

	•
1	A late 19th century armchair £30-50
2	A small 19th century and later painted chest of drawers £30-50
3	A Victorian carved walnut and upholstered settee, 164cm wide £30-50
4	A late Victorian pottery jardinière stand, 86cm high £20-30
5	A modern Stress-Less white leather reclining armchair, some staining to seat £30-50
6	A pair of carved wooden and upholstered armchairs £30-50
7	A Victorian walnut whatnot and two fire side pole screens £30-50
8	A French gilt wood and upholstered settee £30-50
9	A Georgian period oak bureau £20-30
10	A pretty Edwardian mahogany and inlaid secretaire £50-100
11	A vintage Far Eastern kimono or ceremonial dress stand, 164cm wide and 163cm high, fading and staining $\pm 100-200$
12	A set of six first half 20th century dining chairs, in the manner of Gillows, with drop in seat pads £80-120
13	A small antique rustic table £20-30
14	An African carved wooden tribal drum, 72cm high £40-60
15	A pair of Indonesian carved hardwood drum stools, with lift off tops, 45cm and 43cm £80-100
16	A modern Middle Eastern hardwood and leather camel stool, with brass inlay to supports $\pounds40-60$
17	A modern Nigerian carved wood chest, 105cm wide and 61cm wide and 50cm deep £100-200
18	A modern Chinese carved wooden chest, 101cm wide and 59cm high and 50cm deep ${f \pounds 100-120}$
19	A modern Far Eastern carved wooden small chest, 80cm wide £50-100
20	A vintage African wooden and metal bound domed lidded trunk, 72cm wide £40-60
21	A 19th century or earlier small carved wooden and painted chest, 61cm wide £50-100
22	A modern Chinese carved wooden coffee table, 132cm wide £50-100
23	An Indonesian carved wooden wedding bench, 100cm wide, with hinged seat panel $\pounds 200-300$



- A modern Chinese carved wooden and brass dinner gong, 105cm wide and 107cm high £80-100
- 25 An early 20th century French kingwood bureau, 112cm high and 70cm wide, with Sevres style porcelain plaque £400-600
- 26 A modern black painted cast iron fire side set £80-100
- 27 Two Nigerian carved wooden boats, longest 104cm, each with many people sat on benches and with other carved objects £30-50
- 28 A large modern Chinese ceramic pot and cover, 75cm high £30-50
- 29 A vintage Middle Eastern pot, 50cm diameter £30-50
- A Victorian mahogany extendable dining table, 154cm, heavily faded to one side, with two additional made up leaves and a winding handle
 £150-250
- A pair of modern painted metal conservatory chairs, believed to be from Fairfax and Fowler, with cushions £50-100
- 32 A c1970s Ercol bookcase and storage unit, 191cm high and 90cm wide, staining and some damages £100-200
- 33 Two first half 20th century brass and cast iron single bed frames £400-600
- A Victorian and later stripped pine chest of drawers, 102cm wide and 107cm high, two over three drawers **£80-120**
- A large gilt picture frame, 178cm by 147cm and internal dimensions 148cm and 118cm, As Found **£100-200**
- 36 A vintage brass and upholstered club fender, 177cm wide, As Found £100-200
- 37 Three modern wicker hampers from Fortnum & Mason, largest 56cm wide and 40cm high (3) £30-50
- 38 Two modern wicker hampers from Fortnum & Mason, together with a wicker seat with hinged seat panel and having an Harrod's tag (3) £30-50
- 39 An Edwardian mahogany nest of tables, three in total, with rectangular tops and turned supports, the largest 62cm H x 48cm W (3) £50-80
- 40 Two 19th century Windsor arm chairs, the smaller with a caned seat (damaged), with a turned h-stretcher, 92cm H x 53.5cm W, the other elm and beech, with a crinoline stretcher, 100cm H x 60cm W AF (2) **£80-120**
- 41 A Victorian mahogany sewing table, the top with lift up sides, one side with faux drawers, a storage space beneath fabric lined, on turned supports and brass castors, 75cm high £50-80
- 42 A c. 1970's recoil elm rack, with two tiers, a sticker to the top, 48cm H x 96cm W £50-80
- 43 A Georgian oak mule chest, lift open top, the front with faux frieze drawers, above four graduated drawers, with brass handles (one missing), raised on ogee feet, 105cm H x 195cm W x 54cm D £400-600



- 44 A woollen Iranian rug, geometric design, label to the underside, one end with a fringe,98cm x 194cm, £40-60
- 45 A large and damaged colourful oushak woollen rug, red ground, wear and with tears from furniture, 257cm x 333cm AF

£40-60

- 46 A late Victorian Howard & Sons style armchair, blue upholstery in good condition, open arms with turned supporting columns, on castors, the back right castor stamped '52900', 93cm H x 77cm W £200-300
- 47 A 20th century wooden steamer chair, with a green cushion, with the fire label, 76cm H x 170cm in length, when open

£50-100

- 48 An Edwardian mahogany framed fretwork mirror, mounted with a gilt Ho Ho bird, the bottom corner cracked and repaired, AF, with a bevelled mirror plate 110cm high £50-80
- 49 A four panel foldable screen, green upholstered, some wear, 169cm high AF £30-50
- 50 A late 19th / early 20th century mahogany twin pedestal and brass dinning table, with two extra leaves and batons with brass acanthus feet on metal castors 170cm closed 261cm extended £100-200
- 51 A modern metal framed mirror, mounted with two Cockerel's, the mirror plate aged, 127cm x 79cm £60-100
- 52 Two modern Chinese woollen rugs, one with blue ground and floral decoration, measuring 122cm x 76cm, the other smaller in pink, 94cm x 62cm (2) **£40-60**
- 53 Seven circa 1980's cushions, the largest 50cm wide (7) £40-60
- 54 A modern woollen carpet, approx. 245cm x 178cm with beige ground and square design to border £50-80
- 55 A large woollen rug, c.1970's, with a label marked Super Keshan, made in Belgium, some damages and stains, 378cm x 275cm £40-60
- 56 An antique footstool, appears to be made up of old carved oak pieces, with green upholstered pad, 81cm wide £40-60
- 57 A Regency style mahogany corner cabinet, with Egyptian pillars and claw feet, AF, 90cm high **£60-100**
- 58 Two 19th century oak wine tables, both AF, with tripod bases, largest 60cm diameter, one with tilt top (2) **£60-100**
- 59 A small Edwardian mahogany bookcase, feet damaged and repaired, 123cm high £20-30
- 60 An antique stripped pine blanked, 84cm wide £20-30
- 61 An early 20th century and later octagonal inlaid top coffee table, 66cm wide, AF £20-30
- 62 A Victorian carved oak side table, 107cm wide £30-50
- 63 A Victorian and later stripped pin side table, 84cm wide, AF £20-30



- 64 A 1920s pair of deer antlers mounted on oak panel, approx. 60cm, Kinlock Bervie 16 Oct 1926 £20-30
- 65 An 18th century and later carved oak coffer, 145cm wide, AF £60-100
- 66 An antique and later four poster bed, the headboard made up of what appears to be an 18th century carved oak coffer, AF £300-500
- 67 A vintage part croquet set from Jacques, AF, together with a more modern David Wood Joe Hogan croquet mallet £50-100
- 68 An antique mixed wood wheel back chair, AF £30-50
- 69 An antique mixed wood ladder back chair, AF £20-30
- 70 Four modern teak folding garden chairs £80-120
- 71 An Edwardian and later painted chest of drawers, 89cm wide, AF £40-60
- 72 An Art Deco period mahogany mantle clock £20-30
- 73 A Victorian and later oak Welsh dresser, AF, top possibly later, 168cm £100-200
- 74 A Victorian mahogany veneered chest of drawers, AF, 89cm wide £40-60
- 75 A late Georgian mahogany fret carved wall mirror, AF, 80m high £30-50
- 76 A c1920s or later novelty ashtray, 85cm high £20-30
- 77 An Edwardian mahogany and strung five drawer sheet music cabinet, 98cm high £30-50
- 78 Two 20th century oak occasional tables, largest 59cm wide (2) £20-30
- 79 Four antique stools and a beech child's chair £30-50
- 80 A Regency period mahogany cheval mirror, As Found, mirror being 126cm high £80-120
- 81 A Georgian period and later long case clock, 211cm high, the Victorian dark oak case, AF, supporting an eight day movement and brass and silvered clock dial marked Will Kay £60-100
- 82 A mid to late 19th century Portrait miniature on ivory of a lady, signed N. Romney, numbered in pencil to the verso 16989, in a later frame, the work 6.5cm x 4.5cm lvory Submission reference AFBAC19N £80-120
- 83 After Rene Magritte, a limited edition coloured etching, titled L'Art de Vivre, numbered 44/150, signed in pencil lower right with a blind stamp, unframed, 28cm x 22.5cm, together with The Graphic Work of Rene Magritte, by Gilbert E. Kaplan and Timothy Baum (2) £800-1,200
- 84 A primitive oil on board, two sailors and a lady, oil on panel, in a gilt frame, 28cm x 34cm £30-50



- 85 19th century School, fox hunting, oil on canvas, unsigned, a sticker to the verso attributing the work to J. Wheeler, together with another, framed, frame size 42cm x 52cm £150-200
- 86 A framed coloured print, titled 'Windsor Terrace Looking Eastwards, published by P. Sandby, Parker Gallery label to verso, framed, glazed and mounted, frame size 50.5cm x 64cm £10-20
- 87 20th century school, cows drinking, oil on board, unsigned, label to verso, framed, frame size 59cm x 69cm £50-80
- 88 Attributed to Rodney Joseph Burn (British 1899-1984), Kenilworth Castle, pencil and watercolour, monogramed to the bottom right, framed, glazed and mounted, frame size 45.5cm x 59cm £30-50
- 89 "Mac", Stanley McMurtry (b.1936), an original pen and ink cartoon, with the quote, 'Ah Mrs Higgins, I hate to remind you, but about that £75,000 we lent you to help with your grandmothers funeral...' in pencil below, framed and glazed, frame size 39.5cm x 57cm £40-60
- 90 Raymond Allen Jackson 'JAK' (British (1927-1997), an original pen and ink cartoon, with the quote, 'It won't be all yours son, when Jimmy Goldsmith hears who I got the loan from!' and other pieces signed to the bottom right, framed and glazed, frame size 55cm x 62cm £40-60
- 91 20th century school, a lakeside watercolour, signed lower right, framed, glazed and mounted, frame size 34.5cm x 44cm

£10-20

- 92 After Robert Cresswell Boak (Irish 1875-1949), a coloured etching of Blackhead Co. Antrim, signed bottom right in pencil, label to verso, framed, glazed and mounted, frame size 34cm x 46cm £20-30
- 93 After Robert Cresswell Boak (Irish 1875-1949), a coloured etching of Shaws Bridge on the Lagan, signed bottom right in pencil, label to verso, framed, glazed and mounted, frame size 34cm x 46cm £20-30
- 94 Five pencil drawings of British Cathedrals/Churches, all signed lower right H.H. Middleton, framed and glazed, all frame sizes 45cm x 32.5cm (5) **£20-30**
- Henrik Gronvold (Danish 1858-1940), Pachycephala Leucostigma (mottled Whistler), watercolour, signed, framed, glazed and mounted, frame size 39cm x 32.5cm
 £30-50
- 96 A wooden frame, with a gilt slip, 73cm x 124cm £10-20
- 97 Frederick James Aldridge (British 1850-1933), ships at sea, watercolour, (foxing to the paper) signed lower right, in a gilt frame, frame size 62cm x 88cm
- £50-80
- A modern oil on canvas, a lakeside scene, oil on canvas, in a decorative gilt frame, frame size, 112cm X 141.5cm
- £50-80
- 99 J.H. Brandt, a seascape, oil on canvas (patch repair to verso) signed lower right and dated 1919, in a gilt frame, frame size 96cm x 134cm, Provenance: Bonham's Knightsbridge, Dogs & Continental Oil Paintings 12th February 2003 £150-250
- 100 (ar) Max Pistorious (Austrian 1894-1960), a woodland scene, oil on board, signed lower right in red, framed, frame size 45cm x 50cm **£60-100**



- 101 Two late 19th century real photographs of Rome, one the Colosseum, the other the Vatican City, both framed and glazed, frame sizes, 35cm x 44.5cm (2) **£50-80**
- 102 Marianne Kreeger (German 1929-2009), a limited edition print, numbered 5/25, signed in pencil lower right, framed, glazed and mounted, frame size 57cm x 48cm **£20-30**
- 103 Two etchings, one by Ernest Hampshire, frame size 41cm x 25cm, the other limited edition, frame size 39.5cm x 32cm (2) **£10-20**
- 104 19th century school, a pencil sketch of people in a room, some names below, and indistinctly dated, framed, glazed and mounted frame size 29.5cm x 31.5cm £10-20
- 105 Marianne Kreeger (German 1929-2009), The Wedding, limited edition print, numbered 2/15 signed in pencil lower right, framed, glazed and mounted, frame size **£20-30**
- 106 (ar) Attributed to Hughie O'Donoghue (b. 1953), titled Head IV to verso, mixed media, signed and dated lower right, framed, glazed and mounted, work size 38cm x 57.5cm £100-200
- 107 Hans Dall (Danish 1862-1920), a woodland scene, oil on canvas, signed in red lower left, framed, frame size 99cm x 111.5cm

£100-200

- 108 Marcus Ford (British 20th century), The South Downs, oil on canvas, signed in red lower right, framed, gallery label to verso, frame size 59.8cm x 98cm £100-200
- 109 (ar) Margaret Hunter (Scottish b.1948), Carmina, oil on board, signed lower right, gallery label to verso, framed, frame size, 54.5cm x 40cm £100-200
- 110 Peter Freeth RA (British b. 1938), Solitary City, limited edition lithograph, number 1/12 signed in pencil lower right, framed, glazed and mounted, frame size 54.5cm x 58cm £30-50
- 111 20th century school, two women on a beach, watercolour, monogrammed bottom left, framed, glazed and mounted, frame size, 36.5cm x 42.5cm £10-20
- 112 Portrait of a man, oil on canvas, framed, frame size 56.5cm x 44.5cm £30-50
- 113 Beryl Maile (British), Tranquil Evening, acrylic on paper, signed bottom left, framed, glazed and mounted, frame size 49.5cm x 67cm £10-20
- 114 20th century school, a boy in a field, oil on canvas, signed K. Ammann to the bottom right, framed, frame size 31cm x 26cm £20-30
- 115 Helen Bradley (British, 1900-1979), Fred Walmsley's concert party, limited edition print, blind stamp to the bottom left, signed in pencil lower right, certificate of authenticity to verso, framed, glazed and mounted, frame size 62.5cm x 79cm £20-30
- 116 E.W. Waldron (British 20th century), a countryside scene, oil on board, signed and dated '60 top right, framed, frame size 43.5cm x 56.5cm £20-30
- 117 20th century school, a forest, watercolour, unsigned, framed, glazed and mounted, frame size 56cm x 70.5cm £20-30



118 British 20th century School, two charcoal drawings, one of a bear, the other a Leopard in natural surroundings, signed indistinctly and dated '69 to the bottom right, framed, glazed and mounted, frames sizes 50.5cm x 68cm & 51cm x 69.5cm (2)

£40-60

- 119 Charles Low (British c.1860-c.1920), a pair of watercolours, one a pair of cows, the other two horses and a rider, both signed lower right, framed, glazed and mounted, frame sizes, 49cm x 59.5cm & 46.5cm x 61.5cm (2) **£80-120**
- 120 British 20th century school, a double sided picture, one side a village, the other a countryside landscape, watercolour on board, the verso of the frame signed 'Robertson', framed, frame size 59cm x 64cm £40-60
- 121 Paul Horton (British b. 1958), a limited edition print, titled 'Watch Over Me', no. 279/395, signed to the bottom right in pencil, framed, glazed and mounted, with certificate of authenticity, 69cm x 53cm £30-50
- 122 O. Bradford (British 20th century), a harbour scene, watercolour, signed bottom right, framed, glazed and mounted, frame size 51.5cm x 64.5cm £30-50
- 123 William T. Wood (British 1877-1959), a wooded landscape, watercolour, signed bottom right, framed, glazed and mounted, frame size 49cm x 48cm, the verso with a gallery label and receipt of purchase from the R.W.S. exhibition £30-50
- 124 Alex Portner (German 1920-1982), A Persian Prince, organic wood painting, stencilled signature to the verso with a gallery label, board size 50cm x 45.5cm **£20-30**
- 125 Kobus Van Schalkwyk (South African b. 1961), a house in the woods, signed lower left, oil on board, framed, frame size 79cm x 63cm **£40-60**
- 126 Cecil L. Burns (British c.1863-1929), a wooded landscape by a river, watercolour, signed lower right, framed, glazed and mounted, frame size 55cm x 73cm £30-50
- 127 A pencil sketch of two figures, framed, glazed and mounted, frame size 32cm x 37cm £30-50
- 128 William Lee Hankey (British 1869-1952), two girls, etching, signed in pencil to the bottom, with blind stamp, framed, glazed and mounted, frame size 42cm x 36cm **£20-30**
- 129 W. Brown (British 20th century), two town scenes, watercolour on paper, both signed and dated 1926 to the lower right, framed, glazed and mounted frame sizes 49cm x 38.5cm (2) £20-30
- E. Bond 20th century, a pair of rural winter scenes, both oils on panels, signed in red lower right framed, frame sizes 38cm x 58cm (2)
 £50-80
- 131 Attributed to Edward Killingworth Johnson R.W.S. (1825-1923), a lady and dog, watercolour, signed in red and dated 1869' bottom left, framed, glazed and mounted, frame size 50cm x 39.5cm £30-50
- 132 20th century school, a study of women, some nude, signed indistinctly bottom right, oil on board, framed and glazed, frame size 62cm x 44cm £60-100
- 133 20th century school, The Stockbroker in Heaven', satirical watercolour, framed, glazed and mounted, frame size 38cm x 32.5cm £20-30



- 134 Renee Graubart 21st century, a mountain goat, oil on board, signed and dated 2004 bottom right, framed, frame size 40.5cm x 32.5cm £30-50
- 135 Attributed to Karl Wiehl (20th century), caricature of Victor Ehrenberg, (Karl Wiehl bother in law), signed and dated 1925 lower right, framed, glazed and mounted, frame size, 30.5cm x 35.5cm £30-50
- 136 Roy Penny (British 20th century), Brancaster, oil on board, signed lower right, framed, glazed and mounted, frame size 46cm x 56.5cm **£50-100**
- 137 Early 20th century School, two boys with an apple tree, indistinctly signed bottom left, oil on canvas, framed, frame size 100cm x 74cm £150-200
- 138 Frederick Stacpoole (British 1813-1907), a girl with a dog and cat, looking at a frog, an etching, signed lower right in the margin in pencil, framed, glazed and mounted, frame size 68cm x 79cm £30-50
- 139 A coloured print, of a Highland ghillie with game dogs, framed, glazed and mounted, the gilt frame 70cm x 85cm £40-60
- 140 Ronald Peters (20th century), trees by the shore, signed bottom right, framed, frame size 30cm x 35cm, together with a monotype print, indistinctly signed bottom right, framed and glazed, frame size 35cm x 43cm (2) **£10-20**
- 141 Four 19th century and later pictures, of differing scenes, all framed, glazed and mounted, the largest frame, 41cm x 49.5cm (4) **£20-30**
- 142 Thomas Kennedy (British 20th century), a pair of riverside scenes, oil on canvas, signed lower left and lower right, framed, frame sizes 29cm x 34cm (2) **£10-20**
- 143 Alix Jennings (British 1884-1980), a floral still life, oil on board, signed lower right in red, framed, frame size 63cm x 90cm £50-100
- 144 L. John Morris (British 20th century), a portrait of a bust of a horse, oil on canvas, signed lower right and dated 1980, framed, frame size 66cm x 61cm **£40-60**
- 145 An oil painting of an old man, possibly a fisherman, oil on canvas (AF), unframed, 35.5cm x 25cm £10-20
- 146 A collection of framed prints, the majority women and children, a large pair in rectangular frames, the others mostly in oval or circular frames, some with damage AF (9) **£10-20**
- 147 Three 20th century framed sketches, comprising a watercolour and pencil sketch of a rabbit, a pencil sketch of a women and a figure of a man in pen, all framed, glazed and mounted, the largest frame 32.5cm x 26cm (3) **£20-30**
- 148 Manner of Alfred Munnings (British 1878-1959), a pencil drawing of a man and women, signed bottom right, framed, glazed and mounted, frame size 37cm x 30cm £50-80
- 149 Edgar L. Pattison (British 1872-1950), an etching titled 'Evening' signed to the bottom right in pencil, framed, glazed and mounted, frame size 31cm x 41cm £10-20
- 150 A collection of three 20th century and later British artists works, a mixed media by Jane C. and dated 2000, and two others, the largest (the cottage and trees watercolour) 50cm x 38cm (3) £10-20



- 151 A collection of four prints, comprising two limited edition cat prints by Joan Russell, a coastal print by C. Pavey Smith and another, all framed, glazed and mounted, the largest frame 51cm x 58.5cm (4) £20-30
- 152 John Emmett (b.1927), a wooden hilltop, oil on board, signed bottom right, label to verso, framed, frame size 28cm x 33cm £30-50
- 153 An early 20th century portrait of a bearded man, unknown artist and sitter, oil on board, framed, frame size 74cm x 59.5cm £60-100
- 154 A pair of Victorian oil paintings of greyhounds, both unframed, in the primitive style, some wear to the corners, both 30.5cm x 40.5cm AF (2) £50-100
- 155 Julia Noble, a jockey at the finish line, oil on canvas, signed lower left, framed, frame size 64.5cm 75cm £100-200
- 156 British 20th century, Shillingford Bridge, oil on board, indistinct monogram bottom left in red, framed, frame size 57.5cm x 70cm £10-20
- 157 20th century school, a semi-nude couple in bed, watercolour, indistinctly signed bottom left, framed, glazed and mounted, frame size, 83.5cm x 62cm £10-20
- 158 19th century school, a portrait of a gentleman, watercolour, in an oval mount, framed, frame size 52cm x 42 £50-80
- 159 20th century school, Windsor bandstand, with Windsor Castle in the background, signed Ashton lower right, framed, glazed and mounted, frame size 41.5cm x 51.5cm £20-30
- 160 Clifford Nickson (British 20th century), Lichfield Cathedral, watercolour, signed bottom right, framed, glazed and mounted frame size 55cm x 67.5cm £20-30
- 161 A late 19th or early 20th century oilograph, of a man and a horse, in a gilt frame, glazed, frame size 58cm x 68cm, Sotheby's sticker to verso **£30-50**
- 162 Three prints, comprising an Owl by Harry Neilson, mounted 29cm x 23cm, Juvenile Intellect by Edmund Blampied, mounted, 25cm x 21cm and a larger framed 'Dreaming' print, 45cm x 34cm (3) £10-20
- 163 David Cox Junior (1809-1885), a pair of watercolours depicting workers in the field, both signed and dated 1845 lower left, framed, glazed and mounted, frame sizes 40cm x 50cm (2) £20-40
- 164 Basil Spackman (Irish 1895-1971), a bridge. Watercolour, signed lower right, framed, glazed and mounted, frame size 48cm x 54cm £30-50
- Three 19th century and later pictures, mixed medias, with varying scenes, all framed, the largest, 63cm x 51cm (3)
 £20-30
- 166 D.J. Grapas (20th century), trees in the foreground with a church on a hilltop, oil on board, signed lower left, framed, frame size 74cm x 55.5cm **£20-30**
- 167 A limited edition coloured print, titled 'Thinking of your, Laurel and Hardy', no. 10/50, indistinctly signed in pencil bottom right, framed and glazed, frame size 91cm x 69cm, some parts worn and with creases, some water damage to the verso, AF **£30-50**



- 168 A collection of works, including a cartoon, signed Martin, 24cm x 39cm, a map, prints, etc (qty) £40-60
- 169 After Sir Frank Short RA (British 1857-1945), The New Moon, aquatint, signed in pencil lower right, label to verso, framed, glazed and mounted, frame size 40cm x 52.5cm £30-50
- 170 A naïve oil of a tabby cat, oil on canvas, unsigned, in a gilt frame, frame size 59.5cm x 80cm £100-200
- Adrian Daintrey (British 1902-1988), a woodland scene, oil on board, signed A.D. to the bottom left, Adrian Daintrey to the verso, framed, frame size 38cm x 46cm
 £120-150
- 172 Attributed to George Herbert Buckingham Holland (British 1901-1987), a woodland scene, oil on board, signed G.H.B. Holland to the verso, framed, frame size 37cm x 47cm **£80-120**
- 173 20th century school, a marine fishing scene, oil on canvas (some cracking to the paint), framed, frame size 83cm x 109cm
 - £100-200
- 174 Two framed crystoleum prints, one of St John, the other St Matthew (glass cracked AF) both 42cm x 32cm , together with a larger religious framed print, 48cm x 79cm (3) **£30-50**
- 175 Two framed pictures, comprising a watercolour of a dog, titled 'Docked' 'A tail of a tale' signed to the left P. Lancaster, frame size 39cm x 33cm, together with a picture of a flower dated 1921, frame size 40cm x 32cm (2) £40-60
- 176 David Harrison (British 20th century), a reclining nude lady, watercolour, signed lower right and dated 1972 indistinctly, framed, glazed and mounted, frame size 59cm x 74cm **£30-50**
- 177 A 19th century engraving, a landscape view, printed and engraved by Thomas Smith, framed, frame size 59cm x 74cm

£20-30

- 178 Roland Vivian Pitchforth (British, 1895-1982), a seaside view, mixed media, signed lower right, framed, glazed and mounted, frame size 66cm x 79cm **£50-80**
- 179 Roland Vivian Pitchforth (British, 1895-1982), a mountainous view with cows in the foreground, indistinctly signed lower right, framed, glazed and mounted, frame size 65.5cm x 80cm £50-80
- 180 A portfolio of nude drawings, Life Studies, Royal College of Art and dated 1931, AF (qty) £40-60
- 181 20th century school, an abstract view of a cottage and mountains, oil on board, initialled to verso, framed, frame size 64cm x 73cm £50-80
- 182 Einar Krugar (Swedish 1910-1988), a country path, oil on board, signed lower right, in a gilt frame size 37cm x 43cm £40-60
- 183 Karl Emil Lundgren (1884-1934), a snowy wooded landscape, oil on canvas, signed lower right and dated 1925, framed, frame size 61cm x 81cm £80-120
- 184 Three framed prints, two in one black frame, 112cm x 117cm and a limited edition print by Clifford Bayley, number 10/95, 103cm x 49.5cm (2) £40-60



- 185 A framed etching of fisherman on the shore, signed indistinctly to the bottom right in pencil (Edward ?), framed, glazed and mounted, frame size 40cm x 45cm £40-60
- 186 A framed print of an Arabic Landscape, after J.B. Wolters, framed, glazed and mounted, frame size 85.5cm x 98cm

£40-60

- 187 A framed chromo-lithograph of tin smiths working, unsigned, framed, glazed and mounted, frame size 79cm x 99cm £40-60
- 188 Four framed natural history chromo-lithographs, including sharks, a polar bear and seal, all framed, the largest, with an eagle 83cm x 106cm (4) **£60-100**
- 189 A 20th century Chinese ceramic fish bowl, the exterior with painted decoration, a pierced hole to the base, with a printed mark, AF, 30cm H x 37cm W £30-50
- 190 A 20th century Chinese ceramic fish bowl, the exterior with painted butterfly decoration, internally with fish, pierced holes to the bottom, with an indistinct mark to the underside, AF 30cm H x 37.5cm W £30-50
- 191 A pair of 20th century Japanese porcelain vases, both with carps on a greeny blue ground, one cracked and repaired AF, both with marks to the undersides, 36cm high (2) £50-80
- 192 Two pairs of Chinese 20th century ceramic temple dogs, the blue glazed pair, 24.5cm high, the other pair 21 cm high (4) £60-100
- 193 Two Chinese carved sandstone sculptures, on hardstone bases, both approx. 25cm high **£30-50**
- 194 A small circular 19th century Oriental finely carved tortoiseshell box, 11cm diameter, with a lacquered interior, with damage and losses to the base, AF (3) £80-120
- 195 A collection of 20th century Chinese ceramic figurines, the majority male figures the tallest 13cm high, together with smaller animal figurines, some with wear and very minor damage, AF (qty) **£40-60**
- 196 A small collection of Chinese works of art, comprising hardstone seals, two small temple dogs on rectangular stands, both with damage, approx. 5.5cm high, AF, two carved frogs, a small carved amazonite dish 7.5cm in length and a damaged ceramic jug AF (qty) £30-50
- 197 A pair of early 20th century Chinese famille verte pallet porcelain vases, with floral and peacock decoration, blue six character marks to the undersides, one with a restored rim, AF both approx. 34cm high (2) £150-250
- 198 A Chinese Sang de Beouf crackled glazed vase, treacle glaze, with a blue three character mark to the underside, 12cm high £30-50
- 199 A pair of Japanese ceramic satsuma style vases converted to lamps, both with panels depicting warriors, both cracked and damaged, raised on gilt metal paw feet, both approx. 55cm high AF, both require re-wiring **£30-50**
- 200 A part 20th century Japanese Kutani-ware dinner service, comprising ten plates and two bowls and a footed bowl, all with similar design of figures and flowers, the plates, 20.5cm in diameter, marked to the undersides, some wear and staple repairs, AF (qty) £20-30



201 A 20th century Chinese porcelain candlestick, red floral design with panels of fighting soldiers, red character mark to the underside, 26.5cm high

£20-30

- Four items of early 20th century Japanese ceramics, comprising a pair of small vases, blue and gilt bodies with panels depicting people in natural surroundings, both 15cm high (one with a cracked and restored rim, both with wear), a bowl, with a similar design, 19cm diameter, and a larger vase, with character mark to the underside in gilt 21cm high AF (4) £30-50
- A pair of Chinese porcelain vases, famille verte pallet, floral and bird design on yellow grounds, scratching to the surface, areas possibly re-painted, both with blue six character marks to the underside in double blue rings, both 41cm high (2) **£60-100**
- 204 A carved alabaster Buddha, 18.5cm high £200-300
- 205 A Persian/Middle Eastern Gouache painting, depicting figures resting, with Arabic writing to verso, some wear to the left side, framed, glazed and mounted, frame size 27.5cm x 22cm £30-50
- 206 A Chinese porcelain bowl, with a scalloped rim, blue floral decoration on a yellow ground, printed and impressed character marks to the underside 13.5cm H x 32cm W £30-50
- 207 A modern Chinese ceramic barrel stool, black ground, with floral and figure decoration, pierced hole to the top, 46cm H x 35cm W, marked to the underside £30-50
- A Chinese scroll, on silk backing, depicting houses and writing, with two artist seals in red, work size 112cm x 49cm

£10-20

- 209 A Chinese bamboo page turner, with a carved design, character marks to the bottom, 41.5cm long **£10-20**
- 210 A Chinese painted porcelain plaque, depicting two figures in natural surroundings, character marks to the top right, in a wooden frame, frame size 28.5cm x 16.5cm £40-60
- 211 A Chinese crackled glazed twin-handled footed pot, raised on three feet, with a D & S Howlett Collection sticker to the underside, numbered 348, together with a Bonham's lot label, 12cm H x 14cm W £160-200
- A collection of Chinese porcelain horses, six with a brown glaze, the others with a turquoise glaze, all in differing poses, sizes ranging from 5.5cm to 7.5cm (11) **£20-30**
- Four pieces of Chinese ceramics, comprising a large porcelain teapot and cover, 23cm high, a vase and cover, decorated with blue dragons and foliage on a cream ground, a large charger with multi-coloured decoration, 34cm diameter and a small jar and cover (4) £30-50
- 214 Two Chinese bronze articulated locks, in the form of a turtle and horse, both missing the keys, 7.5cm & 8.5cm in length (2) £40-60
- 215 A pair of 19th century Chinese blanc-de-chine ceramic temple dogs, both on rectangular bases, approx. 13.5cm high, both with some crazing and losses, AF (2) £30-50



- A pair of Chinese damaged twin handled vases/covers, the damaged handles in the form of temple dogs in gilt, the bulbous body with cranes in naturalistic surroundings, each raised on four supports in the form of temple dogs, both with Six Character marks to the undersides, AF, each 41cm high (2) £30-50
- 217 A pair of damaged Far Eastern ceramic vases, with leaf shaped rims, both damaged, green and gilt bodies, with bird designs, both approx. 47cm high, AF (2) £20-30
- 218 A pair first half of the 20th century Cantonese porcelain vases, 25cm high, with gilt applied handles and decorated in polychrome enamels (2) £60-100
- 219 A pair of late 19th/early 20th century Chinese blue and white porcelain sleeve vases, 25.5cm high, with pseudo character marks to the bases, both with chips, AF (2) £50-100
- 220 A modern Chinese blue and white porcelain vase, 45cm high, with dragon decoration **£40-60**
- A group of four modern Chinese blue and white porcelain items, including two covered ginger jars, a vase and pot, the tallest 35cm high (4) £60-100
- 222 Two modern Chinese blue and white porcelain items, including a large baluster covered pot, 44cm high and a vase (2) £50-80
- A modern Chinese blue and white bowl, 30.5cm diameter, together with a circular box and cover (2) **£40-60**
- Four modern Chinese antique style metal items, including a ewer and cover, two sleeve vases, and a libation cup (4) £30-50
- 225 A modern Chinese metal lamp, antique style, on a rectangular wooden base, total height 80cm £30-50
- 226 Two modern Chinese bronzed lamps, in the antique style, both approx. 75cm high, together with a section of a lamp base 88cm (3) £50-80
- 227 A pair of modern Chinese metal rickshaws, with some wear and patination (2) £20-30
- 228 A set of six white metal Indian menu holders, in the form of figures, 5-6cm each (6) £30-50
- 229 A collection of Chinese white metal figures, each carrying a stick supporting two baskets, each approx. 6.5cm high (qty) £40-60
- A mid 20th century Indian silver canister, together with a similar basket ash tray and a babies rattle (3) £60-100
- A 21st century portrait of a reclining Chinese lady, lying on a chaise lounge, with Chinese writing to the top left, signed and dated 2004? Bottom right, oil on canvas, in a gilt frame, frame size 69cm x 59cm £60-100
- 232 Three Chinese reverse painted panels, all with differing designs, in ebonised wooden frames, with metal hanging loops to the tops, all approx., 72cm x 50cm (3) **£400-600**
- 233 A Chinese cloisonné baluster vase, with a dragon design, with a dent to the side, 23.5cm high AF £40-60



- 234 A bronzed Chinese spelter urn and cover, twin handled with raised design, raised on three supports, some damage, 33cm high AF £40-60
- 235 Four items of 20th century Chinese Imari porcelain wares, comprising a large charger with scalloped rim, 38cm wide, two vases, both 16cm high and a bowl some minor wear AF (4) £60-100
- 236 A Chinese coloured print, with various forms of transport, with character writing, framed, glazed and mounted, frame size 48cm x 36cm £30-50
- 237 A Chinese bamboo brush pot, carved with figures, some grain splits, AF, 36cm high **£10-20**
- 238 A late 20th century Japanese tea service, setting for ten, transfer printed lily design, printed factory mark to underside Jyoto China, together with a Japanese lacquer coffee set eight cups and seven saucers in red and black heightened in gilt £20-30
- 239 A large and extensive Japanese dinner service, the porcelain body with a celadon glaze heighted in gilt, marked to base 'Seyei China' Fine Japan (a large quantity) £30-50
- 240 A vintage far eastern hat, approx. length 28cm £10-20
- 241 Six decorative parasols, together with a fan, the largest approx. 60cm (qty) £20-30
- 242 A collection of modern Chinese dinner items, including plates, the largest 26cm wide, bowls, the largest 18cm wide, spoons and chopsticks, etc £30-50
- 243 Two items of early to mid 20th century Chinese porcelain, comprising an octagonal dish with floral border and a bird to the centre, 25cm wide, and a floral vase, 29.5cm high (2) £40-60
- A collection of 19th century lead crystal drinking glasses, comprising ten flutes, eleven small wine glasses and two brandy glasses, both approx. 12.5cm high, some with chips and, notably to the bases AF (qty) £80-120
- A set of seven Waterford Crystal glass wine glasses, one with a badly damaged base, all with makers mark to the bases, all approx. 15cm high AF (7) **£40-60**
- A collection of twelve Waterford Crystal glass large wine glasses, all with makers name to the bases, all approx.
 17.5cm high (12)
 £100-200
- A collection of ten Waterford Crystal small wine glasses, all with makers name to the bases, all approx. 14.5cm cm high (10) £60-100
- 248 A collection of nine Waterford Crystal sherry/port glasses, all with makers name to the bases, all approx. 11cm high (9) £50-80
- 249 Three 19th century lead glass wine rinsers, all 9cm high, together with four crystal finger bowls and a lead glass example, some chips AF (8) **£40-60**
- A collection of twelve 19th century champagne coups, with cut glass sway decoration, 10.5cm high, together with three further coups, two wine glasses and three sherry/port glasses of a similar pattern, some with chips and other minor damage AF (20) £120-180



- A set of four late 20th century Porches earthenware candlesticks, glazed with a blue scrolling design, all marked to the undersides, 19cm high (4)
 - £40-60
- A collection of tin glazed earthenware dinner wares, comprising ten octagonal dinner plates, all 24.5cm diameter (some with chips and minor wear, AF) and a serving dish, 33.5cm wide, with indistinct marks to the undersides (11)

£30-50

- A collection of tin glazed earthenware dinner items, comprising a Porches twin handled oval dish, 36cm wide, two jugs in graduated sizes, a damaged bowl 21cm diameter and seven Porches dishes, 21.5cm diameter (11(£30-50
- A large collection of French Quimper faience ceramics, all dinnerwares, with blue and white floral designs, including six large plates, 23.5cm diameter, six cups and saucers, egg cups a teapot, butter dish, etc, some with damage, AF (qty) £50-80
- 255 A 20th century Aynsley porcelain part tea set, comprising eight cups, ten saucers, nine side plates and a sugar bowl, green and gilt rims, some with hairlines, all marked to the undersides (qty) £20-30
- A large collection of Copeland Spode porcelain dinner plates, with a hand painted floral design with heightened gilt work, shaped rims, all with either a blue or green printed makers mark to the undersides, 25cm diameter (26)

£60-100

- A very large collection of unmarked English porcelain dinner wares, including plates, soup bowls 25cm diameter, an impressive twin handled tureen and cover, cracked and repaired, 31cm high, with two smaller tureens, meat and vegetable platters, the largest 57cm wide, etc, some with damage and restoration, AF (qty) viewing of this lot is recommended creation to the largest to the
 - £80-120
- 258 A pair of Belleek pottery comports, cream glaze, shaped rims, with floral decoration, raised on three scrolling feet, both with printed marks to the undersides, some damage, AF both 26cm high (2) £80-120
- 259 A large 20th century Continental porcelain twin handled vase, floral and butterflies in natural surroundings, with heightened gilt, petal shaped rim, impressed numbers to the underside, some wear to the decoration, 46.5cm high £40-60
- 260 A ceramic owl lamp base, with some wear, impressed mark to the underside, untested and requires re-wiring, 50cm high £40-60
- A cranberry glass lamp and shade, the shade with a crimped rim, total height 46cm, together with a small shade, 17cm high, damage to the base, AF (2) £30-50
- 262 A ceramic jardinière and stand, with a floral design, the base marked 'Wardle, England', total height, 79cm, some minor damage, crazing, etc AF £60-100
- 263 A ceramic jardinière and stand, rococo style, blue ground with brown and green scrolling decoration, in Doulton Lambeth style, with some hairline cracks and parts crazed, AF, 123cm total height £100-200
- A 19th century Staffordshire porcelain dessert service, all with hand-painted decoration of country scenes, shaped green rims, with heightened gilt work, comprising a large footed dish, the stand missing, 29.5cm wide, eighteen plates, some cracked and repaired, AF, all 24cmin diameter, eight footed plates, four taller 11cm high, the shorter 7cm high, AF (qty) viewing of this lot is recommended £80-120



A pair of damaged parion wear ceramic lamp bases, with cherubs around the base, one damaged, AF, 33cm high (2)

£40-60

- A 20th century Royal Worcester urn with pierced cover, blush ivory and gilt work, the cover cracked and repaired, AF, marked to the underside, 19cm high £30-50
- 267 An early 20th century Meissen porcelain parrot, on a naturalistic stand, seconds mark to the printed mark on the underside, cracked and repaired AF, 43cm high £50-80
- 268 An English ceramic jardinière stand, blue glaze with floral decoration, incised marks to the underside, some minor marks, 70cm high **£80-120**
- A damaged early 20th century Austrian porcelain centre-piece, with a gilt mother and two children to either end, some damage, the child's foot broken but present, printed and incised marks to the underside, 29cm H x 39cm W AF

£40-60

- 270 A large collection of assorted coloured glass, including cranberry glasses and cups, green and blue glass, etc, some with damage AF, the largest 14cm high (qty) £30-50
- 271 A collection of 19th century and later glassware, including two Waterford wine glasses 13.5cm high, and an assortment of tumblers, some with chips, AF (14) £40-60
- 272 An assorted collection of glassware, including five large wine glasses by Stuart (one stained), 21cm high, etched glasses, a large swan, 23cm high, and others, some with minor damage, AF (qty) £40-60
- A collection of blue glass goblets, four of slimmer style, 18cm high, the remainder, 16cm high (14) **£30-50**
- An assorted collection of 19th century and later glassware, including blue glass liners and small glasses, green examples, two perfume bottles one in cranberry, the other green with heightened gilt decoration, the cranberry example cracked, AF 10cm & 11cm high, and other cranberry wares, AF (qty) **£40-60**
- 275 A collection of 19th century and later ceramic houses, some Staffordshire, the tallest 19cm high, some with damage, one with a Capodimonte mark to the underside, AF (13) £40-60
- 276 Five 19th century Staffordshire figural groups and spill vases, the largest with Minstrels incised to the base, 27cm high, the others all spill vases of differing designs and sizes, some with wear, AF (qty) £30-50
- A German early 20th century porcelain shell centre-piece, with two birds and painted floral decoration, the shell with heightened gilt work, raised on four feet, printed mark to the underside, possibly Volkstadt, 33cm in length £40-60
- 278 A small collection of miniature porcelain items, comprising a shoe, watering can, swan and handbag, three with raised floral hand painted ceramic decoration, the shoe the tallest 6.5cm high (4) £30-50
- 279 A pair of 19th century Wedgwood porcelain plaques, purple with white figures, both impressed 'Wedgwood' to the backs, both 10.5cm high, together with an assortment of English ceramic saucers and dishes, including Coalport, Royal Doulton, etc, the largest 12cm in diameter (8) £60-100
- 280 A pair of late 19th or early 20th century pink glass lustres, with heightened gilt and painted decoration, with glass drops, both approx. 37cm high (2) £40-60



- 281 A pair of early 20th century bisque porcelain figurines, of a man and woman impressed L&M to the underside, possibly Lipper & Mann, approx. 34cm & 34.5cm high (2) £50-80
- 282 A 19th century continental faiance decorative vase, with raised floral decoration, and a face, some pieces damaged, AF, 20.5cm high, a damaged swan shaped bowl, and a damped twin handled Tippoo footed bowl, cracked and restored, AF, 31cm wide (3) £30-50
- A pair of early 20th century Meissen porcelain figurines, of a man and woman, the man with a hat under his arm, the lady holding flowers (the right hand with restoration to the flower), both on naturalistic bases, printed makers marks to the undersides, 23.5cm & 24cm high (2) £150-200
- 284 A pair of early 20th century bisque porcelain figurines, probably continental, of a man and woman, on circular stepped bases, with heightened gilt work, unmarked, both approx. 26cm high (2) £40-60
- An assorted collection of 20th century ceramics, comprising a blanc-de-chine damaged decorative candlestick, the column with two boys, the base cracked, 11.5cm high, a jasperware style pot, cracked, a vase, with raised floral decoration, 17cm high, and others, some bisque others glazed AF (qty) £30-50
- A pair of Doulton Lambeth salt-glazed stoneware vases, brown with floral decoration and heightened gilt, 29cm high, together with a pair of Royal Doulton smaller vases, blue, with floral decoration and gilt decoration, all marked to the undersides, 14.5cm high (4) £30-50
- 287 Three Doulton Lambeth salt-glaze stoneware vases, comprising a pair and one more, with similar blue grounds and floral and heightened gilt decoration, the pair, 33.5cm high, all marked to the undersides (3) **£30-50**
- 288 Two Carlton Ware ceramic baluster vases, black grounds, with floral and bird decoration, both marked to the underside, one with a hairline to the rim, 24cm & 23cm high AF (2) **£10-20**
- A Doulton Burslem Jacobean ceramic jug, transfer printed, marked to the underside, a chip to the rim AF, 22cm high

£10-20

- 290 Four 19th century Doulton salt-glazed stoneware ceramic items, comprising a bowl (rim chipped, AF), 23cm diameter, two coffee pots, 26cm & 21cm high (the smaller with a cracked and repaired cover), and a silver hallmarked coffee pot, hallmarked, (4) £20-30
- 291 Three items of Royal Doulton Flambé ceramics, comprising a baluster vase, 24cm high, and two small dishes, both 10cm in diameter, all marked to the undersides (3) £30-50
- A collection of Royal Worcester blush ivory porcelain, with floral hand painted designs, comprising two cups and five saucers, a bottle necked vase, 17cm high, a vase (cover missing), 9.5cm high, a basket, and shaped dish, and small trinket box and cover, and a Locke & co. basket, all marked to the undersides, (qty) **£60-100**
- 293 A collection of Carlton Ware ceramics, comprising a jug and handled dish from the Rouge Royal series, the jug 15cm high, together with a Chinoiserie dish 23cm wide and a small dish (4) £20-30
- 294 A collection of 19th century and later British and Continental porcelain plates, of differing designs and shapes, the largest 27.5cm in diameter, all with condition issues, some with stapled repairs, AF (12) £10-20



- 295 A collection of 19th century and later British and Continental ceramics, including a damage Derby painted oval shaped dish, marked to the underside 29cm diameter, a small Herend porcelain handled dish, 10cm in length, a footed bowl, a rectangular continental painted tray 24cm x 31cm, and others all with damage, AF (qty) £10-20
- A group of 20th century continental porcelain dolls house furniture, white grounds with raised flowers and heightened gilt work, comprising a sideboard 9.5cm high, a chaise lounge 10cm wide, a bonheur du jour, 11.5cm high and a single chair 9.5cm high (4) £50-80
- 297 A Poole pottery mantle clock, red glaze, the white circular dial with Arabic numerals and makers name, printed mark to the underside 22.5cm high £40-60
- Four Poole pottery vases, all with the same glazes, of differing sizes, the largest 19cm high, the smallest 10cm high, all with marks to the undersides (4) **£50-100**
- 299 A Limited Edition Aynsley porcelain model 'The Lion' circa 1977, to commemorate The Silver Jubilee of Her Majesty Queen Elizabeth II, modelled by Fred Wright £20-30
- 300 A Lalique pink glass bowl, with a fern design, marked to the middle, 32.5cm diameter £200-300
- 301 An assorted collection of English 19th century and later ceramics, comprising a Lowestoft hand painted pearlware bowl, (cracked to the underside) 15cm wide, a group of white and gilt tea and coffee wares, three cups and one saucer by Minton's retailed by Mortlocks of Oxford Street, the cups with hairline cracks, the teapot, sugar bowl and cover, milk jug one cup and two saucers all unmarked, and a part Masons tea set, blue and white design with heightened gilt work AF (qty) £30-50
- 302 A collection of tea and coffee wares, comprising Longton, Susie Cooper and Wedgwood, some with wear, etc (qty)

£10-20

- 303 An Art Deco Opalescent glass bowl, raised bird design, marked Rono no. 730717, 18.5cm in diameter £30-50
- 304 Two painted porcelain plaques, both of Tavistock Abbey, each monogramed, circular and in gilt frames, both frames, 13.5cm diameter (2) **£30-50**
- A large collection of assorted porcelain, British and Continental, including tureens, cups, jugs, a footed basket, 16.5cm high, all with damage and repairs, AF (qty)
 £20-30
- 306 A collection of nine 19th century and later plates and bowls, including two porcelain examples with reticulated rims, 22.5cm diameter, three handled bowls with hand painted designs, all with damage, AF (9) £20-30
- 307 A collection of 19th century Staffordshire figurines and spill vases, including a large Greyhound with a rabbit, one leg restored, 27cm high, a pair of swan spill vases, both restored, 12cm high, and others including a fox and kill, cow, sheep, deer and dog, AF (8)
 - £30-50
- 308 A 19th century Augustus Rex porcelain quatrefoil tureen and cover, the cover cracked and with a stapled repair, the finial in the form of a flower, the design with panels depicting figures in natural surroundings and floral panels on yellow grounds, with heightened gilt decoration, with an AR mark in blue to the underside 17cm H x 20.5cm W, together with a Sampson small cup with a similar pattern, and indistinct Augustus Rex mark to the underside 5cm high AF (2)
 - £40-60



- 309 A collection of damaged late 19th/early 20th century English porcelain, all with raised floral designs, a variety of items including vases, urns with covers, a large tray 29.5cm wide, all with significant condition issues, we recommend viewing this lot in person, AF (qty) £20-30
- 310 An assorted collection of 19th century and later ceramics, comprising a salt glazed shaped plate decorated with butterflies (AF) 31cm diameter, an assortment of animals, a Wedgwood game dish 26cm in length, a mug and jug, and a collection of assorted small ceramic animals and figures AF (qty) **£10-20**
- 311 A collection of 19th century and later glass syllabub cups, some cut glass of differing sizes and sizes, some with minor damage, commensurate with age and use, the largest examples, approx. 8.5cm high (qty) £10-20
- 312 A late 19th, early 20th century composite India Tree pattern service, some marked for Maddock & Sons, some with Harrods Retail marks. (qty) £10-20
- 313 A collection of glassware, mostly vases, of differing sizes and styles, including cut glass examples, heights ranging from 26cm to 14cm (11) £10-20
- A 20th century large Chinese plate, with a shaped rim, blue and white floral design, the underside with a character mark, 31cm diameter, together with a Royal Worcester ceramic bust of a horse, raised on a column style plinth, marked to the underside, 13cm high, a 20th century German porcelain twin handled pot, floral and swag decoration, with heightened gilt, a printed mark to the underside, a chip to the rim, 11cm high, and a modern resin figure of a Greek lady, AF (4) **£20-30**
- 315 An Aldermaston pottery bowl, brown and cream design, makers mark to the underside, 21cm diameter **£40-60**
- 316 Herend porcelain tea set for two, blue floral design on white grounds with heightened gilt, comprising a teapot, and coffee pot, sugar bowl, milk jug and two cups and saucers, all with makers marks to the underside (qty) £50-80
- 317 A Pottery lamp base, in the Troika style, requires re-wiring, 54cm high **£20-30**
- 318 A Loetz style coloured glass vase, green with a large flared crimped rim, 7cm high **£20-30**
- 319 A collection of mostly Wedgwood blue and white ceramics, Willow pattern, early 20th century and later, including jugs, bowls, plates and a platter, marked to the undersides (qty) £40-60
- 320 A collection of Modern Clarice Cliff, including four boxes of pairs of mugs, a selection of pairs of glasses, the champagne flutes both 24.5cm high (qty) **£40-60**
- 321 A group of six Royal albert ceramic Beatrix Potter figurines, all with retail boxes, including Hunca Munca, Benjamin Bunny and Miss Moppet (6) £30-50
- 322 A group of six Royal albert ceramic Beatrix Potter figurines, all with retail boxes, including Tom Thumb, Goody and Timmy Tiptoes and Mr Jackson (6) £30-50
- 323 A group of six Royal albert ceramic Beatrix Potter figurines, all with retail boxes, including Ribby and Patty Pan, Squirrel Nutkin and Little Pig Robinson (6) £30-50
- 324 A group of six Royal albert ceramic Beatrix Potter figurines, all with retail boxes, including Timmy Tiptoes, Rebeccah Puddle-Duck and The Old Woman who lived in a shoes knitting (6) £30-50



- 325 A group of six Royal albert ceramic Beatrix Potter figurines, all with retail boxes, including Poorly Peter Rabbit, Mrs Ribby and Lady Mouse (6) £30-50
- 326 A group of six Royal albert ceramic Beatrix Potter figurines, all with retail boxes, including Cottontail, Mr. Drake Puddle-Duck and Peter ate a radish (6) £30-50
- 327 A group of six Royal albert ceramic Beatrix Potter figurines, all with retail boxes, including And this Pig had none, Mother Ladybird and Mrs Rabbit (6) £30-50
- 328 A group of six Royal albert ceramic Beatrix Potter figurines, all with retail boxes, including Mr Benjamin Bunny, Timmy Willie Sleeping and Appley Dappley (6) £30-50
- 329 A group of six Royal albert ceramic Beatrix Potter figurines, all with retail boxes, including Mrs Rabbit and Peter, Gentleman Mouse made a bow and Benjamin wakes up (6) £30-50
- 330 An assorted collection of Beatrix Potter ceramics, comprising Royal albert figurines, a Beswick tree trunk base 30cm wide and a Royal Doulton figurine with retail box (8) £40-60
- 331 A collection of five ceramic Beswick Beatrix Potter figurines, all with retail boxes, including, Jemima Puddle-Duck, Farmer Potatoes and Peter Rabbit (5) £30-50
- An assorted collection of Beatrix Potter ceramics, comprising a limited edition Border Fine Arts figural group with COA, a large Border fine Arts figurine of Hunca Munca and baby, a photo frame in retail box and another item (4)

£30-50

- An assorted collection of 19th century and later ceramics, comprising a porcelain cup and saucer, blue pattern with heightened gilt work the saucer 13cm in diameter, a damaged creamware leaf dish, 17cm in length, a grey jasperware twin handled pot, with raised white floral design, 6.5cm high, a Masons oval dish, central floral design with heightened gilt work 28cm wide, two jugs the largest by Cauldon, 9cm high, a damaged Crown bone China pot and cover, AF, 8.5cm high and a Continental tea cup with raised white floral design on a dark brown ground, internally with painted flowers, heightened gilt work, two hairline cracks, AF, 7cm high (qty) £30-50
- An assorted collection of 19th century and later ceramic, including a Derby porcelain cup, two saucers and a coaster, all with the same gilt floral pattern, all marked to the undersides, the coaster 19cm wide, the cup broken and restored AF, a Wedgwood pearlware floral shaped dish, painted floral design, impressed mark to the underside, hairline crack, 21.5cm diameter, a rectangular dish with painted Daffodil's to the centre, printed to the underside, a hairline crack to the underside 21cm wide, a damaged Delft tin-glazed floral plate, 23cm diameter, a pearlware jug with painted decoration, 10.5cm high, two Chinoiserie porcelain dishes, both 14cm diameter, a small modern Meissen porcelain vase, with printed mark to the underside, 5cm high, and two further items, AF (qty)

£30-50

- 335 A collection of porcelain tea and coffee wares, one set with gilt and floral decoration comprising a large plate, four cups and saucers, four bowls and a sugar bowl, the other with four cups and three saucers, together with a lone cup and saucer, AF (qty) £20-30
- 336 Two pieces of Royal Copenhagen porcelain, comprising a Dalmatian dog 22cm in length (ear chipped, AF), a lying down Shetland Pony, and a B&G polar bear, all marked to the undersides (3) £30-50
- 337 Six 19th century Spode porcelain small plates, with gilt rims and floral designs, to the underside 'Spode' and numbered 2527, all 18.5cm, together with four later plates, with blue and gilt rims, 20cm diameter (10) **£20-30**



- 338 Three ceramic items, comprising a Devon Sylvan Lustrine Fielding's ceramic vase, red and gilt butterfly design, makers mark to the underside 23cm high, an early 20th century ceramic jug with Chinese figure design, crazed and with cracks, AF 18cm high, and a chamber pot, with a gilt rim, crazed and worn, 16.5 diameter (3) £20-30
- 339 An early 20th century Moorcroft pottery bowl, blue and green glaze with floral decoration, scalloped rim, signed on the underside and printed RN 360570, 23.5cm diameter, some crazing and a crack to one side, AF £100-150
- 340 Two damaged 19th century tin-glazed earthenware Delft chargers, both with blue and white decoration, staple repairs, the largest 38.5cm diameter, together with a smaller tin-glazed plate, with floral decoration AF (3) **£10-20**
- A collection of Victorian and later coloured glass bottles, all named, some with stoppers, the tallest, 25.5cm high, together with a cut glass decanter and stopper (11) **£20-30**
- 342 A collection of ceramics and glass, comprising two modern Royal Worcester cups and saucers, a Seltmann Weiden cup and saucer and side plate, a clover leaf egg separator, 5cm high, a Beswick sombrero Hors d'oeuvres dish on a wooden stand 25cm diameter, together with two cut glass trifle bowls, both 9cm high and a handled cut glass coffee glass 8.5cm high, a Royal Doulton figurine titled Christmas Morin and a Royal Worcester Masquerade figurine (qty) £20-30
- 343 An assorted collection of ceramics, comprising a part unmarked tea set, white, the cups with gilt handles, consisting of nine cups, eleven saucers, twelve side plates and two serving plates, a George Jones China oval bowl, green and gilt rim, marked to the underside 26.5cm diameter and others, some pieces damaged AF (qty) £10-20
- 344 A collection of ceramic graduated Beswick wall mounted ducks, numbered 596/0 to 596/4, the largest 30cm in length, all with printed marks to the underside, crazing to all (5) £100-200
- 345 A collection of ceramic graduated Beswick wall mounted ducks, numbered 596/1 to 596/4, the largest 26cm in length, all with printed marks to the underside, crazing to all (4) £60-100
- A collection of ceramic Beswick ducks, comprising one 596/1, three 596/2 (one cracked and repaired), one 596/3 and one 596/4 (cracked ad repaired AF), all with makers marks to the undersides and cracked AF (6) **£50-80**
- 347 A set of three graduated Royal Doulton ceramic Churchill novelty mugs, all with printed makers marks to the undersides, the largest 22cm high, the smallest 10cm high (3) **£50-80**
- A small framed Wedgwood Jasperware medallion portrait of Rousseau, hand written to the verso 'To George Hudson, with very grateful thanks from John Wedgwood, Geneva, and dated 4th Oct 1962, frame size 13cm x 11cm
 - £40-60
- 349 A Victorian majolica Palissy style comport, heavily damaged, with circular base and serpent support for cabbage upper, probably lacking cover, indistinct mark to the underside AF £50-80
- 350 A set of six Crown Devon tea plates and cups, Summertime pattern, colourful decoration on a yellow/cream ground, AF (12) **£10-20**
- 351 An Art Deco period Japanese earthenware Satsuma style dish, 19cm diameter, together with a blue hand blown vase with gilt embellishment and a Bohemian style red glass beaker with ornate gilt and enamel decoration (3) **£10-20**
- 352 A mixed lot of ceramics, including a Royal Copenhagen small vase and three dishes, a Spitting Image Margaret Thatcher mug, a George VI coronation mug by Dame Laura Knight, six Aynsley bowls and more £10-20



- 353 Two items of Lladro porcelain, comprising the Cavalier, (the metal sword detached, but present, AF), 30cm high and a figural group of a Jester and ballerina dancing (her mask broken, AF) both marked to the undersides (2) £10-20
- A late 19th century Royal Crown Derby part tea service, c.1880, with red flower design and gilt work, comprising two saucers, eight saucers, seven side plates and a larger plate, 23cm in diameter, with printed marks to the underside and impressed 'Derby', some indistinct, and numbered '5', some wear to the decoration, one saucer with a large crack and chip, AF (18)
 - £10-20
- 355 An assorted collection of 19th century and later English ceramics, comprising a coldstone pottery plate, 21cm x 19cm, a floral designed Chelsea pottery bowl, with incised marks to the underside 16.5cm x 14cm, a stoneware salt-glazed jar with no cover, impressed monogram, 16cm high, a Coalport, Ming Rose pattern bone china vase, 22cm high, a small Spode vessel, crazed ad chipped, marked to the underside 5.5cm high, a small Royal Worcester jug, with a printed mark to the underside 6cm high and a plate, chipped and with a hairline, with indistinct marks to the underside, 21cm diameter, AF (7) £10-20
- A collection of 19th century and later blue and white ceramic items, comprising a transfer-printed jug by Adams, featuring pheasants, 17.5cm high, a Royal Worcester plate commemorating Queen Victoria's Jubilee, marked to the underside 27cm diameter, a Willow pattern footed plate, 32cm diameter (chipped to the rim), two shaped oval dishes, 49cm & 43cm in length, together with two Prattware plates, both 21.5cm diameter AF (7) £30-50
- 357 A Poole pottery shaped kite platter, orange ground with black design, marked to the underside, 43cm in length a chip to the underside AF
 - £20-30
- 358 A collection of Royal Worcester dinner plates, blue and gilt rims, each with a blue bird armorial crests, retailed by T. Goode & Co. of London, marked to the undersides, all 26cm diameter, some with minor scratches and marks commensurate with age and use (14) £60-100
- 359 Two Chamberlain of Worcester 19th century porcelain soup bowls, with shaped rims and hand painted floral decoration, both with impressed makers marks and retailers stamp, John Millar of Edinburgh, both 23cm diameter (2) £10-20
- 360 Two studio glass centre-pieces, one in the Murano style, one red and purple, 57cm & 52cm wide (2) £30-50
- 361 Three items of studio glass, comprising a shaped centre-piece, an orange leaf shaped platter, 39cm length and a multi-coloured vase, 38cm (3) £30-50
- 362 Two studio glass centre-pieces, comprising a blue and cloudy example, 57cm & 83cm (2) £30-50
- 363 Two studio glass vases, one mutli-coloured but primarily yellow with green spots, and a cranberry example, 54cm & 61cm high (2) £30-50
- A studio glass large vase, multi-coloured, red and yellow, with a flared crimped rim, 28cm high £30-50
- 365 A studio pottery stoneware pot, with a copper glaze, incised R. Turner, possibly by Robert Turner, 12.5cm high **£40-60**
- 366 An assorted collection of ceramics, comprising an earthenware glazed bowl by Wendy Dink, 22cm wide, a Mexican baluster jar with fruit design 21cm high a green glazed dish 37cm wide, a goblet 19cm high and another (5)
 - £30-50



- 367 Two studio glass centre-pieces, the larger cranberry with a Chambord Made in Italy sticker, 60cm wide, the other multi-coloured 49cm wide (2) £30-50
- 368 Three items of studio glass, comprising a large green glass centre-piece, 63cm wide, and two smaller blue example, the larger 43cm wide (3)
 - £30-50
- 369 A Chance glass folded vase/centre-piece, red and white stripped, 21cm high, together with a small squat porcelain multi-coloured vase, 17cm high (2) £30-50
- 370 A large modern terracotta planter, possibly Mexican in the form of an ancient figure, with looped ears, a hole to the base, 50cm high **£30-50**
- 371 A collection of assorted blue glass items, including a pair of blue and gilt glass decanters 23cm high and two smaller jars, a Whitefriars style vase, 17cm high and others (qty) £40-60
- 372 A collection of assorted blue glass items, including a large container, 52cm high AF, a bottle and cover 58cm high and a twin handled flagon 33cm high AF (11) **£40-60**
- 373 A small collection of Staffordshire marbleware, comprising a cracked bowl 26cm wide, a twin handled comport with removable pierced drainer 24cm wide (2) £30-50
- 374 Two Royal Doulton ceramic figurines, comprising the Cobbler H.N.1706, and Abdullah H.N.2104, both with makers marks to the underside (2) **£50-80**
- 375 Three Royal Doulton ceramic figurines, comprising the Judge, Taking things easy and the Professor, all marked to the undersides (3) **£40-60**
- 376 Three Royal Doulton ceramic figurines, comprising Medicant, Omar Khayyam and Fortune Teller, all marked to the undersides (3) **£50-80**
- 377 Two Royal Doulton ceramic figurines, comprising The Potter and The Carpet Seller, both marked to the undersides (2)

£40-60

- 378 A large collection of early to mid 20th century Copeland Spode Italian ceramic dinnerwares, including large dinner plates, 26.5cm in diameter, assorted serving dishes, the largest 37cm wide, two vegetable tureens and covers, and other plates, etc, all with printed and impressed marks to the underside some worn and with minor wear, AF (qty) £100-200
- 379 A large collection of modern Spode Italian dinner and coffee wares, including ten cups and coffee cups, a circular pie dish with crimped rim 23.5cm diameter, an oval dish and cover 27cm wide, and others, all with printed marks to the undersides, (qty) £60-100
- A large collection of green and white transferware dinner service, in the 'Belmont' pattern by J.H.W. & Sons of Hanley, including four tureens and covers, the largest 29cm wide, a collection of oval serving dishes, of differing sizes, and an assortment of plates, the dinner plates, 26cm in diameter, all with printed marks to the undersides, (qty)
 - £60-100



- 381 An assorted collection of ceramics, including ceramic houses, one by Noakes & Crofts 10cm high, Wade Gin and Cognac small kegs, an early 20th century continental porcelain figural group of a couple 14cm high, a dog, two small Staffordshire sheep, three pieces of Wedgwood blue and white jasperware and four cut glasses, some with wear and minor damage AF (qty) £50-80
- A collection of Hornsea pottery tea coffee wares, including two biscuit jars and covers, both 20cm high a coffee pot, other jars and cups and saucers, marked to the undersides, one jar with a chip near the base, Af (qty) £30-50
- 383 A c.1930's Davidsons brown cloudy glass bowl and posy stand, wavy effect, markers marks to the undersides, the bowl 29cm diameter (2) £30-50
- 384 A late 19th century oil/paraffin lamp, with yellow cut glass shade, yellow body, on a circular brass base 69.5cm high £30-50
- 385 A late 19th century French double gourd glass syphon, the metal top with makers name incised, 52cm high, together with a smaller and later syphon, 32cm high (2) £60-100
- 386 A small 19th century ebonised tripod table, with Chinoiserie design, with gold painted decoration, 54cm high £60-100
- 387 A collection of three terracotta cherubs, two very weathered, some further damage, in different poses, the seated cherub, 26cm high AF (3) £50-80
- 388 A reconstituted stone head of a man, the underside damaged, weathering etc, AF 33cm high **£40-60**
- 389 A cast metal vase, in the classical style, on a stepped square base, weathered and with wear, 31cm high £30-50
- 390 A damaged wooden sculpture, depicting cranes, one broken off, AF, approx. 60cm H x 66cm W £50-80
- 391 A small wooden plaque, with a central oval panel of carved cherubs, one section of the moulding missing, the panel, 20.5cm x 38.5cm £20-30
- 392 A cast metal lap base in the form of a lady, 49cm high, together with a green glass shade, and two wall sconces, of cherubs, both 38cm in length, all require re-wiring and untested, AF (3) £40-60
- 393 Two antique style pots, the largest, reconstituted and in the Roman style, with a ribbed design 33cm high, together with a terracotta pot, with flared rim and ribbed body, 19cm high, both weathered, AF (2) £30-50
- 394 An early 20th century thermos container, with carrying handles and secure straps, worn exterior, the interior appears in decent condition, 38cm high AF £30-50
- 395 An early 20th century wall mounted clock, circular, the dial unmarked and with Roman numerals, pendulum present, untested, 35cm diameter £30-50
- 396 An early to mid 20th century fussee wall clock, circular dial with Roman numerals, by A. Ingram, Wood Green of London, with an Edward VII cypher, a label to the inside for the Admiralty Q.A.M. Luncheon Club kitchen, untested and the pendulum missing, 39cm diameter £50-80
- 397 Four early 20th century mantle clocks, three with Arabic numerals, one with Roman numerals, of differing sizes all not working, AF, the largest, 42cm wide (4) £20-30



- 398 Six early 20th century mantle clocks, all with Arabic numerals, of differing sizes, all untested, some without movements, AF, the largest, 42cm wide (6) £30-50
- 399 An early to mid 20th century N.A.A.F.I. wall clock, the circular dial with Roman numerals, NAAFI to the front, the movement missing, in a circular metal casing, AF, 19cm diameter £40-60
- A 20th century wooden wall clock, in the form of a four-pointed star, the dial with Arabic numerals, untested, 45cm high
 £20-30
- 401 Two antique slate mantle clocks, the smaller with Roman numerals, 22cm H x 21cm W, the larger with Arabic numerals, by Dickinson & Co. of Burnley, 26.5cm H x 34.5cm W, pendulum present (2) **£30-50**
- 402 A small continental porcelain mantle clock, the dial with Roman numerals and floral decoration, the body handpainted, with figures to the front, a metal finial to the top, 17cm high £30-50
- 403 Four early 20th century mantle clocks, including a chiming clock, AF, 23cm H x 32cm W, a possibly earlier example with Roman numerals, movement missing, all untested, Af (4) £20-30
- 404 An early 20th century 'Reliable Chess timer' in an oak case, by W.E. Tanner assembled in Redhill Surrey, with two dials both with Roman numerals, does not appear to work, 17cm H x 27cm W £200-300
- 405 Two clocks, comprising an oak cased mantle clock, the dial with Arabic numerals, 48.5cm high, together with a gothic style mahogany veneered clock, the dial with Roman numerals, 43cm high, both untested, AF (2) £30-50
- 406 A collection of clock accessories, comprising glass fronts, of differing sizes and shapes, together with a variety of boxed springs, AF (qty) £20-30
- 407 An antique wood and metal bound bucket, metal carrying handle, the metal binding, loose in places, AF 35cm high
 - £30-50
- 408 A wooden glazed display case, the front opening, 48cm H x 39cm W £20-30
- 409 An art nouveau style cast metal umbrella/stick stand, the column with gilt flowers, ceramics trays to the base, 70cm H x 51cm W **£60-100**
- 410 A large assorted collection of antique metal printing press letters, together with a cabinet, the bottom two drawers missing, 51cm x 36cm AF (qty) **£80-120**
- 411 A late 19th century mahogany and boxwood sarcophagus box, twin lion head handles, two side drawers, lift open top, empty interior, raised on brass paw feet, 18.5cm H x 36cm W £60-100
- 412 An early 20th century Continental bracket clock, gilt metal mounted on ebonised wood and faux tortoiseshell, the circular white enamel dial with Roman numerals and Arabic numerals, pendulum present, 41cm H x 31cm W £100-200
- 413 A pair of spelter candlesticks, both in the form of men, on circular bases, both 31cm high (2) **£30-50**
- 414 A decorative cast metal jardinière, possibly spelter, the column in the form of a winged cherub, on a scrolling base, the rim brass, 48cm high £50-80



- 415 A collection of works of art, comprising a modern quarter length bust of a lady in resin, 17cm high, a late 19th century metal ink stand, 41cm wide, two silver plated tureens and covers, both 34cm wide, a gilt metal storage box, 20cm wide, and two brass door handles (qty) £50-80
- 416 An early to mid 20th century Continental gilt metal perfume stand in the form of a cart, with synthetic amethyst stones, six glass bottles, some damaged two with stoppers, other wear, AF, 23cm in length **£40-60**
- 417 A late 19th century decorative wooden snuff box in the form of a shoe, studded decoration with mother-of-pearl inlay to the top, 10cm in length, some studs missing, together with a walking cane handle, made from a carved coquille nut in the form of a parrot with glass eyes 6cm high (2) £60-100
- 418 An assorted collection of works of art, comprising two Country artist figurines, one of a Robin, the other of a Swan, a Meerschaum pipe with a carved mans face, a gilt metal and mother of pearl table top bell, 10cm high, two small books, a Tourist 'Roma' metal sculpture of Romulus and Remus and the she-wolf, 5cm wide, and others, AF (qty)
 - £50-80
- 419 A collection of dressing table items, comprising two enamel toped trinket containers, both with brass cases, the largest 6.5cm in diameter, a compact case with a red enamel top, 5cm diameter, and another with floral decorated top, 4cm diameter, together with two glass ink wells/containers, both cranberry with heightened painted floral decoration, the largest 5.5cm diameter, a small perfume jar and a decorative oval mirror with glass and enamel decoration 9 cm high AF (qty) £40-60
- 420 An early 20th century decorative rococo style gilt mirror, rectangular bevelled mirror plate, part of the frame broken but present, a Charles Pearson label to the verso, 47cm high AF £60-100
- 421 A collection of works of art, comprising a large brass bowl, the exterior with a band of raised fruit decoration, 17.5cm high, a pewter and copper collard 19th century tankard, indistinct makers mark to the underside 15cm high and two 20th century Sicilian puppets in Roman armour (4) £40-60
- 422 A collection of boxes, comprising a late 19th century mahogany writing slope, damage and requires restoration, 11cm H x 30cm W, and three smaller boxes, the smallest with shells to the top, 10cm wide, AF (4) £20-30
- 423 A large collection of household wicker items, including a twin handled tray, steamers in a variety of sizes, baguette baskets, trays, etc (qty) £40-60
- 424 Mary Laing (British), a resin sculpture of a horse and foal, limited edition no. 90/500, incised to the base, together with a certificate of authenticity 19cm x 24cm, together with a small Italian Arde figurine of a clown 7cm high (2) £40-60
- 425 A small collection of treen items, comprising a Walnut leaf shaped handled vessel, 'English Walnut' incised to the underside, 31cm in length, a 19th century painted tray (worn) 25.5cm x 20.5cm, an elm ashtray and two wooden boxes, one with a floral print to the top and a metallic lining, 4.5cm H x 8.5cm W, together with an antique primitive carved wooden cow, with one wooden ear, the other missing, with evidence of crude restoration, 10cm H x 17cm W, together with a small wooden barrel, 3.5cm high AF (7) **£30-50**
- 426 Cylinder musical box, a lever-wind forte-piano musical box playing six airs, in case with rosewood veneered lid with central cartouche, with lake landscape design, 20 1/2in wide, the cylinder 13 in (33cm) (lacking tune-sheet), no obvious serial number £200-300



- 427 Cylinder musical Box, a lever-wind musical box, numbered 4148 on the flat-topped winding lever, playing four airs, in case with unusual scrolling line inlay on lid, 15 1/2 in wide, the cylinder 8 in. (lacking tune-sheet) £150-200
- 428 An Art Deco mantle clock, the square dial with Arabic numerals, hard stone and black body, the back of the brass movement numbered 54123, 32cm H x 35.5cm W £20-30
- 429 An Edwardian small mahogany and boxwood inlaid mantle clock, circular dial with Roman Numerals, raised on brass feet, 14.5cm H x 28cm W **£10-20**
- 430 A drawing on silk, depicting a religious scene, some damage, in an oval gilt frame, mounted and surmounted, AF 73cm x 52cm £20-30
- 431 A mid 20th century damaged canvas 'Malta Souvenir', depicting four figures holding different nations flags, with 'Malta Souvenir' and 'For Justice and Liberty' in red, AF 55cm x 52cm £20-30
- 432 A middle Eastern brass twin handled hot water tray and pierced liner, the exterior with scrolling decoration, 20cm H x 34cm W £20-30
- 433 A brass sculpture of a bull, on a rectangular wooden base, 17cm H x 23cm W £10-20
- 434 After Mene, a bronze sculpture of 'Chien Epagneul Francais', on an oval base, incised 'Mene', the tail with a crack, AF, 17cm H x 31cm W £120-180
- 435 A pair of decorative bronzed thin metal lamps, with cherub and rococo scrolling design, both untested and require re-wiring, 34cm high (2) **£40-60**
- A collection of three brass antique fishing reels, of differing sizes, the largest incised 'Manton & Co. Calcutta, 10cm wide, the others unmarked and 7cm & 5cm wide (3)
 £40-60
- A collection of metalware's, comprising a brass pan with a handle, 40cm high, a copper coal scuttle and scoop, 44cm high, brass fireside items, and a bed warmer, with wooden handle (7)
 £30-50
- 438 An Izero EPNS cocktail shaker, missing the stopper, impressed marks to the underside, 24cm high **£50-80**
- 439 Voss by Patrick White, First edition dated 1957, published by Eyre & Spottiswoode Ltd, with dust cover (ripped and worn) AF £20-30
- 440 This Sporting Life by David Storey, hardback, first edition published 1960 by Longmans, with plastic dust cover £20-30
- Four books, comprising The lear Omnibus, by R.L. Megroz, The Spy who came in from the Cold, by John Le Carre, with dust wrapper, 20,000 Leagues under the sea by Jules Verne, with dust wrapper (AF), Brave New World Revisited, by Aldous Huxley, with dust wrapper (4) £20-30
- 442 A plaster cast sculpture of a nude man, painted gold, with some damage, has previously been displayed outside, 56.5cm high, AF £30-50
- 443 A modern silvered oval mirror, with a bevelled mirror plate, 97cm x 73cm £40-60



444 A Royal Selangor Lord Of The Rings Pewter Chess Set, all the pieces present, together with board, in the retail cardboard box (part stained) (qty)

£200-300

- 445 After Ferdinand Barbedienne (1810-1892), a bronze figurine of Spinario, on a rectangular base, with a foundry mark and incised makers name to the side 16cm H x 12cm W £120-180
- 446 A20th century onyx clock garniture, in a neoclassical style, the clock with Arabic numerals, the clock 30cm H x 32cm W, together with a slate clock, manufactured by the Ansonia clock company of New York, 34cm H x 35cm W (4)

£40-60

- 447 A 19th century wall clock, green painted, the dial with Roman Numerals, converted to a battery movement, the face 39cm in diameter £10-20
- 448 Two cast Bronze statues, the shorter of a girl carrying a bundle of flowers, 22.5cm high, the other a boy (missing something from his hand), 25.5cm high (2) **£20-30**
- 449 A collection of religious items, a French Holy Water stoup vessel, 16cm high, a metal figurine of Mary Magdalene, on a turned ebonised base 13cm high, two white metal alter shrines, one with a coin, the other with an image 9cm and 5cm high, a cranberry glass candle on a brass base and a pair of gilt metal miniature candlesticks, (one broken AF) (7) £30-50
- 450 A 20th century postcard album, consisting of a large variety of postcodes (qty) £30-50
- 451 A small collection of Victorian copper kitchen wares, comprising three jelly moulds, the largest 13cm in diameter with engraved initials I.H.L., the two smaller examples 5.5cm diameter, together with three measuring cups, all marked 1/3 Gill to the undersides (one with a missing handle, AF), and a copper bangle 7cm in diameter (7) **£20-30**
- 452 A copper and silvered Islamic bowl, raised floral silvered decoration, with Arabic numerals, some staining and wear, notable wear to the underside 27cm diameter **£30-50**
- 453 Two corbel shelves, comprising a mid 20th century example, with a bust, 30cm high, together with an early plaster cast corner example, with raised leaf decoration, some wear to the gilt decoration, 24cm high AF (2) **£20-30**
- John Kirkland, The Modern Baker, Confectioner and Caterer, New and Revised Edition, Four Volumes, in red cloth covers (4)
 £20-30
- 455 David Hume, The History of England; From the Invasion of Julius Cesar to the Revolution in 1688, New Edition, in thirteen Volumes (13)
 - £40-60
- 456 A Sorento page turner, the paddle with painted birds on a branch, some losses and wear, AF, 45.5cm in length £40-60
- 457 A Rosewood and mother of pearl inlaid writing slope, scrolling inlay, internally with later green baize, key present, 13cm H x 30cm W while closed £40-60
- 458 A Victorian mahogany and brass bound writing slope, internally the slope with later covering, some damage, the lock present but not attached, AF, 16cm H x 39.5cm W £30-50
- 459 A late Victorian lacquered and hand-painted spectacle case, 14cm, together with a Georgian pressed tortoise snuff box, cracked AF (2) £60-100



- 460 Two vintage metal travel trunks, together with a Victorian copper and brass chamberstick, a wooden gavel and other items £20-30
- 461 A framed Hermes scarf, titled La Parade, in a gilt frame, glazed, the frame 94cm x 87.5cm £60-100
- A collection of works of art, comprising a carved finial, a tole piente ginger jar, the cover missing 10cm high, another pot, together with four feather carpet balls in a papier mache bowl, 23cm diameter (qty) **£20-30**
- 463 Two 19th century silk embroidered still life works, both of flowers, with wear and damage, one in a circular Hogarth style frame, the other in a gilt frame, frame sizes 48cm x 48cm & 44cm x 34cm AF (2) £40-60
- 464 Two oval mirrors, one giltwood, the other painted (worn), both with bevelled mirror plates, AF 82cm & 86cm (2) £20-30
- 465 Three 19th century and later boxes, comprising a mahogany travel box, with inlaid mother of pearl, the interior with a fitted interior, including silver plated and glass containers, with a pull out drawer to the bottom, both keys present, 17cm H x 30.5cm W, together with a brass bound mahogany writing slope, with a tooled leather slope, the box, 15cm H x 30cm W, a Rosewood sarcophagus tea caddy, the fitted interior missing and with no bun feet, 15cm H x 23cm W, and a wooden bowl (4) **£60-100**
- 466 A group of Victorian and later carved granite items, including an inkwell, two vases, a covered pot and more £20-30
- 467 An 18th century French carved bone fan, AF, with nicely worked end sticks having mother of pearl panel, the gouache painted paper leaf with scene of Venus and Satyr in a landscape, damages and repairs **£30-50**
- A mid 20th century brass Garrard & Co. mantle clock, in the form of a skeleton clock, silvered dial with Roman numerals and makers name and address, 29cm high, with a certificate of guarantee **£80-120**
- 469 Two brass weather dials, one circular and on a damaged base, the other oval and later, 17cm long, AF (2) £30-50
- 470 An early 20th century Rosewood and brass inlaid writing slope, with boucle work to the lid and front, fitted interior, key present, 17cm H x 41cm W when closed £60-100
- 471 A collection of boxes, including a damaged mahogany writing slope, with mother of pearly escutcheon 25.5cm w, carved tourist boxes, a damaged parquet veneered collectors cabinet, with graduated drawers, 26cm high, a Royal Electrical and Mechanical Engineers biscuit jar in the form of a drum, and a small metal money box, Af (qty) £30-50
- 472 An R&J Beck brass microscope, in a mahogany box, the microscope damaged, AF, the circular based with makers mark, approx. height 11cm AF £30-50
- 473 An assorted collection of items, including umbrellas, two small carved wooden elephants, both approx. 10cm high, blotting covers, etc (qty) £20-30
- 474 A small early 20th century mahogany three drawer cabinet, with turned handles, some wear, 28cm x 35.5cm £40-60
- Framed real photographs of young children, c. 1900's, the mount titled, 'A Breach of Promise Case', frame size
 22cm x 63cm
 £30-50
- 476 A brown angle poise lamp, worn, and in need of restoration, will require re-wiring and untested, AF £30-50



- 477 A mid 20th century design Centurion teak and beech folding bed table, by Paragon, called the Centurion, sticker to the underside, 59cm wide, together with a larger bed table, 81cm wide AF (2) £30-50
- 478 An early to mid 20th century oak mirror, 49cm high, together with a small stool, AF (2) **£10-20**
- 479 A Chinese wood and mother of pearl box, 10cm H x 14.5cm W, together with a cranberry glass sugar sifter with hallmarked silver top, 16cm high and two pieces of far eastern white metal (4) **£40-60**
- 480 An 18th century grisaille portrait of a lady, quarter length the lady with a bonnet, in an oval wooden frame, paper to verso attributing the work, the frame damage, 14.5cm high £40-60
- 481 A cast metal sculpture of Henry VIII, by Birmingham Mint, with heightened gilt decoration, on an onyx stepped base, 25.5cm high
 - £30-50
- 482 A collection of silver and silver plate, comprising two Georgian silver-plated candlesticks, both approx. 27cm high, a cased set of William IV fruit cutlery, the knife with a monogram to the blade, the knife and spoon hallmarked Birmingham 1831, some hallmarks rubbed, the fork does not appear to be hallmarked, all with the maker U&H, the spoons broken, in a fitted case, 2.04 ozt., a George V tea set comprising two spoons and a fork all with pierced handles, hallmarked London 1911, 2.01 ozt. in a Crichton & Bruce retail box, and a damaged silver-plated rectangular tray (5) **£40-60**
- An early 20th century alligator skin document case, retailed by Fisher 188 Strand London, the makers in name in gilt to the underside of the lid, the top with a metal carrying handle, with a removable fitted tray, some wear and damage, AF 15cm H x 38cm W key present **£40-60**
- 484 A Victorian Coromandel and brass campaign style writing slope, with inscription plaque to the lid, engraved 'Presented by the Glynneath Cricket Club, to Mr Leyshon Davies. Dec 1875', 35cm wide, overall in relatively good condition for its age, typical signs of wear £100-200
- A mixed lot, including five watches, such as a Tissot ladies example in box and others, an art deco silver cigarette case and matchbook holder, a Victorian Scottish silver tea spoon, other silver plated cutlery, and a collection of coins and medallions, including a heavily worn Victorian florin and a 1902 dated Crown, probably a reproduction and more (qty) £100-200
- 486 A brown hand bag by Chloe, together with a pink purse by Miu Miu, in a retail box, purse size 19.5cm wide (2) **£10-20**
- 487 A decorative glass and metal chandelier, mutli-coloured glass shades for tea lights in two different sizes, 16cm & 13cm high, ten large and twenty small, on a large metal frame, some glass shades damaged, AF (qty) £20-30
- 488 Eight Volumes of The Encyclopaedia of Medical Practice, by Sir Humphry Rolleston, comprising volumes 2,3,4,5,6,7,8 & 10, in green leather binding (8) **£20-30**
- A collection of leather bound books, including four 19th century editions of the Gardiners Chronicle, Vol's I, II & VI of the Chambers Encyclopaedia, and others (13)
 £20-30
- 490 A collection of assorted books, including various works by H.G. Wells, Lord Rosebery Vol's I & II, etc (qty) £30-50
- 491 A Collection of volumes of the Works of Dr. Jonathon Swift, all with worn leather binding, viewing of this lot is recommended, AF (15) £30-50



- 492 Four wooden painted cows, of differing sizes, the largest a money box, 17cm high **£40-60**
- 493 A pair of stainless steel, art deco style candlesticks, in the form of women, each with two branches on circular bases, both 23cm high (2)

£40-60

- 494 A group of 19th century and later wooden household items, comprising a twin handled tray 49cm in length, a cutlery tray with metal carrying handle 38cm in length, an ebonised foldable book rest, a circular tray and a desk letter rack (5) £60-80
- 495 A 19th century olivewood and stoneware inkwell, two removable stoneware inkwells with a central smaller one, lift open leather top, 25cm W x 22cm D £60-100
- 496 Four Victorian and later metal items, including a large brass water vessel, with two holes in top, great for a planter, 62.5cm wide, together with a converted kettle on stand plate warmer, an art deco entrée dish and a twin handled and twin burner warming plate (4) £40-60
- 497 An art deco silver and enamelled hand mirror and cut glass pot with lid, together with a small twin handled comport, appears to be silver as marked to base, probably Chinese or from Hong Kong (4) £60-100
- 498 A mid 20th century brass carriage time piece from Bayard, 12cm high and appears to run **£50-80**
- 499 A collection of sheep sheers, of differing sizes, all cast metal, some later repainted, the largest 35cm in length, together with two cow bells on leather straps, etc AF(qty) £20-30
- 500 A collection of Equestrian items, comprising two car driving hranesses,46cm & 42cm in length, a pair of boots, leather and canvas, a cast metal horses bit and two horse leather leg supports AF (7) **£40-60**
- 501 Hemingway (Ernest), Across the River and into the Trees, 1st edition, 1950, Jonathon Cape, London, dust jacket, City Book Agency (Pty), Johannesburg label inside front cover £150-250
- 502 Hemingway (Ernest), The Old Man and the Sea, 1952, 1st edition, Jonathon Cape, London, dust jacket (some tears and fraying, AF) £200-400
- 503 Hemingway (Ernest), A Moveable Feast, 1964, 1st edition, Jonathon Cape, London, dust jacket (some tears and fraying, AF) £60-100
- 504 Steinbeck (John), Of Mice & Men, 1937, 1st edition, William Heinemann Ltd., London & Toronto, decorations by Michael Rothenstein, Vanguard booksellers of Johannesburg label to inside over and 'Colonial Edition' stamps, dust jacket (some damage, AF) £150-250
- 505 Steinbeck (John), The Short Reign of Pippin IV, 1957, 1st edition, William Heinemann Ltd., London, dust jacket (some damage. AF), designed by Osbert Lancaster £30-50
- 506 Steinbeck (John), Once there was a War, 1959, first published in the UK in 1959, William Heinemann Ltd., London, Vanguard booksellers of Johannesburg label to inside over, dust jacket **£30-50**
- 507 Homer's Odyssey, A Line-for-Line translation in the metre of the Original by H.B. Cotterill M.A., with twenty-Four illustrations by Patten Wilson, George G. Harrap & Company, London, no dust jacket **£40-60**



- 508 The Works of Rabelais, Illustrated by Frank C. Pape, Vol I & II, John Lane the Bodley Head Ltd. (2) **£10-20**
- 509 Wells (H.G.), The Outline of History, being a Plain History of Life and Mankind, with Maps & Plans by J.F. Horrabin, Fourth Revision, Vol II, Casell & Company Ltd.; Wells (H.G.), Huxley (Julian), Wells (G.P.), The Science of Life, Cassell and Company Limited, Fully illustrated (2) £20-40
- 510 The Genuine Works of Flavius Josephus, containing twenty Books of the Jewish Antiquities, Seven Books of the Jewish War, two Books in Answer to Apion, The Martyrdom of the Maccabees and the Life of Josephus by Samuel Burder A.M., Kimber & Sharpless, Philadelphia, re-bound £60-100
- 511 A collection of four books, comprising Silone (Ignazio): The Secret of Luca, 1959, Jonathon Cape, London, dust jacket, Bulpin (T.V.): The Hunter is Death, 2nd edition, 1968, Books of Africa, dust jacket, Lawrence (D.H.): The Man Who Died, 1931, Martin Secker, London, no dust jacket and Candide and other Romances by Voltaire, translated by Richard Aldington, illustrated by Norman Tealby, John Lane the Bodley Head Ltd., London, no dust jacket, loose first page (4) **£20-30**
- 512 Churchill (Sir Winston S.), The Second World War, Cassell & Co. Ltd., six volumes, 1949-54, volumes I, II, III & V the overseas edition, volume I the revised edition dated 1949, all with dust jackets, in worn condition, volume I in poor condition, AF (6)
 - £40-60
- 513 A collection of Indian and Islamic brass and copper wares, comprising a brass stand, the top missing, 30cm high, a brass dish with reticulated border, 30cm diameter, a small brass oil/water jug, an unusual metal dish with some wear, and small brass dishes AF (60 £30-50
- 514 A mid 20th century French wall hanging, a still life with birds, with a signature to the bottom left, 125cm x 160cm **£80-120**
- 515 A Shell mounted box, decorated in an assortment of shells and mother of pearl Chinese tokens, each featuring a crest, together with additional loose shells, 7cm H x 27cm W x 18cm D £120-180
- 516 A large brass Indian Samovar, with a hinged cover, twin handles with wooden grips, the body with scrolling decoration, raised on four splayed feet, 72cm high £40-60
- 517 A modern mantel clock, by Knight & Gibbins, the dial with Roman Numerals, with floral decoration, in a mahogany case, key and winder present, 39cm H x 25.5cm W £60-100
- 518 A collection of antique agricultural equipment, including land measuring chains, Shepards crook, with a wooden handle 120cm in length, an air pump or hose, a slotted shovel possibly for coal, with a brass-collar and wooden handle 135cm in length, and other items , AF (qty) £30-50
- 519 Three lamps, comprising a modern ceramic pair with green and gilt glaze, on wooden bases, 41cm high and a brass example, converted from an oil lamp, 51cm high, all untested and required re-wiring (3) **£40-60**
- 520 An assorted collection of Pewter items, to include a variety of trays, the oval example 40cm wide, a pewter five piece tea set, a decanter, 27cm high, five silver plated teaspoons, etc (qty) **£30-50**
- 521 A collection of Indian and Islamic metalwares, including two large copper vessels, both approx. 38cm high, two smaller pots, and other items including a ceramic and metal pipe (qty) £30-50
- 522 An African cast metal twin handled jar and cover, the cover with figures on a pierced base, 26cm high, together with a Victorian iron, 22cm wide (2) £30-50



- 523 A large assorted collection of items, to include modern wooden tribal items, the largest mask 46cm high, a large wooden cat 61cm high, some onyx desk items, including a vase and bowls, the vase 23cm high (qty) **£40-60**
- 524 A carved wooden and painted Tribal mask, possibly Sri Lankan, with a grain crack and other wear, 58cm high **£40-60**
- 525 A modern large twin looped handled ceramic lamp, in the antiquity style, grey glaze, 51cm high, together with a modern green celadon glazed lamp, 47cm high (2) both untested **£50-80**
- 526 Two modern floor standing lamps, one metal, the other carved wood, 148cm & 133cm high, both untested (2) **£30-50**
- 527 A collection of metalwares, including two coalscuttles, one brass the other copper, both approx. 33cm high, a 19th century Pewter charger, 38cm diameter, fireside tools, etc (qty) £60-100
- 528 An Edwardian oak smokers cabinet, with an open top rack, and a cupboard door below, enclosing two drawers, together with a selection of pipes, including clay examples (qty) £50-80
- 529 After Alexandre Kelety, a bronze sculpture of a Pheasant, its head looking behind, on a rounded rectangular marble base, unmarked the base 55cm long, the total height 30cm £100-200
- 530 A part canteen of Arthur Price EPNS cutlery, in a wooden canteen with frieze drawer £40-60
- 531 Three French art nouveau style clocks, all mounted on rectangular bases, with gilt metal animals, of differing sizes, the largest 45cm in length (3) **£40-60**
- A collection of French art nouveau desk items, comprising a desk lamp, with a doe (AF) on a hardstone base,
 38cm wide, a small desk calendar, photo frame holder and a hardstone and glass desk tidy (4)
 £30-50
- 533 Three art nouveau clocks, comprising a marble example with a diamond dial and mounted with a gilt dog, 28cm high and two others (3) **£30-50**
- 534 A French art nouveau style clock garniture, the clock with on oval dial with Arabic numerals, 22cm H x 32cm W, key and pendulum present **£30-50**
- 535 A French art nouveau style clock garniture, the clock with a square dial, marble body, 20.5cm H x 37cm W £30-50
- 536 A c.1920's French ceramic art nouveau style clock garniture, the clock with white square enamel dial with Arabic numerals, blue and yellow glaze 30cm H x 36cm W £30-50
- 537 An assorted collection of items, comprising a pair of alabaster and marble elephant book ends, both approx. 15.5cm high, pairs of cast metal animals on marble bases, a resin bust of a man, AF 19cm high, a small desk clock and a Chinese export ware ceramic blue and white dish, with a brass rim, 11cm in diameter (qty) £50-80
- 538 A collection of folio society books, all in their cardboard sleeves, including The Thirty Years War, The Boer War and the Canterbury Tales (5) £30-50
- 539 After the antique, a Roman style spelter bust of a man, on a square base, 46cm high **£60-100**
- 540 An assorted collection of hats, including top hats, bowler hats, tweed examples, some with goggles (qty) **£40-60**



- 541 Three wooden hat stands, all 46cm high, a turned olivewood vase/beaker, 27cm high and an articulated wooden hand (5) £30-50
- 542 A 20th century wooden desk tidy (currently locked) 31cm high, a circular metal hat box, with label 'Stevens' to the top, 27cm in diameter and a metal money box (3) **£40-60**
- 543 A large assortment of antique hand tools, most with turned metal hands, including chisels, hammer, etc AF (qty) £40-60
- 544 A collection of antique tools, mostly saws, including one marked example, by William Marples & Sons., etc (qty) £40-60
- 545 A collection of metal hand drills and clamps, the largest blue in colour, approx. 65cm in length (qty) **£40-60**
- 546 A collection of antique tools, comprising mostly plains, wood and metal, of varying sizes, the largest 66cm in length (qty) £40-60
- 547 A collection of assorted antique tools, including wood and brass spirit levels, the largest 104cm in length, hand drills, clamps, etc (qty) £40-60
- 548 A collection of assorted antique tools, including wooden and brass spirit levels, of differing sizes, tape measures, plains, etc (qty) £50-80
- A large collection of assorted antique and later farming and agricultural tools, including a single farrow seed drill, with a wooden handle and painted metal body, clappers, a seed drill and back hoe, tilling rake/hoe, a grass scythe, long handled scythe, a post mallet, turfing spade, and others, of differing sizes, etc (qty) **£80-120**
- 550 A leather wall pocket, in the form of a human face with a wavy surrounding, 51cm high **£20-30**