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Creative Works of Art & Interiors

Tuesday 2nd February 2021 at 10.00

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February's sale has a focus on the fine arts and commences with sculptures, including a fresh to the market collection: the work of Eli Ilan (Hebrew: 1928 – 1982) a Canadian born Israeli artist.

Upon arrival in 1948 to the newly independent state of Israel the young Eli was conscripted to the army and sent to a collective farm. Working close to the land he became interested in archaeology and primitive art. However his own creations diverged from the narrative of the day as he did not subscribe to the notion that art should be fulfilling a social function, as per Marxist rhetoric. He quickly changed medium from works on paper to sculpture and favoured abstract forms derived from organic life.

It was not until the late 1960's that Eli found his work to have commercial value. A significant moment was when in 1969 London art dealer Jacques O'Hana caught sight of Ilan's works, leading shortly thereafter to his first one man show in the O'Hana gallery. Thereafter he was commissioned to create several public art installations including a bronze 'The War Between the Sons of Light and the Sons of Darkness in Tel Aviv square in commemoration of the Munich Olympic massacre.

We are delighted to bring to the market a small collection of his works, lots 12 -31: a rare opportunity to see many in conjunction with each other and to trace his evolution. The collection was acquired by the vendor directly from Eli Ilan's widow Ahuva Ilan

By contrast, Rosalie Johnson whose lots our sale commences with, is a practicing contemporary British sculptor whose work is highly realistic and captures the personality of her animal subjects. She was born and educated in South Africa, where she observed and loved wildlife in all its forms. Her work is sought after across the globe including but not limited to London, New York and Sydney. Throughout her career she has displayed her works in many established galleries and exhibitions within the UK, including the Society of Wildlife Artist's Annual Exhibition and the Royal Academy's Summer Exhibition. In 1991 and 1994, Rosalie's sculptures were chosen for a distinguished award by the Crown Commissioners. In 1990 she was elected as a member of the Society of Wildlife Artists (affiliated to the Federation of British Artists) and in 1991, became a member of the Society of Women Artists. Her sculptures feature a range of animals, creating pieces in differing sizes, in a variety of substances such as clay, composite marble, bronze, silver, pewter and even rust-finished iron.

In the works on paper section, Lot 267 is a watercolour by William H. Lippincott (American 1849-1920). William Henry Lippincott was born in Philadelphia Pennsylvania 1849 and died in New York City in 1920. Two years prior to the execution of this delicate watercolour Lippincott returned to New York from Paris where he had studied with Leon Bonnat and exhibited at the Paris Salon.

In New York, Lippincott set up a studio painting portraits and genre scenes. Several of his pictures – this one included were set in his Summer home in Nantucket. He often depicted elegant women in genteel pursuits such as drawing or playing the piano. This serene watercolour perhaps transfers his recollections of Brittany to the equally old-fashioned atmosphere of Nantucket. Lippincott has works at the Smithsonian, Washington. Christies sold a small oil by the artist (measuring 7 x 15 inches) from 1885 at USD 32,500. We therefore offer this at a conservative £1,000 - 1,200.

At the time of going to press, there is still no attendance on the day or in person viewing, however we can offer in depth condition reports and additional photographs and there is the chance to bid by phone, leave a commission bid, or bid on the SAS or Saleroom platforms, and of course you can 'click and collect' after a successful bid and settlement of all fees.

Order of sale

1-32	Works of Art
33-44	Ceramics and Glass
45-160	Design and Interiors
161 – 204	Oil Paintings
205 – 247	Mixed Media and Prints
248 – 365	Works on Paper
366 – 475	Furniture

1. **Rosalie Johnson (Contemporary British) a bronze study of a seal pup**, a limited edition of which this is number 6 of 95, length 14.5cm
£70-100
2. **Rosalie Johnson (Contemporary British) a bronze study of a sea lion**, a limited edition of which this is number 8 of 25, height 19.5cm x 30cm
£200-300
3. **Rosalie Johnson (Contemporary British) a bronze study of an alert otter**, a limited edition of which this is number 49 of 75, height 34cm
£200-300
4. **Rosalie Johnson (Contemporary British) green patinated cast bronze study of a sleeping hippo**, a limited edition of which this is number 80 of 150, 6.5cm x 28cm
£200-300
5. **Rosalie Johnson (Contemporary British) a green patinated cold cast bronze study of an alert hippo**, a limited edition of which this is number 22 of 150, 12cm x 30cm
£200-300
6. **Sioban Coppinger (Contemporary British) a bronze study entitled 'Arrow Creature'**, with crouching body and surreal arrow shaped head, 8cm x 17cm
£100-150
7. **Rosalie Johnson (Contemporary British) a bronze study of a strolling goat**, a limited edition of which this is number 1 of 150, 10.5cm x 15.5cm
£100-150
8. **Rosalie Johnson (Contemporary British) a bronze study of a restful goat**, a limited edition of which this is number 1 of 150, together with bespoke bail of hay, 9cm x 16.5cm
£100-150
9. **Rosalie Johnson (Contemporary British) a bronze study of a songbird**, a limited edition of which this is number 34 of 50, dated 1993, 5cm x 6.5cm
£70-100
10. **Rosalie Johnson (Contemporary British) a bronze study of a sleeping mouse**, a limited edition of which this is number 42 of 95, 2.5cm x 7cm, together with a miniature bronze mouse study (2)
£80-120
11. **Rosalie Johnson (Contemporary British) A bronze study of a rhinoceros**, a limited edition of which this is number 1 of 45, 14cm x 23cm
£200-300
12. **Eli Ilan (1928-1982) 'Gladiator' bronze maquette**, mounted on a square wooden base with a plaque, 1968, signed and dated to the back 'Han 98', height 36cm (including base), referenced and illustrated in 'Sculptures of Eli Ilan', Mendel Kohansky, 1974. Together with a signed copy of the book (2) Provenence: Directly purchased by vendor from his widow Ahuva Ilan *ARR may apply to this lot
£500-700
13. **Eli Ilan (1928-1982) bronze sculpture of an abstract reclining figure**, on a black plinth base, untitled, 1966, signed and dated to the back 'Han, 101x'66', height (including base) 11.5cm. Provenence: Directly purchased by vendor from his widow Ahuva Ilan *ARR may apply to this lot
£400-600
14. **Eli Ilan (1928-1982) abstract bronze maquette**, on a white marble plinth base, untitled, 1976, signed and dated to the back 'Han S/X '76', height (including base) 28cm. Provenence: Directly purchased by vendor from his widow Ahuva Ilan *ARR may apply to this lot
£400-600
15. **Eli Ilan (1928-1982) bronze sculpture of an abstract standing figure**, on a black plinth base, untitled, 1968, signed and dated to the back 'Han, 51x'68', height (including base) 12.5cm. Provenence: Directly purchased by vendor from his widow Ahuva Ilan *ARR may apply to this lot
£300-500
16. **Eli Ilan (1928-1982) abstract wooden sculpture**, untitled, 1963, signed and dated to the back 'Han, '63', height 66cm. Provenence: Directly purchased by vendor from his widow Ahuva Ilan
£250-350
17. **Eli Ilan (1928-1982) 'Confrontation II' bronze maquette**, on a white marble plinth base, 1975, signed and dated to the back 'Han, S/X, '75', height (including base) 30cm. Provenence: Directly purchased by vendor from his widow Ahuva Ilan *ARR may apply to this lot
£400-600
18. **Eli Ilan (1928-1982) 'Confrontation I' bronze maquette**, on a white marble plinth base, 1973, signed and dated to the back 'Han, I/X, '75', height (including base) 31cm. Referenced and illustrated in 'Sculptures of Eli Ilan', Mendel Kohansky, 1974. Provenence: Directly purchased by vendor from his widow Ahuva Ilan *ARR may apply to this lot
£400-600
19. **Eli Ilan (1928-1982) 'Lenni' bronze sculpture of an abstract reclining figure**, on a black plinth base, 1969, signed and dated to the back 'HAN, 7/X, '69', height (including base) 18cm. Referenced and illustrated in 'Sculptures of Eli Ilan', Mendel Kohansky, 1974. Provenence: Directly purchased by vendor from his widow Ahuva Ilan *ARR may apply to this lot
£400-600
20. **Eli Ilan (1928-1982) abstract bronze sculpture**, 1976, signed and dated to the back 'HAN, I/X, '76', height 26cm. Provenence: Directly purchased by vendor from his widow Ahuva Ilan
£200-300
21. **Eli Ilan (1928-1982) abstract bronze sculpture**, unsigned, height 23cm. Provenence: Directly purchased by vendor from his widow Ahuva Ilan
£150-250
22. **Eli Ilan (1928-1982) 'Two Piece-Pierced I' bronze maquette**, on a white marble plinth base, 1972, signed 'HAN 2/X '72', height (including base) 14cm. Referenced and illustrated in 'Sculptures of Eli Ilan', Mendel Kohansky, 1974. Provenence: Directly purchased by vendor from his widow Ahuva Ilan *ARR may apply to this lot
£300-400
23. **Eli Ilan (1928-1982) abstract bronze sculpture**, unsigned, height 17.5cm. Provenence: Directly purchased by vendor from his widow Ahuva Ilan
£120-180
24. **Eli Ilan (1928-1982) abstract bronze sculpture**, signed to back 'HAN', height 14.5cm. Provenence: Directly purchased by vendor from his widow Ahuva Ilan
£150-200
25. **Eli Ilan (1928-1982) abstract bronze sculpture**, signed to back 'HAN', height 15cm Provenence: Directly purchased by vendor from his widow Ahuva Ilan
£150-200
26. **Eli Ilan (1928-1982) abstract bronze sculpture**, unsigned, height 11cm. Provenence: Directly purchased by vendor from his widow Ahuva Ilan
£70-100
27. **Eli Ilan (1928-1982) abstract bronze sculpture**, 1981, signed and dated to back 'HAN, I/X '81', height 6cm. Provenence: Directly purchased by vendor from his widow Ahuva Ilan
£100-150
28. **Eli Ilan (1928-1982) abstract bronze sculpture**, 1981, signed and dated to back 'HAN, A.C '81', height 4.5cm. Provenence: Directly purchased by vendor from his widow Ahuva Ilan
£60-100
29. **Two Eli Ilan (1928-1982) abstract silver sculptures**, on black plinth bases, later recasting, hallmarked London 1986, signed 'HAN' to the backs, one disattached from base, height 8cm (2). Provenence: Directly purchased by vendor from his widow Ahuva Ilan
£70-100
30. **Two Eli Ilan (1928-1982) abstract silver sculptures**, on black plinth bases, later recasting, hallmarked London 1986, RT, signed 'HAN' to the backs, height 8cm (2). Provenence: Directly purchased by vendor from his widow Ahuva Ilan
£70-100
31. **Two Eli Ilan (1928-1982) abstract silver sculptures**, on black plinth bases, later recasting, hallmarked London 1986, signed 'HAN' to the backs, height 8cm (2). Provenence: Directly purchased by vendor from his widow Ahuva Ilan
£70-100
32. **An 19th Century carved wooden relic featuring oil on porcelain portraits by Jean Auguste Édouard Liénard (French 1779-1848)**, modelled as a shrine with carved finials and pilasters, the hinged doors decorated with lions heads, which open to reveal four oval portraits of the Italian poets 'Dante', 'Ariosto', 'Tasso' and 'Petrarch', in classical attire, all signed 'J. Liénard', height of each 13cm, total height of relic 64cm. Provenence: portraits verified by the V&A and National Museum
£800-1200
33. **A hand carved fully articulated artist's mannequin or lay figure**, stained pine, one hand unattached, height 100cm
£800-1200
34. **A 19th Century Derby porcelain dish from the Nottingham Road period (1806-1825)**, with overglaze polychrome floral sprays to centre and cavetto and gilt repeating borders, diameter 30cm
£100-200
35. **A late 19th Century Samson French armorial style porcelain plate with a design based upon the original Nelson service**, with Vice-Admiral Horatio Nelson's coat of arms to the centre and the rim decorated with a pattern of acorns and oak leaves split with swags reading 'Nelson 22nd April' and 'Nelson San Josef', possibly relating to the 1801 battle of Copenhagen, diameter 23cm Provenence: a similar example is held in the collection of the Royal Museums Greenwich, Plate (AAA4588)
£80-120
36. **A pair of German Meissen porcelain plates with central floral sprays**, moulded rims and cavettos, each base with painted and incised double cross sword mark, diameter 25cm, together with a German 20th Century pierced porcelain plate with transfer printed floral study, diameter 20cm
£70-100
37. **A pair of French porcelain covered jars with cartouches of beauties on a gilt blue ground**, each with scrolling ormolu style mounts, each study with indistinct artist's signature 'Silla' or 'Gills', the bases with interlaced ls containing a 'S' after Sevres, with further hand painted 'H' and several incised letters, height 27cm
£80-120
38. **Four pieces of late Victorian Aesthetic Movement reticulated Royal Worcester porcelain in the manner of George Owen**, to include a pierced plate with central design of flying cranes over a body of water amidst bamboo, surrounded by four roundels, trefoil shapes and repeating pattern borders, the base with impressed Worcester mark and hand painted one, diameter 21.5cm, Provenence: with old dealers label 'Bought by W.Leatherland Liverpool 1880', together with cup and saucer and jug, the jug AF (4)
£300-500
39. **A pair of early English porcelain polychrome figures**, probably 18th Century Chelsea red anchor period (1752-1756), the cupids reaching upwards towards perching birds, with recumbent dogs at their feet, surrounded by encrusted floral bocage, raised on scrolling feet with details picked out in puce, turquoise and gilt, height 23.5cm, one with red anchor mark to base, the other with indistinct anchor mark to base of bocage (2)
£300-500
40. **Eleven Copelands Spode china armorial plates**, on a cream ground, with central hand painted roundel of interlaced initials, encircled by swags and bows, diameter 26cm Provenence: back stamp reads Spode Copelands China England, Davis Collamore & Co Ltd Fifth Avenue & 37th Street New York, the firm were known to commission pieces from Copeland Spode for their clients (11)
£300-400
41. **A group of nine small French porcelain saucers and bowls with Greek key borders**, all of floriform shape, the saucers 14cm wide, together with two other saucers and five Havilland & Co of Limoges porcelain oyster dishes, diameter 22cm Provenence: the saucers and dishes with back stamps for the retailer Davis Collamore & Co Ltd Fifth Avenue & 37th Street New York (25)
£150-250
42. **A Rene Lalique glass 'Summer' figure**, from the Four Seasons series, modelled as a nude female kneeling beside flowers and grape vines, marked 'R Lalique' to the base, height 20cm
£400-600

43. **A Rene Lalique 'Mosaic' pattern opalescent vase**, with moulded opalescent leaf decoration, marked 'R Lalique' to the base, height 12.5cm £500-700

44. **A Clarice Cliff for Royal Staffordshire Ceramics pottery bowl moulded as a water lily**, 12cm x 22cm £50-100

45. **Two Carlton ware retro money banks in the form of animals**, with psychedelic style designs, one a cat, the other a pig, both with Carlton Ware backstamp to base, height 10cm (2) £20-40

46. **Two Carlton ware retro money banks in the form of locomotives**, with psychedelic style designs, one train in red and orange colourway, the other green and yellow, both with Carlton Ware backstamp to base, height 13cm (2) £20-40

47. **A Carlton ware retro money bank in the form of Noah's Arc**, with psychedelic style design, in red and orange colourway with Carlton Ware backstamp to base, 12cm x 18cm, together with a pair of salt and pepper pots in the form of Lady and Gent (2) £20-40

48. **A Midwinter part dinner service in the Spanish Garden pattern**, to include a coffee pot, various plates, jugs, salt and pepper pots (quantity) £30-50

49. **A flared Mdina glass vase with coloured trailing decoration**, the base signed 'Mdina' and with paper label, height 24cm, together with a bulbous paperweight with encased marbled effect, Russian doll and two moulded amber vases (5) £20-40

50. **A pair of Carlton Ware egg cups and stands taking the form of fried eggs**, length 17cm, together with a pair of Hovis cups, several terracotta plant signs with lettering for herbs 'basil', 'sage', 'tarragon' etc. and various mid to late 20th Century wares (quantity) £30-50

51. **Two Carlton Ware pottery toast racks taking the form of figural playing cards**, one clubs one spades, from the Alice in Wonderland range, height 9cm, together with a covered jar from the 'Walking Ware' series, height 18cm (3) £20-40

52. **A pair of Carlton Ware 'Walking Ware' bookends**, one end marked 'How to get the best from your grown ups' and 'The good lollipop guide', height 14cm, together with a candlestick holder formed from a pair of crossed legs, all in primary colours (3) £20-40

53. **Two Carlton Ware erotic can can style dancers leg mugs**, the handles being raised legs emerging from undergarments, one pink one blue, height 10cm, together with a toast rack in a similar style with bent legs and feet with nail polish (3) £20-40

54. **Seventeen egg cups from the Carlton Ware 'Walking Ware' series**, in a variety of designs in various colourways, together with two miniature teapots also from the series, the tallest 8cm (quantity) £40-60

55. **Four Carlton Ware 'Walking Ware' plates**, with polka dot socks and yellow shoes, each back stamped 'Lustre Carlton ware England', height 25cm (4) £30-50

56. **Four Carlton Ware 'Walking Ware' salt and pepper pots**, one pair with blue shoes the other with purple, together with a toast rack with polka dot shoes, height 13cm, two strolling jugs of diamond shape in the process, one marked 'Happy Birthday' and a housewife or maid with high heeled shoes (8) £30-50

57. **A Carlton Ware style 'Walking Ware' peg legged pirate teapot complete with parrot**, height 19cm, together with an associated cup and jug and five Carlton Ware walking pots in a tropical island pattern (8) £40-60

58. **Two Indian Tree pattern moulded pottery jugs by H Wood of Staffordshire**, height 24cm, together with a Radford pottery butterfly jug 'Butterfly Ware', three Burleigh Ware jugs and another (7) £20-40

59. **A group of various oval pottery dishes dating to the 1930's and later with bright bold colouring**, to include examples by Carlton Ware and Burleigh, longest 31cm, together with an assortment of similar ceramics and needlework panels (quantity) £30-50

60. **A large quantity of Carlton Ware pottery 'Salad Ware' moulded as leaves flowers and berries**, predominantly in a green colourway, including a bowl with blackberry pattern, diameter 26cm, a butter dish and toast rack in the apple blossom design (35+) £40-80

61. **A Carlton Ware tulip cruet set in purple and yellow**, with salt, pepper and condiment pots, 5cm x 13cm, together with a group of wares in the buttercup design including a covered pot and toast rack, a foxglove example and others with orange and purple flowers (40+) £50-80

62. **A small group of moulded Carlton Ware pottery table ware with insects and bumble bees as a theme**, to include two large salad bowls, 9cm x 21cm, napkin rings and covered jam pots (quantity) £30-50

63. **A Carlton Ware biscuit barrel in the form of a cottage**, height including handle 20cm, together with an unmarked similar example, a Carlton Ware toast rack, a sugar shaker in the form of a cottage and a toast rack with cats and mice to either end (quantity) £30-50

64. **A substantial quantity of Carlton Ware 'Walking Ware' across two boxes**, to include a twin handled seated cup with polka dot socks and green shoes, height 13cm, a teapot, several Charles and Diana royal commemorative examples and birthday examples (35+) £60-100

65. **Two Carlton Ware pottery tankards with the macabre subject matter of execution by public hanging**, the tallest example with a handle in the form of the Devil and with hanging pilgrim, both with a motto 'there are several reasons for drinking and one had just entered my head, if a man can't drink when he's living how the h--- can he drink when he's dead', height 13cm (2) £30-50

66. **A selection of contemporary ceramics**, including a Nao figure of a rabbit, a Limoges floral platter, a boxed Royal Crown Derby salt, pepper and sauce set, a pair of Dresden floral printed boots, a Capodimonte figure group of a man courting a woman and more (12) £50-100

67. **A large Asian bowl**, possibly Japanese, the exterior glazed in yellow and decorated with scrolling vines, the interior glazed in white decorated with a dragon, marks to base, height 15cm, diameter 30cm £150-250

68. **A selection of Asian ceramics**, comprising bowls, plates, cups and saucers, covered pots, trays and more, in assorted patterns and sizes (20+) £70-100

69. **A vintage black silk top hat**, retailed by Henry Heath Limited, internal dimensions 56cm, within a Herbert Johnson card carrying box, together with two pairs of white leather gloves (3) £40-60

70. **Fourteen glass paperweights**, including examples by Selkirk, Murano, Caithness and more, in assorted sizes and designs, together with a collection of glass sweets (25+) £50-100

71. **Four Royal Doulton figures**, comprising 'Emerald' HN4974, 'Aries' HN5346, 'Flower of Love' HN3970 and 'Deborah' HN3644 (4) £40-60

72. **A Royal Albert part coffee service**, comprising nine cups, twelve saucers, twelve small plates, two large plates, a teapot, milk jug and bowl, together with a pair of Staffordshire blue and white Iris patterned tureen cover and ladle, a Wedgwood urn, Beswick cottage teapot no.240 and more (45+) £50-80

73. **A 9ct gold chain and locket**, the locket engraved with floral decoration, opening to reveal a picture frame, combined weight 10g £100-150

74. **A vintage art deco manicure set in a disc**, decorated with geometric patterns and motifs, containing three tools, marked 'M. SHVIR Sme Bte', diameter (closed) 2.5cm, together with three 20th Century silver thimbles with moulded decoration (4) £50-100

75. **A collection of military cap badges**, comprising a chrome, enamel and mother of pearl Border Reg lapel badge, chrome and enamel Royal Navy badge, two East Surrey coat buttons, a Royal Engineers pin brooch and a Pioneer Corps Regimental sweetheart brooch inscribed 'Labor omnia vincit' (6) £50-100

76. **A John Taylor & Co silver and blue enamel brooch modelled as a key**, hallmarked Birmingham 1961, together with a small quantity of silver including a John Culver oval brooch decorated with a horseshoe and thistles, Birmingham 1887, a contemporary necklace and pendant and a lapel badge decorated with Athena (4) £50-100

77. **A pair of Robert Friedrich Art Nouveau buttons depicting a woman with flowers in her hair**, hallmarked London 1904 (2) £40-60

78. **A cameo brooch featuring a woman with flowers in her hair**, set in a yellow metal surround, diameter 4.7cm AF £50-100

79. **A Russian silver niello belt buckle**, decorated with script and scrolls, with dagger fastener, 28g £60-100

80. **A pair of late 19th Century brass photo frames with scrolling vine decoration to the edges**, height 17cm, a pair of spectacles, two slate Asian carvings of figures, potentially chess pieces, a Vogue mirrored compact and a token decorated with a religious figure and scripture (7) £50-100

81. **A Georgian octagonal fruit wood of faceted cylindrical form**, with hinged opening between screw off ends, length 7cm, together with a small tinplate box decorated with a terrier listening to music, made by the Gramophone Company Limited, originally containing Gramophone needles and a carved stone netsuke of a boy cradling a fish (3) £60-100

82. **A walnut auctioneers gavel**, length 18cm, together with a circular stand (2) £30-50

83. **An early 20th Century Art Nouveau style wrought iron and beaten copper fire screen**, of rectangular form, raised upon four feet, the central hammered copper panel depicting a scrolling motif, 76cm x 52cm £70-100

84. **A 1950's Tescan beaver lamb fur coat**, together with a brown fur stole from A.C. Edwards & Sons Ltd with an enamel button and brown satin lining, length 140cm and a black fur hat (3) £40-60

85. **A set of Asian ceramics**, comprising eight plates, a bowl and a small dish, decorated with flowers and scrolls on a blue ground with a yellow border, together with a small bowl decorated with a reclining woman (11) £30-50

86. **A pair of contemporary pottery lamps**, of bulbous form, glazed in white with moulded decoration, missing shades, height 47cm (2) £80-120

87. **A late 19th/Early 20th Century novelty hip flask**, in the form of a leather bound silver plated book, titled 'The Cure' by 'Ivor Pain', made by J. Dixon & Sons Ltd, height 11cm £70-100

88. **A pair of Victorian silver topped ink bottles**, hallmarked London 1887, bound in alligator skin, height 6cm (2) £60-100

89. **Two contemporary polished metal lamp stands**, one with a shade, height 123cm & 36cm (excluding shade) (2) £50-100

90. **A pair of 19th Century brass door plates**, in the Art Nouveau style, with floral decoration, 28cm x 8cm, together with a Art Nouveau brass door handle, the back plate stamped 'Gibbons W Hampton', 25cm x 6cm (3) £100-150

91. **A Victorian black marble cased mantel clock**, white enamel dial with Roman numerals on a pediment base, retailed by J. Foord, Hastings, with a French movement stamped no.38196, height 22cm £50-100

92. **19th century French vineyard clock**, the case of octagonal form with ebony and brass string inlaid detail, the dial in onyx with applied enamelled Roman numerals with eight day striking movement, retailed by Rollin of Paris, diameter 38cm AF £50-100

93. **A mahogany billiards score board by Stevens & Sons London**, with sliding doors containing mother of pearl buttons, height 67cm £50-100

94. **A 19th Century French inlaid rosewood accordian flutina**, with brass and mother of pearl keys, decorative paper covered bellows with a paper trade label for 'W. Winrow & Son, Nottingham, in the original box, width (accordian) 29cm £70-100

95. **A 20th Century walking stick with curved handles**, with combines horse measuring tool, up to 17 hands, length (unextended) 96cm £40-60

96. **A large industrial style battery powered clock**, white metal dial with hour markers in a circular silver coloured surround, logo to centre, diameter 32cm £30-40

97. **A large selection of 19th & 20th Century master pottery moulds**, possibly Doulton, to be used in the industrial ceramic process, featuring profiles, classical figures, flowers and more, assorted sizes (380+) £100-200

98. **A late 18th/early 19th Century Moroccan red leather bound writing case with lock and key**, engraved with a banner reading 'At Spes Non Fracta (but hope is not broken)' beneath a coat of arms, identified as the Coat of Arms, coronets and supporters of one of the Earls of Hopetoun, 32cm x 12cm x 27cm £60-100

99. **A Victorian brown leather jewellery box**, stamped 'Miller Maker' to the inner rim, with an engraved brass carrying handle to the top, the interior with two fitted trays lined in purple velvet and a Bramah lock with key, 28cm x 13.5cm x 20cm £70-100

100. **A Victorian wooden jewellery box**, with a brass carrying handle, containing a mirror and a sliding drawer, 26.5cm x 10 x 37cm, together with a twin handled rectangular tray, length 52cm (2) £40-60

101. **A 19th Century brass and wooden mounted campaign chest**, hinged cover, carrying handles to side (one broken) and a central lock, 86cm x 46cm x 32cm £100-150

102. **A boxed vintage Ridgway Potteries Queen Anne 20 piece tea set**, printed with yellow roses, together with a large oval platter, four German pierced plates decorated with fruit, a jelly mould, five Johnson & Bros plates in the 'Regency pattern' and a selection of ceramic and wooden accoutrements (40+) £50-100

103. **A ladies vintage sheepskin trench coat**, with brown leather coat and satin lining, by Arthur Shaw, approximately size 10, with brown fabric cover, length 110cm £50-100

104. **Five mourning jackets**, by assorted tailors including Hepton, four with matching pairs of trousers, together with two white shirts and a W Cochrane gentleman's woollen coat, assorted sizes (17) £70-100

105. **Two W.H Goss' Souvenir Racehorse' bearing in the arms of Newmarket**, height 10cm, together with a willow Art Edith Cavell crested china memorial, height 16cm (3) £60-80

106. **A collection of mid 20th Century badges**, comprising enamelled 1950 & 1951 Butlin's Skegness badges, a British Legions enamel badge A261557, a Fattorini sons Silver Shred badge featuring two lemons and a brass and enamel badge for 'The Chartered Society of Physiotherapy' and the motto 'Digna Sequi' (Follow worthy things or Pursue worthy aims), together with a an Australian Military Forces button by P. J. King Pty Ltd, a miniature model of a German military tank marked 'PZIVH' and a brass pocket thread counting magnifier (8) £50-100

107. **A Chinese double gourd famille rose vase**, featuring cartouches of figures and birds, height 16cm, together with a small selection of ivory figures including three elephants and an Asian deity (5) £40-60

108. **Two early 20th century porcelain pin cushion dolls**, together with four other half-dolls and a pair of legs (7) £40-60

109. **A 19th Century continental porcelain figure**, modelled a man in classical attire standing beside a jug, stamped to base 2626 12 with a makers mark, height 16cm £30-50

110. **A 1960's Smiths 'Motor' watch dashboard clock**, with manual wind movement, chrome finish case, circular magnet attachment on back, the circular black dial with large luminous Arabic numerals and light green minute track and five-minute dots, centre seconds, diameter 5.3cm, together with a Septima Watch Co. 8 day alarm clock, Benlow Golmet gilt table lighter, height 11cm, brass spectacle case, a J. Raboni & Sons foldable ruler and more (10) £50-100

111. **A Victorian round wall clock**, cream painted dial with Roman numerals, signed 'F. R. Gibbs, Nottingham', the round mahogany case having a cast-brass bezel, with eight day movement stamped 20847, circa 1870, diameter 38cm, together with a 1994 receipt for a service quotation (2) £120-180

112. **A late 19th Century American Ansonia wall clock**, cream dial with Roman numerals, mounted on a board with oil painted decoration, within a rectangular mahogany case with internal gilt frame 41cm x 31.5cm £40-60

113. **A late 19th/early 20th Century Chinese brass model of the guard dog Fo**, seated on a plinth, height 9.5cm £40-60

114. **Five commemorative lidded pots**, ceramic and tinplate examples, from 'The Royal Collection', Crummls & Co., Staffordshire and more, celebrating Queen Elizabeth II jubilee, The Royal College of Psychiatrists and the restoration of Windsor castle, assorted sizes (5) £40-60

115. **A large Bradwell Ware piggy bank designed by Arthur Wood in the form of a humorous pig**, with pink, yellow and blue painted floral detail, printed mark to base, length 47cm £40-60

116. **A collection of silver plate**, comprising a set of spoons, a pair of glasses and a set of knives and forks, together with a pewter tankard, stainless steel plate, stainless steel cutlery set and a vegetable/fruit carving set, most in original boxes (parcel) £30-50

117. **A Ronson 'Crown' table lighter**, together with two Ronson pocket lighters, a Hadson gilt lighter and four contemporary alarm clocks, by Peter, Europa, Marksman and Goldbuhl, in assorted shapes and sizes (8) £40-60

118. **A quantity of ladies beauty sets and accessories**, including a Stratton powder compact, a dressing table set with embroidered decoration to the backs of the brushes, two manicure set, fur muff, faux fur gloves, beaded purses and more (parcel) £30-50

119. **A large quantity of 20th & 21st Century ceramics**, including a Beswick horse, a set of five plates decorated with profiles, a Royal Doulton plate depicting scenes from the Bayeux tapestry, a Wedgwood biscuit barrel, a Creidlitz part tea service, decorated with poppies, a boxed Sadler six piece coffee set, both boxed and more (parcel) £40-60

120. **Five enamel and metal badges**, two for Chelsea football club, one for W.Y.S. one stating '1928 presented by the News of the World in recognition of courteous & considerate driving' badge and one celebrating Hampton Court Palace, together with a stone mortar and pestle, two pier cake stand AF, souvenir spoon and more (15+) £30-50

121. **A quantity of contemporary glassware**, including a pair of red vases, blue bowls, a set of seven spirit glasses, a tankard and more (30+) £30-50

122. **Ten wicker baskets**, some with handles, assorted sizes and shapes (10) £30-50

123. **A brass hanging electric light fitting**, with three scrolling arms and white glass light shades, a matching pair of wall sconces, together with another hanging light fitting with faux candles and a fabric lampshade (5) £30-50

124. **a Royal Doulton Foliage Ware vase**, with impressed marks to base 'X8531', height 21cm, together with a pair of double handled urns with blue transfer printed decoration of a woman seated on a rock, height 27cm and a Lladro figure of a woman holding some flowers, height 23.5cm (4) £40-60

125. **A collection of antiques and collectables**, a cast metal figure of a girl standing upon a chair, a pewter tankard titled 'The America's Cup', a silver plated hip flask etched with pictures of gentlemen playing golf, a Carronade 17-Jewels Incabloc half-hunter stem-wind pocket watch, in the original box, a pair of ceramic door handles, a clown Pelham puppet, in the original box with instructions, miniature wooden dresser, a wooden chess set (complete) and a selection of 19th Century shares (parcel) £50-100

126. **An antique style powder horn or flask**, with etched decoration of Australian and African animals and the motto 'Liberty' to one side, dated and initialled 'E.B.W. 1819' to the other, length 27cm £50-100

127. **Royal Worcester plates and dishes**, in the 1986 'Evesham Vale' pattern, some colours faded, comprising 12 dishes, 9 small plates and 7 large plates (28) £50-100

128. **Five contemporary onyx lamps**, assorted shapes and sizes, with three cream lampshades and rectangular woven fabric cushion (9) £50-100

129. **A set of four Royal Winton cups and saucers in the 'Golden Age' pattern**, together with a set of eight Ramsey Isle of Man Potteries cups and saucers in a gilt design and a selection of transfer printer cups and saucers with floral decoration (35+) £30-50

130. **A selection of ceramic animals**, comprising a Beswick donkey and pony, a British polar bear and three Goebel models of birds (6) £30-50

131. **An earl 20th Century cast metal nutcracker in the form of a dog**, with hinged mouth and tail mechanism, marked 'Patent 2/3480' to inner mechanism, having bronze effect finish, length 30cm, together with a selection of horse brasses, two copper jelly moulds and a copper pan (15+) £50-100

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

the-saleroom.com Premium: 25% plus Value Added Tax making a total of 30% of the Hammer Price

132. A Victorian wooden stationary box, the doors opening to reveal a fitted interior and hinged top section, 26cm x 30cm x 16cm (closed), together with a 20th Century wooden box with hinged lid and inlaid wooden and metal decoration, 27cm x 11cm x 20cm (closed) (2) £40-60

133. A large selection of 20th Century books regarding horses, detailing how to care for them, train them and enjoy them, including Charles Richards 'The New Book of the Horse', Walsh and Lupton 'The Horse' and D.W.E. Brock 'The Foxhunter's Week-End Book', leather, fabric and paper bound examples (30+) £60-100

134. A selection of studio pottery including a Grindon stoneware bowl, a Molkman pottery bowl with glazed floral decoration, a Vale Pottery jug, Cumeragh Pottery lidded pot and more (11) £50-100

135. A Simpsons Chanticleer Ware tea service in the 'Belle Fiore' pattern, a teapots, three bowls (assorted sizes), a gravy boat and stand, two jugs, twenty plates (assorted sizes), seven saucers, seven mugs and cups, together with a Woods ware Mayfair pattern part tea service, decorated with Asiatic pheasants, some pieces AF (60+) £40-60

136. A selection of Denby ceramics, including a set of six mugs with floral decoration, a platter, mug, teapot and bowl in blue with a glazed yellow interior, together with a selection of other ceramics (20) £30-50

137. A Bisto part tea service, decorated with transfer printed pink roses on a white and green ground with gilt rims, comprising cups, saucers, plates a jug and sugar bowl, together with a Melton part tea service in the 'New Chelsea' pattern (50+) £30-50

138. A Royal Grafton part tea service in the 'Academy' pattern, transfer printed decoration of roses on a green ground, comprising a cake plate, four cups and saucers, five small plates and a milk jug, together with a Tuscan china part tea service (45+) £30-50

139. A set of seven Masons Ironstone plates, in a 'Rose and Urn' Imari style pattern, together with a 20th Century part dinner service decorated in gilt flowers, comprising six plates, six bowls, a serving platter and more, some pieces AF (20+) £40-60

140. A contemporary ceramic dinner service, decorated with a black and white geometric pattern, comprising two lidded tureens, two oval platters, six small, medium and large plates and a milk jug (23) £20-30

141. A 20th Century banded travel trunk, twin handles and metal lock and edgings, stamped 'C.C.C.' to top, cream interior, 81cm x 36cm x 50cm £50-100

142. A pair of Asahi Pentax prism binoculars, no.267499 6x25, in the original black leather case £20-30

143. A set of Swedish 24ct rolled gold teaspoons, in the original box, together with a quantity of silver plated cutlery in assorted sizes and designs and an Art Nouveau style cut glass scent bottle with a silver plated mount (40+) £30-50

144. A large studio pottery vase, flared neck, decorated with blue flowers on a yellow glaze, together with a pair of salt and pepper shakers modelled as cottages, two contemporary Wedgwood plates, one in the original box, three ceramic and glass bottles and more (12) £30-50

145. A pair of 18th Century brass candlesticks, on square plinth bases, together with a similar pair, height 21.5cm & 29cm £60-80

146. A pair of brass candlesticks, column design, with clear glass storm shades, height 33cm (2) £40-60

147. A copper jug with brass rim and handles, height 25.5cm, together with a contemporary brass desk lamp with square base, height 44.5cm (extended) (2) £40-60

148. A pair of spiral turned oak candlesticks, with brass sconce, on circular dished bases, height 31.5cm (2) £40-60

149. A 19th Century provincial brass and wrought iron trivet stand, the brass top with pierced scrolling motif decoration and protruding handle, raised on tripod supports, 42cm x 37cm x 33cm £80-120

150. A set of five shaker boxes, oval in shape, lined with floral paper, diameter of largest 25.5cm, together with a selection of treen including a small rectangular stool, wooden pestle, two bread slicers with iron blades and more (10) £70-100

151. A collection of silver plate and metal ware, including a large early 20th Century square tray with engraved and pierced decoration, raised on four feet, two gravy boats, a matching teapot, sugar pot and milk jug, a commemorative spoon and a set of Dansk stainless steel cutlery (parcel) £50-100

152. Two 19th Century copper jelly moulds, circular with swirl designs, together with three smaller contemporary examples, height of largest 14cm (5) £250-350

153. A 19th Century brass fendor, with moulded and pierced decoration, length 98cm, together with a wooden log basket with metal handle (2) £40-60

154. A large quantity of 19th & 20th Century copperware, including pans, jugs, kettles, a bed warmer and more, together with two horse brasses, watering can and a metal planter (25+) £60-100

155. Japped metal Hawkes & Co 14 Piccadilly London hat box, with a handle and unmarked brass name plaque, height 17cm, together with two card hat boxes and a gentleman's grey felt top hat with black band. Label for Moss Bros, Covent Garden, size 7 3/8 and a pair of fur gloves with sheepskin lining (5) £50-100

156. An early 20th Century twinhandled silver plated wine cooler with motif of grapes on vines, height 25cm, together with a pair of silver plated candlesticks, small quantity of coins including British West Africa 1936 Edward VIII one penny pieces, Portuguese coins and farthings and other plated wares (6) £60-100

157. A Yixing stoneware teapot in the form of a pumpkin, with trailing tendrils of plant life, length 14cm, together with an early 20th Century porcelain cylindrical pot with famille rose decoration and calligraphic symbols, six ginger jars, a Chinese export ware porcelain teapot in the Imari pallet, possibly 18th Century with adhered wicker handle, lacking cover and various other Asian ceramics (quantity) £50-100

158. A large quantity of 20th Century records and sheet music, comprising of classical and contemporary music, some records in sleeves (quantity) £40-60

159. Two portable radios, a Transistor example and a Selga example, together with a boxed pair of Regent binoculars, a pair of Denhill binoculars in a leather case, page turners, a limited edition plate made on behalf of the Trustees of Newbury, no.110/200, with certificate, signed to base, in a Julian Belmont box and more (parcel) £40-60

160. Two 20th Century silkwork panels, one featuring a central urn framed in a ring of foliage upon a grey ground, 35.5cm x 28cm, the other of satin stitch flowers growing from a shell upon a beige ground, 26.5cm x 19.5cm, both framed and glazed (2) £40-60

161. S L Moss, 20th Century, oil on canvas, Mykonos Greece, signed lower left, 41cm x 56cm. Provenance: J J Patrickson, London £50-100

162. L R Mykino, late 20th Century, oil on canvas, Horse Race, 61cm x 91cm £20-40

163. Keith Asper, 20th Century, oil on canvas, Village Scene, signed lower left, 40.5cm x 50.5cm £30-50

164. Paul Driver, oil on board, Winter Scene, signed lower left £50-100

165. Christian Peddie, oil on canvas, still life flowers in stoneware vase, signed lower left, 51cm x 61cm £100-200

166. After Antoine Bouvard, pair of oil on board, Evening in Venice, signed Le Vescont 1993, 50.5cm x 70.5cm together with Quiet Corner of Venice (3) £100-200

167. Circle of William Van de Velde, early 19th Century, oil on panel, coastal shipping scene, 28cm x 43cm £80-120

168. Leighton Jones, oil on canvas, young grenadier, 91cm x 40cm, framed £100-150

169. William Hoggarth, oil on card, Autumn in a Manx glen, 25cm x 35.5cm £50-80

170. Nora Hardy Jackson, late 20th Century, three oil on board, King William College Isle of Man together with two others, largest 30cm x 40cm, framed (3) £50-100

171. Vietnamese oil on panel, abstract face, signed and dated lower left 96 together with a Vietnamese gouache on paper of upright nude, signed and dated with monogram top right (2) £80-120

172. Nora Hardy Jackson, late 20th Century, two oil on board and a watercolour study of poppies, cornflower and daisies, 33cm x 25cm, framed (3) £30-50

173. Nora Hardy Jackson, late 20th Century, oil on board, Derbyhaven Boy, signed lower right, 26cm x 36cm, framed £30-50

174. Nora Hardy Jackson, late 20th Century, oil on board, The Weir, Sulby River together with two other oil on board landscapes, framed (3) £30-50

175. Gigvard Hausen (1859-1938), oil on canvas, Cabin in the Snow, signed and dated 29 lower right, 34cm x 50cm £200-300

176. F G Anderson, oil on canvas, Woodland Landscape, signed with monogram FGA and dated 1940 lower right, 53cm x 66cm £200-300

177. Viggo Langer (1860-1942), oil on canvas, Autumnal Landscape, signed and dated 1936 lower right, inscribed and dated on stretcher verso, 51cm x 67cm £300-500

178. Hans Gyde Peterson (1862-1943), oil on canvas, Woodland Glade' 54cm x 75cm £300-500

179. 20th Century, two oil on canvas studies, coastal scenes by different artists, signed LR, 23cm x 30cm, framed (2) £20-40

180. 20th Century oil on canvas, two abstract studies signed lower right, 23cm x 30cm, framed (2) £20-40

181. Two oil on canvas studies, one still life flowers, the other figures in landscape, both signed lower right, 23cm x 30cm, framed (2) £20-40

182. Kathy Luders, oil on canvas, Hold my Hand, children at the beach, signed KSL lower right, 46cm x 61cm, unframed £50-80

183. Circle of Joseph Thors, Late 19th Century, pastoral landscapes with travellers resting, 24cm x 38cm £30-40

184. E E Ortmans, mid 20th Century, oil on canvas, Autumn Mornings (Redhill), signed with initials LL and further inscribed with artist's address verso, 45cm x 60cm £80-120

185. Follower of Edgar Hunt, 20th Century, oil on canvas, Chickens in a Farmyard, 25cm x 20cm together with a pair of still life prints laid on canvas (3) £30-40

186. Greek School, 20th Century, oil on canvas, Autumnal Avenue of Trees, signed lower right with monogram and inscribed verso, 80cm x 60cm £80-100

187. AVD Bocaeroi, early 20th Century European School, oil on canvas, gentleman lighting a pipe in 17th Century interior, signed and dated lower right 1904, 30cm x 25cm
£600-800

188. Edwin Harris (British 1855-1906) RBSA, Newlyn School, circa 1890, oil on canvas, fisherman smoking a pipe and drinking from a tankard, signed lower left, 50cm x 41cm
£1000-1500

189. Edwin Harris (British 1855-1906) RBSA, Newlyn School, circa 1890, oil on canvas, The Mate of the Nancy, signed upper left and titled verso, 38cm x 31cm
£1000-1500

190. Oil on canvas, Samurai warrior, signed and inscribed, 32cm x 23cm
£100-120

191. 20th Century, oil on boards, pair of still life flowers, 49cm x 16cm (2)
£10-20

192. Late 19th Century, oil on canvas, woman in courtyard, 50cm x 73cm
£80-120

193. Oil on canvas, still life flowers, 50cm x 41cm
£20-30

194. 19th Century, oil painting, portrait of lady in blue dress and lace bonnet, 75cm x 62cm
£50-80

195. After Rembrandt Van Rijn, European School, 19th Century, portrait of woman wearing lace cap and ruff, 64cm x 54cm
£80-120

196. 19th Century, oil on board, Moghul Warrior on horseback in circular frame with eagle motif, 40cm diameter
£30-50

197. Charles Harris, 19th Century portrait study, young man, signed and dated 1851 and inscribed verso, 31cm x 26cm
£200-300

198. Early 20th Century, oil on board, still life roses, 21cm x 33cm
£30-40

199. George Hamer, oil on board, North American B25J Bomber Mitchell over the Rhine of Emmerich, signed and dated 72 lower right, 51cm x 65cm
£50-100

200. 20th Century, pair of Rhinel and views painted on panel forming tea trays, 24cm x 34cm (2)
£20-40

201. 20th Century, oil on board, gouache on board, still life orchids, by Miss Falda M Coley, 51cm x 36cm
£20-40

202. "Sir Herbert Edwin Pelham Hughes-Stanton (1870 - 1937) oil on canvas,
£600-800

203. Winifred Francis, (British 1915-2009), oil on paper, self portrait study, signed and dated Winifred Goodwin, Oxford 1942, 42cm x 32cm
£150-200

204. Winifred Francis (British 1915-2009), oil on board, washing pans in the River Wye at Builth Wells, 30cm x 40cm
£200-300

205. A pair of Stevengraphs, by NK (neyret Freres), a tailor and a little girl and another, each 26cm x 20cm (2)
£80-120

206. Early 20th Century, print on to finely woven fabric, 'a stitch in time' of female sewing, 20cm x 15cm
£20-40

207. Early 20th Century, Chinese, two still life studies painted on silk, exotic flowers and birds, 34cm x 40cm, framed and glazed (2)
£30-50

208. Relief wooden carving, farmer ploughing the land, 29cm x 70cm
£20-40

209. A pair of Stevengraphs, Thistle and Thrift, the second depicting heliotrope and ox eye Daisy from a series of 60, 5cm x 4cm (2)
£20-40

210. Embroidery on black ground, flora and fauna, 46cm x 49cm
£20-30

211. Late 19th Century Japanese lacquered panel, two men on river bank, 30cm x 70cm
£20-30

212. Stepano, engraving, three cherubs sharpening cupids arrows, drawn and engraved by Stepano, 12cm diameter, framed and glazed
£20-40

213. John Yates Carrington (1857-1892), engraving, They won't be happy with the pleasures of life till they get em', dated 1888, 33cm x 41cm together with another engraving signed in pencil Frank Ratan and 'are you there?' (3)
£30-50

214. Roxley Bet 1990, watercolour print, HMY Britannia, 22.5cm x 41cm, framed and glazed
£30-50

215. After Charles Napier Hemy, Life' Nautical print, 55cm x 82cm together with a large seascape print on board of the Red Jacket (2)
£30-50

216. Still life print of orchids, signed lower right, 70cm x 48cm together with a large still life of trilliums (2)
£20-40

217. James Newell, limited edition print, No 26/250, 'Lovers Walk' Hampton Court Palace, 31cm x 49cm
£20-40

218. A set of four prints, Renaissance scenes and mosaics, 27cm x 40cm
£20-40

219. 20th Century, pair of abstract prints, signed Amy Jammison lower right and dated 95 to the mount, abstract landscape in green 1/6 60cm x 44cm and in pink 1/4 42cm x 61cm, framed and glazed (2)
£30-50

220. 20th Century, print, a pair of elderly men smoking pipe signed Pong, 45cm x 32cm together with the Tranquility of the Summer by Wei Tsang Yang, printed on finely woven silk, signed lower right and top right, framed and glazed (3)
£50-80

221. Ninette Butterworth, enscribed print, Exercising the Hands, 33cm x 44cm, together with a print of a terrier, 25cm x 19cm (2)
£20-40

222. After Gustav Cordt, print, Pont au Change, 48cm x 68cm together with two additional prints Mediterranean Harbour and red house by lake (3)
£20-40

223. Early 20th Century, J A Brewer, etching of St Pauls Cathedral in early morning signed lower right J A Brewer inscribed lower left and on stamped paper, 60cm x 78cm
£80-120

224. Early 20th Century print by Frost and Reed, A Shady Corner at Capri after the original by Jean Benner, 48cm x 28cm
£20-40

225. Early 19th Century pair of etchings, dated 1813 of sheep, 6cm x 11cm with two larger etchings of sheep dated 1846 and a rural scene with labourers, haywain and horses (4)
£40-60

226. Early 20th Century print, young woman with red flower in her hair, 50cm x 40cm
£20-30

227. Contemporary framed print, seated kitten inscribed, 'Kitty on the table' 8/100 by Mary Fenoughty, 42cm x 35cm
£20-40

228. A pair of modern prints, Dogs in a Pram and Jumping Dogs, in edition sof 175, signed and inscribed in pencil A Spence, 38cm x 47cm
£30-50

229. 20th Century print, Italianate landscape, 37cm x 50cm together with one of Lake Lemana and another Sheen Palace both coloured (3)
£20-40

230. Richard Howard, pair of prints, Tennis and Croquet from 1973, each 62cm x 22m
£20-40

231. 18th Century engraving of Rembrandt van Rijn, after the artists self portrait of 1632 dated 1798, 14.5cm x 10.5cm together with a fine 19th Century engraving of the Duke of Urbino by Jean Nicolas Laugier (1785-1875) after Raffaele dated 1841 with a folio collection with No 30 to frontispiece and collectors folio stamp hand inscribed verso 'the Duke D'Urbino by Laugier after Raffaello' (Raffaello was born in th Ducal city of Urbino), 45cm x 35cm
£200-300

232. Vincent Brooks Day & Son, print, The Pre Raphaelite of the World' by Spy Cor Vanity Fair 1879, 36cm x 22cm
£20-30

233. Early print of Christopher Saxtons 1576 county map of Wiltshire, baring Elizabeth I Royal Crest, 45cm x 52cm
£80-120

234. Advertising theatre poster, featuring Kate and Ellen Bateman, 50cm x 25cm
£20-30

235. Print of Christ on the Cross, layed down on canvas after the original by Velasquez, 73cm x 53cm
£20-30

236. After 19th Century French School, modern coloured print monocled gentleman and dancing girl, 40cm x 39cm
£20-40

237. Fine etching, St Georges Church' depicting St George as an apparition, title and inscription on the plate in pencil, 35cm x 27cm
£20-40

238. Four framed engravings, scenes from the Greek Islands including castle of Kamtara and Famagusta, each 19cm x 24cm
£20-40

239. Late 17th Century map, part of Bedfordshire by Robert Morden of London (c1650-1703), 35cm x 42cm together with a 19th Century map of Sussex (2)
£120-180

240. Commemorative set of four engravings, Operation Tosca and 22nd Regiment of Royal Artillery, 53cm x 95cm (4)
£20-40

241. Two coloured engravings of Bristol, Clifton Suspension Bridge and Redcliffe Church, each 15cm x 20cm
£10-20

242. Signed limited edition print, Early in August, depicting haystacks in a field, Michael Carlo, 21/55, 50cm x 65cm
£30-50

243. Signed limited edition print, Into the Wood, 5/16 signed Betty Silburn and dated 1984, 30cm x 42cm
£20-40

244. A pair of stained glass window prints, at Winchester Cathedral featuring Jeremiah and Haggai, each 34cm x 15cm (2)
£10-20

245. Limited edition signed print, Along the Lane, by Michael Grew, 22/35, 64cm x 50cm
£20-40

246. Classical print of Madonna and child, on board in ornate patterned Italianate frame, 29cm diameter
£20-40

247. Early 20th Century, Mezzotint engraving, Master Lambton' after Sir Thomas Lawrence, by H Goffey, limited edition, 50cm x 38cm
£20-40

248. Honor Sterndale Bennett, mid 20th Century, watercolour Water Meadows, unsigned, 30cm x 40cm, together with 'Hop Picking' 26cm x 36cm
£80-120

249. Honor Sterndale Bennett, watercolour, Midi de la Mourachonne, South of France, enscribed verso Home of Eric Durston, 35cm x 45cm, together with 'The Cloth Hall' 26cm x 36cm
£80-120

250. Honor Sterndale Bennett watercolour, 'Romney Marsh', signed lower right, enscribed to verso 1950, 32cm x 38cm
£50-80

251. Charcoal study of a youth, indistinctly signed lower left, possibly Daian, 47cm x 38cm
£180-220

252. Charles Taylor Junior (FL 1841-1883), watercolour, clipper sailing down estuary, 40cm x 76cm
£200-300

253. W Knox, watercolour and gouache, 'Red Jacket', White Star Clipper at Sea, signed and dated lower left, 28cm x 39cm
£100-150

254. William Lionel Wyllie (1851-1931), Swaying up the Mainyard, 1928' etching on paper depicting HMS Victory, signed in pencil lower left, 37cm x 26cm
£200-300

255. W H Mander (1850-1922), watercolour, woodland landscape with river, signed and dated lower right 1840, 25cm x 19 cm
£50-80

256. M Grant, 20th Century, watercolour, bluebells in woodland of silver birch trees, signed and dated 91 lower left, 15cm x 21cm
£30-50

257. 20th Century graphite and ink on paper, Sulby Glen, Isle of Man' unsigned, 19cm x 25cm together with a graphite on paper spaniel in the field by J Stephenson, watercolour of Highlands by Lester James and a watercolour alpine street scene signed Marc (4)
£50-80

258. Emerson H Groom, watercolour, Rodmell E Sussex, 27cm x 37cm, framed and glazed
£100-120

259. Emerson Groom, watercolour, Southseas Sussex, signed lower left, 27cm x 37cm, framed and glazed
£100-120

260. Emerson H Groom, watercolour, Littlington, Sussex, 27cm x 37cm, framed and glazed
£100-120

261. M W Leach, watercolour, lakeland view, signed and dated 1919 lower right, 27cm x 40cm, framed and glazed
£80-120

262. Claire Nash Williams, watercolour, Lock on the Kennett' signed lower right, 18cm x 25cm, framed and glazed
£40-60

263. Brian Crook, watercolour, Lock on the Kennett' signed lower left, 24cm x 29cm, framed and glazed
£40-60

264. Three Brian Crook watercolours, In the Kennett Valley, signed lower right, 23cm x 29cm, framed and glazed, two smaller the Sunlit Lane and Valley from the Downs, each 12cm x 16cm, monogram signature
£50-100

265. Early 20th Century English School, graphite on buff paper, Edwardian gentleman and young mimick, unsigned, 27cm x 20cm, framed and glazed
£100-200

266. Robert Coppillie, watercolour and graphite, illustration of a hedghog amongst the leaves, signed lower right, 28cm x 26cm, framed and glazed
£50-80

267. William H. Lippincott (American 1849-1920) watercolour, Young woman and pug at tea on the terrace, signed and dated 1884 to the lower left, framed and glazed, 35cm x 51cm
£1000-1200

268. Wayne Castle, watercolour, Timber Wolf, 22cm x 18cm
£30-50

269. Graphite and wash, woman and owl seated on crescent moon, 21cm x 13cm together with two further studies on paper, flowers and birds, bugs and butterflies (3)
£30-50

270. L E Goff, 20th Century, watercolour on paper, Port Grimaud' signed and dated 85, 19cm x 15cm together with two further watercolours, white roses and row boat on lake (3)
£30-50

271. Janis Roddick, watercolour, Iris, signed lower right, 26cm x 36cm, together with another similar (2)
£30-50

272. Anne Lubim, still life of five vessels and blossom signed and dated 94, 48cm x 38cm together with 20th Century British School still life orchids, unsigned, 36cm x 26cm (2)
£30-50

273. Vence watercolour, Still life of blue flowers in vase, signed and dated in pencil lower right 97, 55cm x 65cm
£50-80

274. Janis Roddick, Still life daffodils and iris, 67cm x 54cm
£30-50

275. Watercolour on paper, Snowscape, indistinctly signed lower right dated 93, 18cm x 25cm
£20-40

276. E Ernst, watercolour on paper, Asian river scene, signed and dated 69, 45cm x 58cm
£50-80

277. Watercolour, still life, flowers, unsigned, 43cm x 34cm
£30-50

278. Julia Cassels, watercolour and pencil, Warthog Patrol', signed lower right, 44cm x 28cm, framed and glazed
£400-600

279. Pastel on paper, sailing boats moored in estuary, signed lower right indistinctly, 28cm x 45cm, framed and glazed
£50-80

280. Barbara L S Bodichou (1827-1890), watercolour, Stone Henge, unsigned, 33cm x 48cm, framed and glazed
£80-120

281. 19th Century, French School, graphite and sepia drawing, on paper, young woman from two perspectives, in the manner of Paul Cesar Helleu, 17cm x 15cm
£200-300

282. Charles Rowbotham (British 1856-1921), watercolour portrait girls in Mediterranean landscape, signed and dated lower left, 13cm x 20cm
£100-150

283. 19th Century, French School, graphite and sepia drawing, on paper, young woman from four perspectives, in the manner of Paul Cesar Helleu, 26.5cm x 20.5cm
£300-500

284. 20th Century pair of watercolours on paper, orchids, one signed upper left Mrs Lorn Phipps, 35cm x 25cm (2)
£50-80

285. 19th Century, European School, watercolour on paper, An Estuary by a Walled Town, 14cm x 20cm
£50-80

286. 19th Century sepia and wash, on paper, study of an orchid, 15cm x 11cm
£20-40

287. 20th Century ink and wash on paper, sheep and lambs in field, signed Viney and dated 62 lower left, 15cm x 17cm
£20-40

288. East Anglian School, L Goodwin, pair of watercolours on paper, cottage with pond and windmill over the broads, signed L Goodwin, 12cm x 16cm (2)
£30-50

289. 19th Century watercolour, on paper, in the manner of Oliver Clare, still life grapes, 17cm x 13cm
£30-50

290. Watercolour on paper, Stone Bridge in a Gorge, signed with monogram lower right CSP, 13cm x 18cm
£20-40

291. British School, watercolour on paper, Woodland Scene, inscribed on label verso Russel Dawson, 35cm x 51cm
£100-200

292. Watercolour, Canadian street scene, inscribed Place Jacques Castier Angle St Paul Vieue Montreal, 1967 by G Savoie, 22cm x 30cm and another La Cage d'aix Vieu Montreal, 30cm x 22cm (2)
£60-100

293. Early 20th Century, French School, two wash, charcoal and ink drawings on paper of gentlemen and courtesans, signed indistinctly LL, 31cm x 19.5cm and 34cm x 22.5cm
£300-500

294. Early 20th Century, French School, a pair of charcoal, wash and ink drawings on paper of gentlemen and courtesans, indistinctly signed LR, 34cm x 22.5cm (2)
£300-500

295. W T Bolton, watercolour on paper, A Quiet Valley, signed lower right, 39cm x 59cm
£400-600

296. John Syer (1815-1885) watercolour on paper, Mediterranean coastal town, signed and dated 73 lower left, 33cm x 51cm
£150-200

297. Henry John Kinnaird, (British, flourished 1880-1920), watercolour, entitled The Backwater Wargrave on Thames, exhibited at the RBA in 1889 (No 143) signed and inscribed. 50.5cm x 71cm. Provenance: Fine Lines Fine Art
£600-800

298. 20th Century, P D Sherrin, watercolour of Watergate Bay, Cornwall, signed lower left P D Sherrin, further titled, signed and dated August 1928 on label verso, 80cm x 110cm
£200-300

299. Kurt Jackson (born 1961-), watercolour and ink, on paper, coastal scene, signed and dated 95, 18cm x 19cm. Provenance: Beatrice Royal Gallery
£300-400

300. Contemporary watercolour on paper, St Basils Cathedral, indistinctly signed lower right, inscribed and dated 1991, 24.5cm x 19cm together with a second watercolour of a Russian Church, 21cm x 17cm (2)
£20-40

301. V Driscoll, watercolour on paper, North African Market, signed lower right, 31cm x 21cm
£20-40

302. Alfred Goodfellow (British 19th/20th Century), two watercolours, Mill at Dolgellau, 27cm x 14.5cm and A View of Dolgellau, 15cm x 24cm, dated 1894, each inscribed verso (2)
£100-150

303. 20th Century watercolour, snowscape, man walking down snowy lane, 29cm x 39cm
£100-150

304. 20th Century, pair of watercolours, Medieval stone gate and gabled house, each 22cm x 33cm (2)
£80-120

305. E Law, late 19th Century, cattle watering in river, signed lower right, 22cm x 29cm
£80-120

306. 20th Century watercolour on paper, windmill on a coast, indistinctly signed Evelyn Lower left, 31cm x 24cm
£30-50

307. Shirley Cross, 20th Century, watercolour on paper, white cottage in woodland, signed and dated 84, 30cm x 40cm
£30-50

308. C R Rushton, 20th Century, watercolour of town by water meadows, signed lower left, 33cm x 50cm
£30-50

309. A pair of watercolours, depicting scenes in Delhi, India, both signed with monogram and dated 1918, 25.5cm x 18cm (2)
£30-50

310. Five watercolours, various still life flowers including oval views of a garden in watercolour, stevengraph of daisies and foxgloves (5)
£30-50

311. 20th Century watercolour, pond with trees, indistinctly signed lower right, 29cm x 35cm
£30-50

312. Winifred Francis (British 1915-2009), pencil on paper drawing of arched bridge over water, 15cm x 20cm
£50-80

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313. Winifred Francis (British 1915-2009), pencil on paper drawing The Wool Depot, 21cm x 30cm
£80-120

314. Winifred Francis (British 1915-2009), pencil on paper drawing of petrol station, Builth Wells, 25cm x 36cm
£50-80

315. Winifred Francis (British 1915-2009), charcoal and pencil on paper, Webbs Yard, Brecon Road, 24cm x 39cm
£50-80

316. Winifred Francis (British 1915-2009), pencil on paper, river scene near Builth Wells, 21cm x 30cm
£50-80

317. Winifred Francis (British 1915-2009), pencil on paper, the River Wye at Builth Wells, signed lower right, 26cm x 39cm
£80-120

318. Winifred Francis (British 1915-2009), watercolour on paper, Fishing on the River Wye, 21cm x 30cm
£100-150

319. Winifred Francis (British 1915-2009), graphite on paper, Bridge over the River Wye, 17cm x 23cm
£50-80

320. Winifred Francis (British 1915-2009), graphite and crayon on paper, Bathers on Lake Constance, 21cm x 29cm
£80-120

321. Winifred Francis (British 1915-2009), watercolour, A Valley in Powys, signed and dated 1962 lower left, 25cm x 34cm
£100-200

322. Winifred Francis (British 1915-2009), watercolour on paper, Rooftops, signed lower left, 28cm x 41cm
£80-120

323. Winifred Francis (British 1915-2009), gouache on paper, winter snow scene, signed lower left, 38cm x 26.5cm
£80-120

324. Winifred Francis (British 1915-2009), watercolour and gouache on paper, waterfall on the River Wye, signed lower right, 21.5cm x 30cm
£80-120

325. Winifred Francis (British 1915-2009), pencil and watercolour on paper, still life and vessels, signed lower right, 41cm x 58cm
£100-200

326. Winifred Francis (British 1915-2009), pencil drawing on paper, Church Street Builth Wells, 30cm x 39cm
£50-80

327. Winifred Francis (British 1915-2009), pencil drawing on paper, Builth Wells Bridge, 21cm x 30cm
£50-80

328. Winifred Francis (British 1915-2009), charcoal drawing on paper, Crown Gathered outside a timber frame pavillion, 24cm x 34cm
£50-100

329. Winifred Francis (British 1915-2009), drawing on paper, New Bridge Builth Wells, dated 1938 lower left, 19cm x 28cm
£50-80

330. Winifred Francis (British 1915-2009), pencil drawing on paper, The Sheep Market at Builth Wells, 21cm x 30cm
£50-80

331. Winifred Francis (British 1915-2009), watercolour on paper, Builth Wells Churchyard, signed lower right, 35cm x 36cm
£100-150

332. Winifred Francis (British 1915-2009), pencil drawing on paper, St Marys Church, Builth Wells, 28cm x 38cm
£100-150

333. Winifred Francis (British 1915-2009), pencil on paper, Church Lane, Builth Wells, 28cm x 38cm
£80-120

334. Winifred Francis (British 1915-2009), charcoal on paper, A Fishermans Cove, signed and dated 1973 lower left, 34.5cm x 34.5cm
£80-100

335. Winifred Francis (British 1915-2009), watercolour and oil on board, The Traffic Controller, signed and dated 1971 lower left, 25cm x 37cm
£100-150

336. Winifred Francis (British 1915-2009), watercolour on paper, A Farmstead, 25cm x 35.5cm
£50-80

337. Winifred Francis (British 1915-2009), gouache on paper, A Street in Builth Wells, 21.5cm x 30cm
£30-50

338. Winifred Francis (British 1915-2009), watercolour, Street Scene in Mid Wales, signed lower left, 23cm x 30cm
£30-50

339. Winifred Francis (British 1915-2009), watercolour, still life flower in bloom, signed lower left, 41cm x 35cm
£50-80

340. Winifred Francis (British 1915-2009), pencil and crayon on card, Still Life Flowers in a Vase, signed lower right, 47.5cm x 36.5cm
£50-80

341. Winifred Francis (British 1915-2009), watercolour on paper, A Still Life of Flowers in a Porcelain Vase, 33cm x 30.5cm
£30-50

342. Winifred Francis (British 1915-2009), A Still Life of Flowers in a glass Vase with a Pencil and Ink Bottle, 38cm x 28cm
£50-80

343. Winifred Francis (British 1915-2009), watercolour on paper, A Still Life of Roses in a Bowl, signed lower left, 29.5cm x 30.5cm
£50-80

344. Winifred Francis (British 1915-2009), felt tip and watercolour on board, Parkland in Mid Wales, signed lower left, 42cm x 33cm
£50-80

345. Winifred Francis (British 1915-2009), Still Life of Flowers in and Earthenware Bowl, 41cm x 30.5cm
£30-50

346. Winifred Francis (British 1915-2009), watercolour on paper, A Woodland Path, 25.5cm x 35.5cm
£50-80

347. Winifred Francis (British 1915-2009), watercolour and graphite on card, A Study of Branches, signed lower left, 50.5cm x 34cm
£30-50

348. Winifred Francis (British 1915-2009), gouache on card, Boating on the River Wye, 38cm x 27cm
£80-120

349. Winifred Francis (British 1915-2009), pastel on card, A Bridge over the River Wye, 30cm x 44cm
£80-120

350. Winifred Francis (British 1915-2009), watercolour on paper, A Valley in Powys, signed lower left, 27cm x 35cm
£50-80

351. Winifred Francis (British 1915-2009), A Still Life of a Plant in an Earthenware Pot, signed lower left, 37cm x 27cm
£30-50

352. Winifred Francis (British 1915-2009), a pair of watercolours, Still Life Flowers n Vases, each measuring 38cm x 28cm (2)
£50-80

353. Winifred Francis (British 1915-2009), watercolour and body colour on card, Still Life of Daisies, 31cm x 30cm
£30-50

354. Winifred Francis (British 1915-2009), body colour nad pastel on card, Still Life of Poppies, 35cm x 28cm
£30-50

355. Winifred Francis (British 1915-2009), watercolour on paper, A Still Life of Flowers, 24.5cm x 32cm
£20-30

356. Winifred Francis (British 1915-2009), charcoal on paper, A Study of Trees in a Breeze, signed lower right, 45.5cm x 33.5cm
£30-50

357. Winifred Francis (British 1915-2009), coloured pencil, graphite and ink on paper, A Waterfall, 19.5cm x 29.5cm
£50-80

358. Winifred Francis (British 1915-2009), watercolour, Watermill, near Builth Wells, signed and dated May 1980 lower right, 26cm x 38cm
£50-80

359. Winifred Francis (British 1915-2009), coloured crayon and graphite on paper, Swans Under the Builth Wells Bridge over the Wye, 18cm x 26cm
£100-150

360. Winifred Francis (British 1915-2009), pencil drawing on paper, Brewery, Brecon Road, signed and inscribed lower left, 26cm x 37cm
£100-150

361. Winifred Francis (British 1915-2009), crayon and ink on paper, A Street in Builth Wells, signed lower left, 19.5cm x 30cm
£100-150

362. Winifred Francis (British 1915-2009), ink on paper, Church Street Builth Wells, signed lower left, 18cm x 27cm
£80-120

363. Winifred Francis (British 1915-2009), watercolour and charcoal on paper, Figures in a Park, signed and dated 1972 lower left, 21cm x 30cm
£80-100

364. Winifred Francis (British 1915-2009), graphite on paper, Bridge over the Wye, 18cm x 26cm
£30-50

365. Winifred Francis (British 1915-2009), pencil on paper, The Coal Mine, signed lower right, 40cm x 58cm together with a watercolour study of the same scene, 38cm x 49cm (2)
£100-150

366. A 20th Century Middle Eastern woolen rug, decorated with scrolling foliage on a gold ground, red border with flowers, cream tassels to either end, 150cm x 105cm
£80-120

367. A 20th Century rug, decorated with three geometric patterns on a red ground with a triple border featuring crosses and stars, cream tassels to either end, 130cm x 200cm
£40-60

368. A 20th Century oval mirror with bow motif, 87cm x 66cm
£30-50

369. A 20th Century leather case with various traveller's labels to include Cunard Line tag, tan coloured, 36cm x 58cm x 26cm
£40-60

370. 19th century pine and beech bench, spindle back, raised on round tapering supports, 97cm x 36cm x 83cm
£80-120

371. Early 20th Century oak joint stool, moulded top, raised on turned supports, 92cm x 30cm x 52cm
£60-80

372. An antique oak and elm side table, two plank top, frieze drawer, raised on round turned supports, 87cm x 49cm x 61cm
£100-200

373. Four contemporary folding luggage stands, X frame action, floral decorated webbing, finished in blue, 57cm x 44cm x 50cm each (open)
£80-120

374. William VI mahogany three tier whatnot, gallery back, shaped shelf fronts, raised on round turned supports, 61cm x 31cm x 89cm
£60-100

375. An antique oak arm chair, panelled back with carved initials, scroll arms, shaped frieze with turned round front supports united by an H stretcher, width 62cm seat height 42cm
£60-80

376. 19th Century continental fruitwood dough bin, slide off top, dovetail body, shaped apron, raised on round turned supports, 65cm x 120cm x 70cm
£80-100

377. 19th Century continental drop leaf table, fruitwood top, raised on round twisted supports, 51cm x 96cm x 69cm (closed)
£40-60

378. Antique country stained pine side table, two plank top, two short frieze drawers, raised on square supports, 120cm x 54cm x 75cm
£60-80

379. A 19th Century continental oak side cabinet, moulded top, two short frieze drawers with two panelled cupboard doors below, raised on turned feet, 100cm x 49cm x 79cm
£60-80

380. A Victorian waxed pine chest, of the long drawers with replacement turned handles and feet, 97cm x 46cm x 78cm
£80-100

381. A wax pine dresser of 19th Century origin, the back having three selves flanked by turned columns, base with three shorts drawer above central kennel section and two cupboards to either side, 168cm x 62cm x 176cm
£80-120

382. A hardwood low occasional table, raised on square supports, 100cm x 50cm x 41cm
£80-100

383. A 19th Century pine storage cupboard, single panelled door with three fitted shelves to the interior, 81cm x 48cm x 160cm
£60-100

384. An Art Deco satinwood two tier occasional table, raised on four out swept supports, 66cm x 54cm x 72cm
£40-60

385. A 19th Century mahogany two section campaign chest, of two short and three long drawers, brass inset handles, screw-in turned feet, 89cm x 50cm x 109cm
£500-700

386. An antique oak circular snap top tripod table, 49cm, diameter height 65cm
£50-80

387. An unusual oak oval occasional table, with five turned support to base, together an antique a spindle backed and a fruit wood ladder back chair, plus one section of a oak nest of tables (4)
£60-80

388. An early 20th Century three shelved oak wall rack with pierced decoration, 63cm x 60cm, together with a mirror backed wall rack, 46cm x 71cm and a child's chair (3)
£40-60

389. An antique elm four panelled coffer, candle box to interior, carved frieze dated 1692, 134cm x 55cm x 71cm
£120-180

390. An antique oak spindle back nursing chair shaped back rail, raised on round turned supports, united by a H stretcher
£40-60

391. Four 19th Century stools, constructed from a combination of woods including beech and elm, circular tops, raised on turned supports untied by a metal X stretcher with a bullseyes design to the centre (6)
£100-200

392. Two antique milking stool, elm seats each with four round supports (2)
£70-100

393. Two antique Cricket tables, one with a octagonal elm top the other from a fruitwood, 52cm x 66cm and 46cm x 56cm
£40-60

394. A pair of 19th Century ladder back chairs, shaped back splats, elm seats and a turned front stretchers, width 46cm x seat height 42cm
£50-80

395. A near pair of 19th Century fruitwood occasional tables, square tops, turned support untied by turned stretchers, 45cm x 41cm x 46cm and 43cm x 42cm x 46cm, sold together with a fruitwood beside table, 37cm x 29cm x 66cm (3)
£60-80

396. A harlequin set of eight 19th blade back country kitchen dining chairs, elm seats, raised on front turned supports united by an H stretcher (8)
£150-250

397. A pair of 19th Century blade back country kitchen arm chairs, elm seats, raised on turned supports united by an H stretcher (2)
£80-120

398. A 19th Century oak table, circular top raised on square supports, diameter 112cm x 76cm, sold together with two Georgian mahogany dining chairs, one with a solid back splat and a drop in seat, the other with a pierced back splat and a over stuffed seat (3)
£80-120

399. Two early 20th Century oak joint stools, both with moulded tops and raised on turned supports (2)
£60-80

400. Two oak metal bound tubs / barrels, diameters 53cm and 49cm, height 36cm x 33cm
£50-80

401. An antique pine county kitchen table, four plank top with cleated ends, two frieze drawers to one side, raised on square tapering supports, 94cm x 209cm x 77cm
£100-200

402. A 19th Century mahogany two section campaign chest, of two short and three long drawers, dove tailed carcass, brass inset handles and decoration, 89cm x 50cm x 89cm
£400-600

403. A Globe Wernicke style oak sectional bookcase, solid body, five stackable section with glazed up and over doors, raised on a separate base, 87cm X 31cm X 170cm
£150-250

404. Two vintage metal bound travel trunks, both with lined interiors, lift out trays and leather carrying handles to sides, one A/F, 92cm x 54cm x 35cm and 92cm x 51cm x 53cm, small trunk labelled Smiths of London to the inside
£60-100

405. Contemporary yew wood chest, of two short over three long drawers, raised on bracket feet, 62cm x 40cm x 73cm
£40-60

406. A Regency mahogany card table, swivel fold over top the games surface finished in a green baize, support by a round column and a quadraform base, 92cm x 45cm x 76cm
£150-250

407. A contemporary oak filing cabinet, of two drawers, green gold tooled insert to top, 51cm x 61cm x 78cm
£40-60

408. An early 20th century oval wall mirror, bevelled plate in a gilded wooden frame with ribbon decoration to top, 85cm x 65cm, sold together with a small contemporary shaped gilt framed mirror, 40cm x 56cm
£40-60

409. A contemporary continental style settee, cane back, padded arms, the seat upholstered in a pink fabric with a matching loose cushion, the wooden frame decorated in an ivory and gilt finish, 106cm x 66cm seat height with cushion 44cm
£80-100

410. Four contemporary lathe back kitchen chairs, two finished grey the others natural (4)
£60-80

411. A contemporary waxed pine kitchen table, rectangular top raised on four round turned supports, 152cm x 90cm x 77cm
£80-100

412. A contemporary Georgian style arm chair, upholstered in a blue fabric, raised on square reeded front supports
£40-60

413. A 19th Century mahogany dining table, drawer leaf action, rounded top with two extra leaves, raised on turned supports terminating with brass cups and castors, 127cm x 142cm x 72 leaves 127cm x 53cm and 46cm
£80-100

414. A Victorian chaise lounge, shaped back rest, single arm, two turned mahogany supports to foot end, upholstered in a yellow fabric, 63cm x 65cm x height to seat 36cm
£80-100

415. A set eight late 19th Century Hepplewhite style mahogany dining chairs, carved round backs with a leaf and floral design, three shaped splats, serpentine seat, raised on tapered reeded supports (8)
£600-800

416. A late 19th Century walnut chest of two over short over three long drawers, plinth base, 121cm x 54cm x 123cm
£60-100

417. Early 19th Century mahogany bow front chest, of two short over two long drawers, solid sides and drawer fronts, cross banded top, shaped apron raised on and splayed feet, 89cm x 52cm x 92cm
£80-120

418. A Victorian mahogany Scottish chest, of four long drawers including a blanket drawer, 105cm x 50cm x 105cm
£50-80

419. A late 19th Century mahogany bow front washstand, marble top, shaped mahogany splash back, long single drawer, raised square tapering supports terminating with brass cups and castors, 91cm x 50cm x 98cm
£80-120

420. 19th Century mahogany linen press, moulded cornice, double flame mahogany doors, two slides to the interior, above a two over two chest with cock beaded drawers, raised on turned feet, 135cm x 59cm x 209cm
£250-300

421. A Regency rosewood credenza, breakfront, marble top, frieze decorated with gilt metal mounts above three cupboards with metal grills backed with a green silk fabric, fitted selves to the interior also lined in green silk, flanked to either side by two Egyptian designed columns, 145cm x 37cm x 88cm
£200-300

422. A Victorian mahogany chiffonier, shaped back with applied carving, a shelf supported by two turned columns, convex long drawer above two cupboard doors, raised on a plinth base
£80-100

423. A William IV rosewood writing table, the top having a moulded edge with a green leather tooled insert, two oak lined frieze drawers, supported by twin tapering cylindrical columns with an applied carved collar, raised on shaped cross platforms with brass castors, 106cm x 61cm x 73cm, sold together with a William IV mahogany chair with a drop in seat upholstered in a yellow fabric
£1500-2000

424. An antique continental fruitwood cassone, rising moulded top, inlaid olive wood front panels, carved apron, raised on front carved ball and claw feet, 165cm x 69cm x 59cm
£500-800

425. A Victorian mahogany knee hole roll top writing desk, gallery top with a cylinder front, fitted interior, slide out desk section with a Dickens style writing slope, above two pedestals each with three short graduated drawers, plinth base on brass castors, 132cm x 69cm x 111cm
£300-500

426. A set of eight Edwardian mahogany dining chairs, to include six side and two carvers, burr walnut veneered back rails with satinwood stringing, four shaped reeded splats, overstuffed seats upholstered in a pink fabric, raised on front turned tapering supports (8)
£150-200

427. A 19th Century mahogany tambour fronted bedside cabinet, raised on elegant swept supports, 33cm x 39cm x 90cm
£50-100

428. A 19th Century mahogany pot cupboard, sold together with a mahogany rectangular occasional table (previously part of a nest) (2)
£70-100

429. Two 19th Century mahogany pot cupboards, both with gallery tops and a single cupboard, raised on round turned supports, 41cm x 40cm x 66cm and 38cm x 38cm x 79cm (2)
£100-150

430. Two Edwardian mahogany towel rails, both with a gatefold action with six rails to each, 54cm x 91cm and 48cm x 89cm (closed) (2)
£60-100

431. A vintage metal deed box, with Joseph Buckmaster (deceased) in gold lettering to front, 54cm x 37cm x 30cm
£50-80

432. A late 19th Century Chinese Huanghuali horseshoe-back folding arm chair, The chair with a rounded crest rail terminating in out swept hand rests supported by the curved extensions of the front legs, the back splat carved and pierced with a leaf shaped panel of a chilong dragon above a rectangular panel carved and pierced with a qilin amidst clouds, the seat front with a further pair of confronting chilong dragons, the hinged footrest with shaped apron
£600-800

433. A Victorian mahogany veneered chest, of two short over three long drawers, rounded corners including a blanket drawer, 103cm x 47cm x 109cm
£60-80

434. A beech MABEF M40 print rack, four castor for mobility with lever brake, 103cm tall, 80cm long,
£40-60

435. An oak Arts and Crafts writing table, green insert to top, long frieze drawer, raised on flared end supports united by an H form stretcher, circa 1910, possibly by William Birch of High Wycombe, 66cm x 46cm x 75cm
£40-60

436. A Victorian style cast iron stick stand, elaborate pierced design to back and a lift out drip tray, 57cm x 23cm x 82cm
£60-80

437. An early 20th Century mahogany two tier occasional table, oval top with decorated edge, raised on splayed supports united by shaped stretchers to a central oval under tier, 76cm 50cm x 72cm
£50-80

438. A vintage green metal filing cabinet, comprising of nine drawers, each measuring 9.5cm x 41cm x 8cm, together with one keys, overall size 30.5 x 46cm x 99cm
£50-100

439. An antique oak tea table, rear single gate leg action, fold over top, central frieze drawer, raised on square tapering supports, 86cm x 44cm x 74cm
£40-60

440. A Victorian walnut mirror backed chiffonier, shaped back with shelf supported by two turned supports, long frieze drawer above two panelled cupboard doors, raised on a plinth base, 95cm x 44cm x 140cm
£80-100

441. An Alan Solly contemporary two section oak corner cupboard, the upper section having a moulded cornice, glazed single door with three shaped adjustable shelves to the interior, above a cupboard with a three panelled door, raised on a plinth base, 110cm x 85cm x 203cm
£100-200

442. A Laura Ashley antique style metal standard lamp, with an octagonal base and rope twist column, height 133cm
£40-60

443. A late 19th Century mahogany gentlemen shaving stand, the top section having an adjustable bevelled framed mirror and a compartment with a rising top, above a frieze drawer and a cupboard below, 37cm x 36cm x 153cm (fully adjusted)
£80-120

444. A contemporary arched gilt framed overmantel mirror, of landscape form with a scroll leaf decoration, 140cm x 106cm
£70-100

445. 19th Century rosewood overmantel mirror, of landscape form, the frame with classical columns to top and either side, gilt collars, 79cm x 49cm (no feet)
£60-100

446. Standing balance scales by Avery of Birmingham, painted white, circa 1950s, height 122cm
£60-80

447. An early 20th Century oak arm / carver chair, shape carved back, face mask to the centre surrounded by a foliate design, scroll arms, drop in seat covered in a rexine fabric, raised on round turned front supports, width 56cm, seat height 48cm
£60-80

448. An antique oak and elm coffer, two plank top with a moulded edge, architectural front, three panels with blind arcading and reeding, candle box to the interior, 150cm, 52cm x 67cm
£70-100

449. A pair of vintage cast iron hay racks, width 73cm, height 66cm
£50-80

450. A continental waxed pine kitchen cabinet, Scandinavian, the double panel doors with stylised heart decoration with iron hinges turned knob handle with shelved interior on block supports, 135cm wide x 47cm x 174cm high
£200-300

451. A vintage kidney shaped occasional table, sold together with a nest of two tiled topped tables and two chairs by Palstium, model Fogli, blue plastic seats on chrome supports (4)
£40-60

452. A vintage wooden pitch pine step ladder, six steps, labelled Drew Clarke and Co., Diamond Ladder, Works, London E.10
£40-60

453. A Corinthian column capital, hand carved in soft wood with a distressed finish, top dimension 45cm x 44cm, base 35cm diameter
£70-100

454. A pair of resin Corinthian column capitals, top 53cm at the widest point, base 29cm diameter
£100-150

455. A 19th Century mahogany fire surround, some later additions, 140cm x 26cm x 130cm
£40-60

456. A 19th Century walnut continental two part cabinet, with mirrored door upper section opens to reveal two shelves and two short drawers, below a concave frieze drawer and two panelled doors with applied carving, flanked by barley twist design and front turned supports, 93cm x 45cm x 188cm
£100-150

457. An antique chest on chest, having moulded cornice to the top section, missing four drawers to top section, above three long graduated drawers to bottom, raised on bracket supports, AF, 103cm x 60cm x 184cm
£40-60

458. Continental stained pine cabinet, with two small doors to front, with metal fittings and banding, 64cm x 32cm x 52cm
£50-80

459. A Georgian figured walnut bureau bookcase, upper section with moulded cornice, two glass panelled doors fitted with shelf slides (no shelves), the fall opening to reveal a fitted interior above four long graduated drawers, all inlaid with feather banding and supported on bracket feet, 96cm x 62cm x 233cm
£300-500

460. A 19th Century mahogany secretaire bookcase, moulded cornice, over gothic glazed doors, the interior fitted with adjustable shelves, lower section with secretaire drawer enclosing drawers and pigeon holes, two panelled doors below, raised on a bracket base, 97cm x 52cm x 217cm
£100-200

461. A stained pine single bed, large panelled head board with parquetry chequer inlay, solid slated base and foot board, 99cm x 208cm x 166cm
£40-60

462. A contemporary mixed media buffet in the Art Deco style, with gilt metal framework with central bottle, supporting double frieze drawers below two glass shelves gilt metal framework with central bottle holder, supporting double frieze drawers below two glass shelves
£60-80

463. A contemporary mixed media dining table and chairs, the table having a rectangular hardwood top, central cut-out with metal pierced grate supported by gilded metal base, together with eight matching side chairs upholstered in a heraldic patterned fabric plus ten matching metal place mats, 100cm x 190cm x 75cm
£100-150

464. A 20th Century oriental stone ware and celadon polychrome garden set, comprising of circular pedestal table and four matching stools decorated with a foliate design, table diameter 68cm high 71 cm
£150-200

465. A 19th Century Sandook chest, with three short drawers, rising top to reveal fitted candle tray and secret compartment, decorated with brass banding and studding, 133cm x 58cm x 54cm
£180-220

466. A contemporary oriental style hardwood table, circular grooved top, carving to frieze raised on square shaped supports 107cm diameter x 46cm high
£60-80

467. A Louis XV South American French style single bed, the head board having a carved top rail with central bergère panel and wooden one below, flanked to either side by a carved fluted column, the foot of the bed is also supported by carved fluted columns, side rail, finished in a limed paintwork, 100cm x 200cm
£60-100

468. An 18th Century style mahogany oval gateleg coffin or wake table, double gate leg action with reeded chamfered supports, 240cm x 42cm x 75cm (closed) 142cm (open)
£200-3000

469. A set of four Edwardian walnut chairs, shaped backs with pierced backsplats, raised on tapering front supports, over stuffed seats upholstered in gold fabric
£40-60

470. A Queen Anne Style kneehole desk, having single long drawer over central single cupboard, flanked by three graduated drawers, decorative frieze above cupboard with brass handles, on shaped supports
£70-100

471. An Edwardian mahogany wardrobe, pierced cornice above single door with mirror with moulded flowers to each side, above a single drawer, 215cm high, 110cm wide and 52cm deep, crack to side, in three sections, sun faded, needs some attention
£60-100

472. An antique walnut chest, of two short over three long drawers, cross banded top, solid sides, top and drawer fronts, raised on bun feet, 97cm 53cm x 99cm
£200-300

473. A late 19th Century stained pine specimen cabinet, double glazed doors enclosing two banks of twenty four drawers finished with mahogany fronts (Three Missing), raised on a plinth base, 114cm x 40cm x 92cm
£100-200

474. A set of ten late 19th Century mahogany dining chairs, by Jas. Schoolbread and Son, London, reeded back rails, over stuffed seats upholstered in an ivory fabric, raised on turned front supports, labels to underside
£500-700

475. A large 20th Century gilt framed mirror, with brush effect finish and grape vine relief decoration to the border. 151cm x 121cm x 13cm
£120-180

END OF AUCTION
Next Antiques & Collectables Sale, 2nd March

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