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Antiques & Collectables

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- 1. A pair of first half 20th century Japanese Satsuma style pottery jars and stands**, 45 cm high, with fish and loop handles and painted with figures in landscapes, lacking covers, some damages (4)
£150-250
- 2. A pair of early 20th century Japanese blue and white porcelain vases**, 37cm, nicely painted with a pair of exotic birds in a blossoming tree, three character marks to bases (2)
£400-600
- 3. A pair of Victorian Staffordshire pottery figures and another**, AF, including a man and a woman with a cow group, 20cm, and a reversible figure of a man with Gin one side and water the other, 21cm, repaired (3)
£60-100
- 4. A Victorian Copeland pottery commemorative tyg**, 14cm, commemorating the Transvaal War 1899 to 1900, marked T. Goode & Son to base
£60-80
- 5. A late 19th century Sampson porcelain tankard**, 14cm, in the manner of a Chinese export armorial example
£40-60
- 6. Three Victorian W.H. Goss parian porcelain figures**, two very similar figures of a classical lady, one once heightened with gilt and colours, one stamped Goss, 34cm, the other as a lady in prayer, 28.5cm (3)
£120-180
- 7. A Victorian W.H. Goss parian porcelain bust of a lady**, 27cm, in fine veil with floral hair dress, on socle base
£80-120
- 8. A Victorian John Bell parian porcelain figure of a young lady**, 34cm, modelled sat on a rock, with shoes and napsack at her feet, with makers mark and registration kite mark
£80-120
- 9. A Victorian John Bell parian porcelain figure of a young lady**, 39cm, for Minton, modelled as a scantilly lady sat on a rock, marked Bells and Miranda
£100-200
- 10. A Victorian W.H. Goss porcelain wall pocket**, 18.5cm, with head of a young child surrounded by feathers
£70-100
- 11. A Victorian W.H. Goss porcelain epergne**, AF, 31cm, with London Borough emblems, damaged
£40-60
- 12. Two Victorian W.H. Goss parian porcelain figures**, tallest 44cm, modelled as classical semi-nude ladies, one with holding a goat, the other holding a vase with a swan at her feet, heightened in colours, marked to bases (2)
£1200-1800
- 13. A modern Moorcroft pottery lamp base**, 35cm, cream ovoid body with tube lined floral branch, fitted for electricity, sold as a work of art
£70-90
- 14. Four 19th century German porcelain figures**, AF, including a lady and a gentleman sat on chairs, a gentleman with pail, and a fisherman with eel basket, tallest 14cm, all with damages (4)
£80-100
- 15. A 19th century British porcelain figure of a young woodsman**, probably Derby, modelled walking carrying a bundle of sticks, 21cm, some damages
£40-60
- 16. A pair of Victorian Stevensons & Hancock blanc de chine porcelain vases**, 16cm, globular with tapered necks and encrusted with flowers and leaves, one chipped to rim, the other cracked to base
£60-80
- 17. A 1960s Royal Crown Derby porcelain commemorative bell**, 20cm, celebrating the Investiture of the Prince of Wales, limited edition marked 7 of 500, in fitted box
£80-100
- 18. Four 19th century British porcelain tea cups**, together with a cup and saucer with side plate and a floral encrusted vase
£60-80
- 19. Two 19th century British porcelain items**, including an urn, probably Derby, 13cm, and a Crown Derby cauldron, small crack to rim (2)
£50-80
- 20. An Art Deco period Beswick pottery figure of a monkey**, 17.5cm
£40-60
- 21. A second half 20th century Baroness China porcelain oval plate**, 35cm, hand painted with fruit, signed R. Everill
£50-80
- 22. Four Victorian and later glass decanters and a cut glass ice bucket**, including a pair with painted enamel flowers, another with a silver Port label, a cut glass decanter with thistle shaped stopper and the bucket
£60-100
- 23. Two second half 20th century Moorcroft pottery items**, one a limited edition 97 of 250 Year Plate, in box, the other an ovoid vase with box (4)
£80-120
- 24. Four second half 20th century Moorcroft pottery items**, including a circular box and cover, a small vase, a rectangular dish and a small dish with mushrooms (5)
£120-180
- 25. Ten modern Wedgwood pottery Peter Rabbit items**, including two egg cups, feeding bowls, mugs, and two pairs of plates (10)
£60-100
- 26. A pair of second half 20th century Royal Copenhagen porcelain oval onion pattern style dishes**, 22cm wide, together with a Royal Crown Derby porcelain cockeral paperweight, a Royal Worcester porcelain Millennium plate and a dish and small vase set, both with boxes
£60-100
- 27. A pair of early 20th century French faience pottery figural groups**, 13cm wide, one modelled a man with cow, the other as a lady milking a cow, damages
£40-60
- 28. Seven 19th and 20th century porcelain items**, including a damaged and staple repaired oval dish with gold anchor mark, three small figures also with gold anchor marks, two poodles and a small dog with red anchor
£60-100

29. A pair of 1960s Michael Anderson & Son pottery "Rosenthorn" lamp bases designed by Knud Basse, 18.5cm, the rose thorn stylish ceramic bases each bearing paper label (2) £200-300
30. A collection of late 19th and 20th century glass, including a pair of Stuart Crystal Martini glasses, a clear Orrefors vase, three paperweights, a cut glass tyg with silver rim and more £80-120
31. A second half 20th century Studio pottery stoneware jug, 32cm £40-60
32. A 1990s Lalique Glass the Ultimate Collection perfume set, the three scent bottles with contents in box, together with a Bacarrat Glass small owl £80-120
33. A set of Modern Waterford Crystal cut glass wine glasses designed by John Rocha, 25cm, in four boxes £80-120
34. A set of six modern Royal Doulton glass whisky tumblers, boxed, together with two sets of six cut glass liquor glasses, one chipped, and a glass Champagne or ice bucket £60-100
35. A modern Royal Doulton part dinner service, Clarendon pattern H 4993, six dinner plates, dessert plates, side plates, bowls, two turens along with two Iris linen napkins £60-100
36. A modern Wedgwood pottery Willow pattern dinner service, six dinner, side, dessert plates, soup bowls, two turens and a sauce boat on stand £50-80
37. A Victorian Wedgwood pottery Willow pattern part dinner service, with large meat dishes, serving dishes, a tureen, cracked, and plates, sold with a letter from the Wedgwood Museum from 1980 referencing the service to be 1876 and 1877, in three boxes £100-200
38. Four 19th century and later Chinese porcelain dishes, three in the Canton palette with painted enamel scenes and decotations, one in underglaze blue and red, oval dish 27cm wide (4) £60-80
39. A late 19th century Ernest Bohne & Sohne porcelain Chinese Pagoda nodding figure, 10.5cm, impressed EDS and numbered 40 5844, the seated gentleman with weighted head and hands £60-100
40. A late 19th century Chinese blue and white porcelain vase, 15cm, chipped to rim, with landscape painted scene and four character mark to base £60-100
41. A 19th century British delft pottery vase, heavily damaged to neck, ovoid blue and white decoration, 18.5cm £50-80
42. A pair of lat 18th or early 19th century French faience plates, 24cm diamter, some chips £50-70
43. An Art Deco period cut glass vase, 27,5cm high, with cut dragonfly or damsonfly design £50-70
44. A pair of second half 20th century Royal Copenhagen porcelain lamp bases, 26cm high, blanc de chine with leaf decoarion, numbered 3309 (2) £60-100
45. A Victorian Staffordshire pottery novelty sash window stop, 11.5cm, having three faces to square block, chipped £60-80
46. A pair of mid 20th century DJ Copenhagen porcelain dishes by C. Henriksen, 13.5cm, together with a Beswick pottery fox, 24cm (3) £50-80
47. A modern Chinese blue and white vase, 30cm, with a wooden base (2) £40-60
48. A nice late Qing Dynasty Chinese porcelain bottle vase, 33cm high, globular with long neck, having well painted figure of an immortal, characters to his reight believed to read "Lai Yi Mei", and characters to his left believed to read Belonging to Mr. Ru Bao's collection, the rear with four character poem and the base with red dynasty chop mark and wax seal, appears in good conditon with no obvious restoration or damage £1000-2000
49. A modern Wedgwood glass frog paperweight and other items, including a silver fronted photograph frame, 17.5cm, a cut glass scent bottle, an engraved wine glass with cover, and a Noritake porcelain footed dish £40-60
50. A first half 20th century Bohemium flash and cut glass goblet, 14.5cm, in the Moser for Karlsbad style, with paper label marked Rattenburg, having three vignettes of birds on red and clear ground £120-180
51. A c1970s Littala glass sculpture designed by Timo Sarpaneva, ref. 3568, Orchid Art Piece, 27.5cm high £80-120
52. Four modern art glass and other glass vases, one sea green with folded hankercheif style rim, one black and opaque example, a cream and silver gilt flattened heavy vase and one in cream with black inclusions, tallest 36cm (4) £50-70
53. A second half 20th century Chinese porcelain chicken and chick group, 26cm high, together with two modern Chinese porcelain plates, largest 31cm, and four rice bowls (7) £40-60
54. A large modern Chinese porcelain plant pot, 32cm high, chipped to rim, with a wooden stand, damaged (2) £60-100
55. A large modern Chinese porcelain duck tureen, 37cm high, in two sections, with four character mark to base £60-100
56. Four Oriental porcelain teapots and a Chinese porcelain iron, the blue and white Chinese porcleain iron of slab construction with opening and handle to upper, 21cm wide, and four various teapots (5) £60-100
57. A 20th century Chinese porcleain bottle vase, 23cm high, some wear to decoration, four character mark to base £50-100
58. A pair of Chinese blue and white porcelain vases, 21cm, one chipped to rim, with four character mark, together with a Chinese porcelain dish with enamels (3) £60-100
59. A c1970s large terracotta centrepiece dish, 57cm wide, stamped to underside P. Begley RCA £40-60
60. A c1935 Royal Doulton porcelain figure of a lady, HN 1579, The Hinged Parasol £60-100
61. A c1930s Royal Doulton porcelain figure of a lady, HN 1599, Clotilde £60-100
62. A Wedgwood pottery lustre bowl, 24.2cm diameter, numbered Z4928, with gilt dragon to well £60-100
63. A pair of late Victorian J. Allsop porcelain plates, 26cm, marked to undersides £40-60
64. An early 20th century Late Foley Shelly porcelain commemorative tea set, celebrating the Coronation of King George V, with six teacups and saucers, one chipped, six side plates, two sandwich plates, two sugar basins, one cracked, a milk jug and a teapot on stand £80-120
65. A German procelain figure of Napoleon on horseback, marked S to reverse, 34cm, in full uniform on white dappled horse on oval shaped base, together with damaged CapodiMonte figure of the Duke of Wellington on horseback, base 25cm wide (3) £80-120
66. A 19th Century or earlier Moser Bohemian 'Karlsbad' glass footed bowl, with handpainted continous narrative scene of figures on horseback and a nude female figures in a garden, height 14cm, heavily damaged and repaired to the foot £60-100
67. A pair of late 19th century continental vases, probably French, with nicely painted scenes of figures on horseback amongst landscapes, one with damage to upper rim, 31cm (2) £50-80
68. An early 20th century Royal Dux porcelain figural group, AF, 33cm wide and 28cm high, modelled as a girl and boy with cow on naturalistic base, crack across entire base £100-200
69. A good pair of late 19th century Theodore Deck (1823-1891) pottery chargers decorated by Ernest Carrière, total diameter 38.5cm, and internal plaque measures 28cm, with polychrome underglaze decoration and tube lining, one signed 'Ernest Carrière', the reverse with a mark 'TH.Deck' (2) £1000-1500
70. Three late 20th century items of art glass, including a flattened millefiori style vase, 39cm, a jug and a bright bowl with flower design (3) £60-80
71. A pair of damaged Japanese Kutani style porcelain figural candleholders, 29cm, modelled as young ladies holding a flower bud candle sconce, one with head completely off, and both wirth damages and repairs (3) £50-80
72. A pair of Royal Worcester blanc de chine nautilus shells, 17cm high, with green backstamps and numbered 101 (2) £60-100
73. An early 20th century Dresden porcelain inkwell stand, 24cm, with twin inkwells and smalled box, together with a Vienna porcelain transfer print jar and cover £60-100
74. A Royal Copenhagen porcelain pig group and other ceramics, 11,5cm, together with a Rosenthal mallard, a pair of geese, a Beswick Peter Rabbit and Mrs Tiggy Winkle. A pot and cover and a pair of yellow cats £60-100
75. Three modern Moorcroft pottery items, including a mushroom decorated vase, 10cm, an ashtray and a mushroom circular dish (3) £60-100
76. A group of seven modern pottery pussy cats, including an example from Poole, Beswick, Sidmouth and others, together with a Carltonware pottery pussy cat piggy bank and a Royal Copenhagen dish £60-100
77. A collection of 16 second half 20th century ceramics pussy cats, including a Royal Crown Derby paperweight, two from Royal Copenhagen, a Royal Doulton Lucky cat and others £80-120
78. Thirteen second half 20th century Beswick pottery and Royal Albert Beatrix Potter characters £60-100
79. Three items of second half 20th century Aldermaston pottery, including two bowls, widest 22cm diameter, and a twin handled dish (3) £50-70
80. A large collection of Wade porcelain Disney and animals and Disney pottery characters and other small ceramic cats £60-100
81. Five late Victorian and early 20th century Royal Doulton stoneware items, together with a modern Royal Doulton pottery figure of Silks & Ribbons HN 4808, with box and cert, and a glass oil lamp base only £60-100
82. A 1940s Royal Doulton figure, restored, HN 1959 The Choice, 18.5cm £50-100
83. A 1930s Royal Doulton figure, restored, HN 1339, Covent Garden, 22cm £50-100

84. **A 1940s Royal Doulton figure**, HN 1940, Toinette, 17cm £100-200
85. **A 1930s Royal Doulton figure**, HN 1567, Patricia, 21cm £100-200
86. **A c1940s Royal Doulton figure**, HN 1687, Clarissa, 25cm £50-100
87. **Two c1990s Royal Doulton figures**, HN 1731, Daydreams, and, HN 3297, Milestone (2) £50-70
88. **A modern Moorcroft pottery lamp base**, Hibiscus pattern in bright colours, with shade £40-60
89. **An early 20th century glass paperweight**, marked within D'Andria Vincenzo 1908, 11cm £40-60
90. **A late 19th century Bohemium clear and green cut glass tapered bottle**, 32cm, together with a cut glass Claret decanter and stopper and a Murano clover leaf dish (4) £40-60
91. **A set of six second half 20th century Daum Glass Champagne flutes**, 21cm, together with another similar example (7) £70-100
92. **A Royal Copenhagen porcelain figure of a kangaroo**, 15cm high and numbered 5154, together with a carved hardstone agate figure of a kangaroo (2) £60-100
93. **A Meissen porcelain tea bowl**, 8cm diameter, with two harbour scene vignettes to outer and river scene to well £50-80
94. **Nine mid 1960s and 1970s Goebel porcelain Hummel figures of boys and girls**, including Joyful, Home From Market (AF), Book Worm, and others, two damaged (9) £50-80
95. **Ten pottery and porcelain figures of ladies**, including three Royal Doulton figurines, Harmony, Amanda and Welcome, together with a German pottery fairy, and six Albany Fine China ladies, two AF £50-100
96. **Six late Victorian or Edwardian period Royal Doulton and Doulton Burslem pottery items**, including a ewer, 24cm, a twin handled vase, a pair of ewers and a pair of baluster vases (6) £70-100
97. **A pair of 1930s Royal Doulton stoneware vases**, 23cm, with Masonic stamp to underside, together with two similar Doulton vases (4) £50-80
98. **Three items of early 20th century Royal Doulton stoneware**, the largest 28,5cm, together with a damaged Crown Ducal vase and a borwn pot with blue and white leaf decoration (5) £50-80
99. **A collection of Royal Worcester Evesham pattern items and some Portmerion Botanical and other pottery items** £50-80
100. **A Royal Doulton Edward VII Coronation beaker**, together with four items of Goss and crested ware, the beaker marked The King's Coronation Dinner Presented By His Majesty (5) £50-70
101. **A part Wedgwood pottery dinner service**, in green and white and heightened with gilt decoration, four dinner, dessert and side plates, with four bowls on stands £40-60
102. **Fifteen modern wine glasses** £40-60
103. **A set of six c1970s Bohemium cut glass wine glasses**, together with several other glasses £40-60
104. **A small group of ceramics**, including a Royal Doulton pottery Fairy Land Luster jug, a damaged enamel bilston pill box, an invalid feeding jug and more £50-100
105. **A pair of late Victorian Royal Doulton stoneware ewers**, 28cm, marked 7018 and signed CA (2) £80-120
106. **A pair of Art Nouveau style Royal Doulton stoneware squat vases**, 14.5cm, together with a pair of Royal Doulton stoneware spill vases with silver collars, 15.5cm (4) £80-120
107. **A late Victorian Doulton stoneware ewer**, 30cm, having applied silver mount and hinged lid by James Dixon & Sons £80-120
108. **A large late 19th century Doulton Burslem stoneware twin handled vase**, 36.5cm, signed FAB £100-150
109. **A pair of late Victorian Doulton Lambeth stoneware candlesticks**, 30cm, marked Ep or BP and number 8951 (2) £200-300
110. **An early 20th century Art Nouveau style Doulton Burslem slender vase**, 35cm, with lilies to front and rear £80-120
111. **A late 19th or early 20th century Royal Doulton pottery vase painted by J. Hughes**, 22cm, with hand painted scene of Dryburgh Abbey and marked to base £200-300
112. **A restored Doulton Burslem pottery vase**, 34cm, together with a pair of similar Royal Doulton vases, one cracked (3) £50-100
113. **Five late Victorian and early 20th century Royal Doulton and Doulton Burslem pottery items**, including a slender ewer, 37cm, a jug with silver plated mounts, handle damaged, and three others (5) £120-180
114. **An Art Deco period Newport Pottery and Royal Staffordshire part dinner service by Clarice Cliff**, including two tureens, one with damaged lid, three oval dishes, six dinner plates, one damaged, six soup bowls and five stands and more £100-200
115. **A small collection of Art Deco period and later ceramics**, including a Clarice Cliff Bizarre marmalade pot, chipped, a Sadler racing car teapot, a set of six Shelley coffee cups and a saucers and a cream jug, a set of Maling Tiffin cups and saucers and a Crown Ducal jug £50-100
116. **A second half 20th century Lalique glass scent bottle**, together with a 1970s glass scent bottle, a small silver dish and silver backed clothes brush (6) £50-100
117. **An Art Deco period pottery vase**, 25cm, with orange glaze to shoulder £30-50
118. **A late Victorian Doulton stoneware jardiniere and stand**, 75cm, the floral decoration planter cracked to base, and having an associated similar column base (2) £60-100
119. **A large collection of Wade Whimsies**, organised in plastic boxes with details on the lids referencing pages in the Wade book £60-100
120. **A large collection of Wade ceramics**, including several tortoises, at least three Viking ships, a three piece tea set, four teapots, five spirit decanter kegs, candleholders and much more, in large crate £60-100
121. **A group of nine Royal Doulton collectable figures**, including Captain Salt, D 6721, Mr Tonsil, D 6713, Lydia, HN 1908, Falstaff, Hn 3236, an six Bunnykins figures (9) £100-150
122. **A collection of blue and white 19th and 20th century British ceramics and other ceramics**, including a Japanese Arita dish, a small modern Chinese baluster vase and cover, along with various plates and table ware, some damaged £100-150
123. **A large studio glass bowl**, similar in style to Monart or Ysart, 33cm diameter £50-100
124. **A 1960s Whitefriars glass bark vase designed by Geoffrey Baxter**, 16cm, in sea green £40-60
125. **A small group of cut glass items**, including an ink well, a scent bottle and stopper with silver collar, another in green with associated stopper, an inkwell, a pin pot with silver lid, an four other items £60-100
126. **A small group of oriental porcelain items**, including a pair of modern figural candle holders in the form of elephants, two teapots, a pair of cups, saucers and side plates and a Chinese Imari vase £60-100
127. **A small collection of ceramics**, including a Royal Crown Derby cup and saucer, a Capodimonte plaque and figure, a covered Spode cup and saucer, pair of dishes, a basket and a pair of cheetahs £60-100
128. **A group of six late 19th and 20th century Sitzendorf porcelain figures**, with two ladies and gentleman, and a boy and a girl, tallest 13cm £60-100
129. **Two modern Lladro birds**, modelled as storks, numbered 1598 and 1600, with two boxes for 1600 birds (4) £50-80
130. **A part c1970s Poole Pottery dinner service**, in sky blue and dove grey, with eight dinner plates, one chipped, eight tea and dessert plates, two tureens, six soup bowls, mustard, salt and pepper, three sauce boats on stands and more, in two crates £60-80
131. **A large modern Poole Pottery bowl and stand in Poppy pattern by Jamie Tchaikovsky**, together with two large jugs, West German vase with daisies, and two smaller vases (7) £50-80
132. **A c1960s Glynn College tankard and bowl**, together with a bright orange jug and two Denby vases (5) £50-100
133. **Six late 19th and 20th century Staffordshire pottery items**, including a pair of pussy cats, pair of spaniels, figure of Red Riding hood and a flatback couple with dog (6) £40-60
134. **A pair of Edwardian glass lustres**, frosted glass bases with gilt and applied glass decoration and clear glass pendants, also some spare similar pendants £40-60
135. **A collection of Waterford Crystal drinking glasses**, five various sized liquor and wine glasses in sets of six, a set of three Brandy balloons, together with a Waterford Crystal candleholder £60-100
136. **Four modern Lladro porcelain figures**, including two ballerina girls, a young girl with ducks, and an elegant lady, together with a Nao porcelain figure of a girl holding a candle (5) £80-120
137. **An early 20th century Dresden porcelain lamp base**, 31cm plus light fitting, the rococo themed base with applied decoration and three figures, somr restoration £50-100
138. **A 19th Century Royal Doulton pottery cornice tile**, 12cm, marked Royal Doulton Potteries London, some chips £30-50
139. **Two early 20th century items of Royal Worcester porcelain**, a jug with Chaffinch painted by W. Powell, 9.3cm and a blush ivory bamboo style pepper with silver mount and cap, numbered 1049, 12cm (2) £80-120
140. **A rare and interesting late Victorian Arts & Crafts silver plated book covering**, 24,5cm high, ornate raised designs of angels in the Art Nouvea taste, binding damaged and back cover loose, the Album page is marked, "The Cover whih enloses these pages was designed and modelled by Miss. M. Lillian Simpson, on a commision from the Council of the Art of London...", dated 1896, the covers and spine impressed Art Union of London 1st January 1896 £600-800

- 141. A vintage figure of St Peter**, 28cm, appears to be cast composite stone
£40-60
- 142. An Edwardian mahogany and inlaid Admiral's hat mantle clock**, 42.5cm, with eight day movement and Westminster chime
£40-60
- 143. A vintage Cambodian carved hardwood kayak**, 40cm, having figures to bow and stern and two figures with oars, on stand
£50-100
- 144. Three mid 20th century Chinese carved hardwood figures**, tallest 42cm, as an immortal with dog of fo, the other two fitted for electricity as lamp bases (3)
£50-100
- 145. A vintage Chinese carved jadeite incense burner and cover**, 16.5cm, with wooden base, box and two receipts dated 1969
£200-300
- 146. A nice early 20th century Chinese cloisonne circular box**, 30cm diameter, with dragon chasing flaming pearl to cover, some scratching but overall good
£150-250
- 147. A late 19th century brass table lamp**, 51cm, with three light fittings and adjustable tin shade
£50-80
- 148. An antique Chinese bronze temple bell**, 24cm high, with raised line and dot design and having double dragon head support, drill hole to one side
£200-300
- 149. An early 20th century Chinese temple bell**, 20cm high, probably bronze, with double dragon head support and ornate designs
£200-300
- 150. An early 20th century Chinese bronze incense burner**, 15.5cm, modelled as an elephant supporting a yan yan style vase
£50-80
- 151. A large Louis XI style mid 20th century kingwood and brass bracket clock**, 76cm high, with inlaid flowers to case and having putti finial, German eight day movement with Westminster chime
£200-300
- 152. A Victorian slate and marble cased mantle clock**, 28cm, with 30 hour movement
£40-60
- 153. An early 20th century French mantle clock**, 49cm high, the spelter and brass figure and clock mounted on purple and white mottled marble base, with label to clock marked Chant De La Brise Par L & F Morreau, with a pair of matching square stands (3)
£200-300
- 154. A good second half 19th century bronze bust of Bacchus**, 35cm high, bearing foundry mark from F.P. Sanson of Hamberg
£800-1200
- 155. A Victorian coromandel writing slope**, 41cm, some damages and lacks interior elements
£30-50
- 156. A late Victorian bird cage automaton**, 27cm high, with yellow and red bird in the cage, appears to function but needs cleaning
£100-200
- 157. A modern Franklin Mint Monopoly board game**, 53cm wide, with drawer to hold money and gilt metal characters, houses and hotels, with instruction booklet and card holder
£80-120
- 158. A c1960s museum souvenir**, 15cm high, the Pre-Columbian replica of a "Poporo Quimbaya", from the Galeria Museo de Oro, in box
£50-100
- 159. A 20th century Far Eastern carved wooden figure**, 42.5cm high, modelled as a kneeling figure holding flower bud decorated with sequin style pieces, some damages
£50-100
- 160. Two late 19th century Chinese brass and cloisonne items**, one a twin handled archaic style vase, 20.5cm, the other a small planter (2)
£40-60
- 161. Two small vintage Chinese bronze censers and a carved hardstone pebble**, one censor 8.6cm diameter, repaired tot leg, the other 7cm, the possibly carnelian ornately carved stone approx 7cm (3)
£60-100
- 162. A large early 20th century Vizagaphan caved wooden and inlaid box**, 43.5cm, lacks key but can be opened
£60-100
- 163. A modern carved wooden figure of a primate**, 54cm, modelled as a chimpanzee covering its eyes
£40-60
- 164. A large Middle Eastern decorative jar and cover**, AF, 58cm high, the tin glazed earthen ware base and lid with applied metal and bone decoration, base chipped, lid cracked (2)
£50-80
- 165. An early 20th century oriental carved wood photograph frame**, 41.5cm high, with five oval holes in the shaped frame with carved figures and engraved decoration
£60-100
- 166. A pair of mid 20th century glass and brass lamps**, three branch bases with cut glass drop pendants, 45cm (2)
£40-60
- 167. An Art Deco style spelter figure**, AF, modelled as a young lady in green dress, hands loose and head damaged, on an oval marble base, 47cm wide
£20-30
- 168. A vintage American car parking meter**, the Model S by the POM incorporated company, cut off from steel post, 59cm
£50-100
- 169. A pair of first half 20th century lamps**, having Dresden porcelain figures on circular marble bases with brass branch stem light fittings, damages, 35cm with shades
£20-30
- 170. Three late 19th and early 20th century Middle Eastern calling card cases**, one Sadeli exmaple, 10cm, and two carved sandlewood, 10.8cm (3)
£120-180
- 171. An Edwardian mahogany mantle clock**, cm high, hite enamel dial, eight day movement
£40-60
- 172. An early 20th century portrait miniature**, 13cm plus loop bale, depicting a lady wearing pearl necklace, presented in a yellow metal frame and in a fitted double door case
£150-250
- 173. A modern plaster bust of a young lady**, 39cm high, in the Art Nouveau taste
£30-50
- 174. Two modern table lamps**, 43cm and 34cm high, in the Tiffany style with lead glass shades with dragonflies (2)
£50-100
- 175. A late 20th century Anglepoise desk lamp**, in brown
£30-50
- 176. A late 20th century Anglepoise desk lamp**, in beige
£30-50
- 177. A 2014 Paul Cummins Ceramics limited edition Tower of London WWI commemorative poppy**, in box with Blood Swept Lands and Red Seas certificate
£60-100
- 178. A vintage Chinese market sellers basket**, 60cm high, with writing to handles, some sign of woodworm
£40-60
- 179. A modern Lorenz novelty table clock**, 26cm wide, having clock face and quartz movement to square base and central stem supporting six arms and six carousel style horses, under Perspex cover
£150-250
- 180. A Victorian iron and brass fire guard**, 62cm wide, D shaped brass rail above mesh front
£20-30
- 181. A Victorian iron and brass fire guard**, 81cm wide, D shaped brass rail above mesh front
£20-30
- 182. A late 19th century bronze figure of a priest**, 13.5cm high, stamped HOCHMUT or similar, appears to lack staff
£100-150
- 183. An antique portrait miniature**, in gilt frame, 6cm high, believed to be that of Algernon Sidney (1623 to 1683), who was a prominent politician in the 17th century, marked to reverse
£200-400
- 184. Two Victorian walking canes and a swagger stick and a walking stick**, including a bone cane, an embonised cane with white metal terminal, a knarled wood stick and the swagger stick with yellow metal applied shield with engraved family crest and a hole coverings (4)
£60-100
- 185. A 20th century Regeny style mantle clock**, 39cm high, with brass inlay and applied finial and handles, with brass grills to sides, white enamel dial and eight day movement
£80-120
- 186. A pair of mid 20th century Middle Eastern brass pots**, 13cm (2)
£40-60
- 187. A modern Middle Eastern chess board and set**, the octagonal inlaid board with metal figures
£40-60
- 188. An late 19th century Chinese carved ivory fan**, 30cm, with ornately worked end panels and silk leaf with embroidered design, in box, damaged, together with a red lacquer stand and a carved wooden stand (4)
£50-100
- 189. Two Chinese cloisonne vases**, 18cm, with wooden stands (4)
£40-60
- 190. Books**, a small selection of books including Winnie The Pooh, Beatrix Potter books and more
£30-50
- 191. Books**, four sets of bound volumes, including, The Second World War by Winston Churchill, 1 to 5, Waverley Novels, 25 volumes, George Elliot's Works, 1 to 8, in seven volumes, and, eight Edgeworth's Works
£40-60
- 192. Books**, The Imperial Shakspeare, three volumes, AF
£100-200
- 193. Book**, Holy Bible, AF, published by Brightly and Childs 1813
£40-60
- 194. A mid 20th century spelter figural clock**, 40cm, AF, modelled as a well dressed gentleman with small bracket clock to his chest
£60-100
- 195. A 19th century gilt wall mirror**, 45cm high, with carved frame and replaced looking glass
£50-80
- 196. Two 19th century carved wooden panels**, 54cm, appear to be pine and varnished, one marked Anno, the other with Catholic symbol, joined by screw fitting
£60-100
- 197. An early Victorian mahogany wall baramoeter by J.C. Zambra**, 98cm, in the traditional fashion
£60-100
- 198. A Victorian rosewood wall barometer**, 97cm, in the tradiotnal fashion
£40-60
- 199. A pair of second half 20th century fire dogs**, 40cm high, together with three modern steel fire tools
£50-80
- 200. A late Victorian and later three piece horse harness set**, comprising saddle support, blinkers and yoke
£60-100
- 201. A collection of 19th and 20th century copper and brass items**, including two bed pans, a pair of fire dogs, two copper pans, brass planter, ca
£60-100
- 202. A mid 20th century model of a ship**, in glass case with wooden base, 53.5cm wide
£80-120
- 203. A nice model of a spiral wooden staircase**, 61.5cm high and 46cm diameter at base
£100-200
- 204. A pair of late Meiji period Japanese carved ivory figures of immortals**, 32cm and 31cm (2)
£100-200

205. Two 19th century silk and embroidered circular fixed pan leaf fans, one with black lacquered surround and handle snapped off, the other also lacking handle, but two spare handles present, together with a fine silk embroidered fan case (6)
£100-200

206. A rare William IV period silk Hackney Coach & Cabriolet square scarf, 90cm wide, embroidered initials EL to one corner, having lists of locations and fares for carriages of the period, some staining, not dated, but similar example survives in the Museum of London
£50-100

207. A fine 18th century continental carved ivory and painted paper leaf fan, 27cm, the Italian well painted leaf depicting Achilles amidst the daughters of Lycomedes, c.1730, appears to be slightly later sticks, some wear to creases and possibly a couple of repairs to the sticks but overall good for its age
£150-250

208. A nice 18th century French carved ivory and paper leaf fan, 27cm, finely pierced sticks with figures and decorative motifs, the leaf with scene of family in forest landscape setting, the end supports well carved and heightened with paint, overall in fair condition with some foxing and wear
£150-250

209. An 18th century carved ivory and paper leaf fan, 28cm, intricately carved and painted stick with spy holes, the well painted leaf with rural scene of figures hunting a rabbit with dog, the reverse with scene of lady by a bush, one noticeable repair to centre of leaf, other damages and wear, but overall good for its age
£150-250

210. A mid-18th century ivory and paper leaf fan, 27cm, the guards with inset mother of pearl, the leaf with figures in a landscape, some wear and damages typical with age and some staining
£70-100

211. Two 18th century French Marriage ivory and silk fans, 27.5cm, both with finely painted and embroidered leaves, one having steel inset into guards and sticks, and torn, both with repairs, overall good for their age (2)
£100-200

212. An early 19th century double image Brise fan, 15cm, finely pierced guards and sticks, modern replaced ribbon, with nicely painted scenes to centres, presented in a mid 20th century fan box (2)
£60-100

213. A fine mid 18th century French fan, 28.5cm, with pierced ivory and mother of pearl guards and sticks, the well painted paper leaf with watercolour scene of artist painting a portrait surrounded by classical figures, marked Aelle Peint La Matresse d'Alexandre, the reverse with figures in landscape, overall in good condition and typical wear and damages for its age, guards repaired
£150-250

214. Three 18th century tortoiseshell and pique ware circular boxes, all damaged, largest 6.5cm and having brass relief commemorative plaque to underside of lid celebrating Lord Cumberland's victory against the Rebels
£60-100

215. An Art Nouveau period painted ivory panel by G. Lapi, frame 24cm by 27.5cm, the well painted shaped panel depicting young lady, mounted on painted cloth backing within frame
£100-150

216. An Art Nouveau period painted ivory panel probably by G. Lapi, frame 23cm by 18.5cm, having well painted shaped panel depicting a young lady and mounted on cloth with gilt frame
£100-150

217. A mid 20th century mahogany cased drop dial wall clock, bezel hinge snapped, having cream painted dial marked Quentin Bell, 38cm diameter, 30 hour movement, with pendulum and key
£80-120

218. A mixed lot of kitchenalia, including three comical modern waiters, one as a doorstop, also a tin and enamel coffee perculator, a similar coffee pot and jug, a cast iron bean slicer and meat grinder, corkscrews and wine bottle stoppers and more
£60-100

219. A pair of WWII period field binoculars, with leather case marked T French (2)
£20-30

220. A pair of mid 20th century carved wood and gilt lamp bases, with shades, 50cm, together with a gilt metal and plaster cherub lamp base, AF (3)
£50-80

221. A late 19th or early 20th century marble and gilt metal baluster lamp base, 40cm plus light fitting
£50-80

222. A pair of first half 20th century lamp bases, two branch with applied glass lustres and pendants, 40cm
£40-60

223. Three early 20th century gilt metal lamp bases, one with triform base and in the classical taste, 45cm, a twin branch example with applied green section to stem and having lustres, and a blauster style lamp base (3)
£60-100

224. A Victorian wooden animal and insect and natural world viewer, the rectangular box with opening flap to front and circular hole to reverse and two turning knobs to move hand painted silk band with lots of nature pictures including fish, shells, insects, reptiles, and more, base appears to be replaced and some wear and damage to pictorial band
£60-100

225. A Victorian book slide, AF, with several books and a script book filled with family crests and seals and monograms, and two boxes
£40-60

226. Three framed Victorian childrens games items, including a set of cards, a set of circular letter cards and a double sided folded puzzle
£40-60

227. Four 19th and 20th century carved wooden items, including a tribal style soft wood carving with three figures on a mythical beast and having rams horn tail, two rectangular panels and rococo themed item (4)
£40-60

228. Two 19th century portrait miniatures, one of a lady in pink dress and wearing feather headdress, 9cm, the other depicting a gentleman, 9.5cm, together with a pair of prints in gilt frames and three portrait miniature prints (7)
£100-150

229. A mixed lot of collectables, including coins, clocks, spectacles, pen knives, perfume bottles and more
£50-100

230. Two Victorian bibles, AF, and an oval print on board (3)
£40-60

231. Two modern brass orrery, one a Zodiac orrery, the other a planet orrery, some elements loose, with power adapter (2+)
£100-200

232. Queen Victoria's linen shift, late 19th century, the cap sleeves and neck trimmed with Valenciennes bobbin lace, with blue embroidered cypher of a crown above the monogramme VR and the number 11
£2000-3000

233. A pair of black glaze leather child's button boots, early 20th century with scalloped button trim
£40-50

234. An early 19th century trinket box, unfolding into a basket shape with two spangled compartments with 18th century print appliques (worn)
£60-80

235. A tortoiseshell hair comb, late 19th century with one prong missing, some chipping
£40-60

236. A patchwork handbag with matching patchwork coin purse, 1930s and a collection of various scarves, mainly 1940s
£80-100

237. A collection of table linen, 20th century including linen damask table cloths and various tea table linens and doilies
£40-60

238. A collection of various patterns, 20th century including sewing patterns, knitting patterns and a folio of cross stitch patterns Kreuzstich und Filetmuster aus Graubuenden
£50-100

239. Four samplers, the first a rolled school sampler by Gladys Deraguth au pensionnat des Ursulines 19 Herck La Ville 00, including darning, patching and knitted samples and dated 1901 at the end; and three English samplers, one dated 1828 by Ane Crawford; one dated 1826 by Dorothea Goodlatte; and one later sampler.
£80-120

240. A collection of baby clothes, early 20th century, including smocked 1920s dresses and cotton nightdresses
£40-60

241. A collection of lace and lace prickings, 20th century, including a Brussels bobbin lace stole with Point de Gaze inserts, 1910-20; and a triangular net-on-net shawl, mid 19th century
£100-200

242. A double-sided Paisley shawl, circa 1868 and another single-sided Paisley shawl, woven in biscuit and red
£100-200

243. A fine French exhibition shawl, circa 1860, woven with a residual black field with a pseudo signature, the borders with geometric architectural motifs--164 x 276cm
£800-1500

244. A silk log cabin patchwork quilt, 1870s, composed of blocks of moire, grosgrain and other silks, modern backing, some minor wear--180 x 228cm
£250-350

245. A collection of buttons, gloves and textiles, first half 20th century, the buttons in a wooden carved box
£50-100

246. A ladies full-length gown, Horrockses, 1950s white cotton, printed with green daisy meanders, labelled Horrockses Fashion, size 14; another of toffee brocade; a third of blue crepe; a wedding dress tagged 1959; and a boxed pair of Clarke's blue suede shoes, Andria, size 6, with the CC41 ration mark.
£60-80

247. A leather motoring coat and a moleskin jacket, 1920s the round necked coat front-fastening; the jacket with three quarter length sleeves
£60-100

248. A 1920s morning suit from T G Phillips of Dublin, comprising coat, pin striped trousers, waistcoat and grey top hat by Tress & Co, two ties and white kid gloves
£40-60

249. A fine black wool three piece suit, dated 1955, with Herbert Johnson bowler hat; a three piece dinner suit with silk lapels and black top hat by Herbert Johnson; and a black wool overcoat
£60-100

250. An electric boxed Singer sewing machine, with various feet and accessories, and an original invoice dated 30-8-62 for £64:17/-, style 22214
£30-50

251. A collection of various starched aprons, 1920s and a maid's dress
£20-50

252. A collection of various linens and laces, 1920s including a pillow slip with ruffled edge
£20-50

253. A collection of various children's clothes, 1920s including smocked dresses, night dresses and a child's cotton kimono; and a 1930s wedding dress tagged 'Reville' (damaged)
£20-50

254. A collection of textiles, mainly 20th century including a Sindh embroidered shawl
£100-200

255. A collection of modern theatre costumes mainly in the Shakespearian style, by Academy Costumes
£10-50

256. A collection of hat pins, circa 1900 including two amethyst pins, a spherical niello pin and a heart-shaped pin set with a clover leaf
£40-60

257. A sampler dated 1813, by Lydia Odger, embroidered with Adam & Eve below the tree of knowledge, with a pious verse above, some minor damage
£120-180

258. **Four modern cushions**, two with musical instruments, one with a unicorn and one with a Yorkshire (?) terrier in uniform with signature Th. Poncellet, each 43cm square
£50-80

259. **Two plush table carpets and a throw**, 1920s and modern the first carpet with rust ground woven with garlands of flowers, the second burgundy with a moire ground; the throw in rust tones with silk highlights
£60-100

260. **A small collection of 20th century clothes**, including three mid 20th century skirts and a polka dot dress, five Christening dresses, one with pretty lace upper, a pair of vintage wedding shoes and three handbags
£40-60

261. **A collection of baby clothes**, late 19th and early 20th centuries including first shirts, nightwear and decorative bonnets
£100-120

262. **A collection of white flannel baby clothes**, 1900 and a collection of children's shoes and gloves
£60-100

263. **A wooden sewing box**, mid 19th century composed of three tiers, the top with pin cushion ferrule, the two lower tiers with drawers and a pull-out mirror, enclosing a pair of stork scissors, a tape measure (not working) in the shape of a crown and reels of cotton
£60-80

264. **Three cuttings albums of fashion prints and a quantity of cuttings the books running from 19th to 20th centuries**, the cuttings boxes including early 19th century prints from books such as the Lady's Magazine and roughly grouped by decade; some cut out figures
£100-200

265. **A quantity of lace**, mainly 20th century, including Brussels lace collar and a small sampler by Gail Tucker
£50-80

266. **A quantity of books and magazines on lace making many from Batsford**, and a quantity of Lace Guild journals, three boxes
£40-60

267. **A quantity of 19th & 20th century lace bobbins**, including turned bone and wooden bobbins
£100-200

268. **A quantity of 20th century lace making thread and patterns and prickings**, and bobbin lace cushions and a table, together with a mahogany chest of drawers
£100-120

269. **A vintage lady's sheepskin trench coat**, with brown leather coat and satin lining, by Arthur Shaw, approximately size 10, with brown fabric cover, length 110cm
£30-50

270. **Five mourning jackets**, by assorted tailors including Hepton, four with matching pairs of trousers, together with two white evening dress shirts and a W Cochrane gentleman's woollen coat, assorted sizes (17)
£40-60

271. **A vintage mink fur lady's coat**, with brown satin lining, approx 110cm long
£50-100

272. **A group of fur items**, including four shawls, two coats from the National Fur Co, another fur coat, a faux fur coat and hat
£50-100

273. **A vintage white fur lady's coat**, approx 120cm long, together with a sheepskin and wool coat, two fur hats and a fur collar
£50-100

274. **A c1980s square silk scarf**, Jouvence pattern, marked Hermes Paris, 86cm,
£50-80

275. **A large collection of textiles**, predominantly lace and woven table ware, in two boxes
£50-80

276. **A vintage mink fur three quarter coat from Fances Fur**
£30-50

277. **An Art Deco period oak coat stand**, of four sided tapering form, 180cm tall, together with a fur shawl and muff, a top hat by Herbert Johnson, Bond Street London, a Harrods Bowler hat, plus a Tress & Co London example (parcel)
£60-100

278. **A 19th Century sampler by Eliza Beet**, dated 1898, framed and glazed, together with photograph (2)
£50-100

279. **A Prada white matte deerskin handbag**, with gilt hardware and original authenticity card no BN1436 and re-sale invoice from Matches E shop dated 2007
£200-300

280. **Five Chanel hair elastic fastenings**, an interlocked gilt CC brooch in simulated pearls, and a patent make up box
£100-150

281. **A Gucci shoulder bag**, with buff leather trim and fabric ground, some wear, with dust bag--32 x 22cm
£100-200

282. **A Louis Vuitton document wallet in damier fabric**, unused; with red leather embossed leather label
£60-100

283. **A black leather 'Jumbo' quilted Chanel shoulder bag**, c1990s, with gilt hardware, gilt and leather chain, authenticity card number 5161115
£800-1200

284. **A c1990s Louis Vuitton travel attache bag**, unfolding to reveal leather compartments for letters and stamps, a pencil case, covered in LV fabric
£200-300

285. **A c1990s Louis Vuitton holdall**, in LV material, zipped top, leather handles (one defective)
£80-120

286. **A Louis Vuitton saddle bag in LV fabric**, blonde leather and gilt hardware, opening to one side at the top in the manner of equine luggage
£200-300

287. **Two modern Ferrari black leather items of luggage by Schedoni**, including a rectangular suitcase, 70cm wide and 40cm high, and a travel bag, both with tan interiors, some wear and scuffing from useage (2)
£150-250

288. **A modern Ferrari black leather suitcase**, rectangular, 70cm wide and 40cm high, some wear and scuffing from useage
£100-200

289. **Two modern Ferrari black leather items of luggage by Schedoni**, one a Doctor's style holdall, AF, the other a flat travel case, both with some wear and scuffing from useage (2)
£100-200

290. **A modern Ferrari black leather lady's dressing case by Schedoni**, 32cm high and 35cm wide, in good condition but some wear, in yellow Ferrari dust case (2)
£80-120

291. **A c1990s Bally black patent leather lady's holdall and a Bally handbag**, 46cm wide, with some wear, the handbag in brown leather, also with wear (2)
£40-60

292. **A small group of luggage and handbags and other items**, including a Schedoni tan suitcase marked 455 GT, a black Pollini suitcase on wheels, two attache cases, a leather wash bag, a Jane Hopkinson handbag, a Bentley red document folio and more
£50-100

293. **A c1990s Bally brown leather satchel and a canvas handbag**, wear to both (2)
£40-60

294. **Continental School (19th/20th century)**, 23cm by 57cm, a pair of watercolours on paper, both lake landscapes with boats, one monogrammed ELR (?) and dated 1893, framed (2)
£100-150

295. **Japanese School (19th/20th century)**, 37cm by 25cm, woodcut print on paper, Japanese Lady Writing Calligraphy, signed, framed
£50-100

296. **Continental School (19th/20th century)**, 17cm by 25cm, pair of watercolours on paper, Alpine Landscapes, framed (2)
£60-100

297. **Douglas Powell Guest (19th/20th century)**, 26cm by 37cm, watercolour on paper, Howth (Co. Dublin) From Sandymount, signed and dated 1907, framed, label to reverse from Royal Institute of Watercolour Painters
£50-100

298. **Italian School (19th/20th century)**, 24cm by 33cm, watercolour on paper, Boys on Bridge, signed possibly Fattori, framed
£60-100

299. **George Farrell (19th/20th century)**, 27cm by 37cm, watercolour on paper, Inch Island Lough Swilly Co., Donegal, signed and marked to mount, framed
£60-100

300. **British School (20th century)**, 29cm by 40cm, watercolour on paper, Planter With Flowers, framed
£50-80

301. **Sasha Turnbull (20th/21st century)**, 51cm by 51cm, oil on canvas, Uniforms - Giulio Cesare, signed and dated 2005, in frame
£100-200

302. **John James. Bannatyne (1836-1911)**, 40cm by 37cm, oil on canvas, Coastal Scene with Fishermen and Boats, signed, framed
£150-250

303. **British School (18th/19th century)**, 59cm by 49cm, oil on canvas, Portrait of a Lady, framed, AF
£50-100

304. **Jo Dixon (20th century)**, 58cm by 53cm, charcoal on paper, Portrait of a Young Nude Lady, signed, framed
£50-100

305. **Jon Morgan (20th century)**, 35cm by 52cm, watercolour on paper, Moor Landscape, signed, framed
£50-100

306. **Garman Morris (19th/20th century)**, 28cm by 66cm, watercolour on paper, On The Mersey, signed and titled, framed
£50-100

307. **Scottish School (19th/20th century)**, 26cm by 37cm, watercolour on paper, Highland Landscape, possibly by Charles Keene as written in pencil on reverse, framed
£50-100

308. **R. Johnston (20th century)**, 32cm by 46cm, watercolour and pen on paper, Fishermen on Beach in Spain, reverse marked "Pescador Con Linea Espanol", framed
£50-100

309. **Continental School (20th century)**, 55cm by 49cm, oil on board, Figures in Woodland, signed F. Devos, framed, AF
£50-100

310. **R.H. Bolton (20th/21st century)**, 38cm by 56.5cm, watercolour on paper, Landscape with Old Farming Machine, signed and dated 1985, loose in mount, no glass to frame
£30-50

311. **British School (20th century)**, 59cm by 48cm, pair of oil on canvases, Shot Rabbit and Pheasant, and, Pair of Pheasants with woodsnipe, framed (2)
£40-60

312. **J.C. Vren (?) (19th/20th century)**, 36.5cm by 62cm, watercolour on paper, Lowestoft Harbour with Boats, framed
£40-60

313. **J. Troin or Truin (19th century)**, 49cm by 72cm, oil on canvas, Landscape with figures on Bridge, framed
£60-100

314. **H.R. Hall (19th/20th century)**, 60cm by 90cm, oil on canvas, Highland Cattle in Landscape, marked to reverse "Highland Cattle Glen Menleith", framed
£150-250

315. **British School (20th century)**, two oil on boards, Two spitfires, and, Naval Battle Scene (2)
£30-50

316. T.S. Cooper ARA (19th century), 35cm by 49cm, watercolour on paper, Cow & Sheep in Landscape, framed £150-250

317. Roy Perry (20th century), 33.5cm by 53cm, watercolour on paper, Beach Fishing Near Brighton, label to reverse, framed £50-100

318. Grand Tour Seals, two frames containing several white and black seals after the antique, probably Italian, 31cm by 45cm (2) £60-100

319. Four antique prints, including a pair of London Thames scenes with Waterloo and Southwark Bridges, the other two of old Basinstoke (4) £40-60

320. A collection of ten prints, including seven golf related comical scenes (10) £30-50

321. Beresford Hill (20th/21st century), eight paintings of birds, including four watercolours, Woodsnipe in Flight, Mallards in Flight, Partridges in Field and Mallard on Water, the other four small oil paintings (8) £80-120

322. Margaret Maidment (20th century), 40cm by 46cm, linocut print on paper, numbered 26/27, Leisure Centre, framed £40-60

323. Miss Lucy Bentley Smith (19th century), 39cm by 30cm, watercolour on paper, label to reverse stating Exhibited at Royal Academy 1879 to 93, Portrait of Lady Tying Her Bow, signed top right, framed, AF £100-200

324. After Barry Castle (20th century) 49cm by 41cm, limited edition print, Jonah Waiting For Ninevah To Fall, from the Felix Rosenthal Widow & Son Ltd, stamped by Fine Art Trade Guild, 1 of 500 signed by the artist, framed £80-120

325. Henri Cassiers (1858 to 1944), 24cm by 39.5cm, watercolour on paper, Flemish River and City Landscape, framed £80-120

326. Antique print map, taken from a book, depicting Berkshire (Berkshire), possibly mid 18th century, in frame glazed to front and rear, 43cm by 55cm £60-100

327. 19th century (British School), 32cm by 47cm, oil on canvas, Two Girls Sat In Landscape, framed £60-100

328. Indian School (19th/20th century), two gouache on paper scenes of young lady in devotion and playing music, marked Ragini Bhairavi, and, Ragini Gaud Amallira, framed size 30cm by 25.5cm (2) £60-100

329. J.G. Daniel (19th century), 29cm by 39cm, oil on canvas, The Meeting of The Waters - Cale of Avoca Co. Wicklow, framed £80-120

330. John Maltby (1936 to 2020) (ARR), 31cm plus pendulum, c1980s painted wooden automaton of rocking ship at sea and harbour, Victoria & Albert, with swing pendulum £300-500

331. Henry Cooper (1859/1934), 50cm by 75cm, oil on canvas, Highland Scene with cottage by lake, signed to lower left, framed £100-150

332. Henry Cooper (1859/1934), 50cm by 75cm, oil on canvas, Highland Lake scene, together with another similar, 50cm by 75cm, framed £180-220

333. Henry Cooper (1859/1934), 50cm by 75cm, oil on canvas, two Highland Lake scenes, signed to lower left, framed £180-220

334. L Besche (19th Century), 40cm by 20cm, handpainted tile, Young Lady holding and admiring flowers, framed £180-220

335. Harold Moore (19th Century), 26cm by 17cm, watercolour, British Merchant vessels, together with an unnamed watercolour, looking out at a small boat from a sea cave, 45cm by 52cm, framed and glazed (2) £100-150

336. 19th century (British School), 20cm by 39cm, handpainted on tile, two countryside river scenes, framed £80-120

337. Continental School (Late 19th Century/early 20th Century), three watercolours, one of a place of worship, signed MF Osborne 1912, Medici Villa, Rome by AE West 1913, and a larger example of a horse within a dockland, indistinctly signed, dated 1896, frames and glazed (3) £60-100

338. J Williams (British School), 21cm by 27cm, hand painted tiles, two Scottish Castle scenes, Beaumorris Castle and another, together with a similar castle on tile, unmed, all framed £120-180

339. Continental School (19th Century) 6cm by 10cm, hand painted tiles, an outdoor Inn scene, and horses within a river, framed (2) £100-150

340. After Robert Assmus (1837-1907), 19cm by 28cm, handpainted tile, Gathering at a Country Inn, signed to the lower right 'D'apres R Assmus, F Grass', framed £100-150

341. 19th/20th Century (British School), 20cm by 13cm and 14cm by 20cm, hand painted tiles, one of a river scene, initialled A.L to the lower left, the other of a Babbling Brook, 'Waters meet Devon', signed 'N.P.Nicholls' to reverse, framed (2) £80-120

342. 19th century (British School), 19cm by 28cm, watercolour, Stags near a wooded pond, signed indistinctly to the lower right, framed and glazed £70-100

343. 19th century (British School), 22cm by 27cm, handpainted tile, Factory within a riverscape, possibly a watermill, unsigned, framed £100-150

344. 19th century (British School), 30cm by 50cm, oil on canvas, Highland River scene, indistinctly signed to the lower left, framed and glazed £100-150

345. 19th century (British School), 16cm by 23cm and bigger, hand painted tiles, the maller of a Rural Watermill, the larger more of an Industrial Watermill, both unsigned, framed (2) £100-150

346. G.Y Houghton (19th Century), 16cm by 21cm, hand painted Worcester tile, Cattle in a Coastal Wetland, signed and dated 1877 to lower left, framed £120-180

347. Continental School (19th Century), 13cm by 18cm, watercolour, A Couple by Riverscape, unsigned, framed and glazed £100-150

348. Continental School (19th Century), 24cm x 14cm, handpainted tile, Young Lady in white flowing dress admiring a Cherry Blossom, signed and dated M.A 99 to lower left, framed £100-150

349. Frances Mabel Hollams. RA. SWA (1877-1963), British, 34cm by 45cm, oil on board, Study of Racehorse 'Seagull', signed to lower right, AF, framed £150-250

350. Frances Mabel Hollams. RA. SWA (1877-1963), British, 34cm by 45cm, oil on board, Study of Racehorse 'Peter', signed lower left, framed £150-250

351. Jake and Dinos Chapman, Limited Edition Etching, 16cm by 20cm, Farmer in Horse Drawn Cart with pigs, 49/150 £200-300

352. Lenda Vandal-Pedersen (20th Century) 145cm by 122, oil on board, 'Optagelsen Nr.2' £150-250

353. Alan Davie CBE. R.A. H.R.S.A (British 1920-2014) ARR, 25.5cm by 19cm, oil on card, 'Red Serpent's Puzzle', dated 2010, signed and dated in pencil to front upper right, also signed, dated and titled in pen to reverse, framed and glazed £200-300

354. Alan Davie CBE. R.A. H.R.S.A (British 1920-2014) ARR, 30cm x 20.5cm, oil on paper, 'A Curious Bowl of Fire', signed and dated to the top '2011', also signed to the lower left nd dated '2012' to the lower right, framed and glazed £200-300

355. Adrian Heath (1920-1992) ARR, 35cm by 24cm, work on paper, untitled, signed AH '66 to the lower right in pencil, framed and glazed £200-300

356. Patrick Proctor R.A (1936-2003) ARR, 31cm by 43cm, mixed media on paper, possibly titled 'Cinderella', signed in pencil to lower left, also in pencil 'Cinderella' and 'Budarm', framed and glazed £200-300

357. Trevor Bell (1930-2017) ARR, 43cm by 56cm, mixed media on paper, signed 'Trevor Bell (Harriet Bell Signed)' to verso in pencil, frmed and glazed £200-300

358. Henry Farmer FRSA (20th Century), 28cm by 43cm, oil on board, Still Life, flowers in vases, signed and dated to lower right '1939', framed £60-100

359. Lisbet Rost Hilding (20th Century), oil on boards, all depicting pussy cats, two signed LRH to lower right, framed (4) £80-120

360. After J.M.W Turner (British School), two watercolour titled 'Bridge of the Rialto No.394' and 'Constance No.286', both copied from original by AW, dated 10 and 12, framed and glazed (2) £50-80

361. Robert D Smellie (1880-1908), 12cm by 18cm, oil on board, Cattle in Nature, signed and dated to lower right, framed £100-150

362. Continental School (20th century), 17cm by 21cm, mixed media, study of birds, feathers laid down on watercolour, framed and glazed (2) £50-80

363. A Herbert (British School), 25cm by 37cm, watercolour, Brig O Balgowrie, Aberdeenshire, signed to lower left, framed and glazed £40-60

364. Gordon Pfyffer (20th Century), two watercolour scenes, titled 'Railway Bridge nr Betwys-Y-Coed' the other 'Pordoi Pass Italian Dolomites', framed and glazed (2) £30-50

365. 19th century (British School), 22cm by 34cm, watercolour, Men fishing by Watermill, signed in pencil to lower right (G Watts?), framed and glazed £50-80

366. Phyllis Ethel Ginger (1907-2005) ARR, 25cm by 16cm, ink and watercolour on paper, Opera House in Paris, signed to lower right, framed and glazed £30-40

367. British School (20th century), 33cm by 48cm, acrylic, Oriental Circus scene, slightly abstract, unsigned, framed and glazed £50-80

368. Stephen Hawkey (20th century), 52cm by 75cm, oil on canvas, Cornish Costal Scene, 'Droskyn Park, Perranporth, signed to lower left, framed £40-60

369. T.M Richardson (19th Century), 32cm by 52cm, watercolour, 'At Braemar', signed and dated to the lower left, 1855, framed and glazed £150-250

370. Etching, 28cm by 14cm, depicting a figure in front of a university, possibly Darlington, marked 'Bulls Wynd' to lower right, signed in pencil lower right, framed and glazed £40-60

371. Japanese Woodblock prints 22cm by 36cm, depicting street scenes, signature marks to the lower right, in bamboo style frames (2) £40-60

372. A French Lovers Print, 30cm by 22cm, depicting two lovers sharing a kiss behind a Le Journal newspaper, titled La Feuille A L'Envers, framed £40-60

373. A Pair of Adam Style prints, 36cm by 20cm, one marked Tafel 32, the other Tafel 54, nicely framed and glazed (2)
£40-60

374. Herbert Menzies Marshall (1841-1914), 17cm by 35cm, watercolour, Windmill next to river, signed to the lower left, framed and glazed
£150-250

375. George Gale (20th Century), ink drawings, comprising a character of William Shakespeare, one of a large smoke ant and another with a hand holding a knife coming out of a building, all signed (3)
£50-100

376. A harlequin set of four chairs in the Louis VI & VI style, including a pair of carver dining chairs, a wing back style chair and a two seater sofa, later gilt and upholstered (4)
£100-200

377. A second half 20th century gilt console table and mirror, the rococo style ornate base with shaped black and white marble top, with separate mirror, 205cm high (3)
£300-500

378. A mid 20th century mahogany lady's writing desk, the Louis XVI style small desk with drawer opening mechanism for roll top painted with courting couple scene, mounted with brass decorations, 81cm wide
£200-300

379. A 20th century mahogany and inlaid etagiere, Louis XVI style with applied metal mounts, lacks one handle, 75cm wide
£60-100

380. A 20th century Louis XVI style display cabinet, rectangular with applied gilt metal mounts and having red mottled marble, 122cm
£80-120

381. A 20th century walnut over mantle mirror, 135cm high and 158cm widest, with applied gilt and wooden decoration
£150-250

382. A pair of mid 20th century Louis XVI style bedside cabinets, 70cm high and 40cm wide, with applied gilt metal mounts
£50-80

383. A small second half 20th century inlaid musical table
£30-50

384. A Victorian and later armchair, with mahogany legs on casters, upholstery in poor condition
£50-100

385. A late 19th century Turkomen rug, worn, 122cm by 82cm
£80-120

386. A mid 20th century mahogany and gilt occasional table, nicely mounted with gilt metal owls heads to the legs and other gilt metal mounts, 50cm wide and 56cm high
£200-300

387. A Victorian and later armchair, turned front supports and sabre back legs on porcelain casters, with later green upholstery
£50-100

388. Three modern stage style spotlights, aluminum with pivot brackets and having four folding flaps to front
£80-120

389. A French wooden white painted spice rack with six pottery spice shakers, together with a small oak cabinet, a trough and a pottery sugar sifter
£40-60

390. A large early 20th century Middle Eastern carpet, with label marked from Iran, and made in Italy to another, worn to one end and wear to remainder
£200-300

391. A large vintage Middle Eastern woollen carpet, in cream, white and blue, some wear
£200-300

392. A Victorian mahogany washstand or writing table, four turned supports with two drawers, 91cm
£30-50

393. A modern wooden piano stool, with white upholstered cushion
£30-50

394. A late 19th century French carved wooden single bed frame, 1m wide, with rattan to headboard, and posts to footboard, side supports and modern pine slatted base
£150-200

395. A modern childrens toy chest, 87cm wide, MDF construction with hinged top
£40-60

396. An early 20th century pine chest of drawers, 91cm wide, now painted in light green heightened with gilt
£100-150

397. A second half 20th century hardwood bedside chest of drawers, 60cm wide, with three drawers, some wear
£50-100

398. A damaged Edwardian small cabinet on stand, AF, repaired several times unsuccessfully, 48cm wide
£50-100

399. A nest of four mid 20th century Chinese tables, largest 50cm wide and 70cm high, hardwood frames with walnut inlaid panels to tops (4)
£100-150

400. A first half 20th century mahogany stacking bookcase, 206cm high and 89cm wide, with six glazed sections of varying heights similar to Globe Wernicke
£300-400

401. An associated late 19th or early 20th century pine dresser, AF, 140cm wide and total height 169cm, glazed upper unit was originally wall hung, cracked glass, above drawer unit, damaged, and some elements loose
£80-120

402. A Victorian rosewood Davenport, 54cm wide, of typical form
£50-80

403. An 18th century oak joynt or joint stool,
£80-120

404. An antique oak small table, 60cm wide, top loose, with single drawer, probably 18th century with later pine drawer construction, signs of woodworm, AF
£80-120

405. A second half 20th century plastic gnome stool by Phillipe Starck for Kartell, together with a novelty mid 20th century lamp in the form of a goose, marked Gladys Goose to paper label and a wooden stool, AF (3)
£80-120

406. A pair of Victorian mahogany balloon back dining chairs, with later stripped upholstery
£40-60

407. A Georgian oak wine table, 79cm diameter, tilt top on tripod base
£80-120

408. A Georgian walnut fret mirror, 78cm high
£50-100

409. An early Victorian mahogany chest of drawers, AF, 76cm wide, three drawers, stained and damaged
£50-70

410. A George III mahogany and inlaid side table, 97cm wide, AF, stained to top
£40-60

411. An 18th century walnut and inlaid knee hole desk, 90cm wide, AF, heavily faded
£100-200

412. A George III mahogany sideboard, 148cm wide, on tapered supports with two drawers and doors
£100-150

413. A Georgian walnut chest on chest, 99cm wide x 172cm high, three drawers to lower section and having three long below three short drawers to upper section
£300-500

414. An 18th century oak side table, 69cm, with single drawer
£80-120

415. A small 1960s teak coffee table from G-Plan, tapered supports, with rectangular top, 76cm wide, and lower rack
£50-70

416. A Georgian mahogany wine table, 76cm diameter tilt top with nice carved rim on tripod base also with carved decoration
£80-120

417. A 19th century mahogany and inlaid demi-lune card table, 78cm wide, on casters
£100-200

418. A 19th century and later small table or stool, 56cm wide, drawer liner appears to have been replaced
£80-120

419. Two Victorian mahogany night stands, faded (2)
£40-60

420. A 1970s white plastic coffee table, circular, 54cm diameter, with glass top and on casters
£50-80

421. An Edwardian metal standard lamp, bronzed and gilt in the Regency, 172cm high including shade
£80-120

422. An early 20th century chair, with rattan back and sides, later cushion, some evidence of woodworm
£40-60

423. An early 20th century red leather armchair, on mahogany supports with brass casters
£200-300

424. A Victorian occasional table, repaired and glued tripod base, having nice Tunbridge Ware oval top, 52cm wide
£40-60

425. A 19th century oak cricket table, having triform base with stretcher and circular top, 57cm
£60-100

426. A second half 20th century concrete garden sundial, with dial marked Brookbrae Ltd of London, together with a concrete duck (2)
£50-100

427. A 17th century joined hall chair, AF, with carved back and friezes, some repairs and damages, lacks both elements to top
£100-200

428. An early 20th century light oak Priests chair
£40-60

429. A 17th century and later joined hall chair, carved top rail with later inserted small head finials, carved to arms and legs and stretchers
£150-250

430. An early 20th century light oak single pew
£40-60

431. Two Victorian period oak and upholstered church kneeling stools, longest 1538cm (2)
£40-60

432. An early 20th century light oak church bible stand, with blue vinyl knee rest to base
£40-60

433. A mid 19th century oak church long bible rest, 201cm wide
£60-100

434. A mid 19th century oak church long bible rest, 201cm wide
£60-100

435. A mid 19th century oak church bible rest, 140cm
£60-100

436. An 18th century oak chest, engraved S T to front, with later divisions to interior, 101cm wide
£50-100

437. A mid 20th century oak church lecturn, bearing brass inscription plaque, 136cm high
£50-100

438. A Victorian cast iron safe from Hipkins & Co of Dudley, painted blue, some rusting, with key
£50-100

439. A Victorian stained oak church table, 125cm wide, of panel construction with Gothic themes
£200-300

440. A Victorian heavy oak pew, evidence of woodworm to each end, 232cm wide
£200-300

441. A large Victorian heavy pew, 259cm wide, with some evidence of woodworm
£200-300

442. Two Victorian oak and wrought iron pews, on ogee arch supports, 181cm and 183cm, probably once a single pew now been cut in half
£200-300

443. Two Victorian oak pews, on ogee arch supports with wrought iron uprights, both 183cm, probably once a single pew now been cut in half
£200-300

444. A mid 19th century oak church bible rest, 148cm
£60-100

445. A set of eight mid 20th century church chairs
£60-100

446. A Victorian oak church prayer stand, with upholstered kneeling cushion
£30-50

447. A set of six mid-20th century church chairs, with bible box to rear
£60-100

448. A pair of Victorian oak church hymn boards, with a box of card numbers (3)
£30-50

449. A set of six mid-20th century church chairs, with bible box to rear
£60-100

450. Five wooden items from a church, including a modern crucifix, two small carved stools, a box and a book rest
£30-50

451. A pair of Victorian light oak church display boards, together with two boxes of cardboard religious events, and two Hymns boards
£40-60

452. A collection of Victorian and later brass church related items, including two bibles rest, candlesticks, vases and more
£100-200

453. An 18th century portrait oil on canvas, 73cm high by 60cm wide, depicting the Rector William Bond, in nice gilt frame, sold with an oak plaque engraved Wm. Bond Rector 1725 (2)
£300-500

454. A group of six vintage embroidered church kneelers, one with Royal Flyng Corps emblem (6)
£30-50

455. Six vintage travel trunks
£60-100

456. Six vintage travel trunks
£60-100

457. A second half 20th century Indian carved wood low bench, 126cm wide
£50-70

458. Two second half 20th century Oriental lacquer items, including a large damaged vase, 74cm, and a plant pot stand (2)
£50-70

459. A modern Chinese hardwood and mother of pearl inlaid cabinet, 66cm wide and 77cm high
£70-100

460. A modern Chinese lacqued four panel screen, each panel 183cm high and 46cm wide, AF
£70-100

461. Four second half 20th century Chinese hardwood and porcelain plant pot stands, 44cm, two pairs, on with blue and white porcelain panels, the other with white and red (4)
£100-150

462. An Edwardian mahogany and inlaid desk, 107cm wide, AF, with leatherette inset top
£60-100

463. A damaged Victorian mahogany veneered Wellington chest, unfortunately lower section loose and wood wormed, the top section also loose
£60-100

464. A George III mahogany dressing cabinet, 79cm high, AF, with double flaps to upper and slide up mirror
£60-100

465. A Victorian pine plate rack shelf unit, 142cm wide and 134cm
£40-60

466. A Victorian mahogany veneered glazed bookcase, 114cm high and 76cm wide
£50-80

467. A late 19th century Japanned standard lamp base, 152cm plus light fitting, together with a mahogany and brass standard lamp base (2)
£60-100

468. A vintage Middle Eastern copper pot, 50cm diameter, together with a Victorian copper bed warming pan and two copper coaching horns (4)
£40-60

469. Two vintage children's chairs, one ladder back, the other with horseshoe shaped top rail (2)
£40-60

470. A Victorian walnut card table, 87cm wide, on four supports with baluster stem, also with a pair of whist markers inside
£80-120

471. An Edwardian mahogany plant pot stand or torchiere, 108cm high
£40-60

472. A c1960s Danish teak sideboard cabinet by Peter Lovig Nielsen, 158cm by 158cm, lower section with four drawers and two sliding doors, having upper section with four frieze drawers below sliding doors, legs loose
£200-300

473. A 1960s teak veneered room divider, 224cm wide and 185cm, base damaged and AF, with five drawers and cupboard doors, and upper section on steel supports with glazed compartment
£150-250

474. A c1960s teak sideboard, 180cm wide, door on left opening to reveal five coloured drawers, two open sections to centre and cupboard to right
£100-200

475. A 19th century oak Lancashire chest, 148cm wide, hinged lid, above two sets of two short drawers over a full length drawer, with brass handles
£300-500

476. A Victorian mahogany veneered chest of drawers, 106cm by 89cm, AF, two short of three long with shaped apron
£100-150

477. A Victorian mahogany veneered chest of drawers, 103cm high and 105cm high, AF, two short over three long,
£100-150

478. A modern Chinese hardwood and mother of pearl inlaid cabinet unit, 109cm wide and 167cm high, open section to upper above double doors and two drawers
£100-150

479. A modern Chinese hardwood display unit, 159cm high and 89cm wide, lower with pair of drawers below open shelf areas
£100-150

480. A Victorian Georgian style oak sideboard, 211cm wide and 85cm high, AF, some signs of woodworm, central support damaged, warped two plank top
£100-200

481. A first half 20th century wing back armchair, in grey upholstery, AF
£60-100

482. An Art Deco period fairground ball game, 162cm at its widest, tapered top with two game sections and scoring sections, AF, on later red panited base, AF (2)
£100-200

483. A late 19th or early 20th century gilt over mantle mirror, 142cm wide and 129cm high, AF
£60-100

484. A pair of Edwardian white painted towel rails, together with another (3)
£40-60

485. A nice 19th century mahogany drop dial long cased wall clock, 141cm high, marked Phineas Daniel Bristol, cream painted dial, with pendulum and single lead weight
£300-500

486. Two vintage wooden luggage rack stands
£40-60

487. A large Middle Eastern woollen carpet, 305cm by 204cm, medallion design, bearing label
£200-300

488. A modern pine sideboard, 76cm wide and 80cm high, with two insert wine racks
£60-100

489. A modern pine sideboard, 113cm wide and 83cm high
£60-100

490. An Edwardian period walnut Viennese regulator wall clock, approx 130cm high
£100-200

491. A nice late Victorian or Edwardian canteen of cutlery from Mappin & Webb, in three drawer mahogany chest on cabriole legs with ball and claw feet, appears complete
£200-300

492. A George III and later wine table, the nice mahogany tripod base with pad feet and having later tilt top, 75cm diameter
£80-120

493. A Victorian carved walnut spoon back style chair, with modern yellow upholstery
£80-120

494. A c1950s Chinese camfour wood chest, 106cm wide, AF, with vignette of carved landscape scenes with figures
£50-100

495. A mid-20th century Anglo Indian hardwood occasional table, octganal lift off top 54cm wide, on folding base with ornate carving to whole
£50-70

496. An early 20th century oak Priest's chair
£40-60

497. An early 20th century mahogany plant stand, 93cm high, on carved tripod base
£40-60

498. An Edwardian clothes drying rack, two black painted metal ends with four batons of wood
£20-30

499. A late Victorian small mahogany Wellington chest, 59cm high, faded and AF
£80-120

500. A c1970s walnut veneered pedestal desk, 123cm wide, with green leatherette inset top
£50-100

501. A Victorian prie dieu, typical form with upholstered seat and back
£40-60

502. A Regency dining chair and a William IV mahogany occasional table
£60-80

503. A c1960s chest of drawers by Stag, AF, 92cm high and 76cm wide
£50-70

504. An Art Deco period oak tambour front filing cabinet, AF, 115cm high, top loose and tambour detached
£50-100

505. An 18th century and later long case clock, the brass and steel dial marked Joshua Moore Cranley with eight day movement and date aperture, presented in a late Victorian or Edwardian oak case, with weights and pendulum
£150-250

506. A Regency mahogany and brass plate bucket, AF, together with a 19th century Austro-Hungarian brass part set of fire irons
£80-120

507. A Victorian mahogany veneered chest of drawers, 105cm wide and 121cm high, with frieze drawer over four long drawers
£100-150

508. A 19th century gilt wood over mantle mirror, AF, 136cm wide and 140cm high, finial decoration loose, lower section coming apart and other damages
£50-100

509. Two 19th century corner cabinets, one mahogany and inlaid example with glazed door, 86cm high, the other oak with curved door (2)
£40-60

510. Three 19th and 20th century chairs, one painted in white gloss, AF (3)
£40-60

511. A second half 20th century armchair, with red mottled upholstery
£50-70

512. A Victorian gueridon style mirror, 58cm diameter, AF
£40-60

513. A Victorian gilt mirror, AF, 83cm by 93cm, some elements lacking
£40-60

514. A late 10th century Persian woollen carpet, 190cm by 112cm, some wear
£60-100

515. Two gilt mirrors, one late 19th century carved wooden example, 102cm high, the other an over mantle, AF, 105cm wide (2)
£60-100

516. A Victorian rosewood framed mirror, 123cm high
£60-100

517. An early 20th century Venetian glass mirror, 92cm high
£50-100

518. A pair of Victorian wine tables, oval tilt tops, 44cm wide, on tripod bases, 57cm high (2)
£60-100

519. Two modern silk rugs, the larger 138cm plus fringes by 102cm, the smaller, 90cm plus fringes by 64cm (2)
£60-100

520. A late 19th century Middle Eastern Beluchi rug, 130cm by 75cm, the prayer matt probably from Iran or Afghanistan
£200-300

521. A late 19th century Turkomen Tekke rug, 150cm by 125cm
£200-300

522. Two large vintage Middle Eastern woollen carpets, the blue ground Turkomen Tekke style rugs measuring 366cm by 288cm and 275cm by 189cm (2)
£80-120

END OF AUCTION

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