



Hugo Marsh
Director



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Antiques & Fine Art including Field Sports

5th June 2018 at 10:00

Viewing:

4th June 2018 10:00 - 16:00
Otherwise by Appointment



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Antiques &
Fine Art



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Antiques & Fine Art

1. **A large terracotta ovoid oil jar**, with sgraffito decoration to neck, 71 cm high £50-100



2. **A Bohemian flashed glass liquor set**, comprising four coloured long stemmed glasses and a green glass decanter and stopper with hobnail cut design together with a pair of blue flashed decanters and stoppers, one stopper of £50-100

3. **A collection of glassware**, including a 19th Century mallet shaped cut glass decanter and stopper, a pair of star cut examples, a set of six smoky bowl wine glasses and various other glassware and glasses (a quantity, two boxes) £50-100



4. **A Royal Doulton flambé figure**, the carpet seller, HN 3227, together with another carpet seller HN 2776 (2) £100-120



5. **A Royal Doulton flambé figure**, The Lamp Seller, HN 3278, together with Confucius, HN 3314 (2) £100-150

6. **A Royal Doulton flambé figure**, elephant, together with a flambé duck (2) £50-100



7. **A Royal Doulton flambé vase**, by Noke, ovoid form, signed to base, 17.5 cm high together with a commemorative Royal Doulton Shantou BA 31 vase, 13.5 cm high (2) £100-120

8. **Royal Crown Derby**, four duck paperweights, all with gold stoppers, one signed by artist (4) £50-100

9. **Royal Crown Derby**, four paperweights comprising giant panda, zebra baby, walrus and bear, all with gold stoppers (4) £50-100

10. **Royal Crown Derby**, five paperweights comprising donkey foal, imari ewe, ram, rabbit and piglet all with gold stoppers (5) £60-100



11. **Royal Crown Derby**, two paperweights, Friesian cow - Buttercup, water buffalo, both with stoppers (2) £100-120



12. **Royal Crown Derby**, three paperweights, Oceanic Whale exclusively for the RCD collectors club, the Striped Dolphin, signature edition signed by Sue Roe and another dolphin, all with stoppers (3) £100-150

13. **Royal Crown Derby**, four paperweights comprising reindeer, armadillo, chameleon and snake, all with stoppers (4) £50-100



14. **Royal Crown Derby**, four paperweights comprising meerkat, stoat, wolf, llama all with stoppers (4) £100-120

15. **Royal Crown Derby**, two paperweights, lioness with gold stopper and elephant with silver stopper (2) £50-100



16. **Royal Crown Derby**, two paperweights, a miniature Shetland pony limited edition of 500 for Sinclairs and red kite both with gold stoppers (2) £100-150

17. **Royal Crown Derby**, three paperweights, fox cub and two pussy cats, all with stoppers (3) £50-100



18. **Royal Crown Derby**, three paperweights including a koala, the Australian Collection duckbill platypus and kangaroo, all with stoppers (3) £100-150



19. **Royal Crown Derby**, four paperweights including a sky blue budgerigar of an edition of 1000, violet budgerigar, farmyard hen 1389/5000 and a cockerel, all with stoppers (4) £100-150

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20. **Royal Crown Derby**, four paperweights including woodland squirrel, another squirrel, meerkat and puppy for the collectors club, all with stoppers (4) £50-100

21. **Royal Crown Derby**, four paperweights including toad 2912/3500, fountain frog, terrapin and another frog, all with stoppers (4) £50-100



22. **Royal Crown Derby**, three limited edition exotic fish paperweights comprising pinstripe 450/2500, Pacific Angel Fish 1719/2500 and a guppy 648/2500, all with gold stoppers (3) £100-150

23. **Royal Crown Derby**, four paperweights including owl, penguin, wagtail and dove all with gold stoppers (4) £50-100

24. **Royal Crown Derby**, four paperweights including brown pelican, limited edition white pelican 2577/5000, puffin and another bird, all with stoppers (4) £50-100



25. **Royal Crown Derby**, four bird paperweights, titled Red Faced Love Bird limited to 2500, Black Faced Love Bird limited to 2500, Citroen Cockatoo and Amazon Green Parrot 1103/2500, all with stoppers (4) £100-150

26. **Royal Crown Derby**, limited edition commemorative hundredth anniversary of the Granting by Queen Victoria of the title Royal together with a dragon, both with stoppers (2) £50-100

27. **Royal Crown Derby**, three paperweights including seated deer exclusively for the collectors guild, otter and badger, all with stoppers (3) £50-100



28. **Two Royal Doulton flambé figures**, Geisha HN 3229 exclusively for the collectors club and Eastern Grace HN 3683 No 167/2500 and a penguin (3) £100-150

29. **A Royal Doulton flambé ware ovoid vase**, of bottle shape with elliptical rim, 19 cm high £50-100

30. **A pair of Royal Doulton stoneware jugs**, with tube lined pattern depicting frogs on lily pads against a brown mottled ground, 21 cm high (2) £50-100

31. **Two Royal Doulton Slaters Patent vases**, one onion shaped, one ovoid heightened in gilt, 31 cm and 27 cm high (2) £50-100



32. **Two Doulton Lambeth stoneware commemorative jugs**, including Diamond Jubilee of Queen Victoria and Coronation of Edward VII and Queen Alexandra together with a Royal Doulton stoneware vase of Edward VII and Queen Alexandra (3) £100-120

33. **A Royal Albert Lady Hamilton tea service**, comprising six cups, six saucers, six side plates, lidded sugar bowl, milk jug, teapot, butter dish, bread and butter plate, six side plates and two other items £120-180

34. **A Royal Doulton Carlisle part dinner service**, comprising a setting for six including dinner plates, twin handled soup bowls and stands, two tureens and covers, six side plates, six small plates, oval serving dish and gravy boat and stand £50-100



35. **A collection of commemorative novelty cruets**, including figural examples of the Wizard of Oz, Laurel and Hardie, Beswick Cruet, various Disney examples and others (two boxes) £100-150

36. **Royal Crown Derby**, three paperweights, Scottish terrier, American Spaniel and British Bulldog, all with stoppers (3) £50-100

37. **Royal Crown Derby**, three paperweights, Rough Collie, Labrador and King Charles Spaniel, all with stoppers (3) £50-100



38. **Royal Crown Derby**, four paperweights, limited edition quail 969/4500, a robin, two others, one is a second, all with stoppers (4) £50-100

39. **Royal Crown Derby**, four paperweights including a grey crested tit, fire crest, wagtail, and another bird, all with stoppers (4) £50-100

40. **Royal Crown Derby**, four paperweights, a bunting, a bee eater, another bee eater and a quail, all with stoppers (4) £50-100

41. **Royal Crown Derby**, four paperweights, American Cardinal and three other bird figures, all with stoppers (4) £50-100



42. Six modern royal commemorative enamel boxes, including Halcyon Day, Thomas Goode & Co, Royal Doulton together with a Royal Worcester Golden Jubilee pill box, a Buckingham Palace porcelain box and cover and another Palace example (9) £100-150

43. A Royal Crown Derby model of a pheasant, painted in coloured, printed factory mark to base, 17 cm high £50-100



44. A collection of Royal Worcester Candle Snuffers, including smiling Buddha, sleeping Buddha, Mandarin, Japanese girl, Chinese year of the sheep and Chinese year of the monkey (6) £100-150



45. A collection of Royal Worcester Candle Snuffers, including Shakespeare characters Othello, Romeo, Desdemona, Titania, Juliet, William Shakespeare and Bottom (7) £100-150



46. A collection of Royal Worcester Candle Snuffers, including boy with boater, the motorist, Howard, mob cap, girl with muff, Budge and the motorist (7) £100-150

47. A collection of Royal Worcester Candle Snuffers, including French cook, toddy, feathered hat, Mrs Caudle, Mr Caudle, young girl, old woman, hush x 2 and owl (10) £100-150



48. A collection of Royal Worcester Candle Snuffers, including Queen Victoria, Prince Albert, Queen Elizabeth II, Duke of Edinburgh, Limited Winston Churchill 251/500 (5) £100-150



49. A collection of Royal Worcester Candle Snuffers, including Emperor, Samurai, Empress, Mandarin and Chinese year of the Horse (5) £100-150



50. A collection of Royal Worcester Candle Snuffers, including Punch, Toby, Judy, limited Mr Punch 374/600, baby, crocodile, policeman (7) £100-150



51. A collection of Royal Worcester Candle Snuffers, including two limited edition examples Robin Hood 9/250 specially commissioned by Brays and clown 237/250 specially commissioned by Sinclairs, together with a monk, nun and a bell (5) £100-150



52. A collection of large character jugs, to include Mine Host, Vicar of Bray, Mr Pickwick 70/2500, Mr Micawber 43/2500, Charles Dickens 67/2500, Bill Sykes 482/2500 and Marleys Ghost 410/2500 (7) £100-120

53. A collection of large character jugs, to include Groucho Marks, Jimmy Durante, Louis Armstrong, W C Fields and Mae West (5) £50-100

54. A collection of large character jugs, American Presidents to include Ronald Regan 938/5000, Thomas Jefferson 343/2500, J F Kennedy 82/1000, General Patton limited to 1000, Abraham Lincoln 1292/2500 and General Eisenhower limited to 1000 (6) £50-100



55. A collection of large character jugs, to include 2 x Robin Hood, one twin handled example 976/2500, a second of Bacchus, 2 x William Shakespeare one 338/2500 and Geoffrey Chaucer 445/1500 (6) £50-100

56. A collection of large character jugs, to include Robinson Crusoe (second), Don Quixote (second), Cyrano de Bergerac, Captain Ahab, Viking, St George 93/2500, Merlin 823/1500 and Lumberjack (8) £50-100

57. A collection of large character jugs, to include Lewis Carrol, the Piper, the Snake charmer 1624/2500, Neptune (second), Samson and Delilah 2036/9500, Captain Henry Morgan (second), John Wayne and George Stevenson 76/1848 (8) £50-100

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58. **A collection of large character jugs**, to include Phantom of the Opera 464/2500, Punch and Judy 495/2500, Sir Henry Doulton 376/1997, Albert Einstein, H G Wells 326/1998, Frankenstein's Monster 82/2500, Quasimodo 75/2500 (7) £50-100

59. **A collection of large character jugs**, to include Captain James Cook 163/2500, George Washington, Napoleon 1416/2000, Vice Admiral Lord Nelson Trafalgar Edition, General Gordon, Duke of Wellington, Montgomery the El Alamein edition 893/2500 (7) £50-100



60. **Three Royal Doulton large Flambé character jugs**, comprising Pharaoh 221/1500, Confucius 981/1750 and Aladdin's Genie 735/1500 (3) £100-150

61. **Royal Doulton character toby jugs**, to include Lewis Carrol, and four kings and queens all of card suits, the jester and Charles Dickens (7) £50-100



62. **After P J Mene**, a cast bronzed figure group, hounds at work, 43 cm wide £100-200

63. **A pair of Japanese cloisonné ovoid vases**, with splayed necks, 29 cm high another pair of ovoid examples 9 cm high and two other cloisonné items (all af) £80-120

64. **A collection of cut and moulded glassware**, including a pair of cut glass trumpet vases on circular bases with star cut design, a Swedish glass sculpture of a frosted owl by Hovman Torp, a cut glass waisted vase and other items £50-100

65. **A late 19th Century Worcester comport and stand**, with floral spray design, a pair of pig cruets, a Villeroy and Boch botanical pot and cover, Homemaker items and various other ceramics £50-100



66. **An early 19th Century blue and white footed bowl**, with transfer printed scene titled 'Old Salopian' with views of the River Severn Bridge and Shrewsbury School, 27 cm diameter, hairline £50-100

67. **A 19th Century cut glass decanter and matching stopper**, the graduated hobnail cut body with tapered, faceted neck and elongated mushroom shaped stopper, 36 cm high together with a cranberry footed glass pot pourri, a pair of green glass deco candlesticks, two carnival glass items and other glassware £50-100

68. **A Regency cut glass table jug**, having tapered body with oval panels of hobnail cut design, faceted neck and cut splayed rim with strap handle, 20 cm high, chip to foot and rim £50-100

69. **A pair of Georgian cut glass boat table salts**, with hobnail cut design and lozenge shaped bases, together with two other boat shaped Georgian table salts and an 18th Century square footed cordial glass with wheel engraved swag and bow design, 11.3 cm high some minor chips £50-100

70. **An Aboriginal boomerang**, 39 cm, a satin and leather hat box, pewter tankard dated 1871 and a white metal Mexican hat £50-100

71. **A Dutch silver scent bottle**, modelled as a Dutch woman in bonnet, a pair of continental wall plaques decorated with maidens and cherubs, a painted coffee can, various other items of porcelain £50-100



72. **A Tibetan bronzed prayer gong**, and striker of ovoid tapered form with cast decoration and dragon handle, 35 cm high £100-200



73. **A Chinese twin handled bronze sensor**, the squat body with dragon engraved decoration against a floral ground on three tapered supports with four character mark, 16 cm diameter £150-200

74. **A Middle Eastern sensor**, the scroll tripod support with inlaid brass top lifting to reveal a clay interior, 21 cm high £50-100



75. **A Chinese archaic shape bronze jue**, with cast decoration of mythical beasts supported on three tapered legs, 21 cm high £100-150

76. **A Tibetan hexagonal bronze vase**, with engraved design with an associated brass funnel, vase 15 cm high £50-100

77. **A Chinese bronze table top sensor**, of bulbous squat design with pierced lift off lid, 11 cm £50-100

78. A set of eight Indian miniatures on mica, depicting various characters from men to women painted in colours one frame bearing label for Moody & Co Buenos Aires £50-100

79. A carved sandalwood middle eastern tea caddy, of rectangular form with hinged lid to two division lidded interior, 22 cm wide x 12 cm deep x 14 cm high £50-100

80. A Mid 20th Century straw work tea caddy, containing 250g of Oolong tea £50-100

81. A pair of Masons ironstone vases, in cobalt blue glaze heightened in gilt in the Chinese taste, 15 cm high one with lid af, the other missing lid £50-100



82. Ella Goulden, 20th Century, bronze, abstract gourd on onyx base, 16 cm high £100-150

83. A 20th Century bronze paperweight, modelled as a vintage car on a later hardwood base, 16 cm high £50-100

84. A terracotta bust of Winston Churchill, with removable cigar with flint and striker by Tallent, 26 cm high £50-100



85. A 20th Century bronze study of a kingfisher standing upon branch, on a marble base, 21 cm high £100-150

86. An art deco novelty spelter table light, by Lorenzal modelled as a golf caddy with removable club striker on onyx base, 21 cm high £150-200



87. A silver plated bronze greyhound figure, after P J Mene on a later circular base, 20.5 cm high £100-150

88. A 20th Century die cast model of a six horse stage coach, 33 cm long in later painted box £50-100



89. An early 20th Century figural table lighter, the bronze figure modelled as a boy smith with anvil aloft holding toy train with wick, 37 cm high £100-150

90. Ralph McCoy, 20th Century, limited edition bronze, Dog Soldier, 1/200 signed and dated 1974, 16 cm high £50-100

91. A large Victorian wax document seal, in toleware circular box, 16 cm diameter £50-100

92. Two glazed table top bijouterie cabinets, 46 cm x 61 cm (2) £50-100

93. A small collection of miscellaneous items, including a tortoiseshell cigarette case, a shell purse, a Chelsea style porcelain dish and various other items £50-100



94. An Edwardian novelty walking stick, with screw off horn handle to reveal a telescope with brass eye piece, with silvered collar and hickory shaft and metal ferrule, 85 cm £100-200

95. A small collection of Chinese mother of pearl circular gaming counters, in a 19th Century Chinese ivory carved box together with a quantity of British and world coinage and various paper money £50-100

96. A collection of miscellaneous items, including three carved wooden boxes, a Chinese pewter tea caddy, various other items of pewter and four oak loom shuttles £50-100

97. A Parker slimline fountain pen with gold nib, a marbled fountain pen with gold nib, a silver plated vesta, various other fountain pens and an S Rose and Co Company limited Bombay tin whistle £50-100

98. A small collection of miscellaneous items, to include silver plate, silver, bowling spoons, coins etc £50-100

99. A Fehrenbach Bros slate mantel clock, with white enamel chapter ring, arabic numerals, French drum movement, 27 cm high x 19 cm wide x 12.5 cm deep £50-100

100. Three 18th Century Hogarth prints, from the Industrial Apprentice series, 27 cm x 33 cm together with two other gilt framed prints (5) £50-100

101. A late 19th Century Indian oval tray, the brass tray silver plated and coloured depicting a tiger and deer hunt, 44 cm x 60 cm £50-100

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102. A Chinese jade brush washer, of circular form with carved rim on a hardwood base, 16 cm diameter £200-300

103. A set of six Chinese carved soapstone coffee cans and saucers, with tapered bodies and angled handles with three spoons carved as mythical seahorses £150-200

104. Two Chinese brush pots, both bamboo, one with metal ware inlay, the other with carved river scene, 21 cm and 26.5 cm high £50-100



105. A pair of Masons Ironstone style twin handled vases, the cobalt blue glaze heightened in gilt with peacocks, dragonflies and insects, 25 cm high £100-150



106. A 19th Century earthenware cylindrical tea caddy, with applied floral decoration painted in colours with pewter collar and screw off lid, 17 cm high £100-150



107. Two art deco chromed figures, in the manner of Hagenauer modelled as a tennis player, 13 cm high and a golfer, 14 cm high (2) £120-180

108. Two plaster money boxes, modelled as African American ladies busts on circular bases, 16 cm high £50-100



109. A Black Forest carved table top inkwell, modelled as a naturalistic oak tree with lattice work pen rest, two ceramic ink pots and lift off lid carved with nesting birds, 38 cm x 18 cm x 18 cm high £120-180

110. A 19th Century straw work box with hinged lid, pull out drawer, decorated with village and town scenes, 27 cm x 18 cm x 11 cm high £50-100



111. Two 17th Century bronze pestle and mortars, one with twin handles and double shield crest within wreath, 12 cm high x 19 cm max wide, the other 10 cm high x 13 cm diameter £200-300



112. Gudrun Sibbons, 20th Century, oil on canvas, pair of river estuary scenes with figures working and hauling in boats with cities in background, signed lower left, framed, each 41 cm x 51 cm £200-400

113. A Royal Albert imari part tea service, comprising thirteen cups, eleven saucers, twelve side plates, bowl, two bread and butter plates and milk jug £50-100

114. A Victorian cut glass and diamond wheel engraved tazza, the circular dish top with faceted knob and tapering splayed stem and foot, 27 cm diameter x 19 cm high £50-100

115. After Maxfield Parrish, lithograph, nude seated on coast stargazing, framed and glazed, 75 cm x 46 cm £50-100

116. A late 19th Century Chinese hardwood tray, centred with scene of elders reading scroll within a bamboo landscape, 44 cm diameter £50-100



117. A Denby Glyn College style ovoid vase, 27 cm high, with matching circular dish, 32 cm diameter together with an early 20th Century Booths blue and white dressing table jug, 32 cm high and a modern Spode blue and white tower pattern over sized teapot £50-100

118. A mid 20th Century lemonade set, comprising a glass jug and six glasses all having engraved scenes of animals in safari £50-100

119. A German H.A.C fourteen day strike mantel clock, in simulated slate and marble case with enamel chapter ring, Roman Numerals, 35 cm high x 31 cm wide x 13.5 cm deep, together with an early 20th Century wall clock with white painted face, Roman Numerals, 65 cm long x 35 cm wide x 14 cm deep £50-100

120. A Victorian oak and brass mounted eight day mantel clock, with Lenzkirch brass movement, 45 cm high x 28 cm wide x 20 cm deep £50-100

121. An early 20th Century part suite of engraved glassware, comprising a decanter, five wine glasses, five brandy balloons, five champagnes and various beakers all engraved with African animals in safari £80-120

122. **A 1944 glass and silver plated engraved tankard**, together with a novelty decanter of bent form, two cut glass decanters and stoppers, a cranberry jug and a blue example and other items £50-100

123. **A Peking knot Chinese mounted sleeve panel**, decorated with figures on boats and in pagodas within a decorative silk embroidered border decorated with butterflies, framed and glazed, picture 66 cm x 34 cm £50-100

124. **W T Muir**, 19th Century, watercolour, castle on mountain side, 24 cm x 34 cm, signed lower right, framed and glazed together with a pair of coloured engravings of Venice by Will Henderson published by The Gainsborough Galleries London, 1920s, signed to border with artists proof blind stamp, 29 cm x 40 cm £50-100

125. **Kevin Tighe**, 20th Century, oil on board, landscape with blue tree, signed and dated 1966, 50 cm x 34 cm £50-100



126. **Two bottles Glenmorangie**, 10 years old, a Glenfarclas malt, 75 cl and two Remy Martin cognac £50-100

127. **A 19th Century continental porcelain figural flask and stopper**, modelled as a black boy, inscribed 'Tak off ma head and hw'e a wee drappie' 21.5 cm high £50-100

128. **A canvas and leather circular hat box**, with chromed fittings and various travel logos together with a dressing table oval easel mirror and a leather suitcase (3) £50-100



129. **A set of twelve National Ball Costume prints**, published by R Ackermann, 1831, framed and glazed £100-150



130. **A folio containing 100 plus William Blackwood Scottish book plates** £150-250

131. **Lionel Edwards**, set of seven coloured prints, country sports with Hong Kong framers label, 18 cm x 26 cm £50-100

132. **A large Quimper decorative chocolate cup and saucer**, signed to base together with a twin handled Quimper vase, plate and other items £50-100

133. **A Wemyss ware pottery jar**, with painted apple design, hairline, 8.5 cm high £50-100

134. **Italian School**, in the secessionist style, oil on board, monk with gold halo, orange trees, monastery in background, 22 cm square £50-100

135. **A Troika square pottery vase**, pottery lemonade set, gouda vase and other items £50-100



136. **A group of family miniatures**, and silhouettes, dating from the late 18th Century through to the early 20th Century including Gavin Young 1785-1841, Major in the Bengal Indian Army, a pair of portraits of Major W H Young East Yorks Regiment 1912, with his wife J M G Young in 9 ct gold frames another miniature of Mrs Young and a set of four 1850s silhouettes from the Bolden family by T Banister, also included a watercolour and pencil of Mrs Gavin Young circa 1813 £300-500



137. **A Gottfried**, English School, 19th Century, oil on board, 3/4 length portrait depicting Major General Metcalfe Young, signed lower right, gilt frame, 34 cm x 27 cm together with two cartes de visites of the subject £300-500

138. **A small quantity of Royal commemorative ware**, including three silver medallions and three Manx rally cased medallions £50-100

139. **An arts and crafts brass twin handled tray**, with stylised leaf and scroll design stamped to reverse with crossed hammers, 21 cm x 14.5 cm £50-100

140. **A quantity of Royal Albert Old Country Rose tea ware**, including a mantel clock, car, various bowls and covers and other items £50-100

141. **A cast iron companion set**, modelled as a knights armour with sword poker and tools to reverse, registered design mark to base, 67 cm high £80-120

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142. **A 19th Century pottery amphora style vase**, on ornate brass scroll stand with paw feet, marked to base with painted letter and impressed T, 84 cm high £150-250



143. **A limited edition book of Kells**, Evangeliorum Quattuor Codex Cenannensis in three large folio. Printed in 1950 by the Swiss firm Urs Graf-Verlag limited run of 500, this edition being 56. £1000-1500

144. **A vintage doctors travelling surgical case**, with various instruments £50-100



145. **A Woodrow silk top hat**, 5 1/2 in cardboard case, together with a Clifton college straw boater, a Lock & Co felt fedora, gentleman's kid gloves and a pair of ivory gentleman's brushes £100-150

146. **Robert Morden Shropshire Map**, taken from a book, later coloured, in studio frame, 37 cm x 42 cm together with Robert Morden map of the county of Lancashire, 45 cm x 39 cm (2) £100-150

147. **19th Century**, continental school, watercolour, gypsy fight, signed indistinctly lower right, 14 cm x 20 cm £50-100

148. **A collection of Sadler character kitchen ware**, a novelty teapot stoneware table lamp and various other items £50-100

149. **An Alfred Meakin extensive dinner service**, Blue Nordic pattern £50-100

150. **Philip Miller**, The Gardeners Kalendar, dated 1769 bound volume, and another by Thomas Mawe £50-100

151. **Arthur Machen**, The Heptameron, half Moroccan bound, together with Anthony Trollop, He Knew he was Right, two volumes and two volumes of The Table Book by William Hone £50-100



152. **Laurence Oliphant**, The Earl of Elgins Mission to China and Japan, full Moroccan, Sir Thomas Raffles, The Mission to Siam and Hue, full Moroccan, John M'leod, The Voyage of His Majesty's Ship Alceste and Waddell, The Buddhism of Tibet £50-100

153. **Thomas Moule**, The English Counties, two volumes, half Moroccan, together with Anthony Trollop, Orley Farm, The Vicar of Bullhampton and other volumes £50-100

154. **Arthur Murphy**, The Works of Cornelias Tacitus, full Moroccan and three other books on Rome and Greece £50-100

155. **A collection of 18th Century and later books**, by and on Voltaire £50-100

156. **Anne Pratt**, Flowering Plants, Grasses and Ferns of Great Britain, six volumes, R W Butcher, a New Illustrated British Flora in two volumes and other botanical books £50-100

157. **A quantity of miscellaneous 19th Century and later volumes**, including Dr Ginsburg the Mowabite Stone and various others £50-100



158. **Bannerman and Lodge**, twelve volumes The Birds of the British Isles, first edition 1953, some dust covers af £100-150

159. **An Edwardian mahogany and walnut veneered over mantel mirror**, 38 cm x 62 cm together with a carved, folding ivy leaf table £50-100

160. **Phil Greenwood**, limited edition print, Lleyn Sunset, signed to border, dated 1980, 41/350, 32 cm x 47 cm £50-100

161. **A collection of 19th Century and later framed watercolours**, and one oil still life on board £50-100

162. **R F Turney**, four watercolours, coastal, church and landscapes £50-100

163. **A quantity of late 19th Century and early 20th Century photographs** £50-100

164. **Three Parker fountain pens with gold nibs**, two Waterman examples, a quantity of other pens and pencils, various buttons, a papier mache and mother of pearl box and other items £50-100

165. **A quantity of two tone stoneware jugs**, a bargeware teapot, a modern art nouveau tile and other items £50-100

166. **A pair of cast iron blacksmith book rests**, an art nouveau pewter naturalistic vase, a three draw brass and leather telescope and other items of metalware £50-100

167. **Two prattware pot lids**, a pair of continental porcelain scent bottles and stoppers, various Staffordshire figures and other items £50-100

168. **A small quantity of stone age worked flints**, one from Galley Hill Kent, together with a tortoise shell, and various other natural history items £50-100

169. **A 19th Century horn and tortoiseshell snuff box**, inlaid with metalware, a 19th Century ivory clothes brush, a tortoiseshell letter opener, various penknives and other items £50-100

170. **A Murano glass millefiori paperweight**, 8 cm diameter £50-100



171. **A 19th Century ivory carved octopus**, with mother of pearl and tortoiseshell eyes, 8 cm x 5.5 cm x 5 cm £100-200

172. **A 19th Century Chinese blue and white baluster vase**, with mythical carp catching the flaming pearl and cloud pagoda, four character mark to base, 26 cm high £100-150



173. **Two early 19th Century Chinese famille rose ginger jars and covers**, 16 cm high £100-150



174. **A Chinese soapstone carving**, 21 cm wide x 14 cm high x 7.5 cm deep together with two Japanese imari onion vases £50-100

175. **A quantity of glassware**, including a pair of blue glass candlesticks, an Italian blue large glass bottle and various other items £50-100

176. **A pair of Royal Doulton Home Waters series ware plates**, a copper lustre lemonade set, a stoneware hot water bottle and various other ceramics £50-100

177. **A leather briefcase**, together with three parasols one lacking silk, various dressing up feathers, hats etc £50-100

178. **A quantity of miscellaneous metalware**, including a brass inkstand, brass cigarette box, converted middle eastern bracelet to ashtray, art nouveau photograph frame and a large quantity of coal scuttles, watering cans etc £50-100

179. **A quantity of miscellaneous ceramics and metalware**, including a pair of St Ives stoneware pots and covers, porcelain photograph frame together with various pewter tankards, a boat table light, Old Hall café au lait by Robert Welch and other items £50-100

180. **A shagreen and sycamore art deco cigarette box**, together with a burr maple barometer, a painted cigarette case and a quantity of miscellaneous items £50-100

181. **A hardwood laughing Buddha**, a porcelain laughing Buddha af, a stoneware head and other items £50-100

182. **A quantity of wicker baskets** £50-100



183. **A Japanese imari ware charger**, 45 cm diameter together with a 20th Century example, 35 cm diameter and a set of Japanese flags £100-150

184. **A pair of spelter figures**, on turned socle bases, 50 cm high £50-100

185. **A coromandel and lacquered brass bound vanity case**, together with an Edwardian copy of the Poetical Works of John Milton £50-100

186. **A pair of 19th Century four character mark Chinese vases**, one with lid, both af, 27 cm max high together with a hardwood and brass Chinese tray £50-100

187. **A large pottery polychrome decorated stick stand**, 47 cm high £50-100

188. **A collection of ceramics and glass**, including a Mdina decanter and stopper, a similar moon flask, a pair of deco style candlesticks, a 1950s pottery coffee service and various other items £50-100

189. **A 20th Century ivory and silk mounted fan**, decorated with yellow roses, 50 cm x 84 cm £50-100



190. **A mink 3/4 length fur coat**, together with a beaver fur beret, and other fur items, a leather suitcase and a large leather travelling case with Cunard labels £100-150

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191. A quantity of lady's handbags, and evening examples including a gentleman's folio case etc £50-100

192. A quantity of cut glassware, including a baluster vase, jug, apple shaped bowl and cover etc £50-100

193. A pair of Japanese blue and white modern iris pattern sleeve vases, a 20th Century Irish vase and a pair of Doulton vases £50-100

194. A part set of Giotto glassware, two boxes £50-100

195. A quantity of miscellaneous items, a leather jewellery box, inlaid cigarette case, various brass items, avocado bowls etc £50-100



196. A carved sandalwood Indian box, another carved example, a set of Bombay Yacht Club buttons, desk tidy, rosewood sarcophagus shaped tea caddy etc £50-100

197. A quantity of Poole pottery two tone dinnerware, in turquoise and mottled grey £50-100

198. A mid Century large glass punch bowl, with twelve glasses and a large punch ladle £50-100

199. A large Lorenz Goldscheider figure, modelled as a dancer (af) together with a Noritake art deco coffee service, a Guernsey Pottery terracotta lamp base £50-100

200. A WMF brass inkwell and stand, 30 cm wide, together with a soda siphon, 35 cm high £50-100

201. A continental porcelain mantel clock, surmounted by a young gentleman standing next to clock face with painted scene of Adam and Eve, 35 cm high x 24 cm wide x 10 cm deep £50-100

202. A large terracotta Long Park Torquay charger, decorated with flowers against a sea green ground, 47 cm diameter together with a quantity of other ceramics etc £50-100

203. A Wilkinson eight place tea service, af, together with a continental dessert service £50-100



204. A large Japanese kutani ware vase, decorated with peacocks, heightened in gilt, 47 cm high together with three imari ware dishes (4) £100-150

205. A pair of papier mache wall brackets, a pair of Chinese tomb figures, a pewter plate and various other items of pewter etc £50-100

206. A Smiths nursery clock, 25 cm diameter £50-100

207. An oval copper footman, a carved wooden candlestick and a carved bracket, also a turned wood stand and a cast plaster wall mount of loving doves £50-100

208. A large quantity of prints, watercolours, bookplates etc £50-100



209. Melgrave, 20th Century, oil on board, coastal scene, signed lower right, 40 cm x 60 cm together with Cory Morse, American, oil on board, Rockport North of Boston 30 cm x 40 cm £50-100

210. A large felt duck doorstop, and a quantity of pottery jugs and jardinières £50-100



211. A quantity of cast iron and glass oil lamps, one with brass reservoir, together with a quantity of glass chimneys £100-150

212. A quantity of walking sticks, camel canes, and riding crops together with a vintage leather football, a baseball, a Scottish flag and Red Enson with five white stars £50-100



213. A quantity of fans, including a 19th Century Canton example with paper leaf and ivory faces heavily af, and various ebony examples, a bone and silk painted example etc £100-150

214. A gilt oval framed mirror, 60 cm x 46 cm £50-100

215. Three large graduated Thai rice baskets, with bamboo caned handles on square bases, largest 40 cm high, smallest 30 cm high £80-120

216. A canvas travel trunk, with wooden strapping, brass fittings having travel labels for Sydney, Perth etc £50-100



217. A large modern Siam bronze, modelled as a deity, seated with flamed head piece and palms open, on a plinth stepped base, 77 cm high £150-250



218. A Regency shield shaped fire screen, silk floral spray, on a later tripod base, 94 cm high £100-200



219. A 19th century Chinese porcelain footed dish, centred with Buddhistic lion dog, against a yellow ground 18 cm diameter, together with an Imari bowl and a famille rose tea pot (3) £100-120



220. Two 19th century Chinese porcelain Famille Rose plates, decorated with oval panels with figures within a landscape, on a gilt ground heightened in gilt 25 cm & 22 cm (2) £100-120

221. A large Aldermaston lustre charger, by Alan Caiger Smith, the gold and yellow all over design on a white ribbed body signed and dated to underside 77, 44 cm diameter £100-120



222. A large Aldermaston footed bowl, by Alan Caiger Smith, with a blue and green all-over decoration, signed to base, 30 cm diameter £100-120

223. A 19th century Davenport stoneware part tea services, Apple Blossom pattern, including tea pot, sugar bowl and cover etc £60-100

224. A Japanese imari pattern large charger, of shaped and ribbed body, 48 cm diameter £50-100



225. A group of 19th century Staffordshire figures, including a Huntsman, a pair of spill vases surmounted with sheep, a pair of figures on horse back, another of a boy and his dog and others etc £100-120

226. A pair of 19th century Sampson porcelain figures, modelled as a fashionable couple, in blue and heightened in gilt, on circular bases with gold back stamp, 25 cm high (2) £50-100

227. A continental glass decanter with hinged lid, painted enamel flag, together with a cut glass scent bottle modelled as a crown with matching stopper, a cranberry glass and a paperweight (4) £60-80

228. A collection of eight various porcelain figures, modelled as musicians, market sellers etc (8) £50-100

229. A pair of 19th century Sampson porcelain figures, modelled as a huntsman and women with bird and cage, together with four other continental figures (6) £60-100

230. An oak, brass and pottery ink stand, with ornate design, on and rectangular base 35 cm wide £50-100

231. A Victorian silver and Tortoiseshell blotter, rectangular form with leather interior and back, the tortoiseshell front piece having silver mounts to centre and corners, 28 cm x 22 cm £80-120

232. A 19th Century walnut and brass bound writing slope, with fitted interior, in need of some attention 50 cm x 26 cm x 18 cm £50-100

233. A large Indian brass tray with table frame, in the form of a heart, hammer beaten all-over design, 86 cm x 72 cm £50-100



234. After David Wilkie print, 'The Cut Finger' 32 cm x 39 cm together with another 19th century print 'Blindman Buff' by Wilkie, and two other prints and a large solitaire board (5) £100-120

235. An 18th century etching of the German city Munich, 17 cm x 65 cm £50-100

236. Willis 20th century continental school, oil on board, 'WWI' battlefield, 50 cm x 100 cm £50-100

237. Continental school, 20th century oil on canvas, alpine lake and mountains, framed and signed to lower right, 60 cm x 80 cm £50-100

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238. **British School 20th century**, oil on canvas, Harbour scene, indistinctly signed to lower right, oak frame 45 cm x 60 cm £50-100

239. **Bernard Shaw contemporary**, oil on canvas, Fording Bridge Church 1994, signed lower right and framed 21 cm x 25 cm £50-100

240. **C E Playne**, 20th century watercolours, a pair of Mediterranean scenes of villages and a Monastery, signed and initialled C.E.P framed and glazed 25cm x 35 cm (2) £50-100

241. **Pacher**, 20th Century, continental school watercolour, alpine landscape with goats signed and dated Pacher 1946 to lower right framed and glazed, 29 cm x 32 cm together with an Alpine oil on board by Fistera Rop dated 1945, with Eveling & Tress framing label verso 32 cm x 39 cm (2) £100-120



242. **A 19th century 'Memento mori' sampler**, by Hannah Noden dated 1847 in memory of her mothers death, centred with 'New Jerusalem Temple' within a woolwork floral boarder, rosewood frame and glazed 62 cm squared £200-300



243. **Jack Simcock 1929-2012 oil on board**, nude study, signed and dated 67, 35 cm x 20 cm, together with two signed first editions of Simcocks books, 'Midnight Till Three' & 'Simcock Mow Cop' (3) £600-800

244. **A 19th Century fret carved mahogany inlaid mirror with bevelled glass**, surmounted by an eagle 93 cm x 49 cm £50-100

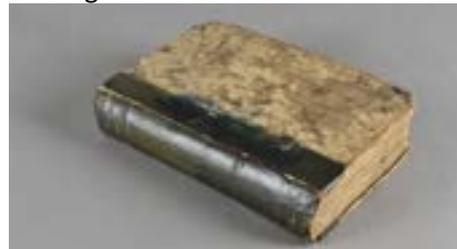
245. **A Persian woollen Qashqai carpet**, with central medallion on a red ground, within a multiple border, 155 cm x 110cm £50-100

246. **A 20th Century Turkish runner**, with six panels surrounded by multiple borders, 270 cm x 75 cm £50-100



247. **Igor Shein Russian pen and ink**, cartoon of a seated gentleman and his computer, 30 cm x 41 cm £100-120

248. **An 1816 House of Commons 'Abstract of the Returns of Charitable Donations for the Benefit of Poor Persons'**, made by the Ministers and Church Wardens of the Several Parishes and Townships in England and Wales 1786-1988, in full Moroccan binding £80-120



249. **John Cary**, Great and Direct Roads measured from the General Post office London, with front piece dated 1795, half Moroccan £100-120

250. **An Irish ebonised hawthorn**, silver and agate cane, the tapered shaft carved with harp and shamrock, on a naturalistic base, with silver collar and agate sphere 83 cm long £100-200

251. **A 19th century coloured print by Rosenberg**, printed by James Pollard West Country Mails at the Gloucester Coffee House Piccadilly, together with two others (3) £50-100

252. **A Green & Co Easimix pottery kitchen bowl**, 33 cm diameter together with a pair of stoneware jars, a collection of butter moulds and other items including weights (a parcel) £50-100



253. **A collection of terracotta Creche figures**, crib scene, from Urundi, Belgian Congo (12) £100-120

254. **A collection of carved African figures**, mostly Spirit worship idols from Tanganyika £50-100



255. **A collection of 19th Century coffin plates**, all in brass of various shapes with engraved inscriptions, earliest 1850 to 1847, ages 5 to 79 (5) £100-120

256. **A collection of shells**, including a conch, a nautilus and others etc £60-100

257. **An Asian bamboo prayer book**, each panel decorated with two soft wood rectangular panels and incised panels of immortals and script, 21.5 cm x 5 cm £50-100

258. **Five African hardwood carved figures**, depicting four and two legged beasts eating humans and making them eat themselves (5) £50-100



259. **A carved bowl**, an interesting soapstone carving of a bird of prey with kill, a collection of clay tribal pipes, a carved wooden figure of a tattooed faced boy and other items etc £100-120

260. **Two antique framed textiles**, one a rectangular example of a part of a woven design to edge of a plain weave of cotton with anthropoid design, also a pair of folk art stockings (4) £50-100

261. **A collection of 19th Century East African coins**, together with a Middle Eastern circular shield £50-100



262. **Four Royal Worcester porcelain figures**, modelled by F. G Doughty, including September, Tuesdays child, Mondays Child and Polly put the Kettle on (4) £100-200

263. **A Regency style dressing table mirror**, in mahogany oval frame, brass fittings, 41 cm x 28 cm £50-100



264. **An oak cased eight day mantle clock**, brass and steel dial, in architectural case 48 cm high x 30 cm wide x 20 cm deep £100-120



265. **A group of early 19th Century miniatures**, The Family of Thomas Stanhope Badcock' in a gilt and velvet frame, total 36 cm x 30 cm £300-500



266. **19th Century English school**, watercolour, portrait of 'Major General Apsley-Garrard, framed in a gilt metal mount and later surround 21 cm x 17 cm £300-500

267. **An early 19th Century woolwork framed panel**, still life of fruit in gilt frame 19 cm x 23 cm £80-120

268. **A 19th Century Parian figure**, modelled as a boy standing against a large greyhound, on an oval naturalistic base, 19 cm high x 19 cm wide £60-100

269. **A 19th Century inlaid twin handled tray**, centred with a trophy of horns and ribbons 55 cm x 38 cm £50-100

270. **A pair of 19th Century Chinese vases and covers**, decorated with all-over battle scene, a blue and white example both with bronzed bands of decoration, together with a pair of blue and white meat platters and a pair of modern glass candlesticks (10) £50-100



271. **A 19th Century gilt metal and continental porcelain mounted clock garniture**, decorated with panels of painted landscapes, eight day movement with Arabic numerals, 38 cm high x 20 cm wide x 12 cm deep £200-300

272. **A collection of inlaid Middle Eastern ware**, including a Persian white metal box, a metal ware cigarette box and a mother of pearl inlaid tray £50-100



273. **A 19th Century mahogany single fusee wall clock**, with white enamel dial, Roman numerals brass surround, 37 cm diameter £100-200

274. **A quantity of modern cartoon comical prints by Jim**, mostly sporting, golf, hunting etc signed in pencil Jim £80-120

275. **A 19th Century blue and white Chinese ginger jar**, together with a 19th Century pottery blue and white compot, and an American Mormon Temple glass beaker from Salt Lake City (3) £60-100

276. **A Smiths Mirror clock**, together with a collection of other travel clocks and related items etc £50-100

277. **A collection of penknives**, including a Swiss Army example and various pens, lighters and other items etc £80-120

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278. A collection of antique boxes, including an inlaid example and others etc £50-100

279. A collection of leather bags and vintage clothing, including purses, hand fans etc £50-100



280. A pair of Meiji period porcelain plates, centred with pheasants against a dark ground, signed to reverse, 37 cm diameter (2) £100-200

281. A late 19th Century blue and white ovoid vase, decorated with apple blossom, four character mark to base, 20 cm high £60-100

282. A pair of Japanese Meiji blue and white vases, with narrow necks and flared crimped rims, all over floral decoration, 36 cm high, together with another pair of Japanese Imari pattern vases, 26 cm high (4) £80-120

283. A Japanese imari porcelain garniture, comprising a vase and cover and two sleeve vases with decorative panels of exotic birds heightened in gilt 33 cm & 26 cm £80-100

284. A 20th Century hand blown emerald green glass vase, with polished pontil, 14 cm high £50-100



285. A pair of Meiji period Japanese woodblock prints, depicting a Samurai on horse back being given arrows and directing his troops, 31 cm x 20 cm the other depicting a mythical giant elder surrounded by monkey and bird faced creatures, 36 cm x 26 cm (2) £100-200

286. A 19th Century Chinese watercolour, depicting an elder sage, signed with chop mark to bottom left 32 cm x 20 cm £50-100

287. A 1960's carved lamp and shade, the cream body with floral tapered shade £50-100

288. A collection of 19th and 20th Century travel volumes, including A.Von Le Coq 'Buried Treasures of Chinese Turkestan, Dr Wm Junker Travels in Africa 1882-1886 and others £50-100

289. A small collection of volumes on birds, moths, butterflies and dragonflies, including T.A Cowards two vols, Cynthia Longfield The Dragonflies of the British Isles and others (7) £50-100



290. David Hume 'The History of England', in six Vols dated 1848, full Moroccan bound (6) £50-100

291. William Johnston 'A History of Inventions and Discoveries', in four volumes dated 1817, full Moroccan binding (4) £50-100

292. A collection of various small pocket sized volumes, including Robert Dodsley 'The Economy of Human life', 'The Autobiography of Benjamin Franklin' and others (10) £50-100

293. The Works of William Paley D.D, in four volumes dated 1838, full Moroccan bound (4) £50-100

294. W. Turton M.D 'A History of The Earth and Animated Nature', in six volumes, dated 1805 £50-100

295. Captain Charles Sturt, 'Narrative of an Expedition into Central Australia', in two volumes, half Moroccan bound, together with two vols in cloth bindings of Williams 'The Middle Kingdom' dated 1895, and four other travel and country volumes (8) £50-100

296. A.W Boyd M.A, M.C 'The New Naturalist A Country Parish' together with a collection of five other similar books, by Brian Vesey-Fitzgerald 'British Game', Dartmoor, Birds and Men and others £50-100

297. Darwin, a collection of late 19th Century cloth bound books, all relating to Darwin and the Origin of Species, together with a collection of other animal and nature late 19th early 20th Century volumes (two boxes) etc £50-100



298. A collection of books on the mind and human thought, including Charles Hose 'Natural Man A Record From Borneo' 1926, Reid's Works 'Inquiry into The Human mind' in full vellum binding four volumes, Mark Twain 'What is Man' a collection of cloth bound books on Chinese and Ancient Confucianism and others etc £100-120

299. Sir Roger L'estrage 'Seneca's Morals by way of Abstract', in full Moroccan binding £50-100

300. Collection of 20th Century Fixed Advertising Fans, promoting electrical appliances, clothing, jewellery and more. Including a New Orleans Cathouse fan shaped and designed as a cat's paw and a H.Stern white plastic fan with a lattice effect around the stick, printed with a toucan beside four jewels (approx.30) £30-50

301. Art Nouveau Galeries Lafayette Forme Ballon Advertising Fans, two examples designed by Jean-Gabriel Doumergue, depicting glamorous women c.1926 (25cm) and another by Jean-Gabriel Domergue printed with a scene of tiger ripping a pair of tights, the verso depicting a woman admiring herself in a mirror (25cm) (12) £50-80



302. Art Nouveau Forme Ballon Fans Advertising Fans, seven for Amer Picon, one designed by L. Marboeuf and printed with a French soldier on horse back with an Arabian princess together with a souvenir Grand Magasins du Louvre masked ball fan designed by J. Hilly of a woman being fanned in exotic surroundings (11) £40-60

303. Collection of 20th Century American Advertising Fans, some promoting hotels and restaurants including The Roosevelt, The Biltmore and The Ambassador. Others promoting Singer, Kleeno Washing Powder, Bissell's Carpets and more, single paper leaf hand painted with flowers and landscapes (approx.35) £40-60

304. 19th & 20th Century Advertising Fans for Hotels, Restaurants and Stores, promoting the Drouant Restaurant, the Louvre, Bon Marche and more. Including a Nouvelles Galeries Limoges fan with painted bone guards and wooden sticks, double leaf paper decorated with a traditional Japanese scene (approx.35) £30-50

305. 19th & 20th Century Cockade Advertising Fans, promoting French shops, alcoholic beverages, chocolate and more. Including a top hat design 'Leon 88, Champs-Elysees Paris' with wire sticks and crepe leaf and a Peppermint 'GET Frères a Revel' fan, cream crepe leaf, the guards decorated with a printed image of a woman enjoying a cocktail (approx.40) £30-50

306. British and American Fixed Advertising Fans, promoting garages, petrol, banks and more, including a two Alkalize fans printed with the phrase 'Be wise, listen to it fizz' with a packet of tablets beside a glass of water, together with three Shell petrol fans, shaped and coloured like the company logo (approx.50) £40-60

307. Large Collection of 19th & 20th Century Fixed Fans and Hand screens, woven grass, bone, card, plastic and feathered examples including a Samoan fan decorated with finely woven strapwork and a feathered edge and others promoting American festivals and exhibitions and Italian cigarettes (approx.40) £40-60



308. Large Collection of 19th & 20th Century Asian Fixed Fans and Hand screens, including an early 20th century Korean fixed card and bamboo example with a watercolour scene of deer and a Japanese fan promoting Kikkoman Soy Sauce & Teriyaki sauce with printed scenes of mount Fuji (approx.45) £40-60

309. Large Collection of Fixed American Advertising Fans, promoting groceries, sweets, central stores and political campaigns. Including a fan printed with 'I'm a fan of Bill Clinton from Hop, Arkansas' against an American flag and a including a 'Athens Co-operative Creamery' fan (approx.70) £40-60

310. 20th Century American Fixed Advertising Fans, promoting funeral parlours, bakeries, snuff and more, including one for 'Big Apple Circus' with printed with a woman balancing on top of a horse and two Lauer Funeral Home fans from the Scout series designed by Norman Rockwell, depicting a scout kneeling in a pew underneath the phrase 'A Scout is Reverent' (approx.55) £40-60



311. Italian Torino Esposizione 1898 fixed fan, bamboo stick with a double sided card panel printed on both sides with paintings by G. Carpanetto. The recto depicting a woman holding flowers with the city behind her, the verso a grand house overlooking a lake. Trimmed in red fabric with a matching tassel (41cm) £30-50

312. Large Collection of 20th Century Sunscreens and Fixed Advertising Fans, promoting alcohol, hotels, sewing implements, social conventions and more, including a French 1900 Le Champagne de la Jarretiere fan designed by Pal (Jean de Paléologue) depicting a woman enjoying a bottle of alcohol and another from the Royal Opera House signed by Rosalind Runcie (approx.60) £60-80

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313. 20th Century Cockade Advertising Fans, predominantly French, promoting alcohol, restaurants, holidays and more, including three Salambo and three Kina Lilet examples with tissue crepe paper leaf and a 'Brasserie Lutétia' printed with a parrot (approx.30) £40-60



314. Collection of Forme Ballon and Folding Fans Advertising Alcohol, Cognac Richarpailloud examples printed with bright scenes of either a cavalier with a vine on his chest or a cloaked woman with a glass in her hand, two promoting 'Fort Carré' beer, with a printed image of Henry VIII, c.II Ventaglio Pubblicitario plate 43 and several advertising French cruises (approx.20) £40-60

315. 20th Century Fans Advertising Chocolate and Champagne, Nestlé's Swiss Chocolate fan, block printed with flowers and slogans, a Chateau D'Ay fan decorated with a couple picking grapes, a Montebello of a fashionable lady and parasol and others (approx.20) £40-60

316. An Edwardian paper and bamboo Advertising fan, for 'TF. Fioravanti Port Said Egypt' Grand Depot, the obverse decorated with two Asian mythical beasts supporting a large gone, bearing the inscription 'Grand Depot of Chines, Japanese, Indian, Turkish & Egyptian Goods' printed flowers to reverse (26cm), together with other paper and Bamboo examples from Korea and Australia (approx.25) £40-60

317. Late 20th Century Fans, a French example with double black silk leaf, edged with lace and embroidered with silk flowers (38cm) together with similar models (8) £40-60

318. Three Edwardian Hotel Metropole Brighton Fans, each recto with a transfer scene of 18th and 19th century landscapes and courting couples, heightened in gilt (22cm), together with a selection of 19th and 20th century advertising hotels and restaurants including the Dieudonne hotel, Belle-Vue et de Flanure hotel, Hotel d'Europe St. Petersburg and the Holborn restaurant (approx.25) £40-60



319. 20th Century souvenir fans for historical events and geographical locations, including two fans celebrating the 100th Wimbledon ladies tennis tournament in 1993, printed with a painting by Muriel Mallows, three 1955 Thomas Cook fans promoting Spain, together with another displaying five cartouches containing scenes of the Likang river with a map on the verso and more (approx.55) £50-70

320. 20th Century Novelty Fans, cockade, brisé and folding examples together with hand screens. Constructed of wood, bamboo and leather, including two fans with wooden rivets and guards modelled as peacock's bodies, which open to reveal tail feathers and a similar example designed as a bumblebee spreading its wings (approx.45) £40-60

321. 20th Century Advertising Fans for Hotels and Stores, including two scented fans for the Carlton Hotel designed by Louis Morin, printed with a scene of a man kissing a woman's hand, signed (20cm), Sharp's Stores fan printed with a bullfighting image, an Art Deco form ballon for the Tai Mahal Hotel Bombay transfer printed floral design and more (approx.35) £40-60

322. Collection of British Advertising Fans, two Edwardian examples for Women's Life and Home Journal by Shaw & Co printed by Chambrelent Paris, both decorated with transfer floral prints of flowers in the colours of the 'Give Women Votes' movement. Two cockade fans for Talons Caoutchouc Wood Milne, printed with an art nouveau floral scene by Eventails Chambrelents, a selection of Bon Marche fans and others (approx.35) £50-70



323. 20th Century Fixed Novelty Advertising Fans featuring novelty figures and the Dionne Quintuplets, including a novelty Bar Tivoli fan decorated with a grumpy gentleman whose legs lengthen when pulled, two Enric Lladó fans with lithographs of Bonzo the dog, a 1936 'Zeit Prescription Pharmacy' fan printed with a scene of the quintuplets playing on a beach, the verso stating the store details and more (approx.30) £50-70

324. An Exclusive commemorative fan for the Barber of Seville, made by the FANS Ltd and given to guests of Mademoiselle Blanchet to celebrate Rossini's bicentenary and the 11th June performance. 1 of 16 and the only example with black bamboo sticks, decorated with a lithograph after Catherine Chauv-Echenique depicting the Staircase at the Paris Opera House, together with provenance and letters, alongside an unusual 1928 forme brisé fan for Anne Nichols comedy 'Abies Irish Rose', the verso printed 'Still Playing Gayety Theatre Rochester N.Y.' and eight other advertising fans (10) £40-60

325. 20th Century Fans, wooden and fabric leaves hand painted, lacquered and embroidered with decorations of birds, flowers and couples dancing (approx.40) £40-60



326. Four British Edwardian Cockade Fans, related to Ekco radios and Mullard Valves together with a quantity of 20th century cockade fans and a selection of Au Printemps advertising fans, including a cockade fan revealing a scene of two birds on a branch (approx.35) £40-60

327. Two 20th Century Japanese fans commemorating Military leaders, wooden sticks and guards painted with flowers, the gorge of one displaying two women beside swans. Paper leaves printed with three cartouches depicting Admiral Yamamoto, Prince Fushimi and General Nishi, the figures surrounded by hand painted flowers (both 23cm), together with a German shipping fan for Norddentscher Lloyd Brenen, the leaf printed with Japanese landscapes and apple blossom with cruise ship (22cm) (3) £30-50

328. 20th Century Far Eastern Fans, printed and hand painted with allegorical battle scenes, birds and blossoms, together with an Edwardian example promoting Oolong Tea, bone sticks and guards with a silk leaf decorated with a mountain scene of mount Fiji (approx.14) £30-50

329. A pair of Vintage Opera Glasses, together with a miniature fan, all contained within a matching handbag £30-50

330. A collection of early 20th Century tins, in two boxes £50-100

331. Two limited edition signed lithographic prints, by Gerald Mywoth, and another of Greek Village in aluminium frames (3) £50-100

332. Andrew Grant Kurtis, contemporary, oil on canvas, Highland Loch Scene, signed, 51 cm x 77 cm £100-150

333. McKnight, limited edition lithograph, coloured interior, signed lower right, 66 cm x 75 cm £80-120



334. A pair of large late 19th Century Mc. Queen's racing prints, Our North Country Jockeys and Our Gentleman Riders, 66 cm x 104 cm £150-200

335. An 1841 Chinese Passport, the framed and glazed paperwork issued in the middle of the opium war, 75 cm x 51 cm £50-100

336. A Victorian sampler, by Amelia Milner, dated 1838, decorated with borders of flowers and exotic birds, 51 cm x 42 cm £50-100

337. A set of twelve ivory and steel cut throat razors, some in ebonised mounts, one cased £50-100

338. A quantity of miscellaneous items, including an iridescent scent bottle and gentleman's quartz wristwatch, a SVE tri purpose projector, picnic set etc £50-100

339. A 30 hour oak cased long case clock, with brass face, single hand, four post movement £100-150

340. A large modern stainless steel salmon smoker, with a quantity of hickory and other smoking chips £100-150

341. A collection of late 20th Century lithographic calendars, from Van Houten and others (parcel) £50-100

342. A collection of Chinoiserie 19th Century furniture panels, with lacquered decoration of figures within landscapes £100-150

343. An 18th Century mother of pearl inlaid and gilt furniture panel, together with a collection of floral decorated chinoiserie and European furniture panels including one of a British Man of War (9) £100-150

344. A pair of early 19th Century raised floral furniture panels, decorated in colours with butterflies £50-100



345. An 18th Century oil on board, rural scene, af, 37 cm x 29 cm £150-200



346. A Brocca, Italian School, Venice, oil on board, 1937 to reverse, 27 cm x 30 cm together with J Sydney Steel, oil on board, Loch Ericht, Arthur Greatorex limited label verso, 25 cm x 35.5 cm etc £120-180



347. Viorsky, Russian School, oil on board, horse drawn sleigh being chased by wolves, 15.5 cm x 31 cm £120-180

348. **One bound volume of the Illustrated London News**, together with an atlas of the world, pair of Mudie's gaming counters in mahogany, rosewood and ivory £50-100



349. **An interesting tribal belt**, the woven wool cord, mounted with enamel decorated white metal plaques and multiple coral drops £50-100

350. **A suite of RCR cased crystal glasses**, comprising six flutes, six goblets, two brandy and six tumblers £50-100

351. **A pair of late 19th Century Staffordshire large fire side dogs**, modelled seated with curly tails, yellow eyes and gilt collars and black painted chains 38 cm high £50-100

352. **A 19th Century walnut veneered drop dial wall clock**, the octagonal surround and carved floral ears, with an open window drop, inlaid with brass, white dial with Roman numerals, retailed through Straub & Hepting 77 Blakman St Boro, with American movement 53 cm long x 38 cm wide £50-100

353. **An 18th Century Derby porcelain figure**, modelled as a seated gentleman in fashionable dress with garlands of flowers and flowers in his hat, marked to underside with cross swords and number, 13 cm high together with a blanc de chine Derby Stevenson and Hancock figure of Autumn modelled as young man with sheaves of wheat standing beside a bee keep, underglazed blue mark to base, 22 cm high £50-100

354. **An oval stained glass panel**, dated and signed 1921, depicting an Irish coat of arms with a knights helmet and leopard rampant with clover leaf clasped to one paw next to the latin inscription never forget signed K G to left hand side 41 cm x 39 cm £50-100



355. **A George III turned wood and iron travelling cobblers leg**, with brass collar terminals to each end, and fitted with loose iron foot total measurement 67 cm long £200-300

356. **A collection of 19th Century English porcelain and pottery cups and saucers** £50-100

357. **Albrecht Durer**, collection of 20+ lithographic plates in cardboard booklet £80-120

358. **An early 19th Century bone and silk folding hand fan**, the silk leaf with pierced sections, painted floral swag, with embroidered sequins, the bone sticks, with gilt and pierced decoration, having carved guard sticks, in a J.Duvelleroy box, together with another similar with painted silk leaf of a courting couple, having decorative bone gorge, in similar case, heavily AF, both 32.5 cm £50-100

359. **Book**, Wild Animals by Joseph Wolf, dated 1874, some scuffing to outer covers £80-120



360. **A Victorian squeezebox or concertina**, with fret work ends and bone buttons, in a black painted fitted tin £100-200

361. **A Chinese famille vert lamp base**, the porcelain vase, with hardwood stand metal fittings, decorated with asiatic pheasants against a black ground, 32 cm high £50-100

362. **A Lladro stoneware figure of a Chinese duck**, impressed to base, 25 cm, together with another Lladro figure of a shepherdess 28 cm high (2) £50-100

363. **A collection of glassware**, including six champagne bowls, various whisky glasses, decanters and other items £50-100



364. **A William IV mahogany eight day mantel clock**, with brass inlay, domed top with carved arch inlaid with brass, fret carved sides with circular white dial with roman numerals marked Martin Market Square Brighton, 43 cm high x 31.5 cm wide x 17 cm deep £200-300

365. **A 17th Century bound volume 'The Historie of the Council of Trent'**, in eight books dated 1640 together with a collection of 19th Century and later bound volumes including those by Churchill £50-100

366. **Continental School**, 19th Century, oil on board, portrait of a beauty, Harris & Son picture restorers and framers Bath label verso, 25 cm x 18 cm £50-100

367. **A pair of telescopic silver plated candlesticks**, a part silver dressing table set, a string of Mikimoto graduated cultured pearls, cased, and various other items of silver plate £50-100

368. **A large rectangular hall mirror**, in pine frame, 78 cm x 108 cm £50-100

369. **G Worrall**, 20th Century, English School, watercolour, entitled 'Trees by a duckpond, Manor Farm', label verso, 39 cm x 56 cm £50-100



370. **Ruth Stage NEAC**, Contemporary, egg tempera on gesso panel, titled Panorama with Willow (at Kew), framed with accompanying gallery catalogue and receipt, measurement 56 cm x 64 cm, ARR MAY APPLY £300-500

371. **A collection of Asian Works of Art**, including three stoneware erotic figures, a Japanese bamboo walking cane with samurai design, parasol and other items (parcel) £50-100



372. **An 18th Century papier mache and paper hand fan**, with hand painted leaf of a rural scene, with couples and sheep, sticks heightened in gilt, 27cm, together with a late 19th Century bone and silk fan, an olive wood example, centred with butterfly, and two others, plus a late 18th Century horn and paper hand fan, the guards and sticks with pierced design, heightened in gold leaf, with printed and painted rural scene leaf of grape pickers, AF, 27cm, together with an early 19th Century tortoiseshell and papier fan, pierced sticks and guards, heightened in gold leaf, having printed and gilded leaf with scene of bird catchers, 24.5cm £100-150

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373. **A Thomas Webb art deco footed glass bowl**, with moulded design to exterior, 22 cm diameter x 9 cm high £50-100

374. **A Beswick model of a beagle**, on hardwood base and a Chinese soapstone figure £50-100

375. **A 19th Century Continental Royal Commemorative vase**, with profile of Prince Albert above Royal Crest heightened in gilt, impressed with underglazed blue mark TS and L.S 313, 20 cm high (af) £50-100



376. **An early Indo Chinese carved temple dog**, modelled with a protruding tongue in carved hardwood, carved decoration to legs and haunches, 23.5 cm x 18 cm x 10 cm £300-500



377. **A late 18th Century Chinese Cloisonné three footed sensor**, of circular shape, decorated with flowers, with two rope twist protruding handles, marked to base with four character marks, 16.5 cm diameter x 15cm high £200-300

378. **A Chinese Ming Dynasty footed dish**, the blue and white dragon design, signed to base, on later hardwood stand, 15cm £50-100



379. **A 19th Century Chinese hexagonal jar and cover**, in blue and white, decorated with flour claw dragons and flaming pearl, having four character mark to base, associated lid, 31cm high, some firing faults £200-300

380. **Maurice Codner (1888-1958)**, English School, oil on canvas, moorland landscape, 33 cm x 48 cm, in gilt frame £50-100

381. **Karl Schmidt-Phieledeck (1853-1917)**, oil on canvas, river landscape, 44 cm x 62 cm, framed £100-200

382. **A part set of five Daniel Defoe's Libray Edition volumes**, limited to five hundred copies, together with a collection of late 19th and early 20th Century novels and cloth bound volumes etc £50-100

383. **A large collection of natural history 18th, 19th and 20th Century volumes**, including The Rev William Buckland 'Geology and Mineralogy' 'Bridgewater Treatise' two vols, two volumes The System of nature, Joseph Taylor 'the Wonders of Trees, Plants and Shrubs' and other items (two boxes) £100-120



384. **Peter Bayle 'The Dictionary Historical and Critical'**, The second edition, in five full Moroccan bindings, with black and red type face front piece, (5) £300-500



385. A collection of volumes on China, including its History, including two volumes of Staunton Embassy to China and others etc £100-120



386. F.W. Oliver 'The Natural History of Plants', six volumes, together with a collection of 'The International Scientific Series' and five volumes 'The Illustrated Dictionary of Gardening' edited by George Nicholson etc £100-120

387. A collection of early 20th century volumes on Confucius, and Oriental culture, including H.G. Creel 'Confucius the man and the myth', Maurice Parmelee 'Oriental and Occidental Culture', Shigeki Kaizuka 'Confucius' translated by Geoffrey Bownas, and others etc £100-120



388. A collection of various 18th Century and later volumes, including Leonardo Da Vinci 'A Treatise of Painting' translated from the original Italian dated 1721, M. De Voltaire 'the General History and State of Europe 1754', a set of full Moroccan bound Edward Earl of Clarendon 'The History of the Rebellion and Civil wars' and a collection of other books, children's, leaflets etc £100-120



389. Barr's Buffon 'Buffon's Natural History', A Theory of the Earth A general History of Man' in ten full Moroccan bindings (10) £100-120

390. An angle poise lamp, in cream £20-30

391. A pair of Lladro figures, modelled as Siam dancers, 33 cm high £100-120



392. A Lladro child's Jazz band figure collection, comprising a large group of a piano player and his female singer, and three musicians, trumpet player (af) £200-250

393. Three Lladro figures of Japanese girls, all dressed in traditional robes, printed marks to base £50-100

394. Two Lladro figures of boy baseball players, one with bat the other with glove (2) £50-100



395. A collection of eight Lladro figures, all modelled as child clowns (8) £100-120

396. Two Lladro bisque figures of Chinese elders, modelled sleeping, together with a plaque, three bells and other items £100-120

397. A boxed Lladro figure of Charlie Chaplin, in light blue box £50-100

398. A collection of Lladro children figures, modelled sleeping, together with a set of three trophy figures (af) and others £50-100

399. A collection of five Lladro figures, all modelled as nuns, kneeling, sleeping etc £50-100

400. A collection of Goebel pottery figures, mostly Hummel examples (7) £50-100

401. A Royal Albert 'Moss Rose' part tea service, with five cups, a teapot, milk jug, cake plate etc together with a six place setting Worcester white and gilt coffee service with coffee pot £50-100

402. A pair of glass scent bottles, with matching stoppers decorated with gilt swags, together with five Waterford tumblers and various other glassware etc £50-100

403. A small collection of Royal Doulton Bunnykins ware, including plates, bowls and two baby plates etc £50-100

404. A Richard Dent enamel panel, floral design, 28 cm x 21 cm together with an R Casey enamel panel titled Story 5, 26 cm x 36 cm (2) £50-100

405. A set of six 19th Century Derby porcelain plates, centred with flowers, green borders heightened in gilt 22 cm diameter £60-100



406. A 19th Century brass carriage repeater carriage clock, brass case, white enamel face, roman numerals, Arabic second numbers 14 cm x 9 cm x 8 cm in fitted leather case (2) £300-500



407. **A brass carriage clock**, in brass case with white enamel face and Roman numerals, 13 cm x 8 cm x 7 cm in an over sized leather case (2) £100-200

408. **A brass and glass column oil lamp**, with cranberry and colourless shade £50-100

409. **Two American mantle clocks**, a brass column dinner gong and a set of postal scales with weights £70-100

410. **A modern Chinese red lacquered cabinet**, the lift off lid revealing a mirrored interior 22 cm x 27 cm 17 cm high, together with a Middle Eastern inlaid games compendium 50 cm x 25 cm x 5 cm high (2) £50-80

411. **Six various models of pottery cats**, by Beswick, Sylvac, Goebel and a Beswick model of a Trout 2087 (7) £50-100

412. **A KPM porcelain Rose decorated part dinner services**, setting for twelve, some pieces missing, with an associated Rosenthal twin handled soup bowls and saucers, together with a collection of table linen and various glass ware etc (three boxes) £50-100

413. **A Mont Blanc cased ball point pen**, in black with silvered cap, marked around with number HW2059096 (af) £80-120

414. **A collection of Hornsea graduated Tanglewood vases**, together with a pair of bronze Stennet Wilson candlesticks, a Whitefriars bowl and other items etc £50-80

415. **A collection of Harry Potter volumes**, the complete series of seven books £50-100

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416. **A large collection of Chinese and Asian works of Art**, including scrolls, a seated Buddha, tea bowls, resin figures and other items £100-200

417. **Henry Jarvis**, 1867-1955, watercolour, lake scene with church spire in background, 19 cm x 28 cm together with another rural scene, 20 cm x 30 cm, both signed £50-100

418. **A Poole pottery hand painted circular platter**, 31 cm diameter together with a similar bowl, a blue and white Chinese rice decorated footed bowl, various cabinet cups and saucers, and a collection of continental ribbon plates £50-100



419. **An art deco opaque amethyst glass scent bottle and stopper**, heightened with gilt dots, 14 cm high £50-100

420. **A Tapio Wirkkala littla 1958 glass vase**, of engraved ribbed design, 7.5 cm high, an Orrefors ovoid glass vase engraved with birds, 7 cm high and a Nuutajarvi mottled egg (7cm) and stand and an ovoid glass vase, 8 cm high (4) £50-100

421. **A pair of continental satin glass spill vases**, a Bristol blue glass vase, a footed gilt glass bowl, a Ned Harris glass sculpture of a Scottie dog, various glass mushrooms etc £50-100



422. **Vincent Selby**, 1919-2004, pair of oils on board, rural scenes, signed lower right, each 29 cm x 39 cm (2) ARR MAY APPLY TO THIS LOT £250-350

423. **A pair of 19th Century watercolours**, Venice, indistinctly signed, 16 cm x 31 cm (2) £50-100



424. **J Langlois 1855-1904**, pair of oils on board, terriers, signed lower right, in later frames, 19 cm x 24 cm £400-600

425. **A 19th Century anglo Indian porcupine quill hexagonal box**, the interior of lid inlaid with bone and marked with an elephant and Ceylon, 19 cm together with a musical box and another £50-100

426. **A collection of 19th Century leather bound volumes**, including the Works of Monsieur de la Bruyere, Fontenelle's Dialogues of the Dead 1708, Cudworth on Morality etc £100-150

427. **A collection of miscellaneous items**, including an album of postcards of famous early 20th Century film and theatre actors and actresses, a papier mache snuff box, a mid size wristwatch, army issue penknife, various other items £50-100

428. **A 19th Century mahogany brass bound writing slope**, with velvet interior, secret compartment, 50 cm wide x 26 cm deep x 16 cm high £50-100

429. A set of vintage jeweller's scales designed by Charles Cooper, together with a set of weights and a Rayner refractometer (3) £50-100

430. An oak stationers box, with presentation plaque dated 2nd July 1921, 36 cm x 23 cm x 29 cm high £50-100

431. A large collection of Royal Brierly glass, all honeysuckle including a claret jug with silver plated top and handle £50-100

432. A collection of bronzed military and equestrian figures, together with five porcelain examples of military figures £50-100

433. A large mottled blue hand blown vase, with splayed rim, 37 cm high x 35 cm diameter £50-100

434. A Doulton Lambeth stoneware commemorative jug, dated 1646, impressed stamp to base Phillips Oxford Street London, 20 cm high £50-100



435. A Whitefriars large tangerine triangular bark vase, designed by Geoffrey Baxter, 17 cm high £100-150

436. A Crown Devon lustrine Fieldings bowl, decorated with fairies on toadstools with hairline crack, 25 cm diameter £50-100

437. A boxed Lalique figure, Floreal Opale Statuette on socle, 8 cm high, with sticker 11912 to base £50-100



438. A collection of figurines, to include Lladro Pierrots, Swarovski woodpecker, Halcyon Days well, eggs etc £100-200



439. An oak three bottle tantalus, having leaf and flower carved design, three decanters and stoppers, unmatched, with plated mounts, 34.5 cm high £100-150

440. A Mont Blanc ball point pen, in black with gilt mounts impressed, MV1450267 and Mont Blanc Meisterstuck £50-100

441. A set of seven ceramic half dolls, all in continental traditional dress some with registration numbers and impressed Germany, Foreign etc, largest, 11 cm high £50-100

442. A 19th Century brass inkwell, of lidded urn form opening to glass well, on shaped square base, impressed Freres Paris and 117 to base, with all over scroll and foliate design, 17.5 cm square x 12 cm high £50-100



443. Smoking ephemera, to include a silver engine turned cigarette case monogrammed WPG, with gilt interior, a cased pipe with briar bowl impressed A & W, silver collar and tapering mouthpiece, cased cheroots, another pipe with silver mounts, vesta etc £50-100

444. A 19th Century Meissen plate, having relief moulded floral border highlighted in gilt with central floral spray in coloured enamels, blue crossed swords and impressed c113b and 794 verso inscribed 36G1189, 25.5 cm diameter £50-100



445. A Royal Worcester figure group, water carriers, impressed verso Hadley, having impressed and printed marks to base, 1046, 24 cm high £100-200



446. Two bronze figurines, musicians, girl playing violin, 26cm high and boy playing flute, 27 cm high on socle bases impressed Foccini £150-200



447. Five Lladro figurines, including Grandfather and Child af, flower girl, child holding cat, child holding piglet etc £100-200

448. A pair of cast iron candlesticks, having waisted supports to urn sconces on splayed foot all with foliate design, 36 cm high £50-100

449. Benedictine DOM, Bertrams Van der Hum and another Van der Hum 750 ml (3) £50-100

450. Perfume bottles, to include a glass L'air du Temps, Lalique, 15 cm high, plastic Lalique Parfum, 7 cm, 1881 Cerutti, Avon and a faceted deco example £50-100

451. A circular opaque green glass deco ceiling shade, 30 cm diameter together with a shaped mottled orange example 31 cm and a figural lamp modelled as maiden with book holding light aloft on socle base, 56 cm max high af £50-100

452. A large collection of souvenir spoons, and racks from all over the world £100-150



453. A contemporary Chinese famille verte style jardinière, having birds and flowers to cartouches exterior and fish and ferns to interior, red six character mark to base, 39 cm diameter x 31 cm high £50-100

454. A brass twin handled samovar with tap, on square plinth with shaped bracket, impressed Russian? Marks, 39 cm high together with a brass jug, brass shell case and a brass bowl £50-100

455. A mid 19th Century pair of decanters and stoppers, together with a part suite of glassware with grape and vine etched decoration £100-200



456. A tapering conical glass flask, with white metal twist top in leather fitted case, monogrammed HGA, 25 cm max, together with leather gaiters, stirrups etc £80-120

457. A cased set of silver and enamel dress studs and cufflinks, having central red starburst with white border decoration, John Atkin & Son, together with two engine turned silver pencils and one other £50-100

458. A scumble painted brass mantel clock, of architectural form having circular dial with roman numerals inscribed Lawson & Son Paris, on bracket support, 25 cm high £80-120



459. A collection of cabinet cups and saucers, to include a yellow ground set of four Shelly coffee cans and saucers with silver holders, a Wedgwood blue ground example for six with five silver cup holders and other examples to include Doulton and Aynsley some with silver holders etc £100-200

460. A collection of cut glass decanters, including a pair of port examples, a tapered pair with faceted examples £50-100

461. A pair of Japanese blue and white vases, together with an imari example and a pair of French faience pots £50-100

462. A Portmeirion grape and vine pottery jug, three other pottery jugs, a stoneware bowl and a Minton Tulipa pottery footed bowl £50-100

463. A 19th Century Staffordshire blue and white tea service, decorated with rural scenes, cups, saucers, sugar bowl etc £50-100

464. A large 19th Century cut glass goblet, with cut bowl, waisted faceted stem and stepped foot, 27 cm high £50-100



465. Three boxes of 20th Century and later coloured glass, to include British hand blown carafe, bowls, vases together with continental coloured glassware £100-150

466. Three Bohemian/Murano glass vases, in shades of blue and red £50-100

467. Three continental glass items, including a footed bowl with amber and cranberry colourway £50-100



468. A set of cast iron fire irons, a brass bell, various brass and steel door furniture and other items £100-150

469. A Tudor cut glass decanter and stopper, together with a frosted ovoid glass jug with faceted collar and a cranberry jug £50-100

470. A section of wall covering from Stanbridge Earls School, together with a Tudor joist and various architectural items £50-100



471. A 1950s glass printed ceiling light, with lacquered brass fittings circa 1959, 43 cm diameter together with a Poole pottery vase of flattened ovoid form in sea green and orange, 37 cm high £50-100

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472. **A Clarice Cliff Bizarre pattern plate**, with a blue leaf tree, 23 cm diameter together with a Royal Winton floral footed bowl, 23.5 cm diameter and two Hummel figures £100-150

473. **A Chinese root carving figure**, modelled as an elder with glass eyes, 23 cm high £50-100

474. **Penny Hawkes**, watercolour, Over the Arno, signed lower left, 53 cm x 24 cm together with two bird prints, framed (3) £50-100

475. **A mahogany sarcophagus shaped tea caddy**, converted now to a jewellery box, 30 cm x 16.5 cm x 18 cm high £50-100

476. **A Mappin and Webb oak canteen box**, with fitted interior, 52 cm x 37 cm x 20 cm £50-100

477. **A Victorian style brass desk lamp**, now converted to electricity, together with a brass ceiling light converted to electricity both having colourless chimneys and white shades £50-100



478. **A taxidermy study under dome**, birds in flight against floral still life, 43 cm high £100-150

479. **A collection of Aldermaston pottery**, to include two shallow bowls with fish design by Andrew Hazelden, a French ceramic coffee pot, various other Aldermaston items etc £100-150

480. **A Russian icon**, the oil on board with Christs face having a silver gilt cover with Cyrillic inscription to base, 18 cm x 14.5 cm £150-200

481. **A Mont Blanc ballpoint pen**, with colourless dome top with crystal snowflake marked 100 £50-100

482. **A collection of pens**, pencils and fountain pens £50-100



483. **An Australian kangaroo paw bottle opener**, a horn African carved crop, a voodoo type figure, a large seed and various other masks and tribal items including a hide covered arrow quiver £100-150

484. **A pair of brass ejector Georgian style candlesticks**, another two, cast iron trivet, bellows etc £50-100

485. **A collection of cut glass decanters**, and stoppers, some associated £100-120

486. **A pair of Edwardian gilt gesso picture frames**, with Kensington Fine Art Society labels verso, 98 cm x 85 cm £100-120

487. **A Greek white metal modern icon**, with print of the Madonna and Child, white metal marked 925 £30-50



488. **Three Italian tin glazed jugs**, painted in colours and a continental circular shallow dish (4) £50-100

489. **A Royal Dux figure**, modelled as a woman in a hat with umbrella, factory marks to base 32 cm high, together with a Royal Worcester jug and a Royal Worcester tea caddy with fairy design (3) £50-100

490. **A collection of 20th Century ceramics and hard stone items**, including a Falcon Ware 'The Wishing Well' posy centre piece, Leedsware Classical oval jar and cover and other items etc £50-100

491. **A collection of lighters and metalware**, including one modelled from a shell, another by Ronson modelled as a Basset hound, and other items £50-100

492. **A pair of Meiji period Kutani porcelain vases**, the bottle shaped vases with bulbous necks and heightened in gilt, 18 cm high together with another pair (4) £40-60

493. **A set of Edwardian J T Smith & Sons postal scales**, on a walnut shaped base £30-50

494. **A brass and copper coaching horn**, 123 cm long £40-60



495. **A collection of walking sticks and canes**, including swagger sticks, riding crops together with a 19th Century horn carved handle cane with bamboo shaft and matching horn ferrule etc £100-150

496. **A modern Japanese Kimono**, the decorative garment, with gilt thread, silver bands, decorated with exotic birds £50-100

497. **British School**, 20th Century, charcoal, study of two spaniels 67 cm x 53 cm £50-100

498. **An olivewood stationers box**, marked Jerusalem, together with a string of Rosary beads, a collection of Parker fountain pens, a two silver vestas and other items etc £60-100

499. **A Victorian oil lamp**, the brass reservoir with turned mahogany column, together with a wall mounted example with mirrored back, an Ensign 75mm Ensar lens and three box brownies etc £50-100

500. **A collection of clocks and alarm clocks**, including Wehrle examples, one cased, a silver plated strut guitar example and others etc £50-100

501. **A Royal Doulton Dinner and tea service**, Expressions pattern, setting for six, including tea pot, milk jug sugar bowl etc £50-100

502. **A collection of glassware**, including an ovoid scent bottle and stopper, a hand blown bowl and other items of glass ware etc £50-100



503. **A set of six Meiji period Japanese wood block prints by Hiroshige**, all depicting various scenes, 26 cm x 36 cm £100-200



504. **Continental school 19th century oil on board**, Alpine scene, in arched mount, framed and glazed, 36 cm x 12 cm £100-120

505. **A 19th Century silver plated centrepiece**, with seven flutes, together with a pair of engraved glass beakers and other items etc £50-100

506. **An early 20th Century brass and bronzed candelabra**, in the Rococo style, three scroll branches, 55 cm high £50-100



507. **A 17th Century brass sundial**, by Thomas Mason dated 1684, the square brass plaque, with Roman numerals, and brass scroll gnomon, 31 cm square £300-500

508. **A 19th Century box wood and brass travelling ships compass**, the turned case in three sections, holding a brass glass compass with paper and print dial 12 cm diameter and 7 cm high £80-120

509. **A large collection of loose rocks and natural history items**, including shells, a cased cod skull and other specimens etc £100-120

510. **A collection of cased rock and mineral specimens**, including a case of arrow heads and flint scrapers etc £50-100

511. **A large collection of metalware**, including candlesticks, with twisted stems, chamber sticks, jardinières etc £50-100

512. **A collection of road maps**, together with a small quantity of wall maps etc £50-100

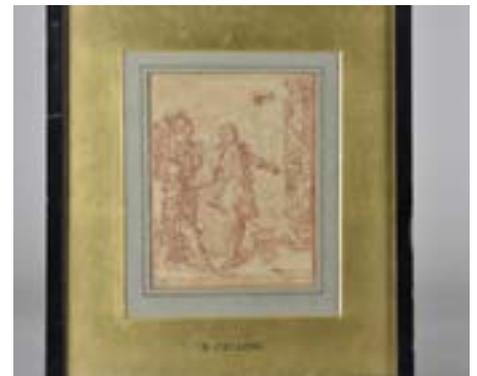
513. **A coopered oak and iron bound barrel**, with brass cased rim 41 cm high £50-100

514. **A Japanese Imari porcelain jardinière**, together with a collection of pottery stands etc £50-100



515. **A 19th Century Chinese blue and white Jardinière**, decorated with figures in a landscape, 26 cm high x 31 cm diameter £120-180

516. **A collection of 19th Century Staffordshire Willow pattern blue and white dinner ware**, including drainers, tureens and covers etc in three boxes £50-100



517. **After Benvenuto Cellini (1500-1571) pencil drawing**, The artist and his studio' 16 cm x 12 cm £100-120

518. **A Bowers English school, watercolours**, a pair of maritime scenes, sail boat at sea 13 cm x 25 cm and another of a Naval vessel and a fishing boat 11 cm x 24 cm (2) £50-100

519. **George Oyston 1861-1937 English school watercolours**, a pair of river scenes, signed lower right 13 cm x 19 cm (2) £50-100

520. **Rose Maynard Barton 1856-1929 RWS watercolour**, The Blackbird' signed lower left and dated 1887, inscribed verso, framed and glazed 54 cm x 36 cm £100-120

521. **A small collection of late 19th and early 20th Century watercolours**, including maritime scenes and others etc £50-100

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522. **Two silver topped canes**, one with horn handle, together with a leather seat shooting stick and others etc £50-100

523. **A Meiji period Japanese hardwood netsuke**, the boxwood carving modelled as a curled dragon with black glass eyes 4 cm high £50-100

524. **A gilt framed Rococo mirror** £50-100



525. **Ferdinand Preiss (1882 -1943) bronze and ivory figure**, 'The Stile' of a standing woman leaning forward with each hand resting on a green onyx square section pillar, all to a rectangular onyx base, height 25cm. Reference Art Deco and Other Figures Bryan Catley page no 260 £7000-10000

Field Sports

526. **Angling Equipment**, A vintage Hardy Bros tin plate compartmented tackle box, containing a selection of vintage "Minnow" type spinners and others, together with a similar smaller example (2) £40-80

527. **Angling Equipment**, A selection of vintage & later equipment including, two tackle tins, spinners, lines, Beaudex fly reel, Shimano LX300 reel, canvas bag etc Parcel. £40-60

528. **Angling Equipment**, a Hardy "The St George", 3" Trout fly reel £30-50

529. **Angling Equipment**, a Hardy "The On View" leather cast wallet, together with a selection of Hardy Salmon flies in original cellophane packets, The Mallard, dry fly line and vintage waxed line. Parcel. £30-50

530. **Angling Equipment**, a vintage brass 4", Salmon fly reel with horn handle by Foster Bros, Ashbourne, together with a "Rhythm" Bakelite Star back reel 3.3/4" (2) £40-60

531. **Angling Equipment**, a vintage Hexagonal cane trout fly rod by Francis Walburn, 9' 6", 3 pce, hardwood grip and slip together with a cane coarse rod, 10', 3pce, cork grip and brass butt and slip.AF (2) £50-100

532. **Angling Equipment**, a vintage Hardy Bros, tin dry fly box with individual lidded compartments (one lid missing) together with a vintage tin plate circular cast/line box (2) £40-60



533. **Angling Art**, a pair of hand tinted fly fishing Etchings published by S.Knights 1832/33, "May Fly-Fishing", "Evening October" 16 cm x 30 cm, framed and glazed. (2) £50-100

534. **Angling Equipment**, a Hardy, hexagonal cane Salmon fly rod, patent steel centres with "W" reel seat, No 29726, 16" with two top sections (one curved) claret coloured whipping and brass furniture. £40-60

535. **Angling Equipment**, a vintage Elastiglas fibreglass Boat rod, 1 pce, 6'6" screw seat together with a vintage Elasticane "Neptune" hexagonal cane sea rod, 2pce, 10', screw seat, a vintage hexagonal cane, 2pce 8' 6" cork grip boat rod, rod rest, part rod and Nottingham type, 4" star back mahogany reel (5) £40-60

536. **Angling Book**, the "Pictorial Society" 1836-1936, green leatherette bound, a series of articles. (some foxing) £30-50



537. **Angling Equipment**, an ABU Ambassador 6500CT in multiplier reel, original pouch (AF) together with a Horrocks Ibbotson "Caster" multiplier in original box and Pfluger "Akron" reel (3) £40-60

538. **Angling Equipment**, a Hardy Bros rod bank tip, in white metal stamped, a vintage bamboo Gaff, vintage hooped bamboo fixed landing net with boat hook end and quality extendable folding trout landing net. (4) £30-50

539. **Angling Equipment**, a vintage J.J.S.Walker trout fly rod, hexagonal cane, 2 pce, 9.6" with extra top section (top sections housed in cane tube) with metal butt tip and bag. £40-60

540. **Angling Equipment**, a Leeda, Rimfly Concept, trout fly rod 2pce, 9.6" and slip together with a Shimano Perfection 807 Spinning Rod, 8', 2pce and bag (2) £30-50

541. **Angling Equipment**, a vintage brass centre pin reel with horn handle, approx 2.1/2" together with a smaller example approx 1.1/2" with horn handle, both with pouches. (2) £30-50



542. **Angling Equipment**, a vintage, engraved, brass centre pin reel, A & N (Army & Navy) Maker, 105 Victoria St Westminster, approx 2.1/2", with composite handle in original fitted leather box (2) £40-60

543. Angling Equipment, a vintage Anderson & Co, "The Dukeld", Greenheart, Salmon rod, 3pce, 13', brass fittings, together with a Greenheart, trout fly rod, 2pce, 6' and bag (2) £40-60

544. Angling Equipment, a vintage C. Farlow & Co, hexagonal cane spinning rod, 2 pce, approx 7', with bag, together with Alex Martin?, Hexagonal cane fly rod, 3 pce, 10' 6" and bag (2) £40-60



545. Shooting, a Westlake air rifle, .22 Cal, stained beech stock with chequered grip and 4x32 fitted telescopic sights. £50-80

546. Angling Equipment, a vintage Hardy's "The No 2 L R H Spinning rod", hexagonal cane, 2 Pce, 9' 6" bridge eyes, # 96534 locking furrel and bag, together with a vintage Hardy's greenheart fly rod, #38511, 3 Pce with two top sections (4), 10' 6" & 10' 3" assembled (possible repair to top sections), dark green silk whipped snake type eyes, brass locking furrels and bag (2) £40-60

547. Angling Equipment, a vintage Hardy's, greenheart, trout fly rod, # A38525, 3 Pce with extra top section (tip broken) (4), 9' 3", snake type eyes, green whipping and bag AF. £40-60

548. Shooting, a vintage Chinese "Lion" air rifle, .22 Cal, varnished beech stock, some surface rusting. £30-50

549. Shooting, a vintage Relum Sport 922 air rifle, .22 Cal together with an Anschutz air rifle .177 Cal and a Diana G85 .177 air rifle. (3) £40-60

550. Shooting, a Webley Xocet air rifle, .22 Cal stained beech stock, sound moderator and Hawke 4 x 32 telescopic sight fitted. £80-120
Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

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551. Shooting, a Diana model 24 air rifle, .22 Cal, Stained beech stock, fitted with Tasco 4 x 20 telescopic sight in fleece lined bag. £40-60

552. Angling Equipment, Fly tying, a good selection of tools including, Magnifying adjustable light, 3 vices including examples by Veniard and Intergra, Eclipse hand vice, Whip finish tool, bobbin holder, scissors etc, Parcel £40-60

553. Angling Books/Catalogues, a selection of vintage books and catalogues including, Hardys Anglers Catalogue 1968/ 1978/ 1937 (AF), vintage Farlows leaflet, Fishing magazine 1964 x 2, Creel Magazine 1963/1964, How to Build Split cane rods 1947, other vintage rod making books etc. Parcel. £30-50

554. Angling Equipment, Fly tying, a good selection of silks, tinsels, varnish, beads, silicone tube, etc in a Veniard segmented box together with a selection of wools, Crystal hair, Chenille, raffia, tape, vintage Veniard fly tying books, etc. Parcel. (2) £30-50



555. Angling Equipment, Fly tying, a good selection of quality fly tying hooks, different sizes and types including examples from Mustad and Partridge, Waddington shanks etc, together with a selection of furs including, Deer, Stoat tail, Squirrel, some dyed, and various other colour dyed furs and small selection of capes. (2) £30-50

556. Angling Equipment, Fly tying, a good selection of feathers and Capes including, Ginger, Coloured, Jungle cock, Starling, Ostrich, Partridge, Wings, Duck Woodcock, Peacock, many coloured hackles, etc. (2) £40-60

557. Shooting, a vintage Mills Munitions "Shooting Sick" seat, together with a similar example with padded seat attached, a Tourist example and a tripod type. (4) £60-80

558. Shooting/Hunting, a vintage Kohler & Sons, hounds horn together with a pair of camloc barrel blocks, stock butt plate, pull throughs, Apollo 4 x 32 telescopic sight etc and a wooded fitted shotgun case parcel (2) £40-60



559. Taxidermy, a circular shield mounted pair of Fallow deer Antlers, together with three similar mounted examples and 3 pairs unmounted. (7) £100-200



560. Taxidermy, an Impala skull and horns, shield mounted for display, together with a similar example. (2) £100-150

561. Taxidermy, a complete Warthog skull, shield mounted for display, 26cm width of tusks at widest point. £80-120



562. Taxidermy, an Impala skull and horns, shield mounted for display, together with a similar example. (2) £100-150

563. **Taxidermy**, a pair of Buffalo horns, shield mounted for display, 70 cm at widest point. £60-80

564. **Taxidermy**, a complete Warthog skull, circular shield mounted for display, 34cm width of tusks at widest point. £80-120

565. **Taxidermy**, a Hartebeest or Kongoni shield mounted pair of horns and part skull for display. £60-80



566. **Taxidermy**, a large and impressive Kudu shield mounted skull and pair of horns, horns approx 97 cm long and 80 cm at widest part. £100-150

567. **Taxidermy**, a shield mounted Roe/Muntjac deer skull and antlers, together with two similar examples. £50-70

568. **Angling Books/Catalogues**, a large collection of Fly Fishing titles including fly patterns, theory and casting skills including, "Classic Salmon Fly", "The Trout and the Fly", "Salmon Fishing", "Game Fishing", "Fly Dressing", "The art of Fly Fishing", "A Guide to Salmon Flies", "Reservoir and lake flies" and more, approx 40 titles (2) £30-50

569. **Angling Books**, a selection of eight vintage titles including "The Complete Angler" Isaac Walton, R.D.Hughes -Farlows Flicker book, "The Fly Fishers Entomology", "Still Water Fly Fishing", "The Dry Fly Mans handbook", "Angling Ways" etc. £30-50

570. **Angling Magazines**, a collection of over 200 Angling magazines, mostly from the 1980/90's including Salmon trout and Sea Trout, Salmon & Trout, Game Fishing, Angling, Game Fisher and Trout And Salmon. Parcel (2) £30-50

571. **Angling Equipment**, a vintage Hardy's "The Conquest" centre pin reel with tensioner, 4" drum and twin handles. £30-50

572. **Angling Equipment**, Reels, a vintage heavy brass centre pin type, with 3" drum and horn handle together with a smaller 1.3/4" wide example with wooden handle and a tiny 1.1/4" type with pictorial embossed sides (3) £40-60

573. **Angling Equipment**, a vintage mahogany "Nottingham" type reel together with a mahogany "Star Back", "Perfection- Flick-Em" centre-pin and a J.W.Young "Condex" fly reel. (4) £40-60



574. **Shooting**, a "Sterling", leather cartridge bag together with a larger oblong shaped leather example, and three lined leather gun slips. (5) £50-70

575. **Shooting**, a Leather covered wooden gun case with red felt fitted interior 82 cm x 22 cm x 9 cm, brass fittings and leather straps together with a Beretta fitted compound gun case. (2) £40-60

576. **Angling Equipment**, a Hardy "Marquis", Salmon No1 reel, 4" drum and plastic zipped bag together with a small box of assorted flies and an extendable landing net (3) £40-60

577. **Angling Equipment**, a Hardy, trout fly rod, 2 Pce, 9'.3", #10, with extra handle extension and bag. £40-60

578. **Taxidermy**, a well executed vintage Long Eared Owl, in glass case and pine backboard, with grass land base, blue paper background, mounted on moss stump. £60-100

579. **Shooting**, a BSA light pattern air rifle, 177 Cal, Circa 1921, together with four reproduction photographs of previous owner, Reginald Freeman, ref, County Ground Rifle Team, League Winners 1958/59, League Champions 1959/60/61 £80-120

580. **Archery**, a Ben Pearson "Cougar" 7050 compound bow together with a vintage Apollo "Condor" steel bow and wooden Slazenger and other, Parcel (4) £40-60



581. **Shooting**, a BSA "Airsporter" Carbine air rifle, .22 Cal beech stock with chequered grips, with fitted Nikko Sterling 3-9 x 40 telescopic sights. £120-150

582. **Shooting**, a BSA "Lightning" air rifle, .22 Cal, stained beech stock, rubber end stock, sound moderator and BSA Deerhunter telescopic sights fitted. £80-120

583. **Shooting**, a BSA "Mercury" air rifle, .22 Cal, stained beech stock with rubber end stock, Option Zero 4 x 32 telescopic sight and sound moderator fitted (some damage to stock at breech). £80-120

584. **Shooting**, a double carry fleece lined gun slip together with two other examples, one by BSA, (3) £40-60

585. **Angling**, a resin Bronzed cast figure of a leaping cock salmon, named to base B.Elton, dated to base at tail fin 1979. £100-150

586. **Shooting**, a vintage rifle case, by George Gibbs Bristol, canvas covered wood case with fitted green baize interior, leather straps and brass fittings 125 cm x 18 cm x 10 cm (Carry handle missing). £40-60



587. **Shooting**, a vintage Webley Service Air Rifle MkII, and Webley Premier pistol, both .22 Cal in canvas covered gun case (fitted interior later) £500-600

588. **Hunting**, a vintage leather riding crop with antler grip, wooden football rattle, leather sword frog from a Sam Brown belt and beech truncheon. (4) £30-50

589. **Taxidermy**, a pair of Fallow Deer Antlers on part skull, shield mounted for display, together with a similar example. (2) £50-100



590. **Taxidermy**, a pair of Fallow Deer Antlers on part skull, shield mounted for display, together with two further examples. (3) £50-100

591. **Taxidermy**, a pair of Fallow Deer Antlers on part skull, shield mounted for display, together with two further examples. (3) £50-100

592. **Taxidermy**, a pair of Fallow Deer Antlers on part skull, shield mounted for display, together with two further examples. (3) £50-100

593. **Shooting a W.Greener**, SBS double barrel shotgun No 63648 chequered grip walnut stock, may have been re-sleeved, non ejector, blued 28" barrels. £150-200

594. **Shooting**, a 19th Century English, 410, SBS double barrel hammered shotgun, with chequered grip and central section cut away poachers stock, together with a Baikal, SBS 12 bore shotgun (2) £80-150



595. **Taxidermy**, a group of five Roe deer part skull and Antlers, mounted on an oak board vertically for display. £60-80

596. **Taxidermy**, a group of three Roe deer part skull and antlers, shield mounted for display including a Game Conservancy "Silver" Medal example with medal (4) £40-80

597. **Taxidermy**, a group of four Roe deer part skull and antlers, shield mounted for display including a Game Conservancy "Bronze" Medal example with medal (5) £50-100

598. **Taxidermy**, a group of four Roe deer part skull and antlers, shield mounted for display including a Game Conservancy "Bronze" Medal example with medal (5) £50-100



599. **Taxidermy**, a head and neck wall mounted "Impala", horns approx 54 cm long and 60 cm at widest point. £100-150



600. **Shooting**, a Webley "Senior" air pistol and original box, .22Cal, Bakelite grips. £100-200

601. **Taxidermy**, a pair of Rams horns, shield mounted on oak board, 37 cm at widest point. £30-50



602. **Angling Equipment**, a pair of "Edington" olive green thigh waders, Size 6 £50-80

603. **Angling Equipment**, a J.Peek & Son, aluminium 4.1/2" centre pin reel together with a wooden star back by D.Slaters, 4.1/2" drum, two bone handles and a Nottingham, 3.1/2" wooden type reel with two horn handles.(3) £40-60

END OF AUCTION

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

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