



Neil Shuttleworth
Director



Thomas Forrester
Director



specialauctionservices.com

Teddy Bears, Dolls, Dolls' Houses

&

Traditional Toys

Tuesday 21st June 2022 at 11.00

Wednesday 22nd June 2022 at 10.00

For enquiries regarding this auction,
please contact:

Special Auction Services

Plenty Close

Off Hambridge Road

Newbury RG14 5RL

Telephone: 01635 580595

Email: mail@specialauctionservices.com

www.specialauctionservices.com



Daniel Agnew
Dolls & Teddy Bears



Due to the nature of the items in this auction, buyers must satisfy themselves concerning their authenticity prior to bidding and returns will not be accepted, subject to our Terms and Conditions.

Additional images are available on request.

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

the-saleroom.com Premium: 25% plus Value Added Tax making a total of 30% of the Hammer Price

Day 1 - Tuesday 21st June at 11am

Lot 1 to 33 - Limited Edition and Collectors Teddy Bears

Lot 34 to 117 - Antique and Vintage Teddy Bears

Lot 118 to 322 - Lynda Fairhurst Teddy Bear Collection - part one

Over 1500 bears consigned for auction, Lynda Fairhurst has been collecting for over 50 years and is still retaining about 500 bears. Now is time to find homes for the majority, further bears will be include in July, September and November

Lot 323 to 376 - Post-war Dolls and Toys

Day 2 - Wednesday 22nd June at 10am

Lot 377 to 506 - Antique Dolls

Lot 507 to 783 - Jackie Wyartt Collection of Dolls part one

Hugo Marsh and Daniel Agnew have known Jackie for over 30 years. She was a regular visitor to Christie's South Kensington when they worked there in the 1990s/early 2000s, often visiting with her devoted train collecting husband Bernard Hinchley.

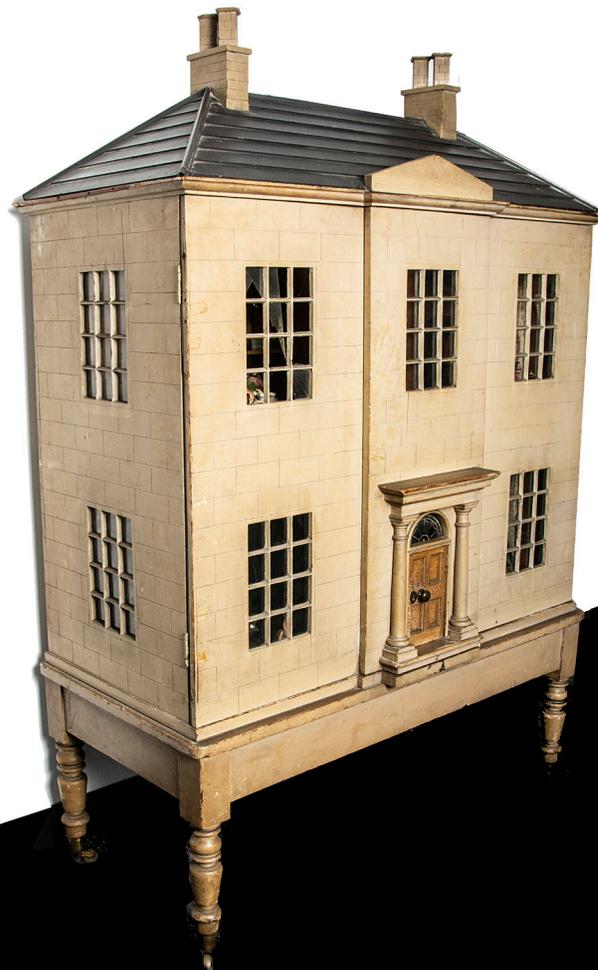
Jackie has been a long-time collector of antique dolls, inspired by her grandmother running the Birmingham doll's hospital between the wars, up until her death in the early 1950s. She bought from all over the world and especially loved large dolls 25/28in. - particularly bisque and china shoulder heads - papier-mâché, English woods, wax over papier-mâché, American Indian dolls and much more. Part One of her collection will include over 300 dolls, the remainder of the vast collection will then appear in July and November auctions.

Lot 784 - Katherine Jeffray's Dolls' House

Lot 785 to 921 - Dolls' Houses and Chattels

Lot 922 to 1039 - Traditional Toys

Lot 784



Start of Day One
Limited Edition & Collectors Bears
Lot 1 to Lot 33

1. **A Steiff limited edition Museum Collection Record Teddy Rose**, 1061 of 4000, in original window box, 1991/92
 £40-60



2. **A Steiff limited edition Delivery Cart with Teddy Bears**, 730 of 1200, three jointed teddy bears and a Steiff delivery cart, in original box with certificate and outer box, 2003
 £150-200

3. **A Steiff limited edition Replica Bear 55 PB 1902**, 2375 of 7000, in original box with certificate and outer box, 2002
 £100-150

4. **A Steiff limited edition Bärle 43 PAB 1904**, 197 for 2004, in original box with certificate
 £80-120

5. **A Steiff limited edition Hasso German Shepherd Puppy Masterpiece**, 56 of 2000, with certificate, 2010 (no box)
 £80-120

6. **A Steiff limited edition Lizzy Maine Coon Cat**, 2516 of 3000, with certificate, 2008 (no box)
 £80-120

7. **A Steiff limited edition black Teddy Bear**, 2085 of 3000, in original box with certificate, 2004
 £50-80

8. **A Steiff limited edition Appolonia Margarete Teddy Bear**, 546 of 5000, in original box with certificate, 2004
 £60-80

9. **A Steiff limited edition British Collectors Teddy Bear 2011**, 646 of 2000, with certificate, 2011 (no box)
 £50-80

10. **A Steiff limited edition British Collectors 1912 Replica Teddy Bear**, 250 of 3000, in original box with certificate, 1991
 £80-100

11. **A Steiff limited edition Replica 1994 Teddy Bear rose**, 1591 of 7000, in original box with certificate
 £60-80

12. **A Steiff limited edition Jeremy Teddy Bear**, 830 of 1500, with certificate, 2013 (no box)
 £50-80

13. **A Steiff limited edition Desmond Teddy Bear**, 706 of 1000, 2013 (no box or certificate)
 £80-120

14. **A Steiff limited edition Pendant Watch Teddy Bear 1993**, 1353 of 3000 (no box or certificate)
 £50-80

15. **A large Steiff limited edition Happy Teddy Bear 1926**, 1100 of 5000, with original box and certificate, 1990
 £100-150

16. **A Steiff Club edition 1992/93 Replica Teddy Baby 1929 Blau 28**, 478 for the year, in original box (no certificate)
 £50-80

17. **A Steiff limited edition Replica Petsy 1928 Teddy Bear**, 1156 of 3000, with original box and certificate, 2006
 £80-100

18. **A Boyd's Collection Noah's Ark**, with Noah bear and six pairs of animals including Joey and Alice Outback kangaroo, Packy and Dermah Trunkspace elephant --15 ½ in. (39.5 cm) long
 £70-100



19. **A Hermann Max Hermann King of Teddybears limited edition**, 100 Birthday bear, 816 of 1000 with certificate -- 17½ in. (44cm.) high (slight damage to crown)
 £30-50

20. **A Hermann Friedrich der Große Der alte Fritz teddy bear limited edition**, 286 of 300 --15 ½ in (40cm.) high
 £30-50

21. **A Hermann Henry VIII limited edition teddy bear**, 143 of 1000 --15½ in. (40cm.) high (no certificate) and a Hermann In Memory of Queen Mum limited edition bear, 337 of 500, with certificate
 £30-50

22. **Two Charlie Bears**, Duncan bear with tag and Olien bear with tag --21in (53cm.) high
 £50-80

23. **A Charlie Bear Limited edition Charlie Birthday Bear 2019**, with certificate and a Henry Charlie bear --18½ in (47cm) high
 £50-80

24. **Four Merrythought teddy bears**, a Policeman Bear, a Cheeky Bright eyes, 451 of 500, a larger bear and a Diamond Jubilee bear --22 ½ in (58cm.) high
 £50-80

25. **A Steiff Harrods Centenary limited edition green musical Bear**, 678 of 2000; three limited editions - Steiff Club Edition 1992- 2002 bear; Appolonia Margarete bear and a Santa Express bear --18in. (46cm.) High (dusty, no certificates or boxes)
 £60-80

26. **Four Steiff yellow tagged teddy bears**, Green Apple bear, Teddy Nicholas, Lumia 25 Alpaca weiss 2012 and small seated Steiff bear -- 13¼ in. (33.5cm.) high (dusty, some thinning to apple bear)
 £60-80

27. **German manufactured and artist teddy bears**, a Schuco limited edition Tricky-Bär, 1010 of 1500 with card tag; a Clemens-Bär Frankie 27 of 500 with card tag; a National Trust teddy bear with hat and scarf (moth nibble to scarf) and a small Companion Bears Scar Face by Elaine Lonsdale with card tag -- 12in. (31cm.) high
 £40-60

28. **Two Artist teddy bears**, a Brodie Bears, Guttersnipe collection and Mungo Mangetout 1 of 1 with card tag -- 17½ in. (44.5cm.) high; a Companion Bears, Bruins Airways with card tag, a Deans Rag book Stretton Grandison teddy bear, 15 of 25 and another teddy bear
 £40-60



29. **Three Hermann Teddy bears**, Swissbär 31 of 100 with card tag --18in. (46cm.) high; Till Eulenspiegel limited edition 15 of 300 with certificate and card tag; and a Sarah Fabergè no. 169 teddy bear
 £30-50

30. **Three Hermann Teddy bears**, a large November teddy bear 28 of 200, with card tag --23½in. (59.9cm) high; a Chimney teddy bear 30 of 200 with card tag; and a small 200l teddy bear (tag) £40-60



31. **An Oz Matilda Bear Co Life's a Circus artist teddy bear group**, 1 of 1 comprising a circus Elephant on decorated tub, a ring master teddy bear and a winged mouse on flower with card certificate, 2007 -- 13in. (33cm.) length of elephant £100-150

32. **Original framed art work of the Colour Box teddy bear Blaze signed L Lovett 96**, 23in. (53cm.) high; and a Peter Fagan Colour Box resin Blaze bear signed, in original box; and The Evacuee Colour Box resin bear, in original box with signed dedication from Jo Greeno - from the Margaret and Gerry Grey Collection £50-80

33. **Six teddy bears**, two Steiff yellow tagged teddy bears, a green mohair artist teddy bear--11in. (28cm.) high; Redditoy Creations and two others; and two straw hats £50-80



Antiques & Vintage Teddy Bears
Lot 34 to Lot 117

34. **An early Steiff cinnamon mohair teddy bear circa 1909**, with black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, inoperative squeaker and FF underscored button in ear -11in. (28cm.) high (a few bald spots, general wear and thinning and two small holes on feet pads) £400-600

4



35. **A World War One larger size Soldier teddy bear**, with golden mohair, black headed glass pin eyes, pipe-cleaner ears, pronounced muzzle, black stitched nose and mouth and pin-jointed -6in. (15cm.) high (general wear and thinning) £300-400



36. **A World War One larger size Soldier teddy bear**, with blonde mohair, black headed glass pin eyes, pipe-cleaner ears, pronounced muzzle, black stitched mouth and pin-jointed -6in. (15.5cm.) high (general wear and thinning) £300-400



37. **A World War One larger size Soldier teddy bear**, with dark blonde mohair, black headed glass pin eyes, pipe-cleaner ear, pronounced muzzle, pin-jointed, crochet shorts and hat and yellow ribbon -6in. (15.5cm.) high (missing ear, some balding and general wear) £300-400



38. **A World War One larger size Soldier teddy bear**, with golden mohair, large black headed glass pin eyes, pipe-cleaner ears, pronounced muzzle, brown felt nose, pin-jointed and wooden pole through right front paw -5½in. (14cm,) high (excellent condition, but the torso and arms have been soaked in something to make them very hard) £150-200

39. **A World War One larger size Soldier teddy bear**, with blonde mohair, large black headed glass pin eyes, pipe-cleaner ears, pronounced muzzle and pin-jointed -6in. (15cm.) high (replaced arms and bald) £50-80

40. **A very rare Steiff black mohair teddy bear circa 1912**, with black boot button eyes, red felt discs behind, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs, originally with cream felt pads, hump and inoperative growler -16½in. (42cm.) high (balding and thinning to top of head, bald spot at each ankle, piece missing from right heel, bald spot on side of left arm with a slight hole, small hole to top of muzzle, pads recovered, general wear and thinning, fading to front and a some strands missing from nose stitching) - this actual bear was sold at Christie's first Teddy Bear auction in December 1993 as lot 205 and comes with a copy of the catalogue. This style of black Steiff is from a Special Order made for the UK in 1912; only 494 bears were made in five sizes. It is believed that this order was made due to the sinking of the Titanic. When the Titanic sank on 12th April 1912, over 1,500 people perished and many of these were from the UK; the whole country went into mourning, shop windows were draped in black and people had black armbands on, as mourning was taken much more seriously then. It is believed that a British toy retailer decided it would be a good marketing opportunity and ordered these black bears, but they were not a big seller; perhaps children found them a little scary? They are now one of the most sought-after teddy bears. £5000-8000

www.specialauctionservices.com

Lot 40



41. **An early British teddy bear**, with blonde, black boot button eyes, pronounced muzzle, swivel head, jointed elongated limbs, hump and inoperative growler --21in. (53.5cm) high (pads recovered, hole to tip of muzzle, balding and wear)
£80-120

44. **A German bisque teddy bear holding a top hat**, probably by Gebrüder Heubach, the blonde painted seated bear with grey top hat between his legs, impressed 5240 and H or I on base of hat --3½in. (9cm.) high
£60-80

45. **Five toy pocket watches ideal for a teddy bear**, three 1920s copper painted tinplate half-hunters with black painted dots of frame and chains with hooks --1½in. (3.5cm.) high; and two brass coloured with paper dials, one working hands, chains with T bars
£60-80

42. **Two worn pre-war teddy bears**, a 1920s English bear with light golden mohair, orange and black glass eyes, swivel head and jointed limbs --20in. (51cm.) high (badly damaged muzzle, other holes, balding and wear); and a German blue mohair teddy bear with slotted-in ears (very worn and damaged)
£80-100

43. **A rare Chad Valley set of The Three Bears**, all with light brown mohair, clear and black glass eyes with brown painted backs, felt ears, black stitched nose and mouth, string jointed limbs, Father bear in blue and yellow waistcoat and jacket with white collar and red and white woven label to back -5½in. (14cm.) high, Mother bear in red felt dress with white collar and apron, Baby bear in red and white printed shorts with white bib embroidered bib and holding a handkerchief to his face, a painted wooden table and three chairs and three turned porridge bowls, 1930s
£700-1000



www.specialauctionservices.com



46. **A very rare Merrythought Teddy Doofings teddy bear circa 1937**, with brown and white artificial silk plush, large inset orange and black glass eyes, pronounced muzzle with open red velvet mouth and felt tongue, inset face mask, four digit hands with brushed cotton pads, internal wire armature for posing, black and white woven label on foot and Patented label in back seam - £400-500



47. **A rare Merrythought Bobby Bruin teddy bear circa 1935**, with golden mohair, replaced orange and black glass eyes, pronounced muzzle, black stitched nose, mouth, webbed hand claws and feet claws, swivel head, jointed arms with brown felt circular pads, rod jointed posable legs with brown felt card lined pads and inoperative squeaker --22in. (56cm.) high (balding and general wear and thinning, some damage and repairs to feet pads, faded) £250-350



48. **A rare Merrythought Military Mick the Monkey 1934**, with felt face and ear lining, black glass inset eyes, red painted nostrils, brown artificial silk plush head and hands, swivel head, red and blue artificial silk plush integral uniform with jointed arms, card-lined feet, squeaker and white and black woven Merrythought and Patent No. 390891 on foot --18in. (45.5cm.) high (gold braid and jacket buttons replaced, some wear and thinning, the odd bald spot and small hole in sole) £200-300



49. **A rare Steiff small sized Jackie teddy bear 1953**, with pale golden mohair, clear and black glass eyes with brown painted backs, inset short mohair muzzle, brown stitched nose, mouth and claws, remains of pink stitched nostril, swivel head, jointed limbs with felt pads, inoperative squeaker and script button --6in. (15cm.) high (general wear and thinning) £200-300

50. **A fine 1930s Merrythought teddy bear**, with bright golden mohair, orange and black glass eyes, black stitched nose, mouth, feet claws and webbed hand claws, swivel head, jointed limbs with orangey/brown felt pads, slightly rounded hump, squeaker, celluloid covered button in ear and woven 'Merrythought Hygienic Toys Made in England' label on foot --21½in. (54.5cm.) high (a few very slight nibbles to pads) £300-400



Lot 50

51. **A 1950s Hermann teddy bear**, with beige mohair, clear and black glass eyes with brown backs, pronounced muzzle, brown stitched nose and mouth, swivel head, jointed limbs with felt pads, slight hump and squeaker --15in. (38cm.) high (slight moth nibbling to pads and hole at seam under chin) £30-50

52. **A Schuco 1920s yes/no teddy bear**, with golden mohair, black boot button eyes, upturned muzzle, black stitched nose and mouth, tail-operated head mechanism, jointed arms and inoperative squeaker --12½in. (32cm.) high (balding and wear, pads re-covered) £70-100



53. **A very rare Rudolf Haas Nickle-Nackle teddy bear circa 1928**, with blonde mohair, clear and black glass eyes with remains of pale brown backs, pronounced muzzle, black stitched nose with nostrils and mouth, head movement mechanism, the left arm moving to make him nod and the right arm moving to make his head go from side to side, jointed legs and slight round hump --18in. (45cm.) high (a little balding to arm, general wear and thinning, pads re-covered) £600-800





54. **A 1920s Bing brown mohair teddy bear**, with clear and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, seam down back of leg, hump and inoperative growler --19in. (48cm.) high (neat repairs to pads and tiny bald spots and thinning)
£600-800

55. **A British United Toy Manufacturing Co Ltd Omega pyjama case teddy bear 1930s**, with golden mohair, orange and black glass eyes, black stitched nose with nostrils, mouth and claws, unjointed, felt pads and zip up back --16½in. (42cm.) high (slight wear and slightly dusty)
£150-200



56. **An early Steiff teddy bear circa 1910**, with blonde mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, card lined feet, hump and inoperative growler --16in. (40.5cm.) high (lacking some stuffing, balding around lower back of head, general wear, left hand pads re-covered and other with a little damage) - this bear is known as Aconite
£800-1000

57. **An American muff teddy bear 1920s**, with white mohair, orange and black glass eyes, inset black cloth nose, black stitched mouth, swivel head, hinged limbs, felt feet pads and mitten hands and blue cloth lining --15in. (38cm.) high (bald spot to top of head and general thinning)
£100-150

58. **An early German burlap teddy bear circa 1910**, with brown burlap, black boot button eyes, pronounced muzzle, restitched nose and mouth, swivel head, jointed limbs with cloth pads and remains of closely stitched claws and broad rounded hump --11½in. (29cm.) high (holes to three pads and slight black mark on back)
£200-300



59. **A small Steiff brown burlap bear on wheels 1920s**, with black boot button eyes, remains of black stitched nose and claws, felt pads, tail and felt pads with metal axles with wooden wheels --8in. (20cm.) long (small hole to left flank, general wear and thinning and holes in pads)
£200-300

60. **A German clockwork walking bear on all fours**, possibly Bing, with brown mohair, clear and black glass eyes with brown painted backs, black stitched nose and mouth, metal prongs protruding from feet to aid walking and keywind mechanism in body, 1910s-1920s --8½in. (21.5cm.) long (mechanism jammed, a little balding, thinning and wear)
£150-200



61. **A Bing teddy bear circa 1920**, with blonde mohair, clear and black glass eyes with remains of brown painted backs, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with seam down back of legs and felt pads, hump and growler --14in. (36cm.) high (a few small holes to pads, a little balding to backs of legs and lower back, slight general wear and thinning); with yellow collar and satchel
£400-600



62. **A Bing brown mohair teddy bear circa 1920**, with clear and black glass eyes with brown backs, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with seams down back of legs and felt pads, hump and growler --22in. (56cm.) high (some bald spots, pads with moth holes and general thinning)
£600-800



63. **A rare 1920s Bing long curly white mohair teddy bear**, with clear and black glass eyes with brown backs, pronounced clipped muzzle, pink stitched nose, mouth and claws, swivel head, jointed elongated limbs with seam down back of leg and felt pads, hump and inoperative growler --17in. (43cm.) high (some thinning and wear, slight holes to pads)
£600-800



64. **A rare Alpha Farnell peach wool plush teddy bear 1930s**, with replaced plastic eyes, pronounced muzzle, black stitched nose, mouth and claws going slightly onto pads, swivel head, jointed limbs with felt pads, soft stuffed and inoperative squeaker --22in. (56cm.) high (fading and a little dusty, ears need resetting and slight general wear)
£200-300



65. **An early Steiff white mohair teddy bear**, with black boot button eyes, pronounced muzzle, pinkish/brown stitched nose, mouth and claws, swivel head, jointed elongated limbs, hump and inoperative growler --20in. (51cm.) high (very bald back and back of head, large repaired tear around hump, other wear and balding, pads replaced) £500-800

66. **An early Bing white mohair teddy bear circa 1910**, with black boot button eyes, pronounced clipped muzzle, restitched brown nose and mouth, swivel head, jointed elongated limbs with felt pads and original brown claws and hump --16½in. (42cm.) high (old inserted patch to back, recent moth damage leaving holes in back of leg, lower back and left foot, has been frozen, balding and general wear, needs to be fully restored) £200-300

67. **A Bing Sentry teddy bear 1910-1920**, with dark golden mohair, clear and black eyes with brown backs, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads, feet sloped forward as on tip-toes, large hump and inoperative squeaker --13in. (33cm.) high (some bald spots, general wear and thinning and some repairs to pads) £400-600

68. **A 1920s Bing white mohair teddy bear**, with clear and black glass eyes with pale brown backs, pronounced clipped muzzle, brown stitched nose, mouth and lighter brown claws, swivel head, jointed limbs with felt pads, hump and inoperative growler --17½in. (44.5cm.) high (holes around nose, balding and discolouration to arms, one with tear, balding to back, general wear and thinning, one pad patched and other pads with slight damage) £200-300

69. **A Bing Sentry teddy bear 1910-1920**, with blonde mohair, clear and black glass eyes with brown backs, pronounced muzzle, restitched black nose and mouth, swivel head, jointed limbs with feet sloped forward on tip-toes, hump and inoperative growler --16in. (41cm.) high (patches to muzzle, balding especially to front, pads replaced and general wear) £150-200

70. **A French teddy bear 1940s-1950s**, with long blonde mohair/cotton plush, clear and black glass eyes with orange painted backs, pronounced muzzle, black stitched nose and mouth, swivel head, broad shoulders, jointed limbs with cloth pads and inoperative growler --20in. (51cm.) high (thinning to forehead and front, some general wear) £40-60

71. **Peter Bull and The Zodiac Bears book archive from the Margaret & Gerry Grey Collection**, a small hand drawn in pencil mock up of The Zodiac Bear book; a hand drawn in crayon and pencil poster 'ALOYSIUS Star of BRIDESHEAD - Will be Here! IN PERSON TUESDAY' with a drawing of Aloysius in a Hollywood t-shirt --16½in. (42cm.) wide; five postcards from Peter Bull including to Dorothy Mantle and Mr & Mrs Jack Wilson; six Bully Bear Xerox book proofs; a first text proof of Zodiac Bears sent to Jack; proofs and tracings of Zodiac Bears illustrations; a corrected full proof for Zodiac Bears; various correspondence and press clippings; correspondence to House of Nisbet; six copies of Bruin's Wonderful Clock by Pauline McMillan; and four Bully Bear books including Bully Bear Goes Punk! £200-300

72. **A Hermann Zotty-type panda bear**, with black and white mohair, fully jointed and swing tag --9½in. (24cm.) high (slight fading); another similar with frosted brown mohair; and a white Zotty by another maker (slight wear) £50-80

73. **Merrythought post-war animals**, a white velvet and wool plush begging poodle with card tag --12in. (30.5cm.) high (discoloured); a musical Lady from Lady and the Tramp; a Thumper (both with wear) and synthetic plush bird with card tag; a Wade Whimsies Set No.7 Pedigree Dogs, in original box and a child's coat hanger with sailor duck's head £60-80

74. **A Hamiro teddy bear 1950s-1960s**, with blonde mohair, clear and black glass eyes, inset short mohair muzzle and pads, brown stitched nose and mouth, swivel head, jointed limbs, tail and inoperative growler --20in. (51cm.) high (damaged toe, some general thinning and wear); and another similar with large head dressed in red £30-50

75. **A large 1920s German teddy bear**, with short golden mohair, orange and black glass spike eyes, slotted-in ears, swivel head, jointed limbs with felt pads and inoperative growler --28in. (71cm.) high (missing ear, one eye missing lower section, pads damage and wear) £40-60

76. **Two post-war British teddy bears**, the larger probably Pedigree with golden mohair, replaced orange and black glass eyes, black stitched nose and mouth, swivel head and jointed limbs with velvet pads --21in. (53.5cm.) high (some bald spots and general wear); and another smaller with painted cloth pads (worn and discoloured), both with letters discussing their potential makers £40-60

77. **A post-war Chad Valley teddy bear**, with blonde mohair, orange and black plastic eyes, pronounced muzzle, black stitched bulbous nose and mouth, swivel head, jointed limbs with painted cloth pads, growler and square Queen Mother label on foot --21in. (53.5cm.) high (sight wear and dusty, one eye lost black colour); and a Pedigree black hard plastic doll - the childhood toy Gaynor Hadley who was born in 1950, she was given him when she was four and comes with a recent photo prints of Gaynor with her bear as a child £50-80

78. **Various soft toys and teddy bears**, a Russian clockwork bear playing a balalaika --9¼in. (25cm.) high; a 1920s German teddy (missing eyes); a bald one eared Chad; another one eared British bear; two Gollies and others (some damage and wear) £80-120

79. **Four post-war Continental teddy bears**, a Hamiro bear with light golden mohair, clear and black glass eyes and brown mohair pads --20½in. (52cm.) high (ears loose, general wear and thinning); a Hamiro teddy baby; and two others (general wear and thinning) £30-50



80. **A 1920s teddy bear**, probably French with short golden mohair, orange and black glass eyes, pronounced muzzle with black stitched nostrilled nose and mouth, swivel head, jointed limbs, rounded hump and inoperative growler --21½in. (55cm.) high (tear around base of head, wear and thinning, pads recovered) - the childhood bear of Vera Barnes who was born in Islington in 1919; Vera's history and eight jpeg images of Vera through her life are available from the department £60-80

81. **A 1920s British teddy bear**, with blonde mohair, orange and black glass eyes, pronounced muzzle, black stitched nose and mouth, swivel head, elongated body, jointed limbs with curved hand and long legs, felt pads, rounded hump and inoperative squeaker --25½in. (65cm.) high (replaced ears, hole to top of muzzle, bald spots, general wear and thinning, missing right foot pad and small holes to other pads)
£100-150

82. **A Chad Valley Smiler type teddy bear**, with blonde mohair, clear and black glass eyes, pronounced muzzle, black restitched nose, mouth and claws, swivel head, jointed limbs and inoperative growler --26in. (66cm.) high (very bald legs, replaced pads, other balding and repairs)
£50-80

Lot 84



83. **A large 1930s British teddy bear**, with golden mohair, clear and black glass eyes, pronounced muzzle, black stitched nose and mouth, swivel head, jointed limbs with oil-cloth pads, elongated body and growler --27in. (69cm.) high (general wear and thinning, some bald spots, fading and feet pads recovered)
£40-60

84. **A rare and large Eduard Cramer teddy bear 1920s**, with brown tipped mohair, clear and black glass eyes with brown backs, pronounced clipped muzzle, brown stitched nose, mouth and claws, large cupped ears, swivel head, jointed elongated limbs with felt pads, hump and inoperative growler --29in. (24cm.) high (fading and discoloured, slight general wear and thinning, a little dusty)
£500-800

85. **A large post-war Chad Valley teddy bear**, with golden mohair, orange and black glass eyes, pronounced clipped muzzle, black stitched nose and mouth, swivel head, jointed limbs with brown velvet pads, inoperative growler and square Queen Mother label --28in. (71cm.) high (slight wear and fading)
£100-150

86. **A Chad Valley Magna teddy bear** with rare card tag 1930s, with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched horizontal nose, mouth and claws, swivel head, jointed limbs with brown cloth pads, squeaker, red and white woven label on foot and orange card label 'Genuine Chad Valley Hygenic Teddy British Made' --19¾in. (50cm.) high (moth issues, dusty, bald spots and general wear, tear to left wrist on pad, tag torn and top missing)
£100-150

Lot 86



87. **A Chiltern type teddy bear 1930s**, with light golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs, slight hump and inoperative growler --22in. (56cm.) high (very worn and pads recovered); and a few dolls
£40-60

88. **Two post-war British teddy bears**, a small Merrythought Cheeky teddy bear with bright golden curly plush, orange and black plastic eyes and white and black printed label on foot --9in. (23cm.) high (slight wear, matted and white paint splatter to back); and a Chiltern Hugmee with plastic nose (wear)
£60-80

89. **Three post-war Chad Valley teddy bears**, the smaller with blonde mohair mix plush, orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs with painted cloth pads, inoperative squeaker and seam label --11½in. (29cm.) high (some wear and dirty); another similar with plastic eyes and foot label (dusty and matted); another with foot label (hole in muzzle); and six other soft toys
£60-80



90. **The childhood bear of Jan Felix Kelemen a World War Two Czechoslovakian refugee**, a late 1920s Czechoslovakian teddy bear with white mohair, black stitched nose and mouth, red felt tongue, swivel head, broad shoulders and jointed limbs --9½in. (24cm.) high (missing eyes, slight wear and discoloured) - Jan was born in Banská Bystrica (now in modern day Slovakia) in 1928. He and his family were Jewish refugees, coming to the UK in March 1939, and arrived with no English; seven years later he won a place at Trinity College, Cambridge, where he read history and law. He then worked in the UK as a solicitor, as does his daughter, who is now selling his bear
£80-120

91. **A rare Einco Fifi the cat circa 1912**, with white mohair, replaced large orange and black glass eyes, pink stitched nose with two back stitched nostrils and zig-zag mouth, crossed facial seams, swivel head, jointed legs with pink stitched claws, tail and inoperative squeaker --12½in. (32cm.) long (some wear and thinning, discoloured) - Eisenmann & Co, a major toy distributor, registered Fifi and Tubby the dog under the trademark 'Kiddieland' in 1911
£400-600



92. **A rare Einco Tubby the dog circa 1912**, seated with blonde mohair, clear and black glass eyes with remains of brown painted backs, rare inset black mohair diamond shaped eye patch, black stitched nose and zig-zag mouth with pink stitched nostrils, swivel head, tail, original leather collar and red and white striped cotton conical party hat --10in. (25.5cm.) high (some wear and thinning) - Eisenmann & Co, a major toy distributor, registered Tubby and Fifi the cat under the trademark 'Kiddieland' in 1911
£400-600



93. **A rare German clockwork felt tumbling elephant with provenance circa 1910**, of grey felt with black boot button eyes, one felt tusk, pin-jointed legs and arm operated clockwork mechanism causing the elephant to tumble --8in. (20.5cm.) high (some discolouration and small hole to tip of one arm); the childhood bear of Edward G (Ted) Simmons born in Southwark London on 9th September 1909 and died in 2003; he comes with three copies of photographs of Edward in 1911/1912 and a copy of his birth certificate
£300-400



100. **Five Steiff post-war birds and rodents**, comprising Swinny guinea pig, Marmy Marmoset and Goldy hamster; a pom-pom bird and Dralon owl, both with buttons and yellow flags (slight wear)
£30-50

101. **A Schuco post-war Trip-Trap poodle**, with black plush and red plastic tag -8in. (20cm.) long; and a Wagner clockwork monkey playing cymbals
£30-50

102. **Post-war German soft toys**, including a Hermann jointed rabbit, two dogs, a giraffe -16½in. (42cm.) high, pony, donkey and bear (some wear, bear with bald spots)
£60-80

103. **Steiff pom-pom (woollen) animals**, a small rabbit, probably pre-war --2¼in. (6cm.) long; post-war - a wooden bird box money bank with sparrow, two fish, owl, five birds and a mouse, seven with buttons and yellow flags
£60-80

104. **A Steiff post-war Waldili hunting dachshund**, (missing hat and gun); and a Russian clockwork girl bear --9¾in. (25cm.) high
£40-60

105. **A Chiltern post-war musical Bruin bear**, with beige and white mohair, orange and black plastic eyes, plastic nose, standing with velvet pads and keywind musical and head mechanism --12in. (30cm.) high (head turn mechanism not working, wear and fading); and a Merrythought Tuppenny Blue bear, 26 of 258 with tag certificate
£50-80



94. **A British bull on wheels 1910-1920s**, with brown and white mohair, clear and black glass eyes with remain of brown painted backs, later horns, cast-iron frame with six-spoked wheels and steering -24in. (61cm.) long (very bald back, damage to top of head, other wear and dusty)
£100-150

97. **Four Steiff post-war aquatic animals**, comprising two Robby seals, a Floppy Robby -11¾in. (30cm.) long; and velvet Froggy, three with chest tags and all with script buttons and yellow cloth flag
£60-80

98. **Five Steiff post-war wild animals**, comprising a jointed Jocko Chimpanzee -10in. (25cm.) high (slight holes in hands); a dromedary camel with button; Gaty crocodile and two seated lions with button (slight wear and fading)
£50-80

99. **Five Steiff post-war hooved animals**, comprising three Snucki goats, one chest tag and the other two with button and yellow flag -9in. (23cm.) longest; a Bessy cow and a Dralon pig, both with buttons and yellow flags (slight wear and dusty)
£50-80

95. **Three Steiff post-war cats**, a jointed Kitty -9in. (23cm.) long, a seated cat with swivel head and script button and standing Gussy (slight wear)
£40-60

96. **Four Steiff post-war dogs**, comprising a seated Mopsy, two Bazi and two Revue Susi, one with script button -6in. (15cm.) height of largest (some wear)
£50-80



106. An early German velvet seated kitten circa 1905, of white velvet with painted black stripes, black boot button eyes, pin stitched nose and mouth and original pink ribbon stitched in place with a spangle -4 1/4 in. (11cm.) high (discoloured to light brown) £80-120



107. A small Steiff seated Fluffy cat 1920s, with grey tipped and white mohair, greenish/blue and black glass eyes, pink stitched nose and mouth, whiskers, swivel head, original red ribbon and bell and FF underscored button with remains of red tag behind -4 in. (10cm.) high (slight fading and ribbon perishing) £150-200

108. Post-war Steiff rabbit and cat, a jointed Niki rabbit with script button and US Zone tag -6 1/2 in. (16.5cm.) high; a jointed tabby cat with script button; a Danbury Mint yellow tagged teddy bear; and a Japanese blue rabbit £80-120

109. A small good quality German teddy bear 1930s, with white wool plush, clear and black glass eyes with brown backs, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with cloth pads and hump -6 1/2 in. (16.5cm.) high (some balding to right leg and arm, hole to foot pad and general wear); and a German bear on all fours manivelle musical mechanism turned by his tail (balding) £100-150



110. A 1930s miniature Steiff Teddy Baby, with brown mohair, clear and black glass eyes with brown backs, inset velvet muzzle and feet, black stitched nose and mouth, swivel head and jointed limbs -3 1/2 in. (9cm.) high (slight wear) £80-100

www.specialauctionservices.com

111. Two miniature Schuco monkeys 1930s, both with flocked tinplate faces, felt ears, hands and feet, metal framed jointed bodies, one with orange mohair and one with blonde -3 1/4 in. (8cm.) high (balding and wear, orange missing ear, feet and hands) £40-60

112. Two small Schuco monkeys, a 1930s white mohair monkey wearing glasses with flocked tinplate face, fitted tinplate glasses, metal framed jointed body with felt ears, hands and feet --4 1/4 in. (thinning, discoloured and wear, head joint loose and replaced ears); and a yes/no monkey (feet discoloured, fading, some wear and no mechanism not working, yes works) £60-80



113. A 1920s Schuco yes/no teddy bear, with golden mohair, pronounced muzzle, black stitched nose, mouth and claws, tail-operated head mechanism and jointed limbs -16 in. (40.5cm.) high (slight wear and matting, missing eyes, one ear slightly loose and pads patched) £200-300

114. An early bear on wheels 1910-1920, probably British with golden mohair, black painted tinplate eyes, black stitched nose and mouth, slotted-in-ears, tail, oil-cloth muzzle, tinplate four-spoked wheels with spoke through the foot, squeaker and pull-chain from nose -9 in. (23cm.) high £100-150

Lot 117



115. A 1910-1920s German teddy bear, with dark blonde mohair, black boot button eyes, remains of black stitched nose and mouth, swivel head, jointed limbs with felt pads, card-lined feet and inoperative squeaker -15 in. (38cm.) high (some thinning, feet pads with damage and patching); and a Fairylite celluloid 'Dollies Complete Toilet Set' decorated with a stencil of a black teddy bear, in original box (missing mirror) £100-150



116. An early Steiff teddy bear circa 1908, with blonde mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump and inoperative squeaker -12 1/2 in. (32cm.) high (bald to back left of body and back of left arm, other general wear and thinning) £300-400

117. A rare early Bing teddy bear with all in one ears circa 1910, with blonde mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, back of ears and back of head all one piece of mohair, swivel head, jointed elongated limbs with felt pads, hump and inoperative growler -20 1/2 in. (52cm.) high (pads with slight patching, slight general wear and thinning) £1000-1500

The Lynda Fairhurst Collection

Lot 118 to Lot 322

Over 1500 bears consigned for auction, Lynda Fairhurst has been collecting for over 50 years and is still retaining about 500 bears. Now is time to find homes for the majority, further bears will be include in July, September and November





118. A 1930s Chiltern Hugmee teddy bear, with golden mohair, orange and black glass eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with velvet pads, hump and inoperative squeaker --15in. (38cm.) high (some fading, pad wrist seen restitched and a little dusty)
£150-200



119. A post-war Chiltern Hugmee teddy bear, with light golden mohair, black stitched nose, mouth and claws, swivel head, jointed limbs with oil-cloth pads, inoperative squeaker and red and white printed label on foot pad --17in. (43cm.) high
£80-100



120. A late 1920s Chad Valley teddy bear, with light brown mohair, orange and black glass eyes, pronounced clipped muzzle, black stitched bulbous nose, mouth and claws, large ears, swivel head, jointed limbs with cotton pads, card lined feet, rounded hump, inoperative squeaker --13in. (33cm.) high (a few bald spots, hand pads with holes, some fading and general thinning)
£80-100

121. A 1930s Merrythought seated panda cub, of black and white mohair, clear and black glass eyes, black stitched nose and mouth with white stitched nostrils, jointed arms with cloth pads and white oil-cloth claws, tail, inoperative squeaker and cream woven label with white woven REGD DESIGN label --10in. (25.5cm.) high (a little dusty)
£100-150



122. A British standing white mohair polar bear 1930s, with black boot button eyes, black stitched nose and mouth, on all fours with shaped feet and leather collar --18in. (46cm.) long (bald spots to legs and back of neck, slight general wear)
£100-150

123. A 1930s British walking polar bear, with white mohair, clear and black glass eyes with white painted backs, elongated muzzle, black stitched nose, mouth and claws, front feet in walking stance, black felt card lined pads and leather collar --15½in. (39.5cm.) long (some thinning and wear, darn to left shoulder and slight repairs to pads)
£80-120

124. A German teddy bear circa 1920, with golden mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs, rounded hump, inoperatives squeaker and knitted trousers and scarf --18in. (46cm.) high (replaced pads, bald spots and general wear)
£60-80



125. A German teddy bear 1910-1920s, with golden yellow mohair, closely set black boot button eyes, pronounced muzzle, black stitched nose and mouth, swivel head, jointed limbs with cloth pads, hump and dressing gown --17in. (43cm.) high (faded, some balding and general wear)
£80-120

126. A 1930s British teddy bear, with golden mohair, brown and black glass eyes, pronounced muzzle, black stitched nose with nostrils, mouth and claws, swivel head, jointed limbs with oil-cloth pads, hump, inoperative growler and brown knitted jumper with matching scarf --24in. (61cm.) high (balding and wear, a little dusty)
£80-120

127. A 19th century child's balloon-backed chair, with cane seat --25½in. (63.5cm.) high
£30-50



128. A 19th century child's walnut armchair, with scrolling pierced arms, the back inlaid with flowers and scrolls, a dot and dash inlay to front legs and seat edge and cane seat --24in. (61cm.) high (some inlay missing and old repair to arm)
£50-80

129. Two similar early 20th century child's chairs, the circular seat with bent continuous back and arm rest, straight legs and spindles --18in. (45.5cm.) high
£40-60



130. A 1930s small Chiltern-type teddy bear, with golden mohair, clear and black glass eyes, pronounced muzzle with black stitched nose and mouth, swivel head, jointed limbs with cloth pads, inoperative squeaker, knitted jumper, cardigan and scarf --10in. (25.5cm.) high (balding to right ankle, some general wear and thinning and holes to tips of pads)
£60-80

131. An early British teddy bear, with blonde mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs, brown cloth pads, hump, inoperative growler, cork stuffing, black wool shorts and knitted jacket and scarf --22in. (56cm.) high (balding to legs and head, general wear and thinning)
£70-100

132. A Chad Valley Smiler teddy bear 1920s, with blonde mohair, clear and black glass eyes, pronounced muzzle, large black stitched nose, smiling mouth and claws, swivel head, jointed limbs with cloth pads, inoperative growler, jeans, knitted tank top and cardigan --18½in. (47cm.) high (ears replaced, some balding and general wear, right hand pad damaged)
£50-80



133. A late 1930s Farnell teddy bear, with golden mohair, clear and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with paint cloth pads, hump, inoperative squeaker, knitted jumper and two brass buttons on ribbon around neck --16in. (41cm.) high (slight thinning and pads lost paint) £200-300



134. A 1940s Farnell teddy bear, with unusual brown wool plush now faded to grey, orange and black glass eyes, pronounced muzzle, black stitched nose and mouth, swivel head, jointed limbs with painted cloth pads and inoperative squeaker --16in. (40.5cm.) high (slight wear to pads) £150-200

135. A large British running rabbit, probably 1930s, with white wool plush, clear and black glass eyes, black stitched nose and mouth, cardlined ears and wired legs --21in. (53.5cm.) long (rust stains to front legs, some bald spots and general wear and thinning) £80-120

136. An Omega (British United Toy Manufacturing Co Ltd) monkey tea cosy 1930s, with light brown mohair, orange and black glass eyes, felt face, ears, hands and feet, swivel head and blue cotton lining --11in. (28cm.) high (some thinning and fading) £60-80

137. A British seated monkey nightdress case 1930s, with brown mohair head and legs, clear and black glass eyes with remains of brown painted backs, felt face, ears and hands, white mohair chin, pink artificial silk plush integral jacket and zipper up back --15in. (38cm.) high (some wear and slight holes to felt) £40-60

138. An early British burlap kangaroo, probably circa 1910 with light brown and beige wool burlap, black boot button eyes, pouch, soft stuffed and knitted vest --14in. (35.5cm.) high (saggy and dusty, a few small darns) £80-120



139. An early Steiff brown burlap bear on wheels, with black boot button eyes, pronounced muzzle with black stitched nose, mouth and claws, seam running from ear to ear, swivel head, standing on all fours with felt pads, tail, four-spoked cast-iron wheels and FF underscored button in ear --16in. (41cm.) long (hole to right rear hip, other slight damage, general wear and dusty) £300-500

140. A 1930s British teddy bear, with golden mohair, clear and black glass eyes with remains of brown painted backs, pronounced slightly upturned muzzle, replaced black stitched nose and mouth, swivel head, jointed limbs with brown cloth pads, inoperative squeaker and knitted scarf --13½in. (34.5cm.) high (wear and thinning) £60-80



141. A German teddy bear 1910-1920s, with golden mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, slotted-in-ears, swivel head, elongated body, jointed limbs with felt pads, rounded hump, growler and American flag ribbon --15¾in. (40cm.) high (faded, three pads recovered and slight general wear) £70-100

142. A 1940s teddy bear, with beige mohair, clear and black glass eyes, slight pronounced muzzle, black stitched nose and mouth, ears sewn into head seam, fixed neck, pin-jointed limbs, kid pads, knitted jacket, cardigan and scarf --13½in. (34cm.) high (general wear and thinning) £50-80

143. A small post-war Chiltern Hugmee teddy bear, with blonde mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs with velvet pads, inoperative squeaker and red knitted tank top --9in. (23cm.) high (repairs around tip of muzzle, some thinning and general wear) £30-50

144. A post-war Chad Valley teddy bear, with blonde mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with painted cloth pads, inoperative squeaker, square label on foot and knitted cardigan and scarf --13½in. (34cm.) high (thinning and general wear, label faded) £30-50



145. A post-war Chiltern Hugmee teddy bear, with blonde mohair, orange and black glass eyes, slight pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with velvet pads, card-lined feet pads and inoperative squeaker --24½in. (62cm.) high (very minor wear) £80-120

146. A 1960s Merrythought Cheeky teddy bear, with golden mohair, orange and black plastic eyes, inset velvet muzzle, black stitched nose, mouth and claws, ears with bells, large swivel head, jointed limbs with brown felt and brown cloth pads and printed yellow label on foot --17¾in. (45cm.) high £50-80

147. **A 1930s Chiltern type pink mohair teddy bear**, with replaced black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with cloth pads, rounded hump, inoperative squeaker and red bead necklace --21in. (53.5cm.) high (missing front and pad of right foot, bald areas, fading and discoloured, general wear and thinning)
£50-80

148. **A 1930s Chiltern Hugmee teddy bear**, with golden mohair, replaced glass eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with velvet pads, card-lined feet, hump, inoperative squeaker, knitted red tank top and blue trousers --19in. (48.5cm.) high (some bald spots, general wear and thinning, fading, worn pads and repairs to pads by wrists)
£60-80

149. **An early 19th century faux rosewood child's highchair**, with fluted carved back rest, bobbin turned curved back support and front legs, turned arms and supports, foot rest and safety bar and cane seat --33½in. (84.5cm.) high
£80-120



150. **A 19th century child's highchair**, with turned tops of back support and front legs, turned front stretcher and cane seat --34in. (86.5cm.) high (top of front stretcher foot worn, top right corner of back support damaged and slight damage to caning)
£40-60

151. **A mid 19th century child's convertible highchair**, mahogany cane back tub chair with turned arm supports and front legs, tapestry cushion with dove, safety bar, metal fittings on leg for an adjustable foot rest, with detachable table base on turned legs --39in. (99cm.) high (missing cross stretchers)
£100-150

152. **A 1930s German teddy bear**, with short golden mohair, orange glass spike eyes, pronounced muzzle, black stitched nose and mouth, slotted-in-ears, swivel head, elongated body, pin-jointed limbs with felt pads, inoperative growler and knitted jumper --14¾in. (37.5cm.) high (one pad replaced, thinning and fading)
£50-80

153. **A 1930s German teddy bear**, with short golden mohair, clear and black glass eyes with orange painted backs, pronounced muzzle with black stitched nose, mouth and claws, slotted-in-ears, swivel head, elongated body, jointed limbs with felt pads, rounded hump, inoperative growler and knitted tank top --21in. (53.5cm.) high (bald spots, fading and thinning, hand pad recovered and wear to others)
£40-60

154. **A 1930s tin-eyed teddy bear**, with bright golden mohair, black painted tinplate eyes, muzzle with black stitched nose and mouth, slotted-in-ears, fixed neck, pin-jointed limbs and knitted tank top --13in. (33cm.) high
£30-50

155. **Two Chiltern type teddy bears 1930s**, with golden mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs with cloth pads, the larger wearing pink knitted outfit and pale mauve jacket --16½in. (42cm.) high; and the other in knitted clothes with denim skirt (both with balding and wear)
£60-80

156. **A 1930s teddy bear**, with pale yellow mohair, clear and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with large feet and white oil-cloth pads, growler and knitted jumper, probably Continental --16½in. (42cm.) high (thinning and wear)
£70-100

157. **An unusual British wool plush teddy bear 1920s**, with blonde wool plush, orange and black glass eyes, pronounced muzzle, black stitched nose and mouth, ears sewn into seams, swivel head, jointed limbs with cloth pads, rounded hump, inoperative growler, knitted dungarees and blue jacket --14in. (35.5cm.) high (balding and wear)
£60-80



158. **A 1940s Chiltern Hugmee teddy bear**, with golden mohair, orange and black glass eyes, muzzle with black stitched nose, mouth and claws, swivel head, jointed limbs with painted cloth pads, inoperative squeaker and knitted tank top --14in. (35.5cm.) high (slight wear and thinning)
£40-60



159. **An unusual small size well modelled 1930s teddy bear**, with blonde mohair, clear and black glass eyes, pronounced muzzle, brown stitched nose, mouth and claws, the hand claws stitched onto the pad, swivel head, jointed limbs with seamed shaped foot and felt pads --4¾in. (12cm.) high (balding to back, general wear and thinning and hole to two pads); with a knitted outfit
£80-120

160. **Two 1930s Chad Valley teddy bears**, a Magna type with golden mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs with brown cloth pads, red and white woven label and recent sailor's suit --15in. (38cm.) high; and a small Chad Valley Father teddy bear with blue and white woven label on inside leg (both with wear)
£60-80



161. **Two 1920s British mohair terriers**, the larger standing with clear and black glass eyes, black stitched nose and mouth, black mohair ears and base of tail, leather collar and inoperative squeaker --14in. (36cm.) high (a few bald spots, general wear and thinning and a darned toe); and a Chad Valley stocky terrier with black boot button eyes, black mohair ears, black stitched nose and mouth, collar and red and white woven label (slight wear)
£60-80



162. **A small 1930s German clockwork begging puppy**, composition covered in white wool plush, orange and black glass eyes, black painted nose, leather collar, seated with raised paw, when wound his head goes from side to side and he raises his paw --5¼in. (13cm.) high (balding around face and needs a clean)
£30-50

163. Two British mohair standing terriers, the large with white mohair, faint black patches, clear and black glass eyes with brown painted backs, black stitched nose and mouth and leather collar --15½in. (39.5cm.) high; and a brown terrier with dark brown ears, leather collar and bone shaped dog tag (slight wear and thinning)
£50-80

164. Three British standing terriers, all with black ears, one wool with orange and black glass eyes, black stitched nose and mouth, black tail and leather collar --12in. (30.5cm.) long (slight wear); and two mohair with shorter legs (wear and thinning)
£40-60

165. Five British standing terriers, a frosted brown wool plush terrier with clear and black glass eyes with brown painted backs and leather collar with brass studs --9in. (23cm.) long; a similar dog in white and three others white dogs, one with a brown and ear and one with two black ears (various condition)
£50-80

166. A large British Sealyham terrier, probably Pedigree with white mohair, orange and black glass eyes, black leather nose, leather collar and knitted dog coat --20in. (51cm.) long (bald patches to tail and back near tail); and good quality miniature pom-pom West Highland terrier, probably British
£40-60

167. Five British standing terriers, the largest with white mohair, clear and black glass eyes with brown painted backs, black glass nose and swivel head --11in. (28cm.) long; the smallest with wool plush; two with brown mohair and another (two worn)
£50-80

168. Four British mohair dogs, a cinnamon mohair Spaniel with orange and black glass eyes --11in. (28cm.) long (a few bald spots); a white dog with grey ears; a Merrythought dog with knitted coat (worn); and another (general wear and thinning)
£40-60

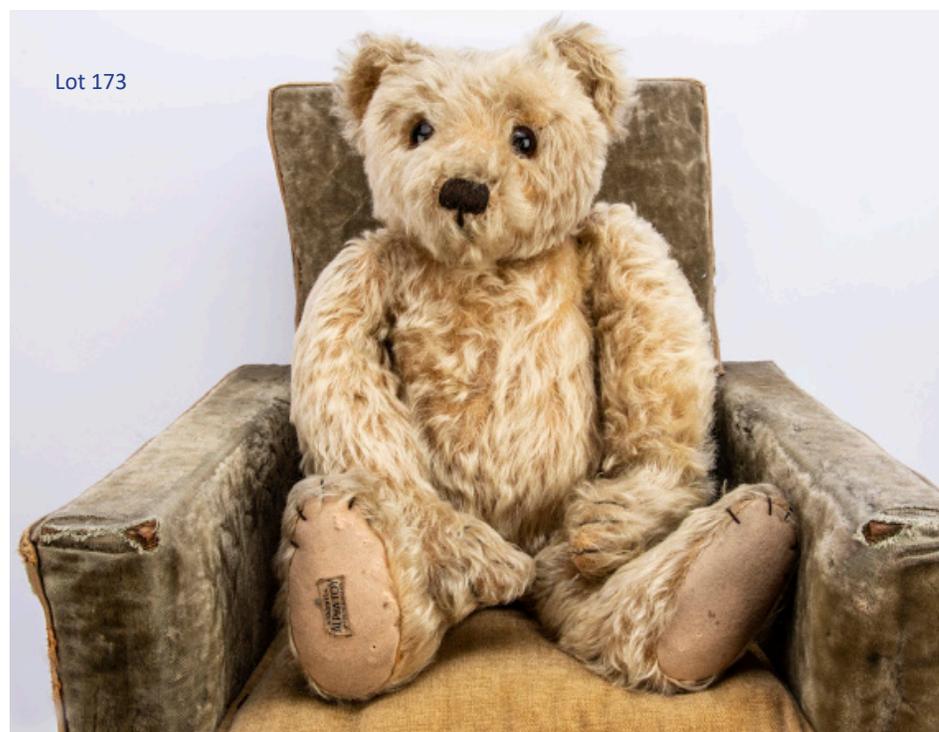
169. Five British mohair dogs, a pink and white mohair dog with clear and black glass eyes and brown sttched nose and mouth --10in. (25.5cm.) long; another with open velvet mouth; and three light brown with darker brown muzzles (some wear and thinning)
£50-80

170. Four seated plush dogs, the largest with long white mohair, clear and black glass eyes with brown painted backs and black stitched nose and mouth --13in. (33cm.) high; another with swivel head and large glass eyes (patch to left leg); and two others (general wear and thinning, one missing eye)
£40-60

171. Four post-war Steiff dogs, a black jointed Snobby poodle --12in. (31cm.) long; a Tessie schnauzer; a Bazi dachshund (some wear); and another worn Snobby
£50-80



172. A 1930s British teddy bear, probably Teddy Toy Company with golden mohair, replaced orange and black glass eyes, pronounced muzzle, black stitched nose and mouth, swivel head and jointed limbs with cloth pads --14¼in. (37.5cm.) high (head stitched in place, slight general wear and thinning)
£60-80



Lot 173

173. A 1930s Alpha Farnell teddy bear with label, with golden mohair, dark orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws coming slightly onto pads, swivel head, jointed limbs with felt pads, hump, inoperative squeaker, blue and white woven label on foot and knitted cream and yellow dungaree romper --21in. (53.5cm.) high (some thinning, slight moth nibbling to pads, fading)
£500-800

174. A rare J K Farnell brown mohair teddy bear, with clear and black glass eyes with brown painted backs, pronounced clipped muzzle, brown stitched nose and mouth, swivel head, jointed elongated limbs with brown felt pads, brown stitched webbed hand claws and feet claws, card lined feet, hump, inoperative growler and knitted cardigan --21½in. (55cm.) high (four small holes to muzzle, two with blued edges, some bald spots, general wear, thinning and fading)
£600-800

175. A Dean's Rag Book Co Ivy the polar bear, with white mohair, orange and black glass eyes, black felt behind, black plastic nose, black stitched mouth and claws, label on base, knitted jumper and scarf --19in. (48cm.) high (large patched tears to back, balding and general wear)
£20-30

176. A German 1920s teddy bear, with golden mohair, black boot button eyes, pronounce muzzle with black stitched nose and mouth, slotted-in ears, swivel head, jointed limbs with felt pads, hump, inoperative grower, modern mohair sailor's jacket, knitted jumper and scarf and jeans --19in. (48.5cm.) high (balding and general wear, two pads repaired)
£50-80

177. A post-war Chiltern Hugmee teddy bear, with blonde mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs with velvet pads, inoperative squeaker and knitted jumper--14½in. (37cm.) high (balding to tips of hands and slight general thinning)
£40-60

Lot 174



178. Two late 19th century children's chairs, a rocking chair with carved back rests --22in. (56cm.) high; and a stick-back chair with turned legs
£60-80

179. Two recent child's country chairs, a smoker's bow chair with turned supports and legs --19½in. (49cm.) high; and a Windsor chair
£50-80

180. A child's country ladder back chair, with rush seat --29¾in. (76cm.) high; and a smaller oak chair with broad arm rests and rush seat
£50-80



181. A post-war Chiltern Hugmee teddy bear, with blonde mohair, orange and black glass eyes, black plastic nose, black stitched mouth and claws, swivel head, jointed limbs with velvet pads, card-lined feet and growler --20in. (51cm.) high
£60-80

182. A post-war Chad Valley teddy bear, with blonde curly mohair, orange and black plastic eyes, pronounced muzzle with black stitched nose and mouth, swivel head, jointed limbs with painted cloth pads, faded square label on foot, growler and knitted jumper --21in. (53.5cm.) high (repair to pads at right wrist and pads worn)
£60-80



183. A German 1910-1920s teddy bear, with short golden mohair, black boot button eyes, pronounced muzzle, black stitched nose with nostrils, mouth and claws, swivel head, elongated body, jointed limbs with felt pads, rounded hump and large inoperative growler --18in. (46cm.) high (bald spot to forehead, some general wear and thinning, slight damage to pads)
£70-100

184. A German teddy bear circa 1920, with short golden mohair, boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, slotted-in-ears, swivel head, elongated body, pin-jointed limbs, felt pads, inoperative squeaker and knitted jumper --13in. (33cm.) high (bald spots, general wear and thinning, limbs need rejoining and three pads replaced)
£30-50

185. A small German teddy bear 1910-1920s, with golden mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, slotted-in-ears, swivel head, elongated body, jointed limbs with felt pads and blue cardigan with orange flower brooch --10¼in. (26cm.) high (some general wear and thinning, hand pads recovered and foot pad patched)
£60-80

186. A German teddy bear circa 1920s, with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, slotted-in-ears, swivel head, jointed limbs with replaced felt pads, growler and knitted tank top --20in. (51cm.) high (large bald area to top of right arm, other bald spots and general wear and black stitching replaced)
£50-80



187. An early German teddy bear circa 1910, with golden mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with remains of felt pads and inoperative growler --23in. (58.5cm.) high (large darned hole to right arm, holes to muzzle, appears hump has been cut down, bald areas, wear and thinning, hand pads recovered and damage to feet pads)
£150-200

188. An early teddy bear circa 1910, probably American with blonde mohair, black boot button eyes, pronounced clipped muzzle, black stitch enose and mouth, swivel head, jointed elongated limbs with felt pads, card lined feet, rounded hump and inoperative squeaker --17in. (43cm.) high (balding and thinning, hand pads recovered, ears reattached and darn to back of leg and damage to feet pads)
£100-150

189. A 1930s Merrythought teddy bear, with blonde mohair, orange and black glass eyes, pronounced clipped muzzle, black stitched nose and replaced smiling mouth, swivel head, jointed limbs with felt pads, woven small white label on foot, hump, inoperative squeaker, white spotted muslin dress and daisy chain --19in. (48.5cm.) high (small bald spots, general wear and thinning and ears incorrectly attached)
£60-80

190. A 1930s Chiltern-type pink artificial silk plush teddy bear, with orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with velvet pads, inoperative squeaker, knitted jacket, tank-top and scarf --12½in. (31cm.) high (bald top of head, general wear and thinning)
£50-80

191. A Chad Valley Magna type teddy bear 1930s, with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with brown cloth pads, red and white woven label and inoperative squeaker --20in. (pads split at wrists, a few small bald spots and slight general wear and thinning) £60-80

192. A 1930s Chad Valley teddy bear, with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose and mouth, swivel head, jointed limbs with brown cotton pads, unusual internal chimes and knitted brown tank top --23in. (58.5cm.) high (some general thinning and wear, foot pad replaces and repairs to hand pads) £60-80



193. A 1920s Schuco yes/no teddy bear, with golden mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, tail-operated head mechanism, jointed limbs with cloth pads, inoperative growler and knitted brown tank top --16¼in. (41.5cm.) high (bald spots, general wear and thinning, damage to pad and fading) £150-200



194. A rare German teddy bear purse 1910-1920s, with golden mohair, black boot button eyes, pronounced muzzle, black stitched nose and mouth, swivel head, jointed limbs, metal framed purse in back and knitted scarf --10in. (25.5cm.) high (front half of left arm missing, balding and pads replaced) £150-200

195. A German 1930s pink mohair teddy bear, with short bristly mohair, orange and black spiked glass eyes, pronounced muzzle, black stitched nose and mouth, slotted-in-ears, swivel head, jointed limbs with felt pads, growler, knitted jumper and corduroy trousers --18½in. (47cm.) high (some thinning, but pink still fairly fresh) £150-200

196. A small German teddy bear circa 1920, with short blonde mohair, black glass eyes, pronounced muzzle, black stitched nose and mouth, slotted in ears, swivel head, pin-jointed limbs with felt pads and inoperative growler --11in. (28cm.) high (balding to back, general wear and thinning and left hand pad replaced) £50-80



197. A 1930s teddy bear, probably British with blonde mohair, clear and black glass eyes with brown painted backs, pronounced upturned muzzle, replaced black stitched nose and mouth, swivel head, jointed limbs with replaced felt pads, elongated body and inoperative squeaker --16½in. (42cm.) high (some general wear and thinning) £80-120



198. A 1940s Chiltern Hugmee teddy bear, with golden mohair, clear and black glass eyes with brown painted backs, pronounced square muzzle, black stitched nose, mouth and claws going slightly onto pads, jointed limbs with oil-cloth pads, inoperative squeaker and recent play suit --16in. (41cm.) high (some thinning and wear) £60-80

199. A post-war Chiltern Hugmee teddy bear, with dark blonde mohair, orange and black plastic eyes, black plastic nose, black stitched mouth, swivel head, jointed limbs with velvet pads and inoperative squeaker --13½in. (34cm.) high (slight thinning) £50-80

200. A post-war Chiltern Hugmee teddy bear, with blonde mohair, orange and black glass eyes, muzzle with black stitched nose and mouth, swivel head, jointed limbs with velvet pads and inoperative squeaker --18in. (46cm.) high (some wear and thinning, the odd small bald spot) £60-80



201. A rare Harwin teddy bear circa 1915, with golden mohair, replaced orange and black glass eyes, small pronounced muzzle with replaced black stitching, cupped ears sewn into facial seams, swivel head, jointed limbs with black stitched claws and felt pads and hump --19in. (48cm.) high (balding and wear, hands pads replaced, damage to feet pads) £200-300

202. A 1940s British teddy bears, with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose and mouth, swivel head, jointed limbs with oil-cloth pads and inoperative growler --20in. (51cm.) high (general wear and thinning, a few bald spots) £50-80



203. A 1940s British teddy bears, with golden mohair, clear and black glass eyes with remains of light brown painted backs, slight pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with oil-cloth pads and inoperative squeaker --21in. (53.5cm.) high (some wear and thinning) £60-80

204. Two post-war Chiltern teddy bears, one with golden mohair mix plush, orange and black plastic eyes, black plastic nose, black stitched mouth, swivel head, jointed limbs with oil-cloth pads, inoperative squeaker and tank-top --11in. (28cm.) high (general wear and thinning); and another smaller with blonde mohair (balding areas) £60-80

205. Two similar post-war small Chad Valley teddy bears, one with light golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs with brown velvet pads, inoperative squeaker and label in side seam --11½in. (29cm.) high (slight wear); and another with blonde mohair (a bit more worn) £60-80

206. **A 1930s German teddy bear**, with short golden mohair, clear and black glass eyes with remains of brown painted backs, pronounced muzzle, black stitched nose, mouth and claws, slotted-in-ears, swivel head, jointed limbs with felt pads, hump, inoperative growler and blue and white romper with smocking --23in. (58.5cm.) high (two holes to muzzle, general wear and thinning and two pads recovered)
£60-80



207. **A German 1920s teddy bear**, with short golden mohair, orange glass spike eyes, pronounced muzzle, black stitched nose and mouth, slotted-in-ears, swivel head, elongated body, jointed limbs with felt pads and growler --23½in. (60cm.) high (general wear and thinning, slight balding and wear to pads)
£70-100

208. **A British 1920s teddy bear**, with light golden mohair, small clear and black glass eyes with grey/blue painted backs, pronounced up-turned muzzle, black stitched nose and mouth, swivel head, jointed limbs with light brown cloth pads, inoperative squeaker and white muslin dress --21in. (53.5cm.) high (some wear and thinning, damage to pads)
£100-150

209. **A 1930s Invicta teddy bear**, with golden mohair, clear and black glass eyes with remains of brown painted backs, pronounced clipped muzzle, pale brown stitched nose and mouth, swivel head, jointed limbs with velvet pads, slight hump, inoperative squeaker and lederhosen-type dress --17½in. (44.5cm.) high (some thinning and fading, a few bald spots and nose stitching coloured black with felt tip)
£40-60

210. **Two British soft toy pandas**, a seated unjointed wool plush panda with clear and black glass eyes, pronounced muzzle, black stitched nose and mouth and inoperative squeaker --13in. (33cm.) high (wear and thinning, a few bald spots); and a jointed panda with orange and black glass eyes, black stitched nose and mouth, large feet and black felt pads, both wearing scarves (balding to face)
£60-80

211. **Two British teddy bears**, a pink mohair Irish teddy bear with orange and black glass eyes, replace black stitched nose and mouth, swivel head, jointed limbs with rexine pads and inoperative squeaker --14in. (35.5cm.) high; and an unjointed teddy bear with pink wool plush integral trousers, both wearing knitted scarves (both with wear and fading, some bald areas)
£60-80

212. **A large 1960s Pedigree teddy bear**, with bright golden mohair/mixed plush, orange and black glass eyes with brown felt behind, black stitched nose and mouth, swivel head, jointed limbs with brown felt pads, bells in ears, growler and label in side seam --26in. (66cm.) high (slight thinning)
£30-50

213. **A 1930s Chiltern type teddy bear**, with golden mohair, orange and black glass eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with cloth pads and inoperative squeaker --17in. (43cm.) high (thinning and wear, a few small bald spots and repaired pads at wrists)
£60-80



214. **An early Steiff teddy bear with blank button circa 1906**, with blonde mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose and claws, swivel head, jointed elongated limbs, hump, inoperative squeaker and blank button in ear - 12in. (30.5cm.) high (bald spots, general wear and thinning, pads recovered)
£400-600



Lot 215

215. **A 1920s Steiff teddy bear**, with golden mohair, clear and black glass eyes with brown backs, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, inoperative growler, larger FF underscored button, recent denim dungarees, jacket and pink knitted tank top -16½in. (42cm.) high (small bald spot on top of head and inner thigh, slight thinning and some nose stitching replaced)
£1500-2000

216. **A large limited edition Deans Collectors Club Columbus**, 61 of 100 with tag certificate -- 36in (91cm). high
£40-60

217. **A Deans limited edition Rag Book Centenary teddy bear**, with antique rag book, 221 of 310, in original box with certificate
£30-40



218. **Two Deans limited edition bears designed by Jill Baxter**, Specky, 130 of 500 and Spruce; and Jungle Jim all with tag certificates and original boxes -- 14½in. (37cm) high
£40-60

219. **Three Deans limited edition Collector Club teddy bears**, Naboo, 30 of 200, Tea Rose and Minky, all with tag certificates and original boxes (Tearose with bald spot to top of foot) -- 19in. (48cm) high
£40-60

220. **A Steiff limited edition British Collectors 1995 teddy bear**, brown tipped 35, 2907 of 3000, with certificate and original box
£40-60



221. A Steiff limited edition Teddy Bear 1907 replica Hot Water Bottle, 1272 of 3000 for the year, with certificate in original box
£80-120



230. A Bo Bear Designs UK Howby artist teddy bear, 43 of 100 designed by Stacey Lee Terry, with original tag --16in (40cm) high
£50-80



239. A Putty Dinky Bears Midnight artist bear, by Elizabeth Drake, with tag certificate -- 19in. (49cm.) high
£30-50



222. A Steiff limited edition Stratford Blond bear, 17 of 1500, with certificate and original box
£60-80



231. An Otto Bears Maximus artist teddy bear, designed by Tracey Surman, limited edition 1 of 1, with original tag certificate, 2019 -- 20in (51cm) high
£50-80



240. A large Karen Bears Wilma artist teddy bear, with lace shawl, with tag certificate --23in. (59cm) high
£40-60

223. A Steiff Vinzenz limited edition bear, 443 of 750 for the year 2016, in original box (no certificate)
£50-80

232. Four reproduction antique teddy bear chairs, a Windsor country style rocking chair --17¼in. (44cm.) high; a similar chair; a smaller scale comb back loving seat and chair
£40-60



241. A Gertie Wiggins artist bear, by Charlotte-de-Berry with a sculpted leather nose -- 24in. (62cm.) high
£60-80

224. A Steiff Teddy Bu 1925 Replica, 716 of 4000 with certificate and original bag (dusty)
£40-60

225. A replica Richard Steiff Teddy, with grey mohair for the 80th birthday of the Teddy Bear, in original box with plastic lid, 1983 (light damage to corner of plastic lid)
£60-80

233. A reproduction Chippendale duet teddy bear sofa, with grey upholstered seat --25in. (63.5cm.) wide; two balloon back chairs; and a Continental style chair, made in the Far East
£50-80



242. An Atlantic Bears limited edition Horace artist teddy bear, by Wendy Mullaney, number 54 of 150, with tag certificate --24in. (61cm.) high
£50-80

226. A Steiff limited edition replica 1998 Teddy Bear 1909, dark blue 35, 5596 of 7000 in with certificate and original box (slight wear)
£50-80

235. A Dusty Attic Bears Darcey artist teddy bear, with feather wings, designed by Chloe Wilson, with original tag certificate -- 23½in. (56cm) high
£50-80

243. An Atlantic Bears limited edition grey gold artist bear, by Alan and Wendy Mullaney, with card tag -- 24in. (61cm.) high
£50-80

227. A Steiff Limited edition Xenia Teddy Bear for Teddy Bears of Witney, 159 of 1500 with certificate and original box, 2001
£60-80

236. A large unmarked artist teddy bear, of golden colour -- 24in. (60cm.) high (no tags)
£40-60

244. A Bison Bears dusty pink and grey artist teddy bear, by Gail Thornton, with wooden BB ear tag --19in. (49cm.) high
£30-50

228. A Steiff limited edition replica Pantom Bear 1910, dark brown 55, 385 of 4000, with certificate original box and outer box, 1998 (slight tear to box corner)
£60-80

237. A selection of six Sigikid animals, including Black Friday rat, Old Dax Cat, and a hare from the Wall Street collection all with tags, a camel, mole and mouse (mouse without tag) --19½in (50cm.) long
£40-60

245. A Teddy Bears of Witney Bristol bear, 36 of 500, with card certificate -- 19in. (49cm.) high
£40-60

229. A large limited edition Steiff teddy bear 1909 replica 1995, blond 65, 1810 of 5000 dressed in suede lederhosen, with original box
£100-150

238. A Norbeary Bears limited edition artist bear Scott for Teddy Bears of Witney, 1 of 12 with tag certificate --18in. (46cm.) high
£30-50

246. A Memory Lain Bears Hyacinth artist bear, by Sue Lain, 1 of 1, in a vintage dress and headband, with card tag -- 13in (33cm.) High
£60-80

247. **A Teddy Bears of Witney Old Favourites Quirky teddy bear**, 51 of 250 with certificate and original box --9½in. (24cm.) high
£20-30

248. **Three Teddy Bears of Witney Artist bears**, including Cordy, Higgedly and Mystery Bear all with card tag labels --9½in (24cm.) high (dusty)
£30-50



249. **A Teddy Bears of Witney museum replica Old Witney Favourite Boots teddy bear**, with card tag --24in. (61cm.) high (no certificate)
£80-120

250. **A Teddy Bears of Witney museum replica Master Teddy**, with postcard, in original box --8½in. (22cm.) High
£20-40

251. **A Teddy Bears of Witney Old Favourites Bob Bear**, with knitted cardigan, in original box with card tag --9½in (24cm) high
£20-40

252. **A Teddy Bears of Witney Oldie teddy bear**, with golden mohair --19½in. (50cm.) high with card tag (no certificate, dusty)
£30-50

253. **A teddy Bears of Witney Old Favourites Ed bear**, 185 of 250, in original box with certificate and postcard --11½in (29cm.) high
£30-50



254. **Three Teddy Bears of Witney Artist bears**, for the years 2006, 2007 and 2012, with card tags --10in. (25.5 cm) high (no certificates, slight wear to eyes on 2012)
£30-50

255. **A Teddy Bears of Witney Old Favourites The Colonel teddy bear**, 27 of 500, with certificate and postcard in original box --15½in. (34cm.) High
£40-60

www.specialauctionservices.com

256. **A Merrythought limited edition for Teddy Bears of Witney Timmy the Teddy**, 459 of 1945, and a Teddy bears of Witney Friend for Life --16in. (41cm) high (no certificates, dusty)
£30-50

257. **Three small artist teddy bears**, including a Hardy Bears Oliver by June Kendall 1 of 1 with tag certificate --8½in. (22cm.) high
£20-40

258. **A Charlie Bears Isabelle collection Eric bear**, 52 of 500 with hand written dedication, 'To Marion with love Charlie', and a Charlie Bears Anniversary Thomas both with tag certificates --14½in. (37cm.) High
£40-60

259. **A Charlie Bears Noel bear**, with card tag --21in. (53cm.) high
£30-40

260. **A Charlie Bears Splish Splash limited edition otter**, 1174 of 2000 with tag certificate --14in. (36cm.) High
£30-40

261. **A Charlie Bears Toruil teddy bear**, with card tag --16½ in. (42cm.) High
£30-40



262. **Two artist teddy bears**, a Dehavens Original Usbana bear by Marsha DeHaven 1992 and a PM Bears (Canada), Quiqley Limited edition teddy bear 3 of 25 --14in (36cm.) High (slight stain to cotton union suit)
£50-80



263. **A Beardeaux Bears Chester teddy bear**, 22 of 50 with tag certificate signed Linda Johnson 1997 --16in. (41cm.) High
£40-60

264. **Two artist teddy bears**, Alphabet Bears H with card tag and a Memory Lain Bears Sweet William, designed by Sue Lain with tag certificate number 8 from the year 2002 --15in. (38cm.) high (dusty)
£50-80



265. **A Somethings Bruin Humburg artist teddy bear**, for Teddy Bears of Witney by Jill Baxter 7 of 20 with card tag --18in. (46cm.) high
£50-80

266. **Two Issy Bears artist teddy bears**, the smaller with painted detail on pads --9½in. (24cm.) high
£50-80

267. **A Die aus dem Koffer Anton artist teddy bear**, by Susan Tauber, 18½in. (47cm.) high
£60-80

268. **A DeHaven Originals artist teddy bear**, dress in blue and white striped shirt --14½in (37cm.) high (No tags)
£40-60

269. **A Homespun at Heart artist teddy bear**, with card tag --20in. (51cm.) high
£30-50

270. **A Merrythought For The Fallen limited edition teddy bear**, 494 of 1918, with certificate, and a Merrythought Homeguard teddy bear, 330 of 1000 --12in. (30cm.) (moth nibble to back of belt)
£50-80

271. **A Norbeary Bears Ragamuffins Lewis artist teddy bear**, with card tag --14in. (36cm.) high
£40-60

272. **A Bears of Grace Nancy artist teddy bear from the Out of the Attic Christening Collection**, with card tag and a Bears of Grace Flossy teddy bear from the Out of the attic knitted collection --13in. (33cm.) high (with moth activity to dress)
£70-100



273. **A Bearability limited edition Hardy teddy bear**, by Kim 1 of 1 with card tag and a Rubens Uble teddy bear 1 of 1 with card tag --15½in. (39cm.) high
£60-80

274. **Three Katiemays artist dogs**, Harold Dog in red jacket, Dog with a brown collar and a tri-colour dog with red collar --15½in (39.5cm.) high (slight wear to eyes) £40-60



275. **Three Scruff artist mixed media teddy bears**, by Lisa Durbach, including Murdoch teddy bear 1 of 1, Marion teddy bear 1 of 1 and a small Gregor teddy bear 1 of 1, all exclusive to Gift Concepts £50-80

276. **Three artist teddy bears**, Bossy Boots Josh in crochet swim suit with card tag; a Thistleberry Bears Rupert 1 of 1; and a Lincrafts teddy bear by Linda Cook (no tag) £60-80

277. **Two artist teddy bears**, A Bear Made With Love by Karon Stocker in a lace collar and an Alphabet Bears letter C Teddy Bear with card tag --17in. (43cm.) high £50-80

278. **Two artist teddy bears**, a Barbara-Ann Bears, Bertram 1 of 1 with card tag --15in (38cm.) high; and a The Teddy Bear Shop Teddy bear in coral cardigan £50-80

279. **A Blossom Bears Eric Teddy bear**, by Lindsey Dawson 1 of 1 with card tag; and an Ochiltree Bears Teddy by Sue Denton --17 in. (43cm.) high (slight moth nibble to foot an hand pad) £50-80

280. **A Beares of Mimizan limited edition Beckett Teddy bear**, by G R Beare, 4 of 10 with card tag; and Hodge Podge Bears Dorothy teddy bear, one of a kind made for Bears on the Square by Lee Girling (small mark to coat) £50-80

281. **A Joanne Bears limited edition Noah artist teddy bear**, by Jo-Anne Pennick 3 of 5 with card tag; a Life of Riley limited edition Giles teddy bear, 1 of 3, by Lynne Riley with card tag, 2001; and a Bell Bears Designs Charlotte teddy bear --13in. (33cm.) high £60-80

282. **Two artist teddy bears**, a Ruben Bears Zuron teddy bear with green scarf and card tag; and a Baron Bears USA limited edition musical Henry teddy bear 4 of 15 £70-100

283. **A Merrythought Alpha Farnell Millennium teddy bear**, with card tag; and a red limited edition Merrythought teddy bear, 37 of 500 with pendant necklace -- 19½in (50cm.) high £50-70

284. **A Deans Rag Book Company Ltd Collectors Club teddy bear Sunbeam**, 162 of 250, with tag certificate; and a Deans Artist Showcase Marmalade Toast teddy bear, 90 of 250, both designed by Janet Clark -- 22½in (57cm.) high £40-60



285. **Three Deans limited edition Artist teddy bears by Jill Baxter**, Tiger Toes 197 of 350, Midnight 2 of 500 and Greengage 140 of 300, all with tag certificates £50-70

286. **Four Canterbury Bears teddy bears**, Josephine with card tag, Tristrum 192 of 300 with card tag and and two others (without tags) --21in (53.5cm) high £40-60

287. **Three small artist teddy bears**, a Teddies by Ann, Trevor bear with card tag; a Bears Unlimited Harry 1 of 1 with card tag and a Gem's Teddy bear with card tag -- 6½in. (17cm.) high £40-60



288. **Three small artist teddy bears**, a Suzi Bear designs Ralph with card tag -- 7½in. (19cm.) high, a Master Tweedie teddy bear with wooden disk tag and another teddy bear with key £50-80

289. **A small Star Bears Pip artist teddy bear**, with card tag --7in. (18cm.) high; a Hardy Bears Hector by June Kendall 1 of 1 with card tag; and a Trinity Bears teddy bear by Marilyn Haupt £40-60

290. **A Railway Bears Henry artist teddy bear**, by Caroline Margaret with card tag, August 2000 -- 14in. (36cm.) high; and a Stephanie's Teddies Roise teddy bear 1 of 1 with card tag £40-60



291. **A Pawtrait Bears Ginger Teddy bear**, limited edition of 25 with card tag -- 23in. (53.5cm.) high £40-60

292. **An artisit teddy bear**, with leather W around neck, artificially worn with weighted limbs --20in. (51cm.) high (approx) £40-60

293. **A small Forget Me Not Bessie Brown teddy bear**, 1 of 1 with card tag April 2002, artificially aged --8in. (20cm.) high (some moth damage) £50-70

294. **Three wool cloth artist teddy bears**, Nursery Ted by Debbie Henley; a Honeywood Collectors Bears Teddy bear in cream Jumper; and a pink teddy bear with floral ears and pads --16in. (41cm.) high £40-60

295. **A Bearable Bears Fudge teddy bear for Teddy Bears of Witney**, 1 of 6 with card tag --12in. (30cm.) high; a Stavert Bears Samuel in stripy dungaree's, 1 of 1 with card tag; and the Bear shop Chowmein teddy bear 1 of 5 by Mark Page with card tag £40-60

296. **Two German artisit teddy bears by Katrin Müller**, including Archibald in a green velvet, 5 of 13 from 2004 and Hardy -- 19in. (48cm.) high £40-60

297. **Two artist teddy bears**, a Celtic Bears limited edition Old Alf, 2 of 5 -- 14½in (37cm.) high and a Limerick Bear Cosette 1 of 1 £50-80

298. **Two artist teddy bears in vintage clothing**, a Kingston Bears Susie teddy bear 1 of 1 with card certficte by Susie James; and another artist bear dressed in matching bonnet, dress and coat (no tags) -- 11½in. (29cm.) high £40-60

299. **Four small artist teddy bears**, a Mirkwood Bears Delia 1 of 1 with card tag, a Bear studio Isabelle with beaded necklace; and two Eunice teddy bears
£40-60

300. **A Katrin Müller artist teddy bear**, Pelle, dressed in green jumper and scarf, signed label 2008 -- 23½in (60cm.) high; and a Burlington Bears limited edition Hooter green teddy bear, 1 of 5 with card tag
£40-60

301. **Three Hermann Teddy bears**, Monty, in a seated position, 1525 of 2000 with card tag --16in. (40cm.) high, a brown teddy bear and a smaller cranberry teddy bear
£30-50

302. **A Steiner Bears artist teddy bear**, Max by Heidi Steiner, with card tag --15½in. (39cm.) high; and a smaller Wimblebury Bears Freddie, 1 of 1 with card tag
£40-60

303. **Three Clemens teddy bears**, Nanuk 209 of 399, dressed in winter jumper and scarf --15½in. (39cm.) high; Mariechen 53 of 499; and Andi teddy bear all with card tags
£40-50

304. **Three small artist teddy bears**, Stavert Bears Freddie, 1 of 1; a Stephanie's Teddies Scruff, 1 of 1; and an Oscar and Friends Treacle, all with card tags --6¼in (16cm.) high
£30-50

305. **Three artist teddy bears**, a St. Eia Bears by Sara Myring-Barnes --15in. (38cm.) high; a Carnmore Bears Chestnut from 2000 and a smaller Trinity Bears teddy bear
£40-60



306. **A Syl Bears Little Tommy teddy bear made for Teddy Bears of Witney**, 12 of 15 by Sylvia van Otterloo and a Beardsley Bears Mitchell 1 of 15 --17½in (44cm.) high
£40-60

307. **Seven Deans Rag Book Company teddy bears**, Horatio grey limited edition 441 for 2005, Hogarth limited edition 226 for 2007, Hobson a Deans Collectors Club 1999 teddy bear, Hardy a Deans Collectors Club 1015 for 2000, and three others all with card tags
£70-100

308. **Eight Deans Rag Book Company teddy bears**, Dean's Centenary Henry 2003, Collectors Club Golden Dawn 750 of 2000 for the year 2000, Collectors Club Nightfall 750 of 2000 for the year 2000, a Membership bear Howard 1998, The Michaud Collection limited edition bear 101 of 1000, and three others --12½in (32cm.) high (three without card tags)
£80-100

309. **Four Deans Rag Book Company teddy bears**, Deans' Collectors club Mungo, 12 of 500 with card tag; Brambles limited edition, 5 of 150 by Barbara Miller; Teddy Bears of Witney replica, 23 of 500; and another --17in. (43cm.) high (three without card tags)
£40-60

310. **Three Deans Rag Book Company teddy bears**, Artist Showcase John 239 of 1500, by Jo Greene, with card tag --16½in (42cm.); Midnight, 303 of 500, by Jill Baxter with card tags, and a limited edition 263 teddy bear by Janet Clark (without card tag)
£40-60

311. **Three Merrythought teddy bears**, Chole 15 of 75 in a wide brimmed hat --15in. (38cm.) high; a Cheeky Christmas bauble 2000, 364 of 500; and a Millennium Magnet Bear in original box with certificate
£30-50

312. **A Merrythought Bobby the World Cup teddy bear**, with Three Lions badge and a football boot and ball necklace; a pooled wool Blunder bear, 627 of 1000; and a Douglas, 6 of 12 for House of Bears, all with card tags --14½in (37cm.) high
£40-60



313. **Three Merrythought teddy bears**, two golden mohair teddy bears, one a limited edition 635 of 1000, the other wearing a Merrythought teddy bear head purse and another --16½in. (42cm) high (without card tags)
£40-60

314. **Three Steiff yellow tagged teddy bears**, Teddybär 28 Angler; a Classic 1909 and another Classic, all with yellow ear tags --13in. (33cm.) high
£60-80

315. **Four manufactured teddy bears**, a large Cottage Collectibles teddy bear -- 25½in. (65cm.)high; a blue Cambrian bears Ltd Kordy 62 of 1000; a Robin Rive 21st birthday Tedbert, 112 of 2000 with tag certificate and another
£40-60

316. **A Steiff limited edition Percy musical teddy bear**, made exclusively for Harrods with Tweed Roosevelt signature 11/10/03 on paw, 200 of 1500 in original box with certificate --13in. (33cm.) high (box with creasing, slight tear to top)
£50-70



317. **Two Steiff limited edition teddy bears**, including Saphir teddy bear, dark blue with sparkling pads and a diamond effect button to ear, 438 of 2000 in original box with bag and certificate; and a Steiff Club edition 1992-2012 Teddybär Louis 360 for the year
£80-100

318. **Six miniature yellow tag Steiff teddy bears**, four Historic Steiff miniatures including a black teddy with original box; a teddy honey; a teddy caramel; a pale pink teddy and two key ring bears
£60-80

319. **Seven small yellow tag Steiff teddy bears**, including replica Zotty 1951; Teddybär 28 PB; Petsy replica; historic Maulkorb Teddy; and three others
£70-90

320. **Two Steiff limited edition teddy bears**, including Rattle Bear 682 of 1500 in original box for year 2013; a limited edition Dante 427 of 1500 for year 2001
£50-70

321. **Seven manufactured teddy bears and bunnies**, including Bunnies from the Past limited edition bunny Manchester, 2735 of 5000 in original box with certificate; a Russ limited edition Brisbane bunny 12,138 of 25,000; a Country Life limited edition Arthur bear, 285 of 1000; a Russ vintage edition past times teddy bear, and three others
£70-100

322. **A Steiff limited edition replica of the 128 Walt Disney Mickey Mouse**, especially outfitted by Donaldson for La Maison de Donaldson in 1997, 1239 of 2000 in original box with certificate (very slight staining to hand and tear to corner of lid)
£80-120

**Post-war Dolls & Toys
Lot 232 to Lot 376**

323. **A Steiff limited edition Replica Coloro Clown doll 1911**, 798 of 3000, in original window box, 1988-1990
£50-80
324. **A Steiff limited edition Replica Betty the Tennis Lady 1913**, 1902 of 3000, in original window box, 1987-1990
£50-80
325. **A Steiff limited edition Replica Gentleman in Frock Coat 1913**, 1922 of 3000, in original window box, 1987-1990
£50-80
326. **A Steiff limited edition Replica Peasant Man Joerg 1915**, 1749 of 3000, in original window box, 1987-1990
£40-60
327. **A Steiff limited edition Replica Lady Peasant 1912**, 1628 of 3000, in original window box, 1987-1990
£40-60
328. **A Steiff limited edition Replica Musician Brown 1911**, with trombone, 304 of 1200, in original box with certificate, 1996
£50-80
329. **A Steiff limited edition Replica 1996 Felt Doll Hungarian with Horse 1912**, 122 of 1200, in original box with certificate
£60-80



330. **A Pleasant Company American Girl Marie-Grace vinyl doll**, in turquoise dress, with book in original box, school outfit, ice skating outfit, photographer outfit, plaid party dress and Julie's accessories, in original boxes, with 4 piece beach dress set, umbrella, sunglasses, colour block truly me outfit and doll pants, in original packaging, selection of non-packaged clothes including blue top, silver trousers, black jacket, Paris T-shirt and trousers, plaid dress, straw hat, selection of shoes, suitcase filled with accessories and other items (tear to corner of doll box)
£50-80
331. **A Pleasant Company American Girl Grace vinyl doll**, in a blue sequin dress, with book, in original box, birthday dress, celebration outfit, rosy red outfit, robes, slippers and hair brush, in original boxes, sparkle bow outfit, blue sparkle gown, feeling happy outfit, Saturday afternoon navy dress and sunglasses, in original packaging, and a selection of non-packaged clothes including blue stain dress, pink slippers, blue and gold dress with cape and slippers and other items
£50-80
332. **A selection of Pleasant Company American Girl clothes and accessories**, including Julie's peasant top outfit, and tunic outfit, Melody's Pyjamas, Lea's mix and swim set, and bahia outfit Caroline's nightgown, Truly Me fun fedora and Samantha's lacy parasol and four others, in original boxes, seven other American girl outfits and a pair of cowgirl boots, in original packaging; with a wooden trunk
£40-60
333. **A Pleasant Company American Girl Be Forever Maryellen's Jukebox**, in original packaging and box -- 11in. (28cm.) high
£30-50
334. **A selection of Pleasant Company American Girl clothes and accessories**, including Hit the slopes outfit, skis and helmet set, Rebecca's winter jacket set, sit and snooze foldout bed set, Christmas Eve set, Lea's Rainforest Hike accessories, Beforever Julie - Julie's pet bunny and butterfly twist dress, with ten others in original boxes; and a china rose tea set (not in original box)
£60-80
335. **A selection of Pleasant Company American Girl clothes and accessories**, including a Truly Me science fair set, Luciana Telescope Projector set, Luciana visitor center accessories, Luciana Space camp accessories, Luciana PJs, Saige's parade outfit, coconut fun outfit and double bow dress and five others, all in original boxes
£40-60
336. **A selection of Pleasant Company American Girl clothes and accessories**, including Kit's play dress, costume set, Rebecca western chambray outfit, Addy's Nightgown, Maryellen Ice skating accessories, Julies's school lunchbox, Rebecca holiday outfit and nine other items, all in original boxes
£40-60
337. **A selection of Pleasant Company American Girl clothes and accessories**, including Samantha's bicycling outfit, doodle backpack set, Maryellen's flamingo swim outfit, Melody's Bedroom accessories, Rebecca's Winter coat, a tartan plaid dress, Saige's tunic outfit and nine other items all in original boxes
£40-60

338. **An Our Generation Elyse vinyl doll and accessories**, including Our Generation travel set and beach accessories with deck chair, Our Generation Soda Turquoise dress and socks and roller skates, Sophia's Riding outfit in original package, purple fleece dressing gown, teddy bear pyjamas, and six other outfits -- 18in. (46cm) high (without packaging)
£40-60
339. **A large selection of accessories and clothes for American Girl and Our Generation dolls including Sophia's beach set in original box**, Sophia's jacket and ewe boots set, Sophia's sequin dress, in original packaging; My London Girl ski outfit in original packaging; Götz skiing fun set in original box, Burton and Burton porcelain dolls boxed tea set, six Emily rose outfits, five Frilly Lilly outfits in original packaging, seven Sophia's Outfits in original packaging and other items
£50-80
340. **A Mattel Swirl Ponytail Barbie doll**, with blonde hair (greening to ears); a few Barbie outfits including dress from red Sheath Sensation and dress from Student Teacher; and other manufactured Barbie size outfits; a Mattel Skipper with titian hair, dress, jacket and socks from Town Togs and others
£60-80
341. **A Revlon vinyl doll in carry case**, with blue sleeping eyes, dark blonde hair and bottom stamped R V 15, four dresses and accessories including a hat box, in postal box from Spiegel Inc, Chicago
£50-80
342. **Pedigree Sindy dolls and clothes**, a Trendy Girl with auburn hair and bendy legs and two other blonde Sindys, a quantity of clothes and accessories, some by other makers; and some clothes for a baby doll
£70-100
343. **Pedigree Sindy doll's accessories**, Housework, Barbecue, Washday, Rocker, Airport Trolley and Luggage and Wardrobe Trunk (box taped), in original boxes; an artist easel, garden furniture and rocking chair with circular table (not checked for completeness)
£100-150
344. **Pedigree Sindy doll's kitchen and bathroom accessories**, Shower, Washbasin, Toilet, Hob Unit, Eastham E-Line Wall Oven, Wall Cupboard and Floor Cupboard, in original boxes, a bath and a quantity of small accessories (not checked for completeness)
£70-100
345. **Pedigree Sindy doll's house and accessories**, House, Sindy's Own Wardrobe, Settee, Armchair, Dressing Table and Stool, Dining Table and Chairs and Bed and Bedclothes, in original boxes (some boxes damaged, not checked for completeness); a display cabinet, hairdryer, roller set and jewellery box with necklace
£70-100

346. **Seven Old Cottage Toys dolls**, two Victorian Girls with Hoops --9in. (23cm.) high, Victorian Girl in Party Dress, Victorian Girl in Velvet Redingote, Pearly Girl and Boy --8in. (20.5cm.) high; and another girl £60-80

347. **Five Effanbee vinyl Wizard of Oz dolls**, a Dorothy, two Tin Man, Cowardly Lion and Straw Man, all in original window boxes (one missing cellophane) £80-120



348. **Franklin Mint Heirloom Wizard of Oz dolls**, with porcelain heads, comprising Dorothy with Toto --17in. (43cm.) high, Tin Man, Scarecrow and Cowardly Lion, on stands, one with card tag £100-150

349. **Three Wizard of Oz dolls**, Effanbee vinyl - Dorothy, in original window box --14in. (36cm.) high and The Wizard of Oz, in original box; and Hamilton Gifts Glinda £40-60

350. **Eight Effanbee vinyl Wizard of Oz dolls**, comprising Wicked Witch --11in. (28cm.) high, Good Witch, Munchkin Boy and Girl, Straw Man, Tin Man, Cowardly Lion and The Wizard of Oz, all in original boxes £100-150

351. **Ashton-Drake Galleries Wonderful Wizard of Oz collection**, bisque-heads and hands comprising Dorothy --13½in. (34cm.) high, The Tin Man, The Scarecrow and The Cowardly Lion, in original boxes with certificates £150-200

352. **A Mego Corp The Waltons Country Store 1975**, constructed from cardboard and plastic in original box, not checked for completeness (box worn) £50-80



353. **Three Marx Toys Hong Kong The Archies vinyl dolls**, Archie, Veronica and Jughead in blister packaging --9in. (23cm.) height of doll (Veronica package loose); and a Mattel The Archies Jalopy, in original box £100-150

www.specialauctionservices.com

354. **A Marx plastic friction Rupert the Bear scooter**, and a similar Sooty and Sweep, in original boxes and another Rupert £70-100

355. **Muffin the Mule toys**, including a Chad Valley porcelain child's tea set; a Moko Lesney Muffin Junior puppet; a EVB Plastics Limited toy television set; and a pack of playing cards, all in original boxes (boxes worn) £120-180

356. **A Lunttoy diecast Mr Turnip puppet**, with articulated joints from the 1950s children's TV programme Whirligig, in original box -- 7in. (18cm.) high (some paint chips and wear) £60-80



357. **A Marx Toys Fred Flintstone and Barney Rubble clockwork dinosaurs**, tinplate dinosaurs with vinyl and tinplate Fred and Barney figures seated on top -- 8½in. (21.5cm) length some wear and surface rusting) £300-400

358. **Two Pelham Puppets The Wombles**, including Orinoco and Madame Cholet, in original window box £50-80



359. **Five Pedigree the Wombles soft toys**, Orinoco and Great Uncle Bulgaria hand puppets, a Madame Cholet, Great Uncle Bulgaria and Orinoco soft toys, all in original packaging (two with tears to plastic); a HCF Tomsk soft toy on original window box and a Bendy Toys foam rubber Great Uncle Bulgaria in original window box (tear to side of plastic) £80-100

360. **Two D Decker Wombles fancy dress costumes**, of Madame Cholet, and Great Uncle Bulgaria, with cardboard face masks in original bags -- suit size 33in. (84cm) length; and an Orinoco soft toy £50-80

361. **The Wombles toys**, a Letra Craft instant papier mâché set; and a Winfield Washday set, in original boxes; a Berwick teaset and a D Decker Great Uncle Bulgaria fancy dress costume, in original bag; a set of candle holders; and 18 Cadbury's Dairy Milk Chocolate bar wrappers (wear to boxes) £60-80

362. **The Magic Roundabout toys**, including an Ideal Shaker Maker; a Chad Valley re-usable colouring cards; a Philmar TV Lotto game; a children's ware ceramic breakfast set, all in original boxes; a Teach -A-Tot tune-a-vision TV set; and three other items £80-100

363. **Eleven Magic Roundabout glove puppets**, probably French with vinyl heads including Zebedee, two Ermintrude's, two Dougal's, two Florence's (one with damaged felt hand), two Mr Rusty's and two others (a few with wear); and a French Clodrey Dylan with articulated arms and legs -- 12½in. (32cm.) high £100-120

364. **Eight Pelham Puppets Magic Roundabout toys**, including a Florence and Mr Rusty string puppets; Brian the Snail; Dougal the Dog (head lose and matted fur), Florence and Mr Rusty stick puppets (Florence with broken arm) and two others £120-140



365. **Three Dougal the Dog from the Magic Roundabout toys**, including a RTF stick puppet in original window box; a Bendy Toys Water Squirting toy; and a plastic pull along Dougal, both in original packaging --12½in. (32cm.) length (some wear to face) £120-140



366. **Five Combex plastic Wombles toys**, including Great Uncle Bulgaria, Tobermory, Madame Cholet, Tomsk, Cairngorm MacWomble the Terrible, in original packaging -- 5½in (14cm.) high; pack of Six Wombles bobby pins; two packets of jelly, and candle holders all in original packaging £80-100



367. **A Pedigree Soft Toys Florence from The Magic Roundabout**, with plastic head, in original packaging --20in. (51cm.) including packet; and a Clodrey (French) pull-along Pollux (Dougal), in original box
£80-100



368. **French market The Magic Roundabout Toys**, a JIM boxed set of plastic figures, in original window box; a RTF Pollux (Dougal), in box with perspex lid; ORTF rubber Ambroise (Brian) snail and Pollux with fun fur, in original boxes
£150-200



369. **The Magic Roundabout merchandising**, a vinyl carry case with sewing kit --12in. (30.5cm.) wide (missing handle); a Byard alarm clock; a Denys Fisher kaleidoscope; a French lemon squeezer; a Dougal squeak toy; a boxed soap; seven PF transfers and RTB transfer set
£80-100



370. **Two Clodrey (France) Magic Roundabout toys**, Pollux (Dougal) and Margotte (Florence), in original boxes (Florence rubber perishing, head loose and box lid damaged); an airblown plastic jointed Dylan --14½in. (37cm.) high; and Lego (Japan) pottery Florence with swivel head
£120-140

26



371. **The Magic Roundabout toys**, a rare Airfix Magic Roundabout Train Set, promotional toy with Nabisco Magic Roundabout Biscuits, including twelve plastic solid colour figures, in original box; a vinyl pull-along Dougal, in original packaging; and a H.C.F. Counter top box of flocked plastic Dougals
£120-140



372. **The Magic Roundabout toys**, a Green Monk Combox toy tinplate Xylophone, in original box; five Wot Not figures comprising Florence with labels and original bag, Zebedee, Brian and two other Florence; and nine jigsaws, in original boxes
£100-120



373. **The Magic Roundabout toys**, ORTF (France) - Pollux (Dougal), in original box, a rubber Mr MacHenry, in box base and Florence (damaged body); a Pedigree Florence and another undressed; a Merrythought Blue Cat and a Dougal squeak toy (some wear)
£140-180



374. **Two Götz Sasha dolls**, a Gregor in Denim; and a pale Stella with light brown hair in red gingham dress, in original tubes
£100-150



375. **Three Italian hard plastic dolls**, an Athena Piacenza with brown lashed sleeping eyes, blonde synthetic wig, jointed at shoulders and hips, green muslin dress and underclothes --19¼in. (50cm.) high (paint lifted where wig has been glued); and a Furge and another both dressed in red
£30-50



376. **Four Italian hard plastic dolls**, a Fata (Italian) hard plastic Chinese doll with dark complexion, blue sleeping long lashed slanting eyes, black wig, jointed at shoulder and hips, original floral printed kimono and trousers with card tag pinned to kimono and paper label on wrist --14in. (35.5cm.) high; a Bonomi in blue muslin dress; an Athena; and another
£40-60

End of Day One



Lot 389



Lot 390

Start of Day Two - Antique Dolls
Lot 377 to Lot 376



377. **A Tete Jumeau open mouth bébé No 9**, with brown glass sleeping eyes with the top of the eyeball pink glass for eyelids, brown heavy brows, pierced ears, indistinct red ink stamp Tete Jumeau to back of head, cork pate with brown mohair wig, jointed papier-maché and wood body, underclothes, recent burgundy dress with matching bonnet and Jumeau brown leather 9 shoes with Paris and bee stamp --19½in. (50cm.) high
£400-600



378. **A small Simon & Halbig 1079 child doll**, with blue sleeping eyes, pierced ears, recent blonde wig, jointed composition body stamped C.B. with unusual waist joint which makes the head turn and white cotton sailor's suit --15in. (38cm.) high
£80-120

379. **An unmarked bisque-headed character boy**, with fixed blue glass eyes, closed pouty mouth, moulded unpainted hair, jointed composition body, knitted sailor's suit with silk collar and cuffs --17½in. (44.5cm.) high (two black paint marks on top of head)
£80-120

380. **A Bruno Schmidt bisque-headed child doll**, with brown lashed sleeping eyes, pierced ears, recent brown wig, jointed composition body, brown cotton floral printed dress, underclothes and black shoes --26in. (66cm.) high
£100-150



381. **An unusual German bébé type head marked 136**, with fixed brown glass eyes, open/closed mouth with accents in darker pink with unpainted gap between, solid brown paint stroke brow, pierced ears, blonde hair wig, with associated Universal jointed body with a bisque should plate marked 6 and bisque arms a later printed cotton dress and underclothes --18in. (46cm.) high (arm loose, body incorrect)
£200-300

382. **A SFBJ 226 character boy**, with fixed brown glass eyes, open/closed smiling mouth with laughter lines around mouth and eyes, dimpled and doubled chin, blonde painted hair, jointed papier-maché body and dress in a white cotton baby robe and underclothes --17½in. (44.5cm.) high (missing a finger)
£200-300

383. **A small German bisque-head character baby**, possibly marked 142 with blue painted eyes, open/closed smiling mouth showing two top teet, blonde painted and slightly moulded hair, straight limbed toddler's body and blue velvet suit --11½in. (29cm.) high
£80-120

384. **A Kämmer & Reinhardt 22 character baby**, with brown lashed sleeping eyes, brown hair wig, bent-limbed composition body, white cotton robe and silk bonnet trimmed with down --20½in. (52cm.) high (slight wear to body, eyelash restuck with blob of paint)
£80-100

385. **An Alt Beck & Gottschalk 1362 child doll**, with blue sleeping eyes, pierced ears, recent blonde wig, jointed composition body, recent pink and cream dress with bonnet, underclothes and shoes --23½in. (60cm.) high
£100-150

386. **A Unis France 301 child doll**, with blue lashed sleeping eyes, original brown hair wig, jointed wood and papier-maché body, recent dusty pink dress and bonnet --25in. (63.5cm.) high (hands repainted and some wear to body)
£60-80

387. **A Simon & Halbig for Heinrich Handwerck child doll**, with brown sleeping eyes, pierced ears, original blonde mohair wig, recent grey dress with matching bonnet, underclothes and white kid boots --24½in. (62cm.) high
£150-200



388. **A Tete Jumeau open mouth bébé No 9**, with fixed brown glass eyes, pierced ears, back of head with red ink Tete Jumeau stamp, original brown hair wig, jointed wood and papier-maché body, pull-cord voice, original white cotton Jumeau dress printed with pink flowers, fur cape, underclothes, straw hat and black leather shoes --22½in. (57cm.) high
£600-800

389. **A German fur covered Borzoi dog suitable for a small fashionable doll**, wooden legs covered in brushed cotton with orange glass eyes and black felt ears --4in. (10cm.) long
£100-150

390. **A late 19th century small doll's perambulator**, the slatted wooden body painted brown with yellow lining, oil-cloth lining with button padding at each end, wrought iron frame with three spoked metal wheels and turned wooden handle --25in. (63.5cm.) height to top of handle
£100-150



391. **An unusual late 19th century china shoulder-head rattle**, with blue painted eyes and black moulded ringletted hair, the shoulders attached to the end of a purple cotton covered revolving clacker with lace and Dresden paper trim --7in. (18cm.) high
£100-150

392. **A 19th century German papier-mâché shoulder-head lady doll**, with moulded and black painted hair, centre-parted and swept back and held in a chignon, deep blue painted eyes, head turned slightly to the left, kid leather body with painted carved wooden forearms and lower legs with painted yellow shoes, pink printed dress, red cotton slip, white knitted socks and brown kid slippers --14¾in. (37.5cm.) high (rubbed nose and slight cracking)
£150-200



393. **An Alt Beck & Gottschalk 639 shoulder-head doll**, with fixed brown glass eyes, head turned slightly to the right and down, closed mouth, solid domed head with blonde mohair wig, gusseted kid body with bisque forearms, too small, well made beige two-piece bustle dress with purple silk and lace trim, petticoat and too large lace bonnet --21in. (53.5cm.) high (two fingers missing on one hand, three on the other and knee gusseted patched)
£150-200

394. **A mid 19th century style Enfantine doll's dress**, of ribbed cotton, low neckline and embroidered decoration, suitable for Huret or Rohmer type dolls -12½in. (32cm.) high
£80-100

395. **A small late 19th century doll's outfit**, brown dress with red silk satin, lace and gold braid trim, matching bonnet, red socks and leather soled shoes stamped M.G. -7¾in. (20cm.) height of dress
£60-80



396. **An 1860s composition half figured fortune telling doll**, the doll with moulded and black painted centre-parted hair with ringlets around sides, moulded clothes with pinafore and collar, her arms held across her chest, the dress made of folded coloured paper, each leaf is unfolded to reveal a handwritten fortune -5½in. (16.5cm.) high (slight wear)
£200-300

397. **A late 18th century English creamware doll's dinner service**, comprising ten dinner plates, four soup bowls, two large and three smaller oval meat platters (very slight damage)
£200-300

398. **A walking Armand Marseille 990 character toddler**, with blue lashed sleeping eyes, blonde mohair wig, walking composition body with jointed arms causing the head to move from side to side, pink knitted dress, underclothes and suede shoes --24in. (61cm.) high
£40-60

399. **A Schutzmeister & Quendt 201 character baby**, with blue lashed sleeping eyes, brown mohair wig, bent-limbed composition body, cream dress, underclothes and knitted green wool hat --22in. (56cm.) high
£70-100

400. **Two Armand Marseille character babies**, the smaller a 341 with closed mouth, blue sleeping eyes, recent brown wig, bent-limbed composition body and pink knitted outfit --16½in. (42cm.) high; and a 342? with blue sleeping eyes, open/closed mouth showing two teeth, stuffed body jointed at shoulders and hips and blue knitted outfit
£50-80

401. **Two Armand Marseille character babies**, the larger 341 with blue sleeping eyes, closed mouth, bent-limbed composition body and white smocked romper --22in. (56cm.) high; and a 352 with bent-limbed composition body
£60-80

402. **Two Armand Marseille character babies**, a Baby Gloria with blue sleeping eyes, blonde painted hair, stuffed body with shoulder and hip joints, pink and white knitted outfit --19in. (48.5cm.) high (side of bonnet holed); and a larger 518 with repainted bent-limbed composition body
£50-80

403. **A Gebrüder Heubach 8192 character doll**, with brown sleeping eyes, brown mohair wig, jointed composition body, pink muslin dress with lace trim, crochet hat, underclothes and oil-cloth shoes -11¾in. (30cm.) high
£80-100



404. **A bisque-headed character baby probably Gebrüder Heubach**, with dark blue intaglio eyes, closed mouth, blonde painted and moulded hair, bent limbed composition body, crochet dress, bonnet, booties and underclothes -11in. (28cm.) high
£70-100

405. **A Franz Schmidt & Co 1255 character**, with blue sleeping eyes, pierced nostrils, painted blonde hair, bent-limbed composition body, blue knitted hooded coat and dress -10¾in. (27.5cm.) high
£60-80

406. **A J D Kestner 257 character baby**, with brown sleeping eyes, recent blonde wig, bent-limbed composition body, floral printed dress with matching bonnet and pants -13in. (33cm.) high (head seems ok, but glued cloth covers top back rim, missing little finger)
£80-100

407. **A Kämmer & Reinhardt 126 character toddler**, with blue sleeping eyes, brown mohair wig, jointed composition toddler body, pink muslin frilled dress, underclothes and straw bonnet -16in. (40.5cm.) high (rubbed cheek)
£60-80

408. **A small Simon & Halbig for Kämmer & Reinhardt child doll**, with blue sleeping eyes, brown hair wig, jointed composition body, cream silk dress with lace trim and matching underclothes -8¾in. (21cm.) high (wig a little large and dress perishing)
£60-80

409. **Two small German bisque-headed dolls**, the smaller impressed DEP with fixed dark eyes, blonde mohair wig, straight-limbed composition body and crochet dress and bonnet -7in. (18cm.) high; and another similar with blue sleeping eyes and gold dress (some wear)
£60-80

410. **Two small German bisque-headed dolls**, a Recknagel with fixed brown eyes, brown mohair wig, straight limbed composition body and crochet dress -7in. (18cm.) high; and an E. Heubach 251 with brown sleeping eyes, recent brown wig and cream dress
£60-80



411. **Two small Armand Marseille child dolls**, the larger 390 with blue sleeping eyes, blonde hair wig, jointed composition body, pale pink muslin dress, underclothes and pink knitted bonnet -11½in. (29cm.) high; and a 1894 with fixed blue glass eyes, straight limbed composition body, floral printed dress, pink corduroy coat and straw bonnet
£70-100

412. **Two Armand Marseille character toddlers**, the larger 996 with brown lashed sleeping eyes, brown mohair wig, composition straight-legged toddler's body and pink dress -20in. (51cm.) high; and a smaller 1330 with blonde mohair wig
£60-80

413. **Two Armand Marseille character babies**, a 990 with blue lashed sleeping eyes, brown mohair wig, pink smocked dress, underclothes, cream crochet cardigan and hat -16in. (40.5cm.) high; and a 995 on straight legged toddler's body in pink knitted dress
£50-80

414. **A Porzellanfabrik Mengersgereuth Grete baby doll**, with blue sleeping eyes, blonde hair wig, bent-limbed composition body and knitted pink outfit -11¾in. (30cm.) high (slight wear, missing mitten)
£30-50

415. **A Porzellanfabrik Burggrub 169 character baby**, with lashed blue sleeping eyes, brown mohair wig, bent-limbed composition body, printed floral dress, pink crochet jacket and bonnet -16½in. (42cm.) high
£40-60

416. **A Bahr & Proschild 289 Dep child doll**, with brown sleeping eyes, pierced ears and jointed composition body -15¼in. (39cm.) high (missing arms and wig)
£70-100

417. **Two German bisque-headed babies**, a Walther & Sohn 1924 baby with blue sleeping eyes, closed mouth, blonde painted hair, bent-limbed composition body and knitted clothes -15in. (38cm.) high; and an AM 341 with bent-limbed composition body
£60-80

418. **Three Armand Marseille bisque-headed babies**, the largest 341 with blue sleeping eyes, bent-limbed composition body and blue knitted clothes -12in. (30.5cm.) high; a smaller 351 with bent-limbed composition body and knitted dress and another with stuffed body
£60-80

419. **Three small bisque-headed dolls**, a 390 with blue sleeping eyes, brown mohair wig, jointed composition body and white muslin dress -8in. (20cm.) high; a 1909 Dep head on bisque body (limbs probably replaced or whole body); and a painted bisque AM
£50-80

420. **Two Gebrüder Heubach babies**, a comic boy with side-glancing eyes, closed smiling mouth, blonde painted and moulded hair, bent limbed composition body -7½in. (19cm.) high; and googly-eyed doll, probably reproduction
£40-60

421. **Two German bisque-headed character babies**, a K * R 100 Kaiser baby with composition body and pink knitted dress -15in. (38cm.) high (restored head and repainted body); and a Gebrüder Heubach with side glancing intaglio eyes, open/closed smiling mouth with four painted teeth, brown mohair wig, bent-limbed composition body and knitted mauve outfit (damaged head)
£50-80

422. **A Schutzmeister & Quendt 201 character baby**, with blue lashed sleeping eyes, blonde mohair wig, bent-limbed composition body, white spotted muslin dress, cream coat, crochet bonnet and underclothes -11in. (28cm.) high
£40-60

423. **A Guido Knauth Doll Factory character baby**, with blue lashed sleeping eyes, brown mohair wig, bent-limbed composition body, blue dress, cream cardigan and underclothes -13in. (33cm.) high
£40-60

424. **A Bruno Schmidt 2097 character toddler**, with blue glass eyes, red mohair wig, composition straight legged toddler body, blue muslin dress, underclothes and pink silk bonnet -16¼in. (41cm.) high (washed out finish to head, eye balls fixed in place and body repainted)
£50-80



425. **Three Armand Marseille 341 character babies**, with blue sleeping eyes, closed mouths, blonde painted hair and bent-limbed composition bodies, all with muslin dresses -10in. (25.5cm.) height of largest
£70-100

426. **Two Ernst Heubach character babies**, the largest 267 with blue sleeping eyes, brown mohair wig, bent-limbed composition body and pink muslin dress -12½in. (32cm.) high; and a similar 317 baby
£50-80

427. **Two Armand Marseille character toddlers**, a 995 with blue lashed sleeping eyes, blonde curly mohair wig, composition straight legged composition body, white cotton and lace dress -12¼in. (31cm.) high (repaired fingers); and a smaller 996 in pink dress
£50-80

428. **Two Armand Marseille character babies**, a 341 with blue sleeping eyes, closed mouth, blonde painted hair, bent-limbed composition body and knitted salmon pink outfit -10½in. (27cm.) high; and a 351 with composition body, white cotton robe and pink knitted cardigan and bonnet
£40-60

429. **Five small German character babies**, all with bisque-heads and stuffed bodies, the largest an AM in spotted robe -8in. (20.5cm.) high; one with open mouth and three closed mouth
£60-80

430. **Five small bisque-headed character babies**, a Unis 271 with blue sleeping eyes, straight-limbed composition body and silk dress -8½in. (21.5cm.) high, a Recknagel with closed mouth; a Hern Steiner; and two others, all with bent-limbed composition bodies
£70-100

431. **A British Red Cross British bisque Lulu doll**, with jointed arms and ribbon loop -6in. (15cm.) high; a Japanese bisque side-glancing doll with black painted moulded hair; and two others
£40-60

432. **A small Armand Marseille 370 child doll**, with fixed brown glass eyes, brown mohair wig, stuffed body with bisque arms and orange dress -11in. (28cm.) high; a Gebrüder Knock child doll in European traditional dress (repaired head); and a recent china shoulder head
£30-50

433. **Two German painted bisque baby dolls**, an AM 996 in green knitted dress -9¾in. (25cm.) high; an E Heubach 320; a cloth doll and a composition head marked 931
£60-80

434. **Eight small composition baby dolls**, one black, the largest -6in. (15cm.) high (one arm broken); and two composition girl dolls
£70-100

435. **A quantity of small French and German celluloid dolls**, including a girl with moulded bobbed hair and red and white gingham dress -5in. (12.5cm.) high, a girl with original clothes and card wing tag 'A-Z' (missing hand); some Japanese
£60-80

436. **An Armand Marseille 341 character baby**, with blue sleeping eyes, closed mouth, blonde painted hair, bent-limbed composition body and silk robe -13½in. (34.5cm.) high; and a Pedigree hard-plastic baby
£40-60

437. **A large Alt Beck & Gottschalck 1361 character baby**, with blue sleeping eyes, recent brown wig, bent-limbed composition body, white cotton dress and bonnet and dusty-pink velvet hooded cape with fur trim --22in. (56cm.) high (one eye cracked and arms repainted)
£40-60



438. **A Schoenau & Hoffmeister 1930 Das Lachende Baby**, with blue sleeping eyes, open laughing mouth, blonde mohair wig, bent-limbed composition body, blue smocked dress, underclothes and brown shoes --18½in. (47cm.) high (body neatly repainted)
£100-150

439. **Two small Armand Marseille child dolls**, with brown sleeping eyes, closed mouth and bent-limbed composition body --8¾in. (21cm.) height of largest (need restringing and slight chips to fingers on one)
£60-80

440. **A Schoenau & Hoffmeister 1909 child doll**, with brown sleeping eyes, replaced brown wig, jointed composition body and knitted dress --19¾in. (50cm.) high
£30-40

441. **An Armand Marseille 390 child doll and boxed tea set**, the doll with blue sleeping eyes, blonde mohair wig, jointed composition body, orange dress and pink velvet hooded cape --16in. (41cm.) high (missing hand); and a Japanese lustre doll's tea set decorated with flowers, in original box (box damaged)
£50-80

442. **Two German bisque-head baby dolls**, an AM 351 with composition body --19in. (48cm.) high; and a Porzellanfabrik Burggrub 170; a composition headed British Made baby; and two others (all need attention)
£50-80

443. **An Ideal composition Shirley Temple doll 1930s**, with blue sleeping eyes, blonde mohair wig and later yellow dress --18in. (46cm.) high (eyes yellow and slight crazing); and a Japanese celluloid baby (needs restringing)
£60-80

444. **A large Ideal composition Shirley Temple doll 1930s**, with blonde mohair wig, original red spotted muslin dress and pin --24½in. (62cm.) high (head repainted and eyes retouched); and a hard-plastic walking doll
£50-80

445. **Two Ernst Heubach 342 character babies**, the larger with blue lashed sleeping eyes, brown mohair wig, bent limbed composition body and yellow dress --22in. (56cm.) high; and the smaller with blonde wig and white dress
£60-80

446. **Two German bisque-headed babies**, an Ernst Heubach 342 with blue sleeping eyes, brown mohair wig, straight legged composition toddler's body, white silk robe and lace bonnet --22in. (56cm.) high; and an AM 351 with composition body in white cotton robe
£50-80

447. **A Schutzmeister & Quendt 201 character baby**, with blue sleeping eyes, blonde mohair wig, bent-limbed composition body, red, white and blue sailor's suit, cream linen hat and brown boots --23in. (58.5cm.) high (washed body and rubbing to cheeks)
£60-80

448. **An Armand Marseille Floradora child doll**, with blue sleeping eyes, brown hair wig, jointed composition body, blue and white dress, underclothes and blue kid boots --24in. (61cm.) high (one boot damaged)
£60-80

449. **A large Alt Beck & Gottschalck child doll**, with brown sleeping eyes, pierced ears, blonde mohair wig, jointed composition body, pink dress, underclothes, black leather shoes, fur muff, straw hat and cream silk cape--31in. (79cm.) high (repainted body and damaged little finger, head probably too large for neck socket)
£100-150

450. **A Schoenau & Hoffmeister 1909 child doll**, with blue lashed sleeping eyes, replaced brown wig, jointed composition body, recent gold and patterned dress with matching bonnet, underclothes and knitted sock/shoe --27in. (68.5cm.) high (needs restringing, some damage to body)
£60-80

451. **A Simon & Halbig for Kämmer & Reinhardt child doll**, with sleeping eyes, pierced ears, blonde mohair wig, jointed composition body, pink silk dress and underclothes --22in. (56cm.) high (eyes need setting and body repainted)
£70-100

452. **A late Lanternier child doll**, with fixed brown glass eyes, blonde mohair wig, jointed body and white dress with lace overlay --23in. (58.5cm.) high (repainted arms); a reproduction bébé; and an Eastern European costume cloth doll
£50-80

453. **A quantity of bisque dolls heads and spares**, a Revalo 10727 with blue sleeping eyes --3¾in. (9.5cm.) high, a clown head from a toy with three moulded ball tufts, a Beverly Walter Father Christmas, two Faith Wick Lil Apple, a AM 351 and others, some damaged examples and various limbs
£80-120

454. **Various dolls and collectables**, a Unis 301 bisque-headed doll in French regional costume --16in. (41cm.) high; a Petitcollin celluloid doll in regional costume, Norah Wellings type sailor; an ebony and paint silk fan; a gilt metal handled dagger (repaired); a long cigarette holder; and a suitcase of international costume dolls
£50-80

455. **Four Norah Wellings cloth dolls**, a large felt boy doll with brown painted side glancing eyes, blonde mohair wig, jointed body, original orange and brown felt costume and label on foot, possibly a Dutch boy --29in. (74cm) high (face faded and discoloured, some damage and clothing missing); an unusual brown velvet sewing doll, her dress a cotton holder and pin cushion, another brown velvet doll and a girl in turquoise outfit, all with labels
£100-150

456. **Four British cloth dolls**, a large Dean's Rag Book girl doll in sailor's suit with card tag --38in. (96.5cm.) high (discoloured and some damage, missing hat); an unusual stockinette child doll in felt clothes; a Chiltern Ting-a-Ling baby doll with rubber face and card tag; and doll's felt face made into a pin cushion
£80-120



457. **A Schoenau & Hoffmeister 914 child doll**, with blue lashed sleeping eyes, blonde mohair wig, jointed composition body, blue striped cotton dress, muslin blouse, black velvet bodice, apron, underclothes, white kid shoes and bonnet --27in. (68.5cm.) high (repainted hands and flake to arm)
£60-80

458. **A Schoenau & Hoffmeister 1909 child doll**, with blue lashed sleeping eyes, blonde nylon wig, jointed composition body, white muslin dress with lace inserts, bonnet and underclothes --25in. (63.5cm.) high
£50-80

459. **An Armand Marseille Floradora child doll in factory outfit**, with brown sleeping eyes, brown mohair wig, composition jointed body with fixed wrists, original blue muslin dress with orange and yellow trim, matching bonnet, underclothes and oil-cloth shoes --16in. (41cm.) high; a small brown painted wooden rocking cradle; a pair of doll's shoes and socks; a 1939 Pears Calendar; and recent Dolly at Home ABC
£80-120

460. **Two baby dolls**, a composition headed baby with clockwork mechanism causing limbs to wiggle and original romper --10in. (25.5cm.) high; and an Ernst Heubach 320 with blue sleeping eyes and pink dress
£50-80

461. **Two German bisque-head baby dolls**, a brown 341 with brown sleeping eyes, closed mouth, bent-limbed composition body and whitework dress --10½in. (27cm.) high; and a larger 351 with bent-limbed composition body
£50-80

462. **Two German bisque-headed babies**, an Ernst Heubach 342 with brown sleeping eyes, recent brown wig, bent-limbed composition body, blue gingham dress and blue velvet bonnet --18in. (45.5cm.) high (one arm repainted); and an AM 995 on straight legged toddler body
£50-80



463. **A Simon & Halbig for Kämmer & Reinhardt child doll**, with blue lashed sleeping eyes, modern brown wig, jointed composition body, white cotton dress with white work, crochet bonnet, underclothes and brown kid shoes --29in. (74cm.) high
£150-200

464. **Two bisque-headed dolls**, a SFBJ 60 child doll with dark sleeping eyes, brown mohair wig, jointed papier-maché body, cream silk dress, bonnet and underclothes --21in. (53.5cm.) high; and a large Ernst Heubach 342 baby head on child jointed composition body
£50-80

465. **Two German bisque-headed child dolls**, a Hugo Wiegand with blue lashed sleeping eyes, recent brown wig, jointed composition body and white cotton robe --23in. (58.5cm.) high; and an Ernst Heubach 250 with blonde mohair wig
£70-100

466. **Two Armand Marseille child dolls**, a 1894 with brown sleeping eyes, blonde mohair wig, jointed composition body and underclothes --22½in. (57cm.) high (one lower leg loose); and a 390n with replacement blonde mohair wig
£70-100

467. **Four black dolls**, a cloth doll with wide painted eyes, full bossom, string-jointed limbs, original clothes, basket of produce on head and 'Kiss Me Kid I'm Sweet' badge --11½in. (29cm.) high; and three black composition babies in white cotton robes
£40-60

468. **A British Hancock's bisque shoulder head doll**, with blue painted eyes and moulded hair, stuffed body and printed dress --13¾in. (35cm.) high; another bisque shoulder head with moulded Dutch girl hat; a composition shoulder-head; and squeak toy
£40-60

469. **A Norah Wellings pressed felt doll**, with brown painted eyes, black mohair wig, swivel head, jointed limbs, original muslin dress with yellow and orange felt jacket, yellow shoes and label on foot --17½in. (44.5cm.) high; two sailors and a Dutch boy; and an Italian felt 18th century gentleman
£50-80

470. **Four small bisque-headed dolls**, a painted bisque with blue sleeping eyes, straight legged composition body and white dress --5¾in. (14.5cm.) high; and three larger with fired bisque-heads
£50-80

471. **Seven composition head dolls**, a girl dressed in pink --21in. (53cm.) high; four babies; an earlier composition; and two other dolls (some damage)
£30-50

472. **A quantity of dolls and doll reference books**, two recent bisque-headed Bisto Kid dolls --14in. (35.5cm.) high; a Rosebud hard plastic, in original box; and other post-war small dolls; books including Within the Fairy Castle and Dolls for the Princesses
£20-30

473. **An Effanbee composition Patsy-Ann doll**, with blue sleeping eyes --18¾in. (47.5cm.) high (flaking to back of head, some wear and crazing); a Campbell Soup Kid type composition-headed doll (some retouching); two recent Madame Alexander 'Black Forest' and 'Cheerleader'; and Bendy Toys Worzel Gummidge and Aunt Sally with three extra heads (rubber perished)
£40-60



474. **An unusual late 19th century Japanese gofun boy doll**, with inset grey glass eyes, well sculpted mouth, philtrum, nose and ears, hair wig, tauffling type body with suggestion of a penis, red costume trimmed with blue and black embroidery and black hat --22½in. (57cm.) high (missing three fingers from one hand, chipped finger tips to other, loft dirty and dusty)
£80-120

475. **Four large glass domes suitable for displaying a doll**, two similar larger and broader --19½in. (50cm.) high; and two smaller similar domes (no bases)
£40-60

476. **Four large glass domes suitable for displaying a doll**, the largest --20in. (51cm.) high; one a similar height but narrower; and a smaller near pair (no bases)
£40-60

477. **Four bisque long-legged policeman cake decorations**, three in red and one blue, a similar man in top hat, wired legs with bisque shoes --2¾in. (7cm.) high (some flaking)
£40-60

478. **Nine bisque Snow Baby cake decorations**, an ice peak with Snow Baby sliding down the side and polar bear on top --2½in. (6.5cm.) high; a dwarf shovelling snow; three on sledges, one on a reindeer and three others
£40-60

479. **Bisque cake decorations**, a Punch and Judy booth with Golly --3in. (7.5cm.) high; a witch with cat and broom; a dwarf with metal basket and a frog with umbrella; and three other items
£40-60

480. **Ten bisque cake decoration pixie musicians**, painted red with different instruments --2¼in. (6cm.) high (four with damage)
£40-60

481. **Bisque ornaments and cake decorations**, a urinating boy --3¼in. (9.5cm.) high; two cherubs driving a car, five children and two bathing beauties (one restored)
£30-50

482. **Two pig ornaments**, a porcelain Walt Disney pig toothbrush holder from The Three Pigs --4½in. (11.5cm.) high; and a bisque pig pulling a basket carriage with two pig passengers (slight damage)
£30-50

483. **Bisque children**, a seated boy in top hat with glasses --2¼in. (6cm.) high; various other children (some damage); a fat man and women in chairs and two trinket pot lids, one riding a bicycle (damage)
£40-60



484. **A rare Kestner 112 all bisque googly eyed doll**, with blue sleeping side glancing eyes, close smiling mouth, original blonde mohair wig, socket head, jointed at shoulders, elbows, hips and knees, painted and moulded brown shoes and socks with blue rim --5in. (12.5cm.) high (factory chip to top of head rim with tiny pink tinted line)
£300-400

485. **A doll's wardrobe and accessories**, an oak wardrobe with blue glass windows --12¼in. (32.5cm.) high; a doll's porcelain tea set with pink painted band; a lithographed tinplate bath printed with amusing polar bears; and a smaller marbled painted tinplate bath
£70-100



486. **A lithographed tinplate doll's dresser**, probably a produce tin of maple wood and opening cupboard door --13in. (33cm.) wide; The 'Globe' Novelty Series tinplate wall calendar; a celluloid 'tortoise shell' fan; three miniature Toby jugs; seven other jugs and an abacus
£70-100

487. **Doll's kitchen equipment**, including a brass kettle --4in. (10cm.) high, a brown enamel kettle, a tinplate coffee grinder (missing drawer) and other items
£40-60

488. **A small quantity of doll's blue enamel kitchen equipment**, including a teapot --3¼in. (8.5cm.) high; cooking equipment, a tea set and five speckled bowls
£40-60

489. **A toy or doll's upright piano**, of painted grained wood with brass fittings, the piano keys when struck cause hammers to strike a xylophone, lift up lid with printed music score --15in. (38cm.) wide (candle sconce and handles missing)
£80-120



490. **Doll's copper kitchen equipment**, a fish steamer --6in. (15.5cm.) long, a hotwater jug; two two-handed shallow pans; and other pans; and a small human size copper mould
£120-180

491. **A doll's steel and brass gas cooker**, with three ovens, brass towel and guard rail, chimney, cast-iron feet and side door for inserting two burners --17¾in. (45cm.) high (missing pots, one burner and old repair to top plate)
£60-80

492. **A mid 19th century porcelain doll's tea set in original box**, six cups, five saucers, teapot, sugar basin and milk jug, painted with pink ground bank and flowers, gilded, wooden box with sliding lid and print of children having a tea part --8¾in. (22cm.) width of box
£50-80

493. **A Continental composition child doll**, with lashed brown sleeping flirty eyes, open/closed mouth with two teeth, blonde wig, socket head, jointed at shoulders and hips, original blue muslin dress, underclothes and shoes --18in. (46cm.) high; and a Recknagel composition Scotsman
£30-50



494. **A large pressed felt Lenci doll 1930s**, with blue painted side glancing eyes, red painted mouth, blonde mohair wig, swivel head, jointed felt arms with two joined fingers, hinged felt legs, original red felt top and hat with black felt trim embroidered with blue and white wool, black baggy shorts, knitted socks and red felt shoes with leather soles --28in. (71cm.) high (some fading and dusty)
£300-500



Lot 495

495. **An unusual Margot Italian felt doll**, with brown painted side glancing eyes, two-tone pink lips, blonde curly mohair wig, swivel head, jointed limbs with original orange, white and blue felt outfit with orange flowers applied to skirt and card tag pinned to petticoat, 1930s --19in. (48cm.) high (faded and a bit dusty)
£200-300

496. **An unusual cardboard doll's grey top hat**, with cardboard cloth covered hat box -3¼in. (8.5cm.) high; two doll's baskets; and a large photograph of a family with a girl holding doll and a boy seated on toy horse - from the Joan Dunk Collection sold in these rooms in June 2020
£80-100



497. **A group of doll's accessories and collectable items**, a doll's leather purse and two bonnets; a full-size white and red bead miser's purse; a miniature cut-glass bottle with stopper; a small pink silk wall pocket; a bone monocular; miniature pen knife and button hook; a pair of large doll's gloves; and other items, in a paper covered wooden box
£70-100



498. **A mother of pearl and bone Carnet de Bal fan**, the guard stick engraved 'Bal' with gilt metal pencil, pencil holder and chain -2¼in. (7cm.) high
£60-80

499. **Two small 19th century circular baskets**, with handles, one with pink glazed muslin and lace lining -5in. (12.5cm.) wide
£40-60

500. **A late 19th century fashion doll's porcelain tea set**, pale yellow ground painted with gold, black and brown flowers and sprigs with gilding comprising six cups and saucers, teapot -1in. (2.5cm.) high, milk jug and sugar basin -
£30-50

Lot 506



501. **A solid wax model of a French bulldog**, ideal as a doll's companion, seated with orange and black glass eyes, part black painted with original ribbon -3¼in. (8cm.) high
£40-60



502. **Three novelty tape measures**, a brass rabbit with steel egg shaped body -2¼in. (5.5cm.) long; a celluloid tape with a sailor dancing the hornpipe on top; and a nut and bone Stanhope (missing lens and view)
£60-80

503. **Three novelty tape measures**, a brass flower pot with spinning flowers -3in. (7.5cm.) high; a duck flying over a stump and an alarm clock (missing tape)
£50-80

504. **Four celluloid novelty tape measures**, four Disney dwarves from Snow White -2¼in. (5.5cm.) high; a turtle; a pig and Roman charioteer
£50-80

505. **An 1812 cross-stitch sampler by Sarah Cotchett**, featuring a recumbent stag, birds, cherubs, trees and flowers, a central wreath 'Sophie Cotchett aged 10 Years 1812', in birds-eye maple frame -21in. (53cm.) height of frame (colour has run at bottom, some holes and frame veneer lifting)
£150-200

506. **A large Grodnerthal carved and painted wooden doll**, with grey/green upward glancing eyes, carved pointed chin, ear pierced into the head, black painted hairs with curls onto the face, yellow painted combe, peg jointed limbs with painted lower limbs and red painted slippers, original grey/green silk dress with puffed sleeves, teal trim, underclothes and remains of a pink silk hat --13¼in. (34.5cm.) high (silk perishing)
£1000-1500

Jackie Wyartt Collection of Dolls part one

Lot 507 to Lot 783

Hugo Marsh and Daniel Agnew have known Jackie for over 30 years. She was a regular visitor to Christie's South Kensington when they worked there in the 1990s/early 2000s, often visiting with her devoted train collecting husband Bernard Hinchley.

Jackie has been a long-time collector of antique dolls, inspired by her grandmother running the Birmingham doll's hospital between the wars, up until her death in the early 1950s. She bought from all over the world and especially loved large dolls 25/28in. - particularly bisque and china shoulder heads - papier-mâché, English woods, wax over papier-mâché, American Indian dolls and much more. Part One of her collection will include over 300 dolls, the remainder of the vast collection will then appear in July and November auctions.

Special Auction Services and Daniel Agnew would like to thank the kind help of Kathy Turner preparing the cataloguing of the china and bisque shoulder head dolls in Jackie's collection.

507. A fine and unusual late 18th century English carved and painted wooden doll, with inset dark enamel eyes, short dashed eye lashes, curved line eyebrows with short dashes above, carved pursed mouth with deep philtrum, distinct pointed chin, carved ears, long slender neck, painted torso, fleshtone to waist, with flat back and rounded chest, grey painted lower torso with gauge between legs, string jointed carved wooden flesh painted arms and peg jointed legs with flesh painted lower legs with ankle bone, brown hair wig in ringlets with artificial flowers, wearing fine white cotton shift, ribbed cotton and cream wool petticoats, later cream silk two part dress with embroidered flower buds, trimmed with purple, blonde, fringing and clear beads, matching purple train falling from shoulders, cream wool stockings and bronzed leather lace up shoes --20½in. (52cm.) high (restoration and retouching around face, limbs restored) - purchased from Jackie Jacobs (Allington) in the mid-1980s
£3000-5000





508. A restored George III English carved and painted wooden doll, with inset dark enamel eyes, short dashed painted lases, curved line eyebrows with short dashes above and below, painted closed mouth, slight chin, rosy cheeks, nailed on brown hair wig, painted torso, fleshtone to waist, white lower torso, very well replaced carved wooden arms attached with cloth and similar replaced pegged jointed white painted legs, dressed in Spitalfields cream silk woven with flowers, pink stomacher, white cotton chemise, white stockings, recent red kid shoes and muslin and lace bonnet --24 $\frac{3}{4}$ in. (63cm.) high (chipped and retouched tip of nose)
£700-1000



509. A mid 19th century china shoulder-head lady doll, possibly Hass of Schlaggenwald with blue painted eyes, red eyelid line, red painted mouth and rosey cheeks, the black/brown painted and moulded hair centre parted and swept back and coiled into plaited bun, hair strokes painted onto side of face, china arms, stuffed cloth body, stays, underclothes, light gold silk dress and eau de Nil velvet dress with lace overlay --23in. (58.5cm.) high (feint firing line down middle of shoulders and a some kiln dust speckles) - so called Jenny Lind model
£300-400



Lot 510

510. A Kloster Veilsdorf china shoulder-head Grenier-type child doll, with brown painted eyes, lower lid eyelashes, red eyelid line, inner corner of eyes and around nostril, deep red painted closed slightly smiling mouth, moulded exposed ears, moulded and painted black hair centre-parted and swept behind ears and in ringlets, old stuffed cotton body with white kid arms, underclothes and brown and white printed low-neck dress --24in. (61cm.) high
£400-600



512. A rare Alt Beck & Gottschalck bisque shoulder-head glass eyed lady doll, with fixed blue glass striated eyes, painted feather brow, closed mouth, ears pierced into the head, moulded and painted blonde hair in elaborate hairstyle swept back and large plait around and held at the top of the head in a blue bow, six tie-holes, cloth body with bisque arms, brown/orange two piece dress with blue stripe and trim --22in. (56cm.) high (one top of bisque arm repaired)
£300-400



511. A rare Kloster Veilsdorf china shoulder-head glass eyed Grenier-type child doll, with fixed blue glass eyes, painted eye lashes, red eyelid line, inner corner of eyes and around nostrils, closed, smiling mouth, moulded and painted black hair with centre parting, curls falling onto the face and around nape of neck, stuffed body with china arms and recent clothes --24 $\frac{1}{2}$ in. (62cm.) high (restored chip to top and bottom of her right eye and smaller restored chip to inner top eyelid, long thin chip to bottom right back shoulder and repaired body)
£300-400



513. An Alt Beck & Gottschalck 1002 bisque shoulder-head lady doll, with blue painted eyes the iris with dark rim and white dot highlight, red eyelid line, closed mouth, ears pierced into the head, moulded and painted blonde hair arranged in waves, shoulders impressed 1002 x 10, stuffed body with integral tan kid clothes and brown oil-cloth heeled boots, underclothes and white cotton dress --23in. (58.5cm.) high (boots damaged, right arm seems open around elbow and missing one bead from earring)
£200-300



514. A German china shoulder-head lady doll with elaborate hairstyle, probably by Conta & Boehme with blue painted upward glancing eyes, pierced ears through lobe, moulded and painted elaborate blonde hair with tiara, the hair swept into two mounds either side of tiara and three ringlets falling between and chignon, on kid body with china lower legs with black painted boots and pink painted garter, underclothes and blue two piece dress --25½in. (65cm.) high (piece damaged and missing from her front right corner of shoulder plate, below tie hole) £150-200



517. An early china shoulder-head lady doll, with blue painted eyes, red eyelid line, closed smiling mouth and rosy cheeks, moulded and painted black hair with centre parting, swept back and rolled around the edge of hair, three plaits held at the nape of the neck held in place by a band and two flowers, painted hair strands coming onto face, replaced body with china limbs, recent slightly small for her red and white striped dress and drawers --25in. (63.5cm.) high (broken and glued lower neck) £100-150



520. An Alt Beck & Gottschalck bisque shoulder-head lady doll, with blue painted eyes with dark line to iris and white dot highlight, red eyelid line, ears pierced into head, moulded and painted blonde hair in elaborate hairstyle swept back and large plait around and held at the top of the head in a black bow, stuffed cloth body, bisque arms and legs with moulded blue heeled boots, recent iridescent green two-piece dress and underclothes --21½in. (55cm.) high £250-350



515. A German china shoulder-head lady doll with elaborate hairstyle, probably by Conta & Boehme with blue painted upward glancing eyes, moulded and painted elaborate black hair with tiara, the hair swept into two mounds either side of tiara and three ringlets falling between and chignon, cloth body with china forearms, integral laced up blue kid boots and blue and white cotton stockings, underclothes and white cotton and lace dress made from old parts --25¾in. (65.5cm.) high (slight kiln dust spots and hair a little rubbed, holes in toes of boot, body probably not original to doll) £200-300



518. A small Kloster Veilsdorf china shoulder-head Grenier-type child doll, with brown painted eyes, lower eye lashes, red eyelid line and nostril dash, slight smile, moulded and painted black hair, centre parted, tucked over ears and ringlets, cloth body with kid arms and antique pink and white printed dress --17in. (43cm.) high - purchased from Richard Saxman £300-400



521. A bisque shoulder-head child doll with light brown hair, probably Alt Beck & Gottschalck with blue painted upwards glancing eyes, dark line to iris and white dot highlight, red eyelid line, moulded and painted 'Cafe au Lait' hair with centre-parting and falling in ringlets, stuffed body with kid arms, blue and white striped dress and underclothes --24in. (61cm.) high £250-350



516. An Alt Beck & Gottschalck bisque shoulder head lady doll, with blue painted eyes with white dot highlight, red eyelid line, ears pierced into head, moulded and painted blonde hair with centre parting, a black painted bow on top and an elaborately plaited back, impressed 12, recent stuffed body and bisque limbs, underclothes and crochet and net over dress --25in. (63.5cm.) high £100-150



519. An Alt Beck & Gottschalck china shoulder head lady doll with elaborate hair, with blue painted upward glancing eyes, red eyelid line, exposed ears with piercing into head, moulded and painted black hair with ringlet fringe, black painted head band and ringlets at nape, kid body, blue paid dress and underclothes --24in. (61cm.) high £200-300



522. A Francois Gaultier fashion doll head and shoulders, with pressed bisque socket neck, blue striated with dark blue iris edge, feathered pale brown brows, closed mouth, pierced ears and recent blonde mohair wig on cork pate, shoulder impressed F.G. 5 and back of head 5 --5¾in. (13.5cm.) high (crack to forehead, forming three hairline cracks above and around her left eye); and a modern gusseted kid body (no arms) £150-200



523. A large Francois Gaultier fashion doll No 6, with pressed bisque socket neck, pale blue striated eyes with dark blue iris edge, pale feathered brow, close mouth with dark pink edge, pierced ears, cork pate with blonde mohair wig, head and shoulders impressed 6, articulated Gesland body with bisque hands and lower legs, underclothes, one stocking and black Jumeau shoe, cafe au lait silk plaid dress with train and eau de Nil detail, fringing and turquoise and gilt buttons, matching hat with blue feather, gilt toy fob watch and fleur de lis earrings --22¾in. (60.5cm.) high (tiny restored eye flake to lower left eye and articulation only partly works) £1500-2000



525. A large Simon & Halbig DEP 1279 character child doll, with brown lashed sleeping eyes, dimpled cheeks, moulded and painted eyebrows, pierced ears, blonde hair wig in ringlets, jointed composition body, beige floral printed two part dress with blue trim, blue velvet bolero and bonnet, underclothes and brown leather shoes --29in. (74cm.) high £400-600

524. A large Francois Gaultier fashion doll No 6, with pressed bisque socket head, bright blue striated eyes with dark blue iris edge, light brown long thin narrow lines brow, pink shading to lids, pink closed mouth with darker pink detail, pierced ears, head and shoulders impressed 6, blonde mohair wig on cork pate, gusseted kid body, underclothes, a burgundy wool dress with slight train, ribbon trim, brown glazed cotton petticoat with burgundy wool and ribbon hem, white cotton detachable collar, velvet hat, recent shoes, white 'fox' rabbit fur stole with fox head, grey astrakhan muff, mother of pear pin and pearl necklace --24in. (61cm.) high (slight wear to body and some moth damage to back of dress) £1500-2000





526. **A Max Handwerck 283 child doll**, with brown lashed sleeping eyes, brown mohair wig, jointed composition body, pink cotton dress with lace trim, underclothes and a crochet bonnet --22½in. (57cm.) high
£80-100



529. **Two Soviet Union stockinette dolls**, a Daghestan (in the Caucasus) Tartar woman with painted features, traditional dress and label on inside of tunic --14¼in. (36cm.) high; and an Armenian woman labelled (a little dusty)
£70-100



532. **A large Soviet Union stockinette Ryasan district smiling woman doll**, in traditional dress --25½in. (65cm.) high (faded and discoloured); a Babushka coffee pot cosy holding a pretzel; and another similar
£70-100



527. **A J D Kestner 247 character baby**, with blue sleeping eyes, smiling open mouth, brown mohair wig, bent-limbed composition body, blue velvet romper and matching hat --19in. (48cm.) high (restored left arm)
£100-150



530. **Two Soviet Union stockinette dolls**, a Willage Boy with painted features, traditional costume with straw shoes and label on inside of tunic --15½in. (39.5cm.) high; and a Ryasan district smiling woman with similar label (a little dusty)
£70-100



533. **Two large Russian Moscow Alexandra cloth dolls**, with embroidered faces and elaborate traditional costumes, a Darya and a Matryona, both with card tags, 1970s --24in. (61cm.) high
£60-80



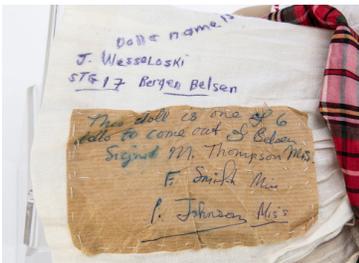
528. **Two Soviet Union stockinette dolls**, a Willage Boy with painted features, traditional costume with straw shoes and label on inside of tunic --15½in. (39.5cm.) high; and a Ryasan district woman with similar label (a little dusty)
£70-100



531. **Two Soviet Union stockinette dolls**, a Ryasan district smiling woman with label on inside of dress --14½in. (37cm.) high; and another similar not labelled (a little dusty)
£70-100



534. **Three large Russian Moscow Alexandra cloth dolls**, with embroidered faces and elaborate traditional costumes, an Arina, a Yevdokya and an Anfsa, with card tags, 1970s --24in. (61cm.) high
£100-120



535. Four Important Polish Bergen-Belsen Concentration Camp 1945 Liberation Red Cross cloth dolls, a cloth faced doll with painted features, blonde wool hair, hinged cloth body, traditional costume, red head scarf and yellow felt 'Jude' star armband, written in ink on petticoat 'Dolls name is J. Wessoloski STG 17 Bergen Belsen' and a piece of brown paper sewn onto petticoat 'This doll is one of 6 dolls to come out of Belsen signed M. Thompson, Mrs.; F. Smith, Miss; and P. Johnson, Miss' --18½in. (47cm.) high; a stockinette headed and armed cloth doll with large blue painted googly eyes and features, yellow wool hair in two plaits, hinged body in traditional costume, yellow star drawn and painted on right arm, written in ink on petticoat 'P. Micolich's puppen Bergen Belsen Camp doll' and 'British Red Cross - Caring for people in crisis' paper label sewn to front of petticoat --17in. (43cm.) high; a cloth doll with stitched features, brown wool hair, rigid body in traditional costume, written in ink on inside of dress 'Marie Kitowski' and down leg 'Marie Kitowsk Polish Bergen Belsen', a stitched on remains of paper label to inside of dress 'British Red Cross - Polish Dolls.(Made?) by a Polish family interned an Prisoncamp, during the World War. The family was..... a British Red Cross and... signed M. Thompson and F. Smith' and hung around her neck a rare 1943 5 Mark Ghetto coin (drilled) --18½in. (47cm.) high; and a cloth doll with painted face with pin pricked features, hinged cloth body in traditional costume and written in ink on right arm 'de Winter BL29. Bergen Belsen Concentration Camp doll, given to Miss Johnson of the British Red Cross' --19in. (48cm.) high - History - Bergen-Belsen was liberated on the 15th April 1945, a simple internet search will provide you with all the horrific facts, but there was a party of British Red Cross nurses and doctors who stayed and nursed those they could, back to health, so they could leave the camp. They were slowly reintroduced to food and as they gained their strength, the women were given scraps of cloth and made this type of doll. Provenance - these dolls were made by Polish women/girls and six of these dolls were gifted to Mrs Thompson, Miss Johnson and Miss Smith (later Mrs Bailey), Red Cross nurses; one of these women took them to Jackie Wyart's grandmother in 1953, who ran Birmingham's Dolls' Hospital, Jackie inherited her grandmother's doll collection. Rarely have these dolls been seen in public, for a short while they were toured around England by the Women's Institute (approx 1956-1960) and Jackie also showed them to Anne Frank's father, Otto, in the late 1970s. £1000-1500





536. A World War One composition headed Lord Kitchener doll, with grey painted eyes, moustache and hair, stuffed rigid body with composition hands and boots, original khaki uniform with medal ribbons, cap, leather Sam Browne belt and puttees --18in. (46cm.) high
£300-500



537. A pair of interesting Eastern European dolls, with pottery or composition painted heads and hands, blue eyed and blonde haired, stuffed bodies with original traditional costume, he in cream long coat with brass buttons and matching waistcoat, cream kid britches and leather shoes; and she in net covered hat, red wool skirt, yellow embroidered top and green apron --20in. (51cm.) high (dusty and moth damage, lady missing shoe)
£150-200

538. Three Eastern European celluloid headed dolls, a German glass eyed celluloid doll in Swedish traditional dress --13½in. (35cm.) high; another similar possibly in Hungarian dress; and another in Czechoslovakian dress
£50-80

539. Six European dolls in traditional costume, five with composition heads, one with cloth, three men and three women including Hungarian and Czechoslovakian (dusty)
£50-80

540. Four felt dolls in European traditional costume, the largest with brown side glancing painted eyes, long blonde plaited yarn hair, red oil-cloth boots with gold braid, traditional dress and headdress --23½in. (58.5cm.) high (dusty and discoloured); a blue painted eye girl with blonde hair and yellow felt skirt, probably Italian made; and two others
£80-100

541. Six European dolls in traditional costume, three Czechoslovakian, the largest --24in. (61cm.) high; and a Hungarian bride groom, mainly composition headed (dusty and some slight crazing)
£50-80

542. Three Russian cloth Babushka coffee or tea cosies, with painted faces, two gossiping peasants, one with paper label and a grand lady with coiled blonde hair plaits wearing paisley dress --19in. (48cm.) high
£50-80

543. Three Russian cloth Babushka coffee or tea cosies, with painted faces, one knitting and one blowing on a tea bowl --18in. (46cm.) high; and three hand painted cloth Matryoshka doll doorstops
£50-80



544. A rare German papier-maché shoulder-head doll with moulded elaborate hair circa 1840, with blue painted eyes, slightly smiling mouth, black painted and moulded elaborate hair with knotted bun and ringletted plumes covered the ears, rigid kid body with carved and painted wooden limbs with blue painted slippers, printed cotton dress and underclothes --23½in. (60cm.) high (glued cracks to shoulders and dress too small at back)
£400-600



545. A rare German papier-maché shoulder-head doll with moulded elaborate hair 1830s, with blue painted eyes, black painted and moulded elaborate hair with curls pill up either side of temple and knot of hair held in place with a comb, rigid kid body with carved and painted wooden limbs with pink painted shoes, pink and white printed dress with lower neck line and underclothes --25½in. (65cm.) high (flesh of head re-varnished, possibly due to restoration of shoulders which seem a bit uneven, hair, eyes and eyebrows seem to be original)
£300-400



546. A German 1840s papier-maché shoulder-head doll, with blue painted eyes, black painted and moulded centre-parted hair with ringlets at the side of head and held in bun at back of head with loop of plait beneath, stuffed body with leather arms, foliage printed floral dress and underclothes --24in. (61cm.) high (restored and repainted shoulder plate, some retouching to hair and forehead, a few pieces missing from base of shoulder plate, body possibly not original and dress does not do up at back)
£200-300



547. A German mid 19th century Grenier-type papier-maché glass eyed shoulder-head child doll, with dark glass eyes, moulded and black painted centre-parted hair tucked over ears with ringlets, stuffed cotton body with oversized oil-cloth arms, red, brown and white floral printed dress, underclothes and red leather buttoned boots --25in. (63.5cm.) high (some cracking, flesh probably an old overpaint and missing back of skirt)
£200-300



548. A German mid 19th century Grenier-type papier-maché glass eyed shoulder-head child doll, with dark pupilless glass eyes, moulded and painted centre-parted hair tucked over ears with ringlets, stuffed cotton body with chunky kid arms tapering to small hands, red, pink and white printed dress, underclothes and brown leather slippers --22in. (56cm.) high (four fine cracks to shoulder plate and slight wear) - known as Annabel, purchased from Richard Saxman (US), provenance from two sisters from Pennsylvania
£300-500



549. **An Alt Beck & Gottschalck china shoulder-head bald wigged doll**, with solid domed head, blue painted eyes with white dot highlight, red eyelid line, brown mohair wig, hinged cloth body with light brown leather arms, black and white plaid two-part dress, underclothes, brown leather boots and flower trimmed straw bonnet --23in. (58.5cm.) high £300-400



550. **An Alt Beck & Gottschalck china shoulder-head bald wigged doll**, with solid domed head with black painted scull cap, blue painted eyes with white dot highlight, red eyelid line, brown mohair wig, replaced red and white printed cloth body with recent china limbs, black and white plaid two-part dress, underclothes and flower trimmed straw bonnet --23in. (58.5cm.) high £200-300



551. **A rare mid 19th century china shoulder-head lady doll**, possibly Kister with pink flesh tone, blue painted eyes with white dot highlight, red eyelid line, unusual black painted and moulded hair with v-shaped double parting starting at centre front, falling to curls either side of the head covering the tops of the ears and ending in a plaited curled bun, kid body, china forearms, pale green floral printed dress and underclothes --29in. (74cm.) high (one arm replaced and the pink flesh tone arm repaired) £400-600

www.specialauctionservices.com



552. **A mid 19th century bisque shoulder-head child doll**, possibly Alt Beck & Gottschalck with blue painted eyes with white dot highlight, red eyelid line, blonde painted and moulded hair held back with a black painted Alice band and tumbling curls, replaced stuffed body with kid arms and dressed by Betty Johnson Dolls Clothier --23in. (58.5cm.) high £150-200



553. **An Alt Beck & Gottschalck china shoulder head boy doll**, with blue painted eyes, blonde painted and moulded curly hair, stuffed body with painted bisque limbs with moulded shoes and brown heeled shoes, light brown velvet suit, shirt and underclothes --24½in. (62cm.) high £80-120

554. **An Alt Beck & Gottschalck china shoulder head doll 1890s**, with blue painted eyes, black painted and moulded curly centre-parted hair, stuffed body with replaced china limbs and yellow organdy two piece dress with black velvet ribbon and lace trim and underclothes --23in. (58.5cm.) high £70-100

555. **A rare Alt Beck & Gottschalck china shoulder head lady doll**, with blue painted upward glancing eyes, red eyelid line, ears pierced into the head, very unusual black painted and moulded hair, six forward falling ringlets coming to points on forehead, the rest of the hair falling in ringlets all around the head, stuffed body with reproduction china limbs and black painted boots and white cotton dress with lace and red stitched trim and underclothes --24in. (61cm.) high (recovered body) £300-400

Lot 555



556. **A Conta & Boehme mid 19th century china shoulder head lady doll with elaborate hair**, with blue painted upward glancing eyes, red eyelid line, elaborate black painted and moulded hair, centre-parted with three rolls of hair on either side of parting, swept back from the ears, the hair and chignon held in a net, stuffed body with leather arms, integral red corset, blue and white striped socks and leather boots, a floral printed dress with red ric rac, apron and underwear --23½in. (59cm.) high (dress does not do up at the back) £250-350



557. **A rare Alt Beck & Gottschalck glass eyed bisque shoulder head doll**, with blue striated eyes, closed mouth with dark gap line, pale brown long stroke narrow brows, ears pierced into the head, blonde painted and moulded curly hair held at top of head with black bow and ribbon around the back, stuffed body with white kid arms, intergal red and white striped socks and black kid boots, Stubbpp's? Patent stamp to thigh and brown flower printed cream dress and underclothes --26½in. (67.5cm.) high (fine crack to one eyeball) £400-600



558. A rare Kling 'Countess Dagmar' bisque shoulder-head doll 1870s, with blue painted eyes, white dot highlight, red eyelid line, half exposed ears pierced through the lobe, elaborate 'café au lait' painted and moulded hair with two black and gold hair bands, curls at the forehead, hair swept back from the side of the face and curls at the nape, stuffed body with leather arms and blue integrap boots, blue and paisley wool dress with crochet collar and underclothes --28in. (71cm.) high
£400-600



559. A Kling glass-eyed bisque shoulder head doll with elaborate moulded collar, with dark blue striated eyes, closed mouth, light brown brows, ears pierced lobes, 'café au lait' painted and moulded elaborate hair, centre-parted with curls either side of parting, hair swept back and elaborate chignon, unusual moulded collar with square pink ruff and gold beads with blue painted outer, stuffed body with bisque limbs with moulded shoes and boots, dusty pink dress with lace trim and underclothes --22in. (56cm.) high (broken and glued shoulders and limbs probably replaced)
£100-150

560. An Alt Beck & Gottschalck bisque shoulder-head doll, with blue painted eyes, red eyelid line, ears pierced into head, blonde painted and moulded hair, ringlets on forehead and nape of neck, held with two black painted bands, an unusual moulded pearl necklace, stuffed body with lid arms, integral red leather boots and red and white checked socks, pink dress with grey trim and underclothes --20½in. (52cm.) high (restored shoulders)
£100-150



Lot 561

561. A rare large Haas of Schlaggenwald Morning Glory china shoulder head doll, with blue painted eyes, a red dot to inside corner of eye, red painted eyelid line, slender nose, red painted mouth with slight unpainted gap, the moulded and brown painted hair scraped back behind ears and held at the back of head in a coiled plait with a few strands falling down her neck, moulded Morning Glory flowers tucked into the hair behind the ears, the left side with a large orange and small pink flower with three leaves and the right side with pink and blue flower with smaller orange and three leaves, slender neck on shoulders with slight moulded breasts, stuffed body with brown leather gloves and laced boots, blue and white integral stocking, orange silk two part dress with low neck line, net insertions and lace trim and underclothes --27in. (68.5cm.) high (some damage to dress); with a blue ribbon First Prize from The Doll Collectors of America, Inc. Annual Meeting 2005
£2000-3000



562. A china shoulder head doll with elaborate snooded hair, with blue painted upward glancing eyes with white dot highlight, red eyelid line, the centre-parted hair held in a net snood with rouched ribbon around the face with a small bunch of blue painted grapes and bow at the top of the ribbon, stuffed body with china arms, recent purple two piece dress, underclothes and blue and red striped socks --23in. (58.5cm.) high (restored shoulders)
£100-150



563. An A W for Kister china shoulder head doll, with blue painted upward glancing eyes, red eyelid line, fine moulding to nose, mouth and chin, centre-parted black painted and moulded hair falling in waves either side of forehead, ringlets around nape, stuffed body with china limbs with black painted heeled boots and cream silk and lace dress, paste necklace and underclothes --16¾in. (42.5cm.) high
£200-300

564. A Smith replica china shoulder head doll, with blue painted eyes, elaborate black painted and moulded hair decorated with gold painted beads, shoulders impressed 'Smith', stuffed body, china limbs, gold dress and underclothes --20½in. (53cm.) high
£50-80

565. A C F Kling china shoulder head doll with 'Dolly Madison' hairstyle, with blue painted elongated eyes, white dot highlight, red eyelid line, long dark brows, slightly smiling mouth, black painted moulded hair in short curls held by a black painted ribbon tied at the front of hair, stuffed body with china arms and oil-cloth boots and recent burgundy dress, 1880s --28in. (71cm.) high (body patched, replaced integral corset and repaired boots)
£200-300

www.specialauctionservices.com



566. An Alt Beck & Gottschalck china shoulder head dolls, with blue upward glancing eyes with white dot highlight, red eyelid line, arched black brows, slightly smiling mouth, black painted and moulded hair with center-parting falling in ringlets around the head, stuffed body, kid gloves, white dress printed with blue dashes with lace trim, underclothes, brown knitted gloves and brown button kid boots --25in. (63.5cm.) high (damaged gloves and rubbing to edges of hair) £200-300



567. A rare china shoulder head doll with elaborate net snood, with blue painted eyes, red eyelid line, painted smiling mouth with slight gap, blonde painted and moulded hair held in a black net with pink tassel and blue feather, stuffed body with kid arms, underclothes and recent brown dress --19¼in. (50cm.) high £300-400



568. A Simon & Halbig 1079 DEP child doll, with blue sleeping eyes, pierced ears, blonde hair wig, jointed composition body, red felt bodice and cap, blouse, brushed cotton printed dress, apron and underclothes --24¾in. (60.5cm.) high (well repainted body) £150-200

569. A Tete Jumeau bébé, with fixed brown glass eyes, heavy brow, pierced ears, red ink stamp to back of head, cork pate, recent brown wig, jointed papier-maché body, white cotton dress, underclothes and recent shoes --26½in. (67.5cm.) high (hairline crack down forehead across the top of left eyebrow, another crack down left back of head around ear to middle of cheek and slight wear to body) £200-300

570. An Armand Marseille 390 child doll, with fixed blue glass eyes, brown mohair wig, jointed composition body, white cotton dress, net bonnet, underclothes and brown shoes --22¼in. (58cm.) high £60-80

571. A SFBJ 301 child doll, with blue sleeping eyes, pierced ears, original brown hair wig, jointed wood and papier-maché body, red cotton dress printed with white sprigs, underclothes and green kid shoes --26in. (66cm.) high £60-80

572. A William Goebel 120 child doll, with blue sleeping eyes, blonde mohair wig, jointed composition body, pale blue frock with matching bonnet, underclothes and brown oil-clothes shoes --23in. (58.5cm.) high (repaired fingers) £60-80

573. A Jules Verlingue child doll, with fixed blue glass eyes, moulded top teeth, blonde hair wig, jointed papier-maché body, white muslin dress and underclothes --25½in. (65cm.) high (arm tightly strung and sunk into body and missing finger) £60-80



574. A mid 19th century English dipped wax over papier-maché shoulder head doll, with inset dark glass eyes, closed smiling mouth, painted brown brows, slit-headed brown hair wig in ringlets, stuffed body, unusual solid wax limbs with brass eyelets, original brown velvet two part dress with chain stitched trim, black glass faceted buttons, a black velvet trimmed straw hat, orange coral necklace, drawers, chemise, wool petticoat, cotton petticoat and brown socks --23in. (58.5cm.) high (some cracking to face) - seeming to be mismatched limbs to head, she is so original and fits so well, it seems original, but perhaps an old repair or marriage £250-350



575. A second quarter of the 19th century English dipped wax over papier-maché shoulder head doll, with inset blue glass eyes, pointed nose, red painted lips and nostrils, feathered brow, pinned on brown hair wig with centre parting and in curls original held in chignon, now fallen, artificial blue and white flower headdress, stuffed body, dipped wax limbs with distinct fingers and toes, a dark pink and pale pink striped silk dress with black lace and black velvet trim, low neck line and underclothes --22¼in. (56.5cm.) high (crazing to wax) £200-300



576. A large 19th century English dipped wax over papier-maché shoulder head doll, with lever operated eye closing mechanisms, blue glass eyes, pointed nose and chin, red painted mouth with slight smile, slit-head blonde wig, stuffed body with pink kid hands or gloves, long legged, purple foliage printed dress and matching cape, cream silk quilted bonnet, hoped petticoat, chemise, cream wool petticoat, cotton petticoat, drawers and black velvet shoes --32in. (81.5cm.) high (heavily crazed and wig sparse) - purchased from Christie's South Kensington at some stage as lot 666, originally entered for sale via their Yorkshire office £150-200

577. A large 19th century English dipped wax over papier-maché shoulder head doll, with inset dark glass eyes, pointed nose, painted smiling mouth, brown painted eyebrows, slit-head blonde hair wig in ringlets, stuffed body with brown kid gloves, red spotted white dress, underclothes and red and black embroidered slippers --30in. (76cm.) high (some marks and staining to wax, clothes probably later, with additional piece of dress material) £100-150



578. **A 19th century English dipped wax over papier-maché shoulder head doll**, with bulbous dark glass eyes, red painted mouth, nostrils and inner corner of eye, slit-head with brown hair, stuffed body with brown kid gloves, white dress printed with violets with green sprigs, lace bonnet and petticoats --22in. (56cm.) high (small piece missing from lower right eye lid and cracking) £70-100



579. **A German first half of 19th century papier-maché shoulder head lady doll**, with blue painted upward glancing eye, pink painted mouth with slight smile, rosy cheeks, black painted and moulded centre-parted hair falling into three long ringlets either side of head, then hair pulled back into a coiled bun, slightly raised breasts, stuffed body with straight legs and kid arms, white muslin dress with lace trim and petticoats and drawers --24in. (61cm.) high (crack to each shoulder on sides, one with some loss, parts of hair retouched and top seems too large for doll) £150-200



580. **A German 19th century papier-maché Grenier-type shoulder head child doll**, with blue painted eyes, pink painted mouth, black painted and moulded centre-parted hair with ringlets tucked over ears, stuffed body with large hands, white cotton dress with black printed pattern, underclothes and brown kid shoes --24½in. (62cm.) high (dent to hair back of head, slight cracking low down on shoulders, clothes well made recently and body possibly recent) £200-300



581. **A 19th century French papier-maché and carton doll**, with moulded papier-maché head and shoulders with blue painted eyes, black painted hair, wired arms with carved wooden hands, lower part of body carton on a wooden base, cream cotton dress with blue and black floral sprigs and red apron with pockets --17in. (43cm.) high £200-300



582. **A 19th century French papier-maché and carton doll**, with moulded papier-maché head and shoulders with blue painted eyes with eye lashes, black painted hair, wired arms with carved wooden hands, lower part of body carton on a wooden base, brown printed pattern cotton dress and red apron --17in. (43cm.) high £200-300



583. **A very large mid 19th century papier-maché lady doll**, with blue painted eyes, red painted mouth, nostrils and dots at corners of eyes, black painted and moulded centre-parted hair falling in curtains down the sides of her face with ringlets at the ends, exposed ears, the remaining hair pulled back into a plaited bun, moulded breasts, stuffed body with brown kid gloves, yellow printed dress, wool petticoat, cotton petticoat and drawers --31½in. (80cm.) high (head with crazed finish, possibly revarnished, parts retouched, repaired upper body and skirt and lower sleeve replaced) £300-500



584. **A large mid 19th century papier-maché lady doll**, with blue painted eyes, black painted and moulded hair with centre-parting, hair falling in curtains onto face and tucked over exposed ears into a ringlet, the back of the hair pulled back into a curled bun, a recent stuffed body with wooden limbs, cream cotton dress printed with brown frongs, red ribbon belt with gilt metal buckle, coral and gold bead crucifix necklace and underclothes, underclothes, back of hairline and legs ink marked F11 --27½in. (70cm.) high (face and front of shoulders mainly retouched) £200-300



585. **A large late 19th century German carved and painted wooden doll**, with blue painted dot eyes in carved out depression, carved brown and sharp nose, rosy cheeks, red painted mouth and nostrils, black painted hair, peg jointed limbs with carved black shoes, 18th century style Robe à l' Anglaise using 18th century multi-coloured silk brocade --27½in. (70cm.) high (dress damaged) £200-300



586. **An interesting German carved and painted wooden shoulder head boy doll**, with blue painted long narrow eyes, delicately carved nose, full cheeks with distinct chin, red painted mouth and nostrils, carved ears, black painted and carved hair gauged out in curls, sloping shoulders on pink kid straight legged body with hinged arms, probably mid 19th century --21½in. (55cm.) high (eyes repainted, some retouching, damage and wear to body) £200-300



587. A rare large late 18th century English carved and painted wooden doll's head and torso, with inset dark enamel eyes, single dots eyelash line around both top and bottom of the eye, a double row of dots eyebrows, red painted mouth, slightly defined chin, rosy cheeks, original brown hair wig nailed to head, long slender neck, flat back and rounded breast area, white painted below waist, remains of cloth arms nailed to sides with early remains of nails underneath these, a pair of recently made white painted legs, well made or possibly original white cotton underclothes including stays, shift, wool petticoat and underdress with rick-rack trim and a red and white brocade bodice with gilt metal trim numbered in ink on the inside 63-79R --15¼in. (39cm.) without new legs and --29in. (74cm.) with legs (wear to head, but original paint and four worm holes) £1000-1500



588. A large German bisque shoulder head doll, probably Kling, with blue painted upward glancing eyes with white dot highlight, red eyelid line, closed painted mouth with slight smile, light brown arched brow, blonde painted and moulded hair in curls held in place with a blue ribbon hair bend tied in a ribbon at the top of her head, back of shoulder impressed 13, stuffed body with kid gloves, olive green dress printed with Paisley pattern, underclothes, black and white striped socks and kid boots --26in. (66cm.) high £250-350



589. An Alt Beck & Gottschalck bisque wiggled shoulder-head doll, with blue upwards glancing eyes with white dot highlight, red eyelid line, closed pink painted mouth, light brown line eyebrows, ears pierced into head, brown mohair hair wig, stuffed body with china limbs, painted pink and black boots with green tassel, grey and purple late 19th century style dress with buttoned front and three tartan bows --23¾in. (60cm.) high (one leg restored) £250-350



590. A German bisque shoulder-head doll with moulded necklace, probably by Eberlein or Conta & Boehme with blue painted eyes with white dot highlight, red eyelid line, closed mouth, pierced ears, blonde painted and moulded elaborate hair piled high on head held in place with a gold painted bow and ringlets tumbling down the back, a moulded blue painted ribbon holds a frame for a medallion on breast plate, stuffed body, blue silk satin two-piece dress, underclothes and recent brown leather shoes --24in. (61cm.) high £300-400

591. An Alt Beck & Gottschalck bisque shoulder-head doll, with blue painted eyes, red eyelid line, closed pink mouth with darker pink line between and nostrils, light brown brow, ears pierced into head, blonde painted and moulded hair in curls held with a row of black painted beads and pink flowers to the right side, stuffed body, recent arms, recent peach satin dress and underclothes --23in. (58.5cm.) high (damaged dress) £150-200



592. A German pink tinted shoulder-head doll probably Kestner, with blue painted upward glancing eyes with white dot highlight, red eyelid line, red painted mouth with slight unpainted gap between, black painted and moulded 'covered wagon style' centre-parted hair with ringlets around back, recent body with composition hands and cream dress printed with roses --22½in. (57cm.) high - from the Kendall Collection item or lot 409 £200-300



593. A German china shoulder-head child doll, probably Eberlein or Conta & Boehme with blue painted upward glancing eyes, red eyelid line, exposed pierced ears, black painted and moulded hair with tight curls above forehead with painted hairs onto forehead, a large plait across the crown, held with a band and falling in curls at back, stuffed body, china limbs with pink moulded heeled boots, printed blue and white front buttoning dress and underclothes --23in. (58.5cm.) high £300-400

594. A Kestner china shoulder-head doll, with blue painted eyes with white dot highlight, slight smiling mouth, black painted and moulded hair held back with Alice-type hairband with remains of gilt painting, hairs painted onto face and ringlets at neck, stuffed body with china arms, deep purple satin dress and underclothes --22½in. (57cm.) high (dress hem pinned for hemming) £200-300

Lot 595



595. **A rare Kloster Veilsdorf china shoulder-head Grenier-type child doll 1860s**, with brown painted eyes, painted lower eye lashes, painted red eyelid line, black arched brows, rosy cheeks, black painted and moulded centre-parted hair with curls all around the head, stuffed body with kid arms, white muslin dress printed with burgandy leaves, underclothes and recent heeled shoes --24in. (61cm.) high (crack from base of neck front to right shoulder and slight firing line down centre back of shoulders)
£300-500



596. **A Kestner pink tinted china shoulder-head child doll**, with brown painted eyes, white dot highlight, red eyelid line, slight painted smile, single line arched brow, black painted and moulded centre-parted 'covered wagon' style hair with ringlets, stuffed body with kid arms and laced boots, drawers with grey and black striped silk bottoms with velvet trim, red knitted sock tops and white work muslin dress --25½in. (65cm.) high (some paint flaking from back of hair)
£300-500

Lot 597



597. **A Kestner child shoulder head child doll**, with brown painted eyes, brown dot highlight, red eyelid line, painted mouth with slight smile and slight gap between, single line brow, black painted and moulded centre-parted 'covered wagon' style hair with ringlets, stuffed body with painted wooden limbs, blue and white leaf pattern printed dress, lace trim, red bow and underclothes --23½in. (60cm.) high (crack down front of shoulder plate)
£250-350

598. **An Armand Marseille for Cuno & Otto Dressel 93 Dep shoulder-head child doll**, with head turned slightly to the right, fixed blue glass eyes, blonde mohair wig, kid Universal jointed body with painted wooden forearms, mauve ribbed silk dress, matching bonnet and underclothes --26½in. (67.5cm.) high
£100-150

599. **A Kestner shoulder-head doll**, with head turned slightly to the right, brown sleeping eyes, brown hair wig on plaster pate, kid Universal jointed body with bisque arms, recent purple velvet dress with velvet buttons all the way up the front, fur stole, matching hat and underclothes --25in. (63.5cm.) high
£150-200



600. **A Kestner shoulder-head doll**, with head turned slightly to the right, fixed brown glass eyes, closed mouth, plaster pate with replaced brown wig, kid Universal jointed body, replaced bisque arms, some underclothes and recent bonnet and shoes --25in. (63.5cm.) high
£100-150



601. **A late 19th century German shoulder-head doll**, with fixed brown glass eyes, head turned to the right, closed mouth, rounded face with double chin, replaced blonde mohair wig, gusseted kid body with bisque forearms, pale blue cotton dress, underclothes and recent beige shoes --23in. (58.5cm.) high
£200-300



602. **A rare Montana Assibiboin Chief Good Eagle buckskin Native American Indian doll**, with painted features, bead eyes, black wool hair, feather and bead headress, beaded buckskin fringed clothes and moccasins, beaded bag and knife sheath and bead necklace --14in. (35.5cm.) high; sold with a copy of the Theriault's catalogue Buckskin and Beads in which this doll was lot 18
£200-300



603. **Two rare special order large size Native American Indian dolls**, probably a Sioux squaw and brave with brown kid heads, bead eyes, nose and mouths, him with black wool hair and her with dark hair wig, rigid cloth bodies in buckskin clothes, her with blue, orange, white and silver beadwork --23¾in. (60cm.) high - Provenance - Jackie Wyratt's grandmother liked large dolls, so she sent her son in the 1950s-1960s to the Indian reservations in the US, wanting big sized dolls, the dolls which the women made from offcuts of buckskin cloth making; the women said they would only do them in a large size if he supplied the buckskin, so he went off and bought what was required, they then proceeded to make around 20 of these dolls, which also appear in lots 604, 605, 606, 610, 619 and 620
£200-300



604. Two rare special order large size Oklahoma Native American Indian dolls, a Ponca Medicine Man with brown cotton painted face, blonde synthetic wool hair, rigid cotton stuffed body, red top, brown buckskin trousers, buckskin medicine bag and some beadwork decoration --24in. (61cm.) high; and a similar elder woman, probably Sauk and Fox, wearing red, white and blue printed dress £200-300



605. A rare special order large size Native American Indian squaw, with brown kid head, painted features, black hair wig, stuffed cotton bod, buckskin dress and boots, beadwork belt with pocket, necklace and trim, Carla Moon written on sole of boot --24½in. (62cm.) high £80-120



606. A rare special order large size Native American Indian squaw, with mustard yellow painted leather face with two red painted stripes, bead eyes, mouth and edge of face, stiffened hair wig, stuffed body, yellow painted top-third brown buckskin dress with orange painted bands and tassels and brown leather boots with white bead trim --24in. (61cm.) high £80-120

607. An unusual large Native American Indian corn husk Mohawk doll, with featureless face, black hair wig, corn husk body with fingers, buckskin trousers, waistcoat and fur trimmed moccasins, some beadwork detail, a red and white printed cotton shirt, shell necklace and seed necklace, beadwork ring on finger and beadwork and feather pole --23in. (58.5cm.) high - given to Jackie Wyartt as a Christmas gift in 1999 by Eve Robson Strahlendorf £100-150

608. A Tipi Shop Native American Indian Cheyenne Sioux Arapaho brave and squaw by Victoria White, of buckskin with painted features, black wool hair, stuffed body and buckskin clothes and card tags on back --13½in. (34cm.) high £80-120



609. A Native American Indian brave and squaw, probably Sioux, brown cotton heads with noses, painted features, hair wigs, stuffed bodies, buckskin clothes and moccasins with beadwork decoration --13½in. (34.5cm.) high - bought from Donna Kaonis who originally had bought them from Richard Wright £200-300



610. Two rare special order large size Oklahoma Cheyenne brave and squaw dolls, with brown cotton heads, painted features, black wool hair, stuffed cotton bodies, buckskin clothes with tassels and beadwork, the brave with war paint on face and red horizontal bead necklace and the squaw with bead, quill and metal cone tassels in hair --24½in. (62cm.) high £200-300

611. A large North Carolina Cherokee Native American brave doll, with brown cotton head, stitched features, black thread hair, stuffed body and yellow and red clothes with feather in headband --26½in. (67.5cm.) high £40-60



612. A large Skookum Laughing Cloud Native American Indian doll, with painted composition head, side glancing eyes, black hair wig, stuffed rigid body, original clothes with kid headdress with beads, kid covered wooden shoes with 'Laughing Cloud 1916' written on sole --20¾in. (53cm.) high (slight damage to shoes) £60-80

613. Two Skookum Native American Indian dolls with foot label, with painted composition heads, side glancing eyes, black hair wig, stuffed rigid body, original clothes, one with feather headdress, bead necklaces and orange oval paper label on sole of feet --16½in. (42cm.) high £60-80

614. Two Skookum Native American Indian dolls, with painted composition heads, side glancing eyes, black hair wigs, stuffed rigid body, original clothes, the largest with 'Running Bear MM' on the sole of foot --17in. (43cm.) high £60-80

615. A German painted bisque-headed Native American Indian brave, with brown fixed glass eyes, heavy brow and strong nose, black mohair wig, straight limbed composition body jointed at shoulders and hips, one hand clasped, with hole for holding weapon, original brown kid outfit, headdress with feathers and beaded shoes --21½in. (54.5cm.) high £70-100

616. A Native American Indian squaw, with cloth face, bead features, black wool plaited hair, stuffed body and buckskin clothes --21½in. (55cm.) high £50-80

617. A Native American Indian squaw, with buckskin head, bead eyes, eyebrows and mouth, rolled buckskin nose, black wool hair, stuffed cotton body and buckskin clothes with bead trim --12in. (30.5cm.) high £30-50

618. A small Native American Indian brave, with buckskin head, bead features, black wool hair, stuffed cotton body and buckskin clothes with bead trim --9in. (23cm.) high £40-60



619. A rare large special order Oklahoma Osage brave Native American Indian doll, with brown cloth face, painted features, black stiffened hair wig, stuffed body, blue floral printed top, black trousers, bead belt and necklaces worn as a sash --24½in. (62cm.) high
£100-150

620. A rare large special order Native American squaw, possibly Cheyenne, brown kid face, bead features, red painted triangles on side of face, black wool plaited hair, stuffed cotton body, buckskin dress and boots, bead decoration on boots and bone elongated bead necklace --24½in. (62cm.) high
£80-100

621. A Canadian Inuit Eskimo doll by Keeook, with carved bone face, stuffed body, blue felt hooded top with fur trim, green and white flower printed cotton trousers, blue felt gloves and stocking, suede moccasins and card tag --23½in. (59cm.) high; and a Labrador Inuit tea doll with baby
£50-80

622. Three Peruvian dolls, a cloth female doll with stitched features, raised nose, brown hair wig and elaborate traditional costume --15in. (38cm.) high; and a coarse woven cloth couple with Peru embroidered on sole of feet
£40-60

623. A Canadian Inuit Eskimo doll by Cecilia Karlakiki, Arviat Nunavut community with skin face, embroidered eyes and mouth, raised nose, stuffed body with beaded clothes, signed on foot and card tag --20½in. (52cm.) high; and a cloth Taluq Design Ltd Thunder and Lightning kneeling doll by Ansmallus Uttas
£40-60

624. A Canadian Inuit Eskimo doll Spence Bay NWT, with skin face, stitched features, stuffed body, navy blue clothes, spare summer dress, baby attached to waist and cloth label on back --26½in. (67cm.) high (baby missing boot)
£30-50

625. Two large Native American Indian faceless dolls, both with brown cotton faces, black wool hair and stuffed bodies, a Medicine Man with black felt face, denim jeans, red shirt and dream catcher around neck --26½in. (67cm.) high; and a similar squaw
£100-150

626. Five small Native American Indian cloth dolls, a squaw with painted features, black velvet top and pink floral skirt and National Missions Gift Shop 156 Fifth Avenue New York City tag --12½in. (32cm.) high; and two other couples
£40-60



627. Three carved and painted wooden Hopi Native American figures, two Eagle Dancers by Begay --16½in. (42cm.) high; and a Chief Kachina by Louise B
£60-80

628. Three Native American Indian Oglala Sioux figures by Zelda Fast Horse, three braves, carved wooden heads and hands, buckskin beaded clothes, one a Buffalo Dancer on signed wooden bases, 1990s --15in. (38cm.) high
£60-80

629. Two Native American Indian Oglala Sioux brave figures by Zelda Fast Horse, carved wooden heads and hands, buckskin beaded clothes on signed wooden bases, 1990s --19½in. (50cm.) high
£50-80

630. Three Native American Indian Oglala Sioux squaw figures by Zelda Fast Horse, carved wooden heads and hands, beaded clothes, on signed wooden bases, 1990s --15in. (38cm.) high
£60-80



631. Five Native American Indian Kachina animal dancer wooden figures, representing Bear, Owl, Wolf, Buffalo and Deer, signed on bases, 1990s --14½in. (37cm.) high
£50-80

632. Native American carved and painted wooden Hopi dolls, Hemis Kastina doll --12½in. (32cm.) high; Angwusnasomtaka and two others
£40-60



633. Native American carved and painted wooden Hopi dolls, Palhik Mana (The Butterfly Maiden) --15in. (38cm.) high; Crow Mother by Arthur Lucario Laguna, N.M., a Cron Kachini and another, both signed
£40-60



634. An Amish Pennsylvania faceless cloth doll, stuffed gathered cotton head, rigid stuffed body, black sun bonnet, pale blue dress, embroidered apron, petticoat and black stockings, probably first half of the 20th century --16in. (41cm.) high (staining and fading)
£50-80

635. Three recent Amish Pennsylvania faceless cloth dolls, two with stuffed gathered cotton heads, cotton bodies, all with black sun bonnets and white aprons, red, purple and blue dresses --23½in. (60cm.) largest
£50-80



636. Two Amish Pennsylvania faceless cloth dolls, him with stuffed gathered cotton head, rigid cloth body, beige corduroy shirt, grey dungarees and black felt hat -- 18in. (46cm.) high; and a girl doll the same size with applied face, the body made of old denim, black stitched sun bonnet, green dress, pinafore and crochet bib, both with Garth's Auction house lot tags
£100-150



637. A large early unmarked Jumeau pressed bisque fashionable doll, with deep blue striated glass eyes, closed mouth slightly smiling pink mouth with slightly protruding top lip and darker pink accents, light brown feathered arched brow, ears pierced into head with blue drop earrings, swivel neck on bisque shoulder plate, cork pate with original blonde mohair wig, gusseted kid body with separate fingers, chemise embroidered with a red G, shift, drawers, socks, bustled gold silk satin two-part dress with artificial flower, lace and blonde trim, mother of pearl buttons, matching hat and toy watch brooch --23in. (58.5cm.) high
£1500-2000



639. An Eugene Barrois French shoulder head doll, with elongated elliptical blue striated eyes, painted black eyeliner, closed smiling mouth with accent details, light brown slender arched brow, front of shoulder plate impressed E 7 DEPOSE B, cork pate, brown hair wig, stuffed body with kid arms, cream silk satin dress with low neckline and peach ribbon trim and petticoats --23½in. (60cm.) high (cracked on shoulder plate around and some neat restoration across bridge of nose)
£300-400

638. A rare large Kestner round-faced closed mouth child doll, with brown sleeping wax lidded eyes, open/closed mouth with pink lips, the upper lip with shading along bottom edge and two accent lines to curved top, an unpainted gap and shaded small lower lips, light brown long curved brows, unpierced ears, back of head impressed 18, plaster pate with blonde hair wig, jointed composition body with fixed wrists, navy blue two piece sailor's suit with matching hat, underclothes and white kid shoes --30in. (76cm.) high (slight wear to body)
£800-1200



640. A Jumeau bébé marked R 10 R, with fixed brown glass eyes, pierced ears, open mouth with top row of teeth, brown hair wig, papier-mâché and wood jointed body with fixed wrists, red dress and underclothes --24in. (61cm.) high (head broken and glued across forehead and around right ear, body repainted)
£80-120



641. A Roulet & Decamps clockwork walking doll, with bisque SFBJ 301 head, blue fixed glass eyes with eyelashes, blonde hair wig, jointed papier-mâché and wood straight legged body, white muslin dress, underclothes and clockwork keywind mechanism with original RD key, causing the doll to walk and cry mama --23½in. (60cm.) high (repainted and flaking hands)
£400-600

642. A Limoges child doll, with blue sleeping eyes, light brown mohair, pierced ears, jointed composition, recent light blue and dark blue dress, matching bonnet and underclothes --23in. (58.5cm.) high (body repainted)
£80-100

643. A Lanternier Cherie shoulder-head doll, with blue sleeping eyes, pierced ears, auburn mohair wig, kid and composition Universal jointed body, dark blue dress with cream and orange muslin insert, matching bonnet and underclothes --22½in. (57cm.) high (moth damage to wig and arms repainted)
£70-100

644. A Simon & Halbig 1279 Dep child doll, with blue sleeping eyes, good face modelling, pierced ears, replace blonde mohair wig, jointed composition body, white cotton dress, underclothes and brown kid heeled shoes --23½in. (60cm.) high
£200-300

645. **A Max Oscar Arnold 300 Welsch child doll**, with brown sleeping eyes, replaced blonde mohair wig, jointed composition body and white cotton dress --27in. (69cm.) high
£80-100

646. **A Hertel Schwab & Co 152 character toddler**, with blue lashed sleeping hair, brown mohair wig, jointed composition toddler body, recent fruit printed dress and underclothes --22in. (56cm.) high
£60-80

647. **A large Porzellanfabrik Mengersgereuth 924 character baby**, with blue sleeping eyes, recent long brown hair wig, bent-limbed composition body and white cotton shift dress --25in. (63.5cm.) high (missing tip of finger)
£60-80

648. **An Alt Beck & Gottschalck 1362 child doll**, with blue sleeping eyes, recent brown wig, jointed composition body, recent white dress and blue bonnet --23½in. (60cm.) high (repaired finger)
£70-100

649. **A Hamburger & Co Viola child doll**, with blue sleeping eyes, recent brown wig, jointed composition body, red dress, darker red bonnet and underclothes --23½in. (60cm.) high
£70-100

650. **Four second half of the 20th century pedlar dolls**, a lady under glass dome of brass base --11¼in. (30cm.) high; a gentleman pedlar under dome; and two others, detailed wares
£100-150



651. **A 19th Century old crone composition-headed pedlar doll**, with blue painted eyes, large nose and chin with broad grin, grey wool hair, jointed wooden body, red lace trimmed bonnet, red felt cape, brown wool skirt with white apron and basket of wares including a pair of slender green silk slippers, a round pincushion, cotton reels, buttons, beads, thread and a large pair of steel scissors, under glass dome --20in. (51cm.) height of dome (missing leg and basket of wares a little empty)
£200-300

652. **A late 19th century hand-stitched black cloth doll**, probably West Indies with black bead and white stitched eyes, raised nose and ears, long stitched eyebrow, hair wig, rigid body with stitched fingers and toes, dusty pink, grey and burgundy plaid skirt, white cotton blouse, yellow scarf, gold bead necklace and underclothes --14in. (35.5cm.) high (top of hair probably replaced)
£80-120



653. **A Brazilian Bahia cloth black doll circa 1900**, with white and black stitched eyes, raised nose, stitched eyebrows and mouth, shapely rigid body with individual fingers and toes, net turban, lace top, pink and white plaid skirt and blue and white shawl with baby on back --13in. (33cm.) high (some painting to face, slight patching and wear)
£100-150

654. **A early 20th century Brazilian Bahia cloth black couple**, the man with black stitched eyes, eyebrows, nostrils and mouth, raised nose, black cotton strands hair, stuffed rigid body with individual fingers, remains of quill finger nails, original black striped jacket, cream trousers, shirt and tie --14in. (35.5cm.) high (missing a hat and bald under hat area); and his similar wife with turban and basket on head, printed red patterned skirt, heeled matching integral shoes and foiled jewellery (fading and dusty)
£200-300

655. **A 1920s Brazilian Bahia cloth doll**, with stitched eyes, eyebrows, nostrils and mouth, raised nose, turban, stuffed rigid curvaceous body, separated fingers with quill finger nails, turban, patterned dress, integral red heeled shoes and jewellery --17in. (43cm.) high (faded and a little dusty, skirt too long, but seems original)
£60-80

656. **A 1930s Brazilian Bahia cloth doll**, with stitched eyes, eyebrows, nostrils and mouth, raised nose, turban, stuffed rigid curvaceous body, separated fingers with quill finger nails, turban, patterned muslin dress, integral red heeled shoes and jewellery --23in. (58.5cm.) high (a little dusty)
£50-80

657. **Five Jamaican black cloth dolls**, each with turbaned head balancing a basket on head, brightly coloured clothing --26½in. (67.5cm.) height of largest (dusty and some a little stained, would clean up)
£50-80



658. **A large primitive black cloth doll circa 1900**, with stitched eyes with brown and black iris with white painted highlight, brown stitched eyebrows and triangular nose, red stitched crooked mouth, hair wig stitched to head, stuffed body with hinged shoulders, elbows, hips and knees --26in. (66cm.) high (some old repairs and slight staining)
£100-150



659. **A primitive black cloth doll circa 1900**, with white stitched rosette eyes with two-tone blue iris, white stitched eyebrows and mouth, rectangular applied cloth nose, black wool hair, stuffed body, white work cotton dress, spotted muslin bonnet, linen apron and lovely crochet blue and white wool shoes --24½in. (62cm.) high
£100-150

660. **Two black cloth dolls**, a stockinette boy with large stitched eyes, eyebrows and mouth, separate nose, knotted wool hair, stuffed body with tied wrist, separate thumb and stitched fingers, red cotton dungarees, white shirt and brown shoes --18in. (46cm.) high; and a Mammy doll with stitched features, red with white polka dots, apron and drawers
£80-120

661. **Two black cloth Mammy dolls**, a stockinette example with stitched features and bead pupil, stuffed body, head scarf, blue and white gingham dress, white muslin arpon and drawers --18½in. (47cm.) high (three limbs with damage and need patching); and another unusual example with very chunky arms and green floral dress (slight damage to limbs and discoloured)
£80-120

662. **Three recent black cloth dolls in the primitive antique style**, with stitched features, two with button eyes, two with light gingerish brown hair and nicely dressed --26½in. (67.5cm.) high (smallest with slight damage to legs)
£100-150

663. **A primitive black cloth doll circa 1900**, with stitched eyes, nose and mouth, headscarf and brown cotton dress printed with black and white spots, red stitching to toes and fingers --20½in. (52cm.) high; and two later and similar, one undressed £60-80

664. **Four recent black cloth Mammy dolls**, all with stitched features, hoop earrings and brightly coloured clothes --26in. (66cm.) height of largest £80-120

665. **Four recent black cloth Mammy dolls**, all with stitched features, hoop earrings and brightly coloured clothes --25in. (63.5cm.) height of largest £80-120

666. **Four recent black cloth dolls**, three in the primitive antique style, two with separate applied noses --26½in. (67cm.) high (one undress and two missing hair); and a brown Pippa Doll £80-120

667. **An unusual papier-maché shoulder head brown doll**, with brown painted eyes, broad nose and full mouth, black hair wig, jointed stuffed body with celluloid hands and stuffed bosom, original red dress, brass earrings and necklace, red oil-cloth shoes and headscarf --22in. (56cm.) high (damaged ankles) £100-150



668. **An unusual French clockwork papier-maché brown doll 1930s**, with brown painted eyes, painted open mouth, black mohair wig, straight legged body with joints at shoulders, silver painted shoes and a bikini top, keywind mechanism in back causing a missing object to spin in front of her stomach --16½in. (41cm.) high (retouch around nose, arms and around a repair to right leg, flaking and lifting) - possibly an exotic dancer! £100-150

669. **An early 20th century leather Arabian man and women doll**, with moulded features, brown painted eyes, rigid stuffed body, leather limbs, the man with golden pattern printed robe and kaffiyeh --20in. (51cm.) high; and a similar woman in burqa and red slippers £80-120

670. **A Simon & Halbig 1079 child doll later painted brown**, with brown sleeping flirty eyes, black hair wig, jointed composition body, white cotton dress and underclothes --25in. (63.5cm.) high (head broken and repaired, at which point it was probably repainted brown, body repainted too and one eye repaired) £60-80



671. **A Lanternier Caprice No 10 child doll**, with brown fixed eyes, smiling mouth showing a row of teeth, brown mohair wig, jointed composition body, white cotton dress with whitework and underclothes --25in. (63.5cm.) high £100-150



672. **An unmarked Jumeau bébé size No 10**, with fixed brown glass eyes, pierced ears, open mouth with top row of teeth, replaced brown mohair wig, papier-maché and wooden jointed body, recent burgundy dress, cream bonnet and brown leather shoes --22½in. (57cm.) high (open firing crack to back of head, small eye chip, missing finger and some wear to body) £200-300

673. **A J D Kestner 154 Dep shoulder-head doll**, with fixed blue glass eyes, blonde eyelashes, auburn mohair wig, kid body jointed at the hips with bisque arms and grey silk dress, underclothes and black oil-cloth shoes --23½in. (60cm.) high £80-120

674. **A German shoulder-head doll impressed 10**, with head turned slightly to the right, blue sleeping eyes, recent auburn wig, kid body with bisque arms and blue dress --24in. (61cm.) high (missing two fingers and wear to body) £60-80

675. **A Schoenau & Hoffmeister 1909 child doll**, with brown sleeping eyes, brown mohair wig, jointed composition body, recent dark red velvet dress and bonnet and underclothes --24in. (61cm.) high (slight wear to body) £70-100



676. **A Kestner 156 Dep child doll**, with brown sleeping eyes, replaced brown wig, jointed composition body, white muslin dress, ribbed cotton coat, black net bonnet, underclothes and cream oil-cloth shoes --26½in. (67cm.) high (repaired finger) £150-200

677. **A Schoenau & Hoffmeister 1909 child doll**, with brown lashed sleeping eyes, light brown mohair wig, jointed composition body, white cotton dress and underclothes --25in. (63.5cm.) high £70-100

678. **A German bisque-headed doll marked Special**, with blue sleeping eyes, blonde mohair wig, jointed composition body and recent pale yellow dress with matching bonnet and lace trim --24in. (61cm.) high (piece broken and glued from back of head and missing three fingers) £40-60



679. **A late 19th century Burmese embroidered purple silk child's outfit**, believed to be from the Burmese Royal household, the long jacket with gold embroidered cuffs, collar and front opening edge, each sleeve with abugida Burmese text on each sleeve with brown glazed cotton lining --20½in. (52cm.) high, a similar conical hat with a white metal plume holder and an iridescent blue and red floral woven shift - sold as lot 1153 in Brightwells auctions, offered with photocopied pages of the catalogue £150-200



680. A Hinamatsuri gofun seated Emperor and Empress, with inset glass eyes, original robes, her with ornate brass headdress and paper labels on underside, probably early 20th century --14in. (35.5cm.) high (some damage to clothes)
£80-120

681. A large cloth faced Japanese lady, with elaborate printed kimono and platform sandals, on black lacquered base --28½in. (72.5cm.) high; and another smaller labelled 'Harusame - this shows a Japanese lady walking in the spring rain'
£30-50

682. An unusual large Chinese papier-maché Chinese Opera type male doll, with painted features, stuffed body, papier-maché hands with long fingers and cloth covered shoes and socks, red robe embroidered with a vase of flowers, probably circa 1900 --28in. (71cm.) high (some cracking)
£70-100

683. Three Chinese Tripod Mark composition child dolls, a 'Big Girl' with black thread hair, stuffed body with composition hands, original clothes and card swing tag --16in. (40.5cm.) high; and two similar boys (some crazing to faces, three finger tips missing)
£30-50

684. Two large Chinese cloth dolls, a boy and girl with embroidered faces, wool hair, stuffed bodies, original printed cotton clothes and red embroidered shoes, probably 1950s --24in. (61cm.) high
£30-50

685. A pair of carved wooden Balinese Shiva and Parvati, with remains of red and black paint --15½in. (40cm.) high; a Thai composition figure of a lady with moulded genitalia, a pair of dancers and a makuta
£40-60

686. Eight recent Thai cloth dolls, six large dolls in traditional costumes --25in. (63.5cm.) height of largest, and two children £ -100

687. Nine Indian cloth dolls, four boot button eyed dolls made by the Women's Home Sohagpur C.P., one with card tag --12¾in. (32.5cm.) high; a couple with mask faces; and three other women
£60-80



694. Four South African Linga Kova Ndebele mother dolls, in elaborate beadwork costumes --18½in. (47cm.) high; and another cloth example
£30-50

695. Seven Ashanti carved wooden tribal flat faced fertility dolls, the two largest dressed --19in. (48cm.) high; two seated with brass and bead inlay; and three others (one missing arm)
£60-80

688. An elaborate Indian bride doll, with painted composition head and limbs, stuffed body with red sari on wooden base --23in. (58.5cm.) high; and three other women labeled Dulhan, Bombay and Gujrati
£50-80

689. An elaborate Indian bride doll, with painted composition head and limbs, stuffed body with blue sari on wooden base --23in. (58.5cm.) high; another similar in pink evening sari; and two others labeled Muslin Woman and Village Girl U.P. (a little faded and dusty)
£50-80

690. A very large carved wooden headed Rajasthani couple, in elaborate costumes with wooden frame lower half --35in. (89cm.) high; and a much smaller pair
£50-80



691. Four African wooden tribal art figures, a 19th century style Sudanese fertility doll --17in. (43cm.) high; two other figures with bead decoration
£50-80

692. Seven Ashanti carved wooden tribal flat faced fertility dolls, the largest --14in. (35.5cm.) high; and two with inlaid beads
£60-80



693. Three African carved wooden tribal art figures, a male standing figure with carved neck hoops and painted eyes, probably Ashanti --13in. (33cm.) high; and a male and female Akuaba Ashanti couple seated on stools (one repaired leg)
£50-80

696. Six African tribal figures, a Nigerian Ibibio doll --11¼in. (32.5cm.) high (damaged toe); two Ashanti (Ghana) dancers with straw skirts and a similar drummer dressed in Kente clothes; and two Akan Tribe (Ivory Coast) masked dancers
£50-80

697. Nine African tribal figures, a carved wooden figure with red cloth face, cowrie shell features and straw costume --13in. (33cm.) high; and eight Zimbabwe figures covered in string clothes representing different gods including the Sun God, Inyathi and Luvali
£40-60

698. A Kamba Askari carved wooden soldiers, with pewter eyes --9½in. (24cm.) high (missing ear and toe)
£20-30

699. Four felt South African KwaZulu-Natal dolls, two women and two men with elaborate beadwork clothes --17½in. (44.5cm.) height of largest; and two other black cloth dolls
£40-60

700. Seven Dollicraft African dolls, a Ugandan Lady --17½in. (44.5cm.) high, a Kenyan Safari Doll, a Coast Lady and others, some with paper labels
£30-40

701. A German china shoulder head doll, with blue painted upward glancing eyes with white highlight dot, red eyelid line, black painted and moulded centre-parted hair falling in curls, stuffed body with china arms, white cotton dress and underclothes --26in. (66cm.) high
£100-150

702. A Bawo and Dotter china shoulder head doll, with blue painted eyes, light brown brows, blonde painted and moulded hair with centre parting falling in curls, back of shoulders impressed 10 Pat. Dec, 7/80, stuffed body, china limbs with purple lustre boots, recent black dress printed with flowers and underclothes --26½in. (67cm.) high
£70-100

703. A large German china shoulder head doll, possibly by Alt, Beck & Gottschalck with blue painted upward glancing eyes, black painted eyeliner, red eyelid line, slight smile, black painted and moulded centre-parted hair falling in ringlets all around the head, stuffed body with kid arms, intergral blue kid boots and striped stockings, black and white silk gingham dress, muslin puffed sleeve blouse and underclothes --30in. (76cm.) high (silk perishing)
£200-300

704. A Geman bisque shoulder head doll, with blue painted upward glancing eyes, red eyelid line, light brown brows, blond painted and moulded centre-parted hair falling in curls, stuffed kid body, yellow brocaded two part dress and underclothes --24in. (61cm.) high
£100-150



705. An Alt Beck & Gottschalck bisque shoulder head lady doll, with blue painted upward glancing eyes, red eyelid line, blonde painted eyebrows, exposed ears, blonde painted and moulded elaborate hair piles in curls at the top of the head, held with a black painted hair band, the hair falling in curls and the hair tied in a bow at the back, stuffed body with replaced bisque limbs, pale pink dress with lace and clear bead trim and underclothes --26in. (66cm.) high (slight fraying to dress)
£200-300

706. An Alt Beck & Gottschalck bisque shoulder head lady doll, with blonde painted upward glancing eyes, red eyelid line, light brown brows, exposed pierced ears, elaborate blonde painted and mould hair piled in curls and curls down the back of the head, recent stuffed body with china limbs and underclothes --25½in. (63.5cm.) high (one arm loose)
£150-200

707. Two Pet Name china shoulder heads, a blonde Esther with coral necklace --7in. (18cm.) high (firing crack to side of face); and a smaller black haired Edith
£50-80

708. Two Pet Name china shoulder heads, both black haired, the larger Bertha --7in. (18cm.) high; and smaller Helen
£50-80



709. Three Pet Name china shoulder heads, the large with black hair Helen --7in. (18cm.) high, a blonde Bertha (broken and glued shoulders) and small black haired Bertha
£50-80

710. A large German china shoulder head boy doll, with blue painted eyes, exposed ears, black painted and moulded curly hair, recent stuffed body with china limbs and blue and white striped suit with lace collar and red bow --28in. (71cm.) high
£70-100

711. A Bawo and Dotter china shoulder head doll, with blue painted eyes, brown eyebrows, blonde painted and moulded centre-parted hair falling in curls, shoulders impressed 100 Pat. Dec. 7/10, stuffed body with brown painted heeled boots, light brown plaid dress with black lace and velvet and underclothes --26½in. (67cm.) high
£80-100

712. An Alt Beck & Gottschalck flat top china shoulder head doll, with blue painted eyes, black painted and moulded centre-parted hair falling in ringlets, kid stuffed body and recent floral printed dress --26in. (66cm.) high
£70-100

713. A German china shoulder-head doll, with head turned slightly to the right, blue painted eyes, blonde painted and moulded centre-parted hair in curls, stuffed body with china limbs, black dress with lace trim and drawers --22in. (56cm.) high
£60-80

714. A German china shoulder-head doll, with blue painted eyes, black painted and moulded centre-parted hair in curls, stuffed body with china limbs and black dress --19½in. (50cm.) high
£60-80

715. A German china shoulder head doll, with blue painted eyes, brown painted eye brows, exposed ears, blonde painted and moulded centre-parted hair, stuffed body with china limbs, black and pink dress and underclothes --26in. (66cm.) high
£70-100

716. A Bawo and Dotter china shoulder head doll, with blue painted eyes, blonde eyebrows, blonde painted and moulded centre-parted hair in curls, shoulders impressed 8 Pat. Dec. 7/80, stuffed body with china limbs, black dress with patterned top and underclothes --22½in. (57cm.) high (missing front of foot)
£60-80



717. An A W Fr Kister slightly pink tinted china shoulder head doll, with blue painted upward glancing eyes, red eyelid line, good moulding around nose, mouth an chins, exposed ears, black painted and moulded centre-parted hair, falling in ringlets, stuffed body with china limbs with yellow painted and moulded heeled boots with black decoration, pink dress with net and lace overlay and underclothes --24½in. (62cm.) high
£300-500



718. An A W Fr Kister slightly pink tinted china shoulder head doll, with blue painted upward glancing eyes, red eyelid line and inner corner of eye, red nostril line, black painted and moulded centre-parted covered wagon hair falling in ringlets, stuffed body with blue plaid silk dress, lace collar and cuffs and underclothes --24in. (61cm.) high (crack down left side of shoulder and surface chip to cheek)
£200-300



719. A Kling pink tinted china shoulder head doll, with blue painted eyes, red eyelid line and inner corner of eyes, exposed bottom two thirds of ears, black painted and moulded centre-parted hair in curls, stuffed body, kid arms, integral black oil-cloth boots and red stockings, brown dress printed with flowers and underclothes --23¼in. (59cm.) high
£300-400



720. A rare 19th century large French carton or papier-maché shoulder-head doll, with solid domed pate, fixed brown glass eyes, open/closed deeply moulded mouth, heavy brows, original brown hair wig in ringlets, originally nailed to the head, stuffed cotton body with carton or papier-maché bent-arms with well modelled hands, eau de Nil cotton dress with brown net overlay, red wool petticoat, drawers, knitted socks and blue leather shoes --31in. (79cm.) high (some retouching to face, a few fingers repaired, damp has stuck wrapping tissue to hands, so the finish needs attention)
£500-800

721. A French composition boy doll circa 1900, possibly SFBJ with large fixed brown glass eyes, brown painted feathered eyebrows, brown mohair wig, composition body jointed at shoulders and hips, teal corduroy suit and white kid shoes --27in. (68.5cm.) high (rubbed nose and slight wear)
£80-120



722. An unusual 18th century style gentleman figure, with sculpted caricature head, powdered wig, sculpted hands, red velvet frock coat, unjointed body with rigid legs and wired arms with black oil-cloth slippers and two metal loops for attaching to floor/stand, probably first half of the 20th century --25in. (63.5cm.) high
£60-80



723. A carved wooden head girl doll, with blue painted eyes, deeply carved features, carved and painted wavy blonde shoulder length hair, stuffed body with kid hands, light brown, brown and white printed cotton dress and leather boots, head probably around 1900 --29½in. (75cm.) high (face repainted)
£80-120



724. An interesting carved wooden boy doll, head and torso similar to English woodens, carved and painted head with open/closed mouth showing teeth, dark painted eyes, carved and painted centre-parted hair, detailed ears, carved wooden limbs, the hands painted and details, the tops of arms cloth nailed to the shoulders, plain wood lower legs and feet, cotton short and brown trousers, leather buttoned boots - and UFDC First Place ribbon for Wooden Dolls 1991 -- 29in. (74cm.) high (missing end of nose and retouching)
£200-300



725. A large wax over composition Pumpkin head doll, with dark glass eyes, moulded and painted blonde hair, stuffed body with carved wooden limbs, blue painted boots with gold painted buttons, pale green dress with black lace trim and underclothes --30in. (76.5cm.) high (some cracking and tears to front of dress)
£80-120

726. A wax over composition Pumpkin head doll, with dark glass eyes, moulded and painted blonde hair, stuffed body with carved wooden limbs, grey painted boots, brown gingham dress and underclothes --27½in. (70cm.) high (cracked shoulder plate)
£60-80

727. A German wax over-composition child doll, the shoulder head turned slightly to the right with blue glass eyes, blonde mohair wig, stuffed body with composition limbs, moulded shoes and socks, blue and grey striped dress, underclothes and lace cap--26in. (66cm.) high (missing fingers on one hand)
£80-120

728. An English wax over papier-maché doll, with black hair set in slit in top of head, dark eyes with closing mechanism, stuffed body with pink kid gloves, blue dress printed with white flowers, burgundy wool cape with tucks and fringing, muslin petticoat with embroidered leaves, underclothes and black velvet shoes --25in. (63.5cm.) high (heavily cracked and eye mechanism missing lever)
£100-150



729. A last quarter of the 19th century German turned and painted pegged-wooden doll, with blue painted eyes in gauged sockets, inserted and carved nose, rouged cheeks, black painted hair with curls onto the forehead, painted shoulders, peg jointed limbs with carved black painted shoes --21in. (53.5cm.) high - with a recent pen note written on her back 'Doll belonged to Caroline Winthorpe 1866'
£200-300

730. A late 19th century German turned and painted pegged-wooden doll, with blue painted eyes, carved brow and nose, black painted centre-parted hair, painted shoulders, peg jointed limbs with carved black painted shoes --21in. (53.5cm.) high - a recent pencil note written on her back '1980 £105 Christie's'
£200-300

731. An English wax over papier-maché doll, with inset dark eyes, painted smile, blonde ringlet hair wig inserted into slot at top of head, stuffed cotton body, white kid arms, white cotton dress printed with pink and brown flowers, matching cape, delicate straw hat trimmed with purple and white ribbon and artificial flowers, layers of underclothes and black wool slippers --28in. (71cm.) high (crazing to face and repairs to arms)
£150-200

732. **A large wax over composition Pumpkin head doll**, with inset dark glass eyes, moulded blonde hair in curls across the crown, hairband and ringlets, stuffed body with carved and painted wooden limbs, black painted boots with blue tops with red trim and yellow buttons, cream silk satin dress with lace trim and underclothes --30in. (76cm.) high (crazing to head, worn tip of nose and silk perishing)
£100-150



733. **A large wax over composition Pumpkin head doll**, with inset dark glass eyes, moulded blonde hair in curls across the crown and hairband, stuffed body with carved and painted wooden limbs, blue painted boots with cream buttons, a pale mauve cotton dress and underclothes --29½in. (75cm.) high (some wear)
£70-100



734. **A large German china shoulder head doll**, with blue painted upward glancing eyes, black eyeliner to top lid, red eyelid line, red painted mouth with line across, black painted and moulded centre-parted hair, unpainted parting, falling in ringlets, protruding breast plate and incised 14 --7½in. (19cm.) high (head only)
£200-300

735. **An Alt Beck & Gottschalck 1028 bisque shoulder-head doll**, with blue painted eyes, moulded and painted blonde hair, centre-parted into ringlets, four tie holes, stuffed body with bisque arms and china legs with painted and moulded blue heeled boots, recent pink dress overlaid in lace with silver thread and beads and underclothes --27in. (68.5cm.) high (limbs possibly reproductions)
£80-120

736. **An Alt Beck & Gottschalck 1046 bisque shoulder-head doll**, with blue painted eyes, blonde painted and moulded wavy hair, centre-parted, four-tied holes, stuffed body, china limbs with moulded and painted heeled boots, cream dress with silver thread, bead and spangle decoration and underclothes --23½in. (60cm.) high
£80-120

www.specialauctionservices.com

737. **An Alt Beck & Gottschalck 1028 bisque shoulder-head doll**, with blue painted eyes with white dot highlight, blonde painted and moulded hair, centre-parted, falling into ringlets, four-tie holes, stuffed body, tan kid hands, red kid boots with white laces, red and white striped stockings, pink dotted muslin dress with white muslin frills, diamante brooch, underclothes - and United Federation of Doll Club Region in Conference Sioux Falls, SD 1996 'Appreciation' -28½in. (72cm.) high (slight damage to boots)
£120-180

738. **A German china shoulder-head doll**, with blue painted eyes, black painted and moulded central parted hair falling in ringlets with a sharp peak either side of the head, four tie holes, stuffed body with kid arms, pink cotton blouse with white spots, a recent skirt and underclothes -23½in. (59.5cm.) high (damaged arms and shoulders glued on)
£70-100



739. **A German bisque Empress Eugenie shoulder head**, possibly by Alt, Beck & Gottschalck with blue painted upward glancing eyes, black painted eyeliner, closed mouth with slight smile, slender neck, blonde painted and moulded hair held in a green painted net snood, across the top of the head a pink lustre glazed twisted ribbon with gold tassel and ostrich plume -5½in. (14cm.) high (head only, chip and hairline run up from middle of left shoulder)
£80-120



740. **A German bisque shoulder-head doll with hair ornaments**, probably Conta & Boehme or Eberlein with blue painted upwards glancing eyes, red eye dot to inner corners and lid line, light brown brows, closed painted mouth, blonde painted and moulded hair swept back from the head and straight down the back held at the top with a pink lustre ornament and two green, gold and orange tassels down each side, impressed 16 -5in. (12.5cm.) high (head only, short firing crack at base of neck)
£150-200



741. **A German china shoulder head doll with elaborate hair**, probably Conta & Boehme with blue painted eyes, exposed pierced ears, black painted and moulded hair piled high held with a band, a chignon down back of head falling onto the neck, impressed D 18 -5½in. (14cm.) high (head only)
£150-200



742. **A large pink tinted china shoulder head lady doll**, probably Alt, Beck & Gottschalck with blue painted upward glancing eyes, white dot highlight, black eyeliner to top lid, red eyelid line, single stroke arched eyebrow, exposed ears, slightly smiling moth, hair finely painted onto forehead, black painted and moulded hair, the front raised in three rows of curls and the back held in an unpainted net snood -6½in. (16.5cm.) high (head only, repaired broken piece to back of shoulder plate)
£100-150



743. **A mid 19th century pink tinted china shoulder head lady doll**, probably Kister with blue upwards glancing eyes, red dot to inner eye and eyelid lie, grey brows, black painted and moulded centre-parted hair swept down the back of head in two loops finishing in a plaited coiled bun, incised 4 on the inside of shoulders -5½in. (14cm.) high (head only, some kiln dust specks)
£150-200

744. **A large early German pink tinted china shoulder head child doll**, possibly Kister, the head slightly downward looking, blue painted eyes, black eyeliner to top lid, red painted eyelid line, black single stroke brow, double chinned and black painted and moulded centre-parted hair in ringlets -6½in. (16.5cm.) high (head only)
£200-300



745. A German china shoulder head child doll, probably Hertwig, head turned slightly to the left, blue painted eyes, red eyelid line, black painted and moulded hair with exposed ears, curls at the fringe and uncurled ringlets down back of head ending in points and impressed 7-5/8in. (14cm.) high (head only)
£60-80



746. An unusual German china shoulder head child doll 1860s, possibly Kestner with blue painted deeply moulded eyes, white highlight dot, red eye-lid line, black single stroke eyebrows, black painted and moulded hair with feathered strokes onto the forehead, ears exposed, unpainted hairband and ringlets at the back and extended breast plate -5 3/4in. (14.5cm.) high - from the Evelyn Way Kendall collection sold at Sotheby's London (head only)
£100-150



747. A large German pink tinted china shoulder head child doll, with unusual brown painted eyes, white dot highlight, black eyeliner to top lid, red painted eyelid liner and curl to inside corners, smiling mouth with slight unpainted gap, black painted and moulded centre-parted hair and falling in ringlets around the head -7 3/4in. (19.5cm.) high (head only)
£300-400



748. A rare German bisque shoulder head glass eyed child doll, probably by Alt, Beck & Gottschalck, head turned slightly to the right, blue striated eyes, blonde painted feathered brow, closed down turned mouth, ears pierced into the head, blonde painted and moulded hair, centre-parted curls, a fat plait around the top of head, curling down the back and a groove for attaching a cloth ribbon -6in. (15cm.) high (head only, a firing crack in the crease of the neck)
£200-300



749. An Alt Beck & Gottschalck bisque shoulder head child doll, with blue striated glass eyes, dark blonde painted eyebrows, light pink closed mouth, blonde painted and mould centre-parted hair, a mass of ringlets to each side and around back, arm creases and shoulder and spine crease on shoulders -5in. (12.5cm.) high (head only, slightly slumped)
£80-120



750. A large German bisque shoulder head doll, probably Alt, Beck & Gottschalck with blue painted eyes, white dot highlight, black eyeliner to top lid, red eyelid line and dot to inner corners, closed pink mouth, dark blonde single stroke eyebrows, blonde painted and moulded centre-parted hair falling in loose ringlets around the head -7 1/2in. (19cm.) high (head only)
£200-300



751. A rare and large Alt Beck & Gottschalck bisque shoulder head doll with swivel head, almond shaped blue striated glass eyes, red dot to inner corner, brown feathered brows, pink closed mouth with darker line in between, half exposed ears, blonde painted and moulded centre-parted hair falling in loose ringlets around the head, swivel neck and bisque shoulders -7in. (18cm.) high (head only)
£400-600



752. An Alt Beck & Gottschalck bisque shoulder-head doll, with blue painted eyes, black eyeliner line to top lid, closed pink painted mouth with darker pink line between, ears pierced into the head, blonde painted and moulded elaborate hair held with a black painted stone head band, two large plaits down the size of the head and tumbling curls down the middle of the back, unusual moulded blouse and Germanic cross necklace, stuffed body with white kid arms, cream cotton dress printed with brown and pink leaves, underclothes and brown kid shoes -22in. (56cm.) high - known by some collectors as Augusta Kaiserina
£300-400

753. A German china shoulder-head doll, with brown painted eyes, exposed ears, black painted and moulded centre-parted hair in curls, stuffed body, gold silk dress printed with rural scenes, underclothes and red oil-cloth boots -23in. (58.5cm.) high
£80-100

754. A German china shoulder head doll, with blue painted eyes, black painted and moulded centre-parted hair in curls, stuffed body, china limbs, black painted heeled boots with pink tassel, blue silk dress with black velvet trim and underclothes -23in. (58.5cm.) high
£80-120



755. A large Alt Beck & Gottschalck china shoulder head doll, with blue painted upward glancing eyes, white highlight dot, red eyelid line, half exposed ears, black painted and moulded centre-parted hair in curls, stuffed body, white cotton dress printed with brown and red diamonds in lines, underclothes and black bonnet with lace decoration and jet buckle -31in. (79cm.) high
£200-300



756. An early Kloster Veilsdorf china shoulder head girl doll, with blue painted upward glancing eyes, red eyelid line, feint eyelashes, delicately moulded nose and mouth, exposed ears, black painted and moulded hair swept back and falling in curls, moulded décolleté and spine line, stuffed body, light brown kid arms, cream cotton dress printed with brown sprigs, gilt 'May' name brooch, underclothes and brown oil-cloth slippers -25in. (63.5cm.) high
£300-400



757. A large Kestner china shoulder-head doll, with brown painted eyes, red eyelid line and curl to inner corner of eye, painted mouth with gap between, black painted and moulded centre-parted hair falling in curly, heavily stuffed body, china limbs with black painted heeled boots with white painted buttons and floral motif, recent floral printed dress and underclothes -29in. (74cm.) high
£200-300



Lot 758

758. A rare Alt Beck & Gottschalck spill curl china shoulder head doll, with blue painted eyes, white dot highlight, red eyelid line, exposed ears, black painted and moulded hair spilling in curls onto the forehead, some light paint strokes painted to forehead too, held by a black painted hair band, falling in four rows of ringlets down the back of the head falling onto the shoulders, stuffed body with kid arms, pink cotton dress printed with white leaves, lace trim and burgundy rick-rack, underclothes and red and brown kid boots -26½in. (67.5cm.) high (boot seams open)
£300-500

759. A recent automaton girl violinist, with bisque Jumeau style head signed CAS 91, hair wig, gypsy style costume, standing on red velvet covered musical box with keywind mechanism, head and arm movements --20½in. (52cm.) high (some fading, mechanism a little sticky)
£80-100



762. Colleen Valentine bisque 18th century gentleman and lady dolls, the lady with inset glass eyes, powdered wig, stuffed armature body with bisque limbs, blue sacque-back gown with draped over panniers --17½in. (44cm.) high; and the gentleman with painted eyes, burgundy velvet frock coat, playing cards and cane (dusty)
£40-60



760. Two Colleen Valentine bisque 18th century lady dolls, with inset glass eyes, powdered wigs, stuffed wired armature bodies with bisque limbs, wearing sacque-back gown with draped over panniers, one in blue and one purple, one card tag --17½in. (44cm.) high (blue with damp staining to dress, dusty, card tag stained)
£30-50

761. Two Colleen Valentine bisque 18th century lady dolls, one with inset glass eyes, the other painted, powdered wigs, stuffed wired armature bodies with bisque limbs, wearing robes à l' Anglaise, one in pink and one ivory, one card tag --17½in. (44cm.) high (blue with damp staining to dress, dusty)
£40-60



763. A bisque-headed Queen Elizabeth the Queen Mother doll signed LM 88 Stow, with fixed blue glass eyes, grey wig, stuffed body, bisque limbs, green dress and paste jewellery --21in. (53.5cm.) high (missing shoe)
£30-40



764. **Two Polly Nassim cloth dolls in Tudor Costumes**, with painted face, wool hair, unjointed, detailed costume and one with card tag --18in. (46cm.) high
£30-40



765. **Two Albert Marque bisque replica dolls by Elizabeth Wilson**, with glass eyes, wigs, composition bodies with bisque arms and replica costumes --19in. (48cm.) height of largest
£40-60

766. **A replica Bru bébé doll by Elizabeth Wilson**, with bisque-head, glass eyes, brown wig, jointed composition body with bisque arms, antique white cotton dress and straw bonnet --23½in. (60cm.) high
£40-60



767. **A replica 18th century carved wooden doll by Monika McIntosh**, with brown hair wig, jointed limbs, black silk dress and signed on front, dated 1978 --24½in. (62cm.) high
£40-60



768. **A replica pale brown Bru bébé indistinctly signed**, with bisque-head, glass eyes, open/closed mouth showing a row of teeth, black mohair wig, gusseted kid body, bisque arms, cream and black dress and elaborate hat, impressed Ry?larmaig 1967? --24in. (61cm.) high
£80-100

769. **A large Jenny McCarthy Gaysarin Original artist doll**, bisque-headed Asian doll with painted eyes with eyelashes, black wig, jointed body with bisque limbs, elaborate costume and PDG of WA ribbon --25in. (64cm.) high
£40-60

770. **A pair of Sheer Elegance (Kettering) replica of Gebrüder Heubach grumpy boys**, bisque-heads with intaglio eyes, composition straight legged bodies, cream knitted jumper and brown corduroy trousers --20½in. (52cm.) high
£50-80

771. **A pair of Sheer Elegance (Kettering) replica of Kestner 221 googly-eyed dolls**, bisque-heads with blue glass side glancing eyes, brown wigs, jointed composition bodies and knitted outfits --14in. (35.5cm.) high
£30-50

772. **A papier-maché Punchinello jointed artist doll**, with sculpted heads, hands and boots, brown mohair wig and elaborate costume --27½in. (70cm.) high
£30-50

773. **A pair of artist doll wax over composition Pilgram dolls**, the heads and hands with wax coating, painted features, brown mohair wigs, wired legs and black wool costumes --20in. (51cm.) height of man (moth hole to skirt)
£30-50

774. **A model fruit and vegetable market stall**, wooden frame with clay products, signs 'High Class Fruiterers' and 'English and Foreign', prices in pounds sterling --13½in. (34cm.) high
£40-60

775. **Two amusing artist doll Victorian bag ladies**, with painted wooden heads, wool hair, detailed clothes and props on stands, bases indistinctly signed B Kare Koal (London) --11in. (28cm.) high (dusty)
£30-50

776. **Three amusing artist doll Victorian ladies**, two bag ladies and a home produce seller with painted wooden heads, wool hair, detailed clothes and props on stands, base indistinctly signed B Kare Koal? (London) --11in. (28cm.) high (dusty)
£50-80

777. **Two large bisque artist dolls representing Native American Indians**, with glass eyes, black wigs, bisque limbs, buckskin and fur clothes with beadwork accessories --26in. (66cm.) high (one leg broken)
£30-50

778. **Three artist doll Native American Indian dolls**, 'Dallas' by Jan Garnett, painted by Jayne Seddon --23½in. (60cm.) high; 'Marau' by Frances Lynne; and an Alberon Dolls Aka and Ituko sculpted by Peter Holland
£50-80

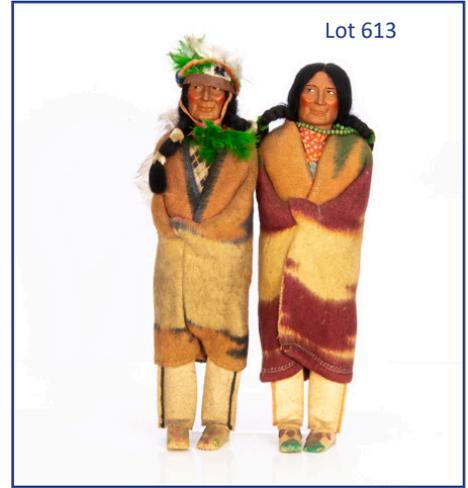
779. **Six The Elder Folk artist dolls by Katherine Johnson**, including Officer O' Hennessy --18in. (46cm.) high; Nurse Willson; and Fireman Fred (one hat missing)
£60-80

780. **Three unidentified bisque-headed artist child dolls**, with wigs, stuffed bodies, bisque limbs and contemporary clothes --23in. (58.5cm.) high
£30-40

781. **Seven recent rag dolls**, a girl with embroidered blonde hair and features in white cotton dress --24in. (61cm.) high; three other homemade including a nurse; and three printed dolls
£40-50

782. **Two unidentified male artist dolls**, a hand sculpted soldier wearing British American Revolution uniform with stuffed wired body --19in. (48cm.) high; and a bisque-headed 19th century gentleman
£30-50

783. **A large wax lady doll by Gillie Charlson**, the poured wax shoulder head doll with head turned to the left, inset blue glass eyes, pierced ears, blonde mohair wig, stuffed body with wax limbs with brass eyelets, cream silk two piece dress with lace trim, underclothes and shoes, signed on shoulders Gillie --31in. (79cm.) high (wax a bit dusty and discoloured)
£60-80



The childhood Dolls' House of Katherine Jeffray (1842-1929)

784. An important mid 19th Century English simulated stone painted wooden dolls' house, on detachable wooden stand with four turned legs terminating in lacquered brass castors, the breakfront three-bay façade with two storeys, the central key-lockable wood-grained four-panelled front door with brass knob, opening, with concealed hook releasing to open the whole front of the house, the door framed by pilastered Tuscan portico and painted glass Adam-style semi-circular fanlight above, roof pediment, five large twelve-light windows to the front and two to each end, grey-painted tiled pitched roof, trough gutter, stone painted chimney at each end with two angled upper sections, two flues to each chimney, the front opening to the left of the front door in two parts to reveal four large rooms with original decoration and furnishings, the ground floor on the left, kitchen with wooden fitted blackened range, burgundy, black and cream plaid wallpaper, painted paper marblised ceiling paper, blue and brown patterned glazed cotton chintz curtains, rush-effect embossed oil-cloth floor, a tin spit with 'clockwork' bottle jack on stand with drip tray, basting spoon and skimming spoon, Evans & Cartwright painted tinplate - yellow rush seat chair, yellow log basket and green kettle, six tin graduated meat covers, two copper kettles, six pewter platters with embossed food and a similar basket, a wooden birdcage with yellow feather canary and two Grödnerthal female servants (one missing legs)





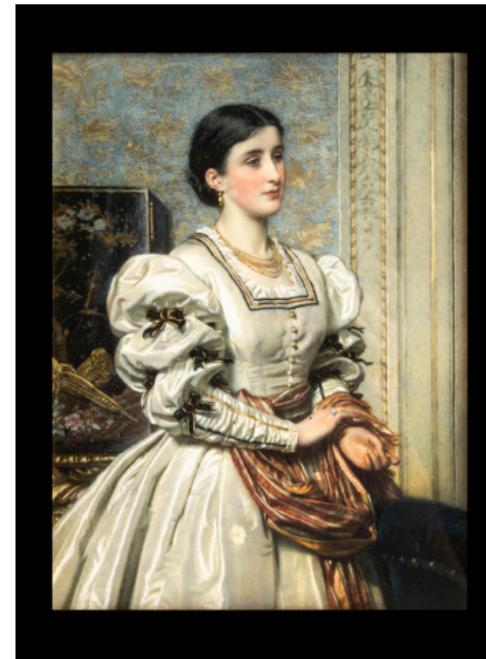
dining room with grey marblised wood fireplace with black Evans & Cartwright tinplate embossed surround with gilt-painted grate and fender, green and red wavy water simulated silk wallpaper, a pair of blue and white printed cotton patterned curtains with pelmet, silk blue rosette and white fringing, marblised painted paper ceiling, painted grey floor with teal silk velvet fitted carpet printed with pink roses, a pair of Evans & Cartwright painted wood-grained tinplate console tables in manner of William Kent, a simulated 'tortoiseshell' covered card gilt paper trimmed bookcase bon-bon or sewing box in the form of a glazed bookcase, a working pewter urn of spherical form with brown spirit-wash, a mahogany tilt-top circular table, a gentleman Grödnerthal doll in white jacket with a blue zig-zag line decoration, red waistcoat, cotton shirt and black britches, a lady Grödnerthal doll, a china shoulder-head doll, skirt made into a pin-cushion, in cream evening dress with train, five blown stemmed wine glasses, a gilt painted wooden clock in dome, a Waltershausen work-table and green paper covered circular box with various card discs with applied printed images, probably a game.



sitting room with Siena marblised painted wood fireplace with black painted tinplate Evans & Cartwright embossed surround and gilt-painted grate and fender, red, black and cream plaid wallpaper, burgundy, pink and cream printed pattern curtains with pelmet and white fringing, painted marblised paper ceiling, blue and brown cotton chintz fitted carpet, a large Waltershausen Biedermeier style bureau with mirrored niche, a German eleven piece chromolithographed wood grain and inlay paper covered suite of furniture with purple velvet upholstery including sofa, unusual elaborate floor standing clock, square piano and six chairs, four currently in the dining room (one chair missing two legs), a china shoulder head doll with jointed wooden body, china limbs and green dress with lace trim, five Grödnerthal children (various limbs missing), Murano glass vases under glass domes, one with original glass roses (some damage), a turned painted wooden tea set on tray and a stack of handwritten calling cards for 'Miss Jeffray'



The first floor left, bedroom with deep and light pink wavy stripe simulated water silk wallpaper, grey painted marblised fireplace with black painted tinplate Evans & Cartwright embossed surround with gilt painted grate and fender, painted marblised paper ceiling, grey, burgundy, pink and cream printed cotton curtains with pelmet and white fringing, a teal silk velvet fitted carpet printed with pink roses, grey and white printed cotton bed curtains with white fringing hung on left wall, an Evans & Cartwright painted tinplate washstand with green tinplate jug and basin and a toilet mirror, an interesting set of nine Biedermeier style blonde wood furniture with black ink decoration comprising sleigh bed, day bed, two tables, chest of drawers and four chairs, a china shoulder head doll with jointed wooden body, china limbs and green dress (missing one china leg) a washstand with bone shaving brush, cut throat razor, two nit combs and strap, a home-made card and pink silk half-tester bed, a German pink painted tinplate three piece bath set, two gilt metal leaf shaped chamber sticks, two bottles of Patchouly oil (for clear skin) and a bottle of Ambroisie; two small beds with tiny Grödnerthal babies and seven calling cards, two printed for Gnr Tom Thumb and five handwritten for Aunt Henrietta, Aunt Mary, Aunt Elisa and Aunt Caroline (who were Katherine's aunts on her mother's side) and a Miss Whitehead --57½in. (146cm.) high x 39½in. (100.5cm.) wide x 19in. (48.5cm.) deep (slight damage to house, crack down right hand side and top front left window broken, some slight damage to contents); and sold with an original painted portrait of Katherine Jeffray circa 1864 (aged 23) in gilt frame in leather carrying case --8¾in. (22cm.) height of image --16¼in. (42.5cm.) x 14¾in. (37.5cm.) size of case (case worn)



Provenance - this house and contents have come directly down a female line of the family from Katherine; the house appeared on the BBC Antiques Roadshow in Dorking in 1998 and Homes & Antiques magazine in December 1998.

Family tree - Grandparents Paternal - James Jeffray 1759-1848 was a Professor and born in Aberdeen, his wife was Margaret Lockhart 1775-1864 born in Stirling, Grandparents Maternal - Thomas Millar (Preston), 1767-1840 and his wife Catherine May, 1775-1844, Parents - Rev Lockhart William Jeffray, rector at Aldford, Cheshire (1815-1862) and Catherine Millar (1809-1900) born in Preston, Catherine Millar's siblings - Anne Marshall (1800), Elisa Horrocks (1804), Thomas (1811-1865) married Henrietta Pitt (Winckley Preston), Mary Cairns (1812) and Henry (1813) married Caroline Robbins (Thistleton), Katherine Jeffray who owned the dolls' house was born in 1841 and died in 1927.



Married Archibald Hamilton, 29th May 1867 at St Mary's, Windermere.

Children - Alexander Cairns Hamilton (1878-1928), Lilihs, Elsie (1869-1960) and Stella (1872-1955)

£15,000- 20,000



www.specialauctionservices.com

63

Dolls Houses & Chattels
Lot 785 to Lot 921



785. A modern dolls' house white metal elaborate fruit stand, with seven tiered pierced galleried dishes on ornate legs --1¾in. (4.5cm.) high - being sold on behalf of Cancer Research UK; since the 1980s Pat Cutforth and her team have been raising money for this charity by selling dolls' houses and furniture, with everything donated and more coming in all the time; over the years this has raised more than £300,000; it is now not so easy to store and sell the items at fairs, so here we are trialling a sale with Special Auction Services, lots 785 to 823, with all proceeds go direct to Cancer Research UK £40-60

786. Three modern dolls' house hallmarked silver trays by Vic Pain, graduated with pieced gallery --1¾in. (4.5cm.) length of largest - being sold on behalf of Cancer Research UK £40-60

787. A modern dolls' house white metal modernist or Art Deco design coffee set, four triangular pieces, black wood handles, three with lids --¾in. (2cm.) height of coffee pot; and on a hallmarked silver Vic Pain tray/stand - being sold on behalf of Cancer Research UK £40-60

788. A modern dolls' house hallmarked silver photo frame by Vic Pain, with bow decoration --½in. (1.5cm.) high; another marked SIL; and another white metal; and five white metal dressing table pieces £30-50



789. A modern dolls' house hallmarked silver cake server by Vic Pain, a circular stand with six cake slicer serving triangles, the base wooden with cake slices by Etcetera --1¼in. (3cm.) high; a silver Vic Pain sugar box; a galleried fruit bowl marked SIL and an unmarked footed comport with sweets - being sold on behalf of Cancer Research UK £70-100

790. A modern dolls' house hallmarked silver handled tray, with engraved decoration --2½in. (6cm.) long; a white metal tea set; a toast rack with toast, a porcelain biscuit barrel with white metal mount and lid and four egg cups with eggs - being sold on behalf of Cancer Research UK £40-60

791. Modern dolls' house hallmarked silver items, a Vic Pain tantalus with hinged handle --1¼in. (3cm.) high (no decanters) and a small tray; a Jane Webb white metal cigarette box; a hallmarked silver Stein with maker mark SW?; a plated inkstand; and brass working telescopic telescope - being sold on behalf of Cancer Research UK £50-80

792. Modern dolls' house white metal cutlery, comprising a set of eight knives, eight forks, eight spoons, nine teaspoons; and fourteen pieces of Arts & Crafts cutlery - being sold on behalf of Cancer Research UK £30-50

793. Modern dolls' house white metal cutlery, matching set comprising three sugar sifting spoons, cake server, eight knives, eleven forks, four cheese knives, three butter knives and four teaspoons; four other sets of forks, knives and spoons; and a teaspoon - being sold on behalf of Cancer Research UK £30-50

794. A modern dolls' house hallmarked silver hot-water jug by Vic Pain, a similar unmarked coffee pot; and a Vic Pain hallmarked silver teapot (no lid) and sugar basin; a white metal jug marked GJ Ltd; and other items - being sold on behalf of Cancer Research UK £40-60



795. A 19th century dolls' house turned bone spinning wheel, with working treadle wheel and ball of wool --4¼in. (10.5cm.) high; and a bone man with jointed upper legs (missing arms and lower legs) --being sold on behalf of Cancer Research UK £100-150

796. Two dolls' house feather chairs, one a rocker --3½in. (9cm.) high; a pair of pine corner shelves with green painted interior; soft metal fire irons and a pipe-cleaner poodle - being sold on behalf of Cancer Research UK £80-100

797. A 19th century composition head and jointed wooden dolls' house housekeeper, with black painted hair, jointed wooden body with painted lower limbs, original dog tooth dress and apron --3in. (8cm.) high (missing arm and one leg repaired) - being sold on behalf of Cancer Research UK £60-80



798. An all-bisque Mignonette dolls' house doll, with blue sleeping eyes, remains of blonde wig, straight pegged bisque limbs with moulded white buttoned heeled boots and socks, original cream silk dress with ribbon and lace trim and bonnet --5in. (12.5cm.) high (head lose, limbs dirty, dress fraying and arm stringing needs tightening) - sold on behalf of Cancer Research UK £200-300

799. A 19th century composition head and jointed wooden dolls' house maid, with black painted hair, jointed wooden body with painted lower limbs, beige floral printed dress and apron --3in. (7.5cm.) high (hair retouched); and a pegged wooden doll in crêpe paper dress - being sold on behalf of Cancer Research UK £100-150

800. Three bisque shoulder-head dolls' house dolls, all similar with blonde painted and moulded hair piled up and held with a black bow, well painted features with blue eyes, stuffed bodies with bisque limbs and black painted boots and all dressed --3in. (8cm.) high (two feet and one hand missing) - being sold on behalf of Cancer Research UK £100-150



801. A German dolls' house gilt-metal cutlery tray, with pierced gallery with mother of pearl lining, six knives, four spoons and three forks --2¼in. (6cm.) long (one side of tray missing lining); and an Art Nouveau gilt-metal wall-hanging clothes brush set with two brushes - being sold on behalf of Cancer Research UK £80-100



802. German metal dolls' house furniture and chattels, a pair of cast metal gilt painted mirrors -2¾in. (7cm.) high; a brown painted garden table and two chairs, two brass fenders, a damaged soft metal perambulator; a tinplate coal scuttle and two meat covers - being sold on behalf of Cancer Research UK
£100-150

803. Glass and bisque dolls' house vessels, two latticino glass vases, a yellow glass jug, various dining glasses, four bisque vases and other items - sold on behalf of Cancer Research UK
£40-60

804. A Waltershausen dolls' house Gothic chair, with gilt transfer and original light brown velvet upholstery -5in. (13cm.) high (front of seat repaired); two bent-bent-wood chairs; a straw basket; a soft metal mirrored candle sconce, a bisque dog and a restored chaise longue - being sold on behalf of Cancer Research UK
£50-80

805. A Schneegas dolls' house Davenport desk, with shop label for 'From The Albert Bazaar Shandwick Place, Edinburgh' -3¾in. (9cm.) high (missing drawer handle); a Schneegas marbled top Chiffonier (one leg repaired); and similar oak display cabinet - being sold on behalf of Cancer Research UK
£70-100

806. Two German all-bisque dolls' house dolls, one with glass eyes, closed mouth, fixed neck, incorrect baby limbs and white cotton dress -3in. (7.5cm.) high; and another with blue painted eyes, jointed at shoulders and hips, blue painted shoes and cotton dress (missing front of one shoe) - sold on behalf of Cancer Research UK
£40-60

807. Dolls' house kitchen items, a Holdfast (English) tinplate mangle -4in. (10.5cm.) high; two Britains copper painted coal scuttles; plate rack, salt, cast-iron fire irons and other items - being sold on behalf of Cancer Research UK
£60-80

808. Smaller scale dolls' house furnitures, black painted sofa and three balloon backed chairs with blue upholstery -2¾in. (7cm.) height of chair (sofa missing leg and other leg damaged); black painted tinplate fireplace; four simple pine pieces of furniture, two of the cupboards with decorative printed paper fronts; and very small scale Mexican metal set - sold on behalf of Cancer Research UK
£60-80

809. Oak dolls' house furniture, an upright piano -4¾in. (12cm.) high; a long-case clock case; a wardrobe; a Japanese circular table and four corner chairs - sold on behalf of Cancer Research UK
£60-80

810. Various dolls' house furniture, an upright piano -4¾in. (12cm.) high; a white painted convertible highchair (hinges need repair); a Schneegas wardrobe (worn); two cupboards; and a recent modernist tulip chairs and perspex table - on behalf of Cancer Research UK
£50-80

811. Four china shoulder head dolls' house dolls, with black painted hair, stuffed body and bisque limbs, three dressed and three additional heads -5in. (12.5cm.) height of largest - sold on behalf of Cancer Research UK
£30-50

812. Four bisque shoulder head dolls' house dolls, all dressed, one with modern limbs -5½in. (14cm.) largest; a modern example and three other heads (two damaged) - being sold on behalf of Cancer Research UK
£30-50

813. Two all-bisque dolls' house dolls, with closed mouths, socket head, jointed at shoulders and hips and recent knitted outfits --3½in. (9cm.) height of largest; and another similar with fixed neck - sold on behalf of Cancer Research UK
£60-80

814. Four all-bisque dolls' house dolls, a girl with moulded brown painted bobbed hair, jointed and shoulders and hips, pale yellow dress and orange felt hat -3in. (7.5cm.) high; another similar undressed; and two babies jointed at shoulders and hips - sold on behalf of Cancer Research UK
£70-100

815. An all-bisque dolls' house comic child doll, with brown painted moulded bobbed hair, googly blue painted side glancing eyes, open/closed circular mouth, pin-jointed at shoulders and hips -3in. (7.5cm.) high (arms possibly replaced); an all-bisque girl with head turned slightly to the left, brown mohair wig and original clothes; an all-bisque small baby; and a nightdress - being sold on behalf of Cancer Research UK
£70-100

816. An all-bisque man doll, with brown painted and moulded hair with side parting and sideburns, fixed neck, jointed at shoulders and hips -4in. (10cm.) high (replaced legs); another all-bisque girl; three head and torsos, a head and another - being sold on behalf of Cancer Research UK
£40-60

817. Three Stoddart lead babies, two bellhop cake decorations, a bisque girl washing her hair; two beans containing miniature elephants; a repainted Forest Toy dog; two German carved wooden dogs; a celluloid man (missing base) and a pink painted turned wood box - being sold on behalf of Cancer Research UK
£60-80

818. The Smallest Doll in the World, pegged jointed wooden miniature doll in green painted wooden egg -1½in. (3.5cm.) high; a wood and brass Fumsup lucky charm and a German lead spaniel - being sold on behalf of Cancer Research UK
£40-60

819. The Smallest Doll in the World, pegged jointed wooden miniature doll in pink painted wooden egg -1½in. (3.5cm.) high; three glass animal cracker charms (missing eyes and slight nibbles) and a blue glass swan - being sold on behalf of Cancer Research UK
£40-60

820. Pit-A-Pat dolls' house furniture, comprising a floor standing Cheval mirror with Charles Morrell shop label (no glass), a long case clock and fireside kerb box seat, all with red square labels; a Pit-a-Pat style wall clock and recent cake stand; a Bex Moulding green plastic Art Deco dressing table with mirror and seat; a lead vacuum cleaner and other items - being sold on behalf of Cancer Research UK
£80-120

821. Barton Tudor style dolls' house furniture, comprising a wardrobe -4½in. (11.5cm.) high, a refractory table, four chairs, a side table, dressing table, chest of drawers, blanket chest and bench; and a few suitable accessories - being sold on behalf of Cancer Research UK
£100-150

822. Similar in style to Pit-A-Pat dolls' house furniture, an unpainted pine chair and sideboard -5in. (12.5cm.) wide; four pieces of a white painted bedroom set painted with red flowers; another white painted dressing table; and a Japanese puzzle boxed furniture - being sold on behalf of Cancer Research UK
£40-60

823. Dol-Toi and similar furniture and chattels, a gas cooker, two sinks, a dresser, fridge and tea urn; metal and plastic cooking pots, plates and plates of food; F. G. Taylor & Sons gas fire; a vacuum cleaner and garden roller - being sold on behalf of Cancer Research UK
£40-60



824. A 1930s home-built dolls' house, cream and grained painted wooden timbered façade with dummy central front door, keyhole, letter box, skylight and four windows, five windows to each side, pitched shingled roof, central chimney, front opening to reveal four rooms, three rooms with corner wooden fireplaces and mirrored overmantels, two staircases on back wall leading to two attic rooms, accessed by lift-off front roof, original wall papers, period wired for light with oversize light bulbs --33½in. (85cm.) high x 24in. (61cm.) wide x 20½in. (52cm.) deep (slight damage) - being sold on behalf of Cancer Research UK
£80-120

825. Twelve composition and painted bisque dolls' house and small dolls, including three jointed babies and a girl in knitted dress, the other with just arm joints, some in original clothes and some Japanese - being sold on behalf of Cancer Research UK
£40-60

826. Two German Edi plastic dolls' house evacuee children, with gas mask boxes and name tags for John and Jean Gibson destination Exmouth Devon -3in. (7.5cm.) high; two home-made felt doctor and nurse dolls and other celluloid and plastic dolls - being sold on behalf of Cancer Research UK
£30-50

827. A Lines Bros Tri-ang asymmetrical dolls' house, with white painted stippled façade, timbered eaves, green painted front door with lion knocker, tinplate windows, tiled paper roof, front opening to reveal two large rooms with original papers, fireplace and range --26¼in. (67cm.) high (slight wear)
£80-120

828. A Tri-ang Ultra Modern Dolls' House No 51, repainted white wooden building with brown painted tinplate window frames, garage and balcony on green base, front opening to reveal for rooms, hall, stairs and landing with fireplaces, some original floor papers --29in. (74cm.) wide (repapered and missing chimney and sun room)
£60-80

829. Tri-ang Period Furniture dolls' house sitting room set, three Queen Anne wing chairs, a settee and foot stool and oval table
£70-100

830. A Tri-ang Period Furniture dolls' house Grand Piano, (one side of piano coming away and strings corroded) with Music Stool; and a Caco man in black felt suit
£50-80

831. A Tri-ang Period Furniture Queen Anne dolls' house bed, with mattress and bedding (slight paint flaking); an oak blanket chest with metal fittings; a pipe-cleaner and wool lady doll in pink dress with black cape and hat; and a single bed mattress
£70-100

832. Pit-A-Pat and similar dolls' house items, Pit-A-Pat comprising a pale green cardboard 'Lloyd Loom' style corner laundry basket, a desk blotting paper holder and toilet roll holder, two with ink stamps and one red label; a cream painted wooden bath, cork topped stool and bathroom cabinet; a fridge and convertible highchair; and parts from a wash set
£100-150

833. Dolls' house kitchen items including Pit-A-Pat, Pit-A-Pat comprising carpet sweeper, mop, broom and cutlery tray, two with ink stamp and one with red label; a German turned wood red painted with white spot tea set on tray; a bread board with loaf, toast rack, four napkins with rings and other items
£50-80

834. Dolls' house chattels, a German Penny Toy treadle sewing machine -3in. (7.5cm.) high; a Foreign wooden radio; a gilt metal Art Nouveau table top mirror, a soft metal framed picture of a stag, a barometer, fire irons, two silvered glass punch cups and some Onion pattern china
£60-80

835. 1930s German metal dolls' house chattels, Including a thermos flask -1½in. (4cm.) high; a dressing table brush and mirror set; a mantel clock; a candlestick telephone and two coal scuttles
£70-100



836. A vintage dolls' house nursery, a printed pink cloth covered cardboard cot -3½in. (9cm.) long, nursing chair and screen decorated with rabbits; a Foreign painted wooden rocking horse chair; and a composition girl doll with knitted trousseau
£150-200

837. A rare group of Westacre Chinoiserie black lacquered dolls' house furniture, wood and papier-mâché comprising a desk -2½in. (6.5cm.) high, a bureau bookcase with seventeen books (missing fold down desk), a desk top book stand with five books, a circular occasional table, a wall mirror, a wire standard lamp with paper shade (shade torn), a blotter, a bundle of envelopes and inkwell with quill - Westacre Village furniture was made in Castleacre near Kings Lynn in Norfolk after the World War One; it was started by Ysabel Birkbeck who lived at Westacre High House in Castleacre; simple materials were used: card, wire, beads, string, paper, fine Liberty fabrics, wool and paint.
£500-800

838. An Edwardian large painted wooden town dolls' house by W R Stark exhibited in the Children's Welfare Exhibition circa 1913, of two bays and three storeys, a French door to each bay, five working sash windows, stucco panels, grey slate tiled and lead roof with three dormer windows, attic rooms, guttering with down pipe, Widow's Walk with twisted wire railings, flag pole and stairwell entrance, two large chimneys at the back, front opening in the middle two reveal six rooms with wood and metal fireplaces, the two ground floor rooms with wooden floors, skirting, picture rail and cornice, the other rooms with linoleum type floors, the first floor rooms with skirting and cornice, the top floor kitchen with range, wood panelling to dado and detailed bathroom with bath, toilet with pull cistern, sink on brackets and painted tiles, electrically-lit, detachable front garden with working fountain and five pieces of original plywood furniture --72½in. (184cm.) high including flag pole x 39in. (99cm.) wide x 29½in. (75cm.) deep including garden (exterior repainted cream, original a textured stone colour (see chimneys) and slight damage) - sold with letters and photographs related to the Children's Welfare Exhibition in London circa 1913, the director of the exhibition Nevile Foster communicating with W.R. Stark about his house in 1912, three original photographs of the house, one showing lost contents; this house then was displayed at the Toy and Teddy Bear Museum, St Annes, Lancashire; before being sold by Capes Dunn in 2017
£800-1200

839. A bisque shoulder-head gentleman dolls' house doll, with moulded and painted black moustache and hair, stuffed body with bisque limbs, paper label to chest 'Father' -5½in. (14cm.) high
£60-80

840. A bisque shoulder-head gentleman dolls' house doll, with moulded blonde hair and unpainted mutton chops, stuffed body with bisque limbs -5½in. (13.5cm.) high
£50-80

Lot 837



843. **A bisque shoulder-head dolls' house girl doll**, with blue painted eyes, blonde painted and moulded hair piled up and held with a black band around the circumference, stuffed body and bisque limbs -3½in. (9cm.) high
£30-50

844. **A china shoulder-head dolls' house lady doll**, with blonde mould and painted hair, stuffed body, bisque limbs and original golden dress with lace trim -3½in. (9cm.) high
£40-60



849. **An interesting small scale dolls' house tinsplate sofa**, similar to Evans & Cartwright with embossed detail, scrolling arms and recent velvet upholstery -4in. (10cm.) wide (some solder repairs and no paint); a yellow painted wooden sofa and chair with blue and white check upholstery and Dresden paper trim (sofa missing back legs)
£70-100

Lot 838



850. **Two spirit painted tinsplate dolls' house fireplaces**, gold surround and green mantel shelf with wool flames -3½in. (9cm.) high (some wear); and an identical example with paint loss
£60-80

851. **A German green painted soft metal dolls' house swing**, with foot rest and iron frame -5½in. (14cm.) high (slight wear)
£80-120

845. **A china shoulder-head dolls' house lady doll**, with black moulded and painted hair with centre parting, blue painted eyes, stuffed body, bisque limbs and original grey dress with lace cuffs -3½in. (9.5cm.) high
£40-60

846. **Three bisque dolls' house dolls**, a shoulder-head doll dressed as a maid -4¼in. (11cm.) high; a Frozen Charlie type bathing boy; and an all-bisque doll in original crochet outfit (missing legs)
£60-80



852. **An early tinsplate dolls' house stove**, black painted with two rings, oven and chimney -6in. (15cm.) high; a tinsplate frying pan with embossed cockerel standing on a bugle picked out in remains of paint, a brass brazier, five soft metal frying pans painted brown, a pine plate rack (slight damage), three tin cooking pots and a copper kettle (missing lid)
£100-150

841. **Two lady shoulder-head dolls' house dolls**, both with blue painted eyes, blonde moulded and painted blonde hair in a bun at back, stuffed body, bisque limbs, one dressed in muslin dress, the larger -6½in. (16.5cm.) high (missing hand)
£60-80



853. **Four turned wood larger scale dolls' house cooking vessels**, probably Erzgebirge painted brown and light brown -2¼in. (6cm.) high; a pine salt and spring egg beater
£40-60

847. **A Rock & Graner painted tinsplate dolls' house bedside cabinet**, wood grained with marbled top, bun feet, opening door to reveal blue interior and chamber pot -5¼in. (13.5cm.) high
£80-120

854. **Dolls' house food**, the larger cardboard plate with composition fruit -2¼in. (6cm.) wide; three small cardboard plates with a chicken, a lobster and two plums, a china plate with plums, red and yellow jelly, a metal plate with dome and a few plates
£40-60

842. **A bisque shoulder-head lady dolls' house doll**, with elaborate blonde moulded hair piled up on each side with a black bow and a plait down the middle, blue painted eyes, stuffed body, bisque limbs and printed cotton dress -4¼in. (12cm.) high
£50-8

848. **A Rock & Graner painted tinsplate dolls' house cot**, wood grained with pierced sides, wire for hanging canopy and mattress -3¼in. (8.5cm.) long
£80-120

855. **A German soft metal dolls' house chandelier**, gold painted with four green glass shades and chains for suspending -10in. (25.5cm.) drop
£40-60

www.specialauctionservices.com

856. **A gilt metal dolls' house parrot cage**, with wax bird on perch -2¼in. (6cm.) high (missing door); and two cast metal oil-lamps with glass globes (one globe and glued) £60-80

857. **Metal dolls' house chattels**, a white painted tinsplate serving tray on stand with red, green and black stencilled flower and pierced gallery on three side -2¼in. (7cm.) high (slight flaking); an early red painted tinsplate salt (missing lid?); and six cooking pots, four with spirit paint £70-100

858. **A small scale soft metal sofa and chairs**, by a 'flat's manufacturer with ornate decoration -3in. (7.5cm.) width of sofa; a larger scale soft metal sheet music stand (one foot replaced); and a candlestick £50-80

859. **German dolls' house furniture**, a pair of high backed chairs upholstered in Burgundy velvet -4¾in. (12cm.) high; a Schneegas grand piano and chest of drawers £60-80

860. **A Waltershausen dolls' house upright piano**, with working keys -4in. (10cm.) high (missing handle); and toilet mirror with drawer £50-80

861. **German dolls' house furniture**, a grained wood chiffonier with mirrored back and Dresden paper trim -4½in. (11cm.) wide, a circular table with chromolithographic paper top, a Waltershausen rocking chair; and pier mirror £100-150

862. **Small scale dolls' house furniture**, a plain wood sofa -3in. (7.5cm.) wide and three chairs with purple upholstery and Dresden paper trim; four similar matching chairs, another missing a leg and a small table with scrap decoration £40-60

863. **A Rowbotham cast-iron dolls' house fireplace**, with mottled brown painted finish -6in. (15cm.) wide, a red painted cast-iron balance scales with set of weights (one missing); two hooked rugs featuring houses (one with hole); a brass fender and three copper moulds £80-120

864. **A quantity of dolls' house porcelain**, mainly onion pattern including large tureen and cover, jug, toothbrush holders and plates; a German blue stoneware vase and white chamber pot £50-80

865. **A German cast-metal six-light chandelier**, scrolling decoration with hanging flower and candles -2in. (5cm.) high; and a W.G. two-light wall sconce £60-80

866. **German dolls' house furniture**, a Waltershausen square piano -5¼in. (13.5cm.) wide (key lid replaced); a gilt metal wall hanging clock with pendulum (worn and bottom finial missing); and a soft metal swinging cradle (slight damage and repair) £70-100

867. **A Waltershausen dolls' house upright piano**, with working keys -4¼in. (11cm.) high (key lid loose); a turned and black painted tilt-top tripod table; a sofa and four similar upholstered chairs £60-80

868. **Dolls' house net curtains**, a set of four net curtains with Burgundy velvet pelmets, one 7in. (18cm.) wide, two 4in. (10cm.) wide and a smaller with out wood support; three large nets with gilt pelmets; and three smaller £80-120

869. **Three woolwork dolls' house carpets**, a multicoloured striped -13½in. (34cm.) square; a smaller carpet with red ground and green and brown pattern (slight damage to edges); and a smaller example; various cushions, mattresses and bedding £40-60

870. **Six larger scale dolls' house paintings**, an ink and wash sketch in gilt frame -5in. (13cm.) wide; two black framed oil-paintings indistinctly signed on back, date 1922; a coastal oil painting in brass frame and two portraits on card £40-60

871. **Needlework and objects suitable for a dolls' house**, a bead and wool-work carpet with green velvet edge and yellow artificial flower -7in. (18cm.) wide; a pink, blue and white wool-work pin cushion; a multi-coloured hair? basket with gilt wire decoration and handle; a black basalt or glass bust of Diana; a brass plaque on black velvet of Homer?; a brass stag head; a bisque cherub and Venus de Milo £70-100

872. **Dolls' house glass**, a milk glass teapot, two cups and saucers, sugar, milk and footed bowl (last two damaged); clear glass jug painted with flowers and three beakers, four blue pieces and other items (slight damage) £40-60

873. **Dolls' house kitchen items**, an unusual wood and metal table top knife sharpening machine -2in. (5cm.) high; a pewter salt, four frying and saucepans, five soft metal fire-irons and a wooden coal scuttle £50-80

874. **Dolls' house chattels**, a cast-metal mantel clock with figure (missing dome), a soft-metal coal scuttle and Art Nouveau fender; a glass Christmas decoration oil-lamp; an alarm clock; a pair of bisque children, a terracotta figure and two footed bowls £50-80

875. **Dolls' house furniture**, a sofa -4in. (10cm.) wide and four wooden chairs with pink upholstery and green fringing; a small pair of balloon back chairs, circular table (replaced pedestal), a mirror and another chair £60-80

876. **Three china Frozen Charlotte dolls' house dolls**, the largest in pink bonnet and blue cape -3in. (7.5cm.) high; and two smaller dressed (one missing arm) £30-50



877. **An all-bisque dolls' house Chinaman doll**, with head turned slightly to the right, moulded moustache and yellow conical hat, sloping eyebrows and eyes, jointed at shoulders and hips, black painted shoes and original robe -2¾in. (7cm.) high (robe fraying); two gofun figures and a paper and wood screen £100-150



878. **A Bachelor's Pill One to be Taken in a Life Time**, a circular cardboard pill box with handwritten message on lid opening to reveal a tiny Grodnerthal jointed wooden doll wearing wedding dress -1½in. (4cm.) diameter of box (missing one arm) £150-200



879. **A pegged wooden dolls' house doll**, dressed in muslin with gold tinsel and feather decoration, probably a Christmas decoration -4½in. (11.5cm.) high; and two composition headed sailors with wooden bodies £70-100



880. **A rare Hertwig all-bisque jointed girl mouse doll**, painted grey, pin-jointed at shoulders and hips and original crochet dress -2¼in. (6cm.) high (missing cord tail) £200-300



881. **A Hertwig all-bisque jointed boy rabbit doll**, painted brown, pin-jointed at shoulders and hips and original crochet top and shorts with rucksack -2¾in. (7cm.) high £100-150

882. **A Hertwig all-bisque jointed girl rabbit doll**, painted light brown, pin-jointed at shoulders and hips and original crochet dress with apron -2¾in. (7cm.) high £100-150



883. **A Hertwig all-bisque wing jointed duckling doll**, painted yellow with orange beak and webbed feet, pin-jointed wings and crochet sailor's top -2¼in. (6cm.) high £100-150

884. **A Hertwig all-bisque wing jointed duckling doll**, painted yellow with orange beak and webbed feet, pin-jointed wings and crochet sailor's top -2¼in. (6cm.) high £100-150

885. **A Hertwig all-bisque jointed boy monkey doll**, painted brown, pin-jointed at shoulders and hips and original crochet top and shorts -2 in. (5cm.) high £100-150

886. **A Hertwig all-bisque jointed boy monkey doll**, painted brown, pin-jointed at shoulders and hips and original crochet top and shorts with rucksack -1¾in. (4.5cm.) high £80-120



887. **A Hertwig all-bisque jointed boy teddy bear doll**, painted blonde, pin-jointed at shoulders and hips and original crochet lederhosen -2¼in. (6cm.) high £100-150

888. **A Hertwig all-bisque jointed girl teddy bear doll**, painted blonde, pin-jointed at shoulders and hips and original crochet dress with apron -2¼in. (6cm.) high £100-150

889. **Two Hertwig all-bisque jointed girl teddy bear dolls**, Each painted blonde, pin-jointed at shoulders and hips and original crochet dress, one with apron and the smaller with pinafore -2¼in. (6cm.) largest (both with chip on hip) £100-150

890. **Four Carl Horn miniature all-bisque dolls**, two black, a blonde haired girl and another baby, in original crochet clothes -1¼in. (3cm.) high; and a larger similar doll £60-80

891. **Four small all-bisque bisque dolls' house dolls**, all pin-jointed with blonde painted and moulded hair, one a baby with bent-limbs -1¾in. (4.5cm.) high £40-60

892. **Two dolls' house needle case dolls**, one a shoulder head and the other a Frozen Charlie with gold painted shoes (both damaged); a Stoddart lead baby, a Japanese girl with jointed arms and three pudding dolls £40-60

893. **Three all-bisque dolls' house dolls**, twins jointed at shoulders and hips with moulded and painted blue shoes with wight socks, remains of blonde wigs and muslin dressed tied with a pink ribbon -3¼in. (8cm.) high; and another in blue dress £80-120

894. **Dolls' house milk glass**, two jugs with lids -2in (5cm.) largest, two cups and saucers with spoons and a footed bowl, all painted with roses; and a split-wood toy box £40-60



895. **Dolls' house flowers in pots**, three glass pots with painted metal flowers -2½in. (6.5cm.) largest; two in turned wooden pots painted white with red bands with paper flowers and twenty glass pots with paper flowers, eight in card box bases £100-150

896. **A rare Bergmann cold painted bronze orange tree in pot**, the green painted 'wood' pot with handles and stamped B in shield on base -4¼in. (11cm.) high (missing half branches and wear) £30-50

897. **Two Penny Toy dolls' house toys**, a Meier convertible highchair with baby -4in. (10cm.) high; and a perambulator (possibly missing a cover) £100-150

898. **A Penny Toy dolls' house sewing machine**, spirit painted tinplate -3¼in. (8cm.) high; and two Penny Toy mantel clocks £80-120

899. **Two German all-bisque dolls' house baby dolls**, with blonde painted hair, jointed at shoulders and hips, original clothes and one with open circular mouth for feeding -2¾in. (7cm.) high; and two Mauchlin rocking cradles (one with view details scrubbed out and hand-written replacement) £60-80

900. **Dolls' house technology**, a rare German cast-metal wireless with opening lid and working lightbulb -1¼in. (4.5cm.) wide; a tinplate wireless pencil sharpener; a Plank receiver with headphones; a German tinplate meat cupboard and a radiator (repainted); and Taylor & Son vacuum cleaner £80-120

901. **Tinplate dolls' house items**, a fireplace with unusual gold/green finish with soft metal parts -3in. (7.5cm.) high; a black coal scuttle with flowers painted front and tin bath £50-80

902. **Metal dolls' house chattels**, a German cast metal smoking stand -2½in. (6.5cm.) high; a soft-metal coal scuttle; two candelabra, two clocks (both with damage) and a lady, probably a mirror (missing mirror) £40-60

903. **Small scale metal dolls' house items**, a cast-metal treadle sewing machine -1½in. (4.5cm.) high; a lithographed cream tinplate range cooker and a similar spirit painted example; a tin bath and cast-iron fender (last two rusty)
£40-60



904. **Seven ancient miniature glass bottles suitable for a dolls' house**, believed to be Medicine or Cosmetic bottles from Turkmenistan 14th century AD, two large and five small -1½in. (3cm.) largest - with a note from Fox & Co Antiquities dealer from Yeovil Somerset
£80-120

905. **A 19th century velvet cottage loaf pin cushion**, sand filled -1½in. (3cm.) high
£30-40

906. **A 19th century dolls' house size handmade paper doll**, in underclothes and shoes with two outfits in green folding case --3¼in. (8.5cm.) high; an all-bisque dolls' house doll with blue painted eyes and shoes; a bisque shoulder head (missing limbs); and a lead kettle (no lid)
£50-80

907. **A quantity of dolls' house furniture and chattels**, pewter candlesticks and vessels, four dolls made of pegs, an alarm clock pencil sharpener, furniture and other items (some damage)
£40-60



908. **A recent painted wooden dolls' house antiques shop**, green painted corner shop with front door and two windows, gold transfer signage, a yellow interior with various 'antiques' including four cast-metal picture frames, opening at the rear with Sands Films Limited sticker to base -19¼in. (49cm.) wide at back x 13¼in. (35cm.) high x 12¼in. (31cm.) deep
£70-100

909. **Dolls' house and doll furniture**, dolls' house - a pin, cotton and velvet small-scale sitting room set; five country chairs and four plaster baked goods; doll - a tinplate tea trolley and bamboo table and chairs (some damage)
£50-80



910. **A very large Gottschalk blue roof dolls' house circa 1907**, with gabled roof, brick paper covered, the front door to right side with porch and balcony above, steps, two rooms in roof opening at windows and dormer window, five windows and a first floor door with balcony to front, opening in two parts to reveal four rooms, staircase leading to ornate wooden partition on first floor, downstairs water closet under stairs, two internal doors, two rear windows and original interior papers, 4 4255 pencil numbers to underside --40½in. (103cm.) wide x 41in. (104cm.) high x 25in. (63.5cm.) deep (exterior woodwork repainted and front first floor brickwork retouched)
£500-800



911. **A rare Tri-ang Spot-On Doll's House Furniture shop display**, brightly coloured printed card house shaped stepped display with a bathroom set, dining room set and Lounge Suite, with card display boxes, two with packing parts, two boxed Wing Settees and Chest of Drawers; and parts from the kitchen and bedroom sets, 1960s --22in. (56cm.) wide x 17¼in. (45cm.) high x 15in. (38cm.) deep
£200-300

912. **A late 19th century beadwork dolls' house sitting room set**, cardboard covered in red cloth with clear bead decoration comprising a sofa -4½in. (11.5cm.) wide, two chaise longue, two armchairs, three smaller chairs and a circular table; three bisque busts of composers on turned wooden bases (two bases repaired) and three cloth covered boxes
£100-150

913. **A French late 19th Century Cremerie shop**, painted light blue and blue wood with ornate gilt decorated pillars, paper tiled counter base and floor, shelves and dummy drawers, original paper label 'CREMERIE BEURRE OEUFS FROMAGE', a tinplate scale, baskets, graduating jugs, turned wooden jars and other items, some items of recent manufacture --27½in. (70cm.) wide (blue areas repainted and draw fronts replaced)
£400-600



914. **A late 19th century German chromolithographed paper-covered wood dolls' house set**, with a red and cream scrolling pattern with red painted turned wooden legs comprising a three seat settee --3¼in. (9.5cm.) wide, chest of drawers, four chairs, a circular and rectangular table and floor standing mirror
£250-350

915. **Two all-bisque dolls' house dolls**, one with dark glass eyes, blonde mohair wig, pin-jointed at shoulders and hips, blue felt sailor's uniform --3¼in. (9.5cm.) high; and another similar with recent sheepskin wig
£60-80

Lot 913



921. A mid 19th century English naïve wooden dolls' house, of four bays and two storeys, brick red painted, the central opening front door with faintly painted 'Please Use the Bell' sign and two-bay projecting breakfront, central front door with 'Rickton House' painted above, painted stone window and door frame, two windows to each side, front opening to reveal six rooms with suitable papers and decorations --36 3/4in. (93cm.) wide x 29in. (73.5cm.) high x 13 1/4in. (34cm.) deep (some repairs and restoration, new hinges) £800-1000

916. Two all-bisque dolls' house dolls, one with blue glass eyes, brown mohair wig, pin-jointed at shoulders and hips, blue felt jacket with hood and light blue skirt --3 3/4in. (9.5cm.) high; and another redressed similar example £50-80

917. Five bisque shoulder head dolls' house dolls, one with blonde painted and moulded hair, stuffed body with bisque limbs and black dress --5in. (12.5cm.) high; three others with blonde wigs; and another moulded blonde hair tied with two blue ribbons, made into a pin holder £60-80

918. A Marx (US) Steel Two-Storey Colonial Doll House, complete with unbreakable plastic furniture, accessories and people, in original green and white box --26 1/2in. (67cm.) width of box (not checked for completeness) £50-80

919. A Louis Marx & Co (US) steel Ranch Modern Metal Doll House, completely furnished with unbreakable plastic furniture, in original colour illustrated box --33 1/2in. (85cm.) width of box (no checked for completeness) £50-80



Lot 921

920. A large Mettoy printed tinplate Supermarket, with large perspex window, plastic counters, tills, frozen food display, trolleys and people --24 1/2in. (62cm.) wide (missing doors and food, some wear) £30-50

922. A Forest Toy of Brockenhurst hunting scene, hand painted carved wood, comprising man in riding pinks, on grey horse --7in. (18cm.) high; a man in black coat, on brown horse with head down, a large loofah and wood tree on base --12 1/2in. (32cm.) high; nine hounds (four tails and two part legs missing), a stag with metal horns and a fox £500-800

Traditional Toys
Lots 922 to Lot 1039

Lot 922



923. A Forest Toy small scale man on grey horse, hand painted carved wood, in grey peak cap, brown jacket, on grey horse --4 1/2in. (11.5cm.) high £80-120



924. **A Forest Toy of Brockenhurst tiger**, hand painted carved wood --7in. (17.5cm.) long (drying crack to side of neck)
£100-150

925. **Forest Toy of Brockenhurst cat and three dogs**, a rare prowling tabby cat --1¾in. (4.5cm.) long (missing back lower leg and end of tail), two Pekinese and a seated Scottish terrier; and four German good quality porcelain ducks
£50-80

926. **Eight plywood fret-work two-dimensional animals**, comprising a large open mouth hippopotamus --12½in. (32cm.) long, a rhinoceros, a brown bear, a tiger, a cow, a kangaroo, a bison and a horse, with typed description on underside of bases
£60-80

927. **Eleven plywood fret-work two-dimensional soldiers by E V Howell**, hand painted, three intialled, ten with bases, one with paper maker's label on base; and another smililar (missing feet)
£50-80

928. **A plywood fret-work Noah's Ark and animals 1930s**, unpainted, hinged roof, twenty-nine animals and Mr and Mrs Noah --15in. (38cm.) long
£40-60

929. **Wooden and other various toys**, a set of eleven Erzgebirge painted wood angel musicians --2in. (5cm.) high; six wooden bird place settings; fourteen, three other types, angel musicians (some damage); a Marx Yoga trick, a Chubb Locks Safes saving bank; a pecking bird toy, a soft toy rabbit and other items
£100-120

930. **A Chad Valley The Old English Game Solitaire**, with turned wooden board, thirty-two hand-worked swirly marbles, in original box with illustrated label --7¾in. (20cm.) wide; and five larger hand-worked swirly marbles
£40-60

931. **Two rare Bildajig wooden boat dissected puzzles**, a No.1 Cargo Liner --11¼in. (29cm.) high; and a No.0 tug with maker's details stamped on base (one vent pipe damaged)
£40-60

932. **Railway related games**, a Spears Rail Race game with Coronation Scot illustration on lid, three fold board of the UK with six diecast engine counters; a Dennis's 'Dainty' Series 'Seen at a Railway Station' evening party game, in original box; a U.P.L. Railway Riot game; a Waddy 'Main Line' card game; and a Modelcraft Waterline Kit 'Empress of Britain', in original box (damage one end of box)
£30-50

933. **Various games and toys**, including a Glevum Snakes & Ladders, Chad Valley Halma and Ludo, Tit-Bits Teaser and similar No.2, a Gibson Jumblex Series Party Game, Scrabble and other items
£40-60

934. **Eight Lignum Vitae numbered carpet bowls**, with Jack; four rope quoits, a turned wood roulette wheel, gaming counters, four British flags, embossed gold card crown and Royal Warrant
£40-60



935. **A rare Roulet & Decamps 19th Century breed Bulldog**, suede covered papier-mâché body with inset clear and black glass eyes with brown backs, black painted flat nose, heavy jowls and forward pricked ears, studded leather collar, metal toothed wheels and key-wind mechanism causing the dog to walk --14in. (35.5cm.) long (body and legs recovered, head mechanism not moving)
£500-800



936. **A Roulet & Decamps clockwork stalking tiger**, papier-mâché, covered in fur with painted stripes, clear and black glass eyes with yellow painted backs, whiskers, keywind mechanism causing the tiger to crawl along, with key -16½in. (42cm.) high (tops of back legs and rear third of belly with replacement fur)
£600-800



937. **A Roulet & Decamps clockwork walking and oinking pig**, papier-mâché, with kid leather covering, clear and black glass eyes, wheeled feet, keywind mechanism with key and ribbon -11in. (28cm.) long (two tiny patches and some staining)
£300-500



938. **A rare Roulet & Decamps walking and rearing bear**, papier-mâché, covered in brown fur, clear and black glass eyes with brown painted backs, open mouth with bone teeth and red felt lining, wire muzzle with chain and bells, carved wooden feet, keywind mechanism causing the bear to walk on all fours and then rear up on hind legs, with key -10in. (25.5cm.) long (some fur replaced)
£600-800



939. **A rare mid 19th Century German composition-headed Tumbling Acrobat gravity toy**, the man with Imperial beard and moustache, tufts of hair over ears, wooden articulated body with purple and gold paper waistcoat, purple silk cap and apron, Dresden paper trim, contained in a paper-covered wooden box with pull out drawer/step, separate table and lid --6¼in. (16cm.) length off box (slight wear to paper and missing one finger); and a smaller transformational box/step for a tumbling gravity toy
£400-600



940. **A rare papier-maché nodding frog toy circa 1900**, probably French, with clear and black glass eyes, green and cream painted frog seated holding a fishing rod, seated on a tree stump, rocking backwards and forwards with lead weight --9¼in. (23.5cm.) high (rod replaced)
£300-500



Lot 941

941. **A 19th century vignette of a Welsh tea party under glass dome**, three German Sonnenberg composition Welsh ladies seated around a card and turned wood tea table with paper table cloth, milk glass cups and saucers, a composition blancmange on paper plate and a paper Bible, a tinplate cooking range, turned wooden vessels, three cat, a dog and bookcase, on painted wood base under glass dome with the interior painted white with paper beams and scrap decorations including 19th century Majolica pottery --8¼in. (21cm.) high
£300-500



Lot 942

943. **A rare J W Spears & Son 'The Motor Car Race London to Brighton An Exciting Game'**, invented and designed by 'Jap', Ent'd at Stationers' Hall, a chromolithographic four-fold card board featuring a road map from London to Brighton including towns Crawley, Cuckfield and Lewes, three early vehicle 'flat' gaming pieces and two die, in original box, circa 1905 -11in. (28cm.) wide
£200-300

942. **A mid 19th century peep show box**, the paper-covered wooden rectangular box with separate periscopic viewer inserted on top, a printed picture of four children sharing cherries on the front and slide up rear door, just two layers, the first a hand-coloured printed frame the centre with two winged figures holding a British Royal coat of arms laid on a piece of glass, the second layer a changeable view comprising people picnicking in a landscape, Granada, Der Hafen von Makao (Macau China), London with a paddle steamer, Kreuznach (German spa town), Lake Constance and Bodensee and three views of a European city with forking river, possibly Lyon --19½in. (50cm.) high (view rebaked and some damage to edges)
£600-800

944. **A late 19th century American J H Vincent DD and George E Vincent Block Book Library Books of the Bible**, printed in New York: Phillips & Hunt and Cincinnati - Walden & Stowe, sixty six paper covered wooden books in original box -10in. (25.5cm.) wide (discoloured, some wear, box label damaged and box base missing edges for sliding lid in)
£40-60

945. **Two German late 19th century composition squeak toy birds**, a yellow and orange bird with spring legs, squeaker in base -5in. (12.5cm.) high; and a smaller chicken
£80-120

946. **A rare early 19th century printed cotton handkerchief or banner Golden Maxims - Robert Raikes - The Founder of Sunday Schools**, printed in pink featuring Robert Raikes portrait, a school boy and girl in each top corner, Rules of Behaviour down left side and Hymn for Sabbath Schools down the right, in the middle a long procession of children, with a teacher, snaking up a hill to a church, embroidered bottom right Ann x Pollards -24in. (61cm.) x 17¼in.(44cm.) (faded and 10in repaired tear along top left with loss of girl's face)
£50-80



Lot 947

947. A rare 1820s painted carton primitive rabbit toy with provenance, running or hopping with head turned to the right, painted black and white with brown and black eyes with fur ears -10in. (25.5cm.) long (some damage and wear); with a handwritten card 'This toy belonged to Great Grandmother Anne Hurt of Alderswasle Hall near Wirksworth Derbyshire, who was born in 1819. It was made by one of the gardeners on the estate, the skin hare'; it is believed that this toy is professionally made by a toy man and not the work of a gardener, the ears of skin, compared to the rest of carton - perhaps this is the contribution from the gardener? - this rabbit and the following six lots are from the same family as Katherine Jeffray's dolls' house, Lot 784
£500-800



948. A rare mid 19th century toy conjuring set, with turned and yellow painted cup and disappearing ball -2¼in. (5.5cm.) high; two black and gold 'lacquered' paper card box tricks decorated with mystical symbols and two varnished wood tricks, in original 'tortoise shell' paper-covered box with colour printed label showing a boy conjuring to three children, ink catalogue number 15; and a later disappearing penny trick with instructions -7in. (18cm.) width of box
£200-300

949. A John Wallis Historical Cards Exhibiting the History of England, thirty-two cards from William I to George II, hand coloured portrait roundel, with card sleeve, printed for John Wallis, No.16 Ludgate Street, London, ink 32 in corner of label, probably early 1800s (possibly missing George III) - SOLD NOT SUBJECT TO RETURN
£150-200

950. A Cremer 'John Bull - A Capital English Game' card game, sixty-two sepia printed Happy Families type cards including elephants The Grand Duke of Tuscany, Duchess of Tuscany, Lord and Lady Proboscis and the Punch family, in original wooden box with three torn quarters of the instructions -7in. (18cm.) length of box (one end missing of lid, three cards missing according to a handwritten list) - SOLD NOT SUBJECT TO RETURN
£50-80

951. Two late 19th century picture lotto type games, twelve printed colour rectangular cards showing transport, military, animals and other with a quantity of circles with the description of pictures printed in French, German and English; and fifty-nine hand-coloured cards showing four different objects (some damage, probably missing 1) - SOLD NOT SUBJECT TO RETURN
£50-80

952. A colour printed alphabet picture blocks, twenty wooden cubes with animals and their letter of the alphabet, in original paper covered wooden box with 'C Beecroft of Nottingham' shop label on underside, circa 1900 -9¾in. (25cm.) long (some damage)
£40-60

953. A late 19th century home-made cloth doll, possibly an old crone or Punch with a note saying home made dolls which belonged to A. C. Hamilton born 1878? -22in. (56cm.) high (missing three limbs); a split wood box with oil-cloth cover to lid and leather strap; a wooden stamp box in the form of a block of sealing wax; and a printed cotton bag
£30-50

Lot 968



954. Various 19th century children's and educational books, Aunt Louisa's London Toy Books Pussy's London Life and Frisky the Squirrel, Warne's Juvenile Drolleries The Ten Little N**rs, all printed by Frederick Warne & Co; a Russian Among the Children published by Mauritius Osipovich Wolf; The Queen of Hearts Caldecott's Picture Book; John Parry's Manual of Musical Terms; McLoughlin Bros The Lightning Express; George Routledge and Sons The New Tale of a Tub; Kamdene, Barnesburie & D'Alston's Tour in the North (damaged spines and loose pages); Ardensts' Naturhistorischer Schultatlas 1885; and Grand Alphabet by Mme Marie Dupuis (damaged)**
£30-50



955. A very rare Ward & Lock Punch & Judy and their Little Dog Toby moveable book, eight hand coloured pages with tab movable figures, red and black printed on yellow hard card covers with cloth spine -11½in. (29cm.) x 8¾in. (22cm.) (pages loose in one section from spine and worn edges, slight tears to a few pages, but all present)
£200-300



956. Jaques & Son The Counties of England 2nd Series, fifty-seven mainly pictorial cards, in original box; a Valentine's Game The Monkeys at the Zoo (snakes and ladders type) folding board; a De La Rue Happy Families with Negs, Choc, Jap, Ind and Brit families (a few cards missing); Gibson History of England Card Game, boxed; and a Cadburys Animated Fish with instructions - SOLD NOT SUBJECT TO RETURN
£30-50

957. A late 19th century roll-up wooden chess board, using three types of wood on cloth backing -11½in. (29cm.) wide; square bone alphabet with mahogany board for sliding letters into; set of plain and red stained bone draughts (slight damage); card letters and larger card numbers
£40-60



958. **Twelve Erzgebirge large-size turned and painted wooden guardsmen**, with moustaches, red jackets, blue trousers, black bearskins, eleven with rifles and one drummer, on purple stained scissor base -5½in. (14cm.) high; with a rectangular lidded wooden box
£300-400

959. **Twelve Erzgebirge turned and painted wooden guardsmen**, with moustaches, red jackets, white trousers, black bearskins, eleven with rifles and one drummer -3¼in. (8.5cm.) high; with a circular chocolate box
£200-300

960. **Three composition face tooters**, two similar with ugly face in bonnet, a pull-cord to open mouth and spirit-painted tinplate pipes -4¼in. (12cm.) long; another similar with wooden pipe; and a button with composition face
£50-80



961. **Fifty-one cards from Transformation pack of playing cards circa 1865**, by MacLure, MacDonald and MacGregor, pale yellow and gold decorated backs --9cm. X 6.5cm. (missing Ace of Spades, grubby, a blue stain to 2 hearts and blank ink to 10 hearts)
£150-200

962. **Various playing cards and games**, John Jacques & Son - Happy Families, Snap and The Counties of England 4th Series; a H.P.Gibson In Castle Land; a Pepys Pinocchio and Shuffled Symphonies; a Jaques Picture Lotto and others, mainly in original boxes (not checked for completeness, some damage to boxes); a few books including The Baby's Bouquet arranged and decorated by Walter Crane; and a Cap Flake tin
£50-80

963. **A very small Erzgebirge Noah's Ark and animals**, pink and red painted wooden flat-bottomed Ark with black stencilled windows, cloth hinged roof -5¼in. (14.5cm.) long; and seventeen assorted animals
£60-80

www.specialauctionservices.com



964. **A small Erzgebirge Noah's Ark and animals**, stained wooden hull, cream upper with red roof and black painted windows, lift off roof -7¼in. (18.5cm.) long; forty-eight assorted animals, a ladder and Mr and Mrs Noah
£100-150



965. **A chromolithographic paper-covered Noah's Ark and animals**, the flat-bottomed wooden Ark with red painted roof, the sides with printed animals on three sides and Noah and his family on one end -12¾in. (32.5cm.) long; twenty assorted animals, a large and small person and two smaller people with two small birds (slight damage, one tip of ark base replaced)
£200-300

966. **Five Erzgebirge Noah and his family**, turned and painted wood -2¾in. (7cm.) high; a smaller similar figure; a composition fireman with jointed arms (damaged base and arms loose); two seated figures and a terracotta man (damaged base)
£50-80

967. **Two carved and painted wooden pig toys**, with upturned snouts, long ears and wire curly tails, a pull string mechanism with spring and reel -3½in. (9cm.) long
£80-120



968. **An Erzgebirge or similar kneeling and praying Virgin Mary**, carved and painted wood, good detail with one exposed shoe on green base -4½in. (11.5cm.) high; and an Italian baby Jesus
£80-120



969. **A 19th century carved wooden model four man rowing skiff**, inlaid dark wood band, decorative carving to inside and two oars on stand -23in. (58.5cm.) long; with two German composition 'Alien head' dolls' house dolls with moulded hats and beards, jointed wooden bodies and one in original clothes -3½in. (9cm.) high; and a carved wooden poodle Coxswain
£400-600

970. **A 19th century carved wooden model river steam boat**, with operating rudder, covered passenger seating, planked boiler housing and stand -13in. (33cm.) long
£100-150

971. **Seven carved wooden toy rowing boats**, three RNLI lifeboats painted white with red and blue band, two with Erzgebirge crew -7in. (18cm.) long; another with two men and three others (some paint flaking)
£100-150



972. **An early German Penny Toy tinplate gun boat**, with grey painted hull, red spirit deck and flag, funnel with steam, other parts in gold spirit, trigger for firing ball from bow gun -4¼in. (11cm.) long (slight wear, possibly something missing from deck in front of funnel)
£100-150

973. **A German tinplate Penny Toy passenger boat**, lithographed in white and red, with blue waves crashing around the base, red funnel and four large spoked wheels -4¼in. (12cm.) long
£40-60

974. **A rare German Penny Toy egg-shaped airship**, lithographed in pale yellow with detail in black, gondola with passengers, sandbags and anchor below and flag on rear with long black string threaded through with loop on each end -2½in. (6.5cm.) long (slight wear)
£150-200

Lot 974





975. **A German tinplate Penny Toy Motor Wagon**, lithographed in red and white, flywheel driven, driver in blue with carriage lamps -3in. (7.5cm.) long (some pitting to inside)
£80-120

976. **A rare Burnett Ltd tinplate Humpty Dumpty money bank on wheels**, lithographed egg with face, the back with coin slot on back of head in middle of bald patch, large red tinplate wheels and maker's details and reference number 2046 -2½in. (6.5cm.) high (some discolouration)
£40-60



977. **A rare Meier Penny Toy gnome seated on Easter egg**, lithographed tinplate on painted yellow base, when lever is pressed the egg rises up and a rabbit runs out from the front -4in. (10cm.) long (some surface damage)
£100-150

978. **A George Fischer Penny Toy toadstool with butterfly**, lithographed tinplate on green painted base, when lever is pressed the butterfly flies over the top of the toadstool -2½in. (5.5cm.) long (slight wear)
£80-120

979. **A Penny Toy black dancing jigger**, possibly Distler, lithographed tinplate torso with painted arms, legs and base, when handle is turned he jigs around -3½in. (9cm.) high (top of box surface corroded and other wear)
£80-100

980. **Three German Penny Toys with fowl**, a Meier painted tinplate pecking geese --2½in. (5.5cm.) long (rusty roof); a girl and cockerel on wheeled base (slight wear); and post-war tooter
£70-100

981. **German Penny Toy farm animals**, a lamb on wheeled base -3in. (7.5cm.) long (a few rust spots, fading and wear); and a duck on three wheels, when pushed along his head raises and beak opens
£60-80

982. **A German Penny Toy spider**, lithographed tinplate in brown, black and white on three wheels -3½in. (9cm.) long (slight rust spots); and a Kellerman clockwork bug with multicoloured celluloid body, probably originally a spark toy
£40-60

983. **A German Penny Toy with print paper roll depicting a parade**, brown painted tinplate tube with handle to roll up paper, colour-printed roll showing Band of Royal Horse Artillery, Life Boat and Lord Mayor's Coach -35½in. (90cm.) unrolled (some creasing one slight tears to edges)
£30-50

984. **A German Penny Toy windmill sweet dispenser**, lithographed tinplate with working sails and sliding hatch on base -3¼in. (8cm.) high (slight wear); and a painted Penny Toy milk cart with six wooden churns
£50-80

985. **Three German Penny Toy sweet containers**, a horn speaker with candy container in base with original sweets -4¼in. (11cm.) high; a banjo and violin with container in main body
£60-80

986. **Three Penny Toy doll's accessories**, a spirit painted tinplate coffee grinder -2¼in. (6cm.) high (missing handle); lithographed tinplate - a Rothwells Chocolate picnic hamper the lids with kittens (surface heaving speckled) and a two compartment basket the lids with flowers
£60-80



987. **A German tinplate sweet container Chinese lantern**, decorated with blossom and exotic bird -4in. (10cm.) high; and a Christmas cardboard sweet container log with composition metal-footed robin on top and wooden base
£60-80

988. **An unusual French Penny Toy see-saw on wheels**, probably Simon & Rivolet, cast-metal painted light blue with gold painted children on a four-wheeled base -3½in. (9cm.) long
£30-50

989. **Three brass automobile novelties 1910-1920s**, a pair of open back for holding chocolates? with white rubber tyres --5in. (13cm.) long; and a similar delivery van with basket trinket box behind
£100-150



990. **An early 20th century British painted wooden floor train**, painted red and green with green and yellow lining and four-spoked cast-iron wheels --18in. (46cm.) long (missing rear buffers and corner of cab roof)
£80-120

991. **An early 20th century British painted wooden floor train**, painted green and red with yellow and black lining, the side of tender indistinctly painted 'LNW ?? No.3010' with five spoked cast-iron wheels --17½in. (44.5cm.) long
£80-120

992. **An early 20th century kid-covered papier-maché cow on wheels**, with glass eyes, horn horns, head pushing to one side to cause mooing noise, on grained wooden base with cast-iron wheels --17in. (43cm.) long (moo inoperative and missing two teats)
£100-150

993. **A good quality skin-covered toy horse**, light brown fur, inset glass eyes, wool plush mane, horse hair tail, leather saddle and collar --15½in. (39cm.) long (slight wear and one leg repaired); and a smaller example covered in kapok with Dresden paper trimmed saddle
£100-150



994. **An Elastolin wooden horse drawn Menagerie circus wagon**, painted red and blue with yellow lining and 'Menagerie' on side, one side opens to reveal cage bars and the other for access, a composition heavy horse with elaborate collar on wooden wheeled base, the underside stamped Elastolin and four wild cats --22in. (56cm.) high (missing shaft to attach horse to wagon, slight wear)
£150-200

995. **An unusual Terraton Figure Foundry**, (German), twelve farm moulds with burner and equipment, in original box --17in. (43cm.) wide - Terraton seems to be a waxy composition-like material and a disc of it remains in the box
£80-120

996. **A large painted plywood model of Cardiff Castle**, as rebuilt by William Burges for the Marquess of Bute, including a large tower with tiled roof --26in. (66cm.) high, nine various towers, a white pebbledashed tower with walkway and five wall sections with walkway and two similar roofed, in a packing crate, 1970s (some damage and dusty) £30-50

997. **Two boxed Mobaco constructions sets**, (Holland), pulped wood pieces, a No.0 and No.00 both with instructions; and Giga bird building puzzle, in original box (some damage to boxes) £40-60

998. **Various building block sets**, a Richter Anker set 7 with tinplate parts to build a bridge; two Richter British-market Anchor Blocks boxes, one full, the other filled with Meccano-type pieces, a Richter Architecture set and a wooden set with remains of label 'Italienisch-Gothische Baukunst', all in wooden boxes with some instructions (not checked for completeness, boxes mainly damaged) £40-60

999. **Three British turned wooden jiggling figures**, a man and a woman with round heads, painted features and pin-jointed at shoulders and hips --11in. (28cm.) high; a smaller more primitive figure with crudely carved face; a home-made wooden balancing parrot; and a home-made sheepskin teddy bear £50-80



1000. **A large group photograph of a British Boy Scout troop circa 1914**, in original wooden frame with a red 1914 Service Patch and 'Be Prepared' wool badges; and five merit badges for Dispatch rider/cyclist, Laundryman proficiency, unidentified flower, lyre and sunburst (some moth damage) £80-120

1001. **A mounted group of Boy Scout 13th Islington (New Court) badges**, three gilt Boy Scout pins, a green enamel fleur-de-lis badge, War Service 100 Days on red, ten various merit badges including Cook proficiency, Swimmer proficiency and Ambulance proficiency, four star pins and others, framed and glazed £80-120

1002. **British Boy Scout items**, a Baden Powell telescope in leather case, a 'Be Prepared' buckle on leather belt, a hallmarked silver 'With Thanks' badge in box; 1933 Boy Scouts Diary and a brass figure of a Scout £80-120



1003. **A bronzed statue The Boy Scout after Robert Tait McKenzie**, holding hat to front and clasping the head of axe --8½in. (21.5cm.) high £70-100

1004. **A bronze statue of a Boy Scout**, striding up a rocky base with hat held in left hand and flag staff in right --11¼in. (28.5cm.) high (missing tip of staff and flag) £50-80

1005. **A German porcelain Boy Scout tobacco jar**, with lift off wide brimmed hat and 'Be Prepared' incised on scarf and underside impressed H & S --6in. (15cm.) high; and a German bisque Boy Scout posy holder (missing top of staff) £50-80



1006. **A spelter bust of Major General Baden-Powell**, a fret-work and painted wood photograph frame with Boy Scout seated beside a tree --9in. (23cm.) wide; and a carved oak Boy Scout Cub (repaired base) £50-80

1007. **A group of advertising memorabilia from the Joan Dunk Collection**, including a Camp Coffee strainer, a C.W.S. Tea clicker, a Guinness bottle lighter, a Smiths Potato Crisp paper puzzle, a card Oxo glasses, a royal jubilee pin, a Festival of Britain coach pin on original card and a National Chrysanthemum Society medal; and DBW tinplate toy gas cooker £100-150

1008. **A Harlesden Series Coronation Scot Railway Game**, Touring Great Britain, three fold board and four metal train counters and dice shaker, in original packet and box --11in. (28cm.) wide; The Enfield Minor Compendium of Games (damaged box); and a boxed Buccaneer (no board) £30-40

1009. **Various items**, a handmade jester doll with clay head, hands and feet, formerly the property of Peter Bull (British character actor) --13in. (33cm.) high and a card and postcard signed by PB; a Bairns Books Ltd Teddy and Sambo book; a Steiff post-war seated rabbit with button; a wood somersaulting toy, a handkerchief box; and a games catalogue £50-80

1010. **Two early 19th century children's reading books**, Lined Twigs printed by Harvey and Darton, 1828, the only illustration shows a girl playing with her doll --5¼in. (14.5cm.) high (some wear); and Dialogues Consisting of Words of One Syllable Only, printed by J Harris 1816 (damaged) £10-15



1011. **A Heinrichsen Figuren unusual painted wooden model house**, L shaped house with lean-to on back with blue paper label on inside wall --9in. (23cm.) wide; and a loofah tree with stairs and lookout, red label to base £50-80

1012. **An unusual painted wooden model Dutch-style farm house**, brick painted with straw painted lift-off roof and first floor to reveal six furnished rooms, hall, stairs and landing in living quarter and stables and cow stalls in barn end and stork nest on roof --17½in. (44.5cm.) long; five loofah trees, a few people and animals (slightly too big for house) £80-120



1013. **Forest Toy of Brockenhurst fox hunter**, carved and painted grey horse with rider --7in. (18cm.) high (replaced man leg), six running hounds and one standing (one worn and three tips of tails missing) £200-300



1014. An unusual German composition nodding nursing monkey circa 1910 seated with brown textured paint finish, flapping jaw, holding small pink faced baby in arms and holding glass feeding bottle -8in. (20cm.) high (damage and repair around mould line, one foot re-glued)
£100-150

1015. A J W Spears & Sons The Grand National Steeple-Chase, two fold board with six 'flat' horse with jockeys, in original box -11½in. (29cm.) wide; a Parker Brothers Peg'ity; Spear's Easy-score Letter-racks for Scrabble; Pepys Guess What? Party game and two Halma, in original boxes
£40-60



1016. A German late 19th century small cardboard globe, originally with a longitude bracket (now missing) and Made in Germany label -3in. (7.5cm.) high; and a 1920-1930s spherical card container featuring bears which fits the globe
£60-80

1017. Various toys, a 1930s German turned wooden and painted jointed Pinocchio -6in. (15cm.) high; a papier-mâché cat mask; a carved wooden Chinese? young girl riding Ibis; and a Sicilian carved wooden knight puppet and tin armour
£70-100

1018. A cast-brass pink faced Golly money bank, standing with open grinning mouth and hands held to front -6½in. (16.5cm.) high (slight wear)
£40-60

1019. A Bucherer Saba Maggie from Bringing Up Father, composition head with top knot, hands and feet, jointed metal body and original felt clothes -9in. (23cm.) high
£150-200

1020. Two Bucherer Saba dolls, a gentleman redressed in black suit with cardboard top hat -8in. (20cm.) high; and a girl with replaced bisque-head (missing tips of fingers on one hand)
£70-100

1021. Various toys including an Arnold clockwork tinplate monkey on tricycle, wearing fez -4in. (10cm.) high; a skin covered horse on metal wheels; a wooden and composition horse and hay-wagon; a tinplate Oxo Cube chef; a small metal tricycle and other items
£80-120

1022. A quantity of chromolithographic scraps, including two strips of Christmas angels, children, flowers and two black gentleman; an American card axe; bisque cake decoration child, swan and two shoes; and other items
£40-60



1023. An early 20th Century German composition Father Christmas, bent over, white rabbit fur bears, wired arms with composition hands, original red costume covered with white painted snow scattered with mica and similar wooden base, holding later bristle Christmas tree -9½in. (24cm.) high (some fading, paint chipped off nose)
£300-500

1024. A Christmas internal glass découpage sphere, with Christmas and other scraps -4½in. (11.5cm.) high; a composition plush covered reindeer with lead antlers; and four tree decorations
£40-60



1025. An early 20th century German composition squeak toy Father Christmas, with blue-painted eyes, remains of rabbit fur beard, red felt coat with cotton plush trim, composition hands, black painted boot and mica covered base, basket on back, when pushed down the toy should squeak -10in. (25.5cm.) high (chipped fingers and some fading)
£150-200

1026. A late 19th century German composition clown jack in the box, with white painted head, three tufts of hair and red and blue face paint, wooden limbs and white costume with red and blue spots, the sprung wooden box covered in blue and white patterned paper -9½in. (24cm.) height open (top hair tuft chipped off)
£80-120

1027. Eight Talfourd Toys wooden Alice in Wonderland figures, pin-jointed painted plywood comprising Alice -3in. (7.5cm.) high, Mad Hatter, White Rabbit, March Hare, Dormouse, Duchess and Frog and Fish footmen, two wooden strip stands
£300-400

1028. A late 19th century small fishing game, two painted tinplate fish with magnetic hook, in original wooden box covered in paper with sliding lid -5½in. (13.5cm.) long (slight paper loss); a tinplate toy fob watch; a German 'flats' Königin Elisabeth Garde Crew Reg No.3, in split wood box; and some doll's cutlery on card
£40-60

1029. A large Pelham Puppet Bimbo the Clown display puppet, with orange wool hair, wooden labelled control --58in. (147cm.) high (rubbed cheeks)
£60-80

www.specialauctionservices.com

Lot 1027



1030. An unusual British Made clockwork musical carousel, red painted tinplate base and canopy, transfers around base, turned wooden bead vehicles and people (probably Italian), integral key to side and paper 'British Made' label to base --9¼in. (23.5cm.) high £60-80

1032. Two picture block puzzles, a large late 19th century example featuring pugs and kittens --17in. (43cm.) wide and a smaller early 20th century fairy tale set, both with guides, in original wooden boxes; a Tartanware beaker holder; a twenty-eight brown and white glass marbles and a building blocks £50-80

Lot 1031



1031. A Charles Tilt mid 19th century My Own Library leather bookcase of small children's books, twelve volumes bound in six, cloth bindings, title pages hand coloured, held in a black morocco-covered bookshelf with 'My Own Library' in gilt, titles comprise Little Book of British Animals, Sights for Little Folk, Little Picture Bible, English History and Biography, Little Book of Foreign Animals and Little Crusoe and Fables --6¼in. (16cm.) wide (some tears to spines, wear to edges of bookcase) £250-350

1033. A Geographia Ltd wooden dissected puzzle of Some Favourite British Birds' Eggs, in remains of original box; The Book of Baby Birds by E. J. Detmold; a Gulliver's Travels and Black Beauty £40-60

1034. Three porcelain novelties, a German candelisnuffer of a priest or judge --3¼in. (8cm.) high; a 19th century Old Crone pottery money bank with treacle glaze; and a crested china Punch & Judy booth with Great Yarmouth crest (hairline to side) £50-80

1035. Japanese airblown celluloid Disney Snow White and the Seven Dwarves 1930s, painted and embossed Foreign --6¼in. (16cm.) height of SW (a few dents) £70-100

1036. A Doultonian (England) Disney Mickey and Minnie Mouse nursery table cloth 1930s, pie-eyed Mickey, also featuring Pluto, printed in black, red, yellow and blue with label --37 x 32in. (94 x 81cm.) square £40-60

1037. A British Marx clockwork Climbing Fireman, tinplate base and ladder, plastic fireman, in original box --21¼in. (60.5cm.) height when assembled (some tape repairs to box) £60-80



1038. A Tri-ang wooden bull-nose Royal Mail Van, painted black and red, lithographed tinplate sign to each side, aluminium radiator, steel chassis, open rear door and circular label --19¼in. (50cm.) high (wear and rusting, label very rusty and bent) £80-120



1039. A Roulet & Decamps clockwork walking and oinking pig, papier-mâché with kid leather covering, clear and black glass eyes, bone tusks, wheels feet, keywind mechanism with key and a blue card shoe box the lid inscribed 'Miss Rika's Pig' --8½in. (21.5cm.) long (inoperative mechanism, slight fading) £200-300

END OF AUCTION

ABBREVIATED TERMS AND CONDITIONS

Please ensure you view the Full Terms & Conditions on our website

Specialist Auctions Ltd Trading as Special Auction Services referred to as The Auctioneer and to include any person acting upon his authority. In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. English Law shall govern all transactions associated with this sale.

Conditions of Sale

Third Party Liability: All persons on the premises of, or at a venue hired or borrowed by the Auctioneers are there upon their own risk. **They shall have no claim against the Auctioneer in respect of any accident, injury or damage howsoever caused.**

Bidding procedures and the Buyer: You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. **You must also satisfy any security arrangements we have in place before entering the auction room to view or bid. We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot,** including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition and authenticity. **The Purchase Price:** As Buyer, you will pay: a) the Hammer Price; b) a premium of 20% of the Hammer Price if bidding in the room; telephone bidding or leaving a commission bid directly with SAS; and for all bidding online via SAS LIVE; and a premium of 25% will be charged for all bidding online via the-saleroom.com c.) any artist's resale right royalty payable on the sale of the Lot; and d) any VAT due.

VAT: You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. **We will charge VAT at the current rate at the date of the auction. Items in our catalogue may be marked in the following ways: (*) indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer's premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealer's Margin Scheme or because VAT is due at 20% on importation into the UK. (**) indicates that the lot has been imported from outside the European Union. [These lots are liable to the standard rate of VAT (currently 20%); in certain circumstances these lots will incur a reduced rate of VAT (5%) on the hammer price and buyer's premium]. The rate will be clearly indicated. Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.**

Payment: Immediately following your successful bid on a Lot you will pay to us the Total Amount Due within 7 days, by cash (maximum £10,000) or bank transfer. **Following the day of the sale,** we will send out invoices to all successful telephone, online and commission bidders via email or post. Your items can be made ready for collection by appointment only. This also applies for courier collection. We are unable to offer in house postage yet in Dudley but recommend That's your lot based locally in Wombourne on 01902 75212 or info@thats-your-lot.co.uk. We also reserve the right to ask the buyer to complete a disclaimer regarding this service prior to despatching the goods. Alternatively, you will (at your own expense) pay for and personally collect or arrange your own courier to collect any Lots that you have purchased. This must be undertaken no later than 7 days following the day of the auction. You may not claim or collect a Lot until you have paid for it. If you do not pay for or collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot. **Warranties:** The Seller warrants to us and to you that: the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction; the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

Descriptions and condition: Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot). **Weights and measurements given are all estimates. We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot. Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion.** We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed. We will give indications of provenance where stated by sellers. It is imperative that potential buyers or their Agents inspect lots that interest them prior to the auction. Purchases of autographed materials and works are made at the risk of the purchaser. Subject to our Terms and Conditions we cannot accept returns on these items.