



Antiques & Collectables
Tuesday 1st November 2022 at 10:00am



Plenty Close, Off Hambridge Road
Newbury
Berkshire
RG14 5RL
United Kingdom



LOT: 1 Estimate: £60 - £100

A 19th century Minton majolica bird dish, the dish shaped as a leaf, impressed marks to the underside and numbered 1331, the birds tail cracked and repaired, a chip to the leaf AF 20cm in length



LOT: 2 Estimate: £60 - £80

A Karl Ens porcelain figural group of two pheasants, colourful glaze on a white base, printed mark to the underside together with an impressed number 6857 max. height 20cm



LOT: 3 Estimate: £30 - £50

A collection of Royal Doulton ceramic lady figurines, comprising Innocence, Fiona, Olga and Paula, together with a Coalport figurine, York Period from the history of Costume series (5)



LOT: 4 Estimate: £40 - £60

A collection of animal ceramic figurines, including Beswick foals and a donkey, and an assortment of birds from other makers (9)



LOT: 5 Estimate: £40 - £60

A collection of ceramics, comprising a blue and white Spode Italian bowl, a 20th century Chinese ginger jar and cover, with character mark to the base 28cm high, a Burslem Staffordshire pottery bowl, green with chinoiserie style, a further blue and white octagonal sides bowl and a Royal Doulton stoneware shallow bowl 19.5cm diameter (5)



LOT: 6 Estimate: £80 - £120

A Clarice Cliff Sifter, floral hand painted design (some wear to the decoration), printed mark to the underside 13cm high



LOT: 7 Estimate: £60 - £100

Three ceramic Beswick animal figurines, comprising a large and small fox, a Pheasant on a rectangular base with impressed mark to the underside and an unmarked larger puppy (4)



LOT: 8 Estimate: £200 - £300

A 20th century Sevres porcelain vase, heightened snowflake gilt on a blue ground, transfer printed marks to the underside, with some impressed markings, dated 1903, 33.5cm high



LOT: 9 Estimate: £60 - £100
Three Lladro ceramic Japanese lady figurines, all with fans, one with an umbrella, marked to the undersides, similar heights, all approx. 29cm high, some chips to flowers AF (3)



LOT: 10 Estimate: £100 - £150
Three Lladro ceramic Japanese lady figurines, the largest a lady with a mirror leaning on a tree (broken and repaired hand) 31cm high, a lady kneeling and flowering arranging 20cm high and a seated lady hiding her face with a fan (broken thumb, flower cracked but present) 23cm high, all marked to the undersides AF (3)



LOT: 11 Estimate: £60 - £100
A Lladro ceramic figural group, two Japanese ladies on a bridge with flowers, the bridge with a hairline, on a wooden and felt topped stand, marked to the underside 35cm wide AF



LOT: 12 Estimate: £60 - £100
A Lladro ceramic figural group, two Japanese women (one with a restored thumb) and a child playing musical instruments, on a shaped wooden stand, marked to the underside 32cm high



LOT: 13 Estimate: £80 - £120
A large Lladro ceramic figurine, of a Japanese lady leaning with a lantern and holding a mirror, on a wooden base 43cm high



LOT: 14 Estimate: £60 - £100
A mixed lot of ceramics, comprising an early Royal Doulton figurine of 'Miss Demure', a broken blue and white Chinese vase and three items of Wedgwood bone china AF (5)



LOT: 15 Estimate: £100 - £150
A large collection of modern Wedgwood Jasperware ceramics, including a clock, vase 19cm high, an assortment of different shaped dishes, etc, all blue and white design, marks to the underside, some with retail boxes (qty)



LOT: 16 Estimate: £60 - £100
Christy Keeney (British b.1958), a flattened earthenware sculpture, blue and green unglazed stained finish, 'Keeney' marked to the reverse, the top left of the head with a chip AF, 35cm high



LOT: 17 Estimate: £30 - £50

A modern terracotta study of a female nude, signed 'Collins' to the underside, 12cm high



LOT: 18 Estimate: £120 - £160

Mo Jupp (British 1938-2018), five ceramic plaques, comprising, a Porcelain plaque mounted on paper, impressed date 93 to the bottom, signed and dated '93 on the paper, plaque size 10cm x 7.5cm, paper size 23cm x 18cm, A terracotta plaque titled 'State of Play 4', Artist proof, dated 96 to the bottom left of the plaque, mounted on paper, the paper signed bottom right, plaque size 11cm x 6.5cm, paper size 23cm x 18cm, a porcelain plaque titled 'State of Play #1', no. 11/20, dated 96 to the bottom right, signed in pencil below, plaque size 12cm x 7.5cm, paper size, paper size 23cm x 18cm, a porcelain plaque titled 'State of Play #2', no. 9/20, dated 96 to the bottom left, signed in pencil below, plaque size 12.5cm x 7.5cm, paper size, paper size 23cm x 18cm, a porcelain plaque titled 'State of Play #5', no. 4/18, dated 97 to the bottom right, signed in pencil below, plaque size 9cm x 6cm, paper size, paper size 23cm x 18cm (5)



LOT: 19 Estimate: £100 - £200

A turn of the century Chinese porcelain famille Verte palette vase, decoration depicting fighting men on a white ground, four character mark to the underside 26cm high



LOT: 20 Estimate: £200 - £300

A turn of the century Chinese porcelain blue and white vase, depicting mythical horse like creatures, four character mark to the underside, 29cm high AF



LOT: 21 Estimate: £30 - £50

A 20th century Susie Cooper 'Fragrance' pattern tea set for two, comprising two cups and saucers, a teapot, cream jug, sugar bowl and plate, together with a Minton 'Haddon Hall' part tea set, comprising six cups and saucers and a cream jug (qty)



LOT: 22 Estimate: £40 - £60

A miniature Imari Royal Crown Derby tea set for one, comprising a teapot and cover, cup and saucer 7cm wide, milk jug, a sugar bowl and an oval tray, seconds quality (6)



LOT: 23 Estimate: £60 - £100

A collection of antique wreck ware pottery, comprising a tall vase 31.5cm high, a small partially glazed terracotta pot from the Erick Hancock collection, a water jug and other terracotta vessels AF (6)



LOT: 24 Estimate: £80 - £120

A collection of far eastern antique pottery items, comprising a large plate 28cm diameter, smaller partially glazed bowls, a jar and cover, a small teapot and two terracotta figures, with damage AF (10)



LOT: 25 Estimate: £60 - £100

A collection of 19th century Staffordshire ceramic Prattware pot lids, of varying styles and sizes, including the Allied Generals, Trafalgar Square, etc, with condition issues AF (8)



LOT: 26 Estimate: £60 - £100

A collection of 19th century Staffordshire ceramic Prattware pot lids, of varying styles and sizes, with condition issues AF (8)



LOT: 27 Estimate: £80 - £120

A collection of 19th century Staffordshire ceramic Prattware pot lids, of varying styles and sizes, including two framed examples one square the other ebonised circular, with condition issues AF (16)



LOT: 28 Estimate: £80 - £120

A collection of 19th century Staffordshire ceramic Prattware pot lids, of varying styles and sizes, including circular framed examples, one with a base, with condition issues AF (16)



LOT: 29 Estimate: £60 - £100

A collection of 19th century Staffordshire ceramic Prattware pot lids, of varying styles and sizes, including bear and toothpaste examples, with condition issues AF (10)



LOT: 30 Estimate: £30 - £50

Four items of 19th century Prattware, comprising three square pot lids and bases, and a shaped example with a base, all with condition issues AF (4)



LOT: 31 Estimate: £80 - £120

A collection of nine Staffordshire Prattware transfer printed pots, of varying styles and sizes, with condition issues AF (9)



LOT: 32 Estimate: £120 - £180

A large collection of 19th century and later Staffordshire Prattware transfer ceramics, including plates with a variety of scenes, comports, pot lid bases, jars and a soap dish and cover, etc, with condition issues, viewing of this lot is recommended AF (qty)



LOT: 33 Estimate: £40 - £60
A Ceramic Sampson vase and cover, 25cm high, together with two cabinet plates both 23cm in diameter, all with painted bird panels, on blue grounds with heightened gilt marked to the undersides (3)



LOT: 34 Estimate: £120 - £180
An early to mid 20th century Royal Worcester porcelain three-piece tea set, comprising a teapot and cover, sugar bowl and cream jug and saucer, each with different birds, named on the undersides, printed mark to the bases, crazing and hairlines AF (4)



LOT: 35 Estimate: £80 - £100
A collection of 19th century and later ceramics, comprising a blue and white Liverpool Pearlware dish with heightened gilt, a late 18th century Worcester blue and white Lily pattern cup and saucer, a later Wedgwood Chinoiserie design teapot, with cover and a cream jug, together with another blue and white saucer and a table lighter AF (7)



LOT: 36 Estimate: £80 - £120
Two Royal Crown Derby bone China paperweights, comprising a Giant Panda and a baby Panda, both with gold stoppers and boxes (2)



LOT: 37 Estimate: £50 - £80
A collection of five Royal Crown Derby bone china bird paperweights, including Long Tail Tit, Coal Tit and others, all with gold stoppers (5)



LOT: 38 Estimate: £60 - £100
Three Royal Crown Derby bone china paperweights, comprising Wolf, Border Collie no. 55 of 2500 and Scottish Terrier, all with gold stoppers (3)



LOT: 39 Estimate: £60 - £100
Four Royal Crown Derby bone china paperweights, comprising Pied Wagtail, Song Thrush, Bee-eater and Kedleston Kingfisher, all with gold stoppers (4)



LOT: 40 Estimate: £40 - £60
Two Royal Crown Derby bone china frog paperweights, comprising Toad limited edition no. 1216 of 3500 and fountain frog, both with gold stoppers (2)



LOT: 41 Estimate: £30 - £50

An American ceramic calendar plaque by Jones McDuffee & Stratton Co., for 1913, featuring a transfer printed image of Pier 46, with three ships, ships and damage 8.5cm x 12cm AF



LOT: 42 Estimate: £50 - £100

A pair of French Burmantofts teal glazed vases, both with impressed marks to the undersides and numbered 1397 T, 42cm high (2)



LOT: 43 Estimate: £50 - £80

A collection of ceramic advertising plaques, including Coalport, Lenox China, Spode, Nao, Lladro, etc (17)



LOT: 44 Estimate: £30 - £50

A collection of ceramic advertising plaques, including Tinker Stoneware, Vineyard, Fosters Pottery, Chessell Porcelain, Schmid, etc (17)



LOT: 45 Estimate: £30 - £50

A collection of ceramic advertising plaques, including Dezine examples, Eggbert and friends, Dromara and friends, some AF (12)



LOT: 46 Estimate: £40 - £60

A large collection mainly ceramic advertising and other plaques, including Summer Breeze, Small World, The Woodlanders, Persky Peppers, Leighdale, etc, some AF (23)



LOT: 47 Estimate: £40 - £60

A large collection mainly ceramic advertising and other plaques, including Fowey Pottery, Lil Snoozers, Wentworth Teds, small World, Coalport, etc, some AF (24)



LOT: 48 Estimate: £40 - £60

A collection of Royal Copenhagen advertising plaques, including a large branded plate, marked to the underside 25cm diameter together with two Bing & Gondahl plaques (8)



LOT: 49 Estimate: £60 - £100
A Royal Copenhagen porcelain figurine, of a girl with a duck 23.5cm high and a B&G porcelain bird 17.5cm high, both marked to the underside (2)



LOT: 50 Estimate: £30 - £50
Two Royal Copenhagen porcelain white Terriers, one seated the other playing with a shoe, both marked to the underside 12cm & 11cm in length (2)



LOT: 51 Estimate: £50 - £80
A Royal Copenhagen porcelain figurine, a girl with two goats, marked to the underside, no. 694 impressed to the underside, 23cm high



LOT: 52 Estimate: £30 - £50
A Royal Copenhagen porcelain shaped plate, floral design, printed mark to the underside, 31cm diameter at the largest point



LOT: 53 Estimate: £30 - £50
A Royal Copenhagen porcelain blue/grey coloured terrier, marked to the underside and numbered 4917, together with a retail box 14.5cm in length



LOT: 54 Estimate: £40 - £60
A collection of Royal Copenhagen and B&G porcelain items, including a B&G cruet set, small oval vase, Royal Copenhagen Mothers Day plates, a Faience bowl, candlestick, etc, all marked to the undersides, AF (qty)



LOT: 55 Estimate: £60 - £100
A Japanese porcelain twin handled tureen, cover and tray, hand painted design, floral design, the cover with a flower tureen AF



LOT: 56 Estimate: £60 - £100
An English ceramic tureen and cover in the form of an oyster, the spoon missing, raised on three feet, 25cm in length AF



LOT: 57 Estimate: £80 - £120

A Chinese porcelain bottle vase, decorated with a bird on a tree on a white ground, character mark to the underside 12.5cm high



LOT: 58 Estimate: £30 - £50

A pair of Delft hexagonal vase and covers, blue and white design, marked to the undersides 'dec 506' with animal finials, both 21.5cm high, one with a crack to the rim AF (2)



LOT: 59 Estimate: £30 - £50

A collection of studio pottery kitchenware's, glazed stoneware, eight by Paul Padmore, impressed 'P' to the underside, comprising covered vessels, the largest 26cm diameter, jugs and a teapot (10)



LOT: 60 Estimate: £50 - £80

A collection of studio pottery kitchenware's, comprising a Terry Godby stoneware teapot and cover marked in relief below the handle, a terracotta Broadway Pottery jug 15.5cm high, impressed mark to the underside, a Tenby Pottery terracotta jug, plates and other items by Prinknash pottery, with impressed and printed marks, eight stoneware Culloden bowls 14.5cm diameter, and other items (qty)



LOT: 61 Estimate: £40 - £60

A studio pottery stoneware shaped vase after Claude De Crousaz for Arpot, marked in pen to the underside, 27cm high



LOT: 62 Estimate: £30 - £50

Mike Braisher, a stoneware studio pottery twin handled bowl, blue outer glaze with spotted interior, impressed mark in relief to the interior 22cm in diameter



LOT: 63 Estimate: £30 - £50

A collection of studio pottery, including stoneware and terracotta examples, bowls, vases, a jug, some with impressed marks (12)



LOT: 64 Estimate: £40 - £60

A collection of studio pottery, including a large glazed stoneware vase, with impressed mark, hairline crack to the rim, 32cm high, an assortment of plates and bowls, two small plates with etched designs both marked T.H. in pen to the undersides a stoneware pierced jar and cover by Trish Chiles, etc AF (qty)



LOT: 65 Estimate: £50 - £80

A 19th century English transfer printed pearlware jug, black transfer design depicting a mother and children on one side and a shepherd on the other, marked 'Stone China' to the underside AF 15.5cm high



LOT: 66 Estimate: £40 - £60

Two Royal Doulton character jugs, comprising Lobster Man and St. George, together with a Beswick Falstaff jug and three other smaller character jugs (6)



LOT: 67 Estimate: £60 - £100

A Royal Dux ceramic figurine of a lady on a shell, worn marks to the underside, some wear to the decoration 26cm high



LOT: 68 Estimate: £40 - £60

An early 20th century Booths silicon china part dinner service, the Pompadour pattern, comprising plates of differing sizes, and a tureen and stand, marked to the undersides, with some condition issues AF (qty)



LOT: 69 Estimate: £40 - £60

A collection of assorted ceramics, including three Copelands china side plates retailed by T. Goode & Co. all with damage, two pieces of Peel pottery, the jug with silvered rim and base, unmarked porcelain plates and platters, green and white with floral centres AF, a set of eight green tea cups and saucers, a part Susie Cooper tea set for four (sugar bowl missing), a small Fortnum & Mason vase and a green leaf glass jar and cover AF (qty)



LOT: 70 Estimate: £80 - £120

A large collection of porcelain tea cups and saucers, from a variety of makers, including Royal Crown Derby, Limoges, Royal Doulton, Royal Worcester, Aynsley, some with condition issues AF (qty)



LOT: 71 Estimate: £40 - £60

Three items of Far Eastern ceramics, comprising a porcelain bowl with hand painted decoration and heightened gilt work 15.5cm diameter, a small bowl with blue and white exterior with a gilt and colourful design to the interior, two character mark to the underside 5cm diameter and a small teapot and cover, with hand painted decoration, some wear 9cm high (3)



LOT: 72 Estimate: £40 - £60

A pair of porcelain cake stands, unmarked, with heightened gilt and floral design, the columns with a neoclassical design and swag decoration, both approx. 17cm high (2)



LOT: 73 Estimate: £50 - £80
A very large collection of crested ware, including some commemorative mugs and saucers, of differing styles and sizes, in varying levels of condition AF (qty)



LOT: 74 Estimate: £30 - £50
A pair of ceramic plaques, with raised bird designs, one badly damaged, '31' impressed to the backs, each 26cm x 26cm AF (2)



LOT: 75 Estimate: £40 - £60
A collection of assorted glassware, including four coloured shaped vases, a pair of Bohemian sherry glasses and other stemmed glass examples of differing shapes and sizes AF (qty)



LOT: 76 Estimate: £30 - £50
A Brownfield ceramic part tea service, with floral design, comprising seven cups and saucers, eight side plates, a serving plate, bowl and cream jug, the plates and saucers with impressed marks to the undersides (25)



LOT: 77 Estimate: £40 - £60
A collection of modern coloured glass, comprising a Holmegaard vase, marked to the underside 23cm high, three Murano style vases and a further piece, some with some minor damage AF (5)



LOT: 78 Estimate: £30 - £50
Three pieces of studio glass, comprising an impressive centre-piece raised on three feet 37cm diameter, a Maestri Vestri baluster yellow glass vase 25.5cm high and another vase 20cm high (3)



LOT: 79 Estimate: £40 - £60
A large West German Pottery baluster vase, green and red glaze, raised design of a hunter on horseback and lions, impressed marks to the underside of the base, 46cm high



LOT: 80 Estimate: £50 - £80
Two West German pottery stick stands, one blue the other with a gold/yellow glaze, both with impressed marks to the undersides of the bases, 51cm and 41.5cm high (2)



LOT: 81 Estimate: £50 - £80
Three West German pottery vases, of differing designs and sizes, one with a large crack and repair to the rim, all marked to the undersides of the bases 38cm, 36cm & 41cm high AF (3)



LOT: 82 Estimate: £50 - £80
Three West German pottery vases, two with handles, of differing designs and styles, all marked to the undersides of the bases, one with some damage AF 45cm, 28cm & 37cm high (3)



LOT: 83 Estimate: £40 - £60
A large baluster West German Pottery vase, with impressed mark to the underside, 42cm high, together with a baluster squat studio pottery vase, stoneware with a geometric design, indistinctly signed to the underside, 22cm high



LOT: 84 Estimate: £200 - £300
A Chinese blue and white porcelain ink pot and cover, the cover with a five-clawed dragon 11cm diameter, on a ebonised hardwood base, total height including base 8cm



LOT: 85 Estimate: £30 - £50
An 18th century ceramic Staffordshire Toby Jug, with damage and wear, AF 12cm high



LOT: 86 Estimate: £50 - £80
A 20th century Royal Doulton ceramic tea set for two, octagonal shape, with multi-coloured hand painted design, comprising a teapot and cover, two cups and saucers, two side plates and a milk jug, the sugar bowl missing, all marked to the undersides, some wear commensurate with age and use AF



LOT: 87 Estimate: £150 - £200
Twelve Baum Cristal shaped wine glasses, Daum France' marked to the bases, each 13.5cm high in the original retail cardboard box (12)



LOT: 88 Estimate: £30 - £50
Seven 19th century and later ceramic plates, comprising a blue and white Iron stone platter, Mason's examples, a Chinese export AF (7)



LOT: 89 Estimate: £50 - £80
Two pieces of Royal Doulton ceramics, comprising a stoneware baluster bottle vase with gilt work, impressed marks to the underside, 18cm high, an octagonal art deco style vase/vessel, impressed mark to the underside, together with a Coalport covered tyg, pierced cover, heightened gilt work on a cream body teal raised decoration, hand painted landscape panels, marked to the underside and with a John Ford & Co. of Edinburgh mark 16cm high with some crazing (3)



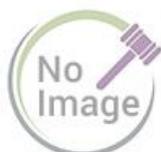
LOT: 90 Estimate: £40 - £60

A collection of modern Wedgwood Jasperware, comprising ashtrays, two small heart shaped side plates, a cased miniature vase, a covered pot in a heart shape and others, blue and black designs some wear (9)



LOT: 91 Estimate: £50 - £80

A collection of studio pottery, including terracotta slipware bowls by Tony & Sue Davies, with impressed marks to the undersides, a pair of stoneware goblets 17.5cm high, a terracotta jug teapot, three handled stoneware glazed pots with covers (one AF) with impressed marks to the undersides, a large blue and red treacle glazed jug (handle AF) by Lemon & Sons of Weston Super Mare, and others AF (qty)



LOT: 92 Estimate: £40 - £60

A pair of modern ceramic Spanish poodles, one Lopez Moreno, the other Algora, both marked to the underside, 38cm & 34cm (2)



LOT: 93 Estimate: £40 - £60

Three graduated pairs of late 19th century ceramic Staffordshire dogs, the largest pair 24.5cm high, the bases cracked and repaired AF (6)



LOT: 94 Estimate: £40 - £60

A collection of 19th century ceramic Staffordshire poodle spill vases/ink wells, comprising a tall example with two dogs and birds 25cm high, two pairs and two others some with damage AF (7)



LOT: 95 Estimate: £50 - £80

Two pairs of 19th century ceramic Staffordshire poodles, the larger examples with one puppy each, 18cm high, the smaller pair with two puppies, 15cm high, both on blue bases with gilt rings, some damage AF (4)



LOT: 96 Estimate: £80 - £120

A collection of 19th century ceramic Staffordshire poodles, comprising six pairs and a single example, all with blue painted bases with heightened gilt, some raised on four feet, gold anchors to the undersides, AF (13)



LOT: 97 Estimate: £50 - £80

A collection of 19th century ceramic Staffordshire poodles, comprising a pair, 15.5cm high, a smaller pair with reclining dogs, on orange bases, and five others AF (9)



LOT: 98 Estimate: £50 - £80

A collection of 19th century and later ceramic Staffordshire poodles, comprising two pairs on heightened gilt bases with gold anchors, a pair on pink rectangular bases, a dog with puppies on a green painted bases and four others AF (11)



LOT: 99 Estimate: £80 - £120

A collection of 19th century ceramic Staffordshire poodles, comprising two pairs with birds in their mouths (two broken) each raised on four feet, another pair lying down on red painted bases, four examples with baskets in their mouths and another on a bowed base with heightened gilt AF (11)



LOT: 100 Estimate: £40 - £60

A collection of ceramic poodles, comprising a pair of Dresden examples, on green and gilt scrolling bases, marked to the undersides, a small pair with red anchors to the undersides, and further examples AF (11)



LOT: 101 Estimate: £40 - £60

A collection of assorted poodles figurines, including pottery examples, cast metal, two carved alabaster (one with a cracked and repaired base), and two little trinket boxes AF (11)



LOT: 102 Estimate: £50 - £80

An early to mid 20th century ceramic Wedgwood commemorative jug, c. 1930 commemorating the bicentenary of Wedgwood, black transferware design, with script and a portrait of Josiah Wedgwood, impressed marks to the base, 21.5cm high



LOT: 103 Estimate: £60 - £100

Tony Laverick (British b. 1961), a black porcelain vessel, with different coloured blocks and metallic decoration, marked 'TL' and dated '09' to the underside 9.5cm high



LOT: 104 Estimate: £80 - £120

Tony Laverick (British b. 1961), a porcelain footed bowl, with a large area of gold flakes on a red ground, some gilt lines to the other side on a white ground, marked 'TL' and dated '08' to the underside 11.5cm high



LOT: 105 Estimate: £50 - £80

Tony Laverick (British b. 1961), a small porcelain footed bowl, ribbed external design, internally with rectangular coloured designs, some gold coloured, marked 'TL' and dated '07' to the underside, 14cm diameter



LOT: 106 Estimate: £20 - £30

Lisa Hammond (British b. 1956), for Maze Hill Pottery, a stoneware soda-glazed bowl, orange and grey, impressed marks towards the base 15cm diameter



LOT: 107 Estimate: £300 - £500

•*Alan Wallwork (British 1931-2019), a studio pottery stoneware 'Split Seed Pod' flattened oviform shape, pierced decoration forming the central parting, grey and sand glaze, incised AW to the underside, 21cm high, one side with a firing imperfection *Artist Resale Rights may apply to this lot



LOT: 108 Estimate: £80 - £120

•*Ray Finch MBE (British 1914-2012), A studio pottery stoneware twin handle domestic ware vessel and cover, the exterior with incised swirl decoration, internally with a red/brown glaze, impressed personal mark to the underside, 18cm diameter *Artist Resale Rights may apply to this lot



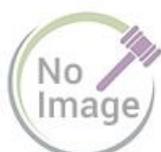
LOT: 109 Estimate: £50 - £80

•*Ray Finch MBE (British 1914-2012), for Winchcombe pottery, a studio stoneware twin handled domestic ware vessel and cover, speckled brown/cream glaze, impressed mark to the base, 16cm diameter



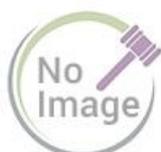
LOT: 110 Estimate: £30 - £50

Joe Finch (British b.1947), for Winchcombe pottery, a studio pottery earthenware slipware plate, a green scroll design, impressed mark to the underside 23.5cm diameter



LOT: 111 Estimate: £30 - £50

A studio pottery white porcelain candle stick with handle, 19cm high, with an impressed mark to the underside, together with another studio pottery candlestick (2)



LOT: 112 Estimate: £40 - £60

A collection of studio pottery, including stoneware and earthenware examples, jugs, vases, etc of differing shapes and forms AF (qty)



LOT: 113 Estimate: £30 - £50

A collection of 19th century salt glazed stoneware vessels, a large vase example 17cm high, with an assortment of smaller pieces, some with chips AF (10)



LOT: 114 Estimate: £50 - £80

Five antique Chinese graduated stoneware ginger jars, with wear commensurate with age and use, the largest 15cm high AF (5)



LOT: 115 Estimate: £120 - £180

A large Lladro ceramic figurine of a kneeling Thai lady, impressed and printed marks to the underside, signed and dated, 44.5cm high



LOT: 116 Estimate: £100 - £150

Two Lladro porcelain figurines, both of Thai dancing ladies, one on a footed base, 34cm high and the other on a circular base 33cm high, both with printed and impressed marks to the base AF (2) *This lot is being sold strictly as sold as seen



LOT: 117 Estimate: £50 - £80

Four Lladro ceramic figurines, three of Japanese women, two with umbrellas, the tallest 31cm high, together with a figural group of two dancing ladies, badly broken and repaired 39cm high AF, all marked to the undersides AF (4) *This lot is being sold strictly as sold as seen



LOT: 118 Estimate: £40 - £60

A Lladro ceramic figural group, of two children holding hands, printed and impressed marks to the underside on a shaped base 26cm high



LOT: 119 Estimate: £80 - £120

A Lladro ceramic figural group, of a ballerina and clown, printed and impressed marks to the base 25cm H x 39cm W



LOT: 120 Estimate: £150 - £250

A Lladro ceramic figural group, of two 18th/19th century women in dresses, one with a basket of the flowers the other with an umbrella printed and impressed marks to the underside, 24cm H x 25cm W AF *This lot is being sold strictly as sold as seen



LOT: 121 Estimate: £80 - £120

A Lladro ceramic bisque figural group, of 'Mexican Dancers' impressed and printed marks to the underside, 30cm high AF



LOT: 122 Estimate: £40 - £60

A Lladro ceramic figural group, a couple dancing, impressed and printed marks to the underside, 31cm high



LOT: 123 Estimate: £200 - £300

A large Lladro ceramic figural group, 'Stroll in the Park' depicting women walking and children playing in a naturalistic setting, by Slavador Debon, impressed and printed marks to the underside 38cm H x 37cm W AF *This lot is being sold strictly as sold as seen



LOT: 124 Estimate: £50 - £80

Two Lladro ceramic figural groups, comprising a girl reading a story on a couch with a dog 17.5cm H x 21.5cm W, together with a lady with a baby and pram 27.5cm high, both with impressed and printed marks to the undersides AF (2) *This lot is being sold strictly as sold as seen



LOT: 125 Estimate: £200 - £300

A Lladro figural group, of two children riding a horse, on a naturalistic base, impressed and printed marks to the underside 26cm H x 28cm W



LOT: 126 Estimate: £50 - £80

Four Lladro ceramic figurines of ladies, comprising a tall example with a dog 38cm high, one with a basket, another with an umbrella and one more, all marked to the undersides AF (4) *This lot is being sold strictly as sold as seen



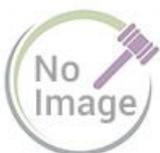
LOT: 127 Estimate: £40 - £60

A Lladro ceramic figural group, of two children, impressed and printed marks to the underside 25cm high



LOT: 128 Estimate: £50 - £80

A Lladro ceramic figurine, 'Touch of Class' on a circular felt base, (one flower broken but present) no. 5377, impressed and printed marks to the underside, 37.5cm high AF *This lot is being sold strictly as sold as seen



LOT: 129 Estimate: £80 - £120

A Lladro ceramic figural group, of a bride and two bridesmaids/flower girls holding the train, impressed and printed marks to the undersides 35cm H x 29cm W AF *This lot is being sold strictly as sold as seen



LOT: 130 Estimate: £40 - £60

Four Lladro ceramic figurines, comprising a reclining boy 18cm wide, a clown and child, a dog with an upturned flower pot and a baseball player, all marked to the undersides, AF (4) *This lot is being sold strictly as sold as seen



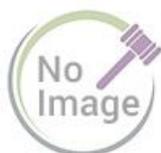
LOT: 131 Estimate: £40 - £60

Five Lladro ceramic figurines, all of ladies/girls, one with a puppy, two with umbrellas, one with an open umbrella (broken) one with a basket of flowers, the other a girl with flowers and a satchel, all marked to the underside AF (5) *This lot is being sold strictly as sold as seen



LOT: 132 Estimate: £50 - £80

Six Lladro ceramic figurines, five of girls in various poses, one with an umbrella AF, and a young boy with a dog, all marked to the undersides (6)



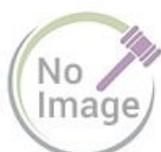
LOT: 133 Estimate: £100 - £150

A large Lladro ceramic figural group, of a couple on horseback, on a felt shaped base, marked to the underside AF 47cm H x 40cm W *This lot is being sold strictly as sold as seen



LOT: 134 Estimate: £40 - £60

An assorted collection of Lladro ceramics, comprising four advertising plaques (three bisque), together with two figurines, a cased vase and cover, together with a Royal Doulton advertising plaque, marked to the undersides AF (8)



LOT: 135 Estimate: £30 - £50

Three Nao ceramic figurines, the largest a Chinese woman and a child 38cm high, together with two jesters with instruments, all marked to the undersides (3)



LOT: 136 Estimate: £30 - £50

A modern ceramic Capodimonte figural centre-piece, four children sitting and standing some damage and losses, with a mark to the underside, AF 34cm diameter *This lot is being sold strictly as sold as seen



LOT: 137 Estimate: £200 - £300

A mid to late 19th century T.G. Green pottery plate, with a bold colourful floral design, with a red border, crazing to the body, chip to the rim, printed mark to the underside 28.5cm diameter AF



LOT: 138 Estimate: £20 - £30

Twelve cut glass fruit footed bowls, some with some wear and chips etc 13.5cm H AF (12)



LOT: 139 Estimate: £60 - £100

An early 20th century Chinese blue and white porcelain vase and cover, floral and scrolling design, the cover with a dog finial (chips to the cover rim), cracked and crudely repaired to the neck, four character mark to the underside, 38cm high (inc. cover) AF



LOT: 140 Estimate: £30 - £50

A 20th century French ceramic art deco clock, the circular dial with Arabic numerals, marked Charles Leman, quartz battery movement 21.5cm H x 29cm W



LOT: 141 Estimate: £40 - £60

A 20th century continental ceramic clock garniture, yellow and blue glaze, with blue and white panels depicting boats on the vases and windmills on the clock, circular dial with Arabic numerals, partial stamped marks to the underside, crazed and wear, the clock 23cm H x 31.5cm W, the two vases 22cm high AF (3)



LOT: 142 Estimate: £30 - £50

A 20th century continental ceramic clock garniture, red glaze, circular dial with Arabic numerals, some damage, a large loss to one of the vases, the clock 18.5cm H x 26cm W, the vases 15cm H AF (3)



LOT: 143 Estimate: £30 - £50

A 20th century continental ceramic clock garniture, yellow glaze, circular dial with Arabic numerals, some wear, the clock 18.5cm H x 26cm W, the vases 15cm H AF (3)



LOT: 144 Estimate: £30 - £50

A 20th century continental ceramic clock garniture, white glaze with floral decoration, the circular dial with Arabic numerals, the clock 19.5cm H x 25cm W, the vases 18cm high AF (3)



LOT: 145 Estimate: £60 - £100

A Chinese blue and white porcelain ginger jar, scrolling decoration with panels depicting plants in jars, some damage notably to the rim, the base with a four character mark, 13cm high, together with a hand painted blue and white footed bowl, pie-crust rim, 11cm diameter AF (2)



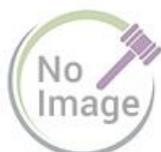
LOT: 146 Estimate: £100 - £200

Four Royal Doulton ceramic figurines, comprising Margaret of Anjou HN 2012, Eleanor of Provence HN 2009, Matilda HN 2011 and The Lady Anne Nevill, all marked to the undersides (4)



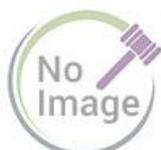
LOT: 147 Estimate: £80 - £120

Three Royal Doulton ceramic figurines, comprising Roseanna HN 1926 AF, Henrietta Maria HN 2005 and The Young Miss Nightingale HN 2010 (3)



LOT: 148 Estimate: £60 - £100

Four Royal Doulton ceramic figurines, comprising The Shepherd HN 1975, Lambing Time HN 1890, The Jester HN 2016 and Falstaff HN 2054 (4)



LOT: 149 Estimate: £60 - £100

Three Royal Doulton ceramic figurines, comprising Carpet Seller HN 2464, Owd William HN 2042 and the Balloon Man HN 1954 (3)



LOT: 150 Estimate: £80 - £120

Four Royal Doulton ceramic figurines, comprising The Old Balloon Seller HN 1315, The Orange Lady HN 1953, Forty Winks HN 1974 and Silks and Ribbons HN 2017 (4)



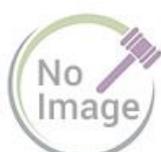
LOT: 151 Estimate: £30 - £50

Two Royal Doulton character jugs, comprising Winston Churchill and Happy John (2)



LOT: 152 Estimate: £30 - £50

A collection of small Royal Doulton character jugs, including a befeater, Mr Pickwick, etc (10)



LOT: 153 Estimate: £60 - £100

A collection of large Royal Doulton character jugs, comprising John Peel, Dick Turpin, The Caualler, Sairey Gamp, Beefeaters, and two others (7)



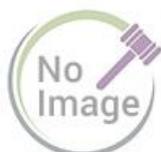
LOT: 154 Estimate: £40 - £60

Three Royal Doulton Flambe ceramic animals, comprising a tiger, penguin (AF) and two cuddling monkeys (3)



LOT: 155 Estimate: £30 - £50

Five items of Royal Doulton ceramics, comprising a figural group Willy-won't-He HN 2150, a 'Burns' plate D. 6344 27cm diameter, A Kirwood pattern plate D. 5130 AF, A Malvern plate D. 6197 both with floral decoration, together with a white serving bowl (5)



LOT: 156 Estimate: £40 - £60

A collection of Beswick ceramic birds, including the Golden Eagle Decanter with removable head, a Jay, owl, Cockatoo, etc, all marked to the undersides AF (6)



LOT: 157 Estimate: £40 - £60

A collection of Beswick ceramic animals, comprising a horse, pig, three dogs and an unmarked elephant (6)



LOT: 158 Estimate: £30 - £50

A small collection of Prattware Staffordshire pot lids, including Woods Areca Nut toothpaste, Burgess Anchovy Paste and others, including two bases AF (7)



LOT: 159 Estimate: £80 - £120

•*Mary F. Cox ARBS, SWA (British b. 1938), a bronze bust of Sir Oliver Popplewell, brown patination on a square stone base, signed to the reverse, 48cm high *Artist Resale Rights may apply to the lot



LOT: 160 Estimate: £80 - £120

After Emile-Andre Boisseau (French 1842-1923), A bronzed bust of a lady, later mounted onto a small square base, signed to the back, 37cm high



LOT: 161 Estimate: £60 - £100

A bronze sculpture of a ballerina, on a circular marble base, indistinctly named A. Sarr? 31.5cm high, together with a damaged bronzed sculpture of a tennis player, the leg broken and crudely repaired 25.5cm high AF (2)



LOT: 162 Estimate: £50 - £80

Two bronze medallions, the rectangular example of Rich Wagner, by F. Stiasny, 6.5cm high, the other commemorating Beethoven, by Huguenin (2)



LOT: 163 Estimate: £40 - £60

A brass art nouveau circular portrait picture frame, depicting a classical lady leaning on a pillar, the glass cracked to one corner, with a fold out stand to the back, total diameter 16cm



LOT: 164 Estimate: £60 - £100

A contemporary bronze sculpture of a ballerina/dancing lady, raised on a square marble base, total height 41cm



LOT: 165 Estimate: £50 - £100

An 18th century brass cross, featuring Christ, and engraved in Latin DMINE MEMENT, much wear commensurate with age and use 9.5cm in length



LOT: 166 Estimate: £100 - £150

A set of six early 20th century brass middle eastern bowl, with decorated exterior and interiors 12.5cm diameters (6)



LOT: 167 Estimate: £100 - £150

An early 20th century North Indian/Tibetan hot water or coffee pot, brass with heightened gilt work decorated with turquoise stones, the handle in the form of lion, crudely hammered to the body, some wear and AF 28cm high



LOT: 168 Estimate: £2,000 - £2,500

A mid 18th century fan, French circa 1760, the double paper leaf painted with a ballroom scene, to the centre a couple dance, the reserves with companions gathered in groups, in the background a quartet play on a dais beside an open window, a clock on the wall is at 11.25 and a commode sits beneath a mirror, the reverse with lovers in a landscape, having carved, pierced and gilded mother of pearl sticks designed with Juno and amoretti watching lovers from a cloud, 27cm (10 1/2in.) and in a later brocade covered box, Provenance: Emile Wertheimer Collection Sotheby's 13/14 July 1953, and Sotheby's Auction 18th June 1987 Lot 42 *Condition: very fair/good, centre fold with 1/4in. break at the gorge, leaf shortened to the right



LOT: 169 Estimate: £2,500 - £3,000

A late 17th century fan, French circa 1680, the double paper leaf painted with a scene of the garden set in Versailles, the centre with companions entertained by a cellist on an island in the grand canal, a couple in a rowing boat pass by to the right, a couple relax on a grassy mound and in the distance a fountain in the water gallery, the reverse with a profusion of flowers on a cream ground, having shaped tortoiseshell sticks with isolated gilt flowers displays, 29cm (11 1/2in.), Provenance: Sotheby's Billingshurst 19th September 1990, lot 1676 *Condition: guards slightly rubbed with paint restoration to rear guard sticks one fold to right with 2in. break



LOT: 170 Estimate: £250 - £350

A mid 18th century fan, French circa 1760, the double paper leaf painted with a central vignette of elegant couples having a picnic at the sea-shore, to the left a gentleman with a telescope and beyond ships sail towards the port, the border and vignettes in the reserves with figures in seascapes, the reverse with companions in a landscape, having carved pierced and gilded tortoiseshell sticks with mother of pearl insertions 27cm (10 1/2in.), Provenance Christie's 22nd May 2001 lot 215 *Condition leaf with repair to a number of folds, some with splits at edge, right guard with 1/2in. metal repair on reverse, another stick repaired and others lacking parts in gorge



LOT: 171 Estimate: £600 - £800

A mid 18th century fan, French circa 1760, the double paper leaf painted with groups of lovers, each suitor offering roses to his amour in a pastoral setting, the centre with a yawning man beside an oval portrait of cupid and accompanied by amorette and attendants holding baskets of flowers and shepherds crooks, the reverse with a landscape scene, having tortoiseshell sticks carved, pierced and gilded, 27cm (10 1/2in.), Provenance: Christies 9th November 1982 lot 195 *Condition: very fair, reverse with full repair to one fold, left leaf at guard with 2in. break, both guards slightly rubbed



LOT: 172 Estimate: £30 - £50

A collection of fans, the majority with wood and bamboo sticks, of differing sizes and styles (11)



LOT: 173 Estimate: £30 - £50

A collection of fans, including fabric and silk leaf examples, one with horn sticks and gilded leaves, of differing sizes and styles (12)



LOT: 174 Estimate: £150 - £200

After Lorenz, an art deco bronze of a ballerina, on a marble sloped base, 26.5cm high AF right thumb broken and chipped



LOT: 175 Estimate: £100 - £200

After A. Moreau, a bronze sculpture of cupid and psyche, on a circular marble base, marked to the back, total height 56cm, the base with a large chip AF



LOT: 176 Estimate: £100 - £150

•*Doug Hyde (British b. 1972) for DeMontfort Fine Art, 'Watching the World go By' a cold cast porcelain limited edition sculpture no. 060/395, with certificate of authenticity and original packing, with smoke damage AF *Artist Resale Rights may apply to this lot



LOT: 177 Estimate: £100 - £150

•*Doug Hyde (British b. 1972) for DeMontfort Fine Art, 'Love Overload' a cold cast porcelain limited edition sculpture no. 353/395, with certificate of authenticity and original packing, with smoke damage AF *Artist Resale Rights may apply to this lot



LOT: 178 Estimate: £100 - £150

•*Doug Hyde (British b. 1972) for DeMontfort Fine Art, 'Summertime' a cold cast porcelain limited edition sculpture no. 134 of 395, with certificate of authenticity and original packing with smoke damage AF *Artist Resale Rights may apply to this lot



LOT: 179 Estimate: £80 - £120

A Swarovski silver crystal chess set, black and clear glass pieces, the board scratched, board size 34.5cm x 34.5cm AF



LOT: 180 Estimate: £100 - £150

Four antique copper jelly moulds by Benham and Froud, of differing sizes and styles, each with impressed makers marks and each numbered '480', '515', '456' and '571' (4)



LOT: 181 Estimate: £80 - £120

Four antique copper jelly moulds, two marked 'C.P.C.', another numbered 217, of differing sizes and styles (4)



LOT: 182 Estimate: £60 - £100

An antique copper jelly mould, in oval form with a figure on the top, possibly a hunter, numbered '76' with a hanging hook on one end, 16.5cm diameter



LOT: 183 Estimate: £80 - £120

Three antique copper oval shaped jelly moulds, one marked 'RH' and '3C2' another 'CM' and '206 1/2', the other unmarked, of differing sizes and styles, some with some wear and minor damaged AF (3)



LOT: 184 Estimate: £100 - £200

David Hockney. A bigger book, for Taschen, with foldouts and dust wrapper (some minor creasing), the book with water damage, 50cm x 70cm



LOT: 185 Estimate: £100 - £200

Rubaiyat of Omar Khayyam, Presented by Willy Pogany (George G. Harrap, London) with coloured illustrations



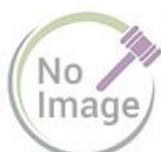
LOT: 186 Estimate: £200 - £300

A resin and bone mah-jong set, in a fitted leather case with a carrying handle, with a Hamley's score guide, the case size 33.5cm x 22.5cm some wear and tear AF



LOT: 187 Estimate: £60 - £80

An antler box, with raised deer decoration, inside some a horn handle from a paper knife and two further items, the box 8.5cm wide, together with a horn box 10.5cm wide AF (5)



LOT: 188 Estimate: £40 - £60

A Garrard & Co. silver plate dish, raised on lion paw feet 35cm wide, together with two coronation money banks and a small resin bust of a child 20cm high, the money banks with wear AF (4)



LOT: 189 Estimate: £150 - £250

After R. Aurili, a resin bust of a young girl, signed to the left arm and numbered 560 to the reverse 55cm high



LOT: 190 Estimate: £100 - £150

A large copper and steel preserve pan, 31.5cm diameter, together with a continental copper and brass samovar 42cm high (2)



LOT: 191 Estimate: £40 - £60

A collection of 19th century and later pewter items, including plates, a water jug, various tankards of differing sizes, measures etc, a glass and pewter topped decanter, some with marks etc (qty)



LOT: 192 Estimate: £60 - £100

An early 20th century picnic set, comprising Minton cups and saucers, two ceramic lined stainless steel tins, glass bottle and vessels (qty)



LOT: 193 Estimate: £60 - £100

A cased bone and bamboo Mah Jong set, together with another made out of resin and bamboo and a set of four teak racks all cased (3)



LOT: 194 Estimate: £30 - £50

A pair of c1970s silver plated candelabra, marked Alpaca 71, 36.5cm high, some bending, plate



LOT: 195 Estimate: £200 - £300

P.J. Mene (French, 1810-1879), a small bronze of a dog, screw of head and tail, on a rectangular base, signature impressed to the base 13cm H x 18.5cm W



LOT: 196 Estimate: £40 - £60

A Latvian silver mounted black velvet purse, together with another cotton purse, AF (2)



LOT: 197 Estimate: £30 - £50

A collection of far eastern silks, including one with an elephant and floral pattern together with five others (6)



LOT: 198 Estimate: £20 - £30

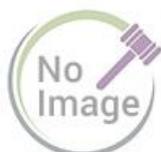
A collection of ladies coats, including Far Eastern style coats and a Jaeger coat (5)



LOT: 199 Estimate: £30 - £50
A Vintage ladies Astrakhan Fur Coat, black with fur collar



LOT: 200 Estimate: £20 - £30
A 20th century bronze effect resin sculpture of a clown, on a square marble effect base, total height 48cm



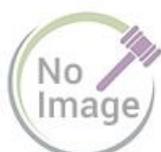
LOT: 201 Estimate: £30 - £50
A pair of Victorian child's leather shoes, with wood and metal soles, 14cm in length both worn AF (2)



LOT: 202 Estimate: £30 - £50
A large Border Fine Arts figurine of a Bird of Prey, marked RT Roberts on the base, 49cm high, on an oval wooden base



LOT: 203 Estimate: £60 - £100
A Framed 18th century sampler, Titled 'On Submission to Providence 1' by Abigail Rawlinson and dated 1756, frame size 43.5cm x 42cm



LOT: 204 Estimate: £300 - £500
An antique Chinese bronze twin handled vessel, of squat form raised on three supports, with a 16 character mark to the underside, 46cm wide



LOT: 205 Estimate: £50 - £80
A Burr walnut jewellery box, with mother of pearl escutcheon, with fitted interior 11cm H x 25cm W, together with a cased set of mother of pearl handled fish knives and forks, for twelve



LOT: 206 Estimate: £40 - £60
A modern Mah-Jong set, in a leather fitted case, embossed initials to the case 'JJ', together with dominoes and parts of an older Mah-Jong set (qty)



LOT: 207 Estimate: £60 - £100

An early 20th century carriage clock, enamel dial with Roman Numerals (crack to the top), four glass panels, numbered '938' to the movement, a glass panel to the top, with a carrying handle 12.5cm high



LOT: 208 Estimate: £50 - £80

An early 20th century strike repeater carriage clock, the dial (with cracks AF) with roman numerals, together with a weekday and month dial, a rectangular glass panel to the top, with a carrying handle 11.5cm high



LOT: 209 Estimate: £60 - £100

An early 20th century French made brass carriage clock, retailed by R.P. Thorne & Sons Albany N.Y., enamel dial with Arabic numerals, and second dial, four glass panels, some wear and damage to the glass panels, 11cm high with a fitted leather case (worn) with winder AF



LOT: 210 Estimate: £50 - £80

A 20th century French brass carriage clock, enamel dial with Roman Numerals, four glass panels, with a carrying handle, 11cm high, in a wooden fitted case (worn) with winder



LOT: 211 Estimate: £100 - £200

An early 20th century brass and cloisonne carriage clock, enamel dial with roman numerals (worn) and second dial, four glass panels, with a carrying handle, wear throughout AF 16cm High



LOT: 212 Estimate: £60 - £100

Two 20th century brass carriage clocks, of different sizes, both with enamel dials with roman numerals, four glass panels, both with carrying handles, 8cm & 11cm high AF (2)



LOT: 213 Estimate: £60 - £100

Two 20th century brass carriage clocks, of different sizes, both with enamel dials with roman numerals, four glass panels, both with carrying handles, one with a winder 11cm & 12cm high AF (2)



LOT: 214 Estimate: £80 - £100

A pair of early 20th century cherry amber temple dogs, 8.5cm & 9cm in length, together with an amber fly 11cm in length (3)



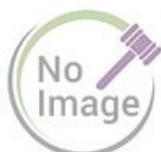
LOT: 215 Estimate: £40 - £60

A Scottish Merchiston Castle O.T.C. swagger stick, coat of arms to the metal top, the stick terminating with a brass cap, 70cm in length AF



LOT: 216 Estimate: £60 - £80

A white metal handled Indian parasol, with a bamboo shaft, makers mark to the leaf, with a canvas bag, 88cm in length, together with three fans AF (4)



LOT: 217 Estimate: £30 - £50

A Postcard album, containing a variety of postcards, including a small number of RP's AF



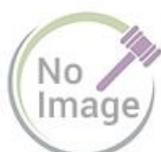
LOT: 218 Estimate: £40 - £60

An assorted collection of works of art, comprising a worn enamel large bread bin, an early 20th century brass mantel clock AF, brass kettle and stand, and brass fire dogs and two pokers, all AF (qty)



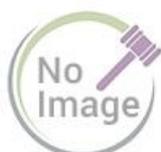
LOT: 219 Estimate: £40 - £60

Three antique wooden dressing table mirrors, comprising rectangular, oval and shield shaped examples, AF (3)



LOT: 220 Estimate: £60 - £100

Two Pietra Dura marble plaques, a circular example with floral design, the verso inscribed 'To Dear Baby, Mehera, on her first birthday, with all good wishes, from her aunt, Dossibai Heerji Dhondy' and dated 6th January 1916, 37.5cm diameter, together with an octagonal example, 36cm diameter (2)



LOT: 221 Estimate: £100 - £150

A cast metal sculpture of a suggestive nude lady, on a rectangular base, with some wear to the finish, 75cm high AF



LOT: 222 Estimate: £40 - £60

A mixed lot of collectables, comprising a large WWI era regimental photo, a pair of binoculars, box camera, set no.1 of Wenebrik, egg cups, items of silver plate, a small nautical telescope and others AF (qty)



LOT: 223 Estimate: £50 - £80

An early 20th century Russian icon, brass fronted overlaying hand painted faces and a hand 13.5cm x 11



LOT: 224 Estimate: £60 - £100

An 18th. Century paper fan, AF, in mother of pearl depicting classical scenes, in a glazed gilt frame also AF 32cm x 54cm



LOT: 225 Estimate: £20 - £30

A late 19th century carved picture of Windsor castle, in a gilt frame (AF), frame size 40.5cm x 45cm



LOT: 226 Estimate: £30 - £50

A pair of cast metal lions, painted on rectangular brass bases, with stamps and impressed numbers '1156A' & '1167A', both 24cm in length AF (2)



LOT: 227 Estimate: £400 - £600

A Chinese/far eastern travel chest, hard wood with cast metal mounts, padlock and key present for the hinged front, a circular brass flower cartouche, enclosing a fitted interior comprising two long drawers above three short drawers, two with locks, the top with a carrying handle, some banding loose, parts in worn condition AF, 43cm H x 38.5cm W x 47cm D



LOT: 228 Estimate: £300 - £500

A Japanese Meiji period impressive wood and lacquer storage box, possibly for a robe, raised centre on the lid depicting people attending court, with a tree filled background, floral decoration and figures in natural surroundings to the sides and remainder, some areas of loss, the underside of the lid with a circular vignette of people in a homely setting with trees to the background, damage to the lacquer, grain cracks through the lid and underside and further wear and minor damage AF 10cm H x 56cm W x 56cm D



LOT: 229 Estimate: £1,000 - £1,500

An 18th century continental wooden Iron Bound Strong box, c. 1750, with double key mechanism, carrying handle to the top, keys present with instructions to open, 23cm H x 42c W x 29cm D



LOT: 230 Estimate: £300 - £500

A Chinese carved wooden figurine, a gilt painted figure with a metal staff riding a mythical beast, raised on a shaped naturalised base, painted blue, wear to the painted decoration, damage to the figures left hand and a grain split through part of the base AF 19cm high



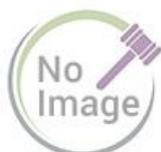
LOT: 231 Estimate: £100 - £200

A modern Chinese silk gown, gold ground with floral decoration, some areas of staining AF



LOT: 232 Estimate: £30 - £50

LONDON (Jack), The Call of the Wild, Grosset & Dunlap New York, illustrated book plates by Philip R. Goodwin & Charles Livingston Bull, some wear AF



LOT: 233 Estimate: £80 - £120

A collection of silver plated items, comprising a teapots, one marked 'Silver' to the underside, cased cutlery, other metalware, a ceramic tankard with pewter cover, field binoculars, etc AF (qty)



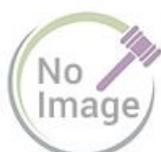
LOT: 234 Estimate: £60 - £100

Two cast metal figurines, of Modestie and Gaiete, both on wooden stands, both 30cm high (2)



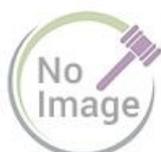
LOT: 235 Estimate: £60 - £100

A string work burr walnut jewellery box, the top with mother of pearl inlay in a diamond shape, internally a removable level, some wear commensurate with age and use, 12cm H x 25cm W x 17cm D



LOT: 236 Estimate: £40 - £60

A modern decorative alabaster and brass mounted jewellery box, Italian, raised on four lion paw feet, 8cm H x 14cm W x 9cm D



LOT: 237 Estimate: £40 - £60

A collection of brass items, comprising two pairs of candlesticks, the tallest 27cm high, a brass vessel and another item (6)



LOT: 238 Estimate: £100 - £150

An impressive Chinese silk wall hanging, central diamond panel depicting cranes in a tree, surrounded by fish and flowers, 200cm x 149cm, together with a smaller work depicting two horses, 49cm x 79.5cm (2)



LOT: 239 Estimate: £100 - £200

A collection of Chinese works of art, comprising a shagreen chopstick case, with bone chopsticks AF, a small bronze twin handled vessel on a wooden stand 7cm high, a brass tiger, an assortment of printing blocks with Chinese characters, and others AF (qty)



LOT: 240 Estimate: £30 - £50

A mahogany jewellery box, mother of pearl inlay, fitted interior, with some glass containers with metal caps, draw to the right side, AF 17cm H x 30cm W x 23cm D



LOT: 241 Estimate: £30 - £50

A large collection of gents bow ties, of a variety of designs, including paisley designs, white and black tie, and men's leather gloves, etc (qty)



LOT: 242 Estimate: £40 - £60

A collection of Folio society books, in their sleeves, including titles from James Woodside, Thomas Turner, Anthony Trollope, Mary Russel Mitford, etc some with damage, AF (26)



LOT: 243 Estimate: £40 - £60

A collection of Folio society books, the majority in their sleeves, including The Folio Golden Treasury, Nelson and Emma, Eileen Power, Medieval People, the Folio book of Days, The London Journal, etc AF (28)



LOT: 244 Estimate: £40 - £60

A collection of Folio society books, all with their sleeves, including Life, Mozart, Shakespeare's Life and World, The Best After Dinner Stories, etc AF (20)



LOT: 245 Estimate: £40 - £60

A collection of Folio society books, the majority in their sleeves, including A Treasury of Mark Twain, Egypt Revealed, The Portrait of a Lady, The Dead Sea Scrolls, Shirley, the Folio book of Days, etc AF (29)



LOT: 246 Estimate: £40 - £60

A collection of Folio society books, the majority with their sleeves, including Brief Lives by John Aubrey, the Arabian Nights, The Folio Golden Treasury, Cities and Civilisations, the Scarlet Pimpernel, etc AF (22)



LOT: 247 Estimate: £30 - £50

Six Winston Churchill Folio Society books, in two sleeves, together with Nelson and Emma and The Mutiny and Piratical Seizure of the HMS Bounty (8)



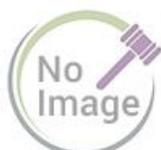
LOT: 248 Estimate: £150 - £200

A late 19th century Ormolu mantle clock, depicting a gazing woman, enamel dial with Roman numerals, key present, 32cm x 29cm



LOT: 249 Estimate: £30 - £50

A cased set of six hallmarked silver teaspoons, together with a silver plated tea set, comprising a tea pot, sugar bowl and milk jug, and a further milk jug and sugar bowl with handle and blue liner (qty)



LOT: 250 Estimate: £30 - £50

An assorted collection of works of art, including a ceramic Aynsley advertising piece, a pair of crested columns, glass paperweight, a Goebel bird, silver plated spoons, a Sixti light meter, and others AF (qty)



LOT: 251 Estimate: £60 - £80

A pair of Spelter Art Nouveau candlesticks by Orivit, both numbered 2284, marked to the pierced tops, both 18cm high (2)



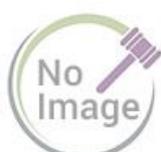
LOT: 252 Estimate: £100 - £200

DICKENS (Charles), five books comprising David Copperfield (1850); Little Dorrit (1857); Our Mutual Friend Vol. 1&2 (1865); Edwin Brood (1870); Oliver Twist (1861) - New and revised addition, with later bindings AF (5)



LOT: 253 Estimate: £100 - £200

DICKENS (Charles), five books comprising Dombey and Son (1848); Martin Chuzzlewit (1854); Bleak House (1853); The Pickwick Papers (1837); Hard Times (1854), with later bindings AF (5)



LOT: 254 Estimate: £60 - £100

DICKENS (Charles), five books comprising Great Expectations (1861); Tale of Two Cities (no date); American Notes & Reprinted Pieces; Christmas Books (1868); The Cricket on Earth, with later bindings AF (5)



LOT: 255 Estimate: £100 - £200

DICKENS (Charles), four books comprising Great Expectations (not dated); The Uncommercial Traveller (1861); Nicholas Nickleby (1839); Sketches by Boz (1839), with later bindings AF (4)



LOT: 256 Estimate: £80 - £120

DICKENS (Charles), six books comprising A Child's History of England (1852); All Year Round A Weekly Journal Vol. 20 (1868); Household Words Vol. IV (1852); Master Humphreys Clock Vol. I, II & III - First Edition of Barnaby Rudge and The Curiosity Shop (1840-41) AF (6)



LOT: 257 Estimate: £50 - £80

A collection of books, comprising Shakespeare (WILLIAM) A collection of Works Vol. V & VII (1752); Lord Byron, Vol. 17 compiled by Thomas Moore (1888); Scott (SIR WALTER) Ivanhoe, Saucy Jack (1862); Waverley Novels Volume 47 - Castle Dangerous and Count Robert: Tom Brown's School days, by 'An Old Boy' (1858) AF (6)



LOT: 258 Estimate: £50 - £80

A collection of books, comprising Marryat (Cpt.) Midshipman Easy Kings Own; Jacob Faithful & Peter Simple: Bellew (J.C.M.) Poets Corner: A Manual of Students in English Poetry (1868); Balzac (HONORE DE) Droll Stories Collected from the Abbeys of Tourene and translated by R. Whittling; Moore (GEORGE) Esther Waters (1936); Hume (DAVID) History of England (1877) AF (6)



LOT: 259 Estimate: £50 - £80

A collection of books, comprising Gleig (REV. R.) The Story if the Battle of Waterloo (1861); Eliot (GEORGE) Daniel Deronda (1894); Langhorne (JOHN) & (WILLIAM) Plutarch's Lives, Translated from Greek (1829); Bunyan (JOHN) Pilgrims Progress: Forster (JOHN) The Life of Charles Dickens Vol. I & II (1927); Dent (H.C.) Life and Characters of Charles Dickens: Faulkner (WILLIAM) Sanctuary (1933) AF (8)



LOT: 260 Estimate: £150 - £250

Walton (IZAAK), The lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert and Dr. Robert Sanderson (1832), the inside cover with a Handwritten note and signed Wordsworth AF - As per our Terms and Conditions and with particular reference to autograph material or works, it is imperative that potential buyers or their agents have inspected pieces that interest them to ensure satisfaction with the lot prior to auction; the purchase will be made at their own risk. Special Auction Services will give indications of provenance where stated by vendors. Subject to our normal terms and conditions, we cannot accept returns



LOT: 261 Estimate: £100 - £150

A hand painted Chinese feather fan, double feather leaves dyed, one side with hand-painted figures in natural surroundings and floral decoration, the other side with painted floral decoration bone sticks, the gorge with pierced decoration, 29cm



LOT: 262 Estimate: £100 - £150

A 19th century French Fan, double paper leaf painted with men and women, with a red scrolling border, surrounded by flowers on a gold ground, the reverse with a central vignette with a man and two women, surrounded by gilt cherubs and foliate scroll work on a white ground, bone sticks and gorge with ebonised inlay (some restoration) and damage AF 27cm in length



LOT: 263 Estimate: £60 - £100

Five 19th century and later damaged fans, including bone and mother of pearl stick examples, printed paper and silk leaves AF (5)



LOT: 264 Estimate: £80 - £120

Three feather fans, all with bone sticks and gorges, the feathers with painted designs, all with damage, together with two modern examples AF (50)



LOT: 265 Estimate: £80 - £120

A 19th century fan, single paper leaf with simple gilt scrolling design, pierced decorated bone sticks with heightened gilt and inlay, some damage AF 31.5cm in length



LOT: 266 Estimate: £60 - £100

A collection of bone sticked fans, of differing styles and sizes, one with a printed paper leaf, some with inlaid and pierced decorated sticks, AF (6)



LOT: 267 Estimate: £100 - £200

A collection of 19th century and later mother of pearl stick fans, of differing sizes and styles, most with lace leaves, all with damage, a printed paper leaf example in bad condition AF (6)



LOT: 268 Estimate: £100 - £200

Two 19th century French fans, one with a silk and gilt decorated leaf, mother of pearl inlaid sticks and gorge AF, 22.5cm, together a double lace leaf example with reversible central painted vignette of lovers and a cherub, mother of pearl sticks, pierced with heightened gilt decoration AF 24cm in length (2)



LOT: 269 Estimate: £40 - £60

Four gilt stick fans, two with paper leaves with printed designs the other two with cloth material, all with damage, of slightly differing sizes AF (4)



LOT: 270 Estimate: £40 - £60

A collection of modern Far Eastern fans, some with bamboo sticks, of differing sizes and styles AF (9)



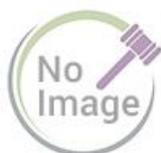
LOT: 271 Estimate: £40 - £60

A collection of black stick fans, lace and fabric leaf designs, of differing sizes, some with floral decoration AF (8)



LOT: 272 Estimate: £50 - £80

A collection of wooden stick and gorge fans, of differing sizes and styles, some with wooden leaves, others with printed papers designs, some with damage AF (12)



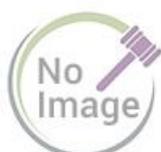
LOT: 273 Estimate: £50 - £80

A collection of fans, the majority with black sticks, some ebonised wood, others synthetic, of varying sizes and styles, some with lace, others with paper leaves, with damage AF (qty)



LOT: 274 Estimate: £40 - £60

Two French wooden stick fans, probably 19th century, one with damage, hand painted leaves, one with heightened gilt decoration to the gorge, 22cm & 24cm in length AF (2)



LOT: 275 Estimate: £40 - £60

A Tortoise shell fan, with lace leaf, 34.5cm in length, together with two smaller pierced examples with damage AF (3)



LOT: 276 Estimate: £40 - £60

Two mother of pearl fans, probably French 19th century, both with mother of pearl gorges, one with a lace leaf 24cm, the other with delicate gilt work, with some damage and wear AF (2)



LOT: 277 Estimate: £60 - £100

A fine mother of pearl sticked fan, with a lace leaf, pierced and carved sticks and gorge, depicting cherubs, 24cm in length, in a Duvelloy case, AF



LOT: 278 Estimate: £50 - £80

A assorted collection of fans, including bone and wooden sticked examples, one mother of pearl with feathers, damaged, some with paper leaves, etc AF (qty)



LOT: 279 Estimate: £60 - £100

A assorted collection of fans, comprising a tortoise shell stick example, with heightened gilt decorated leaf, bone examples, with paper and lace leaves, with damage AF, one with a J. Duveleroy box and another with a J. Griffiths box (5)



LOT: 280 Estimate: £60 - £100

A 20th century marble clock garniture, art Nouveau style, the dial with Arabic numerals and marked Le Loublot, St. Malo, all raised on scrolling rococo style feet, the clock with a metal figurine, later battery powered mechanism, the two candlesticks, 42cm high, the clock 48cm high AF (3)



LOT: 281 Estimate: £30 - £50

A 20th century mantle clock, in the Louis XIV style, cast metal, with two figures holding the clock, swag decoration, later clock face and battery mechanism 37.5cm high



LOT: 282 Estimate: £40 - £60

A 20th century cast metal aneroid barometer, gilt painted, scrolling base, the dial flanked by two figures, 29cm high



LOT: 283 Estimate: £40 - £60

An art deco style faux marble mantel clock, diamond dial with Arabic numerals, mounted with a metal dog, 25cm x 30cm



LOT: 284 Estimate: £40 - £60

A large art deco marble mantle clock, rectangular dial with Arabic numerals, key present, 21cm H x 44cm W



LOT: 285 Estimate: £50 - £80

Five 20th century art deco style clocks, together with one barometer, some with marble, one wooden cases, of differing sizes and styles AF (6)



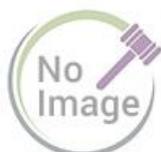
LOT: 286 Estimate: £50 - £80

A collection of art deco style desk items, comprising a pair of picture stands, with buckets in the form of birds, on marble bases, 27cm in length, a larger picture stand with large cast metal bird, one further picture stand with marble base, together with two cast metal and marble base bird paperweights, of differing sizes and styles (6)



LOT: 287 Estimate: £40 - £60

Four French art deco style desk lamps, three with cast metal dogs the other a jester with instrument, all with cut glass shades, on marble bases, AF (4)



LOT: 288 Estimate: £50 - £80

A collection of French desk items, comprising art deco style calendars, some on marble bases, two in the form of globes, together with late two 19th century glass and brass storage boxes and a neoclassical style brass and glass vase, of differing sizes and styles AF (8)



LOT: 289 Estimate: £50 - £80

A collection of Folio society books, including the eight volumes of The History of the Decline and Fall of the Roman Empire, two volumes of The Barbarian Invasion of the Roman Empire, Catherine the Great, Lost City of the Incas and two others, all in their sleeves (14)



LOT: 290 Estimate: £160 - £200

William Henry Hunt (British 1790-1864), fruit still life, watercolour, oval shaped, signed bottom left, in a gilt mount, glazed and in a gilt frame AF, frame size 44.5cm x 37cm



LOT: 291 Estimate: £500 - £700

Marie de Garay (French 1861-1953), study of a lady picking a bonnet, oil on panel, signed bottom left, in a gilt frame, frame size 49cm x 42cm



LOT: 292 Estimate: £400 - £600

Continental School, two young girls in a street, oil on canvas (relined), signed A.H. to the bottom left, framed, frame size 47.5cm x 37.5cm



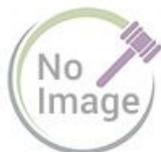
LOT: 293 Estimate: £20 - £30

An Edwardian Embroidered picture of 'The First Train', built by George Stephenson, in a wooden frame, 26cm x 31cm, together with a print of the Great Exhibition (2)



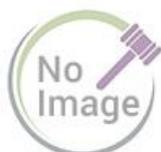
LOT: 294 Estimate: £30 - £50

D.C. Maddison (20th century), 34cm by 28cm, oil on paper, study of a female nude, signed indistinctly, label to rear, framed



LOT: 295 Estimate: £50 - £80

Henry Harris (British, 1852-1926), A view of Chepstow Castle, oil on canvas (large areas of paint loss), signed bottom right, in a gilt frame, Aft, 24.5cm x 43.5cm



LOT: 296 Estimate: £2,000 - £3,000

•*Carel Weight R.A. (British 1908-1997), A figure running through the countryside, oil on board, signed bottom left, framed, frame size 66cm x 77cm *Artist Resale rights may apply to this lot



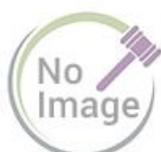
LOT: 297 Estimate: £100 - £200

20th century school, A Portrait of a military Officer, probably 9th Queens Royal Lancers, oil on canvas, some repairs to the canvas, in a gilt frame, signed bottom right indistinctly, frame size 76cm x 66cm



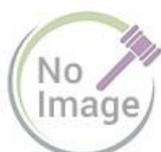
LOT: 298 Estimate: £300 - £500

Aubrey Williams (Guyana 1926-1990), Carib Mark (VII)', mixed media on canvas, signed and dated '61 to the verso, in a wooden frame, frame size 47cm x 62.5cm



LOT: 299 Estimate: £60 - £100

Contemporary mixed media on board, signed indistinctly to the bottom right, in wooden frame (warped) 52cm x 77.5cm



LOT: 300 Estimate: £300 - £500

•*Sir William Alexander Dargie CBE (Australian 1912-2003), The Chinese Model', oil on board, signed bottom right, with a label to the verso, framed, frame size 61cm x 51cm *Please not ARR may apply to this lot



LOT: 301 Estimate: £50 - £80

David Tarttlin (British b. 1929), The Adoration of Kings, oil on board, with Royal Academy stickers to the verso, framed, frame size 47.5cm x 57.5



LOT: 302 Estimate: £80 - £120

A framed Russel Flint etching, signed bottom right, frame size 53.5cm x 34.5cm, together with a limited edition Phyllis Dawson etching and a Chaplin example, both frame (3)



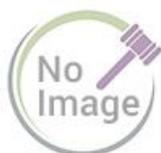
LOT: 303 Estimate: £80 - £120

Anthony Hobson, still life, oil on board, signed in red 'Hobson' to the bottom right, in worn condition, framed, frame size 48cm x 37cm



LOT: 304 Estimate: £100 - £200

John L. Briggs, Study of a building in Hong Kong, pencil and pen on paper, indistinctly signed and dated '77 to the bottom right, paper size 40.5cm x 51cm Please note this work has been unframed, *Artist Resale Rights may apply to this lot



LOT: 305 Estimate: £100 - £200

John L. Briggs, Study of the inside of a Hong Kong Church, pen on paper, signed bottom right and dated '77, framed, frame size 50.5cm x 44cm *Artist Resale Rights may apply to this lot



LOT: 306 Estimate: £80 - £120

John L. Briggs, A set of eight prints of Hong Kong landmarks, comprising The Supreme Court Building, House at Garden Terrace, Murray Building, The 'Pen', Buildings at 50 Bonham Road, The Post Office Building, Buildings on Brompton Path & St. Stephens Walk and Rosary Church, Chatham Road, all signed in Pencil to the bottom right and dated '74, in a clip frame, frame size 37cm x 47cm (8)



LOT: 307 Estimate: £300 - £500

19th century school, A portrait of a boy, oil on panel, with some wear, unframed, 21cm x 17.5cm



LOT: 308 Estimate: £400 - £600

YOSHIDA TOSHI ???? (Japan, 1911-1995), Birds of the four seasons, woodblock prints, made for the Franklin mint, each framed and with their certificates of authenticity, signed in pencil to the bottom right frame sizes 68cm x 47cm (4)



LOT: 309 No Estimate

NO LOT



LOT: 310 Estimate: £150 - £250

•*Stephen Farthing (British b.1950), mix media work on paper, signed and dated 2010 lower right, framed and glazed, work size 16cm x 21cm, frame size 31.5cm x 36cm
*Artist Resale Rights may apply to this lot



LOT: 311 Estimate: £150 - £250

•*Stephen Farthing (British b.1950), mix media work on paper, signed and dated 2010 lower right, framed and glazed, work size 17.5cm x 25cm, frame size 31cm x 38cm
*Artist Resale Rights may apply to this lot



LOT: 312 Estimate: £100 - £150

•*Stephen Farthing (British b.1950), two mix media works on paper, from the Cairo series, one of Horus and titled to the bottom left in pencil Ohdotn 36, the other Luxor and titled Ohdotn 37 to the bottom left, both signed bottom right, both unframed, approx. sizes 37.5cm x 27cm & 38cm x 27cm (2) *Artist Resale Rights may apply to this lot



LOT: 313 Estimate: £1,400 - £1,600

•*Adrian Heath (British 1920-1992), geometric study, work on paper, initialled A.H. in pencil to the bottom right, framed and glazed, work size 32.5cm x 26cm, frame size 48cm x 42cm *Artist Resale Rights may apply to this lot



LOT: 314 Estimate: £700 - £900

•*Alan Davie (British 1920-2014), Titled 'Shown Monday', to the bottom left (faded), oil on paper, signed and dated 2013 in pencil to the bottom right, framed and glazed, work size 22cm x 30cm, frame size 39cm x 47.5cm *Artist Resale Rights may apply to this lot



LOT: 315 Estimate: £30 - £50

Alan Middleton (British 20th century), Tree Study, Romney Marsh, oil on board, signed bottom right, framed, frame size 31cm x 41.5cm



LOT: 316 Estimate: £30 - £50

An oil on canvas, landscape, signed G. Follini to the bottom right, frame size 39cm x 69.5cm



LOT: 317 Estimate: £30 - £50

An artist Proof print, titled 3am - The Party's Over, signed bottom right 'Dee Nkagbu?' and dated Nov 88, framed, glazed and mounted, frame size 69cm x 84cm



LOT: 318 Estimate: £40 - £60

A large Contemporary abstract painting, mixed media on board, unsigned, in a metal frame, frame size 100cm x 140cm



LOT: 319 Estimate: £30 - £50

A Modern David Hockney at the Met poster, in a frame, the poster with some wear, frame size 103cm x 73cm



LOT: 320 Estimate: £200 - £300

•*Penelope Lott (British b. 1957), The Crowd, pastel on paper, signed bottom edge, Oliver Swann Galleries label to the verso, framed and glazed, frame size 118cm x 89cm
*Artist Resale Rights may apply to this lot



LOT: 321 Estimate: £100 - £150

20th century oil on board, portrait of a man, signed Milovan to the bottom left, framed, frame size 98cm x 83cm



LOT: 322 Estimate: £150 - £250

Robert Thorne Waite RWS (1842-1935), The River Arun, Pulborough in the Distance, watercolour on paper, signed bottom left, in a later frame, glazed, frame size 61cm x 92cm



LOT: 323 Estimate: £2,000 - £3,000

Alfred de Breanski Snr. (British 1852-1928), Ben Venue and Ben A'an, oil on canvas, signed bottom right, writing to the verso, in a gilt frame, frame size 92.5cm x 123cm



LOT: 324 Estimate: £250 - £350

Jane Palm-Gold (British), Loving & Living', mixed media, framed and glazed, signed and dated 1993 towards the bottom right 70cm x 58cm Provenance: The vendor is pictured treating a patient with HIV



LOT: 325 Estimate: £100 - £200

Keith Michell (Australian 1926-2015), Ann Boleyn, mixed media on board, signed Michell top left, with a John Whibley label to the verso dated 1972, framed, frame size 80cm x 64.5cm



LOT: 326 Estimate: £40 - £60

A large collection of framed works, including seven prints of birds, book plates of St Andres, Tintagel Castle, etc, Australian Lizards, a Russel Flint print, and others, of differing sizes, AF (25)



LOT: 327 Estimate: £30 - £50

20th century school, titled 'The Tall Sky', oil on board, signed bottom left in red Mart A Ferguson, 'Art Centre, Santa Fe, New Mexico' stamped to the verso, framed, frame size 41cm x 36cm, nicotine stained



LOT: 328 Estimate: £80 - £120

Albert Gordon Thomas RSW (Scottish 1893-1970), Loch Lomond from Cartochan, gouache on paper, signed bottom right, framed and glazed, frame size 75.5cm x 87cm



LOT: 329 Estimate: £40 - £60

Nora Pennett (British), Chinese market, watercolour on paper, signed bottom right, framed, glazed and mounted, frame size 55.5cm x 65.5cm



LOT: 330 Estimate: £80 - £120

Vernon Ward (British, 1905-1985), a fishing village, watercolour on paper, signed towards the bottom left, framed mounted and glazed, frame size 51cm x 60cm



LOT: 331 Estimate: £100 - £200

A Chinese watercolour painting on silk, depicting women waiting on a reclining man, with a signature in Chinese to the right side and a red seal beneath, framed, glazed and mounted, frame size 119cm x 81.5cm



LOT: 332 Estimate: £300 - £500

A 19th century or earlier portrait miniature of George III, rectangular in shape, some wear to the corners, the panel measures 7cm x 6cm, writing to the verso 'Galley, ensuite, George 3', with an oval wooden frame, on ivory, *ivory registration number 9QCERPLL



LOT: 333 Estimate: £30 - £50

A set of four framed prints by Le Blond & Co. and LA Elliot & Co, depicting different seasons, oval shaped, two frames 22.5cm x 26cm and two 21.5cm x 25.5cm (4)



LOT: 334 Estimate: £60 - £100

Four Chinese paintings, depicting different torture techniques, all framed, glazed and mounted, some with foxing/water damage to the surface, each frame 21cm x 25.5cm (4)



LOT: 335 Estimate: £80 - £120

Jonathan Pomroy (British), three framed watercolours, landscape scenes, all signed to the bottom right two dated 2000 and one 1998, all framed glazed and mounted the largest 48.5cm x 61.5cm (3)



LOT: 336 Estimate: £80 - £120

19th century English School, two watercolour portraits, one of a lady, the other a mother and child, both in damaged gilt frames 39cm x 32.5cm & 32cm x 29cm AF (2)



LOT: 337 Estimate: £80 - £120

19th century school, a portrait of a lady, in an ornate gilt frame, frame size 28cm x 24cm



LOT: 338 Estimate: £40 - £60

Attributed to Roland Vivian Pitchforth R.A. (British 1895-1982) a rural house, watercolour, signed 'Pitchforth' bottom right, frame, glazed and mounted, frame size 38.5cm x 49cm



LOT: 339 Estimate: £30 - £50

Two etchings, one of a Pheasant, the other a castle on a hilltop, both framed, glazed and mounted, 39cm x 31.5cm (2)



LOT: 340 Estimate: £100 - £200

A Modern portrait of a lady, oil on canvas, in a gilt frame, frame size 152cm x 122cm



LOT: 341 Estimate: £40 - £60

Three hunting prints, all framed, glazed and mounted, two small examples, 26.5cm x 42.5cm, and a larger example 61cm x 77cm (3)



LOT: 342 Estimate: £50 - £70

A mid century Ercol kitchen chair, 74cm H x 39cm W, with an impressed mark to the underside of the seat, together with a similar design chair without the mark with similar dimensions (2)



LOT: 343 Estimate: £200 - £300

A 20th century design ceiling light, after Enrico Franzolini for Pallucco, red geometric form, 45cm H x 48cm W



LOT: 344 Estimate: £800 - £1,200

A 20th century Persian Keshan rug, wool pile, signed, 207cm x 135cm



LOT: 345 Estimate: £100 - £200

A large modern Chinese style carpet, blue with symmetrical design 285cm x 366cm



LOT: 346 Estimate: £60 - £100

A modern Persian carpet, red wool with geometric design, 176cm x 231cm



LOT: 347 Estimate: £30 - £50

A Chinese rug, blue with scrolling design, worn label to the underside, 178cm x 123cm



LOT: 348 Estimate: £1,200 - £1,500

A Vitra Eames armchair, brown leather (slightly worn), stickers absent, stencilled number to the frame 423035, 83cm H x 84cm W



LOT: 349 Estimate: £500 - £700

Attributed to Jean-Michael Frank (French 1893-1941), a pair of cast metal black painted garden chairs, with naturalistically modelled frames, both 92cm high and 45.5cm wide (2)



LOT: 350 Estimate: £100 - £200

A tan leather Bauhaus Wassily style chair, originally by Marcel Breuer, metal frame, with wear to the leather 74cm x 78cm, together with tan leather with Meis Van De Rowe style chair 86cm x 51cm AF (2)



LOT: 351 Estimate: £100 - £200

Two grey leather Bauhaus Wassily style chairs, originally by Marcel Breuer, metal frames the leather worn, both 73cm x 77cm AF (2)



LOT: 352 Estimate: £300 - £500

A Georgian wine table or wig stand, oval top with engraved edge, fluted column, raised on three pad feet (underside of the base reinforced, 65cm high, the top 44cm wide



LOT: 353 Estimate: £300 - £500

A late 19th century satinwood sofa games table, in the manner of Gillows, inlaid removable and exchangeable top, two small dropleaf's, ebonised columns, united with an x-frame stretcher, raised on four feet, AF 72cm H x 51cm W x 41cm D



LOT: 354 Estimate: £400 - £600

A mid 19th century Rosewood two tier stand, possibly William IV, the top with a brass pierced gallery, turned supports, with under tier, raised on a base with scrolling feet, 113cm H x 44.5cm W x 32cm D



LOT: 355 Estimate: £250 - £350

A 19th century kingwood Pier Mirror, carved gilt pediment, a print of Georgians in court above the later bevelled mirror plate, gilt foliate carved border, 142cm H x 49cm W



LOT: 356 Estimate: £300 - £500

A late Georgian mahogany bookcase, in the manner of Gillows, crossbanded top (loose), one frieze draw with brass handle above astragal glazed doors enclosing three shelves, fluted palisades, with ormolu decoration, raised on four carved feet, 92cm H x 102cm W x 40cm D



LOT: 357 Estimate: £40 - £60

An 18th century style small coffer, late 19th century and later, a carved panel front, lift up lid enclosing a small candle compartment 46cm H x 75.5cm W x 30cm D AF



LOT: 358 Estimate: £60 - £100

A 20th century oak tamber fronted cabinet, enclosing ten draws, some damage, a piece to the base broken off AF 109cm x 44cm W x 42cm D



LOT: 359 Estimate: £30 - £50

A 20th century rococo style armchair, carved back and arms, purple velvet upholstery, carved apron and supports 100cm H x 66cm W



LOT: 360 Estimate: £40 - £60

A late Victorian walnut and mahogany demi lune card table, replacement green base, fold open top with pull out rear leg, raised on slender supports with bun feet 69cm H x 83cm W x 41cm D (opened)



LOT: 361 Estimate: £150 - £250

An Edwardian mahogany twin pedestal desk, brass gallery, fretwork to drawer fronts, the top with leather insert (worn) and inkwells, one side AF, three frieze drawers, raised on three graduated drawers on each pedestal, brass drop handles, each drawer with 'Hobbs & Co. London' locks, on bracket feet terminating in castors, 104.5cm H x 137cm W x 75cm D AF



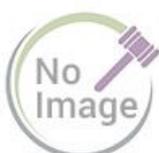
LOT: 362 Estimate: £60 - £80

A 20th century mechanical children's high chair, metal mechanism to the back, rattan seat, some old woodworm 98cm high AF



LOT: 363 Estimate: £30 - £50

Six Victorian mahogany dining room chairs, including one carver, pierced ladder splats, serpentine fronted upholstered seats 93cm H x 55cm W AF (6)



LOT: 364 Estimate: £80 - £120

A set of six Victorian mahogany framed dining room chairs, carved backs on turned and fluted front legs, cream velvet upholstered seats, 88cm x 48cm (6)



LOT: 365 Estimate: £300 - £500

An Edwardian mahogany twin pedestal dining room table, with removable central leaf, on brass castors, 74cm H x 115cm W x 259cm in length (inc. central leaf), together with eight chairs, with green velvet upholstery, 87cm H x 44cm W (9)



LOT: 366 Estimate: £150 - £250

A 19th century elm primitive stick back armchair, seven stick back, shaped top rail and seat, 71cm H x 66cm W AF



LOT: 367 Estimate: £200 - £300

A 1960's teak G-plan sideboard, two, cupboards flanking four draws, raised on four shaped feet, some damage and wear commensurate with age and use, a G-Plan sticker to the inside of one of the cupboard doors 80cm H x 213cm W x 47cm D AF



LOT: 368 Estimate: £200 - £300

A c.1960's G-Plan extendable dining room table, designed by Ib Kofod Larsen, the ends slide out, with two leaves stored to the underside of the table, 72cm H x 152cm W x 89cm D (without the additional leaves), together with four teak chairs, all with wear (5) AF



LOT: 369 Estimate: £400 - £600

A set of four Alias Italian metal framed chairs, with black plastic gauze upholstery, stickers to the back, in weathered condition 82cm H x 39cm W AF (4)



LOT: 370 Estimate: £30 - £50

An Edwardian string inlaid occasional table, octagonal top, with central inlaid cartouche, the legs united by an x-frame stretcher, with further inlay 69cm H x 91cm W x 91cm D



LOT: 371 Estimate: £120 - £180

A modern Carlton House style Chinoiserie style desk and chair, black lacquer with gold decoration, fitted draws and cupboards, 100cm H x 129cm W x 62cm Together with a chair in the same style, 93cm H x 48cm W, some nicks and marks AF (2)



LOT: 372 Estimate: £100 - £200

A modern wooden painted coffee table, with a frieze draw, shaped rectangular top, raised on fluted supports, with an under-tier, 54cm H x 147cm W x 77cm D AF



LOT: 373 Estimate: £2,000 - £3,000

A pair of large and impressive stone covered garden urns, terracotta colour, the covers with pineapple finials, twin handled bodies, with raised carved foliate scroll decoration, raised on fluted neoclassical columns on square stepped bases, each in four parts, approx. 170cm H x 70cm W, in weathered condition (2)



LOT: 374 Estimate: £80 - £120

Dal Torrione, a faux white marble statue of Venus Italica after Antonio Canova, marked to the base, 116cm high, with some wear and marks to the surface AF



LOT: 375 Estimate: £100 - £150

A pair of cast metal garden planters, with pie crusted tops, the column in the form of cherubs, on square bases, both with wear 86cm & 84cm high (2)



LOT: 376 Estimate: £60 - £100

A Modern upholstered bucket chair, multi coloured fabric, 96cm H x 60cm W



LOT: 377 Estimate: £300 - £500

A modern mahogany display Boule display cabinet, carved pediment above a three bevelled glass top with pillars, glazed cabinet doors (key present) enclosing two shelves, all with brass decoration, the base supported by two pillars and an under-tier all raised on carved and brass feet 179cm H x 69.5cm W x 39cm D



LOT: 378 Estimate: £400 - £600

A pair of large mid to late 20th century table lamps, in neoclassical style, brass tops, each with three gilt cherubs, raised on classical columns and circular footed bases, both 55cm high (excluding the lamps and shade bracket) some wear AF (2)



LOT: 379 Estimate: £100 - £200

Five modern Beaumont & Fletcher neoclassical 'Adam' wall sconces, giltwood and metal two branch electrified examples, four gilt painted one silver, each 74cm in length AF (5)



LOT: 380 Estimate: £100 - £200

Eight modern wall sconces, by Fine Art Lamps of Miami Lakes, neoclassical style with shades, some worn and with minor damage and staining, each 62cm in length inc. shades with finials AF (8)



LOT: 381 Estimate: £2,000 - £3,000

A 19th century rosewood and plaster inlaid circular hall table, possibly William IV, the circular top with hand painted plaster inlay depicting marble and stone, with a central hand painted vignette depicting a classical scene, some splitting to the Rosewood veneer, raised on a hexagonal carved base, on three scrolling feet with ceramic castors, 73cm H x 102cm diameter