



Hugo Marsh
Director



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Director



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Antiques & Fine Art including Wildlife, Textiles Furniture & Militaria

Tuesday 6th November 2018 at 10.00



Thomas Plant

Antiques,
Fine Art &
Furniture



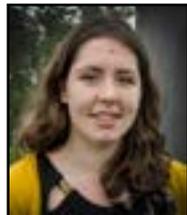
Edward Beer

Antiques, Fine
Art & Paintings



Adam Inglut

Militaria



Harriet Mustard

Textiles

Viewing:

Monday 5th November 2018 10:00 - 16:00

Otherwise by Appointment

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Order of Auction

Antiques & Collectables	1-295
Wildlife	296-377
Pictures & Prints	378-468
Textiles	469-527
Fans	528-553

Militaria

Firearms	554-559
Miscellaneous Military	560-643
Uniforms & Helmets	644-673
Badges & Buttons	674-714
Medals & Decorations	715-755
Daggers, Bayonets & Knives	756-776
Swords	777-783

Furniture	784-856
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Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price

ANTIQUES & COLLECTABLES

1. **A 20th Century wooden resin panel depicting Robert Devereux 2nd Earl of Essex drawing his sword to Queen Elizabeth I 28.5 cm x 18 cm**, framed and glazed £30-50

2. **A 20th Century Japanese bronze figure**, modelled as a samurai with sword, on circular plinth base, 66 cm high £200-300

3. **A pair of modern hollow cast bronzed horses**, modelled standing on four legs with raised heads, 69 cm wide x 48 cm high (2) £150-200

4. **A pair of 19th Century continental porcelain ewers**, ovoid lobed bodies with floral sprays heightened in gilt, bracket feet high scroll handles, 45 cm high (2) £100-150

5. **A modern Chinese porcelain stick stand**, with carp and lily pad design, 47 cm high x 21 cm diameter £100-120

6. **A set of 19th Century bone and ebony prisoner of war dominoes**, in Carrington & Co card box (af), a Ferndale coal miner's lamp, and an F Batters domed travelling trunk £50-100

7. **A hardwood Middle-Eastern water jug**, with iron strapping and chain, 30 cm high £50-100

8. **A six place late 19th Century blue and white coffee set**, in the Aesthetic style, together with a continental cup and saucer £50-100

9. **A Continental porcelain figurine**, modelled as Winter by Naples Porcelain, painted in colours, heightened in gilt, underglazed blue N to base, 21 cm high £50-100

10. **A Beswick 'Black Beauty and Foal'**, on plinth base, 30 cm wide x 20 cm high, together with a Royal Doulton figure 'The Retriever' 30 cm wide x 19 cm high £50-100

11. **A pair of Lladro bookends**, modelled as quails, in green, 23 cm high £100-120

12. **A modern Chinese cotton floral carpet**, with central medallion on pink ground with a multiple border, 208 cm x 175 cm £50-100

13. **Two modern electroliers**, glass drops, gilt metal fittings £100-150

14. **A collection of Russian share bonds**, together with Italian examples, various Chinese government examples previously folded, and others, a small quantity £50-100

15. **A collection of modern Asian works of art**, including a Chinese table screen, Chinese tomb figure, Japanese celadon vase, and a court picture £50-100

16. **A collection of various Tin Tin and Asterix annuals (af) £50-100**

17. **A 19th Century Chinese ivory carved rectangular box**, lift out lid with pierced decoration of wooded landscape with figures, 7.5 cms, together with a 19th Century Chinese carved ivory circular box, 4 cm diameter x 2.5 cm high £100-200

18. **A 19th Century carved meerschaum and amber pipe**, bowl carved with the face of young woman in bonnet, fitted leather case, 15 cm max £50-100

19. **A set of Boots scales**, with accompanying bell weights, from 1lb to 1 oz, 37 cm x 19 cm £50-100

20. **A 19th Century oak circular snuff box**, the turned box centred with silver Victorian coin, 8.2 cm diameter £30-50

21. **A collection of early 20th Century postcards**, mostly cities, together with a collection of cigarette cards mostly in albums, by John Player, and a Viewmaster with slides £50-80

22. **A garniture of 19th Century glass vases**, in opaque turquoise glass decorated with open cartouches of coastal scenes with floral sprays, 29 cm and 26 cm high, together with a Norah Wellings doll from the Queen Mary's Dolls House, a Cooper Bros carving set and a Nao figure (parcel) £70-100



23. **A 19th Century Royal Worcester figurine of a Dickensian character**, impressed marks to base, 14.1 cm high £60-80

24. **A Troika wheel vase**, with abstract building to one side and stylised letter T verso in disc, marked to base Troika PB, 11.5 cm high £50-80

25. **A 19th Century walnut mantel clock**, by W E Watts, Nottingham, titled The Greenwich Clock, with German movement, 27 cm wide x 45 cm high x 16 cm deep £50-100

26. **A collection of various Queen Mary cruise related items**, from 1963-1964 £50-100



27. **A collection of Goebel and Hummel figurines**, together with a collection of bird figures £100-200

28. **An early 20th Century Chinese embroidered panel**, depicting a gentleman in coolie hat with rickshaw within a hardwood frame, 55 cm x 44 cm £50-100



29. **Five enamel boxes**, mostly by Crummies together with a Royal Worcester commemorative mug (6) £100-150

30. **A collection of Royal Crown Staffordshire floral displays**, comprising a basket, a three footed bowl, a small table piece, a continental example, and a Belleek vase (5) £50-100

31. **A Royal Crown Derby limited edition Millennium Globe barometer**, for Sinclairs, hinged lid revealing an aneroid barometer, inscription to lid, 110/1000, 13.5 cm high £100-150

32. **Two Royal Crown Derby paperweights**, The Collectors Guild Exclusive Poppy Mouse, together with a robin and a limited edition Spode Millennium paperweight 792/2000 £50-100

33. **Two pairs of Sitzendorf figures**, modelled as shepherd and shepherdess and flower sellers, together with a Beswick model, The Huntsman Fox £50-100



34. **A late 19th Century Asian stoneware figure of seated deity**, upon lotus leaf, heightened in gilt with gold disc to head, 22 cm high, together with a Japanese figure of seated gentleman with mallet, rats heightened in gilt, 24 cm high £100-150

35. **A Royal Crown Derby ginger jar**, no 1128, second mark, missing cover, together with a pair of old Imari second Royal Crown Derby plates and Edwardian imari, 2451 pattern plate, and a set of four Royal Worcester Diplomat side plates £50-100



36. **A modern brass repeater carriage clock**, white face, Roman numerals, 15 cm high £300-500



37. **Two modern carriage clocks**, including a miniature example by Wellington, and another by L'epée in brass shaped case, white face, Roman numerals, second subsidiary dial, cased (2) £200-300

38. **A leather Texan saddle**, tooled decoration of stylised flowers, leaves, matching stirrups and sheep skin underside £100-150

39. **A set of four carved oak corbels**, modelled as musicians, all on carved bracket supports, 36 cm, together with a wicker trug, a brass bell with mahogany handle marked J Jones, and an Edwardian papier mache glove box £100-150

40. **A pair of 19th Century Staffordshire figures**, huntsman and female companion, 40 cm high; a Turner and Wood of Stoke parian bust of Queen Victoria, 27 cm high; and a Doulton Lambeth silicon ware ewer and cover, 29 cm high £50-100

41. **A pair of cloisonne squat circular vases**, dome lids and flower head finials, 9 cm high, together with a cloisonne vase decorated with dragons, faceted body, 30 cm high (af) £50-100

42. **A Parker fountain pen**, in black and chrome, together with a stainless steel example, a marbled Conway Stewart example with 14 ct gold nib, three Platignum fountain pens, an Art Deco cigarette holder and various other items £40-60

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43. **A silver plated Egyptian revival frosted glass oval butter dish and cover**, a silver pepper, an acorn salt in silver, and various lighters £50-100



44. **A Parker Maxima Duo Fold pen set**, including fountain pen and pencil, cased £50-100

45. **A part suite of Bristol Blue glass**, including five large wine goblets, nine white wine goblets, 13 beakers, 13 dessert goblets, various sherry and port glasses etc (two boxes) £150-200

46. **A set of three Continental pottery and gilt metal wall lights**, laurel decoration £50-100

47. **A Turkmen woollen rug**, red field, lozenge gulls, geometric border, 184 cm x 102 cm £50-100

48. **A Turkmen woollen rug**, red field with terracotta and indigo lozenge decoration, geometric borders, 290 cm x 193 cm £50-100

49. **An Art Deco pink glass compot**, on chromed figural base of nude woman, 24 cm diameter, together with a coronet ware Art Deco sandwich set with transfer printed decoration of dogs £50-80

50. **An Art Deco clock garniture**, alabaster clock with oval chromed face, Arabic numerals, surmounted by a spelter figure of female balancing a ball, clock 30 cm wide x 35 cm high x 10 cm deep £50-100

51. **A John Jameson & Sons Old Malt whisky bottle**, with paper label, 15 cm high £30-40



52. **Two Lladro figurines**, modelled as Japanese Geishas with fans, 31 cm high and 29 cm high, both boxed £100-150



53. **Two Lladro figurines**, modelled as Japanese Geishas one with parasol, 29 cm high and another Sayonara, both boxed £100-150



54. **A collection of Lladro figurines**, including rabbits, dogs and other porcelain figurines, all boxed £100-150



55. **Two 20th Century Dutch Delft floral painted chargers**, together with a painted charger depicting a young Dutch couple, signed Blommers with floral border, 40 cm diameter; another with a Rembrandt print, and a Delft drip glaze bottle vase (5) £100-200



56. **A Royal Worcester pot pourri**, modelled as eagle with wings outstretched supporting a pierced egg, with puce mark to base, 19.5 cm high (cover and beak af) £200-300



57. **An Edward VII silver mounted tortoiseshell tea caddy**, in the Queen Anne style, 1906, makers mark HB, 11.5 cm wide x 10.5 cm high x 8 cm deep £200-300

58. **A pair of Dresden porcelain bottle vases**, in the style of A Kauffman (af), a pottery jelly mould, a Staffordshire jug modelled as snuff taker, and other items £50-100

59. **A Georgian mahogany oval dressing table mirror**, frieze drawer, 34 cm wide x 48 cm high x 17.5 cm deep, together with a gilt framed triptych mirror, and two others similar (4) £50-100

60. **A 19th Century oak wood worker's bench vice**, with large screw and board, 55 cm wide £50-100

61. **A collection of souvenir silver plated and white metal teaspoons**, some hallmarked silver, together with a small collection of 20th Century coffee cans and saucers, tea cups, saucers, milk jugs etc £50-100

62. **A collection of miscellaneous items**, including a Waldes Koh-i-noor adjustable shoe fastener, various razors, lighters, 1930s iron, and other items £50-100

63. **A set of six cased Edinburgh Crystal wine glasses**, together with another similar set and a set of eight cut glass dessert bowls on short stems and dish bases, Edinburgh Crystal acid etched mark to base £50-100

64. **An Art Deco desk barometer**, thermometer and hydrometer in black Bakelite with chrome fittings, 30 cm wide, together with a pair of golfing prints, and a copper and brass bugle by Henry Potter & Co 1925 (4) £50-100



65. **A Royal Crown Derby cabinet vase**, with painted landscape scene by C Gresley depicting a lake within a white, blue and gilt body, transfer printed mark to underside, 11.6 cm high x 9 cm diameter £150-250



66. **A Theodore Haviland Limoges porcelain dinner service**, including eight rectangular serving platters, twenty three dinner plates, eleven soup bowls, one tureen and cover, two vegetable tureens and covers, a sauce boat and stand with lid, all transfer printed with yellow rose, heightened in gilt, transfer printed factory mark to underside (three boxes) £150-200

67. **Two folding Black Forest carved wall shelves**, one in the architectural style with bevelled glass mirror, 85 cm x 42 cm, the other with naturalistic design, 45.5 cm x 29 cm £50-100

68. **A quantity of miscellaneous items**, including a painted Indian disc spice bowl with lid, glass inkstands, leather cased hip flask, field glasses and other items £50-100



69. **A 19th Century cased meerschaum pipe**, carved as a hand holding an egg, amber stem, case (af), together with a pair of carved meerschaum cheroot holders modelled as miniature pipes surmounted by pugs with chains; and an oval papier mache and white metal snuff box £50-100

70. **A 19th Century Chinese vase**, blue and white floral decoration, elephant handles, narrow base with four character mark, chip to rim, 20 cm high £50-100

71. **An Edwardian mahogany and chequered strung inlaid fret carved mirror**, with oval inlay of Grecian vase and cover, 95.5 cm x 59 cm £80-120

72. **An Edwardian mahogany and satin strung fret carved mirror**, 80 cm x 50 cm £80-120

73. **A 20th Century cut glass flower vase**, engraved floral decoration, together with a Swedish glass bowl with various Swedish landmarks, and two various other items of glassware (4) £50-100

74. **An American Ansonia Brass & Copper Co wall clock**, glass painted panel decorated with exotic birds at a fountain, 66 cm x 39 cm £50-100

75. **A pair of 19th Century bamboo brush pots**, decorated with figures within a bamboo forest, 17 cm high (2) £50-100

76. **A large 20th Century terracotta studio ware bowl**, decorated with cornflowers against a yellow ground, indistinct seal mark to underside, 35 cm diameter £50-100

77. **A collection of 19th Century brass and copperware**, including a coffee grinder, cream scoop, marmalade slicer and other items £50-100



78. **A 19th Century leather covered fold out travelling writing desk**, (lock af), together with a leather bound jewellery chest with lift out trays £100-150

79. **A Victorian walnut carved aneroid barometer**, by H Hughes & Sons, 43 cm x 25 cm £50-100

80. **A 19th Century Wedgwood Jasperware footed bowl**, exterior frieze decorated with classical dancing maidens in between acanthus and leaf and berry bands, impressed Wedgwood mark to base, 26 cm diameter £50-100



81. **A pair of German stoneware twin handled moon flasks**, each with obverse and reverse decoration of Justice, marked to base no 286 B, 40 cm high, together with three graduated Staffordshire jugs £100-150



82. **A pair of stained glass oval pictures**, both depicting sailing boats at sea, 61 cm x 46.5 cm £100-150

83. **A modern Moorcroft tubeline decorated ginger jar and cover**, for the Golden Jubilee 2002, printed factory mark and signed to base, 16 cm high, boxed £80-120

84. **A modern Moorcroft tubeline decorated baluster vase**, with Fuchsia decoration, signed to base, 17 cm high, boxed £50-100



85. **A large Moorcroft tubeline decorated vase**, 'Winds of Change' pattern, signed R J Bishop to base, no 76 of 100, 42 cm high, boxed £300-500

86. **A modern Fenton art glass vase**, decorated with lilac flowers on an aqua and blue baluster body, 24 cm high, boxed £50-80

87. **A modern Tiffany style lamp**, decorated with stylised dragonflies, bronzed decorated single stem and circular spreading foot, 48 cm high £50-100

88. **An Art Deco style resin lamp base**, modelled as a deco lady with globe on a hardstone base, 51 cm high £50-100



89. **An Arts and Crafts printed and over painted chess board**, each black square with strawberry, rose, acorn and other fruiting and flowering flora and fauna, 36 cm square max, together with an Indian watercolour, and various 19th Century prints £80-120

90. **A part Royal Staffordshire Biarritz shape dinner service**, with Clarice Cliff bizarre decoration comprising seven dinner plates, six side plates, six saucers and one twin handled soup bowl £80-120



91. **A collection of 20th Century Minute and Directors Attendance books from the Danish Bacon Company**, including a salaries ledger from 1906 £100-150

92. **A collection of modern rugby programmes**, including England v Ireland Internationals, various World Cups and club teams, all late 20th Century £50-100



93. **Four ash glazed Chinese stoneware ginger jars**, together with four blue and white examples, two with lids £100-200



94. **A late 19th Century Chinese hardwood carved model of an Emperor**, wearing ornate robes and holding staff, 48 cm high £120-180



95. **A pair of Chinese carved hardwood exotic birds**, with glass eyes, 28 cm high, together with a collection of various other Chinese carved hardwood figures etc £100-200



96. **A 19th Century Chinese root carving of an elder**, depicted standing with left hand open and right hand for staff, now missing, smiling expression, black glass eyes, root base, 47.5 cm high £200-300

97. **A Chinese bamboo carving of a Sage**, with high forehead, 22 cm high, together with a Chinese carved hardwood elder with staff and crane, 31 cm high (2) £100-150



98. **A collection of 19th Century hardwood and root figural carvings**, including a pair of laughing figures with mythical beasts, a skeletal sage on root base etc £200-300



99. **A Shelley Mabel Lucie Attwell nursery three piece teaset**, modelled as duck, rabbit and chick in sailor suit, printed factory mark to base, registered design number 745313 £250-350

100. **A nursery Shelley part tea set**, decorated with ducks and teddy bears and rhymes, printed and painted in colours, printed factory mark to underside £50-100

101. **A Schott Zwiesel Heinrich Löffelhardt Florida controlled bubble jug**, sea green and dark teal with colourless glass handle, 16.5 cm high £50-100

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102. **A Royal Worcester part 'Bernina' pattern dinner service**, comprising 13 dinner plates, 12 lunch plates, 12 soup dishes, 12 twin-handled bowls and saucers, 12 coffee cans, 12 saucers, 12 side plates, a bread and butter plate, and a sauce boat and stand £120-180

103. **A Victorinox Swiss Army Knife electronically operated shop window display**, 90 cm high (not working and one blade af) £60-80



104. **Two 75cl single malt whiskies**, comprising a Glenfiddich Pure Malt and a Glenlivet 25 Years Old in original card box, together with six 70 and 75cl whiskies, four bottles of cognac, a brandy, and various others £150-200

105. **A 19th Century Viennese regulator in walnut and ebonised case**, glazed front and side panels, broken pediment, white enamel dial, Roman numerals, 115 cm high £50-100



106. **A Georgian mahogany cheese stand**, shaped carved sides, turned handles, plinth base, 45 cm wide x 15 cm high x 25 cm deep £100-200

107. **A pair of wicker log baskets**, 53 cm wide x 38 cm high (2) £50-100

108. **A Victorian style cast iron small stick stand**, 52 cm high, together with a mahogany dressing table mirror, 50 cm wide; a mother-of-pearl rosewood and abalone inlaid box, 27 cm wide; and an Edwardian lace and silk parasol by Paragon with naturalistic root handle, 92 cm £50-100

109. **A mahogany and inlaid eight day balloon shaped mantle clock**, inlaid central circular panel, white enamel dial, Roman numerals, French drum movement, 18 cm wide x 14.5 cm x 29 cm high £50-100

110. **A late 18th/early 19th Century green grain measure**, bound in iron and brass, 11.5 cm high x 12 cm diameter, together with a turned green water pot, possibly Afghan, 23 cm high £50-100



111. **A Royal Copenhagen vase decorated with bluebells**, together with a pair of Staffordshire sauce tureens, a Staffordshire transfer printed and painted chocolate mug (af), a Stuart Bass earthenware studio pottery platter of a bird of prey, and various other items £30-50

112. **A George V silver and enamel hand mirror**, together with a brass and painted Eastern European dressing table mirror, two letter racks, a seal, and other items £40-60

113. **A 20th Century oriental terracotta hexagonal vase**, ovoid body, ash glaze, impressed seal mark to base, 27 cm high £50-100



114. **A 18th Century English porcelain sauce boat**, possibly Liverpool, blue and white painted scenes of Asian landscapes, interior decorated with floral sprays, c-scroll handle with broken thumb rest, 20 cm £100-150

115. **A late 19th Century Italian micro-mosaic paperweight**, decorated with blue flowers against a sunstone surround and black slate frame, 10 cm x 7 cm, together with an ambrotype (2) £30-50

116. **A quantity of leather document cases**, bags etc £40-60



117. **A late 18th early/19th Century tortoiseshell and ivory octagonal tea caddy**, slightly domed top, hinged lid, lift out inner lid, 10.5 cm wide x 9 cm high x 7.8 cm deep £100-150

118. **A collection of miscellaneous items**, including a musical car liqueur set with decanter and glasses, a Scottish pond yacht, a walnut tea caddy, a brass fire screen, a chromed samovar, an aluminium megaphone etc £50-100

119. **Five Border Fine Arts figures**, all modelled as Otters, two titled 'Private Fishing' one boxed; 'Swimming Otter & Fish', boxed; 'River Hideaway' unboxed; and another (5) £80-100

120. **Three unboxed Border Fine Arts Figures**, all modelled as Swans, comprising Reflections 'Mute Swans', 'Swan & Cygnets' and 'First One In' (3) £60-80

121. **Two boxed Border Fine Arts figures**, modelled as 'Blue Tits' (af) together with another 'Out of Luck' signed by Ray Ayres 2013 (2) £60-80

122. **Two boxed Border Fine Arts figures**, modelled as birds, comprising 'Song Thrush' and a limited edition 'Serene Journey' 78/500 £80-120

123. **Two boxed Border Fine Arts figures**, modelled as squirrels, limited edition 41/250 by Ray Ayres and another 'Squirrels in the Garden' (2) £60-100

124. **Two boxed Border Fine Arts figures**, titled 'September Fruits and Hedgerow Adventure' (2) £70-90



125. **Two boxed Border Fine Arts figures**, modelled as deer, titled 'A Gentle Moment' by Ray Ayres and a limited edition 'At the Forest Edge' 108/350 (2) £100-120



126. **Two boxed Border Fine Arts figures**, titled as 'One Up, One Down' by Ray Ayres, and a limited edition 'Different Points of View', 19/500 (2) £100-120



127. **Three boxed Border Fine Arts figures**, all modelled as Otters, Shoreline Surveillance and a limited edition Low Tide, High Hinks 130/500 (3) £120-150

128. **A Persian white metal dish**, centred with polished roundel, bird and animals bands alternating with floral scrolls, 23 cm diameter £60-80

129. **Five late 19th Century and early 20th Century racing badges**, from Sandown Park 1896, and pin badge 1896, Newmarket Private Stand 1895, Gatwick 1896 and Newmarket 1923 £50-100

130. **A collection of fountain pens**, including three cased Parkers, a Sonnet, a Silmfold, and a 53; a 19th Century Persian papier Mache pen box; an agate dip pen; a small collection of penknives; and a Mattson Mora Sweden corer etc £50-100



131. **A 19th Century Chinese Canton decorated tea pot**, heightened in gilt, and a matching plate, both decorated with figures in a landscape (2) £60-80

132. **A collection of Moorland Past Times Art Deco style modern ceramics**, including flat figures of a dancing couple and jazz band, a Chelsea Works sugar bowl and jug, two conical coffee cans, and a Clarice Cliff inspired teapot £60-100



133. **A collection of Royal Albert and Royal Doulton Beatrix Potter figures all boxed**, including Jemima Puddleduck and Foxy Whiskered Gentleman, Mrs Rabbit and Bunnies, and others, together with a Schmid musical Peter Rabbit, various resin figures, and three cloth Beatrix Potter figures etc £100-200

134. **A collection of Goss and Crested China**, including an Arcadian policeman's salt, a W.H.Goss model of an ancient ewer with Portsmouth crest, a Dover Court crested butter dish and cover etc £50-80

135. **A collection of 19th Century treen boxes**, including an ebonised hinged casket lid centred with a miniature of a floral spray, a mahogany tea caddy, various other small boxes, and a quantity of other items £40-60



136. **A small collection of Art Deco and later fountain pens**, including a cased example titled 'The Neptune Fountain Pen'; a black forest carved dip pen surmounted by an owl terminal; an Edward VII silver topped nib box; various spirit levels; a Negretti & Zambra London compass with mother-of-pearl dial with broad arrow for military use in leather case; a silver cased trench watch, white enamel face and Arabic numerals; and various other items £150-200

137. **A small collection of four advertising fans**, a Mauchline Ware aide memoire, a box with transfer printed scene of Cranville Hotel Ramsgate, a George V silver and enamel glass hatpin bottle, various tea cards, and other items £50-100

138. **A collection of London made briar smoking pipes**, including straight and bent examples, all having vulcanite stems, together with a meerschaum straight pipe, a shuttle made pipe rack, and other items £50-100

139. **An early 20th Century Balinese carving of a reclining female**, 28 cm, together with another hardwood carving of a Balinese female nude wearing a headdress, 51 cm high (2) £50-100



140. **A quantity of early to mid 20th Century architect's drawings for municipal works by E.H. Montague-Ebbs**, together with a quantity of photographs of municipal and factory buildings including an album relating to the Remploi factory Merthyr-Tydfil 1949, and other loose papers, photographs etc £100-200



141. **A pair of Art Deco alabaster carved figures of standing eagles**, glass eyes, 28 cm high, marked to base Livorno 1934 (2) £100-200

142. **A collection of metalware**, including a pair of brass Art Nouveau candlesticks, a trench art letter opener, a silver topped sugar sifter, a collection of pewter, various silver plate, and other items £30-50

143. **An Art Deco Tuscan China coffee set**, setting for eight, enamelled floral decoration, together with a Royal Albert Old Country Roses part tea and coffee set £50-100



144. **A Japanese Meiji period bronze, patinated sculpture modelled as a tiger attacking a stag**, hardwood stand, seal mark to underside, 54 cm long x 23 cm wide x 39 cm high £800-1200

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145. **An Art Deco chequered strung inlaid twin-handled tray**, another example with brass gallery, and a Perspex and brass twin-handled tray (3) £50-100



146. **A Continental silk opera top hat**, in red card case £50-100

147. **Three German pottery owl/bird perfume lamps**, together with a musical pottery decanter of a 1792 officer £50-100

148. **An Art Nouveau spelter lamp base**, bronzed decoration, modelled as a young female with arms raised and floral flowing dress (af), together with another spelter figure after George Maxim Mignon, and three 19th Century fire irons £50-100

149. **A Russian papier mache box of a folk scene with troika and harvest**, together with an Italian inlaid music jewellery box, a Russian doll, and various other European boxes £50-100

150. **An Adel Malm Denmark bronze cigarette box**, 16 cm, and matching matchbox holder, a bottle opener, and a brass lighter £50-100

151. **An Art Nouveau silver plated pewter based planter**, decorated with pierced sinuous and whiplash handles, cherry branch design, marked to base '380', 40.5 cm, together with an Art Nouveau pewter Juventa table top planter, floral sinuous design, gilt metal liner, 25 cm (2) £50-100



152. **A quantity of late 18th and 19th Century iron keys**, varying sizes, approx. 181 £100-150

153. **An Art Deco Italian pottery figure of a young girl in a large peach crinoline dress**, bare shoulders and arms, holding bouquet of roses, wooden plinth base, marked to side 'Made in Italy' and indistinct signature, 30 cm, together with a pottery half doll (2) £50-100

154. **A pair of 19th Century spectacles with gold plated rims**, together with three pairs of pince-nez, and a collection of other glasses and sun glasses £50-100



155. **A German three drawer ebonised telescope by Uzsneider et Fraunhofer Munich. Together with a soda siphon**, a rosewood and brass spirit level, a teapot stand, a bottle of Chivas Regal, a leather suitcase, and other items £120-180

156. **A pair of early 20th Century gilt metal and cut glass ceiling lustres**, basket and prism drops, 14 cm diameter x 21 cm high (2) £50-80

157. **A pair of Middle-Eastern brass vases**, engraved floral decoration, 21 cm high, together with a pair of brass Ottoman style candlesticks, 20 cm high £50-80

158. **A cased Viners 'Silver Rose' silver plated canteen**, together with a Gibsons terracotta gilt decorated three piece tea set, a four piece harlequin coffee set, and a glass decanter £50-80

159. **A collection of miscellaneous items**, including a lace handkerchief with embroidered silk decoration 'Souvenir de Belgique', a 1920s Japanese bamboo and paper parasol, a Dunhill cigarette holder, two leather cigar holders and various other items £40-60

160. **A collection of bowls badges from indoor and lawn bowling**, from Wales, Scotland, England, dating from mid 20th Century, together with two Terry's bowls measures, and other related items £30-50

161. **A continental white metal and enamel circular filigree pin tray**, raised gallery decorated with floral designs in blue and white, 8cm, together with an Art Nouveau belt buckle in Scottish School style, 8.5 cm; a pewter and enamel Art Nouveau stamp box, 11.5 cm; a set of six Art Deco dress buttons; and various simulated turquoise jewellery £50-100

162. **An Algora porcelain figure of Charlie Chaplin**, no. 159 of 250, 33.5 cm high, with accompanying certificate (walking stick af) £40-60

163. **A Persian style woollen rug**, gold and brown medallion on ivory field, scroll border, 167 cm x 120 cm, together with a woollen circular rug, ivory floral medallion, terracotta field with floral decoration, ivory border, 174 cm diameter (2) £40-60

164. **A Turkish woollen rug**, blue field, eight blue and red guls, ivory and blue patterned border, 250 cm x 160 cm, together with a Middle-Eastern prayer rug, terracotta field with urn and foliate decoration, ivory spandrels, ivory border, 143 cm x 84 cm (2) £40-60

165. **A mahogany and silver plated two bottle tantalus**, shaped outline and plinth feet, canted square decanters with diamond and fan decoration, star bases, ball stoppers, with key, 35.5 cm high x 25 cm wide £50-100

166. **A mahogany and silver plated two bottle tantalus**, shaped outline and plinth base, canted square decanters, diamond and fan decoration, star bases, ball stoppers, with key, 33 cm high £50-100

167. **A mahogany crossbanded chess set turnover top revealing ebony strung chequered board**, green felt interior, wooden chess and draughts pieces, 38.5 cm sq, together with a modern giltwood mirror, beading and thistle decoration, 61 cm x 84 cm (2) £50-100

168. **A 19th Century brass and tin miner's lamp by Protector Lamp and Lighting Company**, 24.5 cm high £50-100



169. **A collection of Japanese related items including a pair of wooden geta shoes with white tabi**, 21.5 cm long; a bronzed twin dragon-handled baluster vase, mythological and floral decoration, 30.5 cm high; four modern lacquered bowls, two with stylised bird decoration and character marks to well; a wooden kokeshi doll etc £100-150

170. **A set of early 20th Century cut glass and engraved brandy balloons**, bowls with disc cut decoration and engraved bands, star cut bases (6) £60-80

171. **A set of six Dartington ovoid water glasses**, and a part Stuart crystal cut glass suite including tumblers, water glasses, pair of champagne flutes etc £60-80

172. **Two 19th Century cut glass mallet shaped decanters and stoppers**, with swag design, 29.5 cm and 25 cm high, together with a cut glass tazza, basket and small cream jug £30-50

173. **A Pallme-Konig iridescent opaque spill vase**, with quatrefoil rim, tapered body and circular spreading foot, 24 cm high £40-60

174. **A 19th Century brass Chinese paper flip**, the handle engraved with figures within a floral design, 26.5 cm £40-60

175. **A 19th Century Vizagapatam hinged inlaid box**, hexagonal form, 19 cm, together with a Moroccan leather box and a leather purse £40-60



176. **A collection of late 19th and early 20th Century ceramics and glassware**, including a circular transfer printed dressing table box, a Wedgwood octagonal coffee set, a Tunstan aesthetic decorated coffee set etc £100-150

177. **Two late 19th Century Goebel bisque piano babies**, 12.5 cm and 15 cm, (one af to foot) £50-80

178. **A set of Beswick flying ducks**, pheasants and kingfishers (some af) £40-60

179. **An Art Deco glass lemonade set**, white, black and green polka dot decoration, comprising jug and six glasses £50-100

180. **Three late 19th/early 20th Century terracotta and pottery painted Indian figures**, Ganesh 21 cm high, Vishnu 24 cm high with mauve printed mark to base, and another 18 cm high (3) £50-100

181. **A mahogany inlaid eight day mantel clock**, silvered dial, Roman numerals, 32 cm high £50-100



182. **A pair of Kutani Meiji period Japanese porcelain sleeve vases**, decorated with dancing females within a landscape, heightened in gilt, marked to base, 31 cm high £200-300



Lot 183

183. **A large Japanese Meiji period bronze figure group**, modelled as a bull elephant being attacked by tigers, character mark to underside, 32 cm high x 44 cm wide £1000-1500



184. **A Japanese Meiji period bronze**, modelled as an elephant standing, character mark to underside, 23 cm high x 36 cm wide £600-800

185. **A limited Edition Webb Corbett Ltd bust of Winston Churchill**, modelled by Eric Griffiths, 167/250, 28 cm high £300-500



186. **A Jaeger LeCoultre Atmos mantel clock**, 19 cm wide x 23 cm high x 15.5 cm deep £300-500

187. **A set of commemorative limited edition golf clubs**, cast from the propeller blade of the QEII, No 0274 £300-500

188. **A collection of British and continental pottery and porcelain**, including Fairings, wall sconces, hors d'oeuvres dish, pottery sauce boat etc £50-80

189. **A 19th Century Augustus Rex porcelain framed dressing table mirror**, surmounted by winged cherubs and floral swag with laurel and berry wreath, underglazed blue mark to back, 29 cm x 20 cm £100-150

190. **A 19th Century copper and brass four gallon jug**, 41 cm high, together with a two gallon example, 30 cm high £50-100

191. **An early 20th Century gilt gesso mirror**, of rectangular form, 89 cm x 70 cm £50-100



192. **A Paragon Victoriana Rose tea service**, setting for twelve including teapot, milk jug, sugar bowl, bread and butter plate, twelve cups and saucers, side plates £100-150



193. **A collection of Celtic ware pottery**, including vases, plates, plaques, cat figure etc £100-150

194. **A set of Tremaen stoneware figures**, modelled as people, and a set of four Poole Seasons plates designed by Barbara Furstenhofer £50-100

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price

195. **A Tremaen pottery stoneware village vase**, 16 cm high, together with an Eric Leaper red glazed horse, 14 cm high £50-100



196. **Two Meissen cabinet plates**, one centred with transfer printed floral spray against a blue and leaf ground, 30 cm diameter, and another with moulded leaf and flower against a red rust ground, underglazed blue mark to base, 28 cm diameter £100-150

197. **A Royal Worcester nautilus shell**, pink interior, lustre glaze on naturalistic base, impressed mark to base, 16.5 cm high £50-100



198. **A folio edition of Italian Gardens of the Renaissance**, by J C Shepherd and G A Jellicoe printed 1925 by Ernst Benn Ltd, together with a limited edition folio volume 'Venus and Apollo in Painting and Sculpture' by W J Stillman, no. 379/555 £200-300

199. **An Italian Dinie Cellai Signa terracotta and copper covered plaque**, with classical scene of Italian city with riders and soldiers, marked verso, numbered 146, 8.5 cm x 5.2 cm, together with a set of 19th Century bone and engraved alphabet letter squares £50-100



200. **A collection of 19th Century glass and china ware**, including a set of four Sunderland lustre tea bowls and saucers with matching bread and butter plate, floral painted and moulded decoration; a 19th Century cut glass posy basket; a set of four cut glass champagne bowls; six ice cream bowls; and various other items £100-150

201. **A 19th Century carved meerscham and amber cheroot holder**, cased, and another with silver collar, together with a Charles Horner silver hatpin, another gilt metal example with mauve paste stone, and an embroidered purse and head piece £80-120



202. **A 19th Century Tunbridgeware writing slope**, together with a Tunbridgeware parquetry inlaid letter box with turquoise interior £100-150



203. **A Tunbridgeware glove box**, with floral banding to base, two other parquetry inlaid boxes, and a Shire book on Tunbridgeware £100-200



204. **A Doulton Lambeth stoneware and silver bowl**, by Edith Lupton, 28 cm diameter, together with silver servers with matching handles by Edward Barnard, London 1877 £100-200



205. **A set of eight Doulton Lambeth graduated stoneware jugs**, applied scenes of hunting, smoking, drinking, blue shoulders and rims, largest 25.5 cm high, smallest 8.5 cm high £150-250

206. **A pair of Royal Doulton baluster vases**, tapering necks, applied grotesque design and gilded upper section, 28 cm high (2) £60-100

207. **A collection of Art Deco and later scent bottles and atomisers**, including one with painted floral swag design (8) £50-100

208. **A set of six Edward VII silver teaspoons**, all with decorated spoon backs of bird of paradise with plume in beak by William Watley, together with other Georgian silver teaspoons and silver plate £50-100



209. **A part Midwinter pottery Sienna pattern dinner**, tea and coffee service, including three tureens, four lids, three serving dishes, 24 dinner and lunch plates etc, some chipped £100-200



210. **Two boxed Dimple Haig 26? fl oz bottles**, together with three Black & White blended old Scotch whisky 26? fl oz, Teachers Highland Cream 75 cl, two bottles of champagne and other bottles £100-150



211. **Two toleware document boxes**, one with fall down lid, 56 cm wide, the other with hinged lid, 63 cm wide £100-150

212. **A pair of 19th Century copper spittoons**, together with a collection of briar pipes, a novelty plaster ashtray surmounted with human skull, a pair of leather gaiters, boxes etc £100-150

213. **A collection of modern Royal Commemorative ware**, including modern bells and thimbles £50-100

214. **A collection of early 20th Century tins and metalware**, including a cash box, Huntley and Palmer biscuit tins, flour bin and other items £50-100

215. **A pair of stoneware twin-handled urns**, applied grape and vine decoration on stands, 27 cm high, together with a terracotta naturalistic teapot and cover, 23 cm wide £50-100

216. **A collection of late 19th and 20th Century glassware**, including a large cut glass footed fruit bowl, a set of six green bowled wine glasses, various decanters and stoppers, and other items £50-100

217. **A quantity of miscellaneous ceramics**, including a set of four transfer printed dessert plates, a Noritake box and cover, a quantity of continental figurines, and various other items £50-100

218. **A pair of Continental 19th Century spill vases**, modelled as a boy and girl with cornflower plants, 20 cm high, and a quantity of 20th Century and later figurines £50-100



219. **A Woods Ivory Ware Art Deco coffee set**, Hassan pattern, six coffee cans and saucers, milk jug, sugar bowl and kestrel shaped coffee pot £50-100

220. **An Art Deco Negretti and Zambra desk clock**, with thermometer and barometer on a simulated malachite easel mount, 15 cm x 8.5 cm (mount af) £50-100

221. **A Parker fountain pen**, another gold nibbed fountain pen, a bone paper knife and dip pen, an ivory seal, two Wade whimsies and other items £50-100

222. **A collection of treen**, including a pair of yew wood Robin & Mary Ellis candlesticks, various elm, cherry, oak bowls, fruit etc £60-80

223. **A set of three Beswick wall mounted flying ducks**, and a Beswick wall mounted grouse £50-100



224. **A set of three graduated Beswick flying swallows** £100-150

225. **A Beswick model of a horse**, a Sylvac Siamese cat, and a Beswick bald eagle £50-100



226. **A Royal Doulton Wildfowl Counterfeit**, by Len Ward, Greater Scaup HN 3517, together with a Herend porcelain figure, Lladro figures, Doulton figure and other items £100-150

227. **A collection of miscellaneous ceramics**, including a Leeds creamware basket and stand, a set of green lustre cabbage plates, and other items £50-100



228. **A Chinese 19th Century porcelain ovoid vase**, blue and white decorated with fighting dragons and flaming pearl, four character mark to base, 21 cm high, together with a 20th Century blue and white Chinese bowl, 18 cm diameter £100-150

229. **An Edwardian kidney shaped, inlaid twin-handled tray**, raised shaped gallery, 62 cm wide, together with a modern miniature chest of drawers, four long graduated drawers, 28 cm wide x 35 cm high x 20.5 cm deep £100-150

230. **A Houses of Parliament commemorative Portland Stone ashtray**, from the WWII bombing raid 1941, together with an agate bowl, three dressing table mirrors, a Bushmans knife and other items £50-100



231. **A pair of Victorian green glass lustres**, with white opaque serpent and colourless prism drops, heightened in gilt, 31 cm high, together with another Victorian colourless glass table lustre, 25 cm high, a large white opaque and gilt decorated Victorian vase, 42 cm high and other items £120-180



232. **A Georgian bracket clock by Henry Bell Lancaster**, mahogany case with gilt pierced decorated door, glass sides having gilt metal acorn finials, raised bell top, lacquered brass carry handle, bracket feet, enclosing a double fusee movement, silvered dial with engraved floral swags, Roman numerals and second subsidiary calendar dial, 51 cm high x 28 cm wide x 19 cm deep, as featured in 'The Georgian Bracket Clock' 1714/1830 by Richard C. R. Barder, p. 126 £2000-3000



233. **An Edwardian brass repeater carriage clock**, by Schwarck, brass case, white enamel face, Roman numerals, 15 cm high £150-250

234. **A late 19th Century Paris made brass cased carriage timepiece**, Roman numerals, retailed through Saqui & Lawrence London, 12 cm high £50-100



235. **An Edwardian Mappin & Webb Ltd mahogany and satin strung arched mantle clock**, enamel white face, Arabic numerals, sphere gilt feet, 30 cm high £100-120

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Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



236. **A Victorian mahogany and satinwood inlaid arched mantle clock**, steel and gilt circular face, Roman numerals, egg and dart frame, four gilt metal sphere feet, 43 cm high x 25 cm wide x 17 cm deep £150-180

237. **A 19th Century rhino horn and silver mounted swagger stick**, tapered form, un-marked collar, 72 cm long £300-500

238. **An 12.5ct gold Brigg London marked walking cane**, malacca shaft cut down, 80.5 cm long £120-180

239. **A collection of bamboo walking canes**, including swagger sticks, sticks etc £100-120



240. **Two Chinese porcelain deities from the trio of the 'Stars of Happiness'**, comprising Fu-Sing with a child and Shou-sing with a staff, republican period tall figures, polychrome decoration, natural hair decoration, impressed marks to base 49 cm high £1000-1500

241. **Three 20th Century brass lamps**, comprising a bankers lamp with adjustable green glass shade, a desk lamp with adjustable swing arm, and a picture light (3) £30-50

242. **A collection of Poole pottery two tone dinner services**, in pink and grey, together various coffee cans and saucers and other Art Deco pottery items etc £100-120

243. **A Poole Pottery tea and coffee set 'Cranborne' pattern** £50-100

244. **A large quantity of treen**, including bowls, gavels, a boxwood Japanese angel fish, and other items £30-50

245. **A quantity of miscellaneous glassware**, including a pair of crackle decoration tapered vases, a set of four amber glasses, and various clear glass £30-50

246. **A quantity of modern wooden easels**, various sizes £30-50

247. **A late 19th/early 20th Century papier mache Japanned tray**, 54.5 cm x 71 cm £30-50



248. **A pair of Art Deco alabaster bookends**, shaped outline with a painted porcelain lady, 15 cm high, together with four Royal Doulton porcelain models of cats, each c. 8.5 cm long, and a Staffordshire Just Cats & Co ceramic model of a cat, glass eyes £100-150

249. **A Waterman's pen set**, consisting of fountain pen and propelling pencil, maroon and gilt trim, original box, together with Ronson 'Varaflame' lighter, cased £50-100

250. **A pair of vintage leather Rugby boots**, size 7½, together with four miniature autograph cricket bats bearing reproduction signatures of M.C.C 1962-63, India 1959, and two West Indies 1963 £50-100

251. **A collection of reference books mostly relating to antiques and collectables**, including P.D.Gordon Pugh 'Staffordshire Portrait Figures', R. Reilly & G. Savage 'The Dictionary of Wedgwood', E. George Perrott 'Pottery & Porcelain Marks' etc, one box £50-80

252. **A pair of Victorian glass table lustres**, drop prisms, 27 cm high, a pair of figural porcelain candlesticks, 19.5 cm high, and a hard paste porcelain Continental vase with floral spray decoration, 20 cm high £60-80

253. **C. Richardson 'Racing at Home and Abroad'**, three vols comprising 'British Flat Racing and Breeding', 'British Steeplechasing and Racing in Ireland', and 'Racing and Breeding in America and the Colonies', each no. 256/600, full leather, The London & Counties Press 1923-1931, bookplate of Hon. Arthur Joicey £200-300

254. **'The British Turf and the Men Who Made It'**, compiled by The Sporting Life, numerous engravings and half-tone illustrations, marbled endpapers, black morocco, titled gilt to spine, published by the Biographical Press, 1906 £100-200

255. **A 1930s bronze sculpture of a man walking with a crutch**, wooden base, 39.5 cm high £50-100



256. **Two Hardy Bros Bakelite tortoiseshell effect fly boxes containing a collection of salmon flies**, some unopened, together with a fly reel, 12 cm diameter, and a packet of Sea Queen feather sea jigs £200-300

257. **A vintage 'Olympic Rod Japan' split cane fishing rod**, four piece and two top sections, green bag, together with another two piece split cane rod (2) £30-50

258. **Three fishing reels**, comprising a J.W.Young & Sons 'Gilder', a K.P.Morritt's 'Intrepid Envoy' and a Winfield 'Coarse Fisher', together with various lines, flies, rod bag and a John Shirely Fox (1867-1939) watercolour on paper, '20½ lb Pike' £30-50

259. **A Parker-Hale 'Safari' gun cleaning kit**, in original green metal case £40-60

260. **A bronzed garden sculpture of a boy playing a violin**, indistinctly signed and marked, 110 cm high £500-700

261. **A stone garden fountain by Henri Studio Palatine**, 'Rebecca at the Well', octofoil basin and base, marked, composed of four sections, 205 cm high £250-300

262. **A mid 20th Century cardboard advertising sign for Allcocks Tackle**, ALL CAUGHT ON ALLCOCKS TACKLE', printed by E S & A Robinson, Bristol, 33 cm x 48 cm £50-100

263. **Three Caucasian woollen rugs**, 229 cm x 134 cm; 200 cm x 140 cm; 143 cm x 115 cm (all af), together with a Caucasian woollen mat (4) £30-50

264. **A Lansdowne Wilton Persian style woollen rug**, maroon field, five medallions, floral patterned border, 370 cm x 280 cm £80-120

265. An early 20th Century colourless iridescent glass water jug and two glasses designed by Andrei's Dirk Copier (1901-1991) for Royal Leerdam Glassworks, ribbed design, etched marks to base, the jug 20.5 cm high, the glasses 12 cm high, together with a black circular tray designed by Andrei's Dirk Copier for Royal Leerdam Glassworks, embossed mark to base, 23 cm diameter (4) £50-100



266. A late 19th Century Fischer pottery ewer, the ovoid shaped vessel decorated in aesthetic taste with fans, flying cranes, fish, and floral design, against a blue ground heightened in gilt, marked to base with printed factory stamp and impressed 36 cm high £100-150

267. A pair of Bo'ness pottery flat back figures, modelled as Wild Bill Hickok and Annie Oakley, 33 cm and 32 cm high, reg. no to base (2) £50-100

268. A collection of 19th century and later colourless moulded and cut glass including a footed cake plate a similar decorated bowl, jug, cut glass small decanter and stopper, two small cut glass bowls and other items £50-100



269. A large pair of Continental ecclesiastical beech wood and silvered altar candlesticks, three scroll feet, 109 cm £100-150

270. A KPM porcelain lithophane plaque, depicting two fashionable ladies and child, in an oak frame, image 16 cm x 14 cm, together with a pair of Victorian fire bellows, painted floral scene, applied mother-of-pearl, and another pair with brass terminal (3) £50-100

271. A collection of natural history items, including a trilobite, echinoid, stag beetle, two quartz crystals, hexagonal crystal matrix, various seeds, pods, and shells £50-100

272. Two 15th Century Middle-Eastern thimbles, and three 16th Century disc weights, possibly Moorish, together with early 20th Century pages from the Koran in Andalusian Arabic £50-100



273. A Persian brushed silk, green and indigo pole medallion, pink field, ivory spandrels, indigo and green border, floral and naturalistic detail throughout, 310 cm x 210 cm £400-600



274. A Persian brushed silk, green and indigo pole medallion, pink field, ivory spandrels, indigo and green border, floral and naturalistic detail throughout, 310 cm x 210 cm £400-600



275. A Persian brushed cotton rug, indigo pole medallion, ivory field, indigo border, floral decoration, 220 cm x 141 cm £100-200



276. A Persian brushed cotton rug, brown medallion, ivory field and spandrels, brown border, floral decoration, 215 cm x 138 cm £100-200



277. A Persian brushed cotton rug, indigo medallion, ivory field, pink spandrels, indigo border, stylised floral decoration, 316 cm x 210 c £600-800

278. David Roberts 'Sketches in the Holy Land. With Historical Descriptions by the Rev. G. Croly ... Detailed Commentary on this edition by Dr. C. H. J. De Geus', Aalsmeer, Pulchri Press, c.1985, folio, coloured plates by Fotolitho Drommel after Roberts, green half morocco, upper cover and spine lettered in silver, gilt edges, facsimile edition, no. 196/1000 £50-100



279. A limited edition Book of Kells Evangeliorum Quattuor Codex Cenannensis in three large folios, Urs Graf-Verlag, 1950, no 56/500 £100-150



280. An 18th Century Chinese bronze figure modelled as an elder clutching scroll, elongated head in draped robes, 12 cm high £100-150

281. Two large Moorcroft hanging wall plates, one after a design by Rachel Bishop, tube-lined Carousel pattern, together with another of Simeon pattern, printed and impressed factory marks to base, original box with sleeve, 37 cm diameter £100-150

282. A group of glass items from Blenko (U.S.A.) to consist of a shouldered bottle of squared sleeve form with concave sides, twin spout and circular intaglio moulding 23.5 cm, in Yellow and Green, a small waisted cylinder vase 16 cm, a relief moulded vase of ovule lozenge form 16.5 cm, and a tall oval decanter of flattened form 34 cm (s/d) all in varying shades of Amberina (4) £40-60

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283. **A group of mostly European glass items**, comprising an Oberglas bulbous vase of flattened form, a Reidel 'Smiling Face' rectangular vase, a green iridised vase, probably Kralik, and five others of varied form (8) £40-60



284. **A selection of unmarked glass vases**, to include a large green example of tapered rectangular form with floral mouldings and drawn cylinder neck 31 cm, a blue moulded double spouted flask, probably American, together with various other examples of textured moulded glass, probably of European origin (8) £40-60

285. **A group of contemporary animal paperweights**, to include stylised cats, rabbits, birds and others, mostly unmarked but containing Caithness, Alum Bay and Portmeirion examples, (18) £50-100

286. **A group of contemporary glass paperweights to consist of a pear and two apples with Wedgwood backstamp**, two Wedgwood 'Coned' examples unmarked, a large Pineapple weight in Yellow and Green, and two small apples, one with applied bronze leaf and core, all unmarked (8) £40-60

287. **Erich Jachmann for WMF two large glass wheel vases**, moulded with three concentric circular prunt rings surrounding a central stylised sunburst motif 30 cm h, in Flint (chip to rim) and Kingfisher (2) £50-100



288. **Possibly Kurt Wokan for Ingrid Glashutte**, two tall rectangular glass vases from the 'Exquisite' range, in Golden Amber 21.8 cm, and Kingfisher 23.7 cm. Both monogrammed I.G. and numbered 3089/3090 to base (2) £40-60

289. **Possibly Kurt Wokan for Ingrid Glashutte a trio of glass vases of flattened bulbous form from the 'Exquisite' range in Kingfisher 20.5 cm unmarked**, Cobalt (marked to base 3087) 13 cm, and Midnight (marked 3083) 15 cm and monogrammed I.G. (3) £50-100



290. **Possibly Kurt Wokan for Ingrid Glashutte**, a rectangular glass vase from the 'Exquisite' range in Dark Green 12.5 x 14 x 6.8 cm marked to base, with a similar example with irregular wave sides 21 x 15 x 5.5 cm in White, unmarked, both cased in clear (2) £50-100

291. **Ingrid Glashutte 'Rock Crystal' range**, a trio of textured glass items to include a cylinder vase of waisted form in Amethyst 23 cm, a circular bowl 16 cm dia in Midnight, and a cylinder vase in Pale Kingfisher 20 cm, (3) £40-60



292. **A selection of glass items**, probably English, consisting of a variety of unmarked Dartington style vases and a goblet, in shades of smoked grey, blue and green (6) £40-60

293. **Geoffrey Baxter for Whitefriars**, a group of Textured glass range 'Bark' items to include two pairs of pattern 9733 candle holders in Pewter and Meadow Green, and two bowls pattern 9687 20 cm and 9688 12.5 cm, both in Flint (6) £50-100

294. **A group of Whitefriars glass weights**, to consist of two controlled bubble paperweights pattern 9308 in Arctic Blue and Pale Indigo 9cm, 'Dilly Duck' in Ruby, Swans in Golden Amber 18.5 cm, Sea Green and Twilight 21.5 cm and Ruby 25.5 cm, and a pair of boxed walking cane factory souvenirs (9) £50-100

295. **Whitefriars FLC range 1978-1980**, a trio of later ribbed glass vases with pulled finger rims comprising one pattern 9872 in FLC Gold and Ruby, 23 cm, and two pattern 9875 21 cm in FLC Gold (3) £60-80

WILDLIFE

296. **John Cyril Harrison (1898-1985) and Studio watercolour on paper**, 'Pheasants Flying in an Autumn Setting', 52 cm x 73 cm, framed and glazed. Studio assistance with colouring of birds, ARR MAY APPLY TO THIS LOT £200-300



297. **John Cyril Harrison (1898-1985) and Studio watercolour on paper**, Ptarmigan on the Wing in Summer Plumage', 34 cm x 46.5 cm, framed and glazed. Studio assistance with colouring of birds, ARR MAY APPLY TO THIS LOT £150-200

298. **Archibald Thorburn (1860-1935) pencil on paper**, 'Study of a Raven', 10.8 cm x 15.5 cm, framed and glazed. Provenance: with Holland & Holland, London, ARR MAY APPLY TO THIS LOT £150-200

299. **David Morrison Reid-Henry (1919-1977) pencil watercolour and gouache on brown card**, 'Little Egret', 14.6 cm x 11 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £100-150

300. **Bruce Henry (1918-2011) watercolour on paper**, Study of Lapwings', signed dated and titled 'Bruce Henry/Lapwings March 1940' (lower right), 12.9 cm x 21.5 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £50-100

301. **David Morrison Reid-Henry (1919-1977) pencil watercolour and gouache on card**, 'Bushfire in Africa', 27.4 cm x 36.5 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £150-200

302. **David Morrison Reid-Henry (1919-1977) pencil on paper**, 'Study of Birds and Flowers', 23.8 cm x 19.5 cm, mounted, ARR MAY APPLY TO THIS LOT £50-100

303. **David Morrison Reid-Henry (1919-1977) pencil on paper**, 'Study of a Bird on a Rose', 18.6 cm x 13 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £50-100

304. **David Morrison Reid-Henry (1919-1977) pencil on paper**, 'Study of an Elephant', 20.5 cm x 26 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £50-100



305. **George Morrison Reid Henry (1891-1983) gouache on paper**, 'Tiger', signed 'G.M.Henry' (lower right), 24.4 cm x 36.2 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £200-300



306. **Bruce Henry (1918-2011) watercolour on paper**, 'Hobby Bird', signed 'Bruce/Henry' (lower right), 24.5 cm x 34.5 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £150-200



307. **Keith Shackleton (1923-2015) oil on canvas** 'Geese in Flight', signed 'K.Shackleton.' (lower right), 49.5 cm x 67 cm, framed, ARR MAY APPLY TO THIS LOT £400-600



308. **Richard B Treleven (1920-2009) oil on canvas**, 'Peregrine Falcon', signed 'RB TRELEAVEN' (lower right) 60 cm x 34.5 cm, framed, ARR MAY APPLY TO THIS LOT £200-300

309. **David Morrison Reid-Henry (1919-1977) a series of pencil and watercolour on paper bird studies cut out and laid on card**, including Ringed Plover, Golden Plover and Wood sandpiper, some inscribed, 41 cm x 28.5 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £50-100



310. **Geoffrey Campbell Black (20th Century) oil on canvas**, 'Wildfowl over a River', signed 'Campbell-Black' (lower right), 50 cm x 60 cm, ARR MAY APPLY TO THIS LOT £100-150

311. **After Archibald Thorburn (1860-1935) pair of limited edition prints**, 'Partridges in Heather' & 'In the Bleak Midwinter-Partridges' published by William Marler Publishing 1995, 34 cm x 46.5 cm, no.270/850, mounted (2) £50-100

312. **David Morrison Reid-Henry (1919-1977) watercolour and gouache on paper**, 'Bald or Hermit Ibis', signed 'D.M.HENRY' (lower right), 31 cm x 24.5 cm, framed and glazed. Literature: R. Meinertzhagen, 'Birds of Arabia', 1954, illustrated plate 12. ARR MAY APPLY TO THIS LOT £400-600



313. **John Cyril Harrison (1898-1985) and Studio pencil and watercolour on paper**, 'French Partridge in Flight over Sand Dunes', 32 cm x 46 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £100-150

314. **George Morrison Reid Henry (1891-1983) watercolour and gouache on card**, 'Studies of a Female Pheasant', signed and dated 'G.M.Henry/XI-1978' and further inscribed, 23.5 cm x 29 cm, mounted, ARR MAY APPLY TO THIS LOT £100-150

315. **Donald Watson (1918-2005) pen and wash on paper** 'Otter Feeding and Ducks by a Riverbank', monogrammed 'DW' (lower right), 14.9 cm x 24 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £50-100

316. **Donald Watson (1918-2005) pen and wash on paper** 'Curlew Feeding and Meadow Pipit in Air', monogrammed 'DW' (lower right), 9 cm x 15 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £50-100



317. **Bruce Henry (1918-2011) watercolour on paper**, 'La Chasse - Peregrine and Teal', signed 'Bruce/Henry' (lower left), 32 cm x 45 cm, framed and glazed. Exhibited: Society of Wildlife Artists, Mall Galleries, 2001. ARR MAY APPLY TO THIS LOT £200-300

318. **Paul Nicholas (20th Century) pencil and watercolour**, 'Redwings', signed 'Paul Nicholas' (lower right), 49 cm x 35.5 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £50-100



319. **John Cyril Harrison (1898-1985) and Studio pencil and watercolour on paper**, 'Red Grouse over Heather', 37 cm x 54 cm, framed and glazed. Studio assistance with colouring of birds, ARR MAY APPLY TO THIS LOT £150-200



320. **John Cyril Harrison (1898-1985) and Studio pencil and watercolour on paper**, 'Himalayan Monal Pheasants', 51 cm x 64 cm, framed and glazed. Studio assistance with colouring of birds, ARR MAY APPLY TO THIS LOT £150-200

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



321. **Geoffrey Campbell Black (20th Century) oil on canvas**, 'Game Birds Flying over a Field', signed 'Campbell Black' (lower left), 39.5 cm x 50 cm, ARR MAY APPLY TO THIS LOT £100-150

322. **Sylvia Ball (20th Century) oil on board**, 'Study of Japanese Squirrels', signed and dated 33.5 cm x 66 cm, framed, ARR MAY APPLY TO THIS LOT £50-100



323. **David Morrison Reid-Henry (1919-1977) watercolour on paper**, 'Ceylon Hill Kingfisher', signed and dated 'D.M.Henry/1934' (lower right), 12 cm x 14 cm (lower right), framed and glazed, ARR MAY APPLY TO THIS LOT £300-500

324. **Bruce Henry (1918-2011) pen and ink on paper**, 'Woodcock', monogrammed 'BH' (lower right), 14.8 cm x 20 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £50-100



325. **John Cyril Harrison (1898-1985) a pair of pencil and watercolour on paper**, 'African Sea Eagle or Fisk Eagle', the smaller 9 cm x 13 cm, the larger 10.5 cm x 13 cm, framed and glazed as one £100-150

326. **David Shepherd (1931-2017) three coloured prints 'Wise Old Elephant', 'Storm over Amboseli' & 'Autumn'**, all signed in pen in the margin (3) £50-100

327. **Ohara Koson (1877-1945) woodblock print**, 'Geese at Moonlight', signed lower right, 33.6 cm x 18.3 cm, framed and glazed £50-100

328. **Three 20th Century wildlife pictures**, comprising R.T.Scott (20th Century), oil on board, 'Three Ducks', signed 'R.T.SCOTT' (lower left), 28 cm x 58 cm, framed; Brian Harding (20th Century), oil on board, 'Woodpecker', signed 'BRIAN HARDING' (lower right), 34 cm x 24 cm; After Geoffrey Campbell Black (20th Century), limited edition canvas print, 'Otter', 57.5 cm x 41.5 cm, framed (3) £50-100

329. **Donald Watson (1918-2005) pen and ink on paper 'Ravens'**, monogrammed 'DW' (lower left), 13 cm x 14.5 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £50-100

330. **Donald Watson (1918-2005) pen and ink on paper Birds by a River'**, monogrammed 'DW' (lower left), 18.7 cm x 16.4 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £50-100

331. **Stuart Hibberdine (20th Century) after John Cyril Harrison (1898-1985) watercolour on paper**, 'Grouse over the Highlands', 26 cm x 36 cm, framed and glazed, together with Stuart Hibberdine woodcut, 'Hawk', 18 cm x 13.5 cm, framed and glazed (2), ARR MAY APPLY TO THIS LOT £50-100

332. **After John Cyril Harrison (1898-1985) three coloured prints**, including 'Peregrine Falcon' 30.5 cm x 39 cm, framed and glazed; and two others (3) £50-100

333. **Liz Christ (20th Century) after John Cyril Harrison (1898-1985) watercolour on paper**, 'Barnacle Geese over Iceland', 37 cm x 52 cm, framed and glazed, together with three further watercolours of ornithological interest, all framed and glazed (4) £50-100



334. **Charles Frederick Tunnicliffe (1901-1979) limited edition aquatint on paper**, 'Gulls in Iona', signed in pencil 'C.F.Tunnicliffe' to margin, no. 16/50, 18 cm x 35 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £150-200

335. **A group of four ornithological pictures including 20th Century British School pencil and gouache on grey card**, 'Studies of Gulls' 39.5 cm x 14 cm, framed and glazed; one pen and ink on paper, and two prints, all framed and glazed (4) £50-100

336. **After Archibald Thorburn (1860-1935) coloured print**, 'Tufted Duck Adult Male and Female (Breeding Plumage)', 28.4 cm x 22.3 cm, framed and glazed, together with six prints of ornithological interest, all framed and glazed (7) £50-100

337. **G.N.Holmes (20th Century) photographic print**, 'Ndumu Game Reserve', 47.5 cm x 39 cm, framed and glazed £30-50

338. **William Finch (20th Century) pair of limited edition prints**, 'Golden Eagle' and 'Bald Eagle', both signed in pencil 'William Finch' to margin, 'Golden Eagle' no. 155/350, 'Bald Eagle' no. 300/350, 62.5 cm x 45 cm (2) £30-50

339. **Norman Arlott (b.1947) watercolour on paper**, 'Snow Buntings', signed in pencil 'Norman Arlott' (lower left), 18 cm x 30 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £50-100



340. **Ken Turner (b.1926) oil on board**, 'Two Herons', signed 'KenTurner' (lower left), 69 cm x 119 cm, framed, ARR MAY APPLY TO THIS LOT £200-300



341. **Two limited edition Hayton resin and bronzed bird figures**, modelled as Red Grouse, 25 cm high, and Sleeping Ducks, 17 cm high £150-200

342. **A limited edition Hayton resin and bronzed figure**, of a pair of gun dogs, 15 cm high, together with another model of a horse (af) £50-100



343. **A limited edition Hayton resin and bronzed figure**, modelled as a pair of squirrels on tree stump with mushrooms and snail, 33 cm high £100-150

344. **A modern cased shotgun cartridge cleaner**, 20 cm £50-100

345. **A taxidermy study**, Tawny Owl, cased in naturalistic setting, 52 cm high x 40 cm x 23 cm deep £100-150

346. **A taxidermy study**, Grey Squirrel, cased in naturalistic setting, 44 cm high x 54 cm wide x 39 cm deep £50-100

347. **A taxidermy study**, fox mask, on shield, 29 cm high (one ear af) £50-100

348. **David Shepherd (1931-2017) limited edition print**, 'Evening in the Luangwa', signed in pencil to margin, no. 43/850, 93 cm x 46 cm, framed and glazed, together with after David Shepherd print, 'The Ivory is Theirs', 75 cm x 37.5 cm, framed and glazed; and seven David Shepherd for Wedgwood transfer printed plates, 27 cm wide £50-100

349. **Bruce Henry (1918-2011) watercolour on paper**, 'Stork and Pigeon on a Dead Tree, Amberley Wild Brooks', signed twice 'Bruce Henry' (lower right), 39.2 cm x 22.5 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £80-120



350. **John Cyril Harrison (1898-1985) watercolour on paper**, 'Secretary Bird', inscribed upper right, 16.5 cm x 23.8 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £150-200

351. **Roland Green (1896-1972) etching on paper**, 'Geese in Flight', signed in pencil to margin 'Roland Green', 16.4 cm x 27.5 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £30-50

352. **Rev. W. Houghton 'British Fresh-Water Fishes'**, London; William Mackenzie, 1st edition, 1879, approx. 41 coloured lithographs by A.F.Lydon with engravings within the text, unbound text in 20 parts and lithographs individually mounted £50-100

353. **David Morrison Reid-Henry (1919-1977) folio of preparatory works**, including approximately 16 pencil sketches of Snowy Owl, Cattle Egrets, Golden Eagle, Saker Falcon and others, a watercolour study, and prints £200-300

354. **A quantity of books of ornithological interest**, mostly relating to Peter Scott (1909-1989), one box £50-100

355. **A quantity of books of ornithological and wildlife interest**, mostly relating to artists, including volumes on Charles Tunnicliffe, Archibald Thorburn, Cecil Aldin etc, one box £50-100

356. **A quantity of books of ornithological and rural interest**, many relating to game keeping, field sports, horses and other subjects, one box £50-100

357. **A quantity of books of ornithological interest**, including several published by T & A D Poyser Ltd, one box £50-100

358. **A quantity of books of British ornithological interest**, including six volumes of A.G. Butler 'British Birds with their Nests and Eggs' & nine volumes of H.L. Meyer 'Coloured Illustrations of British Birds and their Eggs', and others, one box £50-100

359. **Handbook of the Birds of Europe the Middle East and North Africa. The Birds of the Western Palearctic**, ed. S. Cramp, vols 1-9 £50-100

360. **A quantity of books of ornithological interest**, one box £50-100

361. **A quantity of books of British ornithological interest**, one box £50-100

362. **A quantity of books of British ornithological interest**, including F.O. Morris 'History of British Birds', vols. 1-6, and others, one box £50-100



363. **A porcelain model of two birds**, wooden base, domed case, 25.5 cm wide x 21 cm high £40-60

364. **Nancy Catford (1905-1992) carved wooden sculpture of a puffin eating fish**, marked to rock, 39 cm high, together with a 20th Century carved wooden sculpture of an eagle, 23 cm high (2) £80-120

365. **Ralph H. Williams (Contemporary British) two carved walnut sculptures**, 'Guillemots', marked on the rock, 23.5 cm high, label from The Mall Galleries to base; 'Three Gulls', marked on the rock, 23 cm high (2), ARR MAY APPLY TO THIS LOT £50-100

366. **Four painted wooden ducks**, the largest 37.5 cm long, the shortest 13.7 cm (4) £30-50



367. **A taxidermy study of a pike**, cased in a naturalistic setting, with label 'Caught at Edenbridge/on the Isis Feb 11th 1911./by Mr W. Holland./Weight 28 lbs, 51 cm high x 110 cm wide x 23 cm deep £300-400



368. **A taxidermy study of a female horn finch**, cased dome setting, 29 cm high x 13 cm diameter £100-150

369. **A taxidermy study of a canary**, cased naturalistic setting, 19 cm high x 18 cm wide x 10.5 cm deep £60-80



370. **A taxidermy study of a juvenile female smew**, cased dome setting, label, 39 cm high x 28 cm wide x 14 cm deep £100-150



371. **A taxidermy study of a barn owl**, cased naturalistic setting, 41.5 cm high x 32 cm wide x 13 cm deep £100-150

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Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



372. A taxidermy study of two red squirrels, cased naturalistic setting, 40.5 cm high x 35 cm wide x 12.5 cm deep £100-150



373. A taxidermy study of a woodcock, cased naturalistic dome setting, 34 cm high x 36 cm wide x 20 cm deep £100-150



374. A taxidermy study of a partridge, cased naturalistic setting, 37.5 cm high x 39 cm wide x 1.5 cm deep £100-150



375. A taxidermy study of two ptarmigans, cased naturalistic setting, 43 cm high x 70 cm wide x 19 cm deep £250-350



376. A taxidermy study of a ptarmigan, cased dome setting, 39 cm high x 33 cm wide x 24 cm deep £100-150



377. A taxidermy study of a water rail, cased naturalistic setting, 27.4 cm high x 30 cm wide x 11.4 cm deep £100-150

PICTURES & PRINTS



378. John Cyril Harrison (1898-1985) pencil and watercolour on paper, Norwegian Landscape', 15.9 cm x 23.6 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £100-150



379. John Cyril Harrison (1898-1985) pencil and watercolour on paper, Mountain Landscape', 12.7 cm x 21.6 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £100-150



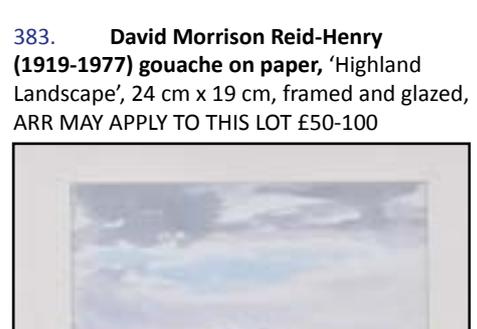
380. John Cyril Harrison (1898-1985) watercolour on paper, Mountainous Landscape, possibly the 'Isle of Skye', 12.6 cm x 21 cm, framed and glazed, certificate of authenticity to the reverse signed by the artist's son, ARR MAY APPLY TO THIS LOT £100-150



381. John Cyril Harrison (1898-1985) pencil and watercolour on paper, 'Stubble Field at Chollerford', 11.3 cm x 16.6 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £100-150



382. John Cyril Harrison (1898-1985) pencil and watercolour on paper, 'Landscape with Oak Tree', 11.5 cm x 16.5 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £100-150



383. David Morrison Reid-Henry (1919-1977) gouache on paper, 'Highland Landscape', 24 cm x 19 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £50-100



384. John Cyril Harrison (1898-1985) pencil and watercolour on paper, 'Arkle and Foinaven, Sutherland, Scotland', 16.5 cm x 24 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £100-150

385. John Cyril Harrison (1898-1985) pencil and watercolour on paper, 'Rural Landscape', signed 'JCHarrison' (lower right), 16.5 cm x 24 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £100-150



386. **John Cyril Harrison (1898-1985) pencil and watercolour on paper**, 'Highland Landscape', 16.5 cm x 23.5 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £100-150



387. **John Cyril Harrison (1898-1985) pencil and watercolour on paper**, 'Coastal Landscape', 17.2 cm x 24.1 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £100-150

388. **George Morrison Reid Henry (1891-1983) watercolour on paper**, 'Sea of Galilee, Palestine', signed and dated 'G.M.Henry/16. XI.35' (lower right), 16.5 cm x 24.5 cm, framed and glazed. Literature: G.M. Reid Henry, 'Pearls to Painting: A Naturalist in Ceylon', ed. Johnson, C. (Wildlife Heritage Trust, 2000), illustrated. ARR MAY APPLY TO THIS LOT £50-100

389. **George Morrison Reid Henry (1891-1983) watercolour on paper**, 'Landscape with Tree in a Field', signed G.M.Henry (lower right), 16.3 cm x 23.7 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £50-100

390. **George Morrison Reid Henry (1891-1983) watercolour on paper**, 'Sri Lankan Landscape', signed 'G.M.Henry.' (lower right), 27.1 cm x 34.2 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £50-100

391. **George Morrison Reid Henry (1891-1983) watercolour on paper**, 'Tree Trunk, Edgeworth, Gloucestershire', 21.4 cm x 27.9 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £50-100

392. **Henry H. Parker (1858-1930) watercolour on paper**, 'At Streatley-on-Thames', signed 'Henry.H.Parker' (lower left), 36 cm x 53 cm, framed and glazed £100-150



393. **Thomas Charles Leeson Rowbotham (1823-1875) watercolour on paper**, 'Coastal Landscape with a Fisherman Repairing his Net', signed T.L.Rowbotham Jun./1853.' (lower right), 38.5 cm x 62.5 cm, framed and glazed £250-350



394. **Frank Wootton (1911-1998) pair of limited edition coloured prints**, Hurricane Mk I: Bob Stanford-Tuck leading 257 Squadron into action during the Battle of Britain' & 'Spitfire Mk V: Douglas Bader leading 616 Squadron for a sweep over German occupied France', signed in pencil 'frank wootton' in the margin, 'Hurricane' further signed by Wing Commander R.R. Stanford-Tuck, 'Spitfire' further signed by Group Captain Sir Douglas Bader, 32.5 cm x 40.5 cm, nos. 35/850, certificate of authenticity from Blaze Fine Arts (2) £150-200

395. **Circle of John Inigo Richards (1731-1810) pair of watercolour and gouache on paper**, 'River Landscape with Two Figures' & 'Landscape with Cattle approaching a Ford', 12 cm x 16.5 cm (oval), framed and glazed (2) £50-100



396. **Daniel Sherrin (1868-1940) oil on board**, 'Coastal Landscape near Dawlish', signed 'D.Sherrin (lower left)', 25 cm x 38 cm, framed and glazed £150-200

397. **19th Century English School oil on canvas**, 'Rural Landscape with Figures by a River', 25 cm x 35.5 cm, framed £150-200

398. **William Lionel Wyllie (1851-1931) drypoint**, 'War Convoy', signed in pencil 'W L Wyllie' to margin, 14.4 cm x 24.8 cm, framed and glazed £150-200

399. **Cecil Aldin (1870-1935) five coloured prints of hunting theme**, including 'South Berks. Hunt', 'The Fallowfield Hunt', 'Every Dog has his Day', and two others, the smallest 13.3 cm x 9.8 cm, the largest 37 cm x 62 cm, all framed and glazed (5) £50-100

400. **Cecil Aldin (1870-1935) seven coloured prints**, including 'The George Inn, Dorchester, OXON', signed in pencil to margin, 31 cm x 38 cm, framed and glazed, together with six unsigned prints including 'The Bluemarket Races', 'Sam Weller Meets his Mother in Law for the First Time', 'Going Well', and three other, five framed and glazed £50-100

401. **David Shepherd (1931-2017) limited edition print**, 'Horses Ploughing a Field', signed in pencil 'David Shepherd' to margin, blindstamped, no. 218/850, 22 cm x 39.5 cm framed and glazed, ARR MAY APPLY TO THIS LOT £50-100



402. **John Speed (c.1551-1629) map of Herefordshire**, 'Herefordshire described with the true plot of the Citie Hereford', 1610, 34 cm x 42 cm, framed and glazed, together with William Pether (c. 1738-1821) after Thomas Frye (c. 1710-1762) mezzotint, 'Portrait of John Ellis', 49 cm x 36 cm, mounted (2) £100-150

403. **A group of five pictures of aviation interest**, including Roy P. Reynolds (b. 1929) coloured print, 'Wings Old and New', 19 cm x 30.5 cm, framed and glazed; after Gerald Coulson (b. 1926), 'Lancaster Bomber', 29.5 cm x 40, framed and glazed and three others (5) £50-100

404. **A group of six 19th Century topographical prints**, including one of Eton College, four of Oxford and one of 'Storrs Hall, Lake Windermere' after Thomas Allom (6) £50-100

405. **19th Century English School pencil, gouache and watercolour on paper**, Brig Hope of Poole Francis W. Shaddock, Master, August 18th 1834', inscribed with title, 42.5 cm x 56 cm, framed and glazed, together with a 20th Century watercolour and two further prints, all of nautical theme, framed and glazed (4) £50-100

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406. **A group of six 20th Century pictures of local interest**, including Chris A. Clarke (20th Century) etching, 'North Aston Manor Oxfordshire, signed in pencil 'Chris A Clark' to margin, 17.2 x 27.2 cm, framed and glazed; Howard Birchmore (20th Century) pair of limited edition coloured prints, 'Purley Village' & 'Sulham Hill', Purley no. 12/350, Sulham no. 4/380, 18.5 x 28.5, mounted; Valerie Burton (20th Century) limited edition coloured print, 'St. Mary the Virgin, Purley on Thames', signed and titled in pencil to margin, no. 163/500, 9.3 cm x 14.5 cm; 20th Century, pen and watercolour on paper, 'The King Charles Head, Goring Heath' dated and titled (lower left), 22 cm x 33 cm, framed and glazed; W. Poole (20th Century) pencil on paper, 'Magdalene College, Oxford', signed and dated 'W.Poole/42.' (lower right), 12.5 cm x 7.5 cm (6) £50-100

407. **A group of four 20th Century prints comprising Gertrude Hayes etching**, 'Street Scene', signed in pencil 'G. Hayes' to margin, 30 cm x 17.5 cm, framed and glazed; W.J.Freeman, 'Amsterdam', 1935, 15 cm x 10.3 cm; Frank Vincent, 'The old barn at Sulham Farm', signed in pencil 'Frank Vincent' (lower right) no. 10/40, 18 cm x 28.5 cm, framed and glazed; and 20th Century woodcut, 'Farmed outside a Barn' 10 cm x 14 cm, framed and glazed (4) £50-100

408. **A group of six miscellaneous pictures**, including A. van der Meulen (20th Century) pencil and watercolour on paper, 'Floral Still Life', signed 'avdermeulen.' (lower centre), 24 cm x 19 cm, framed and glazed; Jim Tinsley (20th Century) watercolour on paper, 'Galloway Cottages', 6.5 cm x 9 cm, framed and glazed; Mary Edwards (20th Century) watercolour on paper, 'Rural Street Scene', 14 cm x 19 cm (oval), framed and glazed; Glyn Martin, limited edition coloured print, 'Bibury-Arlington Row', signed in pencil 'GlynMartin' to margin, 13.5 cm x 17 cm; and two further 20th Century prints (2) £50-100

409. **Edith Steel (19th Century) watercolour on paper**, 'Cloisters at Colchester Cathedral', signed and dated 'Edith Steel 1887' (lower right), 33 cm x 44 cm, framed and glazed, together with Donald Ayres (b. 1936) limited edition coloured print, 'Loch Ken', signed in pencil to margin, no. 776/850, 12.5 cm x 16.5 cm; and four reproduction prints after Breanski, H. H. Parker etc (6) £50-100

410. **Roger McPhail (1953) limited edition print**, 'River Landscape with Fisherman' signed in pencil 'R.Mcphail' to margin, no. 18/500, 40 cm x 52 cm, framed and glazed, together with Donald Ayres, limited edition print, 'Woodland Scene' signed in pencil 'Donald Ayres', no 62/100, 18.5 cm x 24.5 cm, framed and glazed; J. R. Aldridge (20th Century) pastel on paper, 'Boating on the River', signed 'J.R.Aldridge' (lower left), 42 cm x 34 cm; and three others £50-100



411. **Early 20th Century Staithe School oil on canvas Harvest Scene**, 54.5 cm x 74.5 cm, framed £100-150

412. **David Shepherd (1931-2017) limited edition print**, Scotsman '34', signed in pencil 'David Shepherd' to margin, blindstamped, 42 cm x 80 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £30-50

413. **A miscellaneous group of pictures**, including oils, watercolours and prints, mostly 20th Century, together with some modern frames £30-50

414. **19th Century English School oil on canvas**, 'Portrait of Leonardo da Vinci', 50 cm x 61 cm, framed £200-300



415. **John Piper limited edition colour screenprint**, 'Highclere Castle', signed in pencil 'John Piper' to margin, no. 47/75, blindstamped, 40.5 cm x 54 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £500-800

416. **Alexander Austen (1859-1924) oil on canvas**, 'The Chess Players', signed 'ALEX AUSTEN' (lower right), 30.5 cm x 45.5 cm, framed £300-500

417. **Arthur A. Friedenson (1872-1955) oil on board**, 'Morning in a Fifehire Harbour', signed 'Arthur Friedenson' (lower right), 35.5 cm x 26.5 cm, framed and glazed £500-700

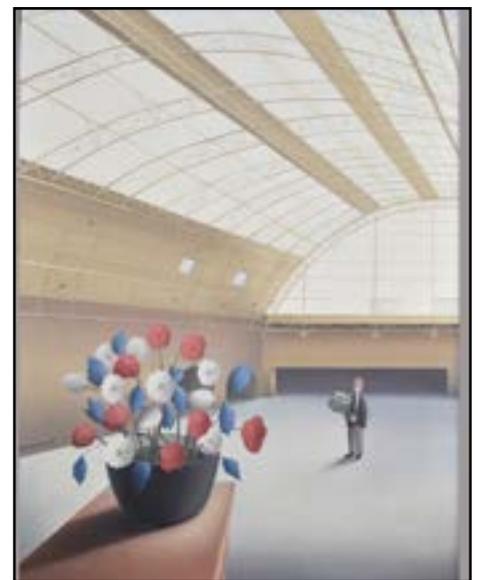
418. **Late 19th/Early 20th Century Indian School gouache on paper**, 'Court Scene with Dancers', Urdu inscription to margins, 17 cm x 31.5 cm, framed and glazed, together with a print after a needlework sampler on linen depicting George Washington Crossing the Delaware worked by Caroline Hite, 22 cm x 23.5 cm, framed and glazed (2) £50-100

419. **John Macpherson (act. 1858-1884) watercolour on paper**, 'A Drover and his Flock Passing a Rural Cottage', signed 'JMACPHERSON' (lower left) and further inscribed to the verso 'To David Innes Esq/ from Jno Macpherson', 25.5 cm x 33 cm, framed and glazed £50-80

420. **Truda Panet (20th Century) pair of pastel on paper**, 'Studies of Springer Spaniels', both signed and dated 'T.PANET/1975' (lower centre) one further inscribed 'GILPIE' (lower left) the other 'MARBLE' (lower left), 51 cm x 37.5 cm, framed and glazed (2) £30-50

421. **A.M.Staddon (early 20th Century) oil on canvas**, 'Still Life with Fruit', signed and dated 'A M.STADDON 1912.' (lower left), 61 cm x 92 cm, framed £50-100

422. **Alexander Merrie Hardie RWA (1910-1989) watercolour and chalk on paper**, 'Ferryboat Beached', signed and dated 'AMHardie/77' (lower right), 46.5 cm x 61.5 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £80-120



423. **Michael Quanne (b.1941) oil on canvas**, 'Empty Concourse', signed and dated 'Quanne 95' (lower left), 101.5 cm x 76 cm, framed. Provenance: with The Bruton Street Gallery. ARR MAY APPLY TO THIS LOT £400-600

424. **Moirá Frewin (20th Century) oil on board 'Rural Landscape'**, signed and dated 'MOIRA FREWIN 67' (lower right), 60 cm x 91 cm framed, ARR MAY APPLY TO THIS LOT £200-300



425. **Donald Moodie (1892-1963) oil on canvas**, 'Still Life with Jug, Pot Plant and Fruit Bowl', signed 'MOODIE' (lower right), 49.5 cm x 64.5 cm, framed, ARR MAY APPLY TO THIS LOT £300-500



426. **Donald Moodie (1892-1963) oil on canvas**, 'Still Life with Jug of Flowers and Bowl of Fruit', signed 'DONALD/MOODIE' (lower right), 55.5 cm x 76 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £300-500



427. **Brian Midlane (20th Century) oil on board**, 'Still Life with Flowers and Lemons', 72 cm x 56 cm, framed and glazed. Exhibited: 'Brian Midlane and Mollie Paxton' Leicester Galleries, London, February 1948, no. 24. ARR MAY APPLY TO THIS LOT £100-150

428. **A Tintin poster 'Le Lotus Bleu'**, 70 cm x 53 cm, framed and glazed £30-50



429. **Circle of Michael Dahl (1659-1743) oil on canvas**, 'Portrait of a Lady', 54 cm x 41.5 cm, framed £300-500

430. **Chris Collingwood (20th Century) five limited edition prints**, The Storming of Fortress Badajoz, 1812', no. 317/1150; 'Advance on Vitoria', no. 94/1150; 'The Defence of La Haye-Saint, 18th June 1815', no. 100/1150; 'Counter-Charge of the 12th and 13th Light Dragoons, Waterloo 18th June 1815', no. 53/1150; 'The 95th Rifle Brigade at the Battle of Fuentes de Oñoro, 5th May 1811', no. 1030/1150, all signed in pencil 'Chris Collingwood' to margin, 46.5 cm x 63.5 cm, framed and glazed (5) £100-150



431. **After Charles 'Snaffles' Johnson Payne (1884-1967) two limited edition prints**, 'The Worst View in Europe', Snaffles Bit blindstamp, no. 165/500, 22.3 cm x 47.5 cm, framed and glazed; 'A Point to Point', no. 124/275, 50 cm x 76 cm, framed and glazed (2) £150-200

432. **Early 19th Century French School oil on canvas**, 'River Landscape with Fishermen Preparing their Nets', 35.5 cm x 48 cm, framed £150-250

433. **19th Century English School oil on board**, 'Baths at Lucca', traces of a signature (lower right) inscribed with title to verso, 30.5 cm x 40.5 cm, framed, together with Follower of Petrus van Schendel (1806-1870) oil on panel, 'Supper by Candlelight', 17.5 cm x 22.5 cm, framed (2) £50-100

434. **Mary Reed (20th Century) oil on board**, Lower Slaughter, Gloucestershire', signed 'Mary Reed' (lower centre), 61 cm x 50 cm (oval), framed and glazed, ARR MAY APPLY TO THIS LOT £50-80



435. **Peter McDonagh Wood (1914-1982) oil on canvas**, The Florence at Sea', signed 'PETER M WOOD' (lower right), 55.5 cm x 81 cm, framed, ARR MAY APPLY TO THIS LOT £300-500

436. **After Cecil Aldin (1870-1935) coloured print**, The Huntsman', 26.8 cm x 70.2 cm, framed and glazed £50-100

437. **Kenneth Brookes (1897-1921) gouache on paper**, Street Scene', signed 'Kenneth/Brookes' (lower right), 42 cm x 28.5 cm, framed and glazed £50-100

438. **S.F.J. Moore (20th Century) watercolour and gouache on paper**, Woman and Butterfly on a City Balcony', signed and dated 'S.F.J. MOORE 92', 34.5 cm x 26 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £50-100

439. **A collection of 20th Century prints and posters**, including a 1987 CNAPD poster promoting disarmament, a 1995 Asturian Communist Youth poster, reproductions of Albrecht Dürer and Carel Allard's celestial planispheres, numerous posters advertising Christie's auctions, etc £30-50

440. **Albert Brenet (1903-2005) linen backed poster for Messageries Maritimes**, lacking text of final version, 51 cm x 32.5 cm, together with I.N. Warjana linen backed print of a Balinese genre scene, 67 cm x 46.5 cm (2) £30-50

441. **A group of c. 10 continental prints with blank cartouches** £30-50

442. **After William Wyllie (1851-1931) and Henry William Brewer (1830-1903) print**, Bird's Eye View of London as seen from a Balloon', 89.5 cm x 115 cm £80-120

443. **Henry Wilkinson (1921-2011) four dry point etchings in colours**, Springer Spaniels, 24.5 cm x 34 cm, no. 13/150; 'Spaniels', 24 cm x 30 cm, no. 32/150; and 'Irish Red Setters', 24.5 cm x 34 cm, no. 121/150; 'Pheasant', no. 3/280, 16.6 cm x 22.2 cm, all signed in pencil 'Henry Wilkinson' to margin, framed and glazed (4), ARR MAY APPLY TO THIS LOT £50-100

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price

444. **19th Century Continental School watercolour**, pencil and gouache on paper, 'Woman Driving her Flock through a Mountainous Landscape', 22 cm x 35 cm, framed and glazed, together with 19th Century English School watercolour on paper, 'Rural Landscape with Cottage by a River', 22 cm x 35 cm, framed and glazed (2) £50-100

445. **Early 20th Century British School oil on canvas**, 'Floral Still Life', 21 cm x 88 cm, framed £50-100

446. **Late 19th/Early 20th Century Continental School oil on glass**, 'Still Life with Fruit', 35.5 cm x 29 cm, framed £50-100

447. **William Hull (1820-1880) watercolour on paper**, 'Three Botanical Studies', one signed 'W.Hull' (lower right), all dated between 30th May - 15 June 1860, all 11.5 cm x 14.5 cm, framed and glazed as one. Provenance: Miss C. Procter F.L.S £50-100



448. **Edward W. Hereford (act. 1884-1915) watercolour on paper**, 'The Grand Harbour at Valletta, Malta', monogrammed and dated '1911' (lower left), 33 cm x 69 cm, framed and glazed £600-800



449. **James Lawson Stewart (1829-1911) watercolour on paper**, 'Village Scene with a Ruin', monogrammed (lower right), 15.5 cm x 34.5 cm, framed and glazed £100-150

450. **James Lawson Stewart (1829-1911) watercolour on paper**, 'Old House at Nursecombe Bramley', monogrammed (lower right), 15.1 cm x 34.5 cm, framed and glazed £100-150



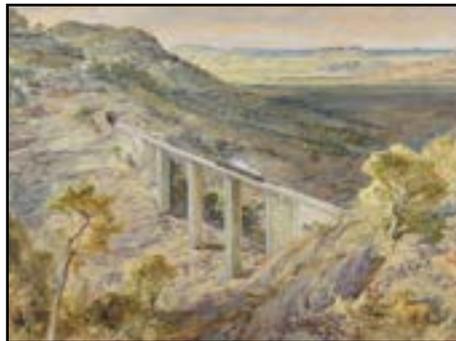
451. **James Lawson Stewart (1829-1911) watercolour on paper**, 'Hatch Farmhouse, Abinger Hammer, Surrey', monogrammed (lower left), 15.5 cm x 34.5 cm, framed and glazed £100-150



452. **William Simpson (1823-1899) watercolour and gouache on paper**, 'Mosque in Peshawar', indistinctly signed and dated 'W**mpson 186*' (lower right), 48 cm x 33.5 cm, framed and glazed £1200-1800



453. **William Simpson (1823-1899) pencil and watercolour on paper**, 'Thul Ghaut Incline Eheguon Viaduct', signed and dated 'Wm Simpson/1862' (lower right) and inscribed with title (lower left), 34 cm x 49.5 cm, framed and glazed £800-1200



454. **William Simpson (1823-1899) pencil and watercolour on paper**, 'Bhore Ghaut Incline Bombay', signed and dated 'Wm Simpson.1862' (lower right) and inscribed with title (lower left), 34 cm x 49.5 cm, framed and glazed £800-1200

455. **Ada Mary Galton (1871-1934) watercolour on paper**, 'Church in a Mountainous Landscape', signed and dated 'A.GALTON/1905' (lower left), 26.3 cm x 36.7 cm, framed and glazed £50-100

456. **Val Hamer (Contemporary) pastel on paper**, 'Study of a Man's Face in Profile', signed and dated 'Val Hamer/05', 31.5 cm x 43 cm, framed and glazed £50-100

457. **Margaret A. Heath (act. 1886-1914) oil on board**, 'Waterfall', signed 'Margaret Heath' (lower right), 33 cm x 23 cm, framed and glazed £50-100

458. **Leonard Frank Skeats (1874-1943) oil on panel**, 'Portrait of the Mayor of Bath', signed 'LEONARD SKEATS' (lower left), 40.5 cm x 32 cm, framed £80-120



459. **Circle of Franz Xaver Winterhalter (1805-1875) pencil watercolour and gouache on paper**, 'Portrait of a Lady', 19 cm x 14 cm (oval), framed and glazed £400-600

460. **Early 19th Century English School portrait miniature**, watercolour on card, 'Portrait of a Gentleman', 6.3 cm x 5.1 cm, framed and glazed, together with after Thomas Gainsborough (1727-1788) reproduction print, 'The Painter's Daughters Chasing a Butterfly', 12 cm x 9.5 cm, framed and glazed (2) £40-60

461. **Edwin Arthur Norbury (1849-1918) watercolour and gouache on paper**, 'Khao Phra Bat, Thailand', signed 'Norbury' (lower right), 22.8 cm x 34 cm, unframed. Literature: Ernest Young, 'Peeps at Many Lands: Siam', London, Adam and Charles Black, 1908, illustrated p.48, where titled 'Mount Prabhat' £50-100

462. **Sergey Mikhailovich Kolesnikov (1889-1952) pair of watercolour and gouache on paper** 'A View of Scutari', 'Constantinople at Night' & 'A View of the Golden Horn at Night', the first signed, inscribed and dated 'S.Kolesnikoff-/1922./Const-ple-Scutari', the second signed, inscribed and dated 'S.Kolesnikoff-/1922/Constople-Bo****-Hisso**', 12.7 cm x 25.7 cm, framed and glazed, together with Early 20th Century Continental School watercolour and gouache on paper, 'Constantinople at Night', inscribed 'Constantinople' (lower right), 10.1 cm x 21.5 cm, framed and glazed (3) £100-150

463. **Sir William Russell Flint (1880-1969) coloured print**, 'The Silver Frock', signed in pencil in the margin 'WRussellFlint', 13.3 cm x 27.7 cm, published by the Adam Collection, 1968, framed and glazed, ARR MAY APPLY TO THIS LOT £50-100

464. **Thomas William Morley (1859-1925) watercolour on paper**, French Market Scene', signed 'T.W.Morley' (lower centre), 35.5 cm x 52.1 cm, framed and glazed £50-100



465. **Ronald Cavalla (b.1940) oil on board**, four coastal and river scenes, all signed 'R.Cavalla' (lower right), 10.8 cm x 18.1 cm, framed (4) £80-120

466. **Reginald Daniel Sherrin (1891-1971) gouache and watercolour on paper**, 'Buckland Dartmoor', signed 'RDSherin' (lower left), 25 cm x 38 cm, framed and glazed, together with 20th Century British School gouache on paper, 'An Estuary with a Figure in the Foreground', signed 'James' (lower left), 25 cm x 37 cm, framed and glazed (2) £50-100

467. **Frankie Cummins (b. 1946) watercolour on paper**, 'Floral Still Life', signed 'Frankie Cummins' (lower left), 56 cm x 37 cm, framed and glazed, together with two other watercolours by Cummins, 'The Coast at Lagoa Portugal', signed 'Fcummins' (lower left), 29 cm x 21.5 cm, framed and glazed; 'Scottish Loch at Dusk', 23 cm x 16.5 cm, framed and glazed (3) £50-100

468. **18th Century English School oil on canvas laid down on panel**, 'Landscape with Horse and Rider', 23 cm x 31 cm, framed £60-80

TEXTILES



469. **Collection of silk and lace accessories and accoutrements**, an art deco Chinese embroidered evening bag, with floral carved ivory finial, a Chinese white metal and enamel framed cloth bag a petit point lady's bag with silk lining and one other, together with a pair of embroidered silk stockings, a pair of satin gloves, various lace handkerchiefs, borders and other textiles (parcel) £70-100

470. **Boxed linen 'Morning Set'**, consisting of a cloth, napkin, tea cosy and egg cosy embroidered with blue and yellow flowers, together with a large quantity of embroidered textiles (parcel) £50-100

471. **19th Century Chinese embroidered panel**, depicting a central flower composed of pekin stitches with a guardian lion in the lower left corner and a dragon in the upper right corner, all surrounded with multiple satin stitch flowers in varying shades of blue, stitched upon pink satin. Framed (25 x 32 cm), together with three pairs of children's' shoes with stitched and beaded decoration £50-100

472. **Early 20th Century Silk Christening Robe**, together with a large selection of late 19th and early 20th century children's' clothes displaying white work and decorated net, including bibs, bonnets, jackets and dresses, some mounted samples (parcel) £50-100



473. **19th & 20th Century Samplers**, including one by 'Mary Ginger November 26th 1826' composed of cross stitches and French knots, displaying religious text, the alphabet, animals and plants, bordered with flowers, together with several others depicting the alphabet and examples of the types of stitches (parcel) £70-100

474. **Large quantity of 19th and 20th Century linen with colourful embroidery**, tablecloths, place mats, cloths, surrounds and more, decorated around the edges and corners with flowers composed of straight stitches, satin stitches and cross stitches (parcel) £50-100

475. **Mid 19th century lace stole**, designed with applied Honiton bobbin lace sprigs (240 x 35 cm), together with a bridal veil decorated with white work, applique and a Buckinghamshire lace trim (160 x 160 cm) (2) £80-120

476. **19th century bridal veil**, each corner designed with a profusion of applied Honiton bobbin lace flowering sprays (110 x 110cm) £60-80

477. **Selection of lace handkerchiefs**, including an example with Irish limerick lace, Maltese lace, Bedfordshire lace and croquet surrounds, together with a cap with Brussels lace applique and a tie of Bedfordshire lace (6) £60-80

478. **Large quantity of 19th and 20th Century Doilies**, mostly of circular design, decorated with croquet and white work, assorted sizes (parcel) £50-100

479. **Large quantity of lace trimmings**, together with edgings, borders and fillets of assorted colours, lengths and designs, mostly of floral designs, some decorated with white work and croquet (parcel) £50-100

480. **Collection of ladies 19th & 20th century clothing**, including a bodice with croquet decoration and straps, together with nightdresses and underskirts (parcel) £50-100

481. **A pair of 19th Century Chinese sleeve bands**, depicting satin stitch figures standing amongst gardens and landscapes composed of Pekin and straight stitches, composed upon cream silk (10.5 x 53cm) (2) £80-120

482. **Large quantity of 20th Century linen**, tablecloths, place mats, tray cloths and more, decorated with white work and lace trimmings (parcel) £50-100



483. **Selection of 20th Century borders**, including croquet, Honiton and bobbin lace examples, mostly with floral motifs (parcel) £70-100

484. **Large selection of 19th and 20th Century linen with colourful embroidery**, napkins, tablecloths, cloths and more, decorated around the edges and corners with flowers composed of straight stitches, satin stitches and cross stitches (parcel) £50-100

485. **Collection of Bobbins and sewing implements**, ivory, bone and wooden examples marked with the names 'John', 'Fanny', 'Anne Lack', 'Kempston' and 'John Bunyan', together with a leather case containing two pairs of ladies gloves and ivory glove stretchers, an assortment of knitting needles, croquet hooks, pin cushions and thread (parcel) £50-100

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486. **Large selection of 19th & 20th century linen with croquet borders,** tablecloths, place mats, pillowcases, cloths and more, mostly decorated with floral and geometric patterns, some with additional white work embellishments (parcel) £50-100



487. **Penelope Needlecraft Kits,** for 'H.M. Forces' and 'Occupational Therapy', comprising of squares of unbleached fabric stencilled with floral designs, coloured threads and instruction booklets, together with a quantity of needle etching stencils (parcel) £50-100

488. **Collection of 20th Century infants' clothes,** included a knitted baby's shawl, cream dress trimmed with lace and white work, trousers, underskirts, several croquet and tape lace baby caps and a pair of breast protectors (parcel) £50-100

489. **Large quantity of croquet,** machine and hand made examples, including collars and table mats (parcel) £50-100

490. **Large selection of 19th & 20th century borders,** together with numerous edgings and trimmings, composed of bobbin lace, croquet, white work and more, assorted sizes and lengths (parcel) £50-100

491. **Large quantity of 19th & 20th century linen and cotton,** some with white work decoration and croquet trims (parcel) £20-30



492. **Textiles and accessories,** a large selection of silk scarves, beaded trimmings and embellishments, fabric and gloves, including a brown fur example with leather palms (parcel) £30-50

493. **Collection accessories and accoutrements,** an art deco Chinese embroidered evening bag, with floral carved ivory finial, a Chinese white metal and enamel framed cloth bag a petit point lady's bag with silk lining and one other, together with a pair of embroidered silk stockings, a pair of satin gloves, various lace handkerchiefs, borders and other textiles (parcel) £50-100

www.specialauctionservices.com

494. **19th century envelope of Rimmel scent,** entitled 'Beautiful Eyes' underneath a floral design, the back sealed with a stamp stating 'E. Rimmel, 96 Strand, London', together with a wreath composed of fabric leaves and flowers with wax beads, Honiton lace collars, design of a 1911 crown, a handkerchief and a selection of 20th century purses, belts and fans (parcel) £50-100

495. **Large quantity of carded lace samples,** including collars, tapes and doilies, composed of Bedfordshire Lace, needlepoint lace, machine lace, net and more, together with a 1907 volume of Royal Academy Pictures, Masterpieces of Modern Art book and magazines (parcel) £50-100

496. **Collection of 19th & 20th Century baby clothes,** dresses, jackets, bibs and petticoats, some detailed with embroidery, white work and lace, together with a pair of 19th century French white cane pin gloves bearing a gold ring, framed and mounted (parcel) £50-100



497. **Early 19th Century lace veil,** designed with Brussels bobbin lace applique featuring flowers and blossom to the outer edges and corners and flower heads decorating the main body (110 x 110cm) £80-120

498. **Selection of 19th Century lace,** including a Bedfordshire lace collar, white work collar, bobbin lace border, Carrickmacross lace border, Valenciennes lace border and more, together with a green leather Pyjamas bag (parcel) £80-100

499. **20th Century Infant's clothing,** a christening gown with lace trim, dress with white works, black lace stole and others (parcel) £50-100



500. **Organdi Tableware,** 8 place mats, 8 napkins and 1 runner, all in golden in colour with central floral designs, together with a large quantity of linen tableware and doilies (parcel) £50-100



501. **"Late 19th Century Chinese Robe,** of blue silk woven in cream silk with nine four and five claw dragons, terrestrial and celestial symbols, cranes, flowers, Taoist and Buddhist emblems, the border and horseshoe cuffs of purple silk with similarly woven decoration, gilt metal buttons, unlined, 125 cm length £800-1200



502. **Late 19th Century Chinese Pleated Skirt,** of yellow silk with black edging, the front and back panels featuring a central rose composed of pekin stitches surrounded by multiple satin stitch flowers and leaves, with similar decoration to the main body of the skirt, (waistband 115 cm, length 97cm) £200-300



503. **19th Century Chinese embroidered panel,** depicting three guardian lions composed of gold and blue thread couching stitches with satin stitch eyes and teeth, all surrounded by golden flowers and motifs, stitched upon pink silk, the panel set within a mahogany fire screen (96 x 58 cm) £200-300



504. A Late 19th Century Turkish Wall Hanging, the pale olive silk ground embroidered with cream, pale pink and shades of brown silks and gold thread in tambour, laid and couched stitches. Designed with an upright stem of leaves and flowers under a canopy with tasselled ribbons either side, the surround decorated with flowers and blossom, the border of cinnamon silk with an undulating stem of flower heads and leaves, unlined (300 x 110 cm) £3000-5000

505. A Pair of late 19th Century Turkish Wall Hangings, the pale coffee silk ground embroidered with yellow, brown and cream silks and gold thread in tambour, laid and couched stitches, designed with a shaped vase containing a tall upright stem of flower blooms within a niche of cinnamon silk having a surround of embroidered salmon silk, the upper section with a panel of calligraphy, the border of ochre silk embroidered with roundels enclosing flower heads, lined (310 x 120 cm) (2) £4000-6000



506. A Pair of late 19th Century Turkish Wall Hangings, the pale coffee silk ground embroidered with yellow, brown and cream silks and gold thread in tambour, laid and couched stitches, designed with a shaped vase containing a tall upright stem of flower blooms within a niche of cinnamon silk having a surround of embroidered salmon silk, the upper section with a panel of calligraphy, the border of ochre silk embroidered with roundels enclosing flower heads, lined (310 x 120 cm) (2) £4000-6000

507. Early 20th Century Banarasi Saree, of cream silk woven with gold thread peacocks, red border woven with silver flowers and parrots (500 x 110 cm) £30-50

508. Seven Pairs of Ladies Vintage Designer Shoes, two pairs of Russell & Bromley shoes—a pair of black patent court shoes and a pair of leather loafers. A pair of Kurt Geiger Carvela burgundy loafers with brass trim, a pair of Kurt Geiger burgundy open toed shoes, a pair of Bally burgundy leather court shoes, a pair of Ferragamo satin court shoes and a pair of House of Bruer suede navy loafers all size 40, mostly unworn (7 pairs) £80-120

509. A Collection of Vintage 1980's Ladies Dresses and Skirts, a Maggie London peacock blue floral dress with matching belt (size 14), a blue shirt waster dress by Willow (size 14), a Shubette fuchsia pink shirt waster dress (size 14), a Country Casual blue two-piece skirt and blouse (size 14), a Origin floral waster dress (size 14) and a floral skirt (6) £60-80

510. A Collection of Vintage 1980's Ladies Dresses, a Marie-Paule couture evening dress, navy blue chiffon with gold and blue velvet pattern (size 12), a Entente navy blue and cream silk patterned dress with cummerbund (size 14) and a Laura Ashley sundress with floral pattern—with original label (size 18)(3) £50-100

511. A Collection of Vintage 1980's Ladies Clothing, including a Charles Tyrwhitt pink and white check blouse (size 18), a Coles Shirtmaker pink frilled blouse (size 14), a Johnstons blue cashmere jumper with original label (size 44), a Johnstons blue Angora/Lambs wool mix jumper with original tag (size L), a pair of corduroy trousers, two black pencil skirts by Jaeger (size 14) and Bendella (size 12/14) and a leather belt (127-132 cm) (9) £80-120

512. A Gentleman's 'Irish Twist Cheviot' shooting Suit and Waistcoat, all of matching green tweed constructed of 'Virgin Wool', green polyester lining, 32 cm waist £40-60



513. 18th Century Sampler, designed with a frieze of a stag and doe within a forest above the alphabet and numbers, underneath is a verse from the hymn 'The Wise choice'. Centred beneath is a vignette of Eve beside the tree of life, holding the forbidden fruit and accompanied by the serpent, mostly comprised of cross stitches with areas of chain and satin stitches, unfinished, 44 x 33 cm, heavily af £150-250

514. Early 19th Century Sampler worked by Marrion G.H. Christ aged 10 in 1821, designed with the letters of the alphabet and numbers above five crowns and sets of initials, underneath are three friezes, the first of birds feeding from a bowl, the second of two peacocks and the third of a band of flowers, mostly comprised of cross stitches, 43 x 21 cm £100-200

515. A Gentleman's Burberry Commuter II Trench Coat, beige fabric, lined with a brown tartan interior (100 cm length), together with an Antares brown leather jacket with brown polyester lining (size S) (2) £60-80

516. A Child's 19th century Turkish waistcoat, embroidered with blowers and script with pink, blue, lilac and cream satin stitches upon cream silk, edged in gold trim. Lined, together with a quantity of 19th and 20th century infants' clothes, some decorated with bobbin lace and white work (parcel) £50-100

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517. **A large quantity of lace boarders**, selection of bobbin lace, white work and croquet in assorted sizes and lengths, together with bonnets, placemats and doilies including some embroidered examples upon a silk background (parcel) £50-100



518. **Early 19th Century Sampler worked by Mary Harris Motton in the year 1801**, depicting a map of England and Wales surrounded by a floral boarder, comprised of silk stitches, cross stitches and back stitches (22.5 cm x 45 cm) £400-600

519. **20th Century Ladies Purses and Handbags**, decorated with embroidery, beading, patchwork, weaving and lace, some with metal or wooden clutches and locks, together with a black beaded bolero (13) £40-60

520. **20th Century Gentleman's' Hats**, Herbert Johnson trilby hat, Herbert Johnson bowler hat, Cuthbertson top hat, two Roxton Sporting flat caps, pedrito beret and a Hector Powe cap (6) £40-60

521. **A Collection of Vintage 1980's Ladies Dresses**, a Janina purple waister dress, made by Schreck (size 40), a Domina tartan waister dress with matching belt (size 40), an aqua Antonette Franzhaushofer waister dress (size 40) and a Jean Claire navy blue waister dress (size 40) (4) £40-60

522. **A Selection of authentic and synthetic tortoiseshell headpieces**, assorted shapes and sizes, some with carved details, together with a diamante tiara (7) £60-80

523. **Sewing Accoutrements**, multiple reels of thread, silk, several thimbles including enamel and silver examples, a large number of buttons and more (parcel) £20-30

524. **A collection of needlework items including 'The Fancy-Work Book Containing Instructions in the Various Kinds of Fancy Needle-Work now in Fashionable Use'**, London, R. Hart, 1841, together with a selection of bone needles and hooks, lace etc. £40-60

525. **19th Century embroidered veils**, edged with floral and scrolling designs, 107 cm x 118 cm, together with later examples and a selection of additional textiles in similar designs (parcel) £60-80

526. **Bedspread crafted by Olga Howat**, great-niece of Waite H. Stirling, first Bishop of the Falkland Islands (1869-1900), and builder of the Christchurch Cathedral, together with a Aubusson tapestry used as a backdrop by the artist J. Shirley Fox, 130 cm x 200 cm (2) £40-60

527. **Selection of 19th & 20th Century clothing and fabric**, including a pink infant's dress, net veil and large quantities of bobbin lace (parcel), together with a set of framed embroidered handkerchiefs and a framed example of bobbin lace £50-100

FANS

528. **A Late 18th Century Ivory Brisé Fan**, the centre carved with a scene of Aurora and Cephalus riding in their chariot with amoretti above them, the reserves with roundels, birds and flower heads, lacking one guard, (24.5cm), together with a box of bone and ivory sticks, some af £100-150

529. **A Mid 18th Century Fan**, the double paper leaf painted with a scene of a hound, its master and their companions discovering a rabbit, the verso painted with a seated figure, having ivory sticks and guards with pierced spy-holes and painted with shells and blossom and with a pad pivot, (27.5cm), together with a set of fan sticks (guards altered and af), the pivot in the shape of a shell (25cm) £100-200

530. **An Early 18th Century Fan**, the double paper leaf painted with a musician and his companions, the verso with a seated female figure, the ivory sticks with a bulbous pivot and the upper guard sticks with mother of pearl decoration (27cm), together with a fan painted with a farmyard scene, the verso painted with a greenhouse, the leaf extended to the gorge (27cm) (2) £80-100



531. **A Late 19th Century ballooning scene Fan**, designed in the 18th Century style, the double paper leaf painted with a young man, accompanied by two women, looking through a telescope at the balloon above, the verso is painted with a boy and his sheep, having ivory guards and sticks with pierced decoration depicting a balloon (28.5cm) £200-400

532. **A large quantity of ivory guards and sticks**, 18th, 19th & 20th Century examples, together with three incomplete fans, one early 19th Century brisé fan, a telescopic fan and paper and silk fragments, all af, recommended for repair work (qty) £50-100

533. **Four sets of 18th Century fan sticks with varying decoration**, together with a folding fan painted with a hunting scene (28.5cm), two Chinese export ivory fans, one brisé example and a section of leaf from a Mandarin fan, all af £50-70

534. **An Early 19th Century double image Ivory Brisé Fan**, painted with ruins, flowers and a chinoiserie scene, the surround with pierced decoration. In a red card tubular box, requires re-ribboning (17cm), English, c.1820 £50-70

535. **A Mid 18th Century Ivory Brisé Fan**, painted with a medallion of two young women in the countryside and surrounded with floral decoration, the verso painted with a tree (21cm), together with an ivory brisé fan with pierced decoration depicting leaves, the guards carved with shells (21cm) £100-150



536. **An Unusual Mid 18th Century Fan**, the double paper leaf painted with a maritime of a battle occurring around a fortified city, the galleons to the left reserve are firing cannons towards the city whilst soldiers on the right reserve return fire, the verso is painted with a sailing vessel, having ivory guards and sticks carved, painted and pierced with a similar scene to the gorge (26.5cm) French, c.1860. Possibly designed to commemorate the Anglo-Dutch capture of Gibraltar £500-700



537. **A Mid 18th Century Fan**, the double paper leaf painted with lovers and companions within a garden setting, the verso painted with a landscape scene, having pierced and carved ivory sticks, the gorge decorated with figures, gardening tools and painted flowers, the guards backed with mother of pearl (27cm) French, c.1760 £150-200

538. **A Mid 18th Century Fan**, the double paper leaf sprinkled with mother of pearl and etched and hand coloured with scenes depicting married life, signed 'M. Gamble according to the late act Ap'6 1741', having undecorated ivory guards and sticks. In tubular box with the name 'Ed. Sudlow' (27cm) £150-200

539. **Two Late 18th Century Fans**, one with a silk leaf painted with birds and feather applique, having Chinese ivory sticks carved and pierced and European bone guards (26.5cm), together with a chinoiserie fan painted with figures in a garden, having straw work decoration (29.5cm) both af. (2) £50-100



540. **A 19th Century Fan**, the double paper leaf painted with a chinoiserie scene of ladies and elders in a garden, sheep to the left reserve, goats to the right reserve, the verso painted with a landscape, having 18th Century ivory sticks with carved and gilded figures (26.5cm) £100-150



541. **An Early 18th Century Fan**, the double paper leaf painted with a musical gathering, the verso with flowers, having ivory guards and sticks with piqué decoration (25.5cm), French £100-150

542. **A Late 18th Century Fan**, the double paper leaf painted with a central vignette of Erminia mourning her love, Tancredi, the surround painted with a depiction of bobbin lace, silk material, a butterfly and a grasshopper, having sticks and guards decorated with silver foil (28cm) possibly Dutch af, together with a fan with double paper leaf, painted with a young woman gazing at a passing gentleman, having ivory sticks and guards (27cm) (2) £100-200

543. **A Late 18th Century Fan**, with a cream silk leaf, the centre painted with the altar of love, each reserve with a figure and surround is painted with flowers, having gold thread embroidery and spangle applique, the ivory sticks with carved and gilt decoration (26.5cm) £100-200



544. **A Late 18th Century Fan**, the cream silk leaf is painted with a medallion of amoretti, the left and right reserves decorated with vignettes of birds with feather applique surrounded by spangles, embroidery and straw work decoration, the ivory sticks with cut steel insertions and straw work (27.5cm) c.1770, French £400-600

548. **A Late 19th Century Chinese Brisé Fan**, the white goose feather sticks tipped with peacock feathers and painted with birds amongst flowers and foliage, verso painted with flowers, having pierced ivory guards and montage (23cm guard length) af, together with two 20th Century folding fans with fabric leaves (3) £50-100



545. **A Mid 18th Century Fan**, the double paper leaf is painted with a scene from the Judgement of Paris, depicting Paris handing the golden apple to Venus whilst Minerva and Juno look on, the outer edge is designed with shells and with mica inserts painted with vases and buildings, the verso painted with cockerels, the ivory sticks have carved and painted decoration and mother of pearl inserts (27cm) c.1740, French. Once part of the collection of Dr Paul Saanen £500-800

549. **Two Late 19th Century Brisé Fans**, with cream and turquoise graded ostrich feather leaves, having undecorated mother of pearl sticks and guards (23cm & 22cm guards), together with a 20th Century fan having a black ostrich feather leaf with plastic sticks and guards (23.5cm guard) (3) £50-100

550. **A Pair of 19th Century German spill vases**, each designed as a woman standing upon waves, supporting herself by holding onto a large fan positioned behind her, glazed in blue with gilt decoration (14cm) (2) £50-100

551. **A 19th Century Chinese Fan Case**, designed with a vertical line of five phoenixes comprised of cream, gold and green cushion and pekin stitches, having a maroon silk interior (32 cm) £60-80

552. **Two 19th Century Fans**, the cream silk leaf is overlaid with black Chantilly lace featuring floral motifs, with undecorated horn guards and sticks (28cm), a late 19th Century fan painted with two gentlemen introducing themselves to esteemed individuals, the verso painted with a woman being dressed before a mirror, with undecorated mother of pearl sticks, af (23cm), together with a selection of 20th Century souvenir fans (9) £60-80

546. **Two Late 18th Century Dutch Fans**, one with a vellum leaf painted with the returning traveller, to the left reserve a hound and sheep, to the right a goat and sheep, the surround with fruit, flowers and shells, having pierced and carved ivory sticks (29cm), together with a fan painted with a central scene of musicians, the left reserve with windmills and a harbour scene, the right with a farmyard scene, the outer border with en grisaille decoration (30cm) (2) £70-100

547. **A Mid 18th Century Fan**, the double paper leaf etched and hand coloured with a personification of day and night, signed 'M. Gamble 1753', having carved sticks decorated with mother of pearl decoration (28cm), together with three other printed fans, all af. (4) £50-80

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price

553. **A 20th Century Japanese Fan**, the fabric leaf painted with chickens feeding, having pierced and carved ivory guards and sticks and a cream tassel (24.5 cm) £60-80

FIREARMS



554. **A Colt .41 no.3 Derringer pocket pistol**, made between 1871 and 1912, having walnut grip, brass body, barrel swings horizontally to the right, 6.3cm barrel, marked to the top, AF £100-200

555. **A WWII percussion cap rifle/shotgun**, marked with crown to lock plate, also indistinctly marked 1940 and made in to lock plate, number 184 to top of barrel, also inscribed RAJ-110 to barrel, barrel approx 65cm long, bore 20mm approx, complete with ram rod, Must have a Section 2 Shotgun license to purchase this item £120-180

556. **A 19th Century French percussion cap rifle**, marked Mme De Mutzig to the lock plate, dated 1865 to the barrel, also marked SG37, barrel length 86cm, proof marked, AF £50-100

557. **A late 19th Century Spanish double barrelled shotgun**, having double hammer mechanism, breech loading action, pin firing, 73cm long barrels marked FA DE UNZUETA EIBAR, with decorative body and lock plate, cross hacked wooden body £150-250



558. **A 19th Century Smith of London percussion cap pocket pistol**, having mahogany curved handle, with decoratively engraved sides, leading to smooth single barrel, in fitted wooden case £120-180

559. **A Colt .41 no.3 Derringer pocket pistol**, made between 1871 and 1912, having walnut grip, white metal body, barrel swings horizontally to the right, 6.3cm barrel, marked to the top, AF, complete with original holster, AF £100-200

MISCELLANEOUS MILITARY

560. **A pair of military issue Barr & Stroud 7x CF41 binoculars**, Serial 55168, no.1900A, having day and night lenses, also with extending twist ends marked No.416359/1933, in leather case, together with a small set of military issue binoculars by Ancs Ltd, London, also in original leather case (4) £80-120

561. **A collection The Great War Stereoscope slides**, the incomplete set By Royal Command To Their Imperial Majesties King George V and Queen Mary, approx 180+ cards £100-150

562. **A vintage wooden Police Truncheon**, marked CP with crown, together with a plain example, plus a Metropolitan J.Hudson & Co whistle, a selection of penknives and a German medallion (parcel) £50-80



563. **A pair of silver and enamel Kings African Rifles cufflinks**, having their emblem to one side and colours on the other, hallmarked and marked J.w.b to reverse, approx 13g £80-120



564. **A WWI Sniper's Observer's telescope**, marked Tel Sig (MkIV) ALSO G.S, by Negretti & Zambra, dated 1916, with broad arrow, no.15651, in leather case, with additional B.C & Co LOW military issue lens (parcel) £70-100

565. **A White Flag Communist's Banner**, seized in demonstrations in 1947, marked B.D.H-8 to the flag, approx 153cm x 104cm £40-60

566. **A WWI Third Reich Iron Cross**, together with a WWI Turkish Prisoners 1917 beaded snake (AF), a WWII fuse, a pair of field glasses and a small selection of books (parcel) £60-100

567. **A collection of Wartime black and white photographs**, to include aviation and naval, mainly plane crashes on board aircraft carriers, parades etc, some annotated, together with wartime photographic postcards, including the Zeppelin and two document issued by the Ministry of Health and Information (parcel) £50-100

568. **A Military issue Jaeger Le Coultre open faced pocket watch**, with Arabic numerals and second hand subsidiary dial behind yellow cover, marked with broad arrow G.S.T.P F044378 to reverse, on watch chain £100-150



569. **A WWII period Air Ministry Air Speed indicator Mk IXA**, marked AM with crown to reverse, Ref-6A/1615, Patent 388514 492563 £50-80

570. **A WWI Death Plaque**, awarded to ALFRED GEORGE CLEAVER, together with a King's Shropshire Light Infantry Boxing 1931 silver plated tankard, plus a Nore Command v L.F.B 1936 Light-Heavy Weight Boxing Winners Trophy (3) £60-100

571. **A 1987 Porter Bros Ltd of Liverpool military issue Union Jack Flag**, the 12ft x 6ft flag marked with makers name and date, also H8 8345-98 523 5208 £50-100

572. **An early 19th Century silver parade pistol shot pick**, hallmarked for London, possibly 1810, having decorative engraving to the outer, hallmarks warn, approx 48g £150-200

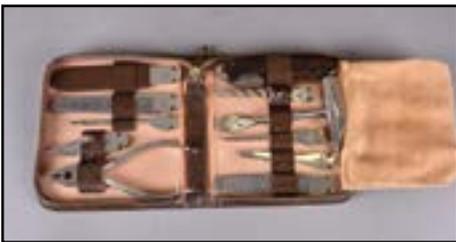
573. **Two Autograph albums of Wartime poems and quotes**, dating 1912-1917, the poems and quotes from various local people, Boughurst, Lower Mill, Wokingham, Kingsclere etc, together with a selection of badges and buttons (parcel) £40-60

574. **A Treaty between the Government of the United Kingdom and the Provisional Government of Burma**, dated 17th October, 1947, the album 'Altra' containing various letter, telegraphs and documents to do with the treaty and post treaty, all from various department, with various signatures £40-60



575. **A group of ten W. Fred Mitchell prints**, all depicting various warships including HMS Undaunted, Rodney, Speedwell, Blenheim, Royal Sovereign and more, all framed and glazed £30-50

576. **A WWII period Russian brown leather belt**, having brass buckle with hammer and sickle emblem within a large star, the belt also with two brass D shaped hangers £30-50



577. **A leather bound pocket tool kit by Dreizack Solingen**, in original brown leather fitted case marked VDO, comprising pliers, corkscrew, file, screwdriver, knife and more £50-100

578. **A collection of RAF related items**, to include a white metal and paste set sweetheart brooch, a selection of buttons, a collection of RAF lace doilies of various sizes with emblem to centre, two WVS Civil Defence badges, other pin badges and more (parcel) £100-150

579. **A pair of copper and brass Argyll & Sutherland bugles**, together with a WWI Glengarry bonnet (3) £80-100

580. **A large black painted metal trunk**, having white painted stencil name and address to the top, LSA(V).B.CANE P/ MX 919726 1 TILEHURST RD, READING, BERKSHIRE, ENGLAND, together with a military issue switchboard, and a Naval canvas bag, marked to the same owner of the trunk (parcel) £40-60

581. **A pair of War period Argentine field glasses**, by Carl Zeiss Jena, no.4874, marked 'Ejercito Argentino Infanteria y Caballeria', meaning Argentine Army Infantry and Cavalry, in original carry case, together with a broken pair of bins, where the bins were hit by a bullet £40-60

582. **A good collection of WWI and later Christmas cards**, in album, together with a WWII Christmas tin, a Kent & County of London Yeomanry Sharpshooters badge, The Princess of Wales's Own Yorkshire Regt badge, Royal Artillery buttons, military field dominos, food tins, field document holder/clipboard, MOD driving Permit and more (parcel) £60-80

583. **A part set of The Great War Stereoscope photograph collection**, comprising 100 of 200 cards, ranging from 1-200, various conditions £40-60

584. **A WWI W. Watson & Sons Ltd brass Sighting Tel No.4 MkIII**, dated 1916, No.7844, marked with broad arrow, optics very good, together with a pair of Hunsicker & Alexia WWI period binoculars, in original manufacturers brown leather carry case, AF (2) £80-120



585. **An early 20th Century Besson & Co Class A 'Prototype' silver plated cornet**, marked '50 Medals of Honour, No.87839 marked to the valve slides, with decoration floral engraving to the bell £40-60

586. **A large collection of L13A1 bullet casings**, together with others, all used (parcel) £30-40



587. **A POW straw work cribbage board and dominos**, the wooden container having rural building design to top, with inset bone cribbage board, two slide out compartments containing bone dominoes and cribbage counters, AF £60-100

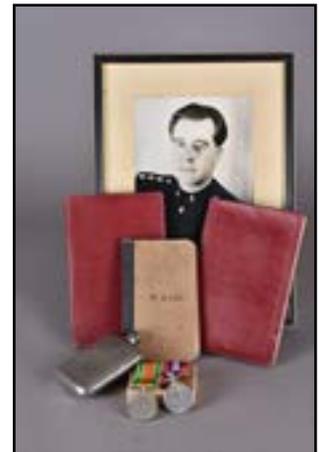
588. **A WWII period Stable belt**, in green with leather attachments, together with a small Union flag, a military issue entrenching shovel and a NATO Exercise map in waterproof cover (4) £50-80

589. **An assortment of German books**, including NSDAP Reichstagung in Rurnberg 1933, Die Wehrmacht, Der Weltkrieg and another plus a plaque 'Karten' with Shield design to front, signed in pen to reverse and dated 1945 (5) £80-100

590. **A large collection of books and newspapers**, including A Short History 7th Armoured Division, WWII period newspapers, a man's Handwritten 'CV', 19th Century documents, the 8th Army, a framed and glazed map of Somerset, having various Fire Service, Civil Defence and Military emblems around the edge and more (parcel) £50-80

591. **A personal message from BL Montgomery**, the handwritten message all in capitals dated 1943, together with a large collection of black and white photographs of military personal, their families, planes, tanks etc, together with a scrap book of newspaper cut outs of various planes, RAF silk handkerchiefs and more (parcel) £100-150

592. **An assortment of WWII period correspondence**, British and Overseas, together with telegrams, plus a large selection of WWII period and later photographic and other postcards (parcel) £60-80



593. **A group of items relating to Captain R. Stone of the RAF and RAEC**, including Bomb Armoury/Explosives notes books, War and Defence medals in original box, his hip flask, a black and white photograph, and more (parcel) £50-80



594. **A Royal Air Force Strike Command Bombing School cast iron wall plaque**, the painted plaque having crown to top with sword, crossed bombs and lightning to centre and motto to bottom 'Strike with Accuracy' AF £50-100

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595. **A collection of WWI Kings Cross Anti-Zeppelin Station ephemera**, including Newspaper clippings, Official letters, Royal Naval Anti-Aircraft letters and documents, Royal Naval Volunteer Reserve Service Certificate, handwritten letters and more, dated 1915-18 (parcel) £100-150

596. **A Presentation Parade stick**, presented to A.Toms RNA by the Royal Glouc Berks 7 Wilks Reg, together with a white metal topped Royal Marines swagger stick and a smaller leather example (3) £120-180

597. **A good collection of 40+ WWII Concentration Camp and other Interesting black and white Press photographs**, including Lord Haw-Haw (William Joyce) arriving at a hospital near Luneburg after his capture, the signing of the Unconditional Surrender Document, King Leopold III of Belgium, Belson Horror Camp, Convoy of the 11th Armoured Division, and many other, majority are annotated to the reverse, some with dated stamps and Official stamps, (parcel) £1500-2500

598. **A group of trench art**, to include, engraved shells, a pair of vases, ashtrays, shells with applied cap badges and more, plus a couple of carved wooden figures (parcel) £40-60

599. **A collection of various items**, including a 'In This Sign Conquer' cap, epaulettes, stable belts, a water bottle and more (parcel) £30-50

600. **A group of handwritten records for Air Raid Damage and Bombing of Bournemouth and surrounding areas**, including a 1940 book with recorded where bombs were dropped and British and German planes had crashed along with a map, another two noting Air Raid alerts from June 20th 1940 - July 14th 1944, and other items (parcel) £150-250



601. **Two Royal Artillery shell carries**, one in red, the other cream, both having motif to the front (2) £70-100

602. **A Scottish carved top stool**, having carved thistle and motto 'Wha Daur Meddle Wi Me' meaning 'No One Cuts me with Impunity' £50-100



603. **A military drum**, possible Irish Regiment, having green ground with white diamond decoration, marked 4JR to the hanger, AF £120-180



604. **A Boer War Lancashire Hussars silk**, South Africa 1900-1902, having central rose, with letter 'Y' below £40-60

605. **A collection of framed and glazed German Carriers of the Knights Cross of the Iron Cross**, each depicting the Officer's that were awarded the Order, together with a selection of scrapbooks of various newspaper cuttings, a black and white photograph album plus a small selection of books (parcel) £60-100

606. **A WWII No.36M Mkl hand grenade**, marked to the base plus WD, also marked Q to the body, complete with striker, safety pin and lever £50-80

607. **A collection of Royal Engineer items**, including a geometry drawing set, in fitted case marked W.10/VC.5841 and broad arrow, a plaque, an assortment of cloth and metal badges, including bullion examples, an a selection of booklets (parcel) £60-100

608. **A War Period French Recruitment poster**, the poster aimed at the Reserves, from the Minister of War Millerand, AF £30-50



609. **A WWII military issue MKIII compass by T.G Co Ltd**, no. B316347 dated 1945, together with two other Stanley of London examples (3) £80-120

610. **A pair of Military issue field glasses**, marked with broad arrows to body, in original military issue leather carry case by Ross, Clapham Common, together with a later pair of binoculars in carry case (4) £50-80

611. **A collection of military related novelty items**, including lighters in the form of a Artillery Field gun, a tank, and a knights helmet, trench art, silver vesta case and lighters, a cased lighter by Ronson, cigarette cards and reproduction posters (parcel) £50-80

612. **An assortment of flags**, to include, Chinese, Union Flag, Stars and Stripes and Third Reich German, various sizes and ages, some reproduction (parcel) £40-60

613. **A group of Third Reich related items**, to include a bust of Adolf Hitler, two bottles of WWII period ale/beer (empty), bust of WWI Infantry personnel, a hard cover to a book entitled the training letter, a Swastika pennant and other items (parcel) £40-60

614. **A good collection of German/ Third Reich stamps**, mainly all framed and glazed, together with a selection of early 20th Century/ War period German banknotes, loose and framed and glazed (parcel) £80-120



615. **A group of five mixed metal bugles**, including one for the 20th Middlesex R.V Artists by Kohler & Sons (AF), one having applied Artillery badge, another by Boosey & Hawkes Ltd, and two hunting horns (7) £60-100

616. **A collection of military busts**, to include Nelson, Churchill, Kitchener etc, together with a ceramic figure of Nelson, a pair of bookends in the form of Galleons, a bell made from the metal of a shot down German plane, and more (parcel) £50-80

617. **A bronze figure of a Canadian Mountie**, the male figure stood with his rifle and back pack, 31cm high, unmarked £100-150

618. **A pair of Boys Brigade copper and brass bugles by Boosey & Hawkes Ltd London**, having Boys Brigade emblem to front, AF (2) £40-60



619. **A small collection of black and white political photographs**, including Churchill, Eisenhower, Mussolini, The Queen and other Dignitaries (parcel) £50-100

620. **A quantity of Naval photographs**, including aircraft carriers, the Jubilee Review, Air Ministry photos, Submarines and more, various sizes (parcel) £50-100

621. **An assortment of War period black and white Press Officer photographs**, comprising buildings, events, various regiments, parades etc (parcel) £50-100

622. **A folder containing WWII correspondence and paperwork**, including an RAF medical card, National Service Armed Forces Grade Card, Regimental photos, letters home to loved ones, and more, together with a collection of stamps, postcards and newspaper cuttings (parcel) £60-80

623. **A War period RAF training notebook**, full of the pilots training notes and equations, together with a 1943 No.57 Pilots Course, "Rodney" Division photograph, another regimental photograph, plus a small selection of WWII medals and medallions (parcel) £60-100



624. **An early 20th Century Ordnance Corp belt buckle**, having South Africa 1899-1900 Honour £30-50

625. **A WWII Air Ministry Pentac 8 Inch camera lens**, marked with broad arrow, model 14A/780, No.026536, N.O.C, f/2.9 £50-80



626. **A Scottish Drum Major's Mace**, having Malacca cane, with white metal domed top, having King's Crown, having applied chain decoration, with lower white metal spike, no inscription or markings £200-300

627. **A group of three brass and copper bugles**, one for the Kumaon Regiment, Grenadier Guards with 1916 badge, and the other the Ontario Regiment, plus another brass example (4) £60-100



628. **A WWII period Middlesex Regiment Duke of Cambridges Own drum**, marked AM with Crown to side and PREMIER, dated 1941, painted in red and yellow, with cipher to the front, complete with body ropes and sticks (3) £200-300

629. **An assortment of six silver and white metal topped swagger sticks**, for various regiments including, East Yorkshire, Royal Scots, and others (6) AF £50-100



630. **A group of 12 wooden Regimental plaques**, including 1st Punjab Regiment, Royal Marines, 21st Signal Regiment, REME, RAMC and more (12) £60-100

631. **a small selection of trench art items**, to include shells, matchbox holders etc, together with a WWI Christmas tin two machine gun magazines, a gun cleaning kit, a bronzed figure of a Third Reich Officer, US Marine Corps white metal dish, a spitfire ashtray, and more (parcel) £60-80

632. **A collection of framed and glazed items**, including a 1st Bn The Black Watch (Royal Highland Regt) painting of their cipher and dates, Staffordshire Ceramic plaques with various designs, cigarette cards, photographs of Third Reich Officers, and more, together with a collection of rolled maps and pictures of naval ships broken down labelling each part (parcel) £60-100

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633. **A WWII USA/Philippines Campaign banner**, the hand painted American Eagle and Shield holding each of the flags of both Nations, painted on to hessian, with the words Philippines 1945 to bottom, AF £50-100

634. **An assortment of 12 Regimental wooden plaques**, comprising, Royal Pioneers, Southern Oman Brigade, Army Catering Corps, Royal Tank Regiment, 16th Cavalry Regiment, 873 Movement Light Squadron RE (V) and more (12) £60-100

635. **Of Royal Air Force Interest**, a small collection of items from Flight Lieutenant J.M Anderson, to include his khaki flying cap with fitted Air Ministry 10A/12401 earphones and microphone, flight goggles, Service and Release book, RAF Identity Card, Dispatches letter in original envelope, flight records book and other items (parcel) £120-180

636. **An assortment of Military First Aid items**, to include a MK.2 Portable Resuscitator, in original fitted box from HMS Heron, a vehicles First Aid box complete with bandages, dressing etc, med bags and more (parcel) £40-60

637. **A large Flare Ground Indicator box**, No.1 MK4 Yellow, marked FRAG, together with a 25mm M910 ammunition carry case, and a .303 Ball Mk7 Ctn case (3) £40-60

638. **An assortment of Drinking and Eating containers**, various ages and conditions, some painted £30-40



639. **A group of 11 Regiment wooden wall plaques**, including Special Air Service, Brigade of Gurkhas, Probyn's Horse, Royal Scots Dragoons Guards and more (parcel) £60-100

640. **An assortment of webbing**, including belts etc, together with bags, boots, divers boots, two shovels and more (parcel) £50-100

641. **A collection of WWII and later satchels and bags**, mainly all marked with makers marks, broad arrows and dates, various colours, styles and ages (parcel) £100-150

642. **A collection of WWII and later webbing**, British and overseas examples, together with holsters and pouches (parcel) £70-100

643. **A Mk4 III gas mask**, complete with WWII MkVII bag, dated 1942, together with a Russian gas mask and a later rubber example in carry case (parcel) £50-80

UNIFORMS & HELMETS



644. **A WWII period Welsh Guards jacket**, together with later brown leather shoulder belt marked CE 8465-99:428-7229 £40-60

645. **Two Russian Naval jackets**, a long example with ranking epaulettes, the other short with blue and white under shirt (3) £30-50

646. **A WWII Supplementary Fire Party Zuckerman helmet**, with liner, together with a brodie helmet with liner, SFP armband and a solid silver ARP badge £40-60

647. **A 1949 pattern battledress blouse**, having Worcestershire Regt badges, together with a DPM Field jacket, a late 20th Century helmet, berets and more (parcel) £50-60

648. **A WWII military issue pistol holster**, by B.H.G Ld, dated 1942 with broad arrow, compete with cleaning rod, a 1952 issue penknife, a WWII Mills Mk1 field compass, in carrier on belt, green leather belt magazine holder, complete with two magazines, numbered to bases, also on belt, plus other items (parcel) £100-150

649. **A collection of Dispatch Rider's uniform items**, comprising a brown leather waistcoat, no.2 camouflage, dated 1944, a pair of three buckle riding boots, stamped with WD, broad arrow and 85, S.D Pantaloon. Motor Cyclists, 1944, trousers and a few sets of leather gloves (parcel) £180-220

650. **A large collection of Naval uniform items**, to include a peak cap with bullion badge, epaulettes, collars, cuffs, gloves, shirts and more, together with three ships plaques, two from HMS Contest, all in original owners travel trunk (parcel) £100-150

651. **An assortment of Naval Commander's uniforms**, including a greatcoat, three jackets and trouser sets, all with WWII ribbons, two smart dress jackets and waistcoat sets, plus two peak caps both with bullion badges, and a Magpie Association bullion badge, all original owners travel trunk, relative of owner of previous lot £200-300

652. **A WWII German Veteran's Association Members peak cap**, having gilt metal wreath surrounding enamel badge with lighthouse above swastika motif (Kyffhauser), with black cap band with woven swastika and lighthouse motifs, together with an Afrika Korps armband, yellow ground with sewn 'Afrika' and palm trees, plus a Bausher Weiden ceramic tea/coffee cup, marked to base with swastika (3) £150-200



653. **A WWII Third Reich belt and buckle**, having 'Gott Mit Uns' motto with wreath surrounding eagle and swastika emblem to buckle, buckle marked and dated B & N 37 to reverse clasp marked OLC in a diamond, with original leather belt £80-100



654. **A Third Reich SS NCO black peak cap**, having eagle and swastika badge above skull and bones badge, the black cap with white piping and black leather strap to top of peak £550-650

655. **A French MSA Gallet Fire Fighter's helmet**, the yellow helmet with two black strips, flip down perspex eye guard and peak that folds down for full face protection £30-40



656. **A 1930s Hendry Birmingham pattern Fire Fighter's helmet**, the black leather helmet having applied brass trim, National Fire Brigade Association cap badge, with triangular comb, complete with original liner and chin strap £70-100

657. **An Army Drum Major's Leopard skin tunic**, £100-150



658. **A Victorian Royal Artillery Officer's Dress pouch**, having bullion decoration to the front, with Royal Artillery emblem, with gilt metal heavy gun, gilt ribbon border and large brass belt hooks £100-150

659. **A Victorian Volunteer's blue cloth cork spike helmet**, with white metal Honi Soit Qui Mal Y Pense helmet plate, velvet backed white metal chain linked chin strap attached to white metal rosettes to the side, cross fitting with roses and spike, AF £180-220



660. **A Victorian Royal Wiltshire Militia blue cloth spike helmet**, having large Royal Wiltshire Militia Mediterranean helmet plate, velvet backed white metal chain linked chin strap attached to white metal rosettes to the side, cross fitting with roses and spike, complete with metal carry case £400-600

661. **A Royal Artillery No.1 Dress Uniform**, comprising jacket, with Lance Corporal insignia to arm, peak cap, cross belt and trousers (4) £100-120



662. **An Irish Guards Guardman Forage Cap uniform**, comprising jacket, white leather belt and peak cap (3) £80-120

663. **An early 20th Century RAF dress uniform**, including jacket with SGT insignia, Air Gunner Half Brevet and Telecommunications badges, and trousers, trousers marked with WD and broad arrow, plus peak cap, together with a later 1960s example including cap (parcel) £70-100

664. **A selection of various hats and caps**, to include a French Officer's Kepi, another example, an RAF side cap, a Black Watch beret, plus two others, AF (6) £40-60

665. **A collection of Victorian items**, to include a Officer's belt and buckle, the buckle having a star emblem with rose to centre, a pair of Officer's epaulettes, Officer's bullion cuffs, Royal Engineer's belt and buckle, various sword belts and other items (parcel) £100-150

666. **An RO & Co steel brodie helmet**, together with another steel and a plastic example, plus three Russian hats, a WWII gas mask in original case, a half gas mask, a Siam Type 45 bayonet and scabbard and more (parcel) £60-80



667. **A WWII period German Helmet**, the black painted helmet, with hand painted red and white flag decal to either side, missing liner, still has metal head strap, marked 299 to the back inner £60-100

668. **A WWII period ARP Brodie helmet**, together with another WWII example with camo netting, plus a 1953 helmet, all complete with liners (3) £40-60

669. **Four Post War Overseas helmets**, possibly all American, all having liners, two with cloth camouflage covers (4) £40-60



670. **A Victorian 1st West Yorkshire Yeomanry Cavalry spike helmet**, with original strap, missing spike beaten up condition, with original liner, AF £40-60



671. **A Scottish Argyll and Sutherland Highlander's Tartan Bonnet hat**, having the large cap badge with white feather plume to one side, the lower tartan stripe supporting wire body covered in black feathers, including chin strap £200-300

672. **A German Third Reich Double Decal helmet**, having National Eagle and Tri-Colour Shield Decals, with original liner £120-180

673. **A Rifles Band and Bugles shako style fur hat**, having emblem to the front, with white plume above, together with another example, missing plume (2) £60-100

BADGES & BUTTONS



674. **A Prussian Infantry helmet badge**, the large crowned eagle with motto Mit Gott Fur Koenig Und Vaterland, with large FR to centre, AF £60-80

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price

675. **An assortment of WWI and later cap badges**, to include London Scottish South Africa 1900-02, Notts & Derby Sherwood Foresters, Royal Army Medical Corps, REME, Royal Engineers and more (25) £80-120

676. **A small collection of Royal Engineer's cap badges**, including a helmet plate, two Elizabeth II example, including a stay bright, Royal Jersey Militia, Gurkhas, two Royal Monmouthshire and others (17) £50-80

677. **A collection of WWI and later British and Overseas cap badges**, including Brecknockshire Territorial, Lancashire Fusiliers, Scottish Horses South Africa, Royal Artillery with spinning wheel, Women's Army Auxiliary Corps, Army Cyclist Corps, Canada Exhibition and more (21) £80-120

678. **A group of six Edward VII Royal Engineer's cap badges**, different materials and colours, all having pierced design, together with an Edward VIII example (7) £80-120



679. **A group of British and Overseas WWI and later cap badges**, comprising The Royal Highlanders of Canada 13th Batt 1st Canadian Division, 125 Batt Canadian Overseas, RASC, Royal Welsh Fusiliers and more, plus a piece of trench art for The Kings Regiment (23) £80-120

680. **A Victorian Royal Artillery Helmet badge**, together with a selection of other cap badges, to include Royal Scots Fusiliers, Argyll and Sutherland, Army Cyclist Corps, Cameron Highlanders and more, together with a selection buttons (parcel) £120-180

681. **An assortment of Bullion and cloth badges**, including The Queen's Regiment, Royal Air Force Police, RAF Transport Command, and more, British and Overseas examples of various ages (parcel) £70-100

682. **A collection of silver National Safety First Driving awards and clasps**, together with four Polish Fire Service Long Service badges, Red Cross cloth badges, Napoleonic Commemorative medallion, various commemorative medallions, and five 14th Century and later coins, (parcel) £120-180

683. **An assortment of George V Royal Engineer cap badges**, including one having non-pierced design, one with applied white metal M to the front, in brass, copper, gilt and white metal (11) £100-150



684. **A 5th Cinque Ports Battalion Royal Sussex Regiment Officer's cap badge**, the silver badge with cross design, having red and blue enamel shield to front, below Cinque Ports within a scroll and feather to back, marked P to reverse, approx 19.5g, unmarked £100-150



685. **A 93rd Sutherland Highlander's Shoulder plate**, the rectangular brass plate with applied silver mounts, comprising 93 Sutherland Highlanders and crown to centre with wreath and thistle surround, below Cape of Good Hope scroll motto, pair of hooks and studs to reverse £550-650

686. **A collection of British and Canadian cap badges**, including The Lorne Scots, South Saskatchewan Regt, The Royal Regiment of Canada, Notts & Derby, Canadian Infantry Corps, Royal 22 Regiment Canadian Francais, The Loyal Regiment and more (parcel) £100-200

687. **A group of King George VI Royal Engineer cap badges**, including one having applied letter M to front, two mixed metal, three plastics and all the others of various metals (18) £100-150

688. **A large collection of British and Overseas badges**, including The Border Regiment Officer's badge, Australian Commonwealth Military Forces, plastic RAF, Paratroopers and more, plus five WWII medals (parcel) £80-120



689. **A Third Reich Close Combat badge**, AF, together with a Kriegsmarine U-Boat badge, unmarked (2) £60-100

690. **A collection of approx 50 cap badges**, including The Royal Sussex Regt, The Loyal Regiment, York and Lancaster Regiment, The Border Regt China, and many more (parcel) £120-180

691. **A collection of various British and Overseas badges and other items**, to include Russian cap badges, buttons, a medal, a Masonic Jewel, penknives, NFS, Airborne and more (parcel) £40-60



692. **Four Victorian Royal Engineer's cap badges**, all with VR cipher and Crown, three with pierced design, white and yellow metal (4) £80-120

693. **A good collection of cloth British and Overseas cloth badges**, including SAS, Coldstream Guards, Joint Force Support Afghanistan, Royal Army Pay Corps and more (parcel) £50-80



694. **Two pairs of Third Reich Army helmet decal badges**, one pair for a pith helmet, comprising Heer eagle and shield, all unmarked different backs (4) £40-60

695. **Two Royal Berkshire Helmet badges**, both being two piece, together with an Oxfordshire two piece helmet badge and a modern Ministry of Defence Police helmet badge (4) £100-150

696. **A large collection of modern stay-bright cap badges**, various regiments, with some duplication (parcel) £60-100

697. **Three silver hallmarked ARP badges**, plus another white metal example, together with an ARP Warden Coventry plaque, an assortment of badges and buttons including Naval, RAF, Tank Corps, Royal Artillery, Air Training Corps, Civil Defence and more (parcel) £60-100

698. **A small collection of Third Reich wing badges**, comprising metal and cloth examples (parcel) £50-80



699. **Three Third Reich Paratrooper badges**, two metal, one two piece, the other one piece, both stamped to reverse, together with a Paratrooper cloth badge (3) £80-120

700. **A collection of 60+ cap badges**, including Scottish Horse Imperial, Leinster Regiment, Howe Royal Navy, Military Provost Staff Corps, Pardre and Doctor, 25th Cyclist Bttn, Jewish BNS Royal Fusiliers and more (parcel) £80-120

701. **A collection of Third Reich medals and badges**, to include two iron crosses, Merit Cross with Swords, Navy Destroyer badge, General Assault badge and one other (6) £60-100



702. **An assortment of British and Overseas cap badges**, to include, Norfolk Regt, A.A.C, British American, Army Cyclist Corps, The Cameroonians, MMG, Kings Own Malta Regt, Bloemfontein Floreat Regiment President Steyn and more (parcel) £80-120

703. **A group of four German Wound badges**, including one without swastika, together with an iron cross, 1939 Iron Cross bar and a Merit Cross with swords (7) £60-100

704. **A large collection of British and Overseas badges**, including SS Commando, Black Watch, London Scottish, Kings Own Scottish Borders, The Prince Consorts Owns, Royal Artillery and many more (parcel) £100-150

705. **A group of German badges**, including two Iron Crosses, two Merit Crosses with Swords, Close Combat, Navy Destroyer, and two others (parcel) £60-100



706. **A collection of 50+ British and Overseas badges**, comprising The Kings Liverpool Regt 8 Scottish VB, Highlanders, Edinburgh University Officers Training Corps, The Royal Regina Rifles, Queen Mary's Army Auxiliary Corps and more (parcel) £80-120

707. **A small group of Canadian cap badges**, including The Alconquin Regt, Rocky Mountain Rangers, 51 Canada SOO Rifles, Royal Canadian Corps of Signals, West Nova Scotia Regt and more (parcel) £40-60

708. **A collection of British and Overseas cap badges**, to include Tyneside Scottish, Lancers Regt, South African Heavy Artillery, Royal Berkshire, Royal Army Ordnance, Australia Paratus, TA and more (parcel) £70-100

709. **An assortment of German items**, including Iron Cross marked L117 to pin, NSDAP badges, 21 Juni 1934 porcelain badge, a medal Reichsbank gold bar, plus other items (parcel) £60-100



710. **A collection of German badges and medals**, to include SS skull cap badge, a Prussian helmet badge, a Parachutist badge, Wings, a silver hallmarked swastika badge, Kreismeister 1936 badge, Merit with swords and more (parcel) £150-200

711. **A group of British cap badges**, comprising Paddington Rifles, Queen's Westminster's KRRC, Women's Royal Army Corps, 3rd Queen Alexandra's Own, Royal Munster Fusiliers, 20th Hussars, Gurkha Transport Regt and more (parcel) £80-120

712. **An assortment of badges and other items**, including Normandy Campaign medal, awarded to 21979, a 1953 Commemorative medal, RAF Sweetheart brooch, cloth badges, including bullion examples, epaulettes, buttons, cap badges and more (parcel) £100-150

713. **A collection of British and Overseas cap badges**, including Mine Clearance Service, 23rd Royal Welsh Fusiliers, 104th Bengal Fusiliers, Northamptonshire Yeomanry, Tank Corps, N.E Lincs Vol Regt and more (parcel) £150-200

714. **A German Third Reich Waffen SS Meine Ehre Heist Treue Skull breast badge**, together with a German Achievement badge of the SS and two Luftschutz 2nd class medals (4) £80-120

MEDALS & DECORATIONS

715. **A WWI Canadian Infantry Duo**, awarded to 24382 PTE J.McPHERSON. 13-CAN. INF, comprising Victory and 1914-15 Star (2) £40-60



716. **A Boer War Queens South Africa medal**, having two clasps, Wittebergen and Cape Colony, marked 1899-1900 to front, awarded to 2969 PTE A SHANKS, BEDFORD REGT £60-100

717. **A WWI South Lancashire Regiment duo**, comprising Victory and War medal, awarded to 27067 PTE S BRADSHAW S.LAN.R, together with a Silver Jubilee Commemorative medallion, a half crown and a small selection of postcard of the Royal family, including King George V in military dress (parcel) £50-100



718. **A WWI Naval trio**, awarded to 224993 GNR A.H.J TITHERIDGE L.S.R.N, framed and glazed with an impressed brass plaque, together with a Pour Le Merite medal, a silver For King and Empire Services Renders pin badge, marked B297410 to reverse, and a silver Bedfordshire Regt rifle and emblem pin badge (parcel) £50-100

719. **A good collection of WWII medals**, to include an India Service medal 1939-45, two War medals, a Defence medal, a France and Germany Star, a Pacific Star, an Air Crew Europe Star, Burma Star, Atlantic Star, two 1939-45 Stars, two Italy Stars, and three Africa Stars, one having 8th Army Clasp, together with a pair of Respirator spectacles, and a National Stamp Savings book (parcel) £50-100

720. **A WWI Army Service Corps medal trio**, awarded to 405 PTE F.G.BARTHOLOMEW. A.S.C, comprising Victory, War and 1914-15 Star (3) £80-120



721. **A good WWI and WWII medal group**, awarded to S-SJT C.R BARNES I.A.S.C., comprising 1914-15 Star, Victory, War, General Service medal 1918-62 with S.Persia clasp, India General Service medal with Waziristan 1921-24 and Afghanistan N.W.F 1919 clasp, India Service medal, War medal 1939-45 and Long Service Good Conduct medal, complete with miniatures, together with a black and white photograph of Barnes, and also a silk Farewell Address (parcel) £300-500

722. **A WWI Middlesex Regt trio**, awarded to 3420 PTE. A. MITCHELL. MIDD'X R (3) £100-120

723. **A collection of WWII and Fire Service medals and badges**, to include War and Defence medal, For Exemplary Fire Service medal awarded to SUB. OFFR. PETER. P. CARR, a 1939-45 Star, HM Prison Service badge, Hampshire Fire Brigade, 1916 On War Service badge military issue bosun whistle and more (parcel) £100-120

724. **A WWI 13th London Regiment medal duo**, comprising Victory and Monstar, awarded to 90 C.SJT.J.L.BROWN. 13-LOND.R £80-120



725. **A WWI and WWII Army Service Corps medal group**, comprising Victory, War, Monstar with clasp, War and Defence, awarded to MS-2451 PTE A.W.A HITCHMAN A.S.C, together with an Old Contemptibles Association enamelled car mascot and badge, a selection of war time postcards and a hand drawn Christmas 1914 67th Coy A.S.C M.T dinner menu (parcel) £200-300

726. **A WWI Labour Corps medal duo**, awarded to 378144 PTE.G.PRATER. LABOUR CORPS (2) £40-60



727. **A Royal Artillery Efficiency medal with Territorial bar**, awarded to 904121. SJT. A. W. JAMESON. R.A., together with a WWI Monstar, awarded to 39411 GNR.P.G.COPELAND, a WWI duo awarded to 201726 PTE.W.J.DILLINGHAM. ESSEX.R., plus a WWII War medal, a collection of Coronation and Commemorative medallions, a Metropolitan whistle and Acme Thunderer example (parcel) £80-120

728. **A silver Queen Alexandra's Royal Army Nursing Corps Cape badge**, marked Birmingham 1950, together with a Metropolitan Police 1887 Jubilee medal with 1897 clasp, awarded to PC, J, RICHARDSON Y,DIV, plus two George V Special Constabulary Faithful Service medals, awarded to JOHN.C.SCARGILL and JOSEPH SMITH, and an Imperial Service medal awarded to WILLIAM FREEMAN, in box (parcel) £100-150

729. **A good assortment of medals**, to include a Mercantile Marine medal awarded to ERNEST E TERRY, an Army Temperance Association 1897 India medal, a miniature India 1895-1902 medal with two clasps, a collection of ten WWII medal including a reproduction Air Crew Europe Star, a selection of silver medal and other items (parcel) £60-80

730. **A WWI Victory and Mons Star medal duo**, awarded to 1597 PTE.A.WYETH R.A.M.C, together with another WWII duo awarded to 135988 PTE. W.C.BOWDEN 17-LOND.R, and a WWI Victory medal awarded to 15655 PTE. W.A HODSON. LEIC.R (5) £100-150

731. **An Air Force Cross medal**, AF, together with a Royal Fleet Reserves Long Service and Good Conduct medal, possibly awarded to D43383 S EARWAKER. SEAN. 1 CL. RNR., plus a Tibet medal 1903-04 recipient, unreadable, all very worn (3) £150-200

732. **A WWI Royal Engineers War medal**, awarded to 548325 PNR B.BARNES. R.E, together with a selection of other badges £30-50

733. **A Boer War Queens South Africa medal**, having five clasps, South Africa 1901, South Africa 1902, Transvaal, Orange Free State and Cape Colony, awarded to 26280 CORPL. F.G MERCER 56th Coy IMP YEO, together with a WWI trio, awarded to 546 DVR G.F. MERCER R.H.A (4) £150-250

734. **A Prussian Kyffhauser Cross of Merit**, having makers mark to hanger loop, H.Timm of Berlin, together with a Cross of Honor 1914/18 (Next of Kin), WWI Merit Cross for War Aid (Kriegs Hilfschenst), Imperial China Campaign medal, and a Kyffhauser Bund 1914-18 medal, plus a German Membership book dated 1935 with German stamp (parcel) £150-200

735. **A collection of seven WWII Polish medals**, including Partisan Cross, Auschwitz Cross, Silesian Uprising Cross, Medal for Odra, Nysa and Baltic, Defence War, For Warsaw and one other, all with ribbons (7) £120-180

736. **A WWI and later Lancashire Fusiliers and Machine Gun Corps medal group**, awarded to Warrant Officer Class II T.Channer, comprising 1914 Monstar with copy clasp, British War and Victory medal, (2657 L.Cpl T.Channer. Lan Fus) Defence and War medals 1939-45, Army LS & GC GVR 3rd issue, Regular Army (7808111 W.O. Cl. II T Channer Lan Fus) and Corps of Commissionaires Long Service medal, with anchor suspension, together with a WWI Monstar trio miniature set (10) £250-300

737. **A WWI Special Constabulary Faithful Service medal**, GRV, awarded to JOHN REDGEWELL, with The Great War 1914-18 clasp, together with a WWII example, GRVI, awarded to HORATIO CLOUSTON, plus a set of five WWII medals, War, Defence, 1939-45 Star, Africa Star and Italy Star, a British Forces German Commemorative medal, Iraq miniature, Veteran's Star and badge, plus Commemorative Diamond Jubilee miniature medal (parcel) £60-100



738. A Boer War Imperial Yeomanry Queen's South Africa medal with 5 clasps, South Africa 1901 and 1902, Transvaal, Orange Free State and Cape Colony, awarded to 31135 PTE F.G.BLEEZE 94TH COY IMP YE £150-200

739. Three WWI Machine Gun Corps duos, Victory and War, awarded to 8459 CPL. J LEES M.G.C, 56667 PTE J.C.KINNEAR M.G.C and 115264 PTE W.A STINTON M.G.C, complete with copies of their medal documents (6) £120-150



740. An Elizabeth II Royal Artillery General Service medal 1918-62, having Cyprus clasp, awarded to 23287411 GNR R.L KINGSLEY, together with another for the Royal Army Education Corp (R.A.E.C), with Malaya clasp, awarded to 22800405 SGT R.T HANNEY R.A.E.C (2) £100-120

741. A WWI RAF War medal, awarded to 44770 PTE.1.F LEWIN, together with a WWII Canadian medal group, comprising Canadian Volunteer Service medal with oak leaf clasp, Defence, War, 1939-45 Star and France and Germany Star with Atlantic clasp (6) £60-80



742. A Boer War Imperial Yeomanry Queen's South Africa medal with 4 clasps, South Africa 1901 and 1902, Transvaal, Orange Free State and Cape Colony, awarded to 33032 PTE F.J FAULDER 93RD COY, IMP YEO £150-200

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Lot 749

743. A WWI Army Ordnance Corps trio, Victory, War and 1914-15 Star, awarded to 06804 PTE F.LOVELL A.O.C, together with an unrelated Boer War and WWI miniature group, with Queen's South Africa, 1914-15 Star, War and Victory medal (7) £60-80

744. A WWI Royal Naval Plumber's duo, awarded to M.20189 S.NUSSEY. PBR.4 R.N, together with five Masonic medals, two being silver, two Masonic books, a Presentation gold filled cigarette case with inscription and a 1935 crown (parcel) £80-120

745. A small collection of Polish medals, dated 1940s onwards (parcel) £30-50



746. A WWI Iron Cross, together with a Third Reich eagle cap badge, plus a silver and enamel WWI Welt-Krieg ring (3) £70-100

747. A group of WWI and later medals, including a WWI duo awarded to 8620 PTE. C. GRIGGS. BEDF. R., a 1914-15 Star awarded to K.10762 H.A. BATTY STO. 1. R.N, a Long Service and Good Conduct awarded to 15463 W.O CL II. W.A FEATHERSTONE. R.F.A, and a cased Imperial Service medal for SAMUEL KENNETH CHARLES DAVIS (parcel) £80-120

748. A Queen's South Africa medal, with 4 clasps, Witterbergen, South Africa 1901, Orange Free State and Cape Colony, awarded to 7794 PTE C.GRIGGS VOL: CO: BEDF: REGT £150-250

749. A WWI Military medal and pair, awarded to 251682 PTE W.COOK. 1/3 LOND.R, serial number different to the pair (4276) (3) £400-600

750. A WWI trio, awarded to 17653 PTE F.SMITH D.OF.CORN L.I., together with is WWII medals, War medal, Atlantic Star and 1939-45 Star, all in original cardboard boxes and paper postal sleeves, in two vintage tobacco tins (parcel) £100-150

751. A group of 20 Polish military medals, white and gilt medal examples, some having applied enamel, various ages (parcel) £100-150

752. A group of four WWI medals, comprising two Victory, awarded to 23635 PTE E.LOOKER SUFF.R (bronzed), and 3423 PTE T.J BISHOP. 22-LOND.R, a War medal awarded to 203435 PTE H.C.CHAPMAN W.RID.R, and a 1914-15 Star awarded to 1374 DVR W.H.WEST R.F.A (parcel) £60-100

753. A group of 20 Polish medals, including crosses, one duplication, various ages (parcel) £100-150

754. A General Service medal, having Northern Ireland clasp, awarded to 24157204 DVR A T MEARS RCT, together with a UN medal (2) £50-80

755. A pair of WWI medals, comprising War and 1914-15 Star, awarded to 2252 PTE H.W.G STEPNEY KSLI, complete in cardboard boxes (parcel) £50-80

DAGGERS, BAYONETS & KNIVES



756. A Third Reich Luftwaffe dagger by Paul Weyersberg of Solingen, having oval pommel with wreath and swastika design, wire twist hand grip, eagle and swastika hand guard, double edged blade marked to one side, complete with two bar scabbard £300-500



757. **A WWI German Saw Back bayonet**, by Erfurt, marked with the crown, the 37cm long blade with serrated back, having wooden grip, complete with metal scabbard (2) £120-180

758. **A Penang Machete**, with wooden scabbard, marked Borneo, together with a Ross Bayonet and two others (4) £80-120



759. **An Indian Katar knife**, having 17cm long triangular blade, together with a African knife and scabbard (3) £60-80

760. **A French T-Back sword bayonet**, having inscription to back of blade, dated 1879, proof marked to the guard, with serial number 15993, with polished wooden and brass handle £30-40

761. **An early 20th Century Kukri knife**, having brass mounts to handle, the blade unmarked, complete with both skinning knives, in leather sheath £30-40

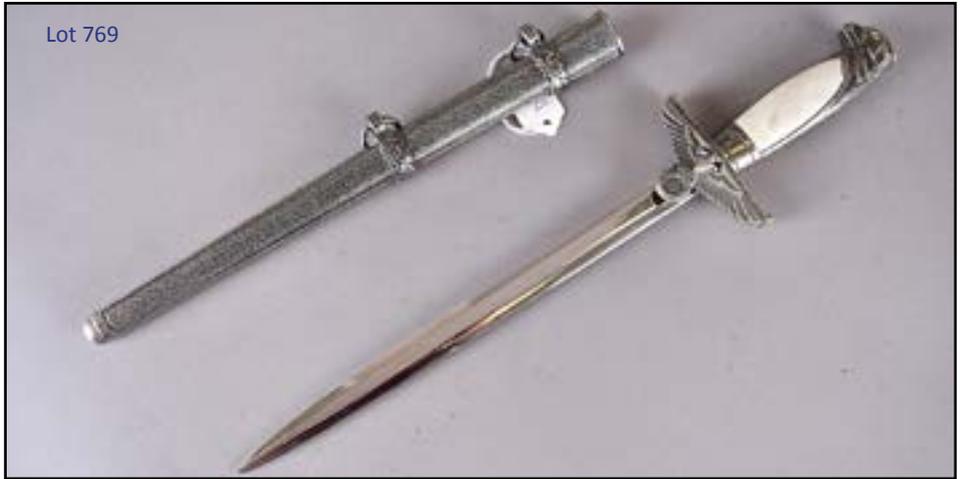
762. **A Lee Enfield LIA3 bayonet**, no. 9600257, marked D65 to handle and D66 to the blade, blade 20.5cm long, complete with steel scabbard £40-60

763. **A German M1884/98 III bayonet**, marked ab to one side of the 25cm long blade, 41 to the spine, serial number 8260, complete with steel scabbard with matching serial number and frog (3) £60-80



764. **An Argentine military fighting knife**, the blade having parkside design to spine, blade marked 'Fabrica Militar De Armas Portatiles "DM" Rosario D.G.F.M Industria Argentina, AF £80-120

Lot 769



765. **A WWII German Luftwaffe fighting dagger**, the well oiled 16.5cm long blade marked with a 6 in German eagle, single piece oval cross guard, with wooden handle having inscribed 'Holland 1944', complete with metal scabbard and leather belt ring £80-120

766. **Two WWII military issue Jack knives**, both marked with broad arrow and S.S.P, dated 1943 and 1944, together with a Sudanese Hendoa having curved blade, plus a 1930s German hunting knife £100-120

767. **A Middle Eastern knife**, having engraved bone handle, with yellow metal decorative mount, the white metal engraved blade with yellow metal inlay decoration, together with a smaller similar knife, plus a larger engraved dagger with animal skin scabbard, all AF £50-100

768. **A Middle Eastern medium sized kukri knife**, together with a collection of military issue penknives and others (parcel) £50-100

769. **A Third Reich Diplomatic dagger by Holler Berlin**, marked to blade, complete with scabbard £100-150

770. **A German Waffenfabrik Neuhausen bayonet**, together with a reproduction Hitler Youth knife with scabbard, plus two other reproduction knives (4) £60-100

771. **A collection of Middle Eastern Kukri knives**, including two large and two smaller, plus two mounted on a presentation shield with Gurkha badges, all complete with skinning knives, and another miniature example with AF £80-120

772. **Two Indian/Eastern knives**, one having carved wooden handle and scabbard, the other a white metal hilt in the form of a horses head, together with two miniature samurai swords and two replica pistols (2) £40-60

773. **An assortment of bayonets**, including a French T-Back, dated 1877, two spike bayonet, a British bayonet, possibly 1907 pattern, marked RE to the scabbard, and other examples (8) £150-200

SWORDS



774. **A Victorian Officer's Dress sword**, having 81cm long etched blade, with Crown and VR cipher to either side, one side initialled, possibly CBJ or CBT, with brass engraved and pierced hand guard, fish skin and wire grip, complete with scabbard £100-150

775. **A George V sword stick**, having square 59.5cm long blade, the stick having applied King's Crown, together with a silver topped swagger stick, with initials to top (2) £100-150

776. **A Medieval Style sword**, having hand beaten double edged 73cm long blade, with thin metal single piece hand guard, large circular pommel, unmarked £80-120

777. **Two Victorian Cavalry sword**, one by Schnitzler and Kirschbaum, the other possibly Johnstons, both with steel scabbards, AF (4) £100-150

778. **A WWI period Russian Cavalry Trooper's sword**, hand guard marked with indistinctive makers name and dated 1914, blade indistinctively marked with makers marked, also marked 246, with ribbed wooden hand grip, brass single D-Guard, hollow quillion and single fuller 79cm long blade, complete with steel scabbard £200-300

779. **A George V Court Sword**, c.1890, the flat backed blade having Royal Cipher and floral decoration, with brass cross guard and hand guard all the beaded decoration, blade approx 80cm, complete with leather and brass scabbard and carry case (3) £120-180

780. **A Victorian Artillery sword**, having VR cipher, Honi Soit Qui Mal Y Pense emblem and cannon to one side of blade and wing and lightning design to other, all within a swag decoration, 83cm long blade marked Crook Woolwich, leading to hand guard and wire and fish skin grip, complete with brown leather covered steel scabbard £120-180



781. **A George IV 1822 Pattern Infantry Officers sword**, having brass hand guard with pierced design and cipher, having pipe back blade, complete with leather and mixed metal scabbard, AF £120-180

782. **An American CSA Sword**, having CSA to the hand guard, decoratively engraved blade, also marked CSA, in metal scabbard £50-80

783. **A George V Infantry Officer's sword**, by Robert Mole & Sons, having GRV cipher and shield to decoratively engraved single fullered blade, pierced design to the hand guard, complete with scabbard and belt straps £150-250

FURNITURE

784. **A 19th Century mahogany upholstered button back armchair**, mustard fabric, turned front legs, casters £50-100

785. **An early 20th Century chinoiserie carver**, painted black and gilt decoration, wheat sheaf back splat, crimson seat with floral motifs £50-100

786. **A Edwardian rosewood inlaid sideboard**, central bevelled glazed panel door above single frieze drawer, canted corners with Moorish arches, tiered shelf, turned supports, inlaid with satinwood and boxwood 137 cm wide x 40 cm deep x 100 cm high £100-150

787. **A 20th Century wooden cottage armchair**, spindle back, turned and stretched supports £50-100

788. **An early 20th Century oak glazed bureau bookcase**, top with two glazed doors, adjustable shelves, bottom with panelled fall, three long drawers, bun feet, carved foliate decoration, 87.5 cm x 44 cm deep x 194 cm high £50-100



789. **A 19th Century mahogany bow-fronted chest-of-drawers**, two short over three long drawers, 105.5 cm wide x 52 cm deep x 105.5 cm high £120-180



790. **A 19th Century mahogany secretaire**, fall down writing surface revealing fitted interior, above three graduated drawers, bracket feet, 103 cm wide x 53 cm deep x 104 cm high £150-250

791. **A Georgian mahogany inlaid cross-banded bow-fronted chest-of-drawers**, two short over three graduated long drawers, splay feet, 106 cm wide x 56 cm deep x 105 cm high £120-180

792. **A 19th Century mahogany writing desk**, two drawers, stretched supports, bun feet, 121 cm wide x 62 cm deep x 77 cm high £50-100

793. **A late 18th Century oak coffer**, three panels to front, 128 cm wide x 58 cm deep x 70 cm high £60-80

794. **A George III mahogany bureau**, fall down lid revealing fitted interior and tooled red leather writing surface, above four graduated drawers, bracket feet, 99.5 cm wide x 51 cm deep x 106 cm high £100-150

795. **A brass and wire fender**, 95 cm wide, together with four footstools comprising a pair of oval giltwood and upholstered on scroll feet, a further oval upholstered, and a square leather example (5) £50-100

796. **A 1930s Austrian bentwood child's highchair by J&J Kohn**, caned seat, stamped to underside, 92.5 cm high £50-100

797. **A mahogany revolving bookcase**, satinwood and ebony strung, 35.5 cm sq, together with a mahogany torchere, barley twist stem, tripod supports, 124 cm high; a mahogany butlers tray on folding stand; and an oval mirror, bevelled glass (4) £50-100

798. **A 20th Century mahogany serpentine chest-of-drawers**, three long drawers, bracket feet, 90 cm wide x 50 cm deep x 84.5 cm high £100-120

799. **An oak glazed display bookcase**, two glazed panel doors, adjustable shelves, barley-twist and stretched supports, bun feet, 88 cm wide x 31 cm deep x 122 cm high £50-100

800. **A mahogany and ebony strung chest-of-drawers**, four graduated drawers, bracket feet, 93.5 cm wide x 45.5 cm deep x 91 cm high £100-120

801. **An early 20th Century oak upholstered armchair**, tapered and stretched supports, floral upholstery, 88 cm high (af) £30-50

802. **A mahogany corner cabinet**, two doors revealing green painted shelves above mahogany inlaid drawers, 81 cm wide x 59 cm deep x 108 cm high £50-100

803. **A mahogany crossbanded and strung dressing table mirror**, oval mirror above bow fronted three drawer base, 47 cm wide x 65 cm high, together with a mahogany and brass two division twin-handled music stand, 48.5 cm wide x 21 cm deep x 42 cm high; and an oak four division umbrella stand, 69 cm high (3) £50-100

804. **An 18th Century carved oak bible box**, hinged lid, lunette carving to front and side panels, 66 cm wide x 48 cm deep x 23 cm high, together with an oak joint stool, turned and stretched supports, bun feet, carved spiral design (2) £50-100

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805. **A 19th Century mahogany and ebony strung Pembroke games table**, sliding reversible top with inlaid chequer board, compartmented interior with backgammon board, above single drawer, four turned supports on brass casters, 87 cm wide x 48.5 cm deep x 72 cm wide, together with a quantity of counters, chess pieces, dice etc £150-200

806. **A 19th Century mahogany crossbanded chest-of-drawers**, four graduated drawers, ogee bracket feet, 93 cm wide x 55 cm deep x 82 cm high £120-180



807. **A 19th Century oak bachelor's chest**, brushing slide above two short and three graduated long drawers, bracket feet, 86 cm wide x 48 cm deep x 80.5 cm high £120-180

808. **An early 20th Century mahogany chest-of-drawers**, four graduated drawers, bracket feet, 99 cm wide x 52 cm deep x 95 cm high £50-100

809. **A 19th Century mahogany bureau**, fall opening, fitted interior, above four graduated drawers, bracket feet, 99 cm wide x 53 cm deep x 107 cm high (af) £50-100

810. **A Victorian mahogany stool**, x-frame support, terracotta upholstery £30-50



811. **A stained pine and brass-bound workman's chest**, hinged lid revealing hinged compartment above nine drawers of graduating width on sliding mechanism £150-200

812. **A mahogany bow-fronted chest-of-drawers two short over three long drawers**, splay feet, 105 cm wide x 54 cm deep x 106 cm high £50-100

813. **A 19th Century mahogany Duchess dressing table**, arched framed mirror between two carved supports over four short drawers and hinged compartment, serpentine base with single long drawer, scrolled cabriole front supports, united by shaped undertier, 120 cm wide x 58 cm deep x 170 cm high £50-100



814. **A Georgian mahogany cottage chest-of-drawers**, two short over two long drawers, bracket feet, 78 cm wide x 48 cm deep x 69 cm high £50-100

815. **An 18th Century carved oak coffer**, four panels to front with carved lozenge and patterned decoration, 148 cm wide x 52 cm deep x 63 cm high £50-100

816. **A mahogany hall stand**, four scroll branches, curved rails, turned supports, 55 cm wide x 31.5 cm deep x 221 cm high £50-100

817. **A set of four walnut balloon back dining chairs**, cabriole legs, green upholstered seats (4) £50-100

818. **A 19th Century oak tilt-top tripod table**, baluster column, splayed feet, 75 cm high, together with a carved oak table, lunette rim with foliate decoration, barley-twist stretched supports, 93 cm wide x 54 cm deep x 74 cm high (2) £50-100

819. **A mahogany butler's tray on stand**, together with a 20th Century mahogany Canterbury music stand and a 20th Century mahogany work table (3) £50-100

820. **A mahogany bow fronted narrow chest-of-drawers**, four drawers, bracket feet, 61 cm wide x 42 cm deep x 92 cm high £50-100

821. **A pair of mahogany three panel folding screens**, pierced decoration, 184 cm high (2) £30-50

822. **An Edwardian mahogany desk**, tooled leather insert, turned supports on casters, 107 cm wide x 58 cm deep x 92.5 cm high £50-100

823. **An oak commode chair**, 84 cm high, together with a mahogany inlaid occasional table, turned stretched supports on splayed legs, brass claw feet and casters (2) £30-50

824. **A nest of three G-Plan oak tables**, largest 53 cm wide x 43 cm deep x 49 cm high, smallest 43 cm wide x 35 cm deep x 42.5 cm high, together with a 20th Century oak chest, carved floral cartouche to front panel, bracket feet, 75 cm wide x 40 cm deep x 54 cm high (4) £50-100

825. **Two metal adjustable floor lamps**, one white painted cast iron, leaf and scroll decoration, tripod base, 160 cm high; the other brass and black painted cast iron with leaf and scroll decoration, 152 cm high (2) £30-50

826. **An Edwardian waxed pine waterfall front bookcase single frieze drawer**, 72 cm wide x 32.5 cm x 115.5 cm high £60-80

827. **A William IV mahogany cheval mirror**, rectangular framed mirror supported on turned tapered supports, swept reeded sabre legs, brass beaten casters, 84 cm wide x 59 cm deep x 173 cm high £150-200

828. **A Georgian astragal glazed elevated cabinet**, with a single panel glazed door on a plinth style base, solid panel cupboard, fitted shelf interior, 71 cm wide x 257 cm high x 47 cm deep £50-100

829. **A George III oak longcase clock by James Warren of Canterbury**, shaped pediment, three ball and spire finials, arch painted dial decorated with bear scene, Roman numerals, subsidiary second dial, flanked by columns, eight day movement, arched door, plinth base, 215 cm high £300-400

830. **An early 19th Century rosewood card table**, foldover swivel top, green baize insert, hexagonal column, quatrefoil base, bun feet, casters £100-150

831. **A late 18th Century mahogany longcase clock by Samuel Whalley of Manchester**, shaped pediment, two ball and spire and one urn finial, arched brass dial, arch moonphase and maker, Roman and Arabic numerals, subsidiary second dial, eight day movement, flanked by columns, inlaid door and plinth base, 250 cm high £1500-2500

832. **An 18th Century carved oak longcase clock by Richard Midgley**, broken pediment and ball finial, square brass dial and steel chapter ring and Roman numerals, 30 hour movement, flanked by engaged columns, carved foliate and later inlaid bird decoration, carved initials 'SPB', 203 cm high £600-800

833. **An 18th Century mahogany longcase clock by Richard Deeble Corke**, broken pediment with rosettes, arched brass dial and steel chapter ring, Roman and Arabic numerals, eight day movement, flanked by fluted columns, plinth base, 222 cm high £1500-2500

834. **An Edwardian satinwood inlaid armchair**, floral cartouche, silk upholstered seat, tapered supports, together with a reproduction French style painted bedside table, two drawers, slender cabriole legs, glass top 37 cm wide x 37 cm deep x 71 cm high (2) £50-100

835. **An early 20th Century collectors case**, with various natural history specimens in twelve drawers, 56 cm wide x 30 cm deep x 66 cm high £100-150

836. **A Georgian mahogany griffin pedestal base**, later Victorian additions, inset marble top, 94 cm high £500-700

837. **A 19th Century elevated bookcase and associated bureau**, astragal glazed doors, adjustable wood and glass shelves, above a Georgian bureau on bracket feet £50-100

838. **A 1930s oak pedestal desk**, frieze drawer, vinyl inset green top, 137 cm wide x 77 cm deep x 79 cm high £50-100



839. **A crossbanded mahogany tilt-top table**, of Regency origin, birdcage pedestal, four splayed supports with brass casters, 132 cm wide x 78 cm deep x 72 cm high £200-300

840. **A buttoned and studded green leather wingback fireside armchair**, 82 cm wide x 67 cm deep x 104 cm high £300-500

841. **A pair of Continental dressing stools in floral green fabric**, stretchered cabriole supports £100-150

842. **A Continental walnut open bookcase**, eight adjustable shelves (no fittings), 120 cm wide x 28 cm deep x 161 cm high £50-100



843. **A Continental walnut wingback fire side armchair**, terracotta fabric, cabriole supports £200-300



844. **A Victorian mahogany horseshoe back tub chair**, buttoned and studded tan leather upholstery, galleried back, turned supports £200-300

845. **An oval cream painted French style jardiniere table**, tapered supports, together with a cream painted single bed canopy (2) £100-150



846. **A pair of 19th Century continental burr maple square tilt-top tables tripod supports**, 89 cm wide x 89 cm deep x 72 cm high £200-300



847. **A Continental mint green salon sofa**, patterned fabric, tapered supports, 200 cm wide x 70 cm deep x 77 cm high £200-300

848. **A painted cottage dining table**, mint green, 128 cm wide x 77 cm deep x 77 cm high £50-100



849. **A late 19th Century mahogany partner/architect's desk**, tooled leather insert, above panels and open shelves, plinth base, 245 cm wide x 140 cm deep x 76 cm high £1500-2000

850. **A pair of late 18th/early 19th Century limestone staddle stones (2)** £50-100



851. **A Regency rosewood music stand**, x-frame top supported on a square base with frieze drawer on turned tapered supports £150-200

852. **A collection of 19th Century and later fireplace accessories including a pierced folding steel spark guard with matching lidded coal box**, a pair of steel tongs and stoker, a brass and wire fender, and a later wrought iron spark guard £100-150

853. **An antique panelled oak coffer**, 117 cm wide x 54 cm deep x 51 cm high £60-80

854. **A mahogany wall mounted bookcase single glazed door**, 69 cm wide x 21 cm deep x 94 cm high £30-50

855. **A Georgian style mahogany fret carved hall mirror (af)** £30-50

856. **An Edwardian oak wind-out dining table**, with leaf, turned supports and handle, 155 cm extended x 105 cm wide x 75 cm high £50-100

END OF AUCTION

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