



Neil Shuttleworth
Director



Thomas Forrester
Director



specialauctionservices.com

Antiques & Collectables

Tuesday 5th July 2022 at 10.00

**For enquiries regarding this auction,
please contact:**



Oliver Thomas
Antiques & Fine
Arts

Special Auction Services

Plenty Close

Off Hambridge Road

Newbury RG14 5RL

Telephone: 01635 580595

Email: mail@specialauctionservices.com

www.specialauctionservices.com



Due to the nature of the items in this auction, buyers must satisfy themselves concerning their authenticity prior to bidding and returns will not be accepted, subject to our Terms and Conditions.

Additional images are available on request.

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

the-saleroom.com Premium: 25% plus Value Added Tax making a total of 30% of the Hammer Price

Our July Antiques and Collectables sale features a strong section of Fashion items, including costume Jewellery from famous makes like Gucci, Chanel and others.

Also in this section are handbags and a wide range of 19th century and later textiles.

In the antique section there is a lovely range of studio ceramics from a variety of makers, including a small celadon glazed bowl by Bernard Leech.

Other highlights include a lovely work on paper by the famed Welsh artist Augustus John, the sitter is possibly Dorelia, who is famous for being one of John's models and his common-law wife.

Order of Auction

| | |
|--------------------|--------------------------------|
| Lot 1 to lot 191 | Ceramics and glass |
| Lot 192 to lot 280 | Works of Art |
| Lot 281 to lot 297 | Pictures |
| Lot 298 to lot 405 | Fashion, clothing and textiles |

If you wish to consign any of your items in our forthcoming auctions, please contact us.

Please call 01635 580 595 or email mail@specialauctionservices.com to make an appointment

You can register to bid via our website www.specialauctionservices.com. If you are a successful bidder you will be emailed an invoice. Upon receipt of payment via bank transfer, your items can be made ready for collection by appointment only

1. **An early 20th century Moorcroft pottery baluster vase**, c. 1916, with Peacock feather pattern, Impressed mark to the base Moorcroft, Burslem, England, 16.5cm high
£200-300
2. **Two items of Aldermaston pottery**, comprising a handled jug, 17.5cm high and large tray 38cm wide, both with marks to the underside (2)
£80-120
3. **Three ceramic platters**, comprising an early 20th century Copeland stoneware blue and white transferware Willow pattern, 52cm wide, 19th century a pearlware stone china example 37cm wide and a mid 20th century tray with boat design 45cm wide (3)
£60-100
4. **An early 20th century late Meiji period Japanese glazed earthenware ginger jar**, with raised dragon and cloud design on a brown ground, (AF) 8cm high
£60-100
5. **An early 19th century Chinese blue and white dish**, pie crusted rim, foliate and butterfly decoration, faux Ming Dynasty six-character mark to the underside 8cm diameter
£100-200
6. **An early 19th century Chinese porcelain bottle vase**, purple dragon design on a white ground, with a Kangxi character mark to the underside 13cm high
£80-120
7. **Four items of Chinese and Japanese ceramics**, comprising an early 20th century vase, famille verte style with gilt lion handles, 24cm high, a twin handled mid 20th century satsuma style vase, a crackled glaze ginger jar with four-character mark to the underside of the base and a small canton style vase, 10.5cm high, all AF (4)
£100-150
8. **A 1970's Wedgwood Jasperware plaque titled 'The Seasons'**, green design depicting four cherubs, impressed marks to the underside, in a Hogarth style frame, frame size 19.5cm x 34.5cm
£30-50
9. **Valerio Berruti (Italian, b. 1977)**, a limited edition ceramic plaque for his paradise lost series, no. 52/200, in a fitted gift box, plaque size 19cm x 14cm
£40-60
10. **An early 20th century Chinese footed porcelain bowl**, depicting mythical creatures with balloons and ribbons on a yellow ground, internally a turquoise ground, with a six-character mark to the underside of the base 7.5cm high and 15.5cm diameter
£500-1000
11. **A pair of late 19th/early 20th century Chinese canton vases**, famille verte pallet, panels depicting birds in fauna and people in their houses, each with four raised mythical creatures, and handles in the form of dogs, 35cm high, AF (2)
£300-500
12. **A pair of late 19th century Japanese ceramic baluster vases with covers**, both with red and gilt grounds, two panels both depicting people in a domestic surrounding and boating on a river, both covers with fruit finials, AF, 33cm high (2)
£80-120
13. **A glazed terracotta covered 'Bideford Possett Pot'**, by Harry Juniper, dated 1981, pedestal form with three handles and three spouts, the with berry decoration, the with four figures, two drinking and two playing instruments, marked Harry Juniper Bideford to the underside of the base, total height 34cm
£100-200
14. **A glazed terracotta triple handled Bideford pot**, by Harry Juniper, dated '95' to the base, mythical beast handles, with fish design, 26cm high
£80-120
15. **A 19th century ceramic treacle glazed 'Frog' twin handled tankard**, depicting figures and dogs, with two frogs internally, 17cm high
£40-60
16. **Three 19th century stoneware salt-glazed triple handled tankards**, depicting hunting scenes, one with a metal collar, two with handles in the form of dogs, the tallest 19cm high, AF (3)
£40-60
17. **A named and dated glazed terracotta jug by Harry Juniper**, commemorating the silver wedding anniversary of Janice Button and Allan Gillibrand, 17.5cm high
£50-80
18. **Two 19th century ceramic jugs**, one a salt-glazed example with depicting hunting scenes and with a handle depicting a dog, the other a glazed example, both AF, 18.5cm and 17cm high (2)
£30-50
19. **A large collection of Janine Mannion-Jones studio pottery glazed stoneware mugs**, comprising ten blue examples with Latin inscriptions and seven yellow/brown mugs also with Latin inscriptions, all with makers marks (17)
£30-50
20. **A large collection of Lea Phillips glazed stoneware mugs and jugs**, with colourful glazed designs, of varying sizes, the tallest mug 12.5cm high (12)
£50-80
21. **A collection of studio pottery**, including three glazed stoneware mugs by Janine Mannion-Jones, a narrow necked vase, two further vases and others (9)
£50-80
22. **A collection of ceramic transfer tankards**, including twin handled examples, three modern Wade limited edition examples, one with a large chip, a lustre jug, three 'frog' examples one by Till & Sons, marked to the base, all AF (10)
£60-100
23. **A large glazed earthenware cider flagon by Trevor Pictet of White Horse pottery**, 37cm high, together with another earthenware flagon by the St. Ives School, 34cm high (2)
£50-80
24. **Two glazed ceramic puzzle jugs**, one a 19th century example, with inscription and damaged, 19cm high, together with a 20th century example in a brown and yellow glaze and with an inscription too, 16.5cm high (2)
£30-50
25. **Two Tenmoku glazed stoneware jugs**, of differing sizes, both with partial marks beneath the handles, 27cm & 20cm in height (2)
£40-60

26. A stoneware tenmoku glazed vase by Marianne de Trey, impressed mark towards the base, 25cm high, together with a brown glazed terracotta wall pocket by Michael Cardew, 23cm high (2)
£50-80

27. A collection of studio pottery, comprising a salt glazed stoneware vase, 29cm high, a square vase incised Yamura to the base 27.5cm high, an oxide glazed stoneware handled ewer, 23cm high, an orange and white striped porcelain curved vase, 25cm high and a small glazed ewer 17.5cm high (5)
£50-80

28. An early 20th century porcelain cheese plate and cover, with gilt edges and bird design, triangular in shape, together with a 19th century salt glazed jug, 12.5cm high and a 'Farmers Arms' ceramic jug monogrammed and with an inscription (AF) 23cm high (3)
£50-80

29. Two items of porcelain studio pottery, one shaped vase by Margaret Macdonald, stamped to the base 21cm high, together with a reticulated shaped vase 19.5cm high (2)
£30-50

30. A large twin handled studio pottery terracotta pot, partial glaze, with partial makers mark stamped towards the base 29.5cm high
£30-50

31. Six partially glazed studio pottery terracotta mugs stamped Baxter, 10cm high, together with eight glazed stoneware mugs with 'buttons' and two with 'laces' all with JH marked to the base, all approx. 8cm high (16)
£40-60

32. Three items of studio pottery, comprising a footed bowl, 19.5cm wide, a painted glazed earthenware bowl with mark to the underside, and a four footed square tray by Catriona McLeod and marked to the base 36cm wide (3)
£30-50

33. A late 18th/ early 19th century salt-glazed ceramic flattened ewer, circular in the form of a moon flask, with losses and wear 23.5cm wide, AF
£30-50

34. Three early 19th century twin handled graduated baluster terracotta ewers, partially salt-glazed, the largest 22cm high, together with two small terracotta vessels, 4.5cm high, AF (5)
£50-80

35. Seven early 19th century partially salt-glazed terracotta jugs, of slightly varying sizes, the tallest 19cm high, AF (7)
£60-100

36. Five early 19th century partially salt-glazed terracotta jugs, and a handled ewer, of graduated sizes, the tallest 24cm high, AF (6)
£50-80

37. Six early 19th century partially salt-glazed terracotta jugs, of graduated sizes, the tallest 26cm high, AF (6)
£60-100

38. A 20th century terracotta vase, with three spiral handles, internally glazed, the rim painted in green, 28cm high
£30-50

39. A collection of studio pottery, comprising a glazed earthenware bowl by Patrick Galtie, a glazed footed bowl by David Body 17.5cm wide, a stoneware curved four footed panel with colourful design 15cm x 18cm, a black and coral glazed bowl by Leanne Koepp-Maddy 6.5cm H, a shaped glazed stoneware Riviera Vase 23cm H, a shaped bowl, unglazed outer and a small stoneware pot and cover by Eeles Simon, impressed mark to the base (7)
£50-80

40. A collection of studio pottery, comprising two green glazed earthenware saucers with brown slip decoration by Sydney Tustin both with impressed marks to the base and 15.5cm D, a glazed stoneware footed rose dish, shaped rim with pierced centre by John Calver 19cm wide, a Tenmoku stoneware narrow necked vase by Harry Horlock-Stringer, impressed mark to the underside 26cm H, a lustre glazed stoneware footed bowl by George Wilson, marked to the underside 22cm wide, a rectangular three footed soda-glazed ceramic plate by Ruthanne Tudball 18cm wide, and a crackled purple glazed stoneware rectangular pot and cover, with the makers mark impressed to the underside of the base 16cm H (7)
£50-80

41. A collection of studio pottery, comprising a narrow necked biscuit ground stoneware vase by Derek Clarkson, impressed mark to the base 18cm H, an internally glazed stoneware bowl with an impressed St. Ives pottery mark 19cm wide, an oviform un-glazed painted terracotta vase 21cm H, a small footed stoneware footed bowl with a red glaze and lustre rim by Peter Willis, impressed mark towards the base 9.5cm wide, and a twin handled tenmoku stoneware platter, with green and blue slip decoration 28.5cm wide (5)
£50-80

42. A collection of studio pottery, comprising a baluster narrow necked stoneware vase with grey faded glaze by Nanette Berresford 30.5cm H, a short stoneware black glazed oval shaped vase with lustre by Caroline Whyman 17.5cm H, a porcelain vase with lustre and black slip decoration of oval form by Margery Clinton, marked and dated to the base 17cm H, a baluster stoneware vase with grey slipware decoration, marked to the underside of the base 30cm H, a tenmoku black glazed stoneware 'mushroom' shaped vase, with impressed 'T' to the base 26cm H and an unglazed earthenware jar and cover by Mike Goddard, the cover with buildings and animals, 31cm H (6)
£50-80

43. A collection of studio pottery, comprising a footed dish with a textured top with orange and brown glaze with brush decoration by Keiko Harada 17.5cm W, a small footed earthenware glazed bowl, self portrait of the potter Tessa Fuchs, impressed mark to the underside of the base 17cm W, a hexagonal yellow glazed stoneware pot and cover, with a rubbed makers mark 7cm H, a black and lustre decorated vessel, makers mark to the underside of the base 10.5cm H, a grey stoneware bowl with swirl decoration by Derek Clarkson, impressed mark towards the base 22.5cm wide, a small 'pinched rim' footed porcelain bowl, some lustre decoration by Phyllis Dupuy, makers name engraved to the underside 13cm W, a crackled glazed porcelain bowl, green and white the interior with a semi naked woman the exterior with raised swirls on a green ground by Lilian Millicent, marked to the base 15cm W and an earthenware platter with green and black glaze decoration by David Henderson 31cm W (8)
£60-100

44. **A collection of studio pottery**, comprising a small rectangular stoneware plate with central cockerel design by Jacqueline Norris, impressed mark and dated to the underside 18cm x 15.5cm, a hexagonal stepped bowl with multi coloured design, impressed mark to the base 18cm W, a contemporary spill vase with rectangular base by George Rainer 12cm H, a black and brown footed stoneware bowl with impressed mark to the base 21cm W, a stoneware glazed circular pot and lid, with hand painted oriental design 12.5cm H, three footed earthenware bowls with grey glaze, two heavily crazed 15.5cm W each, an earthenware internally glazed vase with fern decoration 20cm H and three further vases two with tribal designs, one black (12)
£60-100

45. **A collection of studio pottery**, comprising a textured plate by Ljerka Njers, 25cm W, a green crackled glazed bowl by Jane Cox, marked to the underside 15cm W, a stoneware lustre glazed footed bowl by Sarah Perry 23cm W, a narrow necked crackled glazed vase by Rupert Andrews 18cm H, a colourful stoneware bowl by Mandy Wan, impressed mark to the base 20cm W, a tenmoku glazed footed earthenware bowl by June Bean 22cm W, a contemporary moon flask with black and white stripped glazed decoration 18cm H and a stoneware glazed bowl by Margaret Ryan, marked to the base 22cm W (8)
£50-80

46. **A collection of studio pottery**, comprising a internally raku glazed earthenware vase with triangular flange rim with makers mark indistinct to the base 12.5cm H, a small lustre vase with 'pinched' rim by Margery Clinton impressed mark to the underside of the base 11cm H, a small stoneware bowl, possibly by Emmanuel Cooper 14cm W, a deep footed bowl with iron and copper glaze possibly by McCallum 11cm H, a stoneware bowl, with orange glazed decoration 19.5cm W, a rectangular footed dish by Pam Schoenberg marked to the underside 19cm x 18cm, a further shaped dish by Pam Schoenburg 21cm x 20cm and a square dish with curled edges, the with heightened gold on a green ground by Pollie & Garry Uttley 25.5cm x 25.5cm (8)
£50-80

47. **A large studio pottery centre-piece/bowl by Hilary LaForce**, externally with a speckled glaze on an orange ground, internally a blue glaze, wide flared rim 18cm H x 44cm W
£40-60

48. **A large modern studio pottery porcelain bowl by J. Howells**, blue swirl with Swan decoration on a white ground, with a gilt rim 41cm W
£30-50

49. **A large studio pottery glazed earthenware bowl by Richard Phethean**, blue and orange decoration on a blue/grey ground, initialled to the underside 18cm H x 45cm W
£50-80

50. **A Studio pottery terracotta wall charger by L. Stockley**, glazed interior depicting a tree with two cows to the base, inscribed to the underside L. Stockley Weymouth 39cm Wide
£30-50

51. **A collection of studio pottery**, comprising a tenmoku glazed stoneware jar by Nan Wilson impressed mark to the base 12cm H, a grey glazed stoneware bowl, with red floral decoration by Colin Kellam 25cm W, a small porcelain glazed bowl, with fish decoration and white swirl on a grey/green ground 10.5cm H, a glazed earthenware pot with fish finial cover and stand, with a fish around the rim, the stand 19cm W by Josie Walter, a rectangular tray with a tenmoku glaze to the underside by R. Ayton 22cm x 40cm, two lustre stoneware bowls by Sarah Perry 20.5cm W and 18cm W, and a large porcelain glazed bowl with inscription in gothic script and chicken to the interior by George L. Butcher, marked to the base 30.5cm W (AF) 8
£60-100

52. **Two pieces of studio pottery by Toon Thijs**, one small bowl with rounded bottom and shaped stepped interior with a pink and black glaze 14.5cm W and a larger 'sculpture' raised dot design on a blue ground, signed in relief to the base, a small chip 34cm W (2)
£50-80

53. **A studio pottery stoneware twin handled bowl by Michael Hawkins**, with swan design, the handles in the form of swan necks and heads, marked in relief to the base, 24cm W
£30-50

54. **A collection of studio pottery**, comprising a stoneware pot and cover with raku green and black glaze by Leanne Koepp-Maddy 10.5 cm H, a globular vase by Frank Logan marked in relief to the underside 13cm W, a raku glazed footed bowl/centre-piece green and orange decoration by John Dunn 12.5cm H, a large stoneware footed bowl with slip decoration on a dark ground 13cm H x 30cm W, a small blue and white stripped porcelain bowl by Jane Melrose, a small stoneware bowl, with crystallised glaze on a grey/brown ground, marked AF to the underside 12cm W, a bowl with rounded base with green/brown swirling glaze 11cm H and a stoneware footed curved tray, swirling grey black and white decoration 35.5cm x 24cm by Masutaro Murata, initialled and dated to the underside (8)
£60-100

55. **A smoke-fired ceramic presentation dish by Joy Bosworth**, curved rectangular form with square central gold leaf decoration, impressed initials to the underside of the base, 24cm x 34cm
£40-60

56. **A pair of studio pottery white glazed porcelain figures by Jean Derval**, in the form of medieval people, both with cracks and heavily crazed, marked in relief to the back 21cm & 20cm high, AF (2)
£30-50

57. **A studio pottery cheese dish and cover**, with fish design, the cover with a handle in the form of a fish, some wear and damage, AF 19cm H
£30-50

58. **A large early 20th century Chinese porcelain charger**, depicting a mythical creature and a bird, four character mark to underside of the base, a crack running through the base AF 43cm wide
£80-120

59. **A circular studio glass bowl by Jan Robson**, with frosted decoration, inscribed and dated 1987 to the underside 23cm W
£30-50

60. **A large blue studio glass vase**, globular body, with crimped rim, raised frosted decoration of biomorphic design, inscribed Jo Cailles to the base, 37cm H
£30-50

61. A small brown glazed stoneware studio pottery bowl, with impressed marks to the underside for Bernard Leach and St. Ives, brown exterior crackled glaze, the interior a light green glaze with small hand painted central design, 15cm W
£50-150

62. A Caughley blue and white transfer printed jug, C.1790. with mask head spout, marked to the base 18cm high, heavily restored
£40-60

63. A late 20th century ceramic Lladro figure, of Dame Montecarlo, 36cm high, with its retail box
£40-60

64. A group of ceramics, including an Art Nouveau style Zsolnay posy bowl, an Austrian 20th century blush ivory vase, pottery plate, four 20th century studio pottery items, the Paul Jackson jar and cover 21.5cm high and a collection of crested war and Goss, all AF (qty)
£60-100

65. Two early 20th century Chinese ceramic Buddhas, both with climbing children, one with imprinted marks to the base, each 17cm high (2)
£40-60

66. Two small Beswick ceramic dogs, A Dachshund, 9cm long and a Dalmatian 12cm long, both marked to the undersides (2)
£50-80

67. Four Beswick ceramic animal figurines, comprising a large tiger, a leopard and male and female lions, all marked to the undersides (4)
£100-200

68. A turn of the century French twin handled Porcelain and metal mounted jardiniere, floral decoration porcelain and with a lady play the harp, raised on four feet 21cm H x 32cm W AF
£60-100

69. Four 19th century and later Chinese Porcelain plates, the largest with a blue and white floral design 35cm wide, a pair of plates with painted floral panels on a blue ground, gilt work worn 31cm W and an imari style charger, all with metal wall mounting straps, AF (4)
£60-100

70. A turn of the century Chinese porcelain famille verte pallet vase, decoration depicting fighting men on a white ground, four character mark to the underside 26cm high
£100-200

71. An early 20th century Sevres porcelain hot chocolate cup, cover and saucer, cup and saucer marked to the underside, floral and gilt decoration on a blue ground, the cup with a painted panel of a couple, some wear, the saucer 14cm wide
£60-100

72. An early 20th century WMF silver plated plaque, a classical scene depicting a lady and a musician, in a frame and mounted, markings to the lower edge, some wear frame size 47cm x 38.5cm
£60-100

73. A group of 20th century Chinese ginger jars, of differing styles and designs, together with a Japanese lacquer corner whatnot 64cm high AF
£60-100

74. An art deco orange and clear glass vase, crimped rectangular rim, with floral and sunset decoration, marked on the underside Daum Nancy, 13cm H x 20cm W
£300-500

75. Three early 20th century Japanese satsuma style vases, two in a fitted case both 10cm high with marks to the underside, the uncased example twin handled 9cm high (3)
£50-80

76. A turn of the century Chinese porcelain dish, famille verte pallet, 26.5cm wide
£50-100

77. A turn of the century Chinese porcelain dish, famille verte pallet, with scrolling script, partial red character mark to the underside, with chips, AF 27cm wide
£50-100

78. A modern chinese ceramic fish bowl, 24.5cm H x 32cm W, together with a stick stand 45cm H, AF (2)
£50-100

79. A set of six Crown Devon tea plates and cups, Summertime pattern, colourful decoration on a yellow/cream ground, AF (12)
£50-100

80. A Studio pottery stoneware triple handled vase, with a blue glaze, by Baron of Barnstaple 12.5cm H
£40-60

81. A Clarice Cliff ceramic Preserve jar with cover, floral design with a flower finial, 11cm H marked to the underside
£60-100

82. A ceramic Clarice Cliff bizarre circus side plate, with two circus horse design, by Dame Laura Knight, marked to the underside, 17cm W, some wear and crazing
£200-300

83. A pair of French black and white transfer panted side plates, by ME Dailles Dor & Dargant Aux Expositions depicting circus activities both 19.5cm W, together with a modern novelty circus plate with a design by Gero Trauth, all AF (3)
£30-50

84. An early 20th century Austrian porcelain blanc de chine figurine of a Horse, marked to the base, 29cm high
£30-50

85. Two unmarked porcelain horse figurines, both shire horses, one with tac, 22cm & 23cm high, together with a damaged 19th century Staffordshire figural group of two people and a horse 22.5cm high AF (3)
£30-50

86. A late 20th century blue glazed porcelain mantle clock, in the neoclassical style, 21cm high
£20-40

87. A bisque 20th century ceramic figurine of two clowns, 43.5cm high, with a smaller ceramic figure of a clown, 15cm high and a resin bronze effect sculpture of a clowns head and arms, on an oval wooden plaque (3)
£30-50

88. **An art deco royal Worcester six person part coffee set**, comprising six cups, saucers and side plates, red with gilt design, together with a Royal Worcester part tea set, comprising six cups and saucers, blue and gilt design (30)
£60-100

89. **An art deco Crown Swift bird tea set**, for six people, comprising six cups and saucers, six side plates, a cream jug, two differing sized bowls, two serving dishes and a tea pot, AF (qty)
£70-100

90. **A pair of continental ceramic twin handled vases**, both 24cm high, together with a continental tea cup and saucer and a hot chocolate cup, saucer and bowl (7)
£80-120

91. **A 19th century Puce teapot**, markings to the base, 15cm high
£30-50

92. **A Royal Crown Derby dessert set**, comprising a cake stand, 12 plates, and four shaped serving bowls, gilt and cream design AF some damage (17)
£80-120

93. **An art deco Tuscan Plant tea for set**, together with five Crown coffee cups and six saucers (qty)
£100-150

94. **An early 20th century continental bisque figurine**, depicting a girl reading a book, some damage AF, 21.5cm high
£30-50

95. **Two Kaiser ceramic jars**, of differing sizes, both depicting scenes of Tut-Ankh-Amun, 30cm & 20cm high (2)
£80-120

96. **Two Royal Doulton figurines**, the Harlequin H.N. 2737 and Columbine H.N. 2738 (2)
£40-60

97. **Six bone china figurines by Peggy Davies**, The Illustrious Ladies of the Stage series (6)
£50-80

98. **Five Royal Doulton lady figurines**, comprising Solitude H.N. 2810, Simone H.N. 2378, Wistful H.N. 2396, Lady Pamela H.N. 2718 and Charlotte H.N. 2421 (5)
£30-50

99. **Five Royal Doulton lady figurines**, comprising Premiere H.N. 2343, Nicola H.N. 2839, Repose H.N. 2272, Elaine H.N. 2791 and a Pauline H.N. 2441, signed by Peggy Davies to the underside (5)
£30-50

100. **Four Royal Doulton lady figurines**, two bisque examples Nina H.N. 2347 and Lisa H.N. 2310 from the Mulberry Hall collection, Claire H.N. 2793 and At Ease H.N. 2473 (4)
£30-50

101. **Two Royal Doulton lady figurines**, comprising an early Miss Demure H.N. 1402 and Noelle H.N. 2179 (2)
£30-50

102. **A collection of Royal Doulton figurines and one small character jug**, comprising the Paisley Shawl, Affection H.N. 2236, Stayed at Home H.N. 2207, Golden Days H.N. 2274, Tootles H.N. 1680, Dinky Do H.N. 1678 and Albert Sagger the Potter D. 6745 (7)
£40-60

103. **Six Coalport lady figurines**, comprising two limited edition figurines from the House of Hannover (AF) and House of Tudor collections, no. 340 of 500 and 337 of 500, together with four other Coalport figurines (6)
£30-50

104. **Four Royal Worcester ceramic figures**, three from the wedding day collection (4)
£20-40

105. **A collection of Royal Doulton puppy figurines**, all in differing poses and marked to the undersides, one with an older mark (7)
£30-50

106. **A collection of ceramic dog figurines**, comprising five Royal Doulton dogs, one Beswick and another (7)
£30-50

107. **A Royal Copenhagen porcelain figural group**, depicting a man leading two cows, marked to the base 24cm high
£30-50

108. **Four Minton bone china figurines**, all with metal faces and hands, the lady with a crack AF (4)
£50-80

109. **A pair of 20th century French ceramic twin handled urns**, together with a lidded box in oval shape, gilt decoration on a blue ground, panels depicting birds, the urns 23cm H and the box 22cm wide (3)
£30-50

110. **A 20th century German Porcelain candelabra**, with two figures are the column, floral decoration, marked to the underside 32cm high
£30-50

111. **Two Royal Dux porcelain lady figurines**, together with a Lladro figurine of a lady (3)
£40-60

112. **A miniature Imari Royal Crown Derby tea set for one**, comprising a teapot and cover, cup and saucer 7cm wide, milk jug, a sugar bowl and an oval tray (6)
£20-30

113. **A collection of modern Coalport fine bone china houses**, eight in total all marked to the underside some AF, together with a 19th century Staffordshire house (9)
£40-60

114. **Seven 20th century German porcelain Unter Weiss Bach porcelain figurines**, male and female all marked to the undersides, with gilt decoration (7)
£30-50

115. **Six 20th century German porcelain Unter Weiss Bach porcelain figurines**, male and female all marked to the undersides, with gilt decoration (6)
£30-50

116. **Two 20th century Germain porcelain Unter Weiss Bach porcelain figural groups**, marked to the base, together with four other figurines (6)
£30-50

117. **A crown porcelain Imari pattern miniature tea set for two**, comprising two cups and saucers, a teapot and cover, a sugar bowl, milk jug and cover and a tray 19.5cm wide (8)
£20-40

118. **A collection of 20th century Wedgwood Jasperware Christmas novelty mugs**, for Christmas, with an assortment of Landmarks and years all 11.5cm high (13)
£50-80

119. Nine modern Wedgwood commemorative mugs, together with a Coalport limited edition Railway tankard with certificate no. 657 of 1000 (10)
£30-50

120. A modern Wedgwood Alphabet mug by Eric Ravilious, black and gold design, no. 67 of 200 with certificate of authenticity
£40-60

121. Two Wedgwood Royal family commemorative Silver Jubilee mugs, one in black and gold, no. 480 of 500 and the other cream and black (2)
£20-40

122. A Royal Doulton ceramic twin handled love cup, titled Pottery in the past 16cm high
£20-40

123. A Minton boxed bone china figure of the Sheik, from the bronze and ivory collection
£30-50

124. A limited edition 20th century Wedgwood Jasperware Custard set, from the Museum series, no. 21 of 250 in green, in gold to the undersides, impressed marks for 1979, with original foam and retail box
£100-200

125. A Wedgwood gilded Black basalt framed circular plaque, for the queens Silver Jubilee, designed by Arnold Machin, no. 31 of 750, in original foam with retail box, frame size 25.5cm x 25.5cm
£40-60

126. A boxed set of 14 20th century Wedgwood portrait Medallions, no. 187 of 200, produced in association with the National Portrait Gallery, with original foam and retail box and certificate of authenticity
£100-200

127. A 20th century Wedgwood jasperware 'sacrifice bowl' white on lilac, impressed marks for '80, with original foam and retail box
£30-50

128. A 20th century limited edition Wedgwood Jasperware plate, from the Museum series, no. 214 of 500, black white and gold, with a central cameo of Aurora modelled by William Hackwood, impressed mark for '78, 22.5cm wide, with original foam and retail box
£40-60

129. A 20th century limited edition Wedgwood Jasperware plate, commemorating the 250th Anniversary of Josiah Wedgwood, no. 37 of 250 impressed mark for 79, 23cm wide, in original retail box
£30-50

130. A 20th century limited edition bone china Wedgwood commemorative bowl, for the Queens Silver Jubilee, no. 87 of 500, red white and gilt design, 23.5cm wide, in original retail box
£30-50

131. Three items of Wedgwood jasperware, comprising a black tobacco jar with a lid, a Royal commemorative handled tankard in black and brown and set no. 2 of the Wedgwood state seal series, all in retail boxes (3)
£30-50

132. Two Wedgwood multicoloured Wedgwood Jasperware plates, commemorating the Wedding of Charles and Diana, nos. 78 and 194 of 250, impressed marks for '81, with certificates of authenticity, original foam and retail boxes
£30-50

133. A limited edition Wedgwood bon china figurine of Josiah Wedgwood, no. 317 of 500, with original foam and retail box 23cm high
£20-40

134. Three bone china Wedgwood Silver Jubilee commemorative plates, all in retail boxes, two with certificates of authenticity (3)
£20-40

135. Six Wedgwood Christmas plates, bone china and one Jasperware example, all in their retail boxes (6)
£30-50

136. Two large Wedgwood Jasperware boxed plaques, of Queen Elizabeth II and Prince Phillip commemorating her Silver Jubilee limited edition, nos. 156 and 477 of 500, together with two different coloured jasperware plaques in wooden frames (4)
£30-50

137. A group of boxed glass, including Thomas Webb crystal, Wedgwood and Doulton (qty)
£30-50

138. A Royal Doulton flambe Geisha Girl figurine, H.N. 3229, marked to the underside, in retail box 24cm high
£60-100

139. A Royal Doulton flambe Geisha Girl figurine, H.N. 3229, marked to the underside, in retail box 24cm high
£60-100

140. A Royal Doulton flambe Dragon figurine, H.N. 3552, marked to the underside, in red retail box 14cm high
£40-60

141. Two Royal Doulton figurines, comprising The Old King H.N. 2134, The China Repairer H.N. 2943 and two Character Tea pots, three in retail boxes (4)
£30-50

142. Five Royal Doulton lady figurines, comprising Wintertime H.N. 3060, Ascot H.N. 2356, Autumn Breezes H.N. 1934, Good Friends H.N. 2783 and Fair Lady (Coral Pink) H.N. 2835, all in retail boxes (5)
£30-50

143. Four Royal Doulton lady figurines, comprising Judith H.N. 2313, Autumn H.N. 3231, Pearly Girl H.N. 2769 and Summertime H.N. 3137, all in retail boxes (4)
£30-50

144. Five Royal Doulton lady figurines, comprising Top o' the Hill H.N. 1834, Laura H.N. 3136, Loretta H.N. 2337, Gillian H.N. 3042 and Rebecca H.N. 2805, all in retail boxes (5)
£30-50

145. Five Royal Doulton figurines, comprising Country Maid H.N. 3163, The Genie H.N. 2989, Melanie H.N. 2271, Top o' the Hill H.N. 2127 and a limited edition figure of Grace Darling H.N. 1180, four in retail boxes (5)
£30-50

146. Five Royal Doulton figurines, comprising Clarissa H.N. 2345, Lambing time H.N. 1890, Schoolmarm H.N. 2223, Grace H.N. 2318 and Twilight H.N. 2256, all in their retail boxes (5)
£30-50

147. Seven small Royal Doulton figurines, comprising Goody Two Shoes H.N. 2037, Summer's Day H.N. 2181, Penny H.N. 2338, Lydia H.N. 1908, Miss Muffet H.N. 1937, Town Crier H.N. 3261 and Top o' the Hill H.N. 2126, all in retail boxes (7)
£30-50

148. Eight small Royal Doulton figurines, comprising Sunday Best H.N. 3218, Falstaff H.N. 3236, Christmas Morn H.N. 3212, Kirsty H.N. 3213, The Jester H.N. 3335, Fair Lady H.N. 3216, Fragrance H.N. 3220 and Good King Wenceslas H.N. 3262, all in retail boxes (8)
£30-50

149. Two Lladro figurines, both of women of differing sizes, both marked to the bases, the tallest 30cm high (AF), both in retail boxes (2)
£50-80

150. Two Goebel figurines of children, both in retail boxes, together with a figural plaque 'Loves Kinderland' (3)
£30-50

151. Two Wedgwood Jasperware plates, commemorating the silver Jubilee of Queen Elizabeth, both in retail boxes (2)
£20-40

152. A collection of commemorative plates, from Royal Worcester and Royal Doulton, most in retail boxes (qty)
£30-50

153. A collection of assorted ceramic commemorative plates, including examples by Hornsea, Caverswall, etc, most in retail boxes (qty)
£30-50

154. A Royal Crown Derby Dwarf, marked to the underside 18cm high, in a retail box
£100-200

155. A Royal Crown Derby Dwarf, marked to the underside 17cm high, in a retail box
£100-200

156. Three items of ceramics, comprising a modern Spode vase with pierced cover 18cm high, a continental twin handled comport, red and gilt design 31cm wide, and a bone china Caverswall jar and cover 19cm high (3)
£30-50

157. Six Royal Albert bone china cups and saucers, together with ceramic place holders, floral design (qty)
£30-50

158. A collection of assorted ceramics, comprising items of Wedgwood, Royal Doulton, Coalport, etc (qty)
£30-50

159. A large collection of commemorative miniature bone china items, including cups and saucers, tea sets, thimbles, etc, together with an assortment of glass animals (qty)
£30-50

160. A Moorcroft pottery vase, magnolia pattern 18.5cm high
£40-60

161. Two Beswick birds, A Woodpecker 22cm high and a Kookaburra 15cm high both marked to the underside, together with a Beswick cocker Spaniel, and two other ceramic figures, and a Beatrix potter figural group (6)
£60-100

162. A pair of late Meiji period ceramic vases, in the satsuma style, panels depicting figures and flowers, both 24cm high AF (2)
£50-100

163. A Studio pottery stoneware vase, glazed and with Owl design in relief, faux Troika mark to the underside, 30.5cm high
£20-40

164. A 1940's novelty car teapot by Sadler, in British Racing Green, with silver, partially marked to the underside, 23cm wide
£50-100

165. A set of ten Volkstadt porcelain monkey figurines, each playing a different musical instrument, with marks to the bases (10)
£300-500

166. A collection of coloured glass, comprising five cranberry wine glasses, six large shot glasses and a metal topped sugar sifter, together with nine green coloured glasses (20)
£30-50

167. A collection of glassware, comprising two sets of art deco tumblers, 11 cut glass sherry glasses on square bases, together with two commemorative goblets, one for the marriage of Charles and Diana, the other for the Mayflower (25)
£30-50

168. A 20th century ceramic cat band, all playing different instruments, all approx. 5.5cm high (4)
£60-80

169. Six Minton bone china tea cups and saucers, together with seven Royal Worcester bone china scallop bowls with gilt in original plastic bags (19)
£30-50

170. A collection of ceramic plates, comprising a reticulated creamware plate by Leeds pottery, marked to the underside 27.5cm wide, a Herend shaped dish, purple and gilt decoration, marked to the underside 26cm wide, a 19th century French Majolica plate impressed Salins to the underside, two 20th century rectangular serving plates by Wedgwood, red and gilt decoration, marked to the underside 26.5cm wide and two others (7)
£50-80

171. Six 19th century and later blue and white Oriental plates, four with typical Willow design, of slightly vary styles and shapes, all AF (6)
£40-60

172. A collection of wade and Szeiler animals, some Disney of differing sizes (9)
£100-150

173. A Beswick figurine of 'Susie' Jamaica, depicting a lady riding a donkey, marked to the underside 17.5cm high £30-50

174. A collection of Rosenthal porcelain commemorative plates, of a range of years, two in one box (9) £50-80

175. Three Royal Copenhagen Porcelain dog figurines, the tallest 12cm high, all marked to the bases (3) £60-100

176. A pair of large glazed twin handled urns and covers, affixed to pedestals, gilt decoration on a green ground, panels depicting women working on farms, some wear, one loose to the pedestal AF both 67cm, high (2) £100-150

177. A pair of gilt coffee cups and saucers, one cup and saucer missing the glass liners, the saucers 8cm wide AF (4) £40-60

178. A small collection of Danish ceramics, comprising blue glazed vase with marks underneath 12cm high, a black and white pot and cover by Nymolle, together with a circular wall plaque 15cm wide, a small hand painted jug and oversized pierced cover, the handle AF 15cm high, together pierced continental baskets, one AF (6) £80-120

179. An early 20th century Chinese porcelain bowl and cover, butterfly and floral decoration with gilt on a white ground, marks to the cover and underside of the bowl, total height 12cm £80-120

180. A collection of Nicholas Mass stoneware ceramics, comprising a large circular tray 35cm diameter, a pair of candlesticks 16cm high, two jugs one with floral design the other houses 16cm high, a bowl 19cm wide and a baluster jar 14cm high, with some wear, marked to the bases (7) £100-200

181. A French 20th century porcelain part tea set, blue and white glaze with gilt and floral decoration, comprising ten cups, seven saucers, eight side plates, two large serving plates and a bowl, some AF, all marked to the base (qty) £120-180

182. Two late 19th/early 20th century Staffordshire dogs, of different sizes and breeds, the tallest, 23.5cm high AF (2) £20-40

183. A part dinner service of Spode's Copeland China, retailed by T. Goode & Co. Green, blue and white with gilt design, comprising 17 dinner plates, one kidney dish and four rectangular serving plates 22cm x 22cm, a number with cracks etc AF (22) £40-60

184. A large collection of early to mid 20th century British blue and white tea and coffee transferwares, comprising a Copeland Spode Italian Coffee pot with gilt rims 22.5cm high and a cream jug 10cm high, both marked to the undersides, together with items from Ridgeway and Barker bros. AF (qty) £30-50

185. An early 20th century Booth's silicon china part dinner service, The Pompadour pattern, including nine dinner plates, eleven soup bowls, eleven starter/dessert plates, two further plates of smaller sizes, two smaller tureens with covers, a vegetable dish and cover, and five meat/serving platters, of graduated sizes and a tureen cover, AF (qty) £50-80

186. A late 18th century Chinese export blue and white glazed earthenware meat platter, hand painted, Oriental River Scene, some chips AF 21cm x 29cm £80-120

187. A collection of late 18th/ early 19th century Chinese octagonal blue and white bowls, with hand painted willow pattern design, all with varying degrees of wear, some with historic staple repairs, together with a circular rimmed bowl with floral painted design all AF (9) £150-250

188. Six early 19th century Chinese porcelain octagonal blue and white plates, with a Willow pattern design, all with varying degrees of wear chips and hairlines, etc AF 22cm wide (6) £80-120

189. Six early 19th century Chinese porcelain octagonal blue and white plates, with a Willow pattern design, all with varying degrees of wear chips and hairlines, etc AF 22cm wide (6) £80-120

190. Six early 19th century Chinese porcelain octagonal blue and white plates, with a Willow pattern design, all with varying degrees of wear chips and hairlines, one with a large section broken and missing, etc AF 22cm wide (6) £70-100

191. Four early 19th century Chinese porcelain octagonal blue and white plates, with a Willow pattern design, all with varying degrees of wear chips and hairlines, etc AF 22cm wide (4) £50-80

192. An early to mid 20th century Chinese brass sensor, pierced twin handles raised dragon and mythical beast, on four supports, six-character mark to the underside, 20cm high £60-100

193. A mid 20th century novelty centre-piece, possibly a large nut, mounted on a silver base, stamped sterling 15.5cm high 29cm wide £60-100

194. A large 19th century copper and brass pan, embossed with 'Windham Club and Marlborough' 34.5cm diameter, the Marlborough-Windham club of 13 St. James was closed in 1954 £40-60

195. An early 19th century grand tour circular mosaic, depicting two birds on a blue ground, hand written paper to the verso, dated 1820, in a brass frame, 6cm diameter £100-200

196. A South Pacific tribal hunting or war wooden club, possibly from the Solomon Islands, 60cm long, by repute was purchased from an Elder in the Solomon Islands by a Royal Engineer Officer in 1962 £80-120

197. An early 20th century brass and enamel Japanese box, with Egyptian exterior design, a Japanese figure engraved to the underside of the lid, the hinge AF, raised on four supports, 9cm H x 16.5cm W x 11.5cm D £300-500

198. P.J. Mene (French, 1810-1879), a small bronze of a dog, screw of head and tail, on a rectangular base, signature impressed to the base 13cm H x 18.5cm W £300-500

199. Michael Cooper, A cast and green patinated bronze bust of a caped Women with elongated neck, 39cm high
£200-300

200. A large collection of antique keys, in rusted condition, some grouped, of differing style, AF (qty)
£30-50

201. DeBusk (Contemporary), two wire work wall sculptures, 21st century, one formed as a performing couple on stage, the other of children playing basketball, signed, 86 x 60cm and 73 x 56cm (2)
£100-150

202. A Victorian bronze wine measure, with a handle, for a 'Wine Gallon' 17cm H
£80-120

203. A collection of works of art, comprising two jelly moulds, one with a lion the other possibly a sheep, a ceramic plaque for 'drinking water', a horn beaker with white metal rim 10.5cm H, a white metal collapsible beaker in a leather case with embossed gold crossed guns to the lid, an Aventurine handled seal, with silver hallmarked base by Mappin and Webb 4cm H, a pair of brass buckles on sections of leather, a selection of 19th century brass furniture handles and a Harpers Sovereign and Half-Sovereign balance in its original cardboard packaging, AF (qty)
£60-100

204. A collection of Oriental works of art, including a 20th century Chinese mother of pearl inlaid tray 27cm W, a modern boxed fan, a storage box, a lacquer container in the form of a duck, six modern shallow lacquer containers with covers, and two cast metal items, AF (qty)
£50-80

205. A collection of antique walking sticks and canes, comprising a Victorian bamboo sword stick, a bamboo cane with horn handle and silver collar (very damaged), a wooden walking stick with shagreen handle, a walking cane with removable measuring stick and silver handle, two further walking canes, one with a silver engraved handle and a handle carved in the form of a dog, all AF (8)
£100-200

206. Four wooden boxes, comprising two late 19th century mahogany letter boxes both 29cm W, a damaged early 20th century mahogany cigar box, with a cigar on the lid 13cm H x 28cm W and a mid to late 20th century book box, the lid raised to form a stand, all AF (4)
£30-50

207. A collection of wooden items, including kitchen treen, stands (one lacquer), pipe rack, scrabble pieces, turned wooden dumbbells and others, all AF (qty)
£50-100

208. A collection of tribal items, comprising three walking sticks, the ebonised example damaged one club, and two water containers connected together AF (6)
£50-100

209. A carved kudu antelope horn, with elephants carved to one side 70cm in length
£40-60

210. A collection of carved African wooden tribal art, comprising busts, the tallest 43cm H, a carved figural group of people and two mask, with string and netting (6)
£40-60

211. A collection of African tribal works of art, comprising three primitive Maracas, a tribal knife in its sheath, book ends in the form of the front and back of the elephant (the tusks white painted wood), a cigar box with engraved lid and a bowl and cover 24.5cm W and a wall mounted grinder with painted metal components (9)
£40-60

212. Two African hand carved and painted figurines of Leopards, of differing sizes, 26cm and 18cm H (2)
£30-50

213. A carved green Indian hardstone sculpture of an elephant, 12cm H, with a label on the base for Krafts Palace, Agra
£30-50

214. A group of African wooden tribal art, comprising two carved figures of women in a frame, two primitive carved wooden faces and a pair of finely carved walking sticks (5)
£40-60

215. Three tall carved wooden African tribal sculptures, of vary designs and style, the tallest 121cm H (3)
£40-60

216. A 20th century African carved wooden 'Chiefs' chair, 92cm H, together with a birthing chair, the back with carved figures 68cm H (2)
£50-80

217. A 20th century African wall hanging, depicting tribal figures, signed to the bottom right 'Priscilla' 72cm x 148cm
£30-50

218. A 19th century French gilt wooden sunburst wall clock, with nice running movement, dial repainted, 31cm x 46cm
£50-80

219. Three vintage plaster panels after D. Brucciani & Co of London, with cherub heads, AF, together with religious Parian panel, cracked (4)
£20-40

220. Two vintage Burmese Buddhist Kammavaca wall hangings, the smaller with ornate gilt and lacquered panels, both with red lacquer end panels
£50-80

221. A collection of 20th century jade items, including six small cups, two lidded pots, an ink blotter (14)
£100-150

222. A pair of mid 20th century wooden vases, 19.5cm high, together with a large collection of turned wooden finials, all AF (qty)
£20-30

223. A collection of far eastern items, including, a mid 20th century wooden and mother of pearl Koran stand, a metal food container, 27.5cm high, a white metal incense burner and others (qty)
£30-50

224. Two Early 20th century Catholic Chasubles, hand sewn and both with red velvet AF (2)
£40-60

225. An early to mid 20th century Chinese wooden jewellery cabinet, with brass and jade inlay decoration, lift open top with four rows of draws, 34cm H x 28cm W AF
£30-50

226. An early to mid 20th century German wooden cased mantle clock, of classic form, stained dial, pendulum and winder present 37cm H
£40-60

227. A pair of carved eastern European wooden candle holders, both 38.5cm W, together with a wooden carving of St. George, dated 1948 Belgrade on the verso 22cm x 24cm (3)
£60-100

228. A Japanese lacquer cigarette case, with gold decoration, marked in the inside 'k.24 Gold', together with two tortoise shell napkin rings in a case and a pair of Indian brass finger bowls (5)
£40-60

229. A 20th century bronze effect resin sculpture of a clown, on a square marble effect base, total height 48cm
£40-60

230. A 20th century Japanese Cinnabar Lacquer ornamental plate, depicting Rose Hill 30.5cm wide with a hardwood stand
£40-60

231. Five KLM novelty houses, some with a small amount of liquid in, numbers 9, 23, 29, 46, 73 (5)
£60-100

232. An early 20th century Chinese brass bowl/centre-piece, scrolling dragon design, with mark to the underside 14cm H x 26.5cm W
£60-80

233. A 20th century thin metal sculpture of two circus horses, on an oval base, marked V. Chimin, 22cm H x 25cm W
£30-50

234. A turn of the century French circular hand painted ceramic wall clock with brass mounts, the dial with Arabic numerals (a crack through it), the decoration depicting a male and female, 46cm in height AF
£200-300

235. An art deco style bronzed metal lamp shade, depicting a lady as the column, with three butterflies on a square base 34.5cm high
£40-60

236. Two Continental table lamps on marble bases, both with metal animals one with a deer (a horn missing), the other with a bird AF, 28cm & 22cm in length (2)
£40-60

237. A marble and brass mounted 20th century garniture, the clock with Arabic numerals, brass feet, both urns brass and marble, 27cm high AF (3)
£40-60

238. Two pairs of mid 20th century marble and metal book ends, one with a prancing antelope with horns 16.5cm high, the others without horns 21cm high (4)
£40-60

239. Two French 20th century ink wells, both with marble bases, one with a metal bird, 19cm & 18cm wide (2)
£30-50

240. Four marble based French 20th century desk items, two with metal birds, of differing sizes (4)
£30-50

241. A 20th century art deco style table lamp, marble stepped base, 18cm high
£40-60

242. An early 20th century marble mantle clock, enamel dial with roman numerals, 20cm H x 25cm W, with pendulum and winder
£50-80

243. A 20th century desk clock by Marpa, marble base with built in light, 24cm high, together with a green and gilt French clock in the form of a Peacock 25cm in length (2)
£30-50

244. Three marble based metal animals, of differing sizes, two of horses and one of a deer 17cm high, together with a metal calendar (4)
£40-60

245. A 20th century marble clock garniture, the clock with a square dial and Arabic numerals 21cm H x 33cm W, the two urns 15cm high (3)
£40-60

246. An art deco style ceramic glazed mantle clock, enamel dial with Arabic numerals, multi-coloured glazed, predominantly blue, 22cm H x 33cm W AF
£50-80

247. A Digoin Sarreguemines cobalt blue art deco ceramic clock garniture, marked to the base, the clock with Arabic numerals, 18cm high, the two urns 14cm high (3)
£100-150

248. Three Russian lacquer mstera boxes, of differing sizes and shapes, the largest 16cm wide, all in cardboard boxes (3)
£50-80

249. Three Russian lacquer mstera boxes, of differing sizes and shapes, the largest 16cm wide, two in cardboard boxes (3)
£50-80

250. Three Russian lacquer mstera boxes, of differing sizes and shapes, the largest 16cm wide, two in cardboard boxes (3)
£50-80

251. Three Russian lacquer mstera boxes, of differing sizes and shapes, the largest 13cm wide, all in cardboard boxes (3)
£50-80

252. Three Russian lacquer mstera boxes, of differing sizes and shapes, the largest 13cm wide, two in cardboard boxes (3)
£50-80

253. A 20th century Lapis Lazuli dressing table box, by repute purchased from Asprey, 3.5cm H x 11cm W
£200-300

254. A collection of porcelain, enamel and metal boxes, comprising two porcelain Christmas themed boxes retailed by Asprey both 8cm wide, a very small Limoges example, gilt and green with a transfer portrait on the lid, a halcyon days enamel box and a Crummles box, an unmarked glazed porcelain oval box depicting Japanese women on the lid 6cm wide, a yellow metal and green box by Kigu of London, a turn of the century brass and tortoise shell circular box with 'Studs & Links' to the cover 5.5 diameter, and a hallmarked silver topped scent bottle with a portrait of a lady in a floral background (9)
£300-500

255. A collection of works of art, to include a fruitwood nutmeg grater, a wooden character case containing dice, two bronzed tang style horses and 'Prisoner of War' bone dominos (qty)
£80-120

256. A pair of c1970s silver plated candelabra, marked Alpaca 71, 36.5cm high, some bending, plate
£40-60

257. A late Meiji period tortoise shell cigar case, with gilt design of a bird and plant, 12.5cm in length AF
£60-100

258. A late 19th/early 20th century miniature chest of drawers, two drawers over three, 32cm x 27cm AF
£40-60

259. A group of vintage gold leaf booklets, from Thomas Bennett & Son, in an old tin
£60-100

260. A collection of items, comprising a large modern glass paperweight, bibles etc, modern fans, and a wooden bone inlaid cigar case (qty)
£40-60

261. A collection of Folio Society books, to include Epics of the Middle Ages, Myths & Legends of Russia, etc two still in their plastic (10)
£40-60

262. A collection of Folio Society books, to include Colours, Art and Illusion, etc two still in their plastic (9)
£30-50

263. A collection of Folio Society books, to include Master and Commander, Pinocchio, Utopia, seven in plastic (14)
£50-80

264. A collection of Folio Society books, to include, The Vikings, The Elizabeth Underworld, Anne Frank, etc five in plastic (12)
£40-60

265. A collection of Folio Society books, to include, The Scarlet Pimpernel, Enigma, William the Conqueror, etc two in original plastic (13)
£30-50

266. Three 'Retro' telephones, differing styles and sizes (3)
£30-50

267. A collection of works of art, comprising a set of wood and brass kitchen scales 50cm high, a pair of oak and brass topped barley twisted candlesticks 31cm high, a pair of Indian style brass finger bowls and a modern wooded wall shelf AF (qty)
£50-80

268. A collection of works of art, including to Beswick lustre jardinieres of differing sizes, two white mental comports, a green glass vase with metal bracket, tow rusted metal neoclassical vases 13cm high, a large resin figure of a jazz musician playing the trumpet 52cm high and two blue ceramic cake stands, with Picasso style faces (qty)
£60-100

269. Two early 20th century Asian Cloisonne vases, one of rectangular form with a stand 27cm high, together with a smaller vase 16cm high, together with a 20th century blue and white Japanese porcelain bowl with a gilt rim 17.5cm wide (3)
£70-100

270. A cranberry glass and brass oil lamp, with some oil still present, 59cm high
£60-80

271. A Victorian slate and gilt mantle clock, the dial with engraved in gilt roman numerals and a copper centre, lion head handles, raised on lion paw front feet 33.5cm x 30cm
£80-120

272. A collection of horse sculptures, comprising a silvered horse bust on a rectangular stand 25cm high, a pair of cast metal horse busts on rectangular stands, both approx. 13cm high, a spelter figural group of a horse and foal 15.5cm wide and a brass sculpture of a prancing horse 20cm high (5)
£40-60

273. Four Elephant sculptures, comprising a large cast metal example 55cm high, two ebonised wooden elephant and another (4)
£40-60

274. Three Rhino sculptures, comprising a painted cast metal example 27cm long, and two ebonised examples (3)
£30-50

275. A collection of animal sculptures, including a lion, brass prone cat, a pen rest, an otter etc AF (qty)
£30-50

276. A collection of works of art, including a Mauchline ware box for Sackville Street Dublin 14.5cm wide, a early 20th century Welsh tobacco tin, a group of mother of pearl tokens of differing sizes and styles, a modern compact, a modern Asian enamel clip, a collection of bone prisoner of war dominos in a cigar box, a collection of furniture handles, etc AF (qty)
£60-100

277. Two white 20th century Anglepoise lamps, marked to the base of the columns, some writing on them AF (2)
£30-50

278. Two mahogany tea caddies, the larger with boxwood crossbanding 30.5cm wide, the other with a domed lid, both AF (2)
£30-50

279. Of mining interest, comprising a Linby Colliery clock, a mug, a long service certificate and three photographs, from a Miners Welfare photographic competition (qty)
£30-50

280. A large collection of assorted works of art, including a brass minors lamp, a toy elephant puppet, a tortoise shell cigarette case, Russian dolls, some books, etc AF (qty)
£30-50

281. Three gilt framed turn of the century oil on boards, depicting scenes in Venice, each frame 16cm x 21cm, together with four painted portrait prints, of the women and two men each frame 24cm H (7)
£50-80

282. Flemish school (late 18th century), a pair of oil on copper works depicting two couples in the home, in ornate gilt frames, both frames sizes 32cm x 29.5cm (2)
£100-200

283. Three framed and glazed etchings, one of a castle, one of a landscape and the other the outside of a church, two frames 39cm x 39cm (3)
£30-50

284. Augustus John R.A. (Welsh 1878-1961), Portrait of a girl, possibly Dorelia, pencil on paper, Signed 'John' bottom right (some foxing), framed glazed and mounted, frame size 54cm x 46cm, together with an Augustus John book (2)
£300-500

285. 19th Century English School, Sheep in a winter landscape, watercolour, signed indistinctly, framed, glazed and mounted, frame size 36cm x 47cm
£50-100

286. L. Johnson Jones (British, 19th century), A Grey Racehorse, oil on canvas, in a maple frame 43.5cm x 54cm
£80-100

287. Two framed 19th century maps, of Northumbria and Scotland, one in a Hogarth style frame 28cm x 22cm (2)
£60-100

288. After David Cox (British), A mountainous landscape, watercolour on paper, framed, glazed and mounted 31cm x 38cm
£50-100

289. Edwin La Dell (British 1914-1970), A limited edition Lithograph of a Church, no. 18 of 75, signed bottom right, framed, glazed and mounted, frame size 55cm x 73cm
£50-100

290. Theodore Emmanuel Duverger (French 1821-1901), Hanging the picture, oil on canvas, label to reverse and faded plaque in frame signed towards lower left, in ornate gilt frame, picture size 32cm x 24cm AF
£600-800

291. A collection of six etchings of Stonyhurst college, of varying scenes, all frame sizes 36.5cm x 44cm (6)
£40-60

292. John Bratby (British 1928-1992), A Self Portrait Pencil sketch, unframed, signed bottom right, 51cm x 43cm, together with the payment cheque
£300-500

293. A.E. Marty (British), Two framed prints of London Underground advertising 64.5cm x 46.5cm
£40-60

294. A group of framed French prints, five in total 22.5cm x 17.5cm, together with a twin handled tray with a needle work pattern (6)
£40-60

295. Three Chinese silk and hand painted framed costume displays, each with three figures all framed mounted and glazed, frames sizes 42cm x 49cm (3)
£60-100

296. Howard Phipps (British b.1954), An engraving of a bridge in a mountainous landscape 'Packhorse Bridge, Provence', 66/100 signed and dated 1992 to the bottom right, frame size 26cm x 20cm
£40-60

297. By repute John Macallan Swan R.A. (British 1847-1910), A fox catching its prey, charcoal on paper, in a Hogarth style frame, frame size 18.5cm x 19.5cm
£60-100

298. An early 20th century Gentleman's travel bag and a gladstone style doctors bag, the travel bag with fitted interior, some silver topped glass bottles and black leather accessories monogrammed in gold from Asprey, both AF (2)
£30-50

299. A leather Louis Vuitton style bag, duffel bag, with shoulder strap, some of the leather stained, AF,
£100-200

300. A 20th century brown leather document holder, 27.5cm x 38cm, together with a worn leather bag, AF (2)
£30-50

301. A collection of ladies handbags and clutches, including a leather Balenciaga bag, a snake skin clutch by Mario Valentino, a suede bag by Salvatore Ferragamo (qty)
£40-60

302. A large collection of evening purses and clutch bags, a wide variety of style and materials (qty)
£40-60

303. A Bowler hat, The Brella Hat' size 6 1/2, in a large red Christy's' of London hat box AF
£20-40

304. A silk scarf/shawl, approx. 129cm x 138cm, together with a silk and silver plated scarf approx. 51cm x 231cm
£40-60

305. A ream of Harris tweed, grey/blue ground, with labels, approx. 845 cm x 73cm
£80-120

306. Of riding interest, a bone handled riding crop, a pair of medium/large black leather half chaps in their packaging and a mink collar in a cardboard retail box (3)
£40-60

307. Two unopened bottles of Jean Paul Gaultier 'Le Male' perfume, 75ml and 50ml, both in their tins, one with original plastic seals in place (2)
£30-50

308. Two items of Jean Paul Gaultier in the unopened 'fragile' packaging, comprising a 200ml bottle of body lotion and 125ml of rechargeable Eau de Parfum (2)
£60-100

309. A collection of ladies Jean Paul Gaultier perfume, comprising an unopened 100ml bottle of 'Classique' in its tin with original plastic seals, a 'Classique' summer scarf bracelet in original packaging, a 75ml bottle of 'La Robe "Velours"' in original packaging and a 50ml bottle of 'Classique' 'LE Sac a main' (The Handbag) in original plastic packaging (4)
£60-100

310. A collection of Jean Paul Gaultier miniature perfumes, comprising a display box of ladies La Parade des Extraits four 3.5ml bottles, a green box enclosing duo miniatures male and female both 3.5ml, a bottle of 'Le Male' Packet spray in plastic display box 20ml and a bag containing a duo of 3.5ml perfume for male and female in a lantern (4)
£40-60

311. Three Jean Paul Gaultier Christmas perfume packs, one 75ml 'Le Male' with a soap on a rope, a ladies perfume pack comprising a 50ml bottle with shower gel and body lotion and two miniature 'Noel 1997' 3.5ml bottle of male and female perfumes (4)
£40-60

312. Three novelty packaged Jean Paul Gaultier box 'Le Male' sets, comprising a 75ml bottle of perfume and 75ml of body lotion in a Christmas Chalet themed box, a 75ml bottle of perfume and 75ml bottle of deodorant in book packaging with plastic slip and a 75ml of perfume and 75ml of deodorant in a triangular shower bag with original cardboard retail box (3)
£50-80

313. A large collection of Jean Paul Gaultier products, to include a large number of 'Le Male' samples of after-shave and shampoo, some empty bottle and tins including a novelty box set, and an assortment of ladies products including Le Bain (qty)
£40-60

314. A collection of assorted perfumes, including two unopened sets of Issey Miyake, two bottles of Paco Rabanne in display boxes, a 20ml bottle of Pupa, a novelty box of Lolita Lempicka Miniature ladybug, and four Versace miniatures in original tin packaging (qty)
£30-50

315. A silver embroidered floral late 19th century jacket, pink pipping to the lapels and cuffs, pink buttons, some staining, of small size sleeves approx. 52cm in length, AF
£120-180

316. Three late 19th/early 20th century Christening gowns and a hood, all of differing sizes and conditions, numerous stains the material (4)
£50-100

317. A Latvian silver mounted black velvet purse, together with another cotton purse, AF (2)
£60-80

318. Two 19th century black ladies black jackets, with lace one by Clement Barker, another with a cream collar and a shawl, all AF (3)
£40-60

319. A large collection of Traditional ladies Russian clothing, adults and children, including skirts, shirts, handkerchiefs, pinafores, etc (qty)
£40-60

320. A 19th century ladies cream silk skirt, top and under skirt, with staining and rips AF
£30-50

321. A collection of early 20th century clothing, comprising a floral dress, white jacket and trousers and a colourful ladies top, all AF
£30-50

322. A large collection of antique clothing, including dresses, a child's fencing top, bonnets, shawls, a jester outfit, etc, all AF (qty)
£40-60

323. A collection of Victorian and later lace work, including small pieces of clothing etc, all AF (qty)
£30-50

324. A collection of ladies coats, including Far Eastern style coats and a Jaeger coat (5)
£30-50

325. A collection of late 19th/early 20th century dolls clothing, including a knitted cardigan, gloves and socks, three dresses, together with a Christening gown, with stains AF (qty)
£80-120

326. A large collection of late 19th/early 20th century textiles, including, laces, a ladies bonnet and others (qty)
£80-120

327. A 20th century silk runner, 180cm x 56cm, together with a lace and feather cloth,
£50-80

328. A collection of far eastern silks, including one with an elephant and floral pattern together with five others (6)
£40-60

329. Three traditional far eastern hats, together with a belt and Jambiya (4)
£20-40

330. A collection of men's and woman's formal clothes, including a dinner jacket and trousers, double breasted jacket, a ladies jacket by Valentino, and two coats (one with moth damage, together with a textile throw (qty)
£40-60

331. A collection of modern needle work patterns, the rectangular floral pattern 127cm x 41cm (4)
£30-50

332. A pair of Victorian child's leather shoes, with wood and metal soles, 14cm in length both worn AF (2)
£50-100

333. A good condition black DKNY ladies handbag, with a DKNY bag
£80-120

334. A Good condition cream and black DKNY handbag, with matching purse in a DKNY bag
£80-120

335. A Lizard skin clutch bag, with white metal mounts, 24 cm wide, together with a kid leather small bag, retailed by Finnigans of Bond St., with fitted interior (2)
£50-100

336. A large early 20th century leather and Canvas trunk, E.E.T. monogrammed to the lid, Drew & Sons retail label in the inside, 78cm wide AF
£40-60

337. A selection of fabrics, unknow sizes (AF)
£30-50

338. A black leather Mulberry handbag, faux crocodile skin, with fitted checked interior, 26.5cm x 36cm
£80-120

339. A small leather shoulder bag by Mulberry, in slight worn condition, 20cm x 22cm with shoulder strap
£30-50

340. An apparently unused Ladies Mulberry Belt, light brown leather, marked 44/100, in a Mulberry retail bag
£30-50

341. A Louis Vuitton clutch bag, 19cm x 25.5cm
£80-120

342. Four Ospreys handbags, of differing styles and sizes (4)
£30-50

343. A black leather Jimmy Choo ladies handbag, the leather worn with fitted interior AF
£30-50

344. A red leather Longchamp ladies handbag, 27cm x 33cm
£40-60

345. A black leather ladies handbag by Miu Miu, with shoulder strap
£40-60

346. A ladies brown crocodile skin bag, together with a faux examples from Russel and Bromley and Aigner of Munich (3)
£50-80

347. A ladies Fendi handbag, stripped design with shoulder strap 19cm x 21cm
£30-50

348. A Gucci document bag, with a stain to one side 30cm x 42cm
£40-60

349. Five ladies genuine Lizard skin handbags, of differing colours and sizes (5)
£60-100

350. A collection of ladies handbags, including examples by Bailey & Quinn, Sofia C., DKNY, Paul Costelloe, and another (5)
£40-60

351. A collection of ladies bags, including a DKNY purse, a Charles Jourdan handbag, a circular handbag by Courrege of Paris, Jaeger and another (5)
£40-60

352. A ladies jacket and skirt by Hartnell of London, size 10 with branded buttons, in very good condition
£60-100

353. An early 20th century ladies mink shawl, by Coleman Sunberg, AF
£20-40

354. A 1990's ladies coat by Max Mara, faux fur collar, size 12
£40-60

355. A fur coat by Coleman Sunberg
£20-40

356. A Vintage ladies Astrakhan Fur Coat, black with fur collar
£60-100

357. Two Christian Dior costume Jewellery necklaces, both clasps marked (2)
£50-80

358. A Butler & Wilson five strand gold coloured necklace, the clasp marked B&W in relief
£40-60

359. A Christian Dior mesh choker necklace, gold coloured with jewels, the clasps marked Christian Dior, in a retail box with bag
£150-250

360. A Chanel faux pearl necklace, with 'CC' logo in black, in a retail box
£200-400

361. A Chanel quilted logo bracelet bangle, gold colour, with some minor wear
£100-200

362. A Vintage Askew of London Sun Dial Broach, gold coloured, Askew of London to the reverse in relief 6cm high
£40-60

363. An unmarked silver coloured diamante bracelet bangle
£40-60

364. A Lanvin gold coloured bracelet bangle, marked Lanvin Perfums, in relief to the inside
£40-60

365. A Chanel chain link necklace, gold coloured, the clasp marked 'Chanel, 95, Made in France' total length 45cm
£200-300

366. A Karl Lagerfeld, four strand necklace, gold coloured, with heart pendant monogrammed 'KL'
£100-200

367. An unmarked gold coloured five link strand necklace, 40cm in length
£30-50

368. A Jaeger faux pearl necklace, unworn, together with a necklace by Elena Khudiakova for Van Peterson (AF) and another piece of costume jewellery, with the clasp marked 'G. Silver' (3)
£50-80

369. A gold coloured sun burst pendant, imprinted RM, 5.5cm wide
£40-60

370. A pair of Chanel clip on earrings, gold coloured marked in relief to the underside (2)
£100-150

371. A pair of Karl Lagerfeld clip on earrings, with KL monogrammed, each 4cm high (2)
£100-150

372. A pair of Yves Saint Laurent clip on earrings, in sun burst form with a central face (2)
£100-150

373. A pair of Christian Dior clip on earrings, black with diamante design (2)
£80-120

374. A small collection of costume jewellery, comprising two pairs of clip on earrings, a crown design broach and a silver colour bracelet with Egyptian figures (6)
£30-50

375. A Pair of black suede Gucci shoes, size 39 1/2, some minor wear to soles, have seen little wear with retail box
£30-50

376. An Hermes 'Pony Express' silk twill scarf, the design by Kermit Oliver, 65cm x 65cm
£100-150

377. An Hermes 'Apparat des Plaines' silk twill scarf, the design by A. Tzapoff, black ground 90cm x 90cm, together with an Hermes retail box and paper
£120-160

378. An Hermes 'Les Indiens de La Cote Pacifique, Nord-Ouest de L'Amérique et Du Canada' silk twill scarf, the design by Kermit Oliver, 90cm x 90cm, a stain towards the lower edge and some other marks, with a grey border, together with an Hermes retail box and paper
£120-160

379. An Hermes 'The Last Pawnee' silk twill scarf, the design by Kermit Oliver, 90cm x 90cm, together with an Hermes retail box and paper
£120-160

380. An Hermes 'Apparat des Plaines' silk twill scarf, the design by A. Tzapoff, orange/mustard ground 90cm x 90cm, together with an Hermes retail box
£120-160

381. An Hermes 'Les Indiens de La Cote Pacifique, Nord-Ouest de L'Amérique et Du Canada' silk twill scarf, the design by Kermit Oliver, 90cm x 90cm, a stain towards the lower edge and some other marks, with a orange/mustard border, together with an Hermes retail box and paper
£120-160

382. An Hermes 'Les Danses des Indiens' silk twill scarf, the design by Oliver Kermit, 90cm x 90cm, together with an Hermes retail box and paper
£120-160

383. An Hermes 'Cosmogonie Apache' silk twill scarf, the design by A. Tzapoff, 90cm x 90cm
£120-160

384. An Hermes 'La Vie du Grand Nord' silk twill scarf, the design by Aline Honore, 90cm x 90cm
£120-160

385. An Hermes 'Concours d'Élegance' silk twill scarf, the design by Oliver Kermit, 90cm x 90cm
£120-160

386. An Hermes 'Carre en Carre' silk twill scarf, the design by Bali Barrett, 90cm x 90cm
£120-160

387. An Hermes 'Wako-Ni' silk twill scarf, the design by A. Tzapoff, 90cm x 90cm
£120-160

388. An Hermes 'Pani La Shar Pawnee' silk twill scarf, the design by Kermit Oliver, 65cm x 65cm, together with an Hermes retail box and paper
£100-150

389. A collection of designer sun glasses, comprising Versace, two by Chloe, Dior, Armani, Marc Jacobs and Karl Lagerfeld, most with branded cases (7)
£100-200

390. A Gucci white metal and resin bangle, with import marks for AG 925, and the Gucci logo
£60-80

391. A large collection of 19th century and later lace, a large range of styles and sizes, there is an inventory of the items provided by the vendor included with this lot (qty)
£100-200

392. A collection of textiles, comprising two framed pieces, a small black ground purse and a large throw, 92cm x 168cm (4)
£40-60

393. A silk top hat, by Hillhouse & Co., width 6 1/4, in a retail cardboard box
£40-60

394. Three late 19th/early 20th century gentleman's silk waistcoats, small sizes, in white and gold, red and dark blue and navy AF (3)
£50-80

395. A collection of children's highland clothing, comprising three kilts of differing sizes, two blouses, two Sporrans, (qty)
£60-100

396. A large floral and black throw, approx. 170cm x 170cm
£30-50

397. A 1930's lace table cloth and napkins, together with original purchase receipt, AF
£40-60

398. A Bowler hat, by Simpsons of Piccadilly, 7 1/8, in cardboard box
£20-40

399. A large collection of assorted lace, comprising napkins a tablecloth etc (qty)
£30-50

400. A late 19th century boned dress bodice, c. 1880's, with mother of pearl buttons, some staining
£40-60

401. A collection of lace and Muslin ladies caps and children's bonnets, 19th century and later (qty)
£60-100

402. A collection of 19th century and later lace collars and cuffs, together with a pair of ladies white gloves, all of differing styles and designs (qty)
£60-100

403. A collection of 19th century and later fabrics, including paisley square, fabric off cuts, etc (qty)
£40-60

404. A collection of 19th century and later items of clothing, comprising two christening gowns, a bodice and two night gowns one AF (5)
£40-60

405. Four rare early 19th century lace aprons, two black one green the other white, together with items of ladies clothing a bodice, underwear and assorted material AF (qty)
£40-60

END OF AUCTION

ABBREVIATED TERMS AND CONDITIONS

Please ensure you view the Full Terms & Conditions on our website

Specialist Auctions Ltd Trading as Special Auction Services referred to as The Auctioneer and to include any person acting upon his authority. In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. English Law shall govern all transactions associated with this sale.

Conditions of Sale

Third Party Liability: All persons on the premises of, or at a venue hired or borrowed by the Auctioneers are there upon their own risk. **They shall have no claim against the Auctioneer in respect of any accident, injury or damage howsoever caused.**

Bidding procedures and the Buyer: You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. **You must also satisfy any security arrangements we have in place before entering the auction room to view or bid. We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot,** including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition and authenticity. **The Purchase Price:** As Buyer, you will pay: a) the Hammer Price; b) a premium of 20% of the Hammer Price if bidding in the room; telephone bidding or leaving a commission bid directly with SAS; and for all bidding online via SAS LIVE; and a premium of 25% will be charged for all bidding online via the-saleroom.com c.) any artist's resale right royalty payable on the sale of the Lot; and d) any VAT due.

VAT: You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. **We will charge VAT at the current rate at the date of the auction. Items in our catalogue may be marked in the following ways: (*) indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer's premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealer's Margin Scheme or because VAT is due at 20% on importation into the UK. (**) indicates that the lot has been imported from outside the European Union. [These lots are liable to the standard rate of VAT (currently 20%); in certain circumstances these lots will incur a reduced rate of VAT (5%) on the hammer price and buyer's premium]. The rate will be clearly indicated. Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.**

Payment: Immediately following your successful bid on a Lot you will pay to us the Total Amount Due within 7 days, by cash (maximum £10,000) or bank transfer. **Following the day of the sale,** we will send out invoices to all successful telephone, online and commission bidders via email or post. Your items can be made ready for collection by appointment only. This also applies for courier collection. We are unable to offer in house postage yet in Dudley but recommend That's your lot based locally in Wombourne on 01902 75212 or info@thats-your-lot.co.uk. We also reserve the right to ask the buyer to complete a disclaimer regarding this service prior to despatching the goods. Alternatively, you will (at your own expense) pay for and personally collect or arrange your own courier to collect any Lots that you have purchased. This must be undertaken no later than 7 days following the day of the auction. You may not claim or collect a Lot until you have paid for it. If you do not pay for or collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot. **Warranties:** The Seller warrants to us and to you that: the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction; the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

Descriptions and condition: Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot). **Weights and measurements given are all estimates. We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot. Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion.** We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed. We will give indications of provenance where stated by sellers. It is imperative that potential buyers or their Agents inspect lots that interest them prior to the auction. Purchases of autographed materials and works are made at the risk of the purchaser. Subject to our Terms and Conditions we cannot accept returns on these items.