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Fine Photographica Auction

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This is an non-attended auction

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1. **An early 20th Century anodised brass Stanley Chart Rule**, engraved 'Stanley, Great Turnstile, Holborn, London', in fitted mahogany case, 490mm wide, F-G
£40-60
2. **A late 19th Century lacquered brass Collins Bockett Microscope Lamp**, engraved 'Collins London Bockett Microscope Lamp, with glass reservoir, burner and bull's-eye condenser, in incorrect pine case, 290mm high, G, reservoir undersize, probably early replacement, case locked, back removed; w F (2)
£80-120
3. **A 20th Century lacquered brass Pocket Aneroid**, with silvered dial, unsigned, F; and eight demonstrational chalk geometric solids, G (9)
£30-50
4. **A mid-20th Century Allbrit nickel-plated Amsler's Planimeter**, serial no. 26378, instructions and card box, VG
£30-40
5. **Microscope Accessories**, Watson & Son image shearing eyepiece, in wooden case, 230mm wide, VG; Beck filar micrometer eyepiece, in fitted case, 125mm wide, VG; pair of Cooke, Troughton and Simms eyepieces; pair of Beck eyepieces; and Cooke 100 x objective, all G (7)
£40-60
6. **Various Items**, including 20th Century spectacles (7), lorgnettes, modern viewers, and mahogany cases, mostly for cutlery sets repurposed (6)
£40-60
7. **A mid-20th Century Watson & Sons Ltd black-enamelled iron and lacquered brass 'Patna' Compound Monocular Microscope**, with triple nose-piece, circular mechanical stage and Abbe condenser, with Air Ministry engraving, card dated 1941, in maker's mahogany case, 365mm high, G
£50-80
8. **A rare early 20th Century mechanical Julius Pintsch 8-Day Morse Clock in black-painted circular cast-aluminium case**, lettered on silvered dial 'Pintsch Berlin, Type UF Nr 402', designed for use with a morse code transmitter and associated beacon to trigger the transmission of a regular homing signal, initially for naval use, with later versions used by the Deutschen Luftwaffe for airfield homing beacons, probably 1920s, 210mm diam, G, lacks subsidiary dial hand, cabling, cable exit plate and metal frame for mounting shock-absorbing elasticated bungees
£200-300
9. **An early 20th Century tinplate Kaleidoscope**, with embossed simulated basketwork body-tube, 210mm long, F-G; two cylindrical period cases; and modern pasteboard kaleidoscope (4)
£50-80
10. **3¼sq in Magic Lantern Slides and Glass Plate Negatives**, slides - university outing, 1950s, and church interiors, in wooden case; quarter-plate negatives - according to pencil inscriptions in lid of wooden case, house and views in and around Tunbridge Wells, Canterbury, Penshurst and Groombridge, including Sir David Salomons, circa 1900, another wooden case, including street scenes, and wrapped loose including UK church, abbey and cathedral interiors and exteriors, various sizes (a lot)
£40-60
11. **An Early 20th Century Table Magic Lantern**, with brass lens, converted to electric lighting, with 20 approx 17 x 5cm glass slides and 20 approx 13 x 3.5cm glass slides each with 4 coloured images
£60-80
12. **A Medium Size Early 20th Century Magic Lantern**, with flue, 6in brass lens and lens cover, no condenser, base or illuminant, together with a Pathscope 200B 9.5mm cine projector, two spool arms and two bakelite spools, a lot
£40-60
13. **Stereo Cards and Stereoscopes**, cards - geometrical (14) and various including Underwood & Underwood Boer War series, comic and topographical, mainly 1880s-1900, P-F (57) and Holmes-pattern wooden stereoscopes, one incomplete (2); (73)
£30-50
14. **Photographs and typescripts relating to the celebrated hunter of man-eating wild cats Major Jim Corbett CIE (1875-1955)**, Corbett was active in stalking and killing notorious man-eating tigers and leopards from 1906 to 1938 in Northern India, later moving to Kenya, and becoming a pioneer conservationist with parks named after him both in India and Kenya; three typescripts in this lot appear to be roughly contemporary transcripts of letters sent by Corbett, with the fourth a copy-letter sent by his great friend Sir William Ibbotson, Deputy Commissioner of Garwhal and Kumaon, who accompanied him on some of his expeditions, who probably formed this collection of memorabilia - typescripts - Corbett to Ibbotson, 17/10/25, about first attempt to kill man-eating leopard of Rudraprayag, sent from there, pp5, Ibbotson to Mr Stiffe, Deputy Commissioner of Almora, 8/5/26, giving detailed account of Corbett's dispatch of the man-eating leopard, accompanied by Ibbotson himself, with aim of awarding him a CIE (Companion of the Order of the Indian Empire) to Corbett (which he was granted eventually as one of the last recipients in King George VI's Birthday Honours in 1946), pp9, Corbett to unknown addressee, 19/5/28, sent from Khansun, about killing of two tigers, pp3, Corbett to 'Ibby', 2/12/38, on train to Haldwani, travelling from home at Kaladhungi, transcript of pencil original, about tense hunt and killing of his last tiger, pp3, on 'flimsy' laid paper, F, some damp staining; silver prints - Corbett posing with body of 1926 leopard (1), Ibbotson (?) with body (1), Indian attendants with body (3), dead tiger, possibly 1938 (3), two dead tigers, possibly 1928 (1), others (5), most apx. 210mm x 160mm, P, with bundle of unmounted quarter-plate contact silver prints of trip to Tibet, including people, topography and monasteries, some with pencil inscriptions, probably 1920 and relating to trip by Ibbotson, with three other images and 1950s UK theatre programmes (a lot)
£200-300
15. **Late 19th Century Half-Calf Gilt Folio Topographical Touring Silver Print Snapshot Album**, including lakes of Northern Italy, Switzerland, on deck of 'Argonaut' to Norway, Naples, Paestum and Southern Italy, Siena and Tuscany, Arezzo and Rimini, pp29
£150-200
16. **Mahogany-Mounted Chromolithographic Magic Lantern Slides**, 4in. sq. - maritime, mill, snow scene and others, G, one cover glass broken (5) and 5in x 2in - period genre scenes (3), G (8)
£30-50
17. **Mahogany-Mounted Hand-Painted Magic Lantern Slides**, maritime fortress, night scene on lake, Swiss (?) farm, moonlit sea cliffs and monk in ruined Gothic chancel, G (5)
£50-80
18. **Mahogany-Mounted Slipping Magic Lantern Slides**, bearded man with scales, possibly Shylock, Jugged Hare, policeman, man in turban, man's face, hand-coloured and chromolithographic, various sizes, and lever-action, F-G (7)
£40-60
19. **Mahogany-Mounted Carpenter and Westley Hand-Painted Magic Lantern Slides**, part-story set of anthropomorphic fox in rustic clothes and setting, probably Reynard (5), G and hand-coloured Copper-Plate Slider Scripture Subjects No. 5, three images, F, one glass broken (6)
£120-180
20. **Mahogany-Mounted Magic Lantern Slides**, rackwork chromolithographic - chromatrope, F, lacks handle, barber, P, handle detached, with various slipping slide parts, frames, and 3¼in. sq. - photographic slide of rustic view and chromolithographic part story set, small black child getting into chicken coop (5) and other items (a lot)
£40-60
21. **A late 19th Century Cabinet Album**, inscribed as birthday gift 'To Sir George Armytage....Aug 5 1884' (of Kirklees), cabinets mainly of actresses, singers and celebrities, some dedicated to Sir George, including Minnie Hauk, Kate Santley, Helen Fortescue, Nellie Thompson and Fred Archer, with a mahogany writing slope (2)
£40-60
22. **A late 19th Century Carte-de-Visite/Cabinet Album**, with rural chromolithographic pages, including baby post mortem, small boy with tennis racket (2), children, ladies and gentlemen, images F-G, album P
£30-50
23. **A 19th Century 'G R & Co' Gilt Morocco Octavo Carte-de-Visite Album**, with decorative brass clasp, 24 leaves, circa 1860, VG
£40-60
24. **19th Century Carte-de-Visites and Cabinet Cards**, children including girl on dapple-grey bow rocker, 1860s/1870s (6), Prince of Wales (Albert Edward), Alexandra and young family (1), gentlemen including Hornby family (6) with Hornby family group (1) and ladies (9), chapel in Wincanton (1), later family cartes (31), cabinets - including Lancashire house (?) (2), children with pram (1), Royal family (10) and various silver prints F-G (a lot)
£40-60
25. **Silver prints from King Lear 1971 film directed by Peter Brook**, 10in x 8in production and behind-the-scenes stills, cast including Paul Scofield, Cyril Cusack and Patrick Magee, F-G, some curling (95)
£20-30
26. **19th Century Danish Carte-de-Visites and Cabinet Cards**, cartes - Jule Léotard by Disdéri (1), Garibaldi (10), others including Danish subjects - gentlemen, 1860s (35), ladies, 1860s (14), ladies and gentlemen, 1870s, exteriors (2), and others, cabinets - Princess Alexandra and family by Georg Hansen (8), gentlemen around table (1) Sarah Bernhardt (1) and others (a lot)
£40-60
27. **Mahogany-Mounted Hand-Painted Astronomical Magic Lantern Slides**, ink inscription 'No. 13 The Seasons' and rackwork 'No. 11 The Solar System (Copernicus)', both inscribed 'Geo Fox, Friar Wood, 1856', glass cracked, G (2), and various lace bobbins, some modern (8), G (10)
£40-60
28. **Herbert Ponting FRGS (1870-1935)**, a stitched brown leather cylindrical lens case, probably to suit lens for whole-plate camera, stamped to lid 'H G Ponting, F.R.G.S.', G, two small holes to one end, apparently intentional, G; Herbert Ponting is known principally as the photographer on Robert Falcon Scott's fatal expedition to the South Pole (1910-1912)
£100-150
29. **Early 20th Century Exhibition Silver Prints of The West Country**, topographical, including new Teignmouth - Shaldon motor ferry, hulk HMS Implacable at Devonport, Norway Square, probably St. Ives, harbour scenes and residents, beaches, cliffs and rural views, various sizes, mostly apx. 10in x 12in, on stable card mounts, circa 1910, G-VG (27)
£100-150
30. **Photographic Literature**, Art and the Camera, Guest A, George Bell, 1907 and Nature - Through The Microscope & Camera, Kerr, R, RTS, 1905, with camera literature, including Handbook of the Leica System, 1981, Kodak Museum Guide, 1947, and copy reference material, various maker's (a lot)
£30-50
31. **An early 20th Century Wrench/Riley Lacquered Brass and Russian Iron Magic Lantern**, with 8½in. and 12½in. lenses, F, iron overpainted, back cut to accommodate later electric illuminant, in pine case, with wooden slide changer, Newton phototgraphic slides and life of Jesus, in two wooden cases (a lot)
£40-60
32. **Early 20th Century Underwood & Underwood Stereoscopic Cards**, Boer War (14), Anglo-American Stereo Co - Thames at Caversham (2), other UK (3), Boulogne (2), others (4), G, some faded; and photographic matchbox covers, including Cust & Scholes store (Ararat, Victoria, Australia) promotional (4); (29)
£40-60
33. **An early 20th Century mahogany 'Le Taxiphote' Stereoscopic Viewer**, with seven empty trays, with labels dated circa 1911, G, glass stereoscopic slide compartment lock detached, 485mm high
£200-300
34. **Small Carte de Visite Album relating to Chapman family of Needham Market**, including ladies, gentlemen, child with doll, farmer, children and mourning card for William Chapman, 1869, circa 1870, G
£40-60
35. **Transparencies and Negatives**, transparencies of modern art, 5 x 5 and 10 x 8, probably from studio, circa 1970s, medium format and smaller negatives, some circa 1950, and modern enprints of American cars at UK meets (a lot)
£30-50

36. **Collection of various Silver Print Snapshot Albums**, various sources and periods, circa 1910 to modern, including families, holidays, Lake District, LNWR print of Haddon Hall, 1920s motor cars, Russian carte de visite (1), cabinets (3) and stereo cards (25) (a lot) £40-60

37. **Early 20th Century Stereoscopic Cards of Scantly-Clad Ladies by Jean Agélou (1878-1921)**, ladies draped over various pieces of furniture, marked with monogram 'JA' (Agélou) (9), with others unmarked, but same sitter and set (2), G, two with ink marking, two mounted on card (11) £300-500

38. **A mid-19th Century mahogany Young of Dublin Rotating Carte de Visite Display Stand**, for sixty-eight cartes de visite, arranged in pairs in slim mahogany holders that slide over each other as the glazed unit rotates, with maker or retailer's mark 'Young of Dublin', on folding stand, with key, with cartes de visite from various periods, circa 1860, 380mm, G-VG £600-800

39. **A rare mid-19th Century Stereoscopic Card of a Group of Cricketers on a Rural Pitch**, very early representation of cricketers in the field, with similarities to Roger Fenton's 1857 image of a cricket match at Hunsdonbury in Hertfordshire; the topography appears similar, and the Calvert family moved from Hunsdon House to the rebuilt Hunsdonbury House in 1858, so there could be an association, circa 1857, F-G, some foxing £800-1000

40. **Underwood & Underwood Egypt Through The Stereoscope Stereoscopic Card Set**, in book-form case (100), with Egypt through the Stereoscope, Breasted, J H, Underwood & Underwood, and CD copy of cards, VG £150-200

41. **Underwood & Underwood Jerusalem Through The Stereoscope Stereoscopic Card Set**, in book-form case (27), with Jerusalem Through The Stereoscope, Hurlbut, J L, Underwood & Underwood (2), VG, one book F £50-80

42. **Underwood & Underwood The Travel Lessons on The Life of Jesus Stereoscopic Card Set**, in book-form case (36), with The Travel Lessons on The Life of Jesus, Forbush, W B, Underwood & Underwood, and CD copy of cards, VG £50-80

43. **Underwood & Underwood Life of Christ Stereoscopic Cards**, in book-form case, VG, case P-F (36) £40-60

44. **Underwood & Underwood Palestine Through The Stereoscope Stereoscopic Card Set**, in book-form case (100), with Travelling in The Holy Land Through The Stereoscope, and CD copy of cards, £120-180

45. **Underwood & Underwood Palestine Through The Stereoscope Stereoscopic Card Set**, in Keystone book-form case, VG (36) £40-60

46. **Underwood & Underwood Queenstown Cork and Dubin Stereoscopic Card Set**, in book-form case, VG (36) £50-80

47. **Underwood & Underwood Italy Through The Stereoscope Stereoscopic Card Set**, in book-form case (100), with Italy Through The Stereoscope, Ellison, D J, Underwood & Underwood, and copy CD of cards, VG £120-180

48. **Underwood & Underwood Rome Through The Stereoscope Stereoscopic Card Set**, (46), with Rome Through The Stereoscope, Ellison, D J, Underwood & Underwood, all in book-form case, VG £60-80

49. **Underwood & Underwood St Peter's And The Vatican Stereoscopic Card Set**, (36), with A Pilgrimage To See The Holy Father Through The Stereoscope, Talbot Smith, Rev J, Underwood & Underwood, all in book-form case, £50-80

50. **Underwood & Underwood Switzerland Through The Stereoscope Stereoscopic Card Set**, in book-form case (100), with Switzerland Through The Stereoscope, Emery, M S, Underwood & Underwood, and CD copy of cards, VG £120-180

51. **Underwood & Underwood Berne And The Bernese Alps Through The Stereoscope Stereoscopic Card Set**, (37), with Berne And The Bernese Alps Through The Stereoscope, Emery, M S, Underwood & Underwood, in book-form case, VG £50-80

52. **Underwood & Underwood Swiss Through The Stereoscope Stereoscopic Card Set**, Engadine (8), Lucerne (22) and Zermatt (15), in four book-form cases, VG (45) £60-80

53. **Underwood & Underwood United States of America Through The Stereoscope Stereoscopic Card Set**, in book-form case (100), with United States of America Through The Stereoscope, Underwood & Underwood, VG £120-180

54. **Underwood & Underwood Grand Canyon of (The) Arizona Through The Stereoscope Stereoscopic Card Set**, (18), with Grand Canyon of Arizona Through The Stereoscope, Dellenbaugh, F S, Underwood & Underwood, all in book-form case, and Underwood & Underwood tinted Niagara Through The Stereoscope (18), with Niagara Falls Through The Stereoscope, Underwood & Underwood, all in book-form case, VG £70-100

55. **Underwood & Underwood tinted Niagara Falls Through The Stereoscope**, (18), in book-form case, with Niagara Through The Stereoscope, Underwood & Underwood, all in book-form case and Underwood & Underwood Yosemite Valley Through The Stereoscope (24), with Yosemite Valley Through The Stereoscope, Turner, C Q, Underwood & Underwood, all in book-form case, VG £80-120

56. **Underwood & Underwood Yellowstone National Park Through The Stereoscope Stereoscopic Card Set**, in book-form case (30), with Yellowstone Through The Stereoscope, Underwood & Underwood, VG £50-80

57. **Underwood & Underwood Belgium Through The Stereoscope Stereoscopic Card Set**, in book-form case, VG (24) £30-50

58. **Underwood & Underwood India Stereoscopic Card Set**, in book-form case, VG (100) £150-200

59. **Underwood & Underwood The Delhi Durbar Through The Stereoscope Stereoscopic Card Set**, in book-form case, VG (18) £40-60

60. **Underwood & Underwood Norway Through The Stereoscope Stereoscopic Card Set**, in book-form case (100), with Norway Through The Stereoscope, Emery, M S, Underwood & Underwood, VG £100-150

61. **Underwood & Underwood St Pierre and Mont Pelée Through The Stereoscope Stereoscopic Card Set**, after volcanic eruption, in book-form case (18), with modern copy of St Pierre and Mont Pelée Through The Stereoscope, Underwood & Underwood, some foxing, G-VG £40-60

62. **Underwood & Underwood France Through The Stereoscope Stereoscopic Card Set**, in book-form case (100), and CD copy of cards, VG £100-150

63. **Underwood & Underwood Japan Through The Stereoscope Stereoscopic Card Set**, in book-form case (100), VG £150-200

64. **Underwood & Underwood Japan Through The Stereoscope Stereoscopic Card Set**, in book-form case (36), VG £50-80

65. **Underwood & Underwood China Through The Stereoscope Stereoscopic Card Set**, including Hong Kong, in generic book-form case (15), and CD copy of cards, VG £60-80

66. **Underwood & Underwood Ceylon Through The Stereoscope Stereoscopic Card Part-Set**, 29 out of 30, in book-form case, VG £40-60

67. **Various Underwood & Underwood Stereoscopic Cards**, King Edward VII's Coronation, 1902, with manuscript copyright details (7); with Sunbeam Tours, views of Persian Gulf and Mesopotamia (Iraq), including Shat-Al-Arab, Magil Light Railway, Amara, Approaching Basra and Gunboat on Tigris (12), and others (5), VG (24) £50-80

68. **Keystone View Company Stereographic Library Tour Of The World Stereoscopic Card Set**, in book-form case (36), VG, with A Trip Around The World Through The Stereoscope, Holmes, B, Keystone View Company £40-60

69. **Keystone View Company Stereographic Library Tour Of The World 'Premium' Stereoscopic Card Set**, in twelve simulated gilt morocco book-form cases, each consecutively stamped by volume and card number, two volumes and one hundred cards per case (1200), VG, with A Trip Around The World Through The Telebinocular in Three Dimension Pictures, Holmes, B, Keystone View Company £1500-2000

70. **A Lancaster Instantograph Mahogany Field Camera**, 6½ x 4¾in, maker's plate J. LANCASTER & SON BIRMINGHAM, nameplate The 'Instantograph Patent', square-cornered tapered red bellows, body F, an unnamed brass lens F, wear to barrel, strong fungus, no shutter, with two dds £150-200

71. **A Sanderson De Luxe Hand and Stand Camera**, 6½ x 4¾in, made by Houghtons Ltd, serial no 20035, circa 1911, chamfered tapered bellows, rear viewing screen with hood, body F-G, a Bausch & Lomb pneumatic shutter, not working, and Zeiss Patent 11½in f/6.3 lens, F-G £200-300

72. **A John Browning Mahogany Field Camera Body**, 6½ x 4¾in, nameplate JOHN BROWNING MANUFACTURER 63, STRAND W.C. LONDON, square-cornered tapered black bellows, double extension, lens board with aluminium lens mount, condition F, leather handle P £100-150

73. **A Rouch's Patent Portable Plate Camera**, circa 1885, 6½ x 4¾in, square-cornered tapered bellows, an Instantaneous Doublet lens, engraved 'Made in France tested by W.W. Rouch & Co 180 Strand London 6 x 5.6804', body G, lens F £250-350

74. **A Hare Whole Plate Mahogany Tailboard Camera**, circa 1870, maker's plate 'G. HARE 1 LR CALTHORPE ST LONDON', rising and side front movements, rear focusing and front extension possible by drop-down flap, body G-VG, several holes in bellows, modern replacement rear screen, with a J.H. Dallmeyer Triple Achromatic lens, serial no 5540, circa 1864, F, and a Ross London 6 x 5 Rapid Symmetrical lens, no 39717, circa 1878, F, Ross Waterhouse stops, both lenses on lens boards £250-350

75. **A Lancaster Stereo Instantograph Model 422 Mahogany Field Camera**, 7¼ x 4¾in size, nameplate 'J. LANCASTER & SON BIRMINGHAM', square-cornered tapered red bellows, screen present, body F-G, pinhole in bellows, rising front with sliding single lens board, a J.H. Dallmeyer No 1a Rectilinear lens, serial no 48749, circa 1890, barrel F-G, elements P, strong haze £400-600

76. **A Wet Plate 8 x 8in Mahogany Tailboard Stereo Camera Body**, unnamed, circa 1865, square-cornered parallel maroon bellows, plate holder with dark slide, body G, crack in rear screen, with sliding single lens board, no lens £500-800

77. **A Taylor Taylor & Hobson 18in Brass Lens**, 12 x 10 ERR, serial no 10322, circa 1905, diameter 9cm, length 11cm approx, barrel F-G, elements F, edge fungus, cleaning marks £150-200

78. A Half Plate Mahogany Field Camera, unnamed, square-cornered tapered black bellows, double extension, screen present, lens board, condition F, with a f/8 brass lens, iris diaphragm working, condition P, haze, dirt £100-150

79. A Group of Small Brass Lenses, including a Busch Rapid Aplanat No 2, a Cooke Series III 5in, a Clement & Gilmer Periscope 6½ x 4¾, a Perken Son & Rayment Rapid Rectilinear 7 x 5 Optimus, a Ross No 5 Symmetrical, a Sands Hunter Rapid Rectilinear 10in f/8 aluminium lens, two other lenses and a Thornton-Pickard shutter £200-300

80. A Cooke Brass Lens, mid 19th century, engraved 'J Cooke 65 Hoxton Old Town London', rack & pinion focusing, possibly made by Darlot, France, milled barrel rim, condition P, mounted on wooden lens board £150-200

81. A Houghton Tropical Victo Half Plate Field Camera, circa 1908, teak body G, rear screen present, base frame missing, bellows partly detached from front standard, no lens, with Thornton-Pickard roller blind shutter, six teak DDS plate holders and a rigid canvas carrying case £140-180

82. A J. Lancaster Le 'Merveilleux' Quarter Plate Field Camera, maker's plate 'J. LANCASTER & SON BIRMINGHAM', model plate 'Le Merveilleux PATENT', body F, square-cornered bellows intact, with focusing screen and brass lens £150-200

83. A J. Lancaster The 1889 Instantograph Whole Plate Field Camera, no lens, maker's plate missing, square-cornered model plate 'THE 1889 INSTANTOGRAPH PATENT', body F, square-cornered bellows, crumples at the front and a hole in one corner, with focusing screen, a DDS plate holder, one slide broken and a black viewing cloth £120-180

84. A Sanderson Regular Hand and Stand Camera, half plate, made by Houghtons Ltd, serial no 21253, circa 1912, body F, chamfered tapered red bellows, rear viewing screen, body F, a detached Carl Zeiss Jena Protarlinse VII 35cm lens with Koilos shutter, stuck half open, a small Shew No 2 PP 8326 lens, a detached Adams viewfinder, two DDS plate holders and a leather outfit case £150-200

85. A Houghtons Ensign Half Plate Field Camera, circa 1910, possibly a King or Empress model, incomplete, front standard missing, lens panel, rear focusing screen and chamfered dark maroon bellows present, Thornton Pickard roller blind shutter, modified with a Aldis Uno Anastigmat lens and a dial-set leaf shutter, the base frame and turntable are detached from the camera, together with five DDS plate holders £80-120

86. Three Small Brass Lenses, comprising a Taylor Taylor & Hobson Cooke Morlane Series VII A, 7½in f/6.5, serial no 25965 P-F, a Beck Symmetrical lens F and a Meyer Görlitz Primotar 11.5cm f/3.5 lens P £60-80

87. A Butcher Abbeydale Horizontal Enlarger, maker's plate marked 'The Abbeydale Patent 14137/1913', small round plates marked 'British Made', rise and fall lens board without lens, chain and sprocket wheel focusing drive on lens panel and on lamphouse, a large glass negative carrier with rotatable quarter plate mask, double condenser, metal lamphouse with ruby glass door, no illuminant present together with a Thornton-Pickard half plate field camera in poor condition with a Kodak Ektar 127mm f/4.7 lens in a Graphic Supermatic shutter, A/F £40-60

88. Two Eastman Kodak Film Backs, quarter plate, serial numbers 5757 and 5837, with dark slides and internal wooden spools, condition F-G £60-80

89. A Sanderson Regular Hand and Stand Camera, quarter plate, serial number 20294, body F, damage to leatherette, bellows G, lens not tight in lens board, shutter working, with Beck Symmetrical lens, elements G, light haze, focus screen intact, with three dark slides, in worn case £80-120

90. A Thornton-Pickard 'Folding Ruby' Half-Plate No. 2 Hand and Stand Plate Camera, black leather-covered mahogany and lacquered brass interior, with rack and pinion rising, with later TT&H Cooke Aviar f/4.5 8¼in lens in Deckel Compound shutter, with two associate matching dds, and eight various dds, circa 1910, interior G-VG, exterior F-G, name disc missing, catch not functioning, lens G £200-300

91. A late 19th Century W H Humphries & Co mahogany and brass 10in x 8in Field Camera, with rising front, maker's plate 'W H Humphries Co, maker's, 268 Upper Street Islington, London N', with Humphries '10 x 8 Drayton 1077' brass lens, with case of Waterhouse stops, and Humphries 'Drayton R R Special', with case of Waterhouse stops and set of three dds, with later Thornton-Pickard roller blind shutter, circa 1890, company recorded from 1889-1892, G-VG, focusing screen replaced, pinholes to bellows, shutter P, elements G, some fungus £200-300

92. Taylor Taylor & Hobson brass and black lacquer Lenses, f/10 21in Cooke Anastigmat lens serial no. 249264, in composition lensboard to fit previous lot, F-G, elements G, one large internal fungus patch, lacks front hood, and Series V whole plate lens, F-G, dent to rear mount, elements F-G, spotting (2) £100-150

93. An early 20th Century Junior Sanderson quarter-plate Hand and Stand Camera, F, lacks lensboard, back replaced, with three various shutters, Jaynay Quickset tripod and Kodak whole plate holder, in metal case (a lot) £40-60

94. A late 19th Century mahogany and brass 12in x 16in Tailboard Camera, maker's plate missing, but probably W Watson & Sons, with lensboard and three dds, in maker's leather-bound canvas case, G-VG, lens mount added, shutter cable release bracket added, traces of pneumatic shutter release, underside of baseboard P-F, tripod sockets added £200-300

95. A Marion Soho Reflex Plate Camera, 6½ x 4¾in format, body F-G, with a Carl Zeiss Jena Tessar 210mm f/4.5 lens, F, serial no 142294, circa 1910, Kershaw focal plane shutter not working, mirror and screen present, screen frame broken, with carrying case P, sides detached and 3 mahogany DDS plate holders £150-200

96. A Graflex Anniversary Speed Graphic Press Camera, black trim, 5 x 4in format, body P, heavy use, bellows repaired, shutter working, Kalart rangefinder present but untested, Berthiot Paris Olor 170mm f/6.7 lens P, fungus and haze, original viewfinder detached, P, a later viewfinder together with three DDS film backs, a lot £40-60

97. An MPP Micro Press 5 x 4in Press Camera, serial no 3878, body F-G, wear to base edge and opposite corner, focal plane shutter very sluggish, rangefinder working, cam matched to Schneider-Kreuznach Xenar 135mm f/4.7 lens, serial no 4381422, circa 1955, F-G, minor cleaning marks, Synchro-Compur shutter working, pencil inscription to rear of lens board "JOHN FEATHERSTONE MCR EVENING NEWS" with two MPP film holders £150-200

98. An R.B. Graflex Series B SLR Camera, 5 x 4in, circa 1925, revolving back, focal plane shutter setting table on hood, body F-G, shutter fires, with a T.T. & H. Cooke Aviar 6in f/4.5 lens G, with roll film back, film pack adapter, plate and leather case £80-120

99. A Micro Press 5 x 4 Camera, serial no 3888, 1951, focal plain shutter firing, body G, wear to metal edging, some scratches, bellows G, with Schneider Kreuznach 135 f/4.7 Xenar lens, serial no 6708953, shutter working, elements G, light fungus, with Enna Werk 7.5cm f/3.5 Ennagon lens, serial no74731, shutter sluggish in slow speeds, elements P-F, fungus, with roll film back and six Fidelity Astra 4 x 5 film holders £200-250

100. A Sinar F 5 x 4 Monorail Camera, all moves freely, body G, some wear to edges, light scratches, crack to focusing screen, no 75 scribed to lens board, with Schneider Kreuznach 150mm f/5.6 Symmar-S lens, serial no 13 448 719, in Copal No 0 shutter, shutter working, elements G, some interal dust, with 3 Grafmatic film holders, 2 x double extension rail, long extension rail, two clamps, magnifier with cowl, a Sinar Profi select TTL meter probe, Gossen Mastersix meter, Gossen Profi spot meter attachment, meters untested £300-500

101. A Schneider Kreuznach 90mm f/5.6 Super Angulon Lens, serial no 441 071, shutter working, barrel G, some light scratches, elements G, some internal dust, in Sinar lens board, with home-made front panel, with Sinar wide angle bellows and quick release cable £200-300

102. A Schneider Kreuznach 65mm f/8 Super Angulon Lens, serial no 10 930 571, in Synchro Compur shutter, shutter sluggish on slow speeds, barrel G-VG, elements G, some internal dust, in Sinar lens board £80-120

103. A Schneider Kreuznach 500/300mm f/5.6 Symmar Lens, serial no 8994308, in Compound shutter working, barrel G, some wear, ding to back, elements G, some haze, in loose fitting lens board, with maker's caps £150-250

104. A Tower Press 4 X 5 Camera, serial no 200913, viewfinder clear, rangefinder functions, body G, some scuffs to leatherette, with Kodak 127mm f/4.7 Ektar lens, RM 155, shutter sluggish on slow speeds, elements G, some fungus £100-120

105. A Cambo SC Monorail Camera no lens present, with SC lens board, front standard, rear standard, 4 x 4in ground glass screen, rail, bellows, tripod clamp, M.P.P. 5 x 4 plate holder, Polaroid 545 Land Film Holder, some wear, scratches to edges, in aluminium case £100-150

106. A Beck Frena Number 2 Detective Box Camera, circa 1894, a magazine camera for sheet film, magazine intact, with sprung plate, with swan neck changing handle, with spirit level, body F, all over wear to leatherette, shutter fires, elements P, front element loose, in maker's box, P, with cased J Beck push on lenses and Frena Handbook Nos 2 & 3 £40-60

107. A Number 2 Kodak Camera, circa 1889, with The Eastman Dry Plate & Film Co name plate inside front panel, body F-G, cracking to leatherette, some metal tarnishing, some brassing, shutter mechanism complete, intact, firing, elements G, 4¼ x 3¼ format, with complete roll film back £150-200

108. A Number 4 Kodak Camera, with The Eastman Company name plate to inside of front panel, body G, some wear around shutter pulley, some wear to edges, film winder nut not present, shutter complete, intact, fires, sluggish, elements G, some haze to rear element, with filter clamp, with complete 5 x 4in film back, G £250-350

109. A Franke & Heidecke Rolleidoscop Stereo Camera, 6 x 13cm format, serial no 72530, body P-F, age-related wear, paint losses to metal parts, some scuffing to leatherette on base, corrosion to rear window flap, handwritten labels on back cover, rear pressure plate engraved B2 - 6 x 9, shutters sticking at slowest speeds, with two Carl Zeiss Jena Tessar 7.5cm f/4.5 lenses, no 1064951/2 circa 1930, elements P-F, heavy fungus, reflex hood does not stay up, with single lens cap and leather case £250-350

110. A Thornton Pickard Ruby De Luxe SLR Camera, 9 x 12cm, body F, focal plane shutter not working, side strap detached on one end, reflex focusing screen split, a Taylor Hobson Cooke Anastigmat Series X 6.375in f/2.5 lens with cap and canvas case, P £100-150

111. An Olive Green Coronet Midget Subminiature Camera, bakelite 16mm camera, shutter working, back opens, body F, corrosion to viewfinder front bezel and front plate £60-80

112. A Newman & Guardia Special B Magazine Plate Camera, serial no SB1599, quarter plate, body F, shutter working, non-original back cover, a Ross Zeiss Patent 9in f/6.3 lens, with five N & G magazines and a spare Special B shutter mechanism £60-80

113. Three Early 20th Century British Cameras, comprising a Butcher No 1 Primus quarter plate detective box camera F, a Primus Rapid Rectilinear f/8 lens, a non-working Thornton-Pickard roller blind shutter; a Houghton-Butcher Ensign Focal Plane Roll Film Reflex camera, 6 x 9cm format, an Aldis-Butcher Anastigmat 4.25in f/4.5 lens, body G, shutter erratic and minor damage to blinds, with maker's leather case; a Houghton Klito No 6L quarter plate falling plate box camera G, with plates and working mechanism, an Ensign Anastigmat 6in lens F-G, haze with Compur dial set shutter, not working on lowest speeds £60-80

114. A Goerz Tenax Coat Pocket Strut Folding Plate Camera, approx 6.5 x 8.5cm, body G, non-original viewing hood screws, shutter working, a Goerz Dogmar 10cm f/4.5 lens F, haze, with some plates and a film pack holder £40-60

115. A Kodak Rochester Optical Pony Premo No 7 Folding Camera, circa 1910, half plate, maroon bellows, body G, Automat shutter working except for B & T settings, Beck Symmetrical lens G, minor internal debris and five DDS £100-150

116. Three German Folding-Bed Cameras, comprising an ICA Nixe 555, 8 x 10.5cm format, with viewing hood, plate back and wooden film spool, a Zeiss Ikon Donata 227/7 plate camera, 9 x 12cm format, with plates and leather case; both G with Zeiss Tessar 13.5cm f/4.5 lenses in working shutters and a Voigtländer Avus 6.5 x 9cm F-G, Skopar 10.5cm f/4.5 lens G, in working Ibsor shutter in leather case £70-100

117. Three Early German Plate Cameras, comprising a Nettel Deck-Rouleau, 9 x 12cm with a Goerz Celor 168mm f/4.8 lens and replacement shutter blinds, F-G, shutter erratic, with plates and accessories in maker's case, a Goerz Folding Reflex (Reflex-Ango), 4 x 5in format, a Goerz Celor 168mm f/4.8 lens F-G, blinds for repair with maker's case and a Zeiss Ikon Miroflex B, 9 x 12cm, with Tessar 15cm f/4.5 lens G, shutter erratic, with plates and film pack holder £80-120

118. A Robot II Camera, serial no B 80894, spring motor drive working, shutter working on fast speeds, shutter stays open on slow speeds, body G-VG,, slight lifting to leatherette edges, with Schneider Kreuznach 37.5cm f/2.8 lens, barrel G, elements G, some haze £70-90

119. A Kodak Vanity Series III Vest Pocket Camera, red, shutter working, body G-VG, some light wear to edge of lens door, bellows G-VG, with 83mm f/6.3 Anastigmat lens, serial no 43803, elements G-VG, with scribe, in red Vanity camera case £120-180

120. A Zeiss Ikon Super Ikonta B Folding Camera, 532/16, shutter working, viewfinder clear, focus a little stiff, rangefinder functions, body G-VG, bellows G, slight creasing, with Carl Zeiss Jena 8cm f/2.8 Tessar lens, serial no 2167631, elements G, some haze, in Zeiss case £70-90

121. A Zeiss Ikon Super Ikonta A 531 Folding Camera, 1937-50, serial no F 58981, shutter working, viewfinder clear, rangefinder working, body G-VG, some light scratches to edge of lens door, with Carl Zeiss Jena 7.5cm f/3.5 Tessar lens, serial no 2151731, elements F-G, some fungus, in Zeiss case £60-80

122. A Newman & Guardia Sibyl Folding Plate Camera, 3 x 4in, serial no 463167, shutter working, body G, some wear, focus screen intact, bellows G, with Carl Zeiss Jena 13.5cm f/6.3 Tessar lens, serial no 183986, elements F, fungus, with quick release cable and quick release cable clip £150-200

123. An Erniman 1920 Minatur Klapp Folding Strut Camera, serial no 873955, shutter occasionally engages, sticking, body G-VG, some brassing tripod mount, some paint wear to lens door, focus screen intact, with 7.5cm f/4.5 Ernotar lens, serial no 94913, elements G, light haze £120-180

124. Vest Pocket Cameras, a Kuohsha Perlette, shutter working, body G, elements G, in case, and three vest pocket Kodaks, overall G-VG, all cased £60-80

125. Sakura Seiki Petal Sub Miniature Camera round, made in occupied Japan, shutter working, body G, some ageing, light surface marks, with film disc cartridge and red ribbon £200-300

126. A Houghtons Ticka Watch Waistcoat Pocket Camera, nickel plated body, serial no 50396, shutter working, body G, light dings, some scratches, with cap on chain, prism finder and inner card £100-150

127. A Coronet Midget Miniature Camera, red, shutter working, body G, viewfinder clear, with loaded film £60-80

128. A Tessina 35 Sub-Miniature TLR Camera, black, serial no B65370, spring drive working, shutter working, body G, some paint wear to back and film door clasp, with 25mm f/2.8 lens, elements G, with eye level and vertical magnifying finder, some paint wear to vertical finder £300-400

129. A Polaroid SX 70 Land Camera, brown, untested, viewfinder clear, rangefinder working, body G-VG, bellows G-VG, internally VG, in maker's case £60-80

130. A Goerz Tenax Vest Pocket Plate Camera, pat no 17624.06, shutter working, body G, lettering faded on front, some wear to leatherette on back, bellows G, focus screen intact, with C. P Goerz 75mm f/6.3 Dopp Anastigmat lens, serial no 340115, elements G £60-80

131. A Zeiss Ikon Super Ikonta C Camera, 531/2, serial no 69077, shutter sticking/sluggish on slow speeds, body B, some fading to leatherette, with Carl Zeiss 10.5cm f/3.8 Tessar lens, serial no 1733948, elements F-G, fungus, haze £50-70

132. An Ensign Multex Model O Camera, serial no H 21376, shutter working, some creasing to shutter curtian, body G, some scratches to base, brassing to edges, wear to lens barrel, rangefinder blurred, functions, with 50mm f/3.5 Multar Anast lens, serial no 129557, elements G, in maker's case £200-300

133. An Ensign Multex Model O Camera Body, serial no H 21108, shutter sluggish, some creasing to shutter curtian, body G, some scratches to base, small ding to viewfinder, no focus bezel on front, in maker's case £100-150

134. A National Graflex Series II Camera, serial no 202934, shutter working, body G, loose leatherette round top, missing under lens door, viewing hood G, with B&L Tessar IC f/3.5 lens, serial no 4952, elements F, in case £80-120

135. A Fairchild K 20 Aircraft Camera, WWII, 8.10.45 scribed to body, name plate reads, Property Air Forces U.S Army, Camera Aircraft, K-20, AF42-66024, Type W535ac-26612, Serial No. 31126-B, MF'RS Assembly Part No. E280-Hi, US Patent No's 1. 777.424, 2. 974,842, 2. 131,926, Fairchild Avation Corporation New York. N.Y, shutter working, body G, scratches, some surface oxidation to screws, with Ilex Optical 163mm f/4.5 lens, serial no 14533, elements G, some edge haze, with an additional film spool, with film loading mechanism and K 24 film magazine, in sealed waxed cloth, Label reads, AAF Class 10-A, AAF Stock no. 8400 400865, Mfr's Part No U-7893, Housing Assem, Mag. Complete, Used on Camera Aircraft K-24, Contact No, W33-038-ac-1639, Item no 190, Date Packed Jan 1945 £120-180

136. A Konica Aerial G Camera, Konishiroku Photo Ind Co, LTD, serial no 1205, shutter working, clockwork drive working, body G-VG, with 135mm f/3.5 Tele-Hexanon lens, serial no 6509057, elements VG, with lens cap, two Aerial G extra backs, VG, yellow, orange, red filters, instruction handbook, Inspection Certificate, in aluminium case £300-500

137. A Mypacm Bakelite Soviet Folding Strut Camera, serial no 333514, shutter working, body G, some brassing, light scratches, some surface oxidation to struts, focus screen intact, with 10.5cm f/3.5 lens, elements F, haze, fungus, with lens cap, with seven film plates, in case £50-70

138. A Walter Kunik Petie Vanity Camera, chrome, gold, brown green, black design, case VG, with powder compact, lipstick holder, unused, mirror intact, with Petie camera, black, shutter working, elements VG, body VG, in maker's box £800-1200

139. A Chapman British Detective Falling-Plate Camera, with name plate reading, The "British" (Miller's Patent. J. T. Chapman, Photographic Chemist, Manchester, with J. Kershaw's Insts Shutter, shutter fires, internal shutter string adrift, body VG, with Wray London 5in R.R. lens, serial no 9248, barrel VG, elements G, some fungus, with twelve 3¼ x 4¼in film plates £200-300

140. A Houghtons Ticka Watch Waistcoat Pocket Camera, shutter not cocking, body G, small ding to back, with film spools, inner name card, cap on its chain, instruction booklet, in camera bag £100-150

141. A Kern Aarau Bigou Camera, serial no on shutter 675569, 1925, 3¼ x 4, aluminium body, rounded corners, leather inlay, body G, some scratches, wear, brass flash bracket added to side, bellows G, wire frame finder not present, Compur shutter, shutter working, with 105mm f/4.5 Kern lens, serial no 1212, elements F, fungus, with focus screen, film plate back and roll film back¼, £100-200

142. A Voigtländer Bessa II Folding Camera, shutter working, door shutter lever not returning, viewfinder clear, rangefinder working, body G, some fading to leatherette on lens door, some scratches to top plate, some brassing, bellows G, with 105mm f/3.5 Color Skopar lens, serial no 3224089, elements G, some dust, haze £150-250

143. A Kodak DCS ProSLR n DSLR Camera Body, Nikon F mount, serial no 21576, powers up, LED displays function, shutter working, other wise untested, body G, some light scratches to grip, with body cap, cables, charger, five battery packs, at least one holding a charge, manual, welcome pack with CD's, in maker's box £120-180

144. A Nimslo 3D Camera, not battery tested, body VG, elements VG, with Nimslo Opti-Lite flash, flash working, with camera and flash manual £80-120

145. A Ernemann Klapp Camera, serial no 896319, 1920-26, shutter very stiff, shutter not working, body G, some brassing, some wear to edges, tear to leatherette on focus screen door, no focus screen glass, bellows G, with Carl Zeiss Jena 12cm f/4.5 Tessar lens, serial no 503123, elements G, with lens cap, with film plate back, three DDS, in case £100-150

146. Two Minox B Sub Miniature Cameras, shutters working, meters responsive, bodies G, some wear, with camera chain, one brown, one black case, with one Minox flash unit and a Minox B manual
£60-80

147. An Agiflex III Camera Outfit. serial no R 6962, shutter curtain not cocking, body G, light wear, with 80mm f/2.8 Anastigmat lens, serial no 580264, barrel G, some light marks, elements F-G, some fungus, with 16cm f/5.5 lens, serial no 100969, barrel G, light wear, elements F-G, some fungus spots, with 30cm f/5.5 lens, serial no 400134, barrel G, some paint scratches, some wear, elements G, some light fungus, dust, with lens cases, filters, in outfit case
£100-150

148. A Mamiya Super 16 Sub Miniature Camera, version one, serial no 571508, shutter working, body G, light wear, elements G, with detached chain
£30-50

149. A Minox B Sub Miniature Camera, shutter working, meter responsive, body G, some finger marks on rubber, with leather case, camera chain, with manual in plastic case, maker's outer box and a Minox model B flashgun, in maker's box
£40-60

150. A Hasselblad 500C/M 6 x 6cm SLR Camera Outfit, body serial no ES 1435514, VG, shutter working, a Carl Zeiss Planar T* 80mm f/2.8 lens, serial no 7137123, barrel VG, elements G, marks to front glass near edge, with an A12 and an A24 magazines, waist level focusing hood, a boxed -2 focusing magnifier, a Weston Euro-Master exposure meter with Invercone, a Bo Meter flash meter, a Cokin hood/filter holder and a set of Cokin filters, all in a fitted aluminium case
£300-500

151. A Mamiya C33 Professional TLR Camera, interchangeable lens 6 x 6cm TLR, 120 film back, waist level viewing hood, body G-VG, dust on mirror, two Mamiya-Sekor 80mm f/2.8 lenses F-G, dust and haze, Seikosha-S shutter working, with a plate holder, lens cap, ERC, maker's camera and lenses boxes
£120-180

152. An Ensign Selfix 820 Special Folding Camera, serial no E32221, dual format 6 x 6cm, 6 x 9cm, body VG, Epsilon shutter sticking open 1s, not closing fully ½s, uncoupled rangefinder working, Ross Xpres 105mm f/3.8 lens F, haze
£80-120

153. A Ross Ensign Selfix 12-20 Special 6 x 6cm Folding Camera, body G-VG, self-erection not working, Epsilon shutter working, uncoupled rangefinder working, Ross Xpres 75mm f/3.5 lens F-G slight fungus with leather ERC, repaired - does not fasten
£70-100

154. A Ross Ensign Autorange 16-20 6 x 4.5cm Folding Camera, body G-VG, self-erection not working, Epsilon shutter not working on T or B, coupled rangefinder working, Ross Xpres 75mm f/3.5 lens F, haze with leather ERC
£100-150

155. An Ensign Commando Folding Camera, serial no C 6575, circa 1949 model, dual format 6 x 4.5cm, 6 x 6cm, body F-G, self-erection not working, some bubbling to leatherette, Epsilon shutter sticking open at 1s, coupled rangefinder working, Ensar Anastigmat 75mm f/3.5 lens F, haze with leather ERC
£70-100

156. A Hasselblad 501 CM Camera, serial no 10EU11277, shutter working, body VG, with Carl Zeiss T* C 80mm f/2.8 Planar lens, serial no 7838610, barrel VG, elements VG, slight internal dust, with waist level finder, A12 back, G-VG, serial no 30EU15691, with Hasselblad strap, body caps, front and rear lens caps and a Polaroid 100 film back
£1000-15000

157. A Hasselblad 553 ELX Camera, serial no RU 1332689, battery tested, motor smooth, shutter working, body G, some wear to tripod plate, with Carl Zeiss T* Prontor CF 80mm f/2.8 Planar lens, serial no 6654692, barrel G, some wear to filter ring and mount, elements G, some fungus spots to rear element, with waist level finder, with A12 back, serial no UC 473564, G, light dings to inner, light scratches, with lens cap
£500-700

158. A Rolleicord Vb TLR Camera, type 2, serial no 2656070, shutter sluggish/stutters on slow speeds, body G, some paint wear to edges, with Schneider Kreuznach 75mm f/3.5 Xenar lens, elements G-VG, some internal dust, with lens cap, in maker's ERC
£200-300

159. An 'Art Deco' Rolleicord I TLR Camera, internal serial no 009566, taking lens serial no 1471171, shutter slightly sluggish on the one second, body G, paint wear/scratches to edges, fading to back, with Carl Zeiss Jena 7.5cm f/4.5 Triotar lens, elements G, some fungus to rear element, in maker's ERC
£80-120

160. A Rolleiflex 3.5F TLR Camera, serial no 2834407, shutter sluggish/sticking on slow speeds, meter responsive, focus smooth, body G, some paint wear to edges, with Carl Zeiss 75mm f/3.5 Planar lens, serial no 4775579, elements G-VG, slight internal dust, with lens cap, Rollei UV filter, lens hood, in maker's ERC
£300-500

161. A Yashica Mat LM TLR Camera, serial no 682036, shutter sluggish on the one second, meter responsive, body G-VG, with 80mm f/3.5 Yashinon lens, serial no 245452, elements G, spot to front element
£60-80

162. A Zeiss Ikon 'Coffee Can' Ikoflex TLR Camera, 1934-37, later model, serial no Y 89096, shutter working, body G, wear to edges, some brassing, ding to top of front, with Novar Anastigmat 8cm f/6.3 lens, elements G, some haze
£60-80

163. A Panon Wide Angle 140° Panoramic Camera, body no 9314, All, shutter working, body F-G, some leatherette missing from shutter button side, some lifting, some brassing, some scratches, with Konishiroku 50mm f/2.8 Hexanon lens, serial no 68526, elements G, with film holder
£400-600

164. A Panflex Widepan Pro II 140 Panoramic Camera, serial no 02202, shutter working. Body VG-E, with 50mm f/3.8 MC Widepan lens, serial no 01929, elements VG, with Widepan viewfinder, VG-E, lens cap, strap, manual, in maker's box with outer sleeve
£400-600

165. A Burleigh Brooks Veriwide F8 Camera, shutter working, body G, some wear, level bubbles intact, with Schneider-Kreuznach 47mm f/8 Super Angulon lens, serial no96020393, elements G, some dust, with cap, no viewfinder present, with Brooks x1 back, no 68329, some masking tape marks to top and another x1 back, no 68372, some paint wear to edges, with dark slide
£400-600

166. A Graflex XL SW Camera, shutter working, body G, some dulling to aluminium, light scratches to edges, no viewfinder present, with Schneider Kreuznach 47mm f/8 Super Angulon lens, serial no 9564362, elements G, some dust, with Brooks x1 back, G, light wear, with dark slide and Kenko SY 48.2 yellow filter
£200-300

167. A Brooks Plaubel Veriwide 100 Camera, shutter not working, body G, some wear to edges, no wire frame finder, no finder sight, no viewfinder present, with Schneider Kreuznach 47mm f/8 Super Angulon lens, serial no 5292348, elements G, with Leica push on lens cap
£100-200

168. A Kodak Medallist II Camera, serial no 40557, shutter sluggish on slow speeds, shutter button slow to return, rangefinder functions, body G, some bubbling to leatherette, with 100mm f/3.5 Ektar lens, elements F-G, some fungus
£120-180

169. A Kodak Medalist II Camera, serial no 82528, shutter lever not cocking, rangefinder functions, body G, some wear, leatherette missing around shutter button, with 100mm f/3.5 Ektar lens, serial no 3874, elements G
£100-150

170. A Kiev 60 TTL Camera, chrome, serial no 9209962, shutter working, with metered prism viewfinder, meter responsive, body VG, with Volna-3 MC 80mm f/2.8 MC lens, serial no 9215215, barrel VG, elements G, some dust, with waist level finder, flash bracket, lens cap, in case
£100-150

171. A Kiev 60 TTL Camera, black, serial no 12390, shutter working, with metered prism finder, meter responsive, body G-VG, with Volina-3 80mm f/2.8 lens, serial no 9400839, barrel G-VG, elements G-VG, some dust, with waist level finder, body, lens cap, x3-1.4, yo-1 filters, flash bracket 40mm, 20mm tubes, in case
£100-150

172. A Koni Omegaflex TLR Camera Outfit, serial no 71388K, body G, light wear to edges, with 55mm f/5.6 Hexanon lens, serial no 721122, shutter working, elements G, light fungus, in case, with 90mm f/3.5 Hexanon lens, serial no 3700581, shutter working, elements G, some internal dust, light haze, with 135mm f/3.5 Hexanon lens, serial no 5132390, shutter working, elements G, some internal dust, with two Rapid Omega backs, one dark slide, rear viewing hood and prism finder
£500-700

173. Two Musashino Koki Camera Bodies, a Rittreck II-A, serial no 7040, shutter working, body G, some wear to viewing hood, scratches to edges, some pitting to lens door, bellows G, no lens, lens board present, with back plate, in damaged maker's box, with two roll film backs, with dark slides, in worn maker's box and an Optika II-A, serial no 43577, shutter not working, body G, some lifting to leatherette to hood, bellows G, no lens board, no lens present, with two roll film backs, F
£100-120

174. A Mamiya 645 AF Camera, serial no AC1399, shutter working, powers up appears to function as should, body G, light wear, with 80mm f/2.8 lens, barrel G, slightly tacky to touch, elements G-VG, light dust, with 120/220 back, lens hood, cap and body cap
£600-800

175. A Bronica RF645 Camera, serial no 130002, possible shutter issue, shutter appears only to fire once multiple exposure button is pressed, then works in all speeds, powers up, LED display working, body G, light scratches to base, with Zenzanon RF 65mm f/4 lens, serial no 0002378, barrel G-VG, elements VG, with lens cap
£300-400

176. A Mamiya 7 Camera Body, PB1161, powers up, LED display working, lens tested, shutter fires on all speeds, body G, light wear
£500-700

177. A Pentax 645n Camera, serial no 6729870, powers up, appears to function as should, shutter working, body G, some light scratches, some lifting to leatherette on left hand side, with SMC Pentax-FA 45mm f/2.8 lens, serial no 4152829, barrel G-VG, elements G-VG, light internal dust, with caps, hood, soft case, in maker's box, with 645 film holder, in maker's box
£300-500

178. A Fuji Professional 6x9 GW690 II Camera, serial no, 6050183, shutter needs film to fire, tested with film door open, shutter working, viewfinder clear, rangefinder working, body G, small scratches to top/base plate, with EBC Fujinon 90mm f/3.5 lens, barrel G, some fading to grip, elements G, some dust, very light fungus, with front cap
£200-300

179. A Fuji GA645 Professional Camera, 6 x 4.5, serial no 6080694, powers up, LED display functions, auto focus functions, shutter working, body G-VG, some fading to grip, with Super EBC 60mm f/4.5 lens, elements G-VG, with front cap, in soft case
£300-400

180. A Fuji GA645 Professional Camera, 6 x 4.5, serial no 6080597, powers up, LED display functions, auto focus functions, shutter working, body G-VG, some fading to grip, with Super EBC 60mm f/4.5 lens, elements G-VG, in soft case
£300-400

181. A Fujica GS645 Professional Camera, serial no 3020152, shutter working, meter responsive, body G, light wear, bellows G, some creasing to edges, with EBC Fujinon S 75mm f/3.4 lens, elements G, some dust, in worn maker's box, with manual
£200-300

182. A Fuji GX680 Camera Outfit, serial no 7080052, no charger present, untested, body G, some light wear, scratches, bellows G, with 120 back, with EBC Fujinon 125mm f/5.6 lens, serial no 1040030, barrel G, some wear to edges, elements G-VG, some dust, with caps, with EBC Fujinon 180mm f/5.6 lens, serial no 7090040, barrel G, some scratches, wear, elements G-VG, some dust, with front cap, with EBC Fujinon 65mm f/5.6 lens, serial no 8073006, barrel G, some scratches, wear, elements G-VG, some dust, with caps, in case, an additional waist level finder, additional 120 back and film cassette, in maker's box £300-400

183. Graflex XL Cameras, a Graflex XL +g, body P-F, glass damaged viewfinder front, no handles, focus screen intact, with Carl Zeiss 80mm f/2.8 Planar lens, serial no 4119643, elements G, a Graflex XL body, serial no X52745, some blemishing to rangefinder window, body G and a 5 x 4 camera, with speed Graflex plate, cloth focal plane shutter, shutter working, body re covered £60-80

184. A Plaubel Makina W67 Wide Angle Camera, shutter working, viewfinder clear, rangefinder working, body G, some brassing to flash shoe, some scratches, some paint wear to edge of film door, with Nikon Wide Nikkor 55mm f/4.5 lens, serial no 70217, elements G, light haze, with lens cap £1000-1500

185. A Mamiya RZ67 Pro II Camera, serial no 003448, shutter working, body G, some scratches, grip tacky on bottom, bellows G-VG, with Mamiya Sekor Z 110mm f/2.8 lens, serial no 42996, barrel G, some light wear, elements G-VG, some internal dust, with RZ67 AE Prism finder, meter responsive, shutter settings working, with magnifying loupe, 120 back, three additional 120 backs, Polaroid back, G-2 bellows lens hood, No 1 & No 2 extension tubes, body cap, lens caps and manuals £800-1200

186. A Plaubel 69W Proshift Superwide Camera, with rise and shift movement, moves freely, shutter working, body G, wear to edges, some scratches, crack to corner under lens, tape applied to hold, with Schneider Kreuznach 47mm f/5.6 Super Angulon lens, serial no 13 922 529, elements G, some internal dust, some spotting to front element, with Plaubel finder, tripod adaptor, cap, manual, in maker's box £800-1200

187. A Rolleiflex 3.5F TLR Camera, serial no 2267578, shutter working, meter responsive, body G, scratch, oxidation spot on font under lens, wear to leatherette on film rewind knob, with Carl Zeiss 75mm f/3.5 Planar lens, serial no 3310045, elements G, some dust, very light fungus, with light meter diffuser, lens cap, in maker's ERC £300-500

188. A Rolleicord Va TLR Camera, serial no 1943718, shutter working, body G, some light wear to edges, with Schneider Kreuznach 75mm f/3.5 Xenar lens, serial no 5803058, elements G, light fungus spot to rear element, in maker's ERC & Rolleicord branded box, with Rolleicord/Rolleiflex booklet, with Rolleicord Va 24 & 16 exposure kits, both cased, both in Rollei branded boxes £200-300

189. A Zenza Bronica ETRsi Camera, serial no 7339713, shutter working, body G-VG, small signs of wear, with Zenzanon PE 75mm f/2.8 lens, serial no 7512514, barrel G, small signs of wear, elements G-VG, some internal dust, with 120 back, waist level finder, lens cap, bottom cover, strap, manual, in maker's box, with Bronica speed grip-E, with manual, in maker's box, G, additional 120 back, in maker's box, G-VG and a Polaroid Land pack film back, with manual, in maker's box £300-500

190. A Kodak Medallist Camera, first version, serial no 78731, shutter working, viewfinder clear, some debris on rangefinder mirror, rangefinder working, body G, some fading to leatherette, some wear, with 100mm f/3.5 lens, serial no EC 1605, elements G, some haze, with skylight filter, screw in filter collar and worn lens cap £100-150

191. A Kodak Medallist II Camera, serial no 93607, shutter working, viewfinder clear, debris on rangefinder mirror, rangefinder functions, body F, fading and some cracking to leatherette, surface oxidation to film type dial, some dulling and wear, with 100mm f/3.5 Ektar lens, serial no ER 3364, elements G, light scratches, light haze, with ser IV lens hood and cap £100-150

192. A Mamiya C3 Professional TLR Camera, body F, some wear to edges, some brassing to focusing runner, some grime, bellows F-G, some wear to corners, with Mamiya Sekor 105mm f/3.5 lens, serial no 1090878, barrel G, some grime, elements F-G, some scratches, some fungus, with Mamiya Sekor 13.5cm lens, serial no 234378. barrel G, some wear, some grime, elements F-G, fungus spots, with cap and strap £80-120

193. A Rolleiflex 2.8E TLR Camera, serial no 1633433, shutter sluggish on slow speeds, meter responsive, body F-G, ding to one corner of viewfinder hood, some wear to edges, some brassing, some marks to leatherette, with Carl Zeiss 80mm f/2.8 Planar lens, serial no 1866988, elements G, some fungus, with Rollei UV filter and lens hood £400-600

194. A Zenza Bronica S2 Camera Outfit, black, serial no CB 172077, shutter working, body G, some wear to film advance knob, slight lifting to edges to leatherette, some paint wear to back, with chrome 6x6 12 24 exposure back, with 50mm f/2.8 MC Zenzanon lens, serial no 501302, barrel G, some wear, elements F, fungus, a Nikkor-D 40mm f/4 lens, serial no 83284, barrel G, some wear, elements F, fungus, a Nikkor P 7.5cm f/2.8 lens, serial no 645466, barrel G, some wear, elements P-F, fungus, aperture ring stiff, a Zenzanon MC 80mm f/2.4 lens, serial no 802335, barrel G, some wear, elements P-F, fungus, a Nikkor Q 13.5cm f/3.5 lens, serial no 21871, barrel F, some brassing to filter ring, some scratches, elements F, fungus, with Zenza Bronica grey/chrome back, with Bonica soft case, £200-300

195. A Pentacon Six Camera Outfit, serial no 11626, shutter erratic on slow speeds, body F-G, small bumps to leatherette, light scratches, would benefit from a clean, with a Carl Zeiss Jena 80mm f/2.8 Biomatar lens, serial no 7304740, barrel G, some wear, elements F-G, fungus to rear element, an aus Jena 50mm f/4 Flektogon lens, serial no 6895882, barrel G, some wear, elements F, some fungus, internal crack to edge of middle elements, with cross threaded hood, a Carl Zeiss Jena 180mm f/2.8 lens, serial no 9149086, barrel F-G, some paint scratches, elements F-G, fungus, with hood, cap, with prism viewfinder, waist level finder, extension tubes, in worn outfit case £100-150

196. A Fujifilm GA645Zi Professional Camera, serial no 5060032, powers up, lens extends, not film tested, body G, light wear, with Fujinon 55-90mm f/4.5-6.9 Super EBC lens, elements VG, with cap £300-500

197. A Zenza Bronica EC Camera, chrome, serial no CB 305686, battery check light working, shutter not firing, body G-VG, with Nikkor-P 75mm f/2.8 lens, serial no 180160, barrel G-VG, elements VG, with SE 12 24 back and lens cap £150-250

198. A Hasselblad 500 EL Camera Body, serial no UVE 17604, untested, body G, paint wear to viewfinder hood, tripod plate and back, , with charger, waist level finder, with Hasselblad C12 and A12 magazines and body cap £150-250

199. A Mamiya 645 Super Camera, serial no 223416, with power grip. shutter working, body G, some light scratches to base, top of viewfinder, with Mamiya Sekor C 80mm f/2.8 lens, serial no 147580, barrel G, elements G, some internal dust, with film back, with AE prism finder, meter responsive, and lens cap £300-500

200. A Horseman SW612 Professional Camera, serial no 730063, with extended base, shift, rise and fall movements, shutter working, body G, grips slightly tacky from previous application of tape, with Rodenstock Apo Grandagon 55mm f/4.5 lens, serial no 11436405, barrel VG, elements G-VG, some internal dust, with 612 film back, 6 x 12 ground glass back, in maker's pouch, a 612 viewfinder, in maker's pouch, with manual, AP review and publicity material £1000-1200

201. A Bertram BCI Press Camera, 6 x 9cm format, serial no 1411, Synchro Compur shutter, shutter working, few small bumps to front plate, light wear, with Schneider Kreuznach Angulon 65mm f/6.8 lens, serial no 3662524, elements G-VG, a Schneider Kreuznach 105mm f/3.5 Xenar lens, serial no 3587727, barrel G-VG, elements G, light haze, with caps, a Schneider Kreuznach 180mm f/5.5 Tele Xenar lens, barrel G-VG, elements G-VG, slight internal dust, with caps, a Plaubel 6 x 9cm roll film back, six 6 x 9cm plate holders, instruction booklet, quick release cable, flash sync cable, OR 4x filter, in Bertram outfit case £600-800

202. A Cambo Wide 650 Camera, serial no C 35771, body G, some light wear, with Schneider Kreuznach 65mm f/5.6 Super Angulon lens, serial no 1457765, shutter working, barrel VG, elements G-VG, slight internal dust, with cap, with Horseman 10EXP 120, 6EXP 120 roll film backs, on Cambo frame, with Cambo wide finder £800-1200

203. A Linhof Technika V Camera, 56 x 72mm format, serial no 5 011 225, body VG, Synchro-Compur shutter, shutter working, with Schneider Kreuznach Symmar 100mm f/5.6 lens, serial no 11 245 795, elements G, some haze, with a Linhof cut film holder, a Super Rollex 58 x 72 roll film back, hand grip, a 90° mirror finder, in Linhof fitted case £1400-1600

204. A Linhof Technika V Camera, black, 56 x 72mm format, serial no 5 095 005, rangefinder clear, rangefinder working, body G-VG, some light wear, with Compur shutter, shutter working, with Schneider Kreuznach Symmar S Multicoating 100mm f/5.6 lens, serial no 14173 471, barrel VG, elements VG, slight dust, £1400-1600

205. A Linhof Technika 70 Press Camera, serial no 1821174, with Bundeswehr-type rapid film advance/shutter cocking system, shutter working, body G, light wear, viewfinder clear, with Schneider Kreuznach 80mm f/2.8 Xenotar lens, serial no 7820437, elements VG, with cap, with a Super Rollex 56 x 72 roll film back, a Cine Rollex 56 x 72 roll film back, Linhof case

206. A Linhof Aero Press Camera, built to Bundeswehr specifications, serial no with Bundeswehr embossed above-1921239, with rapid film advance/shutter cocking system, shutter working, body G-VG, the number 13 inscribed below Linhof plate on right hand side, slight lifting to leatherette on tripod mount, with Carl Zeiss Planar 80mm f/2.8 lens, serial no 3463673, barrel VG, elements VG, with front cap, a Carl Zeiss Sonnar 180mm f/4.8 lens, serial no 4038515, barrel G, light marks, elements VG, with front cap, with Cine Rollex 56 x 72 backs (2), G, some lifting to leatherette on both, four Parrone 70mm film cartridges, a Beszirkunde Certificate of Ownership, Linhof Y2, Orange filters, in aluminium case with plate marked VERS-NR, 6720-12-140-8820 KAMERASATZ, STEHBILD 56 x 72mm BUNDESWEHR, LINHOF M?NCHEN £1500-1800

207. A Rolleiflex 3.5E TLR Camera, serial no 1742646, body G, some paint scratches to focus dial, some paint wear to edges, shutter working, meter responsive, with Carl Zeiss 75mm f/3.5 Planar lens, elements G, some fungus, with cap and maker's ERC £400-600

208. A Zenza Bronica SQ Ai Camera, serial no 1509714, body G, some light wear, shutter working, battery door a little loose affecting battery connection, with Zenzanon S 80mm f/2.8 lens, serial no 8223013, barrel G, light scratches to filter ring, elements G-VG, with cap, SQ 6 x 6 back, SQ-1 6 x 6 back, rapid wind grip, manual, an unopened box of Ilford 5 x 120 FP4 out of date film, in Lowpro bag £300-500

209. A Mamiya-Sekor 55mm f/4.5 TLR Lens Pair, for Mamiya C TLR cameras, barrels G-VG, elements G-VG, fungus spot in viewing lens, Seiko shutter working, with front and rear caps £100-150

210. A Mamiya-Sekor 18 cm f/4.5 TLR Lens Pair, for Mamiya C TLR cameras, barrels G-VG, elements F, haze and fungus in both lenses, Seikosha-S shutter working, front and rear caps and maker's box
£50-70

211. A Mamiya-Sekor 250mm f/6.3 TLR Lens Pair, for Mamiya C TLR cameras, barrels G-VG, elements G-VG, edge haze in viewing lens, Seiko shutter working, with front and rear caps and maker's case
£50-70

212. A Konica 58mm f/5.6 Hexanon lens, for Koni Omegaflex M TLR camera, serial no 7210479, shutter working, barrel G-VG, elements G, slight internal dust, with caps, in case
£80-120

213. A Bronica Zenzanon RF 45mm f/4 Lens, serial no 0002718, barrel VG, elements VG-E, with RF45 Viewfinder, some spotting to rubber eye cup, otherwise VG, elements VG-E, with hood, caps, manual, in maker's box
£200-300

214. A Bronica Zenzanon RF 45mm f/4 Lens, serial no 0002712, barrel VG, elements VG-E, with RF45 Viewfinder, some spotting to rubber eye cup, otherwise VG, elements VG-E, with hood, caps, manual, in maker's box
£200-300

215. A Mamiya 645 AF 55mm f/2.8 lens, AF functions, barrel G-VG, elements G-VG, with caps, hood, in maker's box
£120-180

216. A Mamiya 645 AF 150mm f/3.5 lens, serial no CE1097, AF functions, barrel VG, elements VG-E, with caps, manual, in maker's box
£120-180

217. A Mamiya 7 N 43mm f/4.5 L Wide Angle Lens, serial no PD1010, barrel VG, elements VG, with front and rear caps, hood, with wide angle finder, body G, some light wear, elements VG,
£300-500

218. A Mamiya 645 AF 35mm f/3.5 Lens, serial no BA1160, AF functions, barrel G-VG, elements G-VG, with front and rear cap
£150-250

219. A Mamiya RZ67 Mamiya Sekor 37mm f/4.5 W Fish Eye Lens, serial no 12051, barrel G, ding to hood, elements G, small crack to edge of front element next to ding on hood, with caps, rear filter set, manual, guarantee card, in maker's box
£250-350

220. An Asahi Super Multi Coated Takumar 6x7 35mm f/4.5 Fisheye Lens, serial no 5324373, barrel G, some brassing to mount, light wear, elements G-VG, some dust, with internal L39 (UV), Y4B (Y2), O56 (O2), R60 (R2) filter and front cap
£150-250

221. A Mamiya Sekor 105mm f/3.5 TLR Lens, serial no 700133, shutter working, barrel G, some light scratches, elements G, some light fungus to viewing and taking lenses, with front and rear caps
£70-90

222. A Koni Omega 60mm f/5.6 Hexanon Lens, serial no 3803271, barrel G-VG, elements G-VG, with Konica finder, barrel G-VG, elements G-VG, both in maker's case
£50-70

223. A Mamiya Sekor Z 37mm f/4.5 Fisheye Lens, serial no 10615, possible contact issue with camera, shutter intermittent, barrel G, some light wear, elements G-VG, some dust, with rear filter set, with caps
£300-500

224. A Mamiya Sekor Z 50mm f/4.5 Lens, serial no 31797, shutter working, barrel G, some light marks, elements G, some haze, with hood and lens caps
£150-250

225. A Mamiya Sekor Macro Z 140mm f/4.5 Lens, serial no 16110, possible contact issue, shutter intermittent, barrel G, light wear, elements G-VG, some internal dust, with hood and caps
£60-80

226. A Mamiya Sekor Z 250mm f/4.5 Lens, serial no 14512, shutter working, barrel G, some light wear, elements G-VG, some dust, with hood and caps
£70-90

227. A Zenza Bronica ETRsi AE III Prism Finder E, serial no 1104095, meter responsive, body G, some scratches to underside, elements G-VG, with cover, manual, in maker's box
£40-60

228. A Zenza Bronica ETRsi 40mm f/4 Zenzanon PE Lens, automatic diaphragm, serial no 4502352, shutter working, barrel G, slight marks, elements VG, with caps, manual, in maker's box
£150-250

229. A Zenza Bronica ERTsi 150mm f/3.5 Zenzanon PE Lens, serial no 15804291, barrel G, some slight marks, elements VG, with caps, manual, in maker's box
£120-180

230. Two Mamiya Sekor C Lenses, RB67, RZ67 mount, serial no 49294, barrel G, light wear, elements G-VG, light dust, with 77mm UV filter, lens hood and a 127mm f/3.8 lens, serial no 127832, barrel G, light wear, elements F, haze, with 77mm skylight filter and rear cap
£120-180

231. A Carl Zeiss T* Sonnar 140mm f/2.8 Lens, Contax 645 mount, serial no 8776995, barrel G, some light scratches, elements F, haze, with front/rear caps
£100-150

232. Camera Bodies and Accessories, a Mamiya 645 Super body, untested, no viewfinder, battery cover present, light wear, a Pentax 645 body, does not power up, a RZ67 Professional 120 back, a Polaroid back with Mamiya P adapter, two Zenza Bronica ERT Polaroid backs, a Bronica ETR roll film back, a Pentacon TTL Prism finder, a SCA 396 adapter for Mamiya Pro, worn cable housing and a Mamiya 645 metered finder, missing screen
£120-180

233. A Schneider Kreuznach Multicoating 90mm f/8 Super Angulon Lens, serial no 14774052, shutter working, barrel VG, elements VG, slight internal dust, with cap, in Cambo 900 Wide 900 camera front standard, serial no C 46982, some dulling to front
£300-500

234. A Schneider Kreuznach Technika 180mm f/5.5 Tele Arton Lens, serial no 10 229 044, in Linhof Synchro Compur shutter, shutter working, barrel VG, elements VG, slight dust, in Linhof Technika lens board, with rear cap
£150-250

235. Linhof Accessories, two Linhof Super Rollex 6 x 9cm roll film backs, two Super Rollex 6 x 7cm roll film backs, eleven 6½ x 9cm film holders, a Linhof Universal Sucher viewfinder, with 6 x 9cm & 9 x 12 adapters, all in Linhof aluminium outfit case
£200-300

236. A Carl Zeiss Biogon 53mm f/4.5 Lens, Linhof Technika 70 mount, serial no 3509623, barrel G-VG, elements G-VG, with front/rear caps
£400-600

237. A Carl Zeiss Sonnar 180mm f/4.8 lens, Linhof Technika 70 mount, serial no 4038421, barrel G, some light wear, elements VG, with front cap, in Linhof Technika 70 camera presentation case
£400-600

238. A Mamiya Sekor 250mm f/4.5 Lens, RB67, RZ67 mount, serial no 48581, barrel G-VG, elements G, light fungus spots to rear element
£80-100

239. A Mamiya Sekor C 35mm f/3.5 N Lens, 645, 645 pro mount, serial no 106202, barrel G, some light wear to filter ring, paint wear to mount, some light marks, elements VG, light dust, with front/rear caps
£150-250

240. A Mamiya Sekor C 45mm f/2.8 N Lens, 645, 645 pro mount, serial no 13257, barrel G-VG, some paint wear to mount, elements G-VG, slight dust, with front/rear caps
£120-180

241. A Mamiya Sekor Shift C 50mm f/4 Lens, 645, 645 pro mount, serial no 13621, barrel VG, elements F-G, haze, shift moves freely, with front/rear caps, Kenko MC UV filter and photocopied booklet
£120-180

242. A Mamiya Sekor C 210mm f/4 Lens, 645, 654 pro mount, serial no 64704, barrel G, light wear to edges, elements VG, slight dust, with front/rear caps
£70-90

243. A KMZ FT-2 Type 3 Panoramic Camera, serial no 620890, name in Latin characters, body G, shutter working, with maker's leather ERC
£100-150

244. Two KMZ Horizont Panoramic Cameras, serial no 6802026, 1/250s top shutter speed, shutter fires but film advance/shutter cocking is rough with ASA-DIN reminder dial and Latin characters nameplate, serial no 7108752, 1/125s top speed, shutter fires but speed setting dial is suspect with GOST-DIN reminder dial and red/silver Cyrillic characters nameplate, both with leather case, one with detachable grip
£60-80

245. A Canon EOS 30 SLR Camera, serial no 71003702, body G, slight tackiness to front leatherette, shutter working, meter reacts to light, an EF 28-80mm f/3.5-5.6 lens VG, Hoya Skylight 1B filter, maker's instructions, caps, maker's box, neck strap and Canon Connecting Cord 300
£30-50

246. An Ilford Advocate and an Olympus Auto Eye Cameras, comprising an Advocate I, serial no 1919-1870, body F, shutter not working, a Dallmeyer Anastigmat 35mm f/4.5 lens and leather half case together with an Olympus Auto Eye rangefinder camera, shutter working, rangefinder not working with D.Zuiko 4.5cm f/2.8 lens and leather ERC
£40-60

247. A Canon A1 and an Olympus OM10 SLR Cameras, A1 serial no 967727, body G, shutter working, meter responds to light, with an FD 50mm f/1.8 lens, F-G, OM10 serial no 361199, body VG, shutter working, meter responds to light, with a Zuiko MC Auto-S 50mm f/1.8 lens F-G, edge haze to front glass with maker's ERC and two independent OM mount lenses
£60-80

248. Carl Zeiss Jena Werra Cameras, comprising an olive green Werra 1 camera, shutter not working, two Werra 1e cameras, shutters working, two Werra Mat e cameras, shutters working, all with ERC, a lot
£50-70

249. Zeiss Ikon Contaflex III and Alpha SLR Cameras, a Contaflex III camera, serial no M 20454, body G-VG, Synchro-Compur shutter sticking open below 1/30s, a Carl Zeiss Tessar 50mm f/2.8 lens F-G, haze and a Contaflex Alpha, serial no L 52645, body G-VG, Prontor Reflex shutter sluggish to operate, a Pantar 45mm f/2.8 lens F, edge haze
£50-70

250. Zeiss Ikon Contaflex IV and Other Contaflex SLR Cameras, a Contaflex IV camera, serial no U 12917, body G, Synchro-Compur shutter working, a Carl Zeiss Tessar 50mm f/2.8 lens G, a Beta camera, serial no O 97733, body G, Prontor Reflex shutter sticking open at slowest speeds and a Prima camera, serial no S 62208, body G-VG, Prontor Reflex shutter shutter working, Beta and Prima have Pantar 45mm f/2.8 lenses F with edge haze, all three meters react to light but are probably inaccurate
£80-120

251. Zeiss Ikon Contaflex Super and Super B SLR Cameras, a Super camera, serial no Y 77930, body VG, Synchro-Compur shutter working, a Carl Zeiss Tessar 50mm f/2.8 lens G, meter reacts to light and a Super B, serial no D 42362, body G, bubbling to winder chrome, slight paint loss along rear below top plate, Synchro-Compur shutter working, meter not working, a Carl Zeiss Tessar 50mm f/2.8 lens F, some spotting
£50-70

252. Zeiss Ikon Contaflex Super BC and 126 SLR Cameras, a Super BC camera, serial no P 78417, body VG, Synchro-Compur shutter working, meter untested, a Carl Zeiss Tessar 50mm f/2.8 lens F, some spotting and a Contaflex 126 camera, serial no N 70319, body VG, shutter working, meter untested, a Carl Zeiss Tessar 45mm f/2.8 lens F-G, haze
£80-120

253. Kodak Retina I and Retina Reflex Cameras, a Retina I Type 010 rangefinder camera, serial no ek 184131, body G, a coated red triangle Retina-Xenar 50mm f/3.5 lens G, a Retina I Type 013 camera, serial no 361317, body G, a Kodak Ektar 50mm f/3.5 lens G, both Retina Compur Rapid shutters fire (body release interlocked) and a Retina Reflex SLR camera, serial no 106843, body G, Synchro-Compur shutter working, meter reacts to light, a Retina Xenon 50mm f/2.0 lens P-F, haze
£60-80

254. Three Kodak Retina Folding Rangefinder Cameras comprising a Retina IIC camera, serial no 587909, body G, Synchro-Compur shutter working, rangefinder working, a Retina Xenon 50mm f/2.8 lens F-G, cleaning marks and two Retina IIA cameras, serial no 574519 and 608646, bodies G, Synchro-Compur shutters working (574519) and sticking (608646), both Retina Xenon 50mm f/2 lenses F, haze
£100-150

255. Contax and Robot Cameras, a Contax II rangefinder camera, serial no B31533, body F, corrosion spot to front chrome, shutter working, a Carl Zeiss Jena Sonnar 5cm f/2 lens P-F, haze, together with a Robot II spring motor camera, serial no B 88604, body F-G, motor and shutter working, a Xenar 37.5mm f/2.8 coated lens F, haze
£100-150

256. A Canon F 1n SLR Camera, black, serial no 596975, shutter working, meter responsive, self timer working. Body G-VG, some light scratches to base, with Canon 50mm f/1.4 FD lens, serial no 233661, barrel G, slight wear, elements VG, slight dust, with Canon lens cap
£150-250

257. A Canon AT 1 SLR Camera, serial no 175154, shutter working, meter responsive, self timer working, body G-VG, some ageing to numbers, slight scratches to base, with Canon 50mm f/1.8 S.C lens, serial no 549986, barrel G-VG, elements F-G, fungus, with Canon FD 28mm f/2.8 lens, serial no 985029, barrel G, elements G, some internal dust, with caps
£60-80

258. A Canon P Rangefinder Camera, serial no 747217, shutter working, selftimer working, viewfinder clear, rangefinder functions, some light creasing to shutter curtain, body G, light scratches to top plate, base, some wear from film advance lever, with Canon 50mm f/1.4 lens, serial no 62056, barrel G, elements G-VG, slight internal dust, with Canon P light meter, meter responsive, in Canon ERC, Canon name plate detached
£150-250

259. An Olympus OM 1 MD SLR Camera, chrome, serial no 1927342, shutter working, meter responsive, self timer working, body G-VG, slight marks to base, very slight paint wear to edges, with a Zuiko Auto-S 50mm f/1.8 lens, serial no 3538388, barrel G-VG, elements G, slight fungus, with a G Zuiko Auto-W 35mm f/2.8 lens, serial no 245929, barrel G, very slight wear to aperture ring, elements G, light fungus spot to rear element, with caps, with a Zuiko Auto-Zoom 35-70mm f/4 lens, serial no 2030078, barrel G, slight wear to top of focus ring, elements G, some internal dust, with rear cap
£100-150

260. A Voigtländer Bessa R Camera, serial no 00102037, shutter working, battery tested, meter working, viewfinder clear, rangefinder working, self timer working, body VG, with Voigtländer 35mm f/2.5 MC Color-Skopar lens, serial no 9050256, barrel VG, elements VG, slight dust, with front and rear lens cap, Bessa-R body camera box, lens box, camera and lens manuals and Bessa-R bag in maker's box, VG
£300-500

261. An Asahi Pentax Spotmatic Camera, black, serial no 2370795, shutter working, meter untested, body G-VG, some light scratches to base, with SMC Takumar 55mm f/1.8 lens, serial no 7777874, barrel G-VG, elements G, some internal dust, with lens cap
£50-70

262. An Asahi Pentax Spotmatic F Camera, chrome, serial no 6094499, shutter working, battery check working, meter unresponsive, self timer working, some squeaking to film advance lever, body G, slight wear, with Super Takumar 55mm f/1.8 lens, barrel G, slight wear to focus ring, elements G, some internal dust, with cap, with Super-Multi-Coated Takumar 135mm f/3.5 lens, barrel G-VG, elements G-VG, with UV filter, cap, lens hood and rear cap
£50-70

263. A Zeiss Ikon Contax IIA Camera, first model, 1950-54, serial no A44244, shutter working, viewfinder clear, rangefinder working, self timer stutters but fires, body VG, with Carl Zeiss Jena 5cm f/2 Sonnar lens, serial no 2231447, barrel G, elements F-G, haze, in Zeiss ERC
£150-250

264. Two Olympus Pen Half-Frame Cameras, an Olympus Pen EE, shutter working, selenium cell working, body G, some light scratches to front of top plate, with G Zuiko 2.8cm f/3.5 lens, elements VG, with cap and an Olympus Pen EE-2, shutter working, selenium cell working, body G-VG, with G Zuiko 28mm f/3.5 lens, elements VG, with cap
£60-80

265. An Asahi Pentax K SLR Camera, chrome, serial no 176672, shutter working, body VG, with Auto-Takumar 55mm f/1.8 lens, serial no 195104, barrel VG, elements F-G, fungus cloud to front element, in ERC, in maker's outer box

266. A Kiev IIA Rangefinder Camera, serial no 7729572, 1955-59, shutter working, viewfinder clear, rangefinder working, body G, some slight lifting to leatherette on front edges, with Jupiter-8M 50mm f/2 lens, serial no 7834128, barrel G-VG, elements G-VG, some dust, with cap
£50-70

267. Two Zeiss Ikon Contaflex Cameras, a Contaflex Super, serial no Y 90905, shutter working, meter responsive, body G, some light wear, with Carl Zeiss 50mm f/2.8 Tessar lens, serial no 3174109, elements G, some internal dust, in ERC and a Contaflex II, serial no O 92380, shutter sluggish on the one second, meter responsive, body G-VG, some light scratches to base, with Carl Zeiss 45mm f/2.8 Pantar lens, serial no 3447508, elements G, some internal dust, in ERC
£60-80

268. A Kodak Bantam Special Rangefinder Camera, shutter working, viewfinder clear, rangefinder working, body G, some laquer wear to front, light scratches, with 45mm f/2 Ektar lens, some brassing to filter ring, elements G, some fungus, in ERC
£120-180

269. A Pontiac Maroc Baby Lynx Camera, made in French Morocco, shutter working, in Prontor II shutter, body G-VG, with Som Berthiot 50mm f/2.8 Anastigmat lens, elements F-G, some haze
£40-60

270. Two Agfa Rangefinder Cameras, an Agfa Karat 36, shutter working, viewfinder clear, rangefinder working, body G-VG, some wear around shutter, with Schneider 50mm f2 Xenon lens, elements G, some haze, in ERC and an AGFA Super Silette, shutter sluggish on slow speeds, body VG, with Color Solagon 50mm f/2 lens, elements G-VG, some dust, in ERC
£40-60

271. A Contessa 35 Folding Camera, second version, 1953-55, serial no Y44970, film run through, shutter working, meter not responsive, viewfinder clear, rangefinder working, body G, some light fading to leatherette, with Zeiss Opton T 45mm f/2.8 Tessar lens, elements G, in Zeiss case
£40-60

272. A Contessa 35 Folding Camera, second version, 1953-55, serial no W 92807, film run through, shutter working, meter not responsive, viewfinder clear, rangefinder working, body G, some light fading to leatherette, with Zeiss Opton T 45mm f/2.8 Tessar lens, elements G, in Zeiss case
£40-60

273. A Voigtländer Vitessa N Randefider Camera, shutter very sluggish on slow speeds, viewfinder clear, rangefinder working, body G-VG, some fading to leatherette on barn door, with 50mm f/3.5 Color-Skopar lens, G, light fungus spot to edge of rear element
£40-60

274. A Welta Welti I Camera, shutter working, body VG, with Carl Zeiss Jena T 50mm f/2.8 Tessar lens, serial no 3994024, elements VG, slight dust, in Welta case
£40-60

275. A Kodak Bantam Special Rangefinder Camera, shutter sluggish on the one second, viewfinder clear, rangefinder working, body G, light wear, some wear to base, with 45mm f/2 Ektar lens, elements F, fungus
£120-180

276. A Canon P Rangefinder Camera, serial no 703514, shutter sticking below one 8th of second, body G, front glass to viewfinder loose, rangefinder out of sync, with Canon 50mm f/1.8 lens, serial no 252604, barrel G, elements F-G, some fungus to rear element, with Canon P light meter, meter responsive, with cap, in Canon ERC
£100-150

277. A Rectaflex 1300 Standard SLR Camera serial no 26719, shutter fires, erratic, body G, some brassing, small ding to top plate, with Kamerabau Anstall Vadus 4cm f/3.5 Kilar D lens, serial no 211-2348, barrel G, some scratches, wear, elements G, some fungus
£100-150

278. A Pax Golden View Rangefinder Camera, Serial no 58626, shutter very sluggish, rangefinder clear, working, body G-VG, slight brassing to edges, shutter lever, some wear to leatherette on back, with 45mm f/3.5 Anastigmat lens, elements G, with lens hood, yellow filter, in maker's ERC, some loose stitching to top
£200-300

279. A Voigtländer Bessaflex TM Camera, a Bessaflex TM body, black, shutter working, meter unresponsive, body G-VG. In maker's box, with strap, manual and a M42 mount Hoya HMC Wide-Auto 28mm f/2.8 lens, barrel G-VG, elements G-VG, with caps, in case
£150-250

280. A Contax 167 MT Camera Body, serial no 104757, shutter working, meter responsive, body G, light wear, with body cap, strap, eye cup, manual, in maker's box
£50-70

281. A Contax N1 Camera Body, serial no 002200, not battery tested, body G-VG, with body cap, strap, in maker's box, with Carl Zeiss T* 50mm f/1.4 Planar lens,
£80-120

282. A Konica I Rangefinder Camera, serial no 8993, made in occupied Japan, 1948-1950, shutter working, rangefinder working, body G-VG, Konishiroku embossed to back, with 50mm f/3.5 Hexar lens, serial no 12715, elements G, some haze, with Konica lens cap, in maker's case
£70-90

283. A Contax Aria Camera, serial no 013349, shutter working, meter responsive, body F-G, some scratching to back, wear to flash shoe, some wear to edges, with 50mm f/2 Yashica ML lens, serial no A9004572, barrel G, some wear, elements F, some fungus
£100-200

284. A Konica TC X Camera Outfit, serial no 205011, shutter working, meter responsive, body G, passed sticker blemish on side of viewfinder, with cap, strap, in maker's box, with 50mm f/1.8 Hexanon lens, barrel G-VG, elements G, some dust, in maker's box, with 28mm f/3.5 Hexanon AR lens, barrel G, elements G-VG, with rear cap, in case, with 35mm f2.8 Hexanon AR lens, barrel G-VG, elements G-VG, with rear cap, in case and a 135mm f/3.5 Hexanon AR lens, barrel G, elements G-VG, with rear cap, in case
£80-120

285. A Canon F 1 N Camera body, serial no 211862, shutter working, meter responsive, body F-G, brassing to edges, ding to top left hand front, scratches to base, with body cap
£60-80

286. An Ilford Witness Rangefinder Camera, shutter working on fast speed settings, sticking on slow speed setting, viewfinder clear, rangefinder working, body G, some small bumps to leatherette on back, some very light wear to edges, with Dallmeyer Super Six 2" f/1.9 Anastigmat lens, serial no 388491, barrel G, paint wear, minor dings to filter ring, light scratches to barrel, elements G, some light haze, with lens cap, in Ilford ERC, with "The Witness Camera" design features pamphlet, original hire purchase settlement letter, from Lewis Newcombe Ltd, dated 28th May 1956, for the Ilford Witness Camera No, 5063, and copied instruction papers
£8000-12000

287. An Olympus mju II Compact Camera, serial no 70696713, powers up, shutter fires, flash working, self timer working, body VG, some light scratches to base, with 35mm f/2.8 lens, elements VG, with manual, in maker's box, with worn Olympus case
£70-90

288. A Minolta Prod 20 s Camera, serial no 16121, powers up, shutter working, flash working, self timer working, body G-VG, some lifting to leatherette edges, with 35mm f/4.5 lens, elements VG, with cap, soft case, strap, Minolta Prod 20 s photo album, manual, Warranty Certificate, service card, matching serial no card, in maker's box
£80-120

289. A Minolta Prod 20 s Camera, serial no 18571, powers up, shutter working, flash working, self timer working, body G, some pitting to top plate, some lifting to leatherette edges, with 35mm f/4.5 lens, elements VG, with cap, soft case, strap, Minolta Prod 20 s photo album, manual, Warranty Certificate, service card, matching serial no card, in maker's box
£70-90

290. A Minolta CLE Camera Body, serial no 1001766, shutter working, meter responsive, self timer working, viewfinder clear, body G, small scratch to front of bottom plate, light wear, with body cap, strap, in soft unbranded case
£200-300

291. A Minolta CLE Camera Body, serial no 1023272, shutter working, meter responsive, self timer working, viewfinder clear, body G, , light wear, with body cap, strap, in soft unbranded case
£200-300

292. A Kodak Bantam Special Rangefinder Camera, shutter working, viewfinder clear, rangefinder working, body G, some light scratches to edges and base, with 45mm f/2 Ektar lens, serial no ER 629, elements G, some light haze
£120-180

293. A Kodak Bantam Special Rangefinder Camera, shutter working, viewfinder clear, rangefinder working. Body G, light scratch to top of finder, light scratches to base, with Kodak Anastigmat Ektar 45mm f/2 lens, serial no 7786, elements G, some fungus to rear element, in Kodak Bantam Special ERC
£120-180

294. A Rollei 35 Compact Camera, made in Singapore, shutter working, meter responsive, body G, elements G, some fungus, in case with strap
£50-70

295. A Rollei 35 Classic Compact Camera, black version 63275, serial no 7106714, shutter working, meter responsive, with HFT 40mm f/2.8 Sonnar lens, elements G-VG, with lens case, hood, manual, warranty card, test certificate, with matching serial number, in presentation box and outer sleeve, no case, flash unit present, box suffering from musty odour from storage
£200-300

296. A Rollei 35 Compact Camera, made in Singapore, shutter working, meter responsive, evidence of previous battery damage in chamber, body G-VG, with 40mm f/3.5 Tessar lens, elements G-VG, in maker's box, outer box, with case and manual
£50-70

297. A Black Nikkormat FTN SLR Camera, serial no 4477172, body F-G, a postcode faintly twice on baseplate, shutter working, meter untested, a Nikkor-H Auto 50mm f/2 lens, G-VG, with lens hood, L1A filter and ERC together with an Olympus is-1000 zoom lens reflex bridge camera, powers up, appears to function, with an Olympus 1.5x converter lens
£60-80

298. A Nikon F Photomic T SLR Camera, chrome, serial no 6953334, shutter sometimes sluggish/stutters on the one second, meter untested, self timer working, body G-VG, light scratches to base, with Nikkor-H Auto 50mm f/2 lens, serial no 820018, barrel G-VG, elements G-VG, some internal dust, with lens cap, in Nikon ERC
£100-150

299. A Nikon F SLR Camera, chrome, serial no 6583069, prism viewfinder, shutter working, self timer working, body G, slight scratches, with Nikkor-S Auto 50mm f/1.4 lens, serial no 700342, barrel G-VG, slight wear to focus ring, elements G-VG, slight dust, with lens cap
£100-150

300. A Nikon FA SLR Camera, black, serial no 5312096, shutter working, meter responsive, self timer working, body G-VG, slight marks to base, with Nikkor 35-70mm f/3.3-4.5 AIS lens, serial number 2129645, barrel G-VG, elements G-VG, some internal dust, with cap, with Nikon Series E 35mm f/2.5 lens, serial no 1788762, barrel G, elements G-VG, some internal dust, with caps
£120-180

301. A Nikon F2 Photomic SLR Camera, black, serial no 7359217, shutter working, self timer working, with long shutter button attachment, meter responsive, finder release lever damaged, body G-VG, some scratches to base plate, with Nikkor-SC Auto 55mm f/1.2 AI lens, serial no 253575, barrel G-VG, slight wear to focus ring, elements G, small fungus spot to rear element, some internal dust, with L39 filter and cap
£250-350

302. A Nikon F3 SLR Camera, black, serial no 1274049, shutter working, meter working, self timer working, body G-VG, invisible/ultra violet pen scribing to base, light marks, with Nikon Zoom Nikkor 28-45mm f/4.5 AI lens, serial no 189543, barrel G, invisible/ultra violet pen scribing to barrel, elements G-VG, some internal dust, with 72nn UV filter, HK-1 hood, lens cap and working MD-4 motor drive
£200-300

303. A Nikon Nikkormat FT2 SLR Camera, black, serial no 5182828, shutter sticking on one and one half second, otherwise ok, meter responsive, self timer working, body G-VG, with Micro-Nikkor 55mm f/3.5 AI lens, serial no 874534, barrel G, invisible/ultra violet pen scribing to edge, elements G-VG, some dust, with KIN8 filter, HS-1 hood and lens cap
£100-150

304. A Nikon FM2 SLR Camera, chrome, serial no 7206888, shutter working, meter responsive, self timer working, body G, light marks to base, no drive cover, with Nikkor 24mm f/2.8 AI lens, serial no 517898, barrel G, elements G-VG, light dust, with LIBc filter and lens cap
£150-250

305. A Nikon FM SLR Camera, chrome, serial no 2440452, shutter working, meter responsive, self timer working, body G, light marks to base, no drive cover, with Vivitar 28mm f/2.5 AI wide angle lens, barrel G, light wear, elements VG, with cap, with Vivitar Series 1 70-210mm f/3.5 macro focusing auto zoom AI lens, barrel G, elements G-VG, some dust, with caps, in case
£120-180

306. A Nikon Nikkormat FT3 SLR Camera, chrome, serial no 6043413, shutter working, meter responsive, body G, small ding to front of viewfinder, light marks to base, with Nikon 43-86mm f/3.5 Zoom-Nikkor AI lens, serial no 802918, barrel G, light wear, elements G, light fungus spot to rear element, with L1Bc filter, HN-1 hood and lens cap
£100-150

307. A Nikon F 501 SLR Camera, serial no 5193669, powers up, shutter working, appears to function as should, some signs of pervious battery leakage and cleaning of battery holder, body G, some light scratches, with MF-19 data back, with AF-Nikkor 35-70mm f/3.3-4.5 lens, barrel G, elements G-VG, some dust, with AF Nikkor 35-135mm f/3.5-4.5 lens, barrel G, elements G-VG, with AF Nikkor 70-210mm f/4 lens, barrel G, elements VG, all with functioning auto focus, all marked with invisible/ultra violet pen scribing, all with caps
£80-120

308. A Nikon F4 Camera Body, serial no 2258779, powers up, appears to function as should, shutter working, meter responsive, body G, some wear, scratches to base, some marks, with strap and body cap
£120-180

309. A Nikon FE2 Camera body, chrome, serial no 2023038, shutter working, meter responsive, self timer working body G, paint wear to film door, light scratches to base, with body cap
£80-120

310. A Nikon AF-S VR-Nikkor 70-200mm f/2.8G ED Lens, serial no 259112, with tripod collar, barrel F, some paint scratches, auto focus appears to function as should, elements G, mild rear fungus, internal dust, with HB-29 hood and caps
£250-400

311. A Sigma 600MM F/8 Mirror Lens, serial no 213076, AIS mount, barrel G, some fading to grip, elements VG, with Sigma Normal rear filter, caps, hood, in case
£80-120

312. A Reflex Nikkor C 500mm f/8 lens, non-AI, serial no 540432, barrel barrel G-VG, elements VG, with L37 rear filter, lens cap, in worn Nikon case
£80-120

313. A Sigma EX 8mm f/4 Fisheye Lens, Nikon AF D mount, serial no 1004664, auto focus functions, barrel VG, elements VG, with hood, caps, lens bag, warranty card, in maker's box
£200-250

314. A Sigma EX DG 8mm f/3.5 Fisheye Lens, Nikon AF D mount, serial no 10199669, auto focus functions, barrel G-VG, elements VG, in lens bag, with caps, hood, manual, warranty card, in maker's box
£200-250

315. A Sigma EX DG HSM Lens, 12-24mm f/4.5-5.6, Nikon AF D mount, serial no1018158, auto focus functions, barrel G, some fading to grip, elements VG, with hood, caps, manual, warranty card, in maker's box
£120-180

316. A Tamron SP AF LD Aspherical Lens, Nikon AF D mount (IF) serial no 003027, auto focus functions, barrel G-VG, elements G-VG, with caps, hood, manual, in maker's box
£60-80

317. A Nikon AF Nikkor ED 300mm f/4 IF Lens, serial no 210048, auto focus working, barrel G, some brassing to mount, elements G-VG, with caps, manual, in CL-42 Nikon case
£150-250

318. A Nikon Nikkor 15mm f/3.5 AI Ultra Wide Angle Lens, serial no 178500, barrel G, some wear to mount, some wear to hood edge, elements G-VG, with caps, manual, in worn CL-17 case
£300-500

319. Nikon Cases and Accessories, a FB-11 outft bag, some light wear, with inner compartments and strap, a red CF-20 case, G-VG, a CH-1 case, F-G, CL-32S lens case, G, SB-12 (2), SS-20 (2) flash units, in cases, untested, eyepiece correction attachments (2), lens hoods and caps
£60-80

320. A Nikon TC 16A 1.6x AF Teleconverter, serial no 231957, body G-VG, invisible/ultra violet pen scribing to flat edge, elements VG, with caps
£40-60

321. Early 'The Amateur Photographer' Magazines, 12 issues approx, dated between 1885 and 1887, sub-titled "a Popular Journal devoted to the interests of Photography & Kindred Arts and Sciences", many contemporary advertisements and technical advice, condition P, tears to edges, some pages loose, some heavily discoloured but suitable for use as study or reading copies
£60-80

322. A Kaiser System-V VCP6001 Colour Enlarger, with EL-Nikkor 50mm f/2.8 lens and RKP Fibre Print Dryer, both untested
£80-120

323. Professional Tripods and Hasselblad Accessories, comprising a Manfrotto Neotec 458B tripod, a Manfrotto 701RC2 3-way head, no quick release plate, a Velbon Sherpa Pro CF 535 tripod, a Velbon PH-157Q pan and tilt head, a Manfrotto Professional monopod 679/ML05, a Hasselblad quick release plate, code no 3043326, a Hasselblad 51603 60mm polarising filter in maker's box £60-80

324. A Manfrotto Art 161 Studio Tripod, with three way head, with a Linhof ball head, three section leg, five quick release plates, scratches and wear £50-70

325. A Voigtländer VC Meter II, meter responsive, VG, light wear £80-120

326. Two Voigtländer Viewfinders, a Voigtländer 28/35mm finder, silver, G-VG and a 50mm finder, black, VG £150-250

327. Lee Filters and Accessories, three Lee 15 x 10cm, three 10 x 10cm filters, in Lee wallet, 115mm Lee filter holder, in case, a Schneider Kreuznach IV centre filter, in Rodenstock case, a Hoya wide angle hood, in Hukuba 45 x 39 x 20cm case £40-60

328. A Popular Ensign 9.5mm Splicer, film wheels move freely, some scratches to base, some surface oxidisation, G £30-50

329. Two Pairs of Opera Glasses, a pair marked Carpentier Paris, yellow metal, with hand painted porcelain barrels and handle depicting countryside scenes, telescopic handle, mother of pearl eyecups, some fungus to front elements, in ivory and gold coloured cloth case and a pair of unmarked brass and white metal glasses, with s bird and flower design, elements P-F £80-120

330. A Wray London 36in f/6.3 Air Ministry Lens, serial no 14A/4246, barrel G, scratches to filter ring, some paint scratches, ding to rear, elements F-G, fungus to front and rear elements £60-80

331. An Olympus OM-System Zuiko Auto-T 100mm f/2 Lens, serial no 105517, barrel G-VG, elements G-VG, faint edge haze, with maker's rear cap and B+W 55E KR 1.5 1.1x skylight filter £300-500

332. A Taylor Hobson Cooke Speed Panchro 24mm f/2 Lens, serial no 244819, barrel F, ding to front rim, characters faded, in Bell & Howell Eymo focusing mount, elements F-G, edge haze £300-500

333. A Carl Zeiss Vario Sonnar T* Lens, Contax N mount, 24-85mm f/3.5-4.5, serial no 12696206, barrel VG, elements G, some fungus to front element, with caps, hood, in lens bag, in maker's box £120-180

334. A Carl Zeiss T* 50mm f/1.4 Planar Lens, Contax N mount, serial no 12716963, barrel VG, elements G, some light haze to edge of rear element, with caps, manual, warranty card, lens bag, in maker's box £200-300

335. AN Som Berthiot Cinor Lens, C mount, 25mm f/0.95, serial no MP1359, barrel G, some paint wear to barrel, aperture and focus ring, elements F, haze to rear element £1500-2500

336. A Kodak Aero Ektar 7in f/2.5 lens, 178mm 5 x 5, serial no EE14425, made in U.S.A. by Eastman Kodak Co. Rochester N.Y. barrel G, some wear to rear, light marks, elements G-VG, with front cap £200-300

337. A Carl Zeiss Jena 75mm f/1.5 Lens, Exakta mount, serial no 8275553, barrel G, some scratches, some wear, elements G, some haze to front element, some internal dust, with front/rear caps £400-600

338. A Dallmeyer Dallac 8.5cm f/2 lens, chrome/black, M39 mount, serial no 471676, barrel G, some paint scratches to filter ring, light scratches, wear to barrel, one aperture leaf loose, rises up when closing, some oil residue, elements G, some dust, light haze to rear element, with caps £2500-3500

339. A Stewartry Trinol Anastigmat 105mm f/3.5 Lens, M39 mount, serial no 034774, barrel G, some light wear, elements G, some haze to edge of rear element, with caps £70-90

340. A Wollensak 90mm f/4.5 Ser II Velostigmat Lens, in Leitz New York barrel, M39 mount, serial no 489181, barrel G, some brassing, elements G, some light haze, with caps, in leather case £60-80

341. An Alpa Reflex Schneider 135mm f/3.5 Tele Xenar Lens, serial no 9990948, barrel G, dull marks to barrel, some wear, elements G-VG, slight dust, with maker's caps

342. Ziess Ikon Contaflex Mount Lenses, Contaflex bayonet mount, two Carl Zeiss 35mm f/3.2 lenses, barrels G, one with fungus to rear element, one with some haze to rear element, a 30mm f/4 Pantar lens, barrel G, elements G, some dust, a 75mm f/4 Pantar lens, barrel G, elements G, some dust and a 135mm f/4 Tele-Tessar, barrel G, elements G, slight dust, all but one in maker's bubbles £60-80

343. Canon EF 70-200mm F2.8 L IS USM Lens, serial no 352913, not camera tested, barrel G, some scratches to filter ring, tripod mount, elements F-G, some dust, internal chip to edge of front element, with front and rear cap £200-300

344. A Dallmeyer Dallon 9in f/6.5 Tele Anastigmat Lens, serial no 140242, barrel G, some wear to aperture ring, elements G, light scratches to rear element, with lens cap, hood, in leather case £40-60

345. A Goerz 6½in f/6 Dogmar Lens, serial no 370751, barrel G, some brassing to front bezel, some wear, elements F-G, fungus £40-60

346. A Dallmeyer 1in f/1.9 Television Lens, C mount, serial no 558647, barrel G, light wear to focus ring, elements G, some dust, light spots, in Dallmeyer box, marked Series f/1.9 Rareac, 1", T.V. £200-300

347. A Siemens & Halske Standard 16mm Cine Projector, circa 1938, silent projector with unusual 'beta' intermittent, 3 blade shutter and a 2 blade shutter clipped to the baseplate, a 250W 50V lamp, built-in lamp resistor, unknown supply voltage and a Meyer Kinon III 5cm lens, one cover clip broken, untested £50-70

348. An Ernemann Normal Kino Model A 35mm Motion Picture Camera, serial no 940118, 1908-18, wood body, hand-cranked field camera, Lumière-type cam and follower intermittent with a claw either side of the gate, two 200ft capacity internal film magazines, Ernostar 5cm f/2 lens, a 10 to 125 degrees variable rotary shutter, mechanism turns over smoothly, camera partly dismantled, some parts separately stored, with hand crank and short length of early 35mm film £1000-1500

349. A Bell & Howell Eyemo 71Q 35mm Portable Motion Picture Camera, serial no 406009, 3-lens turret, body G, continuously adjustable speeds 8-48 fps, spring motor runs for 30ft at 24 fps without film, a Bell & Howell Eymax 2in f/2.8 lens F, haze, a Carl Zeiss Jena Tessar 7.5cm f/3.5 lens F, haze, turret viewfinder for 1in, 2in and 6in lenses, separate focusing eyepiece, a spring motor winding crank, a hand crank for forward filming, a removable hand grip, a 100ft film spool, two film cans and a maker's outfit case F £600-800

350. A Bell & Howell Eyemo 35mm Portable Motion Picture Camera, single lens, early 2 speed 71 model, body P-F, heavy wear and paint loss, spring motor runs for 25ft at lower speed without film, a Taylor Hobson Cinema 47mm f/2.5 lens P, hood badly dented and stuck with yellow filter, two winding keys, a removable hand grip, a 100 ft film spool, a film can and a maker's outfit case P £400-600

351. A Bell & Howell Filmo 70-DA 16mm Cine Camera, serial no 234355, 3-lens turret, body F, continuously adjustable speeds 8-64 fps, spring motor runs 19 ft at 24 fps without film, two Taylor Hobson Cooke Anastigmat lenses, a 15mm f/2.7 and a 1in f/2.5, a Berthiot Paris Cinor 50mm f/3.5 lens, all lenses F, with filming crank, hand grip, two Kodachrome II 16mm films in boxes, expired 1967 and maker's outfit case P-F, heavy external wear £200-300

352. A Paillaed Bolex H8 Cine Camera, motor runs, body G, light wear, with Kern 5.5mm f/1.8 lens, barrel G, elements G, a Kern 36mm f/1.8 lens, barrel G, elements G, a Kern 13mm f/0.9 lens, barrel G, elements G, all with caps, with manuals, in Bolex case £120-180

353. A Pathe Baby Continsouza 9.5mm Cine Camera, serial no 066858, with Camo clockwork drive, drive working, with Berthiot f/3.5 lens, serial no 137358, elements G, with film cartridge £50-70

354. A Bolex H8 Cine Camera, serial no 135048, body G, some light wear, motor runs, with 1½in f/1.4 Sun Opt lens, serial no 103991, barrel G, elements F-G, some fungus, a Kinotar 6mm f/1.9 wide angle lens, barrel G, elements G, a Schneider Kreuznach 13mm f/1.5 Xenon lens, barrel G, elements G, with a Paillard Bolex Cine Equipment Price List booklet, Bolex manual m8mm cine guide, in Bolex case £120-280

355. A Bolex H16 Reflex Camera, serial no 218984, body G-VG, some deterioration to rubber eye cup, motor runs smooth, with Kern Paillard Vario Switar 18-86mm f/2.5 lens, serial no 1056568, barrel G, some paint wear to hood, elements G, a Kern Paillard Macro Switar 50mm f/1.4 lens, barrel G-VG, elements G-VG, a Kern Paillard Switar 25mm f/1.4 lens, serial no 1034604, barrel G-VG, elements G-VG, a Paillard Bolex Switar 16mm f/1.8 lens, barrel G, elements G-VG, in Bolex case, a H16 accessory viewfinder, in maker's box, 1.6m, 0.9m close up lenses for Vario Switar 86 lens, a set of cutting out templates for gelatin filters, H Delic hand grip, RX fader, in maker's box, Bolex tripod, H16 manual, Vario Switar 86 EE manual, lens manuals, Bolex 16mm booklet, tripod manual, close up lens booklet and instructions for the H Delic hand grip £250-350

356. A Bolex Super Titler, for accurate framing and filming of titles, animation and other effects, with optical bench, camera bracket, titling frames, lighting system, hand crank, all purpose holder, letter set, in fitted wood-lined Bolex case, untested, VG-E £60-80

357. A Bolex S 221 Sound Projector, untested, body G-VG, with Paillard Bolex 50mm f/1.3 lens, barrel G, elements G-VG, a Paillard Bolex 35mm f/1.3 lens, barrel G, elements G-VG, both in lens case, with transformer, three 2000ft film reels, projector manual, with projector carry case and projector screen £50-70

358. A Bolex 18 5 Projector, untested, body G-VG, with Paillard Bolex 12.5-25mm f1.3 lens, barrel G-VG, elements G-VG, with 400ft film spool, manual, in maker's box, with Bolex Sonizer, untested £40-60

359. Bolex Accessories, a Bolex compendium Matte box, with manual, in maker's box, over play unit, in maker's box, Bolex exposure meter, in maker's box, Bolex 16mm splicer, in maker's box, two Bolex quick release cables, in maker's boxes, Bolex light, in case and a Minette DF splicer, in maker's box £50-70

360. A Canon Scopic 16M 16mm Film Camera, untested, serial no N 501, body G, some light marks, light wear to edges, internally VG, battery compartment clean, with Canon C-16 12.5-75mm f/1.8 zoom lens, serial no 10387, barrel G, some wear, elements G-VG, with C-12 battery, C-12 charger, 1100, 2100 close up lenses, in Canon cases, CCA12, CCB filters, in canon cases, UV, CCA filters, in Canon plastic cases, an unopened Ektachrome film, Scoopic 16M manual, in carry case £300-500

361. A Minolta 35 Model II Rangefinder Camera, serial no 38136, shutter working, self timer working, body G-VG, with Chiyoko C Super Rokkor 45mm f/2.8 lens, serial no 1400177, barrel VG, elements G-VG, with Minolta lens cap £150-250

362. A 'Thin' Black-Chrome Leitz Wetzlar Elmar 9cm f/4 Lens, serial no 320702, 1936, barrel P-F, brassing, faded aperture scale, elements F, haze, slight fungus with maker's black front cap £120-180

363. A Black Leitz Wetzlar Hektor 13.5cm f/4.5 Lens, serial no 245407, 1935, barrel F, brassing and age-related wear, elements F, haze, edge fungus with rear cap £80-120

364. A Chrome Leitz Wetzlar Hektor 13.5cm f/4.5 Lens, serial no 851230, 1951, barrel F, age-related discolouration to chrome, elements P-F, heavy scratching, haze and fungus, with maker's bubble case, P and a Leitz film cassette £40-60

365. A Chrome Leitz Wetzlar Elmar 9cm f/4 Lens, serial no 1286110, 1955, barrel G, elements F, scratches, haze, manufacturer's small bubbles, with maker's bubble case, P-F £50-80

366. A Black Leitz Wetzlar Leica II Camera, serial no 86832, 1932, first year of production, body F, paint loss and age-related wear to top and bottom plates, shutter and rangefinder working, a Leitz Elmar 5cm f/3.5 collapsible lens, no 433295, 1938, barrel F, chrome losses, elements P-F, haze, with maker's ERC £250-350

367. A Black Leitz Wetzlar Leica II Camera, serial no 106939, 1933, body F, some corrosion around eyepieces, paint loss, brassing to baseplate, shutter and rangefinder working, a Leitz Elmar 9cm f/4 lens, no 372738, 1937, barrel F, elements P-F, haze with caps and a SGVOO 90mm accessory viewfinder £200-300

368. A Black Leitz Hektor 13.5cm f/4.5 Lens and Leitz Outfit Case, lens serial no 415883, 1937, barrel F, elements F-G, together with a Leitz leather fitted outfit case, space for 2 cameras and 2 lenses and a Leitz New York Leicameter made by Weston, not working £70-100

369. A Leica IIIf Camera, black dial, serial no 592607, 1951-52, shutter working, viewfinder clear, rangefinder working, body G-VG, slight marks to base plate, with Leitz 5cm f/3.5 Elmar lens, serial no 361586, 1937, barrel G, light scratches, elements G, light fungus, with lens cap, in Leica ERC £250-350

370. A Leica I Model C Standard Camera, serial no 212454, 1936, shutter working, body G, slight brassing to viewfinder, light scratches to base, with Leitz 5cm f/3.5 Elmar lens, serial no 305754, 1936, barrel G, some wear, elements G, light fungus, with lens cap, in Leica ERC £300-500

371. A Leica III Camera Body, serial no 190472, 1936, shutter working, body G, some fading to leatherette, brassing to strap lugs, light scratches to shoe and base, in Leica ERC £150-250

372. A Chyoko C Super Rokkor 45mm f/2.8 lens, M39 mount, serial no 136084, barrel G-VG, elements G-VG, with Minolta front cap £100-150

373. A Leitz Wetzlar Leica IIIg Camera, serial no 879 954, 1957, shutter erratic/sluggish in slow speeds, functions okay in self timer mode, viewfinder clear, rangefinder functions, body G, dulling, slight pitting to base and top, with Leitz Wetzlar 5cm f/2.8 Elmar lens, serial no 1495961, 1957, barrel G, some brassing, elements P-F, haze, with Leica cap £300-400

374. A Leitz Wetzlar Leica IIIf Camera, self timer variation, serial no 691 131, 1954, shutter erratic, sluggish, sticking, working, self timer smooth, intermittent firing, body G, some wear, with Leitz GmbH Wetzlar 5cm f/2 Summicron lens, serial no 1125145 lens, 1954, barrel G, some wear, elements G, some haze, with Leica cap £300-500

375. A Leitz Wetzlar Leica IIIa Camera, serial no 257051, 1937, shutter working, viewfinder clear, rangefinder working, body G, some brassing to slow speed dial, brassing, scratches to base, some surface oxidisation to front screws, brassing to strap lugs, with Leitz Wetzlar 5cm f/2 Summar lens, serial no 383696, barrel F-G, brassing to barrel, mount thread, elements F-G, fungus spots, in worn Leica ERC £200-300

376. A Leica IIIg Camera, Leitz Wetzlar, serial no 848 834, 1956, shutter working, viewfinder clear, rangefinder working, self timer working, body VG, with Ernst Leitz GmbH Wetzlar 5cm f/2 Summicron lens, serial no 1480666, 1957, barrel G-VG, elements G, some haze, with body cap £400-600

377. A Leitz Wetzlar replica O series Camera, a Leitz reissue of the O series camera from 1923, serial no 2676824, 2000, shutter working, body VG, with 50mm f/3.5 Leitz Anastigmat lens, (fixed) elements VG, with Leitz Wetzlar chrome 5cm hood, lens cap and strap £300-400

378. A Leica If Camera, Leitz Wetzlar, red dial, serial no 807 604, 1956, shutter working, body G-VG, tiny mark to base, with Leitz Wetzlar Telyt 20cm f/4.5 lens, serial no 1503350, 1957, barrel G, some brassing to filter ring thread, some light scratches to focus grip, some wear to lettering on scale, elements VG, with hood, front cap, with 14023A extension tube, VG, Leitz 200mm frame finder, VG, with maker's lens box and body cap £250-350

379. A Leitz Wetzlar Elmar 65mm f/3.5 lens, black, no Visoflex present, serial no 2860979, 1977, barrel G-VG, very slight wear to thread, elements VG, with front/rear caps, matching serial no guarantee card, maker's box, red foam deteriorated £250-350

380. A Leica Summicron 35mm f/2 ASPH E39 Lens, chrome, made in Germany, serial no 3878477, 1999, barrel VG, elements VG, with Leitz Wetzlar UVa filter and 12504 hood £1000-1500

381. A Leica Summicron 50mm f/2 E39 Lens, chrome, made in Germany, serial no 3880421, 1999, barrel VG, elements VG, with front/rear caps, in lens case £400-600

382. A Leica Summicron 50mm F/2 Lens, chrome, Leitz Wetzlar, serial no 1623952, 1958, barrel VG, elements G-VG, some dust, with front rear caps, in lens case £300-500

383. A Leica M8 Black-Chrome Digital Body, serial no 3 106 397, 2006, body VG, small hole in accessory shoe, untested, with battery pack, no charger, memory card, Leica wrist strap, maker's instructions, packaging and box £500-800

384. A Black Leica M9 Digital Camera, serial no 3972701, 2011, body E, apparently little used, battery fitted, powers up, takes pictures, otherwise untested, with maker's charger, no UK mains lead, accessories, instructions, presentation box and outer box £1000-1500

385. A Leica M2 Camera, chrome, serial no 1085 642, 1961, self timer model, shutter working, self timer working, viewfinder clear, rangefinder working, body G, light scratches to base, light brassing to base edges, with Leitz Wetzlar 5cm f/2 Summitar lens, serial no 990058, 1952, barrel G-VG, elements F-G, clouding/haze, with lens cap, bakelite Summitar lens case, in Leica ERC £400-600

386. A Leitz Wetzlar Leica M4 Camera, chrome, serial no 1233219, 1969, shutter sticking/sluggish below 8th of second, self timer working, body G, scratches to base, light pitting to base & top plate, with Leitz Wetzlar 50mm f/1.4 Summilux lens, black, serial no 2308304, 1968, barrel G, light wear, elements F-G, haze, with hood, cap, in Leica ERC £1500-1800

387. A Leitz Wetzlar Leica M2 Camera, chrome, serial no 932 890, 1958, shutter working, brown glass tinge inside viewfinder, rangefinder working, body G, surface grime, some scratches to top and base plate, with Leitz Wetzlar GmbH 5cm f/2.8 Elmar lens, serial no 1600576, 1958, barrel G, some wear, elements P-F, haze, some fungus, with ITOOY hood £500-700

388. A Leitz Wetzlar 20cm f/4.5 Telyt lens, M39 mount, on Leitz Visoflex II attachment, G, lens serial no 1366545, 1956, barrel G, some paint loss, elements G, dust, small fungus spots, with hood and lens cap £80-100

389. A Leica M4 2 Camera Body, black, made in Canada, serial no 1468238, 1977-78, shutter working, viewfinder clear, rangefinder working, body G-VG, with flash sync caps and body cap £500-700

390. A Leica MP 0.58 Camera Body, chrome, made in Germany, serial no 2941514, 2003, shutter irregular on slow speeds, meter responsive, viewfinder clear, rangefinder working, body VG, with body cap, strap, in maker's boxes, with test certificate, warranty card and Leitz thank you card £600-800

391. A Leica CL Camera body, black, Leitz Wetzlar, serial no 1406323, 1974-75, shutter working, viewfinder clear, body G, light wear to mount, small scratch to top plate, with body cap and strap £150-250

392. A Leitz Wetzlar Leicaflex Camera, chrome, serial no 1154502, 1966, shutter working, meter responsive, self timer working, body G, faint wear to film door edges and hinge, with Elmarit R 135mm f/2.8 lens (2 cam), serial no 2172125, 1966, barrel G, light wear, elements G, fungus to rear element, with front cap £150-200

393. A Leica Elmarit M 21mm f/2.8 Lens, black, Ernst Leitz Canada Limited, serial no 3456365, 1988, barrel G-VG, elements G-VG, with Leica 21mm viewfinder, E60 Uva filter, no 13381, 12543 M2.8/21 hood, front/rear caps, lens in matching serial no maker's box £700-900

394. A Leica Elmarit-M 28mm f/2.8 Lens, made in Germany, serial no 3848312, 1998, barrel VG, elements VG, with maker's caps and removable rectangular lens hood and self-locking cap, VAT at 20% will be payable on this lot £1100-1400

395. A Leica APO-Telyt-M 135mm f/3.4 Lens, made in Germany, serial no 3874799, 1999, barrel VG, elements VG, maker's caps and soft lens case, VAT at 20% will be payable on this lot £1300-1500

396. A Leitz Wetzlar 35mm f/2.8 Summaron Lens, serial no 1905900, 1962, barrel G-VG, light wear to mount, elements G, light dust, with hood £600-800

397. Two Leitz Wetzlar Lenses, a 9cm f4 Elmar collapsible lens, serial no 1493397, 1957, barrel G-VG, elements F, some fungus and a 13.5cm f/4.5 Hektor lens, serial no 853346, 1951, barrel G, surface grime, light wear, elements G, light fungus, both with front caps £100-150

398. A Leica Elmarit M 28mm f/2.8 Lens, black, made in Canada, serial no 2977805, 1979, barrel G-VG, small scratch to grip, elements G, some light haze, with 12536 M2.8/28 hood, front/rear caps, in maker's box £500-700

399. A Leica Summicron M 35mm f/2 Lens, black, made in Canada, serial no 3018507, 1980, barrel G-VG, elements G, light haze, with Leitz UVa filter, rear cap, Leitz Wetzlar 12504 hood, with matching serial no guarantee card, in maker's box £700-900

400. A Leica Summicron 35mm f/2 Lens, black, Leitz Canada, serial no 2446370, 1970, barrel G-VG, elements G-VG, with Leitz Wetzlar E39 UVa FILTER, Leitz Wetzlar 12504 hood, in Leitz bubble, in maker's box £700-900

401. A Leica Summicron 50mm f/2 Lens, black, Leitz Wetzlar, serial no 2350498, 1969, barrel G-VG, elements G-VG, with 12585 hood, front cap, in Leitz bubble, in maker's box £400-600

402. A Leica Summilux 35mm f/1.4 Lens, black, Leitz Canada, serial no 2548138, 1972, barrel G, light wear, elements G-VG, with front/rear caps, with Leitz service card, with matching serial no, dated 7/11/73, with Leitz Wetzlar 12504 hood, in maker's box £1000-1500

403. A Leica Summircon M 50mm f/2 E 39 Lens, black, made in Germany, serial no 3669954, 1994, barrel G-VG, some light wear, elements G, small fungus spots to front element, with Leitz Wetzlar UVa filter, rear cap, in Leica case £600-800

404. A Leica Tele Elmarit M 90mm f/2.8 Lens, black, Leitz Wetzlar, serial no 3383270, 1986, barrel G-VG, elements G, some haze, with 11250 hood, front/rear caps, Leitz warranty card, in maker's box £250-350

405. A Leica Elmar M 50mm f/2.8 E39 Lens, black, made in Germany, serial no 3724014, 1995, barrel G-VG, elements G-VG, with 12550 hood, front/rear caps, lens case, instruction booklet, warranty card, in maker's box £300-500

406. A Leica Summaron 35mm f/2.8 Lens, chrome, Leitz Wetzlar, serial no 2102857, 1965, barrel G-VG, elements G, some dust spots, with Leitz Wetzlar UVa filter, front/rear caps, in lens case £600-800

407. A Leica Summicron M 50mm f/2 E39 Lens, chrome, made in Germany, serial no 3606628, 1992, barrel G-VG, elements G-VG, with Leica UVa E39 filter, rear cap, in lens case £600-800

408. A Leica Tele Elmar 135mm f/4 Lens, black, Leitz Wetzlar, serial no 2755564, 1975, barrel G-VG, elements G-VG, with Leitz Wetzlar filter, rear cap, 12575 hood, in lens case £150-250

409. A Leitz Wetzlar Elmar 50mm f/2.8 Lens, chrome, collapsible, serial no 2186934, 1966, barrel VG, still with red tape around barrel, elements G, haze, lens cap blemished from foam deterioration, in bubble, in maker's box £200-300

410. A Leitz Wetzlar 2.8cm f/5.6 Summaron Lens, serial no 1502109, 1957, barrel G-VG, some wear to focus scale, elements G, some haze, with cap, in bubble, with Leitz Wetzlar 2.8cm finder, VG, in Leitz leather case £500-700

411. A Leitz Wetzlar Elmarit R 35mm f/2.8 Lens, serial no 2186109, 1966, one-cam, barrel GF, light wear, elements G, light fungus spots, light scratches, with 12564 hood and front cap £200-300

412. A Leitz Wetzlar Summicron R 50mm f/2 Lens, serial no 2180382, 1966, two-cam, barrel G, light wear, light brassing to mount, elements G, light fungus/haze, some light scratches, with 12564 hood and front cap £200-300

413. A Leitz Wetzlar Macro Elmarit R 60mm f/2.8 Lens, serial no 2622695, 1973, two cam, barrel G, some paint scratches, some wear, elements F, fungus, with front cap, in maker's bubble bottom £180-200

414. A Leitz Wetzlar Elmarit R 90mm f/2.8 Lens, serial no 2131414, 1965, two cam, barrel G, light wear, some marks to focus ring, elements G, some haze, with UVa filter, front cap, in maker's cracked bubble £180-250

415. A Leitz Wetzlar Elmarit R 180mm f/2.8 Lens, serial no 2457286, 1970, two cam, barrel G, some paint scratches, elements G, light fungus to rear element, with 14165 VIII filter and front/rear caps £200-250

416. Leica Trinovid 7 x 42 BN Binoculars, made in Germany, Marine Blue Watersports-Set with orange floating strap, serial no 1141774, body VG, elements G-VG, light dust, together with instructions and marine blue Leica Cordura bag, VAT will be payable at 20% on this lot £800-1000

417. A Leica Klaus Bree Universal New Generation Case, serial no 0316, olive green, condition VG, with Leica instructions, VAT at 20% will be payable on this lot £100-150

418. A Leitz SCNOO Rapid Winder, trigger moves freely, some brassing to trigger and edges, G, in maker's box £300-500

419. Leitz Accessories, a MR light meter, meter responsive, light scratches, surface grime, a MC light meter, meter responsive, light scratches, surface grime, a SHOOO 135mm viewfinder, G, three 35mm film cartridges, in canisters, UVA, 1, filters, f/4.5/135 f/4.135 IUFOO hood, MC booster cell, body and rear lens cap and worn Leica ERC £80-100

420. A Leitz FONOR Rangefinder, dial marked Meters, 20-1.00, viewfinder clear, rangefinder working, G, some light wear £60-80

421. Leitz Accessories, a Leitz table top tripod, with ball head, VG, a Visoflex III, VG, in maker's box, Visoflex III finder, in maker's box, VG, a M 2.8/50 E 39 12549 hood, a M2 50 12538 hood, VG, a 14 243 carrying strap, lot includes a group of Hoya filters £60-80

422. Leitz Accessories, including boxed Leicaflex Elpro VIb, VIb, VIa, VIIa close up lenses, cased Serie VI GGr, 1, Or filters, 13358, 13359 polarizing filters, other filters and a Leitz ERC for Leicaflex camera £100-150

423. Two Leica Pradovit P 2002 Slide Projectors, one in maker's box, untested, body VG, with Leica Colorplan P 90mm f/2.5 lens, barrel VG, elements VG, with remote control unit, manual, power cable, other untested, in maker's box, body G, some wear, no lens present, with power cable £80-120

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