

Bank Note Auction - Part Two, 2nd May, 2024 11:00

- 5 Brazil 5 Mil Reis banknote, circa 1890, issued by Republica Dos Estados Unidos Do Brazil, in circulated condition, crisp and flat, edges are generally good with perforations evident, there is a small piece missing from the left hand edge and likewise from the bottom edge in centre, staining from use of a paperclip evident in two places on left hand edge and also along bottom edge, evidence of minor rounding of corners, various grubby marks and spots to front and back, with general discolouration/yellowing to back
£80-120
- 7 Brazil 1 Mil Reis banknote, circa 1890, issued by Republica Dos Estados Unidos Do Brazil, crisp and flat, edges and corners are good, one or two grubby marks and spots to front and back, and some staining that appears to be from use of paperclip, fold/crease evident top to bottom in centre
£50-80
- 12 Colombia 20 Pesos Oro banknote, dated 1963, issued by Banco De La Republica Bogota Colombia, clean, crisp and flat, EF or better
£20-40
- 20 Malaya 5 Dollars banknote, dated 1941, Board of Commissioners of Currency Malaya, in circulated condition, evidence of some creasing and folding but not excessive, still robust, general discolouration and a number of dirty marks and spots to face and back, some rounding to corners, edges generally good with minor damage in two or three places
£50-80
- 24 Pair of New Zealand 1 Pound notes, circa 1940 - 1955, The Reserve Bank of New Zealand, circulated condition, both notes show significant folding and creasing, discolouration and staining to face and back of both notes, serial number 166983404 also has a short knife cut to lower left of watermark
£20-40
- 25 New Zealand 10 Shillings note, circa 1940 - 1955, The Reserve Bank of New Zealand, circulated condition, a number of full width creases top to bottom along the whole length of the note, overall fairly clean, a few minor grubby marks and spots to face and back
£40-60
- 35 Group of 10 Consecutive Bank of England Somerset £5 notes, all uncirculated and in original bank strap, serial numbers ET80 546946 - ET80 546955
£60-100
- 44 Specimen Bank Note: Abyssinia specimen 50 Thalers, circa 1929, no signature, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint, one cancellation hole, crisp condition, some minor rounding and discolouration to corners, small crease evident to bottom right corner
£300-500
- 52 Specimen Bank Note: National Bank of Belgium specimen 500 Francs 100 Belgas, dated 1943, issued by Banque Nationale De Belgique, two signatures but no serial number, three red Specimen overprints to both face and back, and evidence of previous mounting in specimen album with remnant of page still stuck to reverse, a handwritten numbers to top left of back, otherwise nice and clean
£200-300
- 55 Specimen Bank Note: Bermuda Government Specimen 5 Shillings Elizabeth II, circa 1952, no signatures or serial number, two red specimen overprints to face and back, two cancellation holes, crisp condition, EF or better
£200-300
- 68 Specimen Bank Note: Denmark specimen 10 Kroner, dated 1940, issued by Danmarks Nationalbanks, one signature, no serial number, red Bradbury Wilkinson SPECIMEN overprint, two cancellation holes, crisp condition, EF or better
£60-100
- 76 Specimen Bank Note: National Bank of Egypt specimen 1 Egyptian Pound, circa 1965, serial number present (translation 000000), black SPECIMEN overprints, two cancellation holes, crisp condition, EF or better
£100-200



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- 77 Specimen Bank Note: National Bank of Egypt specimen 25 Piastres, circa 1950, serial number present (translation 000000), red SPECIMEN overprints, one cancellation hole, crisp condition, EF or better
£100-200
- 78 Specimen Bank Note: National Bank of Egypt specimen 50 Piastres, circa 1945, no serial number, red Bradbury Wilkinson SPECIMEN overprint, one cancellation hole, crisp condition, hand written number to top left of back, evidence of previous mounting in specimen album with discolouration and residue down left hand side on face and back
£300-500
- 79 Specimen Bank Note: El Salvador Specimen 1 Colon, dated 1964, issued by El Banco Central De Reserva De El Salvador, three signatures, serial number 000 000, two red MUESTRA SIN VALOR overprints to face and back, three cancellation holes, some slight overall discolouration evident, along with a random spattering of red and blue ink dots, there is a handwritten number to top left of back in red ink, and some very faint handwritten script in pencil to top right of back, there is evidence of a small fold to bottom left corner, with very slight rounding to all corners
£60-100
- 82 Specimen Bank Note: Bank of Ethiopia Specimen 2 Thalers, face and back are on separate single sided sheets, dated 1933, one signature, no serial number, one cancellation hole to face, some damage and rust staining to top left of front and back sheet edge due to the use of paperclips, one or two small tears to edge and minor rounding to corners
£60-100
- 90 Specimen Bank Note: Bank of Ghana specimen 10 Cedi, circa 1965, one signature, serial number A/I 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp condition, a small dirty mark, possibly an ink spot to left hand margin of face
£200-300
- 94 Specimen Bank Note: Greece specimen 20000 Drachmai, circa 1947, two signatures, no serial number, red SPECIMEN overprint to face, one cancellation hole, crisp, clean condition, handwritten letters evident to top right corner of face and back
£200-300
- 95 Specimen Bank Note: The States of Guernsey specimen 1 Pound, circa 1969, one signature, serial number A000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp condition, EF or better
£200-400
- 96 Specimen Bank Note: Central Bank of Honduras specimen 1 Lempira, dated 1968, three signatures, serial number AB0000000, two black MUESTRA SIN VALOR overprints to face and back, three cancellation holes, crisp, clean condition, some handwritten digits in ink to bottom left edge of face
£100-150
- 97 Specimen Bank Note: The Hong Kong and Shanghai Banking Corporation specimen 5 Dollars, circa 1959, no signatures, serial number 000000AA, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£300-500
- 98 Specimen Bank Note: The Hong Kong and Shanghai Banking Corporation specimen 500 Dollars, dated 1927, no signatures, no serial number, red Bradbury and Wilkinson SPECIMEN overprint to face, one cancellation holes, crisp condition, some minor creasing at the corners, some perforations and spotting down the left hand side that appear to be damage from staples, there is also a handwritten '0' in red ink in the right hand margin of the face
£400-600
- 99 Specimen Bank Note: Indonesia specimen 500 Rupiah, dated 1968, two signatures, serial number XAN 030202 to back, red SPECIMEN TIDAK BERLAKU overprint to face and back, crisp condition, EF or better We have design work D38A
£100-200

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- 114 Specimen Bank Note: Letzeburg specimen 50 Frang, circa 1944, one signatures, no serial number, red SPECIMEN overprint to face, one cancellation hole, crisp, clean condition, and evidence of previous mounting in specimen album with remnant of page still stuck to left hand edge, front and back
£60-100
- 125 Specimen Bank Note: The Reserve Bank of New Zealand specimen 1 Pound, circa 1960, one signature, serial number 108 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp, clean condition, some minor folding of one or two corners Circulation notes in collection - CBN21 CBN22 CBN23
£60-100
- 129 Specimen Bank Note: Central bank of Nicaragua specimen 50 Cordobas, dated 1962, issued by Banco Central De Nicaragua, two signatures, serial number 000000, red SPECIMEN overprint to face and back, three cancellation holes, crisp condition, EF or better
£60-100
- 130 Specimen Bank Note: Central bank of Nicaragua specimen 5 Cordobas, dated 1962, issued by Banco Central De Nicaragua, two signatures, serial number 0000000, red SPECIMEN overprint to face and back, three cancellation holes, crisp condition, EF or better
£60-100
- 135 Specimen Bank Note: The Imperial Bank of Persia specimen 2 Tomans, circa 1930, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, two CANCELLED perforations, crisp condition, some minor rounding and discolouration to corners, some perforations to left hand margin with some staining which appear to be damage from a staple, also some staining to top left of upper margin, possibly rust from a paperclip, there is also a perforation to the centre of the portrait and some damage to bottom right of margin on face
£1,000-2,000
- 136 Specimen Bank Note: Reserve Bank of Rhodesia specimen 10 Shillings, dated 1964, one signature, serial number H/I 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp condition, EF or better
£300-500
- 137 Specimen Bank Note: Reserve Bank of Rhodesia specimen 1 Pound, dated 1964, one signature, serial number G/I 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp condition, EF or better
£200-400
- 138 Specimen Bank Note: Bank of Rhodesia and Nyasaland specimen 10 Shillings, circa 1959, no signature, serial number W/I 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp condition, EF or better
£200-400
- 142 Specimen Bank Note: The Royal Bank of Scotland specimen 1 Pound, dated 1969, two signatures, serial number A/1 000000, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£100-200
- 147 Specimen Bank Note: The Government of Seychelles specimen 5 Rupees, circa 1968, no signatures, no serial number, one cancellation hole, red SPECIMEN overprint to face and back, crisp condition, EF or better
£200-400
- 149 Specimen Bank Note: The Government of Seychelles specimen 100 Rupees, circa 1968, no signatures, no serial number, one cancellation hole, red SPECIMEN overprint to face and back, crisp condition, some perforations in left hand margin, likely damage from a staple, some dirty marks to left hand margin of back, and two tick marks in red ink evident next to Queen's portrait, along with a red ink spot on Queen's forehead
£300-500
- 153 Specimen Bank Note: Southern Rhodesia specimen 5 Shillings, dated 1943, two signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face and back, crisp condition, EF or better
£300-500

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- 154 Specimen Bank Note: Southern Rhodesia specimen 10 Shillings, dated 1944, two signatures, no serial number, red SPECIMEN overprint to face, two cancellation holes, crisp, clean condition, evidence of previous mounting in specimen album with remnant of page still stuck to left hand edge, front and back, hand written number in ink to top left corner of back
£150-300
- 155 Specimen Bank Note: Southern Rhodesia specimen 1 Pound, dated 1942, no signature, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, crisp, clean condition, small spot to left hand margin of face and similar right hand margin of back
£150-300
- 156 Specimen Bank Note: Southern Rhodesia specimen 1 Pound, dated 1942, no signature, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, crisp, clean condition, evidence of previous mounting in specimen album with remnant of page still stuck to left hand edge, front and back
£150-300
- 161 Specimen Bank Note: Spain specimen 5 Pesetas, dated 1935, issued by El Banco De Espana, three signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, crisp condition, EF or better
£150-300
- 162 Specimen Bank Note: Spain specimen 10 Pesetas, dated 1935, issued by Banco De Espana, three signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, crisp, clean condition, a couple of minor spots in right hand margin of face
£150-300
- 163 Specimen Bank Note: Spain specimen 100 Pesetas, dated 1925, issued by El Banco De Espana, two signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, crisp, clean condition, small dirty mark to bottom left corner of back, possibly a pencil stroke
£200-400
- 164 Specimen Bank Note: Spain specimen 500 Pesetas, dated 1928, issued by El Banco De Espana, two signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, crisp condition, some crumpling evident to all four corners along with a bit of discolouration and minor rounding, one or two small spots and dirty marks to face and back, and a hand written 'X' in pencil to top right margin of back Some essay work for this note in design lots
£200-400
- 167 Specimen Bank Note: The Government of the Straits Settlements specimen 10 Dollars, circa 1931, face and back on two separate sheets, no signatures, no serial number, SPECIMEN perforations (two to face and one to back), crisp condition, creasing and rust staining to both sheets from use of paperclip, a number of tiny spots and stains here and there, and some minor rounding of corners
£500-800
- 170 Specimen Bank Note: Sweden Specimen 50 Kronor, dated 1894, issued by Ostergotlands Enskilda Bank, single sided mounted on card, SPECIMEN perforations, a number of minor spots and dirty marks around edges, but otherwise very clean
£100-150
- 172 Specimen Bank Note: Turkey specimen 50 Kurus, circa 1930, issued by Turkiye Cumhuriyet Merkez Bankasi, one signature, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, CANCELLED perforations, crisp, clean condition, some handwritten numbers in pencil to top right margin of back
£500-800
- 173 Specimen Bank Note: Turkey specimen 5 Turk Lirasi, circa 1959, issued by Turkiye Cumhuriyet Merkez Bankasi, three signatures, serial number 000000, red SPECIMEN overprint to face and back, three cancellation holes, crisp condition, EF or better
£100-200



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- 174 Specimen Bank Note: Turkey specimen 100 Turk Lirasi, circa 1952, issued by Turkiye Cumhuriyet Merkez Bankasi, three signatures, serial number 00000, red SPECIMEN overprint to face and back, three cancellation holes, crisp condition, EF or better
£500-800
- 179 Specimen Bank Note: National Bank Ultramarino specimen 10 Patacas, dated 1966, issued by Banco Nacional Ultramarino, one signature, serial number 000000, red ESPECIME overprint to face and back, two cancellation holes, crisp condition, evidence of a crease to top left corner, some discolouration along edges with minor rounding of corners
£200-400
- 181 Specimen Bank Note: National Bank Ultramarino specimen 100 Escudos, dated 1921, issued by Banco Nacional Ultramarino, two signatures, no serial numbers, two red BRADBURY WILKINSON SPECIMEN overprints to face, one cancellation hole, clean and flat but evidence of a couple of creases across bottom right corner and some minor crumpling to edge in places, a small spot/stain to left hand margin of face, and a dirty mark towards right of top margin on face, several grubby marks and spots to back, and discolouration to edges and corners with some rounding of all corners
£300-500
- 182 Specimen Bank Note: National Bank Ultramarino specimen 100 Escudos, dated 1921, issued by Banco Nacional Ultramarino, two signatures, no serial numbers, two red BRADBURY WILKINSON SPECIMEN overprints to face, one cancellation hole, clean and flat but evidence of very shallow creasing to edge in places, and discolouration to edges and corners with some rounding of all corners, a fold evident to top left corner, and significant damage with two perforations to left hand margin that appears to be from the use of a staple, a number of small spots and marks here and there on face and back
£300-500
- 183 Specimen Bank Note: National Bank Ultramarino specimen 4 Tangas, dated 1917, issued by Banco Nacional Ultramarino, two signatures, no serial number, two green BRADBURY WILKINSON SPECIMEN overprints to face, two cancellation holes, crisp condition, some discolouration and minor rounding to corners, evidence of shallow crease vertically towards left hand end
£400-600
- 202 The Central Bank of the Bahamas, two original hand drawn design essays for the face and reverse of a \$20 note, the art work done at Bradbury Wilkinson, possibly by Derek Friday, the hard card backing laid with paper, 15.6cms x 6.8cms, the designs consist of several hand drawn elements, built up in overlaid panels, along with some stencilled and overlaid elements including the serial number A000000, the emblem and portrait of the Queen may be printed, a little discolouration and some staining, but overall very clean
£400-600
- 209 central bank of Ecuador, two interesting design overlays for the face and reverse of a 5000 Suces note, possibly by Derek Friday for Bradbury Wilkinson, the designs measure 6.7cms x 15.6cms and are rendered in grey and red pencil on tracing paper, the face design is dated January 15 1983, and both have adhesive tape attached to the top and bottom edges, presumably to attach to other design overlays, clean and in good condition
£40-60
- 213 Hong Kong and Shanghai Banking Corporation, a pair of original hand drawn design essays for the face and reverse of a \$50 note, produced by Bradbury Wilkinson, most likely by Derek Friday, the designs on paper in pencil, ink, and watercolour, measure 9.1cms x 16.7cms, curiously the face design is dated 1946, although the design strongly resembles the circulation note from circa 1930, this may have been a precursor to the later \$100 note which has an almost identical reverse, in good condition with a small number of minor spots and stains and minor rounding of the corners
£200-400
- 215 Hong Kong and Shanghai Banking Corporation, a pair of original hand drawn design essays for the face and reverse of the \$100 circulation note issued 1959 to 1972, produced by Bradbury Wilkinson, most likely by Derek Friday, the two designs on paper in pencil, ink, and watercolour, measure 9.5cms x 17.1cms, the face design is dated 1946, in good condition with a small number of minor spots and stains and minor rounding of the corners, accompanying the design essays is a coloured pencil sketch on tracing paper of the reverse a \$100 note similar in appearance to the 1959 note, and may have been an earlier design idea for this note
£700-1,000

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- 216 Indonesia, an original hand drawn design essay for the reverse of a 5 Rupiah note, the art work most likely done at Bradbury Wilkinson, possibly by Derek Friday, the design on paper in pencil, ink and watercolour measures 13.2cms x 6.5cm, largely hand drawn directly on to the paper, with two or three other small hand drawn elements applied as overlaid panels, there are two brown rectangular stains to the design, the remains of adhesive where previously serial numbers were attached, probably as stencilled overlays, there are a number of tiny spots and stains here and there across the design, but overall clean with good colour, the reverse of the design shows evidence of previous mounting to another sheet, with remnants of mounting sheet still attached to the back
£70-100
- 218 Central Bank of Jamaica, a collection of three hand drawn early stage design essays for a £1 note, most likely produced for Bradbury Wilkinson by Derek Friday, on paper in pencil, ink, and watercolour and measuring 6.6cms x 15.1cms, there is some pencil annotation evident on one of the face designs and the reverse design, two of the designs also are dated on the back, hand written in pencil 'MAY-JUNE 1959', overall in good condition
£150-300
- 222 National Bank of Laos, a pair of original hand drawn design essays for the face of a 50 Kip note, most likely produced for Bradbury Wilkinson, by Derek Friday, the two designs on paper in pencil, ink, and watercolour, measure 7.0cms x 13.5cms, there are a number of minor spots and stains on both designs with minor rounding of the corners, but otherwise both designs are in good condition
£40-60
- 229 Malaya, a pair of original hand drawn design essays for the face of a 1000 Ringgit note and reverse of a 10000 Ringgit note, on paper in pencil, ink and watercolour and measuring 13.3cms x 20.3cms, there are some pencil annotation to the front and back of the 10000 Ringgit design, both are in good clean condition
£150-300
- 230 Maldives Monetary Authority, an original but incomplete hand drawn design essay for the reverse of a 100 Rufiya note, the art work done at Bradbury Wilkinson, possibly by Derek Friday, the design is untrimmed on a rough piece of paper which is taped and glued to a piece of hard backing card, the illustrated area measures 7.0cms x 15.0cms, the design consists of several hand drawn and possibly stencilled elements, built up in overlaid panels around a central design, there are many pencil layout lines visible along with pencil annotation , mainly regarding colour options, overall very clean and in good condition
£200-400
- 234 Nepal, an original hand drawn design essay for the reverse of a 50 rupees note, possibly circa 1982, the art work done at Bradbury Wilkinson or De La Rue, possibly by Derek Friday, the hard card backing laid with paper, 14.2cms x 7.0cms, the design consists of several hand drawn elements, built up in overlaid panels around a central design, in good condition, some evidence of back of previous mounting to another backing card
£300-500
- 235 The Reserve bank of New Zealand, a collection of stunning original design essays for the face and reverse of a £50 note, produced by Bradbury Wilkinson, most likely by Derek Friday, the four designs show a lovely progression from simpler rendering on paper in pencil and watercolour, to more refined presentations with hand drawn elements layered on card, all four designs measure 9.5cms x 19.0cms, the more refined designs are mounted on blue backing card and are in good clean condition, the backing card bears a Bradbury Wilkinson & Co Ltd label to the front lower right, the simpler designs on paper are clean with minor rounding to the corners
£1,000-2,000
- 236 The Reserve bank of New Zealand, a pair of hand drawn early stage design essays for the face and reverse of a £5 note, most likely produced for Bradbury Wilkinson by Derek Friday, on paper in pencil and watercolour, each design measures 8.5cms x 17.0cms, overall in good clean condition, with minor rounding of corner
£150-300

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- 237 Central Bank of Oman, a stunning pair of important original design essays for the face and reverse of the 1987 - 1994 20 Rials circulation note, produced by Bradbury Wilkinson, most likely by Derek Friday, presented and framed in a blue leatherette folder bearing a gold Bradbury Wilkinson & Co Ltd monogram to the front, the designs consist of hand drawn, printed and stencilled elements layered on card, this design is almost identical to the 1977 circulation note but research shows that the final design had a number of modifications to the face and reverse of the design, mainly to the borders and the corners, both designs measuring 7.8cms x 18.4cms, in very good condition Oversize
£1,500-2,500
- 256 Uganda, a pair of test printings, in indigo, for the reverse of the 1996 20 Shillings circulation note, the note was produced by Bradbury Wilkinson, the design work possibly done by Derek Friday, both prints measure 7.3cms x 14.1cms, in good clean condition, along with a black and white photographic rendering of a hand drawn design for a £1 note using the same design, measuring 7.9cms x 14.1cms
£80-120
- 257 Uruguay, a pair of important, original hand drawn, early stage design essays for the face and reverse of the 1939 or 1948 1 Peso circulation note, produced probably for De La Rue, the two designs are on paper, mounted to larger backing paper, in pencil, ink, and watercolour, measure 6.5cms x 12.9cms, both designs are in good clean condition, there is some crinkling of the paper and edges of the designs, probably from the use of glue used to mount the designs
£500-800
- 258 Vietnam, a pair of original hand drawn design essays for the face and reverse of a 100 Dong note, most likely produced for Bradbury Wilkinson, possibly by Derek Friday, the designs on heavy paper in pencil, ink and watercolour, the main image hand drawn directly on to the paper with other hand drawn border elements applied as layers, measuring 7.3cms x 14.6cms, the designs are incredibly detailed with great colour, there are areas of significant discolouration/brown staining in various places on both designs, minor damage with discolouration along some edges, a number of other minor spots of dirt here and there, the back of both designs have adhesive residue and evidence of previous mounting to a backing board
£200-400
- 259 Vietnam, a pair of original hand drawn design essays for the face and reverse of a 100 Dong note, produced by Bradbury Wilkinson, possibly by Derek Friday, the designs on paper, are entirely hand drawn directly on to the paper, measuring 7.3cms x 14.6cms, both are mounted to black backing paper, there are one or two areas of discolouration/brown staining particularly to the face design, a number of other minor spots of dirt here and there, overall in good condition
£300-500
- 260 Vietnam, a pair of early stage hand drawn sketches for the face design of a 1 Dong note, most likely produced for Bradbury Wilkinson by Derek Friday, on paper in pencil and coloured pencil, measuring 7.3cms x 14.6cms, one design has a number of notes and annotations around the design, along with a design for a 10 Pounds note in pencil, ink and watercolour, a number of spots and grubby marks/smudges here and there, but overall in good condition, along with a black and white facsimile on paper, of a more refined design essay for a 2 Dong note, using a similar image of Oxen pulling a plough, measuring 7.4cms x 14.7cms
£30-50
- 261 Arab Republic of Yemen, an original hand drawn design essay for the reverse of a 50 Rials note, produced by Bradbury Wilkinson, possibly by Derek Friday, the design in pencil, ink and watercolour measures 8.5cms x 16.5cms, on paper applied to card, the design is almost entirely hand drawn directly on to the paper with some border elements applied as layers, mounted to a blue backing card showing evidence of previously bearing a Bradbury Wilkinson & Co Ltd Label to the bottom right corner, and bearing a Letter 'B' just above the top right of the design, very clean with great colour, overall in very good condition
£200-400
- 264 A collection of die and plate proofs, approximately 35 prints, most on thick woven paper, including portraits, vignettes, figures and some scenes, most in good clean condition
£70-100

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- 269 Bradbury Wilkinson & Co Ltd die proofs, Charles I portrait 6.1cms x 5.2cms, die number '112A' and 'BRADBURY, WILKINSON & Co Ltd ENGRAVERS LONDON' below image, includes sepia printing on wove paper (die number trimmed off) and two blue printings on wove paper, all unframed and in good crisp, flat and clean condition
£50-80
- 273 Mali, face and reverse photographs showing a Bradbury Wilkinson design for a 1000 Francs note, mounted to a paper backing sheet, along with face and reverse photographs of a design for a 500 francs note, still on original sheet which has been roughly cut down from a larger page, hand written notes still visible to the right of the designs, all in good condition
£40-60
- 274 Vietnam, face and reverse photographs showing Bradbury Wilkinson designs for various notes, including a 2 Dong note, mounted to a paper backing sheet, a 500 Dong note mounted to a paper backing sheet, a 100 Dong note, the face and reverse of which have been stapled together back to back in all four corners, along with a face design for another 100 Dong note, all in good condition
£40-60
- 275 Sri Lanka, a collection of face and reverse photographs showing Bradbury Wilkinson designs for a 5 rupees note, and a 10 Rupees note, both sets of photographs are still on their original photographed sheets showing rulers and annotations, all in good condition
£40-60
- 276 Maldives, face and reverse photographs showing a Bradbury Wilkinson design for a 10 rufiyaa note, mounted to a paper backing sheet, along with face and reverse photographs of a design for another 10 Rufiyaa note, still on original photographed sheet which shows a ruler and a handwritten date of 25/4/66, there is a 'X' handwritten in blue ink to the right of the designs, all in good condition
£40-60
- 281 Algeria, a collection of face and reverse prints showing Bradbury Wilkinson designs for a 5 Dinars note, and a 10 Dinars note, both sets of prints have been cut down from larger sheets, showing original annotations and handwritten note in blue ink that have been applied after printing/copying, in good condition
£20-40
- 282 Lebanon, face and reverse photographs showing a Bradbury Wilkinson design for a 20 Livres note, mounted to a paper backing sheet, in good condition
£40-60
- 283 Oman, two colour photographs showing Bradbury Wilkinson designs for the reverse of a 1/4 Rial and a 100 Baisa note, both photographs in very good condition, the 100 Baisa photograph has the date 24/6/86 handwritten (after photographing) in blue ink to the top right corner
£40-60
- 287 Cambodia, face and reverse photographs showing Bradbury Wilkinson designs for a 500 Riels note, mounted to a paper backing sheet, in fair to good condition with a few surface marks and some significant discolouration and curling around the edges, along with photographs of a 1000 Riels note mounted to a paper backing sheet, in good condition but also with some slight cupping across the width of the pictures
£40-60
- 288 Cambodia, a collection of face and reverse photographs showing Bradbury Wilkinson designs for various bank notes, including a 100 Riels note, a 500 Riels note, and a 1000 Riels note, two of the photographs have been neatly trimmed down, the others are roughly trimmed down from larger sheets and there are notes, annotations and a ruler still visible around the designs, overall in good condition with one or two folds and creases to the untrimmed photographs
£40-60
- 290 A Bradbury Wilkinson & Co Ltd advertizing banknote, double sided and untrimmed, the note has a portrait of Charles I to the face and a denomination of 100, measuring 13.2cms x 20.8cms, the reverse design is larger than the face design and may be an experimental printing or plate proof, in very good condition
£30-50



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- 291 A Bradbury Wilkinson & Co Ltd advertizing banknote, double sided and untrimmed, the note has a portrait of Charles I to the face and a denomination of 100, measuring 13.2cms x 20.8cms, the reverse design is larger than the face design and may be an experimental printing or plate proof, in very good condition
£30-50
- 292 A Bradbury Wilkinson & Co Ltd advertizing banknote, circa 1880's - 1890's, produced by Bradley Wilkinson & Co Ltd, measuring 12.9cms x 22.7cms, with a denomination of £1, mounted to a rough piece of backing paper, appears crinkled, probably as a result of the use of adhesive, some discolouration, particularly around the edges, and a number of grubby marks and smudges all over, there is some pencil handwriting in the bottom right hand corner of the note, otherwise intact, glued to the reverse of the backing paper is the reverse of a unidentified 'one pound' denomination note, an incomplete design in poor condition with considerable discolouration, and grubby marks all over
£40-60
- 293 A Bradbury Wilkinson & Co Ltd advertizing banknote, circa 1880's - 1890's, single sided on paper, this face design measures 9.7cms x 21.0cms, some damage with a portion missing to the left hand side, the rest of the note is flat and crisp, with only a few minor spots and stains, otherwise nice and clean
£20-40
- 294 A Bradbury Wilkinson & Co Ltd advertizing banknote, circa 1900, single sided and untrimmed on paper, this face design measures 9.0cms x 17.5cms, some discolouration and damage around the edges with a few small pieces missing, some foxing across the note, but flat and robust
£40-60
- 295 A Bradbury Wilkinson & Co Ltd advertizing banknote, circa 1880's - 1890's, single sided on paper applied to card, this face design measures 7.4cms x 11.4cms, in good condition with some discolouration, a few grubby marks and stains, evidence on the back of previous mounting to another board, flat and robust
£40-60
- 296 A collection of Bradbury Wilkinson and Co Ltd Advertizing Banknotes, circa 1970s - 1980's including approximately twenty large double sided fold over samples, along with a 1990 Bradbury Wilkinson 'Farewell Buffet' ticket, measuring 13.0cms x 24.5cms, and three test printings for the face and reverse of a Bradbury Wilkinson 1981 125 years commemorative note, all in very good condition
£30-50
- 298 A collection of three Bradbury Wilkinson and Co Ltd Advertizing Banknotes, circa 1980's, double sided, all in good condition, the face designs featuring a portrait of Admiral Nelson and a vignette of HMS Victory, two of the reverse designs feature a vignette of the Bradbury Wilkinson office and printing works, the third reverse features some classical designs and an advertizing message, all in good condition and measuring 12.4cms x 20.0cms
£40-60
- 299 A collection of Bradbury Wilkinson and Co Ltd Advertizing Banknotes, including two single sided face printings of a design featuring a standing figure with shield and sword, with a denomination of '5' and measuring 11.0cms x 19.8cms, in good condition, along with a plate proof of the reverse of a note featuring a sitting portrait of Charles Dickens, measuring 11.6cms x 23.6cms, in good condition, and an unfinished design of a 100 denomination note featuring a portrait of Charles I, roughly trimmed and measuring approx 8.0cms x 19.0cms
£30-50
- 303 Bank of England One Million Pounds Bank note, a copy of the note used in the 1954 film "The Million Pound note" starring Gregory Peck. Framed in good condition
£20-40
- 304 A collection of Fantasy Bank notes, including a group of five £5 notes and one £10 note, in the style of Bank of England notes, stamped 'FILM AND TV USE ONLY', a reproduction 1864 Confederate States of America \$10 note, a Bank of Never Pay 1 Dud note, and a Princess Diana £10 note, along with a signed photograph of Jacqueline Pearce
£20-40

Bank Note Auction - Part Two, 2nd May, 2024 11:00

- 305 W H Smith & Son Ltd Specimen share certificate, likely produced by Bradbury Wilkinson & Co, red and black print and measuring 25.4cms x 20.2cms, one cancellation hole, in good condition, one or two minor spots and dirty marks, some crumpling and creasing evident along top edge and corners, some handwritten digits in black ink are evident in central area including the date 19/8/59
£20-40
- 331 Ethiopia, four handdrawn and watercolour stamp designs for Ethiopia 20c stamps, each with different bird design, two stuck on piece of paper and two loose, the paper dated Dec 1959 in pencil
£80-120
- 340 Specimen Bank Note: Abyssinia specimen 500 Thalers, dated 1929, one signature, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint, one cancellation hole, some minor damage and discolouration to edges and corners, minor rounding and folding to all corners, there is a full length crease evident towards top edge
£500-800
- 341 Specimen Bank Note: Abyssinia specimen 500 Thalers, dated 1929, one signature, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint, one cancellation hole, some minor damage and discolouration to edges and corners, minor rounding to all corners, there is a full length crease evident towards top edge, and a small ink mark in lower right margin of back
£500-800
- 342 Specimen Bank Note: Abyssinia specimen 100 Thalers, circa 1929, no signature, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint, one cancellation hole, crisp condition, EF or better, some minor rounding and discolouration to corners
£300-500
- 343 Specimen Bank Note: Abyssinia specimen 10 Thalers, dated 1929, one signature, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint, one cancellation hole, crisp condition, EF or better, some minor rounding and discolouration to corners, one or two minor spots and marks to back
£100-200
- 344 Specimen Bank Note: Abyssinia specimen 50 Thalers, dated 1929, one signature, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint, crisp condition, EF or better, some minor rounding and discolouration to corners
£300-500
- 345 Specimen Bank Note: Abyssinia specimen 50 Thalers, dated 1929, one signature, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint, one cancellation hole, crisp condition, some minor rounding and discolouration to corners, small crease evident to top right and bottom right corners
£300-500
- 346 Specimen Bank Note: National Bank of Argentina specimen 100 Pesos, dated 1888, issued by El Banco Nacional, no signatures, serial number 001, red CANCELLED overprint, mounted on card with evidence of layout lines and handwritten notes to bottom right, some general discolouration and grubby marks
£100-200
- 347 Specimen Bank Note: National Bank of Argentina specimen 20 Pesos, dated 1888, no signatures, issued by El Banco Nacional, serial number 001, red CANCELLED overprint, mounted on card with evidence of layout lines and handwritten number to bottom centre, some general discolouration and grubby marks and smudges
£100-200
- 348 Specimen Bank Note: National Bank of Argentina specimen 1 Peso, dated 1888, issued by El Banco Nacional, two signatures, serial number 001, no overprints visible, one cancellation hole, perforated 'SPECIMEN', there is a portion missing from both the top right and top left corners, along with tiny perforations to the portrait and portrait border, also evidence of small creases across the portrait suggesting use of a paper clip, there is a hand written number in red ink to top right margin of reverse, which is also visible to the face side, also one or two grubby marks to face and back
£60-100



Bank Note Auction - Part Two, 2nd May, 2024 11:00

- 349 Specimen Bank Note: Ethiopia Bank of Abyssinia specimen 500 Thalers circa 1915, no signatures, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint, two cancellation holes, crisp condition, minor discolouration and rounding to corners
£200-300
- 350 Specimen Bank Note: Barbados specimen 1 Dollar, circa 1939, no signature, no serial numbers, red SPECIMEN overprint, two cancellation holes, crisp condition, EF or better
£100-200
- 351 Specimen Bank Note: Barbados specimen 5 Dollars, circa 1939, no signature, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint to face and back, crisp condition, Minor rounding to corners, evidence of previous mounting in specimen album with remnant of page still stuck to left hand edge, front and back, handwritten number in ink to top left corner of reverse
£200-300
- 352 Specimen Bank Note: National Bank of Belgium specimen 1000 Francs 200 Belgas, dated 1943, issued by Banque Nationale De Belgique, no signatures, serial number A000 0001 and F 1000 000, SPECIMEN perforations visible, and evidence of previous mounting in specimen album with remnant of page still stuck to reverse, some handwritten numbers and date to top edge of face, and some ink spots evident, along with some other minor spots and marks
£300-500
- 353 Specimen Bank Note: Bermuda Government Specimen 5 Shillings Elizabeth II, circa 1952, no signatures or serial number, two red specimen overprints to face and back, three cancellation holes, crisp condition, EF or better
£200-300
- 354 Specimen Bank Note: Bermuda Government Specimen £5 George VI, circa 1947, no signatures or serial number, two red specimen overprints to face and back, two cancellation holes, crisp condition, EF or better
£200-300
- 355 Specimen Bank Note: Bermuda Government Specimen £5 George VI, circa 1947, no signatures or serial number, two red specimen overprints to face and back, two cancellation holes, crisp condition, EF or better
£200-300
- 356 Specimen Bank Note: Bermuda Government Specimen 10 Pounds Elizabeth II, circa 1952, no signatures or serial number, two red specimen overprints to face and back, two cancellation holes, crisp condition, EF or better, some handwritten pencil script to top right corner of back
£200-300
- 357 Specimen Bank Note: British Caribbean Territories specimen \$2, circa 1954-1960, no signatures or serial number, two red specimen overprints to face and back, two cancellation holes, crisp condition, EF or better
£200-300
- 358 Specimen Bank Note: Bulgaria specimen 500 Levs, dated 1925, two signatures, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint, two cancellation holes, crisp condition, minor rounding to corners, vertical fold evident towards left hand end, and some creasing to top right corner
£100-200
- 359 Specimen Bank Note: Bulgaria specimen 5000 Levs, dated 1925, two signatures, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint, two cancellation holes, crisp condition, EF or better, minor discolouration and rounding to corners
£200-300
- 360 Specimen Bank Note: Burundi specimen 1000 Francs, dated 1968, issued by Banque de La Republique Du Burundi, two signatures, serial number A000 000, SPECIMEN overprint, two cancellation holes, crisp condition, EF or better
£200-300
- 361 Specimen Bank Note: Burundi specimen 50 Francs, dated 1977, issued by Banque de La Republique Du Burundi, two signatures, serial number X000 000, red SPECIMEN overprint, two cancellation holes, crisp condition, EF or better
£100-200



Bank Note Auction - Part Two, 2nd May, 2024 11:00

- 362 Specimen Bank Note: Cambodia specimen 500 Riels, circa 1956, three signatures, serial number 000000, two red overprints in Thai/Khmer language face and back, SPECIMEN perforations, crisp condition, minor crease to top right corner
£200-300
- 363 Specimen Bank Note: Central Bank of Ceylon specimen 50 Rupees, circa 1970's, no signatures, no serial number, red SPECIMEN overprint face and back, one cancellation hole, some shallow creasing in on or two places, otherwise crisp flat and clean
£200-300
- 364 Specimen Bank Note: Colombia specimen 20 Pesos Oro, circa 1951, issued by El Banco De la Republica Bogota Colombia, two signatures, no serial number, red SPECIMEN overprint to face, two cancellation holes, crisp condition, there are some random pink and blue ink dots here and there which appear intentional, an ink pen mark to top left corner of face, some slight discolouration around the edges with very minor rounding of the corners
£30-80
- 365 Specimen Bank Note: Belgian Congo Bank specimen 5000 Francs, circa 1950, issued by Banque du Congo Belge, no signatures, no serial number, overprinted SPECIMEN, two cancellation holes, crisp condition, EF or better
£200-300
- 366 Specimen Bank Note: Czechoslovak Republic specimen 1000 Korun, circa 1945, one signature, no serial number, red Bradbury Wilkinson SPECIMEN overprint, two cancellation holes, crisp condition, evidence of previous mounting in specimen album with remnant of page still stuck to left hand edge, front and back
£200-300
- 367 Specimen Bank Note: Czechoslovak Republic specimen 1000 Korun, circa 1945, one signature, no serial number, red Bradbury Wilkinson SPECIMEN overprint, crisp condition, EF or better
£200-300
- 368 Specimen Bank Note: Denmark specimen 100 Kroner, dated 1940, issued by Danmarks Nationalbanks, one signature, no serial number, red Bradbury Wilkinson SPECIMEN overprint, two cancellation holes, crisp condition, EF or better
£60-100
- 369 Specimen Bank Note: Denmark specimen 5 Kroner, dated 1940, issued by Danmarks Nationalbanks, one signature, no serial number, red Bradbury Wilkinson SPECIMEN overprint, two cancellation holes, crisp condition, EF or better
£60-100
- 370 Specimen Bank Note: Bank of England specimen 100 Pounds, dated 1856, produced by Bradbury & Evans, serial number 1856A/Z, no signature, printed 'specimen bank note' centre bottom, single sided (face only) mounted to a thin piece of card, generally a bit grubby with what appear to be ink marks particularly around margins
£500-800
- 371 Specimen Bank Note: National Bank of Egypt specimen 10 Egyptian Pounds, circa 1960, serial number present (translation 000000), red SPECIMEN overprint, one cancellation hole, crisp condition, EF or better
£300-500
- 372 Specimen Bank Note: National Bank of Egypt specimen 5 Egyptian Pounds, circa 1950, no serial number, red SPECIMEN overprint, one cancellation hole, crisp clean condition, minor ding to bottom left corner
£300-500
- 373 Specimen Bank Note: National Bank of Egypt specimen 1 Egyptian Pound, circa 1930, no serial number, two black SPECIMEN overprints to face, one cancellation hole, crisp condition, EF or better
£200-400
- 374 Specimen Bank Note: National Bank of Egypt specimen 1 Egyptian Pound, circa 1950, no serial number, black SPECIMEN overprints, two cancellation hole, crisp condition, EF or better
£300-500



Bank Note Auction - Part Two, 2nd May, 2024 11:00

- 375 Specimen Bank Note: Central Bank of Egypt specimen 50 Piastres, circa 1970, serial number present (translation 000000), black SPECIMEN overprint, one cancellation hole, crisp condition, EF or better
£200-300
- 376 Specimen Bank Note: Central Bank of Egypt specimen 10 Egyptian Pounds, circa 1964, serial number present (translation 000000), red SPECIMEN overprints, one cancellation hole, crisp condition, EF or better
£100-200
- 377 Specimen Bank Note: National Bank of Egypt specimen 50 Egyptian Pounds, circa 1950, no serial number, black SPECIMEN overprints, one cancellation hole, crisp condition, EF or better
£300-500
- 378 Specimen Bank Note: National Bank of Egypt specimen 50 Piastres, circa 1950, serial number present (translation 000000), red SPECIMEN overprints, one cancellation hole, crisp condition, EF or better
£100-200
- 379 Specimen Bank Note: National Bank of Egypt specimen 5 Egyptian Pounds, circa 1950, no serial number, red SPECIMEN overprint to face, two cancellation holes, crisp condition, EF or better
£300-500
- 380 Specimen Bank Note: El Salvador Specimen 100 Colones, dated 1965, issued by El Banco Central De Reserva De El Salvador, three signatures, serial number 000 0000, two red MUESTRA SIN VALOR overprints to face and back, three cancellation holes, crisp uncirculated condition, along with a random spattering of red and blue ink dots
£60-100
- 381 Specimen Bank Note: State Bank of Ethiopia Specimen 500 Ethiopian Dollars, circa 1960, one signature, serial number 000 000, black SPECIMEN overprints, one cancellation hole, crisp condition, EF or better
£300-500
- 382 Specimen Bank Note: State Bank of Ethiopia Specimen 20 Ethiopian Dollars, circa 1960, one signature, serial number 000 000, red SPECIMEN overprints, one cancellation hole, crisp condition, EF or better
£60-100
- 383 Specimen Bank Note: Fiji specimen 20 Pounds, circa 1954-1957, no signatures or serial number, red SPECIMEN overprint to face and back, two cancellation holes, some creasing to right and left edges with two longer creases diagonally to top right, some discolouration along edges in places, along with minor damage to corners, there are eight vertical pencil lines on lower middle section of the back
£400-600
- 384 Specimen Bank Note: Fiji specimen 1 Pound, circa 1954-1957, no signatures or serial number, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£400-600
- 385 Specimen Bank Note: Fiji specimen 5 Pounds, circa 1954-1957, no signatures or serial number, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£400-600
- 386 Specimen Bank Note: Fiji specimen 20 Pounds, circa 1934, no signatures or serial number, red Bradbury Wilkinson SPECIMEN overprint, two cancellation holes, crisp condition, EF or better
£500-800
- 387 Specimen Bank Note: The Gambia Currency Board specimen 10 Shillings, circa 1964, two signatures, no serial number, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£100-200
- 388 Specimen Bank Note: Bank of Ghana specimen 10 Cedis, circa 1965, one signature, serial number A/I 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp condition, EF or better
£100-200
- 389 Specimen Bank Note: Bank of Ghana specimen 50 Cedis, circa 1965, one signature, serial number A/I 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp condition, EF or better
£200-300



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- 390 Specimen Bank Note: Bank of Ghana specimen 1 Cedi, circa 1965, one signature, serial number A/I 000000, black SPECIMEN overprint to face and back, one cancellation hole, crisp condition, EF or better
£100-200
- 391 Specimen Bank Note: Greece specimen 500 Drachmai, dated 1939, two signatures, no serial number but a 'B' prefix, red Bradbury Wilkinson SPECIMEN overprint, one cancellation hole, crisp clean condition, with handwritten number in ink to top left of back
£60-100
- 392 Specimen Bank Note: Greece specimen 10000 Drachmai, circa 1946, two signatures, no serial number, three red SPECIMEN overprints to face, considerable damage evident, with face and reverse having become de-laminated, with a number of tears and small missing sections along edges, and particularly to right hand side, evidence of creasing
£60-100
- 393 Specimen Bank Note: Greece specimen 1000 Drachmai, dated 1923, two signatures, no serial number, three cancellation holes, crisp condition, with some discolouration around edges, and minor rounding to corners, a small mark, possibly rust from a paper clip, to upper edge of back, and a hand written letter evident to upper left corner of face
£100-200
- 394 Specimen Bank Note: Greece specimen 25 Drachmai, dated 1923, two signatures, no serial number, two 'CANCELLED' perforations evident along with two red Bradbury Wilkinson SPECIMEN overprints to face, crisp condition, but evidence of a vertical crease through portrait towards left hand side, one or two grubby marks evident to reverse, along with minor discolouration along edges, and some minor rounding of corners
£100-200
- 395 Specimen Bank Note: Greece specimen 5000 Drachmai, circa 1945, two signatures, no serial number, three red SPECIMEN overprints to face, crisp, clean condition, handwritten number to top left corner of reverse, along with evidence of previous mounting in specimen album with remnant of page still stuck to left hand edge, front and back
£200-300
- 396 Specimen Bank Note: Central Bank of Honduras specimen 10 Lempiras, circa 1960's, three signatures, serial number F000 000, two red MUESTRA overprints to face and back, three cancellation holes, crisp, clean condition, some handwritten digits in ink to bottom right edge of face
£60-100
- 397 Specimen Bank Note: The Hong Kong and Shanghai Banking Corporation specimen 500 Dollars, circa 1945, no signatures, serial number D000 000, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£300-500
- 398 Specimen Bank Note: The Hong Kong and Shanghai Banking Corporation specimen 500 Dollars, circa 1945, no signatures, serial number D000 000, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£300-500
- 399 Specimen Bank Note: The Hong Kong and Shanghai Banking Corporation specimen 500 Dollars, circa 1945, no signatures, no serial number, red SPECIMEN overprint to face and back, crisp condition, EF or better
£300-500
- 400 Specimen Bank Note: Bank Markazi Iran specimen 500 Rials, circa 1969, no serial numbers, crisp condition, EF or better
£200-400
- 401 Specimen Bank Note: Bank Markazi Iran specimen 5000 Rials, circa 1971, serial number 2/000000 (in Arabic), red SPECIMEN overprint to face crisp condition, EF or better
£300-500
- 402 Specimen Bank Note: Bank Markazi Iran specimen 10000 Rials, circa 1972, no serial numbers, crisp condition, EF or better
£400-600

Bank Note Auction - Part Two, 2nd May, 2024 11:00

- 403 Specimen Bank Note: Bank Markazi Iran specimen 200 Rials, circa 1971, serial number 21/000000 (in Arabic), red SPECIMEN overprint to face, one cancellation hole, crisp condition, EF or better
£200-400
- 404 Specimen Bank Note: Bank Markazi Iran specimen 200 Rials, circa 1971, serial number 21/000000 (in Arabic), red SPECIMEN overprint to face, one cancellation hole, crisp condition, EF or better
£200-400
- 405 Specimen Bank Note: Government of Iraq specimen Half Dinar, circa 1931, slightly unusual as Cancellation hole only goes half way through, it appears that the face and back have been assembled after punching, three signatures, no serial number, red Bradbury Wilkinson SPECIMEN overprint to face, one cancellation hole (half way through), a little tatty with grubby marks to front and back, evidence of minor creasing, and a little damage to edges, with minor rounding of corners
£60-100
- 406 Specimen Bank Note: Government of Iraq specimen Quarter Dinar, circa 1931, three signatures, no serial number, red Bradbury Wilkinson SPECIMEN overprint to face, one cancellation hole, crisp, clean condition, but slight damage to bottom left corner, along with a small dirty mark to top left corner of back
£200-300
- 407 Specimen Bank Note: Government of Iraq specimen 1 Dinar, circa 1935, two signatures, no serial number, red Bradbury Wilkinson SPECIMEN overprint to face, three cancellation holes, crisp and flat, some discolouration around the edges and minor rounding of all corners, overall very clean hand written number in ink to top left of reverse, and evidence of previous mounting in specimen album with remnant of page still stuck to left hand edge, front and back
£200-300
- 408 Specimen Bank Note: Government of Iraq specimen Half Dinar, circa 1931, two signatures, no serial number, red Bradbury Wilkinson SPECIMEN overprint to face, two cancellation holes, crisp condition, EF or better
£100-200
- 409 Specimen Bank Note: Iraq Rafidain Bank specimen 10 dollars travellers cheque, circa 1950's, single sided with two red SPECIMEN overprints, one signature, one cancellation hole, crisp condition, EF or better
£100-200
- 410 Specimen Bank Note: Central Bank of Iraq specimen 1 Dinar, circa 1971, one signature, serial number 000000 L/89 (in Arabic), red SPECIMEN overprint to face, one cancellation hole, crisp condition, EF or better
£200-400
- 411 Specimen Bank Note: Central Bank of Iraq specimen 10 Dinars, circa 1971, one signature, serial number 000000 W/13 (in Arabic), red SPECIMEN overprint to face, one cancellation hole, crisp condition, EF or better
£300-500
- 412 Specimen Bank Note: Central Bank of Kenya specimen 20 shillings, circa 1966, no signatures, no serial number, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£100-200
- 413 Specimen Bank Note: Central Bank of Kenya specimen 100 shillings, circa 1966, no signatures, no serial number, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£200-400
- 414 Specimen Bank Note: National Bank of Laos specimen 1 Kip, circa 1962, two signatures, serial number 000000, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£60-100
- 415 Specimen Bank Note: Lithuania specimen 500 Litu, dated 1924, issued by Lietuvos Bankas, five signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, two cancellation holes, crisp condition, EF or better
£200-400
- 416 Specimen Bank Note: Lithuania specimen 100 Litu, dated 1928, issued by Lietuvos Bankas, five signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, crisp condition, EF or better
£200-400

Bank Note Auction - Part Two, 2nd May, 2024 11:00

- 417 Specimen Bank Note: Lithuania specimen 10 Litu, dated 1927, issued by Lietuvos Bankas, five signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, crisp condition, with evidence of previous mounting in specimen album with remnant of page still stuck to left hand edge, front and back, handwritten number '4' in ink to top left corner of back, and a small mark to very edge of bottom right corner of face
£60-100
- 418 Specimen Bank Note: Lithuania specimen 1000 Litu, dated 1924, issued by Lietuvos Bankas, five signatures, no serial number, two red BRADBURY WILKINSON SPECIMEN overprints to face, crisp condition, with evidence of a crease vertically through centre of note, some crumpling to right hand edge, minor rounding to corners, and some perforations with small spot staining to left hand margin which appear be damage from a staple
£300-500
- 419 Specimen Bank Note: Luxembourg specimen 10 francs, circa 1960, issued by Grand-Duche De Luxembourg, no signatures, serial number D000000, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£100-200
- 420 Specimen Bank Note: Reserve Bank of Malawi specimen 1 Pound, dated 1964, no signatures, no serial number, black SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£200-400
- 421 Specimen Bank Note: Reserve Bank of Malawi specimen 5 Shillings, dated 1964, no signatures, no serial number, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£400-600
- 422 Specimen Bank Note: Reserve Bank of Malawi specimen 10 Kwacha, dated 1964, no signatures, no serial number, red SPECIMEN overprint to face and back, one cancellation hole, crisp, clean condition, small pencil mark towards top left corner of face, and small marks possibly ink spots just above rosette in bottom right of face
£150-300
- 423 Specimen Bank Note: Board of Commissioners of Currency, Malaya specimen 1000 Dollars, circa 1942, no signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face and back, two cancellation holes, crisp condition, some minor crumpling in places to edges and corners, a tiny mark to bottom edge of back, with slight rounding of all corners and some discolouration to edges in one or two places
£5,000-8,000
- 424 Specimen Bank Note: Board of Commissioners of Currency, Malaya specimen 100 Dollars, circa 1942, no signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face and back, two cancellation holes, crisp condition, some minor crumpling in places to edges and corners, some minor grubby marks to back, some possibly ink overspill, slight rounding of all corners and some discolouration to edges in places
£5,000-8,000
- 425 Specimen Bank Note: Nepal specimen 5 Rupees, circa 1972, one signature, serial number 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp condition, EF or better
£60-100
- 426 Specimen Bank Note: The Reserve Bank of New Zealand specimen 10 Shillings, circa 1955, one signature, serial number 3S 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp condition, some minor dirty marks, particularly to corners
£60-100
- 427 Specimen Bank Note: The Reserve Bank of New Zealand specimen 50 Pounds, circa 1955, one signature, serial number 1U 000000, CANCELLED perforations, one cancellation hole, crisp condition, some creasing across corners, some minor grubby marks to face and back with some yellowing to watermark on back, a handwritten '6' in ink to bottom left margin of face, and some minor rounding of all corners
£200-400

Bank Note Auction - Part Two, 2nd May, 2024 11:00

- 428 Specimen Bank Note: Bank of New Zealand specimen 1 Pound, circa 1880, single sided, mounted on card, no signatures, no serial number, two cancellation holes, very clean, some minor spotting here and there and some discolouration around edges, a handwritten number '2' in ink to top right corner
£300-500
- 429 Specimen Bank Note: Central bank of Nicaragua specimen 20 Cordobas, dated 1962, issued by Banco Central De Nicaragua, two signatures, serial number 0000000, red SPECIMEN overprint to face and back, three cancellation holes, crisp condition, EF or better
£60-100
- 430 Specimen Bank Note: Central bank of Nicaragua specimen 10 Cordobas, dated 1962, issued by Banco Central De Nicaragua, two signatures, serial number 00000000, black SPECIMEN overprint to face and back, three cancellation holes, crisp condition, EF or better
£60-100
- 431 Specimen Bank Note: National bank of Nicaragua specimen 10 Cordobas, circa 1945, issued by Banco Nacional De Nicaragua, two signatures, serial number 00000, red SPECIMEN overprint to face and back, two cancellation holes, crisp, clean condition, hand written number in pencil to centre top margin of back
£150-300
- 432 Specimen Bank Note: Central Bank of Nigeria specimen 5 Shillings, dated 1958, four signatures, serial number J/I 000000, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£200-400
- 433 Specimen Bank Note: Central Bank of Nigeria specimen 1 Pound, dated 1958, four signatures, serial number A/I 000000, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£300-500
- 434 Specimen Bank Note: Northern Bank Ltd Ireland specimen 5 Pounds, circa 1970, single sided, reverse only, crisp condition, EF or better
£60-100
- 435 Specimen Bank Note: The Imperial Bank of Persia specimen 20 Tomans, circa 1930, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, two CANCELLED perforations, crisp condition, some minor rounding and discolouration to corners, some perforations to left hand margin which appear to be damage from a staple
£2,000-4,000
- 436 Specimen Bank Note: Portugal specimen 1000 Escudos circa 1968 , issued by Banco De Portugal, serial number 000000, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£200-400
- 437 Specimen Bank Note: Reserve Bank of Rhodesia specimen 5 Pounds, dated 1964, one signature, serial number F/I 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp condition, EF or better
£500-800
- 438 Specimen Bank Note: Bank of Rhodesia and Nyasaland specimen 10 Pounds, circa 1959, no signature, serial number Z/I 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp, clean condition, pink stain to centre of right hand margin of face, possibly a fingerprint, evidence of previous mounting in specimen album with remnant of page still stuck to left hand edge, front and back
£800-1,200
- 439 Specimen Bank Note: Bank of Rhodesia and Nyasaland specimen 5 Pounds, dated 1956, one signature, serial number Y/I 123456, one cancellation hole, crisp, clean condition, handwriting in ink to top margin of face, a small ink stain to right hand margin of face, a small mark to bottom edge of back, and evidence of a crease vertically just to left of centre when looking at face
£300-500
- 440 Specimen Bank Note: Bank of Western Samoa specimen 10 Shillings, circa 1963, no signature, serial number 000000, red SPECIMEN overprint to face, one cancellation hole, crisp condition, EF or better
£200-400

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- 441 Specimen Bank Note: The Government of Sarawak specimen 50 Dollars, dated 1929, one signature, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, evidence of creasing to corners with a significant fold and small piece missing from bottom left corner, significant crease from left to right about 1cm down from top edge, some discolouration around edges and some rounding of all corners
£3,000-5,000
- 442 Specimen Bank Note: Saudi Arabia specimen 10 Riyals, circa 1983, issued by Saudi Arabian Monetary Agency, one signature, serial number 1/000000, no overprints or cancellation holes/perforations, crisp condition, EF or better
£300-500
- 443 Specimen Bank Note: National Commercial Bank of Scotland specimen 1 Pound, dated 1964, one signature, serial number IG000000, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£200-400
- 444 Specimen Bank Note: National Commercial Bank of Scotland specimen 100 Pounds, dated 1967, one signature, serial number A000000, red SPECIMEN overprint to face and back, no cancellation holes, crisp condition, EF or better
£500-800
- 445 Specimen Bank Note: National Commercial Bank of Scotland specimen 5 Pounds, dated 1963, one signature, serial numbers D123456 and D789012, one cancellation hole, a number of vertical creases evident, some faint hand written script in ink in top margin of face, an ink box also drawn around both serial numbers on face
£100-200
- 446 Specimen Bank Note: The Commercial Bank of Scotland specimen 5 Pounds, circa 1945, no signatures, serial number 160 000 000, one cancellation hole, red SPECIMEN overprint to face and back, crisp, clean condition, some discolouration of edges and corners, with minor rounding of all corners, a small mark to left of bottom margin on back, possibly a pen stroke
£200-400
- 447 Specimen Bank Note: The Government of Seychelles specimen 50 Rupees, circa 1973, no signatures, no serial number, one cancellation hole, red SPECIMEN overprint to face and back, crisp condition, EF or better
£400-600
- 448 Specimen Bank Note: The Government of Seychelles specimen 20 Rupees, circa 1970, no signatures, no serial number, one cancellation hole, black SPECIMEN overprint to face and back, crisp condition, EF or better
£300-500
- 449 Specimen Bank Note: The Government of Seychelles specimen 50 Rupees, circa 1973, no signatures, no serial number, one cancellation hole, red SPECIMEN overprint to face and back, crisp condition, EF or better
£400-600
- 450 Specimen Bank Note: Singapore specimen 20 dollars, circa 1979, one signature, serial number A/1 000000, one cancellation hole, red SPECIMEN overprint to face and back, crisp, clean condition, tiny dark spot on back just below Concorde's nose
£60-100
- 451 Specimen Bank Note: Southern Rhodesia specimen 5 Pounds, circa 1954, no signature, serial number C/25 000,000, two cancellation holes, red SPECIMEN overprint to face and back, crisp condition, EF or better
£200-400
- 452 Specimen Bank Note: Southern Rhodesia specimen 5 Pounds, dated 1939, no signature, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, three cancellation holes, CANCELLED perforations, crisp, clean condition, small fold evident to top left corner, dirty mark evident in watermark on face, minor rounding to corners, small red ink mark apparent just below 'F' of 'FIVE' on back
£300-500
- 453 Specimen Bank Note: Southern Rhodesia specimen 5 Shillings, dated 1945, no signature, no serial number, red SPECIMEN overprint to face and back, crisp, clean condition, small red ink mark to left hand margin of back
£300-500

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- 454 Specimen Bank Note: Southern Rhodesia specimen 10 Shillings, circa 1946, no signatures, no serial number, red SPECIMEN overprint to face and back, three cancellation holes, crisp, clean condition, evidence of previous mounting in specimen album with remnant of page still stuck to left hand edge, front and back
£150-300
- 455 Specimen Bank Note: Southern Rhodesia specimen 5 Pounds, circa 1939, no signature, no serial number, red SPECIMEN overprint to face and back, two cancellation holes, crisp and flat, some discolouration around edges in places, minor rounding to corners, and what appears to be a small burn hole to left of watermark on face
£150-300
- 456 Specimen Bank Note: Southern Rhodesia specimen 5 Shillings, dated 1945, no signature, no serial number, red SPECIMEN overprint to face, crisp, clean condition, small black ink mark towards bottom right of margin of face, minor rounding of corners
£300-500
- 457 Specimen Bank Note: Southern Rhodesia specimen 10 Shillings, circa 1946, no signatures, no serial number, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, a stain possibly ink to top right of Kings portrait on face, a small ink mark towards right of top margin on face, and a small dirty mark towards bottom left of margin on back
£300-500
- 458 Specimen Bank Note: Southern Rhodesia specimen 1 Pound, circa 1945, no signature, no serial number, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£300-500
- 459 Specimen Bank Note: Southern Rhodesia specimen 5 Shillings, dated 1943, two signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, crisp condition, EF or better
£300-500
- 460 Specimen Bank Note: Spain specimen 1000 Pesetas, dated 1928, issued by El Banco De Espana, two signatures, serial number A0,000,000, red BRADBURY WILKINSON SPECIMEN overprint to face, two cancellation holes, crisp condition, a number of minor spots and marks to back and face, a handwritten number in pencil to top right of face, some discolouration to very edges of note and minor rounding of all corners
£500-800
- 461 Specimen Bank Note: Spain specimen 1000 Pesetas, dated 1925, issued by El Banco De Espana, two signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, crisp condition, a number of minor spots and marks to back and face, some blue ink smudging to back particularly in watermark, some evidence of crumpling to top and bottom edges, discolouration to all edges and minor rounding to all corners
£400-600
- 462 Specimen Bank Note: Spain specimen 5000 Pesetas, dated 1938, issued by El Banco De Espana, two signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, crisp, clean condition, one small spot/mark to bottom margin of back
£3,000-5,000
- 463 Specimen Bank Note: Spain specimen 5000 Pesetas, dated 1938, issued by El Banco De Espana, two signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, crisp, clean condition, small crease to bottom of right hand margin, some very minor rounding to corners
£3,000-5,000
- 464 Specimen Bank Note: Spain specimen 50 Pesetas, dated 1927, issued by El Banco De Espana, two signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, crisp condition, a small line to top left corner of face, possibly a printing mark, also a hand written letter in red ink to right margin of face, there are two small marks to upper right margin of back which appear to be puncture marks but do not penetrate through to face, also small spot/stain to bottom right corner of back
£150-300
- 465 Specimen Bank Note: Spain specimen 500 Pesetas, dated 1927, issued by El Banco De Espana, two signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, crisp, clean condition, minor discolouration and rounding to corners
£200-400

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- 466 Specimen Bank Note: The Government of the Straits Settlements specimen 1 Dollar, circa 1932, no signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face and back, one cancellation hole, crisp condition, EF or better
£800-1,200
- 467 Specimen Bank Note: The Government of the Straits Settlements specimen 5 Dollars, circa 1932, face and back on two separate sheets, no signatures, no serial number, SPECIMEN perforations (two to face and one to back), crisp condition, creasing and rust staining to both sheets from use of paperclip
£500-800
- 468 Specimen Bank Note: The Government of the Straits Settlements specimen 1 Dollar, circa 1932, no signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£800-1,200
- 469 Specimen Bank Note: The Government of the Straits Settlements specimen 5 Dollars, circa 1932, no signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face and back, one cancellation hole, crisp, clean condition, some spotting and staining to top right corner of back
£1,000-2,000
- 470 Specimen Bank Note: Sweden Specimen 100 Kronor, dated 1894, issued by Smalands Bank Enskilda, single sided mounted on card, three cancellation holes, a number of small spots and dirty marks around edges, but otherwise very clean, there is a handwritten number '24' in ink to the top right hand corner
£100-150
- 471 Specimen Bank Note: Syria specimen 100 Livres, circa 1935, issued by Banque De Syrie, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, crisp condition, EF or better
£800-1,200
- 472 Specimen Bank Note: Central Bank of Trinidad and Tobago specimen 5 Dollars, dated 1964, one signature, serial number A 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp condition, EF or better
£100-200
- 473 Specimen Bank Note: Turkey specimen 500 Turk Lirasi, circa 1953, issued by Turkiye Cumhuriyet Merkez Bankasi, three signatures, serial numbers 00 and 00000, red SPECIMEN overprint to face and back, three cancellation holes, crisp condition, EF or better
£300-500
- 474 Specimen Bank Note: Turkey specimen 2 1/2 Turk Lirasi, circa 1960, issued by Turkiye Cumhuriyet Merkez Bankasi, three signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, ONE cancellation hole, crisp condition, EF or better
£100-200
- 475 Specimen Bank Note: Turkey specimen 50 Turk Lirasi, circa 1964, issued by Turkiye Cumhuriyet Merkez Bankasi, three signatures, serial number 000000, red SPECIMEN overprint to face and back, three cancellation holes, clean crisp and flat, EF or better
£100-200
- 476 Specimen Bank Note: Turkey specimen 1000 Turk Lirasi, circa 1930, issued by Turkiye Cumhuriyet Merkez Bankasi, three signatures, serial number 00000, red SPECIMEN overprint to face and back, three cancellation holes, crisp and flat, some ink smudge to centre left of margin on face, and large amount of ink spotting and smudging to back
£200-400
- 477 Specimen Bank Note: Bank of Uganda specimen 20 Shillings, circa 1966, no signatures, no serial number, red SPECIMEN overprint to face and back, two cancellation holes, crisp, clean condition, very minor discolouration and rounding of corners
£60-100



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- 478 Specimen Bank Note: Bank of Uganda specimen 20 Shillings, circa 1966, no signatures, no serial number, red SPECIMEN overprint to face and back, two cancellation holes, crisp, clean condition, some yellowing to a small area in top right hand corner when viewing face
£60-100
- 479 Specimen Bank Note: Ulster Bank Limited specimen 1 Pound, dated 1966, one signature, serial number 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp, clean condition, evidence of a crease and minor damage to top right corner
£100-200
- 480 Specimen Bank Note: National Bank Ultramarino specimen 1 Pataca, dated 1945, issued by Banco Nacional Ultramarino, two signatures, no serial number, red SPECIMEN overprint to face and back, four cancellation holes, crisp, clean condition, handwritten number in red ink to top right corner of face showing through to back, some dirty marks possibly ink smudges to bottom left corner of back
£200-400
- 481 Specimen Bank Note: National Bank Ultramarino specimen 500 Patacas, dated 1958, issued by Banco Nacional Ultramarino, two signatures, serial numbers 123456 and 789012, one cancellation hole, clean and flat but evidence of one full length crease left to right and two full width creases top to bottom and some minor crumpling to edge in places including indentation from use of a paperclip, a small spot/stain to right hand margin of face , and some hand written script in blue ink in watermark to face
£400-600
- 482 Specimen Bank Note: National Bank Ultramarino specimen 50 Escudos, dated 1921, issued by Banco Nacional Ultramarino, two signatures, no serial numbers, two green BRADBURY WILKINSON SPECIMEN overprints to face, one cancellation hole, clean and flat but evidence of shallow creasing to edge in places, and discolouration to edges and corners with minor rounding of all corners
£300-500
- 483 Specimen Bank Note: National Bank Ultramarino specimen 10 Mil Reis, dated 1909, issued by Banco Nacional Ultramarino, two signatures, serial numbers 00000 and 35000, SPECIMEN perforations, evidence of previous mounting in specimen album with remnant of page still stuck to back of left hand edge, there is some crumpling at left hand end of note which may be moisture damage from the adhesive, handwritten script in pencil evident in top margin of face, a few grubby marks and spots here and there face and back, minor rounding of corners
£200-400
- 484 Specimen Bank Note: Central Bank of Venezuela Specimen 100 Bolivares, circa 1970, issued by Banco Central De Venezuela, no signatures, serial number Q0000000, red ESPECIMEN SIN VALOR overprints to face and back, two cancellation holes, crisp, clean condition, some discolouration and minor rounding to corners, evidence of shallow crease vertically towards left hand end
£60-100
- 485 Specimen Bank Note: Central Bank of Venezuela Specimen 5 Bolivares, circa 1989, issued by Banco Central De Venezuela, no signatures, no serial number, blue ESPECIMEN SIN VALOR overprint to face and back, crisp and flat, some shallow crumpling to edges in places and damage to top and bottom edges, one or two ink spots to face, some discolouration and minor rounding to corners
£60-100
- 486 Specimen Bank Note: South Vietnam specimen 100 Dong, circa 1955, Ngan-Hang Quoc-Gia Viet-nam, two signatures, serial number 000000, two red GIAY MAU overprints to face and back, two cancellation holes, crisp, overall clean condition, smudge mark, possibly ink to upper left of face, some discolouration and minor rounding to corners
£200-400
- 487 Specimen Bank Note: South Vietnam specimen 20 Dong, circa 1969, Ngan-Hang Quoc-Gia Viet-nam, two signatures, serial number 000000, red SPECIMEN overprint to face and back, four cancellation holes, crisp condition, EF or better
£200-400
- 488 Specimen Bank Note: Territory of western Samoa specimen 10 Shillings, circa 1959, no signatures, no serial number, two red SPECIMEN overprints to face, two cancellation holes, crisp condition, EF or better
£300-500

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- 489 Specimen Bank Note: Arab Republic of Yemen specimen 50 Rials, circa 1971, one signature, serial number A/1 000000 (in Arabic), two black SPECIMEN overprints to face, one to back, one cancellation hole, crisp condition, EF or better
£100-200
- 490 Specimen Bank Note: A Bradbury Wilkinson & Co branded blue leatherette specimen bank note sample album, containing a total of 53 specimen banknotes in uncirculated condition, all of the notes are glued in by the left hand margin, notes include Central Bank of Kenya 1980 100 Shilling, Central Bank of Kenya 1980 50 Shilling, Central Bank of Libya 1971 10 Dinars, Central Bank of Libya 1980 5 Dinars, Central Bank of Libya 1981 1 Dinar, Central Bank of Libya 1984 1/2 Dinar, Central Bank of Libya 1981 1/4 Dinar, Central Bank of Egypt 1978 £100, Central Bank of Egypt 1978 £10, Seychelles 100 Rupees, Seychelles 25 Rupees, Central Bank of Trinidad and Tobago 1964 \$10, Central Bank of Trinidad and Tobago 1964 \$5, Bank of Ghana 1979 50 Cedis, Bank of Ghana 1979 10 Cedis, Central Bank of Oman 1977 10 Rials, Central Bank of Oman 1977 5 Rials, Central Bank of Ceylon 1979 100 Rupees, Central Bank of Ceylon 1979 50 Rupees, The Qatar Monetary Agency 1973 100 Riyals, The Qatar Monetary Agency 1973 50 Riyals, Central Bank of Syria 1978 £100, Central Bank of Syria 1978 £25, Bank Negara Malaysia 1976 1000 Ringgit, Bank Negara Malaysia 1972 50 Ringgit, Central Bank of Kuwait 1968 5 Dinars, Central Bank of Kuwait 1968 1 Dinar, The Royal Bank of Scotland 1977 £100, The Royal Bank of Scotland 1977 £5, Central Bank of Yemen 1976 100 Rials, Central Bank of Yemen 1973 50 Rials, Bangladesh Bank 1977 100 Taka, Bangladesh Bank 1973 5 Taka, Central Bank of Cyprus 1989 £10, Central Bank of Cyprus 1961 £1, Portugal 1968 - 82 1000 Escudos, Portugal 1964 20 Escudos, Iceland Sedlabanki Islands 1961 500 Kronur, Iceland Sedlabanki Islands 1961 100 Kronur, Bank of Cape Verde 1977 500 Escudos, Bank of Cape Verde 1977 100 Escudos, HSBC 1978 \$500, HSBC 1978 \$100, Angola 1973 500 Escudos, Government of St Helena 1979 £10, Government of St Helena 1981 £1, Bank of the Republic of Burundi 1968 5000 Francs, Bank of the Republic of Burundi 1977 1000 Francs, Government of Brunei 1972 \$100 / 100 Ringgit, Government of Brunei 1973-85 \$50 / 50 Ringgit, Isle of Man Government 1975 £10, Isle of Man Government 1974 £5, The States of Guernsey 1975 £10
£3,000-5,000
- 491 The Central Bank of the Bahamas, an original hand drawn design essay for the reverse of a \$50 note, appearing unfinished, the art work done at Bradbury Wilkinson, possibly by Derek Friday, the hard card backing laid with paper, 15.6cms x 6.8cms, the design consists of several hand drawn elements, built up in overlaid panels around a central design depicting ocean liners, there is some brown staining to the top right corner and the left hand side of the design that may be residue of adhesive where other design elements were previously mounted, also evidence of staining in one or two other places across the design
£200-400
- 492 The Central Bank of the Bahamas, an original hand drawn design essay for the face of a \$10 note, the art work done at Bradbury Wilkinson, possibly by Derek Friday, the hard card backing laid with paper, 15.7cms x 6.8cms, the design consists of several hand drawn elements, built up in overlaid panels, along with some stencilled and overlaid elements including the serial number A000000, overall in good condition with pleasing colour, three small areas of yellowing down the right hand edge
£300-500
- 493 National Bank of Belgium, an original hand drawn design essay for the face a 100 Franc note, possibly circa 1920's, this design essay is in black and white on card and measures 15.5cms x 8.6cms, there are a number of dirty marks and smudges, particularly to the outer areas of the card
£300-500
- 494 British Caribbean Colonies, an interesting and impressive original design essay for the face of a \$1 note, the art work done at Bradbury Wilkinson, possibly by Derek Friday, although possibly too early, measuring 8.4cms x 15.0cms, the entirely hand drawn design is on card, dated 14th July 1948, may be an early version of the 1950/51 British Caribbean Territories \$1, which shares some elements of the design, there are a number spots and stains across the design, and discoloration around the edge, but overall a very pleasing appearance
£800-1,000
- 495 Union Bank of Burma, two original hand drawn design essays for the face and reverse of a 20 Kyats note, the art work possibly done by Derek Friday at Bradbury Wilkinson, on paper and mounted on a paper backing sheet, the designs measure 15.5cms x 9.0cms, clean with one or two minor spots here and there
£200-400

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- 496 Republic Bank of Burundi, a stunning original, hand drawn design essay for the face of a 5000 Franc note, the art work done at Bradbury Wilkinson, possibly by Derek Friday, on card and measuring 8.0cms x 16.0cms, the design is mounted on black backing card and presented in a blue card frame, dated 1967, the design may have been a precursor to the 1968 1000 Franc circulation note which shares some elements of the design, the serial number A000000 is a stencilled overlay transfer, in very good condition with great colour
£500-800
- 497 Bank of Canada, a stunning original, hand drawn design essay for the face of a \$20 note, the art work done at Bradbury Wilkinson, possibly by Derek Friday, on card and measuring 7.1cms x 15.4cms, the design is mounted on blue backing card, the design complete with two pseudo signatures, and serial number AB1234567, in very good, clean condition with great colour
£500-800
- 498 Cayman Islands Government, an original, hand drawn design essay for the reverse of a \$10 note, the art work done at Bradbury Wilkinson, possibly by Derek Friday, on card and measuring 6.7cms x 15.7cms, the design is mounted on dark brown backing card and presented with a grey card frame, the frame has a 'DESIGNED BY BRADBURY WILKINSON & CO' label applied, along with the numerals 'd4', the design depicts a coastal scene with jumping Marlin, with overlaid guilloche borders, in very good, clean condition, the back of the frame has a sticker applied and is dated 24/6/70
£200-400
- 499 Central Bank of Ceylon, a collection of plate proofs of various notes including the 1979 circulation series, including the 20 Rupees face in red, indigo and green, 50 Rupees face in black, 100 Rupees face and reverse in blue, red and green, along with six other multi coloured, single sided, sample printings of unidentified notes, also included is a hand drawn design essay for a bank cheque on printed backing paper, mounted on card, which includes some printed overlaid panels to the left hand side, and has a designers overlay attached Specimen note for 1979 50 rupees in specimen folder - SBN24B
£50-80
- 500 China Pei Yang Tientsin Bank, two colour trial sample printings of the face sides of a 1910 \$1 note and a 1910 \$10 note, produced by Bradbury Wilkinson, mounted back to back on paper, both notes are untrimmed with handwritten annotations in the margins, there is some crinkling due to the gluing of the notes to the backing paper, some stains around the margins, a few small spots and stains on the printed area but overall nice and clean
£500-1,000
- 501 China Pei Yang Tientsin Bank, two colour trial sample printings of the face sides of a 1910 \$3 note and a 1910 \$50 note, produced by Bradbury Wilkinson, mounted back to back on paper, both notes are untrimmed with handwritten annotations in the margins, there is some crinkling due to the gluing of the notes to the backing paper, some stains around the margins, a few small spots and stains on the printed area but overall nice and clean
£500-1,000
- 502 Costa Rica, two original hand drawn design essays for the face and reverse of a 500 Colones note, on hard cardboard, the designs are presented in a blue leatherette folder by the American Banknote Company, both designs measure 15.7cms x 6.7cms, the face comprises some hand drawn elements directly on to the board with other hand drawn and possibly printed elements applied as layers, including the hand drawn portrait of Manuel Maria Gutierrez, the reverse depicts a view of the National Theatre of Costa Rica, with applied elements of guilloche work and stencilled lettering, both designs are in very good condition Oversize
£800-1,200
- 503 Bank of Cyprus, two original hand drawn design essays for the face and reverse of a £50 Travellers cheque, both on thick card and framed with grey paper, the visible area of each design measuring 7.0cms x 20.0cms, a few spots and stains here and there but overall clean, along with a specimen £10 travellers cheque of the same design, with two red SPECIMEN overprints and three cancellation holes, in crisp uncirculated condition
£50-80

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- 504 East African Currency Board, a pair of stunning hand drawn design essays for the face and reverse of a 20 shilling note, possibly an early version of the 1964 circulation note that shares some design elements, on thick card, measuring 15.2cms x 9.0cms, both designs are mounted to blue backing card bearing a label inscribed 'Designed by Bradbury Wilkinson & Co Ltd' both the face and reverse comprise some hand drawn elements directly on to the card with other hand drawn elements applied as layers, The serial number 000000 applied as a stencilled transfer overlay, both designs are in very good condition
£500-800
- 505 State Bank of Ethiopia, a pair of important original design essays for the face of the 1961 \$500 circulation note, produced by Bradbury Wilkinson, most likely by Derek Friday, the two designs show a lovely progression from simpler rendering on paper in pencil, ink, and watercolour with pencil annotations, to a more refined presentation with hand drawn and printed elements layered on card, both designs measure 7.5cms x 14.5cms, accompanying the designs are a number of colour trial printings of certain elements of the design including the portrait used in the design essay in black, and the portrait used on the final circulation note in green, along with a green printing of the Ethiopian lion used on the reverse of the note, all in good condition with a small number of minor spots and stains Specimen notes in specimen folder - SBN54 & SBN55
£1,000-2,000
- 506 State Bank of Ethiopia, a pair of important original design essays for the face of the 1961 \$50 circulation note, produced by Bradbury Wilkinson, most likely by Derek Friday, the two designs show a lovely progression from simpler rendering on paper in pencil, ink, and watercolour, to a more refined presentation with hand drawn and printed elements layered on card, both designs measure 7.5cms x 14.5cms, accompanying the designs are a number of colour trial printings of certain elements of the design including the portrait used on the final circulation note in blue and cerise, along with a black printing of the Ethiopian lion used on the reverse of the note, all in good condition with a small number of minor spots and stains Specimen note in specimen folder - SBN56
£1,000-2,000
- 507 French Equatorial Africa, an important original hand drawn design essay for the reverse of a 1941 1000 franc note, research shows that this was issued as a circulation note in 1941, in pencil on paper applied to a card backing and measuring 15cms x 18.5cms, the design was produced by Bradbury Wilkinson, possibly by Derek Friday, there is a clear plastic overlay protecting the illustration, a second sheet attached to the back of the mounting card shows some design notes and illustrations for lettering and border, overall clean with some discolouration around the edge of the paper
£300-500
- 508 Bank of Ghana, a pair of original and important hand drawn design essays for the face and reverse of the 1980 10 Cedis circulation note, produced by Bradbury Wilkinson, most likely by Derek Friday, the designs, in pencil, ink and watercolour on paper applied to card, both measure 7.5cms x 15.7cms, both consist of hand drawn and stencilled elements applied in layers, there are a number of dirty spots and marks here and there, with two significant lines of staining to the extreme left hand edge, and towards the right hand edge of the face design, there is a knife cut and a tiny piece of paper missing from the bottom edge of the face design, just below the serial number on the right, and a similar tiny piece of paper missing from the centre of the bottom edge of the reverse design, accompanying both design essays is a test colour printing, in green, of the portrait, the printed area measuring 10cms x 12.7cms Specimen note in specimen folder - SBN65C
£1,000-2,000
- 509 Hong Kong and Shanghai Banking Corporation, a pair of original and important design essays for the face and reverse of the \$500 circulation note issued 1935 to 1969, produced by Bradbury Wilkinson, most likely by Derek Friday, the two designs on paper in pencil, ink, and watercolour with pencil annotations, measure 10.2cms x 17.8cms, the face design dated 1946 in good condition with a small number of minor spots and stains and the odd ink smudge and a fingerprint to the left of the 'signatures' on the face, some discolouration along the edges and minor rounding of the corners
£800-1,200

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- 510 Hong Kong and Shanghai Banking Corporation, a pair of original and important design essays for the face and reverse of the \$5 circulation note issued 1959 to 1975, produced by Bradbury Wilkinson, most likely by Derek Friday, the two designs on paper in pencil, ink, and watercolour, measure 8.8cms x 16.5cms, the face design is dated 1946, but more significantly the reverse of both designs are dated May 1958 handwritten in pencil, in good condition with a small number of minor spots and stains and minor rounding of the corners
£700-1,000
- 511 Hong Kong and Shanghai Banking Corporation, an original design essay for the reverse of a \$500 note, on paper and applied to a hard card backing, measuring 16.5cms x 9.4cms, the designs is mounted to blue backing board and comprises some hand drawn elements directly on to the paper with other hand drawn and possibly printed elements applied as layers, The serial number M000000 applied as a stencilled transfer overlay, in very good condition, the blue backing card shows some dirty marks and spots and is printed with a white letter 'e' just to top right of main design
£200-400
- 512 Indonesia, a pair of original hand drawn design essays for the face and reverse of a 500 Rupiah note, most likely produced for Bradbury Wilkinson, by Derek Friday, the two designs on paper in pencil, ink, and watercolour, measure 7.2cms x 16.4cms, are presented in frames made of thin blue card, beautifully done with great colour, both designs are in good condition and very clean, as are the frames, the face design has a letter 'B.' handwritten in pencil in the top right corner, both frames have a small area just below the right hand side of the designs where it appears a label may have been attached and removed Specimen notes in specimen folder - SBN76F
£100-200
- 513 Bank Mirkazi Iran, an original hand drawn design essay for the face of a 1000 Rials note, the art work done at Bradbury Wilkinson, possibly by Derek Friday, the design is mounted on a hard card backing and overlaid with a simple card frame, the visible portion of the essay measures 16.2cms x 7.7cms, the design consists of several hand drawn elements, built up in overlaid panels, overall in good condition, very clean with strong colour
£100-200
- 514 Iraq, an interesting pair of early stage design essays for a 25 Dinar note, probably produced by Derek Friday for Bradbury Wilkinson & Co, measuring 7.2cms x 17.5cms these designs are in pencil on tracing paper and have many interesting notes and annotations on them, accompanying these are a number of small rough pieces of paper and tracing paper containing notes, sketches and research pertaining to the note, including information regarding Saddam Hussein
£60-100
- 515 Isle of Man, a stunning original, and important hand drawn design essay for the Reverse of a £50 note, the art work done at Bradbury Wilkinson, possibly by Derek Friday, on paper applied to card and measuring 8.0cms x 16.0cms, the design depicts a view of Douglas Bay in 1841, with an overlaid and applied border, and stencilled lettering, research shows that this is the reverse of the 1983 circulation £50 note, in good condition, a number of minor spots and stains here and there, and some dirty marks to bottom centre around the Bradbury Wilkinson label, that appears to be adhesive residue
£200-400
- 516 States of Jersey, a stunning pair of hand drawn early stage design essays for the face and reverse of a £5 note, circa 1960, most likely produced for Bradbury Wilkinson by Derek Friday, on paper and mounted on backing paper, in pencil, ink, and watercolour, each design measures 9.0cms x 15.8cms, colour is good but there are a number of grubby marks and smudges across the designs, the year '1960' is written in pencil on the reverse of the backing paper, accompanying these is a similar design essay for the face of a 10 shilling note, measuring 7.8cms x 13.7cms, there is evidence of adhesive residue to the back from previous mounting, overall in good condition, with one or two grubby marks here and there
£100-200
- 517 Central Bank of Kenya, an important original hand drawn design essay for the reverse of a 20 shillings note, research shows that this was issued as a circulation note from 1969 to 1973, on paper applied to a card backing and measuring 7.6cms x 14.7cms, the design consists of several hand drawn elements built up in layers, there is a counter signature stating 'approved' and dated 12/1/74, which may indicate that there were plans to use this design again, produced by Bradbury Wilkinson, possibly by Derek Friday, overall in good condition Specimen notes in specimen folder - SBN86
£200-400

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- 518 Central Bank of Kenya, a stunning, original hand drawn design essay for the reverse of a 100 shillings note, on paper applied to a card backing and framed with thin grey card, the design measures 8.2cms x 15.9cms, the design consists of several hand drawn elements built up in layers, produced by Bradbury Wilkinson, possibly by Derek Friday, the frame is dated 15-6-88 just below the bottom left corner of the design, and there is a piece of tape applied to the bottom centre of the frame with the instruction 'see through to go on!' overall in good condition, grey frame card is becoming detached from backing card to bottom left
£200-400
- 519 Central Bank of Kenya, an interesting design mock up of the portrait of MZEE JOMO KENYATTA, first President of Kenya, likely produced by Derek Friday for Bradbury Wilkinson & Co, circa 1970, the design consists of a red guilloche/spirograph design overlaid with a stunning hand drawn portrait of President Kenyatta, which is held in place with a piece of sellotape, measuring 5.3cms x 7.3cms, the design is in good condition, research suggests that this portrait was never used on a circulation note, along with a die proof of the same image, in green on thin wove paper, with 'MZEE JOMO KENYATTA' 'KENYA' and die number '491' below the image
£50-80
- 520 Kuwait currency board, an important original hand drawn design essay for the reverse of a 1 Dinar note, research shows that this was issued as a circulation note in 1961, on paper applied to a card backing and measuring 7.6cms x 15.2cms, the design consists of several hand drawn elements built up in layers, produced by Bradbury Wilkinson, possibly by Derek Friday, there is discolouration around the edge of the board, otherwise in good condition
£300-500
- 521 National Bank of Laos, a pair of original hand drawn design essays for the face and reverse of a 50 Kip note, most likely produced for Bradbury Wilkinson, by Derek Friday, the two designs on paper in pencil, ink, and watercolour, measure 7.0cms x 13.5cms, and are mounted on black backing paper, the reverse design consists of several hand drawn elements built up in layers, beautifully done predominantly in red, both designs are in good condition but there are a number of stains showing through where the adhesive has been applied to the backing sheet
£40-60
- 522 Lebanon, an original hand drawn design essay for the reverse of a 50 Livres note, the art work done at Bradbury Wilkinson, possibly by Derek Friday, the design on paper is laid on card and mounted on a rough blue backing card, the design measuring 16.2cms x 7.7cm consists of several hand drawn elements, built up in overlaid panels, the signatures and serial numbers are stencilled transfers, the back of the blue backing card has attached a label in French indicating that this design is an additional variant of another design, along with a Bradbury Wilkinson branded label, overall in good condition
£150-300
- 523 Central bank of Libya, an interesting collection of design work for various banknotes, most likely by Derek Friday for Bradbury Wilkinson, consisting of four photocopies of sketches, with three tracing paper overlays with coloured design work and modifications in pencil, including notes and annotation, along with six colour photographs of other design essays all in coloured pencil and dated 7-1-88
£50-80
- 524 Lithuania, a stunning pair of original and important hand drawn design essays for the face and reverse of the 5 Mustiniai circulation note issued in 1920, produced by Bradbury Wilkinson, the two designs on paper in pencil, ink, and watercolour, measure 8.6cms x 13.8cms, accompanying the essays is a design study of the vignette depicting a woman at a spinning wheel, the circular design, also on paper measures approx. 9.0cms in diameter, the designs are in good condition, the paper is crisp and flat, although there are considerable grubby marks and smudges along with some perforations and one or two pencil words and digits here and there around the designs
£300-500

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- 525 Lithuania, a pair of original hand drawn design essays for the face and reverse of a 50 Mustiniu note, probably circa 1920's, these designs are on rough edged paper in pencil, ink and watercolour and measure 9.5cms x 16.0cms, they are incomplete with much colour rendering unfinished, there are some pencil notes and annotations around the designs and the paper on the whole appears quite grubby largely due to extensive pencil shading, also included is a similar design essay for the face of a 100 Mistiniu note, dated 1920, the design measures 10.0cms x 20.0cms and the border around has been coloured with a pinkish watercolour wash, again the paper appears a bit grubby on the whole
£100-200
- 526 Luxembourg, a pair of important original design essays for the face and reverse of the 1982 1000 Francs circulation note, produced by Bradbury Wilkinson, most likely by Derek Friday, the designs consist hand drawn and printed elements layered on card, measuring 8.5cms x 16.0cms, all in good condition with a small number of minor spots and stains
£1,000-2,000
- 527 Malawi, a pair of original and significant hand drawn design essays for the face of the 1964 £1 circulation note, produced by Bradbury Wilkinson, most likely by Derek Friday, the designs consist of one version on paper, the other on paper mounted on hard card backing, both consist of hand drawn elements built up in layers, the smaller paper design measures 7.2cms x 14.7cms, and has a number '5' handwritten in in to the bottom right corner, otherwise very clean, the larger paper on card design measures 8.2cms x 14.8cms, in good condition
£500-800
- 528 Malawi, an important and stunning original hand drawn design essay for the reverse of the 1964 £5 circulation note, produced by Bradbury Wilkinson, most likely by Derek Friday, the design on paper mounted on hard card backing, consists of hand drawn elements in pencil, ink, and watercolour, built up in layers, measuring 9.0cms x 17.0cms, in good condition with a few minor spots and stains, the design is mounted on a blue backing card bearing a Bradbury Wilkinson & Co Ltd label Specimen notes in specimen folder - SBN103
£700-1,000
- 529 Malaya and British Borneo, a stunning pair of original hand drawn design essays for the face and reverse of a \$50 note, dated 1958, produced by Bradbury Wilkinson, likely by Derek Friday, the designs on paper consist of hand drawn elements layered on card, measuring 9.5cms x 16.5cms, one or two minor spots and stains here and there, otherwise very clean and in good condition
£800-1,200
- 530 Malaysia, an original hand drawn design essay for the reverse of a 5 Ringgit note, the art work done at Bradbury Wilkinson, possibly by Derek Friday, the hard card backing laid with paper, 12.5cms x 7.2cms, the design consists of several hand drawn elements, built up in overlaid panels around a central design, there is some brown staining to the bottom left corner, and remnants of paper stuck to the back of the card where it was previously mounted to another backing board, otherwise in good condition
£200-400
- 531 Maldives, a collection of five original hand drawn designs for the reverse designs of a series of 2 Rufiyaa, 5 Rufiyaa, 10 Rufiyaa, 50 Rufiyaa, and a 100 Rufiyaa notes, probably produced for Bradbury Wilkinson possibly by Derek Friday, in pencil, ink and watercolour, on paper applied to card, all five designs measure 7.0cms x 15.0cms, the designs are almost entirely hand drawn directly on to the paper, with on or two small hand drawn elements applied later as layers, i.e. the shells and some of the bottom corner rosettes, all five designs are in good clean condition with one or two minor spots of dirt here and there, colour is good with stunning detail to the hand work
£300-500
- 532 Mali, a pair of stunning hand drawn design essays for the face and reverse of a 1000 Francs note, dated 1967, measuring 16.5cms x 67.2cms, produced by Bradbury Wilkinson, possibly by Derek Friday, both designs are mounted to blue backing card bearing a label inscribed 'Designed by Bradbury Wilkinson & Co Ltd' both the face and reverse comprise some hand drawn elements on paper applied to card, with other hand drawn elements applied as layers, The serial number F/40 000000 applied as a stencilled transfer overlay, both designs are in very good condition
£800-1,200

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- 533 Government of Malta, an important, original hand drawn design essay for the reverse of the 1961 circulation £5 note, produced by Bradbury Wilkinson, most likely by Derek Friday, the design on paper consists of hand drawn elements layered on card, measuring 8.2cms x 14.5cms, in good clean condition, evidence on reverse that it was previously mounted to another backing card
£800-1,000
- 534 The Government of Mauritius, an important, original hand drawn design essay for the reverse of the 1954 circulation 5 rupees note, produced by Bradbury Wilkinson, signed on the back by Stephen Gooden, the design on paper applied to card is entirely hand drawn in pencil, ink and watercolour, measuring 9.4cms x 15.0cms, in good clean condition with on or two minor spots here and there, the outer edges of the card are discoloured and show some adhesive residue from previous mounting, probably in a card frame, along with a test printing on paper, in blue of the final design that went into circulation, measuring 6.5cms x 12.5cms, and two test printings in green of the reverse of the 25 Rupee circulation note from 1954, measuring 7.5cms x 13.5cms, in good condition
£800-1,000
- 535 The Reserve bank of New Zealand, a collection of stunning original design essays for the face and reverse of a 20 Zeal note, produced by Bradbury Wilkinson or De La Rue, most likely by Derek Friday, the four designs show a lovely progression from simpler rendering on paper in pencil and watercolour, to more refined presentations with hand drawn elements layered on card, all four designs measure 9.0cms x 18.0cms, the more refined designs are mounted on blue backing card and are in good clean condition, the backing card shows evidence of the remnants of a label stuck to the front lower right, the simpler designs on paper have one or two grubby marks, and have adhesive residue on the back, along with the dates 1963-4 hand written in pencil
£1,000-2,000
- 536 The Reserve bank of New Zealand, a pair of hand drawn early stage design essays for the face and reverse of a £10 note, most likely produced for Bradbury Wilkinson by Derek Friday, on paper in pencil and watercolour, each design measures 9.0cms x 18.0cms, overall in good condition, with minor rounding of corners
£150-300
- 537 The Reserve bank of New Zealand, a stunning pair of hand drawn early stage design essays for the face and reverse of a 2 Zeal note, produced for Bradbury Wilkinson or De La Rue, most likely by Derek Friday, on paper in pencil and watercolour, each design measures 7.5cms x 15.0cms, overall in good condition with one or two dirty spots and marks here and there, with adhesive residue to back, along with a similar larger design essay for the face of a 100 Zeal note, measuring 9.5cms x 19.0cms, a number of dirty marks evident, particularly down the right hand margin, otherwise in good condition
£200-400
- 538 Central Bank of Oman, a stunning pair of important original design essays for the face and reverse of the 1987 - 1983 10 Rials circulation note, produced by Bradbury Wilkinson, most likely by Derek Friday, presented and framed in a blue leatherette folder bearing a gold Bradbury Wilkinson & Co Ltd monogram to the front, the designs consist of hand drawn, printed and stencilled elements layered on card, Research shows that the final design had a number of modifications to the face and reverse of the design, including a different view of Fort Mirani to the reverse, both designs measuring 7.8cms x 16.5cms, in very good condition Oversize
£1,500-2,500
- 539 Central Bank of Paraguay, a pair of original hand drawn design essays for the face and reverse of a 10 Guaranies note, on thick card, the illustrated areas measure 16.0cms x 7.0cms, both designs comprise some hand drawn elements directly on to the card with other hand drawn elements applied as layers, there are pencil layout lines visible along with one or two annotations regarding size and colour, both designs are in very good condition with good colour, there is some discolouration/ageing to the outer edges of the card
£400-600
- 540 Portugal, a pair of original hand drawn design essays for the face and reverse of a 500 Escudos note, produced most likely for Bradbury Wilkinson by Derek Friday, the design on tracing paper applied to a paper backing is entirely hand drawn in pencil and watercolour, measuring 7.7cms x 15.3cms, in fair condition with on or two minor spots here and there, and some grubby marks on the paper backing, the paper shows considerable crumpling/rippling across the whole sheet, which appears to be moisture damage from the adhesive used to apply the designs to the paper
£200-400

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- 541 Portugal, an important collection of three original hand drawn, early stage design essays for the face and reverse of the 50 Escudos note that went into circulation from 1968 to 1980, produced for Bradbury Wilkinson, most likely by Derek Friday, on paper in pencil and watercolour, all three designs measure approximately 7.0cms x 14.2cms, all are mounted to black backing paper, the second face design is on a torn piece of paper suggesting that it originally had an accompanying reverse design attached, all three are in good condition with great detail and colour, accompanying the design is a beautiful pencil sketch of the portrait, on paper, mounted to a hard card backing and overlaid with tracing paper, the image measures 10.5cms x 9.5cms and has some handwritten notes in pencil to the top right, there are two significant tears in the tracing paper upwards from bottom right and bottom left, but neither expose the sketch underneath, the left hand edge of the backing board and tracing paper are badly torn
£500-800
- 542 Saudi Arabia, a pair of original hand drawn design essays for the face and reverse of a 1 Rial note, most likely produced for Bradbury Wilkinson, by Derek Friday, the two designs on paper mounted to black backing paper, in pencil, ink, and watercolour, measure 6.8cms x 12.0cms, the date 'FEB 1960' is written in pencil to the reverse of the backing paper, there are a number of minor spots and stains on both designs where the backing adhesive is showing through, otherwise both designs are in good condition
£50-80
- 543 National Commercial Bank of Scotland Ltd, an original and important hand drawn design essay for the face of the 1964 £1 circulation note, produced by Bradbury Wilkinson, possibly by Derek Friday, the design on paper applied to thin card, consists of hand drawn elements built up in layers, measuring 6.7cms x 13.5cms, there is a significant fold top to bottom through the 'E' of 'ONE' that has caused stretching and bulging of the paper to the front, there are two areas of adhesive residue to the bottom left and top right where there were previously attached some stencilled serial numbers, on or two other minor spots of dirt Specimen notes in specimen folder - SBN147
£100-200
- 544 The Commercial Bank of Scotland Ltd, a stunning, original and important hand drawn design essay for the face of the £5 circulation note issued from 1947 to 1958, produced by Bradbury Wilkinson, signed on the back by Stephen Gooden, the design is entirely hand drawn in pencil ink and watercolour, directly on to card which has been crudely framed with brown paper stuck to the card, measuring 10.3cms x 17.8cms, a number of spots of dirt here and there but overall in good condition Specimen notes in specimen folder - SBN153
£800-1,200
- 545 National Commercial Bank of Scotland Ltd, a collection of three original hand drawn, early stage design essays for the reverse of a £5 note, possibly for the 1982 to 1986 series of notes, produced by Bradbury Wilkinson, most likely by Derek Friday, in pencil and watercolour on paper, all three designs measure approximately 8.5cms x 14.0cms, all clean and in good condition
£150-300
- 546 The Royal Bank of Scotland Ltd, a partial facsimile of an early £1 note, from the collection of Derek Friday, the 'note' measures 16.7cms x 12.8cms in total, and has the appearance of an original note, may merit further examination, showing considerable creasing and crumpling all over but still fairly robust, there are several rust stains along the top edge from previous use of paper clips
£30-50
- 547 Bank of Sierra Leone, a collection of two original hand drawn design essays for the faces of a 1 Leone and 2 Leone note, produced for Bradbury Wilkinson or possibly De La Rue, likely by Derek Friday, the designs on paper applied to card, consist of hand drawn, elements built up in layers, both designs measuring 7.5cms x 15.0cms, the 2 Leone design is mounted to a rough blue card backing sheet, both are in good clean condition
£200-400
- 548 South Africa, an original hand drawn design essay for the reverse of a 10 Pounds note, produced by Bradbury Wilkinson, the design in pencil, ink and watercolour measures 9.7cms x 17.8cms, the design comprises some hand drawn and possibly printed elements on paper applied to card with other hand drawn elements applied as layers, very clean with great colour, overall in very good condition with one or two minor spots of dirt here and there, evidence on the back of previous mounting to another backing card
£300-500

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- 549 South African Reserve Bank, an important and original hand drawn design essay for the reverse of the 5 Pounds circulation note issued from 1950 to 1959, produced by Bradbury Wilkinson, the design in pencil, ink and watercolour measures 9.3cms x 16.3cms, the design comprises some hand drawn and possibly printed elements on paper applied to card with other hand drawn elements applied as layers, one or two minor spots of dirt here and there, the backing card has some minor damage to the edges and corners
£700-1,000
- 550 South African Reserve Bank, an original hand drawn design essay for the face of a 1 Pound note, dated 1945, produced by Bradbury Wilkinson, the design in pencil, ink and watercolour measures 8.4cms x 14.8cms, the design is almost entirely drawn directly on to the card with the portrait applied as a layer, the design itself is fairly clean with one or two minor spots of dirt here and there, the backing card has some minor damage to the edges and corners and is quite grubby and discoloured around the edges, the reverse of the card has quite a few grubby marks and stains
£300-500
- 551 Bank of Spain, an important, original hand drawn design essay for the reverse of the 100 Pesetas circulation note issued in 1931, produced by Bradbury Wilkinson and date stamped on the back '15 JUL 1931', the design in pencil, ink and watercolour measures 9.0cms x 14.0cms, the main image is hand drawn directly on to the card with other hand drawn elements applied as layers, framed by a card overlay, the design is stunning with incredible detail and colour, there are some pin puncture marks visible to the centre top and bottom, the centre left and right of the design and also one pin mark by the top left serial number, also one or two very minor spots of dirt otherwise very clean with great colour ,in good condition
£1,000-2,000
- 552 Bank of Spain, an important, stunning and original hand drawn design essay for the reverse of the 50 Pesetas circulation note issued in 1931, produced by Bradbury Wilkinson and date stamped on the back '15 JUL 1931', the design in pencil, ink and watercolour measures 8.5cms x 13.0cms, the main image is hand drawn directly on to the card with other hand drawn elements applied as layers, framed by a card overlay, the design is stunning with incredible detail and colour, there are some tiny pin puncture marks visible to the centre top and bottom and the centre left and right of the design with a line of pin marks left to right through the lettering at bottom centre, also one or two very minor spots of dirt otherwise very clean with great colour, in good condition
£1,000-2,000
- 553 Central Bank of Syria, a collection of various hand drawn design essays and tracing paper design overlays, most likely produced for Bradbury Wilkinson by Derek Friday, including a pair of tracing paper overlays for the design of a 1/4 denomination note in pencil and coloured pencil, measuring 7.1cms x 14.3cms, along with a design for a 10 Pounds note in pencil, ink and watercolour, on paper mounted to black backing paper, date 'Aug 64' on the back, and measuring 7.2cms x 14.7cms, and a pair of designs for the face of a 5 Pounds note in pencil, ink and watercolour, on paper, dated 'Nov 1958' on the back and measuring 8.8cms x 17.0cms, all in good condition
£70-100
- 554 Central Bank of Syria, a pair of original hand drawn, early stage design essays for the face and reverse of a 10 Pounds note, dated 'Aug 64' faintly on the back, most likely produced for Bradbury Wilkinson, by Derek Friday, the two designs on paper, mounted to larger black backing paper, in pencil, ink, and watercolour, measure 7.2cms x 14.7cms, the backing paper is creased in one or two places, but both designs are in good clean condition, there is some crinkling of the paper and edges of the designs, probably from the use of glue used to mount the designs
£50-80
- 555 Central Bank of Trinidad and Tobago, a collection of three important original hand drawn design essays for the face and reverse of the 1964 5 Dollar circulation note, produced for Bradbury Wilkinson, most likely by Derek Friday, the three designs on paper, in pencil, ink and watercolour and all measuring 6.6cms x 15.0cms, include one pair of designs for the face an reverse, mounted to a black backing paper and an alternative designs for the face on paper, all are in in good clean condition, the mounted designs show some minor crinkling probably from the use of glue when mounting
£300-500

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- 556 United Arab Republic, an original hand drawn design essay for a 50 Dinar note, date unknown, the art work produced most likely at Bradbury Wilkinson, possibly by Derek Friday, the design on paper, in pencil and watercolour, measures 8.8cms x 17.0cms, overall in good clean condition
£30-50
- 557 United Kingdom, a stunning pair of original design essays for the face and reverse of a £1 note, circa 1910 - 1936, George V, most likely produced by Bradbury Wilkinson, the designs on paper and mounted to a cream backing card, consist of hand drawn, printed, and stencilled elements layered on to the paper, measuring 8.4cms x 15.2cms, both designs have a protective paper overlay attached to the top edge of the backing card both are in very good condition with great colour
£700-1,000
- 558 Vietnam, a pair of original hand drawn design essays for the face and reverse of a 2 Dong note, produced by Bradbury Wilkinson, possibly by Derek Friday, on paper applied to card, the designs comprise hand drawn and stencilled elements applied as layers, measuring 7.4cms x 14.7cms, both are mounted to a blue backing card, bearing a Bradbury Wilkinson & Co Ltd Label to the bottom right corner, the designs are very clean with great colour, overall in very good condition
£400-600
- 559 Vietnam, a pair of original hand drawn design essays for the face and reverse of a 100 Dong note, produced by Bradbury Wilkinson, possibly by Derek Friday, the designs on paper, are entirely hand drawn directly on to the paper, measuring 7.1cms x 14.2cms, both are mounted to black backing paper, and mounted on a blue backing card, the designs are very clean with great colour, there are one or two areas of discolouration/brown staining to the right hand end of the reverse design, overall in very good condition
£400-600
- 560 Vietnam, a pair of original hand drawn design essays for the face and reverse of a 100 Dong note, most likely produced for Bradbury Wilkinson, possibly by Derek Friday, the designs on heavy paper in pencil, ink and watercolour, are entirely hand drawn directly on to the paper, measuring 7.1cms x 14.2cms, the designs are incredibly detailed with great colour, there are areas of significant discolouration/brown staining in various places on both designs, minor damage with discolouration along some edges, a number of other minor spots of dirt here and there and a small fold to the top right corner of the reverse design, the back of both designs have adhesive residue and evidence of previous mounting to a backing board
£200-400
- 561 Arab Republic of Yemen, a pair of stunning, original hand drawn design essays for the face and reverse of a 100 Rials note, possibly circa 1970's, produced by Bradbury Wilkinson, possibly by Derek Friday, the designs in pencil, ink and watercolour measure 9.0cms x 17.6cms, on paper applied to card, the designs consist of various hand drawn elements applied as layers, the serial numbers on the face design are stencilled transfer overlays, both designs are mounted to a blue backing card bearing a Bradbury Wilkinson & Co Ltd Label to the bottom right corner, very clean with great colour, overall in very good condition, along with a black and white full size photographic copy of both designs with some annotations regarding colour options
£800-1,200
- 562 Central Bank of Zimbabwe, a stunning pair of original hand drawn design essays for the face of a 5 Zi and a 10 Zi note, produced by Bradbury Wilkinson, possibly by Derek Friday, the designs in pencil, ink and watercolour measure 8.0cms x 15.5cms, on paper applied to card and mounted to a blue backing card, the designs consists of various hand drawn and stencilled elements applied as layers, there are two brown stains on each design, remnants of adhesive where serial numbers were previously attached, probably as stencilled transfers, otherwise both designs are very clean with great colour, overall in very good condition
£700-1,000
- 563 Unidentified design essay, an original hand drawn design essay for the reverse of a 10 shilling note, most likely an African country, probably produced for Bradbury Wilkinson, possibly by Derek Friday, the design measures 7.4cms x 14.2cms and consists of several hand drawn elements built up in layers, on paper applied to card, in pencil, ink and watercolour, overall in good condition, very clean with good colour
£100-200

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- 564 A collection of approximately 12 small sample prints, including portraits of animals, the largest measuring approx. 7.0cms x 6cms, all are on paper mounted on card and appear to have been cut down or torn from larger sheets, most are numbered, handwritten in ink suggesting that they may have been part of a samples card or album of some description, all are fairly grubby and discoloured, two of the prints have been torn in half
£20-40
- 565 A scrap collection of die and plate prints, of various elements of banknote designs, including borders, rosettes, corner motifs, some portraits and vignettes, guilloche work and numbers and lettering, on paper mostly cut down from larger sheets, some pieces appear to have been used in the design process, condition overall good
£20-40
- 566 A collection of die and plate proofs, approximately 25 prints, most on thick woven paper, including portraits, vignettes, figures and some scenes, most in good clean condition
£50-80
- 567 A collection of Bradbury Wilkinson prints, including die proofs and plate proofs, all bear a 'Bradbury Wilkinson & Co Ltd engravers London' mark and many have the die number evident, includes many portraits and figures, some vignettes and scenes including the old Bradbury Wilkinson premises, varying conditions but mostly good or better
£50-80
- 568 A Pair of Royal Italian Opera Covent Garden tickets, dated 1869, including a stall seat ticket measuring 14cms x 9.8cms, and a box ticket measuring 21cms x 11.7cms, possibly designed and printed by Bradbury Wilkinson, these appear to be samples of the finished product, both are intact with ticket and tear off section still attached, both appear to have been previously mounted to a black backing sheet and have the remnants of the paper and adhesive attached to the back, colour is patchy probably due to the use of adhesive, condition fair
£30-50
- 569 A pair of Bank note related die proofs, probably by Bradbury Wilkinson, Elizabeth II portrait 6.1cms x 5.2cms, no die number evident, includes sepia printing on thick wove paper with 'QUEEN ELIZABETH II' embossed faintly below image, and a blue printing on thin wove paper, both unframed and in good crisp, flat and clean condition
£50-80
- 570 Three Bradbury Wilkinson & Co Ltd die proofs, Charles I portrait 6.1cms x 5.2cms, die number '112A' and 'BRADBURY, WILKINSON & Co Ltd ENGRAVERS LONDON' below image, includes blue printing on shiny card (die number and wording trimmed off), a blue printings on thick wove paper, and a sepia printings on thin wove paper, all unframed and in good crisp, flat and clean condition
£50-80
- 571 A pair of Bank note related die proofs, probably by Bradbury Wilkinson, Elizabeth II portrait 6.5cms x 3.5cms, die number '477' and 'QUEEN ELIZABETH II' below image, includes a sepia printing on thick wove paper (a larger piece folded in two before printing), some grubby marks on the paper surrounding the main printed area and a blue printing on thin wove paper, both unframed and in good crisp, flat and clean condition
£50-80
- 572 A collection of Bradbury Wilkinson die proofs, presented in a blue leatherette folder bearing a Republic of Zambia emblem and a Bradbury Wilkinson & Co Ltd monogram in gold to the front cover, the eight sepia images depict British Monarchs including Elizabeth I, Charles I, George V, George VI and Elizabeth II, the blue folder measures 30.5cms x 21.5cms, in very good condition
£80-120
- 573 A pair of stunning hand drawn portraits, including an unidentified African figure in ink and watercolour on paper measuring 3.5cms x 2.7cms, the design has been cut out likely in preparation for application to a design essay for a bank note, along with a larger similar portrait of middle eastern appearance, possibly Oman, measuring 5.7cms x 4.5cms and on paper in watercolour, likewise this has been cut out and mounted on a thin backing paper, both in good condition
£20-40

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- 574 Oman, a collection of eight hand drawn vignettes, cut out in preparation for mounting as elements of a design essay, apparently prepared as alternatives for a 1/4 Rial note, In watercolour on thick paper and measuring approx. 10.5cms x 4cms, the designs depict castles, palaces and aspects of industry, six of the designs are mounted on transparency backgrounds, all in good condition but one of the castle scenes has four small brown stains to the design , along with one photographic copy of the vignette of Jalali fort
£50-80
- 575 Iran, a collection of face and reverse photographs showing Bradbury Wilkinson designs for a 200 Rials note, roughly trimmed from a larger sheet, overall in good condition, the reverse design shows mottled staining across the image and some damage/creasing towards the top left corner
£40-60
- 576 Cambodia, a collection of face and reverse photographs showing Bradbury Wilkinson designs for a 1000 Riels note, four of the photographs have been neatly trimmed down, the others are roughly trimmed down from larger sheets, overall in good condition with some slight cupping of some of the photographs
£40-60
- 577 A collection of unidentified bank note plate proofs, including a blue printing of the reverse of a 20 Shillings note, with a vignette of a group of lions, almost certainly an African note (6.2cms x 13.2cms), along with two brown/sepia printings, possibly for New Zealand notes, one with a denomination of '1' showing an agricultural scene with Rams in the foreground (5.0cms x 11.5cms), the other with a denomination of '10' showing an ocean scene with sailing ships (6.3cms x 12.7cms), all on thin wove paper and in good condition
£30-50
- 578 Portugal, face and reverse photographs showing Bradbury Wilkinson designs for a 1000 Escudos note, mounted to a green paper backing sheet, in good condition, along with a plate proof in blue, of the reverse of a 1000 Escudos note, on thin paper and in good condition
£40-60
- 579 Indonesia, face and reverse photographs showing Bradbury Wilkinson designs for a 500 Rupiah note, roughly trimmed from a larger sheet, notes and annotations are visible around the designs, and the date 12/7/69 is visible on the right hand side, overall in good condition, along with a photograph of the reverse of a Ceylon 5 Rupees note, neatly trimmed and in good condition
£40-60
- 580 Venezuela, a collection of face and reverse photographs, and colour prints, showing Bradbury Wilkinson designs for a 500 Bolivares note , untrimmed, there are notes and annotation visible around the designs, the prints are dated 14/2/79, along with a trimmed photograph the face of a Uruguay 1 Peso note, and a plate proof in purple of a Dominican republic 1 Peso Oro note, all in good condition
£40-60
- 581 India, face and reverse photographs showing Bradbury Wilkinson designs for a 10 Rupees note, mounted to a paper backing sheet, and a 100 Rupees note mounted to a paper backing sheet, all in good condition
£40-60
- 582 Canada, face and reverse photographs showing Bradbury Wilkinson designs for a 20 Dollars note, mounted to a paper backing sheet, in good condition
£40-60
- 583 Jamaica, face and reverse photographs showing Bradbury Wilkinson designs for a 5 Dollars note, mounted to a paper backing sheet, in good condition, along with face and reverse photographs showing Bradbury Wilkinson designs for a Trinidad and Tobago 5 Dollars, a Barbados 1 Dollar note, all neatly trimmed down to size, in good condition, along with a colour print of a Bahamas 100 Dollars note
£40-60
- 584 Australia, a collection of printed copies of plate proofs for various Westpac Banking Corporation travellers cheque designs, including five 20 Dollar designs on pink paper, roughly trimmed from larger sheets, along with four prints of face and reverse designs of a 100 Dollar travellers cheque, on thin wove paper, untrimmed, some notes and annotations are visible and the face designs bear the date 16/3/84,
£30-50

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- 585 British Isles, a collection of face and reverse photographs showing Bradbury Wilkinson designs for various British banknotes, including two reverse designs for a Royal Bank of Scotland £1 note, a reverse design for a National Commercial bank £5 note, and a face and reverse photograph of a Guernsey £1 note, all are roughly trimmed from larger sheets and show notes around the designs, along with two printed Plate proofs on thin paper to include the reverse of a National Commercial Bank of Scotland £5 note in blue, and the reverse of a Royal Bank of Scotland £10 note in brown, also a colour print of the reverse of an Isle of Man Fifty Pounds note, showing a view of Douglas Bay, all in good condition
£40-60
- 586 Africa, a collection of face and reverse photographs showing Bradbury Wilkinson designs for various banknotes, including a Guinee 500 Francs note, still on the original larger photographed sheet, showing design notes and ruler, also the face and reverse of an Algeria 50 Dinars note, still on the original larger photographed sheet, bearing some design notes including additions, handwritten in blue ink post-photography, along with a printed Plate proof, in blue on thin paper, of the reverse of a Republic of Congo 5000 francs note, this appears to have not printed correctly
£40-60
- 587 Uganda, a collection of face and reverse photographs showing Bradbury Wilkinson designs for various banknotes, including a Bank of Uganda £1 note, the two face designs and one reverse design still on the original larger photographed sheet, showing design notes and ruler, along with a trimmed photograph of the face of a 50 Shillings note, also included are four colour print copies of plate proofs for the face and reverse designs of a 100 Shillings note, on thin paper, all in good condition
£40-60
- 588 Libya, a collection of A4 colour print copies of design essays for the face and reverse of various banknotes, including 1/4 Dinar, 1/2 Dinar, 1 Dinar, 5 Dinars and 10 dinars, one of which is dated 7/1/81, all in good condition, along with two face photographs of a design for a 100 Dinars note, one is trimmed to size, the other roughly trimmed from a larger sheet, also a reverse photograph of a design for a 5 Dinars note, roughly trimmed from a larger sheet, all in generally good condition
£40-60
- 589 A Framed pair of Bradbury Wilkinson advertising banknotes, along with a collection of design essays, plate proofs, photographs and die proofs featuring Admiral Nelson, all pertaining to the framed advertising banknote, a lovely collection in good condition
£80-120
- 590 A Bradbury Wilkinson Advertising Calendar, dated 1986, along with various pieces of hand drawn design work pertaining to the calendar, including a black and white outline on paper mounted on card, bearing a Thomas De La Rue logo, with accompanying tracing paper overlay bearing a Bradley Wilkinson logo, along with three other tracing paper overlays with various design elements on them
£30-50
- 591 Bradbury Wilkinson Engravers Annual Dinner Collection, including a plate proof, in blue on thin wove paper, of the banknote style face of a 1983 invitation, measuring 9.7cms x 19.2cms, along with a black and white photographic copy of a similar 1982 invitation, measuring 9.7cms x 19.2cms, and a framed plate proof in blue of the vignette, measuring 7.5cms x 11.0cms, all in good condition, along with two other torn plate proofs of the 1983 face design.
£40-60
- 592 A collection of five Bradbury Wilkinson brochures, and advertising literature, including a profile of Alan Dow, master engraver with Bradbury Wilkinson, along with a large plate proof in blue of the cover of a Bradbury Wilkinson brochure, and an American Bank note Company brochure, all in good condition
£30-50
- 593 A Bradbury Wilkinson & Co Ltd advertising banknote, double sided and untrimmed, the note has a portrait of Charles I to the face and a denomination of 100, measuring 13.2cms x 20.8cms, the reverse design is larger than the face design and may be an experimental printing or plate proof, in very good condition
£30-50

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- 594 A Bradbury Wilkinson & Co Ltd advertising banknote, double sided and untrimmed, the note has a portrait of Charles I to the face and a denomination of 100, measuring 13.2cms x 20.8cms, the reverse design is larger than the face design and may be an experimental printing or plate proof, in very good condition
£30-50
- 595 A pair of Bradbury Wilkinson & Co Ltd advertising banknotes, circa 1880's - 1890's, including the reverse of a 20 denomination note roughly trimmed on paper and mounted to a backing paper, in poor condition with much discolouration, a tear towards the upper right corner and a piece missing from the upper right corner, measuring 9.7cms x 17.8cms, along with the reverse of a 100 denomination note, single sided on paper, in poor condition with a large piece missing to the upper left corner and a small piece missing from the bottom left corner and other bits of damage here and there, measuring 9.4cms x 18.9cms
£20-40
- 596 A Bradbury Wilkinson & Co Ltd advertising banknote, circa 1880's - 1890's, single sided on paper, this face design measures 9.9cms x 18.7cms, in fair condition with some damage particularly to the left hand side where there are some small pieces missing, along with some staple holes, some minor damage to all edges but overall clean, flat and fairly crisp
£30-50
- 597 A Bradbury Wilkinson & Co Ltd advertising banknote, circa 1880's - 1890's, single sided on paper, this face design measures 6.4cms x 10.4cms, in fair condition with some discolouration and foxing, some minor damage to all edges with a small piece missing from the bottom right edge, but overall flat and fairly crisp
£20-40
- 598 Bank of London One Pound promotional note, circa 1870, produced by Bradley Wilkinson & Co Ltd, measuring 12.8cms x 21.0cms, mounted to a piece of backing paper, appears crinkled, probably as a result of the use of adhesive, a number of grubby marks and smudges all over and there is some pencil and ink handwriting towards the bottom in the centre of the note, otherwise intact, glued to the reverse of the backing paper is the reverse of a denomination '1' note from the Commercial Banking Company of Sydney, in poor condition
£40-60
- 599 A pair of Bradbury Wilkinson & Co Ltd advertising banknotes, including a 100 Lire/Cento La Banca Irlanda note (11.7cms x 21.5cms), dated 1880 fashioned after an Argentina 1867 100 Pesos note, in good condition but glued by the right hand edge to a thin backing card, fairly clean and flat with a little damage where the note has been glued to the backing, a few grubby marks and stains here and there, along with 'Biglietti Di Banca' advertising note (9.4cms x 20cms), again, glued only by the right hand edge to the backing card, there is a small tear along the right hand top edge, and a number of creases running top to bottom, a few stain and dirty marks across the note
£30-50
- 600 A collection of Bradbury Wilkinson and Co Ltd Advertising Banknotes, circa 1970s - 1980's including approximately twenty single sided fold over samples, along with three plate proofs of an advertising note showing the vignette of the Bradbury Wilkinson & Co Ltd office and printing works, and a large sample watermark of a portrait of Charles and Diana, all in good condition
£30-50
- 601 A collection of drawing equipment, from the collection of Derek Friday, to include pens, pencils, rulers, templates and other specialized pieces of drawing equipment
£30-50
- 602 A Collection of documents and Correspondence, including works orders and documentation pertaining to the design and production of banknotes for various countries including Vanuatu, Germany, Cyprus, US and Mozambique
£20-40
- 603 Moroccan leather folio slip, rectangular in shape featuring gilt tooled decoration with multiple borders, measuring 29.0cms x 39.0cms, containing a quantity of reference materials from Derek Fridays Collection, including photographs of classical architectural paintings. lithographs, Prints and images from various sources, and 19th Century engraving prints, various condition
£30-50

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- 604 A collection of Specimen Cheques and Money Orders, a range of examples from the 19th and 20th Century, in various conditions, some mounted on card, including an 1880's US postal note, mounted on card, Poor, an 1890's Thomas Cook & Sons £5 circular note, mounted on paper poor to fair, a Laem Thong Bank Ltd Bangkok, specimen cheque, in good condition, an Iraqi Embassy London, Rafidain Bank specimen cheque, good condition, and more, fifteen in total, along with a reproduction of a 1968 '1000-Mile-Per-Watt' world record achievement certificate
£50-80
- 605 An interesting collection of eleven embossed seals, embossed in thick card and all but one presented on card backing sheet, including examples of seals from The imperial Bank of Persia, Registrar of shipping Launceston Tasmania, National Bank of Brazil, and more, all in good condition and numbered by hand in ink to the top right, along with a small collection of three holograms
£30-50
- 606 A Large bound scrapbook, containing hundreds of reference images which have been stuck to the 27 thick card pages, including many 19th century engravings, prints and images of portraits, figures, scenes, animals, classical scenes and figures, and architectural reference images, in poor condition, the binding is failing and many pages are coming loose, pages show significant discolouration and general grubbiness, some foxing and damage to the edges, measuring 38.0cms x 28cms overall, the outer cover shows significant wear and tear with tears and delamination of the cloth cover evident in various places
£30-50
- 607 Bound Volume of 'The Universal Penman' by George Bickham 1743, containing 112 plates numbered 1 - 112 , front piece is loose and badly damaged, overall in poor condition, front and back cover are both present but detached, crude repairs with tape have been attempted in the past, plate one and two are detached and again crude repairs have been attempted with clear tape, and there is significant damage to the edges of these two plates, plate 112 has become detached with the back cover, the rest of the binding is intact, all leaves show general discolouration and some foxing here and there, but overall of good appearance, outer cover poor
£70-100
- 608 A collection of nine large portrait engravings, of US Presidents, bought by Bradbury Wilkinson from the United States Treasury Bureau of Engraving and Printing in 1983, including portraits of Washington, Lincoln, Nixon and Reagan and others, each image measures 13.0cms x 9.0cms on a 30.2cms x 22.0cms card, in very good condition and still in original envelope, along with a file containing paperwork and correspondence between Bradbury Wilkinson and The US Treasury regarding the purchase of the engravings
£30-50
- 609 A collection of specimen Debentures and investment certificates, circa late 19th Century to early 20th Century, including mortgage debentures, share certificates, and capital investment certificates, mostly on paper mounted to a card backing, in generally poor condition with discolouration and foxing, twenty seven items in total
£20-40
- 610 Original Black and White Photograph of the Queen Elizabeth, Leaving Southampton docks, December 1st 1948, Issued by The Associated Press Ltd London, the reverse of the photographer shows the associated Press stamp and accompanying information label, along with a B.O.A.C. issued black and white photograph of a Boeing 707 in flight
£20-40
- 611 A collection of various hand drawn design elements, including borders, lettering, portraits and other elements of bank note design, largely on card in pencil, ink and watercolour these exquisite and detailed designs vary in size and condition but are generally good with some discolouration and foxing to some of the designs, some incomplete, including a design for Colombo Sri Lanka Co-operative Provincial Bank cheque
£20-40
- 612 The Forestal Land Timber & Railways Co Ltd Specimen stocks and shares certificate, produced by Bradbury Wilkinson & Co, in blue print and measuring 24.7cms x 45cms, two cancellation holes, in good condition, one or two minor spots and dirty marks, has been folded at the perforations but all are intact, evidence of two full width top to bottom creases, and some crumpling and crease to right hand side, some handwritten digits in black ink are evident in central area including the date 6/7/59
£30-50

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- 613 Scottish Agricultural Industries specimen stocks and shares certificate, produced by Bradbury Wilkinson & Co, in blue print and measuring 24.6cms x 45.5cms, six cancellation holes, in good condition, very clean, has been folded at the perforations but all perforations are intact, evidence of minor creasing to left and right top corners, some handwritten digits in black ink are evident in central area including the date 26/8/54
£30-50
- 614 Unidentified Middle Eastern specimen stocks and shares certificate, most likely produced by Bradbury Wilkinson & Co, in red and black print and measuring 26.5cms x 44.0cms, two cancellation holes, in fair condition, has been folded at the perforations and perforations have separated part way up from the bottom, general discolouration and some grubby marks here and there with some foxing, some handwritten digits in black ink are evident in central area including the date 29/8/55 folding evident to top left hand corner
£30-50
- 615 A collection of reference books and materials, relevant to bank note design, including a book about spotting counterfeits, The Penrose Annual 1954 - a review of graphic arts, lettering and alphabet reference books, an American Bank Note Co brochure, a typed document dated 1966 outlining the requirements of banknote design, possibly a Bradbury Wilkinson internal document, and more
£20-40
- 616 A Pair of engravings on black Perspex sheets, including a portrait of Queen Elizabeth II, the engraved image measuring 7.0cms x 4.5cms on a black Perspex sheet measuring 30cms x 23cms, along with an engraving of an image of an engraver at work, this image is found on various Bradbury Wilkinson advertising literature and notes, bearing the die number 883 and measuring 9.0cms x 4.5cms on a Perspex sheet measuring 33.5cms x 26.0cms, possibly practice engravings before engraving on copper or steel plates
£20-40
- 617 A group of six engraved steel and copper plates, including a copper plate (18.0cms x 13.0cms) engraved with border and corner designs measuring 4.0cms x 5.5cms, also etched crudely along one edge with 'maldive patterns 29/966/6', a steel plate (11.5cms x 7.5cms) engraved with a scene of a group of men standing, measuring 7.0cms x 3.0cms, a curved steel plate (6.5cms x 4.0cms) engraved with a spiral design measuring 2.5cms x 2.5cms, a steel plate 13.0cms x 10.0cms engraved with a standing figure measuring 5.5cms x 1.5cms, a steel plate (12.5cms x 10cms) engraved with a sitting figure measuring 3.0cms x 4.0cms, surrounded by a number of small random practice engravings, the rear of the plate has been marked 'Trials' in blue marker pen, along with a steel plate (14.0cms x 18.5cms) engraved with four small decorative squares each measuring 8mm x 8mm, and the lettering 'FILE No R200', some corrosion and oxidation noted on all plates, and one or two have some residue on the engraved side of the plates, possibly as a result of the engraving or printing process
£30-50
- 618 A large heavy steel cylinder, engraved with a Bradbury Wilkinson advertising note design, measuring 12.3cms long x 70mm diameter, stamped at one end with '14801' and 'C', some small areas of corrosion noted
£30-50
- 619 A large heavy steel cylinder, engraved with a design depicting the portrait of a man with a beard in military regalia, measuring 8.4cms long x 68mm diameter, considerable corrosion noted to both ends with some small areas of corrosion noted to the outer face of the cylinder
£30-50
- 620 A collection of three steel cylinders, including a small cylinder engraved with the lettering 'BRADBURY, WILKINSON & CO LTD ENGRAVERS LONDON', measuring 5.5mm x 68mm diameter and stamped on both sides with trade mark for 'J H Belcher Newark. N. J.', some minor oxidation noted, a large cylinder engraved with a woodland scene depicting trees, some figures, and a horse with cart, measuring 7.3cms x 68mm diameter, there is brown residue across the entire face of the cylinder, possibly ink, corrosion noted on the ends of the cylinder, and the top end is stamped with the number '3299' and branding for 'WMF LODGE PHILAD'A', a large plain heavy cylinder, measuring 7.5cms long x 68mm diameter with extensions on either end extending 32mm and of 25mm diameter, some corrosion noted on the ends, along with and unused, part roll of printing paper, by Hamilton. Bale & Coy Ltd, still wrapped although one end has been trimmed from a longer roll, measuring 25.5cms long x 65mm diameter
£50-80

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- 621 Grenada, a group of nine Grenada stamp prints, mounted in folded black card marked Revised Rough and inside with varying designs of the stamp, see previous design for 1c stamp, with annotated script and instruction
£50-100
- 622 Grenada, two Cancelled Grenada Post Office items, including a Four Cents Post Card, and a Registered Letter envelope with printed Six Cents stamp, both punched CANCELLED and with handwritten approval for 1959
£30-50
- 623 British Honduras, three stamp essay designs for stamps, including a 2c, 10c and 15c, of differing designs, painted and drawn on paper with pencil notes and dated 1959
£50-100
- 624 British Honduras, nine printed partial stamp designs in red and greens (9)
£30-50
- 625 Hong Kong, four nice handrawn and watercolour essays designs for Hong Kong \$1 stamps, each painted on board with designs for a chinese junk, Street Scene, Peak Tram and Shek-O Beach, on black paper and in blue card mount, also see following lot
£300-500
- 626 Hong Kong, four photographic prints of stamp essays and designs, one small example with 1970 Expo stamp, and three other photographs each with six designs including examples from previous lot (4)
£30-50
- 627 Iraq, a handrawn and watercolour essay design for a 3 Fils stamp, in red and commemorating the 6th Arab Engineering Conference in Bagdad 1955, on small card board panel, 4.6cm by 2.9cm
£50-100
- 628 Iraq, four handrawn and watercolour preparatory designs for stamps on two pieces of paper, each for a 10 Fils stamp, one piece of paper with two of a similar design with aircraft in flight, another with a portrait of a gentleman, and on another piece of paper with a design of a tank vignette (2)
£40-60
- 629 Iraq, two pieces of paper with seven handrawn and watercolour preparatory military inspired stamp designs for various stamps, one piece of paper with three, the other with four designs and handwritten notes (2)
£50-100
- 630 Jordan, a piece of paper with two handrawn and watercolour essay designs for a 35 Fils The Hashmite Kingdom of Jordan stamps, each with portrait and differing of port scene and marked Commemoration Of The Opening... (text not legible), but this stamp appears to have gone into circulation in the early 1960s and the text finishes to read... Opening Of The Port Of Aqaba, together with a 2 Fils stamp laid on paper, and two printed stamp outlines in purple on seperate pieces of paper (4)
£100-200
- 631 Kuwait, two pieces of paper each with two handrawn and watercolour preparatory stamp designs, both dated in pencil for 1957 (2)
£50-100
- 632 Laos, a piece of paper with four 1950s printed stamp designs, sold with a Bradbury, Wilkinson Co Ltd emblem envelope (2)
£30-50
- 633 Libya, a partially handpainted and printed essay design for a United Kingdom Of Libya 1 Libyan Pound Postage stamp, the centre appears to be printed and the outer handpainted, stuck on a piece of paper, together with a Specimen of a 100 Mills Libyan stamp (2)
£80-120
- 634 New Zealand, a potentially important hand painted essay design for a 3D Postage stamp, orange ground with brown painted Kereru bird, marked New Zealand Health 1 D to upper, painted on small board and mount on black paper laid on blue card, this work appears to be the design for the finished stamp that went into circulation produced by Bradbury Wilkinson & Co Ltd
£300-500



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- 635 New Zealand, a piece of paper with four handdrawn and watercolour preparatory designs for New Zealand 2D and 1D Health stamps
£50-100
- 636 New Zealand, two printed stamp designs for New Zealand Health 1 D on paper with handwritten comment of "Destroyed 25..39", laid on card
£30-50
- 637 Nigeria, a piece of paper with eleven handdrawn and watercolour designs for various Nigerian stamps, together with two small photographic prints of two of the stamps (3)
£50-100
- 638 Nigeria, four handdrawn and watercolour essay designs of Nigerian stamps, one 5 Shillings, one 10 Shillings and two \$1, on a piece of paper with pencil date 15-4-59
£50-100
- 639 Eastern Nigeria, three handdrawn and watercolour and one pencil preparatory designs for a 10 Shillings Revenue stamp, on a piece of paper with pencil date of 31-5-56
£30-50
- 640 Romania, seven printed stamp designs laid on two pieces of paper (2)
£30-50
- 641 Samoa, a handdrawn and watercolour essay design for a Samoa Island 1 Shilling stamp, on card and mounted on red paper, together with a set of six designs of the same stamp dated 6-6-57 in pencil, a very similar stamp went in production in 1958 (2)
£80-120
- 642 South Africa, a handdrawn and watercolour design for a Suid Africa 10 stamp, with elephant to centre, laid on paper, signed in pencil D Friday 24-11-49
£50-100
- 643 United States of America, a handdrawn and watercolour design for a 6 c United States SNCASE stamp, on card panel, mounted on small board, the reverse signed D Friday 26-10-55 and wrapped in plastic
£50-100
- 644 Various Stamps, a collection of vintage stamps, in two albums and a stock book, the property of Derek Friday, with some 19th century and vintage British and World representation, and some loose items
£60-100
- 645 Various Stamps, a diverse collection of World stamps, the property of Derek Friday
£50-100