



**Hugo Marsh**  
Director



**Neil Shuttleworth**  
Director



**Thomas Plant**  
Director



# Fine Art & Antiques including Sport, Field Sports & Motoring

**6th March 2018 at 10:00**

**Viewing:**

5th March 2018 10:00 - 16:00

Otherwise by Appointment

**Saleroom Two,  
80 Greenham Business Park,  
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**Fax: 0871 714 6905**

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**Fine Art & Antiques**



1. **A collection of glassware**, including six champagne bowls, various whisky glasses, decanters and other items £50-100

2. **Six Beswick Beatrix Potter figures**, including Tommy Brock, Squirrel Nutkin, Jemima Puddle Duck and others £50-100



3. **A large Aldermaston pottery lamp base**, by Alan Caiger Smith, 39 cm high together with two Aldermaston pottery candlesticks 10 cm high £100-150

4. **A large collection of ceramics**, including a 19th Century tobacco jar by Watcombe, an art deco part dinner service, various other items etc (two boxes) £50-10

5. **A collection of blue and white ceramics**, including plates, tureens, cups and saucers etc £50-100

6. **A collection of metalware**, including a fire tidy set with registered design mark, a pair of oak bellows, twin branch cast iron candlestick etc £50-100



7. **A William IV mahogany eight day mantel clock**, with brass inlay, domed top with carved arch inlaid with brass, fret carved sides with circular white dial with Roman numerals marked Martin Market Square Brighton, 43 cm high x 31.5 cm wide x 17 cm deep £400-600

8. **A 17th Century bound volume 'The Historie of the Council of Trent'**, in eight books dated 1640 together with a collection of 19th Century and later bound volumes including those by Churchill £50-100



9. **An art deco Sabino opalescent glass vase**, with moulded chrysanthemum flowers and stems, of ovoid form engraved signature to base, 19 cm high £150-250

10. **A pair of French art deco colourless glass twin branch candlesticks**, by Art Vannes with acid etched signature to base, 28 cm high £50-100

11. **A Thomas Webb art deco footed glass bowl**, with moulded design to exterior, 22 cm diameter x 9 cm high £50-100



12. **A large quantity of whisky miniatures**, including malts and blended examples, some presentation packs, various novelty decanters etc £100-200

13. **A blue and white Copeland Spode Italian Garden jug**, and various other blue and white ceramics £50-100

14. **A collection of Staffordshire trios**, all with transfer printed floral decoration including a Queen Anne Spring Song tete a tete £50-100

15. **A Beswick Labrador**, together with various other items including a Beswick duck, Dalmatian, cat and other figurines (af) £50-100



16. **A Wade Heath child's Disney tete a tete**, comprising two cups and saucers, teapot and milk jug decorated with transfer printed scenes of Mickey and Donald together with a 1930's lead figurine set of Snow White and the seven Dwarves £100-150



17. **An enamel Russian beaker**, the Cup of Sorrows, dated 1896, 10.4 cm high £120-180

18. **A Chinese silver cruet**, modelled as a gentleman and his rickshaw with basket pepper and salt, stamped silver Hong Kong to base together with a papier mache dressing table set, two Chinese fans and an art deco chrome and glass powder £50-100

19. **An Edwardian Whieldon Ware Norwood pattern part dinner service**, comprising dinner plates, lunch plates, tureens and covers, oval platters etc together with a Melba bone china associated tea service, a terracotta bargeware teapot, a Noritake porcelain biscuit barrel with desert scene pattern etc £50-100

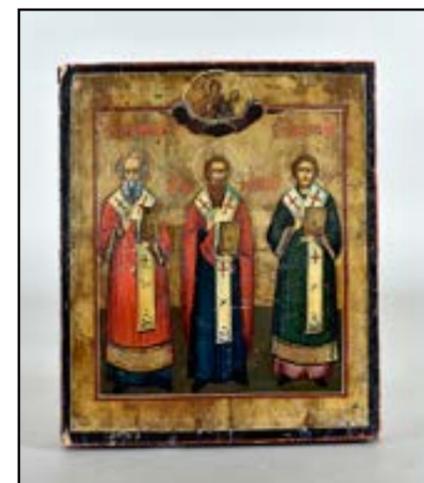
20. **A 19th Century slate architectural mantel clock**, with painted columns, arched pediment with Classical frieze, 42 cm wide x 30 cm high £50-100



21. **A set of Avery shop scales**, white enamel rectangular base with brass tray and fan dial with mirror front engraved Avery together with a set of cast iron kitchen scales lacking weights, a Britannia Metal three piece tea set and two 1930's fire extinguishers, one for automobiles (4) £100-150

22. **A two tier stoneware 'Cyder' flagon**, for Gaymer's Cyder, 40 cm high £50-100

23. **A quantity of ceramics including**, two biscuit barrels, two Doulton plates, Doulton willow pattern footed bowl, hunting ware ginger jar and cover, various jasperware etc £50-100



24. **A Russian Icon**, depicting the three saints or holy hierarchs St Basil the Great, St Gregory the Theologian and St John Chrysostom, 31 cm x 26 cm £200-300

25. **An art deco Gouda Dutch pottery barrel**, and six liquor cups on an oak frame with metal tap, 19 cm wide x 24 cm high £50-100

26. **A Victorian blue glass poison bottle**, of rectangular form with reeded design beneath the moulded 'Poison' impression having small chip to flange rim, 9 cm £50-100

27. **A Turner's Victorian wash basin of shaped form**, with transfer printed floral design having registered number impressed to base, 45 cm long together with an oval willow pattern meat platter (2) £50-100

28. **A Murano glass light shade**, of textured and frosted design, bearing Murano label to top, 48 cm diameter £50-100

29. **An Edwardian silver plated table lamp**, of Corinthian column form with oval reservoir now converted to electric, supported on a plinth base, 172 max high £50-100

30. **A 1970's Laura Ashley dress**, of high collar neck with pleated bust and lace collar and cuffs, in an all over printed fabric of a dragon within a landscape size 12 together with a Linney hat box, a Canadian squirrel fur jacket and various other textiles £50-100

31. **An Elio Raffaelli pink bird paperweight**, together with various miscellaneous items including floral painted oval stand, black cat, camera etc £50-100

32. **W E Frost**, pencil, young girl, signed and dated 1857 in ornate gilt frame, 13 cm x 7.5 cm £50-100



33. **Welsh School**, 19th Century, watercolours, Road to Wells Water 1859 and another of a mountain top 17 cm x 24 cm (2) £100-150

34. **A large quantity of prints**, including an art deco circular bevelled glass mirror and various other examples £50-100

35. **Continental School**, 19th Century, oil on board, portrait of a beauty, Harris & Son picture restorers and framers Bath label verso, 25 cm x 18 cm £50-100

36. **A pair of telescopic silver plated candlesticks**, a part silver dressing table set, a string of Mikimoto graduated cultured pearls, cased, and various other items of silver plate £50-100



37. **Two Royal Doulton figurines**, Lido Lady HN 1220 with firing cracks to base and damage to head together with Flower Seller's Children HN 1342 (2) £150-250

38. **A Grays Sports China crested vase**, Sunderland Football Club, Champions First Division 1891-2 1892-3 1894-5 and 1901-2 of tapered form depicting a Sunderland football player heading a football, 9.5 cm high together with a Rowntrees 1902 souvenir tin (2) £50-100

39. **A Beswick model of a beagle**, on hardwood base and a Chinese soapstone figure £50-100

40. **A 19th Century Continental Royal Commemorative vase**, with profile of Prince Albert above Royal Crest heightened in gilt, impressed with underglazed blue mark TS and L.S 313, 20 cm high (af) £50-100

41. **A bound collection of 'The Floricultural Cabinet and Florist's Magazine'**, by Joseph Harrison, January-December 1839 through to March 1841, a bound copy of 'A Springtime Saunter Round and About Bronte Land' by Whiteley Turner, 3rd edition and two school boy stamp albums £50-100



42. **A 19th Century Masons Ironstone part dinner service**, comprising eight dinner plates, four soup bowls and four side plates all decorated with oriental flowers and jardinières £100-150

43. **An S Hancock and Sons pottery vase**, daffodil pattern, a matching spill vase, two Wade Heath pottery items and various other art deco ceramics £50-100

44. **A Crummles hand painted enamel miniature circular box**, decorated with birds of paradise together with a collection of atomisers and scent bottles £50-100

45. **An art deco style figural lamp base**, modelled as a nude holding a light aloft, 97 cm high £100-200

46. **A Whitefriars cinnamon coloured shoulder vase**, designed by Geoffrey Baxter, numbered 9678, 23 cm high £100-150



47. **An art nouveau brass fire iron set**, with heart shaped handles, ribbon and bow design, together with a pair of brass fire dogs £100-150

48. **Three prints relating to Admiral Nelson**, comprising a facsimile copy of the Battle of Trafalgar, a Portrait of his father Rev Edmond and a facsimile letter (3) £50-100

49. **A middle eastern copper charger**, decorated with stylised flowers and sunken centre, 39 cm diameter £50-100

50. **A collection of metal drawer handles**, with glass backs £50-100

51. **A modern continental tapestry**, centred with the God Bacchus surrounding a hunting scene with a female goddess within a landscape of fruiting trees and copious food within a floral and trophy border, 100 cm x 133 cm £50-100

52. **An art deco figural candlestick**, modelled as an arabian waiter walking carrying a large bowl heightened in gilt, 21 cm high together with an Austrian figure of a dancing lady, marked Vienna with W to base, 17 cm high £50-100

53. **A pair of Chinese vases and covers**, crackle glaze, a 19th Century glass vase and various other ceramics £50-100

54. **Two continental art glass vases**, one of red and white opaque pierced design, the other with a citrine textured top together with a pair of end of day glass vases and a decanter £50-100

55. **A pair of hardwood stands**, on cabriole legs, 40 cm x 30 cm x 17 cm high £50-100

56. **Pendants of the Worlds Great Porcelain Houses**, including Wedgwood, Royal Crown Staffordshire, Paragon, Spode and others, in a fitted case with certificates £50-100

57. **John Livesey (1926-1990) watercolours on paper**, mountainous landscapes, signed lower left, framed and glazed 23 cm x 33 cm and 22 cm x 30 cm (2) £100-200



58. **An early Indo Chinese carved temple dog**, modelled with a protruding tongue in carved hardwood, carved decoration to legs and haunches, 23.5 cm x 18 cm x 10 cm £500-800

59. **A Powell & Sons facon de venise sky blue glass goblet**, circa 1920 having engraved bowl of galleons, dolphins and lighthouses on a triple knop tapered stem supported on a circular spreading foot with engraved wave design, 21.5 cm high together with a 1930's oak desk and ink stand £50-100



60. **A 19th Century marble and ormolu mounted clock garniture**, the eight day drum movement within an architectural case surmounted by an urn and cover with floral finial, 35 cm high x 20 cm x 10 cm with two matching circular tapered candlesticks, 26 cm high £300-500



61. **An early 19th Century sang de boeuf Chinese porcelain vase**, ovoid body with inverted neck and splayed rim, 15 cm high together with a similar ovoid example, 8.5 cm high £300-500

62. **A Naples porcelain clock garniture**, clock modelled surmounted upon an arched column base with a female flower seller seated flanked by a pair of cylindrical pierced stands centred with figures holding flowers, 30 cm high £50-100

63. **A large copper log bin**, with stud work design, 44 cm diameter x 31 cm high together with a silver plated bowl and a brass tray with fleur de lys design £50-100

64. **Edward Nevil (fl 1880-1900) watercolour**, Adventures Hall, signed lower right, framed and glazed, 28 cm x 19 cm £50-100

65. **English School**, late 19th Century, watercolour, girl with bonnet and bouquet of wild flowers, signed indistinctly, framed and glazed, 24 cm x 19 cm £50-100

66. **English School**, oil on board, mother and child in crib, signed and dated 1861, 18 cm x 23 cm £50-100

67. **George Burrell Wilcock (1811-1852) watercolour**, ewe and young, label to front, framed and glazed, 23 cm x 36 cm £50-100

68. **Continental School**, 19th Century, watercolour, Dieppe Cathedral signed lower right FAC, titled Dieppe, framed and glazed, 25 cm x 17 cm £50-100

69. **A 19th Century bone and paper fan**, the leaf with transfer printed scene of gentleman rescuing puppy from pond, heightened in gilt, with pierced bone sticks in modern gilt frame together with a 19th Century mother of pearl and lace fan in modern gilt velvet frame (2) £50-100

70. **A Japanese hardwood netsuke**, carved as a long eared spaniel with black glass eyes, 5 cm £100-150



71. **A set of five Japanese Meiji period signed netsuke**, the boxwood carvings all depicting animals of various forms, comprising a turtle on a leaf, a pair of rats on a corn on the cob, a monkey, a toad on a tortoise and a rat, all having black glass eyes, signed to underside (5) £200-300



72. **A Japanese hardwood netsuke**, Meiji period, the boxwood signed figure modelled as a curled dragon with black glass eyes £100-150



73. **A Royal Copenhagen model of asiatic pheasant**, printed factory mark to base, model number 881, 31 cm long together with a Lladro figure group of a seated grandfather and grandson, af to finger 31 cm high (2) £100-150

74. **A large collection of Aynsley ceramics**, to include vases, bowls, pin trays, etc all with various floral designs including Old Country Roses, Cottage Garden, Pembroke etc £100-120



75. **A 19th Century Gaudy Welsh tea service**, comprising eleven cups some af, twelve saucers, two bread and butter plates, leaf bowl, high handled sugar bowl and cover, large teapot and milk jug, all decorated with red flowers on a blue ground heightened in gilt £100-150

76. **A pair of Japanese satsuma koro and covers**, 25 cm high together with a 19th Century Chinese canton miniature coffee pot, imari charger and ginger jar and cover £50-100

77. **A pair of Chinese watercolours on silk**, one depicting acrobats, the other as a seated elder scholar and his student with ornate staff, both signed to front top left, framed and glazed, 18 cm x 23 cm and 24 cm x 18 cm (2) £50-100

78. A collection of English and European blue and white ceramics, including two large willow pattern platters, another smaller, various similar patterned tureens, a Copeland Spode Italian Garden square dish and various other items £50-100



79. An 18th Century Japanese blue and white wine ewer, having floral pattern to body and loop handle with white metal floral and scroll engraved mounts to top and base, 23 cm high af £100-150



80. A collection of 19th century and later prints, including some book engravings from a South American volume, framed and un-framed etc £100-150

81. A pair of red glass heads, circa 1980, shop displays (2) £50-100

82. Three large leather early 20th century suit cases, comprising a pair, and another, pair 78 cm wide and one other 68 cm £50-100

83. A collection of 19th century and early 20th century paints, paint brushes, including an enamel palette, pencils, small blank boards, and various watercolours (a parcel) £50-100

84. A collection of miscellaneous items, including a quantity of late 19th century and early 20th century crafts, felt work, sealing wax, together with a 19th century Bible, a ceramic tile, a Steiff small bear, a pair of brass rubbings etc £50-100

85. A Chinese 19th century porcelain footed bowl, famille rose decoration, 16 cm diameter £50-100



86. A set of four late 19th or early 20th century watercolour scrolls, depicting a family of white cranes within a river, under pink apple blossom and song birds 110 cm x 33 cm (4) £100-200

87. A Boule late 19th century mantle clock and stand, in the Louis XVI style, with French drum eight day movement, blue Roman numerals, brass inlaid over stained body, total height including stand 40 cm x 22 cm (2) £100-200

88. Jolly Jack Pusser's British Navy Pusser's Rum 95.5 proof 1.0 litre, together with two Wade Whisky bell shaped decanters (3) £50-100

89. An Art Deco bow fronted walnut jewellery box, with lift out section, 30 cm x 15.5 cm 11 cm, together with another early 20th century work box (2) £50-100



90. A 19th century Chinese hardwood and inlaid dressing table chest, brass bound exterior, the top inlaid with four early Chinese carved Jade panels, surrounded by two ivory, coral, Peking glass and hard stone jardinières and flowering plants, with similar decoration to side panels, the front section with similar decoration having two panel doors, the hinged top and front doors open to reveal a mirror and fitted interior, all supported on a carved shaped apron base, 27 cm wide x 37 cm deep x 22 cm high £500-700

91. A quality early 20th century pig-skin travelling case, with canvas cover, together with three watercolours by Browne-Mason, an early 20th folio of the Cities of the Moguls by Plate & Co Ceylon and other items etc £50-100

92. A Victorian pottery cheese dish and cover, with moulded and transfer printed design, together with a small quantity of Wood & Sons blue and white Delft pattern dinner ware, and a blue and white tureen £50-100

93. A pair of Meiji period Japanese stoneware celadon glazed sleeve vases, decorated with Japanese mythical figures of legend, against a crackle glaze, small chip to rim of one, 17 cm high (2) £100-150

94. A small collection of 19th century and later Jasper ware and other similar pottery and porcelain, including a 19th century tea pot and cover and other items etc £100-120

95. Three Royal Doulton Churchill pottery toby jugs, together with a bound copy 'The Churchill Years' by the Viking Press £50-100

96. A Cricklade part stoneware tea service, including two jugs, six tea mugs bowl etc £50-100

97. A Noritake extensive dinner service, Yvette' pattern, in original boxes and packing £60-100

98. Phyllis Arnold 20th century pen and ink, three silhouettes, from the antique of William Wordsworth Mary and Dorothy, framed and glazed, 43 cm x 12 cm £50-100

99. An Art Deco Czech glass vase, by Libochovice, figural and flared in an all-over peach colour 24 cm high £50-100



100. A large Art glass ovoid vase, of mottled effect in orange, white and brown 40 cm high £100-150



101. Two continental pewter and glass preserve table pots, both marked DC, the circular bowls with metal rims surmounted with leopards, and matching spoons 15 cm & 13 cm £100-150

102. A collection of modern art glass, including a mottled bowl modelled as a bonnet, two pairs of vases and other items etc £50-100

103. A Murano F Polio sommerson faceted bowl, clear cased with hues of amber and blue, 14 cm £50-100

104. An Eric Pfeiffer 'W' shaped magazine rack, 31 cm wide x 33 cm deep x 35 cm high and a modern wood effect sculpture, 36 cm x 36 cm (2) £100-150

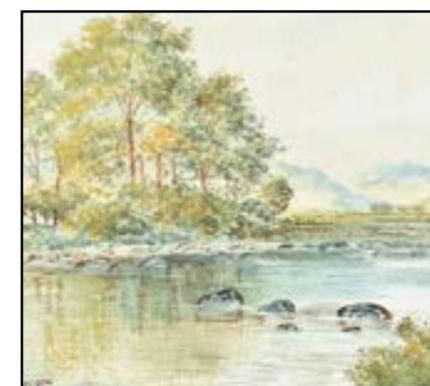


105. A pair of early 20th century brass figures, modelled as a farmer ploughing fields with his Shire horse and plough, 52 cm (2) £100-120

106. A modern pottery wash set, comprising large jug, basin, gazunder, soap dish decorated with transfer printed flowers and other ceramics etc £50-100

107. A continental poker work corner cabinet, the stained beach cabinet decorated with stylised tulip design, with hinged panel door, 72 cm £50-100

108. A gentleman's stainless steel wrist watch, 17 jewel, another Laco-Sport mid size example, together with a leather cased double pack of cards, England 1964 miniature cricket bat with facsimile signatures and other items etc £50-100



109. John S Fox 1860-1939 British school, pair of watercolours, river scenes and valley fields, signed lower left, framed and glazed 24 cm x 34 cm (2) £50-100



110. A WMF Art Nouveau green glass and pewter claret jug, of tapered design, with electroplated mounts, having high whiplash handle, with organic design, a pierced stopper, with a circular base decorated with maidens within a sinuous design, on four lily pad feet, marked to base 37 cm high £600-800



111. Edmund Morison Wimperis 1835-1900 British School, oil on board, 'Near Lyminton, Hants' original frame, with ink stamp verso, 22 cm x 31 c, £500-700

112. Three Royal Doulton Brambly Hedge figures, together with a Staffordshire lustre tapered vase, with tree design, together with a Royal Worcester circular jar and cover with floral spray design £50-100

113. A 19th century Chinese porcelain figure of Guaylin, blanc de chine 23cm high, together with a rose quartz Chinese carved figure of a seated elder 7 cm x 10 cm, together with a Chinese Ivory figure of a court official 11 cm high (3) £100-150

114. A Falon & Sons pocket Barometer, in circular lacquered case and a chromed stop watch (2) £50-100



115. **A James Wyld's pocket terrestrial globe**, three and half inch with Cooks voyage, and other explorers, of colour design, in mahogany turned mount, marked to North Pacific Wyld's World in miniature London 1852 (2) £400-600

116. **A collection of Parker fountain pens**, some in cases, and others £100-150

117. **A Herend porcelain vase**, having hand painted pink floral design, with gilt to the lower and upper rim, 17cm H £50-100

118. **Three modern paintings**, including two oil on board of rural landscapes, one signed to lower right, F Palmer 1975, together with an etching, later coloured, indistinctly signed in pencil, framed (3) £50-100

119. **Two silver decanter labels**, Sherry & Brandy, marked Birmingham by R E Porter, together with a pair of silver pin trays, a white metal jug and a selection of cut glass items, including decanters and stoppers, fruit bowl etc (parcel) £50-100



120. **A Meissen Onion pattern six setting tea service**, comprising cups and saucers, sandwich plates, milk jug and sugar bowl with cover (parcel) £100-150

121. **A German Arzberg coffee service**, comprising eleven cups, twelve saucers, cream jug, sugar bowl with cover, seven sandwich plates, with gilt design to the rims (parcel) £50-100



122. **An extensive KPM porcelain dinner and tea service**, having white ground with multi-coloured leaf decoration, comprising tea and coffee pot, cream and milk jug, sugar bowl and cover, 11 coffee cups, 9 tea cups, 23 saucers, 2 tureen and cover, gravy boat, 3 graduated meat plates, 9 bowls, 9 dinner plates, 3 side plates, 13 sandwich plates (qty) £100-150



123. **A late Meiji period Japanese bronze mirror**, with decorative back of canes in blossoming tree, showing signs of once being silver plated, 35cm x 24cm, in lacquered fitted case, AF £100-200

124. **A silver collared walking cane**, with initials R.M.A, marked London, together with another silver collared walking stick, also marked London (2) £50-100

125. **A mahogany writing slope**, having brass corners and banding, with blue leather slope, together with two various boxes and a Smith's Scientific instrument (4) £50-100

126. **Book: The Horse**, A Celebration of Horses in Art by Rachel Barnes & Simon Barnes, together with two modern printed Horse canvas' (3) £50-100

127. **FH Seville**, three watercolours, all of river scenes, two with stone bridge and buildings, 53cm x 35cm and smaller, all framed and glazed in gilt frames (3) £50-100



128. **Ins smaalders**, Dutch, 20th Century, charcoal and pen on paper, study of a pony, signed LR, 58cm x 45cm, framed and glazed, together with Shirley Pace, 20th Century Limited Edition print of a prancing horse, 33/500, dated 97, signed LR, framed and glazed, 55cm x 62cm (2) £100-150

129. **A signed print by Joe Van Kamden**, titled 'Run Free', signed to border in pencil LR, 52cm x 53cm, together with two framed prints of horses (3) £50-100

130. **An Art Deco bread bin**, with cream ground and green writing, together with a brown Bakelite flask, three stoneware hot water bottles (one Davis Supply Stores, Ilford), and three plastic items (parcel) £50-100

131. **A collection of ebony items**, including three cornucopia dwarf candlesticks, lidded pots etc, plus a Victorian silver basket with opaque glass liner (parcel) £60-100

132. **A collection of Victorian and later treen and wooden items**, to include three elephant candlesticks, plus another, part dressing table set and two elephant figures and other items (parcel) £60-100



133. **An early 20th Century taxidermy of birds**, mainly varieties of Hummingbird, under glass dome, on wooden stand, 33cm H £150-200

134. **A pair of feather bird pictures**, the birds made up for feathers, one possibly a chaffinch, both framed and glazed (2) £50-100

135. **An early 20th Century stoneware iron and ash glazed studio plate**, centred with fish design, having label verso, with date 1927, 24cm diameter £50-100



136. **Three Ancient Abyssinian straw fired terracotta face masks and mythical figures**, together with a worked seal terracotta pebble (parcel) £100-150

137. **A collection of Asian Works of Art**, including three stoneware erotic figures, a Japanese bamboo walking cane with samurai design, parasol and other items (parcel) £50-100

138. **A small group of African tribal items**, including a bone handled horse hair fly whip, a tribal club, an axe, a bead work pendant and other items (parcel) £50-100

139. **An 18th Century papier mache and paper hand fan**, with hand painted leaf of a rural scene, with couples and sheep, sticks heightened in gilt, 27cm, together with a late 19th Century bone and silk fan, an olive wood example, centred with butterfly, and two others (5) £100-150

140. **A 19th Century bone brise fan**, with pierced decorative design, held with silk ribbon and pink ribbon, 17cm, together with a 19th Century bone and paper plain example, end stick with owner's name in ink, 17cm (2) £50-100



141. **A late 18th Century horn and paper hand fan**, the guards and sticks with pierced design, heightened in gold leaf, with printed and painted rural scene leaf of grape pickers, AF, 27cm, together with an early 19th Century tortoiseshell and papier fan, pierced sticks and guards, heightened in gold leaf, having printed and gilded leaf with scene of bird catchers, 24.5cm (2) £100-150

142. **Two Art Deco plaster figures of dogs**, both indistinctly signed, both AF, one 53cm H, the other 45cm H £50-100



143. **An 18th Century Tibetan copper and stone set water carrier**, having decorative roundels of Buddha on a hardwood stand, 29cm H without stand £200-300



144. **A late 18th Century Chinese Cloisonné three footed sensor**, of circular shape, decorated with flowers, with two rope twist protruding handles, marked to base with four character marks, 16.5cm diameter x 15cm H £300-500

145. **A Chinese Ming Dynasty footed dish**, the blue and white dragon design, signed to base, on later hardwood stand, 15cm £100-150



146. **An 19th Century Chinese hexagonal jar and cover**, in blue and white, decorated with flour claw dragons and flaming pearl, having four character mark to base, associated lid, 31cm H, some firing faults £300-500

147. **A Meiji Period cloisonné circular footed bowl**, decorated with winged horses, signed to base, 15cm £50-100



154. A Dutch delft shallow bowl, with polychrome flower pattern, 31 cm diameter, together with a Dutch Delft vase of baluster vase, 30 cm H (2) £100-150



155. A large 19th Century Chinese Export blue and white porcelain bowl, with dragon and pearl design, Af, 38 cm diameter, together with a smaller Chinese porcelain blue and white dish, 27 cm diameter (2) £100-150

156. Maurice Codner (1888-1958), English School, oil on canvas, moorland landscape, 33 cm x 48 cm, in gilt frame £100-200



157. Karl Schmidt-Philedeck (1853-1917), oil on canvas, river landscape, 44 cm x 62 cm, framed £200-300

158. A 1950s Geraldo accordion, in simulated mother of pearl, in fitted case £50-100

159. An Art Deco Sabino glass figure, modelled as a mouse, opalescent figure on square plinth base, signed to underside, Sabino Paris, 7.5 cm H £60-100

160. A collection of Aboriginal carved wooden hunting and ceremonial items, including a painted spear and shield, a club, boomerangs etc, together with an Indonesian Penang (parcel) £100-150

148. An 18th Century Chinese copper and cloisonné inkwell, circular tapered design, with opaque scale cells and blue, white, red and green banded design, 14cm diameter £100-150

149. An 18th Century Chinese porcelain blue and white circular jar and cover, 11 cm x 6 cm H, together with a Chinese ovoid stoneware vase, 13.5 cm, heavily AF £50-100

150. A Chinese Famille Vert baluster jar and cover, and associated hardwood stand, 28 cm H, together with a modern rectangular Chinese blue and white jar and cover (2) £50-100



151. A 19th Century German stoneware twin handled wine ewer, of ovoid form, with all over green glaze, 33 cm H £100-150

152. A pair of Art Deco Mexican iron wall brackets, of scroll design, 40cm (2) £100-150

153. A collection of cloisonné items, including box and cover with Greek key design, a hinged box, a footed bowl, and vases and stand (parcel) £100-150

161. A pair of Commemorative Napoleon and Josephine porcelain cabinet plates, marked to reverse, 19 cm diameter (2) £100-150

162. A Japanese Meiji period ivory okimono, of a gentleman and his rope, 14 cm £50-100



163. A collection of early 20th Century Dressing up items, including a Gypsy outfit, a Red Indian Headdress and other items (parcel) £100-150

164. An Edwardian games compendium, in rosewood, with steeple chase game, chess pieces, fold out leather games board, cards etc, 33 cm W x 22 cm D x 16.5 cm H £300-500

165. A Royal Doulton Langur Monkey porcelain figurine, marked HN2657 to base, 11 cm H £50-100

166. Four Coalport Frosty Mornings Bird figures, with Certificates £50-100

167. A Royal Doulton Morning Star dinner service, six setting, Mats Jonhansson wildlife glass figure, cut glass jug and other items (parcel) £50-100

168. A collection of Swarovski crystal items, including butterflies, hedgehogs, bears, swans and more, some in fitted boxes (parcel) £100-150



169. A Lladro stoneware figure of a Chinese duck £100-120

170. A Beswick figure of a horse, on back legs, no. 1014, 26 cm high £50-100

171. Two Royal Worcester Figures for Compton Woodhouse, comprising the First Quadrille in card box, and another Grace Royal Worcester Figure of the Year 1996 (2) £50-100

172. Three Coalport Figurines for Compton Woodhouse, each a female Royal figure including the Queen Mother, the Queen and Diana Princess of Wales, all with COA, (3) £100-150



173. A collection of Coalport figurines, mostly for Compton Woodhouse, including Lady Alice, Lily, Sue and others (9) £100-150



174. A collection of Royal Doulton Figurines, five boxed figurines Ellen HN3992, Loretta HN2337, Blithe Morning HN2021, Mary HN3375 and Abigail HN4044, (5) £100-150

175. Five Royal Doulton Figures, including Christmas Day HN4214, The Lobster Man HN2317, Marie HN1370, Fair Maiden HN2211 and Belle HN2340 (5) £50-100

176. A pair of early 20th Century hunting prints, before the hunt and the chase, 47 cm x 68 cm (2) £50-100

177. G Leslie, pair of late 19th Century British School, oil on canvas, highland scenes with lakes, signed LL, 38 cm x 51 cm £100-120



178. Frederick French, (act 1883-1916), English School, Early 20th Century, oil on board, three studies of gun dogs and game birds, all signed FF, 30 cm x 22.5 cm, all framed and glazed (3) £300-500

179. Frederick French, (act 1883-1916), oil on canvas, study of terriers, 36 cm x 46 cm £100-150

180. Attributed to Frederick French, oil on canvas, study of a spaniel, titled 'York', 26 cm x 36 cm £100-150

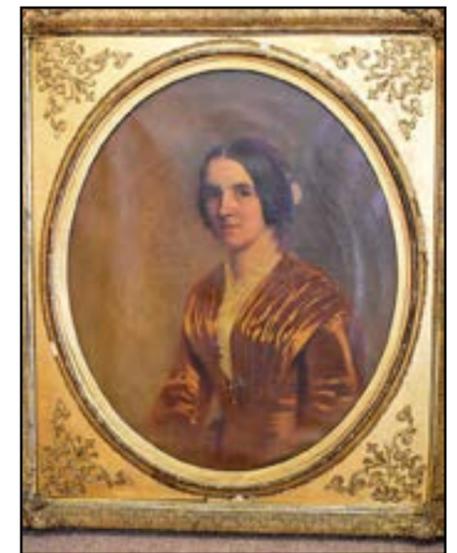
181. A large quantity of lace and sewing items, (parcel) £50-100

182. F Mock, oil on canvas, 19th Century, sunset across a calm sea, 33 cm x 54 cm, signed LR, AF £50-100

183. Bernard Shaw, 20th Century, oil on canvas, 'Christchurch Priory from St Annes Marsh, signed LR, 30 cm x 61 cm £50-100

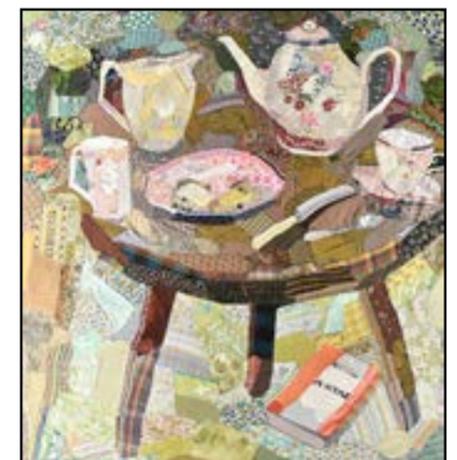


184. W Fewell, late 19th Century, oil on canvas, Swiss lake ski scene with mountains, 38 cm x 48 cm £100-150



185. English School, 19th Century, oil on canvas, portrait studies, of husband and wife, he with white collar of a churchman, she is in a gold dress with aquamarine brooch, 75 cm x 61 cm, in oval gilt frames (2) £400-600

186. A large rectangular hall mirror, in pine frame, 78 cm x 108 cm £50-100



187. Edrica Huws (1907-1999), patchwork study, "L'Heure du The", 75 cm x 70 cm, together with her book published by Manaman (2) £200-400

188. Edrica Huws (1907-1999), patchwork study, depicting a market scene, 59 cm x 80 cm, together with her book, published by Manaman £200-400

189. A set of 14 Ronald Searle wine prints, all framed and glazed, 53 cm x 55 cm (14) £150-200

190. **Francis Kelly**, a signed limited edition print, 'Heavenly Body', 3/50, 62 cm x 51 cm, signed to lower border, together with an artist proof titled 'Night Study', 19 cm x 32 cm (2) £60-100

191. **A 19th Century Berlin woolwork**, still life study of flower and birds, 58 cm x 40 cm £50-100



192. **G Worrall**, 20th Century, English School, watercolour, entitled 'trees by a duckpond, Manor Farm', label verso, 39 cm x 56 cm £100-150

193. **Two signed Limited Edition Naval prints**, depicting HMS Kelly and HMS Cavalier, Arctic Convoy, RA64 Feb 45, both signed by artist Robert Taylor, Mount Batten of Burma, 53 cm x 81 cm, framed and glazed (2) £100-200



194. **James Proudfoot R.P R.O.I.**, early 20th Century, oil on board, 'Chanctonbury Ring', signed LR, 40 cm x 60 cm £100-150

195. **G Tate**, 20th Century, oil on canvas, landscape with church spire to background, 50 cm x 75 cm £100-120

196. **Two Victorian reverse paintings on glass of churches**, heightened in gilt and mother of pearl, 33 cm x 14 cm (2) £50-100



197. **Niewman**, English School, early 20th Century, oil on canvas, Hill top farm with pond, 29 cm x 44 cm £100-200

198. **Bingham Henry**, Arbutnot, 19th Century, English School, watercolour, 'Take Care', 20 cm x 14 cm, together with an oil on board maritime scene, 18 cm x 25 cm (2) £100-150

199. **Gerald Coulson**, Limited Edition signed print, 'Overdue' WWII bomber, 56 cm x 69 cm £50-100

200. **A pair of Chinese famille rose reproduction square tapered vases**, 40 cm H, together with a reproduction tea cannister (3) £50-100

201. **A Chinese reproduction duck tureen and cover**, 34cm £50-100

202. **A collection of miscellaneous items**, including two pairs of brass candlesticks, a figural example, granite from the Old London Bridge, a silver photograph frame, and other items (parcel) £50-100

203. **Neil Johns**, two studio pottery terracotta musical items, including a recorder and musical notes mug (2) £50-100

204. **A collection of metalware**, including a copper and brass log bin, a novelty ice bucket modelled as a port hole, a set of reproduction scales, a GPO lamp, and a pair of fire dogs £50-100

205. **A pair of gilt metal table lamps**, of classical jug form, to fitting 69 cm H £50-100

206. **Of Australian Interest: a late Victorian black and white photograph of Macquarie Street Sydney**, for the Cullies Collection, 24 cm x 38 cm, together with two oil on boards by the Australian Jim Crofts, of Bondi Junction, plus a watercolour by Peter White of Sydney Opera House (parcel) £100-150



207. **A 19th Century Campaign travelling writing slope**, with tambour front, lift up fitted section, brass bound, green tooled leather slope, 50 cm x 45 cm x 27 cm £120-180

208. **Signed Limited Edition print by Mark Myers**, entitled Nelson Rejoins the Victory 43 cms x 52cms, together with a signed Robert Taylor Print of the Royal Yacht Britannia (2) £100-150

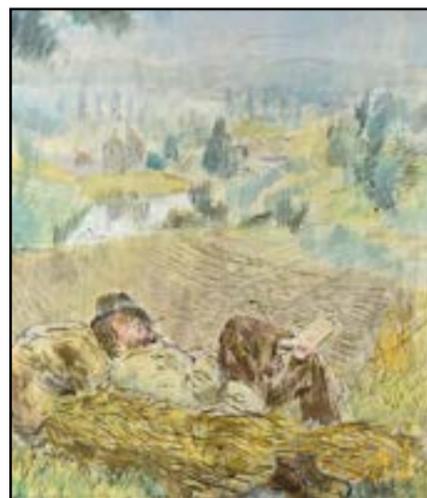


209. **Ruth Stage NEAC**, Contemporary, egg tempera on gesso panel, titled Panorama with Willow (at Kew), framed with accompanying gallery catalogue and receipt, measurement 56cms x 64cms, ARR MAY APPLY £500-700

210. **CA Mellen**, Contemporary, oil on board, Norfolk Broads landscape with windmill, signed LL, 25 cm x 30cm £300-500



211. **Harold Sutton Palmer**, RBARI 1854-1953, watercolour, Jackson's Bank, Balderston, Lancs, signed LL, 52 cm x 35 cm, Chris Beetles label verso £500-800



212. **Ruskin Spear**, 1911-1990, watercolour, tramp, framed and glazed, signed LC, 48 cm x 42 cm ARR MAY APPLY TO THIS LOT £1500-2000

213. **A collection of Portmeirion tea ware**, Botanic Gardens, including teapots, cups etc £100-150

214. **A collection of Port Merion tea ware**, Botanic Gardens, including tureen and covers, plates etc, £100-200

215. **Three large industrial hanging lights**, 58cm Diameter (3) £100-200



216. **William Boden**, 19th Century, a pair of oil on canvas, Drakelow Park and Brook, Derbyshire, signed LR & LL, dated 1874, framed and glazed, 19 cm x 29 cm, printed verso to canvas with George Rowney & Co canvas stamp (2) £500-700



217. **William Shayer**, 1787-1879, pastoral scene of farmer with son, cattle and sheep, oil on canvas, signed LC, 62 cm x 74 cm, re-lined £300-500

218. **A copper coal scuttle**, together with a copper bed pan (2) £50-100

219. **A 19th Century English School oil on canvas**, cattle in a river, indistinctly signed LL, framed, 50 cm x 75 cm £50-100

220. **A pair of bronze 19th Century pierced candlesticks**, with dentil sconces, 16 cm high £50-100



221. **A pair of 19th Century tyrolian horn and antler inset miniature shelves**, the three tier shelves united by turned bobbin supports, each decorated with animal scene of deer, wild boar, goat and lion, 19 cm high x 17 cm wide x 9 cm deep £150-250



222. **A 19th Century hinged boxwood lacquered and mother of pearl inlaid box**, decorated with asiatic pheasants and flowers, 35 cm x 28 cm x 10 cm £100-150

223. **A 19th Century bronze and brass desktop inkwell**, after the antique, the twin handled urn well with hinged dome lid and minaret finial supported on a circular engraved base, 14 cm high £50-100



224. **A 19th Century miniature mahogany bow fronted chest of drawers**, three graduated drawers on turned, tapered supports, 22 cm x 20 cm high x 13.5 cm deep £100-150

225. **A Victorian ivory cane handle**, modelled as an elephants head and trunk with lion head front, 11 cm £100-150



226. **An early 19th Century English enamel oval box**, with hinged lid decorated with hunting scenes, floral sprays, gilt metal mounts, 11 cm x 9 cm x 3.5 cm high £200-300



227. A late 18th Century horn sailor's snuff box, of oval shape together with an early 20th Century shell shaped example in iron and inlaid silver (2) £100-150

228. A 19th Century European carved bone figure group, modelled as a bear attacking an otter on a naturalistic carved base, 12 cm £100-150



229. Tokyo School, circa 1920, an ivory okimono, of a vegetable seller standing with carrot in one hand, horseradish root in the other on oval base, signed, 13.5 cm high together with a signed ivory okimono of Geisha girl with parasol, af, 8 cm (2) £100-150

230. A Japanese Meiji period signed ivory okimono, modelled as a gardener with roses in hand, and axe to waist on a small oval base with signature to under side, 18 cm high, together with another okimono group of an elder, 22 cm high (2) £200-300

231. Two 19th Century ivory carved Chinese figures, one carved as Guanylin, 12.5 cm high, the other as a sage, 10cm high together with a miniature bone figure, 5.5 cm high (3) £100-200

232. A 19th Century brass alms dish, with floral and leaf work to centre, with bird design, 46 cm diameter, an oval copper and steel jelly mould, 19 cm and a bronze figure of a game bird, 11 cm (3) £100-200



233. A pair of carved oak coat hooks, modelled as swinging monkeys, 31 cm and 26 cm long (2) £100-150

234. A pair of 19th Century Bohemian flashed glass vases, of faceted form, with oval cartouches of fashionable couples, with floral swag and festoon drops, against a clear and pink ground, heightened in gilt, 17 cm high (2) £150-250



235. A 19th Century cinnabar Chinese box and cover, of rectangular form decorated with elders and students in garden, 10 cm x 6 cm x 2.5 cm together with an early 20th Century Chinese seal, 10.5 cm high x 4.4 cm square (2) £100-150

236. A Japanese Kodaudo table top cabinet, with hinged top over a pair of drawers and panelled doors inlaid with exotic birds in mother of pearl and lower drawer with fitted interior and metal mounts, 29.5 cm x 36 cm high x 13.5 cm deep £100-150

237. A Georgian silver topped and inner skinned horn beaker, of tapering form, London 1802, 11.5 cm high and two other Scottish examples, one with crest dated 1874 £100-200

238. A 19th Century mixed metal and wood Middle Eastern ceremonial dagger, the curved blade with ornate handle and scabbard inlaid with silver with brass and inlaid rings, 39 cm £100-150

239. A Middle Eastern ceremonial white metal and horn handled Jambiya, 32 cm £100-150



240. A pair of 19th Century ivory turned candlesticks, of tapered design, on rectangular stepped base, 22 cm high (2) £200-300



241. A Bergman cold painted bronze, modelled as a hermit in barrel marked to base Bergman and numbered 10 cm diameter x 10 cm high £250-350



242. A pair of Bergman cold painted bronze gypsy musicians, modelled reclining, impressed marks and numbered to base, 8 cm and 10 cm £250-350



243. A 19th Century Vienna cold painted bronze, model of a fox standing, 19 cm long £300-500



244. A Bergman cold painted bronze, modelled as a horse, standing, marked to underside and numbered, 11.5 cm high x 11 cm £250-350



245. An art deco cold painted bronze and onyx figure group, modelled as a donkey drinking from a trough, signed to bronze, 17.5 cm long £400-600



246. An art deco cold painted bronze and onyx figure group, modelled as a seated German Shepherd, on onyx base with dish recess centre, 17 cm x 11.5 cm x 13.5 cm high £200-300

247. An art deco cold painted bronze and onyx figure group, modelled as two spaniel puppies playing around an onyx bowl, 12 cm diameter x 8 cm high £200-300

248. An art deco cold painted bronze and onyx figure group, modelled as a horses head on a white onyx base with recess, 16 cm long x 11 cm x 9.5 cm hig £150-250



249. An art deco cold painted bronze and onyx figure group, modelled as a standing Airedale on a textured onyx base with recess, 12 cm diameter x 11 cm high £150-200

250. A silver plated 19th Century wax jack, 13 cm high £50-100

251. A Victorian silver embossed box, with hinged lid, engraved and dated to base 1894, also a silver photograph frame, another smaller (af) a silver tooth pick and other items etc £50-100



252. A Meiji period signed Japanese ivory netsuke, modelled as a seated man with fan, 4 cm high, together another signed box wood example, modelled as a toad seated upon a mans reversed sandal 4.5 cm long (2) £100-150

253. Three Meiji period Japanese bone carvings, modelled as elders, together with a pair of soapstone ovoid vases, another bone figure and two other items (8) £50-100

254. A Chinese famille vert lamp base, the porcelain vase, with hardwood stand metal fittings, decorated with asiatic pheasants against a black ground, 32 cm high £100-120

255. A brass and enamel carriage time piece, with white face Roman numerals, marked Thurlow Ryde, 11.5 cm high x 7.5 cm wide x 6 cm deep £50-100

256. A collection of vintage lace, including various items of damask, and linen table cloths £50-100



257. A Meiji period signed Japanese ivory netsuke, modelled as a horned mythical beast sitting with opium pipe accompanied with similar smaller figure marked to base with red signed panel, 5.5 cm high x 5 cm wide with associated hard wood stand (2) £200-250



258. A Meiji period signed Japanese ivory netsuke, modelled as a giant carp surrounded by fishermen trying to catch it, signed to base with red staining, 5 cm high x 4 cm wide on hardwood stand (2) £200-250

259. Two black basalt 19th century teapots, together with an early 19th century blue and white transfer printed plate, a Crown Devon Fielding teapot and other items £50-100

260. A 19th century Chinese call card case, with oriental figures against a textured ground, surrounded by a leaf and floral border of shaped outline, together with another rectangular example of plain form engraved with a floral cross, Chinese 10.5 cm x 6.5 cm, plain 8.5 cm x 4.5 cm (2) £120-180



261. Two Meiji period Japanese ivory okimono, modelled as a fisherman with creel and oversize crab 10 cm high together with another of a man with axe and fruit signed to base 15 cm high and twin stands both (af) (4) £150-200

262. Two Meiji period Japanese ivory okimono, one modelled as a night waiter, with lantern and tray, 10 cm high together with another of a seated gentleman and cormorant, signed to base 10 cm high one with base (af) £120-180



263. A Meiji period Japanese ivory okimono, modelled of father and son with parasol, Sotheby's sticker to base 15cm (af) £100-120

264. Three Meiji period Japanese box wood and ivory figures, modelled seated at work, together with a Meiji period Japanese ivory elephant on hardwood base all (af) (5) £50-100

265. Three Meiji period Japanese ivory okimono, all modelled standing, all of gentleman (af) £50-100

266. A Meiji period Japanese ivory miniature okimono, modelled as a female street entertainer and dancing monkeys playing with a sword on hard wood base 6 cm high without base (2) £100-150



267. A large Meiji period Japanese ivory okimono, modelled as a father and son flower seller, signed to base, some damages with associated hardwood stand, figure 20 cm high £200-250

268. A Hermes Baby typewriter, in two tone green £50-100



269. A large and impressive Meiji period ivory okimono, modelled as a sage seated upon a large mythical bird, signed to base, 22 cm high £200-250

270. A large and impressive Meiji period ivory okimono, modelled as warrior upon a dragon, on naturalistic base signed some damages and (af) 25 cm high £200-250

271. A collection of 19th century Indian carved ivory figures, modelled as ceremonial Indian elephant, and figures and another of oxen pulling a carriage all (af) £120-180



272. Two 19th century ivory and carved ebony figurines, modelled as a black man seated upon a trunk with stick and dog on rectangular base 12 cm long x 11 cm high together with another of a black boy wearing a top hat and a dancing dog 12 cm diameter x 9 cm high all (af) £200-250

273. Three pairs of cut glass decanters and stoppers, including one marked Hollands and another Brandy, in gilt, together with a pair of early 1800 Irish Hobnail cut glass decanters and stoppers, of mallet form, with ring design to the necks, 23cm H £100-150



274. A pair of ovoid shaped decanters and stoppers, having elongated necks with cut glass decoration, both having yew wood bases, together with a set of continental Pinse Weiner hedgehog decanters, all of similar design, two having a handle, all with stoppers, various sizes (parcel) £100-150

275. A H.Slater 2003 Ordines style glass plaque, depicting two female nudes, having engraved vine decorated border, with wooden stand 20cm H £50-100

276. A vintage oak banjo barometer, having carved design to the body, together with a later Art Deco style inlaid example, AF (2) £50-100



277. A Victorian parasol by Lock Fox & Sons, having yellow metal terminal and collar, both having engraved swag design, the terminal with cartouche and engraved initials, the parasol in brown fabric, AF £40-60

278. Maltese School, mid 20th Century, watercolour, Sliema Harbour, Malta signed indistinctly and dated 1959, 18 cm x 27 cm, framed and glazed £50-100

279. T N Ashington, 1937, watercolour, in a Wiltshire Village, signed lower right, titled lower left, 26 cm x 37 cm framed and glazed together with a 19th Century oil on board river scape, 22 cm x 29 cm and a modern watercolour by Alan R Childs (3) £50-100



280. An 18th Century English pearlware pottery chocolate pot, decorated in the famille rose style, restoration to finial, 24 cm high together with an 18th Century Chinese cannon ball shaped teapot and three pottery items, together with a mother of pearl shell dish, 27 cm wide x 25 cm high £50-100

281. A pair of 19th Century Staffordshire fireside spaniels, in white with gilt highlights, 27 cm high together with three other Staffordshire figures of dogs (5) £50-100

282. Three early 20th Century tins, including a large tea example by Hudson Scott & Sons, Carlisle, a red painted and gilt ribbon spice cylindrical example and another similar titled currants £50-100

283. A walnut writing slope, with various pens together with an oak pipe cabinet (2) £50-100



284. Gwen May, 20th Century, drypoint etching, St Marks Square Venice, signed lower right, 23 cm x 30 cm, framed and glazed, together with Two Gwen May, 20th Century, drypoint etchings, North London, one titled The Royal Oak Muswell Hill, signed lower right, 20 cm x 29 cm and View of Alexandra Palace, 20 cm x 28 cm (2) £100-150



285. Two Gwen May, 20th Century, drypoint etchings, My Garden 16 cm x 23cm and another of landscape 13 cm x 16 cm, together with Two Gwen May, 20th Century, drypoint etchings, both of Liverpool, Argyle Street, 28 cm x 20 cm and Waiting for the Ferry, 17 cm x 12 cm (4) £100-150

286. Edward D'arcy Lister, English School, woodblock print, The Waterfall, No 7 of 18, signed to margin and dated 56, 48 cm x 39 cm, framed and glazed £50-100

287. A collection of santon J P Marinacci terracotta figures, of domestic figures, including the climber, chimney sweep, housewife, grandma etc £50-100

288. A pair of continental Vienna plaques, depicting young girls in fashionable dress, 14 cm diameter, one chipped £50-100



289. Sanson Mariette Carte des Trois Arabies, 1654, later coloured Arabian peninsula, framed and glazed, 41 cm x 51 cm, together with a 14th Century later coloured map of Berkshire, dated 1350 and 1387, with decorative Windsor Castle in double frame, 38 cm x 50 cm £200-300

290. Three Damjanovski acrylic prints, titled Polaroid 1, 2 and 3, signed verso, 39 cm x 39 cm, water damaged (3) £50-100



291. An Indian carved wooden face mask, modelled as a bald headed god with painted blue face and gold, red and yellow painted spots to forehead, reverse having wax seal, 16.5cm x 13.6 cm wide £100-120



292. A carved Indian face mask, modelled as a blue faced god wearing red crown, with wax seal to verso, 25 cm x 19 cm wide £100-120



293. A 19th Century Chinese soapstone Buddha, 10.5 cm high together with a brass example on hardwood base, 6.5 cm high £50-100

294. A collection of continental porcelain dogs, including a match strike spaniel, a begging dog match strike, a wounded puppy and three others (7) £50-100

295. An early 20th Century travel case, of board construction with leather straps, a smaller leatherette example, Jacobs crackers tin and various other tins £50-100

296. A pair of 19th Century continental spelter figures, modelled as North African gentlemen, on carpet style wooden bases, both af, 46 cm high each £50-100

297. A pair of 19th Century Spode sauce tureens, stands and covers transfer printed blue and yellow ochre flowers to a scaled ground, together with a part early 19th Century tea service heightened in gilt and a Rockingham dessert service £50-100



298. An art deco bakelite Ekco A.C 97. radio, of architectural design with central circular speaker, three faceted knobs and green and red illuminated dial, 53 cm x 35 cm x 22 cm deep £100-120

299. An art deco bakelite Ekco AW88 All Wave radio, together with four glass valves, 48 cm x 37 cm x 23.5 cm £50-100

300. An art deco plaster figure after Buinclotli or similar, no 331 of a female rider chasing antelope on a marbled base, 68 cm wide x 40 cm high x 16 cm deep £50-100

301. A quantity of Edwardian and 1920s magazines, including Penny Pictorial, Young Soldier, Festival of Empire, The Magnet, Lucky Star and others including four novels £50-100

302. A field dressing kit, in a painted tin trunk, together with a copper and brass steriliser, a set of apothecary scales and a mahogany brass bound box, together with an Edward VII silver gilt and leather cigar wallet, 16 cm x 11 cm together with a gentleman's crocodile cased travelling set £50-100



303. A pair of mahogany library steps, of rectangular form, with shaped frieze, in brass casters, 49cm long x 24cm high (2) £50-100

304. A mahogany and satinwood hall table, having circular top, on tripod base, with brass paw casters, 107cm diameter x 74cm high £50-100

305. A 20th Century wing back armchair, upholstered in red pattern fabric, with turned front legs, on casters £50-100

306. A small early 20th Century chest of drawers, having two over three drawers, with locks to all drawers, key present, with brass handles, lower shaped frieze, 90cm wide x 89cm high x 45cm deep £100-120

307. An oak gate leg table, with drop leaf sides, of oval form, 118cm long when open, together with a smaller drop leaf table, with inlaid design to edge (2) £50-100



308. A late Victorian Bonheur du Jour, having inlaid design, upper cupboard with galleried top, pull out lower drawer with brown leather writing slope, above single cupboard, with carved design, on brass casters, 65cm wide, 107cm high, 50cm deep £120-180

309. A Victorian oak chair, with carved design to frame, the seat and button back upholstered in green and gilt floral material, on turned legs, on casters £50-100



310. An early 20th Century two seater settee, having carved decoration to the frame, upholstered in floral fabric, on tapering legs, with matching cushion, 110cm wide £100-120

311. A 19th Century mahogany games table, the octagonal top, having inlaid games board, on turned support with tripod base, 62cm diameter x 58cm high £100-150

312. A small 1900s mahogany bookcase, having three tiers, shaped top, with lower two door cupboard, on metal feet, 54cm high x 117cm high, AF £50-100

313. Three vintage travel trunks, all of various style and sizes (3) £50-100

314. An Art Deco blanket box, having large single drawer, with upholstered top in 1970s style floral material, 120cm wide x 43cm high x 49cm deep £50-100



315. A large Edwardian oak sideboard, the base fitted with three frieze drawers above four carved panel doors, dog kennel opening, supporting an arched bevelled glass mirrored back with carved design, 182 cm x 220 cm high x 58 cm deep £80-120

316. An Edwardian caned commode bedroom chair, with ceramic bowl and cover £50-100

317. An Edwardian mahogany buffet sideboard, single frieze drawer flanked by two panelled cupboards, supported on six tapering square legs on spade feet, 107 cm x 79 cm high x 54 cm deep £50-100



318. A pair of Tessa Pty Ltd teak and leather easy chairs, with matching ottoman designed by Frank Lowen £400-600

319. A Victorian mahogany hall chair, having carved back splat, solid seat, cabriole supports £50-100



320. A reproduction mahogany drinks cabinet, having double doors to glass shelf interior over two short drawers on square tapering legs and spade feet, 136 cm high, together with a serpentine chest of four long drawers with brushing slide over on bracket feet, 75 cm x 43 cm x 72 cm high (2) £100-150

321. A tapestry four fold modesty screen, having Spanish inn scene with figures drinking, each panel, 182 cm high x 49 cm wide £50-100

322. A Regency Style Patent Muzio Clementi & Co Cheapside London converted desk piano, mahogany with string inlay on tapering legs and castors, painted floral back piece with label flanked by pierced fretwork, 170cm x 86cm H x 62cm D £120-180



323. A harlequin set of twelve 19th Century balloon back dining chairs, together with a D end mahogany twin pedestal dining table with extra leaf (15) £100-150

324. A late Victorian/ early Edwardian inlaid sewing table, having floral decoration to top and lower shelf, lift up lid to reveal fitted interior, on tapering supports, with brass casters, 58cm wide x 71cm high £60-100



325. A pair of 'G Rietveld' veneered Z chairs, 40cm wide x 92cm high (2) £100-150

326. Two late 18th Century French chairs, having pierced back splats, lower H stretcher, upholstered in green fabric (2) £50-100

327. An Arts and Crafts oak bureau, having galleried top, with fold down writing shelf, above single drawer and two shelves, 84cm wide x 116cm high £80-120

328. A vintage travel trunk, having four band, marked 'C.H.W Wraitislaw' to top £50-80



329. A D end dining table, complete with two leaves, 182cm long without leaves, on tripod bases, with brass claw casters, together with a set of eight chairs, comprising two carvers and six chairs £100-150

330. A mahogany chest of drawers, having two short over three long, brass handles, shaped lower frieze on flat feet, 104cm wide x 99cm high x 51cm deep £50-100

331. An oak mirrored back sideboard, having oval mirror to galleried back, having three central drawers and pull out writing shelf with leather insert, flanked by two cupboards, with applied decoration, with lower stretcher, 123cm wide x 130cm high x 46cm deep £50-100

332. **Three Victorian chairs**, upholstered in a brown fabric, with shaped legs to front and sabre legs to back (3) £50-100

333. **An octagonal two tier occasional table**, the top having central inlaid design, on four turned legs, with lower galleried support, on casters, 90cm diameter x 75cm high £50-100



334. **A circular tilt top table**, on turned base with tripod legs on porcelain casters, 104cm diameter, together with a pair of chairs, upholstered in red fabric, on ball and claw feet (3) £100-150



335. **A Meiji Period Japanese hardwood cabinet**, having carved design throughout, the top cupboard with sliding doors, multiple shelves, a lower cupboard and drawers, on decoratively carved base, with galleried top, 104cm wide x 182cm high x 46cm deep, AF, with damages £800-1200

336. **A George III chest of drawers**, two short over three graduated drawers, having inlaid lock surrounds, bun handles, on tapered legs with lower frieze, 110cm wide x 100cm high x 53cm deep, AF £50-100

337. **A vintage games table**, having inlaid chequered board, on turned support, with tripod base, 74cm high, AF £50-100

338. **An Edwardian two tier table**, having decorative frieze to the top, with shaped legs leading to lower stretcher, 61cm wide x 72cm high £50-100



339. **A modern Ziegler-type red and cream ground carpet**, having central medallion and multiple borders, 297cm x 200cm, together with two other examples, 241cm x 171cm, & 200cm x 140cm, plus a similar runner, 272cm x 68cm (4) £100-200

340. **A large Royal Keshan cream ground carpet**, having central diamond medallion, with multiple borders, 366cm x 275cm, together with a smaller example, 240cm x 170cm, AF (2) £200-300

341. **A turquoise garden carpet**, having multiple medallions and borders, together with a smaller example, 154cm x 91 cm & 89cm x 64cm (2) £50-100

342. **A 19th Century inlaid corner chair**, having small inlaid panels with urn decoration, wicker seat, X stretcher, together with a red upholstered easy chair (2) £50-100



343. **A set of six dining chairs and carver**, with column style back splats, floral upholstery, with lower stretcher (7) £100-150



344. **A mahogany drop leaf dining table**, having oval top, column turned legs on bun feet, 151cm open £120-180



345. **A four drawer chest of drawers**, the top drawer being a faux drawer with hinged top, having inlaid shield shaped lock surrounds, 125cm wide x 108cm high x 56cm deep, with damages, AF £100-150

346. **An early to mid 20th Century upholstered footstool**, the mahogany frame with shaped legs with florally decorated upholstered seat, together with a vintage folding table (2) £50-100

347. **A mahogany side table**, having drawer to one long side, on decorative twin legs and scroll feet, with turned stretcher, 100cm x 57cm x 68cm £100-150



348. **A 20th Century drop leaf table**, having shaped top, with turned legs, 139cm open, AF £100-150



349. **A mahogany two door cupboard**, the doors open to reveal numerous drawers to inside, of various sizes, with brass handles, 92cm wide x 100cm high x 56cm deep, AF £100-150

350. **A mahogany chest of drawers**, with two short over two long drawers, with brass locks to each drawer, 90cm wide x 89cm high x 44cm deep, AF £50-100



351. **A Georgian oak and mahogany 30 hour long case clock**, by Marriott of Lymington, white painted face with Roman numerals, and date dial 210 cm high £100-150

352. **An early 18th Century five-plank elm sword chest**, with lift top, carved front and initials 'W D', 122cm wide x 57cm high x 37cm deep, lid loose £80-120



358. **A Georgian-style glazed mahogany bookcase**, with arched frieze above pair of glazed doors, above two inlaid panel doors, 198cm high x 99cm wide x 40cm deep £50-80

359. **A Georgian-style open mahogany bookcase**, with dentil frieze, above adjustable shelves on bracket supports, 190cm high x 85cm wide x 36cm deep £50-80

353. **A composite carved oak bed frame**, of early 18th Century origin, with figural carvings, lion masks and applied mouldings, flanked by barley twist columns, with modern metal side rails, cut down and adapted, AF, 135cm wide x 170cm high x 200cm long £500-800



354. **A Victorian carved oak pedestal desk**, with nine graduated drawers with lion-mask pulls, on castors, leather insert missing, 137cm wide x 73cm high x 70cm deep £80-120

355. **A pair of burr walnut-veneer campaign side cupboards**, brass and iron-bound, fitted with linen slides, mahogany carcass, one door AF, each 107cm high x 54cm wide x 53cm deep (2) £50-80

356. **A Victorian mahogany side table and set of four mahogany dining chairs**, table on twin turned supports, chairs with carved balloon backs with anthemion decoration and padded seats, turned supports, AF, table 102cm long £150-250

357. **A set of four late Victorian cottage dining chairs**, balloon backs, upholstered seats, splayed front supports, each 84cm high £50-100

360. **A reproduction mahogany glazed corner display cabinet**, two-tier, two glazed doors, on plinth support, 184cm high, 44cm wide and 40cm deep £50-80



361. **An early Victorian three-tier whatnot**, of rectangular form, on turned and fluted supports, with brass castors, 91cm high x 69cm wide and 34cm deep £80-120



362. **A brass reproduction club fender**, with buttoned and studded black leather seats, 54cm high, 157cm wide, 136cm wide internally, 49cm deep £100-150

363. **A 19th Century turn-over top card table**, D-shaped, with baize inner, on turned supports, 74cm high, 94cm wide and 46cm deep £100-150

364. **A reproduction button-back nursing chair**, tan fabric, tapered supports, 36cm high x 66cm wide x 58cm deep £100-150

365. A Victorian mahogany Pembroke table, with one drawer, on turned supports, 75cm high, 92cm long x 52cm deep £50-80



366. An early 19th Century oak student's bureau, of small size, with fall-front and four graduated drawers, brass loop pulls, 91cm high, 68cm wide x 31cm deep £200-300

367. An Edwardian walnut Sutherland table, on turned supports, 56cm high x 54cm wide x 14cm deep, AF £50-80

368. A 19th Century mahogany butler's tray and stand, rectangular, with pierced grips and folding stand, 83cm high x 44cm wide x 70cm deep £80-120



369. A oak 'Mouseman' standard lamp, of octagonal form, adzed finish, carved with a mouse, 138cm high, base 32cm wide £150-250



370. A George III mahogany 'farmhouse' bureau, with fall front with decorative brass escutcheon, fitted interior above three graduated drawers with brass loop pulls and pierced bracket supports, 110cm high x 106cm wide x 48cm deep £150-200



371. An early 19th Century mahogany chest of drawers, three long and two short graduated drawers, brass loop pulls, on bracket supports, 89cm high x 105cm wide x 52cm deep £100-150

372. An early 19th Century mahogany chest of drawers, two short and three long graduated drawers, with oval brass fingerplate pulls, on bracket supports, 91cm high x 101cm wide x 52cm deep £50-80

373. An early 19th Century mahogany bow-front chest of drawers, three long graduated drawers, with oval brass fingerplate pulls with Prince of Wales' feathers, on bracket supports, 91cm high x 91cm wide x 48cm deep £50-80

374. A 19th Century mahogany pedestal desk, with inset tooled leather, worn, above eleven drawers, 79cm high x 112cm wide x 64cm deep £180-220

375. A George III oak and elm corner chair, with pierced back splats and upholstered seat, on stretchered supports, 78cm high x 73cm wide x 62cm deep £100-150



376. An Arts and Crafts oak elbow chair, with acorn finials, baluster-pattern back splat and patterned leather seat, worn, and stretchered supports, 120cm high x 56cm wide x 56cm deep £150-200

377. A Parker Knoll fireside easy chair, in green fabric, 92cm high £50-100

378. A Georgian mahogany turn-over top tea table, on chamfered supports, some mouldings missing, 73cm high x 76cm wide x 37cm deep £50-80



379. A 1920s carved mahogany oval wind-out dining table, with gadrooned edge, on cabriole ball and claw supports, with two leaves and handle, 76cm high x 137cm wide x 104cm deep, leaves each 37cm wide £100-150



380. A set of six early 20th Century mahogany Queen Anne-style dining chairs, with carved double-scrolls splats, padded seats and ball and claw supports, 100cm high (6) £200-300



381. An Edwardian set of three mahogany Sheraton-style nesting tables, with satinwood stringing and one shell inlay, tallest 87cm high £100-150

382. Georgian-style snap top piecrust tripod coffee table, with Brights of Nettlebed walnut TV stand £50-80



383. A Victorian mahogany circular piano stool, on splayed scroll tripod supports, 48cm high, and mahogany table top dressing mirror (2) £100-150

384. A mahogany table top dressing mirror, circular modern mahogany table, cord-top oak stool, folding card table and mahogany cottage chair, AF (5) £50-80

385. A Victorian painted pine blanket box, with later upholstered lid, and modern pine bookcase (2) £50-80



386. A modern waxed pine kitchen table, pine bench and modern Victorian-style elbow chair and two matching chairs (5) £100-150

387. A 19th century mahogany linen press, upper section with two panelled doors, slides missing, lower section with two long and two short drawers, later circular brass pulls, 200cm high x 124cm wide x 81cm wide £120-160



388. A 19th Century and later oak farmhouse dresser, with open rack and flanking cupboards, above base with three thumbnail-moulded drawers, brass pulls, shaped apron and cabriole supports, 207cm high x 191cm wide and 48cm deep £300-500

389. An 18th Century oak bible box, with sloping top, with floral decoration and '66' carved to front, 25cm high x 60cm wide x 34cm deep £80-120

390. A Korean brass-bound wooden table top cabinet, fitted with drawers and cupboard, 53cm high x 58cm wide x 28cm deep £60-100

391. A circular tilt top table, Figured walnut with pie crust edge on splayed supports, 49cm high 60 cm in diameter £50-80

392. Spinning wheel and Spinning Chair, vintage wooden spinning wheel monogrammed A.P.G. together with a carved spinning chair on turned supports, (2) £50-80



393. 1970s Easy Chair, low open armchair, upholstered in black leather with a chrome frame, the seat supported by a suspended rubber panel inscribed Pirelli made in Gt Britain 65 cm high £100-150

394. Pair of 1970s Dressing Stools by Thonet, rectangular with black vinyl padded seats on steel frames labelled Thonet £60-80

395. Two 1960s Style Moulded Plastic Chairs, both on chrome supports, one marked Vitra (damaged) £60-80



396. Large Telescopic Mahogany Dining Table of Victorian Origin, With three leaves on six turned supports with brass castors, small split to top, 33cm wide 140cm long without leaves, each leaf 52cm wide £400-600



397. **Set of Ten Reproduction Elbow Dining Chairs**, Mahogany and upholstered in floral duck egg blue fabric, on stretched supports by Frank Hudsons and Sons for Harrods, in need of re-upholstery 115cm high £200-300



398. **Vintage Church Pew**, Waxed pine, with planked back and shaped ends 97cm high 180cm long 45 deep £100-150

399. **Vintage Church Pew**, Waxed pine, with planked back and shaped ends 97cm high 180cm long 45 deep £100-150

400. **Reproduction Mahogany Cabinet**, With three astragal glazed doors above three panelled doors on plinth base, 18cm high 143cm wide 32cm deep £50-80



401. **A 1930s stained oak ten-section glazed stacking bookcase**, missing one cornice return, 89cm wide £200-300



402. **An early 19th Century 8-day longcase clock**, with arched lacquered brass dial and silvered chapter ring, by Arthur Bristow, Eversley, in cross-banded oak case, with key, weights and pendulum, 214cm tall £300-500

403. **An early 19th Century 8-day longcase clock**, with arched painted dial decorated with hunting scene, maker's name worn, in mahogany and oak case with swan-neck pediment, AF, with key, weights and pendulum, suspension broken, 188cm tall £250-350

404. **A pair of modern Chinese cream ground carpets**, with blue floral details, 155cm long x 76cm wide (2) £50-100

405. **Four small modern Chinese carpets**, one mustard ground floral, another similar smaller, and pair of ovoid floral green-ground rugs (4) £50-100



406. **A 20th Century fine hand-knotted Persian carpet**, decorated with birds, animals, ewers and overall floral motifs, on a cream ground, 198cm x 136cm £400-600



407. **A large Pakistani hand-made woollen carpet**, with overall floral detail, blue border and cream ground, 426cm x 304cm £800-1200



408. **A large Pakistani hand-made woollen carpet**, with overall floral geometric detail, blue border and red ground, 457cm x 365cm £1000-1500

409. **A set of four splat back dining chairs**, having newly upholstered seats, in blue fabric with spirals, AF £50-100

#### Sport

410. **David Beckham**, a framed and glazed Real Madrid home replica shirt with sponsor 'Siemens Mobile' with COA stating hand signed signature good condition, 90cm x 75cm £80-120



411. **Zinedine Zidane**, an adidas French shirt No 10 with COA stating signature is professionally assessed, framed and glazed with cracked glass 95cm x 76cm £150-200



412. **Kevin Keegan**, red short sleeved replica shirt for the European Cup Final winners 1977 with signature good condition 78cm x 71cm framed and glazed £150-200

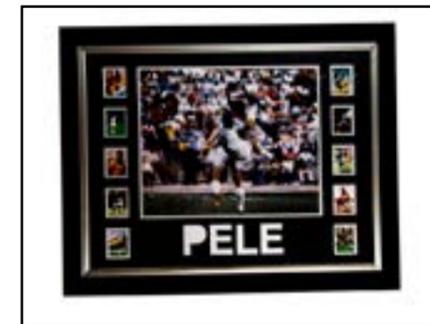


413. **George Best**, an Irish Masters shirt, short sleeved with white trim framed and glazed good condition 82cm x 53cm COA Sporting Icons identification GTL 653 £200-300



414. **Maradona**, a replica Argentina shirt with signature and COA stating hand signed, framed and glazed 80cm x 65cm good condition £200-300

415. **Football**, two b/w signed Liverpool photographs, Alan Kennedy scoring in European Cup Final 1984 and V Chelsea 1972 both with six signatures, Middlesbrough posters, Stuart Downing, David Wheater, Tuncay Santi, Jereme Aliadiere, all signed four books with signatures, Alex Ferguson, two Roy Keene and Ricky Hatton, World Cup first day covers and official cover for Everton V Manchester Utd. £50-70



416. **Pele**, a framed and glazed presentation of Pele, large photograph surrounded by ten small images signed with COA generally good condition 95cm x 75cm £150-200



417. **Billy McNeil**, a framed and glazed photograph of McNeil holding the European Cup 1967 limited edition 149/500, 46cm x 68cm good condition £500-600

418. **David Beckham**, a white no 7 replica shirt displayed in a deep case with some description, two small photographs and COA, framed and glazed 65cm x 85cm £100-200



419. **Watford/Elton John**, a Watford sheet printed on the back with Elton 1 which was originally sold for EJ aid's charity, framed and glazed 82cm x 96cm good condition £80-120

420. **Football Memorabilia**, fifteen FA Cup steward and superintendent badges from 1950 onwards 12 enamel, 3 card, plus 5 small shields, 7 cloth badges, 2 whistles and lapel badges all with reference to refereeing and some to Sussex. £50-60

421. **Fred Couples**, a print framed and glazed of Couples playing at the Jamaica Open 1992 52cm x 100cm plus a small basketball team Leopard's photograph in debut year entered for sale by the insurers Robertson Taylor selling for charity £40-50



422. **Eric Liddell**, an autograph of the famous athlete Eric Liddell (1902-1945) a Scottish Athlete & Missionary, Olympic Gold medallist. Liddell is one of the main subjects of the 1981 film Chariots of Fire, he refused to run on a Sunday, the autograph is in a book with others including the Liberal leader Archibald Sinclair £500-600

423. **Tim Henman**, a red/white short sleeved shirt with a Robinson sponsor badge signed framed and glazed 94cm x 74cm good condition £60-80



424. **Michael Schumacher**, a Ferrari signed T-shirt with COA 90cm x 73cm framed and glazed good condition £200-300



425. **Jason Leonard**, a limited edition 3/6 presentation of Leonard's achievements with photograph, England rose and large signature with COA 60cm x 45cm good condition £100-150

426. **Cricket Shirt**, Yorkshire XXL shirt signed by six players, David Byers, Chris Silverwood, Matthew Wood, Craig White, Fred Trueman and Mike Gatting (odd one out) £50-60

427. **Cricket Shirt**, England blue Vodafone sponsored with Hussain printed on the back and signature to front £50-60



428. **Boxing & Wrestling**, a quantity of 'Boxing & Wrestling' magazines from 1952 to 1957, sixty two in total together with three The Ring and one other 1954, all in reasonable condition £100-150



429. **Horse Racing**, Chasers & Hurdlers Timeform complete set from 1975/76 to 2014/15, forty copies in total in good condition £150-200



430. **Horse Racing**, A Timeform publications 'Racehorses' fifty one copies dating from 1958 - 2015 good condition £150-200

431. **Horse Racing**, Horse in Training Raceform 1985 plus 2000-2015, seventeen in total good condition £50-80

432. **Horse Racing**, Raceform up-to-date Form book 1967-1976, 1984, 1986, 1987 plus a copy of 1967, fourteen in total good condition £50-80

433. **Horse Racing**, Raceform up-to-date National Hunt 1968/69 - 1975/76 plus Chaseform Annuals 1985/86, 1994/95 & 2001/02, ten in total good condition £50-80

434. **Horse Racing**, Mackenzie & Selby's 'Point to Pointers & Hunter Chasers' 1971-2000 plus one Point to Point Racing Post Hunter Chase Form Book, thirty in total good condition £70-100

435. **Royal Ascot**, Diamond Day race cards, 1978 - 81 (two per year) 1982-86, 1989, 90, 91, 94 & 95 eighteen in total plus Festival of British Racing cards 1988 x 3 and 1989 together with a Whitbread Trial 1976 and seven other race card booklets £50-60



436. **Royal Ascot**, Race Cards 1979 -6, 1980-3, 1981-4, 1982-4, 1983-4, 1984-4, 1985-13, 1986-8, 1988-7, 1989-6, 1990-8, 1991-6, 1992-5, 1994-4, 1995-5, 1996-5, ninety two in total generally good condition some rust on staples £80-100

437. **Epsom**, Race cards - 22 The Oaks 1983-92, Canada Dry 5 1980s, Derby 22 1980-94 plus a 1973 card and a further sixteen various cards £50-60

438. **Sandown/Kempton**, race cards from King George VI plus Racing Post (14) Sandown Gold Cup 90s Coral Eclipse 80/90s (12) plus a number of cards from other venues £50-60



439. **Golf Clubs**, nine wooden shafted clubs, two woods, seven irons plus one spare shaft (rusty) from various locations with a reasonable canvas bag together with a bag of steel shafted (wood colour) six irons and two wooden clubs from various makers in canvas bag (poor condition) £50-60

440. **Skiing**, a large plaster model of a girl on skis with bird behind approx. 26" l x 6" D x 12" H £30-50

**Field Sport**

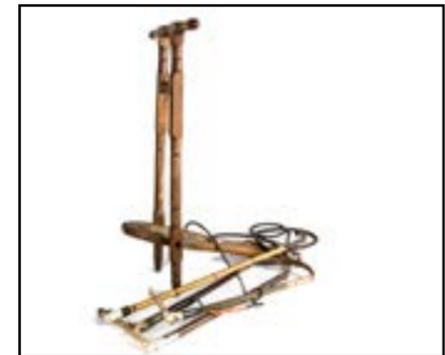
441. **Taxidermy**, a pale furred rabbit (Pink), mounted on board with grass decoration together with a Fox mask ( shield mounted) and an otter head ( shield mounted) (3) £50-100

442. **Taxidermy**, a collection of mixed antlers and a vintage mounted horn, mostly Muntjac some with part skulls one shield mounted Parcel £50-100

443. **Angling Equipment**, a Hardy, Richard Walker Farnborough No3, 10' carbon/graphite 2pce fly rod, # 7/8, IEA 76109, in original rod bag and with "Showbee" travel tube. £40-60



444. **Shooting**, a Brigg London, Silver parasol handle together with a Leather cartridge bag by Jeffries, two canvas cartridge belts, pr of Ross Binoculars in Leather case, steel cleaning rod and four British field sports pamphlet publications. Parcel £100-150



445. **Shooting**, a silver ferruled rig whip with antler handle by Swain and Adeney London, together with another silver ferruled example and two others plus an oak boot assist.(5) £80-120



446. **Taxidermy**, a well executed vintage Long Eared Owl, in glass case and pine backboard, with grass land base, blue paper background, mounted on moss stump. £100-150



447. **Angling Equipment**, a vintage "Army & Navy" reel box together with a W Young & Son Beaudex fly reel, Pridex fly reel, Condex fly reel, Shakespear Beaulite fly reel in case gaff tip and scales. Parcel. £40-60

448. **Angling Equipment**, a Hardy Jet, Salmon Fly rod, 3pce, 12 1/2', 380cm, # 9 in blue Hardy rod bag. £40-60

449. **Shooting**, a vintage folding rifle stand/rest together with four 2 part shotgun cleaning rods, multiple vintage shotgun brass cleaning rod heads, two 1927 British Army of the Rhine small arms meeting medals etc. £30-50

450. **Angling Equipment**, a collection of vintage items including, 2pce Spinning rod in hexagonal cane by Bennets of Sheffield, three other rods of varying condition in greenheart, ABU 506 fixed spool reel, five wooden Nottingham type reels, Plugs and spinners, cast leader wallet, floats etc. Parcel £40-60

451. **Shooting**, an early 20th Century German air rifle, stamped "Millita registered", with break barrel action, .22cal £40-60

452. **Shooting**, a four gun shotgun cabinet by Marcos Fabrications, size 130cm high x 26cm x 26cm, double lock with keys, grey hammered paint finish. £50-100



453. **Taxidermy**, a large pair of shield mounted Red Deer antlers, ( approx 100cm spread) together with a similar pair, slightly smaller (2) £100-150



454. **Taxidermy**, a shield mounted fox mask with date plaque " Essex & Suffolk , Essex Side, Wrabness 27.01.31" together with a silver mounted fox brush. (2) £80-120

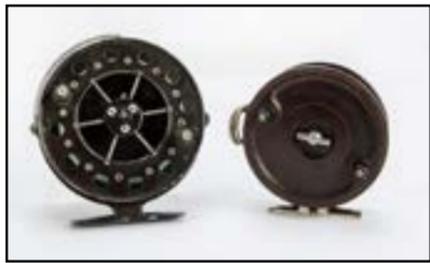
455. **Angling Equipment**, a Hardy "Altex" No 2 multiplying reel in original box and two spare spools £50-100

456. **Angling Equipment**, a selection of fly fishing equipment inc, fly's, Plastic fly boxes, line, leaders etc. £30-50

457. **Angling Equipment**, a pair of Intrepid Gear fly, fly reels, together with four spare spools and a Leeda RimFly reel in plastic case. AF Parcel. £40-60

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



458. **Angling Equipment**, an Allcocks Match Ariel centrepin reel together with a Allcocks Aerialite, Bakelite centrepin reel (2) £60-80

459. **Angling Equipment**, Rods, a Billy Lane "Swing Tip", 9', 2pce brown hollow fibreglass rod (Sundridge?)+bag together with a Milbro "Lancer" 12' brown hollow fibreglass 3 pce,match rod+bag £40-60



460. **Angling Equipment**, a green canvas roll-up holdall together with one folding landing net with belt clip ,three extending folding landing nets all trout/salmon and a cane brass topped handle/bank stick. Parcel. £40-60

461. **Angling Equipment**, three Intrepid RimFly reels together with four spare spools AF,Parcel. £40-60



462. **Angling Equipment**, three vintage Hardy Bros Ltd Alnwick, cast aluminium hook disgorgers together with a Farlows 4" Python fly reel £30-50

463. **Angling Equipment**, Rods,a Diawa "Matchman" 14' black 3pce hollow fibreglass rod + bag together with an ABU Mark 5, 13', 3pce, Match Tip, grey hollow fibreglass rod +bag (2) £40-60



464. **Angling Equipment**, a plastic tackle box with lift out trays containing a good selection of vintage spinners, plugs and lures, including, ABU, Diawa, Shakespeare, Toby's, etc together with three Hardy pocket tackle boxes each containing lures, pike gags and more. £50-70

465. **Angling Equipment**, three Intrepid Rimfly/II fly reels together with four spare spools AF parcel £30-50



466. **Angling Equipment**, Rods, a E.T.Barlow & Sons, Vortex "Sovereign" ,8', 2pce,green hollow fibreglass spinning rod in original bag together with a Vortex "Royal" ,10'6", 3 pce,green hollow fibreglass rod in original bag (2) £40-60

467. **Angling Equipment**, a Martin James, "Coaster" sea rod, solid fibreglass, 2pce 10' with bag, together with an AGM solid fibreglass boat rod, 5' 3", 2pce with bag and a similar example in hollow fibreglass 6' 6", 2pce in bag (3) £20-30

468. **Angling Equipment**, a ABU 3000 multiplier reel with manual together with an ABU Ambassadeur 5001C (some damage to body), ABU Sport 2100, and a Intrepid Sea Streak reel, (4) £30-50

469. **Angling Books**, a selection of fly fishing titles including, "A fly Fisherman's Life" Charles Ritz, "Nymph fishing in Practice" Oliver Kite, "The Complete Fisherman's Fly" Max Fielding, "Hampshire Avon Salmon" S.H.Crow, "C complete Book of Fly Fishing" Tom McNally, and more. £30-50



470. **Angling Equipment**, a ABU-Matic 150 closed face spinning reel together with an ABU-Matic 270 reel, ATMCO 888 closed face reel & box, Allcock Kasteasy and Mitchell 304. (5) £40-60



471. **Angling Equipment**, Rods, "The Devanney" 9' brown hollow fibreglass, 3Pce, Spinning rod+bag together with a Mordex Spin Luxe, 7', 2pce, black fibreglass spinning rod +bag, Kungi Woleveranter Garantispo, 7' 2pce, brown fibreglass spinning rod with Record cranked handle (3) £40-60

472. **Angling Equipment**, Rod, a Gordons Hardy, by Hardy's of Alnwick, "Matchman", 13' brown hollow fibreglass rod with two top sections + bag £30-50



473. **Angling Equipment**, an S.Allcock Match Reel, 4 1/2" B130, in original box, together with an ELO Bakelite centre pin reel and a cast aluminium example by K.P.Morrirts, New Popular (3) AF £40-60

474. **Angling Equipment**, a good quality vintage brass drum reel, with single ivory/bone handle, geared. £40-60

475. **Angling Equipment**, a Auger "Machatta" centre pin reel in original box together with a Strike Right centre pin reel. (2) £30-50



476. **Angling Equipment**, a Hardy, hexagonal cane Salmon fly rod, steel centre with "W" reel seat, No 29726, 16' with two tops ( one curved) claret coloured whipping and brass furniture. £50-70



477. **Shooting**, a Air Arms S410 Carbine air rifle, beech stock and telescopic scope fitted,AF £150-250

478. **Angling Equipment**, a early Mitchell fixed spool reel and spare spool in case together with two wooden Nottingham type reels (4) £30-50

479. **Angling Equipment**, a selection of Course fishing gear including, Shakespeare 2010-040 Pro Touch fixed spool reel and another, six fishing DVD's, bank sticks and rod rests ,Wychwood bite indicators, float, net, etc, £30-50



480. **Angling Equipment**, Rods, a selection including, Shakespeare Beta-Graphite Match 1826-390, 3.90m, 3Sec, Action A20, 3Pce together with, Team Diawa Paul Kerry, TDPK 13', CWT 4-8oz, 2Pce Beach Caster, Dam Holiday 20-60g, 1.80m, 2Pce, Spinning Rod, Solid Fibreglass 5'6" Childs Spinning Rod , Chevron Rod Company, Kingfisher Float Rod 12', 3Pce, (5) £40-60



481. **Angling Equipment**, Reels, a J.W.Young, 1415, Trout fly reel in original box together with a Grice & Young "Avon Royal Supreme" centre pin reel and a Mitchell 410A fixed spool reel (3) £40-60

482. **Angling Equipment**, a vintage "Beaudex" trout fly reel by J.W.Young & Sons, 3.1/2" in steel grey. £30-50

483. **Shooting**, a vintage Chinese "Lion" air rifle, .22 calibre, varnished beech stock. Some rust to barrel and loss of finish to stock. £30-50

484. **Shooting**, a vintage Weihrauch HW99S air rifle, .22 calibre, stained beech stock, Nikko Stirling Silver Crown telescopic sight, some surface rusting. £60-80



485. **Taxidermy**, a vintage , well mounted Curlew, in case, with glass front and sides. Mounted stood on a rock with vegetation to the back/sides, no name visible, 55.5cm x 53cm x 17.5cm. £250-300

486. **Angling**, a Splendid mounted plaster cast of a Salmon caught 14/06/1990 on 'B' beat Tulcan Lodge Estate river Spey, which weighed 27 . 1/2"Lbs together with a limited edition print, "Tulchan" River Spey map, bottom right David Eley 1988, left bottom 12/325 centre design of river route with highlighted places of interest marked along its path.45cm x 64cm framed and glazed. £50-100



487. **Angling**, a resin Bronzed cast figure of a leaping cock salmon, named to base B.Elton, dated to base at tail fin 1979. £150-250

488. **Angling books**, a good selection of approx 28 Trout and salmon angling books inc, The Masters of the Nymph, Irish trout and salmon flies, River trout flies, Advanced still water trout fishing, Complete trout fisher and more. Parcel. £30-50

489. **Angling Equipment**, Reel, a Hardy "The Sunbeam" 5/6 -3 1/4" trout fly reel in Hardy zipped pouch together with a spare spool in Hardy zipped pouch. £30-50

490. **Angling Equipment**, Fly boxes, a selection of plastic and metal fly boxes (6) containing hundreds of various fly's inc, Reservoir, Salmon twin and treble, wet/Dry, nymphs etc. (6) £40-60

491. **Angling Equipment**, a collection of approx 30 spinning lures including Tobys, plugs, minnows and jointed in segmented box together with mini tackle boxes, lines, weights hooks etc Parcel. £30-50



492. **Angling Equipment**, Fly Tying, a Curver storage box containing many tinsels, raffia, silks, varnishes, colour pens, and lure parts together with a box containing pattern books, vice on stand and tubs of hooks, wool, chenille, waxes etc. £60-80

493. **Angling Equipment**, Reel, a Marryat, MR8A trout fly reel 3", in fabric zipped pouch together with two spare spools in draw string pouches. £30-50

494. **Angling Equipment**, Fly boxes, a selection of approx 12 wooden and plastic fly and lure boxes, some with flies (2) £30-50

495. **Angling Equipment**, a vintage "crocodile/alligator" skin, leader/fly pouch. With leather end pockets and individual felt and oil cloth type segmented divider pockets some with leaders and fly's, retained by a single leather strap and buckle, size approx 18cm x 11cm secured and 33cm x 18cm unfolded.(AF) £40-60

496. **Angling Equipment**, Reel, a Hardy Viscount 140 Mark II fly reel, 3 1/2", in Hardy zipped plastic padded pouch and spare spool in original box. (4) £30-50

497. **Shooting**, a canvas covered wooden shotgun case, with leather carry handle, central brass cheney fastener (no key), one leather retaining strap missing, felt lined interior 81cm x 21cm x 7.5cm . £50-100

498. **Angling Equipment**, a vintage Egeeco metal framed canvas covered fishing box/seat, bait boxes, plastic cantilever tackle box, J.W.Young & Sons, Ambidex fixed spool reel, spare spool and pouch, Keep net, two landing nets and pole, rod bag, 6' solid fibreglass spinning rod, 7' solid fibreglass spinning rod, 3pce Hexagonal cane 10' Chapman 500 course rod, 2pce Hollow fibreglass 10' Elastiglas course rod, 3pce Hollow fibreglass 12'4" Elastiglas course rod, Rod holdall, Umbrella / pole and 2 wheel bank trolley (AF)Parcel. £60-100



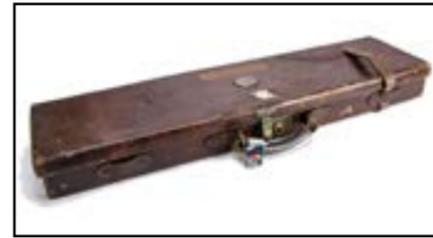
499. **Shooting**, a W.Greener , SBS double barrel shotgun No 63648 chequered grip walnut stock, blued 28" barrels. £150-250



500. **Angling Equipment**, Rod, a Sage, Graphite III 610 RPL 10' 2pce trout fly rod, #6 3 1/2oz, together with slip and metal Sage storage tube. £80-120

501. **Shooting**, a leather covered wooden shotgun case , John Wilkes card to inner lid, felt lined interior, with twin leather retaining straps , leather carry handle , brass lockable fastener (no key) 82cm x 20.5cm x 8cm ( AF) £50-100

502. **Angling Equipment**, a A.C.Browne 2pce, Reservoir trout fly rod, 9'3" with slip. £30-50



503. **Shooting**, a vintage Holland & Holland, leather covered wooden shotgun case with central positioned brass circular disc to outer lid, red felt lined interior with makers leather brand insignia to inside of lid and three paper notices, leather carry handle, central brass double lever lockable fastener ( no key) one later leather securing strap, one missing, 83cm x 22cm x 8cm. £150-250

504. **Shooting**, a quality vintage leather twin gun slip, brown stitch reinforced back to back construction, fleece lined with separate buckle fastened fold over closure flaps and leather adjustable carry strap length 122cm . £50-100

505. **Angling Equipment**, a Fosters of Ashbourne hexagonal cane fly rod, " The Champion", 9' ,2pce,# 5/6, with slip together with a 8' example from the same manufacturer, " The A.E.M." 2pce, #5/6 with slip. (2) £40-80

506. **Shooting**, a canvas gun slip together with a short type two piece vinyl shotgun slip and a leather shotgun cartridge belt length 106cm (3) £40-60

507. **Angling Equipment**, an East Anglian rod company, Beach caster rod, 2pce 12' 6" hollow fibreglass together with a 2pce solid fibreglass 6' 6" (2) £30-50

508. **Angling Equipment**, Reels, a Pflueger Sea King multiplier reel and spare spool together with a Gilfin model 300 and a Garcia Mitchell 602A and three spare spools, parcel. £30-50



509. **Angling Equipment**, a selection of various sized Wheatley fly boxes, including trout flies, dry, wet, nymphs and reservoir (6) £50-100

510. **Angling Equipment**, Reel, a Hardy Viscount 130 Mark II fly reel, and spare spool in original box. (3) £30-50

511. **Angling Equipment**, Mixed, a large Wychwood tackle bag together with a small Hardy shoulder bag, Wreflash fish carrier, Showbee folding landing net, Sharpes folding landing net and a roll up rod bag. Parcel. £30-50

512. **Angling Equipment**, Reel, a Hardy Princess fly reel in Hardy plastic zipped pouch and three spare spools. (5) £40-60

513. **Angling Equipment**, Mixed, a plastic cantilever tackle box containing, flies, weights, hooks, silks/tinsel, together with two priests, line, two spare reel spools( intrepid rim fly?) casts, traces etc. Parcel £30-50

#### Transport

514. **Aviation**, Propeller Blade, a single cut down from boss example , laminate wood, possibly Mahogany with a partial fabric covering, 139cm x 30cm . £40-60

515. **Motoring**, three BMC advertising posters, published by the Nuffield press Limited, Cowley Oxford ( 9427) featuring the World record MGA at Bonneville 1957, with the slogan "safety MG fast" with the blue MGA speeding along the flats. Some minor tears and creasing AF (3) £50-100



516. **Motoring**, a vintage Duckhams 15W/50 Hypergrade Motor Oil sign/ Thermometer, 66cm x 51cm minor damage and rust to some edges and some of the plastic logo missing top left otherwise v/g overall condition, with thermometer in good condition only slight damage to top plastic cap. £250-350

517. **Motoring**, a vintage OXY / VIP circular two sided sign, probably from a forecourt open/closed revolving sign, complete with stainless steel pin mount brackets.60cm diameter. Some paint loss and minor damage. £60-80



518. **Motoring**, a early 1930's "BP" Motor Spirit sign with the rare "Car for Hire" lettering below the Union flag background, double sided with edge mount ( rusty) some enamel loss and rust to edges but good otherwise, 61cm x 56cm. £350-550

519. **Motoring**, a vintage Civil Service Motoring Association, badge bar badge (Kings Crown) together with a 1950's AA badge , grill mount. (2) £30-50

520. **Aviation**, a pair of vintage propeller tip picture frames, in mahogany with oval inserts and removable backs.(2) £40-60



521. **Aviation**, a Concorde 9ct Gold Charm, marked .375 , together with a "fact" pack containing, photographs, booklet, cardboard model kit, poster etc and two scrap books containing postcards of aircraft, mostly civil airliners and a small desk model of a Boeing 727, Parcel. £100-150



522. **Motoring**, a Charles Sykes, ( inscribed to base)nickel type, "Spirit of Ecstasy" car mascot with REGUS PLTOFF under one billowing "wing" and TRADE MARK REG under the other, complete with mounting bolt. £200-300

523. **Motoring**, a Royal Automobile Club Associate bar mounted badge with enamel Union centre together with a Lodge Priming plug, Model P in original box including seal, 1970's square AA badge and Sunbeam Talbot 10hp Lubrication chart. Parcel. £50-100

524. **Motoring**, a leaping Jaguar car badge together with Jaguar MK2 script, Jaguar 2.4/3.8 Litre boss badges, MG badge, Saab, Vauxhall and Morris bosses (10) £50-80

525. **Motoring**, a Lucas "Pathfinder No 43" paraffin Bicycle lamp, Leeds Road Courtesy Rally 1960 car badge, 1970's square AA badge, Dazey 3qt hand operated Churn, leather case Rabone Chesterman tape measure and a Bakelite example by Chesterman, E.Preston & Sons Brass and Ebony spirit level etc, Parcel. £50-100

526. **Motoring**, a vintage Wakefield-Dick, hand cranked Oil Dispenser, with brass plate, green painted with "Hi-Press" white and red logo to side, missing hose. £30-50

527. **Motoring**, a vintage Oil Drum, Embossed marked, "Castrol Motor Oil" 10 1/4, painted green with side handle to top, later plastic bung fitted. £30-50



528. **Motoring**, a Castrol Motor Oil, forecourt "Open/Closed" sign, revolving "S" type 60cm circular with later concrete "plant pot" base. AF £100-150



529. **Motoring**, a "Speed Limit 10 M.P.H." traffic sign, in pressed aluminium, 30.5cm x 53.5cm. £40-60

530. **Tools**, a selection of approx 16 vintage quality woodworking chisels, gauges and screwdrivers mostly by Marples and Sorby in a Oak box, Parcel. £40-60

531. **Motoring/Tools**, a Eastwood Company, Siphon Sandblaster kit together with a RAC twin handled car polisher and a promotional Volvo, car wash set. Parcel £40-60

532. **Motoring**, a vintage red rear light possibly from an American vehicle, glass win lens of triangular form together with a "ever Warm" Radiator lamp and a car headlight Blackout cover (3). £30-50

533. **Motoring**, a vintage rare Moto-Vox Sun burst horn together with a Lucas Altette and a Clear Hooters example (3) £40-60



534. **Motoring**, Badges, a Royal East African Automobile Association badge bar badge No L4999 (Kings Crown) together with a Veteran Motorist badge with 42 insert and a 56cm Desmo style badge bar with mounts. (3) £30-50

535. **Motoring**, a Vintage Desmo CTC Fire Extinguisher together with a Pyrene, Carbon Tetrachloride, fire extinguisher in original wall mount and green painted Military Pyrene CTC example (3) £30-50

536. **Motoring**, a Ford V8 Pilot hub cap together with a similar marked Ford hub cap and two 17cm chrome Ford hubcaps (4). £30-50

537. **Motoring**, a selection of Instruments and clocks, by Smiths, Jaeger, inc, "in car" time pieces, speedo's, Rev - counters, voltage, and multi function examples, Parcel. £30-50

538. **Motoring**, a group of vintage grease guns and oilers inc, Enots Autoram Grease gun and swan neck examples.(5) £30-50

539. **Motoring**, a large St Christopher type car mascot, with bolt mount, 14cm high, together with a early hinged Smiths car clock, a North and Sons, "Watford" dash mount car clock and a Smiths example AF, (4). £40-60

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



540. **Motor-racing a collection of 1980's racing associated stickers and patches including**, Marlboro, Dunlop, Esso, Birel, Tillett, Castrol etc together with two racing posters AF and a framed F1 picture. £30-50

541. **Tools**, a vintage clockwork spit-jack, with pulley wheel and key together with a "Mysto" Gem brass sprayer and four vintage woodworking saws, Parcel. £30-50

542. **Ephemera-Mixed**, a selection of various items including, Advertising tins, six Minton B&W "Sea" tiles, Cigarette cards, vintage magazines and booklets, Amateur Gardening floral book plates, cloth backed maps from 1930's, etc. Parcel. £30-50

543. **Books**, a collection of "Observer" type books, 1950's /80's covering Commercial Vehicles, Tanks, Cars and Motorcycles. Many with original dust covers and protective sleeves. Approx 50 £40-60



544. **Aviation**, Concorde, a selection of associated items including, pair of "Flights of Fantasy" Goodwood Concorde 15th Anniversary wine goblets on twist glass stems, Small desk model 24cm British Airways, boxed, Flight Certificate( unused) and presentation pack (white) x 2, Concorde First Flight FDC 1969 x 4, Flights of Fantasy ticket pack and stubs together with Posh Club paper knife (boxed) and Posh Club EPNS fruit spoon. Parcel £40-60

545. **Motoring**, a vintage Eagle car mascot, chromed with brass fixing bolt/thread, approx 16cm wing span, 10.5cm high, together with a selection of MG associated items inc, two cloth patches, beer mats and Golden Jubilee programme all 1979.parcel. £80-120



546. **Aviation**, a interesting "Ligue Internationale Des Aviateurs" Lifetime membership card/plate in bronze coloured metal with L.I.A. crest to front and many facsimile engraved signatures to rear of famous aviators. Issued for Prince Alexis Mdivani contained in its original leather wallet with his initials embossed in gold lettering below the L.I.A. crest, also in wallet is a stub from a telegram to Mrs Conan Doyle, his sister who was married to Denis Conan Doyle, Sir Arthurs son. £400-600

547. **Motoring**, a vintage Smiths car clock, with hinged case for dash mounting, silver dial black Arabic numerals. AF. £20-30



548. **Motoring**, a selection of Pirelli calendars in boxes inc 1986/87/88/89/90/91/92, together with the books "The Calendar.50 years and more" and "The Pirelli Calendar Album" (9) £50-80

549. **Aviation**, a pair of WW1 aircraft prints, "Victor in the Air" (Bristol fighter scattering an enemy scout patrol) and "The doomed raider" (bomber caught by scouts) F.E.Hiley, 38cm x 56cm framed and glazed together with a "Sopwith Baby" print, John Rayson, 46cm x 57cm framed and glazed. (3) £40-60

550. **Marine**, a pair of gun metal square crutches, of angular form complete with sockets. (4) £30-50



551. **Motoring**, a very early AA badge without top wings, Stephenson Cooke Secretary, Chrome plated # 4206 ,Circa 1900 (AF) together with similar example Circa 1910 # 33147 (2) £60-80

552. **Marine**, a limited edition print "SS Titanic" White Star Line, from a painting by Michael Harte, # 36/800, singed bottom right approx 32cm x 37cm, framed and glazed. £30-50

553. **Motoring**, a early 1900' s car badge, "The Royal Automobile Club", plated brass, single bolt base mount and Kings Crown top with full circular Union flag in enamel to front( slight chip to red enamel)No DC466, 14cm high. £30-50

554. **Motor Racing**, a collection of approx 26 vintage books, mostly from the 1960's including titles by Jim Clark, John Surtees, Enzo Ferrari Sterling Moss and more. £30-50

555. **Aviation**, a collection of approx 130 "Take Off" magazines together with "Twenty First Profile" magazines 1 to 17 and 10 "Profile" magazines etc. Parcel. £30-50

556. **Motor Racing**, a Colin McRae print, Network Q RAC Rally 1995, Subaru Impreza, 32cm x 46cm framed and glazed together with a Limited Edition, Colin McRae print, "High Five", Subaru Impreza, 254/500, by M.J.Thompson, 46cm x 33cm, framed and glazed (2) £40-60

557. **Motor Racing**, a Ari Vatanen Limited Edition print, 1980 Manx International Trophy Rally, Ford Escort RS, 598/1000, 38cm x 61cm framed and glazed, together with a Ford RS 180 Motorsport print, K.W.Davies 2001, 38cm x 56cm, framed and glazed. (2) £40-60

558. **Motor Racing**, a Francois Delecour Limited Edition print, World Rally Series 93, Ford Escort RS Cosworth, 275/750 by Wayne Vickery, 40cm x 56cm framed and glazed, together with a Russell Brookes, Scottish Rally 1978, Escort, 25cm x 40cm framed and glazed. (2) £40-60

559. **Motor Racing**, a Tommi Makinen/Risto Mannisenmaki print, Mitsubishi Lancer Evo VI, 36cm x 55cm, framed and glazed, together with two tubed prints, Ari Vatanen Escort RS, 1980 Manx Rally & Richard Burns, Peugeot 206, WRC Catalunya 2002. (3) £30-50



560. **Motor Racing**, a acrylic painting on canvas, K.W.Davies, of Walter Rohrl Audi Quattro, Monte Carlo 1986, signed bottom right/dated 2003, 49cm x 75cm, framed. £150-250

561. **Motor Racing**, a selection of associated Rally books (16) including, Colin McRae autobiography, The works Escorts, Ford Rally sport, Richard Burns, 1995 World Rally championships, Rothmans Rallying series and more together with, 23 mixed Rally/Racing/Motor sport, DVD's (2) £30-50

562. **Motor Racing**, a copy of "The Choice of Champions" signed by David Sutton and "Driven Man" by Alan Henry signed by David Richards together with collection of (7) Pirelli World Rallying annuals and two Stage by Stage books £30-50

563. **Motoring**, an interesting collection of nine various sized oil cans including Girling, Castrol, Duckhams, Trimite etc, Parcel £40-60

564. **Motoring**, an interesting Austin Dealership medal celebrating 25 years Associated with "Austin Motor Company Ltd", presented to N.J. Faulkner, Martin & Chillingworth Newbury, in presentation case together with a GWR desk clock (AF), 1980's RAC Recovery grill badge and Standford folding map. Parcel. £50-80

565. **Motoring**, a small collection of AA memorabilia, including two Key fobs and two box Keys, Tourists conversion handbook, 50th Anniversary Atlas, AA briefcase and Motor Caravanners Club car badge. Parcel £30-50



566. **Motoring**, a vintage 1950's RAC patrol mans cap together with belt pouch, belt, Tie, leather gaiters, buttons and white gloves, these items were worn by patrol man Cooper, who was present at the visit of Her Majesty the Queen Elizabeth II and Prince Philip on Monday 18th March 1957 at the celebration of The Diamond Jubilee year of the RAC 1897-1957, at which time the Queen left her and Prince Philips programmes with the patrol man, these two programmes are included in the lot as they were never recovered by the Queen, together with a photograph of the occasion and various associated documents.

£40-60  
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567. **Motoring**, a large vintage RAC badge (1907?) with Kings head and enamel Union flag No B 1793 (chrome good but some dents) 17cm x 9.5cm. £40-60

568. **Motoring**, a small RAC badge with Kings Head, (1908) Flat 2005, 10.5cm x 7cm £30-50

569. **Motoring**, a circular RAC Associate badge 8cm, (1936) with Diamond type blue enamel central badge No 6338 £30-50



570. **Motoring**, a Heavy (brassy) Kings Crown Associates badge with central enamel union badge, issued 1921 No N10668 to front and H262225951 to back Pall Mall S.W. with celluloid insert, together with a similar issue with chromed type finish (AF) enamel union centre, No CA 66048 London make missing rear insert. (2) £40-60

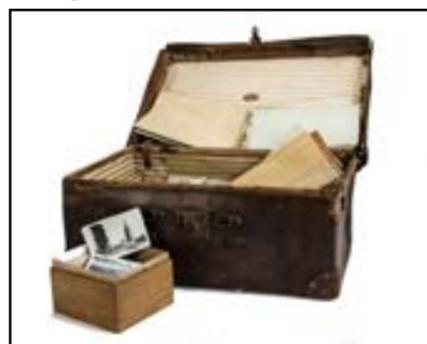
571. **Motoring**, a 1950's RAC, "Private Goods Vehicle", oval badge, No PA3733 9.5cm x 7cm together with a Post war, Diamond shaped RAC Associate badge No V 401750, 11cm x 8.5cm (2) £30-50

572. **Motoring**, a RAC plastic stemmed badge in original box No E249299 together with a RAC plastic "Elizabethan" badge, no stem no number in original box and RAC key in original packet. (3) £30-50

573. **Motoring**, a National Traction Engine Club grill badge together with a 1950's AA grill badge and a square 1970's AA grill badge (3). £20-40



574. **Cycling**, a Bickerton folding cycle, finished in silver with matching mud guards. £50-80



575. **Naval**, an interesting collection of approx 150 technical drawings relating to vessels from the Vosper Thornycroft Shipbuilding division Southampton, inc Leander Class A/S Frigate, H.M.S. Jersey, Daring class Destroyers etc, mostly sectional components and parts, 1960/70's in a large leather trunk £200-300



576. **Motoring/Aviation**, a BARC (British Automobile racing Club) lady's brooch, with rampant lion encrusted with marcasite stones on a cut out chequered flag with BARC along the side pole (marked Sill to back) together with two pairs of cased Rolls Royce cufflinks and eight pin badges of various aircraft most in individual presentation plastic boxes. £50-100

## END OF AUCTION

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