with grape leaf and initials to centre of well, textured rim, dented
£60-100
- 296 A collection of Victorian and later silver plate, one box, including a spirit fired kettle on stand, two cut glass posy bowls, and more
£40-60
- 297 A 1970s silver commemorative limited edition dish, 13cm diameter, 4.27 ozt, in fitted box and with booklet from the Royal Lineage Series
£50-100
- 298 A part canteen of modern silver plated cutlery, with shell motif to handles
£40-60
- 299 A good 1920s silver pair of pheasants from Berthold Hermann Muller, 39cm and 34.5cm long, 29.98 ozt, with foreign import mark for 1924, overall in very good condition (2)
£400-600
- 300 Six items of silver, including a sauce boat, a helmet shaped milk jug, a small jug, a pepper with glass liner and two small silver filled bud vases (6)
£120-180
- 301 Three cut glass decanters, one with nice heavy silver shell shaped Sherry decanter label, another with silver label and a plated example, together with an oval silver plated tray
£50-80
- 302 A collection of silver and objets d'art, including a silver and enamelled circular box, damaged, a silver vesta and napkin ring, a porcelain and silver capped scent bottle, a silver pencil, a Mauclin ware box with three miniature dolls' house glasses, a pair of Berlin steel buckles, a brooch and a brass snuff box with mop inlay
£100-200
- 303 A small collection of silver and silver plated items, including a Georgian silver toddy ladle, a silver sauce boat, a silver and enamel clothes brush, a silver mounted box, together with a plated sugar sifter and more
£100-200
- 304 A large silver plated twin handled tray, 74cm wide
£40-60
- 305 Three modern silver letter openers, one from Tiffany & Co, another in the form of a meat skewer, and one with silver handle and steel blade (3)
£60-100
- 306 A set of six modern silver tablespoons from RC, 17.4 ozt, together with a pair of George III silver tablespoons, 3.19, a Victorian sauce ladle, 2 ozt and a silver plated tablespoon (10)
£200-300
- 307 An Edwardian silver mounted photograph frame and a later example, the larger 29cm high with a gold regimental style emblem (2)
£100-200
- 308 An early 20th century Russian silver cigar case, 11.3cm wide and 3.8 ozt, with initials JW to lid
£60-100
- 309 A Georgian silver vinaigrette by TE, 3.2cm wide, with engraved checkerboard decoration and with initials EM
£70-100

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul, 2023

- 310 A George III silver and mother of pearl snuff box, 5cm wide, with gold dot decoration to cover
£70-100
- 311 A 1970s silver limited edition commemorative box, 5.5cm oval with portrait of Constable to cover, number 28/300
£50-80
- 312 A harlequin Georgian and later set of six tablespoons and six dessert spoons, all fiddle pattern, various dates and makers, 20.44 ozt (12)
£220-280
- 313 A pair of Victorian silver cauldron salts, together with a pair of silver peppers and two small mustard pots, along with four spoons
£60-100
- 314 A small group of Victorian and later silver, including two sugar basins, a Christening mug, a set of six cased silver teaspoons, and two pairs of sugar tongs
£120-180
- 315 A collection of silver and silver plate, including a nice Georgian silver toddy ladle with serpent handle, nine silver napkin rings, a silver cigarette case and nurse's belt buckle and other plated items
£120-180
- 316 A collection of seven Victorian and later silver and mother of pearl folding pocket fruit knives
£120-180
- 317 A collection of four Victorian and later silver and mother of pearl folding pocket fruit knives
£60-100
- 318 A collection of five Victorian and later silver and mother of pearl folding pocket fruit knives
£80-120
- 319 A collection of six small Victorian and later silver and mother of pearl folding pocket fruit knives
£100-150
- 320 A collection of five Victorian and later silver and mother of pearl folding pocket fruit knives
£80-120
- 321 A collection of five Victorian and later plain handled silver and mother of pearl folding pocket fruit knives
£80-120
- 322 A Victorian silver sugar basin and milk jug by RH or BH, together with a similar sugar basin, 11.86 ozt (3)
£120-180
- 323 A collection of Victorian and later silver cruet items, including a large salt with blue glass liner and a group of pierced items, some with blue glass liners
£80-120
- 324 A Georgian style milk jug, with engraved Lawrence family crest
£40-60
- 325 After Sydney March, figure of a WWI British officer, possibly Field Marshall Lord Roberts, mounted on wooden base, 28cm high
£800-1,200
- 326 An early George V silver figure of an Indian Military figure from Mappin & Webb, 32cm high, rifle slightly bent, London 1911, with engraved inscription to silver plaque on the front of the wooden square base, together with a Coalport Burman Star Association porcelain plate (2)
£800-1,200
- 327 A 1970s silver three piece tea set by A.E. Jones, 29 ozt, circular squat form with leaf band decoration, Birmingham 1977 (3)
£350-500
- 328 Four Victorian and first half 20th century cased sets of six teaspoons, one with sugar tongs, together with a small dented silver bowl
£80-120

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 329 A harlequin Victorian and later silver bachelor's three piece tea set, 16.75 ozt, helmet shaped with fluted lowers (3)
£200-300
- 330 Two pairs of vintage Chinese footed dishes, 12cm and 10.5cm, one with dented rim, bearing strike marks to undersides, 14.37 ozt (4)
£120-180
- 331 An Edwardian silver trinket casket, As Found, together with a silver and mop folding pocket fruit knife in a cloth case, a silver thimble and a tan leather and gilt jewellery box (4)
£60-80
- 332 A collection of Georgian and later silver and silver plated items, including several silver tablespoons and teaspoons and forks, a silver sugar basin, a set of silver handled dessert knives in box, a silver plated marrow scoop and other flatware
£350-450
- 333 A small collection of Victoriana and later silver and silver plate, including a silver swing handled bon bon dish and cigarette case, an Indian silver bowl, together with silver plated toasting forks, an Air Ministry teapot, a toothpick and other items
£80-120
- 334 A nice early George V period crocodile skin travel suitcase and contents from J.C. Vickery, complete with outer canvas case and even a handle cover, the contents of the dressing set in silver with gold inlay such as mirror, hairbrush, pair of clothes brushes, comb, in the fitted interior together with various cut glass bottles with matching silver and gold covers, and a nice hipflask, some compartments are vacant but otherwise a good set
£800-1,200
- 335 Two vintage lady's purses, one blue from Asprey, the other red with two cut glass scent bottles and handkerchief compartments (2)
£60-80
- 336 Of golfing interest, two cased silver bookmarks with golf ball finials and a silver ball marked in case
£120-150
- 337 A modern silver napkin holder with shell shaped clasps
£30-50
- 338 A modern Mont Blanc limited edition fountain pen, titled "Patron of Art Homnage to Scipione Borghese", the matt grey metal cap with Mont Blanc emblem and having smoky quartz stone set to clip, the barrel with marble or similar stone and having glass portrait terminal, 18ct gold nib, appears to have been inked, presented in a box with plaque to front numbered 1573 / 4810, with booklet
£500-800
- 339 An early George V silver presentation footed dish and a related book, the bowl 21cm diameter and 15 ozt, impacted dent to base and other dents and typical wear, with inscription to George Isaacs from the National Society of Operative Printers & Assistants, dated 1914, sold with a copy of the book titled George Isaacs by G.G. Eastwood (2)
£180-220
- 340 A collection of 19th and 20th century silver and silver plated items and more, including a silver vesta, a cased silver three piece cruet set, a small silver filled capstan inkwell, a small silver mustard, a pair of silver plated Russian beaker holders, a cased set of silver coffee spoons and more
£150-250
- 341 An Art Deco period silver cigarette case and other items, 11.5cm wide and 4.29 ozt, together with a silver thimble, a silver and mop handled fork, and a silver handled button hook and shoe horn (5)
£60-100
- 342 A Moorcroft pottery small dish, c.1914, in a pansy pattern, impressed 'Moorcroft Burslem' and the pattern number 1410, and signed to the underside, some crazing and light scratches and marks, a hairline and chip to the rim, AF 11cm diameter
£60-100

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 343 A collection of Swarovski crystal animal figurines, including two parrots on a branch, 10cm high, a fish, cockerel, penguin, puffer fish, etc, all with grey retail boxes and foam (9)
£40-60
- 344 A collection of Swarovski crystal animal figurines, including a swan, hedgehog, frog, a souvenir set comprising three animals and their young, all with their retail boxes and foam (9)
£40-60
- 345 A collection of Swarovski crystal animal figurines, including an owl, snail, hippo, hedgehog, etc, all with their retail boxes and foam (11)
£50-80
- 346 A collection of Swarovski crystal animal figurines, including two owls of differing sizes, a polar bear, two dachshunds of differing sizes, etc, all with grey retail boxes and foam (9)
£50-80
- 347 A collection of Swarovski crystal figurines, including an owl, oyster and pearl, toucan, fox, etc, all with grey retail boxes and foam (9)
£60-100
- 348 A collection of Swarovski crystal figurines, including a large star without a box, 11cm high, a bear caterpillar, Rhino, etc, the others all with retail boxes and foam (9)
£60-100
- 349 Three Royal Crown Derby bone china owl paperweights, comprising a short-eared owl, tawny owl, both with gold stoppers and another owl with a silver stopper (3)
£60-100
- 350 Two Royal Crown Derby bone china Panda paperweights, one a giant panda with a gold stopper, the other panda with a silver stopper (2)
£40-60
- 351 Three Royal Crown Derby bone china paperweights, comprising a Koala and baby from the Australian collection, with a gold stopper, a teddy bear from the Collectors Guild collection, with a silver stopper, and another bear with a gold stopper (3)
£60-100
- 352 Six Royal Crown Derby bone china rabbit paperweights, five with gold stoppers, one with silver (6)
£60-100
- 353 Three Royal Crown Derby bone china duck paperweights, comprising a Green-Winged Teal, with a gold stopper, another with a gold stopper and one with a silver stopper (3)
£50-80
- 354 Three Royal Crown Derby bone china paperweights, comprising a Fawn from the Collectors Guild, a Starlight Hare from the collectors Guild and a badger, all with gold stoppers (3)
£50-80
- 355 Three Royal Crown Derby paperweights, of differing birds, including a puffin, all with silver stoppers (3)
£40-60
- 356 A Lalique glass frosted elephant, on rectangular clear base, incised Lalique France to the base, 16cm high
£100-150
- 357 A modern Lalique glass clematis vase, shaped purple glass handles, retains original makers sticker, incised Lalique France to the underside 17cm high
£350-450
- 358 A 20th century Royal Worcester porcelain ewer, blue and gilt handle, the body with a floral design on a white ground, printed marks to the underside, numbered RN 29115 & 1094, 20cm high
£80-100
- 359 A Paul Cardew cactus lustre ceramic teapot and cup, the teapot's cover with a vulture, the body with a 'Reward' sign (one corner broken, AF), 25cm high, the cup, 10cm high, both together with a Portmeirion sugar sifter, makers sticker to the underside 17cm high (3)
£50-80

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 360 A Baccarat glass paperweight, flower design, dated 1977 and numbered 231/250, 5.5cm H x 8cm W
£100-150
- 361 Three glass paperweights, all millefiori examples, two unmarked, of differing sizes, the largest 4.5cm high, together with a larger Caithness example, marked to the underside, 7cm high (3)
£40-60
- 362 Two Royal Crown Derby bone china paperweights, one a zebra, released exclusively for Harrods, marked to the underside, with a silver stopper, together with a badger with a gold stopper (2)
£60-100
- 363 A collection of four Herend porcelain elephants, three in red one in blue, all with printed and impressed marks, no. 15266 to the undersides, all 9cm high (4)
£100-200
- 364 A small Royal Copenhagen porcelain figural group of two owls, marked to the underside, 8.5cm high, together with a Maruri Masterpiece porcelain elephant, 12cm high (2)
£30-50
- 365 A collection of Beswick ceramic figurines from the Beatrix Potter collection, comprising Mrs Tiggy-Winkle, Lady Mouse, The Old Women Who lived in a Shoe, Hunca Muwca and Hopsy, Mopsy and Cotton-Tail, together with a Winnie the Pooh, 6.5cm high, and two unmarked dogs (8)
£50-80
- 366 Two Herend porcelain elephants, one green, numbered 6256, 4.5cm high, the other red and balancing on a balloon, numbered 5215, 7cm high, both with printed and incised marks to the undersides, together with two very small rabbits, both 2cm high (4)
£40-60
- 367 Two shaped glass centrepieces, of differing styles and shapes 67cm & 54cm wide, some scratches to the undersides, AF (2)
£40-60
- 368 A collection of West German pottery, all with handles, of differing shapes and styles, a short squat example, with a cover missing, the tallest 26.5cm high, all marked to the undersides (5)
£30-50
- 369 A collection of West German pottery, of differing shapes and styles, all marked to the undersides, heights ranging from 22.5cm to 16cm (8)
£30-50
- 370 A collection of West German pottery, comprising two taller vases, the tallest 32cm, two shorter vases, one in baluster form, and three planters, all approx. 12cm high (7)
£40-60
- 371 A large classical style twin handled West German Pottery style lamp base, a chip and crack to the circular base, AF, will require re-wiring, 66cm high, a tall vase/umbrella stand in red 41cm and a covered twin handled urn with floral decoration, 37cm high, both West German Pottery and marked to the undersides (3)
£40-60
- 372 An early 20th century ceramic Carlton Ware novelty three-piece cruet set, in the form of tomato's on a leaf shaped base, some minor areas of loss to the condiment pot, the base with crazing to the underside and printed maker's mark, the base 11.5cm in length
£20-40
- 373 Three Royal Worcester hand-painted porcelain vases, with floral and fruit decorations by K. Blake (all signed), comprising a pair, 10cm high, numbered G461 and a taller example 14cm high, numbered 2491, all with makers marks to the undersides (3)
£60-80
- 374 A pair of art deco bronze Scottish Terrier book ends, both leaning on onyx plinths (with chips and damage to the sides, AF), under the paws numbered 3 & 4, total height 22cm
£80-100

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 375 Two Royal Worcester ceramic bird figurines, comprising a thrush, numbered 3234, 11.5cm high and a smaller wren, numbered 3198, 6.5cm high, both marked to the undersides (2)
£40-60
- 376 A Clarice Cliff Bonjour biscuit barrel and cover, with a reeded handle, floral painted decoration, the underside with printed markers mark, the underside of the cover with chips, AF lid finial restored, 15cm high
£60-80
- 377 A ceramic Carltonware Bull-nose Morris car, with a brass windscreen, on a rectangular base, marked to the underside 7cm H x 14cm W
£40-60
- 378 Two Chamberlain of Worcester 19th century porcelain soup bowls, with shaped rims and hand painted floral decoration, both with impressed makers marks and retailers stamp, John Millar of Edinburgh, both 23cm diameter (2)
£30-50
- 379 A collection of 19th century and later blue and white ceramic items, comprising a transfer-printed jug by Adams, featuring pheasants, 17.5cm high, a Royal Worcester plate commemorating Queen Victoria's Jubilee, marked to the underside 27cm diameter, a Willow pattern footed plate, 32cm diameter (chipped to the rim), two shaped oval dishes, 49cm & 43cm in length, together with two Prattware plates, both 21.5cm diameter AF (7)
£60-80
- 380 A Poole pottery shaped kite platter, orange ground with black design, marked to the underside, 43cm in length a chip to the underside AF
£40-60
- 381 A large Lladro porcelain figurine of a lady on a swing, the swing with rope hanging from a naturalistic tree with birds, the naturalistic base with a small dog, marked to the underside, 43cm high
£120-180
- 382 A continental porcelain figural group, a seated couple with a lady in-between, on a shaped base, hand-painted decoration with heightened gilt work, 23cm wide, together with two porcelain figurines and scrolling bases, consisting of a male and female, hand-painted with heightened gilt work, the man with a restored hand, the lady with a loss to the feather and a broken staff AF, both approx. 33cm high (3)
£80-120
- 383 A 20th century continental porcelain tea set for two, with purple and floral designs, comprising a teapot and cover two cups and two saucers, a milk jug and sugar bowl, and a shaped oval tray 30cm wide, together with a set of Russian wooden dolls, the largest 16cm high (9)
£30-50
- 384 A 19th century porcelain shaped dish, with a sevres printed mark to the underside, blue ground with heightened gilt, with nine panels, the large central oval panel with hand-painted flowers on a white ground, the other eight smaller and depicting birds in natural surroundings, 29cm in length, together with two later continental porcelain perfume bottles with stoppers, green and gilt covers, gilt necks, floral design bodies on green and white grounds, both 15cm high (3)
£100-150
- 385 A collection of Dresden porcelain items, comprising two reticulated oval baskets (one cracked and crudely restored AF), both with shaped pierced rims, a central panels depicting figures in landscapes, 27.5cm diameter, two small twin handled urns, with floral decoration and heightened gilt, 12cm high and two cherub figurines, one playing a lute, the other a tambourine, one circular gilt bases, 14cm & 14.5cm high, all with marks to the undersides AF (6)
£100-150
- 386 A 19th century Meissen porcelain figurine of a cherub and young satyr, the cherub naked next to a tree stump (one finger broken), the young satyr on its knees, on a naturalistic base (some flowers broken), with a printed makers mark and impressed numbers to the underside AF, 18cm high
£100-200

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 387 An Edward VIII art deco 9ct. gold engine turned cigar borer, 3.5cm in length, weight 3.1 grams, marked London 1936, together with a Punch Havana cigar in a branded tube, erroneously inscribed 'with Winston Churchills compliments, Xmas 1941' (2)
£50-80
- 388 A 19th century Meissen seconds quality porcelain figurine of a cherub and satyr, the satyr carrying the cherub, a tambourine lies on the naturalistic base, the tree broken and lost, makers mark and impressed numbers to the underside AF, 18.5cm high
£80-120
- 389 A damaged 19th century Meissen porcelain figure of a cherub, depicting a cherub with a flame, on a shaped base, the front inscribed 'De Les enflamme', the left hand broken and unrestored, the damaged pieces present, marked to the underside, 13cm high, AF
£50-80
- 390 A restored 19th century Meissen porcelain figurine of a lady and bird, the lady seated feeding a bird in a cage, on a shaped base with heightened gilt work, marked to the underside, 15cm high AF
£100-150
- 391 Six 20th century continental porcelain figurines, comprising three pairs of males and females, all in different poses and sizes, the shortest pair, 11cm high (6)
£40-60
- 392 A collection of 20th century bone china ceramics, comprising a large Royal Doulton figurine of a lady from the reflection series, 31.5cm high, three further Royal Doulton figurines, two of girls and one titled the craftsman, 16cm high and further figure and a Royal Crown Derby vase, pink with heightened gilt work, 13cm high and marked to the underside (6)
£50-80
- 393 A pair of Royal Doulton stoneware vases, blue ground with floral design and heightened gilt work, impressed marks to the undersides, both 35cm high, together with an English majolica planter in the George Jones style, raised floral and bird design, damaged with a hairline crack, 38cm wide, AF (3)
£60-100
- 394 A collection of Royal Worcester dinner plates, blue and gilt rims, each with a blue bird armorial crests, retailed by T. Goode & Co. of London, marked to the undersides, all 26cm diameter, some with minor scratches and marks commensurate with age and use (14)
£120-180
- 395 A Jean Claude Navaro glass decanter and stopper, rectangular transparent glass form body with brown smear, the makers mark incised to the underside, total height 29cm
£100-150
- 396 A Lalique glass 'Chrysis' car mascot figurine, late 20th century, makers name incised to the underside, with retail box and fitted foam, 12.5cm high
£150-250
- 397 Three Delft blue and white chargers, with differing designs and sizes, some with damage to the rims, all with metal wall hanging brackets, the largest 32cm diameter, together with a German pottery stoneware jug, with raised heart design on a blue ground, impressed marks to the underside, 27.5cm high, AF (4)
£40-60
- 398 An assorted collection of coloured glassware, including painted vases and jugs (one AF), the tallest 25cm high, including a small cranberry glass vases, with raised white fluting towards the rim, 11.5cm high, small glasses a circular tray/dish 23cm diameter, AF (qty)
£40-60
- 399 Wilhelm Kage for Gustavsburg, for the agenta range, a stoneware box and cover, green mottled glaze, the cover with a silvered griffin, the body with a restored crack to one corner, AF, printed marks to the undersides, 'Made in Sweden' in gold 5.5cm H x 14.5cm W
£50-100

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul, 2023

- 400 After R. Lalique, a poisson moulded opalescent glass bowl, swirling fish to the outside, with a dimpled centre with a raised mark, R. Lalique crudely incised to the outside, 24cm diameter
£200-300
- 401 A limited edition 'Arkle' ceramic Royal Doulton horse, on a wooden base, no. 166/5000, marked to the underside, 35cm high
£40-60
- 402 Two 'Red Rum' ceramic Royal Doulton horses, one limited edition, no. 879/7500, both with makers mark printed to the undersides and on wooden bases, 35cm & 32.5cm in height (2)
£40-60
- 403 A mid 20th century studio art glass fishbowl vase, of squat form, mottled green, yellow and blue colours, unmarked to the underside, 18cm high
£30-50
- 404 A limited edition 'Desert Orchid' ceramic Royal Doulton horse, on a wooden base, no. 547/7500, marked to the underside, 31cm high
£40-60
- 405 A pair of re-constituted stone garden planters, two part construction, with foliate scroll carvings, both approx. 48cm high (2)
£60-100
- 406 Two ceramic sculptures of horses and jockeys, both unmarked on naturalistic bases, both approx. 21cm high, a Beswick 'One Man' horse on a wooden base (currently unattached) with a retail box and a limited edition metal sculpture of a horse and jockey by Roland Cameron, sticker to the underside 16.5cm high (4)
£40-60
- 407 A Bohemian glass and gilt decorated scent bottle and stopper, gilt foliate scroll decoration, fluted gilt work to the body and stopper (the stopper worn and with some minor chips), unmarked, total height 22cm
£40-60
- 408 A Swarovski glass dragon sculpture, from the 25 year range, with red glass eyes, on a naturalistic base, 12.5cm high, with retail box
£80-100
- 409 Two Swarovski glass elephants, both boxed, of differing sizes, 11cm & 5.5cm, in retail boxes (2)
£40-60
- 410 A collection of Swarovski glass big cats, comprising a Leopard on a granite base, 18.5cm high, and a female tiger with two cubs (4)
£120-180
- 411 A collection of Swarovski glass sculptures, comprising a pair of horses, 9cm high, two birds on a branch, a further bird and a four butterflies, one on a branch, 6cm high (7)
£40-60
- 412 A collection of Swarovski sea creatures, including sea horses on a blue base, 8cm high, dolphins, the largest, 9cm high, a range of fish and two oysters, the largest 6.5cm wide and others (15)
£60-80
- 413 A collection of Swarovski cartoon characters, comprising winnie the pooh, tigger, 11cm high, Eeyore, Rabbit, and a boxed Piglet in pink with certificate of authenticity (5)
£80-100
- 414 A collection of Swarovski Disney characters, comprising Bambi, 10cm high, a Bambi branded flower, Mickey and Minnie mouse and a rabbit (5)
£100-150
- 415 A 19th century Italian Majolica albarello jar, floral decoration on a blue ground with two oval portraits of Roman men, indistinct initials to the underside, 28cm high
£50-100

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 416 Four 20th century Moorcroft pottery bowls, all blue grounds, with differing designs, all marked to the undersides, sizes ranging from 8cm to 7.5cm, crazed to the undersides (4)
£50-100
- 417 A 20th century Colln Meissen porcelain charger, with floral and fruit blue and white decoration, printed and impressed marks to the undersides, 31cm diameter, together with a 19th century blue and white Delft pottery charger, with some chips, AF, 34.5cm diameter (2)
£60-100
- 418 A continental silver modernist pin brooch, impressed the back 800 and 'BH', 3.75cm in length, 0.14ozt.
£30-50
- 419 Alan Caiger-Smith for Aldermaston Pottery, a large baluster jug, marked to the underside, 28cm high
£150-250
- 420 Alexandra Copeland, a studio pottery vase, with multi coloured design, signed and dated 1999 to the underside, 25cm high
£100-150
- 421 A 20th century Crown Devon ceramic twin-handled baluster urn and cover, the cover with a gilt finial (cracked), hand-painted design of highland cows in a landscape, indistinctly signed, gilt handles, on a shaped base, printed marks to the underside, some marks to the body, 35cm high AF
£60-100
- 422 A Royal Doulton figure Blossom, HN1667, incorrectly spelt to the underside 'Bossom', makers marks to the underside, with some crazing, chipped flowers, 17cm high AF
£80-120
- 423 A collection of late 18th century and later English ceramics, comprising two tea bowls and four saucers by New Hall, the saucers 13.5cm diameter, a blue and white transferware teacup and saucer, with heightened gilt, two porcelain plates with hand-painted floral design with gilt shaped rims, marked to the undersides, 22.5cm diameter, A J. Burn & Co. pearlware blue and white transferware plate, impressed mark to the underside, 25.5cm diameter and another pearlware blue and white plate by Mayer & Newbold c.1817-1833, the pattern Indian View of Charles Satoon , 25.5cm diameter (12)
£60-80
- 424 A Derby Blanc de Chine shaped pot and cover, the cover with raised fruit decoration, some damage, the oval base, with a hairline through the base, faint printed mark to the underside AF, 9.5cm in length
£50-100
- 425 Charles Noke for Doulton, a flame crackled glazed chang art pottery dish, faint printed mark to the underside, 4cm H x 8.5cm W
£100-200
- 426 Two Whitefriars amber glass vase, the ribbed shaped example by Marriot Powell, 24.5cm & 30.5cm high (2)
£40-60
- 427 Two Whitefriars glass vases, on green with a ribbed design, 25.5cm high and a blue shaped vase, 19cm high (2)
£40-60
- 428 Four Whitefriars glass ducks, two in blue, 14cm high, one in pewter, 16.5cm high and amber, 13cm high (4)
£40-60
- 429 Ysart brothers for Vasart, a mid 20th century glass table lamp, two tone of green, 26cm high
£40-60
- 430 A collection of ceramics, comprising a modern Meissen tea caddy and cover, floral design, marked to the underside 14cm high, a small Austrian porcelain mouse, marked to the underside, three painted porcelain shaped bowls, two with handles 24cm wide, one with a hairline AF, and two porcelain cups and saucers, AF (9)
£60-100

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul, 2023

- 431 A collection of 19th century and later ceramics, comprising a green Wedgwood Jasperware jar and cover, with raised white swag decoration, impressed marks to the underside, 12cm high, a Jasperware jug with a pewter top, raised white fern and floral decoration, impressed 'W' and '12' to the underside, 22.5cm high, a terracotta 'Cambridge Ale Jug, retailed by Woollard & Co., impressed marks to the underside, 16cm high, a seconds Royal Doulton Titianian handled jug, a crack to the rim, AF, 20cm high, an early 20th century Poole Pottery vessel, swirling floral design, impressed mark to the underside, (chipped underside) 7cm high, a 19th century Pottery, Queen Victoria Diamond Jubilee transfer-printed commemorative mug, cracked and worn, AF, 7.5cm high and a Booths China egg cup, retailed for Cunard Steam Ship Company, white with a gilt rim, crazed and chipped, printed mark to the inside, 5.5cm high AF (7)
£80-120
- 432 Royal Doulton figure Clemency HN1643 ceramic figurine, hand painted marks to the underside, 18.5cm high
£60-100
- 433 Keith Murray for Wedgwood, a moonstone white ceramic vase, fluted sides on a shaped circular base, printed and impressed marks to the undersides, 23.5cm
£80-120
- 434 A Bronze Age arrow head, c. 1800-1200 BC, 15cm in length, together with a certificate of Authenticity from Garry Edwards of Ancient Antiquities
£40-60
- 435 Byorn Winblad for Rosenthal, a porcelain wall mounted charger, a gilt bird in a swirling green background, 33cm diameter
£40-60
- 436 An art nouveau hammered copper wall hanging, evidence of losses to the sides, four panels to the outside on stippled grounds, 23cm diameter
£20-40
- 437 An earthenware studio pottery bowl glazed with a blue fish on a white ground, two makers marks to the underside, some minor wear and chip to the underside, 29cm diameter AF
£30-50
- 438 Hugh Veater for Blagdon pottery, a collection of items with a similar blue and copper finish, comprising a jug and stand, 24cm high, six goblets, some with crazing, 13.5cm high, all with impressed marks to the undersides, AF (8)
£80-120
- 439 A Beswick horse, hound and fox ceramic set, comprising a hunt master on horseback, 21cm high, a child on a pony, nine hounds (some with repaired damage AF) and a fox, all marked to the undersides, together with a Beswick ceramic Red Rum horse on a wooden base, 32cm high AF (qty)
£80-120
- 440 Two items of Moorcroft pottery, comprising a magnolia pattern table lamp, 35cm high and a Hibiscus vase, seconds quality, dated '94, 32cm high (2)
£60-100
- 441 A Moorcroft pottery lamp, Pomegranate and finches pattern, 27cm high
£50-80
- 442 Two items of Moorcroft pottery, comprising a Mamoura coaster, 11.5cm diameter in a retail box, together with a Lemon pattern plate, 26cm diameter, some crazing, both marked to the undersides (2)
£50-80
- 443 Two items of Moorcroft pottery, comprising a small vase, finches pattern, 7.5cm high, together with a larger vase in the Mamoura pattern, 13.5cm high, both marked to the undersides and with their retail boxes (2)
£50-80
- 444 Dylan Bowen (British b.1967), an earthenware slipware studio pottery vase, appears unmarked to the underside, 33cm high
£80-120

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 445 A Royal Worcester Porcelain hand painted bowl, blue ground with heightened gilt work, central painted fruit, appears to be signed W. Bee, marked to the underside and numbered 2769, 26cm diameter
£50-80
- 446 A professionally restored Clarice cliff Glen Pattern bowl, crazing to the underside with makers marks, 19cm diameter AF
£60-100
- 447 A Meissen porcelain figurine of a lady and a dog, the dog on her lap looking at a mirror (dogs tail AF), on a circular base with heightened gilt, printed makers mark and incised numbers to the underside 14.5cm high
£100-200
- 448 A Meissen porcelain figurine of a man playing the bagpipes, damage and losses to the bagpipes, hands and tree, with a dog an sheep at his feet, printed makers mark and incised numbers to the underside, AF, 15cm high
£60-100
- 449 An Edwardian novelty propelling graphite pencil, in the form of a Brussel Sprout, some damaged and the paint worn, 3.5cm in length
£50-80
- 450 Two Meissen porcelain figurines, both of seated ladies, one playing a pianoforte, the other leaning on a side table, both with makers marks and incised numbers to the undersides, 15cm & 12.5cm high AF (2)
£100-200
- 451 A pair of Meissen porcelain candlesticks, both with figures to the base, the columns in floral form, one seconds quality with a large firing crack to the underside, both with makers marks to the underside, AF, both 29cm high (2)
£300-500
- 452 A set of parianware 'Four Seasons' tazza's, Spring summer, Autumn and Winter, each with figures in differing poses, on dish AF and missing the connecting screw, all approx., 32cm high (4)
£50-100
- 453 A 19th century English pearlware earthenware tankard, hand painted floral borders, the front inscribed 'Its out fill it again, with a floral border, some wear and minor marks, AF, 12cm high
£50-80
- 454 A collection of 18th century Chinese blue and white ceramics, from the Nanking Cargo sale, comprising two plates with floral borders, and houses on white grounds, 23cm diameters, together with a tea cup and saucer, the saucer 12cm in diameter, all with lot labels to the undersides (4) Provenance - Christie's Nanking Cargo sale 1986, lots 1743 & 5064
£100-200
- 455 A Chinese porcelain charger, multi-coloured floral design, with heightened gilt on a white ground, the central area faded, with wall-mounted metal brackets, a chip to the rim, AF, 34cm diameter
£50-80
- 456 An ebonised and hand-painted wooden Koran stand, with four hand-painted portraits of figures, 20.5cm H x 33.5cm W when opened
£80-120
- 457 A collection of Japanese porcelain tea and coffee wares, comprising two part coffee services, both with coffee pots, sugar bowls and milk jugs, both missing cups, salt and pepper shakers, two plates, the largest 19cm diameter, most marked to the underside (qty)
£40-60
- 458 A collection of Chinese ceramic figurines, all of bearded men, and of differing sizes, the sizes ranging from 14cm high to 5cm high (22)
£30-50
- 459 A small Japanese Satsuma style vase, crackled glaze with hand painted floral decoration, marked to the underside, 9cm high, together with two 'Oriental Ivory' made twin handled vases, with circular bases, both raised on bun feet, 8cm high, together with a fine bone china horseshoe shaped covered dish
£20-30

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 460 A collection of 20th century Japanese porcelain red and white items, comprising a teapot and cover, milk jug 16cm high, sugar bowl, a vase, a small cover, with a figure, 13cm wide and others, some with character marks to the undersides (7)
£20-30
- 461 A pair of Chinese hand coloured prints, one depicting two men on horseback, the other women playing instruments, with red character marks and writing, both framed and mounted, both frame sizes 40cm x 50.5cm (2)
£40-60
- 462 A pair of Chinese Canton vases, famille Verte pallet, two gilt raised temple dogs to the necks (one chipped AF), the body with gilt raised mythical beasts above floral and bird decoration and figures in two panels on white grounds, both 26cm high AF (2)
£100-200
- 463 A Chinese cinnabar box, possibly lacquer, circular in shape, the cover depicting two men in natural surroundings, floral design to the sides, some damage to the rim of the box and cover, AF, 8cm H x 19.5cm W
£80-120
- 464 A pair of Chinese celadon glazed vases, possibly Song Dynasty, both with raised decoration and with damage, formerly converted to lamps, with modern hardwood bases, 34cm & 33.5cm high AF (2) Provenance: Purchased from Wolley & Wallis 19th May 2011
£30-50
- 465 A Victorian garnet and seed pearl posy ring, the 12.5 ct. gold ring set with a central oval mixed cut garnet, in claw setting, flanked by trefoils of seed pearls, with floral chased and scroll shoulders on a redded shank, hallmarked 12.5, Birmingham 1860, markers mark THG, ring size M, weight 1.3g.
£100-150
- 466 A Chinese porcelain blue and white bowl, landscape decoration to the outside, a small chip and two hairline cracks to the rim, with a four character mark to the underside 12.5cm wide AF
£40-60
- 467 A re-constituted stone garden frog ornament, green painted, some wear and minor damage, AF, 16cm high x 18cm in length
£30-50
- 468 Three Chinese prunus blue and white porcelain items, comprising a vase, with a cracked and restored rim, four character mark to the underside 30cm high, a brush pot with flared rim (chipped), with double blue circles to the underside 20cm high, and a small ginger jar, with a double blue ring to the underside AF (3)
£60-100
- 469 An Edwardian silver vesta case, with foliate scroll decoration, the front monogrammed, hallmarked Birmingham 1902, by Henry Williamson Ltd., weight 0.91 Ozt. 5cm x 3.5cm
£20-40
- 470 A collection of Chinese porcelain ceramics, comprising a ginger jar with figures and floral decoration, four character mark in red to the underside, 10cm high, a thin bowl and saucer with figures and script decoration, six character marks in red to the undersides, bowl 6cm high, saucer 14cm wide, an unmarked bowl, 13cm wide, and a small plate with cranes, and a gilt border, with character mark to the underside, 18cm wide (5)
£60-100
- 471 Four items of Chinese blue and white porcelain, comprising an octagonal plate, floral design in blue, some damage to the rim, 22.5cm diameter, a plate/charger, with a cracked and repaired rim, 28.5cm diameter, a bowl with character mark to the underside, 7.5cm high and a 19th century bowl from the Tek Sing treasures sale (label to the underside), chips to the rim and wear, 15cm wide AF (4)
£50-80
- 472 Four Japanese framed block prints, all with differing scenes, and with character marks, framed, glazed and mounted, frame sizes 36.5cm x 50cm (4)
£40-60

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 473 Four Japanese framed block prints, three of women, signed with character marks, of differing sizes, the largest frame 52cm x 41cm, together with a print of a couple (4)
£40-60
- 474 Six Japanese block prints, all of differing scenes, including a train and a couple, all with character signatures, in maple frames, each frame 39cm x 39cm (6)
£50-80
- 475 Six Japanese block prints, framed in pairs, all of flowers, all with character signatures, each frame, 40cm x 77.5cm (3)
£40-60
- 476 After Hiroshige Utagawa (1797-1858), View of Shirasuka, by repute published by Sanyo Kichibei in 1840-42, with character signature, framed, glazed and mounted, frame size 33.5cm x 43.5cm
£30-50
- 477 A collection of Japanese prints, all of differing scenes and sizes, the largest frame, 50cm x 35cm (6)
£40-60
- 478 A Chinese porcelain blue and white vase, floral decoration with two dragons, four character mark to the underside, 22cm high
£50-100
- 479 A Chinese porcelain blue and white bowl, character marks in circular panels surrounding central decoration of a waterfall, with a chip to the rim, six character mark in a double blue ring to the underside, 26.5cm in diameter AF
£300-500
- 480 A mid 20th century Indian carved wooden Elephant puppet, articulated trunk and legs, the head and back with coloured glass and gilt decoration, horses hair tail, 19cm H x 20cm in length
£40-60
- 481 A 19th century Chinese porcelain Celadon glazed plate, a central bird with butterflies in a floral setting, with a character mark to the underside, chips to the rim and a crack to the underside, AF, 26cm diameter
£60-100
- 482 A very large collection of Chinese porcelain soup spoons, of differing colours, sizes and designs, sizes ranging from approx. 14cm to 12cm (qty)
£50-80
- 483 A collection of Chinese prunus blue and white ginger jars, four with covers, all with double blue rings to the undersides, sizes ranging from 12.5cm to 6.5cm in height (6)
£60-100
- 484 Four Chinese porcelain ginger jars, two with covers, all with differing designs and sizes, sizes ranging from 15cm to 10cm (4)
£30-50
- 485 Four items of Chinese ceramics, comprising two bowls, the largest with red and heightened gilt decoration, cracked, 23cm in diameter, AF, a smaller blue and white bowl, the centre with dragon decoration, 17cm diameter, with a two character mark to the underside, a blue glazed bottle neck vase, 18cm high, and a twin handled urn and cover with a green crackled glaze, the cover with a mythical beast finial, raised on four legs in the style of animals, 19cm high AF (4)
£80-120
- 486 A Chinese brass and copper coffee or hot water pot, removable cover with a finial, shaped handle and spout, the body with dragons, on a circular base, 24cm high
£40-60
- 487 A collection of Chinese teapots, the largest porcelain (the cover missing), with colourful floral design with birds, 14cm high, a smaller blue and white example, 9cm high, and others, etc (qty)
£30-50
- 488 Four 20th century ceramic figures, all of women in differing poses, with unglazed hands and faces, the tallest 26cm H (4)
£40-60

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 489 A Chinese print of a galloping horse, with character marks to the right side, framed, glazed and mounted, 93.5cm x 52.5cm
£30-50
- 490 A Chinese porcelain vase, with painted floral design with a squirrel, with heightened gilt and Chinese script, blue character mark to the underside, 24cm high
£100-200
- 491 A vintage far eastern hat, approx. length 28cm
£30-50
- 492 A large Chinese porcelain blue and white charger, scalloped rim, floral and bird decoration, with a six character mark to the underside, 43.5cm diameter
£200-300
- 493 A Chinese porcelain blue and white willow, mythical beasts in a floral group, the top pierced, 12cm H x 27.5cm W
£60-100
- 494 A Chinese ceramic blue and white transfer-printed vase, flared rim and baluster body, foliate scrolling design, small chip to the rim AF 28cm high
£60-100
- 495 A collection of Chinese ceramics, comprising four porcelain sand de beouf glazed vases, of differing shapes and sizes, the tallest 12cm, a small celadon glazed double gourd vase 7.5cm high, a blue and white ginger jar and cover, grazed externally, with a six character mark to the underside, 8cm high and two blue and white small dishes, both with character marks to the undersides, one cracked and repaired, 9cm in diameter AF (8)
£100-200
- 496 A pair of Elizabeth II silver circular trinket boxes with Wedgwood Jasperware ceramic covers, the covers with cameo's of Queen Elizabeth II and Prince Phillip, both limited edition, the Queen no. 459/1000 and Phillip no. 69/250, both hallmarked London 1977, both 2.5cm high, total weight 1.99ozt. (2)
£50-80
- 497 A Chinese jade figurine, depicting a monkey and her infants, one leg broken, AF, 7.5cm high
£60-100
- 498 A late 19th century Sheffield silver plate cloche, oval in shape, with a removable handle, the inside with impressed markers marks, Goldsmiths Alliance Limited, Cornhill London, 23cm H (Inc. handle) x 36.5cm W
£40-60
- 499 A collection of Chinese ceramic figures, of differing sizes and poses, the tallest, 30.5cm high (5)
£50-80
- 500 A Maurice Lacroix automatic gentleman's wristwatch, ref. AD 51105, 37mm case, stainless steel with 18k bezel, date aperture and subsidiary second dial, gilt batons on silvered dial, reverse with glazed window, movement running and in good condition, on worn brown leather strap, overall good condition with signs of wear, together with certificate and booklet
£150-250
- 501 An assorted collection of Chinese porcelain items, comprising a pair of vases, depicting women, one AF, both 31cm high, three plates of differing sizes and styles the largest 31cm diameter, two ginger jars and covers with floral decoration, together with a cloisonne dish, 13cm diameter AF (8)
£50-80
- 502 A 19th century Chinese porcelain bowl, hand painted floral decoration, the exterior with panels depicting people, 17cm diameter
£120-150
- 503 A far eastern carved man and cow, the figure playing an instrument, on a pierced base, 16cm high, together with two bamboo brush pots, both with carved design, one late Meiji period, 35cm & 34cm high (3)
£120-180
- 504 A Korean ceramic pot, with incised decoration, some wear and minor damage, AF 20cm high
£40-60

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul, 2023

- 505 A collection of Chinese items, comprising a brick-tea tile, with a temple and Chinese characters, 24cm x 19cm, together with two floral decorated cloisonne dishes, both 10.5cm in diameter, a resin snuff bottle, with character marks to the underside 7cm high, a black hardstone temple dog, 4.5cm high and two cloisonne health balls, in a fitted case (qty)
£50-100
- 506 A pair of Far Eastern baluster porcelain vases, blue grounds with heightened gilt and panels depicting hilltop villages, both with character marks to the undersides, 31cm high (2)
£60-100
- 507 A Chinese scroll, on silk backing, depicting houses and writing, with two artist seals in red, work size 112cm x 49cm
£30-50
- 508 Two Chinese carved bamboo brush pots, with characters in natural surroundings, with some grain cracks, 18cm high AF (2)
£30-50
- 509 A 20th century Chinese hardwood alter table, inset repair to the top, floral carved front, some damage, AF, 90cm H x 151cm W
£100-200
- 510 A pair of impressive Chinese hardwood marriage armchairs, shaped top rails and backs, each splat with deer and floral carved circular panels, shaped curved arms, on rectangular seats, both 121cm H x 57.5cm W x 45cm D (2)
£800-1,200
- 511 A Second World War period military pocket watch by Helvetia, chromed case, 53mm, replaced Perspex glass, white dial with Arabic Numerals and subsidiary, Mercedes style hour hand, with top wind, reverse stamped GS/TP P7716 and with broad arrow, heavily worn, appears to be running well, unable to remove back cover, minute hand lacks two elements of luminous paint
£70-100
- 512 A modern Chinese ceramic stool, characters and floral design on a black ground, modern mark to the underside, 46cm H x 32cm W
£50-80
- 513 A modern Chinese jade bead necklace, together with a brass mounted jade brooch, 4cm in length (2)
£60-100
- 514 A jade bangle, external circumference 7.75cm, internal 6.5cm
£120-160
- 515 A pair of Chinese porcelain vases, famille Verte pallet, floral and bird design on yellow grounds, scratching to the surface, areas possibly re-painted, both with blue six character marks to the underside in double blue rings, both 41cm high (2)
£400-600
- 516 A collection of damaged Chinese famille Verte pallet porcelain, comprising a jug 25cm high, five vases in differing sizes and style, two small circular boxes and covers, and a teapot, all with extensive damage, as found (9)
£40-60
- 517 A collection of Chinese plates bowls and chargers, all with significant levels of damage, including a celadon glazed charger 38cm diameter, a blue and white painted plate 31.5cm diameter and others, AF (8)
£40-60
- 518 A Chinese brass filigree box, the cover with a silvered head of a mythical beast, simulated turquoise and coral stone decoration, some damaged and repaired, 4cm H x 9.5cm W
£80-100
- 519 A Chinese carved tiger eye figure of Guanyin, cracked and restored around the head, on a circular plinth base 22cm high, together with a carved ruby and zoisite ashtray, 13cm in length AF (2)
£30-50

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul, 2023

- 520 A Chinese carved resin and hardstone snuff bottle, blue and yellow ground, with two circular panels depicting birds, the cover with a gilt metal bound pink circular hardstone, 9cm high
£70-100
- 521 A collection of three Chinese hand painted porcelain scent bottles, of differing sizes blue, white and red decoration, two with dragons, the smaller with a cover, and one with two horse mounted warriors, all with leaf marks to the undersides, heights ranging from 9cm to 8cm (3)
£60-80
- 522 A collection of three Chinese hand painted porcelain scent bottles, of differing sizes, blue, white and red decoration, all depicting people, all with four character marks to the undersides, heights ranging from 8.5cm to 7cm (3)
£60-80
- 523 A collection of Chinese bottles, comprising a crackled glazed scent bottle 9cm high, a blue and white scent bottle with a landscape design and leaf mark to the underside 9.5cm high, a globular white bottle (chip to rim, AF), 10cm high and a small oval shaped scent bottle with blue, white and red floral decoration and double blue ring to the underside 6.5cm high (4)
£50-80
- 524 A 19th century Chinese blue and white teapot and cover, the body with a dragon, later metal replacement handle, firing marks and wear to the body, AF, 18cm high
£50-80
- 525 A Chinese bronze of a dancing child, with traces of worn gilt work, something missing from his right hand, 15cm high
£300-500
- 526 **SALEROOM ANNOUNCEMENT - Please note, the unboxed example is made by Kingsley Enamels and not as catalogued.**
A collection of enamel Halcyon day boxes, all boxed, comprising a tiger example, the top with a tiger figurine, 6.5cm high a unicorn with certificate, another tiger, a turtle, and two others, together with a Royal Worcester unboxed example, 4.5cm wide (7)
£80-120
- 527 A swallow metal garden ornament, three birds on long poles, with a weathered rust finish, 185cm high
£30-50
- 528 Graduated 20th century hand painted Russian dolls, the tallest 26cm high, together with a BOAC bag containing a variety of airline and travel labels, and a 1980's retro cream telephone (3)
£30-50
- 529 A naturalistic four tier wooden occasional table, 69cm high
£40-60
- 530 A collection of assorted ladies compacts, of differing sizes, designs and materials, including a machine turned silver plated example, 8.5cm diameter and one in the form of a shell, together with a mother of pearl card case, 7.5cm x 7.5cm and a cigarette case, some with damage and wear, AF (qty)
£60-80
- 531 A mid 20th century silver fish brooch, for George Tarratt, designed by Geoffrey G. Bellamy, numbered 114, marked Birmingham 1959, 3.75cm diameter, 0.43ozt.
£50-80
- 532 A 'Karma Chameleon' telephone, plays the famous song by the Culture Club, in retail box and packaging, with instruction manual, approx. size 39cm wide, untested
£10-20
- 533 An Edwardian mahogany and boxwood inlaid tea caddy, feather banded edges, the cover with a metal handle, currently locked, 11.5cm H x 11.5cm W
£40-60
- 534 A collection of silver plated items, some Indian style, comprising teapots, dishes, etc, some with worn decoration, the tallest 21cm high (11)
£20-30

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 535 Two early 20th century olive wood turned beakers, of differing heights, 9.5cm & 8cm high (2)
£50-100
- 536 A 19th century silver plated tankard, by N. Smith & Co., with a crest to the front, the handle appears to have been damaged and re-attached, 13cm high, together with a 20th century Chinese cloisonne matchbox holder, some damage, AF, 6cm x 4cm (2)
£30-50
- 537 A large 19th century twin handled toile peinte tray, painted design, central oval panel depicting a woman and a dog, some rust and wear, 72cm x 57cm
£200-300
- 538 A 19th century leather and silver-plated jug, the leather worn and with some minor cracking, the handle with a crude repair, silver-plated rim (loose to the leather), shield escutcheon with a crest, 38cm high, AF
£200-300
- 539 A 19th century Continental travelling mother-of-pearl and brass clock, the white dial with Roman and Arabic numerals, with heightened gilt work, twin handles with lion heads, mother-of-pearl body with cherub and foliate scroll work in metal, raised on four paw feet, 13cm high
£70-90
- 540 A wooden framed Indian 20th century mirror, the mirror plate with a gilt carved slip above hand painted carved circles, 49cm x 42cm
£60-80
- 541 A pair of 20th century Indian hardwood carved small tables, both with removable tops and collapsible bodies, both approx. 32.5cm H x 30.5cm W (2)
£50-100
- 542 A 19th century Chinese hardwood headrest, shaped rectangular top, on a turned column, on a stepped rectangular base (some chips), 14cm high
£60-100
- 543 A 19th century leather hat box, the exterior worn and with a replacement securing strap, externally worn and with a red baize interior, 28cm H x 34cm W, together with a beaded cushion, 22cm x 19cm, and another piece of beaded work with a floral design AF (3)
£120-180
- 544 A cast metal fire-side companion set, comprising two pokers and tongs, 54cm long (3)
£60-80
- 545 A mid 20th century French wall hanging, a still life with birds, with a signature to the bottom left, 125cm x 160cm
£120-180
- 546 A 20th century Austrian cold painted bronze figurine of a bird, possibly a pigeon, some of the paint work worn, 6.5cm in length
£50-80
- 547 A 20th century black forest carved wooden jewellery cabinet, the top with a group of birds, a single frieze drawer, two cupboard doors, enclosing four drawers, and one single drawer below, raised on carved splayed feet, each drawer with raised floral carving, some minor damage and old woodworm marks to the front, AF 47cm H x 30cm W
£60-100
- 548 A 20th century glass and stainless steel mixing jug, the mixer impressed with a Patent number 'no. 398324' and 'Made in England', the metal with some pitting and corrosion, 25cm high
£60-80
- 549 A pair of modern glass bodied lamps, both with hand-painted floral designs, brass tops on pierced circular hardwood bases, untested and will require re-wiring, both 50cm high (2)
£40-60
- 550 A Shell mounted box, decorated in an assortment of shells and mother of pearl Chinese tokens, each featuring a crest, together with additional loose shells, 7cm H x 27cm W x 18cm D
£200-300

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 551 A mixed collectors lot, comprising a glass footed bowl, AF, 18cm high, with inscribed monogram, a brass circular picture frame, a green glass covered ashtray, 11cm wide, two matchbox cases, one pewter, the other in the form of a book and a beaded item, 39cm wide (6)
£40-60
- 552 Two 20th century moulded plaques, one depicting Mar Queen of Scots with her death warrant, both framed, both 42cm x 31cm (2)
£100-200
- 553 Aimé-Jules Dalou (1832-1908), a bronze of a lady with a rake, incised name on the base, with an impressed foundry mark, 12cm high
£300-500
- 554 A large brass Indian Samovar, with a hinged cover, twin handles with wooden grips, the body with scrolling decoration, raised on four splayed feet, 72cm high
£80-120
- 555 A brass presentation plaque awarded to Sir Edward Siskind, numbered 13/15 dated April 1996, mounted on wood and in an ebonised frame, frame size 50cm x 38cm
£50-80
- 556 A collection of works of art, comprising a brass jug, '5' impressed to the underside, 29.5cm high two brass candlesticks, a brass door knocker in the form of a lions head, 15cm in length and a metal bound twin handled wooden box and cover, the cover with a brass finial in the form of a hand, 19cm high (5)
£60-80
- 557 A collection of works of art, comprising a large brass bowl, the exterior with a band of raised fruit decoration, 17.5cm high, a pewter and copper collard 19th century tankard, indistinct makers mark to the underside 15cm high and two 20th century Scillian puppets in Roman armour (4)
£60-100
- 558 An antique shops till, black finish, handle to the right hand side still in working order, a drawer to the bottom, an oval plaque with a stamped serial number, 55cm H x 50cm W
£40-60
- 559 William Timym MBE (1902-1990), Sprit of the National, bronze, on a wooden base, signature incised to the base of the bronze together with the title and 'Aintree 119', 24cm high, the base with some water damage AF
£100-200
- 560 An early 20th century enamel bidet and cover on a metal stand, the finish work and stained, later with pierced holes, to be possibly used as a planter, further rust and patination, AF, 39cm H x 45cm W
£20-40
- 561 A pair of modern bankers style lamps, both with green shades, approx. 37cm high, together with two glass and metal star shaped ceiling lights, approx. 28cm in length and a art nouveau style ceiling lantern (5)
£60-100
- 562 A French late 19th/ early 20th century niello work snuff box, with a 'silver' gilt interior, grey metal (silver), black repeating enamel decoration the cover with a hunting scene, bearing French strike marks 8cm x 4cm, weight, 2.84ozt.
£100-150
- 563 Two partly used perfumes, one by Nina Ricci, in a red box, the other Lalique, three small bottles one unopened (2)
£30-50
- 564 Two Eau de Cologne glass display bottles, one Guerlain, 30cm high, the other Christian Dior, appears full, 20cm high (2)
£40-60
- 565 An art deco stand, glass wood and a stainless steel handle, 46.5cm
£30-50

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 566 Workshop of Robert 'Mouseman' Thompson, an oak bowl, the exterior with the signature raised mouse, 15cm diameter
£120-180
- 567 A modern mantel clock, by Knight & Gibbins, the dial with Roman Numerals, with floral decoration, in a mahogany case, key and winder present, 39cm H x 25.5cm W
£100-200
- 568 Framed taxidermy butterflies, comprising seven South American species, in a box frame, frame size 30.5cm x 40.5cm
£60-80
- 569 A map of Egypt and parts of the Middle East, coloured print, unframed, 50cm x 70cm
£40-60
- 570 An Edmund Heap fishmonger of Billingsgate wooden bucket, painted with a fish, metal mounted, with a carrying handle, some wear and marks, 25cm high
£50-100
- 571 A Bernal Lacave 'Full Golden' Spanish Sherry barrel, wood and metal banding, with a tap towards the base, hand-painted lettering, some wear, 46cm high
£60-100
- 572 Two antique buckets, comprising a red painted metal fire bucket, with some wear 26.5cm high and a wooden well bucket, metal bound and with a metal carrying handle, 34cm high AF (2)
£40-60
- 573 An art deco silver plated tantalus, with three glass decanters, (two with large repaired cracks), later stoppers, the key missing, raised on bun feet, by Johnson, Durban & Co. Ltd, stamped to the underside, 32cm H x 34cm W
£60-100
- 574 A collection of works of art, comprising a large magnifying lens 15cm diameter, a brass Lucas Silver King bike lamp, a pair of Victorian cast metal handcuffs and a Haynes of Cork brass fishing reel, 10cm high AF (4)
£40-60
- 575 A 20th century black forest carved wooden stool, in the form of a bear holding a circular top, with some wear, 43cm high
£60-100
- 576 A collection of boxes, comprising a coromandel veneered box, with an inset brass handle, 12.5cm H x 22cm W, a burr walnut box, the top with a brass monogrammed escutcheon, and removable tray, AF 10cm x 41cm and a turn of the century Rosewood sarcophagus tea caddy, mother of pearl lock, partially fitted interior, 15cm H x 24cm W, AF (3)
£100-150
- 577 An Inuit carved hardstone seal, some scratches and marks, incised carving to the underside, 19cm in length
£50-100
- 578 After Dimitri Chiparos, a cast metal, possibly bronze of a nude lady on a stool, J.P Deposee foundry mark to the underside, D.H. Chiparos to the back, 26cm high
£100-200
- 579 A pair of electrified cast metal wall sconces, in the form of Sirens, holding the lamps, will require re-wiring, 31.5cm high, AF (2)
£40-60
- 580 Two items of Indian metalware, comprising a late 19th century copper Betel Spice box with cover, 21cm high, together with a brass trinket box, foliate scroll decoration with blue and red paint, wood lined interior, 4cm H x 10cm W (2)
£40-60
- 581 A collection of Indian and Islamic brass and copper wares, comprising a brass stand, the top missing, 30cm high, a brass dish with reticulated border, 30cm diameter, a small brass oil/water jug, an unusual metal dish with some wear, and small brass dishes AF (6)
£40-60

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul, 2023

- 582 A pair of late 19th/early 20th century brass and metal carriage lamps, both converted to electricity, with wall hanging brackets, both approx. 43cm in length, will require re-wiring AF (2)
£50-80
- 583 A 19th century plated white metal baton, with Bolivian coins, dating to the 1880's, with floral design, AF, 44cm in length
£30-50
- 584 An assorted collection of space related items, comprising four mugs of differing sizes and designs, the largest 12.5cm high, a Wedgwood commemorative jasperware plate, for the 1969 landings, 20.5cm diameter, a small moon landings coaster, a medallion in a box, and a metal Soviet glass holder, 11cm high (qty)
£40-60
- 585 An assorted collection of works of art, including a miners lamp, 27cm high, an assortment of inhalers, some in cardboard retail boxes, a bike lamp 17cm high, character mug, Poole pottery vase, a play-worn Dinky Rolls Royce, and others, AF (qty)
£80-120
- 586 A collection of three 19th century and later boxes, comprising an inlaid box, with some mother of pearl, 29.5cm wide, an oak tea caddy, partially fitted interior. 12cm x 21.5cm, and a Mauchline ware box, the lid with an image of The High Rocks, Tunbridge Wells, 6cm H x 19cm W (3)
£50-80
- 587 Two canteens of stainless steel cutlery, comprising an eight place set by Rusnorstain by R.F. Mosely Ltd., and another set for six in the kings Pattern (qty)
£60-100
- 588 Dal Torrione, a faux white marble statue of Venus Italica after Antonio Canova, marked to the base, 116cm high, with some wear and marks to the surface AF
£50-80
- 589 Three early 20th century green painted sheet metal storage drawers, all with Roberts of Bristol stickers, one with a Kingsbury Patented sticker, each 14cm H x 38.5cm D x 18cm W
£30-50
- 590 A 19th century and later moonfaced dial longcase clock, by Samuel Porter of Wokingham, eight-day movement, hand-painted dial, with Roman numerals, and makers name, the hood with swan neck pediment, and later brass finials, above two turned columns, the case crossbanded mahogany veneer, together with weights and pendulum, some of the case with damage, AF, 242cm high
£200-300
- 591 A first half 20th century metal painted dolls push chair, painted blue, rusted and weathered, on four wheels, 62cm high
£20-30
- 592 A pitch pine cased 30 hour longcase clock by John Ham of Kingsand, painted dial with Roman Numerals, the hood flanked with barley twisted pillars, the case with a carved apron base, pendulum present, 210cm H x 48cm W
£100-150
- 593 A Chinese Republic period porcelain pot, transfer printed decoration of figures in natural surroundings, the other side with printed script, the underside with a six-character printed mark, 18.5cm H x 20.5cm H
£80-120
- 594 A 20th century Elliot grandmother clock, Chinoiserie design on a red ground, silvered brass dial with Roman Numerals, 151.5cm high
£300-500
- 595 A collection of 19th century and later brass and copper wares, comprising a large copper handled jug, 40cm high, a coal scuttle, twin handled planter with raised decoration, a warming bed pan with turned handle, 116cm in length, a twin handled brass planter with a crest to the front 24.5cm high, a copper and metal door stop with a foxes head, and a pair of brass coloured modern lamps, 62cm high, both require re-wiring (8)
£80-120

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 596 A 19th century ebonised wood patch box, the cover with an applied coloured print titled; Royal Appointments, depicting nurses and a bay, one chip to the top, 8.5cm diameter AF
£40-60
- 597 Three 19th century and later boxes, comprising a mahogany travel box, with inlaid mother of pearl, the interior with a fitted interior, including silver plated and glass containers, with a pull out drawer to the bottom, both keys present, 17cm H x 30.5cm W, together with a brass bound mahogany writing slope, with a tooled leather slope, the box, 15cm H x 30cm W, a Rosewood sarcophagus tea caddy, the fitted interior missing and with no bun feet, 15cm H x 23cm W, and a wooden bowl (4)
£100-150
- 598 A collection of ladies hats, including two examples by Philip Somerville, retailed in Harrods, of differing designs and styles, together with a large Harrods retail hat box and another square example (8)
£40-60
- 599 An Hermes silk scarf, the design by Philippe Ledoux, with the label to the bottom right corner, with orange rectangular retail box, 90cm x 90cm
£100-150
- 600 A Louis Feraud silk scarf, with label to the reverse, with a cardboard retail box, 90cm x 90cm
£30-50
- 601 A Salvatore Ferragamo brown leather ladies handbag, with two carrying handles, internally with a zipped pouch, makers name and 'Made in Italy' on a gilt plaque to the interior, approx. 25cm H x 32cm W x 16cm D
£60-100
- 602 A Salvatore Ferragamo cream leather ladies handbag, with two carrying handles, blue divided interior, including a zipped pocket, leather tag with makers name and 'Made in Italy', and numbered DY-21 4402, with a Prada cloth bag, 22cm H x 33cm W x 12cm D
£60-100
- 603 Two Salvatore Ferragamo purses, appears to be brand new, fitted interior, 11cm x 20cm and a black smaller example, with a bow to the back, 10.5cm x 12cm (2)
£50-80
- 604 A 19th century Chinese porcelain tankard, shaped handle (hairline cracks), hand painted multi-coloured floral decoration, '20' inscribed in pen to the underside, AF, 13cm high
£60-100
- 605 Three vintage ladies cloth and beaded evening bags, the largest with a green velvet body, 22cm x 23cm, together with a brown leather purse (4)
£30-50
- 606 Two pairs of Tod's ladies shoes, comprising a pair of blue leather shoes, and a pair of red leather driving shoes, both size 38, both with signs of wear and use (4)
£30-50
- 607 An Elizabeth II commemorative silk scarf, white with printed decoration of the state carriage, 82cm x 82cm
£20-30
- 608 A large cotton sarong, the design with Leopards in natural surroundings on a yellow ground with a orange border, marked Hermes, a label to the underside, approx. 170cm x 145cm
£60-100
- 609 A large piece of Indian brown silk material, with a geometric cream pattern, one end with tassels, with a silvered border approx. size 506cm x 110cm
£40-60
- 610 A Louis Vuitton style Kenyon Fawn Epi bag, c.1990's, with carrying handles, inside pocket, stamped .V.I. 0950 to the inside, 23cm H x 32cm W x 18cm D
£100-200
- 611 An Hermes silk scarf, titled Les Sangles de Phoebus, with the label to right corner, with orange retail box, 90cm x 90cm
£120-150

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul, 2023

- 612 A Liberty & Co. silk scarf, peacock feathers in teal, with a retail box 66cm x 66cm, together with a Beth Hunter silk rectangular scarf, tasselled ends, with a name label, approx. length 155cm (2)
£60-80
- 613 A Gucci leather coin purse, circular in shape, metal gilt logo to the outside, some wear to the leather, YKK zips, internally a serial number in gold '030 922 0102' and a worn logo to the other side, 9.5cm diameter
£30-50
- 614 A Burberry watch, numbered 17257, in a box
£40-60
- 615 A small Burberry ladies handbag, with internal zipped pocket, total height (including handles) 28.5cm high
£40-60
- 616 Formal Gentleman's Suits and Jackets, various examples, all XXL or larger, includes four suits, examples by Baumler, Balmain Paris, Magee, Slaters, HR Tailoring, Dress Jacket with two pairs of trousers by Daniel Hechter, blue cotton overcoat and tartan waistcoat by James Pringle Weavers, VG, (10+)
£50-80
- 617 Casual Gentleman's Jackets, various examples, all XL or larger, includes examples, by Oakman, Skopes, Gurteen, Brook Taverner, Hugo James, Felini, Peter Christian, VG, (9)
£50-80
- 618 Vintage Leather and Suede Mens Jackets, various examples, all appear to be Cypriot made, L or larger, examples, by Bison Leather Goods, Minosa Garments, Chris leather, C & F, VG, (8)
£70-90
- 619 Gentleman's Casual Long Sleeve Shirts, various examples XXL and larger, examples, by Charles Tyrwhitt (15), Peter Christian (4), Atlantic Bay, Maine, Blue Harbour, VG (24)
£60-80
- 620 Silk and Other Ties and Bow Ties, a large collection, in various patterns, mainly ties VG, (80+)
£60-80
- 621 Kilt Jackets and Related Clothing, two black wool kilt jackets by Hugh Macpherson Scotland, and one waistcoat (R46), unbranded green wool kilt jacket, blue wool kilt waistcoat by Heritage XXL and a white Scottish dress shirt with lace up neck, VG, (6)
£80-100
- 622 A Green Asprey of London shoe case, with worn canvas outer case, green fitted interior, Asprey London embossed in gold to the interior, 19cm H x 58cm W x 33cm D
£150-200
- 623 A bottle of Lagavulin 16 year old Whisky, 70cl, in a retail box
£80-120
- 624 Two bottles of Jura 10 year old Whisky, both 70cl, in retail boxes (2)
£30-50
- 625 A bottle of Glenburgie 10 year old Whisky, 70cl, bottled by Gordon & MacPhail and in a retail box
£30-50
- 626 A bottle of Inverleven Whisky, 70cl, distilled in 1985, bottle in 1999 by Gordon & MacPhail, in a retail box
£40-60
- 627 Two bottles of Auchentoshan Whisky, 1 litre 'Select' and 70cl 'Classic', both in retail cardboard boxes (2)
£20-30
- 628 A bottle of 17 year old Scotch Whisky from the Malt Whisky Society, from the Vaults at Leith, no. 36.11 society cask, distilled in July 1980 and bottled in September 1997
£100-150
- 629 A bottle of Glen Marnoch 24 year old Whisky, 70cl, in a presentation box
£30-50

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 630 A bottle of Highland Connoisseurs Whisky, 70cl, distilled 1987 in Glencadam, bottled in 2005 by Gordon & MacPhail, in a retail box
£80-120
- 631 A bottle of Remy Martin X.O. Special Fine Champagne Cognac, 70cl. In a red retail box, fill low shoulder and sealed
£50-80
- 632 Three Bell's commemorative Whisky decanters, comprising one for the wedding of Andrew and Fergie, one for the 60th birthday of the Queen and one for the 100th birthday of the Queen mother, two with boxes (3)
£20-30
- 633 A bottle of Glenfiddich 12 year old Special reserve whisky, From the Global Challenge yacht race, 2000-2001, 70cl, with retail box and certificate
£30-50
- 634 A bottle of QE2 Highland Scotch whisky, 75cl, in a ceramic presentation jug and case
£80-120
- 635 Three Bell's decanters, comprising a 12 year old Fine Porcelain example and 1990 & 1998 Christmas examples in their retail boxes (3)
£30-50
- 636 A bottle of Glenmorangie 10 year old Malt Scotch Whisky, Handcrafted by the Sixteen Men of Tain, in its retail packaging
£40-60
- 637 A bottle of Glenfiddich Special Reserve Pure Malt Whisky, in its retail tin
£30-50
- 638 A Bottle of Glenmorangie 10 year old Malt Scotch Whisky, Handcrafts of Scotland, in presentation tin
£30-50
- 639 A bottle of The Glendronach 15 year old whisky, 1 litre in a retail box
£100-200
- 640 A bottle of the Glenlivet 15 year old, 70cl, in retail box
£30-50
- 641 Of golf interest: A bottle of Johnnie Walker Black Label, Ryder Cup 97 edition, 1 litre, in retail box
£50-80
- 642 A bottle of Johnnie Walker Oldest whisky, in retail box with plastic sleeve, the box still sealed and has not been opened
£200-300
- 643 A bottle of the Famous Grouse, Vintage 1989 whisky, 1 litre in a retail box
£80-120
- 644 A bottle of the Glenlivet 12 year old American Oak Finish, 1 litre in a retail box
£40-60
- 645 A bottle of Justerini & Brooks 15 year old whisky, 1 litre, still sealed in retail box with draw string
£20-30
- 646 A Bottle of Bell's 'Extra Special' 8 year old decanter of Whisky, 70cl, commemorating the Millennium, in its retail box,
£20-30
- 647 A bottle of QE2 Highland Scotch whisky, 75cl, in a ceramic presentation jug and case
£60-100
- 648 A bottle of Concorde blended Scotch Whisky, produced by Arthur Bell & Sons
£40-60
- 649 Two sets of Four 90 year old commemorative Royal Air Force Whisky miniatures, single Speyside malt, all from a limited bottling, in two wooden display boxes (8)
£40-60

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul, 2023

- 650 A bottle of Old St Andrew clubhouse blended whisky, the bottle in the form of a golf ball, in its retail packaging
£10-20
- 651 A collection of Bells commemorative decanters, comprising Royal and Christmas examples, all full, most in retail packaging (9)
£30-50
- 652 A collection of whisky miniatures from the Whisky tasting company, comprising five bottles in retail packaging
£10-20
- 653 An assorted collection of alcoholic miniatures, including graduated bottles of Dimple Scotch Whisky AF (qty)
£30-50
- 654 A collection of novelty alcohol decanters, some full, including Cheri-Suisse etc (7)
£20-30
- 655 A bottle of 2002 Moet & Chandon Grande Vintage Champagne, 70cl, in its retail box
£60-100
- 656 Three bottles of Brunello di Montalcino Castello Banfi vintage red wine, bottled in 1990 (3)
£40-60
- 657 Five bottles of Brunello di Montalcino Castello Banfi vintage red wine, one bottled in 1991, four in 1993 (5)
£50-80
- 658 Five bottles of Brunello di Montalcino Castello Banfi vintage red wine, bottled in 1995 (5)
£50-80
- 659 Four bottles of Fattoria Bruno Nicodemi Montepulciano d 'Abruzzo vintage red wine, bottled in 1994, together with a bottle of Cantine Rossa di Montalcino 1992 (5)
£50-80
- 660 Six bottles of vintage red wine, comprising a bottle of Bourgogne Hautes-Cotes-de-Beaune Grande Cuvee 1996, Marks and Spencer Beaujolais 1997, and four bottles of Del Veneto Cortenova Merlot (6)
£40-60
- 661 Five bottles of assorted French red wine, comprising two bottles of Gerard Bertrand Saint Chinian Syrah/Mourvèdre 2011, three bottles of Cote-du-Rhone, Cellier des Douphines 1998, Cuvee du Vatican, Reserve de L'Abbe 2019 and LE Prince de Courthezon 2020 (5)
£20-30
- 662 Four bottles of Port, comprising Almeida ruby port, Dow's 20 year old port, Taylor's late bottle vintage port 2011, Cockburn's Special Reserve Port and a 200ml bottle of Canadian 2011 Icewine Vidal (5)
£20-30
- 663 Four bottles of Port, comprising two Graham's 10 year old Tawny port, one in a presentation box, Rozes tawney port and a bottle of Harvey's the directors bin tawny port (4)
£30-50
- 664 Five bottles of Taylor's 1985 Vintage Port, bottled in 1987 (5)
£100-200
- 665 A bottle of Fonseca Guimaraens 1965 Vintage Port
£80-120
- 666 Five bottles of Port, comprising two bottles of Cockburn's Special Reserve Port, 1 litre and 75cl, Fonseca Reserve Ruby Port, Apativ Sandeman White Port and Dow's trademark Finest Reserve (5)
£30-50
- 667 Four bottles Chateau Margaux 1966, Premier Cru Classe Bordeaux red wine, fill levels low-to mid-shoulders (4)
£350-450
- 668 A collection of New World red wine, examples from South Africa, Australia, Chile, together with two bottles of Italian red wine (10)
£40-60
- 669 Two bottles of Baron Philippe de Rothschild Mouton Cadet 1998 Bordeaux vintage red wine
£30-50

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul, 2023

- 670 A collection of Cotes du Rhone and Cotes de Provence vintage red wine, including Chateau de Bregancon 1999, Chateau Maravenne 1991, Honore Lavigne Cotes du Rhone, Domaine de St. Georges 1995 Cotes du Rhone and others (9)
£40-60
- 671 Five bottles of Corbieres vintage French red wine, comprising three bottles of Chateau de Fabrezan 1989, a bottle of Chateau de Tersac Cuvee Cleophas 2000 and Chateau de Villefalso 2009 (5)
£30-50
- 672 Six bottles of French Medoc vintage red wine, comprising three bottles of Chateau Lamothe Bergeron Haut - Medoc 1996, two bottles of Chateau Verdignan Haut-Medoc 1996 and a bottle of Chateau Moulin a Vent Moulis en Medoc 1980, fill level shoulder (6)
£50-80
- 673 Nine bottles of vintage French red wine, comprising three bottles of Grand Gaillard Merlot-Cabernet Sauvignon 1996, two bottles of Chateau Segue Longue Medoc 1996, bottles of Chateau Saint Garin Medoc 1982, Chateau Sauvetat Bordeaux Superior 1995, Saint Ferreol Coteaux du Languedoc 2006 and Couvent des Jacobins Bourgogne Pinot Noir (9)
£50-80
- 674 Four bottles of Domaine de La Vivonne Bandl 1992, by Walter Gilpin (4)
£30-50
- 675 Seven bottles of Domaine de Fregate Bandol 1995 (7)
£30-50
- 676 Five bottles of Chateau Tour Medoc 1996, (5)
£40-60
- 677 A collection of assorted red wine, comprising four bottles of hold-up N 06, two bottles of Sembro temperanillo 2008, bottles of Abbotts Cumulus Shiraz 1998, Casa Girelli Primitive Puglia 2001, Chapel Down Epoch V 1994 and a Taylor's Chip Dry Port (10)
£40-60
- 678 A collection of Chilean red wine, comprising five bottles of Caliterra Merlot 1999, three bottles of Errazuriz Merlot 1998 and bottles of Don Cayetano Cabernet-Sauvignon 2001, Porta Reserve Cabernet-Sauvignon 2000 and Perez Cruz Cabernet-Sauvignon 2013 (11)
£40-60
- 679 An assorted collection of New World red wine, comprising three bottles of Red Cliffs Coonawarra Shiraz Cabernet Sauvignon 1996 by Elliston Estate, bottles of Penfolds Rawson's Retreat Bin 35 Cabernet Sauvignon 1995 vintage, Lindeman's Padthaway Shiraz 1996, Fairview Shiraz, Kanonkop Kadette Cape Blend 2015, Bright Brothers 1999 Shiraz, Argento Vintage Malbec 2000 (9)
£30-50
- 680 A collection of vintage white wine, comprising four bottles of Bruno Sorg Riesling 1990, three bottles of Trimbach, Alsace Gewurztraminer 1990, three bottles of Munfterer Hochadel Auslese 1983 and a bottle of Urziger Wurzgarten Riesling 2016 (11)
£30-50
- 681 Eleven bottles of Schlossberg Gewurztraminer Alsace Grand Cru 1990, vintage French white wine, (11)
£40-60
- 682 Two bottles of vintage Italian red wine, comprising a bottle of Vino Gattinara 1968 and Barolo 1970 (2)
£30-50
- 683 A bottle of Dom Perignon 1966 vintage champagne
£80-120
- 684 A bottle of Krug & Co. Private Cuvee 1953 champagne
£100-200
- 685 A bottle of Bollinger Vintage Brut 1996 champagne, fill level low shoulder
£80-120

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul, 2023

- 686 Three assorted bottles, comprising bottles of Le Mesnil Blanc de Blancs Brut champagne, Churchill Port and a bottle of Armagnac (3)
£40-60
- 687 Five bottles of Quinta do Noval 1960, vintage Port, no labels, embossed chipped caps, fill levels into neck (5)
£200-300
- 688 Six bottles of Quinta do Noval 1960, vintage Port, no labels, embossed chipped caps, fill levels top shoulder to low neck (6)
£200-300
- 689 A bottle of Villadoria 1969 Barolo, sealed in a hessian cover
£40-60
- 690 Two Bordeaux Jeroboam bottles of Miali Primitivo di Manduria 1999 (2)
£100-200
- 691 Two bottles, comprising bottles of Lamb & Watt Ltd Alcoholic Cloves Cordial and Prokupac Beograd Manastirka Stara Sijivovica Prepecenica Plumb Brandy, Yugoslavia, in decorative casing 750mL (2)
£30-50
- 692 A mixed collection of spirits, including Grant's and Bell's whisky, Campari, Croft Sherry. Drambuie, Wray & Nephew Rum, etc (15)
£50-80
- 693 A large collection of alcoholic miniatures, including gin, whisky, etc, together with a Corvette Stingray car decanter (qty)
£60-100
- 694 A 1960's bottling of 1922 Vintage Bisquit Dubouche Cognac, with a cardboard retail box, fill level low shoulder
£800-1,200
- 695 A collection of assorted vintage bottles of beer, including one boxed Courage example and a ceramic bottle of Brakespear (10)
£10-20
- 696 A boxed set of five novelty character whiskey decanters, all empty, the box a stylised treasure box, 36cm wide
£10-20
- 697 A collection of assorted empty Novelty decanters, comprising three Jim Beam examples, the tallest 29cm high, a Copeland Spode ceramic commemorative decanter for the Coronation of George V and Queen Mary, marked to the underside, 26cm high and a Grant's Whisky black faux leather three bottle pouch (5)
£40-60
- 698 A small collection of wine accessories, comprising a champagne tap by Farrow & Jackson 10cm in length, a set of Cork tongs, and a pair of cased universal sewing scissors (3)
£40-60
- 699 An early to mid 19th century silver plated wine funnel, some minor wear and dents, AF 14cm high
£30-50
- 700 A 19th century Thomason patent corkscrew, double action mechanism, turned bone handle, marked patent, 20.5cm while extended
£30-50
- 701 Two wine related pictures, comprising a watercolour of two men laughing and drinking, monogramed G.A. to the bottom left, framed, glazed and mounted, frame size 26.5cm x 29.5cm and a cartoon by Haro Hudson (1923-2021), titled The Blessings & Perils of Wine, re-drawn in Nov. '89 by repute, pen and ink on paper, signed lower right, framed, glazed and mounted, frame size 35.5cm x 42.5cm (2)
£40-60
- 702 Attributed to Charlotte Nasmyth (Scottish 1804-1884), a rural scene, oil on panel, signed and dated indistinctly to the verso, in a gilt frame, frame size 28cm x 36cm
£400-600

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 703 19th century British School, two landscape scenes, both oil on board, the versos with labels, both in gilt frames, frame sizes 21cm x 23.5cm (2)
£300-500
- 704 Helen Bradley (British, 1900-1979), figures on a sea-front, limited edition print, blind stamp to the bottom left, signed in pencil bottom right, framed, glazed and mounted, frame size 71cm x 83cm
£60-100
- 705 Helen Bradley (British, 1900-1979), Fred Walmsley's concert party, limited edition print, blind stamp to the bottom left, signed in pencil lower right, certificate of authenticity to verso, framed, glazed and mounted, frame size 62.5cm x 79cm
£60-100
- 706 Margot Claremont (British 20th century), Bay Rhum, charcoal on paper, signed bottom right, label to verso, framed, glazed and mounted, frame size 32cm x 32.5cm
£120-180
- 707 A watercolour of a tulip, in Rene Lalique style, signed Tuilpe bottom right, with impressed writing towards the top and a indistinct stamp top right, framed, glazed and mounted, frame size 49cm x 39cm
£80-120
- 708 O'Brien (British 20th century), a portrait of a man, by repute the sitter Donald Webb, oil on canvas, signed and dated 1962 bottom right, framed, frame size 71cm x 60.5cm
£100-150
- 709 Attributed to G.A. Bailey? (British), a wooded landscape, oil on canvas, indistinctly signed in red bottom right, framed, frame size 38cm x 48cm
£50-80
- 710 Bernard Harrison (British 19th & 20th century), Saint Gudule, Brussels, watercolour, signed lower left, framed, glazed and mounted, frame size 44cm x 34.5cm
£40-60
- 711 Douglas Ion Smart (British 1879-1920), the rows in Chester, watercolour, monogramed bottom right, framed, glazed and mounted, frame size 57.5cm x 47cm
£40-60
- 712 N.S. Crichton (British 20th century), a pair of architectural street watercolours, both signed lower left, framed, glazed and mounted frame sizes, 48.5cm x 38cm (2)
£60-80
- 713 A pair of folk art leaf pictures, both made of pressed leaves to form birds, both in oval mahogany and string inlaid frames, both 26cm x 31cm (2)
£60-100
- 714 Bernard Partridge (British 1861-1945), preliminary artwork for 'Equity & Law Life Assurance Society', pen and pencil on paper, signed lower left, framed, glazed and mounted, frame size 71cm x 53.5cm
£50-80
- 715 E.W. Waldron (British 20th century), a countryside scene, oil on board, signed and dated '60 top right, framed, frame size 43.5cm x 56.5cm
£50-100
- 716 B.F. Bassi (Continental 20th century), Dalmation Coast, oil on canvas, signed bottom left, gallery label to verso, framed, frame size 53cm x 94cm
£50-100
- 717 20th century school, two oil on canvases, one of a city, the other a seascape, both signed and framed, frame sizes, 55cm x 105.5cm & 53cm x 103.5cm (2)
£40-60
- 718 Hedley Churchward (British 1862 1929), The walled Canal by Elsenburg, signed bottom right and by his mentor 'Elliot' description to verso, framed, glazed and mounted, frame size 64cm x 58cm
£80-120

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 719 William Smith (British 19th century), Portrait of Mr Strutt with his prized Hereford Bull in a lane with his terrier, oil on canvas, signed and dated 1827 lower right, framed, frame size 72cm x 95cm
£2,000-3,000
- 720 An eagle and child, pencil sketch of an eagle looking over a nest with chicks and baby, unsigned, the work has dropped in the mount, frame size 67.5cm x 82.5cm
£80-120
- 721 A print of a boy diving, limited edition, 6/14, indistinctly signed in pencil lower right and dated 89, framed, frame size 118cm x 87.5cm
£100-200
- 722 David Shepherd (British 1931-2017), a print of tiger, blind stamp to the bottom left, signed in pencil lower right, framed, glazed and mounted, frame size 75cm x 115cm
£40-60
- 723 Pierre-Auguste Renoir (1841-1919), an etching of a semi-nude female bather, signed lower right, framed and glazed, frame size 28cm x 20.5cm
£150-250
- 724 Manner of Pierre-Auguste Renoir (1841-1919), a print of a charcoal work of a young girl, a signature in pen to the lower right, framed and glazed, frame size 37cm x 31.5cm
£30-50
- 725 Julia Noble, a jockey at the finish line, oil on canvas, signed lower left, framed, frame size 64.5cm 75cm
£400-600
- 726 Sylvia Goebel (German Contemporary), an abstract triptych, with human forms, oil on a print, signed lower middle 'Goebel', the artist has confirmed the signature was not done by her, framed, frame size 121cm x 151cm
£80-120
- 727 J.W. Moritz (19th/20th century), continental construction workers, watercolour on paper, signed towards bottom right, framed and glazed, frame size 40cm x 50cm
£60-80
- 728 20th century school, Village steps, watercolour on paper, signed 'Velez' o the bottom left, framed, glazed and mounted, frame size 47cm x 35cm
£40-60
- 729 A print of the Vue de Barcelles, coloured etching, framed and glazed, 48cm x 60cm
£30-50
- 730 20th century school, a forest, watercolour, unsigned, framed, glazed and mounted, frame size 56cm x 70.5cm
£80-100
- 731 British 20th century school, a double sided picture, one side a village, the other a countryside landscape, watercolour on board, the verso of the frame signed 'Robertson', framed, frame size 59cm x 64cm
£120-180
- 732 An unframed coloured print of tower hill, depicting the executions of the Earl of Kilmarnock and Lord Balmerino, in 1746, some foxing to the paper, 42cm x 66cm
£40-60
- 733 An etching of an unknown sitter, a presentation piece, indistinctly written, framed, glazed and mounted, frame size 52cm x 44.5cm
£40-60
- 734 A 17th century Spanish etching, depicting figures in an extravagant room, signed to the bottom right, framed, glazed and mounted, frame size 41cm x 61cm
£60-80
- 735 A printed portrait of Robert Burns, in an oval ebonised and gilt frame, frame size 52cm x 43cm
£40-60
- 736 After Bernard de Hoog (Dutch, 1867-1945), a lady sewing in an interior, oil on canvas, signed indistinctly top left, unframed, work size 40cm x 32.5cm
£100-200

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 737 Y John Emmett (b.1927), a wooden hilltop, oil on board, signed bottom right, label to verso, framed, frame size 28cm x 33cm
£50-100
- 738 Attributed to Copley Fielding (British 1787-1855), Head of the Loch, watercolour, the mount attributing the work, gallery label to verso, framed, glazed and mounted, frame size 38cm x 49.5cm
£50-100
- 739 Charles Norman Longbottom (British 1917-1999), The Lagoon, Venice, watercolour, signed lower right, gallery label to verso, framed, glazed and mounted, frame size 30.5cm x 36cm
£30-50
- 740 Maurice Wilson (British 1914-1987), a bird in natural surroundings, watercolour, signed in pencil lower right, framed, glazed and mounted, frame size 57cm x 41.5cm
£40-60
- 741 20th century Continental School, an alpine scene with a cow, oil on canvas, indistinctly signed lower right, framed, frame size 44.5cm x 54cm
£50-80
- 742 20th century school, a semi-nude couple in bed, watercolour, indistinctly signed bottom left, framed, glazed and mounted, frame size, 83.5cm x 62cm
£50-80
- 743 Attributed to Larry Bigelow (British b. 1935), an abstract scene, mixed media, gallery label to verso, framed, glazed and mounted, frame size 70.5cm x 82.5cm
£60-100
- 744 Robert Robin Fenson (British 1899-1914), a pair of countryside scenes, oil on board, one monogrammed to the bottom left, framed and glazed, both frame sizes 28cm x 43cm (2)
£300-500
- 745 20th century school, a Pointer by the river, oil on board, indistinctly signed to the bottom right framed, some wear to the paint work, frame size 78cm x 68cm
£500-800
- 746 20th century British School, a portrait of a gentleman, oil on canvas, partial label to verso, framed, frame size 71cm x 58cm
£100-200
- 747 20th century South American School, an abstract work of figures, watercolour, signed and dated '99 lower right, framed and glazed, frame size 61cm x 81.5cm
£50-80
- 748 19th century School, a portrait of Christ, oil on canvas (canvas damaged and re-lined), framed (re-painted), frame size 59cm x 48cm
£60-100
- 749 Early 20th century School, a religious scene depicting Madonna and child with saints, oil on canvas (canvas with condition issues), framed, re-painted), frame size 115cm x 84.5cm
£100-200
- 750 Y Ray Berry (British b.1931), an abstract cubist work, mixed media, monogrammed bottom left, signed and dated 2000 to verso, framed, frame size 74cm x 87cm
£60-100
- 751 Y *Adrian Heath (British 1920-1992), Barra, North Bay, pastel, signed and dated '72 lower right, gallery label to verso, framed, glazed and mounted, frame size 40.5cm x 36.5cm *Artist re-sale rights may apply to this lot
£200-400
- 752 Richard Cook (British b.1947), a limited edition etching, no. 1/25, signed lower right, framed, glazed and mounted, frame size 27.5cm x 27.5cm
£40-60

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul, 2023

- 753 Duncan 'RoRy' Grant (British 21st century), three works, comprising two acrylic abstract landscapes, both signed lower right, framed, glazed and mounted, both frame sizes 24cm x 32.5cm, together with a Cornish landscape, oil on panel, signed to verso, 10.5cm x 29cm (3)
£40-60
- 754 George James Knox (British, 1810-1897), a coastal scene, watercolour, signed lower left, framed, glazed and mounted, frame size 46.5cm x 79.5cm
£60-100
- 755 Willem Hermanus Coetzer (South African 1900-1983), a view of the Soutpansberg mountains, oil on board, signed and dated '36, framed, glazed and mounted, frame size 45.5cm x 65cm, the works comes with a letter from the artist confirming the location and the work is by his hand
£600-800
- 756 Y *Linszen Jupp (German b.1957), Eagle, executed 1992, mixed media on canvas, 100cm x 99cm *Artist re-sale rights may apply to this lot
£600-800
- 757 Y *Laurence Poole (British b.1963), Shadow Cars, Scree print, signed bottom right and to verso, framed, glazed and mounted, frame size 76cm x 90cm *Artist re-sale rights may apply to this lot
£150-200
- 758 Y *Laurence Poole (British b.1963), Rolls Royce Silver Shadow, in a box frame, signed to one side, frame size, 12.5cm x 12.5cm
£60-100
- 759 Y *Laurence Poole (British b.1963), Lesley Bedford Evening News, in a box frame, signed to verso, frame size 12.5cm x 12.5cm
£60-100
- 760 Y *Laurence Poole (British b.1963), Froggy Sprite, in a box frame, signed to one side, frame size 12.5cm x 12.5cm
£60-100
- 761 Y *Laurence Poole (British b.1963), Green Cars, assemblage, in a box frame, signed to one side, frame size 43cm x 43cm
£200-300
- 762 Judith Foosaner (American b. 1940), Legacy #26, dated 1991, charcoal on paper on canvas, unframed, work size 30.5cm x 30.5cm
£600-800
- 763 Jinmo Kang (South Korean b. 1956), two contemporary granite sculptures, of differing sizes, the largest 30cm H x 28cm W x 29cm D, the other of irregular shape approx. 25cm H x 25cm W x 26cm D (2)
£300-500
- 764 20th century School, a house in a landscape, oil on canvas, partial gallery labels to verso, framed, frame size 74cm x 86cm
£50-80
- 765 Y *Walter Goodin (British 1907-1992), a horse in natural surroundings, oil on board, signed and dated '71 bottom right, framed, frame size 74cm x 89cm, together with a copy of 'Walter Goodin, above all, the sky' by Wendy Loncaster & Malcolm Shields *ARR may apply to this lot
£200-300
- 766 Irving Penn (American 1917-2009), Portrait of Truman Capote, Bromide Print, by reputed vendor purchased it from the printing press c.1980's, framed, glazed and mounted, frame size 45cm x 43.5cm
£300-500
- 767 Y * David Bailey (British b. 1938), Self Portrait, c.1988, mixed media on canvas, in a box frame, frame size 91cm x 79cm Provenance: Vendor Purchased the work from Hamilton's, Nov 1990, *ARR may apply to this lot
£1,500-2,000

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul, 2023

- 768 20th Century British School, mixed media on paper and laid on board, titled "The First Plea", 122cm by 119cm, in box frame, label to reverse, artist name could be Paul Rien or similar
£80-120
- 769 Marc Poisson (South African b. 1952), a wooded landscape with a path, oil on board, signed lower right, framed, frame size 153cm x 143cm
£300-500
- 770 Marc Poisson (South African b. 1952), an abandoned building by a path, oil on board, signed lower left, framed, frame size 122cm X 152cm
£300-500
- 771 Francois Koch (South African b. 1944), Bushveld, oil on canvas, signed in red and dated '87 bottom left, framed, frame size 92cm x 137cm
£300-500
- 772 20th century school, a marine fishing scene, oil on canvas (some cracking to the paint), framed, frame size 83cm x 109cm
£200-300
- 773 19th century English School, a dog chasing a cat up a tree, oil on canvas, framed, frame size 79cm x 91cm
£1,500-2,000
- 774 David Vivian (British 20th century), portrait of a British bulldog, oil on board, signed lower left, framed frame size 47cm x 56cm
£30-50
- 775 20th century School, a floral still life, oil on board, framed, frame size 77cm x 65cm
£60-100
- 776 E. Cawthorn (British late 19th century), a pair of works, depicting men by rivers fishing, oil on canvas, both signed lower left and dated '88, framed, frame sizes 62cm x 82.5cm (2)
£150-250
- 777 Frederick Hall (British 1860-1948), a milking parlour, oil on board), signed 'Fred Hall' and dated 1937 bottom right, framed, frame size 90cm x 120cm
£1,200-1,600
- 778 Attributed to John F. Pasmore (British 1820-1881), rural scene with cows in a river, oil on canvas (relined), framed, frame size 94cm x 130cm
£400-600
- 779 Attributed to Edward Killingworth Johnson R.W.S. (1825-1923), a lady and dog, watercolour, signed in red and dated 1869' bottom left, framed, glazed and mounted, frame size 50cm x 39.5cm
£100-200
- 780 Charles Low (British c. 1860-c. 1920), barge and canal scene, watercolour, signed bottom right, framed, glazed and mounted, frame size 51cm x 67cm
£80-120
- 781 Charles Low (British c. 1860-c. 1920), a pair of watercolours, one a pair of cows, the other two horses and a rider, both signed lower right, framed, glazed and mounted, frame sizes, 49cm x 59.5cm & 46.5cm x 61.5cm (2)
£300-500
- 782 Frederick Hall (British 1860-1948), cows in a field, oil on board, signed lower left, framed, frame size 39cm x 46.5cm
£200-400
- 783 Frederick Hall (British 1860-1948), Ham Mill on the Kennet, oil on board, signed lower left, framed, frame size 54cm x 46cm
£200-400
- 784 Frederick Hall (British 1860-1948), a pair of landscapes, oil on board, both signed lower right, framed, frame sizes 48cm x 55.5cm (2)
£300-500

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul, 2023

- 785 A pair of 'Herring's Fox-Hunting' prints, comprising Full Cry and Breaking Cover, both in maple frames, glazed, frames sizes 49.5cm x 66cm (2)
£80-120
- 786 Early 20th century School, fishing boats by the shore, oil on canvas (later attached to a board, framed, frame size 29.5cm x 39.5cm)
£60-100
- 787 Cecil L. Burns (British c.1863-1929), a wooded landscape by a river, watercolour, signed lower right, framed, glazed and mounted, frame size 55cm x 73cm
£100-200
- 788 Follower of Sir John Everett Millais R.A., Ready for Church, portrait of a young girl, oil on canvas (canvas possibly cut down), monogrammed and dated 1876 lower left, framed, frame with a plaque attributing the work, frame size 54cm x 44.5cm, the work is possibly a copy of an original work by Millais
£500-1,000
- 789 A 19th century Portrait miniature on ivory of a young lady, wearing a red Empire style dress, oval in shape in size, in an ornate brass frame, the portrait miniature 9cm x 7.5cm Ivory submission reference 3SA2WJPZ
£200-300
- 790 A late 19th century French Portrait miniature on ivory of a young boy, a copy of an early miniature of Napoleon as a child, oval in shape, in an ornate brass frame, 9cm x 9.5cm Ivory Submission reference R898LB5T
£200-300
- 791 A late 19th century Portrait miniature on ivory of a seated lady with a mandolin, in a gilt gesso frame, work panel 9cm x 7.5cm Ivory Submission reference PVHQJ3DY
£200-300
- 792 A late 19th century portrait miniature on ivory of a girl, oval shape, mounted within a leatherette case, the miniature measures 8.5cm x 7cm Ivory Submission reference D9P5DNLG
£200-300
- 793 A mid to late 19th century Portrait miniature on ivory of a lady, signed N. Romney, numbered in pencil to the verso 16989, in a later frame, the work 6.5cm x 4.5cm Ivory Submission reference AFBAC19N
£300-500
- 794 A mid to late 19th century Portrait miniature on ivory of a lady, in a gilt frame, work size 9cm x 7cm Ivory Submission reference VYYET8ZR
£200-300
- 795 A mid 19th century Portrait miniature on Ivory of a lady reading, rectangular in a brass frame, writing to verso dating the work to 1844, the ivory panel with a crack and loss to the left side, work size 10.5cm x 8cm AF Ivory Submission reference P53KLN9A
£200-300
- 796 A 19th century Portrait miniature on ivory of a seated young lady, oval in shape, in an ebonised frame with acorn loop mount, work size 9cm x 7.5cm Ivory Submission reference LYZJ1J2Q
£200-300
- 797 A 19th century Portrait miniature on ivory of a young lady by a window, oval in shape, in an ebonised frame with acorn loop mount, work size 9cm x 7.5cm Ivory Submission reference QG9GEFDE
£200-300
- 798 A 19th century Portrait miniature on ivory of a lady, oval in shape, in an ebonised frame with acorn loop mount, work size 7.5cm x 6cm Ivory Submission reference 7F4RVGPE
£150-250
- 799 A 19th century Portrait miniature on ivory of a Georgian British Naval Lieutenant, one gold epaulette to his right shoulder, oval in shape, in a black rectangular frame, brass mountings missing from top right and bottom left, work size 8.5cm x 7cm Ivory Submission reference AJJQQP4P
£300-400

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul, 2023

- 800 A 19th century Portrait miniature locket on ivory of a Georgian British Naval Officer, possibly a Commander or higher, the verso with a locket of hair with gilt beading, a monogram in a gilt metal oval frame, the locket size 7.5cm x 6.5cm Ivory Submission reference Z35L5J52
£400-600
- 801 A 19th century or earlier Portrait miniature locket on ivory of a Georgian man, in a gilt metal oval frame, approx. size 7cm x 6cm Ivory Submission reference 3JC4TJYL
£200-300
- 802 A 19th century Portrait miniature on ivory of a Georgian man, rectangular in shape, mounted within a leatherette case, work approx. 6cm x 5cm Ivory Submission reference D5F2VYJA
£100-200
- 803 A 19th century Portrait miniature locket on ivory of a Georgian man, with a grey wig and red coat, in a gilt metal oval frame, approx. 4cm x 3.5cm Ivory Submission reference 7MLS1XED
£200-300
- 804 An 18th century Portrait miniature locket on ivory of a Georgian man, with brown wig, blue jacket with gilt collar and lapels, in a gilt metal oval frame, in a protective case, with velvet lining, approx. 4cm x 3cm Ivory Submission reference 3GWPV6VT
£300-500
- 805 A portrait of a lady on oval ceramic tile, in a carved wooden frame, frame size 13cm x 11.5cm, together with a painted print portrait miniature of a man on paper, in a circular gilt metal locket, locket size 3.5cm x 3.5cm (2)
£50-80
- 806 An early 20th century Portrait miniature locket on ivory of a lady, in a 15ct. gold oval case with fresh water pearl beading, case size approx. 4cm x 3cm Ivory Submission reference 18CXTRAH
£300-500
- 807 An 18th or early 19th century Portrait miniature locket on ivory of a man, with a grey wig and blue coat, in gilt metal case, the verso with an engraved monogram, approx. size 4cm x 3.5cm Ivory Submission reference 6XEFWQSP
£200-300
- 808 A 19th century portrait miniature of two boys, both wearing blue jackets, inset into a possibly later tortoise shell patch box, glazed and with a gilt metal slip, the box 9cm in diameter, the ivory portrait miniature approx. 6.5cm diameter Ivory Submission reference V1HMNA42
£150-250
- 809 A Georgian Portrait miniature on ivory of a man, in a top hat and teal coat, inset into the cover of a possibly later wooden patch box, the box 8cm in diameter, the portrait miniature approx. 6cm in diameter Ivory Submission reference G9ANE25Y
£150-250
- 810 Two late 19th or early 20th century copper enamelled portrait miniatures, of a women and man in a green regency coat, both with monograms and in circular metal frames (one loose from the frame), both approx. 7cm in diameter, together with a tooled leather fitted circular portrait miniature box by J.W. Benson Ltd, of London (3)
£100-200
- 811 A second half 20th century mahogany partners desk, top measures 184cm by 120, with red leather and tooled gilt inset panels, moulded decoration to chamfered corners with two pedestal bases, some wear and marks
£300-500
- 812 A chinoiserie cot stand/torchiere, the circular moulded top with ringed tablet above a pierced shaped apron on four cabriole and swept scroll legs, united by a lower tier pierced stretcher, decorated in lacquer and heightened in white to the incised sections, with a Daniel of London label to the underside, 80cm H x 42cm W
£30-50
- 813 A Le Corbusier style reclining chair, black leather on a stainless steel frame, removable from the base, with a removable head cushion, 58cm H x 156cm W x 51cm D
£150-250

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul, 2023

- 814 A 19th century Irish mahogany side table, wooden gallery, the top with a split, central faux drawers, flanked by two short drawers, with ebonised inlay, the brass handles with a gentleman's face, one missing, raised on six turned supports, AF, 100cm H x 208cm W x 53cm D
£60-100
- 815 A naturalised wooden table, the top with a section of burr oak, on four supports, 40cm H x 82cm W (at the widest point)
£30-50
- 816 A 20th century circular occasional table, with a grey marble top, together with another top, the stand, with an under-tire, height of the frame and one marble top 76cm H x 73cm D
£30-50
- 817 A late 19th century Carolean style oak single chair, carved with a female face, turned black rails, leather back splat, upholstered seat AF, turned front tapered supports, with ceramic and metal castors, AF
£30-50
- 818 An Edwardian pitch pine kitchen table, rectangular top, one end with a drawer, on turned supports, 75cm H x 122cm W AF
£100-150
- 819 A 20th century bijouterie display case, satinwood veneer, rectangular top, key present on tapering supports, 75cm H x 87cm W
£80-120
- 820 A 19th century mahogany kneehole desk, rectangular shaped top, the top drawer converted to a secretaire front, central cupboard, flanked by three drawers, all with brass handles, 79cm H x 75.5cm W
£100-200
- 821 A 19th century Mahogany and brass bound cellarette, hexagonal body, lift open top, revealing a fitted interior, twin handles, raised on three tapered supports terminating in brass caps and castors, 71cm H x 47cm W
£200-400
- 822 A handmade traditional Afghan seat and footstool, the seat with a carved back and caned seat, 75cm x 48cm the stool with a square top on carved supports, 15cm H x 26cm W (2)
£80-120
- 823 A handmade traditional Afghan tea table, with a pull out extension, carved body, metal support brackets, with turned supports, some with damage, 19cm H x 32cm W (without extension) AF
£60-100
- 824 A handmade traditional Afghan chest, two panel carved front, lift open top, some wear and damage commensurate with age and use, 34cm H x 55cm W AF
£80-120
- 825 A handmade traditional Afghan closet, carved panel front, the top damaged, AF but present, raised on four supports, 87cm H x 82cm W
£100-150
- 826 A set of Six 19th century mahogany dining chairs, in the manner of Gillows of Lancaster, rectangular backs with vertical reeded splats above drop in upholstered seats, raised on tapering supports, united by h stretchers, each 90.5cm H x 52cm W (6)
£400-600
- 827 A 19th century Windsor armchair, yew back with central pierced splat, elm seat, raised on cut down yew supports and stretcher, AF, 100cm H x 54.5cm W
£60-100
- 828 An early 20th century small drop leaf table, mixed inlaid veneered wood, the top with floral marquetry surrounded by burr walnut, and crossbanded mahogany, the drop leaf sides with similar design, one frieze drawer with turned wooden handles, raised on four tapering supports terminating in block feet, 72cm H x 83.5cm W (when opened) AF
£200-300

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 829 An early 20th century continental mahogany bijouterie display case, serpentine shaped top, with a brass edge, floral marquetry surrounding the glass insert, blue baize interior, raised on brass mounted serpentine supports, 73cm H x 61cm W
£80-120
- 830 An early 20th century mahogany writing table, serpentine shaped top with metal surround, floral marquetry border, with a worn tooled leather insert, frieze drawer, with shaped handles, raised on brass mounted sabre supports, AF, 78cm H x 86.5cm W
£100-200
- 831 A William IV mahogany sofa table, crossbanded top, with two rounded drop-leaves, frieze drawer, on two carved supports, united by a turned stretcher, raised on four legs terminating in brass caps and castors, 72cm H x 93cm W
£200-400
- 832 A Victorian mahogany waterfall bookcase, two shelves, above two drawers with brass drop handles, raised on serpentine supports, 118cm H x 64cm W
£80-120
- 833 A late Georgian mahogany bookcase, in the manor of Gillows, crossbanded top (loose), one frieze draw with brass handle above astragal glazed doors enclosing three shelves, fluted palisades, with ormolu decoration, raised on four carved feet, 92cm H x 102cm W x 40cm D
£100-200
- 834 A pair of early 20th century continental mahogany display cabinets, with floral marquetry inlay, the tops with brass pierced galleries, glazed doors, both enclosing three shelves, raised on brass mounted sabre legs, 127cm H x 58cm W (2)
£300-500
- 835 A large 17th century and later oak chest of drawers, two short drawers over three long, with later tear-drop handles, on ogee feet, AF, 106cm H x 108cm W
£200-300
- 836 A George III oak dresser base, three frieze drawers above two smaller drawers, all with turned wooden knobs, double rounded apron, turned supports above an under-tier, turned front legs, 87cm H x 150cm W
£150-200
- 837 A 19th century pine wall mounted plate rack, a shaped top rail, with three shelves, 123cm H x 153cm W
£40-60
- 838 An Edwardian mahogany bonheur du jour writing desk, with satinwood inlay, fall down front and lift open top enclosing a fitted interior, above a frieze central drawer, raised on slender cabriole legs, 122.5cm H x 63cm W x 29cm D
£200-300
- 839 A 20th century gilt framed fire-screen, in the rococo style, with a print of a Georgian scene, on four scrolling legs, 82cm H x 78cm W
£40-60
- 840 A late 19th/early 20th century gilt framed oval mirror, with a bevelled mirror plate, 105cm high
£50-80
- 841 A modern carpet, 153cm x 99cm
£40-60
- 842 A modern carpet, with geometric design, 153cm x 101cm
£50-80
- 843 A modern carpet, 153cm x 99cm
£40-60
- 844 A modern carpet, 146cm x 102
£50-80
- 845 A modern carpet, 230cm x 160cm
£80-120

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 846 A modern carpet, grey and white damask pattern 153cm x 99cm
£40-60
- 847 A modern carpet, silk fringes 150cm x 100cm
£60-100
- 848 A modern carpet, 111cm x 75cm
£40-60
- 849 A modern carpet, silk fringes 224cm x 150cm
£80-120
- 850 A modern carpet, 224cm x 150cm
£80-120
- 851 An Iranian Qum silk rug, signed to one end, 148cm x 100cm
£300-500
- 852 A Wool and cotton middle eastern rug, misshapen as found, approx. 138cm x 102cm
£50-100
- 853 A Turkish woollen carpet, tree of life, 134cm x 89cm
£60-80
- 854 A woollen keshan rug, geometric design on a red ground, 145cm x 80cm
£40-60
- 855 A woollen Caucasian style rug, geometric design on a red ground, 111cm x 97cm
£40-60
- 856 A mid 20th century Middle Eastern carpet, with a central red ground, 284cm x 186cm
£80-120
- 857 A 20th century Middle Eastern wide runner, wool, with geometric pattern, 188cm x 99cm, stained as found
£40-60
- 858 A small crude woollen rug, 147cm x 100
£40-60
- 859 A large Middle Eastern rug, with wear and some moth damage, AF 430cm x 320
£80-120
- 860 A damaged large woollen rug, floral geometric design, tears to centre, other wear notable, 409cm x 304cm
£100-150
- 861 A large Irish carpet, restored, formally cut for furniture, red, green and blue geometric design, 390cm x 320cm
£300-500
- 862 A middle Eastern flat weave rug, geometric tekke style, damaged and repaired, AF 188cm x 136cm
£30-50
- 863 A Turkish Oushak rug, some damage and wear, 251cm x 148cm
£80-120
- 864 A Middle Eastern rug, floral geometric design, cut down, some staining, 289cm x 201cm
£60-100
- 865 A floral tapestry rug, on a cream ground, 357cm x 274cm
£100-200
- 866 A woollen Middle Eastern rug, scrolling design on a red ground, 202cm x 133cm
£80-120
- 867 A middle Eastern flat weave rug, one side with a fringe, 170cm x 84cm
£50-80
- 868 Two Middle Eastern rugs, both with floral geometric designs, the larger 166cm x 101cm (2)
£50-80

TWO DAY: Antiques, Fine Art, Jewellery & Silver Auction 12th Jul, 2023 - 13th Jul,

- 869 Two Middle Eastern rugs, one with a geometric pattern, the largest 295cm x 157cm (2)
£60-100
- 870 A shiny Pakistani woollen rug, Turk tekke style, blue and brown colour, some stains, 185cm x 290cm
£60-100
- 871 A 20th century mahogany Wellington chest, key present, with seven drawers, each with turned handles, 108cm H x 53cm W
£80-120
- 872 A 20th century satinwood Wellington chest, the right side with a concealed lock (key absent), six drawers with turned handles, the top drawer enclosing a fitted interior, all the others with lift open tops, on a rectangular base, 121cm H x 61cm W, some nicks and marks, one section of missing veneer AF
£100-200
- 873 Side Table Leather Stool and Other Small Furniture, mahogany side table with two drawers and pull-out scribe with tooled leather insert, reeded mahogany standard lamp (working at time of cataloguing), mahogany square wot not lamp table with a drawer, small oval oak drop leaf coffee table and a rectangular red buttoned leather footstool, G, (5)
£40-60