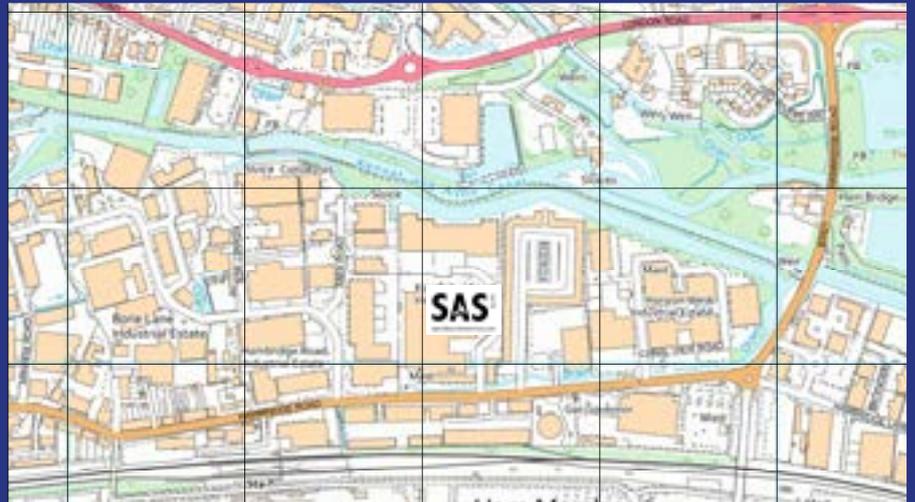




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SCIENTIFIC INSTRUMENTS



1. **A 19th Century Set of Spherical Glass Spirit Proofing Bubbles**, each etched with appropriate numbers for spirit proofing, in fitted wooden case with lid, 85mm diam. £60-80



2. **An early 19th Century German Hydrometer Set**, four hydrometers with mercury bulbs of varying sizes, glass flask, neck af, and modern replacement thermometer, in suede-lined fitted mahogany-veneered case, 440mm wide, G, case F £100-150



3. **A 19th Century Charles Collins lacquered brass Wenham Compound Binocular Microscope**, the limb engraved 'C. Collins, Optician, 157 Gt Portland Street, London', with pair of eyepieces, circular stage, two objectives, analyser, on Y-shaped foot, bull's eye condenser, stage lieberkuhn, and various slides, including paper-covered and specimens, circa 1900, in mahogany case with trade label, 510mm high, F, one focusing wheel loose, later wooden base £200-300

4. **A 19th Century Knight & Co lacquered brass Compound Monocular Microscope**, with three eyepieces, Knight objectives, in cans, one with correction collar (2), on Y-shaped foot, in mahogany case, 470mm high, circa 1870, F, lacks condenser £80-120



5. **A 19th Century Henry Crouch lacquered brass Compound Binocular Microscope**, serial no. 955, with two eyepieces, later objective, circular mechanical stage and sub-stage condenser, in later wooden case, 570mm high, circa 1880, P-F £100-150



6. **A late 19th Century lacquered brass 3 inch Astronomical Telescope**, with lacquered brass and iron folding table tripod, in wooden case, body tube 36in. long, overall F, dent to body tube £70-100



7. **A 20th Century Jaeger Le Coultre Portable Aneroid Barometer Compendium**, plated metal aneroid and eight-day clock with thermometer, in folding leatherette-covered metal book-form case, instruments G, not tested, case P, leatherette mostly missing; formerly the property of Hugh Seely, 1st Baron Sherwood, Under-Secretary of State for Air during most of World War Two £100-150

8. **A 20th Century C P Goerz stained oak and plated metal Barograph**, case with rounded ends, talc glazing, 250mm wide, 1930s, G £50-80

9. **A collection of brass and plated Weights**, including bell weights up to 7lbs, nesting weights, cylindrical weights and cup weights (a lot) £80-120

THE JOHN HANNAVY UNION CASE COLLECTION PART TWO

John Hannavy started collecting Victorian photography in the early 1970 when starting out on an academic career which became increasingly involved in the teaching of photographic history in colleges in the north-west of English, finishing up as Professor in Photography and Photographic History at the University of Bolton. What started out as gathering together a few items to show to students during his lectures, grew into an absorbing passion, searching antique fairs, fleamarkets and auction catalogues to put together what became one of the largest collection of thermoplastic cases and cased images in Britain. They have featured as illustrations in many of John's books on Victorian and Edwardian Britain over the years. Many of the items offered for sale here were illustrated in John's well-received 2005 book *Case Histories* - the presentation of the Victorian photographic portait, published by the prestigious Antique Collectors' Club. There are relatively few of these quintessentially Victorian objects offered for sale these days, and even fewer in pristine condition - early thermoplastic is a notoriously brittle material. Collecting and research continued after he retired from academic life in 2005 to take on the editorship the *Encyclopedia of Nineteenth-Century Photography* for Routledge, but as the 'thrill of the hunt' was a large part of what kept John spending weekends searching for new 'finds', the scarcer they got, the less the personal satisfaction, and the decision to start researching something different! The descriptions for the collection are in the following sequence, giving information where known: Berg number, Berg scarcity, condition, casemaker, source, date, dimensions, image type, image size, photographer and address, image description



10. **Figural Union Cases**, 1-45/1-33, Scarse, F-G, repair to hinges and flake to back corner, Samuel Peck and Co, Lyre in Wide Portal/Lord's Prayer, circa 1858, 124mm x 105mm, Ambrotype, quarter-plate, full-length seated lady at table; 1-22, Very rare oval on back, G-VG, chip to one back edge, Samuel Peck and Co, Capture of Major André Frederick Goll, Painting by Asher Durand, before 1857, 123mm x 102mm, Ambrotype, quarter-plate, seated lady, gilt highlights £60-80



11. **Geometric Union Cases, 3-91,** Common, P-F, cracked and repaired, Samuel Peck and Co, Scroll/Hatched Oval, before 1857, 94mm x 83mm, Daguerreotype sixth-plate, seated portrait of bald middle-aged man with long 'tonsure' hair, image G-VG; 3-106, Common, G-VG, one small crack, Littlefield Parsons and Co, Floral Geometric, circa 1858, 85mm x 95mm, Tintype, sixth-plate, Portrait of Young Gentleman; 3-175, Common, F-G, Littlefield, Parsons and Co, Scroll/Geometric, circa 1858, 84mm x 95mm, Tintypes, sixth-plate double portrait, mother and child £80-120



12. **Floral Union Cases, 2-21,** Scarce, G, some corner and edge wear, Littlefield Parsons and Co, Bunch of grapes within a fancy oval, late 1850s, Ambrotype, sixth-plate, seated bearded father, wearing top hat, gaberdine cape and gloves, book (Bible?) in right hand, with little girl on lap; 2-32, Common, G, lining missing, Littlefield, Parsons and Co, Urn of Flowers, 1850s-1860s, 95mm x 84mm, sixth-plate, Ambrotype, seated bearded young man with cigarillo in left hand £60-80



13. **Geometric Union Cases, 3-13,** Scarce, front G, back F, hinges repaired, two corner chips, Samuel Peck and Co, Scroll design with smiling sun face centre, before 1857, 115mm x 128mm, quarter-plate, Ambrotype, young man and young woman, possibly brother and sister, delicately tinted; 3-104, Common, F-G, two corners chipped, A P Critchlow, Oval and Scrolls, before 1858, 98mm x 88mm, Ambrotype, sixth-plate, seated gent, blue tinted background £70-100



14. **Figural Union Case, 1-24,** Very Rare, F-G, small hole by one catch, top left corner repaired, Littlefield, Parsons, and Co., The Sweet Potato Dinner (General Marion Sharing Yams) probably Frederick Goll, Painting by John White (1781-1859), circa 1858, 120mm x 95mm, Ambrotype, quarter-plate, seated lady in long plain striped dress, gilded £50-80



15. **Floral Union Cases, 2-48,** Scarce, G-VG, Littlefield Parsons and Co, Three Roses in oval, circa 1858, 83mm x 95mm, Daguerreotype, sixth-plate, Portrait of Young Lady with long hair pulled back, centre parting and lace collar, centre G, fading and oxidisation around edge; 2-40S, Scarce, G-VG, Holmes Booth and Hayden, Large Basket of Flowers, late 1850s, 94mm x 83mm, Ambrotype and Tintype, double sixth-plate, 'Paret, 297 Bowery', New York, stamped on mats, portrait of young gentleman (tintype), wife and child (ambrotype); 2-18, Scarce, G, Littlefield Parsons and Co, Strawberry Motif, circa 1860, 95mm x 84mm, Ambrotypes, double sixth-plate, Elderly lady and gentleman £100-150



16. **Figural Union Case, 1-107,** Very Rare, overall G-VG, small chip around catch, Holmes Booth and Hayden, See Saw Margery Daw, circa 1860, 84mm x 95mm, sixth-plate £80-120

17. **Floral Union Case, 1-34,** Scarce, G-VG, Scovill Manufacturing Co, Farm Tools and Harvest, Agrarian Motifs around wheat stooks and corn, Frederick Key, late 1850s 101mm x 123mm, Ambrotype, quarter-plate, seated young lady in dark dress, tinted £80-120



18. **Geometric Union Cases, 2-33,** G, chip to one corner, Rare, Scovill Manufacturing, Vine and Fruit Motifs around Geometric Centre, Frederick Key, circa 1860, 95mm x 84mm, Ambrotype, sixth-plate, Seated Bearded Gentleman with walking cane in left hand; 3-377, Common, VG, A P Critchlow and Co, Linen Oval, before 1858, 76mm x 64mm, Ambrotype, ninth-plate, portrait of lady, gilded; 3-296, Common, F, some cracks, Holmes, Booth, and Hayden, Scroll, circa 1860, 64mm x 76mm, Tintype, ninth-plate, seated bearded gentleman; 3-316, Common, VG, Scovill Manufacturing Co, Geometric/Scroll, circa 1858, 65mm x 77mm, Ambrotype, sixteenth-plate, Portrait of young man £60-80



19. **Figural Union Case, 1-191,** Scarce, VG, Littlefield, Parsons and Co, 'American Gothic', young farmer and wife, circa 1858, 65mm x 75mm, ruby glass Ambrotype, ninth-plate, bearded middle-aged gentleman £60-80



20. **Floral Union Cases, 3-34,** Scarce, G, one chip, but distorted, Littlefield, Parsons and Co, Scrolls, circa 1860, 100mm x 124mm, quarter-plate; 1-89, Scarce, G, cleaning deposits, Scovill Manufacturing Co, Farm Tools and Harvest, Agrarian Motifs around wheat stooks and corn, Frederick Key, circa 1858, 84mm x 95mm, Ambrotype, sixth-plate, young man seated, gloves in right hand, bowler hat on table £100-150



21. **Figural Union Case**, 1-126, Very Rare, G, hinge areas repaired, Kinsley and Parker, Home in the Country, circa 1860, 99mm x 87mm, Ambrotype, sixth-plate, C E Hawes, Ambrotype Artist, £80-120



22. **Floral Union Cases**, 2-16R, Scarce, Samuel Peck and Co, Bunch of Fruit, Hops, Vines and Grapes, before 1857, 95mm x 84mm Ambrotype sixth-plate, portrait of gentleman with blue-tinted cravat; 2-24, Common, Samuel Peck and Co, Two Bunches of Grapes, 1860s, 88mm x 97mm, later Ambrotype, sixth-plate, three girls on rocky hillside £50-80



23. **Figural Union Case**, 1-12, Rare, G, some wear to highest relief areas on underside, lid lining missing, A P Critchlow and Co, American Country Life - Summer's Evening, Lithograph by Nathaniel Currier, 1855, circa 1858, 105mm x 140mm, half-plate £80-120



24. **Geometric Union Cases**, 3-246, Common, Samuel Peck, Geometric, circa 1859, 66mm x 76mm, Daguerrotype, ninth-plate, unknown young lady sky background; 3-438, Scarce, Littlefield, Parsons and Co, Geometric/Geometric Scroll, circa 1858, 55mm x 64mm, Tintype, ninth-plate, small boy resting on chair back; 3-463 Scarce Littlefield Parsons and Co Geometric / Scroll, late 1850s, 48mm x 54mm, Ambrotype, sixteenth-plate, head/shoulders portrait of young lady with lappets, tinted; 3-471, Common, Samuel Peck and Co, Scroll, circa 1860, 47mm x 52mm, Ambrotype, sixteenth-plate, portrait of gentleman; 3-410, Scarce, Peck and Halverson, Oval Scroll Pattern, before 1857, 80mm x 70mm, Ambrotype, sixth-plate, small child, seated tinted, with doll; blue background; 3-248, Common, Littlefield Parsons and Co, Scroll/Floral, late 1850s, 65mm x 75mm, ninth-plate; 3-437, Scarce, Littlefield Parsons and Co, Geometric, circa 1860, 55mm x 66mm, ninth-plate; overall G £100-150



25. **Figural Union Case**, 1-72, Rare, G-VG, one hinge loose, A P Critchlow and Co, Profile of George Washington, Bust by Jean-Antoine £60-80



26. **Floral Union Case**, 2-10, Scarce, G, some chipping, Samuel Peck and Co, Flowers in oval, Frederick Key, circa 1857, 122mm x 102mm, Ambrotypes, double quarter-plate, portrait of intense seated gentleman outdoors in garden and portrait of two children, possibly brother and sister £70-100



27. **Floral Union Case**, 2-30, Scarce, G, Holmes Booth and Hayden, Wreath of Fruit, W E Houston engraved in die, thus in reverse, after 1857 95mm x 84mm, Ambrotypes, double sixth-plate, trade label for Downie's Portrait Rooms, West End of Market Street, £50-80



28. **Geometric Union Cases**, 3-41, Scarce, G, lining replaced, possibly English, Toulouse Cross in Lozenge, Foliate scroll border, mid 1850s, 115mm x 127mm, Ambrotype, quarter-plate, group portrait of lady and two gentlemen, possibly in India; 3-3, Common, VG, Samuel Peck and Co, Geometric/Scrolls, before 1857, 161mm x 131mm, half-plate £80-120



29. **Figural Union Case**, 1-46, Very Rare, overall G, few chips, some blemishes and crack to front, one hinge loose, Samuel Peck and Co, The Horse Race, Frederick P Goll, early depiction of horses with all feet off ground, before 1857, 122mm x 100mm, Ambrotype, quarter-plate, Portrait of young lady in crinoline with book in hand, gilt highlights £70-100



30. **Geometric Union Case**, 3-560, Very Rare, G-VG, hinges loose and glued, Samuel Peck and Co, Oval / Scrolls, before 1857, 98mm x 88mm, Ambrotype, sixth-plate, Lady in checked dress holding identical Union Case, possibly the same one £60-80



33. **Figural Union Case**, 1-44, Very Rare, VG, Samuel Peck and Co, Lyre in Wide Portal, R. Paine, circa 1858, 124mm x 105mm, Ambrotype, quarter-plate, three-quarter seated bearded gentleman £50-80



36. **Floral Union Cases**, 2-75R, Common, G-VG, hinges loose, Holmes Booth and Haydn, Three Pears, after 1857, Ambrotype, ninth-plate, seated lady; 2-84R, Common, VG, Samuel Peck and Co Peaches and Plums, circa 1859, 65mm x 75mm, ninth-plate; 2-112, VG, Littlefield Parsons and Co, Flowers in Oval, 53mm x 46mm, sixteenth-plate £30-50



31. **Geometric Union Cases**, 3-162, Scarce, F-G, chip around catch, small repair, Holmes Booth and Hayden, Scrolls, circa 1858, 84mm x 95mm, Ambrotype, sixth-plate, three-quarter portrait of young gentleman, seated at table, lightly tinted; 3-67, Common, VG, Samuel Peck and Co, Geometric/Floral, Frederick Key, before 1857, 85mm x 95mm, Ambrotype, sixth-plate, Two seated ladies, possibly in mourning - one with ambrotype portrait brooch, other holding carte-de-visite album, black backing deteriorated £50-80



34. **Pastoral Union Cases**, 1-147, Common, G, some light corner chipping, Littlefield Parsons and Co, Beehive, Wheat and Farm Implements, circa 1859, 76mm x 66mm, Daguerreotype, ninth-plate, portrait of seated lady with ringlets in elaborate dress, G, some edge oxidation; 1-93, Common, A P Critchlow and Co, The Farmer's Dream, circa 1858, 88mm x 98mm, Ambrotype, sixth-plate, Portrait of a young gentleman, P; 1-146, Common, G, flake to catch, one hinge loose, Scovill Mfg Co., Harvest Motif and farm implements, Frederick Key, early 1860s, 64mm x 76mm, Ambrotype, ninth-plate, young man seated, some flaking and damage £80-120



37. **Figural Union Cases**, 1-116, Scarce, VG, one lower edge flake, Samuel Peck and Co, The Deer and Pine Tree, J Smith, before 1857, 99mm x 89mm, Ambrotype, sixth-plate, trade card on reverse J F Timms, Timms's Photographic Depot, 31 High Holborn, London, gentleman with bow tie seated on ornately carved chair, scenic background; 1-83S, Common, VG, Littlefield, Parsons and Co, Cupid and the Stag, circa 1857, 94mm x 83mm, Ambrotype, sixth-plate, portrait of seated couple £60-80



32. **Floral Union Cases**, 2-42R, Rare, G, small chip to catch, Holmes, Booth and Hayden, Vase with Mixed Flowers, after 1857, 93mm x 83mm, Ambrotype, sixth-plate, nanny or wet nurse with small baby; 2-56, Common, G, some distortion, Samuel Peck and Co (in Krainik as Scovill), Grapes and Lilies, Frederick C Key, before 1857, 85mm x 95mm, Ambrotype, sixth-plate, Old lady in lace bonnet, possibly grandmother, with baby; 2-59S, Common, VG, one corner chip to back, Samuel Peck and Co, Birds and Fountain with floral surround, before 1857, 94mm x 84mm, Ambrotype, sixth-plate, Portrait of young lady in ornate dress, delicately tinted; 3-388, G, small repair, Rare, Samuel Peck and Co, Geometric Scroll/Floral, circa 1859, 64mm x 74mm, ninth-plate £100-150



35. **Figural Union Case**, 1-15, Rare, G-VG, flake around one catch, Littlefield Parsons and Co, Girl with Flower Basket, circa 1858, 96mm x 158mm, Ambrotypes, Double sixth-plate, Portraits of Lady and Gentleman £70-100



38. **Pastoral Union Cases**, 2-28, Scarce, Unknown Maker, Wreath of Grapes around woven wicker oval, circa 1860, 88mm x 97mm, Ambrotype, sixth-plate, Welling, 226 Bleeker (New York), portrait of young man; 1-92 Common, G-VG, Littlefield Parsons & Co Beehive and Farm Tools, late 1850s, 84mm x 95mm, Ambrotype, elaborate 'proscenium arch' mat, sixth-plate, seated bearded young man £60-80



39. **Figural Union Case**, 1-16/3-626, Very Rare, Littlefield, Parsons & Co, Two Lovers Going to the Well, based on sculpture by Tommaso Lazerini, exhibited at the New York, Crystal Palace in 1853, circa 1856, 105mm x 144mm, fitted for small knives or similar £80-120



42. **Geometric Union Cases**, 3-260, Rare, F-G, Littlefield Parsons & Co, Oval/Scroll, circa 1860, 76mm x 65mm, Daguerreotype, ninth-plate, young lady with letter in left hand; 3-340, Common, G-VG, Peck & Halvorson, Scrolls, before 1857, 66mm x 77mm, Ambrotype, ninth-plate, seated whiskered gentleman; 3-258, Common, VG, Samuel Peck & Co, Toulouse Cross in Oval, Frederick Key, before 1857, 76mm x 65mm, Ambrotype, ninth-plate, portrait of gentleman with sideburns; 3-409, Common, F, inside edge damage, Littlefield, Parsons, & Co, Oval Scroll, circa 1860, 77mm x 92mm, albumen carte-de-visite, Julius Giere, 5 Sophienstrasse, Hannover, seated lady in flowing dress £80-120



45. **Figural Union Case**, 1-29R, Rare, VG, one small chip, Holmes Booth and Hayden, The Parting of Hafed and Hinda front and back, Henning and Eymann, Illustration to Lalla Rookh, late 1850s, 100mm x 124mm, Ambrotype, quarter-plate, J Urie, Glasgow stamped on mat, Portrait of whiskered gentleman, edge oxidation £80-120



40. **Bird Union Cases**, 2-63, Scarce, G, some chipping, one hinge loose and cracked nearby, Littlefield Parson & Co, Nesting Birds, late 1850s, 95mm x 84mm, Daguerreotype, sixth-plate, Portrait of teenage boy; 1-128/3-320, Scarce, VG, Littlefield, Parsons & Co, 'Union Forever', circa 1859, 64mm x 76mm, Ambrotype, ninth-plate, three-quarter seated portrait of young man, tinted and gilded; 1-131, Common, VG, Littlefield, Parsons & Co 'Constitution and the Laws', circa 1859, 65mm x 76mm, Ambrotype, ninth-plate, seated young lady, tinted and gilded £100-150



43. **Geometric Union Case**, 3-262, Common, G, repair to front, Samuel Peck & Co, Geometric, circa 1859, 65mm x 76mm, Ambrotype, ninth-plate, young girl seated by table with left hand supporting china shoulder head boy doll on table £50-80

44. **Geometric Union Cases**, 3-337, Scarce, Littlefield, Parsons & Co, Scroll, circa 1858, 65mm x 76mm, Ambrotype, ninth-plate, little girl with hat, dress tinted blue; 3-303, Common, A P Critchlow & Co, Geometric, circa 1858, 68mm x 79mm, Tintype, sixteenth-plate, portrait of man with dense beard; 3-345, Common, G, Samuel Peck & Co, Geometric Pattern, J Smith, before 1857, 76mm x 64mm, Ambrotype, ninth-plate, Full length portrait of seated lady; 3-358, Scarce, fading to part of front, Samuel Peck & Co, Geometric Scroll, before 1857, 76mm x 65mm, Ambrotype, ninth-plate, Portrait of young lady, tinted; 3-364, Common, Samuel Peck & Co, Geometric, circa 1860, 64mm x 75mm, Ambrotype, ninth-plate, Portrait of woman in very plain habit, possible servant or in institution; 3-350, Common, Samuel Peck & Co, Geometric Motif, before 1857, 76mm x 65mm, Ambrotype, ninth-plate, seated young gentleman; F-G, some fading to front of one £60-80



46. **Geometric Union Cases**, 3-153, Common, VG, Scovill Mfg Co, Geometric with vine leaf border, circa 1860, 85mm x 95mm, Tintype, sixth plate, elderly weathered gentleman; 3-73, Common, G, one chip, Samuel Peck & Co, Scrolls, before 1857, 98mm x 88mm, Ambrotype, sixth-plate, two young ladies arm-in-arm, probably sisters, tinted and gilded; 3-351, VG, Samuel Peck & Co, Scrolls around cartouche, 65mm x 75mm, Ambrotypes, double ninth-plate, young couple, some fading £80-120



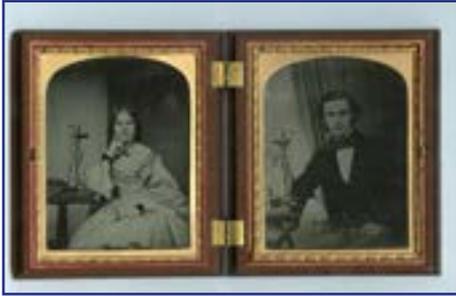
41. **Figural Union Case**, 1-49/3-592 Very Rare Back, A P Critchlow & Co, Family Party, geometric back, before 1857, 76mm x 119mm, Ambrotypes, double ninth-plate, one image of child, other of mother, with moulded centre divider £80-120



47. **Pastoral Union Cases**, 1-90, Common, VG, small cracks by catch, Littlefield Parsons & Co, Beehive and Agricultural Implements, late 1850s, 84mm x 94mm Ambrotypes, double sixth-plate, (false?) bearded man and wife; 1-83R, Common, VG, Littlefield, Parsons & Co, Cupid and the Wounded Stag, circa 1857, 94mm x 83mm, Ambrotype, sixth-plate, seated young lady holding book, delicately tinted, some marking £70-100



48. **Geometric Union Case, 3-30,** Common, G, repaired crack to one hinge, Oval/Scrolls, circa 1860, 128mm x 105mm, Ambrotype, quarter-plate, Portrait of middle-aged couple, he with telescope under right arm, she with book in left hand £40-60



49. **Geometric Union Case, 3-35** Scarce, VG, Peck & Halverson Scroll/Geometric, before 1857, 105mm x 128mm, Ambrotypes, double quarter-plate, William Dilworth Crewdson (1838-1908) of Helme Lodge, Kendal, Cumbria, seated, Lodge Oct 8 1857 on wooden block beside him, and seated lady, Helme Lodge July 11, 1857 on wooden block beside her £60-80



50. **Figural Union Cases, 1-104/2-23,** Common, VG, Samuel Peck & Co, The Calmady Children, Hiram W Hayden, Painting by Sir Thomas Lawrence, before 1857, 98mm x 87mm, Ambrotype, sixth-plate, Portrait of Young Man, gilt highlights; 1-181, Scarce, VG, Littlefield, Parsons & Co, The Sleeping Friar, circa 1860, 54mm x 49mm, Ambrotype, sixteenth-plate, Portrait of elderly lady £50-80

51. **Geometric Union Cases, 3-25** Scarce, overall G, one side of back replaced, Samuel Peck & Co, Scroll/Geometric, Frederick Key, before 1860, 125mm x 101mm, Ambrotype, quarter-plate, Profile portrait of languid gentleman, leaning on table with top hat on it; 3-154, Scarce, F, repaired, A P Critchlow & Co, Geometric, late 1850s, 84mm x 95mm, Ambrotype, sixth-plate, young woman in wrought iron garden chair £40-60



52. **Figural Union Cases, 1-35,** Common, G, Littlefield, Parsons & Co, Alone at the Rendezvous, prob. Anthony Schaefer, Mezzotint by Sartain, painting by A de Dreux, late 1850s, 124mm x 101mm, Ambrotype, quarter-plate, Portrait of two ladies, one seated, one standing, gilt highlights; 1-38, Common, A P Critchlow & Co, Sir Roger de Coverly and Gypsies, Silver Statue by Joseph Angell (Krainik Collection), before 1858, 123mm x 98mm, Ambrotype, quarter-plate, seated gentleman, tinted, with gilt highlights £70-100



53. **Geometric Union Cases, 3-218,** Scarce, G-VG, Scovill Manufacturing Co, Geometric/Scroll, circa 1856, 81mm x 96mm, Daguerreotype, sixth-plate, Portrait of gentleman, gilt highlights; 3-214, Common, G, some edge wear, Samuel Peck & Co Octagonal Scroll & Oval, before 1857 95mm x 85mm; 3-259, Common, F, Littlefield, Parsons & Co, Geometric/Scroll, circa 1860, 65mm x 76mm, Tintypes, double ninth-plate, double portrait of young soldier in uniform, two different poses, gilt highlights; 3-387, Common, F, Samuel Peck & Co, Octagonal Scroll, Ambrotype, ninth-plate, seated bearded gentleman £80-120



54. **Figural Union Case, 1-23,** Common, F-G, Littlefield Parsons & Co, General Marion, The Sweet Potato Dinner, Frederick Goll, painting by John Nlake White, circa 1858, 123mm x 99mm, Ambrotype, quarter-plate, Portrait of seated gentleman £40-60



55. **Floral Union Cases, 2-5,** Scarce, G, one flake by catch, Holmes Booth & Hayden, Bountiful Harvest, circa 1860, 160mm x 100mm, Ambrotype, double sixth-plate, lady holding 2-51, gentleman seated, probably husband and wife; 3-184, Common, F, cracking and repair, Samuel Peck & Co, Geometric Pattern, circa 1858, 95mm x 86mm, Ambrotype, sixth-plate, Mr C Timms, 41 Newington Causeway, London (from 1858-63), portrait of young lady seated in bonnet and shawl with folding silk parasol £50-80



56. **Geometric Union Cases, 1-145,** Common, A P Critchlow & Co, Church Window, before 1858, 79mm x 68mm, Ambrotype, ninth-plate, Lady with bonnet/hood, tinted; 3-355, Common, Holmes Booth & Hayden, Geometric Oval Centre, circa 1860, 76mm x 65mm, Ambrotype, ninth-plate, seated boy; 3-414, Rare, Peck & Halvorson, Scroll, J Smith, 1860s, 70mm x 81mm, carte de visite, 40mm x 30mm, seated lady with shawl and bonnet; 3-384, Common, Samuel Peck & Co, Scroll, before 1857, 64mm x 75mm, ninth-plate; 3-460, Scarce, Samuel Peck & Co, Scroll, before 1857, 48mm x 54mm, sixteenth-plate; 2-80, Common, Samuel Peck & Co, Grapes & Scroll in Oval, Frederick C Key, before 1857, 76mm x 65mm, Ambrotype, ninth-plate, Portrait of boy with bow tie; 3-448/3-446, Very Rare, Littlefield, Parsons & Co, Geometric/Geometric Scroll, circa 1858, 46mm x 54mm, sixteenth-plate, Portrait of young lady; 3-538, Very Rare, Geometric Circular, circa 1860, 43mm diameter; G £70-100

57. **Figural Union Case, 1-81,** Scarce, G, some chipping to edges, Samuel Peck & Co Profile of a Patriarch, J Smith, before 1857, 100mm x 91mm, Ambrotype, sixth-plate, Portrait of man, gilt highlights - rings and chain £40-60



58. **Geometric Union Cases**, 3-265, Rare, F-G, Smith's Patent Improved Union Cases, Diamond Cut Oval, circa 1860, 76mm x 67mm, Ambrotype, ninth-plate, Portrait of seated young lady, gilt highlights; 3-279, Common, VG, Samuel Peck & Co, Geometric, circa 1859, 66mm x 76mm, Ambrotype, ninth-plate, Robert Armstrong, 63 Princes Street, Edinburgh, Portrait of seated lady, tinted and gilded; 3-251, Scarce, G, corner chip, Geometric with grape and vine border, circa 1860, 65mm x 76mm, ninth-plate, Portrait of a Lady, F; 3-286, Common, VG, Scovill Manufacturing Co, Geometric Scroll, Frederick Key, circa 1862, 75mm x 65mm, Ambrotype, ninth-plate, Portrait of seated old lady, tinted £80-120



59. **Symbolic Union Cases**, 2-70, Scarce, G-VG, flake around catch, Samuel Peck & Co, Belt & Buckle, circa 1858, 85mm x 95mm, Ambrotypes, double sixth-plate, Pair of Portraits of mother and son and two daughters, in matching dresses; 1-127, Scarce, VG, Samuel Peck & Co, Shield & Flags, circa 1860, 64mm x 76mm, Ambrotype, ninth-plate, Heywood's Gallery, 89 Washington St, Boston, Portrait of seated boy £70-100



60. **Figural Union Case**, 1-22, Common, G, some distortion, one hinge glued, Samuel Peck & Co, Capture of Major André, Frederick Goll, Painting by Asher Durands, before 1857, 124mm x 102mm, Ambrotype, quarter-plate, Portrait of seated gentleman, tinted blue background £40-60



61. **Geometric Union Case**, 3-22, Common, G-VG, A P Critchlow & Co, Tiny Heads in Oval, Scroll Border, before 1858, 125mm x 105mm, Daguerreotype, quarter-plate, Portrait of Lady Julia Price, seated, left hand raised to face, G, some fading to left hand side of image, mat refixed £60-80



62. **Floral Union Cases**, 2-12, Very Rare, VG, Samuel Peck & Co, Lilies, Frederick Key, circa 1858, 101mm x 125mm, Ambrotype, quarter-plate, couple seated on wooden chairs, lady holding Union Case 2-13; 2-35, Common, F-G, Littlefield, Parsons, & Co, Cornucopia of Flowers, circa 1858, 84mm x 95mm, Ambrotype, sixth-plate, Portrait of seated gentleman, tinted, Union Case on table; 3-315, Common, F, A.P.Critchlow & Co, Geometric, circa 1859, 68mm x 78mm, Ambrotypes, double ninth-plate, Portraits of seated lady and gentleman, possibly husband and wife; 2-13/3-51, Rare, G, Littlefield, Parsons & Co, Urn of Flowers, circa 1860, 118mm x 76mm, double ninth-plate, 1862 pencil inscription £100-150



63. **Geometric Union Cases**, 3-580, Common, F-G, Samuel Peck & Co, Segmented Oval, before 1857, 95mm x 85mm, Ambrotypes, double sixth-plate, gentleman with book and seated lady, P, F; 3-107, G, Common, Littlefield, Parsons & Co, Geometric/scroll, circa 1858, 84mm x 95mm, Tintype, sixth-plate, French & Sawyer's Daguerrean Gallery, Richards' Block (First North of Cheshire House), Keene. N.H. Entrance First Door North of Post Office, tinted portrait of young man; 2-15/3-54, Rare, G, (a) Flowers and shells, (b) Scroll/Geometric, 1860s, 78mm x 99mm, Carte-de-Visite, Full length portrait of elderly lady £70-100



64. **Floral Union Case**, 3-201, Common, G, Holmes Booth & Hayden, Scroll/Geometric, circa 1859, 86mm x 95mm, Daguerreotype, sixth-plate, Portrait of seated young lady, gilt highlights, G-VG, a few spots £50-80



65. **Figural and Symbolic Union Cases**, 1-132, Scarce, F-G, Littlefield, Parsons & Co, The Monitor at the Fort, late 1850s, 76mm x 65mm, Tintype, ninth-plate, Girl with arms folded; 1-129, Common, G, Littlefield, Parsons & Co, Union & Constitution, circa 1859, 76mm x 65mm, Ambrotype, ninth-plate, G W Foss successor to Davis & Co, Cor Winter & Washington St, Boston, seated young child, tinted and gilded £50-80

66. **Figural Union Case**, 1-58, Scarce, F, some repair, The Monitor at The Fort, late 1850s, 95mm x 85mm, Ambrotypes, double sixth-plate, Portraits of teenage boy and younger sisters £50-80



67. **Geometric Union Cases**, 3-40, Rare, VG Littlefield, Parsons & Co, Geometric, circa 1857, 100mm x 124mm, Pair of Ambrotypes, quarter-plate, elderly couple and young girl; 3-222, Scarce, F, two repaired damaged areas, Littlefield, Parsons & Co, Scroll/Geometric, circa 1860, 83mm x 94mm, Ambrotype, sixth-plate octagonal, gentleman with 'Dundreary' whiskers; 3-164, Common, VG, Littlefield, Geometric, 84mm x 94mm, Daguerreotype, sixth-plate, seated young woman £80-120



68. **Figural Union Cases, 1-108**, Rare, G-VG Holmes, Booth & Hayden, The Highland Chief, Mezzotint by Francis Humphreys 1857, 1858, 84mm x 95mm, Ambrotype, sixth-plate, seated gentleman, tinted & gilded; 1-37, Common, VG, Samuel Peck & Co, Sir Roger de Coverly with the Gypsies, silver statue by Joseph Angell, circa 1858, 126mm x 103mm, Ambrotype, quarter-plate, seated portrait of Lydia Moore, daughter of George & Nancy Moore of Norwich, Conn., possibly in mourning £80-120



69. **Floral Union Cases, 2-51**, Scarce, G, Samuel Peck & Co, Rose & Thistles, Frederick Key, before 1857, 95mm x 85mm, Pair of Ambrotypes, sixth-plate, pair of portraits of the same young gentleman; 2-55, Common, VG, Samuel Peck & Co, The Lily, Frederick Key, before 1857, 85mm x 95mm, Ambrotype, sixth-plate, seated young lady in crinoline, tinted & gilded; 2-72/2-81, Scarce, VG, one hinge pin missing, Patent American Union Case, Berg & Krainik as LP&Co, Basket of Fruit in Oval c/w Scroll & Grapes, circa 1859, 64mm x 74mm, ninth-plate; 2-83, Common, F-G Samuel Peck & Co, Mixed Fruit, P Paine, before 1857, 66mm x 77mm, Ambrotype, ninth plate, seated young lady £80-120



70. **Geometric Union Case, 3-95**, Common, F-G, A P Critchlow, Simple Oval Centre, before 1858, 96mm x 88mm, Daguerreotypes, double sixth-plate, Baltimore relatives of family from Frome, Husband and boy and Mother and baby girl, G £60-80



71. **Geometric and Floral Union Cases, 3-607**, Scarce, G-VG, some corner chips, Samuel Peck & Co (Krainik - Scovill), Scroll/Geometric, circa 1860, 112mm x 125mm, Ambrotype, quarter-plate, Portrait of elderly gentleman seated at table, tinted; G, Basket of Fruit, Scroll and Floral Border, late 1850s, 125mm x 100mm, Ambrotype, quarter-plate, seated lady, gilt highlights £60-80



72. **Figural Union Case, 1-13**, Scarce, G-VG, one hinge area and corner repaired, A P Critchlow (Krainik as LP&Co.), The Faithful Hound, or Mother Embracing Child, painting by Johann Gellert, circa 1858, 159mm x 96mm, three Ambrotypes, sixth-plate, (quadruple, one missing), mother and two children, fourth space empty £40-60



73. **Floral Union Cases, 2-107**, Very Rare, G, some chipping and repair, S Peck & Co, Wild Flowers, circa 1860, 54mm x 86mm, Double 1/16th; 1-149, Scarce, G Littlefield, Parsons & Co, Scythe and Grain, circa 1860, 65mm x 76mm, Ambrotype, ninth-plate, J White & Co 44 Westminster St, South Side, Providence, Rhode Island, signed C W Crocker, to my Mother; 2-145, Rare, overall G-VG, flake missing by one catch, Samuel Peck & Co Spray of Flowers, before 1857, 116mm x 76mm, Ambrotypes, Double ninth-plate, two brothers, seated; 2-19, Common, F, one flake, Littlefield, Parsons & Co., Two Plums, late 1850s, 84mm x 95mm, Ambrotype, sixth-plate, middle-aged couple seated £100-150



74. **Figural Union Case, 1-17s/3-16**, Scarce, G, Samuel Peck and Co, The Washington Monument, Frederick W Goll, Thomas Crawford's Monument in Capitol Square, Richmond, circa 1858, 125mm x 102mm, Daguerreotype, quarter-plate, Portrait of young seated gentleman, one arm on table, G-VG £60-80



75. **Geometric Union Cases, 3-585**, Scarce, G, but one back corner damaged, S Peck & Co, Geometric, circa 1858, 100mm x 124mm, Ambrotype, quarter-plate, reliefotype of seated young girl; 3-58, Very Rare, G, one corner chip, John Smith, Britain, Geometric/Scroll, circa 1860, 64mm x 97mm; 3-158, Common, VG, Littlefield, Parsons & Co, Scroll Motif, late 1850s, 82mm x 95mm, Ambrotype, sixth-plate, seated young lady, tinted and gilded £70-100



76. **Figural Union Case, 1-22/3-17**, Very rare back, F, some chipping, repair and bowing, Samuel Peck & Co, Capture of Major André, Frederick Goll, Painting by Asher Durand, before 1857, 123mm x 102mm £30-50



77. **Floral Union Cases**, Common, VG, Littlefield, Parsons & Co., Scroll, late 1850s, 84mm x 95mm, Ambrotype, sixth-plate, 'Thomas Dawes, solicitor, late of Winchelsea & of 9 Angel Ct EC, Died Jan 1871 aged 98'; 2-87, Common, G, Wadhams Manufacturing Co, Vase with Flowers, late 1850s, 67mm x 80mm, Ambrotype, P, ninth-plate, small boy; 2-108, Scarce, VG, Scovill Manufacturing Company, Bunch of Mixed Flowers, circa 1860, 75mm x 88mm, Ambrotype, ninth-plate, long-haired gentleman; 3-360/3-263, Rare, VG Littlefield, Parsons, & Co, Scroll/Oval in floral border c/w Scroll, after 1857, 64mm x 75mm, ninth-plate; 3-253, Common, G, Littlefield, Parsons, & Co, Scroll in Oval, after 1857, 64mm x 75mm, Ambrotype, ninth-plate, young girl and boy £80-120



78. **Floral Union Case**, 2-18, Scarce, VG. Littlefield Parsons & Co, Strawberry Motif, circa 1860, 95mm x 84mm, Daguerreotypes, double sixth-plate, mother and two young daughters, G, some edge oxidation £60-80



79. **Figural Union Cases**, 1-40, Rare, F, Patent American Union Case, UK import branding, in Krainik as Littlefield, Parsons & Co, The Music Lesson, Anthony Schaefer, late 1850s, 124mm x 101mm, Ambrotype, quarter-plate, father, mother and child; 1-154, Rare, VG, Holmes, Booth & Hayden, The Ballerina, circa 1858, 65mm x 76mm, ninth-plate £60-80



80. **Figural Union Case**, 1-118, Rare, F-G, repaired, Samuel Peck & Co, The Daguerreian Gallery, before 1857, 88mm x 98mm, Daguerreotype, sixth-plate, Tyler & Co, Boston, Portrait of Seated Gentleman, tinted and gilded, F-G £40-60



81. **Geometric Union Cases**, 1-86, G, Littlefield Parsons & Co, Stained Glass Window; 3-346/3-448, Common, VG, S Peck & Co, Simple Scroll/Geometric, probably J Smith, before 1857, 64mm x 76mm, Ambrotype, ninth-plate, seated lady; 3-57 Rare, VG, Samuel Peck & Co, Scroll / Geometric, Frederick Key, early 1860s, 66mm x 98mm, Ambrotype, carte de visite size, full-length portrait of young gentleman, tinted; 3-192, Common, Littlefield, Parsons & Co, G, one hinge loose Geometric, mid-1850s, 84mm x 95mm, Tintype, sixth-plate, two seated gentlemen, one with exuberant beard £70-100



82. **Geometric Union Cases**, 3-573, Rare, G, one chip, one hinge pin missing, A P Critchlow & Co, Geometric, circa 1860, 88mm x 100mm, Ambrotype, sixth-plate, young seated couple; 3-119, Common, VG Geometric, Two Ambrotypes, sixth-plate, elderly man and young woman £30-50

83. **Geometric Union Case**, 3-125G, Common, VG, Peck & Halvorson, Geometric Scroll/Gilded Centre, Frederick Key, circa 1858, 84mm x 94mm, Daguerreotype, sixth-plate, Portrait of young lady seated at table, G, slight oxidation £40-60



84. **Figural Union Cases**, 1-161, Very Rare, front cracked and repaired, Littlefield, Parsons & Co, The Blind Beggar, circa 1859, 76mm x 64mm, Ambrotype, ninth-plate, seated young lady, tinted and gilded; 1-98, Scarce, VG Littlefield, Parsons & Co, Teasing her Dog, or £60-80



85. **Figural Union Case**, 1-29S, Scarce, VG, a few small blemishes, Holmes, Booth & Hayden, The Parting of Hafed and Hinda, before 1858, 100mm x 124mm £50-80



86. **Floral Union Case**, 2-43, Rare, G, hinges and spot repairs, (probably Peck), Bouquet of Mixed Flowers, circa 1856, 88mm x 98mm, Daguerreotype, sixth-plate, Portrait of seated gentleman £40-60

87. **Floral Union Cases**, 1-141 Scarce, G, Littlefield, Parsons & Co, Angel with Flower Cornucopia, circa 1859, 65mm x 75mm, Ambrotype, ninth-plate, C T Sylvester, successor to James & Co, No.4 Summer Street, Boston, seated small girl; 1-143 Scarce, G Samuel Peck & Co, Angel Scattering Roses (Day, Aurora with the Genius of Light), Thorvaldsen Medallion, Aurora with Genius of Light, before 1857, 75mm x 65mm, Ambrotype, ninth-plate, seated lady, blue-backed £40-60

88. **Figural Union Case**, 1-9, Very Rare, G, one corner broken, one hinge pin missing, Holmes Booth & Hayden, Vision of Ezechiel, Henning & Eymann, Painting by Raphael, of same name circa 1856, 124mm x 156mm £40-60



89. **Figural Union Case**, 1-39 Scarce, G, Samuel Peck & Co, Money Musk, or Country Dance, Smith & Hartmann traditional print, before 1857, 124mm x 101mm, Ambrotype, quarter-plate, two seated young sisters, tinted £40-60



90. **Figural Union Case**, 1-28, Common, F, A P Critchlow (Krainik: LP&Co), Cupid & the Wounded Stag, before 1858, 124mm x 100mm, Ambrotype, quarter-plate, mother and two daughters; P, Geometric, Patent American Union Case, circa 1860, 95mm x 85mm, Ambrotype, Landau outside Dyke Hotel, believed to be Brighton, P-F £40-60



91. **Geometric Union Case**, 3-124, Common, F, three corners chipped, hinges repaired, Holmes Booth & Hayden, Geometric/Scroll, circa 1860, 84mm x 95mm, Daguerreotype, VG, sixth-plate, bearded young man £30-50



92. **Figural Union Case**, 1-40, Rare, F-G, Patent American Union Case, The Music Lesson, Anthony Schaefer, late 1850s, 124mm x 101mm, Ambrotype, G, paint flaking, quarter-plate elderly couple £30-50



93. **Geometric Union Case**, 3-60, Very Rare, VG, some repair to hinges, Geometric with scallop centre and deep borders, circa 1860, 100mm x 107mm, Daguerreotype, sixth-plate, Portrait of elderly seated lady in lace bonnet, G-VG, blemish to left side of plate £50-80



94. **Geometric Union Case**, 3-98, Common, F, repaired, A P Critchlow & Co, Segmented Oval, before 1858, 95mm x 83mm, Daguerreotype, VG, slight oxidation to edge, sixth-plate, seated young lady in Gingham dress, gilded £40-60



95. **Geometric Union Case**, 3-75, Common, G, Holmes Booth & Hayden, Geometric/Scroll, circa 1858, 84mm x 96mm, Daguerreotype, G-VG, some blemishes, sixth-plate, bearded elderly gentleman wearing pebble spectacles, seated at table £40-60

96. **Geometric Union Case**, 2-17, Rare, G, Littlefield, Parsons & Co, Strawberries & Flowers, 1857-1861, 83mm x 94mm, Ambrotype, sixth-plate, Bullock & Co, Photographic Portrait Gallery, Royal Assembly Rooms, Bedford St, Leamington Spa (at address 1855-1861), Outdoor portrait of young policeman No.222, rare, face in focus, G, emulsion detaching to right side of image and near head £40-60

97. **Pastoral Union Case**, 2-20, Common, G-VG, Littlefield Parsons & Co, Pears and Grapes, 1860s, 84mm x 95mm, Tintype, G, centre crease, sixth-plate, two US infantrymen in Spanish-American War uniform, with Stars and Stripes £30-50



98. **Figural Union Case**, 1-94, Scarce, G, some small cracking, Littlefield, Parsons & Co, The Hunter, mid-1850s, 84mm x 95mm, Daguerreotype, VG, slight marking to right hand edge, sixth-plate, seated young man with wing collar £50-80



99. **Geometric Union Case**, 3-212, Common, F, Samuel Peck & Co, Octagonal, Scrolls, before 1857, 96mm x 85mm, Daguerreotype, sixth-plate, Portrait of young girl in pink-tinted dress, F £40-60



100. **Figural Union Cases**, 1-113, Rare, G-VG, slightly bowed, Samuel Peck & Co, Chasse au Fauçon, Anthony Schaefer, painting by Horace Vernet, before 1857, 83mm x 95mm, Daguerreotype, G, some blemishes, sixth-plate, seated gentleman of rugged appearance; 1-133, Scarce, G, Littlefield, Parsons & Co The Ship's Stern, circa 1859, 65mm x 76mm, Daguerreotype, G, some oxidation to edge, ninth-plate, head and shoulders of young lady with black lappets, possibly with fanchon cap and in mourning £70-100

101. **Figural Union Case**, 1-123, Common, F-G, hinge repair, Littlefield, Parsons & Co, The Chess Players, mid-1850s, 95mm x 84mm, Daguerreotype, sixth-plate, Portrait of seated elderly gentleman, F £40-60



102. Ambrotypes and Tintypes, Ambrotypes - cased , ninth-plate - young lady, holding sixth-plate case in hand, R. Cade, Ipswich, seated young man; sixth-plate, thermoplastic frames - young man with top hat, father and daughter and lady in blue-tinted dress; ninth-plate, man in French patent brass frame; with three Tintypes; F-G £40-60



106. Framed Ambrotypes, half-plate - two ladies, probably mother and daughter, gilt highlights; mother and three daughters; quarter-plate, small boy, elbow on Gothic plinth, tinted to remove background; sixth-plate - ghillie with pair of horses; G (4) £40-60



109. Cased Sixth-Plate American Daguerreotypes, set of three in matching John Plumbe urn cases, mother and two daughters, F-G, some spotting and hazing; and seated young man, in mother o'pearl and lacquered case, P-F, some oxidation, cleaning and abrasion £100-150



103. Sixth-Plate Cased Ambrotypes, Mawson, Newcastle, seated young man, G Coulter, Artist, Scarborough, seated lady, gilded and W W Law, 49 Gold Street, Northampton, mother, father and daughter, all apparently in black and looking away from camera, probably mourning group, all G-VG (3) £40-60



107. Cased Ambrotypes, sixth-plate - Ross & Thomson, Edinburgh, elderly gentleman wearing pebble spectacles; ninth plate - young lady, letter in hand, seated lady, H Greatrex, 70 Regent Street & 196 Piccadilly, seated lady, Ross & Thomson, Edinburgh, seated young man, and young girl in plain dress; 1850s, G (6) £50-80



110. A Quantity of Early 20th Century Photographs - F G H Anderson - Indian Civil Servant, five albums of silver prints, various sizes up to 8½in x 6in, depicting F G H Anderson and family in northern India, Kashmir, (Surat, Srinagar, Gulmarg, Simla, Poona (Pune)), group photos, riding, hunting, fancy dress, the vendor with Ayah, from 1900s to 1920s, some loose photographs, various sizes up to 14½in x 11in, including a signed portrait of an Indian prince, together with a box of 3¼in x 3¼in diapositives, topographical, Kashmir, Srinagar, Gulmarg, Sind, Ladakh Himalayas, circa 1910, approx 80 £200-300



104. Sixth-Plate Cased Ambrotypes, A Judson & Co, 238 Broad Street, Newark, N.J., seated young girl, Vane and Rothwell Artists, Douglas (Isle of Man), possibly same family - young lady, seated, young man leaning on pedestal, stick in left hand, matching cases, and gentleman with whiskers, straw hat on table, rustic painted background, tinted, G (4) £40-60



108. Cased American Ninth-Plate Daguerreotypes, Thompson & Davis, 164 Fulton Street, Brooklyn, baby in long gown, possibly for christening, lightly tinted, Willard, 120 W. Market St (Philadelphia), small girl in check dress, and Tyler & Co, Corner Washington and Winter Streets, Boston, young mother in bonnet, small daughter on lap; 1850s, G (3) £70-100

105. Framed Ambrotypes, whole-plate - seated lady, gilt highlights; half-plate - seated lady in bonnet, shawl and gloves, tinted, and seated gentleman, left arm on table, ornate mat, circa 1860, G (3) £40-60

111. Two albumen prints of De Beer's Farm Diamond Fields 1871 later named Kimberley, two apparently identical images, cropped differently, one ink titled 'Camp. De Beer's, Diamond Fields, 1871.', two small buildings with extensive tent encampment around, with black and white workers gathered in various groups for the camera, 225mm x 100mm, arched top, laid down on album page, F-G, edge fading, some foxing and 213mm x 140mm, laid down on album page, titled, now detached, F, some foxing, from family album, possibly of British Army officer, 1860s-1870s, starting in India, thence to South Africa and invasion of Zululand by Lord Chelmsford in 1876; the farm belonged to two brothers, Diederik and Johannes De Beer, and the first diamonds were found there by Erasmus Jacobs and the British government forced them to sell their farm soon afterwards on 31 July 1871; it is likely that these images were taken at around that time as the famous 'Big Hole' that was dug from mid-July is not yet visible, and some workers are wearing overcoats, suggesting that the weather was not warm; source: Wikimedia Commons £30-50

VARIOUS PROPERTIES

112. **A large collection of 10 x 12in Glass Plate Negatives of Furniture Interest**, probably the reference archive of a manufacturer of reproduction and modern Art Deco-style furniture, including sideboards, dining tables and chairs, commodes, buffets and bedroom suites, in a variety of styles, some with areas blocked out for reproduction, some broken, some images out of focus, in 20 large trays (apx. 100+) £20-30



113. **Silver Print Snapshot Albums**, two, including PS Stirling Castle, yachts and battle cruiser off Isle of Wight, circa 1908 motor car and chauffeur, registration L 1522, and on holiday, taken circa 1912 (6), young woman with Box Brownie, motorcycle, with Real Photographic postcards including Shotley Bridge with Renault and Gadsden Hayes House, cabinets, including girl with doll, diaries, cdv, Great War memorial scroll and diaries (a lot) £30-50



114. **Ambrotypes**, quarter-plate, seated lady with ringlets, in velvet and silk dress, ninth-plate of boy and others (3), P-G case and frames mostly P-F (5) £30-50



115. **Ambrotypes**, quarter-plate, milk cart, pony and two lads, sixth-plate, small pony and groom, and gentleman in top hat outdoors in garden, silver print album including Monk's Way, new house probably in Berkshire in Voysey style, 1927, and negative albums, including military service in Egypt (3) (a lot) £50-80



116. **Alexander Lamont Henderson (1838-1907) Photographic Archive**, glass diapositive archive of exceptional quality and resolution, circa 1890 to circa 1905, mainly topographical but with focus on human interest, many manuscript captioned, comprising 88 6½in x 3¾in images, shot in mono letter-box format on stereoscopic camera, including quarantine queue on SS Barbarossa bound for Australia, crowds in Florence, library garden in Florence, Algerian street scene, Italy, Monaco, Algeria, Turkey, France, Spain and others, and 195 3¼in sq images, including Queen Victoria at breakfast in Cimiez, Nice, France, with her daughters Princesses Beatrice and Victoria (rectangular variant in Royal Collection and very similar stereoscopic image published by Underwood & Underwood in April 1895, although Munchi Abdul Karim has moved, possibly retouched), Queen Victoria's Pomeranian dogs Marco and Turi at Cimiez (2), Queen Victoria's donkey being painted by Mr Biddecombe, Paris 'Exposition Universelle 1900', interior and exterior, carnival in Nice, 1899, Algeria, Italy, Spain, tour of West Indies, including Commodore Jellicoe on SS Orinoco, Jamaica, Switzerland, Greece, Turkey and others, with Henderson's manuscript slide lecture reading for West Indies trip, G-VG, slides neatly mounted in Secol-type sleeves, numbered and indexed (283); Henderson was born in Edinburgh and owned London studios from 1860 to 1887. He was an RPS member and wrote for BJP. In 1884 Queen Victoria awarded him a royal warrant and permission to depict her family life and several of those images are included in this archive; after her death he travelled widely, as shown by these images. He is currently the subject of an exhibition 'Holiday Snaps' at the Benaki Museum, showing the images he took on his visit to Greece in 1904 £700-1000

117. **Magic Lantern and Slides**, 3¼in. sq. slides - Lumiere Autochrome still life of fruit in glass tazza, G (1), street scenes circa 1910 - flower sellers (1), procession in town, possibly royal (2), Barnet Station (1), shoring up of nave of Winchester Cathedral, exterior (1), Royal train in Canada with inscription from mountaineer Edward Whymper (1), and others, mainly topographical (two boxes) and mahogany and brass magic lantern, converted to electricity, altered, af £70-100

118. **3¼in. sq. Magic Lantern Slides**, topographical, including USA - giant redwood, Salt Lake City, Niagara, Saratoga, California, San Francisco before earthquake, some from Round The World Series, in wooden box, varying condition (apx. 80) £60-80



119. **Magic Lanterns**, W C Hughes brass and Russian lantern, partly overpainted, original illuminant replaced with incomplete carbon arc, and slide changer, in wooden box, with incomplete mahogany and brass lantern, Wrench 14in. lens with extension tubes, other lenses (5) and slide changers (3) (a lot) £60-80



120. **John Thomson (1837 - 1921)**, view across Chao Phraya river, Thailand, 1865, Woodburytype, framed, 155mm x 125mm, G-VG £80-120



121. **Francis Frith (1822 - 1898)**, Egypt, 1857 - 'Sculptures From The Outer Wall, Dendera', 'Cleopatra's Temple at Erment' and 'The Temple of Maharraka, Nubia', loose albumen prints on original pages, printed signature and caption, with modern mats, each image 230mm x 160mm or reverse, G (3) £100-150

MAHOGANY AND BRASS



122. **A Ross Twin Lens Reflex quarter-plate Camera**, twin Ross Rapid Symmetrical 6 in f/8 lenses, no. 55467 and 55952, circa 1900, with two roller blind shutters £250-350



123. **A Watson Black-Finish quarter-plate Tailboard Camera**, focal plane shutter, Albada accessory finder, a Holos Wide Angle 3in. f/11 lens, magazine back and two sets of DDS £250-350



124. **A Butcher & Sons Royal Mail Photo Stamp Camera**, 15-lens version, 1907-1910, mahogany body, F-G, maker's plate, shutter not working, lacking handle, with internal septum frame and five-strip ground glass screen £800-1200



125. **An 1896 Pocket Kodak Box Camera**, for 102 roll film, 2in x 1½in format, brown leather on wood body, G, with roller guides, rotary shutter working and with a rectangular viewfinder window £100-150



126. **A Watson 1890s half-plate Tailboard Camera**, body G, maker's name plate missing, two plywood corner braces, chip to a bottom corner, two unidentified brass lenses, one f/8 with iris, other with Waterhouse stops, a wooden tripod with cracked head section and separate legs £200-300



127. **An 1890s Magazine Plate Camera**, 4in x 3in, unknown maker, fine mahogany box construction, brass fittings, two brilliant viewfinders, f/8 lens, handle missing, shutter incomplete, with viewing screen stored in rear compartment, together with a Kodak Six-20 Brownie box camera with case £100-150



128. **A Sanderson Regular Hand & Stand 3½in x 4½in Camera**, serial no 25652, mid 1920s, a Koristka Saalex Anastigmat 7¼in f/4.5 lens, a Compur dial set shutter working, together with two double dark slide plate holders and a canvas case £100-150



129. **A Gundlach Korona Home Portrait View Camera**, 5in x 7in, with rear screen, brass lens and a Bowden & Co drawing board £80-120



130. **A half-plate Folding Field Camera**, F/8 lens, Thornton-Pickard roller blind shutter and tripod turntable in base £60-80



131. **A Thornton Pickard Imperial Triple Extension Field Camera**, half-plate, bellows leaking light, screw missing from front standard, with a Thornton Pickard Beck Symmetrical f/8 lens, no shutter £100-150

CAMERAS



132. **Olympus Pen EP-2 and EP-3 Digital Camera Bodies**, EP-2, black, with VF-2 finder, VG, in maker's box with battery, charger, manuals, EP-3, silver, with VF-2 finder, VG, in maker's box, with battery, charger, manuals, both power up, shutters fire £100-150



133. **A Fujifilm Finepix X100 Digital Camera**, powers up, appears to function as should, body VG, with Fujinon 23mm f/2 aspherical lens, external elements VG, in maker's boxes, with lens hood, batteries, charger and manuals £100-150



134. **A Lumix GM1 Digital Camera Outfit**, black, powers on, body VG, in maker's box with batteries, charger, manual, with G Vario 12-32mm f/3.5-5.6 lens, VG, with caps, 20mm f/1.7 G lens, VG, in maker's box, 14-42mm f/3.5-5.6 G Vario lens, VG, with caps and a 45-200mm f/4-5.6 G Vario lens, VG, in maker's box £150-250



135. **Lumix LX3 and LX5 Digital Cameras**, LX3, powers up, shutter firing, in maker's box, with batteries, charger, manual, G-VG, LX5, powers up, shutter firing, in maker's box, with battery, charger and manual, G-VG £70-100



136. **A Houghtons Tudor No 2 Folding Plate Camera**, 3¼ x 4¼ in, mahogany body covered with imitation leather, polished interior, aluminium front standard, body F, Simplex Auto shutter working, a Rectimat Symmetrical f/8 lens, F, with 2 plate holders and a leather case £60-80

137. **A Pentax Auto 110 Super SLR System**, comprising an Auto 110 Super camera, a Pentax-110 18mm f/2.8 lens, a Pentax-110 24mm f/2.8 lens, a Pentax 110 Winder II, all in maker's box, together with a No 1 Autographic Kodak Jr folding camera, a Kodak Brownie Cresta camera, a Kodak EK2 instant camera with maker's box and other items, A/F £30-50



138. **A Shackman Recording Auto Camera**, X4757, serial no 2272, body F-G, 24 x 24mm format on 35mm film, with a Wray Supar 36mm f/3.5 lens, with key, 4 spare cassettes, operating instructions, wiring diagram and a Shackman hard carrying case £150-200



139. **A Graflex Series B SLR 2¼ x 3¼in Plate Camera**, serial no 23069, Kodak Folmer & Schwing Dept example, with a Kodak Anastigmat 4¼in f/4.5 lens and a Graflex film pack adapter, all in leather case £80-120

140. **A Kiyabashi Kogaku Autoflex TLR Camera**, crank wind and shutter cocking, body G, slight wear to edges, dust on viewing mirror, shutter working, sluggish at slowest speeds, with a Tokinon 80mm f/3.5 lens, F, fungus, with maker's leather ERC, together with a Canon EOS 1000F SLR camera with a Sigma 35-80mm f/4-5.6 lens £50-80



141. **A Kershaw Curlew II Folding Camera**, serial no 9077, with a Kershaw Critak 105mm f/4.5 lens, shutter working, body G, some paint wear to hinge, lifting to leatherette one side of front, slight bubbling on back, elements G, slight fungus spots, internal dust, in maker's case £60-80



142. **Two 1950s Polaroid Land Cameras**, model 80, G-VG, rust patches on bottom edges and 95A, VG, both in maker's leather outfit cases, G, together with flash bulb holders and accessories £40-60

MEDIUM FORMAT CAMERAS



143. **A Pentax 6x7 Camera**, serial no 40410142, shutter working, with metered finder, meter responsive, body G, ding to top of viewfinder, some brassing, leatherette missing one side of eyepiece, with 90mm f/2.8 lens, serial no 8422870, barrel G-VG, light wear, elements G-VG, some internal dust, with cap £300-500



144. **A Pentax 6x7 Camera Body**, serial no 4136516, shutter working, body G, small ding to top of viewfinder, slight brassing, wear to lettering, with handle, waist level finder, body cap £200-300



145. **A Mamiya RB 67 Professional S Camera**, serial no C501101, shutter working, body G, small ding to front, some scratches, bellows VG, with Mamiya-Sekor C 50mm f/4.5 lens, serial no 21533, barrel G, wear to rings, elements G, internal dust, with Pro S 120 back and metered finder £150-200



146. **A Mamiya RB 67 Professional Camera Body**, serial no C511808, shutter working, body VG, in maker's box £80-100



147. **A Pentacon Six TL Camera**, shutter working, timer working, body VG, with Carl Zeiss Jena 80mm f2.8 Biometar lens, serial no 44612, barrel VG, elements VG, slight internal dust, with waist level viewfinder, in leather case £100-150



148. **A Pentacon Six TL Camera**, shutter working, timer working, body VG, with Carl Zeiss Jena 80mm f/2.8 Biometar lens, serial no 29009, barrel VG, elements G-VG, some internal dust, with prism, waist level finders, in leather case £100-150



149. **A Rolleiflex SLX Camera**, serial no 4804475, untested, body VG, with Rollei-HFT 80mm f/2.8 Plannar lens, serial no 8068104, barrel VG, elements G, internal dust, clouding, with battery (2), charger, case and manual £120-180



150. **A Horseman SW612 Professional Camera**, serial no 730063, with extended base and shift, rise and fall movements, shutter working, body G, some insulation tape applied to grips, some residue from tape on body, with Rodenstock Apo-Grandagon 55mm f/4.5 lens, serial no 11436405, barrel VG, elements G-VG, some internal dust, 612 film back, 6x12 ground glass screen in maker's pouch, 612 viewfinder in pouch, with manual, AP review and publicity material £1600-2000



151. **A Linhof Technika Press 23 Camera**, shutter working, body G, slight tarnishing to edges of leatherette, view/rangefinder clear, with Carl Zeiss Planar 100mm f/2.8 lens, barrel G, light wear, elements G, internal dust, with ground glass back, super rolex 56x72 back, with cap £500-700



152. **A Mamiya 645 1000s Camera**, serial no L14719, shutter working, body VG, with Mamiya-Sekor C 80mm f/2.8 lens, serial no 68829, barrel VG, elements G-VG, internal dust, 45mm f/2.8 N lens, serial no 12972, barrel VG, elements G, internal dust, 210mm f/4 lens, serial no 66254, barrel VG, elements VG, slight internal dust, with prism viewfinder, with caps £150-250



153. **A Rolleiflex 3003 Camera**, serial no 207440031, untested, body VG, with Rollei HFT 50mm f/1.8 lens, serial no 1242063, barrel VG, elements G, internal dust, slight fungus, Rolleiinar 50-200mm f/4-5.6 lens, serial no 90160004, barrel VG, elements G, internal dust, with soft case, manual and caps £200-300



154. **A Zenza Bronica SQ-Am Camera**, serial no 2288613, shutter working, body VG, with Zenzanon-PS 80mm f/2.8 lens, serial no 8302679, barrel VG, elements G, internal dust, AE prism finder S, waist level finder, SQ 120 film back, all components in maker's boxes, with caps £200-300



155. **A Zenza Bronica SQ-A Camera Body**, serial no 1224800, shutter working, body G, some lifting to leatherette by winder, slight marks, with AE prism finder, speed grip S, in maker's box. SQ 120 film back, in maker's box £100-150

156. **A Mamiya C3 Professional TLR Camera**, serial no 218025, with eyelevel porrofinder, shutter working, body, F, heavy wear to base, lens lock/unlock/film reminder switch bezel loose, cable release socket missing, with twin Mamiya-Sekor 105mm f/3.5 lenses, F-G, cleaning marks, with lens cap £80-120



157. **A Mamiya C3 Professional TLR Camera**, serial no 225215, with waist level finder, shutter working, body, F, dirt on mirror & screen, heavy wear to base, centre plate of lock/unlock/film reminder switch missing, with twin Mamiya-Sekor 105mm f/3.5 lenses, P-F, haze and fungus £70-100



158. **A Zenza Bronica ETRS SLR Camera**, serial no 7168882, AE-II metering finder, film back Ei 120, body VG, shutter working, meter responds to light, a Zenzanon EII 75mm f/2.8 lens, VG, with lens hood, waist level finder E, maker's boxes and a quantity of expired 120 film £250-350



159. **A Kiev 60 Camera**, serial no 9122981, shutter working, body F-G some lifting to leatherette, with 80mm f/2.8 MC lens, serial no 9112751, barrel G, some scratches to filter ring, elements P-F, fungus, prism viewfinder, loose fitting, 150mm f/2.8 lens, serial no 8781342, barrel G, some scratches, elements F, fungus, 250mm f/3.5 lens, serial no 816557, barrel G, elements F, fungus, with waist level finder and 20/40mm tubes £60-80



160. **A Pentax 67 Camera Body**, serial no 4197351, apparent electrical issue, battery check light not illuminating, shutter not firing, body G, small ding scratches to top of finder, metered prism finder and wooden grip £150-250



161. **A Beier-Flex I SLR Camera**, serial no 6419, 6 x 6cm, body F, focal plane shutter stuck open, with a Schneider-Kreuznach Radionar 7.5cm f/3.5 lens interchangeable lens F £100-150

MEDIUM FORMAT LENSES



162. **A SMC Pentax 67 35mm f/4.5 Fish Eye Lens**, serial no 8576907, barrel VG, elements G, faint clouding, with caps, in case £150-200



163. **A SMC Pentax 67 45mm f/4 Wide Angle lens**, serial no 8580729, barrel VG, slight wear to mount, elements G-VG, some internal dust, with hood, caps, in bag £100-150



164. **A SMC Pentax 67 55mm f/4 Lens**, serial no 8523636, barrel VG, elements G-VG, some internal dust, in case, with maker's box £100-150



165. **A SMC Pentax 67 55mm f/4 Lens**, serial no 8524501, barrel G, ding to filter ring, some wear, elements G, internal dust, with caps £80-120



166. **Two Pentax Asahi Takumar 6x7 Super Multi Coated Lenses**, a 150mm f/2.8, serial no 5575751, barrel G, wear to filter ring, some scratches, elements G, internal dust, with caps, in case and a 200mm f/4, serial no 8294140, barrel G-VG, elements VG, slight internal dust, with caps £100-120



167. **A SMC Pentax 67 200mm f/4 Lens**, serial no 8536599, barrel VG, elements VG, with caps, in case £50-70

168. **A Mamiya-Sekor C 65mm f/4.5 Lens**, serial no 10120, barrel G, some wear, elements G-VG, some internal dust, with caps £60-80



169. **A Mamiya-Sekor C 90mm f/3.8 Lens**, serial no 150181, barrel G, somewear to aperture ring, elements G, some internal dust, with caps, hood, in maker's box £60-80



170. **A Mamiya-Sekor C 180mm f/4.5 Lens**, serial no 31653, barrel VG, elements VG, some internal dust, with caps, in case £60-80



171. **A Mamiya-Sekor 250mm f/4.5 Lens**, serial no 66164, barrel VG, elements VG, slight internal dust, with caps, in bag £50-70



172. **Mamiya RB67 Accessories**, including, Pro-S 120 film holder (2), 120/220 roll film power drive, CdS finder, power drive control pack, all in maker's box, prism finder, hoods, Polaroid back and other items £80-120

173. **A Carl Zeiss Jena MC Flektogon 50mm f4 Lens**, Pentacon Six TL mount, serial no 7870, barrel VG, elements G-VG, some internal dust, with caps, in case £70-90

174. **A Carl Zeiss Jena MC Biometar 120mm f/2.8 Lens**, Pentacon Six TL mount, serial no 6168, barrel G-VG, some light marks, elements VG, some internal dust, with caps £40-60



175. **A Carl Zeiss Jena MC Sonnar 180mm f/2.8 Lens**, Pentacon Six TL mount, serial no 3097, barrel VG, elements VG, some internal dust, with hood, caps, in case £60-80

176. **A Pentacon 300mm f/4 Lens**, Pentacon Six TL mount, serial no 8618231, barrel VG, elements VG, slight internal dust, with caps, in case £40-60



177. **A Zenza Bronica SQ Zenzanon-S 40mm f/4 Lens**, serial no 4310324, barrel VG, elements G-VG, internal dust, with caps, in maker's box £100-150



178. **A Zenza Bronica SQ Zenzanon-S 50mm f/3.5 Lens** serial no 5300953, barrel VG, elements F, extensive haze to rear element, with caps £40-60



179. **A Zenza Bronica SQ Zenzanon-S 105mm f/3.5 Lens**, serial no 10803033, barrel VG, elements G-VG, internal dust, with caps, in maker's box £70-90



180. **A Zenza Bronica SQ Zenzanon-S 150mm f/3.5 Lens**, serial no 15501749, barrel G-VG, elements G-VG, some internal dust, with caps £50-70

181. **A Zenza Bronica SQ Zenzanon-S 200mm f/4.5 Lens**, serial no 20200222, barrel G-VG, elements G-VG, some internal dust, with caps, in maker's box £50-70



182. **Zenza Bronica Film Backs and Accessories**, SQ 120, SQ 120-J film backs, SQ 220 (2) BACKS, SQ Polaroid back, 2x tele-converter, close-up lenses, hoods, other filters £80-100

183. **Mamiya-Sekor 18cm f/4.5 and 65mm f/3.5 Lenses**, for Mamiya C TLR, black, 18cm, serial no 774927, 782938, shutter working, barrel, F-G, elements, P, severe haze, with rear caps, 65mm, no 555052, shutter working, barrel, F, Pentax UV filter stuck on taking lens, elements, F, haze £40-60



184. **A SMC Pentax 67 f/4 lens**, serial no 8565952, barrel VG, elements G, moderate dust, with front cap, in soft case £200-300

185. **A Macro-Takumar 6x7 135mm f4 lens**, serial no 8432011, barrel G, light marks, elements G, fungus to rear element, internal dust, with Pentax Helicoid extension tubes and 6x7 tube to fit external camera bayonet mount £100-150

ROLLEI CAMERAS



186. **A Rolleiflex 2.8GX Royal Limited Edition TLR Camera**, number 10060 from 10001 to 101000, special edition, circa 1996, gold plated, brown African Lizardskin body-covering, hand finished in Japanese Urushi high-gloss lacquer in Royal Blue, body E, apparently never used, Rollei Planar HFT 80mm f/2.8 taking lens, E, with lens cap, Rollei Fototechnic certificate, strap, two Rolleinar lens attachments and wooden red-cushioned presentation box, untested £2000-3000



187. **A Rollei 35 Classic Royal Limited Edition 35mm Camera**, number 10123, special edition circa 1998, gold-plated metal parts, grey-gold Urushi and blue-gold surfaces, chrome lens barrel, body E, apparently never used, Rollei Sonnar HFT 40mm f/2.8 lens, E, with Rollei Fototechnic certificate, grey lens cap, soft pouch, Rollei 20 REB flash and wooden red-cushioned presentation box, untested £1000-1500



188. **A Rollei 35 Singapore 35mm Camera**, chrome, serial no 6233919, body F-G, tiny dent by meter window, shutter sticking at slowest speeds, meter untested, Rollei Tessar 40mm f/3.5 lens, F-G, dust, slight fungus, with maker's soft pouch and a Petri 17 half frame camera, shutter not working £80-120

189. **A Rollei B 35 Singapore 35mm Camera**, chrome, body G, shutter working, meter reacts to light, Carl Zeiss Triotar 40mm f/3.5 lens, G, with maker's soft pouch, a Konica C35 Automatic camera and a Zeiss Ikon Bob 510/2 folding camera £80-120



190. **A Rolleiflex Automat 3.5 MX-EVS K4B TLR Camera**, serial no 1463717, body F, shutter working, button slow to reset, hood stiff, dust on mirror, a Schneider-Kreuznach Xenar 75mm f/3.5 lens, no 4007188, c 1954, F, fungus, haze, with rubber lens hood £150-200



191. **A Rolleiflex 2.8F K7F2 TLR Camera**, serial no 2456744, 1966, 12/24 frame counter, body G, shutter working, meter reacts to light, setting peep window discoloured, focusing scale faded, a Carl Zeiss Planar 80mm f/2.8 lens, no 4249505, F, haze, with lens cap, instruction manual, Focal Guide booklet and maker's ERC (unstitched) £600-800



192. **A Rolleiflex Automat I TLR Camera**, serial no 804497, single bayonet model, body F, shutter not working, paint losses and handling wear, mark on screen, dust on mirror, a Carl Zeiss Jena Tessar 7.5cm f/3.5 lens, no 2458737, 1938, F, with Rolleilux exposure meter, reacts to light, lens cap and maker's ERC £100-150

193. **A Rolleiflex 4x4 Grey Baby K5 TLR Camera** serial no 2030702, body, G, rear exposure table faded, slow shutter speeds not working, a Schneider-Kreuznach Xenar 60mm f/3.5 lens, no 5487179, circa 1958, G, with a maker's clamshell case, lens hood and cap £80-120



194. **A Rolleiflex 2.8F K7F TLR Camera**, serial no 2443481, 12 frames counter, body VG, shutter working, meter responds to light, with a Carl Zeiss Planar 80mm f/2.8 lens, G, faint haze patches, with Rollei UV filter, lens hood, Rolleiflex plate and leather strap £600-800

195. **A Rolleiflex TLR Tropical Metal Case**, water-resistant case, condition G, not tested, with leather neck strap, no dessicant cartridge £60-80



196. **A Rolleiflex 3.5F Model 1 K4E TLR Camera**, serial no 2210125, shutter working, button slow to reset, meter responds to light, body G, slight wear to winding handle surround, a Carl Zeiss Planar 75mm f/3.5 lens, F-G, some cleaning marks, dust, with a maker's ERC, lens cap and meter cell diffuser £300-500



197. **A Rollei Magic I Model K9 TLR Camera**, serial no 2509423, shutter working, meter responds to light, body VG, Schneider-Kreuznach Xenar 75mm f/3.5 lens, G £100-150



198. **A Rollei Magic II Model K9 TLR Camera**, serial no 2537108, shutter working on auto only, meter responds to light, film transport worn, body VG, a Schneider-Kreuznach Xenar 75mm f/3.5 lens, G with lens cap and maker's ERC £100-150



199. **A Rolleicord V Model K3C TLR Camera**, serial no 1579781, shutter working, body G, a Schneider Kreuznach Xenar 75mm f/3.5 lens, F, fungus spots, with maker's ERC and lens cap £100-150



200. **A Rolleiflex 4 x 4 Grey Baby Model K5 TLR Camera**, serial no 2022943, shutter working, body G, a Schneider Kreuznach Xenar 60mm f/3.5 lens, G, with maker's ERC and lens cap £80-120



201. **A Rolleiflex Old Standard Model K2 TLR Camera**, serial no 566842, Compur Rapid shutter working, body F, a Carl Zeiss Jena Tessar 7.5cm f/3.5 lens, F, haze, with maker's ERC £100-150



202. **A Rolleiflex TLR Tropical Metal Case**, water-resistant case, condition F, not tested, with leather neck strap, no dessicant cartridge £60-80

TWIN LENS REFLEX

A Twin Lens Reflex Camera Collection Lot 203 to Lot 217 form a special collection of twin lens reflex cameras put together by a British collector, attracted principally by the aesthetics of this type of camera, but also for their utility in the field



203. **Two Rolleiflex Old Standard TLR Cameras**, serial no 229170, Carl Zeiss Jena Tessar 7.5cm f/3.8 lens, red window in rear marked B1 film 6 x 6, in base marked B2 film 6 x 9, no 254644, with a f/3.5 lens, red window in base only, both cameras with Heidoscop-Anastigmat 7.5cm f/3.1 viewing lenses, Compur shutters, 229170 not working, 254644 working £80-120



204. **A Rollei Magic and a Rolleicord Vb Cameras**, Rollei Magic I, serial no 2515616, body VG, shutter working, meter responds to light, Xenar 75mm f/3.5 lens, G, Rolleicord Vb, serial no 2621652, body G, fabric lifting on corner of lens board, small amount of dust on mirror, shutter not working, Xenar 75mm f/3.5 lens, G £150-200



205. **A Rolleicord IIc and two Ikoflex Cameras**, Rolleicord IIc (Model 4), serial no 935850, shutter working, Carl Zeiss Triotar 7.5cm f/3.5 lens, two Zeiss Ikon Ikoflex II 852/16, post-war, no 2517594 and no 2523885, shutters not working, Zeiss-Opton Tessar 75mm f/3.5 lenses £60-80



206. **A Welta Perfekta Folding TLR Camera**, body F, shutter not working, with twin Meyer Görlitz Trioplan 7.5cm f/3.5 lenses, F £150-200



207. **A Zeh Zeca-Flex Folding TLR Camera**, serial no W 1332, body F-G, Compur shutter sticking at slow speeds, a Schneider-Kreuznach Radionar 7.5cm f/3.5 lens, F, dust and haze £600-800



208. **A Zeiss Ikon Contaflex 35mm TLR Camera**, body G, some bubbling to one side of leatherette, shutter not working, Carl Zeiss Jena Sonnar 5cm f/2 lens, F, dust and haze, dust on mirror and viewing screen, with maker's leather ERC, instructions and original box £600-800



209. **A Samocaflex 35 TLR Camera**, serial no 551330, body F-G, light corrosion to edge of baseplate, Seikosha-Rapid shutter working, twin D.Ezumar 50mm f/2.8 lenses, F, scratches and cleaning marks, with a Neox Pseudo-TLR camera and table tripod £250-350



210. **A Zeis Ikon Ikoflex Coffee Can Camera**, an Ikoflex 850/16 camera, later type hood, body F-G, paint losses to edges especially around base, Compur-Rapid shutter, T & B not working, slower speeds sluggish, a Novar Anastigmat 8cm f/4.5 lens, F, edge haze £100-150



211. **An MPP Microflex and a Meopta Flexaret VI Automat Cameras**, Microflex serial no 14568, body F, leatherette peeling on both sides, shutter sticking at slow speeds, MPP Micronar 77.5mm f/3.5 lens made by Taylor-Hobson, G, light haze, spotting, Flexaret, no 3-63514, body G, dust spots on mirror, shutter not working, Meopta Belar 80mm f/3.5 lens, F-G £80-120



212. **Three SEM Cameras**, a Semflex Standard camera, serial no 331750, chrome trim, knob film advance, SOM Berthiot Anastigmat 75mm f/4.5 lens, two Studio Standards, no 366878 and 433596, both with crank film advance and SOM Berthiot 150mm f/5.4 lenses, shutters not working, a lot £60-80

213. **A Daiichi Zenobiaflex I and Other Cameras**, Zenobiaflex serial no 208533, body G, Daiichi-Rapid shutter working, a Daiichi Neo-Hesper 75mm f/3.5 lens, P, heavy haze, cleaning scratches, together with a Russian Lubitel 2 camera, an Eho Altiflex I camera, a Kodak Reflex II camera and an Ansco Rediflex Pseudo-TLR camera £50-80



214. **Two Rolleicord Cameras**, a Rolleicord I Art Deco camera, body P-F, shutter working, a Carl Zeiss Zena Triotar 7.5cm f/4.5 lens, no 1470300, F, haze, a Rolleicord II type 3, cast name plate - repainted obscuring serial number, bayonet on taking lens only, body F, shutter working mid speeds only, a Carl Zeiss Triotar 7.5cm f/3.5 lens, P-F, haze £60-80



215. **A Tele Rolleiflex K7S Type 1 Camera**, serial no 2301727, meter not fitted, glass pressure plate installed, body G-VG, cleaning marks to viewing screen, shutter working (slow to completely close), Carl Zeiss Sonnar 135mm f/4 lens, G, light dust, with maker's cap and ERC £600-800



216. **A Zeiss Ikon Ikoflex III TLR 853/16 Camera**, serial no B 34539, body F, shutter not working, small patch of leatherette missing, bubbling and marks to leatherette, a Carl Zeiss Tessar 8cm f/2.8 lens, F, haze on viewing lens, slight haze on taking lens, with taking lens cap £100-150



217. **A KW Pilot 3 x 4cm Folding TLR Camera with Leitz Elmar Lens**, serial no 508, body F, with E. Leitz Elmar 5cm f/3.5 lens, no 109182, F, haze, Compur shutter working on high speeds only £200-300

35MM CAMERAS



218. **A Pentax LX SLR Camera**, serial no 5351388, shutter working, body VG, with Pentax-A 50mm f/1.2 lens, serial no 1414948, barrel VG, elements VG and FB-1/FC-1 spot finder £200-300



219. **A Pentax LX SLR Camera**, serial no 5251904, shutter working, body G, some lifting of leatherette to back, with Pentax-M 50mm f/1.4 lens, serial no 2072480, barrel VG, elements G-VG, internal dust, with LX power winder £150-250



220. **A Pentax LX SLR Camera**, serial no 5324263, shutter working, body G-VG, with Pentax-A 50mm f/1.7 lens, serial no 1710464, barrel VG, elements G-VG, internal dust £100-200



221. **A Contax RTS III SLR Camera**, serial no 007883, shutter, camera appears to function correctly, body VG, with Carl Zeiss Planar T* 50mm f/1.7 lens, serial no 6971985, barrel VG, elements G, possibly oil haze to middle element £100-150



222. **A Contax RX SLR Camera**, serial no 028830, untested, body G-VG, light wear to film door, with Carl Zeiss Vario-Sonnar T* 28-70mm f/3.5-4.5 lens, barrel VG, elements VG, slight internal dust £100-150



223. **A Contax 167MT SLR Camera**, serial no 036607, shutter, camera appears to function correctly, body G, slight brassing to back, with Carl Zeiss Sonnar T* 85mm f/2.8 lens, serial no 5865185, barrel G, slight wear to filter/focus ring, elements G, internal dust £80-100



224. **A Contax 167MT SLR Camera**, serial no 018162, shutter, camera appears to function correctly, body G, brassing to edges, with Carl Zeiss Planar T* 50mm f/1.7 lens, serial no 6414627, barrel VG, elements VG, some internal dust £60-80



225. **A Contax 167MT SLR Camera**, serial no 019968, shutter, camera appears to function correctly, body VG, with Carl Zeiss Planar T* 50mm f/1.4 lens, serial no 6875019, barrel G-VG, some fading to rubber, elements VG, some internal dust, in C-311 camera case £80-100



226. **A Contax 167MT SLR Camera**, serial no 022518, shutter, camera appears to function correctly, body VG, in maker's box, with manual, with Carl Zeiss Planar T* 50mm f/1.7 lens, serial no 6256243, barrel VG, elements G, some fungus, with caps £80-100

227. **A Topcon RE Super SLR Camera**, serial no 4641669, shutter working, body G-VG, light wear, with RE-Auto Topcor 5.8cm f/1.8 lens, serial no 99001276, barrel VG, elements G-VG, internal dust £40-60

228. **A Topcon RE Super SLR Camera**, serial no 4640517, shutter working, body G, wear back, with RE-Auto Topcor 5.8cm f/1.8 lens, serial no 9901747, barrel G, some wear to lettering, elements G-VG, internal dust £40-60



229. **A Topcon RE-2 SLR Camera**, serial no 5615516, shutter working, body G, slight scratch to top, bottom, with Re-Auto Topcor 3.5cm f/2.8 lens, serial no 7401498, barrel VG, elements G-VG, some internal dust, Re-Auto 13.5cm f/3.5 lens, serial no 7609722, barrel VG, elements VG, slight internal dust, with waist level viewfinder, right angled viewfinder, quick release cables and hoods £100-120



230. **A Canon F-1N SLR Camera**, serial no 214478, AE finder, shutter working on auto and manual, body VG, owner's paper label with box reference at rear below winding lever, with a Canon FD 50mm f/1.8 lens, serial no 177619, barrel VG, owner's paper label, elements VG-E, with maker's camera strap, instruction book, packaging and boxes £200-300



231. **A Canon F-1N SLR Camera**, serial no 180613, AE finder, shutter working on auto and manual, body VG, 8 mm red label on base, with a Canon FD 50mm f/1.8 lens, serial no 8083074, barrel VG, elements VG, with maker's body and lens caps £180-250



232. **A Canon F-1N SLR Camera**, serial no 134031, AE finder, shutter working on auto and manual, body G-VG, foam particles on edge of mirror, retailer's price on baseplate, with a Canon FD 50mm f/1.8 lens, serial no 4583224, barrel VG, elements VG, maker's body and lens caps together with a Canon AE Motor Drive FN without battery pack, untested £200-300



233. **A Canon T90 SLR Camera**, serial no 1011063, shutter and metering working, body VG, with a Canon FD 35-105mm f/3.5 zoom lens, serial no 127091, barrel VG-E, elements VG, maker's packaging, instruction book and boxes £80-120



234. **A Canon A-1 SLR Camera**, serial no 1471563, shutter and metering working, shutter squeeks, body VG-E, with a Canon FD 50mm f/1.8 lens, serial no 6973530, barrel VG, elements G, small spot to front glass, maker's instruction book, strap, eyecup, packaging and boxes £80-120



235. **A Canon AL-1 QF Body and Canon Lenses**, winder stuck, shutter not working, a Canon FD 100-300mm f/5.6 lens, a Canon FD 35-70mm f/4 AF lens and a Canon Power Winder A2, untested, all with maker's boxes £50-80

236. **Canon EOS SLR Bodies with Maker's Boxes**, a Canon EOS 1000FN, serial no 6904754, a Canon EOS 100, no 1040543, a Canon EOS RT, no 2545147, a Canon EOS 3, no 2751194, EOS 1000FN and 100 shutters both working, EOS RT and 3 shutters both not working, all VG £40-60



237. **A Leica AF-C1 Compact Camera**, serial no 35202627, body VG, with a 40mm f/2.8 80mm f/5.6 lens, VG, powers up otherwise untested, with maker's box and Leica case in box £60-80



238. **A Samocaflex 35 TLR Camera**, serial no 551062, body F-G, twin D.Ezumar 50mm f/2.8 lenses, F, fungus and cleaning marks, Seikosh-Rapid shutter working, with maker's ERC and a Mirage 200mm f/3.5 M42 mount lens with case £250-350



239. **A Voigtlander Prominent I Rangefinder Camera**, serial no B59400, accessory shoe, knob wind, body G-VG, Synchro-Compur shutter working, a Voigtlander Nokton 50mm f/1.5 lens, G, some dust and a Skoparon 35mm f/3.5 lens, G, some dust, maker's ERC £400-600



240. **A Voigtlander Prominent I Rangefinder Camera**, serial no B2636, no accessory shoe, knob wind, body F-G, slight scuffing, Syncho-Compur shutter working, a Voigtlander Ultron 50mm f/2 lens, F-G, dust, cleaning marks £150-200



241. **A Voigtlander Prominent I Rangefinder Camera**, serial no B64929, accessory shoe, lever wind, bright-line viewfinder, body G, Synchro-Compur shutter working, a Voigtlander Dynaron 100mm f/4.5 lens, F, dust spots, maker's ERC, lens case, an accessory rangefinder and a Turnit 3 50mm viewfinder £100-150



242. **An Ihagee Exakta Varex IIa SLR Camera**, serial no 871848, with prism viewfinder, body, F, bubbling of leatherette covering, shutter sticking, a Carl Zeiss Jena Biotar 58mm f/2 lens, barrel P-F, dings to filter rim, elements P-F, fungus, haze and cleaning marks, with maker's ERC £50-80



243. **An Alpa Reflex 6b SLR Camera**, serial no 41153, body, 45 degrees reflex prism and direct Galilean viewfinders, shutter working, body, G, a Kern-Macro-Switar 50mm f/1.8 AR lens, barrel, G, elements, F-G, slight haze £400-600

244. **A Pentax P30T SLR Camera and Lenses**, serial no 5351571, shutter working, body G, an SMC Pentax FA 28-80mm f/3.5-5.6 lens, G, a Pentax-A 28-80mm f/3.5-4.5 lens, a Pentax-A 70-200mm f/4 lens and a Sigma 170-500mm f/5-6.3 APO lens with case and tripod collar, a lot £30-50

245. **A Minolta X-300 SLR Camera**, serial no 8177545, body G, shutter working, meter responds to light, a Minolta MD 50mm f/1.7 lens, G, front cap, a Soligor 35-140mm f/3.5 zoom lens, F-G and maker's ERC £30-50



246. **A GOMZ Sport Russian SLR Camera**, body F, signs of repainting, shutter working, Industar 10 5cm f/3.5 lens, P-F, haze and fog, with push-on yellow filter £300-500



247. **A Reid III Rangefinder Camera**, serial no P1313, shutter working, body G, spotting to top plate and scuffing to rear of bottom plate, with Taylor-Hobson Anastigmat 2in f/2 lens, no 328777, F, condensation patches on rear element, maker's lens cap and Reid & Sigrist presentation box £1200-1800



248. **A Zeiss Ikon Contaflex Bullseye SLR Camera**, serial no G 30961, shutter stuck, meter reacts to light, body VG, with a Carl Zeiss Planar 50mm f/2 lens VG, with maker's cap and ERC £200-300



249. **A Super Dan 35 Rangefinder Camera**, serial no 3191, body F-G, shutter sticks open, with an Eria Anastigmat 40mm f/3.5 lens, F, fungus, with maker's ERC £300-500



250. **An Ilford Advocate Camera**, Series 2, body G, slight discolouration to back and around tripod bush, shutter not working, a Dallmeyer Anastigmat 35mm f/3.5 lens, with maker's ERC £80-120

251. **A Rollei 35 S Compact Camera**, black, serial no 39 4311 00, shutter working, body G, with a Rollei Sonnar 40mm f/2.8 lens, G, maker's soft pouch and cap £80-120



252. **A Minolta CLE Rangefinder Body**, serial no. 1027924, black, shutter working, metering responds to light, G, chip to rear of top plate, moderate signs of wear, with body cap £200-300

253. **Olympus Cameras**, an OM-2 SLR camera, shutter working, meter responds to light, fungus visible in viewfinder, with an F.Zuiko 50mm f/1.8 lens, a Trip 35 compact camera, shutter working, meter responds to light, an OM-2n body, shutter not working, a 35 EC compact camera, untested £40-60



254. **A Contax G2 Rangefinder Camera**, serial no 050354, shutter working, metering responds to light, body G, a Carl Zeiss Planar T* 45mm f/2 lens, barrel G-VG, elements G, with instructions, lens hood and body cap, all in a Contax branded hard case £350-500

NIKON CAMERAS

The David Morse Camera Collection

Now retired, David was a Dancer/Principal Character Artist and Video Archivist with the Royal Ballet and Birmingham Royal Ballet, enjoying a performance career that spanned fifty years. His love of photography and all photographic equipment is something that he enjoyed both at home and on many tours world wide, adding to his collection at every opportunity. Cherished memorabilia, retained as keepsakes, are photographs (developed at home) that David took at the Royal Opera House in the late 1960s of Maria Callas and Tito Gobbi in rehearsal for 'Tosca' and many shots of Rudolph Nureyev, who was a close work colleague.

See Lot 143-149, 162-176, 188-189, 218-241, 255-278, 285-376, 392-405, 427-464, 485-505, 532-536



255. **A Fine Nikon F Photomic FTN SLR Camera Body**, chrome, serial no 7049054, shutter working, timer working, body, interior VG £100-150

256. **A Nikon F2 Photomic S SLR Camera**, black, serial no 7204340, shutter working, timer working, body G-VG, some brassing to winder, top plate, base, tiny ding on front of top plate, with Nikkor 50mm f/1.4 lens, serial no 3828173, barrel G-VG, light wear, elements G, internal dust, in CH-4 case £200-300



257. **A Nikon F2 Photomic A SLR Camera Body**, black, serial no 7924629, shutter working, timer working, body G, some brassing to sides, top plate, ding, scratches to base, with MD-2 motor drive and MB-1 battery pack (untested) £80-120



258. **A Nikon F2 Photomic A SLR Camera Body**, chrome, serial no 7872735, shutter working, timer working, body VG, some light scratches to top of finder and base £80-120



259. **A Nikon F2 Photomic AS SLR Camera Body chrome**, serial no 7301685, shutter working, timer working, body VG, some brassing to sides £100-200



260. **A Nikon F2 Photomic SLR Camera Body**, chrome, serial no 7892361, shutter working, timer working, body VG £80-120

261. **A Nikon Nikkormat EL SLR Camera**, black, serial no W7547708, shutter working, timer working, body VG, with Nikkor 35mm f/2.8 lens, serial no 811103, barrel VG, elements VG, some internal dust, with AW-1 auto winder £70-90



262. **A Nikon FE SLR Camera**, black, serial no 3526602, shutter working, timer working, body VG, with Nikkor 50mm f/1.4 lens, serial no 4484995, barrel VG, elements G-VG, internal dust, in CF-28A case £80-100



263. **A Nikon FE SLR Camera**, chrome, serial no 3264205, shutter working, timer working, body G-VG, light scratches to front, marks to base, with Nikkor 50mm f/2 lens, serial no 3530896, barrel G, wear to focus ring, wear to back, elements G, internal dust, with MD-12 winder, with another FE body, chrome, serial no 4084762, shutter, timer working, body G-VG, some marks to base £80-120



264. **A Nikon FE 2 SLR Camera**, chrome, serial no 2007878, shutter working, timer working, body VG, some scratches to base, with Nikkor 50mm f/1.8 lens, serial no 3195276, barrel G-VG, elements G-VG, some internal dust, with MD-12 motor drive £80-120



265. **A Fine Nikon FM 2 SLR Camera Body**, chrome, serial no 7005494, shutter working, timer working, body VG, £100-150

266. **A Nikon FA SLR Camera**, black, serial no 5142004, shutter working, timer working, body F-G, extensive brassing, some scratches, with series E 50mm f/1.8 lens, barrel G, elements G, light scratches to front element, internal dust £50-70



267. **A Fine Nikon F3 AF SLR Camera Body**, black, serial no 8310318, shutter working, body VG, with DX-1 AF finder, finder appears to function £200-300



268. **A Fine Nikon F3 HP SLR Camera Body**, black, serial no 1476071, shutter working, body VG, finder appears to function £150-200



269. **A Nikon F3 SLR Camera Body**, black, serial no 1929976, shutter working, body VG, finder appears to function, with MD-4 motor drive £100-150



270. **A Nikon F3 SLR Camera**, black, serial no 1396696, shutter working, finder appears to function, body VG, slight brassing to base, finder, with Nikkor 35mm f/2 lens, serial no 220712, barrel G, ding to filter ring, some scratches, elements G, internal dust, with MD-4 motor drive £120-180



271. **A Nikon F4s SLR Camera**, serial no 2267813, shutter, camera appears to function correctly, body VG, some wear to base, with Nikkor AF 50mm f/1.8 lens, barrel VG, elements VG, some internal dust £100-150



272. **A Nikon F4s SLR Camera**, serial no 2451225, shutter, camera appears to function correctly, body VG, scratch to back, some wear, with Nikkor AF 50mm f/1.8 lens, barrel VG, elements G-VG, internal dust and MD-22 data back £100-150



273. **A Nikon F5 SLR Camera**, serial no 3092073, shutter, camera appears to function correctly, body G-VG, some marks, with Nikkor AF 35mm f/2 lens barrel G, elements G, fungus to rear element £150-200



274. **Nikon F90, F70 & F401x Camera Bodies**, two F70s, in maker's box, bodies VG, untested, a F90x, shutter camera appears to function correctly, body F, sticky back, in maker's box, F90s, shutter camera appears to function correctly, body F, sticky back, in maker's box, F401x, shutter camera appears to function correctly, body VG, in maker's box and an unboxed F70 £80-100



275. **A Nikon F100 Camera & F100 Camera Body**, shutter, camera appears to function correctly, body G-VG, in maker's box, with Nikkor AF 35mm f/2 lens, barrel VG, elements VG, in maker's box and a F100 body, shutter, camera appears to function correctly, body F-G, tackey on back £100-150



276. **Nikon AF SLR Camera bodies**, a F301, three F501s, one in maker's box, F601, F801s and F801 in maker's box, overall G-VG £80-100



277. **Three Nikon SLR Camera Bodies**, a Nikon FM, black, serial no 3354233, shutter working, body G, some marks to base, slight brassing, Nikkormat FT, body G-VG, shutter working, body G-VG, Nikon FG, shutter working, body F-G, paint damage to viewfinder, with Nikkor 50mm f/1.8 lens and a selection of Nikon camera cases £70-90

278. **Nikon DSLR Camera Bodies**, two D100's, one in maker's box, with manual, charger, another unboxed D110, D70, untested and Finepix S1 Pro with Nikon mount £60-80



279. **Two Nikon DSLR Bodies**, a Nikon D700 body, serial no 2121327, body G, shutter working, battery, MB-D10 battery base, a Nikon D2X body, no 5002583, body P-F, heavy wear to base, wear to rear screen and other parts, with Nikon EN-EL4 battery and body cap, untested, all in a Lowepro backpack £200-300



280. **A Nikon D800 DSLR Body**, serial no 6019231, G-VG, powers up, shutter working, otherwise untested, with body cap, Nikon EN-EL15 battery and MH-25a charger (no mains lead) £300-500



281. **A Nikon D7500 DSLR Body**, serial no 6015488, VG, untested, with strap, body cap, Nikon EN-EL15 battery and MH-25a charger (no mains lead) £250-350



282. **A Nikon D7100 DSLR Body**, serial no 4454293, VG, shutter working, otherwise untested, with strap, body cap, non-Nikon battery and MH-25 charger and maker's box £200-300

283. **A Nikon FM2 Camera Body**, chrome, serial no N 7411868, shutter working, body F-G brassing to edges, scratches to base, with body cap £50-70



284. **A Nikon DF DSLR Camera Body**, chrome, serial no 8402262, powers up, appears to function as should, body VG, in maker's box, with batteries, charger and manual £800-1200

NIKON LENSES



285. **A Nikon Nikkor 18mm f/4 AI Wide Angle Lens**, serial no 191608, barrel VG, elements G-VG, with lens caps, hood, in CL-28 case £200-300



286. **A Nikon Nikkor 20mm f/2.8D AF Wide Angle Lens**, barrel VG, elements G-VG, with caps, in maker's box, with manual and original receipt from Hong Kong £150-200



287. **A Nikon Nikkor 24mm f/2 Wide Angle AI-S Lens**, serial no 207942, barrel G, elements G-VG, slight internal dust, with caps £80-120



288. **A Nikon Nikkor 24mm f/2 Wide Angle AI-S Lens**, serial no 215782, barrel G, light scratches, elements G-VG, with rear cap and skylight filter £80-120

289. **A Nikon Nikkor 24mm f/2.8 Wide Angle AI-S Lens**, serial no 793040, barrel G, some marks to mount ring, elements G, with caps £80-120

290. **A Nikon Nikkor 24mm f/2.8 Wide Angle AF Lens**, barrel G, light scratches, elements G-VG, with rear lens cap £60-80

291. **A Nikon Nikkor 28mm f/2.8 AI Wide Angle Lens**, serial no 580830, barrel G-VG, light marks, elements G-VG, with caps £60-80



292. **A Nikon Nikkor 28mm f/2.8 AI Wide Angle Lens**, serial no 530571, barrel G, marks to mount ring, element G, light fungus, with caps, in CL-7 case £50-70

293. **A Nikon Nikkor 28mm f/2.8D AF Wide Angle Lens**, barrel G-VG, slight marks to mount ring, elements G, haze, with caps, in maker's box and manual £60-80



294. **A Nikon Nikkor Auto 35mm f/1.4 Non AI Lens**, serial no 362510, barrel G, slight wear to focus ring, elements G-VG, slight internal dust spotting, with caps £200-300



295. **A Nikon Nikkor 35mm f/1.4 AI-S Lens**, serial no 440680, barrel G, slight dings to focus ring, some scratching, some wear to aperture ring, elements G, haze, light scratches, AI prong removed, with caps £200-300



296. **A Nikon Nikkor-OC Auto 35mm f/2 AI Lens**, serial no 854838, barrel G, slight wear to focus ring, elements G-VG, slight internal dust £60-80

297. **A Nikon Nikkor 35mm f/2 AI-S Lens**, serial no 563957, barrel G-VG, elements G-VG, slight internal dust, with skylight filter and rear lens cap £60-80



298. **A Nikon GN Auto Nikkor-C 45mm f/2.8 Non AI Pancake Lens**, serial no 762944, barrel VG, elements G, dust spotting, with Nikkor F lens hood, cap, in maker's bubble £80-120



299. **A Nikon Nikkor 50mm f/1.2 AI Lens**, serial no 201140, barrel G-VG, small scratches to filter ring, marks on mount ring, elements G, internal dust, slight haze, with caps £200-300



300. **A Nikon Nikkor 50mm f/1.2 AI-S Lens**, serial no 275865, barrel G-VG, slight marks to mount ring, elements G, internal dust, slight haze, with caps £250-350



301. **Three Nikon Nikkor 50mm f/1.8 Lenses**, two AI lenses, barrels G, slight marks, scratches, elements G, some internal dust and a series E pancake lens, barrel G, slight marks, elements G, internal dust, with caps £100-150



302. **A Nikon Nikkor 50mm f/1.8 AF Lens**, barrel VG, elements G-VG, some internal dust, with caps, in maker's box and manual £70-90

303. **A Nikon Nikkor-S Auto 50mm f/1.4 Non AI Lens**, Nippon Kogaku, serial no 762924, barrel VG, slight marks to mount ring, elements G-VG, some internal dust, with cap, in maker's bubble £60-80



304. **A Nikon Micro-Nikkor 55mm f/2.8 AI-S Lens**, serial no 201376, barrel VG, elements G-VG, some internal dust, with caps £80-100



305. **A Nikon Micro-Nikkor 55mm f/3.5 AI Lens**, serial no 999703, barrel VG, elements G-VG, some internal dust, with caps £70-90



306. **A Nikon AF Nikkor 80mm f/2.8 Lens**, serial no 183861, barrel G-VG, slight marks to mount ring, elements G, internal dust, some haze £120-180



307. **A Nikon AF Nikkor 80mm f2.8 Lens**, serial no 189119, barrel G-VG, elements G, internal dust, with caps £150-200



312. **A Nikon Nikkor 85mm f/2 AI Lens**, serial no 249948, barrel G-VG, some marks to mount ring, elements G-VG, some internal dust, with caps £60-80



317. **A Nikon Nikkor 105mm f/2.5 AI-S Lens**, serial no 940765, barrel G, some scratches, slight marks to mount ring, elements G-VG, some internal dust, with caps £120-180



308. **A Nikon AF Nikkor 80mm f2.8 Lens**, serial no 194725, barrel G-VG, elements G, internal dust, with caps £150-200

313. **A Nikon Series E 100mm f/2.8 AI-S Lens**, serial no 1862282, barrel G-VG, slight marks on mount ring, elements G-VG, some internal dust, with caps £50-70



318. **A Nikon Micro-Nikkor 105mm f/4 AI Lens**, serial no 219220, barrel G-VG, light marks on filter ring, hood, elements G, internal dust, with caps £120-180



314. **A Nikon Series E 100mm f/2.8 AI-S Lens**, serial no 1844137, barrel G-VG, slight marks on mount ring, elements G-VG, some internal dust, with caps £50-70



319. **A Nikon Mikor-Nikkor AF-D 105mm f/2.8D Lens**, barrel VG, elements G-VG, some internal dust, with caps, in maker's box, with manual and certificates £200-300

309. **A Nikon Nikkor 85mm f/1.4 AI-S Lens**, serial no 206750, barrel G-VG, light scratches, light marks to mount ring, elements G-VG, internal dust, with caps £300-500



315. **A Nikon Nikkor 105mm f/1.8 AI-S Lens**, serial no 190415, barrel F-G, scratches to hood, filter ring, some brassing to mount ring, elements G, internal dust, with caps £150-200



310. **A Nikon Nikkor 85mm f/1.4 AI-S Lens**, serial no 190190, barrel G, scratches to focus ring, brassing to mount ring, elements G, internal dust, slight haze to rear element, with caps £300-500



320. **A Nikon Nikkor 135mm f/2 AI Lens**, serial no 178619, barrel F-G, scratches, wear to hood, brassing, small dings to mount ring, elements G-VG, internal dust, with front cap £100-150

311. **A Nikon Nikkor 85mm f/2 AI Lens**, serial no 176791, barrel G-VG, some marks on mount ring, elements G-VG, some internal dust, with caps £60-80



316. **A Nikon Nikkor 105mm f/1.8 AI-S Lens**, serial no 182259, barrel G-VG, slight mark on mount ring, elements G, internal dust, with caps £200-250

321. **A Nikon Nikkor 135mm f/2.8 AI-S Lens**, serial no 183479, barrel G-VG, elements G-VG, some internal dust, with caps £120-180



322. **A Nikon Nikkor 135mm f/2.8 AI-S Lens**, serial no 919089, barrel VG, slight marks on mount ring, elements VG, some internal dust, with caps, in maker's box, with manual and certificates £150-200



323. **A Nikon ED AF Nikkor 180mm f2.8 Lens**, barrel G-VG, slight marks on mount ring, elements VG, slight internal dust, with caps £200-300



324. **A Nikon Nikkor ED* 180mm f/2.8 AI-S Lens**, serial no 435653, barrel F-G, scratches, wear to hood, filter ring, some brassing to mount ring, elements G-VG, some internal dust, with caps, in CL-35A case £120-180



325. **A Nikon Nikkor-Q Auto 200mm f/4 Non AI Lens**, serial no 490650, barrel VG-E, minor marks to mount ring, elements VG, some internal dust, with L1Bc filter, with caps, in Nikkor case £60-80

326. **Two Nikon Nikkor 200mm f/4 AI-S Lenses**, serial no's 927117, 970350, barrels VG, slight marks to mount ring, elements VG, slight internal dust, with caps £120-180



327. **A Nikon Micro Nikkor 200mm f/4 AI Lens**, serial no 182502, barrel VG-E, slight marks on mount ring, elements VG, with mount bracket, caps, in CL-20 case £120-180



328. **A Nikon AF Nikkor ED* 200mm f/3.5 (IF) Lens**, serial no 183404, barrel VG, elements VG, some internal dust, with caps, in maker's box, with manual and certificates £300-400

329. **A Nikkor-H Auto 300mm f/4.5 Non AI Lens**, Nippon Kogaku, serial no 405734, barrel G, light scratches to hood, light wear to filter ring, elements VG, slight internal dust, with caps, in Nikkor case £40-60



330. **A Nikon ED AF Nikkor 300mm f/4 Lens**, barrel VG-E, elements VG-E, minor internal dust, with leather front cap, rear cap, in CL-42 case £300-400



331. **A Nikon Nikkor-C 500mm f/8 Reflex Lens**, serial no 557988, barrel VG-E, elements VG-E, minor internal dust, with filter set, caps, in CL-23 case £100-150

332. **A Nikon Nikkor 35mm f/2.8 PC Lens**, serial no 184972, barrel VG, elements VG, slight internal dust, shifts smoothly, with caps £80-100



333. **A Nikon AF-DC Nikkor 135mm F/2 Defocus Image Control Lens**, barrel VG-E, elements, barrel VG, some internal dust, with caps £200-300



334. **Two Sigma Nikon AF-D Mount Lenses**, a 18-35mm f/3.5-4.5 aspherical AF-D lens, in maker's box, with manual, barrel VG, elements VG, a 28-300mm f/3.5-6.3D, in maker's box with manual, barrel G, fading to rubber, elements VG £80-120



335. **A Sigma EX 24mm f/1.8 Nikon AF-D Mount Lens**, DG macro aspherical lens, in maker's box, with manual, barrel VG-E, elements VG-E, with lens bag £100-150



336. **A Nikon Medical Nikkor 120mm (M=1/11) F/4 Lens**, serial no 183905, barrel VG, elements VG, some internal dust, with LA-2 AC unit, LD-1 DC unit, boxed, and three boxed LA-1 AC units, untested £80-120



337. **A Nikon AF ED Nikkor 180mm f/2.8 Lens**, barrel G-VG, slight marks, elements VG, some internal dust, with caps £100-150



338. **A Nikon AF Fisheye Nikkor 10.5mm f/2.8 G DX ED Lens**, serial no 310047, barrel VG, elements VG, with caps £180-250



339. **A Nikon Nikkor 20mm f/3.5 Lens**, serial no 178941, AI, barrel F, elements F, fungus spot, marks, with rear cap £80-120

340. **A Nikon Nikkor 24mm f/2.8 Lens**, serial no 553126, AI, barrel F, coupling prong bent, elements F, condensation marking to front glass, hood and rear cap £50-80



341. **Nikon Nikkor 35mm f/2.8 and 105mm f/2.5 Lenses**, 35mm lens, serial no 523826, AIS, barrel F-G, ding to filter tread, coupling prong bent, elements G, hood (bent), rear cap, a Nikkor-P Auto 105mm f/2.5 lens, no 457602, AI, barrel P-F, elements P-F, fungus, dust, with hood £60-80



342. **A Nikon AF Micro Nikkor 60mm f/2.8 D Lens**, barrel G, elements F, light fungus, dust, with front cap £80-120

343. **A Nikon Nikkor 180mm f/2.8 Lens**, serial no 371031, AI, barrel F, elements F-G, dust with rear cap £70-100



344. **A Nikon Nikkor 55mm f/1.2 AI Lens**, serial no 409196, barrel G, coupling plate bent, minor marks, elements G, internal dust, with caps £80-120



345. **A Nikon AF Nikkor ED 14mm f/2.8 D Lens**, barrel G-VG, some wear to side, elements VG, with leather front cap, rear cap, in soft case with manual £200-300



346. **A Nikon AF-S Nikkor DX VR 18-200mm f/3.5-5.6 ED Lens**, barrel G-VG, minor marks, elements G-VG, with hood and caps £80-120



347. **A Nikon AF Nikkor ED 300mm f/4 IF Lens**, barrel G, some spotting to hood, elements VG, some internal dust, with rear cap, in CL-42 case, with manual £150-200

348. **A Nikon AF 24-120mm f/3.5-5.6D Zoom Lens**, serial no 448916, barrel VG, minor marks on mount ring, elements VG, minor internal dust, with caps, in maker's box £70-90



349. **A Nikon AF 24-85mm f/2.8-4D IF Aspherical Macro Lens**, barrel VG-E, minor marks to mount ring, elements VG-E, with hood, caps, in CL-48 case £100-150



350. **Two Nikon Zoom-Nikkor 25-50mm f/4 AI Lens**, a 25-50mm F/4 lens, serial no 187560, barrel G-VG, minor wear, elements G-VG, some internal dust, 28-45mm f/4.5, serial no 212223, barrel G, slight scratches, elements G-VG, some internal dust, both with caps £70-90

351. **A Nikon Zoom-Nikkor 28-50mm f/3.5 AI-S Lens**, serial no 194707, barrel VG, elements VG, slight internal dust, with caps £40-60

352. **A Nikon Zoom-Nikkor 28-50mm f/3.5 AI-S Lens**, serial no 107092, barrel VG, elements VG, slight internal dust, with caps £40-60

353. **A Nikon Zoom-Nikkor 28-85mm f/3-5-4.5 AI-S Lens**, serial no 262066, barrel G-VG, elements G-VG, light scratches to front element, with caps £30-50



354. **Three Nikon Zoom Nikkor 35-70mm f/3.5 Lenses**, an AI-S, serial no 941946, barrel G-VG, minor marks to mount ring, elements G-VG, slight internal dust, an AI-S, serial no 827852, barrel G-VG, light scratches, elements VG, and an AI, serial no 789962, barrel G-VG, elements G-VG £60-80

355. **Three Nikon Zoom-Nikkor Lenses**, two series E AI-S 36-72mm f/3.5 lenses, serial no's 1941021, 1896753, one 43-86mm f/3.5, AI lens, serial no 963800, overall G-VG £60-80



356. **A Nikon Zoom-Nikkor 50-300mm f/4.5 ED AI Lens**, serial no 178029, barrel VG, light marks, elements VG, light internal dust, with caps, L39 filter in case, lens hood, in worn CL-28 case £200-300

357. **A Nikon Series E Zoom Nikkor 75-150mm AI-S Lens**, serial no 1907291, barrel VG-E, elements VG-E, in maker's box, with manual £50-70

358. **Two Nikon AF D 70-210mm f/4-5.6D Lenses**, one in maker's box with manual, caps, barrel VG-E, light marks, elements VG, light internal dust, one with caps, barrel VG-E, elements G-VG, some internal dust £80-120



359. **A Nikon AF Nikkor ED 80-200mm 2.8 Lens**, barrel G, fading to rubber focus ring, elements G-VG, some internal dust, with caps and lens hood £100-150



360. **A Nikon AF-S Nikkor 24-85mm f/3.5-4.5G ED IF Lens** serial no 2024026, barrel VG, elements VG, some internal dust, with caps £70-90

361. **A Nikon AF-S Nikkor 18-70mm f/3.5-4.5G ED DX Lens**, barrel VG, elements VG, with caps £30-50



362. **Two Nikon AF D Nikkor Zoom Lenses**, a 28-20mm f/3.3-4.5D lens, barrel VG, elements G, 28-105mm f/3.5-4.5D lens, barrel G, some wear, elements F-G, haze, internal dust £70-90



363. **Nikon Nikkor AF Lenses**, a 85mm f/1.8, 28mm-70mm f/3.5-4.5, 35-70mm f/3.3-4.5, two 35-70mm f/2.8 lenses, overall G-VG £70-90



364. **Two Nikon AF Nikkor Zoom Lenses**, an AF-S Nikkor 12-24mm f/4 DX SWM ED IF Aspherical lens, barrel G-VG, elements G, hood, rear cap, an AF Nikkor 35-70mm f/2.8 lens, barrel P, heavy wear, elements P, heavy haze and condensation marking, with front cap £150-250



365. **A Nikon AF-S VR-Nikkor 70-200mm f/2.8 G ED Lens**, serial no 259112, with tripod collar, barrel F, paint losses, elements F, cleaning marks, mild rear fungus, with HB-29 hood and caps £500-800

NIKON ACCESSORIES



366. **Nikon SB Flash Units**, a SB-80 DX, SB-20 (2), SB-25, SB-22, Speedlight SB-11, Speedlight SB-14, Speedlight SB-16B, all in maker's boxes, VG-E £70-90

367. **Nikon Focusing Screens**, including, F type A, E, H2 (2), J, B, B2 and U £40-60

368. **Nikon Motor Drives**, MD-4, MD-12, both in maker's boxes, VG £40-60



369. **A Tray of Nikon Motor Drives**, MD-3 with MB-2 battery pack (2), MD-4, MD-11, MD-12 (2), MD-14 and MD-15 £80-100



370. **Nikon F PB-4 Bellows Focusing Attachment**, in maker's box, with manual, VG, with PS-4 slide copying adaptor, VG £70-90



371. **Nikon Accessories**, including, pistol grips (2), MF-22 data back, AR-4 cable release, AH-1 strap, connecting cords, ML-1 receiver, transmitter, lens hoods and other items, many in original boxes £70-90



372. **Two Nikon Finders**, a DA-2 action Finder, in maker's box with manual, body VG-E, elements VG-E and a DE-3 high eyepoint viewfinder, in maker's box, body VG-E, elements VG-E £80-120

373. **Two Nikon Finders**, a DW-2 6x magnifying finder, body VG-E, elements VG-E and a DR-3 right angle finder, body VG-E, elements VG-E £40-60



374. **Nikon Accessories**, including, SC-12 TTL sensor cord, SD-7 battery pack (2), extension rings, teleconvertors, hoods, Nikon canvas bag and other items, in original maker's boxes £70-90



375. **Two Pairs of Nikon Binoculars**, a pair of 7 x 35A 7.3° E type, in maker's box, case, missing eye caps, with manual, body VG-E, elements VG-E and a pair of 10 x 35 6.6° WF, missing front lens caps, body VG, elements VG, in case, large rip to top £70-90

376. **Nikon El-Nikkor Enlarging Lenses**, a 50mm f2.8n, 50mm f/4n, 75mm f/4, in bubbles, maker's boxes and an 80mm f/5.6 in bubble, overall VG £80-120

LEICA



377. **A Leica IIC Rangefinder Camera**, serial no 440885, 1949-51, body G, rust spots to accessory shoe, shutter working, with a Leitz Elmar 5cm f/3.5 lens, no 674225, 1948, barrel G, elements P-F, fungus, with maker's leather case £150-200

378. **A Leather Accessory Case**, possibly Leitz, maker's name no longer present, brown velvet interior, green velvet accessory compartments, embossed with letters J.D.L. on outside, condition F, together with a Minolta Flash Meter II, untested £30-50



379. **A Black Leica I Camera**, serial no. 64474, 1931, standardised mount, shutter working, shutter button collar missing, body F, brassing to base plate and age-related wear, with a Leitz Elmar 5cm f/2.8 collapsible lens, no. 1438410, 1956, barrel G, elements F-G, some edge haze, with maker's cap £300-500



380. **A Leitz Elmar 10.5cm f/6.3 'Mountain' Lens**, serial no. 162236, 1933, barrel P-F, heavy age-related wear, brassing, repainted, elements P-F, fungus and haze £200-300

381. **A Leitz Telyt 20cm f/4.5 Lens**, serial no. 677183, 1948, barrel F, aperture ring very stiff, elements F, haze and fungus, with maker's rear cap and lens hood £40-60



382. **Leitz Telyt 400mm and 560mm f/5.6 Lenses**, 400mm, serial no. 2226971, 1966, barrel G, elements F, haze, 560mm, no. 2228181, 1966, barrel F-G, elements F, haze and fungus, both with maker's caps, single Televit, F, corrosion around M mount and lens head mount £200-300



383. **A Leica M4-2 Gold Rangefinder Camera**, serial no 1527380, 1979, a Leitz Canada special edition to celebrate the centenary of Oscar Barnack's birth, from first batch of 500, only 1000 made, gold-plated with black reptile skin, engraved with a facsimile Oscar Barnack signature and 1879-1979, body VG, a gold-plated Leitz Wetzlar Summilux 50mm f/1.4 lens, VG, all in a fitted wooden presentation box £2000-3000



384. **A Leitz Visoflex I and Universal Focusing Bellows I Outfit**, comprising a Visoflex I mirror housing with bayonet mount (OZXOM), a 5x vertical magnifier (LVFOO), a Universal Focusing Bellows I (UXOOR), extending bellows lens hood 36mm front lens mount (UZEOO), double cable release (OZWTO), an Elmar 5cm lens adapter ring (UYCOO) and a ball and socket head, all in a fitted suitcase £140-180

385. **A Leitz Hektor 13.5cm f/4.5 Lens**, serial no 1127829, 1954, barrel G, elements F, fungus, with maker's front and rear caps £60-80



386. **A Leica M6 TTL 0.85 Chrome Rangefinder Body**, serial no 2547952, 1999, body G-VG, slight soiling around shutter speed disc, shutter working, meter reacts to light, with body cap, maker's presentation box, paperwork and sleeve £1000-1500



391. **A Leitz Canada Summicron 35mm f/2 Lens with 'Spectacles'**, serial no. 1745394, 1960, Leica M bayonet, barrel F-G, elements F-G, haze, with supplementary ocular attachment for M3 camera and maker's caps £400-600



395. **A Leica R4 MOT Electronic SLR Body**, black, serial no 1542586, 1980/1, body G-VG, shutter working, meter reacts to light, with Motor Winder R4 and Hand Grip R4, untested £120-180



387. **A Leica Elmarit-M 21mm f/2.8 ASPH Lens**, chrome, serial no 3823046, 1998, barrel VG, elements VG, E55 UVa filter, maker's caps and box with matching serial number £600-800



392. **A Leica R5 SLR Camera**, black, serial no 1754449, 1988, body G-VG, wear to eyepiece frame, shutter working, meter reacts to light, with a Leitz Canada Summicron-R 50mm f/2 lens, no 3353166, 1985, barrel G, elements F-G, small fungus spot on rear element, some dust, with aluminium case £200-300



396. **A Leitz Wetzlar Super-Angulon-R 21mm f/4 Lens**, serial no 2614665, 1973, triple-cam, barrel F, elements G, with rear cap, protective filter and maker's case £200-300



388. **A Leica Summilux-M 50mm f/1.4 Lens**, chrome, serial no 3760964, 1996, barrel VG, elements VG, with E46 UVa filter, maker's caps and box with matching serial number £1000-1500



393. **A Leica R6 SLR Camera**, black, serial no 1728937, 1987, body G, hand-written stock label on back of top plate, shutter working, meter reacts to light, with a Leitz Canada Summicron-R 50mm f/2 lens, no 3495489, 1989, barrel G-VG, elements G, some dust £300-500



397. **A Leitz Wetzlar Elmarit-R 28mm f/2.8 Lens**, serial no 3369407, 1985, R-cam, barrel G-VG, elements VG, with maker's hood, front and rear caps £200-300

389. **A Leica 24mm Brilliant Accessory Viewfinder**, with maker's case and box £40-60



390. **A Leica M4 Rangefinder Camera**, serial no 1191067, 1968/9, shutter working, self-timer working, body F, some scuffing, paper label at rear of top plate, slight loss of covering to back plate, and with a Leitz Canada Summicron 35mm f/2 lens, no 2317345, 1969, barrel F-G, elements G, slight dust with Leica lens cap and UVa filter £600-800



394. **A Leica R4 SLR Camera**, black, serial no 1662809, 1984/5, body G-VG, shutter working, meter reacts to light, with a Leitz Vario-Elmar-R 35-70mm f/3.5 lens, no 3321427, 1984, barrel VG, elements VG £200-300



398. **A Leitz Wetzlar Summicron-R 35mm f/2 Lens**, serial no 2819585, 1977, triple-cam, barrel F, chips and marks, elements VG, with front and rear caps £250-350



399. **A Leitz Wetzlar Summilux-R 50mm f/1.4 Lens**, serial no 2476611, 1971, twin-cam, barrel F-G, elements G, dust, with hood, front and rear caps £200-300



400. **A Leitz Wetzlar Elmarit-R 90mm f/2.8 Lens**, serial no 2012998, 1965, triple-cam, barrel F, elements G, dust, with front and rear caps £100-150



401. **A Leitz Canada Elmarit-R 90mm f/2.8 Lens**, serial no 3344853, 1984, triple-cam, barrel VG, elements G-VG, with rear cap and non-original Leitz bubble case £150-200



402. **A Leitz Canada Elmarit-R 135mm f/2.8 Lens**, serial no 2467039, 1970, triple-cam, barrel G, elements G, dust, with front and rear caps £80-120

403. **A Leitz Canada Elmarit-R 135mm f/2.8 Lens**, serial no 3135853, 1981, triple-cam, barrel G, elements G, dust, with front and rear caps £100-150



404. **Two Tamron Zoom Lenses**, Adaptall L/R mounts, a CF Macro 28-50mm f/3.5-4.5 lens and a SP 35-210mm f/3.5-4.2 lens, both with caps £40-60



405. **Leica R Accessories**, A Leica Remote Control R (14277), two Motor-Winder R (14208) and three Handgrip R (14308), untested £60-80



406. **A Leica Vario-Elmar-R 70-210mm f/4 Zoom Lens**, serial no 3582027, 1991, barrel G-VG, elements G, small fungus spot, with maker's soft case and box with matching serial number £120-160



407. **A Leitz Wetzlar Universal Focusing Bellows-R**, maximum extension 100mm, rotatable scale rod for reproduction ratios for 90mm, 100mm and 135mm lenses, manual lens diaphragm operation, condition G, with camera body cap £80-120

CINE



408. **An Elmo 16-CL Xenon 16mm Projector**, high power lamp model, Elmo 50mm f/1.2 lens, 250W xenon lamp, channel loading, magnetic & optical playback, built-in 12.5cm speaker, accessory 38mm f/1.5 lens with a 0.8-1.25 zoom converter, maker's box and manual, film transport apparently runs, lamp illuminates, otherwise untested £200-300



409. **A Rank Aldis Automatic 16mm Projector**, model 7 697 311 223, Isco 50mm f/1.3 lens, 250W 24V ELC lamp, magnetic & optical playback, film transport apparently runs, lamp illuminates, otherwise untested, together with an Eiki Sound speaker and a take-up spool £60-80



410. **Cine Projector Lenses**, comprising an Isco-Gottingen Kiptaron 40mm f/1.3 lens (42mm barrel), a Schneider-Kreuznach MC Xenovaron 11-30mm f/1.1 lens (32mm barrel), a Benoist Berthiot Super-Cinestar 40mm f/2.8 lens (62mm barrel), a Bell & Howell 80mm f/1.8 lens (52mm barrel), a Taylor, Taylor & Hobson 35mm f/1.6 lens (52mm adapter barrel) £50-80

411. **A Goko PM-4000 Motorised Super 8 Sound Editor**, 140 x 95mm screen, 6V 10W lamp, 1W amplifier, built-in speaker, playback only, 18 and 24 fps, 4 digit frame counter, powers up, motor runs, otherwise untested £50-80



412. **National Screen Service Cinema Announcements**, three small boxes of brief 35mm projection prints on cores, including Intermission, Our Next Presentation and Showing Today, together with a 16mm black & white print of a G.B. Instructional film London Today on a 400ft spool £30-50

413. **A Quantity of 16mm Cine Films in 800ft Cans**, various lengths, on spools and cores, titles include - Sporting Britain, Farnborough Airshow 1974 (amateur?) and some German films (Hallo Berlin, Berlin Impression, Berlin - A City to Live and Work), not viewed, vinegar odour detectable £40-60



414. **A Quantity of 16mm Cine Films in 1200ft Cans**, various lengths on spools, titles include - World of Clay (English China Clay), World in Action and other items, not viewed, vinegar odour detectable £40-60



415. **A Quantity of 16mm Cine Films in 1600ft Cans**, various lengths on spools, titles include - The World Thinks Tomorrow, Golden Needles Reel 1, Battle for Belfast, Atlantic Queen - QE2, Concorde - The 24 Hour World, P.O. Shorts Space Talk, David Lean, not viewed, vinegar odour detectable £60-80



416. **A Quantity of 16mm Cine Films in 2000ft Cans**, various lengths on spools, titles include - Sail Ho!, Law of Trigger, Three Little Bears, London Landmarks, The Enchanted Isles, Highlands of Scotland, Price of a Record, Journey into Spring, Journey Thru Britain, Queen of English Cities (York), other titles, not viewed, vinegar odour detectable £80-120

417. **Video Camcorders and Still Cameras**, a Canon UC6000 8mm camcorder, mains charger, a battery pack, a Canon wireless controller, a Panasonic NV-S70 S-VHS-C camcorder, a quantity of sealed blank S-VHS-C video tapes, a Prinzflex 500 SLR camera, an Agfa Silette 35mm camera, a Kodak Brownie Six-20 Model D box camera and other items, untested £30-50

418. **A Paillard Bolex H16 RX-4 16mm Reflex Cine Camera Body serial no 215488**, 1965, 3 lens C-mount turret without lenses, 10x reflex viewfinder, 1:1 drive shaft, 100 ft/30m film loading, spring motor runs 16ft on full wind, body F, with a Nikon Cine Autotimer CFMA, untested, locking turret plug and a Nikon F lens adapter £150-200

The Burger Cinema Equipment Collection, Lot 419 to Lot 426

Germain Burger (1900-1985) was a highly experienced British cinematographer, film director and occasional producer; his father and brothers were also experienced cinematographers. His long career included photographing the Eille Norwood Sherlock Holmes films in the early 1920s, right through to directing 'The Construction of Liverpool Metropolitan Cathedral' in 1966.



419. **A Biokam Mahogany Director's Viewfinder**, created from a c. 1900 Warwick-Alfred Darling Biokam 17.5mm camera-projector, comprising the Biokam film gate, shutter, claw and intermittent in its wooden enclosure, with a Voigtländer projection lens, no. 65012, circa 1900 and a large brass mount for the unit camera but without the maker's original front plate together with a quantity of viewfinder optical glass components, including simple lenses, prisms of various sizes and other items £200-300



420. **A Newman Sinclair Auto Kine 35mm Camera Body**, an early example, 1930s, serial no. 274, plain aluminium panels, variable speed spring motor 10-24 frames/sec runs, body F, age and use related wear, two viewfinder masks, three 200 ft magazines, a camera gate prism viewfinder with the camera serial number and a wooden carrying case with broken carrying strap £400-600



421. **A Newman Sinclair Auto Kine 35mm Camera Body**, an early example, 1930s, serial no. 281, plain aluminium panels, variable speed spring motor 10-24 frames/sec runs, body F-G, age and use related wear, three 200 ft magazines numbered 1, 2, 4 and 5, three engraved with camera serial number, some viewfinder masks, a camera gate prism viewfinder, and a wooden carrying case, carrying strap replaced by a multiple string handle £500-800

LENSES

422. **A Taylor-Hobson T-P Cooke Anastigmat 5in f/4.5 Lens**, serial no. 143050, circa 1930, barrel F, elements P, haze and fungus £40-60



423. **A Ross Xpres 1½in f/1.9 Lens**, serial no 127247, 1930s, Newman Sinclair mount, barrel F, elements F, haze and fungus £3000-5000



424. **A Cooke Speed Panchro 50mm f/2 Lens**, serial no 209996, 1930s, Newman Sinclair mount, barrel F, elements F, haze and fungus £1000-1500



425. **A Taylor Taylor & Hobson Cooke Speed Panchro 75mm f/2 Lens**, serial no 2905468, 1940s, Newman Sinclair mount, lens hood, barrel F, elements F, haze and fungus £1000-1500

426. **Bell & Howell Eymax 10in (254mm) f/4.5 Telephoto Type-V Lens**, serial no. 368484, barrel F, elements F, fungus, together with a reversing screw mount £40-60



427. **An Olympus OM-System Zuiko 38mm f/2.8 Auto-Macro Lens**, serial no 102583, barrel VG, elements VG, some internal dust, with malers caps £100-200



428. **An Olympus OM-System Zuiko 35mm f/2.8 Shift Lens**, serial no 106643, barrel VG-E, elements G-VG, internal dust, shift moves freely, with maker's caps, in case £100-150



429. **An Olympus OM-System Zuiko Auto-T 400mm f/6.3 Lens**, serial no 102967, barrel G, scratches to hood, mount, elements VG, some internal dust, with skylight filter, rear cap, in case £100-150



430. **An Olympus OM-System Zuiko MC Auto-T 600mm f/6.5 Lens**, serial no 100936, barrel G, light scratches, scratches to tripod mount, elements G-VG, some internal dust, with skylight filter, caps, in aluminium case £150-250



431. **An Olympus OM-System G Zuiko Auto-S 55mm f/1.2 Lens**, serial no 132919, barrel G, slight wear on aperture ring, some issues with aperture, some oil residue on leaves, elements G, fungus, internal dust, with caps £80-120



432. **A Carl Zeiss Sonnar T* 85mm f/2.8 Lens**, Contax/Yashica mount, serial no 6994922, barrel VG, elements VG, slight internal dust, with caps, bag, in maker's box £100-150



433. **A Carl Zeiss Sonnat T* 135mm f/2.8 Lens**, Contax/Yashica mount, serial no 7066943, barrel G-VG, some fading to rubber, elements VG, slight internal dust, with caps, bag, in maker's box £70-90



434. **A Carl Zeiss Distagon T* 25mm f/2.8 Lens**, Contax/Yashica mount, serial no 5813351, barrel G-VG, some wear to mount, elements VG, slight internal dust, with caps, bag, in maker's box £100-150



435. **A Carl Zeiss Distagon T* 28mm f/2.8 Lens**, Contax/Yashica mount, serial no 7188734, barrel G-VG, some fading to rubber, elements VG, slight internal dust, with caps, bag, in maker's box £80-120

436. **A Carl Zeiss Tele-Tessar T* 200mm f/3.5 lens**, Contax/Yashica mount, serial no 6575168, barrel G, slight wear to hood, wear to mount, elements VG, slight internal dust, with caps, bag, in maker's box £40-60



437. **A Carl Zeiss Distagon T* 28mm f/2.8 Lens**, Contax/Yashica mount, serial no 6174365, barrel VG, elements VG, slight internal dust, with caps £80-100



438. **A Carl Zeiss Distagon T* 35mm f/2.8 Lens**, Contax/Yashica mount, serial no 7028880, barrel G-VG, fading to rubber, elements G, internal dust, with caps and bag £80-100



443. **A Carl Zeiss Sonnar T* 180mm f/2.8 Lens**, Contax/Yashica mount, serial no 7489823, barrel VG, light marks, elements VG, slight internal dust, with caps £100-150



448. **A Carl Zeiss Distagon T* 18mm f/4 Lens**, Contax/Yashica mount, serial no 7249662, barrel G-VG, slight scratches to hood. elements VG, some internal dust, with caps and bag £100-200



439. **A Carl Zeiss Planar T* 50mm f/1.7 Lens**, Contax/Yashica mount, serial no 6701816, barrel VG, elements VG, some internal dust, with caps £40-60

444. **A Carl Zeiss Tele-Tessar T* 200mm f/3.5 lens**, Contax/Yashica mount, serial no 5808239, barrel VG, some wear to mount, elements VG, slight internal dust, with caps £40-60



445. **A Carl Zeiss Vario-Sonnar T* 40-80mm f/3.5 Lens**, Contax/Yashica mount, serial no 6310341, barrel VG, elements VG, slight internal dust, with caps £50-70

449. **A Carl Zeiss Planar T* 50mm f/1.7 Lens**, Contax/Yashica mount, serial no 6791786, barrel VG, elements VG, slight internal dust, no caps £30-50



450. **Eight Yashica Prime Lenses**, three 28mm f/2.8 ML lenses, a 35mm f/2.8 ML, 50mm f/2 ML, 135mm f/2.8 DSB, 135mm 2.8 ML and a 200mm f/4 ML, overall G-VG £80-100



440. **A Carl Zeiss Planar T* 50mm f/1.7 Lens**, Contax/Yashica mount, serial no 6977855, barrel G- VG, elements G-VG, some internal dust, with caps £40-60



446. **A Carl Zeiss Vario-Sonnar T* 80-200mm f/4 Lens**, Contax/Yashica mount, serial no 7968905, barrel G-VG, fading to rubber, elements VG, slight internal dust, with caps £50-70



451. **Six Yashica Zoom Lenses**, a 42-75mm f/3.5-4.5 ML, 42-75mm f/3.5-4.5 ML, 28-80mm f3.8-4.8 DSB, two 35-105mm f/3.5-4.5 ML and 80-200mm f4 ML, overall G-VG £70-90

441. **A Carl Zeiss Sonnar T* 100mm f/3.5 Lens**, Contax/Yashica mount, serial no 6947113, barrel G, some wear to lettering, fading to rubber, elements VG, some internal dust, with caps £80-120



442. **A Carl Zeiss Sonnar T* 135mm f/2.8 Lens**, Contax/Yashica mount, serial no 7071351, barrel VG, elements VG, with caps and bag £70-90



447. **A Carl Zeiss Planar T* 50mm f/1.4 Lens**, Contax/Yashica mount, serial no 7190677, barrel G, fading to rubber, elements VG, some internal dust, with caps £100-150



452. **A Carl Zeiss Planar T* 50mm f/1.4 Lens**, Contax/Yashica mount, serial no 6037245, barrel G, light scratches, some wear to mount, elements G, internal dust £100-150



453. **Two Contax Mount Wide Angle Lenses**, a Kiron 28mm f/2 lens, serial no 60106218, barrel VG, elements VG, slight internal dust, Sigma Super-Wide II 24mm f/2.8 lens, serial no 1179547, barrel VG, elements VG, both with caps £50-70



454. **Eight Contax/Yashica mount Zoom Lenses**, two Carl Zeiss Jenazoom II, 28-70mm f/3.5-4.8, 70-210mm f/4.5-5.6, two Vivitar series 1, 28-105mm f/2.8-3.8, 70-210mm f/2.8-4, two Sigma, 21-35mm f/3.5-4.2, 55mm f/4-5.6, Tokina 35-70mm f/2.8 and a Tamron 35-135mm f/4.2, overall G-VG £80-120



455. **A Topcon Macro-Topcor 5.8cm f/3.5 Lens**, Tokyo Kogaku Japan, serial no 1010913, barrel VG, elements VG, slight internal dust, with caps, in original leather case, with Topcon close up mount, VG, in original leather case £80-120



456. **An Eiki Anamorphic 16C Lens**, serial no. 34771, focusing from 5ft to infinity, 40mm approx rear screw thread, barrel G, dent to front ring, elements G, signs of adhesive leakage behind front glass, with front and rear caps £50-80



457. **A Sankor Anamorphic 16-D Lens**, serial no. 49543, focusing from 2m to infinity, 50mm approx rear screw thread, barrel VG, elements VG, with front and rear caps, case and maker's box £100-150



458. **A Dallmeyer Super-Six 25mm f/1.9 Projection Lens**, serial no. 658979, 52mm approx barrel, barrel F-G, elements F-G, some dust, with maker's box with matching serial no and marked BB mount £400-600



459. **Carl Zeiss Distagon and Sonnar Lenses**, for Contarex, Distagon 35mm f/4 Lens, serial no. 3596805, barrel G, elements G, Sonnar 250mm f/4 Lens, serial no. 3260473, front and rear caps, barrel VG, elements VG £300-500



460. **A Canon FD 15mm f/2.8 Fish-Eye Lens**, serial no 10020, new FD mount, barrel VG, elements VG, with maker's front and rear caps and hard case £200-300



461. **A Canon EF 20-35mm f/3.5-4.5 Ultrasonic Zoom Lens**, serial no 660122, barrel G-VG, stock code label, elements VG, with maker's caps and box £60-80



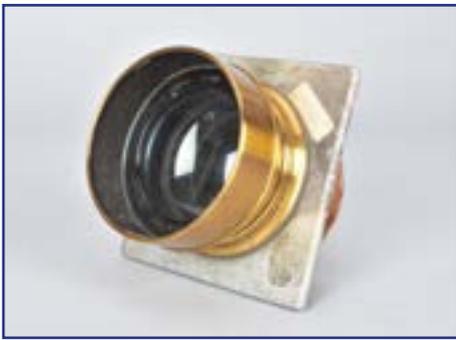
462. **Two Canon EF Zoom Lenses**, a Canon EF 70-210mm f/4 lens, no 1144693, barrel G-VG, stock code label, elements G, slight haze, a Canon EF 50-200mm f/3.5-4.5 lens, no 1011051, barrel VG, elements VG, both with maker's caps and boxes £60-80



463. **Two Sigma 28-70mm f/2.8 Canon Mount Zoom Lenses**, a Sigma 28-70mm f/2.8 lens, no 1004633, Canon FD mount, barrel VG, elements VG, a Sigma 28-70mm f/2.8 lens, no 4022552, Canon EF mount, barrel G-VG, stock labels, elements VG, both with maker's cases and boxes £80-120



464. **A Tokina AF SD 70-210mm f/4-5.6 Canon EF Mount Lens**, serial no 9100364, barrel VG, elements G, slight haze, with maker's box, packaging and caps, together with an ML-2 macro ring lite, Speedlite 300TL and a Speedlite 166A, all in maker's boxes, untested £40-60



465. **A Taylor Hobson Cooke 10½in Portrait Lens**, series IIA, f/3.5, serial no 111477, circa 1920, with metal lens board and front and rear leather caps, barrel F, elements F, moderate haze £300-500



466. **An Ishico Proskar Anamorphic-16 2x Lens**, serial no 813029, focusing down to 1.5m, rear barrel diameter 42mm approx, barrel G, some scratching on rear aluminium surface, elements VG, with front and rear caps and maker's box £80-120



467. **A Taylor Taylor & Hobson 10 x 12 Rapid Rectilinear Brass Lens**, serial no 11581, c 1908, equivalent focus 15.92 in, engraved Sold by J Walker 22 Charles St Bradford, barrel F, elements F, haze, with cap £70-100



468. **A TT&H Cooke Anastigmat Series V 16in f/8 Lens**, serial no H17169, c 1912, barrel G, elements F, haze, with leather case £100-150



469. **A J H Dallmeyer Anastigmat 8½in f/4.5 Lens**, serial no 153391, barrel F, elements F, haze and dust £200-300

470. **A Wray CRT Copying 2in f/1 Lens**, serial no 211989, barrel G, elements F, haze to front glass £40-60



471. **A Ross Xtralux 9cm f/3.5 Lens**, serial no 205400, circa 1947, L39 screw mount, barrel F, elements F, fungus, with rear cap £100-150



472. **A Kern Macro-Switar 75mm f/1.9 C-Mount Lens**, serial no 1132689, barrel G, elements F, fungus on rear glass, aperture ring stiff, with rear cap £300-500



473. **A Ross WA Zeiss Patent Anastigmat 407mm f/8 Brass Lens**, serial no 3297, circa 1900, barrel F, two to front ring, elements P-F, haze and fungus, with screw-on mounting ring £100-150



474. **A Howard Grubb Aplanatic Doublet Lens**, serial no 5277, 8½x6½, barrel F, elements F, haze and fungus, together with a Taylor-Hobson Unifit 133mm f/2.8 Projection lens, a Thornton-Pickard roller blind shutter and a tube viewfinder £130-180



475. **A Taylor Taylor & Hobson Cooke Series V 7.5in f/8 Brass Lens**, serial no 11650, circa 1910, 6½ x 4¼in, barrel F, elements P-F, haze and fungus, together with a T.T. & H.-Kodak Anastigmat f/6.8 lens in an Eastman Kodak Automatic shutter £100-150

476. **19th Century Camera Lenses**, including two J. Lancaster & Sons lenses, an 8in approx f/8 brass lens, a 5in approx f/11 lens, a Carl Zeiss Jena Tessar 13.5cm f/6.3 lens in Compur dial set shutter £60-80



477. **A Dallmeyer Super-Six Anastigmat 2in f/1.9 Lens**, serial no 446572, mounted in a Dallmeyer round plate, barrel F, wear to encriptions and paint loss, elements P-F, fungus and separation £800-1200

478. **Three Taylor Hobson Ental Lenses**, an Ental II 4¼in f/4.5 lens, no 590838, F-G, one small mark, dust, a Rank Taylor Hobson Ental II 7½in f/5.6 lens, no 654364, on mounting board, F, dust and cleaning scratches and a Rank Taylor Hobson Ental II 10½in f/5.6 lens, no 588254, F-G, fungus spots £100-150

479. **A Ross Wide Angle Anastigmat 5½in f/16 Brass Lens**, mounted on a lens board, barrel G, elements F, haze £60-80



480. **An Ilex Rapid Rectilinear Lens**, 10in focal length approx, f/7.7, together with a Kodak Anastigmat 203mm f/7.7 lens with a working Compur rim set shutter £60-80



481. **A Kodak Ektar 75mm f/4.5 Enlarging Lens**, mounted on a lens board, F-G, together with a Kopril Vario Macro 35mm f/3.5 lens, F, haze, on a macro bellows for M42 screw mount cameras £40-60

482. **19th Century Camera Lenses**, including a Taylot Taylor & Hobson Anastigmat Cooke Series II 6 1/2 x 4 3/4in 8in f/4.5 lens, a Rapid Rectilinear 9 x 7 lens, an approx f/8 lens, a Bausch & Lomb Rectograph lens and other items £70-100



483. **A Dallmeyer Octac Oscillograph 80mm f/1.5 Lens**, serial no 719883, barrel G-VG, elements G, tiny nick near edge of rear element £1000-1500



484. **A Cooke Anastigmat 1in f/2.7 Lens**, serial no 232210, c-mount, screw-in lens hood, barrel F, elements F, haze and spots £80-120



485. **Rodenstock Rodagon Enlarging Lenses**, a Rodagon 50mm f/2.8 lens, serial no 10774231, G, a Rodagon 50mm f/4 lens, no 10410020, G, blades not opening fully, both in maker's bubble cases and a Japanese Special 75mm f/3.5 enlarging lens, boxed £40-60



486. **Olympus Tele Zoom Lenses**, two Zuiko 75-150mm f/4 lenses, a Zuiko 65-200mm f/4 lens and two Zuiko MC 85-250mm f/5 lenses £50-80



487. **Olympus Wide Angle Zoom Lenses**, a Zuiko 28-48mm f/4 lens, two Zuiko 35-70mm f/3.6 lenses, a Zuiko 35-70mm f/3.5-4.5 lens and a Zuiko 75-150mm f/4 lens £50-80

488. **Olympus Lenses and Accessories**, three Zuiko 75-150mm f/4 lenses (one boxed), an OM Winder 2, untested, an OM Winder 1, missing battery cassette £40-60



489. **A Carl Zeiss Biogon T* 21mm f/2.8 Lens**, for Contax G, serial no 8010577, barrel VG, elements G, with a Contax GF 21mm accessory viewfinder, maker's caps, lens case and box £200-300



490. **A Carl Zeiss Biogon T* 28mm f/2.8 Lens**, for Contax G, serial no 7715762, barrel VG, elements G, with lens hood and maker's caps £80-120

491. **A Carl Zeiss Sonnar T* 90mm f/2.8 Lens**, for Contax G, serial no 7918132, barrel G, elements G, with lens hood and maker's caps £70-100

HASSELBLAD



492. **A Hasselblad 500C/M Camera**, chrome, serial no RH 1272485, shutter working, body G-VG, with Carl Zeiss Planar T* 80mm f/2.8 lens, serial no 6269997, barrel VG, elements G, internal dust, possible light fungus to rear element, with A12 back, 52051 meter prism finder, waist level finder, maker's box and lens bubble £300-500



493. **A Hasselblad 500EL/M Camera Body**, chrome, serial no UUE 34580, untested, body VG, with A12 back, some seal residue on dark slide, with power adaptor and two boxed 46302 power supply units £100-200



494. **A Hasselblad 500C/M Camera**, chrome, serial no RY 1254663, shutter working, body VG, with Carl Zeiss Planer T* 100mm f/3.5 lens, serial no 6565459, barrel VG, elements G-VG, some internal dust, with lens hood, in Hasselblad outfit case £300-500



495. **A Hasselblad Carl Zeiss Sonnar T* 150mm f/4 Lens**, serial no 6109303, barrel F-G, scratches, wear, elements G, light scratches to front element, internal dust, with caps £70-90



496. **A Hasselblad Carl Zeiss Distagon T* 50mm f/4 Lens**, serial no 6114044, barrel G-VG, light marks, elements G, internal dust, with caps £150-250



497. **A Carl Zeiss Sonnar T* 150mm f/4 Lens**, serial no 6110424, barrel VG, elements VG, slight internal dust, with caps £80-100



498. **A Hasselblad Carl Zeiss Sonnar T* 250mm f/5.6 Lens**, serial no 6288885, barrel G-VG, some light marks, elements VG, slight internal dust, with caps £80-100

499. **Two Hasselblad A12 Film Backs one in maker's box**, with outer sleeve, serial no RH 3227397, G-VG, one unboxed, serial no RH 3226480, G, scratches to back, small dings to edges £80-120



500. **A Hasselblad 52094 Magnifying Hood**, with dioptre adjustment VG, with NC-2 prism viewfinder VG, in maker's box with manual £80-120



501. **Two Hasselblad A16 Film Backs serial no's UU 227389, UT 223866**, G-VG £80-120



502. **Hasselblad Accessories**, including, a dual handled grip, two pistol grips, a boxed 46221 grip, boxed 40231 professional lens shade, boxed 46329 flash gun bracket for 500EL/M, boxed recharge unit III, boxed 21, 55 extension tubes and two polaroid film backs £100-150

503. **A Hasselblad 54011 Exposure Meter Winding Knob**, meter responsive, VG, in bubble, in maker's box, with manual £40-60



504. **Nine Hasselblad Focusing Screens**, in boxes marked 4221 Opto fiber screen, 42234 with central grid (3), 42250 with central grid 2 (2), 42285 fine line, 42188 range finder 1, one unboxed standard screen, please note the screens are of various types but do not necessarily match the boxes £100-150



505. **Hasselblad Accessories**, including, hoods, quick focusing handles, cables, filters, a 150mm f/4 sonnar lens, P-F, crack, circular marks to rear element, outfit and camera case £100-150



506. **A Hasselblad 500C/M Camera**, black, serial no UR 1211538, shutter sluggish on slow speeds, body G, some brassing to bottom edges, some scratches to base, with Carl Zeiss T* Plannar 80mm f/2.8 lens, serial no 6071434, barrel G-VG, slight wear to filter ring, elements G, internal dust, some spotting to rear element, with UV filter and hood £300-500

507. **A Hasselblad 500 C Camera Body**, chrome, serial no TC 61344, shutter working, body F-G, some blistering to chrome, leatherette, wear to hood, back, base, with back plate £80-120



508. **A Hasselblad Carl Zeiss T* Distagon 40mm f/4 Lens**, serial no 5722595, barrel G, light scratches around filter ring, elements G-VG, some internal dust, with caps £300-400



509. **A Hasselblad Carl Zeiss T* Sonnar Prontor CF 150mm f/4 Lens**, serial no 6561509, barrel G-VG, slight scratches to filter ring, elements G-VG, some internal dust, with caps and hood £100-150



510. **Hasselblad 120 Film backs**, an A12 back, in maker's box and an A24 back, G £70-90



511. **A Hasselblad PME Prism Viewfinder**, serial no RT 430835, untested, body G-VG, slight wear to base, elements VG, £60-80



512. **Hasselblad Accessories**, a 30198 Polaroid 100 magazine, 46330 flashgun bracket 2, 40676 professional lens shade, 40029 extension tube, all in maker's boxes, overall G-VG £80-120



513. **Hasselblad Accessories**, including, an exposure meter winding knob, winding knob, quick focusing handle, quick release plate, tubes, caps, dark slide, strap, 120 film £60-80



514. **A Hasselblad SWC/M Camera**, chrome, serial no RS 142451, shutter working, body VG, slight marks to base, with Carl Zeiss T* Biogon 38mm f/4.5 lens, barrel G-VG, elements G-VG, internal dust, A12 back, finder, in maker's box, with manual and outer sleeve £1000-1500



515. **A Hasselblad 500C/M Camera**, chrome, serial no RC 1298336, shutter working, body VG, slight marks to base, with Carl Zeiss Distagon 50mm f/4 lens, serial no 3335438, barrel G-VG, elements G, internal dust, light scratches, with A12 back and caps £300-500



516. **A Hasselblad 503 CX Camera Body**, chrome, serial no RR 1416408, shutter working, body VG, with caps, in maker's box, manual, with outer sleeve £300-500



517. **A Hasselblad Carl Zeiss T* Planar CF 80mm f/2.8 Lens**, serial no 6768292, barrel VG, elements G-VG, some internal dust, with caps and haze-1 filter £200-300



518. **A Hasselblad T* Sonnar 150mm f/4 Lens**, serial no 5802157, barrel G, slight wear to mount, filter ring, elements G-VG, some internal dust, with rear cap and HZ filter £150-200



519. **A Hasselblad T* Sonnar 250mm f/5.6 Lens**, serial no 5053696, barrel G, wear to focus ring, slight wear to filter ring, mount, elements G, internal dust, with caps £150-200



520. **Hasselblad Film Backs**, three A12 backs, two in maker's box, A16 back, in maker's box and 30198 Polaroid film back in maker's box, overall G-VG £100-150



521. **Hasselblad Viewfinders**, a Hasselblad HC-3/70 prism finder, body G, some scratches, elements G, internal dust and magnifying hood, body G-VG, slight marks, elements VG £60-80



522. **Hasselblad Accessories**, including winding Knobs, bubble level, filters, non Hasselblad filters, straps, quick release plates, focus screen and other items £50-70



523. **Hasselblad Accessories**, including, a flash gun bracket SCA 390 flash adapter, extension tubes 16/55/8, standard chrome focusing hood, lens shade 80/38/100-250, rapid winding crank, filters 50 haze (2) 70 haze, all in maker's box £100-150

524. **Four Hasselblad Outfit Cases**, three briefcase types, from F-G and shoulder type G £40-60



525. **A Carl Zeiss Sonnar 250mm f/5.6 Lens**, for Hasselblad 1600F/1000F cameras, serial no 1521160, barrel G-VG, minor marks, elements G, some fungus, internal dust, with caps, in leather case £80-120



526. **A Hasselblad Sheet Film Holder Set**, with one sheet film adapter back, eight 6x6 sheet film cassettes, in Hasselblad case £60-80



527. **A Hasselblad Carl Zeiss 150mm f/4 T* Sonnar Lens**, serial no 6287031, barrel G, some wear to filter ring, mount, elements G, some internal dust, light scratches, with lens cap, in maker's bubble £80-120

LARGE FORMAT



528. **A De Vere 5 x 4in Monorail View Camera**, body G, with a Tominon 127mm f/4.7 lens, VG, Copal Polaroid shutter working with a 9 x 12cm grid-type viewing screen £200-300



529. **A Tominon 75mm f/4.5 Lens**, elements F-G, slight haze, Copal Polaroid shutter working, mounted on a 11 x 11cm Toyo lens board £60-80

530. **MPP 4 x 5in Film Holders**, four, with double dark slides and a Polaroid MiniPortrait 10.5 x 8cm film back £40-60



531. **A K L Biggs Series 77 5X4 Monorail Camera**, made in Hove Sussex by K L Biggs Precision Equipment LTD, early 19070's, body G-VG, some paint wear, all movements smooth, bellows VG, with Schneider-Kreuznach 150mm f/4.5 Xenar lens, serial no 10084594, shutter sluggish on slow speeds, elements G, some haze, in metal case, with manuals, 8 Fidelity Elite film holders in maker boxes and 8 unboxed Toyo/Fidelity film holders £200-400

ACCESSORIES AND BINOCULARS



532. **Contax Accessories**, including a Contax leather outfit case, C502 camera case, W-7 power winder, Yashica FX 103 camera body, flash units and cables £30-50

533. **A Billingham Bag**, canvas, black, tan leather trim, 40x20x23cm approx, G, some wear to bottom, with detachable inner £50-70

534. **A Billingham Bag**, canvas, black, tan leather trim, 44x28x31 approx, two front pockets, detachable end pockets, detachable inner, G-VG, some light marks £60-80



535. **A Billingham Bag**, Cordura, tan, tan leather trim, 46x27x30 approx, two front pockets, detachable end pockets, G-VG, some marks to bottom £60-80



536. **Manfrotto Tripods**, an 055 professional tripod, 3D standard head, 029 head, 676B monopod, all in maker's box, 190 professional tripod, 479/FL14 monopod, 055 professional tripod, 136 head, 200 head, 222 head, quick release plates and Bilora 1050 head, overall G-VG £100-150



537. **A Pentax Spotmeter V Exposure Meter**, in maker's box, with manual, VG, untested £40-60



538. **A Billingham Bag**, canvas, khaki, tan leather trim, 44 x 27 x 27cm approx, two front and one rear pocket, G, wear to bottom £50-80



539. **An Ensign Optoscope No 6 Lantern Slide Projector**, 3¼ x 3¼in slides carrier, an Aldis Uno 8in projection lens, an Osram 250W, 230V reflector lamp and a suitcase-type outfit case, together with a Houghton-Butcher 1928 Ensign Photographic Catalogue £60-80



540. **A Pair of First World War Prismatic Binoculars**, body P-F, 8x approximately with 25mm objectives, elements P-F, with a leather case, dated 1918 and initialled D.A.B.H, together with a pair of opera glasses in a case £50-80



541. **A Nikon 15-45 x 60 Spotting Scope**, grey rubber armoured, with additional 20x eyepiece, soft case, maker's box, tripod and tripod case £120-180



542. **A Pair of French Field Glasses**, x5, retailed by Dollond, London, pigskin covering, body G, elements F, with Dollond leather case £30-50



543. **Asahi Pentax 8 x 56 DCF Binoculars**, dark green weather-resistant body, F, objective lenses, F-G, eyepieces, P-F, fog, with maker's soft case £30-50



544. **Asahi Pentax 8 x 30 and Other Binoculars**, serial no 128723, field 7.5 degrees, leather case, caps, Jaguar 10 x 50, 87m at 1000m, case, caps and a pair of opera glasses £30-50

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