



Hugo Marsh
Director



Neil Shuttleworth
Director



Thomas Forrester
Director



Decorative Arts, Design & Interiors

Tuesday 5th January 2021 at 10.00

Viewing on a rota basis by appointment only

**Special Auction Services
Plenty Close**

**Off Hambridge Road
NEWBURY RG14 5RL**

Telephone: 01635 580595

Email: mail@specialauctionservices.com

www.specialauctionservices.com



Harriet Mustard

Antiques &
Fine Art



Helen Bennett

Antiques &
Fine Art



Nick Forrester

Antiques &
Fine Art



Due to the nature of the items in this auction, buyers must satisfy themselves concerning their authenticity prior to bidding and returns will not be accepted, subject to our Terms and Conditions.

Additional images are available on request.

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

the-saleroom.com Premium: 25% plus Value Added Tax making a total of 30% of the Hammer Price

1. **A large 20th Century Chinese sancai glazed statue of a horse after the Tang**, a/f with loss to ear, 66.5cm x 64cm x 19cm, £70-100
2. **A 19th Century famille rose Canton medallion covered draining pot**, with cover, draining tray and base, with overglaze polychrome decoration of beauties and insects, 5cm x 14cm x 12cm, together with a sancai glazed Dog of Fo and a later Tang style pottery figure (3) £70-100
3. **An Italian maiolica Deruta charger with central portrait roundel**, with both underglaze and overglaze decoration, diameter 32cm, together with a Masons Ironstone plate with blue and white decoration of a dragon, diameter 25cm, a fan, Portuguese flower holder and metal ware twin handled vase (5) £40-60
4. **An 18th Century plate with polychrome decoration of an exotic bird**, with moulded cavetto and basket form edge and overglaze decoration, possibly Chelsea gold anchor period, diameter 25cm, together with a pair of moulded dishes, having underglaze blue and overglaze iron red decoration, with crossed swords marks to base, possibly Meissen after Oriental designs, diameter 14cm, a Parian ware reclining putto and a small group of early 19th Century tea wares (11) £70-100
5. **A Royal Doulton figure of a Jester**, HN1702, height 26.5cm, together with a Royal Doulton pottery flask for 'Dewat's Scotch Whisky', with Uncle Sam smoking a pipe, from the Kingsware range developed by Kingsware Charles Noke, a/f, height 19cm (2) £80-120
6. **A quantity of glassware to include a Victorian blue opaline raised bowl with foliated edging and floral decoration**, height 29cm, together with a Bristol blue rolling pin, a glass and brass 'Patent A.M Marbe Vegetine Lamp', height 14cm, various pieces of cranberry glass, a green glass bottle in a copper wrap embossed with a depiction of a woman, height 33cm and a small group of later 20th Century glass wares to include a textured bottle in the Whitefriars style with decoration of a flowering plant, height 27cm and figures of cockerel and cat (24) £120-180
7. **An overlaid glass vase of tulip form with fruiting plant life in burgundy and yellow**, bearing raised signature 'Galle', height 14cm £50-100
8. **An Eik Tinn of Norway repousse work bowl with foliate decoration**, diameter 24cm, together with a pewter Viking longboat, also by Eik Tinn and four mounted Cavalier figures (6) £30-50
9. **A Continental bulbous glass decanter with silver stopper**, height 26cm, together with a part Venetian glass liquor set with winged lion motif, and a tray (7) £40-60
10. **A pair of brass effect lamps with green central columns**, sold for decorative purposes (2) £40-60
11. **An Elizabeth II pair of hallmarked Birmingham silver ashtrays dated 1952**, with Monarch's head, and Celtic style bordering, diameter 8.5cm, 3.23ozt (2) £50-70
12. **A George VI hallmarked three piece silver Birmingham cruet set**, together with another pepper pot, 4.65ozt (4) £60-80
13. **Two George V hallmarked silver side handle coffee and hot water pots**, Birmingham maker Barker Brothers Silver Ltd dated 1931 with inscriptions for 'Jean 1907-1932' and 'Bert 1907-1932', 15.54ozt (2) £200-300
14. **A quantity of silver plated wares to include mid century modern jug and sugar bowl on tapered legs**, the jug 5cm x 13cm, two chain mail purses and EPNS tea and coffee pots (20+) £50-100
15. **A 20th Century glass decanter of ovoid form with outwardly raised pools and textured stopper**, on a circular foot, the base with impressed indistinct makers mark, possibly 'Wells', height 31.5cm, together with a small group of glass wares and a Czechoslovakian part porcelain tea set and Royal Worcester tea wares in the 'Bernina' pattern (quantity) £30-50
16. **An extensive Royal Doulton 'Frost Pine dinner service' with stylised Winter plant life design**, to include dinner plates, diameter 26cm, pudding bowls and side bowls, 21cm and 18cm, gravy boat, egg cups and teacups (50+) £30-50
17. **A small natural history enthusiast's shell collection contained in a Moroccan red leather case**, the box measuring 10cm x 18cm x 28cm, together with a mounted piece of coral, height 19.5cm, and a Sirram picnic set (3) £30-50
18. **A Regency sarcophagus shaped tea caddy**, raised on bun feet, the lid opening to reveal two compartments lined with foil and a central etched glass vessel, with lion's head escutcheons, 19cm x 30cm x 15cm £80-120
19. **A Victorian brass mounted mahogany writing slope**, with black tooled interior and associated inkwells, 15cm x 35cm 22.5cm, together with a Regency rosewood sarcophagus shaped tea caddy, 14cm x 19cm x 12cm (2) £60-100
20. **A quantity of 19th Century and later cranberry glass**, to include a glass vase with raised effect, height 14cm, a dish with cranberry centre and clear glass rim impressed with flowers, 4cm x 14cm and a Mary Gregory glass cup with white enamelled decoration of a small boy (quantity) £60-100
21. **A clear glass pharmaceutical type bottle of substantial proportions labelled 'Liq: Ferri. lod: 1 to 7'**, height 35cm, together with a dumpy green glass bottle, height 14cm and a mallet shaped decanter with hobnail decoration, height 28cm (7) £80-120
22. **A spherical trial club**, probably a Zulu knobkerrie length 52cm, appears damaged to handle end of stick, together with a variety of golf clubs (7) £50-100
23. **A Royal Doulton part dinner service in the 'Yorkshire Rose' pattern**, to include dinner plates, diameter 27cm, pudding bowls, saucers, tureens, coffee pot, cups, gravy boat (40+) £40-60
24. **A six branch brass coat hook**, 39cm x 31cm, together with a five branch brass effect electrolier, drop 53cm (2) £50-100
25. **A silver plated dressing table set with Art Nouveau style Iris design**, consisting of brush, comb and mirror, together with several other pieces of silver and silver plate to include a London hallmarked silver squat circular bowl dated 1907 and a Birmingham napkin ring (quantity) £60-100
26. **A silver plated trefoil serving dish in the form of conjoined shell**, 6cm x 26cm, together with an Indian cigarette case with engraved Taj Mahal and map of the Indian sub-continent and various other wares (quantity) £50-80
27. **A natural history enthusiast's collection of crystals and marine life**, to include an aventurine mineral, coral, sponge and pumice and slices of rock crystals, some naturally coloured some tinted (quantity) £80-120
28. **A large amethyst multifaceted geode cluster**, 11cm x 31cm x 24cm £100-150
29. **A late 20th Century glass paperweight collection**, each object individually boxed and predominantly with wildlife subject matter, to include several Wedgwood examples including a goose, 7.5cm x 10cm (20+) £40-80
30. **A 20th Century squat cut glass decanter with multifaceted spherical stopper**, height 27cm, together with another decanter of mallet form, and an assortment of drinking glasses (quantity) £40-60
31. **Two late 20th Century JG Durand of France candlesticks of oblong form the sides with convex indentations**, the tallest 16cm, together with a bowl and vase by the same glass makers, a crystal clam shell with simulated pearl and various other modern glassware including an Italian smoky glass vase AF (quantity) £40-60
32. **An 'MCG' 'My Colour Glass' contemporary decanter of near conical form**, height 33cm, together with various drinking glasses including two cocktail style glasses with geometric design, with Doulton retailer's mark to base (quantity) £50-100
33. **A quantity of contemporary glasses of various assorted shapes**, to include dumpy tumblers, cut glass tumblers, brandy glasses, cut glass bowls and a decanter, height 24cm (quantity) £40-60
34. **Three contemporary silvered full length mirrors of rectangular form**, 120cm x 20cm, together with a gilt framed example, with bevelled glass, 83cm x 58cm (4) £40-60
35. **A 20th Century tripod camera lighter**, 10.5cm x 6.5cm, together with an enamelled metalwork bird group raised on a wooden perch, height 27.5cm, a barometer, mantelpiece clock in the French taste and a jewellery casket, all late 20th Century (5) £40-60
36. **A pair of Wedgwood jasperware campagna style urns with Neo-Classical putti and acanthus twin handles**, height 19cm, together with two Imari Coalport plates in the 'Hong Kong' pattern with birds, insects and fruiting foliage, diameter 20.5cm, a Royal Doulton 'Impressions' by Gerald Gulotta reed candlestick holder and various other assorted late 20th Century trinket boxes and pin dishes (quantity) £30-50
37. **An early 18th Century issue of 'The Primer set forth by the Kings majesty and his clergy'**, psalms, prayer, evensong, original publishers Richard Grafton London, there are signs of some page repairs and split binding, 18cm x 11.5cm £80-120
38. **A pair of West German pottery lamp bases**, with twin handles, brown glaze simulating the surface of volcanic rocks, height of bases alone 49cm, together with two 1960's tall lamp shades of tapering form height 77cm (4) £40-60
39. **A pair of mid 20th Century Italian Murano millefiore glass lamp bases**, on integral spreading circular foot, sold for decorative purposes, height of bases 24cm, together with matching shades, height when assembled 33cm, possibly Fratelli Toso (4) £100-200
40. **Six Spanish Lladro porcelain figures**, the Jazz Band, 19cm x 18.5cm, the base with printed numerals 5929, a young male lute or flute player, height 25cm, a flower girl, no. 5490, another flower girl with basket, the base bearing a sticker 'Lladro Museum Collectors Society', a mermaid no.1414 and a Japanese Geisha girl (6) £100-200
41. **Three 20th Century twin handled silver plated trays**, the largest 56cm x 31cm, together with an assortment of silver plated cutlery (quantity) £30-50
42. **A black Mont Blanc ball point pen**, in original retailers box with manual, 4.5cm x 18cm x 8cm and card case £70-100
43. **A Quantity of predominantly British china and pottery to include a part Coalport moulded service with floral sprigs**, a Thomas Till & Sons of Burslem Staffordshire chintz sandwich tray, length 47cm, an Aynsley cup and saucer with transfer print heightened with hand painted decoration, a pink mallet shaped vase, possibly Monart, a purple and blue Caithness paperweight holding a timepiece (quantity) £40-60

44. **A 20th Century Tupton ware tube lined squat pottery vase with clovers**, together with a Rye Pottery cockerel mug and five British studio pottery cups with trumpet shaped handles and cream colouring, a salt glazed lustrous pierced studio pottery bowl with artist's monogram, diameter 19cm (8) £30-50

45. **Ten pieces of 20th Century British studio pottery to include a half spherical bowl with a blackened exterior and a iridescent crackle glazed interior**, in the tradition of Raku ware diameter 11cm (9) £30-50

46. **A 19th Century Staffordshire blue and white bowl with transfer printed design of a figure on horseback beside follies**, diameter 24cm, together with two pie funnels, one 'the gourmet pie cup rg 369793', a Copeland Spode relief moulded hunting jug, height 17cm and a Lord Nelson Pottery floral trefoil serving dish with transfer printed botanical studies, a Wedgwood majolica dish and various other ceramics (quantity) £30-50

47. **A Hungarian Herend porcelain candlestick holder**, of quatrefoil shape with butterfly decoration, height 4.5cm, together with a Herend leaf with a miniature study of a rabbit, and a variety of small collectables, to include two pieces of Porcelain painted by Dorothy Newsome, a Halcyon Days enamel pill pot in the form of a rabbit, Worcester candlesnuffer and a Caithness paperweight (quantity) £40-60

48. **Two pieces of Georgian and later Staffordshire pottery relating to the Methodist preacher John Wesley**, one a pearl ware jug with transfer print in commemoration of his life '1702-1791', height 10cm, the other a Staffordshire pottery figure of Wesley reading from the bible, height 18cm, together with a transfer ware cup with scene of the harvest, a small figure of a Dandy and a 20th Century Royal Doulton figure of 'The Judge HN2443' (5) £50-100

49. **An early 19th Century European blanc de chine porcelain cup and saucer**, with handle in the form of a griffin and raised on three mythical beast feet, with beaded borders, height 10cm, together with several 19th Century porcelain saucers and one moulded pottery nursery ware plate with pink lustre decoration (9) £50-100

50. **A Wedgwood part tea set with a design of leaves and berries**, picked out in copper red, green and gilt, consisting of cups and saucers, side plates, sandwich plates, jug and bowl, together with a Duchess china part tea set and one Minton covered pot (quantity) £30-50

51. **A group of late 20th Century pottery tableware predominantly by Emma Bridgewater**, to include 'Robin' mug, height 7cm, 'Wake up rise and shine mug', height 10.5cm, Polar bear cereal bowl and Owl cereal bowl (quantity) £100-200

52. **Six contemporary teddy bears**, one a British 'Bear Loom by Meggie' height 34cm and a cloth rabbit, in a wicker basket (8) £30-50

53. **Two 20th Century terracotta female heads in the classical taste**, for the garden, the largest a freestanding bust, height 40cm, the other a wall pocket (2) £40-60

54. **A small group of lacquered wood pots**, to include Russian Winter scenic examples, one with a profusion of flowers, length 18cm, one of lozenge form, black and crimson lacquered with a cockerel and a cylindrical pot with robins (11) £70-100

55. **A Victorian portrait miniature executed in oil upon card of 'Mrs England'**, daughter of John Fisher master cutler of Sheffield, 9.5cm x 8cm, together with three ambrotypes of connected family members (4) £60-100

56. **A small collection of assorted treen**, to include an ebonised tray, 30cm x 18cm, a mahogany letter rack, 12cm x 26cm x 10cm, a highly figured wood case, possibly amboyna, 17cm x 5cm (quantity) £30-50

57. **Paul Swan (Contemporary British) four turned wood objet d'art**, all of ovoid form with colourised banding, the tallest a covered pot height 12cm (4) £60-100

58. **Paul Swan (Contemporary British) an Australian York Gum Burr turned bowl with natural formations**, diameter 30cm, signed and dated 2008, together with Coolibah wood bowl, diameter 24cm and She Oak bowl, also by Paul Swan (3) £80-120

59. **Paul Swan (Contemporary British) a turned Pink Ivory wood ovoid vase with elongated flaring neck**, height 26cm, together with a Spalted Beech bowl diameter 14cm and a Spalted Holly bowl, diameter 12cm, also signed and dated by the artist (3) £70-100

60. **Paul Swan (Contemporary British) two 'Two Oaks' turned wood bowls**, the largest diameter 19cm and the smaller example with a diameter of 14cm (2) £60-100

61. **Paul Swan (Contemporary British) two turned wood bowls**, both signed and dated by the artist, the largest 8.5cm x 9cm, the smaller example 9cm x 7cm (2) £50-100

62. **Paul Swan (Contemporary British) a clock master crafted from Masur Birch**, diameter 23cm, £60-100

63. **A quantity of natural and polychrome Shaker style boxes of oval form**, each example hand crafted in Massachusetts USA, the largest 18cm x 7cm, together with a tray, length 37cm (9) £50-100

64. **Paul Swan (Contemporary British) an aromatic man made veneer and bog oak box entitled 'wave motion'**, of rectangular form, the handle in the form of the setting sun, raised on four block feet, 13cm x 14cm x 20cm £70-100

65. **Paul Swan (Contemporary British) a clock master crafted from Coolibah burr**, 18cm x 13cm x 3.5cm, together with a burr yew box, also by the same artist, 6cm x 14cm x 10cm (2) £50-100

66. **Paul Swan (Contemporary British) 'Legend Box no.5'**, a wooden box crafted from four natural timber cuts, joined and raised on four elongated mixed wood feet, 22cm x 15cm x 15cm £80-100

67. **Paul Swan (Contemporary British) five turned wood objet d'art**, of various exotic timbers, each with artist's signature to base, the tallest 14cm (5) £60-100

68. **Paul Swan (Contemporary British) an oak tree box with an Asian influence**, 8cm x 20cm x 16cm, together with another also by the same artist, composed of burr walnut veneer on a steamed pear wood base with ebony and boxwood edging, 7.5cm x 24cm x 14cm (2) £60-100

69. **Four 20th Century African tribal ebonised treen carvings**, three busts and one of the upper torso, the tallest 20cm (4) £50-100

70. **A late 19th or early 20th Century hammered copper and brass vessel**, height 29cm, together with another copper example and two footstools, one on bun feet, one raised on turned legs with geometric upholstery (4) £60-100

71. **A group of mixed treen to include a naturalistic turned wood bowl 'Wootton Bassett Park Apple'**, with artists initials 'MP' and dated to 2009, 7.5cm x 16cm and two folk art constructions of coastal cottages crafted from driftwood, with initial 'K.', in a contemporary artisanal tray (quantity) £40-80

72. **A group of six miniature Chinese part bisque part glazed ceramic figures**, the largest 3.5cm, together with a 20th Century Asian cast metal teapot and various assorted blue and white interior wares (quantity) £30-50

73. **Six Scandinavian style stone studies of predominantly sea lions**, together with a large quantity of elephants and rhinos, including one rhinoceros paperweight with bulbous glass body and metal mounted head and tail, height 6.5cm (20+) £40-60

74. **A contemporary bronze of an otter**, height 6.5cm, with impressed artist's monogram above tail, 'DHT' possibly David Turner, together with a Border Fine Arts Study of a stag, height 15cm (2) £20-40

75. **A contemporary resin Frith Sculpture of an alert hare with bronzed effect**, from the range designed by renowned sculptor Paul Jenkins, height 46cm, together with two copper vessels, one a teapot the other a twin handled jar (3) £50-100

76. **A Royal Worcester blush ivory porcelain circular stand with floral decoration**, diameter 15cm, together with a blue and white relief moulded, pewter mounted pottery jug, a Spode Christmas mug, a Dresden porcelain inkwell with scrolling feet and gilt decoration and various other ceramics including Delftware (quantity) £40-80

77. **A group of 19th Century Gaudy Welsh pottery wares**, in the Imari palette with pink lustre tinting, several by Allerton's, including a twin handled mug, height 10cm and a jug with serpent handle (quantity) £40-80

78. **A collection of predominantly Edwardian era wash stand and dressing table pottery elongated covered boxes**, with transfer printed decoration of flowers, together with a later example with birds, wash bowls and a jug, height 29cm (quantity) £50-80

79. **A jug with sgraffito decoration of fruiting vines by contemporary potter Anna Timlett**, height 18cm, together with a smaller example with flowers and strawberries, and four strawberry design bowls and various other assorted items of studio pottery to include a Cleverley jug with brown glaze and field mouse and wheat sheaf in relief and a salt glazed conical pierced bowl with artist's monogram (quantity) £60-100

80. **Nicholas Moss (Irish Contemporary) a quantity of tableware predominantly with fruit as a theme**, to include examples with apples and cherries, in the form of an oil jar, height 15cm, a covered butter dish, a sugar pot, various bowl and mugs (quantity) £70-100

81. **Nicholas Moss (Irish Contemporary) a quantity of tableware predominantly with red and purple flowers as a theme**, to include two dinner plates, six side plates, a kitchen ingredient holder, salt and pepper pots, and egg cups (quantity) £70-100

82. **Nicholas Moss (Irish Contemporary) a quantity of table wares in various designs including a Christmas robin**, rural cottages, cows and fuchsias, to include three serving dishes, a covered mug and various bowls (quantity) £70-100

83. **A Thomas of Germany china part dinner service**, to include eight large dinner plates, various side plates, saucers, bowls, tureens, butter dish and more (quantity) £30-50

84. **A pair of Stuart crystal vessels of footed stepped form with etched floral decoration**, height 13cm, together with a quantity of various other items of glassware to include candlestick holders and bowls (quantity) £40-80

85. **A 20th Century Venetian style glass mirrored tray**, 2cm x 41cm x 26cm, together with several dressing table items including ebonised wood brushes with mounted silver plated shields (9) £30-50

86. An early 20th Century mahogany revolving lazy Susan, 13m x 46cm, together with a pair of contemporary lights with cylindrical glass tubes and bronzed effect metal mounts, sold for decorative purposes only, retailed by Laura Ashley (3)
£40-60

87. A quantity of antiquarian books to include a Georgian poetical volume 'Shipwreck a poem in three cantos' by William Falconer, with folded illustration of a ship, dated 1803 and with bookplate 'Probitas Verus Honos', published by T. Hurst London and various others including a volume on 'The Mother of the Wesley's' relating to the famous Methodist preacher (quantity)
£70-100

88. An oak canteen of silver plated cutlery by Walker and Hall of Sheffield, containing various plated wares by various makers, including four large Walker and Hall plated spoons, five smaller by another maker, eight forks, carving implements and knife rests, fish knives and forks, 18cm x 34cm x 47cm (quantity)
£70-100

89. A 19th Century portrait miniature probably executed on ivory, considered to be the Mrs Perry daughter of Joshua Burgess and Martha Cant who married in Georgian England in 1746, within an ebonised frame, internal dimensions 8.5cm x 6.5cm, together with an oval example of her daughter, and a copper plaque of a historical figure, possibly the Prince Regent George IV (5)
£80-120

90. An early 20th Century travel trunk containing a framed military portrait in a regimental frame 'The Robin Hoods 1900-1902', 37cm x 27cm, a photograph of military personnel on campaign in Egypt being led by attendants past sphinx and pyramids, a signed cricket bat and various collectables including copper lion's head tea canister and brass frog (quantity)
£80-120

91. A silver topped walking stick, the hallmarks indistinct, together with a shooting stick and various 20th Century wooden carved sticks (quantity)
£30-50

92. A 20th Century pokerwork wooden cylindrical casket with decoration of fruits, height 34cm,
£50-80

93. A Royal Doulton stoneware cylindrical vase of pinched waisted design with celadon glaze, the base with impressed Royal Doulton mark and 'no.98' impressed and inscribed, height 35cm,
£40-80

94. A 20th Century moulded green glass pudding set comprised of a bowl and stand, diameter 27cm, together with six small bowls and plates (14)
£30-50

95. A quantity of ceramics for restoration to include a Dresden twin handled porcelain vase raised on a plinth, with cartouches of courting couples, on a yellow ground, heightened in gilt, height 23cm, another Continental example with companion putti, a pink lustre 19th Century pottery jug with neo-classical design and a Royal Bonn vase of pear shape with transfer print of yellow irises, all in various AF conditions and ideal for a restoration project (quantity)
£30-50

96. An early 20th Century black slate mantle clock, with white enamel dial, with Roman numerals in a gilt glass surround, body inset with red marble on a plinth base, movement numbered 17726, with key and pendulum, height 31.5cm
£60-100

97. A quantity of Victorian and later ceramics to include a pair of Staffordshire figures on horseback 'Going to Market' and 'Returning Home', height 20cm, a Continental bisque figure of 'Bubbles' after the original painting by Millais c1886, this became one of the first examples of fine art being used for advertising mass produced wares, in this case Pears Soap, height 14.5cm, and three Staffordshire pottery spaniels (quantity)
£50-80

98. A Continental pottery plaque with raised moulded decoration of soldiers on horseback fighting a savage lion, 14cm x 19cm, together with a pottery jug for Cadbury's Chocolate with slip trailing 'Cadbury' height 16cm, a Doulton pottery vase of ovoid form in the Aesthetic taste after Japanese designs, height 25cm, a French Sarreguemines ochre glazed platter in the form of a fish and a Wedgwood green jasper ware biscuit barrel (5)
£60-100

99. A 20th Century cut glass vessel raised on a stand marked Waterford, height 18cm, together with a moulded glass lamp in the shape of an urn, height 50cm (2)
£60-100

100. An oval giltwood mirror with swags and bows and covered urn decoration, height 90cm x 107cm AF in parts of the giltwood surround
£60-80

101. A Black Forest carved model of a seated bear, with one paw raised and black glass eyes, height 18cm
£50-100

102. A Wedgwood porcelain part dinner service, decorated with a wide green border with gilt decorations depicting winged dragons and armorial crests, comprising eight two handled soup bowls, seven cups thirteen saucers (three AF), eight small plates, diameter 10.5cm, eight side plates, diameter 15cm, and nine dinner plates, 27cm (53)
£70-100

103. Two Royal Copenhagen porcelain models of standing Cockerels, printed back stamps, numbered 1126 and 2192 verso, height 10.5cm & 11cm, together with a Royal Copenhagen model of a seated girl and boy embracing, numbered 1568 and a Lladro figure of a woman holding a bouquet of flowers, height 13cm (4)
£60-100

104. Two 19th Century cross stitch alphabet samplers, one by 'M.C.W. April 1852', 18.5cm x 20.5cm, the other by 'Jane Rodger Jan 1847', 27.5cm x 19cm, framed and glazed (2)
£30-50

105. Two contemporary metal sculptures of elephants, possibly a bronze or brass structure with a black glaze, both signed '94 Sv-', height 10cm & 12cm (2)
£50-100

106. A selection of elephant models, wooden, metal and bone examples, including a cast iron plant stand designed as two standing elephants and a wax candle modelled as a seated elephant (6)
£40-60

107. A collection of shells, some carved wooden and painted examples, together with a shell dish, four models of hearts and four ceramic roses (15)
£50-100

108. Five porcelain serving dishes, square and rectangular in form, two by Limoges decorated with geese, 18cm x 18cm and an elephant 19.5cm x 20cm, one by Becara decorated with animals, 18.5cm x 15.5cm and two others, together with two studio pottery vases, a light modelled as an angel and more (13)
£40-60

109. A 20th Century Dresden porcelain sauceboat and stand, modelled as a gilt swan with white glazed wings, his bent neck forming a handle, the oval gilt stand with white glazed stylized feather band, height 9cm, together with a Limoges Peint Main hinged trinket box sculpted as a chicken sitting on its nest, height 6cm, a silver rimmed 1980's scent bottle modelled as a cockerel, height 8cm and a painted metal sculpture of a cockerel, height 13cm (4)
£50-100

110. A collection of contemporary picture frames, wooden, embellished and metal examples in a variety of sizes and designs, together with a woodwork model of a chicken, a miniature oil on copper painting on flowers signed (lower right) 'A. Russo', 4cm x 6cm and more (15+)
£30-50

111. Two wire-work topiary frames in the form of chickens, tallest 48cm, together with trays and others in the form of hearts and two egg baskets (15+)
£40-60

112. A large quantity of wicker baskets, in a variety of shapes and sizes, some with handles (12+)
£40-60

113. A Royal Gallery 20th Century porcelain part dinner service, in the gold buffet pattern, comprising of twenty one side plates, diameter 16cm, twenty three salad plates, diameter 21.5cm, eleven dishes 22.5cm and twenty four dinner plates, diameter 27cm (79)
£60-100

114. A quantity of Asian and Eastern woodwork and treen, including a large lidded pot modelled as a duck, height 38cm, two circular dishes, one in crimson, diameter 45cm & 47cm, a bowl modelled as a swan, height 35cm, a basket, height 48cm and a cylindrical brush pot, height 9.5cm (6)
£50-100

115. A selection of contemporary glassware, including two Murano glass square dishes decorated with elephants, 8cm x 8cm & 11cm x 11cm, a hand blown green glass vase, height 19cm, a William Yeoward spherical vase, height 12.5cm and more (10)
£40-60

116. A selection of silk scarves, with examples by Norma Dori, Marco Polo, and Leonardi, assorted designs and sizes (15)
£30-50

117. A ladies dark brown mink fur coat, with black suede panels, fitted waist with interior belt, brown silk lining, length 120cm, shoulder width 55cm
£20-30

118. An Arts and Crafts style Sheffield Craftsman Pewter plated tea and coffee service, comprising coffee pot, teapot, milk jug, sugar bowl, cake stand and an octagonal twin handled tray, length 57.5cm (7)
£50-60

119. A 19th Century cross stitch sampler, by 'Julia Baker aged Eight Years', dated 1860, featuring the alphabet in the upper and lower case above a verse from the hymn by Isaac Watts (1715) 'Our Saviours Golden Rule', 32cm x 31cm, framed and glazed
£30-50

120. A pair of 19th Century Meissen reticulated dishes, in the 'Blue Onion' pattern, of oval form, the pierced sides with twist handles at either end, bearing factory marks and blue cross sword marks to the undersides, length 24.5cm (2)
£50-70

121. An Art Nouveau mantle clock of balloon form, circular enamel dial with Arabic numerals, the mahogany case with satinwood and mother of pearl inlay, height 27cm, together with an inlaid miniature chest of drawers, 26cm x 18.5cm x 15.5cm, AF (2)
£50-70

122. An Arts and Crafts copper coat bucket, with swing handle, above repousse decorated Art Nouveau flowers, raised on oval plinth base, height (including handle) 52cm, together with a brass stoker and candle snuffer (3)
£50-100

123. Two Goebel Hummel boxed figures and related paraphernalia, Sensitive Hunter' no.419 and 'School Boy' no.922, with certificates, together with four magazines and a mug (7)
£30-50

124. A pair of Maling lustre biscuit barrel, decorated in the 'Plum and Orchard' pattern, heightened in gilt against a dark blue ground, printed marks to base with pattern number '3449', height 16cm
£50-100

125. A collection of contemporary glassware, including an Italian Venetian Murano Millefiori design twin handled fluted vase, height 21cm, a paperweight by Caithness and five others, a green glass liquor set and a water filled glass thermometer (15)
£60-100

126. A collection of ceramics, including a Royal Worcester vase decorated with blue flowers, a Wiltshaw and Robinson Carlton ware coronation jug no.30945, a Royal Crown Derby Haddon plate 56464 with crimped rim, diameter 22.5cm, a large quantity of tea cups and saucers (45)
£60-100

127. Ten Goebel Hummel figures of young girls, comprising 'In the Meadow' no.459, 'Just Resting' no.63, 'Chick Girl' no.57, 'The Botanist' no.351, 'Feeding Time' no.199, 'Morning Stroll' no.375, 'Be Patient' no.197 no.182, no.81 and one other (10)
£50-100

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

the-saleroom.com Premium: 25% plus Value Added Tax making a total of 30% of the Hammer Price

128. Ten Goebel Hummel figures of young boys, comprising 'Merry Wanderer' no.11, 'Apple Tree Boy' no.142, 'Playmates' no.58, 'Home From Market' no.198, 'Lost Stocking' no.374, 'Little Drummer' no.240, 'Barnyard Hero' no. 195 and no.68, no.135 and no.63 (10) £50-100

129. Eight Goebel Hummel figures of children, comprising 'Grandma's Girl' no.561, 'Little Sweeper' no.171, 'I Brought You A Gift' no.479, 'Wayside Harmony' no.111', 'We Congratulate' no.214, 'Just Resting' no.112, 'Wayside Harmony' no.111 and no.239 (8) £40-60

130. Eight Goebel Hummel figures, comprising 'Christmas Song' no.343, 'The Photographer' no.178, 'Congratulations' no.17, 'Going to Grandmas' no.527, 'Boots' no.743, Friends' no.136, 'Bashful' no.377, 'Happy Traveller' no.109, 'Serenade' no.85 together with two Friedal figures and one other (11) £50-100

131. A collection of Portmeirion Pottery kitchenware, including a quiche dish five lidded jars and a jug in the Pomona pattern, together with another Portmeirion quiche dish and mug and a Royal Worcester Evesham Vale tureen and cover (10) £30-50

132. A James Heeley & Sons A1 Patent double lever steel corkscrew, length 17cm, together with a set of turned steel spring hinged lobster crackers and sticks and a large quantity of silver plated cutlery and flatware (parcel) £60-100

133. A pair of Royal Doulton Tweedle Dum & Tweedle Dee salt and pepper pots, D7122, height 9cm, together with 'Pooh Lights the Candle' WP11 from the Winnie the Pooh collection and 'Alice' LC2 no.1022/2500, two Goebel figures of snowmen, Beswick models of a Dachshund, panda and black and white cat (9) £50-100

134. Four Royal Doulton figures, comprising 'Sweet & Twenty' HN1298 1928/1969, 'Afternoon Tea' HN1747 1935/1982, 'Penelope' HN1901 1939/1975 and 'The Gossips' HN2025 1949/1967 (4) £120-180

135. Four Royal Doulton figures, comprising 'Maytime' HN2113 1953/1967 signed by Michael Doulton, 'At Ease' HN2473 1973/1979, 'Morning Ma'am HN2895 1986/1989 and 'Dorothy' HN3098 1987/1990 (4) £80-120

136. Eleven contemporary cushions, of assorted sizes and designs, some decorated with beading and one with a floral needlework panel with tassels around the edges (11) £30-50

137. A Mary Gregory glass beaker, painted in white with a scene of a child beside a river, height 10cm, together with a collection of cranberry glassware, including two jugs, a bowl, scent bottle, two glasses, a beaker and a pair of bowls (10) £60-100

138. A set of eight Royal Standard tea cups and saucers, in the Garland pattern with gold gilding, together with a Royal Doulton cup and saucer with hand painted decoration of blue tits and vines, monogram to bases, 1912 (18) £30-50

139. A Victorian walnut drop dial wall clock, the Tameside fusée movement behind a circular white dial with black Roman numerals, the case with carved leaf features and marquetry inlay, glazed aperture to view pendulum, height 73cm £100-150

140. A W. H. Grindley & Co four piece chamber set, in the 'Festoon' pattern, comprising a brush vase, height 13.5cm, basin, diameter 43cm, pitcher, height 33cm, and a chamber pot, diameter 27cm (4) £60-100

141. Two 19th Century silver plated cruet sets, comprising a five piece James Dixon & Sons example with cut glass decoration, height 25cm, and a silver plate and moulded glass six piece example, height 22cm (2) £40-60

142. Three mid 20th Century 'Blick-Electric' wall clocks, white dials with Arabic numerals, in circular black Bakelite frames, diameter 28cm, together with a Gents instruction manual for 'Fixing, Operation and Maintenance' (4) £100-150

143. Nine DUKW rope fenders, with a rope eye to each end, unused, 56cm x 15cm, together with the original receipt (9) £60-100

144. A selection of fossils, including ones of fish and shells, together with a quantity of shells, all carefully numbered and in collection trays (parcel) £30-50

145. A selection of fluorite mineral specimens, in assorted colours, from Hampstead, Flax Bourton, Weardale and more, together with a selection of other rocks, some numbered and in collection trays (parcel) £40-60

146. A large selection of mineral specimens, together with geodes and rock specimens, including pyromorphite, basalt, zeolite, calcite crystal, fluorite and more (parcel) £50-100

147. A large selection of rocks and mineral specimens, including selenite, natural copper, azurite, quartz and more, some labelled with the locations (parcel) £50-100

148. A large selection of rocks and mineral specimens, including anglesite, geotite, polomite, gypsum, dolomite rock and more, most numbered in containers with records of the locations at which they were found (parcel) £60-100

149. A Blick-Electric regulator-type wall clock, white dial with Arabic numerals, in an oak case, height 133cm £60-100

150. A Synchronome Co. Ltd electric wall clock, silvered dial with Roman numerals, 8.5v, the NRA plate stamped 3944, with pendulum, within a oak glazed case, height 126cm £150-200

151. An early 20th century stained oak mantel clock, circular enamel dial with Arabic numerals inscribed 'Maple & Co, Ltd. Paris & London', enclosed by fluted canted angles and brass lion mask and ring handles, movement and gong stamped Ch. Vcne 52989, height 27cm £100-120

152. A chrome plated ships clock, white enamel dial with Roman numerals and subsidiary seconds dial, mounted on a circular oak panel, diameter 24cm £150-200

153. A 19th Century French red marble mantel clock, white enamel dial with Arabic numerals, flanked by gilt brass columns and surmounted by an urn, the movement stamped 44 with a Japy Freres Med d'honneur medal, height 46cm £120-180

154. A 19th Century French ebonised wood ormolu four pillar portico clock, on plinth base, white enamel dial with Roman numerals and ormolu bezel, movement stamped 118 72, the pendulum decorated with a portrait of a gentleman wearing a hat beneath two nude women, height 45.5cm £250-300

155. A 20th Century black slate mantel clock, black dial with gilt Roman numerals, marked 'Bagneries' and with an ormolu bezel, on pedestal base with painted engraved details, movement numbered 1063, height 22cm £60-80

156. A early 20th Century French marble mantle three piece clock garniture, grey enamel dial with Arabic numerals, the speckled grey marble case on a plinth base and peg feet. The top surmounted with gilt metal and marble urn, flanked to either side with scroll handles, movement stamped 534 with pendulum, height 49cm, together with a pair of four branch candelabras, height 55cm (one missing top) (3) £180-220

157. A 20th Century marble effect three piece clock garniture, white enamel dial with Arabic numerals, on a plinth base and raised feet, height 25.5cm, with a pair of flanking vases, height 23cm, together with a walnut cased mantle clock, height 33cm and a clock mechanism, height 35cm (5) £50-100

158. A French comtoise wall clock, white enamel dial with Roman numerals, signed 'Virlogeux á Villefranche' with eight-day bell striking movement, in a pierced and embossed mask featuring a horse and cart to the top, height 47cm £40-60

159. Two mid 20th Century Enfield mantle clocks, one in a oak case with carved decoration, height 15.5cm, the other in a black Bakelite case on raised feet, height 18.5cm (2) £30-50

160. A 1930's brass torsion pendulum clock, white enamel dial with Arabic numerals, underneath a glass dome, height (including dome) 29cm £20-30

161. A collection of ladies accoutrements, including a boxed silver and bone crochet set, jewellery cases, gloves, several pairs of glove stretchers, an embroidered pin cushion, a framed fabric panel bearing the words 'Good Friends are the Best Collectibles 1897', a lacquered wooden box decorated with flowers (possibly used for storing fans) and more (parcel) £30-50

162. An Edwardian mantle clock, white enamel dial with Arabic numerals, indistinct writing on the dial '... Goldsmith', in a gilt surround, within a inlaid mahogany case, movement numbered 5710 and stamped W.B.K & S', height 27cm £30-50

163. A 20th Century torsian pendulum mantle clock, metal dial with Arabic numerals, in a blue glazed ceramic case with gilt scrollwork decoration, on a plinth base with raised feet, height 31cm £30-50

164. A Royal Albert Imari style tea set, comprising sixteen cups, ten saucers, twelve plates, two cake plates, a sugar bowl and a milk jug (42) £40-60

165. A Copeland Spode tea and coffee service in the 'Italian' pattern, the blue and white printed ware comprising of a teapot, coffee pot, milk jug, sugar bowl and six cups and saucers (17) £30-50

166. A Villeroy and Boch Dresden teapot, in blue and white, height 24cm, together with a Petre De Baudour cylindrical vase decorated with a hunting scene, height 15.5cm, a Cauldon bowl and hexagonal vase, a floral plate and a lidded ceramic vase(6) £30-50

167. A large collection of Royal Worcester 'Evesham' oven to table pottery, comprising quiche and pie dishes, storage jars, casserole and baking dishes, salt and pepper shakers, jugs and more, together with a set of six Royal Worcester placemats (130+) £200-300

168. A Royal Doulton 'Expressions' series part tea service, in the Strawberry Fayre pattern, comprising four mugs, two milk jugs, a sugar pot, four bowls, six cups and saucers, seven small plates and six large plates (36) £60-100

169. A large Italian terracotta vase, decorated with yellow flowers painted on a white glaze, 'Tanagra Roma' written on the base, height 54cm £30-50

170. A pair of Chinese embroidered circular panels, embroidered with birds on green and pink silk grounds, diameter 29.5cm, the two others embroidered with birds perched upon branches on green and grey grounds, 31.5cm x 29cm & 43cm x 23.5cm, all framed and glazed (4) £60-100

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

the-saleroom.com Premium: 25% plus Value Added Tax making a total of 30% of the Hammer Price

171. A contemporary Chinese kimono, decorated with dragons and flowers on a cream ground, with orange lining, together with an embroidered shawl, decorated with roses and scrolling vines on a black ground and a faux fur hat (3)
£20-30

172. A 19th century French gilt bronze mantle clock, cream enamel dial with Arabic numerals and a pierced gilt centre, the case having an urn shaped finial, twin side carrying handles and scroll feet, the brass movement stamped 'Japy Freres', numbered 41604, height 40cm
£100-150

173. A pair of glass globe lights, the glass with a grey marbled effect, with polished brass attachments and chains, diameter 26cm (2)
£50-80

174. An Early 20th Century Antler travel trunk, vellum with brass fittings, stamped 'F.L.M.N.S.', numbered 3729D', several stickers to the outside, 75cm x 25cm x 46cm
£30-50

175. An Eastern embossed copper circular tray top table, raised on a six carved wooden legs, diameter 66cm, height 48cm, together with a copper bowl embossed with decorations of animals, diameter 36cm, height 33cm (2)
£80-120

176. A selection of 20th Century handbags, leather, silk and fabric examples, some with beaded and embroidered decoration, from Accessorize, St Michael and others (15+)
£40-60

177. A quantity of ladies' contemporary wrist watches, by Timex, Rotary, Sekonda, Bulova, Accurist, Lorus and others, in assorted materials and designs (15)
£50-100

178. A large quantity of contemporary wrist watches, included battery powered examples by Casio and Polar, in assorted designs and materials, some with themes including Hello Kitty, Frozen and Star Wars (40+)
£40-60

179. A large quantity of gentleman's wrist watches, by Jules, Seiko, Rotary, Zeitner, Oriando, Sekonda, Accurist and more, in assorted designs and materials (20+)
£50-100

180. A large quantity of watch components, comprising straps and loose heads, together with a selection of watches requiring glass or winders, including examples by Zeon, Accurist, Seiko, Santima and others, in assorted designs and materials (50+)
£50-100

181. A large quantity of contemporary retailers wrist watches, bracelet and strap examples for ladies and gentlemen, including ones by DKNY, Citron, Next, Geneva, Oasis and more, in assorted designs and materials (40+)
£50-100

182. A collection of costume jewellery, beaded bracelets, keyrings, leather and metal necklaces, animal shaped pendants, gilt chains and more (75+)
£50-70

183. A collection of costume jewellery, pendants, charm bracelets, beaded bracelets, cufflinks, tie clips and more (45+)
£40-60

184. A selection of ladies' accessories, sixteen cockade, brise and folding fans, including some tourist examples, two pairs of white gloves, two handkerchiefs with whitework, black beaded apron and three silk scarves (24)
£30-50

185. A 19th Century woolwork panel, depicting Mary, Joseph and Christ with a floral border, part finished, in a gilt frame, 48cm x 32cm, together with three embroidered panels of flowers AF, in gilt wooden frames, three wooden wall motifs, an oil painting on card of a riverside landscape and two carved figures of a king and queen (10)
£50-100

186. Five clerical stoles, four featuring stitched and beaded crosses and the ends bearing tassels, together with a undecorated black example (5)
£20-30

187. A ladies Art Deco green Bakelite manicure set, fitted case with ten implements, together with a gilt powder compact by Kigu, London modelled as a flower, two others with printed floral decoration, a small trinket box, a boxed pair of spectacles and another, with a pair of Bollé sun glasses in the original box (8)
£50-100

188. A Christian Dior Lady Dior handbag, with grey quilted Cannage pattern, grey lining, the polished silver metal hardware stamped CD, retains DIOR logo keyring 23cm x 20cm (excluding handle)
£100-150

189. Eight ladies vintage scarves, cotton and silk examples, several with floral patterns, assorted colours and sizes, together with four handbags, one in black leather stamped 'l'artigiano bag', an embroidered velvet clutch and two others (12)
£30-50

190. A collection of vintage clothing, a Chacok velvet coat, a Ursula Conzen tartan jacket, a Yvonne Jacovou at Cornelius blacked sequined bolero, a Mitzi Lorenz pink hat, a embroidered kimono, three contemporary shawls and more (14)
£50-100

191. A ladies vintage fur jacket possibly racoon, grey and brown with reversed collar, brown silk lining, length 69cm, shoulder width 50cm, together with a brown fur tippet, fur trimmed hat and a black fur collar (4)
£40-60

192. A contemporary Greek copy of a Sacred Image from the Byzantine Museum, made of pure silver, 14.5cm x 11.5cm, together with a framed prints of 'The Madonna del Granduca' by Raphael and 'Saint John the Evangelist' by Bernard Daddi, a circular copper plaque impressed with the title of the hymn 'Gloria in excelsis Deo', above a scene of Mary and Jesus, and other contemporary Byzantine artwork featuring icons (10)
£50-100

193. Four Meissen cups and saucers, each painted with panels of courting couples alternating with floral panels against variously coloured grounds, each lid topped with flowers, marks to bases (4)
£80-120

194. A collection of Wade Whimsie animals and Disney dogs, including Lady and the Tramp and Thumper the rabbit (60+)
£100-120

195. Three Kaiser Germany bisque white porcelain models, one depicting two dolphins swimming, signed 'Bochmann', stamped 401 to the base, height 19cm, a fluted rim vase decorated with birds and flowers, stamped 470, height 20cm, and a vase embossed with flowers designed by Manfred Frey, stamped 739/2, height 23cm (3)
£50-100

196. Three Wedgwood limited edition figures from the 'Legends of the Nile' collection, comprising 'Nefertiti' no.2314/9500, height 25cm, 'Tutankhamun' no.4625/9500, height 24cm and 'Cleopatra' no.7453/9500, height 23.5cm (3)
£70-100

197. A Lladro Gres figure 'Water Girl', no. 2323, height 35cm, altogether with a Lladro figure of a woman caring a bowl, height 32cm and a Nao figure of a ballerina stretching, height 12cm (3)
£60-100

198. A set of five coloured glass grapefruit bowls, of pedestal form, finely decorated with hand painted flowers, height 9.5cm, together with a large moulded glass bowl on circular stand, diameter 30cm (6)
£40-60

199. A large Tiffany style lampshade, with fluted edge and floral decoration of a blue and green ground, height (excluding chain) 33cm, together with three 1950's Swedish orange wall lights (4)
£60-100

200. A contemporary glass vase, with brown marbled effect and a fluted rim, unsigned, height 34.5cm
£30-50

201. A Japanese black lacquered table top cabinet late Meiji or early Taisho period, with gilt decoration of birds amidst blossoming trees, with six short drawers over one long drawer, 32cm x 30cm x 15cm together with a black lacquered glove box with a bird and plant life design and a Chinese crimson varnished wooden table top cupboard with inset stone doors and brass mountings (3)
£70-100

202. A 19th Century or early 20th Century Chinese bulbous vase with elongated neck and overglaze famille verte decoration, with cartouches of dignitaries and attendants, AF, height 34.5cm, a Chinese covered vase with famille rose decoration of a profusion of butterflies, height 30cm AF, an Imari bowl, 11cm x 25cm and various other Oriental ceramics (10)
£100-200

203. A 19th Century Chinese export porcelain charger with European ormolu mounts, with overglaze polychrome decoration and quite possibly having been clobbered, having a design of encircling dragons amidst peony and prunus blossoms, significantly AF with the potential for extensive restoration, this lot is sold with no reserve, diameter 46cm, height 12cm
£70-100

204. A large cast iron Art Nouveau planter, of flattened oval design with shaped top and central sunflower decoration within an oval cartouche supported on bracket feet, 57cm long x 25.5cm x 20cm high together with another smaller similar example with central decoration of four flowers and whiplash stems on bracket feet, 34cm long x 15.5cm wide x 16cm high (2)
£70-100

205. A Royal Grafton china part service in the Indian Tree pattern, comprising of six cups, six dinner plates, six bowls, six saucers, six side plates, bowls and jug (quantity)
£70-100

206. Six Royal Copenhagen figures to include a boy with umbrella and raincoat, no.3556, height 17.5cm, a whittling boy no. 905, a young boy with hands behind his back, a girl and goose, the goose's beak AF, no. 528, a cat no.7803, a songbird no.22066, tip of wing AF (6)
£80-120

207. A Minton lustre twin handled comport with sponge effect and central decoration of fruits, height 10cm x 19cm, the base with incised numbers 3783 and printed factory stamp
£60-100

208. Four pieces of Royal Copenhagen porcelain in the onion pattern, one a trefoil shaped dish with a handle in the form of a bee, 8cm x 23.5cm x 23cm, another a pierced basket bowl and a tea and coffee pot (4)
£80-120

209. A Franklin Mint bisque porcelain sculpture of 'The Great Horned Owl', raised on a circular wooden stand, height 37cm, sold together with a Cala Lily lamp, also by Franklin mint, raised on a brass base, height 39cm, sold for decorative purposes (2)
£70-90

210. A Franklin Mint bisque porcelain sculpture of 'The Barn Owl', raised on a circular wooden stand, height 28cm
£60-100

211. Six pieces of Irish Belleek porcelain to include a vase 'The Lagan Vase' of sinuous form, with blue back stamp, height 21cm, a study of a pig with a green back stamp and four small vases all with decoration of clover and brown back stamps (6)
£40-60

212. A St Louis glass candlestick with twisted stem, the base with printed St Louis France back stamp, height 21cm
£50-100

213. A St Louis glass candlestick with a stem of inverted tear drop shape, the bowl raised on a circular support, the base with printed St Louis France back stamp, height 16cm
£50-100

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

the-saleroom.com Premium: 25% plus Value Added Tax making a total of 30% of the Hammer Price
www.specialauctionservices.com

214. A silver handled brush with repoussé work flowers and hallmarks, probably Chester c1889, together with a mahogany crumb scoop, silver compact with engine turned decoration and silver hairbrush (4)
£50-100

215. Beatrix Potter 'The Story of Fierce Bad Rabbit', Frederick Warne & Co. New York, 1906. First edition in original green concertina binding with text and illustrations, with sticker 'No.12', with tiny bookplate 'J Saunders Stationer and Fancy Dealer, Post Office Queens Road, Clifton'
£150-250

216. A pair of early 20th Century vulcanite and brass candlesticks, height 25cm, together with a copper twin handled tray with scrolling Art Nouveau decoration, length 44cm (3)
£40-60

217. A group of Asian collectables including a jar and bowl with overglaze polychrome decoration of fruiting vines with butterflies, height of jar 13cm, a miniature bottle with chrysanthemums, song bird and calligraphy, height 9cm, an overglaze enamelled conical Chinese porcelain bowl with polychrome flowers on a black ground and four studies of Chinese soldiers two standing two crouching (quantity)
£60-80

218. A Chinese late 19th or early 20th Century deep dish with trigram decoration, diameter 27cm, together with a soapstone box and a Japanese polychrome dish (3)
£70-100

219. Three groups of Japanese Meiji period rosewood and ivory gaming counters, each with shibayama inlaid insects 9.5cm x 6cm, together with a collection of late 19th and first quarter of the 20th Century ivory collectables and objet d'art to include a tapering cylindrical pot (quantity)
£120-180

220. A Chinese moon flask with overglaze famille rose decoration, the twin handles of chilong form, the central cartouche on both sides with the depiction of a gathering of courtly figures focused upon a figure on horseback and an individual carrying precious objects, surrounded by a profusion of flowers and butterflies, the base with six character marks, height 45.5cm
£150-250

221. A Crown Staffordshire china cabinet plate with blue celeste ground, central floral study and gilt heightening, diameter 24cm, together with a Davenport pot in the Imari palette and a metal cover with finial in the form of the British ceremonial crown, height 13cm
£80-120

222. A late 19th Century Meissen twin handled campagna shaped urn with floral studies on a white ground, heightened in gilt, the base with a scratched crossed swords mark, height 24cm
£60-80

223. A late 19th Century Meissen twin handled campagna shaped urn with one central floral study and two smaller sprigs of flowers, on a white ground enclosed in crimson and heightened in gilt, the base with scratched crossed swords mark, height 24.5cm
£60-80

224. Three Meissen porcelain dishes with ornithological studies, each with the same bird group surrounded by encircling insects, each base with a crossed swords mark, diameter 24cm
£120-180

225. A 19th Century KPM porcelain figure of a female market trader holding a basket raised on three scrolling feet, AF with repairs to her head, height 23cm, together with a German porcelain candlestick holder with a putto (2)
£30-50

226. A prattware style pot lid after the original and entitled the 'Bull Fight' reproduced from the engravings of Jesse Austin, maker Kirhams Ltd of Stoke on Trent, diameter 13cm, together with a quantity of predominantly British ceramics including a Staffordshire transfer printed plate with Neo-Classical design, a Masons blue and white jar with a depiction of ruins, various items of Crested China, an Edwardian duo and glass with amber coloured bowl (quantity)
£80-100

227. A part set of harlequin Danish enamel spoons, a George Unite mother of pearl fork, a silver pencil, several manicure tools, an Asian spoon, two silver mustard spoons hallmarked for Newcastle, two hallmarked silver sugar tongs and four silver teaspoons (quantity)
£100-200

228. A late Victorian silver and mother of pearl pen knife with hallmarks, Sheffield maker possibly Mappin Brothers and an ivory example (2)
£60-80

229. An Irish Belleek porcelain gadrooned vase with elongated stem rising to a foliated rim, decorated in clover, brown back stamp to base, height 21cm, together with a basket effect moulded cup and saucer (2)
£30-50

230. A Royal Albert tea set in the 'Sweet Violets' pattern, to include teapot, six cups, six saucers, six side plates, jug, bowl and platter (quantity)
£50-100

231. A Royal Doulton part dinner service in the 'Tonkin' pattern, consisting of eight dinner plates, eight bowls, eight side plates, gravy boat and stand, together with a Noritake part tea service with transfer printed decoration of palm trees and three cake plates and cake stand and several pieces of glassware(quantity)
£50-100

232. A pair of dumpy green glass fishing floats, each in rope surround, approximate height 67cm
£70-100

233. A 20th Century four branch glass circular chandelier, of basket form with glass sconces, faceted glass drops, lustrous drops and floral motifs, AF length 65cm
£50-100

234. An group of collectables to include an Irish shillelagh club with carved decoration of clover, length 40cm, together with a Chinoiserie tray, a Continental copper and brass lozenge shaped box with religious scene and indistinct engraved script 'O Weerel Smen' 3.5cm x 16.5cm and two others similar (quantity)
£60-100

235. A group of small ceramic figures to include three Royal Worcester figures of childhood, Sunshine Days', height 9cm, 'Monday Boy', 'Sunday Girl', a Royal Doulton figure 'Sleepyhead', two Royal Crown Derby bird paperweights with gold stoppers and three Spanish Lladro porcelain figures of ladies, a Lladro goose and Nao goose and a West German figure of similar design (12)
£80-120

236. A 20th Century flaring conical pottery bowl with hand painted flower head decoration by Valerie Shelton, diameter 26.5cm together with sixteen porcelain and pottery cup and saucer duos, to include a brightly hand painted banded example by 'Grays Pottery', with galleon back stamp, a George Jones Crescent ware example and two by Royal Copenhagen (17)
£70-100

237. A raised hallmarked silver bowl with repousse decoration of birds, dated to 1893, 5cm x 10cm, together with a hammered silver conical example probably Charles Edwards and dating to the early 20th Century, a pair of sugar tongs by Sheffield Maker Joseph Rodgers & Sons, and a Birmingham condiment spoon, the silver 6.75ozt, together with a canteen of silver plated cutlery by United Cutlers of Sheffield, to include some pieces by other makers including an ice cream scoop (5)
£100-200

238. A graduated joining pair of spherical metalwork holders, for garden use, largest approximately 38cm
£40-60

239. A cast metal garden water feature in the form of a cherub with three mythical dolphins, 26cm x 30cm,
£80-120

240. Two vintage board games relating to military tactics 'Tri-Tactics' and 'L'Attaque' together with a Pirelli calendar box (quantity)
£30-50

241. A group of toys and collectables to include vintage Christmas fairy lights 'Elfinlites' by Pifco, and baubles, various pipes including one with sterling silver mount, a Kodak camera and some ephemera related to boxing and cricket (quantity)
£60-100

242. A vintage Mirror after Edward Beardsley with an Edwardian lady placing picked flowers in a basket flowers, dimension 45cm x 45cm, together with an oval framed acrylic on board of another female figure with a basket by the waterside, 58cm x 48 cm (2)
£40-60

243. An early 20th Century Oxo box the 'Oxo Zoo House' without contents, 5cm x 8cm x 4cm, together with a variety of assorted vintage tins including a stamp pad, one for Jacobs Biscuits and one for Bismuth Lozenges 'a sedative tonic in indigestion' (10)
£30-50

244. A group of treen and collectables to include an ebonised wooden snuff box with a depiction of a cathedral and cattle, 2cm x 6cm x 4cm, a pipe in the form of a clog, a walnut caddy, a floral sprig from 'John Groom's Crippleage and Flower Girls' Mission' and fountain pens by Platignum (quantity)
£30-50

245. A Royal Doulton part dinner service in the 'Hampshire' pattern, and some in the 'Monmouth' pattern, to include two tureens, soup bowls, dinner plates, side plates, a jug and more the tureens 12.5cm x 26cm (50+)
£50-100

246. An extensive Royal Doulton dinner service in the 'Berkshire' pattern, to include tureens, dinner plates, side plates, cups, saucers, jugs, oval plates, twin handled soup cups, sandwich plates, the tureens 12.5cm x 27cm (75+)
£70-100

247. A group of predominantly European ceramics to include tin glazed earthenware plates with hand painted floral groups, a French Luneville plate, several pieces of Spode china in the 'Marlborough Sprays' pattern, diameter 27cm, some Adams 'Calyx Ware' plates with transfer printed pattern of exotic birds and Royal Copenhagen beaker vase (quantity)
£60-100

248. A Minton china part tea set in the 'Ardmore' pattern, including teapot, height 13cm, cups and saucers, together with various floral candlesticks and a Nippon Ware twin handled vase (quantity)
£40-60

249. A group of British pottery tableware with pink and green decoration on a cream ground, various makers including T G Green of Gresley and the 'Oakville' pattern, Kannreuther & Co of Birmingham, the company was dissolved in 1875 and Ridgeways 'Bedford Ware' (quantity)
£30-50

250. Five 19th Century pottery tankards with a blue and white transfer printed 'Willow' type pattern, height 13cm, together with a large quantity of blue and white ceramics including an octagonal bowl by Cauldon of England with a transfer printed design of Roman figures in a chariot arriving outside a civic building, diameter 25cm and a Royal Worcester Chinoiserie coffee can (quantity)
£50-100

251. A small group of 19th Century pottery with lustrous effects to include a silver lustre Staffordshire jug with a transfer print of 'Faith' and 'Hope', height 12cm, together with a Sunderland lustre example with copper exterior and internal pink splashed decoration, many pieces AF
£50-100

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

the-saleroom.com Premium: 25% plus Value Added Tax making a total of 30% of the Hammer Price

www.specialauctionservices.com

252. A collection of early 20th Century British and Continental porcelain candlestick holders to include examples with birds, with floral decoration including a pair by a Limoges maker G. Demartine & Cie, height 13cm, a Masons Christmas example 'Christmas Village' with Father Christmas and sleigh, Keeling & Co Losol ware fruits, moulded green glass with a leaf stem, blush ivory examples (50+) £40-60

253. Various pieces of 19th Century and later green glass ware predominantly vases in varying shapes and shades, to include a deep green blown example with flaring frilled rim, height 20cm, a bright green 20th Century example of tapering cylindrical form with rounded glass bowl shaped neck, another in olive green of tapering form with quatrefoil pinched neck and two pepper pots (25+) £30-50

254. An emerald green glass decanter of bulbous form with clear twisted handled and multifaceted stopper, height 24cm, together with eight glass plates, diameter 27cm and various pieces of similarly coloured glassware, 19th Century and later (30+) £30-50

255. A set of six Georgian or later 19th Century coloured Bristol emerald green glass bowls, with a former dealers price label, 8.5cm x 12cm, together with a group of four smaller and thinner examples, two heavy glass plates with pontil marks, diameter 20cm and two dishes, again with pontil marks, diameter 20cm and several others (15+) £70-100

256. A collection of green glasses to include and example with etched fuchsia decoration, height 12cm, examples with faceted bowls, bowls with rippled effect, straight cylindrical tumblers and various small jugs, together with a small group of clear glassware including a candlestick holder of dumpy flared form with encased bubbles, height 25cm (30+) £40-60

257. A Victorian flaring olive green glass vase with gadrooned style effect and pontil mark, height 31cm, together with an octagonal faceted bottle, the base marked 'Milton', a dumpy glass bowl with encased bubbles and pontil and various other pieces of 19th and 20th Century glass ware (20+) £50-100

258. A 20th Century frosted moulded glass candlestick, the central column with a design of leaves, height 21cm, together with a small Russian lacquer pot and various pieces of 20th Century pottery including a Japanese Satsuma ware vase (20+) £30-50

259. A Raku glazed model of a sheep with crackled surface, 7cm x 11cm, the base incised 'JP' together with a Beswick Pottery ram, 7cm x 10cm, a Beswick lamb, a English Staffordshire pottery ram with curved horns, a pair of salt and pepper pots in the form of reclining lambs and various other sheep collectables (15+) £30-50

260. An Art Deco era Poole Pottery leaping gazelle vase, of ovoid form, with underglaze polychrome decoration, the base with impressed 'Poole England' and artist's monogram for Hilda Hampton (Poole artist 1927-45), height 18cm £150-200

261. An early 20th Century Scandinavian Orrefors glass vase designed by Edward Hald (Sweden 1883-1980), of circular waisted form raised upon five glass balls, engraved with an exotic jungle scene depicting coconut laden palm trees with encircling nude and semi clad female tribal dancers and monkeys, height 17cm, the base with inscription 'H.65/19 Orrefors' Literature: for an example with the same spherical base see Svenskt Glass pg.87 for the same form £200-300

262. A 20th Century blue glass bowl with a symmetrical design created from internally incised fish, diameter 26cm, together with a contemporary clear glass deep conical dish with a marbled rim in sea green colours, the base with incised signature 'Charley Falconer Cox', diameter 33cm, together with a small hand-blown jug and two glasses with red inclusions (5) £40-80

263. An Aller Vale pottery jug with cream glaze and sgraffito decoration, with the motto "Come fill me full with liqueurs, For that is good when friends, But pray take care don't let me fall, Lest you lose your liquor jug and all", height 20cm £100-200

264. A pair of Watcombe Torquay pottery vase with sgraffito decoration of birds, depicting an exotic birds and pomegranates, with impressed Watcombe Torquay marks to the base height 33.5cm (2) £300-500

265. An Edwardian hallmarked Birmingham silver stamp holder in the form of an envelope, 3cm x 2.5cm, together with an engine turned mirror and brush, also a Birmingham maker dated to 1918 and two silver thimbles (5) £60-100

266. Two hallmarked silver drinks labels 'Sherry' and 'Claret' both Birmingham makes and dated to 1976 and 1975, together with a metal 'Sherry No.1' label taking the form of a leaf and two silver plated photograph frames (5) £40-80

267. A silver mounted Elizabeth II frame in the Art Nouveau style with daffodil design, London maker Keyford Frames Ltd, 30cm x 25cm and another by the same maker, 30cm x 22cm (2) £50-100

268. A silver mounted Elizabeth II frame of oval form surrounded by ornate scrolling decoration, London maker Keyford Frames Ltd, 32cm x 25cm £40-60

269. A pair of hallmarked silver Art Nouveau style frames with sinuous organic decoration, by London maker Keyford Frames Ltd, 22cm x 14cm £40-60

270. A late 20th Century hallmarked silver frame with daisy decoration, by London maker Keyford Frames Ltd, 20cm x 14.5cm, together with another by the same maker with repousse putti, 18cm x 15cm, and three other examples by different makers, one being a frame that encloses a Quartz clock (5) £50-80

271. A Victorian rosewood Tunbridge ware box with inlaid micro mosaic decoration in the form of a basket of flowers, the sides with a border of interconnecting diamonds, 7cm x 15cm x 15cm £50-80

272. A pair of James Hadley Royal Worcester blush ivory figural shakers, probably for pounce the substance used to assist with writing, in the form of a girl and boy, height 18cm, each base with puce factory mark 30558 and 30559 and 1103 (2) £100-200

273. A collection of interior wicker objects to include seven baskets of assorted shapes and sizes, five with single handle, two twin handled, the largest 30cm x 46cm x 44cm, three graduated hampers, and other wicker bowls and boxes (quantity) £40-80

274. Seven Beswick pottery birds, Goldcrest, Robin, Greenfinch, Goldfinch, Whitethroat, Wren and Blue Tit, the Robin 7cm tall (7) £30-50

275. A Portmeirion Pomona bowl with orchard fruits, height 11cm, together with a Tony Wood country teapot, jug and sugar, Wedgwood Jasper ware and various collectable plates including a Kate Greenaway design (quantity) £30-50

276. A small group of Cath Kidston designed Queens china, a Poole Pottery vase with factory stamp and artist's monogram, height 12cm, a butter dish, Colclough China chintz duo, a Brian Wood art deco style jug, height 25cm (quantity) £30-50

277. A Royal Worcester china figure of a boy skating 'Tuesday's child is full of grace', height 20cm, 'Tuesday's child has far to go', 'Thursday's child has far to go', 'Saturday's child works hard for a living', 'Monday's child is fair of face', 'Wednesday's child is full of woe' (6) £60-100

278. A small collection of boxes to include an early 20th Century circular treen hat box of cylindrical form, 26cm x 45cm, a polychrome decorated box with three drawers, raised on four block feet and with a design of jewellery, 14cm x 14cm x 14cm, together with a two pairs of ladies leather gloves, five hat pins and a 1980's black felt hat (quantity) £80-120

279. A pair of Aldermaston of Berkshire tin glazed pottery covered pots inset upon circular bases after designs by Alan Caiger Smith (1930-2020), with artists monograms to base, one in green and blue colours, the other in peach and blues tones, height 10cm, together with several other examples by various artist's at Aldermaston and others, particularly with lustrous glazes, one a conical bowl with blue and purple lustre, and monogram to base and several with red lustre tones (11) £50-100

280. Seven Aldermaston tin glazed pottery dinner plates after designs by Alan Caiger Smith(1930-2020), with brown and ochre stylised design, diameter 26.5cm, together with eight smaller plates diameter 18cm, two twin handled bowls, several smaller plates, a graduated set of deep dishes, all the Aldermaston with various monograms and a group of three British pottery covered jars (quantity) £50-100

281. A group of tin glazed tableware by Aldermaston pottery after Alan Caiger Smith (1930-2020) designs, to include four near conical bowls with deliberately misshapen sides, height 6cm, two butter dishes, two egg cups rising from spreading circular bases with green banded paintwork and the design in reserve and teapot, various monograms (quantity) £50-100

282. A pair of continental tin glazed earthenware dishes with central depictions of figures, diameter 22cm, three French Creil et Montereau polychrome decorated plates, a small Victorian floriform nursery ware dish with transfer print of a little girl riding a horse, a flower brick, a pair of figures of cockerels and a large Middle Eastern charger (quantity) £50-100

283. A KPM Berlin porcelain serving dish with puce floral sprigs and scrolling handles, and sceptre mark to base, diameter 36cm, together with a Davenport part tea in a green and gilt colourway, a German figural group with a courting couple, a Victorian hand blown glass rummer with deep bowl and various Continental and British ceramics (quantity) £60-100

284. An small group of 19th Century and later British ceramics including a bowl and side dish with gilt decoration and blue reserve with hand painted floral sprigs, both with a diameter of 25cm and an Amherst Japan stone china pedestal bowl, height 16cm £40-60

285. A late 19th Century Coalport twin handled urn and cover, with cartouches of lakeside landscapes, the base with printed factory mark and various hand painted numbers, height 19cm £100-120

286. A Minton's cased china cabinet set with floral decoration on an ivory ground, puce factory mark to base, some AF, height of cups 5cm, (12) £40-60

287. Six Victorian Staffordshire figures with animal subject matter to include an interesting example with a dog recovering a drowned body, probably based on an event or story in Victorian England, height 20cm and an example with a male figure riding a camel, height 13cm (6) £80-120

288. Five Victorian Staffordshire figures with people as subjects to include 'The Rival' a voyeuristic scene of courting couple and a rival for affections, height 26.5cm, together with a matronly figure and a baby, height 21cm (6) £60-100

289. A Georgian Staffordshire 'Tythe or Tithe Pig Group' in the manner of Walton, with depiction of a married couple, baby, Vicar and pig, harvest and bocage, this subject comes from medieval mythology and was popularised in the late 18th Century in prints and then figures, height 14cm, AF with various damages £70-100

- 290. A Georgian Walton pearlware Staffordshire figure 'Flight to Egypt'**, with Joseph, Mary and baby Jesus riding on a donkey, juxtaposed with a quintessentially English backdrop of wildflowers and bocage, dimensions 20cm x 16cm
£150-250
- 291. A Georgian Walton pearlware Staffordshire figure 'Return from Egypt'**, with Joseph, Mary and the infant Jesus riding on a donkey, juxtaposed with a quintessentially English backdrop of wildflowers and bocage, dimensions 20cm x 16cm
£150-250
- 292. An 18th Century prattware blue and white earthenware tea canister with pearlware glaze**, of block form with four sides of Neo-Classical figures in relief, one side simply glazed, the others picked out in blue, 13cm x 9cm x 8cm
£40-80
- 293. Three 18th Century Newhall porcelain tea bowls and saucers after Chinese export wares**, each with central octofoil cartouche enclosing and surrounded by flowers and with puce diamond diaper border, diameter of bowls 14cm, together with another similar dish, a first quarter of the 19th Century Staffordshire creamware figure of Venus, Cupid and dolphin and a heavily restored plate with confronting crabs (9)
£70-100
- 294. A 19th Century mother of pearl pilgrim dish**, with oval cartouche of the last supper, surrounded by ten roundels of scenes of biblical significance, and pierced decoration, marked 'Bethlehem', 18cm x 18cm
£150-250
- 295. An oval watercolour miniature portrait of Disraeli**, executed on card, with ebonised wooden surround, 11m x 9.5cm, together with another miniature portrait painting of Lord Atherton by Thomas Fox, 11cm x 9.5cm (2)
£120-180
- 296. Seven 18th and 19th Century bone and ivory oval plaques with portrait profiles of historical figures**, all framed, 8.5cm x 7cm (7)
£200-300
- 297. An oval Indian miniature portrait painting**, encased in a profusely carved ebonised surround, 11cm x 8cm
£100-150
- 298. A miniature silver figure of a gnawing rat**, height 2cm, together with three silver plated early 20th Century trophies, one by Mappin & Webb, a Limoges French porcelain covered pot with hand painted decoration of morning glories and other garden flowers, 3.5cm x 10cm, a miniature stone mounted timepiece and a resin otter group (7)
£40-80
- 299. A Spode bone china part dinner service with green flowers**, consisting of six dinner plates, six medium plates, two raised tureens, a couple of soup bowls, twelve side plates, a gravy boat (quantity)
£50-100
- 300. An Alan Caiger Smith design (1930-2020) deep dish with geometric patterns for Aldermaston pottery**, executed in red blue and black, monogram to base, diameter 26cm, a Buchan stoneware dish, a studio pottery bowl with painting of a young girl in the foreground and a witch in the background, height 15cm, and several other late 20th Century interior pieces (8)
£100-150
- 301. A Chinese 'New Jade' bowenite serpentine rose and exotic bird vase and cover**, height 24cm
£200-300
- 302. An instructional Chinese wooden acupuncture figure of life sized female proportions**, probably early 20th Century, raised on a tree trunk stump, with all over calligraphic script and puncture holes, height 168cm
£800-1200
- 303. A pair of lapis lazuli cufflinks**, terminating with emeralds, and mounted in gilt 925 silver links
£80-120
- 304. A hardstone bangle**, together with a similar brooch and bracelet (3)
£50-70
- 305. A 19th Century Chinese hardstone plaque of rectangular form**, inset with coral and lapis lazuli, raised on a carved wood stand, total dimensions 33cm x 22cm, the plaque a/f
£60-100
- 306. An Aldermaston Pottery footed bowl**, on a grey ground with encircling green design, decorated by Judith Partridge for Alan Caiger Smith (1930-2020), height 16.5cm
£100-120
- 307. An Empire Ware 1930's graduated three footed bowl with sponge decoration and Autumnal berries and leaves**, diameter 26cm, together with three other 20th Century ceramics (4)
£80-120
- 308. A Sowerby miniature moulded glass bowl**, 4.5cm x 8cm
£30-50
- 309. Six Country Life magazines**, the earliest dated March 1937, it's cover with 'the car of tomorrow', 'the new Ford V-8' (6)
£30-50
- 310. An onyx hardstone bowl with carved fruits**, to include bananas, apples, grapes and pears, and suggestive split peach with opening to reveal hidden peach stone, diameter of base 25cm
£50-100
- 311. An ebonised cased Vienna style hanging wall clock**, the enamel dial with Roman numerals, the pendulum with enamel roundel with scrolling lettering 'R.A, D.R.P. No 57527', height 55cm
£70-100
- 312. An assortment of 20th Century ceramics to include Wedgwood 'Meadow Sweet' cups**, further Wedgwood cups with a drawbridge and crown design, a Shelley China side plate with armorial style shields and Booths soup cups in the Dovedale pattern (50+)
£70-100
- 313. A 19th Century pearl ware Staffordshire group**, 'Tenderness', two figures and a lamb, raised on an oblong base with interlaced hand painted decoration, in the manner of Walton yet unmarked, height 13cm, together with two octagonal early 19th Century moulded transfer printed plates one with Methodist subject the other with the haymaker (3)
£50-80
- 314. Six collectable glass paperweights**, to include a Caithness dolphin, Wedgwood elephant, Wedgwood hedgehog and Wedgwood seal, together with a small group of Italian porcelain figures of soldiers, a Royal Doulton figure of 'The Lobster Man' HN2317 and Coalport Anne- Marie (quantity)
£80-120
- 315. Muriel Rose Artist Potters in England**, Faber and Faber 1970, together with Bernard Leach A Potter's Work, Evelyn Adams & Mackay, 1967, signed first edition and Drawings, Verse and Belief, Bernard Leach, Adams & Dart 1973, three books in total (3)
£150-250
- 316. Roy Brewer Eric Gill The Man Who Loved Letters**, London Fredrick Muller Ltd 1973, together with Eric Gill and The Guild of St Joseph and St Dominic, in an edition of 1000 copies Hove Museum 1990 and The Engraved Works of Eric Gill, Victoria & Albert Museum 1963, three books in total (3)
£60-80
- 317. Three pieces of 20th Century studio pottery**, a high fired stoneware vase with iron oxide marks and patches of glaze, height 16cm, a flared bowl with incised linear decoration and a white wash, the base with artists initials BC, diameter 23cm, and a small cylindrical pot with encircling fish decoration (3)
£60-80
- 318. A celadon ash glazed pot with crackleware surface**, height 18.5cm, together with a stoneware vase, possibly a brush holder with multiple circular holes, indistinct signature to base, height 8cm
£30-50
- 319. A pair of Registered Designed London made plaster bookends**, of young girl leaning against a door 13cm high and another plaster figure of a baby titled The Boss, 20cm high
£30-50
- 320. A collection of iron and brass metalwork**, including various fire irons, triangular trivet brass double candle sconce, a contemporary kitchen utensil Art Nouveau style tidy and other items
£30-50
- 321. A pair of moulded picture frames**, with forget me not flowers against a leaf ground, some damage to edges of frame, 45cm x 26cm together with an oak frame of moulded design 55cm x 38cm and an Art Nouveau continental pine frame decorated with stylised flowers and pierced design on bracket supports 63cm x 54cm and two others
£20-40
- 322. An Orivit pewter Jugendstil twin handle dish**, with pierced berry design against a pierced grip and oval handles, marked to handle Orivit and 5147, 25.5cm long x 15cm wide together with a continental Art Nouveau oval serving bowl with large flower head design and seed pod with whiplash sinuous stem and stylised heart design handles on four block feet, 32.5cm x 18.5cm apparently unmarked and another pewter Art Nouveau dish 21cm x 14.5cm aft (3)
£40-60
- 323. A Kayserzinn pewter Jugendstil circular dish**, the circular platter with border decoration of leaf and berries with sinuous stems and bird design, 25.5cm diameter marked to underside with factory stamp and numbered 4315, together with a continental Art Nouveau hexagonal serving dish with floral spray to centre and whiplash over reaching arm having three pierced sides, impressed factory mark to base numbered 3152, 22cm and a 19th Century circular dish, 22cm diameter (3)
£30-50
- 324. A 19th Century Wedgwood stoneware game tureen**, of oval shape with moulded decoration of hare and various game, duck, pheasant, grouse within a feathered border, domed lid with are finial lifting off to removable interior, impressed to base Wedgwood BTQ, 23cm wide x 16.5cm deep x 13cm high
£50-80
- 325. A twin handled treen carved bowl**, with a collection of Scottish terracotta carpet balls, all with circular painted decoration in hues of yellow and mauve, black and orange, brown and black, blue and green, various sizes, eleven balls, bowl 44cm handle to handle, largest carpet ball 8.5cm diameter, smallest 6.5cm diameter
£200-300
- 326. A large shallow treen bowl**, with a large collection of various Scottish terracotta carpet bowls of various sizes and colours, pink, burgundy, green of banded design, of three different sizes, 9cm, 6cm and 4.5cm, eighteen balls (19)
£200-300
- 327. A contemporary oak star solitaire board**, with coloured marbles, board 30cm, a contemporary German ebonised solitaire board, 29cm with Venetian glass marbles and a collection of marbles
£50-80
- 328. A collection of early 20th Century door furniture**, including a bronzed Art Nouveau handle, another in copper, a brass key lock plate and various pressed metal handles together with a small collection of German enamelled pharmaceutical/shop labels for Gelatine, Graupenperl, Reismehl and Wachs Gelb and others
£40-60
- 329. An English pottery Aesthetic decorated jug**, with transfer printed scene with Chinoiserie decoration, unmarked to base, ovoid body with straight rim, straight neck, crimped rim and moulded strap handle, 25.5cm high together with various other bathroom items including an Art Deco soap dish in green another soap dish of octagonal design, a stoneware Edwardian toothbrush holder and other items
£20-40
- 330. A collection of contemporary stoneware ceramics**, including plates, jugs, serving dishes, decorated with iron resist and ash glaze including a Raku beaker, jars and covers, and a stoneware flagon with cork stopper (quantity)
£30-50
- 331. A collection of three Edwardian Art Deco wall mounted lights**, the Art Nouveau example with a wavy reeded metal stem supporting an ornate petal design, terminal lacking shade, 50cm long together with an Art Deco glass and brass example with transfer printed faceted shade in white opaque and floral design, 38cm and another overhead example with a white opaque wavy shade 30cm
£50-80

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

the-saleroom.com Premium: 25% plus Value Added Tax making a total of 30% of the Hammer Price

www.specialauctionservices.com

332. Two Javanese or Balinese masks, one polychrome decorated, length 38cm
£20-40

333. An Art Nouveau bronze figure by Eugene Wagner (1871-1942), depicting a young girl standing with a wreath of honesty in her flowing hair clutching a frog in both hands, on a circular base signed Eug Wagner Fect, foundry mark AK GES GLUDENBERK BERLIN, on an onyx plinth faceted and stepped base, 31cm high, base 7cm
£400-600

334. A Yoruba painted figure, height 32cm, together with five terracotta musicians (6)
£20-40

335. A contemporary plague mask, the papier Mache plague mask in green with elongated nose, together with a Venetian papier Mache face mask decorated with female face but painted with Pinocchio another with cat face and another in card (4)
£40-60

336. A collection of miscellaneous metal ware, including brass and chafing dishes from the Middle East of different sizes, a pewter coffee pot, a pewter rose water pot, various pewter candlesticks and other items including candlesticks and other items of metal ware (kitchen scales and weights etc)
£40-60

337. A five tile Rhodes Tile Company picture tile group, depicting a blue flowering plant with sinuous stems and stylised leaves, tiles 15cm square
£40-60

338. A collection of hardstone carved animals, including a carved head of a Burmese cat, soapstone elephant, rhino, hippo, water buffalo etc
£20-40

339. Two continental Art Nouveau majolica jardinière bases, one missing stand of baluster shape with pink flowers, green leaves, sinuous stem on a brown ground, 42cm high the other jardinière stand in the Art Nouveau style having quatrefoil base decorated with pink chrysanthemums, sinuous stems supporting waisted pedestal with an inverted neck and splayed rim with flat top, 52cm high (2)
£40-60

340. An Art Deco frosted glass table lamp, modelled as a kneeling nude female with draped robes covering her modesty on a naturalistic rocky circular base supporting a chrome fitting with large frosted flame, 45cm high, base 14cm
£70-100

341. An Art Nouveau style lamp base, the wrought iron floral designed lamp base late 20th Century supporting a Loetz style iridescent shade circa 1910, 18cm high
£40-60

342. A contemporary bronze figure group, modelled as a pair of fighting horned bulls with tails raised on black granite plinth base, 84cm wide x 23cm deep x 33cm high
£300-500

343. An Art Deco oak cased speaker, of triangular tapered form with pierced grill of fountain design, in an oak case on block feet, bearing label to speaker interior The British Thompson Houston Company Limited RK Loud Speaker, 37cm high x 33cm wide x 19cm deep
£20-40

344. Four Eichwald Art Nouveau German pottery jardinières, including a hexagonal example with floral spray against a green and brown ovoid moulded panel on a light brown ground, 20cm high x 23cm diameter, a large circular example with pink flowers and green whiplash stems and leaves 19cm high x 23cm diameter, a smaller yellow example with pink roses, green leaves against a yellow ground, 14cm high x 16.5cm diameter and another of circular design with a frieze of stylised flowers, 14cm high x 16cm diameter
£40-60

345. A continental Art Nouveau bronze and Loetz glass table lamp, by Claude Bonnefond, circa 1900, the lily pad leaf with whiplash bulrush design supporting an intertwined stem with emerging nude water nymph on an arched top and iridescent shell shaped glass shade, signed to side, 37cm high x 21cm deep x approximately 14cm wide
£700-1000

346. A French Art Nouveau Cameo square ovoid formed vase, the mottled ground in green, pink and mauve with Cameo acid etched decoration of violets and their leaves and stem with sloping shoulders, straight neck with gilt metal applied moulded glass rim, 14cm high x 6.7cm wide
£80-120

347. A modern Lalique colourless glass bowl, with three Lily pad leaves with wheel engraved design and wavy rim marked Lalique France with etched signature to rim, 29.5cm diameter
£80-120

348. A continental Art Nouveau square glass bowl, the wavy rimmed bowl of shaped design with wheel engraved passion flower decoration and green enamel sinuous design, 10cm square x 5cm high
£30-50

349. An English Art Nouveau circular dish, with applied green punts and trails also a green glass dish with trailed decoration to wavy band, 16cm diameter and a hand blown bowl with wavy rim, 14cm diameter (3)
£20-40

350. An Art Deco glass decanter with enamel decoration by Josephinehutte, of triangular flattened form with central panel with lily decoration, faceted shoulders and neck slightly splayed circular rim with lift of faceted stopper with similar green panelled decoration in colours of red, white and green, 26.5cm high x 15cm wide x 7.5cm deep
£80-120

351. A continental Art Nouveau colourless and wheel engraved decanter and stopper, with all over iris wheel engraved decoration heightened in gilt, the body of tapered design with cut glass neck and strap handle with pull out stopper with gilt decoration, 32cm high, etched number to base in French lettering D267
£80-120

352. A Rowntree's Gums silver plated pewter and glass storage jar, the cylindrical body on a stepped moulded foot with a lift off metal Art Nouveau style lid marked Rowntree's Gums, 32cm high together with a large glass domed food covering, 30cm high x 25.5cm deep
£50-80

353. Two Art Nouveau frosted glass and enamel decorated dressing table boxes and covers, both with hinged lids, both decorated with floral design one with violets, the other with a pink flower of cushion shape with moulded sides, largest 13cm square, the other of bulbous shaped form 11cm (2)
£50-80

354. A Rene Lalique Libellules opalescent glass bowl and cover, of circular design with moulded decoration of three dragonflies with moulded signature R Lalique to underside, base unmarked, diameter of base 16.7cm, diameter of lid 17cm, height 5cm
£500-800

355. An Art Nouveau continental frosted glass and enamel decorated dressing table box, of triangular cushion shape decorated with mauve coloured pansies with green stems and leaves and gilt metal mounts, 13cm wide together with another smaller circular frosted and enamel glass box 7.4cm both in the manner of Mont Joye, also in the lot a small squat and crimped rim posy bowl decorated with bluebells, 13cm diameter (3)
£50-80

356. A continental iridescent ovoid vase, with sloping shoulders, waisted neck and splayed rim with an all over mottled iridescent lustre in a spiral decoration, pontil mark to base, 20cm high
£50-80

357. A Bohemian iridescent green glass shallow centrepiece, of lobed circular form with inverted neck and splayed shaped rim with all over mottled green iridescent, 19cm diameter x 6cm high
£40-60

358. Two continental Art Nouveau glass dressing table jars and covers, both of cylindrical shape, one with bulbous base and straight sides with gilt metal mounts decorated with violet flowers in the manner of Mont Joye, 14cm diameter together with a smaller example with mauve flowers, 7.5cm diameter
£40-60

359. A continental frosted glass centre piece, of globular squat form with tapered neck and wavy rim, the frosted ground decorated with violet flowers, yellow floral sprays, green leaves and stems in the manner of Mont Joye, 18cm diameter
£40-60

360. An Art Nouveau style lacquered brass mounted wall light, supporting a frosted tapered tulip style shade with applied trailed punts centred with red dots, total length 45cm x 15cm
£40-60

361. A green glass square squat specimen vase, with bubble inclusion decoration, flattened sloping shoulders, slightly raised neck and small aperture (slightly aft), 11cm high x 12cm square together with three glass miniature witches balls in mauve, frosted glass and gold (4)
£30-50

362. A collection of Art Deco moulded glassware, including a soap dish modelled as a mermaid emerging from a cresting wave, all in sea green, damage to soap recess, chip, 26cm high, a pink moulded glass candlestick with dolphin decoration 14cm high, a small green glass bowl with fish decoration 9cm diameter, a salad bowl of green and sea green with moulded flying fish and scallop shell, 23cm and a set of three pink glass dishes modelled with angel fish, 8.5cm diameter and a green square glass plate, 19.5cm square
£30-50

363. An Edwardian silver plated and glass sugar sifter, the domed pull of silver plated top marked EPNS on a green glass body with spiral decoration, 17cm high, another similar with colourless glass and silver plated top 16.5cm high and a silver plated and uranium green floral moulded table salt on a leaf support and scroll handle, 11cm marked EPNS to base
£30-50

364. A contemporary mauve hand blown square vase, 15cm high x 12cm wide x 6cm deep together with a tapered mauve vase, 19cm high and an amber coloured hyacinth vase, 19.5cm high (3)
£30-50

365. A Rene Lalique Les Fleurs d'Orsary stained blue and frosted clear glass Flacon Presentoir and stoppers, of rectangular shape with moulded decoration stained in blue with lift out stoppers with flower heads, each stopper with number to base of stopper, marked to top indistinctly R Lalique, one stopper has been repaired to petals, also doesn't bear corresponding number, all marked Fleurs France, moulded to top, 22.3cm wide x 5.2cm deep x 4.5cm high
£400-600

366. A pair of Art Deco frosted glass domed dwarf candlesticks, the domed glass candlesticks decorated with butterflies, large and small with central recess to base for candlestick 10cm diameter x 6.5cm high
£40-60

367. A collection of contemporary glassware, including a cylindrical blue shoulders vase with sloping shoulders, inverted neck and splayed rim, 16.5cm high, a cylindrical spiral decorated vase 18cm high, a bulbous vase with mauve and green decoration, 12cm high x 13cm diameter, a heavy squat vase with graal decoration in green and mauve, 9cm high and a glass cranberry and colourless glass dish with bubble inclusion, 17.5cm diameter
£50-80

368. A collection of cut glassware, including a continental tapered cut glass flower a vase on a circular spreading foot with star cut base and cut shaped rim, 24cm high, another flower vase of tapering form with star design, 24cm high, three moulded water jugs, largest 15cm high, 13cm high and 12.5cm high together with small cut glass salts and other items (parcel)
£40-60

369. A collection of miscellaneous moulded and cut glassware, including an octagonal storage jar and lid, 17cm high, a continental sundae glass, 12cm high, a moulded glass cake plate on three octagonal supports, 23.5cm, a squat glass vase, 13cm high, various cut glass ice plates, an ovoid Christmas plate, a frosted jar and cover and other items
£20-40

370. A Crown Devon Art Deco fruit set, comprising an octagonal bowl, 23cm, and six matching bowls all decorated similarly with yellow, pink and blue flowers against a leaf ground with off white border lined in green, 16cm square £30-50

371. A Royal Doulton part tea service in the 'Belvedere' pattern, comprising seven cups and saucers, two serving plates, a sugar bowl and eight plates, together with a Royal Worcester teapot and three cups and saucers in the 'Davenham Gold' pattern (32) £50-100

372. A repoussé tin tray modelled as a fish, length 48cm, together with two silver plated oval dishes and twenty six silver plated circular placemats decorated with scrolls and flowers diameter 12.5cm-23.5cm (29) £30-50

373. Three pieces of blue and white Delft pottery, two jugs and a plate, each with a cartouche showing riverside scenes, all signed 'Erven Lucas Bols, Anno-1575, Amsterdam Holland', height 18.5cm & 17cm, diameter of plate 31.5cm (3) £40-60

374. An Arts and Crafts style pewter twin-handled tray, stamped 'I Vickers' to base, with impressed design and wooden handles, raised on wooden bun feet, length 62cm, together with pewter and tin bowls, flasks, jugs, plates a candlestick holder and more (12) £40-60

375. A 9ct Italian ladies necklace, length 40cm, 1.9g, together with a ladies Crusader strap watch with Arabic numerals, a silver plated 'Whiskey' label and three powder compacts, one with floral decoration (6) £40-60

376. A 1960's silver rimmed glass decanter, height 26cm, together with a selection of other glassware including candlesticks, dishes, beakers, ash trays, jugs and more (25+) £40-60

377. A set of four continental hook glasses, with coloured stems and engraved decoration of grapes and vines, height 18.5cm, together with a quantity of other wine and liqueur glasses, assorted sizes and designs (40+) £50-100

378. A selection of Edinburgh glassware, including liqueur glasses, wine glasses, short stem wine glasses and more, in assorted patterns and sizes, all marked (24) £100-150

379. A Royal Worcester part dinner service in the 'Golden Anniversary pattern', comprising nine dinner plates, ten medium plates, eight small plates, ten saucers, eight soup bowls, a lidded tureen and a gravy boat and stand (48) £70-100

380. A pair of carved wooden figures, modelled as Asian farmworkers, each dressed in traditional clothing and carrying tools, height 39cm & 41cm £40-60

381. A set of five contemporary tubeline and majolica hand painted tiles, comprising 'Victorian News Vendors', 'Fagin & The Artful Dodger', 'Street Musicians', 'Bill Sikes, Oliver Twist' and 'Chorus Girl', all 39cm x 18.5cm, framed (5) £50-100

382. A large collection of 20th Century cut and moulded glass, comprising candlesticks, a fruit bowl, dishes, shakers, jugs, dishes and more (35) £50-100

383. Three early 20th Century copper trays, with silver plated rims decorated with foliage, longest 25.5cm, together with a French matchbox holder, a boxed horn handled carving set, Primus blow torch in the original box, wooden sewing looms and more (10) £40-60

384. A large collection of silver plate, including a Mappin & Webb sugar shaker, boxed sets of six spoons and six butter knives, fish forks, a napkin ring, eggcup, large quantity of cutlery and more (parcel) £50-100

385. A pair of Georgian silver condiment pots, Sheffield 1878, Walker & Hall, with engraved decoration and blue glass inserts, height 3.5cm, together with a silver rimmed glass bowl, Birmingham 1897 and a small spoon, Sheffield 1918 (4) £30-50

386. Two contemporary woollen shawls, comprising one with a zari border and decorated with scrolling motifs, 208cm x 105cm, the other with floral decoration on a cream ground, 208cm x 100cm, together with a large woollen sofa throw with geometric and floral decoration on a red ground, tassels to either end, 210cm x 260cm (3) £70-100

387. 18th Century and Later Books, two leather bound volumes the fifth edition, published 1793 by J Johnston, St Paul's Churchyard, (damage to one spine otherwise fair), Volume 1 and 2 of the Imperial Family Bible published 1844 by Blackie & Son, leather bound with engraved plates, (bindings worn some foxing) and London Town Past & Present by W Hutchings volumes 1 and 2 half calf published by Cassell 1909 minor wear to bindings) F-G, (6) £30-50

388. Studio Pottery, various pieces comprising cylindrical vase with stylised blue glaze, (22cm high), floral ovoid vase signed 'A' (20cm high), a jug decorated with fish signed, set of three lidded condiment pots by Shepherds Well Pottery, large floral design bowl, monogrammed (29cm in diameter), green glazed ovoid vase and small chamber stick monogrammed BP, G-E, (9) £30-50

389. Victorian and Later Photograph Frames, three matching Victorian circular carved wood frames with brass backs (10cm in diameter), a similar ebonised example with convex glass, small oval ormolu gilt frame with ribbon garland, two small Italian brass frames with floral micro mosaic frames, a circular hall marked silver example (7cm in diameter), rectangular Rococo style metal frame and two larger gilt and pierced cast metal Rococo style frames (both 20cm wide x28cm high), G, (11) £30-50

390. A French Art Deco mantel clock, silvered face with Arabic numerals, black slate with red and white marble inserts, a modern electric movement, 20cm x 38cm x 11cm £20-30

391. A Royal Worcester Palissy part dinner service in the 'Game series' pattern, comprising six side plates, six small plates, six medium plates, six large plates, six cups and saucers, two tureens with covers, a serving platter and a gravy boat and stand (41) £60-100

392. A 19th Century French carriage clock, White enamel dial with Roman numerals, in a polished brass and bevelled glass case, movement stamped 'A.C.C.L.', key present, height 11.5cm £40-60

393. A bottle of 1960's Ronrico Puerto Recan White rum, sealed with the original tags, Imperial Quarte £50-100

394. An assorted lot of alcohol, comprising a bottle of Smirnoff vodka, Drambuie Prince Charles Edward's Liqueur, Nobleman Full Cream Fortified British Wine, Vedrenne Crème de Cassis 'Supercassis' licqueur, 1.5 litre bottle of Gordon's Special Dry London Gin, House of Hallgarten Royal Mint-Chocolate Liqueur in the original box and two boxed bottles of Greek Metaxa 7 Star Amphora, together with miniature bottles of Gordon's Special Dry London Gin, Crema de Cacao, Mollfulleda Anisette, St Michael Vodka and Regnier Cherry Brandy (13) £80-120

395. Six bottles of Whisky, comprising a bottle of Glenfiddich Special Reserve Pure Malt Scotch Whisky in the original presentation tube, New Orleans original Southern Comfort liqueur with whisky, Seagram's 100 Pipers De Luxe Scotch Whisky, Stewarts Cream of the Barley Scotch Whisky, a boxed pair of miniature bottles of Southern Comfort and a Kenmore Sports Car blended Scotch Whisky (6) £70-100

396. Six bottles of Brandy, comprising a bottle of Bols Cherry Brandy, De Kuyper Cherry Brandy, Escat Spanish Cheryy brandy, De Valcourt Napoleon French Brandy and two bottles of Finest Napoleon Brandy (6) £50-100

397. Two bottles of Courvoisier three star Luxe Cognac 40 fl ozs & 24 fl ozs, together with a bottle of Courvoisier VS Cognac (3) £50-100

398. Seven bottles of Sherry, comprising a bottle of Croft Original Pale Cream Sherry, Harvey's Bristol Cream Full Bodied Sherry, Harveys Amontillado Medium Dry Sherry, three bottles of Harveys Bristol Cream Sherry and a bottle of Domecq Double Century Original Sherry Mediuk Sweet Oloroson (7) £50-100

399. A rosewood writing slope, with mother of pearl inlays, the hinged lid enclosing a fitted interior and brown velvet slope, (closed) 40cm x 25cm x 12cm, together with a walnut stationary box from Parkins & Gotto, Oxford Street, London, height 15cm and a veneered mantle clock with inlays and white enamel dial with Roman numerals height 19cm (3) £80-120

400. A early 20th Century mahogany cased wall clock, white enamel dial with Roman numerals, mounted on a gilt face with scrolling motifs, having a pediment top flanked by finials, with key and pendulum, height 76cm £70-100

401. A quantity of silver plated wares to include two salt cellars in the form of swans height 7cm, a profusely decorated jug in the Eastern manner raised on three feet, height 12.5cm, a plated metal epergne with four glass trumpet vases and various cutlery including some Sheffield wares, together with a small 20th Century collection of coins and bank notes (quantity) £50-100

402. A pair of early 20th Century gilt cast plaster lamp bases, raised on three scrolling feet, with acanthus style design, approximate height 60cm £30-50

403. A 19th Century cast mixed metal urn with Neo-Classical profiles, height 37cm, together with a bronze effect lamp raised on a rectangular stone plinth with four mounted feet, taking the form of a pair of putti and a 20th Century Japanese Satsuma ware lamp base, height approximately 90cm £40-80

404. A 20th Century gilt metal five branch electrolier with glass floriform bowls and hanging lustres, height 37cm, together with a small group of glass wares including table lustres ceiling lustres and wall scones (quantity) £60-80

405. A pair of bronze effect mixed metal photograph frames with a surround of putti, 36cm x 23cm, one glazed one not (2) £40-60

406. A pair of 19th Century mixed metal candlestick holders in the form of Blackamoors or Turks in the Orientalist tradition, one a/f, height 39cm, together with a gilt double branch wall sconce candlestick holder of scrolling plant life, height 43cm, and two other metalwork (5) £50-100

407. A small group of assorted metal ware and collectables to include an Eastern enamelled tray, with floral decoration and signature 'Bocapero', 32cm x 22cm, a brass easel style picture stand, a brass coal bucket on lions paw feet and with lions head handle roundels and two pairs of binoculars, one Carl Zeiss Jena model no.9009099 (quantity) £30-50

408. A mahogany wooden panel with parquetry design of arches and plant life, with raised twin columns, a central radiating motif and mother of pearl hearts, either taken from a piece of furniture or as a trial piece, 60cm x 25cm, an oak stool taking the form of an elephant, 22cm x 24cm x 26cm, a cut of woollen rug, two treen caskets (quantity) £50-100

409. A pair of Middle Eastern copper vases with repousse work of figures attending upon a dignitary and oppositional winged sphinx, probably Qajar Persian, height 20cm £80-120

410. A pair of Oriental Imari design plates of floriform, both with central baskets of flowers and one with creatures, diameter 21cm (2) £30-50

411. A late 19th or early 20th Century narrow stick shaped oak barometer by J. Davis & Son of Derby, appears with original contents, 99cm x 9.5cm, £50-100

412. Wally Cole Walter Vivian Cole (1913-1999) for Rye Pottery a stoneware covered jar with a design of encircling fish, the base with incised initials 'WC Rye 1961', height 28.5cm together with a circular stoneware vessel with sporadic glaze, probably for use as a candlestick holder, in two pieces, the vessel supported on the everted lip of the base, height 15cm, diameter 28cm (2) £150-250

413. Wally Cole Walter Vivian Cole (1913-1999) a rounded oval deep dish with a design of a bird in reserve, the base with hand painted 'W C', length 38cm, together with a smaller example with a central swan, with incise 'W C' to base, length 20cm and a miniature circular dish with an incised dove, incised 'W C' to the base, diameter 12cm (3) £150-250

414. Wally Cole Walter Vivian Cole (1913-1999) a rounded oval deep dish with a design of a mythical twin headed beast, with a deep green glaze, raised on four feet, with hand painted initials 'W C', length 38cm, together with a salt glazed circular dish with a incised design of a rabbit, with two underside rims, with an incised 'W C', diameter 26cm (2) £150-250

415. Wally Cole Walter Vivian Cole (1913-1999) a group of five dishes with an abstracted brushstroke designs of birds, in various tones, each base with hand painted 'W C' diameter 12cm (5) £120-180

416. Wally Cole Walter Vivian Cole (1913-1999) a conical footed bowl with an abstracted brushstroke design of birds, the upper vessel glazed, the foot unglazed, the base glazed with hand painted initials 'W C', height 8.5cm, together with another bowl with a similar design, also signed 'W C', and a deep dish with red and grey brushstrokes, diameter 17cm (3) £100-150

417. Wally Cole Walter Vivian Cole (1913-1999) a deep dish with a hand painted underglaze blue design of a birds, the glazed base hand painted 'W C' 1969, diameter 26cm, together with another by the same artist, with a design of a bird, surrounded by multiple borders of encircling birds, and the glazed base with incised 'W C Rye Pottery 1969 Centenary', diameter 28cm (2) £100-150

418. Wally Cole Walter Vivian Cole (1913-1999) a Rye Pottery tazza with underglaze blue design of plant life, the glazed base hand painted 'W C Rye Pottery England', height 12cm, together with a circular comport with underglaze decoration of fruiting vines, height 8cm, diameter 26cm, with printed Rye Pottery mark and four Rye Pottery plates with pale blue centres and a single Rye Pottery dish of the Pilgrim ship the Mayflower in relief, diameter 16cm (7) £80-120

419. David Sharp (British Contemporary, formerly Rye Pottery) a pottery plaque of a reclining nude female, with lower right incised signature 'D T Sharp', 16cm x 27cm and an oval deep dish with folding sides, with a bright abstract design, raised on four pointed feet, the glazed base with signature 'D T Sharp', length 42cm (2) £80-120

420. A Scheurich of West Germany pottery vase of substantial proportions with central orange and red glaze, the base with impressed marks 'Scheurich Keramik 22345 W. Germany' height 45cm, together with a red glazed watering can, also West German mid 20th Century, height 24cm (2) £40-80

421. A mahogany canteen with silver plated fish knives and forks, 5cm x 33cm x 24cm, with some missing, a late 19th or early 20th Century straw work sewing box, 10cm x 22cm x 15cm, a circular barbola mirror with floral decoration, two celadon glazed lamps and a photograph frame (6) £50-100

422. A cast brass 'National' cash register, factory number 738576, size 346, sold by the National Cash Register Co.Ltd, London, made in USA, 50cm x 43cm x 41cm £200-300

423. A boxed 20th Century Pelham puppet of a cat, together with a 20th Century teddy Penguin toy and baby penguin, a Viewmaster and a Armand Marseille bisque porcelain doll's head marked '390n DRGM246/1' (5) £40-80

424. A 20th Century Lewis Carroll's Alice's Adventures in Wonderland illustrated by Maraja, Fratelli Fabri Editori Milano from the Splendour Books Series, W. H Allen London, together with 'The Legion Book' Edited by Captain H Cotton Minchin, Cassell and Company London Ltd and a Victorian cloth book for 'Dean's Merry Multiplication' (3) £40-80

425. A quantity of predominantly early 20th Century books with the subject of travel writing, to include 'A Hunter's Wanderings in Africa', Fredrick Courtney Selous, Macmillan and Co London, 1919, 'The Wondrous Cities of Petra and Palmyra', J T Parfit 1933, 'Sinai and Jerusalem Scenes from the Bible Lands', 'The Holy Lands and the Bible' and various tomes on Mexico and Venice (quantity) £30-50

426. A quantity of early 20th Century maps of Britain by Ordnance Survey and Bartholomew's, to include the Isle of Wight, Hastings, Stoke Upon Trent, Caernarvon, Snowdon, Dorking, 'The Country Round London', Horsham, Salisbury Plain, Chichester and Worthing, Phillipson and Golder's cycling map of Chester, Bartholomew's 'Tourists and Cyclists' Shropshire and Cheshire (80+) £50-100

427. A collection of late 19th or early 20th Century pharmaceutical bottles, thirteen with original gold and red labels and lettering, the tallest 26cm, together with a clear glass example and stopper, and a set of scales and measures (quantity) *as these appear to contain the original substances we may not be able to offer a packing service £60-100

428. A small collection of Lladro Spanish porcelain figures and British Royal Doulton figures, the Lladro to include three young girls, five Geisha girls, a clown, two young men, choir boys and nuns, tallest 33cm, the Doulton being 'Goody Two Shoes' Hn2037, 'Vanity' HN2475 and 'Top of the Hill' HN1849 and a Coalport example (quantity) £80-120

429. A pair of Victorian Exeter hallmarked silver forks, together with silver plated wares including mother of pearl pickle cutlery, and various tongs, spoons, knives and forks, together with a wicker basket (quantity) £50-100

430. A small group of 19th Century and later glassware to include a glass comport with cartouches of famous historic personages including a 'Young Nelson', 16cm x 18.5cm, together with a quantity of Bristol style conical green glasses, a cranberry jug and two oval glass vessels (10) £70-100

431. A small collection of collectable playing cards and vintage games, to include 'Askim', 'Happy Families', 'Beat Your Neighbours', 'Donkey', 'Your World in Pictures' and more (quantity) £30-50

432. A Pilkington's late Victorian glazed tile with an Iznik design, impressed 'Pilkington's' Tile & Pottery Co Ltd Clifton Junction Manchester England', dimensions 15.5cm x 15.5cm, together with a Dutch Delft tin glazed pottery tile with underglaze blue decoration of a cat, a small tile which would have been part of a series with a dentist pulling out a tooth and other tiles and glassware (8) £40-60

433. An Aynsley chamber pot and wash pail together with a variety of tea wares, all in a lavender colourway, and originally retailed by 'Mortlock's of Oxford Street', height of the pail 26.5cm £50-100

434. A 20th Century Continental porcelain monkey band after the original, with conductor, drummer, cellist and more, the tallest 15cm, one with crown and 'S' back stamp (8) £40-80

435. A French Art Deco Denbac pottery jug with cockerels in relief and dripping glaze, height 14cm, together with three graduated mid 20th Century flying ducks and a quantity of other pottery tableware (quantity) £40-80

436. A collection of 20th Century British ceramics to include a Czechoslovakian china part tea set with lustrous orange glaze, together with a pottery jug with handle formed from three concentric shapes and bold flowers, height 10cm, several moulded wares with transfer prints of blossoming flowers by Empire (quantity) £40-80

437. A Chinese blue and white ginger jar with prunus pattern, height 14cm, together with a moulded pottery shell group, possibly Sylvac, a Royal Kent part tea set, a Masons teapot with transfer print of a basket of fruit and various Japanese and European tableware (quantity) £40-60

438. A 20th Century engraved glass epergne raised upon a trefoil metal support, with four bowls, each having cut floral decoration, height 40cm, together with a pink frosted glass shade (2) £40-80

439. A quantity of assorted 20th Century brass metal ware to include a Middle Eastern candlestick holder in the form of a cobra, height 19cm and a Dutch twin handled vase, together with another, one AF, both by Daalderop, height 40cm, and animal figures including cat, owl and monkeys (quantity) £30-50

440. A 20th Century copper branch wall light fixture with an opaline glass shade, 40cm x 35cm, together with other wall light fixtures and an oval mirror with swags and urn decoration (quantity) £30-50

441. A 20th Century rectangular cased mantel clock, with Roman numerals, height 45cm, together with an oak cased wall clock marked 'Electrique ATO', length 46cm, together with a cast kitchen iron and other collectables (quantity) £40-60

442. A partially filled early 20th Century freestanding oak cutlery canteen, with several Sheffield knives, various EPNS knives, forks and spoons and stainless steel wares and a cased chromium plate fish set, the canteen table measuring 74cm x 47cm x 34cm (quantity) £30-50

443. A Wedgwood dinner service with a transfer printed design of mythical creatures, a central fruit motif and overglaze turquoise enamelling, consisting of two tureens, dinner plates, diameter 27cm, medium plates 22cm, small plates 17cm, soup bowls, and graduated meat plates, together with several other pieces of a Wedgwood service with a Greek key design (50+) £70-100

444. A Moorcroft pottery footed bowl with tube lined anemone design, the base with original retailer's label 'By appointment Moorcroft Potters to the late Queen Mary', diameter 18.5cm £50-80

445. A Royal Doulton Figure of 'The Potter' HN1519, seated cross-legged surrounded by pots, height 18cm, length 17cm, usually these are numbered HN1493, however the base is hand painted 'The Potter HN1519 Potted by Doulton & Co' together with the Royal Doulton back stamp £50-80

446. A Queen Elizabeth II 1966 Birmingham silver cream jug raised on lions paw feet, 2.07 oz, together with a small group of plates with ships as subject matter to include Wedgwood and Adams examples, a pewter mounted tankard with heraldic decoration AF and some House of Lords coasters (quantity) £40-60

447. A collection of 20th Century glass wares to include a quantity of twisted cane glass sweets, together with marbles, a monochrome cane, length 38cm, a banded green blue and aventurine bowl, jug and vases, various paperweights and a tiny pink blown bulbous vase with hallmarked silver collar, c1962, height 4.5cm (quantity) £60-100

448. A partially filled early 20th Century oak cutlery canteen, retailed by the Gold and Silversmiths Company Regent Street London, 17cm x 48cm x 35cm, with a selection of silver plated cutlery and stainless steel wares, together with an oval dish, pair of candlestick holders, twin branch candelabra and candlesnuffer (quantity) £60-100

449. Three amber glass brandy glasses together with a quantity of Stuart crystal drinking glasses, the tallest 11cm (30+) £40-60

450. A 20th Century oak humidor box with silver mountings, hallmarked for London, the retailer's plaque reading 'John Bagshaw & Sons', this could possibly have been used as a caddy if not for smoking, 15cm x 29cm x 15.5cm £40-60

451. A Beswick pottery figure of a Welsh horse, height 15cm, together with a quantity of other pottery studies of horses, some AF £20-40

452. A Victorian scrapbook of cuttings from publications to include a page dedicated to 'Pictures for tarry-at-home travellers to gain some knowledge of Men in distant parts of the globe designed for their Amusement and instruction', 46cm x 30cm, together with a small quantity of paper ephemera including printed sketches of 'Wimbledon', 'The Seaside' and 'Coming Events', a cast metal figure of Mr Punch from Punch and Judy and various other collectables including a 'Pixiphone' (quantity) £50-100

453. The Works of Shakspeare' in two volumes by Charles Knight, otherwise known as the works of Williams Shakespeare, a Victorian edition, 38cm x 28cm, together with several other antiquarian books to include 'Alice in Wonderland' by Lewis Carroll, a Heath Robinson illustrated version of 'Hans Andersen's Fairy Tales', a Mabel Lucie Attwell illustrated version of 'The Waterbabies' by Charles Kingsley and various other picture back books (quantity) £40-80

454. A 20th Century terracotta earthenware pottery pumpkin 'Jack o' lantern', height 16cm, together with several glazed pottery figures of dolphins or mythical sea creatures, the tallest 20cm (quantity) £40-60

455. A 20th Century spelter figure of a Renaissance gentleman probably Leonardo Da Vinci with sketchbook, height 29cm, together with a cast iron company press with gilt floral decoration, pressing to imprint a heraldic shield, height 26cm (2) £60-80

456. A hallmarked silver Victorian spoon London maker date 1873, together with an 1857 hallmarked London spoon by William Robert Smily, two George IV spoons, possibly 1827 and maker William Chawner II the maker's marks 'W C', another Georgian spoon and various others silver wares, weight 7.10ozt, together with two silver plated wine coasters and a late 19th Century or early 20th Century Thomason style corkscrew with brush (quantity) £100-150

457. A Mexican style sterling silver brooch in the form of a mythical creature, length 5cm, together with various other small jewellery items to include a 925 South East Asian style brooch, 925 heart and chain link bracelet and a hallmarked silver bracelet, Birmingham maker Joseph Smith & Sons (7) £40-60

458. A decorative gilt bangle with semi precious red and green stones in the manner of rubies and emeralds, the stones cut to fit circular and oval mounts, with a screw, diameter 6.5cm £70-100

459. A necklace with semi precious red stones, some pebble lozenges and some multifaceted cuts, length 57cm £50-70

460. A pair of pearl and lapis lazuli earrings, with cloisonné formed floral design (pair) £40-60

461. A pair of near cylindrical lapis lazuli mounted cufflinks, (pair) £30-50

462. A pair of teardrop shaped lapis lazuli earrings, with panther's head terminals and green coloured semi precious stones in the manner of emeralds, drop 5cm (pair) £50-70

463. A polished coral necklace with near cylindrical beads, length 24cm £50-70

464. A pair of tigers eye cufflinks, with near cylindrical cuts in gilt rope twist mounts (pair) £30-50

465. A pair of lapis lazuli cufflinks in the form of flowers, set in gilt 925 silver mounts (pair) £30-50

466. A pair of malachite cufflinks of hexagonal form, with gilt 925 silver mounts (pair) £30-50

467. A bracelet with spherical lapis lazuli beads, with a panther's head and interspersed with multifaceted green stones, diameter 9cm £50-80

468. A Morgan De Toi costume jewellery wristwatch, the watch on a branded logo chain-link 'Morgan' with stainless steel back, diameter 6cm £20-40

469. A pair of earrings with semi precious red stones similar to rubies, melon cut with mounted green stones in the manner of emeralds (pair) £40-60

470. A pearl necklace and earring group in Oriental drawstring bag, length of necklace 31cm £50-80

471. A baroque pearl and semi precious red stone necklace, length 21cm £50-70

472. A lapis lazuli necklace with bulbous spherical hardstone beads, alternating with semi precious green stones in the manner of emeralds, with a gilt clasp in the form of a leaf, length 24cm £50-70

473. An Asian green hardstone bead necklace each section in the form of a leaf, on a gilt and green string, length 56cm £50-70

474. A lapis lazuli oval stone bracelet, together with a brooch (2) £30-50

475. A lapis lazuli oval shaped pill pot, diameter 6cm, £30-50

476. A lapis lazuli inset bangle, with various mounted cuts and decorative borders, height 9cm £30-50

477. Eight Royal Crown Derby paperweights and figures, the three paperweights being hedgehogs with gold stoppers and the five figures teddies, including Christmas examples (8) £70-100

478. The Young Miss Nightingale' HN2010 dating to the mid 20th Century, together with three other figures 'Rachel' HN2936, 'Gail' HN2937 and 'The Skater' HN3439 (4) £120-180

479. Lorne Bailey (contemporary British) a trio of Christmas themed cats, one emerging from a chimney with a Christmas hat, height 13cm, a cat and a present and a cat riding on a sleigh, all signed Lorna Bailey under the glaze (3) £70-100

480. Lorne Bailey (contemporary British) a large pottery model of a cat licking its lips, 'Yummy' with underglaze signature Lorna Bailey and 'USA', height 27cm £40-60

481. Lorne Bailey (contemporary British) a pottery figure of a cat holding a can of tuna, together with a cat in a hat holding milk bottles and a grinning cat, all signed Lorna Bailey under the glaze, height 12cm (3) £70-100

482. Lorne Bailey (contemporary British) trio of cats, two longhaired, one shorthaired and named 'Charlie', all with signatures to base (3) £70-100

483. Lorne Bailey (contemporary British) a pottery figure of a cat standing on all four paws, in black and red colourway, together with an abstract red, yellow and green figure and another in yellow and green, the tallest 14cm (3) £70-100

484. Lorne Bailey (contemporary British) four pottery figures of dogs, 'Dashy' a grinning long red nosed canine, 'Doodle' a terrier, 'Steptoe' with raised head and another wide eyed character, the tallest 14cm (4) £70-100

485. A group of Torquay Devon Ware pottery with slipware decoration of various mottos to include 'Life has many shadows but it's the sunshine makes them', the early bird catches the worm' with various designs including cockerels, cottages, some by Dartmouth Pottery some by Watcombe, commemoratives for the Mayflower, VE day and South Africa 1899-1900, the tallest piece a jug 18cm, together with several publications 'The Old Torquay Potteries', 'Let's Collect Devon Pottery', 'Devon Tors' and 'Torquay Motto Wares' (quantity) £40-80

486. A group of Torquay Devon Ware pottery of various designs to include a group of wares with exotic birds, the tallest a vase with three contorted handles, height 26cm, a group with floral and fruit underglaze decoration, various bisque hand painted plaques and unglazed Watcombe Torquay examples (quantity) £40-80

487. A group of Torquay Devon Ware pottery of various designs to include various pieces with designs of seagulls, the tallest a jug by Dartmouth Pottery height 19cm, together with various other wares with designs relating to harbour side and the coastal West Country and a tall vase with mountainous chalet style scene, height 30cm (quantity) £40-80

488. A Beswick pottery figure of a 'Connemara' horse, height 17cm, together with an early 20th Century case marked 'May Cottage Laundry and Cleaners' 53cm x 28cm x 13cm and a cast iron umbrella stand, height 53cm (3) £50-100

489. A 20th Century china tea set 'C W S Windsor China' with butterfly wing handles, consisting of seven cups, ten saucers, six side plates, sugar bowl and jug, the jug AF (quantity) £20-40

490. A Royal Albert coffee service in the Paragon 'Belinda' pattern, consisting of six cups, six saucers and six side plates, a sandwich dish, sugar bowl, jug and coffee pot height 23cm (quantity) £20-40

491. An extensive Aynsley china dinner service in the 'Durham' pattern, consisting of dinner plates, side plates, soup bowls, soup dishes, oval serving plate, two tureens, gravy boat and dish (quantity) £50-100

492. A Chinese box and cover raised on four lion's paw feet, with overglaze decoration of flowers and a crackle glaze, 15cm x 19cm x 19cm £40-60

493. A 20th Century oak Tantalus with silver plated mounts, with three decanters and multifaceted stoppers, each decanter 22cm tall, the lockable Tantalus 28cm tall £100-200

494. A Sheffield hallmarked silver shell shaped butter dish together with knife in case, H. Pearce and Sons of Huddersfield, together with a cased set of cut glass butter dishes and four hallmarked silver butter knives, J.A. Ramsey Dundee, total silver weight 3.2ozt £50-80

495. A Japanese design or 'Japanned' clock with French movement, the case decorated with traditional architecture and gardens, height 21.5cm, together with a small table top cabinet with polychrome decoration and metal mounts, height 15cm
£80-120

496. An 18th or early 19th Century English porcelain figure of a winged female figure with a songbird perched on the back of her hand, probably Chelsea gold anchor period (1756-1769), raised on a circular base heightened in turquoise and puce, height 21cm, with gold anchor painted to the lower part of the bocage, a/f with clear signs of restoration, together with several other porcelain figures and a bisque example (4)
£70-100

497. A Royal Albert harlequin part tea set in the 'Gossamer' pattern, comprising of six cups, eight saucers, six side plates and a sandwich plate (21)
£60-80

498. A late 19th or early 20th Century mahogany and brass mounted writing slope, 16cm x 14cm x 24cm, together with a small tea caddy, a wicker foot stool and a New Zealand treen and mother of pearl box (4)
£150-200

499. A small quantity of predominantly silver wares to include a three piece cruet set hallmarked for Birmingham and retailed by the Gold and Silversmiths Company Regent Street London, the two pots with blue glass liners and a group of four teaspoons with enamel design for the 'Newcastle Stadium' for the 1937 coronation together with a silver shovel, together with a couple of plated items, the silver 7.3ozt (quantity)
£50-100

500. A small group of Toby and character jugs, to include a Burlington Ware watchman, height 24cm, together with several by Royal Doulton, one 'The Sleuth' D6635, 'The Beefeater' D6233, and two WW2 era pieces with printed 'A' mark, together with two Minton figures, both AF (8)
£40-60

501. An ebonised oak box mounted with silver plate panels supporting a spelter figure of a greyhound, 27cm x 29cm x 22cm, together with a tin model of an elephant in the form of a money box, height 12cm, together with other items of brassware (quantity)
£40-60

502. A quantity of costume jewellery to include mother of pearl strung with beads tinted in pinks and blues, clear glass beads with encased coloured glass flowers, wooden floral beads, enamelled metal pendants (quantity)
£30-50

503. A lamp base constructed from a Chinese hardwood stand, together with five other Asian crafted lamp bases, the tallest 72cm, some with shades and some without (6)
£50-100

504. A Ralph Lauren bamboo cane table base, lacking glass, with Ralph Lauren label to underside 67cm x 44cm x 36cm, together with various Asian interior wares to include a crimson lacquer effect circular stand, 35cm x 54cm, a South East Asian shoulder support carrying pole approximate length 155cm (quantity)
£70-100

505. Two Indian or South East Asian framed textile panels with raised figural decoration, one riding an elephant the other a horse, in gilt frames, internal dimensions 52cm x 49cm
£40-60

506. A large brass figure of a cross legged Buddha, seated in the lotus position and holding an empty bowl, height 45cm
£100-150

507. A quantity of silver plated decorative tableware to include a three branch Danish candlestick holder, marked 'silver plated Berg Denmark', 7cm x 13cm, a Viners of Sheffield campagna urn with ring shaped handles held by lions and a white metal foliated bowl with repousse work raised figural decoration depicting islanders in the Tropics, 4.5cm x 9.5cm (quantity)
£40-60

508. A collection of silver plated cutlery, to include knives, forks and spoons, fish knives, carving ware and teaspoons, predominantly by Insignia Plate (quantity)
£40-60

509. Studio of Alan Caiger Smith (1930-2020) an Aldermaston pottery brewery style ewer with tap and pouring action, with underglaze green and blue stylised decoration, the unglazed base with hand painted initials, height 33.5cm
£50-100

510. A group of seven German salt glaze stoneware ewers, probably Westerwald or Mettlach, the largest of moon flask form with the lip supported by a ships style maiden figurehead, with relief moulded decoration '1565' although later, with heraldic design, with impressed mark to base, height 53cm,
£60-100

511. Marine Oils on Canvas, two framed nineteenth century scenes each depicting two sailing vessels under full sail, one at night, signed Robert, each 90cm by 60cm, G, (2)
£60-80

512. Victorian Bead Work Panel Angel and Cherub, framed and glazed depicting an angel and cherub in sepia tones on a red needle work background, 44cm square, G
£50-60

513. Victorian Copeland Parian Ware Bust of Princess Alexandra, mounted on a Parian socle inscribed Art Union of London Mary Thornycroft 1868 signed W T Copeland, 39cm high, G
£100-120

514. Victorian Cut Crystal Vase With Sepia Panel Reconciliation, with worn gilded rim above pale yellow borders with hand gilded detail and central hand painted sepia panel depicting a young sixteenth century couple in an embrace entitled 'Reconciliation', 13cm high, G
£60-80

515. Royal Selangor Pewter Goblets Lord of The Rings, a collection of heavy pewter goblets all depicting characters or landmarks from Lord of the Rings dated 1996, comprising boxed examples Celeborn, Gondolin, Aragorn of Arathorn, Saruman, The Ring, Gimli, Ent, Smeagol/Gollum, Galadriel and a smaller pair of Orc goblets, together with unboxed examples Frodo, Gandalf, Shelob and The Hobbit, 23cm high and smaller, G-E, Boxes G, (16)
£300-400

516. Collection of enamelled Hantel Victorian Miniatures Made in Scotland, various examples many from nursery rhymes includes VM 87 Oak Tree with squirrel and two doves, VM O1 Rocking Horse, VM 02 Donkey on Wheels, VM 20 Large Bird Cage, VM 84,85,86 Stork set, (all in original boxes) together with others VM60 White Rabbit Herald, VM 90 Cheshire Cat, VM85 Alice, VM61 Mad Hatter and Duchess, Dormouse with tea pot, VM108 Cinderella, Fairy Godmother, VM 106 Piggywig, Golly, VM 107 Turkey, VM 48 Toby Dog, VM 05 Baby Doll (2), Perambulator, VM13 Noahs Ark (with ten animals and two figures), Punch and Judy Stage with Crocodile, VM 36 Judy, VM 35 Mr Punch, VM57 Policeman, VM39 Judy's Baby, Owl and The Pussy Cat (cat, owl, boat, money, violin, honey), VM 65 Alphabet blocks (2), Hey Diddle VM80 Dish, VM81 Spoon, VM 70 Moon, VM 67 Cow, VM 69 Little Dog, Cat and Fiddle, Humpty Dumpty with wall, Aladdin with lamp, horse on wheels, Griffin, Witch on broomstick and vase of flowers, many with certificates and five additional unmarked boxes, E, (Qty)
£300-500

517. A Royal Albert Masquerade rose mid 20th Century tea set, consisting of teapot, twelve saucers, eleven side plates, a bowl, various cups and mugs and sandwich plate, together with several plates of Crown Ducal in the 'Orange Tree' pattern and a few T G Green Cornish ware examples (quantity)
£30-50

518. Two boxed mid 20th Century harlequin cutlery sets, one cocktail forks the other knives, together with four other boxed sets, one with purple handled butter knives, an engine turned silver plated cigarette or playing card case, 4cm x 17cm and a substantial quantity of assorted silver plated wares including cutlery, a toast rack, sugar tongs (quantity)
£70-100

www.specialauctionservices.com

519. A late 19th or early 20th Century ivory cheroot holder, with gold mount, in a Moroccan red leather case marked 'natural ivory gold mounted', length 11.5cm, together with an assortment of lighters to include examples by Ronson and a silver plated match striker (9)
£50-100

520. A rolled gold propelling pencil, length 9cm, together with a hallmarked silver page turner or page holder, a silver plated page holder with a handle in the form of an eagle grasping a hardstone ball, a hallmarked silver match box holder, a hallmarked silver encased pencil and various other desk objet d'art (quantity)
£70-100

521. A late 19th or early 20th Century honey oak ebony and bone strung box, with satin effect interior, 11cm x 30cm x 18cm, together with a small group of assorted boxes to include a lacquered example with a winger insect, an ebonised example with mounted hallmarked silver lettering 'trinkets' and an Anglo Indian example, together with a box including assorted ink and writing related objects and a small set of early 20th Century jewellery crafting wares (quantity)
£70-100

522. A Brownie camera Model E Six-20 by Kodak, together with a Boots Comet 200 in box and a small bisque doll, a pair of early 20th Century Bonzo the dog salt and pepper pots, a pair of brushes one with a bulldog's head and a 'Victory Copper' dish, 3cm x 12cm (quantity)
£60-100

523. A pair of 20th Century enamel kitchen jugs from a US military canteen, the bases marked 'U.S. G.P. & F. 1943', height 27cm
£30-50

524. A quantity of mid 20th Century picture back books, to include Ian Fleming's 'From Russia with Love' and 'A Town Like Alice' by Nevil Shute (30+)
£20-40

525. A quantity of music sheets including 'Scarborough Fair' by Paul Simon and Art Garfunkel, Somewhere my love, Lara's theme from Doctor Zhivago' and 'The Ballad of Bonnie and Clyde', Cliff Richard and The Sound of Music (quantity)
£20-40

526. A quantity of records to include Run DMC, Public Enemy, Samantha Fox, Rick Astley, Janet Jackson, Climie Fisher, Whitney, Joyce Sims, Madonna, LL Cool J, Wham and compilations (quantity)
£20-40

527. A miniature Tunbridge Ware box of with inlaid top and a design of cubes, 2cm x 4cm x 3.5cm, together with several Russian black lacquer boxes with crimson interiors and various designs including figures on horseback, camel rider, flying geese, a King resting on a haystack and various treen and lapis lazuli examples (quantity)
£80-120

528. A group of ceramics from South America with pre-Columbian style designs, to include a conical earthenware bowl with an enclosed spider, the base with a collector's label 'from Ecuador', diameter 20cm, a vessel in the form of an beaked bird, an ocarina or similar wind instrument in the form of a figure riding on the underside of a dolphin (quantity)
£80-120

529. A four sectioned mid 20th Century folding screen with bamboo and exotic floral design, height 165cm
£30-50

530. A vintage wooden sack truck, height 110cm
£20-40

531. A cold painted Austrian bronze figure of an Arab, supporting dead game across his shoulders, in the style of Bergman, height 11cm
£50-80

532. A late Victorian WMF pewter figure of William Tell, the edge of the metal lower base with impressed WMF mark, height 15cm
£60-80

533. An antiquarian book 'The Metropolitan Police Guide: being a compendium of the law affecting the Metropolitan police', dated to 1911, by W.F.A. Archibald, J.H. Greenhalgh and James Roberts, published by Darling & Sons Limited, together with three other vintage books the 'The War Record', 'Universal Reference Book' and selected works of Aristotle, together with a Copper kettle on stand, height 33cm (5) £50-100

534. A silver collared cut glass bowl hallmarked for London, together with a quantity of silver plated wares, to include a four piece EPNS tea and coffee group, tallest 18cm, an oval tray and plated tongs (7) £40-60

535. A Price Kensington cottage ware pottery part tea set, the cruet pot AF, together with a quantity of glass tableware, to include a cut glass whisky decanter height 28cm, a dumpy example, basket and more, one boxed (10) £40-60

536. Four items of costume jewellery one a cased bracelet and necklace marked 'genuine jade', length of necklace 34cm, the remainder simulated pearls, all in original mid century cases (4) £20-40

537. A quantity assorted costume jewellery bangles and bracelets, most individually bagged, to include examples with enamelled metal, beads, plastic, ribbons, pierced metalwork, elephants, simulated snake skin, a bamboo design and more (75+) £40-60

538. A sterling silver brooch with Scottish thistle design and purple stones, together with a Danish pewter pendant on a chain, the verso marked 'Jorgen Jensen', length 36cm, a wishbone brooch, together with a quantity of other costume jewellery items, some silver, a gold heart shaped pendant marked '9CT', earrings with bells (quantity) £60-100

539. A silver plated Viners of Sheffield mid 20th Century basket style bowl, 8.5cm x 20cm, together with a silver plated Sheffield spoon as masher, possibly a child's Christening set, a cased part set of knives and forks, a plated shell shaped butter dish and various other wares including a plated hot water pot in the style of a ewer, height 25.5cm (quantity) £50-100

540. A Peoples Republic hexagonal baluster vase with overglaze decoration of phoenixes chrysanthemums and lotus, height 37cm, together various Asian interior collectables to include three decorative cinnabar lacquer wares, a carved wood vase with phoenix and dragon design, stands and table top screens (quantity) £70-100

541. A graduated Asian wooden sculptural group of suffering Buddha, the largest crouching figure 21cm tall, the smallest 5cm (4) £30-50

542. An extensive Adams 'English Real Ironstone' dinner service in the 'English Scenic' pattern predominantly in blue and white, some in green and red colourways, to include twelve dinner plates, three oval serving plates, twelve medium bowls, eight smaller side bowls, various cups, saucers, side plates, teapot and coffee pot (50+) £50-100

543. Ten Royal Doulton plates in the 'Abbess' pattern with Greek key border and swags and bows design, all with printed factory marks to base and hand painted numerals, diameter 27cm (10) £50-100

544. A Portuguese maiolica covered jar with polychrome decoration, decorated with birds, hound and church, height 35cm, the base hand painted 'Condeixa Portugal', together with a scalloped bowl with a similar design (2) £30-50

545. A Victorian Masons Ironstone domed cheese dish with Chinoiserie design, diameter 25cm and a transfer printed butter dish (2) £30-50

546. A small group of commemoratives and transfer printed wares to include a Sunderland pink lustre coffee can with allegorical representation of 'Faith', a 20th Century reproduction Adams 'Mariner's Compass' cup and saucer, the saucer AF and a 1902 King Edward VII china tankard with internal lithopane portrait profile (quantity) £40-60

547. A pewter mounted pottery jug with mottled green matt glaze and indistinct signature to an unglazed base, appears to read 'And.... P...', height 16cm, together with a Barnstaple celadon green cruet set and a late 20th Century Chinese porcelain lamp base with overglaze green decoration of flora and rocks, height 63cm and an unmarked porcelain bird (4) £30-50

548. Twelve Royal Chelsea gilt cups and saucers, with hand painted decoration of budding plant life, the base with factory mark and gilt hand painted numerals, together with six dumpy glass bowls with gilt leaf border and a glass vessel with pontil mark to base, height 11cm (30+) £20-40

549. Four items of early 20th Century Continental porcelain, a Dresden pot with rococo scrolling handles, overglaze polychrome floral garlands and gilt heightening, height 11.5cm, the base with Dresden mark, an oval plate also with a floral design, unmarked an elongated oval draining dish with turquoise bands, gilt and rosebuds, length 65cm and another similar (4) £50-100

550. Eight 20th Century racing themed dinner mats 'Brighton Races', Doncaster Races', 'Doncaster Grandstand', 'Goodwood Grandstand', 'Ascot Heath', 'Doncaster', 'Epsom' and 'Newmarket', 22cm x 30cm (8) £15-30

551. A late 19th or early 20th Century Neo Classical semi clad female figure of composite form, faux bronze with simulated patination, the upper base with impressed 'PAT', height 64cm £70-100

552. A late 19th or early 20th Century cast metal lamp base in the form of a raised covered urn with green paintwork, with plaque to the base, 'Horn & Brannen Mfg. Co., Philadelphia' height 60cm, together with another lamp base raised on a square base and a cast metal stand with rope twist and leaf decoration (3) £50-100

553. Two 20th Century twin branch glass candelabra with lustre drops, each raised on a hexagonal base, 52cm x 34cm £80-120

554. A flared 20th Century moulded glass vase taking the form of a pineapple once the motif of fine dining, height 19cm, together with a grape vine engraved decanter, height 29cm and a small quantity of glassware including twin handled vessels of various sizes, a circular glass bowl with encased bubbles raised on quatrefoil base and several drinking glasses (15+) £80-120

555. A trench art WW1 brass shell Patronenfabrik Karlsruhe 1915 cartridge casing decorated with a Royal Artillery crest, Mörser 10/16, the inscription reading 'Ubique Quo Fas Etolira Ducunt' surrounded by oak leaves and to the alternate side water lilies, 20cm x 24cm, £80-120

556. A late 19th Century copper plated waffle iron with impressed marks 'D C', length 55cm, together with a small group of kitchenalia to include vintage moulds and cutters and a small group of ceramic salt and pepper pots, some in the form of peppers(quantity) £30-50

557. Three pieces of enamel kitchen ware including a lozenge shaped 'Vollrath Co of Wisconsin' covered tureen, length 54cm, and a 'Varina' milkmaid clear glass figural lamp, height 37cm (4) £30-50

558. A mid 20th Century 1970's retro orange JVC Videosphere television from the age of the space race in the iconic space helmet shape, with original base and chain, approximate dimensions 33cm x 30cm, sold for decorative purposes only, we are unable to test electrical items, together with two Ridgway plates in the 'Homemaker' pattern, diameter 25cm (3) £40-80

559. A white wicker cradle style basket, 88cm x 54cm, together with a quantity of assorted baskets including an example for positioning on the stairs (quantity) £20-40

560. Two volumes 'Cathedrals Abbeys and Churches of England and Wales' by Cassell & Company London, dated to 1891, together with a quantity of antiquarian books (16) £30-50

561. An octagonal mahogany wall clock with inlaid mother of pearl, AF lacking glass, with pendulums and Roman numerals, 33cm x 33cm, together with an electric clock in an ebonised case and a cylindrical music box with a timepiece fitted to the cover (3) £30-50

562. A modern scrimshaw style cylindrical box of angling interest decorated with British Fish, diameter 13cm, together with a treen box with profuse symmetrical decoration later mounted on brass ball feet, 12cm x 15.5cm x 11cm, a group of African painted gourds and a terracotta fish with wide open mouth, the base impressed 'K2' (8) £30-50

563. A group of predominantly silver plated ware to include two Meriden & Company silver plated raised dishes with scrolling pierced decoration, 6cm x 24cm, various serving dishes, a handled comport, a covered saucepan with turned ebonised handle (quantity) £50-100

564. An early 19th Century spelter inkwell raised on four scrolling feet with Neo-Classical style portrait roundels possibly of Hermes, dimensions 12.5cm x 24cm x 26cm, together with a mounted plaque of the virgin Mary, a painted hand held screen with decoration of a courting couple, two faux tortoiseshell cases and a Zippo lighter (6) £50-100

565. An early 20th Century snakeskin covered oval hip flask with hallmarked silver top, with indistinct hallmarks, probably a London maker, length 28cm, together with a silver plated Mappin & Webb example and a stainless steel example (3) £80-120

566. A cased set of stainless steel forks and knives with mother of pearl handles, together with an oak canteen with a complete set of silver plated fish knives and forks, a silver plated ice bucket with ring pull handles and shield motifs, height 22cm, together with various other plated wares (quantity) £50-80

567. A piece of antique kitchenalia with two pieces of carved wood closing together to impress a design, possibly a cookie or butter press, one side with a design formed from a grouping of triangles, the other side with v shaped lines, 36cm x 12cm x 5cm, together with two ridged butter pats (3) £80-120

568. An electric Singer sewing machine 'The Singer Manufacturing Co of Elizabethport USA', plaque reading 'Singer Sewing Motor CAT3-120, 110-120 Volts, 0.2AMP, 25-75 cycles, A.C. & D.C.' with two leaflets one for the 98K, in case, out of case dimensions 25cm x 29cm (when folded) £30-50

569. A Bill Blass Collection Sotheby's vintage couture fashion designer's sale catalogue sealed in cellophane, from 2003, together with a quantity of other auction catalogues from the London salerooms Christies and Sotheby's, predominantly of Old Master Paintings and Old Master Drawings, some as early as the late 1970's (30+) £40-80

570. A Divertimenti of London mid 20th Century copper mixing bowl with hammered design and impressed makers marks, diameter 33cm, together with several items of copper, pewter and cast metal, including a secure level press with gilt decoration and a red painted boot scraper (8) £50-80

571. A Booths 'Fresian' pattern coffee set, with floral sprigs in an Imari pallet, consisting of coffee pot, height 22cm, sugar bowl, six cups, saucers, circular plates, bowls, jug and dish (quantity) £20-40

572. Of aviation interest an early 20th Century Indian white metal plaque of oval form with a central design in relief of a civic building with a monoplane flying above, diameter 20cm, together with a silver covered pot, hallmarked for Birmingham makers Hardy Brothers, a tortoiseshell brush with hallmarked silver edging, Birmingham maker 'L&S' and another repousse work example with foliage (4) £80-120

573. A quantity of assorted brassware to include a Cambrian miners lamp 'E. Thomas & Williams Ltd', height 25cm, together with various brass candlestick holders, a brass Williamsburg Queen Anne Cipher stand, a small group of four graduated iron cobblers shoe lasts and a antique wooden plane, the iron marked 'Marples' (quantity) £40-60

574. A small quantity of predominantly musical performance related ephemera to include a 'Royal Opera Covent Garden Coronation Season of international Opera 1937 guide', a 'Faust' by the 'Fairbairn Pageant Choir' theatre programme for the Royal Albert Hall, 'Torquay Musical Festival 1937' guide and 'Annie Get Your Gun' (quantity) £20-40

575. A small group of collectables to include a 20th Century Seiko automatic stainless steel watch, 7005-8020, the glass cover AF, together with a Rone Countryman watch and a boxed Rolls Razor with instruction leaflet (5) £30-50

576. A box of antique and later wood planes, various makers including 'W Lucas' 'Gough & Bowen', these wood working tools of various widths and profiles, to include moulding planes (40+) £80-120

577. A 'Kangaroo Brand' turning tool part set in case for turning wood, together with three 'Marples' impressed lathe chisels (8) £40-60

578. A quantity of brass and wooden door and draw knobs, including draw handles and decorative fixtures (quantity) £30-50

579. A box of assorted screws, woodwork tacks, to include 'Timber Mate' and 'Sep' parts, predominantly counter sunk flat head wood screws, ideal for restoration projects (quantity) £20-40

580. A quantity of brass fittings, predominantly furniture castors and wheels, brass examples etc. (quantity) £20-40

581. A selection of antique and later kitchenalia including two 'Follows & Bate Ltd' made in Manchester marmalade cutters, a rotary slicer 'Beatrice' and the 'Russwin no. 2' meat grinder' etc. (quantity) £50-100

582. A group of nine assorted table lamps to include a brass two branch candelabra style table lamp, height 44cm, a modern ceramic example retailed by John Lewis with a foliate design, height 43cm, a triple branch pewter country house style table lamp, height 50cm, a mid century example with orange painted bulbous knops, several brass examples and onyx examples (9) £60-100

583. A group of butter and cream churning equipment, to include mixing bowls, churns and storage jars (quantity) £20-40

584. A solid brass pestle and mortar, height 9cm, together with additional kitchenalia including a brass marmalade cooking pot, four copper measuring jugs, ceramic inhaler and enamel ware etc. (quantity) £60-100

585. The Illustrated Book of the Dog' by Vero Shaw published by Cassell, Petter, Galpin & Co, AF with spine issues, containing multiple coloured lithographic plates of dog breeds, from Vincent Brooks Day & Son, together with 'Castles and Abbeys of England' by William Beattie, published by Virtue & Company (2) £50-100

586. An early 20th Century pine panelled shipping trunk, with two leather straps and partial Cunard line label to lid, 92cm x 45cm x 30cm, together with a leather suitcase the 'Verilite' with initials 'REB', and 'LNER' railway labels (2) £30-50

587. A large group of wood stain, polish and timber greases for furniture restoration and woodwork projects (quantity) £30-50

588. A selection of antique and later leather materials, previously from pieces of furniture, together with a roll of green felt and additional materials (quantity) £20-40

589. Two pine panelled shipping containers, the largest 58cm x 95cm x 55cm (2) £30-50

590. An extensive collection of timber off cuts trimmings and spare parts, for wood furniture restoration and projects, to include oak, pine and mahogany (quantity) £50-100

591. An extensive collection of planks, raw timber and spare furniture parts, to include oak, cherry, mahogany, rosewood, pine, satinwood and walnut (quantity) £50-100

592. An extensive collection of timber edging sheets and veneers, including oak, rosewood and walnut, in various thicknesses (quantity) £50-100

593. A small quantity of timber inlays, including various species and decorative examples, ideal for wood working and furniture restoration projects (quantity) £30-50

594. A Soho pottery 'Solian Ware' part coffee set, in a pink colourway, height of coffee pot 20cm, together with a Wedgwood & Co flaring vase with botanical design, height 18cm and a small group of Myott deep dishes with an Asiatic pheasant style design (quantity) £30-60

595. A late 19th or early 20th Century part porcelain tea set commissioned for a Berkshire family, with a motif formed by interlaced initials in gilt, in the armorial tradition, all on an ivory ground with underglaze black naturalistic shaped handles, the base with impressed 'L & C' probably L & C Limoges, consisting of teapot, height 17cm, eight cups, twelve saucers and a jug (22) £40-60

596. A group of French Pillivuyt & Cie porcelain plates in the aesthetic manner of floriform with transfer printed decoration of plants and insects, including a comport, height 6cm, diameter 23cm, sold together with a Parisian part tea set, with a similar design in a pink colourway, the bases marked 'Grand Prix Paris 1885 Hache Julien & Co' (quantity) £70-100

597. A quantity of early 20th Century and later drinking glasses to include sixteen etched glasses with flowering plants, and single knop stems, the largest 11cm x 9cm (quantity) £50-100

598. A Thomas of Germany porcelain tea set for six people, consisting of six cups, six saucers, coffee pot and jug (14) £20-40

599. A Richard Mutz German stoneware 20th Century vase, the squat bulbous supporting a tapering neck and slightly splayed rim with a blur drip decoration to the mottled red and grey ground, impressed mark to base Richard Mutz in circle stamped Wilmersdorf, incised number 1215, 21cm high x 21.5cm diameter £80-120

600. An Art Nouveau pottery jug and basin, with stylised mauve iris design with sinuous stem on a green ground with brown rim, jug with moulded mark to base, chip to rim, 34cm high, basin 44cm diameter with hairline crack, together with a large wash jug by Frank Beardmore by Fenton China Sunderland Artware Marlboro' Pattern decorated with stylised floral decoration and sinuous whiplash stems, aft to rim, chipped and repaired, 31cm high, also in the lot a large Art Nouveau pottery pail and cover with caned swing handle with stylised floral decoration on a green ground, transfer printed mark to base for Burslem, 28cm high x 27cm diameter aft, hairlines £50-80

601. A collection of early 20th Century pottery and base metal Art Nouveau decorated coasters, teapot stands, sandwich plates, including a rectangular sandwich plate with grill border, bun feet decorated with stylised square flower design with red parallel banding, a Villeroy and Boch teapot stand with metal grill, various coasters and other items (approx 20) £40-60

602. An Art Deco frosted glass and enamel decorated plafonnier, the continental ceiling light of octagonal form, slightly domed decorated with blue cornflowers signed Toms, circa 1930, with metal fittings, max diameter 39cm x 8cm deep £40-60

603. A continental Art Deco glass plafonier, the moulded body in an all over white and colourless mottled glass with reverse painted floral decoration to the lobed design with brass fittings, 35cm diameter x 16cm high £30-50

604. An Art Deco spelter, alabaster and iridescent glass table lamp, the figural table lamp in the style of Josef Lorenzl depicting a female dancer balanced on one foot with one arm raised supporting an arched stem terminating in a adjustable fitting and an iridescent mottled pink and mauve petal shaped shade all supported on an alabaster plinth base with paper labels in blue and white printed Walters of Denmark, 46cm wide x 29cm high £200-300

605. A set of three green engraved Art Nouveau liquor glasses, 10cm high together with a blue optic moulded champagne bowl, 12cm high (4) £20-40

606. A continental Art Nouveau colourless engraved wine goblet, with floral decoration to the optic moulded bowl on a straight circular slender stem and spreading foot, heightened in gilt 19cm high together with a continental liquor glass with engraved stylised floral design to bowl and waisted faceted stem and foot heightened in gilt to rim and base, 13cm high (2) £40-60

607. A pair of German Art Nouveau liquor glasses, the shallow quatrefoil green bowls on slender stems and circular spreading foot, 15.6cm high (2) £30-50

608. A set of eight shallow bowled Art Nouveau liquor glasses, each bowl in varying colours of green, blue, mauve, pink all bar one with colourless stems and feet, one with all over uranium yellow colour, 13cm high £50-100

609. A set of three German Art Nouveau tulip shaped amethyst coloured liquor glasses, with amethyst bowls and colourless stems and foot, 14.8cm high together with four other mauve coloured liquor glasses of differing shaped bowls, tallest 14.5cm high £40-60

610. A set of four continental Art Nouveau green wine glasses, the circular bowls with waisted and bulbous stems on a spreading foot, 19cm high, together with a pair of continental wine glasses of similar shape with colourless bowls with wheel engraved diamond decoration on a green tapered stem and circular foot, 19.2cm high (6) £40-60

611. A set of four coloured glass wine glasses, the harlequin glasses with a spiral tapered stem and circular spreading foot, 15.2cm high together with a pair of green glass liquor glasses 11cm high £30-50

612. Two shallow bowl liquor glasses, one in amethyst the other in green with colourless glass stems and bases, three amber liquor glasses with amber bowls and colourless stems, an amethyst stemmed and moulded glass bowl liquor glass and another with amber stem and clear bowl (8)
£40-80

613. A set of six continental early 20th Century green bowled wine glasses, with wheel engraved arched design on colourless tapered stems and circular spreading foot, 16.4cm high
£40-60

614. A set of four German Art Nouveau tulip liquor glasses with pink bowls and colourless stems, 15cm high together with a pair of trumpet shaped pink glass bowl liquor glasses, 15cm high and another with cranberry glass bowl, 14.5cm high
£40-60

615. Six German Art Nouveau liquor glasses, the tulip shaped amber bowls supported on shaped blue stems and circular spreading foot, 11cm high
£40-60

616. A set of three German Art Nouveau liquor glasses, the green tulip shaped bowls on a circular waisted stem and spreading foot, 15cm high together with three other green bowled liquor glasses
£30-50

617. A set of three German Art Nouveau hock glasses in the Theresienthal style, the bowls with painted enamel decoration of red flowers with sinuous stems supported on a crimped base and spiral trumpet shaped stem and base, 16.5cm high
£60-100

618. An Art Nouveau green and pink bottle vase, the bulbous base with four trail design, 20cm high another colourless example of spiral decoration 30cm high, and a Mdina large decanter and stopper in an iron red decoration with applied green glass overlay signed Mdina to base, decanter filled with substance for flower arranging, 31cm high (3)
£50-80

619. A continental Art Nouveau majolica ovoid vase, with moulded decoration of poppies, with green stems and leaves on a lustre ground marked to base 6982, 19.5cm high, in general good condition, also in the lot a Gustav de Bury Fives Lille preserve pot and cover with moulded decoration of flower design against a light blue ground, 11.5cm high and another ovoid jar and cover with stylised foxgloves against a light blue ground 16cm high (3)
£40-60

620. An Art Deco Falconware three division hors d'oeuvres dish, with moulded four leaf clover and naturalistic green painted leaf handle bearing Falconware factory mark to base in pink and green, 22cm also in the lot an Art Deco Horley China and brass mounted chamber stick, the ornate chamber stick with floral ceramic scone in the form of pansy flower, 16cm (2)
£20-40

621. A small collection of Art Deco trios and teacups and saucers, including a Morley Fox and Co Ltd pottery trio hand painted with bluebells and orange flowers, a pair of Shelley octagonal plates decorated with colourful fruiting trees within a jewelled border, Art Nouveau Staffordshire cup and saucer with transfer printed poppy design, a Wellington China Art Deco coffee can and saucer, a Heathcote china cup and saucer and three other items including a Morley Fox and Co matching jug to trio (quantity)
£20-40

622. Three contemporary pottery Susan Stoker serving dishes, with tubelined decoration, one of octagonal form with passion flowers 28cm another circular example decorated with poppies, 30cm and a platter decorated with a pink flower, 33cm diameter (3)
£40-60

623. A Beswick ware Art Deco fruit salad set, including a large bowl, 23cm diameter, six bowls all with moulded decoration of summer flowers painted colours and decorative reed design, marked to base with gold back stamp Beswick ware Made in England
£20-40

624. An Art Deco spherical pottery lamp base by Flosmaron, the transfer printed orange pansy against a yellow ground with green leaves, printed factory mark to base and impressed made in England, including fitting 19cm high, diameter approximately 17cm
£50-80

625. A small collection of Burleigh ware Art Deco pottery, including a primrose centrepiece the stepped base with large flange rim, 15.5cm diameter, a wall pocket with mauve and blue flowers on a green ground, 14cm high x 10.5cm, a set of five bowls 15cm, with a matching oval dish with primrose decoration and a black dash border, 28cm x 23cm also in the lot, an Art Deco Burleigh ware ovoid dish with stylised apple blossom decoration 28cm x 19cm (9)
£20-40

626. Three Art Deco Czechoslovakian pottery vases, two with similar decoration painted with colourful flowers and stamped to base Czechoslovakia Hand Painted, one of hexagonal baluster form with bulbous base, 25.5cm high, the other ovoid, 14cm high, also in the lot a transfer printed ovoid vase decorated with blue flowers, 13.5cm high (3)
£20-40

627. A Wade Heath Pottery tulip pattern wall pocket, painted in colours, printed factory mark to underside and moulded tulip and number 229, 15cm x 9.5cm
£20-40

628. A collection of Art Deco Royal Winton Grimwades pottery, comprising two moulded jugs, one with white primroses and pansies against a cross hatched green ground, the other with large yellow flowers against a brown ground, a large moulded twin handled lily pad bowl another large bowl, a Lilypad serving dish, toast rack with violet flowers, primrose preserve jar and cover with primrose finial, a quince cup and saucer and various other items of Royal Winton (quantity)
£40-60

629. Four Eichwald German Art Nouveau jardinières, including one green example with stylised border of shell design, 16cm high x 18.5cm diameter, another larger example in yellow with floral bands of tapering design within mauve border, 20cm x 23cm and two others (4)

£30-50

630. An Osiris pewter basin, Jugendstil Osiris pewter basin designed by Georg Logan 1886-1939, the octagonal shaped basin with flange rim, stylised flower heads with graduating impressed circles to each, each base of flower with stem sinking into basin to base uniting in a central circle, 45cm diameter x 10cm high
£200-300

631. A cast iron painted stick stand, the 19th Century cast iron stick stand with Art Nouveau decorated semi circular scroll well on bracket support with Edwardian styled back with two hoops, one aft 32cm wide x 14cm deep x 62cm high
£20-40

632. An Indian hardwood and metal mounted square table top stand, with painted red oak centre surrounded by a hardwood surround pierced sides on bracket feet, 46cm square x 13cm high
£20-40

633. A brass and copper Art Deco style table lamp, the bracket base with pierced design supporting a copper twisted arm with drop light having metal square shade and prism drops, 45cm high, also in the lot a later table lamp base all in white decorated with cherubs, 40cm high including g fitting (2)
£20-40

634. Two lead glass light fittings, including a semi circular wall mounted light decorated with grape and vine with white and opalescent panels in lead, 29cm wide x 13cm high x 15cm deep together with a leaded glass hall lantern with floral decoration in orange and red of tapered triangular design, 25cm high, base 20cm square, top 12cm square
£40-60

635. A continental pewter jewellery box, the cushion shaped box with hinged lid decorated with courting couple surrounded by festoon of flowers, squat base decorated with flowers and swags on bracket supports, opening to cushioned interior, 18cm wide x 15cm deep x 9cm high
£40-60

636. A collection of early 20th Century continental pottery and base metal trays and platters, each tray with decorative floral transfer printed pottery plate surrounded by a metal ware gallery, pierced shaped, some mounted with bun feet, including an oval twin handled tray with mauve flowers and stylised green leaves within a whiplash border, a circular green and mauve, white flower twin handled tray, a swing handled tulip cake basket, various stylised daffodils and others (35+)
£100-200

637. A Mary White flattened oval vessel with turquoise and cream glaze, 13cm x 15cm x 5cm, together with three other contemporary stoneware vessels (4)
£100-200

638. Richard Batterham (b.1936) a stoneware squared form with mottled tenmoku layered over iron glazes, a green ash glaze to the shoulder inverted neck and flared rim (chip to rim), bearing label to underside, 15cm x 9.5cm
£60-80

639. Bert Marsh (1932-2011) a laburnum turned wood flared footed bowl, incised mark to foot of base, 10.7cm x 8.6cm x 8cm
£80-100

640. Michael Cole (Contemporary) a pair of stoneware ash and iron glazed thrown mugs, with strap handles and potter's seal mark, 9cm
£50-100

641. A 1960's contemporary pottery stoneware vessel with raku circular top and ash glazed base, supported on a black cord, 17cm x 7.5cm x 6cm, together with a similar footed example 14cm x 8cm x 5cm (2)
£80-100

642. Paul Barron (British 1917-1983), a stoneware vase of ovoid form with splayed tapered neck, temmoku layered glazed over a textured layered body, with a dark blue ash drip top with iron rim glaze, impressed artist's seal to base, 21cm x 11cm
£60-80

643. Joanna Constantinidis (1927-2000), a stoneware enclosed pot of ovoid form with ash glazed top light brown base, bearing artists seal to base, with collector's sticker no39, 9cm x 9cm x 8cm *ARR may apply to this lot
£150-200

644. John Chalke (1940-2014), a stoneware hand thrown footed bowl with an interior ribbed form with ash and iron speckled glaze, impressed potter's seal mark to base, provenance: Marjorie Parr receipt c1971, 20.5cm x 9cm *ARR may apply to this lot
£150-200

645. A collection of stoneware and terracotta contemporary studio pottery, including a John Reeve ash glazed pot, with artist's seal, height 10cm provenance: receipt from Marjorie Parr 1971, together with a St Ives stoneware and ash glazed circular squat vase, height 11cm, and Aller pottery jar and cover and three other items (6)
£120-180

646. William (Bill) Marshall (1923-2000), a large stoneware ovoid and square sided vase with an all over splattered white ash to the brushed layered ground, impressed artist's seal to base, 33cm x 22cm provenance: receipt from Marjorie Parr dated 1969 *ARR may apply to this lot
£500-700

647. Four 20th Century picnic baskets, by Sirram, Brexton and Optima, one with cups with a wintery pine design another with cups with red roses, three in wicker baskets, another cased (4)
£40-60

648. Twelve 20th Century Chinese embroidered place mats / settings, with central panels of insects and plant life, 29cm x 27cm (12)
£20-40

649. Eight Villeroy & Bosch botanical tapas / crudité plates, all with flowering thyme plants, diameter 25cm (8)
£30-50

650. Two substantial 20th Century Eastern brass chargers, one Chinese with central decoration of phoenix amidst rocks and flowers, surrounded with key fret and dragons chasing the flaming pearl and carp, diameter 58.5cm, the other of Middle Eastern origin with decoration of dancing figures diameter 60cm (2)
£20-40

651. A Victorian terrestrial globe dating between 1840 and 1852, with brass bracket and stand, approximate height 38cm, diameter 24cm, our dating is based upon the inclusion of the three New Zealand provinces New Ulster, New Munster and New Leinster,
£500-800

652. A late 19th or early 20th Century gilt metal mantel clock raised on four scrolling feet, the enamel dial with Arabic numerals with scrolling foliate roundel, and floral design, height 28.5cm
£50-80

653. An extensive quantity of silver plate to include a four footed and three fluted silver plated epergne, height 24cm, a mother of pearl knife, a mirrored tray mounted with bamboo, a Viners part coffee set, an ice bucket, a napkin ring holder with enamel plaque for 'R.M.S. Alaunia' a tankard with a plaque for the 'State President's Trophy Air Race 1982' and more (quantity)
£60-100

654. A quantity of various enamel badges, gilt cufflinks and necklaces, Felix Cat Club' badge, 'Swimming Association' enamel pin, necklace with aventurine glass beads, a 'Tennis Shield' pin (quantity)
£30-50

655. A late 20th Century signed art glass female torso vase, the surface with white and purple speckles, the indistinct signature to the upper thigh and dated '99', height 33cm
£50-80

656. A mallet shaped blue glass vessel with two roundels with Hussars, probably Bohemian, height 27cm, together with fifteen pieces of 20th Century British and Continental glass, including a Daum style waisted vase with hand painted decoration of a meadow and cottage, orange Carnival glass and cranberry glass (16)
£50-80

657. A club shaped decanter together with a bulbous example, height of the tallest 32cm, two claret jugs and a quantity of spare decanter stoppers (quantity)
£30-50

658. A circular brown glass bottle with hand painted portrait of Hugo De Groot with a painted inscription 1616, probably after a print by Michiel Janszoon van Mierevelt 'Hugo de Groot, pensionaris der Stad Rotterdam', Hugo De Groot was a 16th and 17th Century theorist, otherwise known as Hugo Grotius, he was exiled in 1617, height of bottle 17cm
£100-200

659. A contemporary Indian four strand ruby bead necklace, length of drop 23cm
£50-80

660. Three British made vintage brass Salter scales, one with a circular dial 'Salter's Spring Balance', another larger 'Salter's Trade Spring Balance', diameter 24cm, and a long rectangular example, length 40cm (3)
£20-40

661. A collection of 20th Century linen and textiles, including blankets, doilies and tablecloths some displaying crochet (qty)
£30-50

662. A pair of curtains, in cream, pink orange and green embroidery upon a blue ground, with a cream lining, 100cm wide x 125cm drop, together with another matching curtain, 170cm wide x 205cm drop (3)
£20-40

663. A quantity of vintage textiles, duvet covers, blankets and pillowcases in printed floral decoration, assorted sizes (25+)
£30-50

664. A selection of vintage and contemporary cushions, cotton, velvet and woven fabric examples, with floral decoration, in assorted sizes and colours (13)
£20-40

665. A large quantity of 20th Century textiles, including embroidered tablecloths and placemats on velvet, linen, silk and more, hand painted silk scarves, crochet trims, doilies and more (parcel)
£30-50

666. A pair of cotton lined floral embroidered curtains, on a brown velvet ground, 115cm x 270cm (2)
£20-40

667. A 19th Century or early 20th Century Imari charger, probably Japanese, the raised central roundel with applied mythical beast, interrupting three circular cartouches of phoenixes and precious objects, diameter 35cm
£50-80

668. A Chinese bamboo pot, with a carving of dignitary and attendants and two carved circular panels of phoenixes, possibly a bitong or brush pot a/f with various cracks, height 13cm
£40-60

669. A pair of 20th Century bamboo brush pots, with original retailer's receipt inside, of cylindrical form with raised mountainous waterside landscape, height 15cm together with a 20th Century Chinese hardstone picture, depicting male and female companions, framed and glazed, internal dimensions 64cm x 21cm, a/f (2)
£50-80

670. A Chinese Jadeite carving of near arrow head shape, with carved figures in a continuous mountainous landscape, height 7cm
£50-100

671. A Chinese wooden panel with inset mother of pearl, depicting a figure riding a horse, quite possibly the immortal Zhang Guolao, greeted by another figure in a landscape of bamboo and prunus, dimensions 37cm x 55cm
£50-80

672. A late 19th Century copper study after the classical original, raised on a copper pedestal, height 30cm, together with a spelter example raised on an ebonised plinth, height 24cm (2)
£70-100

673. A Japanese bronze koro, of lotus bud form, kin-zogan gold-splashed, shibuichi and hon-zogan with pierced silver plated cover, probably Edo period (1603-1868), height 11.5cm
£400-600

674. A Cecil Aldin (1870- 1935) signed print, a terrier resting terrier, signed in pencil (lower left) 'Cecil Aldin', 10cm x 32cm, together with a print depicting puppies under the phrase 'Confound All Presents Wot Eat', 8.5cm x 23.5cm, both framed and glazed (2)
£50-100

675. A pair of George Baxter (1804-1867) coloured prints, one depicting a child standing on a doorstep, the other a smiling boy wearing torn clothing and holding a brush, 14.5cm x 10.5cm, in rosewood frames, glazed (2)
£50-100

676. An early 19th Century oil on canvas, mother and child, unsigned, 24cm x 30cm, framed
£40-60

677. Paul Marny 1892-1914, watercolour, Busy River Bridge in a French town, signed lower left, framed and glazed, image size 36cm x 66cm
£150-250

678. A 19th Century engraving by S. Watts after a drawing by Sarah Anne Drake (1803-1857), Sweet Scented Spiny Cactus' 1834, 20.5cm x 12.5cm, in maple frame, glazed
£70-100

679. A pair of L. I. Cart prints, depicting glamorous women, pencil signatures (lower right), 1935, both 45.5cm x 40.5cm, together with an unsigned print of a nude woman, 40cm x 29.5cm, all framed and glazed (3)
£70-100

680. A print of Richard Wagner (1813-1883) portrait, depicting Wagner in a profile half length pose wearing a velvet suit, cravat and beret. Signed ('Richard Wagner') with his name beneath, 7.5cm x 5.5cm, framed and glazed
£20-30

681. A pair of Kathleen Ainslie printed illustrations from her book 'Me and Catherine Susan', 1892, one depicting a matchstick woman sitting at a desk writing, the other of the matchstick woman crying into a handkerchief, 12cm x 8.5cm, both framed and glazed (2)
£30-50

682. An Italian school oil on board, a grandfather and grandson smoking a pipe, internal dimensions, framed, internal dimensions 22.5cm x 29cm
£50-100

683. A pair of early 20th Century oils on canvas, boys smoking, signed (lower left) 'Rossi', internal dimensions 26cm x 21cm, framed (2)
£150-250

684. A print of Georgian beauties in a vere eglomise frame, AF, internal dimensions 21.5cm x 29cm
£50-100

685. Philip Raskin (British born 1947) oils on boards, Distant Dreams I & II, limited editions, depicting boats by the sea, framed unglazed, 35cm x 35cm (2)
£150-250

686. Inam (Pakistani Contemporary), Inam (Pakistani Contemporary), Autumn trees, limited edition of which this is 101/195, 39cm x 25cm
£100-150

687. A Paul Hart limited edition print, Grey Day, Cheltenham Gold Cup', no.1593/2500, signed in pencil (lower right) 'Paul Hart', 36cm x 48cm, framed and glazed
£30-50

688. Edwardian Watercolours Arabic Scenes, a trio of framed water colours two depicting desert scenes with pyramids and Arabs with camels the other depicting an Arab dwelling also with figures and camels all signed Jacobs ?, two 27cm wide x15cm high and one 15cm wide x 27cm high, G, (3)
£20-30

689. 19th Century Oval George Morland Engravings, a pair of stipple engravings in gilt gesso frames depicting rustic scenes with shepherds and milkmaids each with black slips, 35cm wide x 40cm high, G, (2)
£20-30

690. Early 20th Century watercolour, river scene with rural landscape and cattle, label verso, The Graves Gallery, Birmingham, framed and glazed, 22cm x 32cm
£50-80

691. HY Pope, (1843-1908) British School, late 19th/early 20th Century watercolour, of a young girl sitting beside a spring, 37cm x 24cm, framed and glazed
£50-80

692. Nine 19th Century hand-coloured engravings 'Pollock's Characters and Scenes in Whittington and his cat', published by B Pollock 73 Hoxton Street, Hoxton, all with studies of theatrical characters, all on paper and unframed 17cm x 22cm (9)
£30-50

693. A woollen carpet with central octofoil design and foliate surround, on a cream ground with a red border, with tassels to two ends, 445cm x 269cm, AF with faults to one end
£200-300

694. A Middle Eastern rectangular silk woven rug, on a red ground with multiple borders and geometric design, 176cm x 120cm
£60-80

695. A Middle Eastern cream ground silk rug, with a blue border and repeating diamond pattern, tassels to both ends, 91cm x 140cm
£80-120

696. A Peking Oriental rug with central shou symbol, on a cream ground with a key fret border, 187cm x 120cm
£60-80

697. A Peking Oriental rug with precious objects and botanical sprays, on a dark blue ground, with tassels to two ends, 122 x 204cm
£60-80

698. A Belgian Prado rug with peacock and foliate design, on a pink and terracotta ground, 355cm x 252cm
£150-250

699. A Middle Eastern rug in blue tones with multiple rectangular panels of trees, and central medallions, surrounded by a profusions of plant life, 313cm x 201cm
£150-250

700. Two contemporary rugs, one with purple floral decoration on a cream ground, 230cm x 160cm, the other with blue and yellow decoration on a navy and black ground, 228cm x 155cm (2) £30-50

701. A mid 20th Century ragwork rug, with striped pattern design in greens, orange and blue 118cm x 80cm together with a collection of various machine made and Deco style rugs and wall hangings etc (6) £20-40

702. A machine made wool hanging, in Arts and Crafts style of stylised pink roses against a blue and red ground surrounded by a border of crimson heightened with cream stylised floral decoration 127cm x 60cm also in the lot a modern Chinese oberson style wall hanging of floral decoration decorated with pink, mauve flowers against a light lilac ground within a cream floral border 177 cm x 106cm (2) £40-60

703. A Turkman woollen small mat, the central panel with hooked and serrated edged guls against a cream ground, the geometric pattern within a multiple border of red and blue with fringed sections to either side 129cm x 33cm £40-60

704. A Kashmiri silk small rug, with all over tree of life decoration, central decoration with large tree, various flora and fauna, birds, deer, peacocks within a multiple floral border decorated with blue bird on a cream and gold ground with tassel and knotted ends, 90cm x 53cm bearing a Kashmiri royal arts and crafts certificate of authenticity £60-100

705. A Middle Eastern woollen beloush, with all over central lozenge pattern in orange, blue and brown, with rough and tasselled border 120cm x 80cm £30-50

706. A contemporary Najat Benim gilt rug, of Moroccan origin of rectangular form with central pattern of diamond shaped lozenges centred with a cruciform and coffee pot and lozenge centres in pastel shades of pinks, greens, blues and cream within a candy cane style border in mauves, oranges, green and cream having green fringe to one side and tassels now heavily aft, 272cm x 108cm £100-200

707. A mid Century woollen rectangular rug, with all over orange and emerald green pile throughout, 278cm x 197cm £60-100

708. An Edwardian mahogany Regency revival display cabinet, glazed upper section with lower section having two panel doors, painted nicely with neo-classical motifs, 103cm wide x 198cm high and 50cm deep £200-300

709. A 19th Century Oak dresser with two drawers and cupboard to base, 191cm x 140cm x 55cm £100-200

710. A large wooden gilt framed over mantel mirror, 149cm x 150cm £150-250

711. An oak 'Richard Birch, Birmingham' moon phase long case clock with 8 day movement, with Chippendale style carved detailing, swan neck pediment to top of the hood and brass finials, 230cm x 56cm. Clock face dimensions: 48cm x 32cm. £300-500

712. A mahogany breakfront bookcase with inlaid decoration, 182cm x 122cm x 40cm £150-250

713. An Oak corner cupboard with four internal shelves, together with key. 120cm x 80cm x 42cm £40-80

714. An Edwardian inlaid rosewood mirrored music cabinet with neo-classical inlay decoration, missing one internal shelf. 111cm x 60cm x 37cm. £80-120

715. An Edwardian inlaid rosewood music cabinet with glazed door front, 98cm x 54cm x 35cm. £80-120

716. Set of six Victorian mahogany dining chairs, with light blue upholstered seats £200-300

717. A 19th Century mahogany oval tilt top table, with carved tripod base. 127cm x 105cm x 67cm £100-200

718. A mahogany hall stand with green tile inserts, 188cm x 56cm x 26cm £80-120

719. A Georgian mahogany circular occasional table, 46cm x 64cm, together with a jardinière stand of similar style, 30cm x 110cm. (2) £60-100

720. A bobbin stemmed rectangular mahogany occasional table, 54cm x 39cm x 58cm. £50-80

721. An oval mahogany tilt top occasional table, 56cm x 41cm x 67cm. £50-80

722. A pair of 'Boet' oak framed lounge chairs, with scroll arms, green upholstery (faded). Floor to cushion top - 46cm. £100-150

723. A pair of upholstered wing back arm chairs, set on claw and ball feet to the front. Floor to cushion top - 42cm. £100-150

724. Two seater upholstered wing back settee, set on claw and ball feet to the front. Floor to cushion top - 42cm. £100-150

725. A portable stationery box on accompanying cabriole legged table, together with a carved bust of Nelson, and a mahogany washstand. £50-80

726. A pair of carved oak wall bracket shelves, with carved bird form. Each measuring 38cm x 30cm x 23cm. £40-60

727. Two contemporary pine and beach towel rails 62cm x 76cm and 62cm x 93cm £40-60

728. A vintage wooden pitch pine step ladder, six steps with a metal G A Jones patent label, height 147cm £40-60

729. A 19th century wax pine press stand, with two long drawers, raised on square tapering supports, 84cm x 42cm x 82cm £50-80

730. A contemporary Indonesian hardwood coffee table, with metal banding and studding, rectangular moulded top, raised on round turned supports, 110cm x 61cm x 40cm £50-80

731. A 19th century wax pine blanket box, dovetailed body, candle box to the interior, brass carrying handle to either side, raised on a shaped plinth base, 117cm x 48cm x 55cm £80-100

732. A pair of Moorish style octagonal occasional tables, with mother of pearl and ebony inlay set geometric patterns, of the design retailed by Liberty & Co, 42cm x 52cm, together with a smaller similar example £80-120

733. A cast iron fire grate, with a decorative back panel of an inn scene with seated figures, 40cm x 27cm x 36", sold with a pair of brass fire dog fronts in the form of lions (3) £60-80

734. A vintage Chinoiserie decorated cabinet rising top with double doors below, (converted gramophone cabinet), 35cm x 63 cm x 55cm £40-60

735. A 19th century teak Planters chair, rattan seat, working leg supports, raised on turned front supports, width 74cm, seat to floor 43cm, back height 89cm, arm length 96cm extended 153 cm £400-600

736. An oriental style hardwood side cabinet, three short drawers above two double doored cupboards faced in rattan and metal mounts. raised on shaped feet, 68cm x 86cm x 86cm £80-120

737. A heavily carved Indian occasional table, circular top with central carving of Monkey and Naga Snake gods and a deity, shaped frieze carved with a berry and foliate design, supported on a base made up of four carved mythical creatures, diameter 72 cm x 72cm £250-350

738. A 19th century burr walnut chest of narrow proportions, with two short drawers and one deep, moulded top, rounded corners, raised on a plinth base, 47cm x 51cm x 76cm £60-80

739. two pieces of continental style furniture, console table with a serpentine top, pierced decorated frieze, raised on four cabriole supports united by an under shelf, 76cm x 28cm x 74cm and a circular occasional, sit on marble top, single frieze drawer, raised on rounded reeded fluted supports, 43cm diameter, 61cm high £40-60

740. A Thonet bentwood tall Child's chair, sold together with a small hardwood carved topped occasional table and a Ben Setter spinning chair, £50-80

741. A 19th century elm hoop backed Windsor arm chair, pierced centre back splats, raised on turned supports, £60-80

742. A 19th century beech and elm stick back arm chair, raised on turned supports £60-80

743. A pair of contemporary two tier occasional tables, glass tops and undershelves with brass metal frames with round reeded supports, 46cm x 41cm x 51cm £80-100

744. A waxed pine two door cupboard double panelled doors raised on bracket plinth, 93cm x 41cm x 87cm £50-80

745. A 19th century walnut veneered pier cabinet, box wood stringing, gilt metal mounts and two shelves to the interior, 96cm x 31cm x 100cm £100-200

746. A Victorian burr walnut oval loo table, tilt top action supported on a bulbous reed column and a carved quadrasonic base £80-120

747. Two pieces of late 19th century furniture, octagonal top occasional table with turned column and tripod base plus a mahogany Sutherland table (2) £50-80

748. A 19th century mahogany Chippendale style chair, pierces splat back, shaped front rail, red and gold upholstered drop in seat, raised on square chamfered front supports £40-60

749. A pair of regency mahogany side chairs, oval moulded top rails, reeded back side rails, pieced splats with a central carved floral pattern, over stuffed seats upholstered in a tapestry style fabric, raised on round tapping turned supports £50-80

750. A 19th century rosewood Canterbury, three section with turned spindles, shaped top rails with turned finials to each corner, single drawer to base and raised on turned feet finishing with brass cup castors, 49cm x 45cm x 57cm £80-100

751. A 19th century three fold screen, gilded frame with three glass panels to top, above three double sided upholstered panels, finish in an ivory and gold fabric, 53cm x 180cm £150-200

752. A 19th century oval table, veneered oak top supported on a bentwood base, believed to be a marriage, 73cm x 104cm £80-120

753. A Victorian walnut button back tab chair, raised on turned front supports with ceramic castors, upholstered in light blue grey fabric, sold together with a matching foot stool £200-300

754. An antique hoop back Windsor arm chair, elm seat, three pierced slates to back with a central target design, raised on round turned supports, £40-60

755. A 19th century oval wall mirror, with a gilded wooded gesso / plaster frame, 90cm x 140cm A/F £80-120

756. An Edwardian mahogany inlaid saloon suit, with inlaid banding and walnut panel, comprising two seat settee, carver and four single chairs, with pink velvet seats £80-120

757. A vintage wooden hardwood folding step ladder, five steps plus platform, with a holding rail to top left support, 40cm width 117cm to top platform £60-80

758. A cast iron fire grate, with a decorative back panel of a inn scene with seated figures, 40cm x 27cm x 36", together with a cast iron fender with a pierced design 120cm x 21cm £60-80

759. An antique painted pine two section cabinet, top having a moulded cornice, four glazed panelled doors with five adjustable shelves to the interior, above a single panelled door with two fix shelves to the interior, 89cm x 34cm x 230cm £80-120

760. An Edwardian mahogany inlaid bureau fitted interior, three long drawers, raised on shape supports, 65cm x 39cm x 94cm £40-40

761. A vintage wire work plant stand, finished in white, 42cm x 26cm x 83cm £60-80

762. A vintage cast iron table base, with shaped end supports with a thistle design 110cm x 40cm x 68cm, together with two vintage metal garden chairs with a scroll pattern £50-80

763. A Victorian stripped pine wash stand, gallery back, single drawer, raised on turned front supports, sold together with a ceramic washing set comprising of bowl, jug, soap dish and brush pot, plus a circular stripped pine tilt top table on a tripod base (no fixing screws) 91 diameter, 77cm high, (6) £60-80

764. A vintage beech tall child's chair, spindle back, rush seat, round turned arms and supports, width 34cm, height 82 cm £60-80

765. A Lloyd Loom arm chair, label to underside, sold together with a circular laundry basket £40-60

766. An antique stained pitch pine twin handled portable work top, with four rectangular supports and iron stretchers, 62cm x 183cm x 45cm £80-120

767. A collection of fire place furniture, metal log basket, antique pierced cast iron fender and brass companion set and a pair of metal fire dogs £80-100

768. A tole helmet style coal scuttle, by B.S co and Ltd together a matching tapper holder plus antique Merryweather leather fire bucket handle A/F (3) £40-60

769. A weathered two seater teak garden bench, made by Listers, 114cm x 59cm x 86cm £50-80

770. A weathered two seater teak garden bench, made by Listers, 114cm x 59cm x 86cm £50-80

771. An Ercol style court cupboard, two door cupboard to top section above two frieze drawers with two panelled doors bellow, 125 cm x 46cm x 125cm £50-80

772. A Ercol style drawer leaf table, mahogany top, stained beech base with shaped end supports united by a wedged stretcher, 90cm x 145cm x 77cm extended 205cm £40-60

773. A set six Ercol Windsor Quaker chairs, five side and one carver, five with blue and gold stickers, all with a foliate design popper cushion, (6) £80-120

774. A stained oak carved 20th century corner cupboard on stand, top section having a moulded cornice, single panelled door with carved image of a seat gentleman reading by candle light, the stand has a shaped carved frieze, two shelves, and turned front supports, 57cm x 57cm x 200cm £80-100

775. 19th century waxed pine corner cupboard, glazed panelled door with three shaped fixed shelves to the interior, 69cm x 42cm x 91cm £40-60

776. A late 19th century walnut low boy, moulded top, one long and three short drawers, shaped frieze, raised on cabriole supports, 82cm x 45cm x 79cm £80-100

777. A seventy two bottle wooden and metal wine rack, 63cm x 24cm x 123cm £30-50

778. A hardwood all purpose easel, manufactured by Guys height 130cm £40-60

779. An Oriental lacquered two fold screen, carved surround, birds and foliate bone inlay decoration two one side, the reverse having a tree design, 84cm x 183cm A/F £80-100

780. A swept framed wall mirror, antique gilded gesso frame with a contemporary glass plate, 88cm x 100cm £50-80

781. A Victorian ebonised corner chair, shaped front with a buttoned back, upholstered in a green fabric, raised on turned front supports width 80cm seat height 36cm £60-80

782. An antique gilt Neoclassical tripple plate overmantle mirror, 110cm x 71cm, sold together with two other rectangle gilt framed mirror, 81cm x 47cm and 45cm x 55cm £80-100

783. A 19th century figured mahogany secretary bookcase, the top section having a moulded cornice above a pair of six light glazed doors flanked by two turned columns, two adjustable shelves to the interior, the drop down drawer front opening to revile a fitted interior with satinwood faced drawers, lower section having two panelled cupboard doors, interior fitted with two slides also flanked by two round turn tapering columns, 124cm x 64cm x 214 £500-800

784. An Art Nouveau oak veneered and inlaid wardrobe, with middle bevelled glass arched door flanked by moulded panels with stylised floral and sinuous stem decoration in boxwood tulips and satinwood above a lower drawer on bracket feet supporting protruding cornice, 126cm wide x 55cm deep x 211cm high £80-120

785. A continental walnut chest of drawers, the shaped moulded three panel section top over long drawer with carved design with brass lacquered brass handles, cabriole legs, shaped apron, 117cm wide x 61cm deep x 86cm high £100-150

786. A small pine occasional table, the stripped pine top of two planks with revealed dowel decoration to top, on turned supports with brass castors, 59cm x 61cm x 53cm high £20-40

787. An oak Art Nouveau settle, the two seater settle with shaped back, pierced stylised floral backsplat with later upholstery, swept arms, turned supports on four tapered square legs, 117cm wide x 95cm high x 46cm deep £80-120

788. A pair of Arts and Crafts oak and tiled top occasional tables, the square tops with protruding cornice with central brown tiles with stylised blue floral decoration on tapered square supports with pierced apron, 22.5cm square x 41cm high £40-60

789. A fireside upholstered long footstool, 95cm wide x 27cm deep x 23cm high together with an upholstered hot water foot stool, the hinged upholstered top with baize lined interior on a rosewood and satin strung base, 29cm wide x 25cm deep x 10cm high, another modern footstool with silk upholstery 37cm x 27cm x 14cm and another 28cm square x 17cm high (4) £50-80

790. A set of four continental stained beech single dining chairs, with shaped back rails, carved crown either side of scroll with three spindles to shaped back rest above a kilim style coloured woollen embroidered seat on turned front supports united by stretchers £40-60

791. An Arts and Crafts walnut octagonal drop leaf occasional table, with swivel solid legs to lock in drop leaves, total measurement 49cm x 66cm high £20-40

792. A collection of six various chairs, including an Edwardian inlaid armchair with stuff over seat now af, two bedroom chairs one stained beech the other walnut, a walnut folding chair and a pair of Art Nouveau continental single chairs with stuff over shot silk and embroidered seas with rope work decoration supported on slender reeded cabriole legs £40-60

793. A contemporary oak and glazed panelled display cabinet, the glazed Art Nouveau lead lined panels with original Art Nouveau bronze mounted door furniture with adjustable fixtures to interior, 81cm wide x 25cm deep x 117cm high £40-60

794. A rosewood and satinwood inlaid coal scuttle, with brass fittings, 32cm wide x 44cm deep x 32cm high and two Arts and Crafts occasional tables, one hexagonal carved example, 35cm and the other with circular top, 42cm diameter (3) £50-80

795. An Edwardian chesterfield sofa, with drop down end, the horse hair upholstered sofa with a patterned velour later upholstery, af, on short cabriole pad feet 180cm x 85cm x 71cm high, also in the lot a large cylindrical bolster cushion with floral decoration, 120cm £40-60

796. An Art Deco style plywood magazine rack, decorated with yellow and orange gerbera flowers with looped carry handle on bracket supports, 31cm wide x 12cm deep x 33cm high together with an oak shaped decoupage occasional table, the Art Nouveau table with rose decoupage decoration on three bowed and pierced supports united by a lower stretcher, top 46cm diameter x 73cm high £40-60

797. An oak rectangular pierced luggage rack table, 68cm wide x 40cm deep x 47cm high, together with another small painted occasional table 40cm wide x 25cm deep x 46cm high £20-40

798. An Edwardian oval mirror, the bevel edged oval mirror with chequered strung decoration, 75cm x 55cm together with a circular wall mirror with bevelled edge 45cm diameter (2) £20-40

799. A continental fruitwood carved open armchair, with upholstered woolwork cushion seat and back with carved scroll arms on cabriole carved front supports together with a 19th Century walnut balloon back single upholstered chair with button back, stuff over seat, shaped apron and cabriole legs (2) £40-60

800. A collection of painted occasional furniture, including a poppy painted square table, on four supports united by a lower stretcher also painted, 36cm x 59cm high, two fold small fire screen decorated with daffodils and apple blossom, 80cm high, screen when opened up 54cm wide, a fire screen in relief of still life flowers on iron feet, 48cm x 69cm high and a small blue flower folding table 38cm square x 75cm high when folded, 63cm open (4) £40-60

801. A Ewbank Royal Carpet sweeper, the oak veneered carpet sweeper with Ewbank Royal central crest with lion and British Coat of Arms, with metal mounts and ash shaft, 142cm long £20-40

802. Three cast iron standard lamps, one with Art Deco painted shade, painted in white, now worn, on a tripod base with twisted stem, another in the Victorian taste with reeded stem on pierced circular base and a modern wrought iron blacksmith made example with scroll legs supporting a twisted stem with adjustable light, 155cm and 142cm high (3) £60-80

803. A Liberty Art Nouveau style chandelier, of sinous organic form, retailed by Liberty in the last quarter of the 20th Century in the style of Hector Guimard with four main branches, and glass fringe lustres together, 70cm x 100cm x 35cm, with two wall applique sconces with oval stained glass droplets and lustres, marked 'FR', 27cm x 24cm x 7cm (3) £1500-2500

804. Four assorted small rugs, one on a peach ground with Oriental decoration, one on a beige ground with four near diamond shapes, another with seven conjoined near diamonds and one with floral design (4) £70-100

ABBREVIATED TERMS AND CONDITIONS

Please ensure you view the Full Terms & Conditions on our website

Specialist Auctions Ltd Trading as Special Auction Services referred to as The Auctioneer and to include any person acting upon his authority. In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. English Law shall govern all transactions associated with this sale.

Conditions of Sale

Third Party Liability: All persons on the premises of, or at a venue hired or borrowed by the Auctioneers are there upon their own risk. **They shall have no claim against the Auctioneer in respect of any accident**, injury or damage howsoever caused.

Bidding procedures and the Buyer: You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. **You must also satisfy any security arrangements we have in place before entering the auction room to view or bid. We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot**, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition and authenticity. **The Purchase Price:** As Buyer, you will pay: a) the Hammer Price; b) a premium of 20% of the Hammer Price if bidding in the room; telephone bidding or leaving a commission bid directly with SAS; and for all bidding online via SAS LIVE; and a premium of 25% will be charged for all bidding online via the-saleroom.com c.) any artist's resale right royalty payable on the sale of the Lot; and d) any VAT due.

VAT: You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. **We will charge VAT at the current rate at the date of the auction. Items in our catalogue may be marked in the following ways: (*) indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer's premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealer's Margin Scheme or because VAT is due at 20% on importation into the UK. (**) indicates that the lot has been imported from outside the European Union. [These lots are liable to the standard rate of VAT (currently 20%); in certain circumstances these lots will incur a reduced rate of VAT (5%) on the hammer price and buyer's premium]. The rate will be clearly indicated. Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.**

Payment: Immediately following your successful bid on a Lot you will pay to us the Total Amount Due within 7 days, by cash (maximum £10,000), debit card or bank transfer. **Following the day of the sale**, we will send out invoices to all successful telephone, online and commission bidders via email or post. We will wherever possible include on the invoice a charge for packing and shipping the lots purchased. Packing is undertaken in house and shipment is made by Courier or Royal Mail. Insurance cover on shipments is not automatically provided within this charge. We also reserve the right to ask the buyer to complete a disclaimer regarding this service prior to despatching the goods. Alternatively, you will (at your own expense) pay for and personally collect or arrange your own courier to collect any Lots that you have purchased. This must be undertaken no later than 7 days following the day of the auction. You may not claim or collect a Lot until you have paid for it. If you do not pay for or collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot. **Warranties:** The Seller warrants to us and to you that: the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction; the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

Descriptions and condition: Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot). **Weights and measurements given are all estimates. We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot. Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion.** We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed. We will give indications of provenance where stated by sellers. It is imperative that potential buyers or their Agents inspect lots that interest them prior to the auction. Purchases of autographed materials and works are made at the risk of the purchaser. Subject to our Terms and Conditions we cannot accept returns on these items.