



**Hugo Marsh**  
Director



**Neil Shuttleworth**  
Director



**Thomas Forrester**  
Director



# Antiques & Fine Art Auction

## Tuesday 6<sup>th</sup> October 2020 at 10.00

Viewing on a rota basis by appointment only

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**Harriet Mustard**  
Antiques &  
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**Helen Bennett**  
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Due to the nature of the items in this auction, buyers must satisfy themselves concerning their authenticity prior to bidding and returns will not be accepted, subject to our Terms and Conditions.

Additional images are available on request.

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

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1. **After Thomas Abbott**, a pair of bronze figural candlestick holders, taking the form of cranes supporting bowls, with crowns around their necks, standing upon rocky outcrops, the bases with impressed mark 'Abbott', height 39cm  
£400-600
2. **A pair of 19th Century ormolu candlestick holders**, each with a putto supporting a cornucopia of grapes, one riding upon a crocodile the other astride a winged mythical lizard, each supported on claw and ball feet, height 22cm, with accompanying provenance (2)  
£400-600
3. **Five Spode Copelands china plates originally retailed at Harrods**, with gilt swag decoration on a royal blue ground, diameter 26cm (5)  
£60-80
4. **A Royal Albert part tea set**, on a cream ground, decorated with neo-classical swags and urns and a Greek key border, with gilt heightening, (18+)  
£40-60
5. **Three blanc de chine oxen**, height 6cm, a pair of Continental figures and two Staffordshire spaniels, height 25cm (7)  
£30-50
6. **A pair of Davenport raised dishes with hand painted decoration of a rural idyll**, 28cm x 21cm x 6cm, together with four complimentary plates, all marked 'Davenport Longport Staffordshire' (6)  
£80-100
7. **A Staffordshire tea service c1860**, with pink borders, gilt floral decoration and finial, to include teapot, 28cm x 10cm, twin handled bowl, slop bowl, cream jug, square plates, cups and saucers (30+)  
£70-100
8. **A George VI hallmarked silver dressing table set**, London Maker, consisting of four brushes, one comb and a mirror, in original retailers box of 'Goldsmiths & Silversmiths Company, Regent Street London'  
£80-100
9. **A Belle Époque style bottle of Perrier Jouey special reserve Epernay France**, Champagne c1976, with original seal, unopened, 75cl  
£50-100
10. **A pair of bottles of Moët et Chandon Eperney France**, Champagne Cuvee Dom Perignon, c1971, both with seals intact and unopened,(2)  
£150-250
11. **An Oetzmann & Co of London twin handled rectangular silver plated tray**, raised on four rococo style feet, 82cm x 50cm, together with an oval example (2)  
£50-100
12. **A brass carriage timepiece**, the enamel dial with Roman numerals, with glass surround and original case, height 10cm  
£60-100
13. **A Royal Worcester hand painted ewer with handle in the form of a mythical scaly creature**, with graduated pink ground, hand painted decoration of poppies and other wild flowers and base with puce cipher 'Worcester Prismatic Enamels', height 29cm  
£80-120
14. **James Hadley for Royal Worcester**, a youthful young male figure with a basket, possibly a European fisherman, in the blush ivory colourway, the base with Royal Worcester impressed mark, puce cipher, model no 1202, rd no 67079, with incised 'Hadley' signature to reverse, height 45cm  
£120-160
15. **A 19th Century transfer printed cheese dish and cover**, the design based on Aesop's Fables and mice with a motto "too much cheese", 6cm x 15cm x 19cm, together with a Delftware vase raised on four scrolling feet with floral decoration, a pair of Continental vases with Kauffman style decoration, height 32cm, and several other 19th Century wares (8)  
£60-100
16. **A pair of French bisque figures of children with baskets**, height 18cm, together with a Capodimonte casket and French transfer printed pot (3)  
£40-60
17. **Manner of W A S Benson**, a copper and brass oil lamp base, supported on a tri-form base, height 17cm  
£70-100
18. **An early 19th Century or earlier ivory child's bilboquet cup and ball toy**, the carved cup supported on an adjustable reeded column, lacking ball, length 27cm  
£70-100
19. **A quantity of brass and treen candlestick holders**, one pair with an inscription to the bottom reading 'made from the roof of St George's Chapel circa 1480 Windsor', height 13cm, together with several hip flasks, a large copper bowl, diameter 27cm and other assorted brassware (18+)  
£30-50
20. **A quantity of silver plated wares**, to include a candelabra, height 24cm, two wine bottle coasters, one marked 'Harrods', diameter 13cm and two twin handled campagna shaped wine buckets (18+)  
£50-100
21. **Five early 20th Century green wine glasses**, with hobnail diamond decoration, height 12cm (5)  
£40-60
22. **Six 20th Century drinking glasses with hobnail diamond design**, height 14cm, together with six larger glasses with bulbous stems, height 18cm, and other glassware (14)  
£40-70
23. **A Mary Gregory style jug with decoration of a boy**, height 16cm, together with a silver collared decanter with hallmarks for a London maker, initials indistinct, height 24cm, with a plated Whisky label, and other assorted glassware (8)  
£50-100
24. **A three sectioned hip flask holder**, the three inner bottles fitting together to a cylindrical shape, height 19cm, together with a 'Weiss' carriage timepiece, height 14cm (2)  
£20-40

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25. **A gilt metal and onyx mantle clock surmounted by the bust of a neo-classical female**, raised on four scrolling feet, the dial lacking a cover, with Roman numerals, height 37cm  
£40-70
26. **Four boxed Burago model vehicles**, the 'Dodge Viper', 'Jaguar XJ220', the 'Ferrari Testa Rossa 1957' and 'Mercedes Benz 300 SL', (4)  
£30-50
27. **A moulded frosted glass lampshade after Lalique with encircling dancers**, diameter 23.5cm  
£80-120
28. **A collection of various wooden boxes**, some 19th Century, including rosewood, mahogany, ebony, and others (17)  
£50-100
29. **Nine 19th Century rosewood writing slopes of various sizes**, for restoration (9)  
£70-100
30. **An early 20th Century oak canteen cutlery box**, 33cm x 37cm, together with a collection of other various 19th Century boxes including writing slopes, jewellery etc (9)  
£70-100
31. **Four 19th Century walnut boxes**, to include jewellery, writing etc, together with an early 20th Century oak canteen, 24cm x 37cm x 9cm, for restoration, (5)  
£80-120
32. **Six 19th Century wooden boxes**, for restoration, various woods, writing, jewellery etc (6)  
£60-80
33. **Six antique moulding planes**, together with a small collection of writing slope inkwells, plus other items (quantity)  
£40-60
34. **An early 20th Century oak twin handled tray with an embossed cherry and foliate design**, together with a carved oak panel, and a pair of oak Corinthian capitals with thistle motifs, 42cm x 60cm (4)  
£70-100
35. **Four Edwardian mahogany mantel clocks**, for restoration, together with a 19th Century brass carriage timepiece (5)  
£50-100
36. **A Victorian oak eight day movement mantle clock**, of domed shape, the silvered dial with filigree fretwork and Roman numerals, with brass filigree panels, raised on shaped feet, 39cm x 26.5cm x 13cm  
£80-120
37. **A Regency mahogany eight day movement bracket clock**, from Robert E. Hogben, the silvered round dial with Arabic numerals, above a fretwork panel, moulded top and bottom, brass carrying handles and bun feet, 34cm x 23cm x 13cm  
£150-200
38. **A contemporary brass miner's lamp**, together with an early 20th Century oak wall cupboard, and with a collection of oval composite gilt picture frames (quantity)  
£40-60
39. **A quantity of predominantly British china cups and saucers**, to include examples by Copelands, Royal Worcester, Crescent China, mostly with floral decoration, swags and bows etc, two teapots and a Doulton Series ware plate (70+)  
£70-100
40. **A late 19th Century or early 20th Century Continental porcelain covered vase**, on a cream and yellow ground, with cartouches and borders of floral decoration, the base with interlaced 'l's and 's' mark, possibly Paris or a regional French factory, together with an 'Augustus Rex' cup and saucer and reticulated Continental plate (3)  
£60-80
41. **A pair of Edward VII Birmingham hallmarked silver cup mounts**, with mythical creature and shell decoration, approximate height 4cm, together with nine 19th Century and later drinking glasses of various shapes (11)  
£40-60
42. **A George III London hallmarked silver spoon c1814**, makers mark 'IB', together with six Victorian London silver spoons, a George Smith & William Fearn silver spoon c1787 three more assorted Georgian and Victorian silver teaspoons, and silver plated cutlery (50+)  
£80-100
43. **An Edward VII hallmarked Sheffield silver trumpet vase**, maker James Dixon and Sons height 20cm, together with a hallmarked silver part dressing table set and other wares including a hallmarked silver bottle and inkwell (10)  
£40-60
44. **A quantity of pewter and silver plated wares**, to include a candelabra on an octagonal base, height 20cm, a boxed set of fish knives and forks, and a Sheffield pewter coffee pot (14)  
£50-80
45. **A Stirling Denmark silver spoon with nude female seated on rocks**, together with various other souvenir spoons including an example with a pierced handle forming the letters 'Hong Kong' marked silver and another with Russian spoon 'Mockba' with enamel bowl and finial (15+)  
£40-60
46. **A 19th Century silver plated biscuit barrel**, of hexagonal form, with geometric foliate decoration, raised on a three footed salver stand with pierced design, the base with Victorian registration mark, height 16cm  
£40-60
47. **An 18th Century part porcelain tea service**, the teapot of rococo boat shape, on a cream ground with gilt heightening, incised marks to base '+B', height 19cm, the sugar bowl of similar shape with twin handles on an oval stand, (12)  
£100-150
48. **A 19th Century frosted glass vase**, in the neo-classical manner, with a raised female portrait profile, height 30.5cm, together with another small bulbous example with a male portrait roundel, height 19cm (2)  
£40-60

49. **A 19th Century Charles Meigh stoneware gothic revival style jug taking the form of a cathedral interior**, mounted in pewter, with impressed factory mark to base and Victorian registration mark, height 24cm, together with a Victorian nursery ware plate with a transfer print of 'Edington Orphanage', registration mark to reverse, 1914 WW1 'For Freedoms Cause' pin dish, a harvest jug and copper lustre jug and Wedgwood example (6)  
£50-100
50. **A small quantity of 20th Century British and Continental ceramics**, to include a Royal Copenhagen leaf shaped plate, with hand painted floral decoration, the reverse with factory marks and hand painted numbers 910 1866, length 24cm, together with a Limoges porcelain moulded plate with floral design and Continental figures of children feeding chickens (quantity)  
£30-50
51. **A pair of silver contemporary cufflinks**, a pair of leather and chromed stainless steel cufflinks and a miniature cased cigarette holder and lighter case, cigarette holder missing, green lighter present  
£20-40
52. **An Art Deco opaline glass bead multi strand necklace**, with silver green paste set clasp with colourless paste stones to bezel, necklace in need of repair  
£20-40
53. **An amber gilt metal mounted tie slide**, a Baltic amber pebble brooch, a cameo silver filigree brooch, a string of simulated pearls and a string of rough cut amber beads  
£30-50
54. **A pair of gold cufflinks**, 8.3g, a silver heart chain-link charm bracelet with multiple objet d'art to include articulated fish, bull tambourine, slippers, ship, Scottie dog, and other items of costume jewellery (15+)  
£100-120
55. **A quantity of costume jewellery**, to include hardstone and seed pearl necklaces, a bulbous hematite necklace, another with three oval hardstones, a mixed stone pebble necklace including citrine, blue jasper, amethyst and quartz, (15+)  
£40-60
56. **A malachite pebble necklace**, together with several other costume jewellery necklaces including rose quartz, amethyst, garnet and hematite examples (15+)  
£40-60
57. **An early 20th Century white metal set**, comprising of necklace, bracelet and earrings, all with roundels enamelled with flowers, together with three other items of costume jewellery (6)  
£50-70
58. **A coral necklace**, with irregular polished coral cubes, length 24cm  
£40-60
59. **An Italian lapis lazuli rosary**, consisting of strung beads, crucifix and prayer to Mary, length 58cm  
£40-60
60. **A pair of 925 gilt silver cufflinks**, with jade hexagonal cut stones  
£80-120
61. **A pair of lapis lazuli cufflinks**, terminating with emeralds, and mounted in gilt 925 silver links  
£80-120
62. **A lapis lazuli set**, consisting of bracelet, brooch and 925 earrings, (3)  
£50-80
63. **A hardstone bangle**, together with a similar brooch and bracelet (3)  
£50-70
64. **A pair of earrings taking the form of panthers' heads**, with hardstone teardrops, mounted on 925 silver  
£70-100
65. **A lapis and pearl bracelet**, together with a necklace and earrings (3)  
£50-70
66. **A white jade bangle**, with highly polished surface, diameter 7.5cm  
£40-60
67. **A Tiffany and Co 925 silver chain link necklace**, the heart pendant marked 'Please return to Tiffany & Co New York' length 23cm  
£70-100
68. **A pair of gilt 925 silver mounted cufflinks**, with a rope twist design, holding lapis lazuli cylinders  
£80-120
69. **A pair of earrings with pearl and coral**, with irregular polished coral cubes  
£40-60
70. **A pair of faceted sapphire cufflinks**, in oval gilt mounts  
£70-100
71. **A Minton Symphony part tea set**, consisting of eight cups, six saucers and six side plates, together with some Minton Downing cups and saucers and side plates (25+)  
£60-80
72. **Two Maling ware of Newcastle early 20th Century oval bowls**, with moulded floral decoration, together with a Susie Cooper plate, Royal Winton chintz plate and four Copeland Spode plates in the Bermuda Flowers pattern, each with a different central botanical display, diameter 23cm (8)  
£40-60
73. **Four pieces of Poole pottery**, including a mid Century freeform Poole cylindrical vase with free form bands and waves, height 19cm, the base with impressed Poole England mark, no 410 and initial or monogram, and a twin handled vase with stylised geometric designs of flowers, Eileen Prangnell (Poole decorator 1934-1937) height 13cm (4)  
£100-150
74. **An early 20th Century oak carved cased barometer**, the enamel dials with red and black lettering, length 90cm  
£60-80

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75. **A tan leather Gladstone bag**, bearing the initials 'G.O.G', 62cm x 30cm x 30cm  
£50-80
76. **A collection of in excess of forty Folio Society books**, to include Lives of the Artists Giorgio Vasari, The Folio Book of Days, Alice's Adventures in Wonderland Lewis Carroll, An Alphabet for Gourmets MFK Fisher, The Waning of the Middle Ages, Revolt in the Dessert T.E. Lawrence, The Odyssey Homer, Darkness at Noon Arthur Koestler (45+)  
£50-80
77. **A substantial quantity of 20th Century blue and white china**, including a Masons Vista pattern vase, height 21cm, a Masons twin handled campagna shaped ironstone comport, height 18cm, an Adams pot raised on three scrolling feet in the Cattle Scenery pattern, height 17cm and many other plates, jugs and candlesticks, mostly British including in the Willow Pattern, some late 20th Century Chinese export wares (40+)  
£70-100
78. **An extensive Royal Grafton 'Majestic' dinner service**, including tureens, serving dishes, cup and saucers, plates, bowls, gravy boat, coffee pot, together with several Hutschenreuter table wares (60+)  
£30-50
79. **A giltwood framed oval mirror in the rococo style**, length 66cm  
£20-30
80. **A 19th Century Imari pattern ironstone toilet set**, consisting of a jug, height 33cm, large washbowl, chamber pot and soap dish (4)  
£20-30
81. **A mid 19th Century brass carriage clock**, white enamel dial with Roman and Arabic numerals signed 'A. Barrie & Son, Paris', double barrel movement with the back plate numbered 35725, handle present but unattached in a red leather travel case with key, height (excluding handle) 12.5cm  
£150-250
82. **An Indian metalwork pot**, having brass and silver colouring, with multiple cartouches of deities, height 15cm  
£60-80
83. **Manner of Christopher Dresser (1834-1904)**, a pair of late 19th Century brass andirons, considered to be Benham and Froud, of atom form, having spherical bodies raised upon splayed legs and horned rests, height 16cm  
£50-100
84. **A quantity of 19th and 20th Century British and Continental ceramics over two boxes**, to include a Hutschenreuther vase with gilt flowers on a cream ground, height 18.5cm, Royal Winton dishes, a Minton Aesthetic transfer printed saucer with a bird, a 'Nelson's Improved Inhaler' and Royal Albert Lily of the Valley trio in box, Copeland Spode Italian blue and white vase (30+)  
£50-100
85. **A small collection of china cats and birds**, to include a pair of Royal Doulton Siamese cats, length 11cm, a smaller pair of sleeping and awakening cats, also by Royal Doulton, length 6.5cm, another feline figure by Royal Copenhagen, together with a cat pin dish, a bird no. 2266, the smaller no. 2238 and no.1504 and Royal Doulton yellow bird HN145 (8)  
£40-60
86. **A small collection of Royal Doulton figures of women and children**, to include Musical Moments, two figures of Babie HN1679, Springtime, Cissie HM1809, together with a Royal Worcester girl and kitten, Cerise HN1607, Laura HN3760, My Best Friend HN3011, Miss Demure HN1402 and boxed figure Jennifer HN3447 (11)  
£50-100
87. **A small group of Continental porcelain figures of cherubs**, the majority a/f, to include an Ernst Bohne Sohne wall pocket with a flying figure holding a garland, the reverse with blue anchor mark and impressed EBS and numerals, height 24cm, two miniature Cupids each with their arrow caskets as holders for pins or matches, one with blue crossed swords to base, a table mirror and candelabra, height of bottom of candlestick holder alone 27cm and a contemporary Paris porcelain table lamp, height 36cm (6)  
£50-80
88. **An early 20th Century wall mirror with porcelain surround**, surmounted by two cherubs, and with a further two in opposing lower corners, with green felt covering to the reverse, 48cm x 35cm  
£60-80
89. **A small quantity of plaster figures of angels and children**, mostly in white, the tallest a boy with kittens in a basket, height 51cm, some examples are overpainted such as an Edwardian girl holding a kitten painted in black and bronze, height 18cm, two putti in cream, gilt and pink with hooks for hanging (18)  
£40-60
90. **A 19th Century Parian ware figure of a lady throwing crumbs to birds**, appears unmarked, height 38cm  
£40-60
91. **A collection of antiquarian books to include an early 20th Century Mrs Beeton's Family Cookery**, Ward, Lock & Co, together with subjects as diverse as Great Bowlers and Fielders, Macmillan & Co 1906, Insect Life J.H. Fabre, Macmillan & Co 1901 and three books from The Brush Pen and Pencil Series John Hassall R.I. Lawson Wood and Dudley Hardy R.I. R.M.S, c1909 (70+)  
£50-100
92. **A small group of antiquarian books to include the two volumes of Album de la Guerre 1914-1919 a French illustrated history of World War One c1926**, together with Uniforms of the United States Army, Marvin Pakula with colour plates c1960 and three red leather volumes Battles of the Nineteenth Century, Cassell & Company (10)  
£40-50
93. **A quantity of paper ephemera over two boxes to include a Festival of Britain South Bank Exhibition Show Guide 1951**, autograph book, photograph book, The Story of Port Sunlight c1953, A 1906 freehold plan for sale by public auction of the Bryngwyn Hall Estate Caerwys Tremeirchion Flint and various newspapers and Good Housekeeping type magazines and a few Italian lire(quantity)  
£40-60

- 94. A collection of paper ephemera with WW2 military and social history interest relating to the Royal Signals and 12th Fusiliers in the Middle East**, to include Army service booklets, a Blankets and Reporting In Booklet, Movement Control papers, Anticholera inoculation slip, a Christmas card 'Christmas Greetings 1946 Middle East Land Forces', annotations made by the soldier on films the troops watched, the 'Middle East Annual Athletic Championships 1947 Programme', a humorously annotated 1945 Base and Ordnance Depot Christmas menu, for example the starter 'soup (dish water)', sketch of a private room, several Middle Eastern maps and various other clippings, cuttings and papers (quantity) £80-120
- 95. A 20th Century boxed turned wooden chess set**, complete, height of King 9cm, a cold painted spelter cat, height 4cm, a pair of novelty Lumex opera glasses modelled as a camera, a Super Chromatica harmonica and four small badges including the Royal Corps of Signals (8) £50-100
- 96. A large quantity of assorted 20th Century collectables over three boxes**, to include a tin of marbles, a G. & C. table microphone stand converted to a lamp, height 42cm, an olive wood jewellery box, a cylindrical box with inlaid decoration, a Bakelite stand, a cuckoo clock, and various other items (quantity) £40-60
- 97. A 19th Century mahogany writing slope**, with red lined interior, 15cm x 30cm x 21cm, a sewing box with mother of pearl hexagonal motif, 14cm x 23cm x 30cm and two others, all a/f heavily used and worn (4) £40-60
- 98. A brass bowl with stylised cartouches of Islamic script and interlocking geometric decoration**, 9cm x 18cm, a metalwork fire screen with a central panel profusely decorated with gilt and mother of pearl radiating sun motif, approximately 60cm x 57cm, a heavy brass pin dish with six panels of foliate decoration, diameter 11cm and various other pieces of East Asian and Middle Eastern brassware (15+) £70-100
- 99. A collection of assorted copper and brassware**, to include a branch trench art shell case, height 23cm, several brass door or drawer fixtures, a brass stamp and copper grain cups (30+) £40-60
- 100. An archaistic style 20th Century East Asian brass lamp base**, with ring handles and mythical beast masks in relief, height of base 55cm, together with another cast metal figural lamp base with an entwined putti, raised above Satyrs heads, on a four footed marble stand, height 50cm, together with two shades (4) £80-100
- 101. Two German salt glaze stoneware pots with blue foliate decoration**, tallest 21cm, together with a cast iron goose pot, length 45cm, a German kitchen grinder/slicer, a Petromax lantern and several other collectables (9) £50-100
- 102. An ebonised wood tribal stick modified to a walking cane**, length 89cm, together with a small assortment of glass marbles, an early 20th Century hat and a hipflask (4) £50-100
- 103. An Art Nouveau satinwood banjo shaped barometer**, with inlaid decoration of roses, length 53cm, together with a small circular example (2) £60-80
- 104. A pair of 19th Century Naples Capodimonte figures**, in 18th Century attire, one male one female, height 22cm, together with three small Continental Dresden style figures (5) £50-100
- 105. A Victorian Staffordshire flatback 'The Companions'**, with horse and cow meeting at trough, height 28.5cm £40-60
- 106. A pair of Victorian Staffordshire figures with young children playing as farmers**, height 21cm (2) £60-80
- 107. A pair of Victorian Staffordshire figures with meeting at the fountain**, height 19cm (2) £60-80
- 108. Two Victorian Staffordshire figures of market sellers**, one marked 'Orange Sellers', height 36.5cm (2) £70-90
- 109. A pair of 20th Century hand-blown glass vases in the manner of Mdina**, pontil to base although no inscription/markers mark, one a/f, height 14cm, together with various other 20th Century and earlier ceramics to include two Chinoiserie ironstone jugs and several Japanese export wares (20+) £40-60
- 110. A late 19th or early 20th Century melon shaped silver plated teapot**, retailed by A.H. Fielding of Tottenham Court London, height 15cm, together with a silver plated sugar bowl and milk jug by Mappin & Webb (3) £30-50
- 111. Two 20th Century Chinese brass vases with encircling dragons chasing the flaming pearl**, height 20cm, one ring pull handle missing, together with a Postcard album predominantly with seaside views, as well as a scelidosaurus, firework scene, S.S.Londres, Belfast High Street, a photograph of women and soldiers and an interior scene of a band and a 19th Century mahogany sewing box (9) £40-60
- 112. Three 19th or early 20th Century wall clocks for restoration**, a circular mahogany example, length 33cm, a hexagonal example with fretwork decoration, 48cm and a quatrefoil type multi-lobed example, with much worn dial, 49cm (3) £30-60
- 113. A 19th Century or early 20th Century silver plated cruet set**, the design with mythical dolphins, raised on four circular feet, each compartment with a glass bottle, some with silver plated collars and lids, height 27cm, together with a 19th Century cast metalwork ewer decorated with putti, height and similar covered twin handled pot (6) £70-100

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- 114. A Lady Hamilton pattern decanter**, height 32cm, together with a quantity of assorted late 19th and early 20th Century glassware, including some diamond hobnail glasses and etched liquor glasses (25+)  
£40-60
- 115. A 12 piece early 20th Century tea set by Faisan Radfordian**, the moulded china with transfer printed decoration of pheasants, to include cups, saucers, side plates, large bowl and sandwich plate, (35+)  
£20-40
- 116. A 19th Century horn handled and silver mounted walking stick**, of crooked form, length 90cm  
£60-80
- 117. A pair of Italian Diamondstone Laveno 'Pescara' plates**, decorated with peaches and pears, diameter 32cm (2)  
£40-60
- 118. A 1960's/1970's Troika pottery lamp base**, with abstract geometric design, hand painted Troika to base and artist's monogram MM, height of base 21cm  
£150-200
- 119. A Delft pottery blue and white tile**, for the 1953 coronation of Queen Elizabeth II, framed, internal dimensions 16cm x 15cm  
£30-50
- 120. An early 20th Century novelty cigar cutter taking the form of an elephant**, with trunk reaching into a bowl, height 10cm  
£80-100
- 121. A 19th Century gilt brass lamp base**, with cranberry glass central column, raised on a scrolling quatrefoil base with rams head, height excluding fixtures 60cm, together with a spelter lamp with satyrs head design, a/f  
£100-150
- 122. An Apex washing machine**, height 33cm,  
£40-60
- 123. A French Art Deco chimney clock garniture**, ymes  
£50-100
- 124. A large Art Deco marble and onyx mantel clock**, surmounted with a spelter Alsatian, 38cm high x 45cm wide x 10cm deep  
£100-150
- 125. A late 19th Century bronze study of Cupid**, with wires for hanging,  
£50-80
- 126. A late Victorian or Edwardian tower clock movement**, in blue painted cast iron A frame, lacks most parts, marked Sir John Bennett Ltd to dial, 42cm high  
£400-600
- 127. A pair of late 19th Century Volkstedt figures**, modelled as a fashionable couple, height 26cm, male AF (2)  
£40-60
- 128. A patinated horse head statue**, height 27cm, together with an ink equestrian study, framed and glazed, signed Andrew Dodds, 17cm x 13.5cm (2)  
£60-80
- 129. A leather horses saddle and stand**, approximately 90cm x 45cm, (5)  
£50-80
- 130. An early 20th Century oval mirror**, with floral surround, 51cm x 41cm  
£40-60
- 131. An early 20th Century gilt painted mirror with floral candlestick holders**, taking the form of four trumpet shaped flowers rising up, 119cm x 67cm, a/f with much flecking, flaking and losses  
£120-180
- 132. A 20th Century four branch glass circular chandelier**, of basket form, with glass sconces, faceted glass drops, lustrous drops and floral motifs, length 65cm  
£70-100
- 133. A 19th Century Boer War wooden walking stick**, the handle carved in the form of a horse's head with a saddle and a bearded mask, carved Kepkypa, length 90cm, together with two other walking sticks, length 84cm & 91cm (3)  
£40-60
- 134. An onyx hardstone bowl with carved fruits**, to include bananas, apples, grapes and pears, and suggestive split peach with opening to reveal hidden peach stone, diameter of base 25cm  
£50-100
- 135. Three Lladro figures of girls**, 5217 girl with songbird, 4841 girl with oranges and a girl with a flower filled basket, together with three Nao geese (6)  
£30-50
- 136. Three Royal Doulton character jugs**, Scaramouche D6814 modelled by Stanley James Taylor, Pied Piper D6403 and The Poacher D6429 (3)  
£30-50
- 137. An extensive Royal Albert china Chantilly pattern tea coffee and dinner service**, with twelve dinner plates, four tureens, side plates, gravy boat, salt and pepper pots, eight large cups, six small cups and more (60+)  
£300-500
- 138. An extensive collection of predominantly Edinburgh crystal glasses**, to include glasses in the shape of Scottish thistles, brandy glasses, tumblers, liquor glasses, ash trays (55+)  
£100-200
- 139. An oak canteen of silver plated cutlery**, for eight persons, comprising carving utensils, two types of knives, plus fish knives, forks, soup spoons and more (50+)  
£60-80
- 140. Seven piece bead pattern cutlery sets**, with graduated knives, forks and spoons, across seven boxes, together with one other, and spare teaspoons, serving spoons and knives (60+)  
£50-100
- 141. A 1935 Birmingham hallmarked silver sugar sifter**, possibly by John Charles Lowe, 15.5cm, a decanter in the form of a duck, with silver plated mounts, height 24cm, together with two Stuart Crystal vases etched with a fuchsia design and other assorted items of glassware (8)  
£80-120
- 142. A Minton china table lamp with hand painted study of a salmon leaping up rocks**, signed B.Cheadle, approximate height of base 21cm, with factory mark to interior  
£80-120

- 143. A pair of late 19th or early 20th Century Mettlach pâte-sur-pâte stoneware chargers, one depicting Jason and the Argonauts disembarking, the other with classical scene in relief of attendant fitting a slipper, diameter 46cm (2)  
£200-300**
- 144. Six Goebel Hummel childhood ceramic figures, boy with rabbits 5870, boy and dog with violin, boy on gate, girl with blue tit in tree, girl with blue tit on gate and 63 boy with songbird, together with a quantity of ceramic ornaments and others including Sylvac, Goss, Doulton, Wade (quantity)  
£50-80**
- 145. An early 20th Century Minton ash tray match holder and striker retailed by A W Savill & Co, of globe form with the caption 'send your telegrams Via Eastern', produced by the Eastern Telegraph Company, with factory stamp to base, height 11cm  
£100-150**
- 146. A 19th Century treen rosewood circular centre bowl, with decorative carving, 20cm x 22cm,  
£40-60**
- 147. A graduated pair of Ridgway relief moulded jugs, with Medieval jousting, sold together with a collection of mixed ceramics including commemorative wares, Torquay type ware tankard with hidden frog, Beswick hand painted jug, Carlton Ware musical hunting tankard (quantity)  
£50-100**
- 148. A quantity of collectables over two boxes to include cigarette lighters, Parker fountain pens, cigar cutter, miniature slide rule, ACME guide whistle, two miniature ceramic chamber pots, miniature guillotine, cased woodblock stamps and miniature brass clarinet and double base and other metal wares (quantity)  
£60-80**
- 149. Four German glasses with engraved interlaced decoration surmounted by crowns, raised on multifaceted columns, with gilt rims, height 17.5cm, provenance: liberated from Germany although without documentation  
£200-300**
- 150. A 19th Century brass mirror with Satyrs heads, surmounted by a centaur and pipe player, with bevelled glass, height 41cm, together with a reclining lion desk object and a cylindrical brass clock, the enamel dial with Arabic numerals and pierced decoration, with loose glass (3)  
£60-80**
- 151. A brass horse door stop c1840, height 29cm, together with a cast metal black history money box, the base with impressed 'Made in England' marks, designed to have hand moving coin to mouth, height 16cm and various other metal ware including picquot ware items (quantity)  
£50-80**
- 152. Two North African swords, the handles with pierced cross, the leather sheaves with impressed decoration, length 59cm (2)  
£80-120**
- 153. A Victorian Staffordshire figure bearing the caption 'Turkey England France', with Queen Victoria holding hands with Abd-ul-Medjid and Napoleon Bonaparte III, height 28cm, together with two other 19th Century Staffordshire figures (3)  
£70-100**
- 154. A small quantity of collectable glass bottles to include 'Veno's Lightning Couch Cure', height 14cm, together with 'ESS Camp Coffee & Chicory', height 22cm, this product was produced by the Paterson Company of Glasgow and the world's very first instant coffee in 1876, as such, a label from this firm was selected for the BBC's list of a history of the world in objects, 'California Fig Syrup' bottle and several others (quantity)  
£40-80**
- 155. A 20th Century part blue and white Old Willow Pattern service by Booths, to include coffee pot, height 22.5cm, dishes, dessert bowls, jug, cups and saucers, together with some Willow pattern decorated cups, a teapot and jugs and Royal Doulton Willow tankard (quantity)  
£40-60**
- 156. A large Moorcroft Pottery vase in the 'Orchid and Spring Flowers Pattern', on a green ground with tube lined decoration, the base with monogram, impressed facsimile signature and Moorcroft Made in England, height 32cm  
£400-600**
- 157. Two pieces of Moorcroft Pottery, one of globular form with tube lined iris, on a blue green ground, height 7.5cm, the other similar example, a bowl with leaf and berry decoration, a/f, diameter 11.5cm, with impressed factory marks 'Moorcroft' and 'Made in England' (2)  
£80-120**
- 158. Two Moorcroft Pottery bowls, both with tube lined decoration on green grounds, one with iris or orchid, and the other with columbine pattern, both with impressed factory marks 'Moorcroft' and 'Made in England' (2)  
£80-120**
- 159. Three Lladro porcelain figures, girl and lamb, girl with basket of flowers and girl with lilies, possibly the Madonna, height of the tallest 17cm, all with factory mark to base, incised marks and numerals (3)  
£40-60**
- 160. A 20th Century ebonised metal mounted cigar humidior, of six sections, with lyre ornamentation, height 32cm  
£70-90**
- 161. An Irish enamel and brass inkstand, with shamrock motifs, 14.5cm x 21.5cm  
£50-80**
- 162. An A J Poole Birmingham silver topped inkwell, together with a cased set of six Mappin & Webb retailed tumblers (2)  
£40-60**

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- 163. An Art Nouveau brass photograph frame**, 9cm x 7cm, together with a cast brass stamp box with sunflower and organic plant life design, 8cm x 5cm (2)  
£40-60
- 164. Just Anderson (Danish 1884-1943)**, a pewter candlestick holder with tall cylindrical column and looping circular handle, height 13.5cm, together with an oval pewter bowl with folded twin handles, 17.5cm x 9cm, also by Just Anderson and Viking longboat by Just Anderson (3)  
£80-100
- 165. A pair of Munka Swedish candlestick holders**, of Corinthian form, raised upon four feet, height 26cm, together with a 20th Century cruet set in the form of a ship, 7cm x 20cm (2)  
£40-60
- 166. A quantity of mixed 20th Century drinking glasses**, to include cut glass, etched glass and some examples indistinctly signed to base, possibly Waterford (38)  
£70-100
- 167. Tom Sharp Porterhouse Blue Secker & Warburg London 1974**, together with Tom Sharp Wilt Secker & Warburg London 1976, Collected Poems T.S. Elliot and three collectable tins, one with Father Christmas marked 'Christmas cake for children' (6)  
£30-50
- 168. Four graduated leather cases**, the largest 56cm x 33cm (4)  
£30-50
- 169. A quantity of silver plate across four boxes to include a Mappin & Webb porringer**, length 17cm, plated campagna shaped urn bottle holder, height 20cm and Joseph Rogers & Sons teapot (quantity)  
£60-80
- 170. A collection of Lilliput Lane cottages across three boxes**, to include 'seaside cottage', 'old Tom's timeless tavern', 'school friends' and more, in original boxes (75+)  
£50-80
- 171. Four Royal Doulton figurines**, HN3311 Fragrance 1991 signed by Michael Doulton with certificate, HN3756 Pamela Royal Doulton 1996 International Collectors Club piece signed by Michael Doulton with certificate, HN3843 Emma 1997 no 1334 of 3500 with certificate, HN4571 Lady Emily Rose Prestige figure of the year 2006 signed by Michael Doulton with original box (4)  
£80-120
- 172. Five Royal Doulton figurines**, HN1926 Roseanne 1940/1959, HN2410 Lesley 1986/1990 signed by Michael Doulton, HN3693 April 1995/1997, HN3740 Lynne 1995 signed by Michael Doulton with certificate, HN3815 Fond Farewell 1997/1999 signed by Michael Doulton (5)  
£80-120
- 173. A small collection of Royal Doulton Bunnykins figures together with a Bunnykins resin display stand**, DB17 Santa Bunnykins Happy Christmas, DB196 Angel Bunnykins, DB214 Lawyer Bunnykins, DB223 Choir Singer Bunnykins, DB225 Easter Surprise Bunnykins no 1687 of 2500, DB229 Sands of Time Bunnykins, DB254 Vicar Bunnykins and DB276 Sweet Dreams Baby Bunny (8)  
£80-120
- 174. Four Royal Worcester and Royal Doulton figurines all commissioned by Compton and Woodhouse**, Royal Worcester Father Christmas no 264 of 4950, Royal Worcester Father Christmas Special Edition no 46 of 2450, Royal Doulton HN 4538 A Winter's Morn, no 746 of 7500 and Royal Doulton HN5399 Mistletoe and Wine no 548 of 7500 (4)  
£80-120
- 175. Four Royal Doulton figurines with a Christmas theme**, HN2110 Christmas Time 1953/1967, HN2179 Noelle, HN3060 Wintertime 1985 Royal Doulton International Collectors Club, HN3769 Royal Doulton International Collectors Club (4)  
£100-150
- 176. Three Royal Doulton Christmas themed figurines all in original boxes**, HN5379 Christmas Day 2010, HN5548 Father Christmas 2012 Christmas Joy and HN5585 Letter to Santa, Father Christmas 2013 figure of the year (3)  
£80-120
- 177. Two late 20th Century ceramic Christmas figures**, one with Father Christmas on a rocking horse reindeer, 33cm x 30cm, the other of Father Christmas with a sack, height 30cm (2)  
£50-100
- 178. Three Royal Doulton Christmas day themed figures**, HN4214 Christmas Day 1999 with certificate, HN4242 Christmas Day 2000 with certificate, and HN4315 Christmas Day 2001 (3)  
£80-120
- 179. Three Royal Doulton Christmas day themed figures**, HN4422 Christmas Day 2002, HN4552 Christmas Day 2003 with certificate, HN4558 Christmas Day 2004 with certificate (3)  
£80-120
- 180. Three Royal Doulton figures with a Father Christmas theme**, HN3399 Father Christmas signed by Michael Doulton 1992/1999, HN5040 Father Christmas special colourway 2007 with certificate and HN5367 Father Christmas 2010 with box and certificate (3)  
£80-120
- 181. Four Royal Doulton figurines**, HN3647 Holly 1994/2000, HN3096 Merry Christmas 1987/1992, HN3622 Wintertime 1995/1996 and HN4898 Festive Wishes 2006 limited edition no 169 of 500 with certificate (4)  
£80-120
- 182. A Royal Crown Derby china tea set for two in original box**, in the Posie pattern, with teapot, two cups and saucers, milk jug, sugar bowl and plate (box)  
£60-80
- 183. Three Capodimonte porcelain Continental soldiers**, raised on square plinth with eagles, height 29.5cm, one with the British monarch motto in Latin "Dieu et mon droit" 1845, one with head a/f but present (3)  
£40-60
- 184. A small group of Royal Doulton and Royal Worcester figures**, to include Royal Worcester Queen 80th birthday celebration figure 2006, Beswick Lady Mouse, Beswick Hunca Munca, Royal Doulton HN1467 Monica, HN2142 The Rag Doll, HN2037 Goody Two Shoes, HN728 A Victorian Lady (7)  
£50-100

- 185. A small assortment of 20th Century ceramics across two boxes**, to include a Tupton ware vase and clock, Capodimonte figure of a boy, Wedgwood jasper ware jug and Coalport reproduction of a Caughley mask spouted jug height 19.5cm (quantity)  
£40-60
- 186. A pair of Negretti & Zambra opera glasses the metal mounted with mother of pearl**, in a London retailers case, together with a Parker 61 cased fountain pen and another Parker pen with the nib marked 14K, hardwood Balinese figure marked 'Keradjinan', height 28cm and two 20th Century clocks (5)  
£50-80
- 187. A 20th Century six person cased silver plated cutlery service with beaded pattern**, together with various other items of silver and plate including a hallmarked silver cased set of butter knives with Art Deco mother of pearl handles, possibly Emile Viner Sheffield, (quantity)  
£70-100
- 188. A black bowler hat**, retailed by ALF Ogden of Stamford Street, Ashton Under Lyme,  
£20-40
- 189. A Sacks and Brendler fur jacket**, possibly fox fur, together with a satin jacket with fur collar, and various other vintage textiles and a Liberty notebook or chequebook holder (quantity)  
£40-60
- 190. A vintage Hermes scarf on a pink ground with neo-classical inspired decoration**, together with a large quantity of loose vintage scarves, to include a great many Jacquemart examples, several Liberty examples, Christian Dior, Nina Ricci, (50+)  
£50-80
- 191. A 20th Century lace christening gown**, length 90cm  
£40-60
- 192. A Jean Conn of Mayfair retailed black 1950's cocktail outfit**, bearing label 'made exclusively for Hetty Bradley', size 42, together with a later cardigan and several accessories with black sequins (quantity)  
£60-80
- 193. An early 20th Century Swiss made Harrods retailed hat together with another straw 'Webflex'**, contained in the original Harrod's box, together with various off cuts of vintage textiles, cottons in retailers boxes, an early 20th century fur jacket and stole (quantity)  
£40-60
- 194. A 20th Century Scottish kilt**, together with various textiles and purses, including an art deco geometric striped example, a satin type pouch with fringes of beads, and a cap with a motif of a winged lion (quantity)  
£40-60
- 195. A Chanel red patent 'Puzzle' design handbag**, with chain straps, approximate dimensions 24cm x 38cm, a/f with some discolouration to the edges and strap,  
£50-100
- 196. A Christian Dior tan coloured kidney shaped bag**, the strap attached at either end to metal 'C' 'D' monograms, and 'CD' logo interior, with original bag, a/f with front lower left rubbing and pen mark to interior, approximate dimensions 19cm x 27cm  
£50-100
- 197. A metal mounted suede Jimmy Choo clutch bag**, approximate measurement 16.5cm x 29cm, a/f with fading and scuffing, together with Yves Saint Laurent black quilted shoulder bag, 13cm x 19.5cm (2)  
£50-100
- 198. An early 20th Century Liberty of London Art Deco flapper style gold shawl**, approximate measurements 40cm x 100cm when fully open, together with a fur stole (2)  
£100-150
- 199. A Russian Serf costume**, emulating traditional peasant krepostnoi krestyanin attire, consisting of a gathered red sleeved robe, on a cream ground, with pink, blue, red and black borders and embroidered designs, approximate length 130cm, a rectangular patchwork type piece of fabric with sequined borders, 69cm x 105cm, a highly embellished cap and copies of photographs from 1911 showing a family dressing up, together with a Russian medal, The Russian Nicholas Government Award and enamel flag with a note suggesting that it was 'presented to (the same) Auntie Mary by the Tsar of Russia for her work as a nurse to Russian troops', (5)  
£120-150
- 200. A large Japanese vase of baluster form with raised decoration of birds and plant life**, height 31cm  
£60-80
- 201. A Chinese Canton style famille rose plate hand painted with the Immortals**, bats and precious objects, diameter 24cm, together with a pair of crackleware vases with riders in battle height 31cm, together with another similar, and several other dishes and bowls  
£120-180
- 202. A 20th Century Chinoiserie gilt and ebonised mantle clock**, the dial with Arabic numerals, with central pagoda riverside landscape, height 24cm  
£30-50
- 203. An Indian brass Shiva Nataraja**, height 14cm, together with a figure of Ganesh, height 12cm (2)  
£40-60
- 204. Two Chinese bronze koro**, of footed circular form, cast in relief with panels of birds, mythological beasts, the cover with dog of fo finial, height 14cm (2)  
£80-120
- 205. Two Meiji period Japanese ivory okimono figures**, one a male figure crouching by a bundle of flower cuttings, scissors in hand, dimensions 7cm x 9.5cm x 7.5cm, the other a study of a craftsman or trader, together with an Anglo-Indian turned ivory chess piece with puzzle ball stem and two others (5)  
£300-500

- 206. A celadon ash glazed pot with crackleware surface,** height 18.5cm, together with a stoneware vase, possibly a brush holder with multiple circular holes, indistinct signature to base, height 8cm  
£30-50
- 207. Three early 20th Century Chinese famille verte trios,** with hand painted encircling dragons chasing the flaming pearl, and internal floral border, consisting of cups, saucers and 18cm plates, seal marks impressed to the base of the larger plates, (9)  
£40-60
- 208. A small group of Chinese textiles,** to include several silk embroideries, one on a turquoise floral cartouche, with gilt Chinese Peking knot stitch work of a crane, diameter 13cm, others with ducks, figures with instruments, butterflies, on cream, amber, and yellow grounds (7)  
£200-300
- 209. A 19th Century ivory calling card case,** with three cartouches carved with figures in garden and pagoda landscapes, 9cm x 4.5cm, together with a similar bangle with encircling elephants (2)  
£50-70
- 210. A Chinese Song style vase,** of ovoid shape, with long neck and crackleware glaze, former collector's label to base 'D & S Howlett Collection', height 20cm  
£80-120
- 211. Two substantial 20th Century Eastern brass chargers,** one Chinese with central decoration of phoenix amidst rocks and flowers, surrounded with key fret and dragons chasing the flaming pearl and carp, diameter 58.5cm, the other of Middle Eastern origin with decoration of dancing figures diameter 60cm (2)  
£60-100
- 212. Two Japanese Shakudoware cigarette holders,** both with decorative covers depicting mountainous landscapes, with makers marks to reverse of each, the largest example 12cm x 8cm (2)  
£40-60
- 213. A Chinese boxwood carved water buffalo and rider,** 14cm x 15cm, together with a 20th Century Japanese blue and white charger, diameter 28.5cm (2)  
£50-100
- 214. Four 20th Century Chinese silks with birds amidst flowers,** each framed but some without glaze, internal dimensions 34cm x 26cm (4)  
£50-100
- 215. Two British 20th Century oil lamps,** one on a cast metal pyramid base with green glass, height 32cm, the other an Aladdin Industries lamp, height of base 31cm (2)  
£50-70
- 216. A small group of assorted collectables to include a Limoges plate with waterlily design,** length 30cm, a Continental tapering oblong glass vase with gilt and polychrome decoration of a basket of flowers, height 20cm and a collection of novelty miniature timepieces, mostly 'Park Lane' taking the form of a teddy, barrel, dice, cello and golf caddy (30+)  
£80-120
- 217. A 19th Century pearl ware Staffordshire group,** Tenderness', two figures and a lamb, raised on an oblong base with interlaced hand painted decoration, in the manner of Walton yet unmarked, height 13cm, together with two octagonal early 19th Century moulded transfer printed plates one with Methodist subject the other with the haymaker (3)  
£60-80
- 218. An Okra iridescent glass scent bottle,** with floral decoration, the base signed Okra D Barras for Dave Barras, height 16cm, together with another glass scent bottle unsigned, a Stratton compact, diameter 10cm and silver plated teapot (4)  
£30-50
- 219. A small group of Royal Doulton boxed Winnie The Pooh nursery wares,** to include child's bowl and cups, a Wedgwood Peter Rabbit plate, and various figures with childhood subject matter, to include Royal Worcester figure 'The Slide' modelled by F G Doughty, height 10cm, an Unter Weiss Bach of Thuringia German figure of a courting youth, 13cm x 13cm, HN14 67 Monica by Royal Doulton, and HN1678 Dinky Do and Royal Copenhagen duck group (quantity)  
£50-100
- 220. A Royal Doulton stoneware teapot with tonal blue glaze and relief moulded decoration,** 19cm x 11cm, together with several other pieces in the same pattern, a Wedgwood jasperware pottery cheese dome on electroplated stand, height 10cm, (12)  
£50-70
- 221. A 19th Century porcelain lamp base in the manner of Minton,** on a bleu celeste ground with opposing owl's heads, owls claw feet and hand painted studies of fruiting flora, raised on a gilt base, height of ceramic alone 20cm, sold for decorative purposes, together with an Italian stone fruit carving objet d'art (2)  
£80-120
- 222. A Herend Hungarian porcelain pheasant,** in the green colourway, with plume of gold, blue and black, raised on an oval base, 17cm x 33cm, together with a candlestick holder also by Herend, on a white ground, hand painted in pink and gilt, height 19cm (2)  
£80-120
- 223. Two second quarter 20th Century Societatea Anonima Romana Telefoane SART Romanian dial and cord telephones,** in black, together with another telephone and various other collectables including a quantity of glasses and sunglasses and a 'Rolls Razor' (quantity)  
£40-60
- 224. A rock crystal skull,** 4cm x 3cm, together with a small group of collectables including a guilloche enamel comb, miniature photograph frame, and fossil pendant (10+)  
£40-60
- 225. A cast iron boot scraper,** of oval form, 28cm x 26cm  
£40-60

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- 226. A Middle Eastern brass cooking pot**, of bulbous form, on a concave base, with bands of decoration, height 19cm  
£30-50
- 227. A modern casket and basket**, the domed casket with panels of elephants, 42cm x 37cm, the wicker basket measuring 45cm x 30cm x 18cm (2)  
£30-50
- 228. A pair of Derby cabinet plates with cartouches of floral sprays**, on a white ground with gilt and blue surround, the verso with hand painted crown 'D' and crossed batons, diameter 22cm, together with a miniature vase with daisy like flowers, the base marked 'hand painted by Daisy Masheder' (10)  
£40-60
- 229. A Bristol blue decanter and glasses**, height 24cm, together with an assortment of coloured glassware, including a glass cockerel with orange and red plume, raised on a rocky perch, height 34cm, two cranberry glass match striking pots and a speckled glass vase with leaf motif, height 19cm (quantity)  
£60-80
- 230. A small collection of cut glass drinking glasses**, in an assortment of varieties (38+)  
£40-60
- 231. Four etched and gilt heightened Continental glasses possibly by Moser**, height 17cm, together with seven mid 20th Century cocktail and aperitif glasses with gold banded decoration (11)  
£50-100
- 232. Fourteen 20th century place setting mats**, eight with enclosed prints of country houses and castles, 'Saltram House Devonshire', 'Great Fulford House' and 'Willersley Castle', and six with 19th Century 'English Women's Fashions', the oblong boards 28cm x 20 cm(14)  
£40-60
- 233. Two wooden carvings**, one taking the form of a bird of prey, the other a heraldic symbol with eagles back to back, approximately 27cm x 17.5cm, together with a copper plaque with griffin and gilt mirror (4)  
£40-60
- 234. An alabaster statue of a cat**, height 22cm,  
£40-60
- 235. Two ceramic figures of elephants**, the largest 45cm x 57cm (2)  
£40-60
- 236. A pair of Gemini binoculars with racing cards attached**, including 'Newmarket', 'Leicester' and 'Haydock Park', 13cm x 16cm  
£30-50
- 237. A small quantity of glass stoppers for decanters**, of various forms and three moulded glass bowls (quantity)  
£30-50
- 238. Three Royal Crown Derby paperweights**, the largest the 'Cheetah Daddy' c2009, height 13cm, together with the 'Cheetah Cub' with gold stopper and a tall cat (3)  
£80-120
- 239. A pair of gilt metal and prism glass table lights**, of three branched form, with faceted glass drops, height 44cm (2)  
£200-250
- 240. A pair of gilt metal and glass wall lights**, each with two branches supporting floral bowls, faceted glass drops and floral decoration, height 31cm  
£100-200
- 241. A contemporary glass chandelier**, of eight branched form, supporting floral bowls with faceted glass drops and strands of hexagonal crystal, length  
£150-200
- 242. A 20th Century Venetian wall mirror**, of oblong form with etched foliate design, 82cm x 59cm  
£100-150
- 243. A pair of 19th Century bisque ware candlesticks with figures in 18th Century dress possibly by Jean Gille of Paris**, the bisque figures supported on a glazed scrolling rococo style pedestals with gilt heightening, 27cm tall (2)  
£50-100
- 244. A Smiths Enfield mahogany cased mantle clock**, with gilt Roman numerals, height 23.5cm  
£30-40
- 245. A Spode Italian cake stand together with a quantity of 20th Century blue and white Willow pattern ceramic table wares**, the cake stand with two tiers in the Italian pattern, height 17cm including handle, other items include Spode 'Mint' pot, Booths 'Real Old Willow' plates and Royal Alma 'Rustic England' wares (40+)  
£30-50
- 246. A quantity of 20th Century ceramic table wares**, to include Royal Worcester Evesham Vale, Aynsley Wild Tudor, Royal Doulton Malvern, and Royal Doulton Avington, all on white or cream grounds with flowering or fruiting subjects (quantity)  
£30-50
- 247. A quantity of books with horse racing as subject**, to include 'The Jockeys of Vanity Fair' by Russell March, 'The History of Steeple-Chasing', 'Fred Archer A Complete Study', together with a model of Sir Peter O'Sullivan (20+)  
£30-50
- 248. A small quantity of collectables**, to include a Muffin the Mule book, Neville Main, The Brockhampton Press, together with two plated tins in the Japanese tradition, one with pagodas the other with flying ducks, the largest 21cm x 13cm (6)  
£40-60
- 249. An ebonised cased Vienna style hanging wall clock**, the enamel dial with Roman numerals, the pendulum with enamel roundel with scrolling lettering 'R.A. D.R.P. No 57527', height 55cm  
£70-100
- 250. A ceramic wash bowl with transfer print of birds and turquoise border**, measuring 48cm x 37cm x 12cm  
£30-50
- 251. A trunk of assorted items**, to include shoes, hats and accessories, including a pair of Edwardian child's wooden boot trees (parcel)  
£40-60
- 252. A child's mourning dress of black silk taffeta**, trimmed with black velvet ribbon, large cone shaped passementerie buttons with grosgrain ribbon trim, circa 1900  
£50-100

- 253. King Albert's Book**, Rackham Arthur, Nielsen, Kay, Dulac, Edmund, Hodder and Stoughton 1914, together with 1914 and Other Poems, Brooke, Rupert, leather bound book c1917, Sidgwick and Jackson Limited, and a German language text c1831 (3)  
£60-100
- 254. A 1753 bible with frontispiece relating to Martin Luther**, in the German language, a/f with some loosening from spine,  
£60-100
- 255. A D'argental early 20th Century cameo glass vase of slender baluster form**, with graduating colours and landscape, height 20cm  
£400-500
- 256. Two Art Deco wall lights**, with multiple glass insertions, the metal wall fixtures height 20cm  
£70-100
- 257. A 20th Century Chinese frosted shade**, height 33cm, together with a freestanding desk lamp with red plastic shade on two splayed feet, height 20cm (2)  
£30-40
- 258. A 19th Century Wedgwood meat plate in the willow pattern**, 48cm x 39cm, together with a quantity of blue and white wares, to include Masons Ironstone, an Ulster Steamship Co bowl, diameter 18cm and two pearl ware willow pattern deep dish 13.5cm x 4cm, (30+)  
£40-80
- 259. A BPM German vase**, with hand painted cartouche of a scantily dressed female touching insects, height 26cm  
£70-90
- 260. A modern Staffordshire enamel pill pot**, with flower and hummingbird decoration, in original box, 3cm  
£30-50
- 261. A stevengraph 'The First Touch'**, woven in silk, of sporting interest, internal dimensions 15cm x 5cm, framed and glazed  
£60-100
- 262. A quantity of metal ware**, to include a Copper jug, brass door fixtures for example a Regency style twin handled urn brass knocker, length 19cm and mythical beast plate, length 24cm and brass warming pan (25+)  
£40-60
- 263. A 19th Century book press**, with brass plate for 'H. Good & Sons of Moorgate Street', approximate dimensions, 52cm x 30cm x 38cm  
£80-120
- 264. A Western Scythe**, the blade measuring 52cm, length 151cm  
£30-50
- 265. A 20th Century boxed Jade roller**, length 12cm  
£30-50
- 266. Eleven collectable Guinness tea towels**, together with a boxed set of four ceramic Guinness figures based upon Alice in Wonderland, height 8cm  
£50-100
- 267. A pair of Royal Doulton vases**, with flaring everted rims, decorated with fruits, with inscribed artists initials to base, possibly John Huskinson, circa late 19th/early 20th Century, height 39cm,(2)  
£120-180
- 268. A Hobbies fret saw**, height 90cm, adjustable, together with a folio of designs (2)  
£40-60
- 269. An oak and silver plate mounted Tantalus**, with drinks compartments, lockable internal divisions and lower gaming drawer, 30cm x 26cm x 32cm  
£60-80
- 270. A mid 20th Century Clarice Cliff for Royal Staffordshire tea for two part set**, with teapot, saucers, two cups and jug and sugar bowl, with a Rose pattern, (8)  
£40-60
- 271. A small quantity of 19th Century and later drinking glasses**, all with etched spiral twist decoration, (20+)  
£30-50
- 272. A Royal Doulton 'Inca' pattern part tea set**, with sandwich plate, length 25cm, cups, saucers and bowl  
£80-120
- 273. A small quantity of early 20th Century British ceramics**, to include two Royal Doulton figures, 'Heather HN2956', " Emerald HN4974" and a Barn Owl lidded jug by Staffordshire fine ceramics height 15cm, together with an early 20th Century part tea set, the china cups with floral handles (18)  
£40-60
- 274. Three pieces of 20th Century studio pottery**, a high fired stoneware vase with iron oxide marks and patches of glaze, height 16cm, a flared bowl with incised linear decoration and a white wash, the base with artists initials BC, diameter 23cm, and a small cylindrical pot with encircling fish decoration (3)  
£60-80
- 275. Ruth Pavely a 20th Century Art Deco design Poole Pottery vase**, with leaping gazelle, height 25cm, the base with impressed 'Poole England' back stamp, faint numerical inscription, and Ruth Paverly monogram  
£150-250
- 276. Michael Cole (Contemporary) a pair of stoneware ash and iron glazed thrown mugs**, with strap handles and potter's seal mark, 9cm  
£50-100
- 277. A 1960's contemporary pottery stoneware vessel with raku circular top and ash glazed base**, supported on a black cord, 17cm x 7.5cm x 6cm, together with a similar footed example 14cm x 8cm x 5cm (2)  
£80-100
- 278. Bert Marsh (1932-2011) a laburnum turned wood flared footed bowl**, incised mark to foot of base, 10.7cm x 8.6cm x 8cm  
£80-120
- 279. Richard Batterham (b.1936) a stoneware squared form with mottled tenmoku layered over iron glazes**, a green ash glaze to the shoulder inverted neck and flared rim (chip to rim), bearing label to underside, 15cm x 9.5cm  
£60-80

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- 280. David Leach (1911-2005) stoneware pottery footed bowl**, with repeating blue and brown iron glaze and orange dot decoration to a brushed blue glaze, potter's seal LX to foot, 6.2cm x 6.4cm, together with a David Leach stoneware footed cylindrical bowl with iron blue drip glaze 8.5cm x 8.2cm, chip and hairline crack to rim (2) \*ARR may apply to this lot  
£150-200
- 281. Shigeyoshi Ichino (1942-2011) a St Ives stoneware square formed bottle vase**, tenmoku layered glaze with incised fern decoration, artist seal mark to base, 21cm x 10cm  
£100-200
- 282. A Mary White flattened oval vessel with turquoise and cream glaze**, 13cm x 15cm x 5cm, together with three other contemporary stoneware vessels (4)  
£100-200
- 283. A collection of stoneware and terracotta contemporary studio pottery**, including a John Reeve ash glazed pot, with artist's seal, height 10cm provenance: receipt from Marjorie Parr 1971, together with a St Ives stoneware and ash glazed circular squat vase, height 11cm, and Aller pottery jar and cover and three other items (6)  
£120-180
- 284. Paul Barron (British 1917-1983)**, a stoneware vase of ovoid form with splayed tapered neck, temoku layered glazed over a textured layered body, with a dark blue ash drip top with iron rim glaze, impressed artist's seal to base, 21cm x 11cm  
£60-80
- 285. Joanna Constantinidis (1927-2000)**, a stoneware enclosed pot of ovoid form with ash glazed top light brown base, bearing artists seal to base, with collector's sticker no39, 9cm x 9cm x 8cm \*ARR may apply to this lot  
£150-200
- 286. John Chalke (1940-2014)**, a stoneware hand thrown footed bowl with an interior ribbed form with ash and iron speckled glaze, impressed potter's seal mark to base, provenance: Marjorie Parr receipt c1971, 20.5cm x 9cm \*ARR may apply to this lot  
£150-200
- 287. John Ward (b.1938 Contemporary) a large stoneware hand built white oval pot**, with sloping grooves, the cream and pale green glazes with a stepped conical base, circular impressed foot bearing artist's seal, circa 1989, 17.5cm x 23.5cm x 23cm, provenance: having Craft Council V&A shop exhibition paperwork 5th September - 1st October 1989 exhibition details, \*ARR may apply to this lot  
£1500-2500
- 288. Bernard Leach (1887-1979)**, a stoneware ovoid striped bottle vase, all over dark green iron glaze, impressed artist seal mark with St Ives, height 22.5cm x 16cm, chip to flared rim, provenance: Marjorie Parr receipts dated 1975 \*ARR may apply to this lot  
£200-300
- 289. Bernard Leach (1887-1979)**, a stoneware ovoid vase, with incised willow tree design and a green all over ash glaze impressed BL to base, with St Ives mark, 24cm x 13cm, provenance: accompanied by a Marjorie Parr receipt and handwritten Marjorie Parr Gallery letter 'it is approximately 1961-1962 and was originally bought at Primavera' \*ARR may apply to this lot  
£1500-2000
- 290. William (Bill) Marshall (1923-2000)**, a large stoneware ovoid and square sided vase with an all over splattered white ash to the brushed layered ground, impressed artist's seal to base, 33cm x 22cm provenance: with receipt from Marjorie Parr dated 1969 \*ARR may apply to this lot  
£500-700
- 291. Janet Leach (1918-1997)**, a stoneware twin handled vessel with splattered ash glaze, impressed potters seal and St Ives mark, 15cm x 16.5cm, a/f chip to rim, provenance: with receipt from 1972, \*ARR may apply to this lot  
£150-200
- 292. A Troika Pottery cylindrical mug**, on a white glazed ground with low loop handle, textured upper band of circles, the base hand painted 'Troika' and artist's monogram, possibly Marilyn Pascoe, height 11.5cm  
£30-50
- 293. A Troika Pottery cylindrical vase**, with a bisque beige ground and lower border of circles interrupted by stripes, the base hand painted 'Troika' and artist's monogram, possibly by Marilyn Pascoe, height 15cm  
£40-60
- 294. A Troika Pottery cylindrical vase**, with a textured bisque blue brown ground and lower border of circles interrupted by stripes, the base hand painted 'Troika' and artist's monogram, possibly by Marilyn Pascoe, height 15cm  
£40-60
- 295. A Troika Pottery squat cuboid pot with square sides**, each with incised decoration, on a textured grey ground, the base with hand painted 'Troika Cornwall England' and artist's monogram, indistinct possibly 'EA', height 9cm  
£70-100
- 296. A Troika Pottery circular sided wheel vase**, with a textured cream ground with incised geometric decoration, the base with hand painted 'Troika Cornwall England' and artist's monogram, possibly Linda Taylor, height 12cm  
£70-100
- 297. A quantity of studio pottery wares**, to include two pieces by Italian Magda Guaitamacchi, one a bowl with purple splashed interior, 7.5cm x 14cm, the other a cylindrical flaring bottle neck vase, partially glazed earthenware pot with design of an industrial building in relief, height 16.5cm and a pottery money box in the form of an owl (quantity)  
£50-70
- 298. Several pieces of studio pottery by John Vasey of the St Agnes pottery**, including a cylindrical vase with pressed clay in relief impressed with various geometric shapes, height 11.5cm, two sake bowls with blue grey glaze, a Cairn pottery bottle neck vase, height 13cm, a  
£40-60
- 299. A Guernsey pottery glazed dish in the form of a plaice**, 26cm x 32cm, together with a Grayshot Pottery charger with a design of an owl (2)  
£40-60
- 300. An Aldermaston Pottery footed bowl**, on a grey ground with encircling green design, decorated by Judith Partridge for Alan Caiger Smith (1930-2020), height 16.5cm  
£100-120

- 301. Four pieces of Tke Pottery Aldermaston**, decorated by Andrew Hazelden, a vase with yellow and green design, height 15cm, cheese dome with monogram to interior, and two tankards and a glazed conical bowl with similar design (5)  
£100-120
- 302. An Empire Ware 1930's graduated three footed bowl with sponge decoration and Autumnal berries and leaves**, diameter 26cm, together with three other 20th Century ceramics (4)  
£80-120
- 303. A Sowerby miniature moulded glass bowl**, 4.5cm x 8cm  
£30-50
- 304. A Denby stoneware vase**, with orange, yellow and green raised circles and spirals, on a beige ground, the back stamp reading 'Denby made in England' height 24cm  
£30-50
- 305. A mahogany box with collectable early 20th Century tins and boxes**, to include Mackintosh's Creamy Rolls and L.T.Piver of Paris's 'Poudre Pompeia', an olive wood tray, 'Rolls Razor' in original case and mother of pearl knife, the mahogany box itself 17cm x 23cm x 38cm (quantity)  
£80-120
- 306. An antiquarian book Dartmoor and Its Surroundings**, The Homeland Associations Handbook c1900, with Ex Libris bookplate for R.A.Willey, with pull out fashion advertisement from J & G. Ross with 'The Portsmouth' for Gentlemen and 'The Roscut' for Ladies  
£30-50
- 307. A Mrs Beeton's Every Day Cookery and Housekeeping Book**, dated 1892, Ward Lock Bowden & Co, together with the Royal Primrose Atlas with up to date maps showing steamer routes, railways and motor roads c1915, together with several other books (8)  
£60-80
- 308. Six Country Life magazines**, the earliest dated March 1937, it's cover with 'the car of tomorrow', 'the new Ford V-8' (6)  
£30-50
- 309. An amethyst bracelet and earrings**, the oval stones mounted in 925 stamped silver (2)  
£50-80
- 310. An oval tigers eye brooch**, together with two spherical tigers eye earrings (2)  
£40-60
- 311. A woven paisley shawl with tasselled ends**, with curvaceous motifs and a repeating geometric central pattern, 265cm x 132cm  
£70-100
- 312. A woven paisley shawl with tasselled ends**, with central foliate motifs and architectural design border of arches and columns, 210cm x 110cm  
£70-100
- 313. A small collection of boxed china and glassware**, to include Wedgwood Clio pattern clock and Villeroy & Boch glass three branch candelabra, together with a Royal Crown Derby Imari pattern sandwich plate, the reverse with factory marks and no 1128, diameter 25cm (15+)  
£50-80
- 314. A box of 'Silver Scenes' miniature plated trinkets in boxes**, to include photograph frame and pill pot (12)  
£50-80
- 315. Three children's alphabet and practice needlework samplers**, to include a mahogany framed example by Ann Halford with cottage and birdhouse, 'virtue is the chief beauty of the mind the noblest ornament of humankind', internal dimensions 31cm x 31cm, another dated to the year 1825, the other 1828 (3)  
£80-120
- 316. A Sterling silver miniature bottle with bamboo decoration**, height 5.5cm, together with a hallmarked silver dish London maker Tessiers Ltd (Herbert & Lawrence Parsons) dated 1966, two solid silver candlestick holders, Birmingham maker and salts and spoons (10+)  
£80-120
- 317. A quantity of 20th Century drinking glasses**, to include several Stuart Crystal fuchsia pattern pieces and others with green bowls and stems, a glass with pink inclusions, two ruby red glasses with twisted stems, four cranberry flutes, five glasses with golden disc stems and others (30+)  
£60-80
- 318. A Beswick kookaburra**, no1159, height 14cm, together with a Beswick Osprey decanter for 1977 Beneagles Blended Scotch Whisky, with contents, height 19cm  
£30-50
- 319. A quantity of metal ware collectables to include a Maw & Co 20th Century medical needle**, a Belling handy heater, a contemporary adjustable lamp and various brass fixtures (quantity)  
£30-50
- 320. A Susie Cooper for Wedgwood 'Glen Mist' coffee service**, with eight cups, saucers, side plate, sugar bowl, together with various other pieces of china, including more Susie Cooper in the 'Clouds' pattern, several collectors' plates and Rosenthal coffee cups (35+)  
£40-60
- 321. A small group of late 20th Century table wares to include a Portmeirion game pie dish with moulded dead game and harvest design**, with a brown glaze, impressed Portmeirion oven to table mark to base, 27cm x 16cm, together with three serving tureens by Michael Caugant, two being ducks, one a hare and a Richard Parrington fisherman's basket teapot with the catch of the day (5)  
£40-60
- 322. A partially filled canteen of cutlery**, with an assortment of silver plated items from different makers and of various designs to include fish shaped sugar tongs and fish handled pickle fork and melon scoop, together with a Victorian hallmarked Sheffield silver butter knife with mother of pearl handle and shovel shaped cruet spoon (45+)  
£50-70

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- 323. A small group of Guinness and Heineken cruet pots**, three with the Guinness toucan and three with banded blue design, all by Carltonware, tallest 13cm, together with a bundle of Carlton Ware collectors magazines 'The Carlton Times' (25+)  
£30-50
- 324. A Royal Doulton Art Deco jug and bowl on four stepped feet with bright floral design**, height of jug 10cm, together with a Shelley China cup and saucer on a vivid yellow ground with black banding and floral decoration in reserve and a Burleigh Ware twin handled bowl, together with a large quantity of other early 20th Century china including Golder Pyramid tea wares (30+)  
£50-80
- 325. An early 20th Century Clarice Cliff part dinner service with transfer printed design**, together with a twin handled moulded pot by Carlton Ware, a green SylvaC pottery jug, with a handle in the form of elves climbing upon each other's backs, height 22cm, the base with impressed marks and no 1969, a Radford pottery cup with moulded butterfly design, a Soho pottery Solian ware turkey wall plaque, two Christies catalogues and many other assorted ceramics (30+)  
£50-80
- 326. A quantity of Crown Ducal poppy design table wares**, to include two comports, two coffee pots, cruet pots, salad drainer, teapot (25+)  
£50-70
- 327. A quantity of Spode 'Blue Bird' table wares**, to include cups, saucers, egg pots, soup bowls, side plates, saucers, dinner plates (35+)  
£40-60
- 328. A Middle Eastern Palestine pottery part tea set**, with floral Iznik style decoration on a blue glazed ground, to include teapot, height 15cm, six plates, a side plate and jug, several Deruta ware Italian maiolica plates with central cockerel motifs, a Portmeirion Pottery Totem ware bowl and plate and two Langrigg Pottery plates (20)  
£70-100
- 329. An assortment of 20th Century ceramics to include Wedgwood 'Meadow Sweet' cups**, further Wedgwood cups with a drawbridge and crown design, a Shelley China side plate with armorial style shields and Booths soup cups in the Dovedale pattern (50+)  
£70-100
- 330. Nine Royal Doulton figurines with Christmas as a theme**, HN3488 Christmas Day, HN3493 Christmas Parcels, HN3729 Christmas Carols, HN3733 Christmas Angel, HN3953 Christmas Lantern, HN4067 Christmas Garland, HN4256 Christmas Choir Carol Singer With Lantern, HN4350 Christmas Eve for the Canadian market with signature of Michael Doulton and HN4447 Christmas Dreams (9)  
£80-120
- 331. Four Royal Doulton figurines**, HN4581 Rose, Michael Doulton event figure 2004, with certificate and signed, HN4675 Victorian Christmas 2004, with certificate, HN4966 Lady Anna Louise no1029, prestige figure of the year 2007 complete with certificate and box and HN5109 Winter Elegance 2007 with box and certificate (4)  
£80-120
- 332. A small quantity of hallmarked silver button hooks**, together with a guilloche enamel example and various others and an assortment of measuring hooks and shoe horns (quantity)  
£40-60
- 333. A brass match striker with raised Japanese decoration of chrysanthemums and dwellings**, 5.5cm, together with various other smoking collectables including pipes and cheroot holders, and a quantity of razors to include boxed Wilkinson Sword, cased 'Allegra' blade sharpener and Bakelite Gillette razor (quantity)  
£50-80
- 334. A Victorian ivory handled parasol**, with encircling plant life decoration and tasselled purple and black coloured shade, length 73m  
£50-80
- 335. A vintage Woodrow & Sons top hat in case**, in grey, the interior marked 'Woodrow Piccadilly London', 30cm x 15cm, together with gloves  
£50-100
- 336. A 19th Century coromandel and mother of pearl sewing box with fitted interior**, with blue inner lining with an engraved brass plaque 'Lund 57 Cornhill London' the sewing accoutrements include engraved mother of pearl bobbins and a small barrel shaped measuring tape and engraved, measurements 11cm x 28cm x 19.5cm  
£200-300
- 337. A 20th Century retailers counter top display stand for Cigars**, with two glazed sections and one open section, the stand marked 'Henri Wintermans' the tobacco company, 28cm x 59cm x 15cm  
£120-180
- 338. Four 20th Century picnic baskets**, by Sirram, Brexton and Optima, one with cups with a wintery pine design another with cups with red roses, three in wicker baskets, another cased (4)  
£60-100
- 339. A Kodak Coloursnap Bantam camera**, together with a Ensign Greyhound camera, Houghton-Butcher circa 1930 (2)  
£30-50
- 340. 19th Century oil on canvas**, rural landscape with figures fishing beside a house, unsigned, 23.5cm x 33cm, framed (frame AF sections of the frame broken but present, other parts detached.), together with another landscape painting, unsigned, 14cm x 19cm, framed and glazed, and a further two contemporary oils, one on board depicting an impressionistic scene of a chair within a greenhouse, monogrammed (lower right) 'M. I.', 24.5cm x 26cm, the other on canvas depicting the colosseum, signed (lower right), 19cm x 29.5cm, both framed and glazed (4)  
£40-80
- 341. An oil on canvas Wintery landscape of horses pulling a cart**, indistinctly signed 'J....', framed unglazed, internal dimensions 29cm x 49cm  
£40-60
- 342. An oil on board of a mountain range**, from the perspective of the flowering landscape below, signed Ruth Skellington, framed 57cm x 40cm  
£40-60
- 343. An oil on board landscape of a country cottage surrounded by fields**, signed M. Jefferies, framed 29cm x 39cm  
£40-60

- 344. Winifred Francis (1915-2005 Welsh) 'Eleven'**, a still life oil on board of a jug surrounded by fruits and flowers, framed, 49cm x 37 cm, Winifred Francis was a high profile Welsh graphic designer, £70-100
- 345. Winifred Francis (1915-2005 Welsh)**, a limited edition artist's print in psychedelic colours 'Wye Bridge' Builtl Wells, Wales, signed by the artist August 15th 1980, no 76/100, framed 60cm x 45cm, Winifred Francis was a high profile Welsh graphic designer £40-60
- 346. Winifred Francis (1915-2005 Welsh) an oil on board still life with fruit bowl in foreground and daisy filled vases in background**, signed to lower right Winifred Francis, 76cm x 35cm, Winifred Francis was a high profile Welsh graphic designer £60-100
- 347. Attributed to Winifred Francis (1915-2005 Welsh) a pop concert abstract oil on board**, no signature present, framed, 67cm x 51cm, Winifred Francis was a high profile Welsh graphic designer £60-100
- 348. Winifred Francis (1915-2005 Welsh) an oil on board still life of assorted bottles and fruit**, signed to lower left Winifred Francis, framed, 56cm x 53cm, Winifred Francis was a high profile Welsh graphic designer £60-100
- 349. Jack Francis (Welsh) a surrealist acrylic on paper**, rocky landscape, framed 45cm x 36.5cm, together with two pencil sketches one of shells, 56cm x 40cm and the other an abstract sketch, 59cm x 41cm (3) £50-80
- 350. Winifred Francis (1915-2005 Welsh) an abstract oil on board still life of vases and fruits with experimental colouring**, framed and glazed, 58cm x 41cm, Winifred Francis was a high profile Welsh graphic designer £50-100
- 351. Winifred Francis (1915-2005 Welsh) an abstract geometric study of a wine study**, oil on board, framed, 67cm x 53cm, Francis was a high profile Welsh graphic designer £50-100
- 352. Winifred Francis (1915-2005 Welsh) an oil on board forest scene**, with trees and flowers, unframed, 61.5cm x 46cm, together with another unframed oil country landscape, unsigned, a country cottage watercolour signed Winifred Francis 1978, a framed oil on board river scene signed Winifred Frances, and an unattributed butterfly tapestry (5) £50-100
- 353. Winifred Francis (1915-2005 Welsh) six works on paper signed or attributed to the artist**, to include a greyscale industrial scene, unsigned, a composition of keys and numbers, signed Winifred Francis to lower left, 50cm x 40cm, together with a framed oil on board still life (7) £50-100
- 354. A late 19th Century oil on copper of the martyrdom of St Lawrence**, in later frame, internal dimensions 29.5cm x 40cm £300-500
- 355. A late 19th Century oil on canvas of a young girl with a red hood**, possibly based on the Italian folktale, unsigned, framed, internal dimensions 40cm x 29cm £100-150
- 356. An 18th Century Dutch oil on canvas**, a maritime study of a naval battle, no apparent signature, 56.5cm x 80cm, framed £400-600
- 357. Laurie Taylor (Australian) also known as Laurie Tayler**, an acrylic on board landscape of a road and rolling countryside, entitled 'Sussex Landscape', with artist's signature to lower right, and labels to verso, internal measurements 58cm x 43cm, framed £150-250
- 358. A Continental street scene oil on board**, signed H. Burnett to lower left, framed internal measurements 46cm x 61cm £50-80
- 359. An oil on canvas waterside landscape**, with boulders and a figure in the foreground and hills in the background, framed unglazed, internal measurements, 49cm x 74 cm £50-80
- 360. John Blampfield (b.1947 Contemporary)**, an acrylic on canvas of ships in a harbour, framed unglazed, internal dimensions 74cm x 59cm £50-100
- 361. Richard Akerman (Contemporary) an acrylic on canvas of birch trees at sunrise**, artists signature to lower left, framed unglazed 75.5cm x 75.5cm £100-150
- 362. A mid to late 20th Century oil on canvas study of an abstracted male**, no signature apparent, internal dimensions 100cm x 75cm £100-150
- 363. A H Onitolo (British Contemporary) the verso with label reading 'A H Onitolo, A Student at the City & Guilds of London Art School'**, framed and glazed, internal dimensions 68cm x 50cm, Onitolo is a contemporary British artist working in this medium and producing street art £50-100
- 364. Lucienne Hill (Contemporary) still life study of cantaloupe melon and flowering plants**, framed and glazed, internal dimensions 73cm x 47cm £50-100
- 365. A collection of late 19th/early 20th Century watercolours**, all framed and glazed, farmsteads, ruins, harbour scene, together with a limited edition hand tinted aquatint engraving, by Joseph F Pimm, Caernarvon Castle, framed with a 1969 set of investiture stamps, HRH The Prince of Wales, and the new Royal Wedding Commemorative Stamps, number 1/70, signed to border, framed and glazed, image size 23cm x 29cm (6) £30-50

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- 366. A GM Italian School Tofana M Cortina 19th Century watercolour,** mountain scene, signed lower right, 18cm x 25cm, together with an early 19th Century watercolour, ox bow lake, with various fishermen, sheep etc., framed and glazed, 16cm x 36cm, together with another watercolour after David Cox 19th Century, shepherd on horseback with flock down a country lane, with lakes and hills in background, framed and glazed, 38cm x 51cm (3)  
£50-100
- 367. An early 20th Century watercolour illustration on fabric of deer in a forest glen,** framed and glazed, signed Edith Hardy to lower right, 37.5cm x 55cm  
£120-180
- 368. A watercolour study of whimsical elf and creatures,** framed and glazed, signed to lower right, 'Aunt Eed', attributed to Edith Hardy, 12cm x 8cm  
£80-120
- 369. Henry Raeburn Dobson (1901-1985) watercolour of a Chelsea Pensioner,** with signature Raeburn Dobson to lower right, framed and glazed 38cm x 27cm  
£100-200
- 370. John Glover (British/Australian 1767-1849) a miniature grisaille monochrome watercolour of rider and figures,** unframed, dimensions 5cm x 11cm, provenance: accompanied by a Folio Fine Art Ltd Invoice c1966  
£100-200
- 371. After James Stark (Norwich School 1794-1859),** watercolour study of a kiln and washing line, 25.5cm x 39cm, together with a book on Painters of the Norwich School, including an entry on Stark, pg 40-43 (2)  
£80-120
- 372. Cecil Charles Windsor Aldin, R.B.A. (British, 1870-1935),** a watercolour of gentlemen toasting the success of the hunt, signature to lower right, framed and glazed yet loose in frame, internal dimensions 24cm x 30cm,  
£100-200
- 373. John Bensusan-Butt (1911-1997),** Autumn in Lewis's Gardens Colchester', 23m x 25.5cm  
£40-60
- 374. Thomas Bush Hardy (1842-1897) a watercolour of vessels in stormy seas,** with signature to lower left, framed and glazed, internal dimensions 33.5cm x 52cm  
£120-180
- 375. Four limited edition prints of ballerinas and dancers,** indistinct signature, all framed and glazed, Lew Helyes (1951-) pastel and pencil drawings of dogs, a golden Labrador, 26.5cm x 20.5cm and a cavalier King Charles spaniel, 30.5cm x 25.5cm, both signed in pencil 'L Helyes' (lower right) (6)  
£30-50
- 376. 19th Century watercolour on paper,** village in the mountains with a river running beneath a bridge, monogrammed and dated (lower left) 'E. H. 1836', 51cm x 37cm, framed and glazed, together with three 20th Century watercolours on paper, John Keeley (British 1849-1930), mountainous woodlands, signed and dated (lower left) 'John Keeley 08', 16cm x 19cm, Cyril Ward (British 1863-1935), rural farmland, signed (lower right) 'Cyril Ward', 25cm x 50cm and a farmhouse beside a river in the mountains, unsigned, 12.5cm x 46cm and Three 19th Century coloured engravings, John Henry Le Keux (1812-1896), 'Winchester Cathedral, St. Peter-East Window of Choir', published 1844, 41cm x 9cm, William Daniell (1769-1837), 'Narin', published 1821, 20cm x 28cm and 'An Ancient Habit of a Matron of Friesland', 23.5cm x 16cm, all framed and glazed (7)  
£30-50
- 377. Two Robert Dighton (1752-1814) coloured engraved portraits,** featuring gentlemen in formal attire, both signed 'R Dighton, Cheltenham' in charcoal, 36cm x 28cm & 30.5cm x 28cm, both mounted (2)  
£30-50
- 378. Japanese Embroidered Silk Panels,** three framed and glazed examples, including a pair depicting birds and blossom (each 50cm wide x 68cm high) and a larger panel depicting storks and water fowl with a tree and the sun (60cm wide x 85cm high) all three with embroidered character signatures, G, (3)  
£30-50
- 379. English school early 19th Century watercolour,** Cityscape Plymouth, with long horn cattle in foreground, framed and glazed, 20cm x 26cm together with another five 19th Century watercolours, of the West Country, marked verso to some of titles Plymouth from the Hoe, The Tamar from Maker Church, Ringwood, View of Plymouth by L Parkes and one other, all framed and glazed, 16cm x 25cm (6)  
£50-100
- 380. Two David Shepherd prints of Rhinos,** both framed and glazed, 30cm x 50cm, 38cm x 36cm internal dimensions (2)  
£80-120
- 381. Two 20th Century watercolours on paper,** one depicting a rural landscape with a herd of cows, signed and dated (lower left) 'H. B. Willie. 70', 23cm x 45.5cm, AF, the other of a river beside an ancient building, unsigned, 23cm x 29cm, both framed and glazed, together with a Mezzotint Engraving by C. Turner after JJ Hoppner, entitled 'Miss Cholmondeley', published 1804, 38cm x 28cm, together with a portrait of a woman, 31cm x 25cm and a scene of water deities, 36cm x 59.5cm, all framed and glazed (5)  
£40-60
- 382. Darat Safeya Binzagr (Saudi Arabia 1940-present) a limited edition artist's print no.21 of 30,** 'The Hunter', framed and glazed, internal dimensions 22cm x 18cm, together with an early 20th Century gouache of an Indian exterior, depicting an important figure, attendants and visitors, framed and glazed, internal dimensions 78.5cm x 52cm (2)  
£40-80
- 383. Two late 19th/early 20th Century oil on canvas portraits of young women,** one by Elena-Gausssen-Marks (1938-), signed (lower right) 'E. Gausssen Marks', 61cm x 51cm AF, the other by Norman Maurice Kadish, signed and monogrammed (lower right), framed, 60cm x 49.5cm, together with an Australian bark picture, depicting a rural landscape with a lane running through it, signed and dated (lower right) 'Robin 1982', 24.5cm x 34.5cm, together with an oriental picture, fabric picture and a printed map of 'De Chanaan', all framed and glazed (6)  
£20-40

- 384. Fourteen prints and assorted pictures with a horse racing theme**, to include two Vanity Fair prints 'Tom Cannon', 'The Favourite Jockey', 'The Winning Post', two Epsom Derby prints, two Frank N Ashley limited edition prints, autograph of Bob Champion, Grand National Steeple-chase blind stamped limited edition print no 3 of 500, framed and glazed total dimensions 86cm x 65cm (14)  
£70-100
- 385. After John Nost Sartorius (British, 1775-1831)** a framed racing print 'Dungannon', framed and glazed, 29cm x 38cm  
£40-60
- 386. After Henry William Bunbury (1750-1811) 19th-Century stipple engraving**, Lucy of Leinster, framed and glazed, internal dimensions 27cm x 22cm  
£30-50
- 387. David Shepherd (1931-2017)**, a limited edition print of 'A Moon Bear called Jasper', no. 142/1000, framed and glazed, internal dimensions, 27.5cm x 19.5cm  
£50-100
- 388. Lyndsey Selley (British Contemporary) 'Daydreamer'**, a limited edition print of a leopard, no.42/395, framed and glazed, internal dimensions 28cm x 37.5cm  
£50-100
- 389. A porcelain tile panel hand painted with a design of a young girl and dog in woodland**, framed, internal dimensions 19cm x 11cm, another childhood woodland scene, this time a print, a watercolour of robins eggs in a nest, c1917 and a watercolour entitled 'The Clock Tower, Claremont Road Surbiton' by Roland, possibly Roland E. Clarkson (4)  
£50-100
- 390. An equestrian print**, framed and glazed, 39cm x 33.5cm, together with a print of a watercolour by HRH Prince Charles, the landscape being the South of France 22cm x 38cm (2)  
£40-60
- 391. A Continental decorative still life of a formal flower arrangement**, framed, signed E J...., internal dimensions, 60cm x 30cm, together with another floral study, signed Albert Sherisse, framed 30cm x 40cm (2)  
£40-60
- 392. Of local interest Arran Miles (Contemporary Berkshire)**, a pastel study of a nude female, framed and glazed, 36cm x 56cm  
£50-80
- 393. A 20th Century print of an earlier Tudor map of Lancaster**, framed and glazed, 39.5cm x 48cm  
£60-80
- 394. An Inuit woodblock print**, of hunter, seal and bear, after Alayco, framed and glazed internal dimensions 13cm x 24cm  
£50-100
- 395. A small collection mixed watercolours**, sketches and prints on paper, to include a botanical study signed Clare Roberts, 15cm x 16cm, a female profile, Carreg Cennen Castle, signed Eleanora Wilson 1895, pencil study of a ship in rough seas, several unsigned watercolour scenes including figures in ruins (quantity)  
£40-80
- 396. Two watercolours one of two dogs**, with indistinct signature to lower right, framed and glazed, internal dimensions 28cm x 36cm, one with jockey and race horse entitled 'Bosra Sham' and two prints, one Cecil Aldin country fair scene and another of dogs (4)  
£40-60
- 397. A botanical print in ornate gilt frame**, length 66cm  
£50-100
- 398. A set of six Bachelors Hall hunting prints**, tracking the development of the hunt from commencement to celebrations, all framed and glazed, internal dimensions 31cm x 39cm, together with a large monochrome print, also with hunting subject matter (7)  
£60-100
- 399. Two 1820's Mclean Haymarket prints coloured prints later republished**, with contrasting figures 'The Man What Drives The Sovereign' and 'The Slap Up Swell Wot Drives When Hever He Likes', framed and glazed, internal dimensions, 35.5cm x 25cm (2)  
£40-60
- 400. Three early 20th Century coloured Bonzo prints**, all framed and glazed, 33cm x 23.5cm, together with another framed print of a Rambler Nash Runabout car (4)  
£30-40
- 401. Sue Williamson (b.1941 South Africa Contemporary)**, Franschoek Valley' a limited edition screen-print on paper of which this is no. 2 of 20, dated 1975, framed and glazed, internal dimensions 36cm x 27cm, there are selected works by the artist in the Tate Modern  
£100-120
- 402. Two South African school works on paper by Barry John**, with homes in mountainous landscapes, with Graham Gallery Durban labels to verso, both signed Barry John and dated 1975, framed and glazed 25cm x 32cm, (2)  
£60-80
- 403. A large print on board of a Dickensian style scene**, capturing the zeitgeist of the Victorian age, with satirical like caricatures, including a distrustful business man taking centre stage, mounted 151cm x 93cm  
£50-70
- 404. A woollen Zeigler rug**, ivory floral field and border, 175cm x 114cm, together with a prayer rug, 113cm x 68cm (2)  
£30-50
- 405. A 20th Century Nain Persian woollen rug**, on an ivory field, with an all over profusion of flowers and foliage, culminating in a central medallion, approximately 225cm x 142cm, provenance: photocopy of purchase receipt W.G Ambroziak 1989  
£400-600
- 406. A large Caucasian woollen carpet**, 271cm by 176cm  
£200-300

407. **Two small rugs**, one silk, the other yellowish woollen (2)  
£50-80
408. **A contemporary Pine chest**, with two short over three long drawers, moulded top, raised on a shaped plinth base, 92cm x 44cm x 117cm  
£60-80
409. **A contemporary Pine chest**, of two short over three long drawers, moulded top, raised on a shaped plinth base, 92cm x 44cm x 117cm  
£60-80
410. **A contemporary Georgian style burr walnut chest**, of two short and three graduated drawers, moulded top with box wood stringing, raised on a bracket plinth base  
£150-250
411. **A contemporary Windsor arm chair**, curved high back with parallel spindles, crinoline stretcher, crook shaped arm supports, saddle seat raised on ring turned supports  
£80-100
412. **A contemporary oak Windsor arm chair**, curved high back with four long spindles either side of a central fretted splat, crinoline stretcher, saddle seat, raised on ring turned supports  
£80-100
413. **A contemporary Boudoir chair**, button back with drop in fitted cushion, upholstered in a lilac and ivory fabric with an oriental design  
£50-100
414. **A contemporary wrought iron bookcase**, with three fixed pine shelves, 100cm x 32cm x 112cm  
£80-120
415. **A 1960s metal x framed stool**, with padded seat covered in a black buttoned material  
£60-80
416. **A three fold Edwardian inlaid screen**, mahogany frame with cross banding and stringing surmounted by leaf cresting and scroll foliate, three glass panels with fret work above three textile ones in the manner of Manuel Canovas with Chinese silk purse design, finished in a plain green fabric to the reverse, each panel 51cm x 192cm  
£300-400
417. **A 19th Century walnut Black Forest tilt top tripod table**, marquetry top inlaid with Goats, Deer and floral scrolling, carved frieze, column and base, 76cm x 54cm x 78cm  
£200-300
418. **A George II style mahogany Irish side table**, base only, frieze applied with egg, dart, flower and ribbon moulding, central lions head flanked by swags of oak leaves, supported on carved cabriole legs with stylised shell knees and spiral brackets with further moulding terminating in paw feet, 153cm x 62cm x 74cm  
£300-400
419. **An antique oak dresser**, enclosed panelled back with shaped frieze and two fixed shelves, five drawer base with three large and two small, brass swan neck handles, arched apron raised on front cabriole supports  
£300-500
420. **An early 19th Century Mahogany longcase clock with hand painted arched dial**, 8 day movement by W M Avenell of Farnham, with pendulum and weights, 230cm high  
£150-250
421. **A Victorian spoon back tub chair**, with show-wood mahogany frame and scrolled arms, on turned supports  
£40-60
422. **A 1920s honey oak drop flap table**, moulded top with rounded corners, turned supports united by shaped cross stretchers, presentation plaque to Rev H. H Goddin, July 13th 1925  
£40-60
423. **A set of four 1920s Oak dining chairs**, upholstered in a brown Rexine fabric with metal studding, supported on bulbous front carved supports, sold with a similar pair of caver chairs  
£80-100
424. **A Georgian mahogany Pembroke table**, reeded top with rounded corners, single drawer to one end, raised on ring turned supports, finishing in brass cups castors, 52cm x 90cm x 71cm (open)  
102cm  
£60-80
425. **A Victorian mahogany chest**, of two short above two long graduated drawers, rounded corners on plinth base and bun feet, 110cm x 56cm x 87cm  
£60-80
426. **A 19th Century mixed wood longcase clock**, W Shakshaft, Preston, hand painted face, Roman and Arabic numerals decorated with a floral and bird design, 205cm high  
£150-200
427. **Set of Regency style mahogany and satinwood dining side chairs**, mahogany frames with openwork spider backs faced with satinwood and central floral inlay, overstuffed seats with mushroom leather upholstery and brass studs, raised on tapered square supports, one with faults (12)  
£400-600
428. **A contemporary oak veneered rectangular coffee table**, together with three travel trunks, with various labels, to include United States Navy, International Air Tattoo and others, (4)  
£30-50
429. **A mid-Century day bed in the style of Ernest Race**, tubular steel oval shape sprung base with Armstrong Cork of London Bakelite feet, original shaped mattress and a metal spindle headboard, 200cm x 92cm x 86cm  
£30-50
430. **A 19th Century mahogany breakfront sideboard**, chiffonier, the removable backsplash with leaf carved scrolling below three mahogany round fronted oak lined cutlery drawers, reverse breakfront main body with three cupboards featuring sliding trays on the left, shelves in the middle and shelves with wine storage deep drawer on the right, 153cm x 53cm x 167cm  
£30-50
431. **A mid-Century teak dining suit**, possible Danish design, comprising an oval draw leaf table with fold out central leaf supported on round tapering supports, together with six stylish side chairs with curved shaped back splats, fixed seats upholstered in a green fabric, raised on round supports united by an H stretcher, 140cm x 101cm x 72cm  
£30-50

- 432. A William IV mahogany tea table,** fold over top with swivel action, scroll ends to table rails, round tapering column, supported on an quatrefoil platform base with acanthus scroll feet and castors, 91cm x 45cm x 75cm, together with a late 19th Century rush seated ladder back chair, oak and elm, turned front stretcher and supports  
£40-60
- 433. A mid-Century Simplex light oak five tier sectional bookcase,** four larger section having one a single adjustable shelf, all fitted with two glass sliding doors, 92cm x 22cm x 228cm  
£80-120
- 434. A mid- Century Simplex light oak six tier sectional bookcase,** six various size sections, two having a single adjustable self, all fitted with two glass sliding doors, 92cm x 28cm x 240cm  
£80-120
- 435. An Edwardian walnut tiled backed wash stand,** two short over two long drawers to base, panelled sides, raised on a bracket plinth, brown and white marble top, splashback has a walnut frame mounted with a swing dressing mirror, tiled back with a floral tile to centre flanked either side by one depicting two children, 107cm x 54cm x 150cm  
£40-80
- 436. An early 20th Century wooden bound travel trunk,** with lift out tray to the interior and lined with floral patterned paper, Canadian Pacific labels present to exterior, 87cm x 51cm x 58cm, sold together with a green painted wooden ammunition box with rope handles  
£40-80
- 437. An antique mahogany drop flap table,** rounded corners, raised on turned supports, finished on brass castors, 105cm x 34cm x 74cm, open 154cm  
£25-50
- 438. A contemporary over mantle mirror with shaped pine surround,** 134cm x 106cm  
£20-40
- 439. A mid Century artist's easel,** with aluminium fittings, having some repair on a tripod support, length (closed) 158cm, width 46cm  
£20-40
- 440. A late 19th Century copper fire surround,** with Adam-style swag decoration, 160cm x 33cm  
£30-60
- 441. An Oriental camphor wood lined blanket box,** with scenes of figures on horseback, 87.5cm x 48cm x 41cm  
£30-50
- 442. An Edwardian oak roll top desk,** C shape tambour front revealing fitted interior above twin pedestals of four short drawers, panelled sides and back, 122cm x 70cm x 101cm  
£80-100
- 443. An Arts and Crafts Liberty and Co oak students bureau,** gallery top above a lead glazed cupboard and pigeon hole, fall down front revealing fitted interior, single long drawer with a panelled cupboard and single shelf below, fold out flap to right side, raised on shaped supports, Liberty label to inside of drawer, 60cm x 41cm x 122cm  
£200-250
- 444. A 20th Century four fold screen,** hand painted with a still life design, each panel 40cm x 180cm  
£100-200
- 445. A Regency mahogany card table,** rosewood cross banding with boxwood and ebony stringing, fold over top opening to reveal a fitted green baize, supported on turned tapping supports the rear having a gate leg action, 92cm x 46cm x 76cm  
£140-160
- 446. A late 19th Century two seater drop end Chesterfield settee,** upholstered in a floral fabric with later castors 153cm x 80cm x 75cm  
£80-120
- 447. Three 19th Century Thornet No 14 design bentwood chairs by Mundus and Kohn Ltd,** sold with a similar chair by Thornet, paper labels to underside of all chairs  
£80-120
- 448. A 19th Century mahogany chest,** of two short, two long and one blanket drawer to base with later brass handles, 120cm x 54cm x 101cm  
£50-80
- 449. A 20th Century light oak chest,** three graduated drawers 59cm x 44cm x 75cm  
£40-60
- 450. A 20th Century walnut chest,** of five graduated drawers with burr walnut top and drawer fronts, Hokingson of Warrington label, 76cm x 45cm x 120cm  
£60-80
- 451. A 20th Century mahogany chest,** of two short over four long graduated drawers, raised on cabriole supports, 78cm x 50cm x 120cm  
£60-80
- 452. A pair of early 20th Century stained beech corner chairs,** with boxwood stringing, central padded back flanked to either side by a pierced spalt, round tapering supports united by a turned cross stretcher (2)  
£80-120
- 453. An early 19th Century mahogany corner chair,** with boxwood string, three pierced back splats with inlay, scroll arms, French cabriole supports united by a turned cross stretched, sold together with a stained beech example (2)  
£80-120
- 454. An 18th Century walnut chest,** of two short above and the long graduated drawers, cross banded, quartered veneer top and sides with boxwood stringing, pine carcass and oak drawer linings, later feet and handles, 95cm x 57cm x 87cm (for restoration)  
£100-200
- 455. A 19th Century continental elm chest of small proportions,** rising top, front and rear carved with grape and vine design, shaped arched side panels, 47cm x 35cm x 48cm  
£150-200
- 456. An antique mahogany stool,** with square chamfered moulded legs, united by an H stretcher, floral tapestry over stuffed seat, 51cm x 45cm x 47cm  
£50-80
- 457. A 18th Century mahogany tripod table,** octagonal top with shaped gallery, candle slide, turned column and pad feet, diameter 29cm height 66cm  
£80-120

- 458. Three pieces of antique furniture for restoration**, mahogany child's chair and two tripod tables  
£50-80
- 459. An antique walnut bureau with crossbanding and herring bone inlay**, fitted stepped interior, four long drawers, raised on bracket feet, 74cm x 47cm x 100cm  
£80-100
- 460. Two mahogany Georgian tray commodes**, one with cupboard and a drawer (A/F) the other with a slide, shelf and drawer, both have a gallery top and raised on square chamfered supports (AF)  
£60-80
- 461. A late 19th Century mahogany bow fronted chest**, of four long graduated drawers which are oak lined and cock beaded, brass swan neck handles, raised on swept bracket supports, 61cm x 46cm x 79cm  
£70-100
- 462. A Georgian mahogany corner washstand**, hinged fold down top, platform with cut-outs for bowls, cupboard and drawer below, raised on square tapering splayed legs united by a jug stand stretcher, 63cm x 40cm x 122cm (open)  
£50-80
- 463. A 20th Century rectangular foot stool**, floral tapestry upholstery raised on mahogany cabriole supports 58cm x 44cm x 30cm, together with a mahogany hanging wall shelf, shaped gallery and side supports with three graduated shelves, 68cm x 15cm x 63cm  
£40-60
- 464. Two antique mahogany rectangular end tables**, the tops having rounded corners and a moulded edge, together with a separate central drop leaf table which can be added to form a large dining table, raised on rounded turned supports with brass cups and castors, total size 108cm x 249cm x 78cm  
£200-300
- 465. A Georgian oak farmhouse bureau**, fitted interior, raised on bracket feet, 111cm x 54cm x 111cm  
£50-80
- 466. A vintage double sided pub sign**, The Pineapple Inn, with image of the fruit on metal panel, metal frame, 98cm x 94cm  
£80-120
- 467. A 20th Century oval oak gate leg table**, moulded top raised on turned supports, 40cm x 74 cm x 76cm (closed), together with 20th Century mahogany tripod table with pie crust top (2)  
£50-80
- 468. A 1920s oval oak gate leg table**, moulded top, raised on barley twist supports, 53cm x 106cm x 74cm  
£60-80
- 469. A William IV rosewood card table swivel action fold over top fitted to the inside with a circular baize**, supported on a heavily carved column supported on a circular base with four acanthus leaf scroll feet, 91cm x 46cm x 74cm (closed)  
£150-200
- 470. A 19th Century campaign style chest**, of two short and one long drawers, brass inset handles, mahogany body with pine back, metal banded and carrying handles to either side, 92cm x 50cm x 47cm  
£80-100
- 471. A late 19th Century oak childs school desk and chair**, the desk having an inkwell hole and pencil groove with a hinged rising top, united to the chair by a shaped base/runners, 60cm x 84cm x 79cm  
£80-120
- 472. A 19th Century oak open bookcase**, two adjustable shelves, raised on a plinth base, 91cm x 29cm x 107cm  
£60-80
- 473. A Mid- Century blonde Ercol dining set**, comprising of four side and two caver Quaker Windsor chairs model (365,) together with dining table model (382), all with blue / silver Ercol stickers, table size 152cm x 76cm x 72cm  
£600-800
- 474. An Edwardian inlaid corner chair**, with boxwood stringing and satinwood inlay, two pierced splats and three turned columns to back, shaped seat raised on square tapered supports  
£60-80
- 475. A late 19th Century mahogany wine table**, circular top and tripod base, sold together with an Edwardian mahogany occasional table with oval top on square tapering supports and a stained beech X - frame stool (3)  
£60-80
- 476. A Sheraton revival satinwood cheval mirror**, bevelled plate in arch top frame with herringbone banding, rectangular columns, swept legs with turned supports inlaid with rosewood, boxwood and ebony, finishing with brass cups and castors, 72cm x 58cm x 148cm  
£120-180
- 477. An antique oak side table**, three plank top with moulded edge, frieze drawer with brass drop handles, raised on turned supports untied by a chamfered stretcher, 77cm x 49cm x 74cm  
£150-200
- 478. An Edwardian inlaid mahogany break front side table**, two frieze drawers, boxwood stringing, raised on square tapering supports, 90cm x 46cm x 78cm  
£60-80
- 479. A set of eight 19th Century oak dining chairs**, in the style of Gillows, with padded backs and overstuffed seats upholstered in a red and gold fabric, scroll back frame raised on front fluted supports with ceramic castors  
£400-600
- 480. A Regency mahogany veneered chest**, five long graduated cock beaded drawers, boxwood stringing to top, swept apron, raised on splayed bracket feet, 92cm x 50cm x 106cm  
£100-200
- 481. A Regency mahogany veneered chest**, two short over three long graduated drawers, swept apron, raised on splayed bracket feet, 106cm x 49cm x 105cm  
£100-200
- 482. An Antique walnut chest**, two short over three long drawers, cross banded top, solid top, sides and drawer fronts with oak linings, raised on bun feet, 97cm x 53cm x 99cm  
£300-500

- 483. A George II figured walnut bureau bookcase**, upper section with moulded cornice, two glass panelled doors fitted with shelf slides (no shelves), the fall opening to reveal a fitted interior above four long graduated drawers, all inlaid with feather banding and supported on bracket feet, 96cm x 62cm x 233cm  
£1000-1500
- 484. Two section plan chest**, three drawers to each section with mahogany fronts, melamine top, mahogany veneer to one side, bottom section has built in plinth base, 124cm x 98cm x 91cm A/F  
£100-200
- 485. A vintage cast iron Stowaway washing mangle**, in need of restoration  
£80-120
- 486. A vintage seed spreading machine**, in need of restoration  
£80-120
- 487. A vintage knife sharpening stone**, on cast iron base, by Crook, Ford and Sons, Dorchester, in need of restoration  
£80-120
- 488. A c1980s marble style stone coffee table**, rectangular panel top having inlaid floral scroll border, 122cm x 61cm, supported on two pedestal bases  
£100-200
- 489. A Queen Anne Style kneehole desk**, having single long drawer over central single cupboard, flanked by three graduated drawers, decorative frieze above cupboard with brass handles, on shaped supports  
£120-180
- 490. A Victorian mahogany sideboard**, two cupboards and two drawers, having inlaid wood, with brass gallery supporting curtain, piece missing from centre apron, 118cm wide x 127cm high  
£100-200
- 491. A George III mahogany bureau**, 108cm wide x 110cm high, nice fitted interior, inlay to drop flap, possibly replaced brass handles, sun faded and typical wear and tear  
£150-250
- 492. A George III period mahogany occasional tilt top table**, moulded edge to circular top on tripod base, 58cm diameter  
£80-120
- 493. A Victorian mahogany drop leaf table**, with drawer to one end, AF, top measures, 90cm x 54cm  
£60-100
- 494. A late Victorian bow front mahogany veneered chest of drawers**, two over three with shaped apron, missing some veneer, 92cm wide x 91cm high  
£80-120
- 495. A Georgian mahogany Pembroke table**, on four tapered supports with castors, cracked, top measures 82cm x 47cm  
£80-120
- 496. An Edwardian mahogany wardrobe**, pierced cornice above single door with mirror with moulded flowers to each side, above a single drawer, 215cm high, 110cm wide and 52cm deep, crack to side, in three sections, sun faded, needs some attention  
£120-180
- 497. A Victorian walnut veneered toilet mirror**, shaped mirror on two supports over base with four drawers, one foot loose, and AF, together with a mahogany demi-lune tea table, hinge AF (2)  
£80-120
- 498. A Victorian rosewood slipper / sabre chair**, fluted front supports, sabre back legs, rattan seat and back, on castors  
£70-100
- 499. Two Victorian mahogany pot cupboards**, 41cm x 39cm  
£50-100
- 500. A Victorian oak hall stand**, Gothic style pierced form with brass coat hooks above umbrella and stick stand and pan, 110cm wide x 182cm high, AF  
£200-300
- 501. A Victorian nursing chair**, with mahogany supports and neo-classical style upholstery  
£40-60
- 502. An early Victorian mahogany veneered bow front chest of drawers**, four long drawers with brass handles over shaped apron, split to top and other problems, 100cm wide  
£80-120
- 503. A vintage café chair by Thonet**  
£30-50
- 504. A Victorian oak hall chair**, with branch and acorn moulded design and having shield to seat  
£40-60
- 505. A Victorian mahogany long case clock**, having brass dial with subsidiary, marked C. Fawkes, and, Ply' Dock, with eight day movement, appears in good condition, case also good but hood in need of attention, glass broken and door loose  
£300-500
- 506. A Victorian mahogany chest of drawers**, two short over three long, 112cm wide x 94cm high x 57cm deep  
£200-300
- 507. A Victorian mahogany and inlaid sewing table**, octagonal top with two drawers, 45cm x 33cm x 72cm high  
£100-150
- 508. A nest of G-plan coffee tables**, one rectangular with two smaller sided under tables, supported on shaped supports, 99cm x 49.5cm  
£80-120
- 509. A Victorian single bed**, with brass head and foot, metal side rails and a later slated wooden base  
£80-100
- 510. An Art Nouveau cast iron combination fireplace**, blacked cast iron surround with original floral decorated ceramic tiles to either side, 96cm x 97cm, together with a marble fire place surround  
£100-150
- 511. A set of seven late 19th Century north country beech and elm ladder back chairs**, including five sides and two carvers, with double spindle back, rush seats, with turned front supports and stretcher  
£150-250
- 512. An Edwardian mahogany inlaid double doored display cabinet**, with reverse serpentine front, boxwood stringing and swag and floral inlay, oval bevelled framed mirror to top, lined interior, undershelf, raised on front cabriole supports,  
£150-250

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**Bidding procedures and the Buyer:** You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. **You must also satisfy any security arrangements we have in place before entering the auction room to view or bid. We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot,** including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition and authenticity. **The Purchase Price:** As Buyer, you will pay: a) the Hammer Price; b) a premium of 20% of the Hammer Price if bidding in the room; telephone bidding or leaving a commission bid directly with SAS; and for all bidding online via SAS LIVE; and a premium of 25% will be charged for all bidding online via the-saleroom.com c.) any artist’s resale right royalty payable on the sale of the Lot; and d) any VAT due.

**VAT:** You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. **We will charge VAT at the current rate at the date of the auction. Items in our catalogue may be marked in the following ways: (\*) indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer’s premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealer’s Margin Scheme or because VAT is due at 20% on importation into the UK. (\*\*) indicates that the lot has been imported from outside the European Union. [These lots are liable to the standard rate of VAT (currently 20%); in certain circumstances these lots will incur a reduced rate of VAT (5%) on the hammer price and buyer’s premium]. The rate will be clearly indicated. Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers’ Margin Scheme. The VAT included within the premium is not recoverable as input tax.**

**Payment:** Immediately following your successful bid on a Lot you will pay to us the Total Amount Due within 7 days, by cash (maximum £10,000), debit card or bank transfer. **Following the day of the sale,** we will send out invoices to all successful telephone, online and commission bidders via email or post. We will wherever possible include on the invoice a charge for packing and shipping the lots purchased. Packing is undertaken in house and shipment is made by Courier or Royal Mail. Insurance cover on shipments is not automatically provided within this charge. We also reserve the right to ask the buyer to complete a disclaimer regarding this service prior to despatching the goods. Alternatively, you will (at your own expense) pay for and personally collect or arrange your own courier to collect any Lots that you have purchased. This must be undertaken no later than 7 days following the day of the auction. You may not claim or collect a Lot until you have paid for it. If you do not pay for or collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot. **Warranties:** The Seller warrants to us and to you that: the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction; the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

**Descriptions and condition:** Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot). **Weights and measurements given are all estimates. We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot. Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion.** We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold “as is” (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed. We will give indications of provenance where stated by sellers. It is imperative that potential buyers or their Agents inspect lots that interest them prior to the auction. Purchases of autographed materials and works are made at the risk of the purchaser. Subject to our Terms and Conditions we cannot accept returns on these items.