



Its 5 live in July, that's 5 live online auctions coming up including a very special auction dedicated to a great friend of SAS, Mr John Garside. His fabulous collection goes under the hammer on Tuesday 27th July at 10am. We are honoured and privileged to sell John's collection as he was one of the most respected collectors of figures in British toy collecting.

As a mark of our respect we have produced a stunning fully illustrated printed A5 catalogue. We in turn invite you to donate £10.00 or more to the Alexander Devine Children's Hospice near Maidenhead. Please help us support this wonderful charity which provides critical care for children and compassion for their families when needed.

Thank you!

Keep a look out for amazing line up for July. We travel back in time to present Antiques & Collectables Tuesday 5th July at 10am, then we pump up the volume with Music & Entertainment, Tuesday 12th July at 10am, please see auction previews and online catalogue below.

Auction highlight of the month....wow

The fine mid-19th century childhood Dolls' House of Katherine Jeffray (1841-1929)

An important English simulated stone painted wooden dolls' house, on detachable wooden stand with four turned legs terminating in lacquered brass castors, the breakfront three-bay façade with two storeys, the central key-lockable wood-grained four-panelled front door with brass knob, opening, with concealed hook releasing to open the whole front of the house, the door framed by pilastered Tuscan portico and painted glass Adam-style semi-circular fanlight above, roof pediment, five large twelve-light windows to the front and two to each end, grey-painted tiled pitched roof, trough gutter, stone painted chimney at each end with two angled upper sections, two flues to each chimney, the front opening to the left of the front door in two parts to reveal four large rooms with original decoration and furnishings, the ground floor on the left, kitchen with wooden fitted blackened range, burgundy, black and cream plaid wallpaper, painted paper marblised ceiling paper, blue and brown patterned glazed cotton chintz curtains, rush-effect embossed oil-cloth floor, a tin spit with 'clockwork' bottle jack on stand with drip tray, basting spoon and skimming spoon, Evans & Cartwright painted tinsplate - yellow rush seat chair, yellow log basket and green kettle, six tin graduated meat covers, two copper kettles, six pewter platters with embossed food and a similar basket, a wooden birdcage with yellow feather canary and two Grödnerthal female servants (one missing legs); to the right on the ground floor, dining room with grey marblised wood fireplace with black Evans & Cartwright tinsplate embossed surround with gilt-painted grate and fender, green and red wavy water simulated silk wallpaper, a pair of blue and white printed cotton patterned curtains with pelmet, silk blue rosette and white fringing, marblised painted paper ceiling, painted grey floor with teal silk velvet fitted carpet printed with pink roses, a pair of Evans & Cartwright painted wood-grained tinsplate console tables in manner of William Kent, a simulated 'tortoiseshell' covered card gilt paper trimmed bookcase bon-bon or sewing box in the form of a glazed bookcase, a working pewter urn of spherical form with brown spirit-wash, a mahogany tilt-top circular table, a gentleman Grödnerthal doll in white jacket with a blue zig-zag line decoration, red waistcoat, cotton shirt and black britches, a lady Grödnerthal doll, a china shoulder-head doll, skirt made into a pin-cushion, in cream evening dress with train, five blown stemmed wine glasses, a gilt painted wooden clock in dome, a Waltershausen work-table and green paper covered circular box with various card discs with applied printed images, probably a game; the first floor left, sitting room with Siena marblised painted wood fireplace with black painted tinsplate Evans & Cartwright embossed surround and gilt-painted grate and fender, red, black and cream plaid wallpaper, burgundy, pink and cream printed pattern curtains with pelmet and white fringing, painted marblised paper ceiling, blue and brown cotton chintz fitted carpet, a large Waltershausen Biedermeier style bureau with mirrored niche, a German eleven piece chromolithographed wood grain and inlay paper covered suite of furniture with purple velvet upholstery including sofa, unusual elaborate floor standing clock, square piano and six chairs, four currently in the dining room (one chair missing two legs), a china shoulder head doll with jointed wooden



body, china limbs and green dress with lace trim, five Grödnerthal children (various limbs missing), Murano glass vases under glass domes, one with original glass roses (some damage), a turned painted wooden tea set on tray and a stack of handwritten calling cards for 'Miss Jeffray'; and the top floor right, bedroom with deep and light pink wavy stripe simulated water silk wallpaper, grey painted marblised fireplace with black painted tinplate Evans & Cartwright embossed surround with gilt painted grate and fender, painted marblised paper ceiling, grey, burgundy, pink and cream printed cotton curtains with pelmet and white fringing, a teal silk velvet fitted carpet printed with pink roses, grey and white printed cotton bed curtains with white fringing hung on left wall, an Evans & Cartwright painted tinplate washstand with green tinplate jug and basin and a toilet mirror, an interesting set of nine Biedermeier style blonde wood furniture with black ink decoration comprising sleigh bed, day bed, two tables, chest of drawers and four chairs, a china shoulder head doll with jointed wooden body, china limbs and green dress (missing one china leg) a washstand with bone shaving brush, cut throat razor, two nit combs and strap, a home-made card and pink silk half-tester bed, a German pink painted tinplate three piece bath set, two gilt metal leaf shaped chamber sticks, two bottles of Patchouly oil (for clear skin) and a bottle of Ambroisie; two small beds with tiny Grödnerthal babies and seven calling cards, two printed for Gnr Tom Thumb and five handwritten for Aunt Henrietta, Aunt Mary, Aunt Elisa and Aunt Caroline (who were Katherine's aunts on her mother's side) and a Miss Whitehead --57½in. (146cm.) high x 39½in. (100.5cm.) wide x 19in. (48.5cm.) deep (slight damage to house, crack down right hand side and top front left window broken, some slight damage to contents); and sold with an original painted portrait of Katherine Jeffray circa 1864 (aged 23) in gilt frame in leather carrying case --8¾in. (22cm.) height of image --16¾in. (42.5cm.) x 14¾in. (37.5cm.) size of case worn)

Sold! £44,000 plus BP



Antiques & Collectables Auction

Tuesday, 5th July at 10am

Our July Antiques and Collectables sale features a strong section of Fashion items, including costume Jewellery from famous makes like Gucci, Chanel and others. Also in this section are handbags and a wide range of 19th century and later textiles.

In the antique section there is a lovely range of studio ceramics from a variety of makers, including a small celadon glazed bowl by Bernard Leech.

Other highlights include a lovely work on paper by the famed Welsh artist Augustus John, the sitter is possibly Dorelia, who is famous for being one of John's models and his common-law wife.

Order of Auction

Lot 1 to lot 191	Ceramics and glass
Lot 192 to lot 280	Works of Art
Lot 281 to lot 297	Pictures
Lot 298 to lot 405	Fashion, clothing and textiles

Featured Lots



Lot 1

An early 20th century Moorcroft pottery baluster vase



Lot 216

A 20th century African carved wooden 'Chiefs' chair,



Lot 286

L. Johnson Jones (19th century), A Grey Racehorse, oil on canvas

£200-£300



Lot 373

Christian Dior clip on earrings, black with diamante design

£80-£120

£80-£120



Lot 387

An Hermes 'Wako-Ni' silk twill scarf, the design by A. Tzapoff

£120-£160

£80-£100



Lot 398

A Bowler hat, by Simpsons of Piccadilly

£20-£40

[click here](#)

Music & Entertainment Auction

Tuesday 12th July at 10am

Our July Music & Entertainment Auction features over 500 lots including rare Sixties & Progressive Rock Collections, two Superb Classical Vinyl Collections, Memorabilia, Film Posters including a number of UK Quads, Instruments included several rare violins, Leak & Gerrard Hi-Fi, Mullard Valves and much more

Order of Auction

Lot 1 to Lot 236
Lot 237 to Lot 290
Lot 291 to Lot 294
Lot 295 to Lot 311
Lot 312 to Lot 349
Lot 350 to Lot 361
Lot 362 to Lot 403
Lot 404 to Lot 444
Lot 445 to Lot 468
Lot 469 to Lot 507

Vinyl Records
Classical Records
78s
CDs
Music Memorabilia
Music Posters
Film Posters
Film and TV Memorabilia
Musical Instruments
Hi-Fi and Valves

Featured Lots



Lot 20

Picadilly Line LP, The Huge World of Emily Small LP

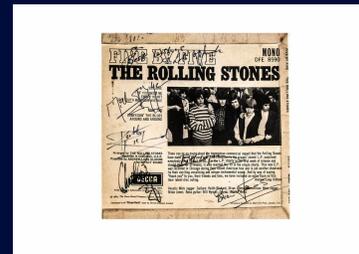
£200-£300



Lot 150

Iron Maiden LPs, Five UK Release albums

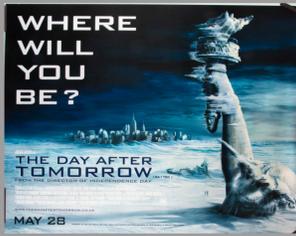
£200-£300



Lot 312

The Rolling Stones / Autographs, The Rolling Stones - Five By Five - Original 1964 EP

£400-£600



Lot 399

The Day After Tomorrow Film Posters, five Advance UK Quad Posters

£30-£50



Lot 457

Caussin Vosges Violin, a full size French Caussin Vosges Violin

£400-£600

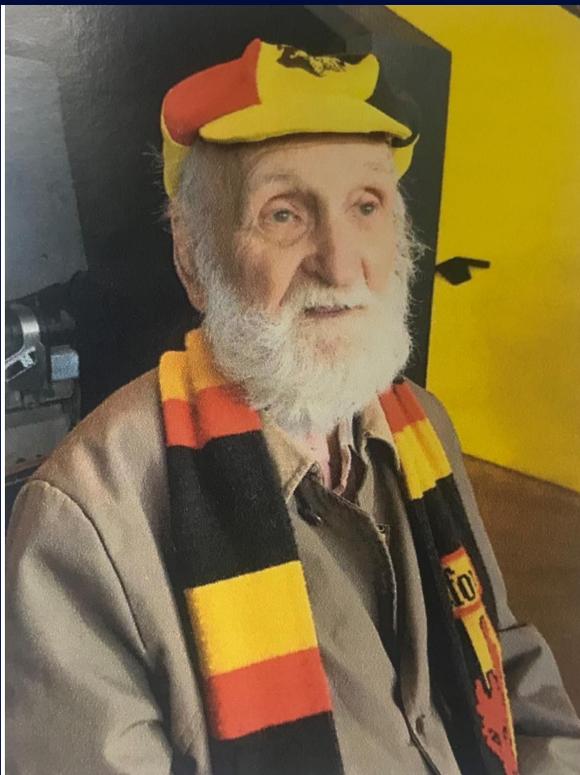


Lot 495

Cosmos Radio VR4, a Cosmos Radio VR4

£400-£600

[click here](#)



The John Garside Collection

1936-2021

John Chadwick Garside was a Yorkshireman, but lived most of his life in the south of England. He was an estate agent by profession, and later worked for the Leeds Building Society on debt recovery, including dealing with VIP clients – a job in which his undoubted people skills must have been invaluable.



For several years he organised the Windsor Toy Fair for the Maidenhead Static Model Club. His enthusiasm and hard work promoting the show to stallholders helped it to survive through some difficult years, and he only gave up the role when he turned 80.

John's toy collection has a French theme, with a large number of CIJ and JRD models, including many of the plaster and flour composition toys from the 1930s. In later years he became interested in many of the smaller manufacturers, and amassed a large number of models by Timpo, Robin Hood, River Series, etc. Dibro tinsplate toys, Keymen football figures, Crescent shops, Teeny Toy clockwork models, Milton toys from India, Gamda from Israel, and many others caught his attention and joined the collection.

Out of respect for John Garside and his collection we have produced this lovely fully illustrated catalogue.

We invite you to please donate £10.00 or more to The Alexander Devine Children's Hospice which offers crucial care and compassion to children and their families in times of need.

Thank you!

[Donate](#)



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Devine**
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Service