



Hugo Marsh
Director



Neil Shuttleworth
Director



Thomas Forrester
Director



Antiques & Fine Art

Thursday 3rd January 2019 at 10.00

Viewing:

Wednesday 2nd January 2019 10:00 - 16:00

9:00 morning of Auction

Otherwise by Appointment

Saleroom Two

80 Greenham Business Park

NEWBURY RG19 6HW

Telephone: 01635 580595

Fax: 0871 714 6905

Email: mail@specialauctionservices.com

www.specialauctionservices.com



Thomas Forrester

Antiques, Fine Art
& Furniture



Edward Beer

Antiques, Fine Art
& Paintings



Harriet Mustard

Antiques



the saleroom
The home of art & antiques auctions

Bid Here Without Being Here

All you need is your computer and an internet connection and you can make real-time bids in real-world auctions at the-saleroom.com. You don't have to be a computer whizz. All you have to do is visit www.the-saleroom.com and register to bid - its just like being in the auction room. A live audio feed means you hear the auctioneer at the same time as other bidders. You see the lots on your computer screen as they appear in the auction room, and the auctioneer is aware of your bids the moment you make them. Just register and click to bid!

0 1 2 3 4 5 6 7 8 9

ORDER OF AUCTION

METALWARE 1-23

SILVER & SILVERPLATE 24-39

OBJECTS 40-88

BOOKS 89-125

CERAMICS 126-208

GLASS 209-228

ASIAN & TRIBAL WORKS OF ART 229-260

OIL PAINTINGS 261-298

WATERCOLOURS 299-337

DRAWINGS 338-350

MINIATURES 351-353

PRINTS 354-386

WINES & SPIRITS 387-388

TAXIDERMY 389-392

SPORT & FIELD SPORTS 393-397

SIGNS, ADVERTISING, POSTCARDS & EPHEMERA 398-405

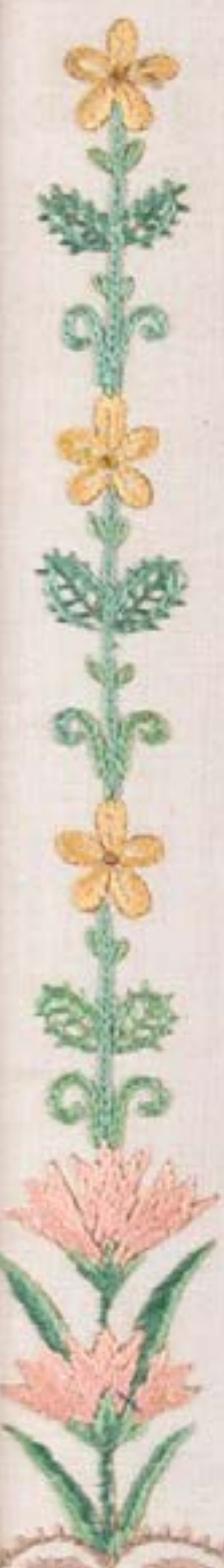
TEXTILES & FANS 406-420

RUGS 421-428

CLOCKS 429-447

FURNITURE 448-545

O P Q R S T U



METALWARE



1. **Doug Hyde (b. 1972) limited edition bronze sculpture of a boy and his dog in a square frame**, signed and numbered to figure's left leg 'Doug Hyde 8/10 AP', 18 cm wide x 10.5 cm deep x 22 cm high, ARR may apply to this lot. £250-350

2. **Two gilded metal birds**, each perched on a leaf, 23 cm long (2) £50-100

3. **A collection of metalware and other items**, including an iron spouted pot with handle, a brass twin-handled pot, a pair of Victorian flat irons stamped 'SILVESTER'S PATENT', a pair of Tower of London pewter tankards etc £50-100



4. **A collection of copperware**, including a large circular dish, punched foliate and twist decoration, 55 cm diameter; a twin-handled pot with lid, 27 cm high; a large twin-handled saucepan, 34 cm diameter; two copper milk cans by Martin's, Guernsey; and various other kettles and saucepans etc £100-150

5. **A small quantity of metalware**, including four Middle-Eastern brass bowls, a silver plated model of a rhino, an Indian heart-shaped necklace, and other items £30-50

6. **A modern wire mesh table lamp designed by Bernard Forestier**, squat rounded urn form on square base, 29.5 cm, together with a similar example of globular form on rounded base, 30 cm high (2) £80-120



7. **A contemporary wall mounted gilt metal sculpture of a sunburst after a design by Jonathan Adler**, with 'designed in California and hand crafted in China' label to base, signed and dated 'J Jena 07' to front, 102 cm diameter £120-180

8. **Two toleware document boxes**, one with fall down lid, 56 cm wide, the other with hinged lid, 63 cm wide £50-100

9. **A collection of early 20th Century tins and metalware**, including a cash box, Huntley and Palmer biscuit tins, flour bin and other items £30-50

10. **A set of six brass serpentine wall lights**, 70 cm high. Together with a brass ceiling light with colourless and smoky floral and pendant drops, and two modern Scandinavian wall spots £50-100

11. **A pair of modern Scandinavian brass desk lamps**, adjustable arms and heads, circular base (2) £30-50

12. **Two 19th Century copper jardinieres**, iron handles and legs. Together with a copper twin-handled pot with lid (3) £50-100



13. **A contemporary bronzed garden sculpture of a horse lowering its head to feed**, 135 cm high x 194 cm wide £2500-3000



14. **A bronzed garden sculpture of a boy playing a violin**, indistinctly signed and marked, 110 cm high £300-500



15. **A contemporary bronzed garden sculpture of three boys in a fishing boat**, indistinctly signed and stamped to rear of boat, 210 long x 79 cm deep x 167 high £800-1200

16. **A pair of Just Anderson Danish candlesticks**, stamped to base, 8 cm high, a Just Anderson Pewter Tankard stamped D2286 and a German silver plated dish (4) £50-100

17. **A two gallon copper measure**, brass tap and handle, stamped to inside of rim £50-80



18. **A pair of large modern aluminium planters**, urn form, ribbed lower body on square base, 'Nic Duysens' label to base, 53 cm diameter x 77 cm high (2) £500-800

19. **A late 19th/early 20th Century painted metal blind stamping machine**, gilt scroll decoration on black ground (handle af) £50-100

20. **A collection of brassware**, mostly modern, including a fireside set comprising poker, fork, shovel, tongs and firedogs etc; models of the moon and a comical face, and other items £50-100

21. **A 19th Century copper centrepiece**, boat form, mounted with spelter cherubs, 38 cm long x 29 cm high. Together with bronze model of Cupid, 30 cm long; and a pair of Asco spelter classical figures on wooden plinths, 42.5 cm high (4) £50-100



22. **A late 19th/early 20th Century barge ware copper churn with later applied spout**, 46 cm high £100-150

23. **A 20th century ships brass binnacle compass**, in domed cylindrical case with lift-off hood and an electrified illumination box to the side, oval viewing window and gimbal mounted compass marked No.22798B Patt.0183, 26 cm high £80-120

SILVER & SILVER PLATE

24. **A Victorian silver milk jug,** hallmarked Sheffield 1899, designed by the Atkin brothers, with embossed fluted decoration to the lower body and a pedestal foot, 9.5 cm high, together with a pair of George V small silver topped jugs, 10 cm (3) £50-100

25. **A selection of silver and silver plate cutlery,** including a set of tea spoons, Birmingham 1926, in original box and a Kings Pattern canteen set (incomplete) £60-100

26. **A modern silver child's spoon and pusher,** marked Birmingham, cased. Together with three fountain pens, by Parker, Sheaffer's and Swan. £100-150



27. **A George V silver and faux tortoiseshell dressing table set,** Henry Matthews, Birmingham 1925, consisting of a hand mirror and four various brushes in fitted case. Together with a silver rectangular tray, Birmingham 1925, a pair of candlesticks, and a pin pot (qty) £150-250

28. **A 20th Century silver salver,** Sheffield 1960, Walker & Hall, 21 cm diameter, together with a condiments set, Birmingham 1992, R E Porter, in original box (2) £100-200

29. **A set of six Purcell Brothers tea spoons,** Birmingham 1932, together with a selection of silver plated knives, tea spoons and cigarette case, some in original boxes £50-100



30. **A collection of British silver,** plates, bowls and cutlery including a Georgian teapot, London 1815, with bone handle, and a set of 20th century teaspoons, some items in original boxes £120-180

31. **An Edward VII silver hip flask,** marked Birmingham 1909, A & J Zimmerman Ltd, of rectangular form with hinged stopper, 122g £100-150

32. **A selection of 20th Century silver tableware,** including a toast rack, napkin rings and sugar bowls, together with a large quantity of silver plated cutlery, consisting of knives, forks and spoons in assorted designs (parcel) £50-100



33. **A selection of 20th century silver and silver plated tea set pieces,** including two silver teaspoons, Birmingham 1977 & Sheffield 1936, two cream pots, one silver plated the other marked Birmingham 1990, an open sugar bowl, Sheffield 1976, and a silver plated closed sugar pot with spoon (7) £100-200



34. **A Mappin & Webb silver plated centrepiece,** three branches with lotus leaf and scroll decoration, three supports, dragon feet, trefoil base, marked to base, 49.5 cm high £80-120

35. **A collection of silver and silver plate,** including silver napkin rings, silver sugar tongs, a pair of wine bottle holders, a threepenny bit bracelet, a cased condiment set, and a large quantity of white metal flatware including bone handled knives. £50-80

36. **A Sheridan silver plated ice bucket,** with lion ringed handles, 27 cm, together with three silver plated trays (4) £50-100

37. **A quantity of silver plate and white metal,** including a twin lion mask handled champagne bucket, a twin lion mask handled ice bucket, a pair of sauce boats, a 'Last Drop' tankard, a napkin ring, a pair of Italian claret jugs, etc £50-100

38. **A collection of silver plate,** including tea pot, coffee pot, milk jug, sugar bowl, revolving butter dish, round dish with domed cover, button hook with fleur-de-lis terminal, a model of a rickshaw driver, miscellaneous flatware, commemorative spoons, bone handled carving knives, etc. Together with a quantity of stainless steel flatware £50-100



39. **A late 19th Century Christofle silver plated tankard,** chinoiserie decoration, dragon handle, 14 cm high £100-200

OBJECTS

40. **A Royal Doulton canteen of stainless steel cutlery,** 8 place setting, 58 pieces £30-50

41. **A collection of approximately 130 white and yellow metal commemorative spoons,** of British and international interest, together with four wooden wall mounted display racks. Provenance: Collection of John Inman £50-100

42. **A wooden cased child's Grain manual sewing machine,** green cast iron G frame on wooden base. Together with a Wills cigarette card album, commemorating George V's silver jubilee, 1935 £30-50

43. **A pair of Neoclassical style table lamps,** faceted glass and cast metal acanthus leaf decoration to column, square marble and cast metal bases, 78 cm high, (2) £80-100

44. **A miscellaneous lot,** including a late 19th/early 20th Century cased theodolite by W.F.Stanley, a Japanese papier mache twin-handled octagonal box, a mid 20th Century carved wooden stylised bust of an African woman in profile, 38.5 cm high, early 20th Century painted wooden book slide, and a silver plated twin lion handled basket with pierced decoration £50-100



45. **A miscellaneous collection,** including a Chinese jade hand mirror, two silver plated candlestick, a vintage leather suitcase, a Daymaster barometer, a group of vintage glass bottle, Royal Doulton and Wedgwood Beatrix Potter egg cups, etc £100-150

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price

46. **A miscellaneous collection**, comprising four corkscrews including a 'Zig-Zag' example, a white metal Ronson table lighter in original box, green glass lady's dressing table items, two pairs of white metal cocktail forks and spoons with hardstone terminals, a cocktail shaker, ice bucket a selection of glassware including a blue glass decanter and shot glasses, a continental pipe, a nest of Russian dolls, etc £60-100

47. **A German three drawer ebonised telescope by Uzsneider et Fraunhofer Munich**, together with a soda siphon, a rosewood and brass spirit level, a teapot stand, a bottle of Chival Regal, a leather suitcase, and other items £50-100

48. **A stone planter in the form of an owl**, 50 cm high £50-100

49. **A 19th Century staddle stone**, squared tapered body, circular top, 78 cm high £50-100

50. **A small quantity of miscellaneous objects including a Crown Devon 'Memphis' vase designed by Colin Melbourne**, squat cylindrical form, flared collar, gold chevron transfer pattern over white ground, printed marks to base, 10.5 cm high. Together with colourless glass vase, tapered rectangular form, 24 cm high; a quantity of Cold Brew Coffee glass bottles, vintage photographs and postcards etc £30-50

51. **A stoneware ovoid table lamp, 33 cm high**, tapered cream shade. Together with an Indian brass globular table lamp, 20 cm high, ivory shade (2) £30-50



52. **An early 20th Century opaque white glass table lamp**, baluster form, painted and applied gilt floral decoration, painted metal pedestal, dolphin feet, rounded base, pierced metal decoration, brass finial, cream shade. Together with a painted metal table lamp, twin handled urn form, painted classical decoration with swags of fruit, flowers, and oval panels with landscape and still life scenes, against brown background, 41 cm high, green shade (2) £80-120

53. **A pair of Sony SS-NX1 speakers**, 40 cm high x 29 cm deep x 21 cm wide (2) £50-100

54. **A 20th Century resin relief panel**, depicting Robert Devereux 2nd Earl of Essex drawing his sword to Queen Elizabeth I 28.5 cm x 18 cm, framed and glazed £30-50

55. **A pair of 19th Century copper spittoons**, together with a collection of briar pipes, a novelty plaster ashtray surmounted with human skull, a pair of leather gaiters, boxes etc £50-100



56. **A collection of bamboo walking canes**, including swagger sticks, sticks etc £100-120

57. **A miscellaneous lot**, comprising a twin-handled circular wicker log basket, 61 cm diameter; a graduated set of leather bound oval boxes with Wendham Hill Vineyards branding; a wastepaper bin with painted floral panels; a glass and white metal jug with internal warmer; and a pine and leather child's chair £50-100

58. **An interesting collection of metal detecting and dig finds**, including several small Roman bronze items, British army items, a brass GWR railway plaque, a GWR flattened cap badge, along with other items (parcel) £50-100

59. **A large resin bust depicting a woman with windswept hair**, inscribed De Stefano, no.1/150, 30 cm £80-120

60. **Three large wooden giraffes**, carved and painted in naturalistic colours, 135-165 cm high (3) £80-120

61. **A pair of Woolpit Interiors of Suffolk lamp bases**, both tea canisters hand painted with a scene of a pheasant feeding off berries on a cream background, height excluding fitting 39 cm (2) £100-150

62. **20th Century Egyptian revival gilt metal figure of a recumbent sphinx**, placed on a veined marble plinth, length 25 cm, together with two bronze depictions of the death mask of Tutankhamun, one placed upon a marble plinth, the other on a pedestal, and a metal eagle (4) £50-80

63. **Chinese metal figure of a Buddha**, seated in dhyanasana with his hands clasped in a gesture of prayer, his eyes downcast and head lined with tight curls, 12.5 cm. Together with a brass 'Kinco' box decorated in the Eastern style, 8.5 cm (2) £50-100

64. **A group of nine 1960s and later cigarette lighters**, including a 1970s gilt Dunhill example in a box, a gilt Ronson, and others (11) £50-100

65. **A pierced carved wooden crucifix**, central roundel of Christ surrounded by scenes from his life, set on a carved wooden panel, laid down on a green velvet cruciform mount with green velvet backing, 87 cm x 62 cm, framed and glazed £50-100



66. **A collection of document boxes**, including a Wickwar & Co, Poland Street black leather example, S. Mordan & Co lock, brass handle, embossed 'Inspector General of Artillery'; a leather example with Bramah lock (missing handle); and two tin examples (4) £100-150

67. **A miscellaneous collection including a group of ceramic wine and spirit labels**, a pair of Scandinavian wooden kuksas (drinking cups), a pair of porcelain models of cows with Chelsea gold anchor marks, a wooden pill box, and a slouch hat £50-100

68. **A miscellaneous collection**, including a Cadbury's tin decorated with Warwick Castle; a De Reszke Minors cigarette tin; a papier mache circular box with cover, silhouette decoration of lovers and putti; a gavel, various penknives; four early 20th Century books including Isabella Beeton 'The Book of Household Management', 1901 edition etc £50-100

69. **A miscellaneous lot**, including a box of vintage postcards, mostly European subjects; brass toasting forks and pokers, a Regal porcelain miniature vintage tea service, and a cased six place bone handled knife and fork set, etc £50-100

70. **A Gentleman's silk top hat by Macqueen & Co London**, in a H. C. Count, Newbury cardboard box. Together with a pair of WW1 field binoculars (2) £70-100



71. **An early 20th Century French table lamp**, spelter lady in crinoline, crackled yellow glass globe, marble base, 23 cm wide x 23 cm high. Together with an Art Deco chrome mantel clock, square face, Arabic numeral, eight day movement, swivel base, 14 cm high (2) £100-150

72. **An early 20th Century French table lamp**, with a cast metal model of a dog walking, a colourless glass globe, marble base, 24 cm wide x 15.5 cm high. Together with French table lamp, cast metal model of a dog and a cat, frosted glass tapering shade, marble base (2) £50-100

73. **An early 20th Century French table lamp**, cast metal models of a young boy and his dog, white glass lamp bowl, marble base, 20.5 cm x 14 cm. Together with an early 20th Century French table lamp, stylised cast metal model of a dog, colourless glass lamp bowl in form of a flower, alabaster base; and a pair of cast metal and alabaster urns on square alabaster bases (4) £50-100

74. **An early 20th Century French bronze sculpture of seagull on a marble base**, stamped 'GUAL' and 'BRONZE', 18 cm high x 16 cm wide. Together with a French table lamp with cast metal model of dog, frosted glass globe, alabaster base; 20 cm wide x 13 cm high; a French metal table lighter in the form of a cyclist, 12 cm high; a white metal and cut glass perfume atomiser; and a painted cast metal sculpture of an antelope under a palm tree on a alabaster base (5) £50-100



75. **A collection of approximately 250 bobbins**, mostly with painted decoration and beaded terminals, stored in a five graduated drawer oak collector's cabinet (af). Together with a quantity of other sowing related items, including books, lace samples, lace makers pillows, a folding table (af) etc £250-350



76. **A 19th Century rosewood and oak, brass-bound writing slope**, Bramah lock, fold out top, green leather insert and various compartments, 40 cm wide x 25 cm deep x 18.5 cm high. Together with a 19th Century cased part gentleman's dressing set, an early 20th Century wooden football rattle, a Victorian wooden policeman's truncheon, painted decoration, a framed Berlin woolwork depicting the Holy Family resting on the flight to Egypt, and a paper knife in the form of a Toledo sword. £100-150

77. **A Lucas 'King of the Road' brass paraffin bicycle headlamp**, model no. 262. Together with a vintage telephone, and an early 20th Century cast metal sculpture of a girl with fishing net and basket, stamped 'TROUVILLE', 33 cm high (3) £50-100

78. **A pair of Victorian converted oil lamps**, one with blue glass reservoir, the other with opaque white, barley twist wooden column, spreading base, 64 cm high. Together with another similar pair, chalice form, 45 cm high (4) £60-100

79. **A miscellaneous lot**, including an Indian papier mache trinket box, a continental framed enamel on porcelain plaque of peasants outside a home after a Dutch 17th Century original, a pair of brass bookends with heraldic shields, two Royal Worcester figures 'Felicity' and 'Rebecca' (both af), a porcelain Chinese porcelain model of a man with a swan, two cased eggs with chinoiserie decoration, a pair of Schumann Arzberg ceramic graduated mixing bowls with duck decoration etc £50-100



80. **A group of garden stoneware**, including a sundial, circular dial on square top, ionic column, octagonal base, 71 cm high; a pair of squat circular planters on square bases, a square planter with classical decoration, and a garden gnome (5) £100-150

81. **A miscellaneous collection**, including a Down South banjolele, a pair of bellows, a Victorian metal hatbox, a copper and brass bound urn, a copper and brass bound kettle, a copper cooking pot, and a modern glass table lamp of urn form £50-100

82. **A porcupine quill ivory and ebony inlaid box**, 20 cm long, together with a 19th Century horse hair swish, bamboo shaft, silver plated mounts (2) £50-100



83. **A pair of alabaster and gilt metal table lamps**, twin-handled urn form, 68 cm (2) £80-120

84. **A 19th century French bamboo shooting stick**, with metal mounts, the articulated top raised above a cylindrical stem, with a pointed platform end base, 86 cm long. Together with a horn handled walking stick with an ivory collar, 91 cm long (2) £50-100



85. **A 19th Century marble sculpture of the Virgin and Child after the original in the Basilica of Notre-Dame-des-Victoires**, inscribed 'N.D.DES VICTOIRES', on a rotating pedestal, squared marble column and base, 189 cm high £800-1200

86. **A collection of trees**, including a pair of yew wood Robin & Mary Ellis candlesticks, various elm, cherry, oak bowls, fruit etc £40-60

87. **A doll's sleigh bed**, with bedding, second half of the 20th Century, 52.5 cm high £30-50

88. **A 19th Century Continental walnut miniature armoire**, with string inlay, brass escutcheon and bun feet, 33 cm high £30-50

BOOKS

89. **A quantity of books of ornithological and rural interest**, many relating to game keeping, field sports, horses and other subjects, one box £50-100

90. **'Svensk Uppslagsbok Andra Omarbetade och Utvidgade Upplagan'**, (Förlagshuset Norden AB, Malmo, 1957), 32 vols. (32) £30-50

91. **'Svensk Uppslagsbok Andra Omarbetade och Utvidgade Upplagan'**, (Förlagshuset Norden AB, Malmo, 1957), 32 vols. (32) £30-50

92. **'Bonniers Lexikon'**, (Stockholm AB Nordiska Uppslagsböcker), 15 vols. (15) £40-60

93. **'Bonniers Lexikon'**, (Stockholm AB Nordiska Uppslagsböcker), 15 vols (15) £40-60

94. **'Nordisk Familjebok Encyklopedi och konversationslexikon'**, vols. 1-23 (23) £30-50

95. **Carl G. Laurin 'Konsthistoria'**, (P.A.Norstedt & Söners Förlag, Stockholm), 3 vols. (3) £40-60

96. **'Nordisk Familjebok Encyklopedi och konversationslexikon och Realencyklopedi'**, (Stockholm, 1904), vols 1-38 (38) £40-60

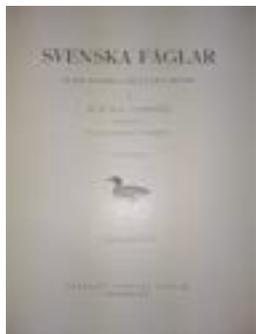
97. **A collection of volumes by Albert Engström (44) £40-60**

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price

98. **A part set of 'Meyers Konversations-Lexikon'**, (Leipzig, 1897), 19 vols. (missing vols. 3 and 13). Together with a part set of 'Nordisk Familjebok Encyklopedi och konversationslexikon och Realencyklopedi' (Stockholms, 1909), 37 vols (missing vol. 15) £30-50

99. **A part set of Carl Frederik Becker 'Verldshistoria'**, (Upsala, 1835), missing vols. 12-14. Together with 18 vols of Biographiskt Lexicon Öfver Namnkunnige Svenska Män' £30-50



100. **Magnus von Wright 'Svenska Fåglar Efter Naturen och På Sten Ritade'**, 1927, 3 vols. £150-200

101. **C. A. M. Lindman 'Bilder ur Nordens Flora'**, 663 coloured lithographs with text, unbound in two cases £80-120

102. **Sven Tunberg and S.E. Bring 'Världshistoria'**, (Stockholm, 1928), 15 vols. Together with Olof Östergren 'Nusvensk Ordbok' (Wahlström & Widstrand, Stockholm), 10 vols. £30-50

103. **A quantity of Swedish volumes**, including Andra Världskriget 'Minnen av Winston S. Churchill', 6 vols; Björn von Rosen 'All Världens Djurhistorier'; Henrik Schück and Karl Warburg 'Illustrerad Svensk Litteraturhistoria', 5 vols; and nine volumes by Selma Lagerlöf £40-60



104. **A quantity of Swedish volumes**, including Sven Ekman 'Brehm Djurens Liv', 7 vols.; Ester Boëthius 'Nutidshemmet den Svenska Familjens Uppslagsbok', 2 vols.; Per-Erik Lindorm 'Svensk humor under 100 år', 1948; and Gustaf Upmark 'Guld Och Silversmeder I Sverige, 1925 £50-100

105. **A quantity of Swedish volumes**, including 'Vem Är Vem', 5 vols.; 'Bonniers Konversations Lexikon', 12 vols.; Carl Grimberg 'Svenska Folkets Underbara Öden', 7 vols. (Stockholm, 1924) £30-50

106. **A quantity of mostly Swedish volumes**, including Andreas Lindblom 'Sveriges Konsthistoria'; Gustaf Näsström 'Forna Dagens Sverige'; 'Der Naturfreund oder Beiträge zur Schleifichen Naturgeschichte'; Edward Gibbon 'Romerska Rikets Nedgång och fall', and others £30-50



107. **A quantity of mostly Swedish books**, including Carl Grimberg 'Världs Historia', 3 vols.; Hugonis Grotä 'Der Jure Belli ac Pacis', vol. II; Gustaf Fröding 'Dikter', and others £50-100

108. **A quantity of mostly Swedish and German volumes**, including A. Berglund 'Uppfinningarnas Bok', 6 vols.; J. Brödrakretsen 'En Samling Vittnesbörd och Betraktelser'; P. E. Svedbom 'Tysk Läsebok', and others £30-50

109. **A quantity of mostly Swedish volumes**, including nine vols by William J. Locke; Emil Sommarin 'Grundläggningen av Vårt Sparbanksväsen', 2 vols; 'Svenskt Biografiskt Lexicon', 2 vols; and others £30-50

110. **A quantity of mostly Swedish volumes**, including Torsten Lagerberg 'Vilda Växter I Norden', 6 vols.; Giovanni Giacomo Casanova 'Memoarer', 2 vols; and others £30-50



111. **A quantity of Swedish volumes**, including Carl Michael Bellman 'Fredmans Epistlar'; Karl Blossfeldt 'Konstformer I Naturen'; vol.1 of M. von Wirght 'Svenska Fåglar efter Naturen och på sten ritade'; Stockholmsbilder från fem århundraden, 2 vols; and others £30-50

112. **Baltiska Förlaget 'Illustrerad Världshistoria'**, 6 vols. Together with 'Elektroteknisk Handbok', 4 vols; and 2 vols. by Albert Lingstrom £30-50

113. **A collection of mostly 19th Century Swedish volumes including 'Svenska Slott och Herresäten'**, 6 vols.; 'NY Illustrerad Tidning', 1882; 3 vols of 'Der Bazar', 1886, 1880 and 1881; and others £30-50

114. **A quantity of Swedish volumes**, including Carl G. Laurin 'Minnen', 5 vols; C.A.M Lindman 'Vi och våra Blommor'; Carl G. Laurin 'Konsthistoria'; Tor Sten Lagerberg 'Vilda Växter i Norden', vols. 1 and 3; and others £30-50

115. **A quantity of Swedish volumes**, including Bengt Berg 'Stora Karlsö. En bok om havets fåglar'; 'Värmland ett Storslaget och egenartat landskap', 2 vols; Erik Lindorm 'Gustaf V och Hans Tid 1907-1918' and others £30-50



116. **A quantity of mostly Swedish volumes**, including Sven Barthel 'Albert Engström Konstnären'; K. E. Russow 'Bruno Liljefors'; K. Sapper and A. Marcuse 'Jorden Förr och Nu'; and others £50-100

117. **Henrik Schück and Karl Warbug 'Illustrerad Svensk Litteraturhistoria'**, 5 vols; 5 vols by Albert Engström; and 7 vols by Birgit Th. Sparre £40-60

118. **A miscellaneous collection of mostly Swedish books**, including numerous translations of foreign classics, by Zola, Hugo etc £30-50



119. **A collection of Swedish volumes**, including Georg Nordensvan 'De Bildande Konsternas Historia'; Katalog över Böcker som Folk- och Skolbibliotek, vols 1-4 £30-50

120. **13 vols. by Oscar Levertin**, together with Erik Åkerhielm 'Svenska Gods och Gårdar', 2 vols., and others £30-50

121. **11 vols. by Carl Grimberg 'Världshistoria Folkens liv och Kultur'**, together with 9 other Swedish vols. £30-50

122. **A quantity of Swedish volumes**, including 12 vols. by Viktor Rydberg; 5 vols. by Hans Christian Andersen; Bjornstjerne Bjornson 'Fortaekingor', 2 vols.; and others £30-50

123. **'Bonniers Folklexikon'**, vols 1-5; 9 vols by Carl Forsstrand; and others £30-50



124. **A folio edition of Italian Gardens of the Renaissance**, by J C Shepherd and G A Jellicoe printed 1925 by Ernst Benn Ltd, together with a limited edition folio volume 'Venus and Apollo in Painting and Sculpture' by W J Stillman, no. 379/555 £100-150

125. **'Roma disegni di Antonio Carbonati'**, folio of 12 etchings of postwar Rome, unbound, 1955 £40-60

CERAMICS

126. **Gary Walton (Contemporary) limited edition ceramic sculpture**, 'Hopes and Dreams II', signed and numbered 34/195 to base, 25.5 cm high £60-100



127. **A large quantity of Royal Worcester 'Evesham' pattern table and ovenware**, including dinner plates, side plates, bowls, cups, saucers, mugs, and numerous casserole dishes, pie dishes, serving platters etc £100-150

128. **Johnston Brothers Thanksgiving serving platter from the 'Historic America' series**, printed and painted with a scene of a family house and farm, the border printed with acorns and leaves, patent no.111255, 50 cm wide £50-100

129. **Royal Crown Derby paperweights**, including a White Pelican, Brown Pelican, Black Swan, White Swan, Mallard Duck, Meadow Rabbit and Farmyard Hen, all with gold or silver stoppers, in original boxes (7) £100-120

130. **A collection of Coalport Cottages**, including a boxed Enchanted castle, Downing Cottage and Seashell Cottage. Together with eight miniatures, The Keep, Temple House, Rustic Cottage, Tudor Cottage, Village Inn, The Village Shop, The little Church and The Towers (11) £100-150

131. **A pair of Meissen figurines**, a woman holding a basket and a gentleman wearing a hat, dressed in matching attire, both marked, 26 cm high, together with a Sitzendorf figurine of a gentleman wooing a woman, 23 cm high (3) £80-120

132. **An English Delft polychrome chinoiserie plate**, circa 1760, painted with flowers and a mountain landscape, 22.5 cm diameter £50-100

133. **Seven late 18th or early 19th Century Delft tiles**, seven painted in blue and one in purple, one of flowers, two with rural scenes of shepherds in fields, two of sword fights, one of two men fishing and another with a solitary figure bending down, assorted sizes (7) £80-120



134. **A 19th Century Volkstedt porcelain model of a parrot**, depicted upon naturalistic base, coloured in polychrome decoration, underglaze blue mark to base, 47 cm high £120-180

135. **Georges Léonce painted heron on ceramic charger**, signed 'G.LEONCE' (lower centre), stamped to back, 33.5 cm diameter £50-100

136. **A late 19th Century porcelain cigarette holder**, decorated with flowering shrubs within a pink border, marked, 9 cm high £30-50

137. **A collection of Beswick ceramic animals**, comprising four horses, two calves, a fawn, and two finches (9) £50-100

138. **A group of assorted ceramics**, including a Royal Copenhagen porcelain mouse on a naturalistic base, 7 cm high, marked to base; two central European porcelain pastoral figure groups of a shepherdess holding a lamb, and a musician with his dudelsack; a porcelain model of two doves; and a Prattware pot lid depicting Strathfieldsaye, the Seat of the Duke of Wellington in a wooden frame, 15.7 cm wide £50-100

139. **A George Jones Crescent dinner service 'Ascot' pattern**, including four dinner plates, four side plates, four soup bowls, three twin-handled serving bowls, sauce boat, and cake stand £30-50

140. **Five ceramic jugs of differing designs and patterns**, including a Mason's 'Franklin' pattern example, and a Davenport Banks & Co Lichfield jug decorated with classical figures in black, white and terracotta (5) £30-50

141. **A set of seven Alan Caiger-Smith (b. 1930) and Edgar Campden (b.1961) goblets for Aldermaston Pottery**, green abstract decoration, knopped stem, 14.5 cm high, four signed by Caiger-Smith and three by Campden to base (7) £100-150



142. **A group of Aldermaston Pottery items**, including a pair of tureens with covers, one decorated in green the other in blue, one with ladle (one af); five twin-handled pots, four with covers, one sugar bowl with cover; and two other bowls, some signed by Alan Caiger-Smith and Edgar Campden £100-150

143. **A pair of stoneware twin-handled urns**, applied grape and vine decoration on stands, 27 cm high, together with a terracotta naturalistic teapot and cover, 23 cm wide £30-50

144. **A quantity of miscellaneous ceramics**, including a set of four transfer printed dessert plates, a Noritake box and cover, a quantity of continental figurines, and various other items £30-50

145. **A pair of Continental 19th Century spill vases**, modelled as a boy and girl with cornflower plants, 20 cm high, and a quantity of 20th Century and later figurines £30-50



146. **A Woods Ivory Ware Art Deco coffee set**, Hassan pattern, six coffee cans and saucers, milk jug, sugar bowl and kestrel shaped coffee pot £30-50

147. **A Royal Doulton Wildfowl Counterfeit**, by Len Ward, Greater Scaup HN 3517, together with a Herend porcelain figure, Lladro figures, Doulton figure and other items £50-100

148. **A collection of miscellaneous ceramics**, including a Leeds creamware basket and stand, a set of green lustre cabbage plates, and other items £30-50

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price

149. **A collection of Poole pottery two tone dinner services**, in pink and grey, together various coffee cans and saucers and other Art Deco pottery items etc £50-100

150. **A Poole Pottery tea and coffee set 'Cranborne' pattern** £30-50



151. **A Wilhelm Kage (1889-1960) for Gustavsberg stoneware 'Argenta' tapering vase on spreading base**, decorated with applied silvered mermaid on mottled green ground, silvered highlights to rim, printed and impressed marks to base, 26 cm high £120-180

152. **A pair of 1950s Burgess and Leigh Burleigh ware vases**, irregular form, red and grey leaf decoration on cream ground, red interior, marked to base, 24 cm high £50-100

153. **A 19th Century Jasperware style plaque**, frieze scene of Classical figures, mounted on a velvet lined wooden board, 21.5 cm x 34 cm £100-150



154. **A group of miscellaneous porcelain**, comprising a Royal Worcester low pedestal dish, yellow with cream and gilt highlights, shaped outline, puce mark to base; a pair of Royal China Works Worcester spill vases in the form of daffodils; and a part miniature coffee service decorated as strawberries, comprising four cups, three leaf saucers, coffee pot milk jug and sugar bowl £100-150

155. **A set of eight Doulton Lambeth graduated stoneware jugs**, applied scenes of hunting, smoking, drinking, blue shoulders and rims, largest 25.5 cm high, smallest 8.5 cm high £80-120

156. **A collection of ceramic animals by Beswick**, including calf (af) Jack Russell Terrier, herd of sheep, Aberdeen Angus Society cow and bull (9) £100-150

157. **An early 20th Century Soci t  C rannique Maastricht Art Nouveau twin handled vase**, decorated with fishing boat on river, 73 cm high £50-100

158. **Three ginger cat figures**, a seated fat feline, 42 cm high, together with two smaller standing cats, 37 cm high, unmarked (3) £100-150

159. **Seven ceramic jelly and dessert moulds**, including a Brown & Polson's example. Together with three 1970s ceramic pipes, two commemorating the 100 year anniversary of the Kingsley Festival £50-80

160. **A collection of Portmeirion 'Botanic Garden' pattern ceramics**, including four vases, two tea pots, a coffee pot, a large bowl, and a serving platter. Together with a Portmeirion 'Harvest Blue' pattern tea cup and saucer £60-100

161. **An Unterweissbach porcelain model of a dalmatian as a watchman**, standing in greatcoat with lantern, marked to base, 16 cm high (af) £50-100

162. **A group of Capodimonte models**, comprising Don Quixote on horseback, 32.5 cm high; a fruit seller with his cart, 28 cm high; a peasant repairing his scythe, 23.5 cm, and a woman feeding birds, 27.5 cm, all with various marks or signatures (af) (4) £80-120



163. **A collection of blue and white ceramics**, including four items from Wood & Sons Enoch Woods Castle series, a Copeland Spode 'Italian' pattern pitcher and bowl, and various meat dishes, platters, food and plate warmers etc £100-150

164. **A selection of Portmeirion 'Botanic Garden' ceramics**, comprising four bowls, four side plates, a meat platter, two large bowls, two candlesticks and a large saucer £80-120

165. **Five Royal Worcester storage jars**, featuring designs from the 'Botanic Garden', 'Evesham' and 'Summer Palace' series, 18-23 cm (5) £30-50

166. **A set of six porcelain tankards decorated with military themes**, including five commemorating the 50th anniversary of The Battle of Britain, with designs by Geoff Hunt for Royal Doulton limited edition, John Young and Gordon Davies. Together with a Geoff Hunt for Royal Doulton limited edition commemorating The Battle of El Alamein (6) £30-50

167. **A collection of Noritake ware**, including a pair of miniature twin-handled flattened ovoid vase, painted landscape scenes on yellow ground, 8 cm high; a pair of miniature twin-handled octagonal vases, floral decoration, 8 cm high; a pair of green circular pots and covers, 5.5 cm high; a sandwich set comprising a large twin-handled plate and six sandwich plates, a fruit bowl and six small twin handled bowls, cream and gilt foliate decoration £50-100

168. **Eileen Richards stoneware pottery tiles**, showing a variety of techniques, colours and shapes, framed and bearing paper label to the reverse, overall 47.5 cm x 35 cm £100-150

169. **A pearlware jug attributed to Liverpool**, circa 1780 hand painted in under glaze blue with a pagoda, possibly William Greatbatch, with ear shaped handle on circular foot, unmarked, 25 cm £200-300

170. **Two 18th century pearlware coffee pots**, hand painted in under glaze blue with a pagodas, on circular bases, both missing lids, 17 cm & 20 cm, together with a small jug of similar design, 14 cm (3) £50-100

171. **A collection of early English 18th century plates**, hand painted in underglaze blue with floral designs and a pagoda scene 18-27 cm (6) £100-150

172. **A large collection of Belleek porcelain**, 3rd, 4th and later period, Neptune teaware and other shell examples £100-150

173. **A collection of Belleek porcelain vases**, including a naturalistic 1st period tree spill vase, an ovoid floral encrusted example, and various modern vases including one modelled as a castle £100-150

174. **A collection of Belleek moulded porcelain tea bowls saucers and jugs**, all with naturalistic decoration, various periods £100-150



175. **A miscellaneous group of Belleek porcelain**, including a 6th period Belleek Collector's Society special edition plaque, a 6th period model of a leprechaun, an 11th period floral encrusted bell, a 7th period cased shamrock decorated thimble, and other examples (7) £100-150

176. **A group of Belleek porcelain small bowls**, including four Belleek Collectors Society examples, a 3rd period example, and two others (7) £100-150

177. **A group of floral encrusted Belleek porcelain**, comprising four 'Flowers of the Month' pots, two baskets, and a jug (7) £100-150

178. **A collection of Belleek porcelain**, mostly 1st and 2nd period, comprising two shell form vases, two twin-handled bowls with relief vine leaf decoration, and a heart shaped dish (5) £100-150



179. **A group of Belleek porcelain**, including three 1st period beakers and bowl, a teapot, milk jug and twin-handled footed bowl (7) £100-150



180. **A group of Belleek porcelain**, mostly 1st to 3rd period, comprising three cups, one mug, four saucers, three side plates, one cake plate and one jug, pink bluish borders, some with gilt rims £100-150



185. **A large collection of Belleek collectors plates**, including 11 Christmas examples (five boxed), a boxed commemorative Yeats example, a boxed St. Patrick's church commemorative example, and two others. Together with large boxed trellis design bowl, rose decoration 23 cm diameter, another similar, and a boxed Titanic mug £100-150

181. **A group of Belleek porcelain**, including a 3rd period milk jug, a ribbed flared vase on square base decorated with shamrocks, 25 cm high, and three further jugs with yellow lustre handles (5) £100-150



182. **A miscellaneous collection of Belleek plates**, including nine 1st period examples with a variety of marks including red, impressed and Leinster, together with a 2nd period plate and soup bowl with blue rims, a limited edition 'The Joy of Life - Spring', and one other £100-150

183. **A group of Belleek**, including an 8th period mantle clock, arched pediment, shamrock decoration, 25 cm high; a smaller mantle clock with trellis and lilly decoration, 16 cm high, an oval photo frame, 16 cm high; and a Belleek Collectors International Society Celtic gift box. Together with a GWR ceramic telegraph insulator (5) £100-150

184. **A large collection of Belleek porcelain**, with shamrock and clover decoration, including a coffee pot, various cups, saucers and side plates of differing sizes and designs, two sugar bowls, a pepper shaker, three spill vases etc, various periods £100-150



185. **A large collection of Belleek collectors plates**, including 11 Christmas examples (five boxed), a boxed commemorative Yeats example, a boxed St. Patrick's church commemorative example, and two others. Together with large boxed trellis design bowl, rose decoration 23 cm diameter, another similar, and a boxed Titanic mug £100-150

186. **A collection of 1st period Belleek**, comprising two large bowls, floral decoration in brown, 39 cm and 34 cm diameter; a kidney shaped dish, 21.2 cm wide; and a jelly mould £100-150



187. **Two Royal Dux Bohemia figures**, one of a girl carrying a jug, marked no 984, the other of a boy carrying a basket, marked no. 983, each with applied pink triangle marks, 28 cm (2) £80-120

188. **Three Beswick animal studies**, including a Siamese cat no 1897, a basset hound no 2045 and a pheasant no 1226B (3) £50-100

189. **A collection of character jugs**, mostly Royal Doulton and featuring 'The Poacher', 'Falstaff' and 'Antony' from Michael Abberley's 'Antony and Cleopatra' range, assorted sizes (10) £70-90

190. **A 20th Century Coalport bone china 'Revelry' pattern coffee service**, comprising coffee pot, six cups and saucers, milk jug and sugar bowl, marked to base, in two original boxes. Together with a Spode bone china 'Chatham' pattern milk jug, marked to base £50-100



191. **A Spode 'Chatham' tea and dinner service**, pattern Y.5280 with fruit and gilt decoration on a white ground, consisting of plates, a milk jug, sugar bowl, cups and saucers £100-200

192. **A Joan and David de Bethel of Rye Sussex pottery model of a cat**, glass eyes, 1998, pattern 6077, decoupage decoration with Victorian children's pursuits and inscribed on the collar 'IN YOUTH WE LEARN IN AGE WE UNDERSTAND', 18.5 cm high £80-120

193. **A Joan and David de Bethel of Rye Sussex pottery model of a cat**, glass eyes, 1998, pattern 6079, decorated with yellow and floral dress, 18.5 cm high £80-120

194. **A Joan and David de Bethel of Rye Sussex pottery model of a cat**, glass eyes, 1998, pattern 6080, decoupage decoration of flowers, children, birds, butterflies etc, 18.5 cm high £80-120

195. **A Joan and David de Bethel of Rye Sussex pottery model of a cat**, glass eyes, 1997, pattern 6003, floral decorated dress, 18.5 cm high £80-120



196. **A 19th Century pottery pig money bank**, 22 cm long £100-150

197. **A late 19th Century Coburg Dresden porcelain comport**, floral and fruit encrusted, naturalistic column with two cherubs playing music, blue underglaze and impressed marks to base 37 cm high (af) £50-100

198. **A pair of late 19th Century Bavarian porcelain candlesticks**, three branch four lights, floral encrusted, each with pastoral figure, 36.5 cm high, marked to base (2) £150-200

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



199. **A Bavarian porcelain tea service**, comprising three cups and saucers, twin-handled tray, tea pot with cover, milk jug and cover, and sugar bowl with cover, pink, gilt and floral decoration, some pieces marked to base £120-180

200. **A Royal Vienna Wahlliss figure of a child perched upon a basket**, together with a selection of Italian and Austrian bisque ornaments (4) £50-100

201. **An early 20th Century Della Robbia type majolica roundel**, the centre with the virgin and child in white relief reserved against a blue background within a wreath of fruit and leaves, 45 cm diameter £50-100

202. **A pair of 18th century Dutch Delft plaques**, cartouche-shaped and painted in polychrome with a floral display 38.5 cm x 32 cm (2) £50-100



203. **An 18th Century German Meissen figurine**, modelled as a lady and gentleman socialising, marked on base, together with a bisque figure of a man with his greyhound (2) £100-200



204. **A collection of ceramics**, including two Royal Worcester jugs in blush (one af) a reticulated pot pourri, a square continental hand painted dish and a selection of items from a blue and white Cauldon breakfast service (parcel) £100-200

205. **A set of seven Prestige Plates from the 'Race to the North' series**, all printed with paintings of famous trains by David Weston, the undersides of the plates explaining the significance of that specific engine, all with certificates, one plate af (7) £50-100

206. **Three Italian Capodimonte figures**, including the 'Young Storyteller' on a wooden stand, 'Surprised Hunter' and one other, two with original certificates, 36 cm (3) £100-150



207. **A collection of Lladro figures**, consisting of a dove, a windswept woman, a musician and three farm girls. Together with a large Lladro vase with floral designs (7) £100-200

208. **A pair of Dresden porcelain figural double salts**, each with putto above baskets, blue crossed sword marks to base, 13 cm high. Together with a pair of German porcelain miniature twin-handled urns, decorated with pastoral scenes, marked to base, 8 cm high (4) £80-120

GLASS



209. **A selection of 20th century glassware**, including a Waterford Crystal decanter and pair of flutes, three Stuart Crystal vases and a dish, a Caithness Crystal vase, a Valette frog and more (12) £80-120

210. **A set of six Dartington ovoid water glasses**, together with a part Stuart crystal cut glass suite including tumblers, water glasses, pair of champagne flutes, and a set of early 20th Century cut glass and engraved brandy balloons, bowls with disc cut decoration and engraved bands, star cut bases £50-100

211. **A collection of 19th Century and later colourless moulded and cut glass including a footed cake plate a similar decorated bowl**, jug, cut glass small decanter and stopper, two small cut glass bowls and other items £50-100

212. **EZAN of France opalescent glass bowl**, of circular form decorated with finches around a nest, c.1930, 25 cm diameter £30-50

213. **A small group of assorted saucer and pan topped candlesticks**, one of heavy gauge in iridised pink, labelled 'Krosno' 27 cm, a pair of fine saucer topped sticks in Dark Blue with clear stems and bases 15.5 cm, and two short examples with fancy stems 11 cm and 12 cm, in Kingfisher and Amethyst (5) £50-80



214. **A contemporary Moroccan style faceted ovoid glass and brass hall lantern**, 102 cm high £200-300

215. **A collection of late 19th and 20th Century glassware**, including a large cut glass footed fruit bowl, a set of six green bowled wine glasses, various decanters and stoppers, and other items £30-50



216. **A pair of Victorian green glass lustres**, with white opaque serpent and colourless prism drops, heightened in gilt, 31 cm high, together with another Victorian colourless glass table lustre, 25 cm high, a large white opaque and gilt decorated Victorian vase, 42 cm high and other items £120-180

217. **A quantity of miscellaneous glassware**, including a pair of crackle decoration tapered vases, a set of four amber glasses, and various clear glass £30-50

218. **A pair of glass table candelabras**, three brass arms, graduated glass prism drops surrounding brass and marble pedestal and base, 47 cm high (2) (af) £40-60



219. **A limited Edition Webb Corbett Ltd bust of Winston Churchill**, modelled by Eric Griffiths, 167/250, 28 cm high £150-200

220. **A collection of glassware**, vases, glasses, jugs and bowls, assorted colours, sizes and designs (parcel) £50-100

221. **A Hermes Saint-Louis crystal ice bucket**, acid etched stencil to base, 12.5 cm high £250-350

222. **An early 20th Century bachelor's decanter**, together with five short stemmed and footed liqueur glasses with etched decoration, 20.5 cm & 7 cm high (6) £30-50



223. **A trio of 20th century glass vases**, to include a Geoffrey Baxter for Whitefriars 'Shouldered Bottle' vase from the Textured glass range, pattern 9730 in Tangerine (20 cm), an aubergine elephants foot vase with controlled bubble decoration and one other. Together with four green glasses and bowl (8) £50-100

224. **A Vicke Lindstrand for Kosta glass vase**, flattened ovoid form, mauve stripe encased in colourless glass, acid etched to base, 13 cm high. Together with a Geoffrey Baxter for Whitefriars tapered glass vase, arctic blue, pattern 9537, 11.5 cm high (2) £50-80

225. **A quantity of miscellaneous glassware**, including vases, water jugs, a variety of wine and liqueur glasses, a paperweight, a decanter etc £50-100

226. **A part suite of Thomas Webb 'St. Andrews' cut crystal glassware**, including tumblers, wine glasses (two sizes), champagne flutes, brandy balloons, liqueur glasses, two water jugs, two decanters with stoppers etc, approx. 70 pieces £50-100

227. **A pair of glass electroliers**, five scroll branches, prismatic drops and swags. Together with a Middle-Eastern glass domed ceiling light, etched fern and star decoration (3) £50-100



228. **A Bohemian green glass decanter and stopper**, decorated with a silver overlay of fish and underwater scenes, 25 cm, together with four matching glasses with circular feet, 11.5 cm (5) £100-150

ASIAN & TRIBAL WORKS OF ART

229. **An Afghan wooden tribal flask**, cylindrical form, incised decoration and cork stopper, 26.8 cm high £50-100

230. **A 20th Century Thai bronze of Phra Aphai Mani crosslegged**, playing his magic flute, 15 cm high £50-100

231. **A group of Oriental ceramics**, including a Cantonese famille verte ginger jar decorated with figure on horseback, four character marks to base, 10 cm high, missing cover; two Imari vases and a scalloped rimmed plate; a set of five rice bowls with hand painted fish decoration and character marks, etc £50-80



232. **A pair of 19th Century Chinese white metal tureens and covers**, dragon handles to tureens and covers, character marks throughout and to base, 29 cm long. Together with a Chinese soapstone figure of Shouxing 15.5 cm high (af) (3) £100-150



233. **A 20th Century Indian carved wooden relief sculpture of three figures riding on an elephant**, in a carved wooden frame, 67 cm x 46.5 cm £100-150

234. **A Meito Japan part tea set with red and gilt borders and gilt scroll decoration on ivory ground**, comprising six teacups, 12 saucers, 12 side plates and two serving dishes. Together with a Chinese ovoid vase with slender neck, decorated with birds, flowers, and panels depicting gift giving, 26.5 cm high (af); modern Japanese octagonal bowls; and two sets of cased Chinese balls £50-100

235. **Two Chinese printed and coloured paper scrolls**, one depicting a seated princess, the other Guylian on lotus leaf base, 152 cm x 66 cm (2) £80-120

236. **A 19th Century Chinese root carving**, of elder depicted standing with left hand open and right hand for staff, now missing, smiling expression, black glass eyes, root base, 47.5 cm high. Together with a Chinese bamboo carving of a Sage, with high forehead, 22 cm high, together with a Chinese carved hardwood elder with staff and crane, 31 cm high (3) £100-150

237. **A Chinese porcelain blue and white painted lamp**, decorated with applied bronze decoration and painted figures in a garden, cream shade, 60 cm high £50-100

238. **A pair of Kutani Meiji period Japanese porcelain sleeve vases**, decorated with dancing females within landscape, heightened in gilt, marked to base, 31 cm high £100-150



239. **A Japanese Meiji period bronze**, modelled as an elephant standing, character mark to underside, 23 cm high x 36 cm wide £300-500

240. **A Tibetan prayer wheel**, wooden handle, leather covered wheel decorated with metalwork and inlaid with turquoise and coral stones, 42 cm long £80-100

241. **A Japanese hardwood and abalone puzzle box**, 20 cm sq. Together with an early 20th Century Chinese Huikee pewter bound hardwood twin-handled box, pierced dragon decoration to lid, 10.7 cm wide x 9 cm deep x 5.5 cm high (2) £50-100



242. **A large Chinese ginger jar and cover**, decorated with temple dogs on a yellow background, character marks to base, on a wooden stand, 30 cm, (pierced hole to cover) £100-120

243. **A Chinese blue and white ginger jar missing cover**, 22 cm (af) £100-120

244. **A set of 20th Century Chinese porcelain figures of the Sanxing**, comprising Fu, Lu and Shou holding their attributes, impressed marks to base each approx. 21.5 cm high. Together with an ovoid ginger jar with cover, blue and white paneled decoration of fishermen, character marks to base, 21 cm high, and another ginger jar, missing cover (5) £60-100

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



245. **A Meiji period Japanese carved ivory figure of a farmer carrying a basket and scythe**, incised decoration throughout, incised marks to base, 18 cm high. Together with three Meiji period ivory netsuke, comprising a farmer, a cross-legged figure and an elephant (4) (af) £100-150

246. **A pair of 20th Century Chinese porcelain twin-handled baluster vases**, crackle glaze, flared petal rim, 45.5 cm high (2) £50-100

247. **A group of late 19th/ early 20th Century Indian brass models**, including Goddess Kali, 13 cm high; a pair of Indian brass deities holding serving bowls, 22 cm high; and a brass model of a kneeling cow, 8.5 cm high (4) £50-100



248. **A collection of late 19th/early 20th Century Indian metalware**, including a brass model of a horse and carriage, 27 cm long; a brass censer, the rime decorated with finials in the form of animals, miniature brass models of various animals, birds and fish including lion, peacock, monkey, fish, cow and camel, two brass bracelets, a pair of copper candlestick, 10.5 cm high etc. Together with three ebony and ivory models of elephants (af) £100-150



249. **A late 19th Century Tibetan copper and silver teapot**, domed cover with lotus bud final, applied silver scroll decoration throughout, 27 cm high £300-500

250. **A 20th Century Chinese root carving of an old man on a naturalistic base**, 42 cm high. Together with a Chinese bamboo brush pot with carved relief scene of figures in a landscape, 10 cm high £50-100



251. **A Middle Eastern wood and ivory inlaid box**, hinged lid, carved relief decoration of animals and birds, 20.5 cm wide. Together with a pair of Indian miniature copper vases, decorated with scenes of dancing figures, 8.5 cm high (3) £50-100

252. **A pair of table lamps with Chinese soapstone models of an old man and woman**, 47 cm high including shade (2) (af) £50-100

253. **A miscellaneous collection of late 19th and early 20th Century Chinese famille rose porcelain**, including three sleeve vases, two tea pots, plates of various sizes, cups and saucers, bowls etc (af). Together with a collection of 20th Century Satsuma porcelain, including plates, side plates, tea pot, milk jug, etc, marked to base £100-150



254. **An early 20th Century Chinese porcelain crimped dish**, enamel decoration of fishermen on a lake, blue and white patterned rim, character marks to base, 18 cm diameter. Together with a Chinese porcelain vase, decorated with bird on branch on white ground, character marks to rear and to base, 21 cm high; and an ovoid lamp base, floral decoration heightened with gilt, 25.5 cm high, character marks to base (3) £80-120

255. **A pair of 20th Century Chinese famille rose ovoid vases**, enamel lake scenes, character marks to base, 25.5 cm high (2) £60-80



256. **A pair of Chinese celadon glazed lamp bases**, loop and ring handles, low relief foliate decoration, 39 cm high, traces of character marks to base (2) £300-500



257. **A Chinese porcelain blue and white bowl**, figure and floral decoration, character marks to base, 5 cm high. Together with two miniature crackle glazed vases, enamel winter landscape scenes after He Xuren, each approx 8.5 cm high; and a colourless glass goblet, incised and blue enamel decoration (4) £100-120

258. **20th century Chinese tea service**, painted with flowers and foliage, consisting of 12 teacups, saucers and plates, 2 serving plates, a sugar pot, bowl, jug, teapot and teapot stand £50-100



259. **A Meiji period carved ivory figure of a farmer holding a scythe and basket of fruit and vegetables**, marked to base, 30 cm high, marked to base (scythe af) £80-120

260. **Three early 20th century Imari vases**, each with two panels depicting Asian figures within a landscape setting, blue glaze and gilt decoration, 26 cm & 18 cm high (3) £100-150

OIL PAINTINGS

261. **Late 19th Century French School oil on paper laid down on board**, 'Two Children at the Table', inscribed 'D'apres Leo. Dehaisne' (lower right), 21.7 cm x 27.5 cm £50-100

262. **Early 20th Century After Palma Vecchio oil on canvas**, 'Portrait of a Poet', 61 cm x 50 cm, framed £50-100

263. **19th Century British School oil on board**, 'Mother and Child and Baby by Candlelight', 47 cm x 35 cm £60-80

264. **David Hyde (b. 1929) oil on canvas**, 'Middle-Eastern Street Scene', signed 'David Hyde' (lower left), framed. ARR MAY APPLY TO THIS LOT £80-120



265. **Robin Wheeldon (b. 1945) oil on board**, 'Harvest', signed 'ROBIN WHEELDON '92' (lower right), 43 cm x 58 cm, framed £150-250

266. **Contemporary British School oil on canvas**, 'Study of a Male Back', 60 cm x 30 cm £30-50



267. **Keith Shackleton (1923-2015) oil on canvas** 'Geese in Flight', signed 'K.Shackleton.' (lower right), 49.5 cm x 67 cm, framed, ARR MAY APPLY TO THIS LOT £200-400

268. **Geoffrey Campbell Black (20th Century) oil on canvas**, 'Wildfowl over a River', signed 'Campbell-Black' (lower right), 50 cm x 60 cm, ARR MAY APPLY TO THIS LOT £50-100

269. **Geoffrey Campbell Black (20th Century) oil on canvas**, 'Game Birds Flying over a Field', signed 'Campbell Black' (lower left), 39.5 cm x 50 cm, ARR MAY APPLY TO THIS LOT £50-100

270. **Three 20th Century wildlife pictures**, comprising R.T.Scott (20th Century), oil on board, 'Three Ducks', signed 'R.T.SCOTT' (lower left), 28 cm x 58 cm, framed; Brian Harding (20th Century), oil on board, 'Woodpecker', signed 'BRIAN HARDING' (lower right), 34 cm x 24 cm; After Geoffrey Campbell Black (20th Century), limited edition canvas print, 'Otter', 57.5 cm x 41.5 cm, framed (3) £30-50

271. **Daniel Sherrin (1868-1940) oil on board**, 'Coastal Landscape near Dawlish', signed 'D.Sherrin (lower left), 25 cm x 38 cm, framed and glazed £100-150

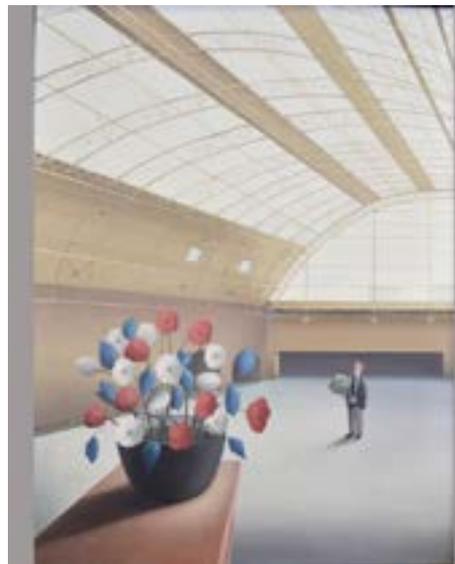


272. **19th Century English School oil on canvas**, 'Rural Landscape with Figures by a River', 25 cm x 35.5 cm, framed £100-150

273. **A miscellaneous group of pictures**, including oils, watercolours and prints, mostly 20th Century, together with some modern frames £30-50



274. **Peter McDonagh Wood (1914-1982) oil on canvas**, 'The Florence at Sea', signed 'PETER M WOOD' (lower right), 55.5 cm x 81 cm, framed, ARR MAY APPLY TO THIS LOT £100-150



275. **Michael Quanne (b.1941) oil on canvas**, 'Empty Concourse', signed and dated 'Quanne 95' (lower left), 101.5 cm x 76 cm, framed. Provenance: with The Bruton Street Gallery. ARR MAY APPLY TO THIS LOT £200-300

276. **Moira Frewin (20th Century) oil on board** 'Rural Landscape', signed and dated 'MOIRA FREWIN 67' (lower right), 60 cm x 91 cm framed, ARR MAY APPLY TO THIS LOT £100-150



277. **Donald Moodie (1892-1963) oil on canvas**, 'Still Life with Jug, Pot Plant and Fruit Bowl', signed 'MOODIE' (lower right), 49.5 cm x 64.5 cm, framed, ARR MAY APPLY TO THIS LOT £150-200



278. **Donald Moodie (1892-1963) oil on canvas**, 'Still Life with Jug of Flowers and Bowl of Fruit', signed 'DONALD/MOODIE' (lower right), 55.5 cm x 76 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £150-200

279. **Edwin Cole (b. 1868) oil on canvas**, 'Landscape with Woman and Ducks on a Country Path', signed 'ECole' (lower left), 30 cm x 60.5 cm, framed £80-120

280. **John Robinson (Contemporary) acrylic on board**, 'Chimeric', 61 cm x 30 cm, signed and dated 'John Robinson/Feb.2002' to verso. Together with John Robinson acrylic on board, 'Allegory Three', 45 cm x 33 cm, signed and dated 'John Robinson/Jan.2002' to verso (2) £50-100



281. **David Farquharson (1839-1907) oil on canvas**, 'River Landscape', signed 'David Farquharson' (lower left), 59 cm x 89.5 cm, framed £300-500

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price

282. **Marius Jensen Hindevad (1885-1977) oil on canvas**, 'Rural Landscape', monogrammed and dated 'MJ 41' (lower left) and further inscribed to verso, 64.5 cm x 79 cm, framed £100-150

283. **Harald Julius Niels Pryn (1891-1968) oil on canvas**, 'Winter Scene, Sønderbjerg, Denmark', signed and inscribed 'Harald Pryn/Sønderbjerg' (lower right), framed £80-120

284. **Wilhelm Andersen (1867-1945) oil on canvas**, 'Wooded Landscape', monogrammed and dated '19-WA-28' (lower left), 32 cm x 41 cm, framed £80-120



285. **Marius Jensen Hindevad (1885-1977) oil on canvas**, 'Corn Field', monogrammed and dated 'MJ 41' (lower left), 66 cm x 89 cm, framed £100-150

286. **O. Hansen (20th Century) oil on canvas**, 'Danish River Landscape' signed (lower right), 43.5 cm x 56 cm, framed £80-120

287. **20th Century Chinese School oil on board**, 'Mother and Child', signed with character marks (lower left) 44.5 cm x 37 cm, framed £50-80

288. **19th Century French School oil on board**, 'Portrait of Mademoiselle Raveau in Classical Dress', titled and attributed to Jacques-Louis David to verso, 21.7 cm x 16.3 cm, framed. Together with 19th Century Follower of Sir Godfrey Kneller (1646-1723) pastel on paper laid down on panel, 'Portrait of a Young Woman', 22 cm x 16.5 cm, framed and glazed (2) £80-120



289. **After Paul Falconer Poole RA (1806-1879) oil on canvas**, 'Crossing the Heath on a Windy Day', bears a signature (lower right), 52 cm x 69 cm, framed £100-200

290. **Christine Wieland (20th Century) oil on canvas**, 'No. 242', monogrammed (lower left), 80 cm x 60 cm £300-500

291. **Christine Wieland (20th Century) oil on canvas**, 'No. 243', monogrammed (lower left), 100 cm x 100 cm £400-600



292. **A group of five late 19th Century/early 20th Century pictures of Indian interest**, including K.E. Fry (late 19th Century) oil on board, 'View of Nanga Parbet from Lidder Valley', signed 'K E Fry' (lower right), 33.5 cm x 23.5 cm; K. Tomkins (early 20th Century) pair of watercolour on paper, 'Dal Lake, Srinagar, Kashmir' and 'Srinagar, Kashmir', the former signed and dated 'K.Tomkins/1914' (lower right), the latter signed and dated 'K.Tomkins/1919' (lower right), each 16.4 cm x 24 cm; K. Tomkins, watercolour on paper, 'Indian River Landcape', signed and dated 'K.Tomkins/1919' (lower left), 21.5 cm x 29.8 cm; and British School c. 1900, watercolour on paper, 'Indian Village on the River', 33 cm x 24 cm, all framed and glazed (5) £120-180

293. **R. Purdie (20th Century) oil on canvas**, 'Kyle of Lochalsh, Scotland', signed and dated 'R. Purdie - 74' (lower right), framed £50-80

294. **19th Century English School oil on canvas**, 'River Landscape with Mountains Beyond', indistinctly signed (lower left), 24.5 cm x 38 cm, framed £50-100



295. **Richard Ewen (1928-2009) pair of oils on canvas**, 'Lady Anne Awaits a Friend' and 'Lady Anne Returns Home', each signed and dated 'EWEN 1979' (lower right) and further inscribed with title to stretcher, 61 cm x 76 cm, framed (2) £80-120

296. **Early 20th Century British School oil on canvas**, 'Still Life with Birds Nest' monogrammed and dated 'N.W./1904' (lower right), 29 cm x 29 cm, framed. Together with G.F.Macey (Early 20th Century) pair of oil on canvas, 'Still Life with Oranges' and 'Still Life with Grapes, Peaches and Flowers', each signed and dated 'G.F.Macey/1911' (lower right), framed; and 19th Century British School oil on board, 'Fishing Vessels at Dawn', indistinctly signed (lower right), framed (4) £50-100



297. **Laura Williamson (Contemporary) acrylic on canvas**, 'Abstract in Reds Purples and Blues', signed 'Laura.' (lower right), 41.5 cm x 59.5 cm, framed £150-200

298. **Mervyn Goode (b.1948) acrylic on board**, 'Wooded Landscape - February Afternoon', signed 'Mervyn Goode 1974' (lower left) 80.5 cm x 121 cm, framed. Provenance: with Furneaux Gallery, Wimbledon. ARR MAY APPLY TO THIS LOT £120-180

WATERCOLOURS

299. **D. Y. Gooderson (20th Century) pair of watercolour on paper**, 'Portrait of a Chinese Man in a Landscape' and 'Portrait of a Chinese Woman in a Landscape' each signed 'D.Y.GOODERSON' (lower right), 34.2 x 28.7, framed and glazed (2) £50-100

300. **Neil Westwood (b.1947) watercolour on paper**, 'Farmyard Scene', signed 'Neil Westwood' (lower left), 29 cm x 39.5 cm, framed and glazed. ARR MAY APPLY TO THIS LOT £60-80



301. **Roger King (20th Century) gouache on card**, 'Coastal Scene with Fishing Vessels', signed (lower left), 19 cm x 29.5 cm, framed and glazed. Together with Roger King gouache on card, 'Coastal Scene with Sailboats and a Windmill', signed lower left, 16 cm x 20.5 cm, framed and glazed (2) £100-200

302. **J. Clutterbuck (20th Century) watercolour on paper**, 'The Fens', signed 'Jn Clutterbuck', 17.5 cm x 23.8 cm, framed and glazed. Together with a similar watercolour by Clutterbuck and two 20th Century watercolours, all framed and glazed (4) £30-50

303. **Pauline Dunstan (20th Century) pen and watercolour on paper**, 'Oriental Scene', signed 'PAWLINA DUNSTAN.' (upper right), 12.2 cm x 9.2 cm, framed and glazed £50-80



304. **Furness Wilson (early 20th Century)** pair of watercolour and gouache on card, 'Desert Landscape with Camel Riders, a Mosque in the Background' and 'Camel Riders Resting in the Desert', each signed 'Furness Wilson', 35.5 cm x 26 cm, one framed and glazed (2) £100-150

305. **Edwin Earp (1851-1945)** watercolour on paper, 'Coastal Landscape', signed 'EEARP' (lower right), 23.5 cm x 50 cm, framed and glazed £50-100

306. **Bruce Henry (1918-2011)** watercolour on paper, 'Hobby Bird', signed 'Bruce/Henry' (lower right), 24.5 cm x 34.5 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £100-150



307. **David Morrison Reid-Henry (1919-1977)** watercolour and gouache on paper, 'Bald or Hermit Ibis', signed 'D.M.HENRY' (lower right), 31 cm x 24.5 cm, framed and glazed. Literature: R. Meinertzhagen, 'Birds of Arabia', 1954, illustrated plate 12. ARR MAY APPLY TO THIS LOT £200-400



308. **John Cyril Harrison (1898-1985)** and Studio pencil and watercolour on paper, 'Himalayan Monal Pheasants', 51 cm x 64 cm, framed and glazed. Studio assistance with colouring of birds, ARR MAY APPLY TO THIS LOT £100-150



309. **David Morrison Reid-Henry (1919-1977)** watercolour on paper, 'Ceylon Hill Kingfisher', signed and dated 'D.M.Henry/1934' (lower right), 12 cm x 14 cm (lower right), framed and glazed, ARR MAY APPLY TO THIS LOT £200-300



310. **John Cyril Harrison (1898-1985)** a pair of pencil and watercolour on paper, 'African Sea Eagle or Fisk Eagle', the smaller 9 cm x 13 cm, the larger 10.5 cm x 13 cm, framed and glazed as one, together with John Cyril Harrison (1898-1985) watercolour and pencil on paper, 'Three sketches of the Blue Snow Goose', the smallest 11cm x 14cm, the largest 12.5 cm x 17 cm, one inscribed in pencil, framed and glazed as on (2) £50-100

311. **Stuart Hibberdine (20th Century)** after John Cyril Harrison (1898-1985) watercolour on paper, 'Grouse over the Highlands', 26 cm x 36 cm, framed and glazed, together with Stuart Hibberdine woodcut, 'Hawk', 18 cm x 13.5 cm, framed and glazed (2), ARR MAY APPLY TO THIS LOT £30-50

312. **Liz Christ (20th Century)** after John Cyril Harrison (1898-1985) watercolour on paper, 'Barnacle Geese over Iceland', 37 cm x 52 cm, framed and glazed, together with three further watercolours of ornithological interest, all framed and glazed (4) £30-50

313. **John Cyril Harrison (1898-1985)** watercolour on paper, 'Secretary Bird', inscribed upper right, 16.5 cm x 23.8 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £80-120

314. **John Cyril Harrison (1898-1985)** pencil and watercolour on paper, 'Norwegian Landscape', 15.9 cm x 23.6 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £40-60

315. **John Cyril Harrison (1898-1985)** pencil and watercolour on paper, 'Mountain Landscape', 12.7 cm x 21.6 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £40-60

316. **John Cyril Harrison (1898-1985)** watercolour on paper, 'Mountainous Landscape, possibly the Isle of Skye', 12.6 cm x 21 cm, framed and glazed, certificate of authenticity to the reverse signed by the artist's son, ARR MAY APPLY TO THIS LOT £40-60

317. **John Cyril Harrison (1898-1985)** pencil and watercolour on paper, 'Stubble Field at Chollerford', 11.3 cm x 16.6 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £40-60

318. **John Cyril Harrison (1898-1985)** pencil and watercolour on paper, 'Landscape with Oak Tree', 11.5 cm x 16.5 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £40-60



319. **John Cyril Harrison (1898-1985)** pencil and watercolour on paper, 'Arkle and Foinaven, Sutherland, Scotland', 16.5 cm x 24 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £40-60

320. **John Cyril Harrison (1898-1985)** pencil and watercolour on paper, 'Rural Landscape', signed 'JCHarrison' (lower right), 16.5 cm x 24 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £40-60



321. **John Cyril Harrison (1898-1985)** pencil and watercolour on paper, 'Highland Landscape', 16.5 cm x 23.5 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £40-60

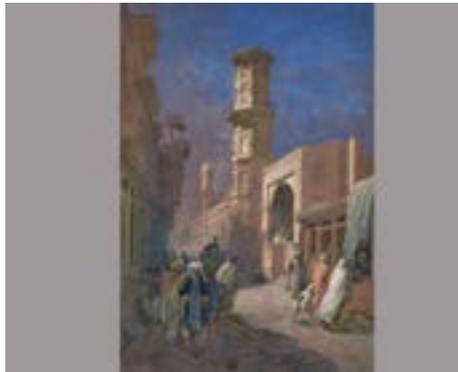
322. **John Cyril Harrison (1898-1985)** pencil and watercolour on paper, 'Coastal Landscape', 17.2 cm x 24.1 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £40-60

323. **Henry H. Parker (1858-1930)** watercolour on paper, 'At Streatley-on-Thames', signed 'Henry.H.Parker' (lower left), 36 cm x 53 cm, framed and glazed £50-100

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price

324. **A group of six miscellaneous pictures**, including A. van der Meulen (20th Century) pencil and watercolour on paper, 'Floral Still Life', signed 'avdermeulen.' (lower centre), 24 cm x 19 cm, framed and glazed; Jim Tinsley (20th Century) watercolour on paper, 'Galloway Cottages', 6.5 cm x 9 cm, framed and glazed; Mary Edwards (20th Century) watercolour on paper, 'Rural Street Scene', 14 cm x 19 cm (oval), framed and glazed; Glyn Martin, limited edition coloured print, 'Bibury-Arlington Row', signed in pencil 'GlynMartin' to margin, 13.5 cm x 17 cm; and two further 20th Century prints (6) £30-50



325. **William Simpson (1823-1899) watercolour and gouache on paper**, 'Mosque in Peshawar', indistinctly signed and dated 'W**mpson 186**' (lower right), 48 cm x 33.5 cm, framed and glazed £800-1200

326. **Richard Sass (1774-1849) watercolour on paper**, 'The Wreck', signed 'Ric Sasse' (lower right), 29 cm x 36 cm, framed and glazed £120-180



327. **William Clarke Eddington (act. 1860-1885) watercolour and gouache on paper**, 'Highland Landscape', signed 'W.C.Eddington' (lower right) and indistinctly inscribed (lower left), 17 cm x 44 cm, framed and glazed £70-90

328. **George Stanfield Walters (1838-1924) pair of watercolour and pencil on paper**, 'Port Scene' and 'Fishing Vessels at Dawn', each signed 'G.S.Walters. RBA' (lower left), 24 cm x 42 cm, framed and glazed (2) £50-100

329. **Four botanical watercolour and pencil studies**, including Peter Pitcairn (20th Century) 'Study of Mushrooms', 13.5 cm x 27 cm; Emily Westwood (20th Century) 'Floral Study', 12 cm x 9 cm oval; and two others, all framed and glazed £50-100

330. **Philippa Clayden (b.1955) gouache watercolour and ink on paper**, 'Cross Road', 41 cm x 28.5 cm, framed and glazed. Provenance: with Boundary Gallery, 1990. ARR MAY APPLY TO THIS LOT £60-100



331. **Robert R. Greenhalf (b. 1950) watercolour on paper**, 'Little Stints and Moorhen', signed 'Robert R. Greenhalf' (lower left), 28.5 cm x 34.5 cm, framed and glazed. Together with L. Dundas (20th Century) oil on board, 'Geese Coming Down', signed and dated 'L. Dundas/1949' (lower right), 30 cm x 40 cm, mounted (2) £100-150

332. **20th Century British School three ornithological pastels on paper**, 'Tawny Owl', indistinctly signed and dated (lower right), 22 cm x 16 cm; 'Cuckoo', 21 cm x 16.2 cm; 'Pheasant', indistinctly signed and dated (lower right), 16 cm x 30 cm, all framed and glazed (3) £50-100



333. **Henry Alken Senior (1774-1850) watercolour and pencil on paper**, 'The Gamekeeper with Three Pointers', c. 1810, 15.5 cm x 22 cm, framed and glazed £100-150

334. **Sir John Gilbert R.A. (1817-1897) pen ink and coloured washes on paper**, 'A Highland Battle', 24 cm x 34 cm, framed and glazed £80-120

335. **Attributed to Alexander Kay (act. 1813-1863) watercolour on paper**, 'Linlithgow Castle', 31.5 cm x 45 cm, framed and glazed £40-60

336. **Rosemary Timney (Contemporary) three watercolour on paper**, 'Bird of Prey', signed 'RTIMNEY' (lower right), 19.5 cm x 14.5 cm; 'Waterfowl', signed and dated 'RTIMNEY 97' (lower right), 22.5 cm x 17 cm, framed and glazed; and 'Bird on a Branch', signed and dated 'RTIMNEY 97' (lower right), 20 cm x 17.5 cm, all framed and glazed. £50-100



337. **A modern pen, ink and wash cartoon** depicting Donald Trump clutching money, with his head inside a television and surrounded by other figures, titled 'Ah Lurve mah GAHD! Allylawyer!', monogrammed 'A. D.P' (upper right) and further inscribed 'Times Higher Education Supplement' (below the framing line), 28 cm x 35.5 cm, framed and glazed £300-500

DRAWINGS

338. **•Archibald Thorburn (1860-1935) pencil on paper**, 'Study of a Raven', 10.8 cm x 15.5 cm, framed and glazed. Provenance: with Holland & Holland, London. £100-150

339. **•David Morrison Reid-Henry (1919-1977) a series of pencil and watercolour on paper bird studies cut out and laid on card**, including Ringed Plover, Golden Plover and Wood sandpiper, some inscribed, 41 cm x 28.5 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £30-50

340. **Richard Ziegler (1891-1992) pen on paper**, 'Respectable Waitress', signed and inscribed, 19.7 cm x 14.2 cm, framed and glazed £100-150

341. **17th Century Italian School ink on paper**, 'Angel Sitting on a Cloud', 12.6 cm x 9.8 cm, framed and glazed £120-180



342. **Joseph Southall RWS (1861-1944) pair of red crayon on paper**, 'Woman Writing at a Table' and 'Woman Writing at a Table with a Vase of Flowers', both monogrammed and dated 1907 (lower right), 21 cm x 13.3 cm, framed and glazed (2) £200-300

343. **19th Century English School pencil on paper**, 'Study of a Woman at a Table', 13 cm x 9.7 cm, framed and glazed £40-60



344. **16th Century Florentine School red chalk on paper**, 'Study of Bearded Man in a Hat', 23.5 cm x 18.5 cm, framed and glazed, label attributing work to Pontormo to reverse of frame £300-500



345. **Attributed to Antoine Coppel red chalk heightened with white on paper**, 'Study of a Classical Woman Holding a Bowl', 42 cm x 23.5 cm, framed and glazed. Provenance: Carl Robert Rudolf (L. 2811b) according to label; Alfred de Pass (1861-1953); by whom gifted to Royal Cornwall Museum (L.2014e), mark to verso. £300-500



346. **Mid 18th Century French School red chalk and pencil on paper**, 'Cherub in the Clouds', 30 cm x 38 cm, framed and glazed. Provenance: with Arthur Tooth and Sons £200-300

347. **Sir John Gilbert R.A. (1817-1897) pen ink and coloured washes on paper**, 'Study of Two Figures Fighting Surrounded by Numerous Other Vignettes', 24 cm x 34 cm, framed and glazed £80-120

348. **18th Century French School red chalk on paper**, 'Young Woman Gazing at a Portrait Miniature', 20 cm x 16 cm, framed and glazed £120-180

349. **17th Century Italian School After Studio of Raphael ink and wash heightened with white**, 'The Vision of the Cross', extensively inscribed below Emperor Constantine, 45.5 cm x 58 cm, framed and glazed £200-300

350. **17th Century Italian School chalk and wash on paper**, 'Priest Attending to a Leg Wound', 42.5 cm x 58 cm, framed and glazed £100-150

MINIATURES

351. **19th Century British School pair of miniatures on card**, 'Portrait of a Gentleman in a Black Coat and a White Cravat' and, 'Portrait of a Woman Wearing a White Dress and Cap', 7.5 cm x 6 cm, framed and glazed (2) £50-100

352. **English School c. 1780 miniature**, 'Portrait of a Lady with Dark Hair Wearing a Blue Dress and White Chemise', 4.4 cm x 3.4 cm oval, gold brooch frame £250-350

353. **Moses Griffith (1749-1819) miniature**, 'Portrait of a Young Lady Wearing a Bonnet, White Dress and Blue Sash', c. 1785, 7 cm x 5.7 cm oval, framed and glazed with reverse glazed to reveal plaited hair £300-500

PRINTS



354. **Dame Barbara Hepworth (1903-1975) print**, 'Abstract' signed to mount 'Barbara Hepworth', 29.3 cm x 24.8 cm, framed and glazed. Provenance: A Christmas gift from the artist to Thomas Joy, then by descent. £200-400

355. **William Mackenzie later coloured engraving**, 'Pine-Apple', 24 cm x 15 cm, framed and glazed in a maple and gilt frame £50-100

356. **Nick Hornby (b. 1982) drypoint**, 'Cross Section of a 727 airplane', signed and dated 'Nick Hornby 2008' (lower right), no. 1/5, 19 cm x 19 cm, framed and glazed £30-50

357. **Ohara Koson (1877-1945) woodblock print**, 'Geese at Moonlight', signed lower right, 33.6 cm x 18.3 cm, framed and glazed £30-50

358. **After John Cyril Harrison (1898-1985) three coloured prints**, including 'Peregrine Falcon' 30.5 cm x 39 cm, framed and glazed; and two others (3) £30-50

359. **After Archibald Thorburn (1860-1935) coloured print**, Tufted Duck Adult Male and Female (Breeding Plumage), 28.4 cm x 22.3 cm, framed and glazed, together with six prints of ornithological interest, all framed and glazed (7) £30-50



360. **John Speed (c.1551-1629) map of 'Herefordshire**, Herefordshire described with the true plot of the City Hereford', 1610, 34 cm x 42 cm, framed and glazed, together with William Pether (c. 1738-1821) after Thomas Frye (c. 1710-1762) mezzotint, 'Portrait of John Ellis', 49 cm x 36 cm, mounted (2) £50-100

361. **A group of five pictures of aviation interest**, including Roy P. Reynolds (b. 1929) coloured print, 'Wings Old and New', 19 cm x 30.5 cm, framed and glazed; after Gerald Coulson (b. 1926), 'Lancaster Bomber', 29.5 cm x 40, framed and glazed and three others (5) £30-50

362. **A group of six 19th Century topographical prints**, including one of Eton College, four of Oxford and one of 'Storrs Hall, Lake Windermere' after Thomas Allom (6) £30-50

363. **19th Century English School pencil, gouache and watercolour on paper**, Brig Hope of Poole Francis W. Shaddock, Master, August 18th 1834', inscribed with title, 42.5 cm x 56 cm, framed and glazed, together with a 20th Century watercolour and two further prints, all of nautical theme, framed and glazed (4) £30-50

364. **A group of six 20th Century pictures of local interest**, including Chris A. Clarke (20th Century) etching, 'North Aston Manor Oxfordshire, signed in pencil 'Chris A Clark' to margin, 17.2 x 27.2 cm, framed and glazed; Howard Birchmore (20th Century) pair of limited edition coloured prints, 'Purley Village' & 'Sulham Hill', Purley no. 12/350, Sulham no. 4/380, 18.5 x 28.5, mounted; Valerie Burton (20th Century) limited edition coloured print, 'St. Mary the Virgin, Purley on Thames', signed and titled in pencil to margin, no. 163/500, 9.3 cm x 14.5 cm; 20th Century, pen and watercolour on paper, 'The King Charles's Head, Goring Heath' dated and titled (lower left), 22 cm x 33 cm, framed and glazed; W. Poole (20th Century) pencil on paper, 'Magdalene College, Oxford', signed and dated 'W.Poole/42.' (lower right), 12.5 cm x 7.5 cm (6) £30-50

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price

365. **Roger McPhail (1953) limited edition print**, 'River Landscape with Fisherman' signed in pencil 'R.Mcphail' to margin, no. 18/500, 40 cm x 52 cm, framed and glazed, together with Donald Ayres, limited edition print, 'Woodland Scene' signed in pencil 'Donald Ayres', no 62/100, 18.5 cm x 24.5 cm, framed and glazed; J. R. Aldridge (20th Century) pastel on paper, 'Boating on the River', signed 'J.R.Aldridge' (lower left), 42 cm x 34 cm; and three others (6) £30-50

366. **Charles Spencelayh '1865-1958' etching**, 'Two Minutes Silence', signed and titled in pencil to margin, 22.5 cm x 16 cm, framed and glazed (glazing af) £50-100

367. **Samuel Buck (1696-1779) and Nathaniel Buck (d.1759/1774) three coloured engravings**, 'South East View of Wardour Castle', 'North View of Bradenstoke Priory' and 'The South West View of Malmesbury Abby', each c. 19 cm x 37 cm, framed and glazed. Together with Jonathan Fisher (1740-1809) engraving, 'St. Catherines on the River Liffey', 18.5 cm x 27 cm, framed and glazed; J.R.Smith after George Morland, coloured engraving 'Rural Amusements', 20.5 cm x 15.5 cm oval, framed and glazed; and two modern reproductions of sheep from a Book of Hours, 8.5 cm x 11.5 cm, framed (7) £40-60



368. **A 17th Century later hand coloured map of Berkshire after Christopher Saxton (c.1540-c.1610)**, 'Comitatus Bercheriæ vulgo Barkshyre qui olim fedes A-trebatvm', 24 cm x 33 cm, framed and glazed. Together with an 18th Century later handcoloured map of Cornwall by Thomas Kitchin (1718-1784), 19.5 cm x 27 cm, framed and glazed; and a 17th Century distance chart Berkshire, 12 cm x 11.5 cm £120-180

369. **Four Baxter prints**, 'Windsor Castle', 'Walnut Gathering near Newbury, Berkshire', 'Bala Lake, Wales' and 'Llangollen', each 5.5 cm x 9.5 cm, framed and glazed as two. Together with a further Baxter print, and two 20th Century oil on boards of coastal landscapes (5) £30-50

370. **Kathleen Caddick (b. 1937) four limited edition prints**, 'Woodland Path', 'Hedgerow Trees', 'Tree Ridge' and 'Edge of the Wood', all signed, titled and numbered in pencil to margin, no. 43/250, blindstamped, the former two 22 x 29.5 cm, the latter two 27.5 cm x 22.5 cm, framed and glazed, all with certificates of authenticity (4). Provenance: Christie's Contemporary Art £50-100

371. **After Cecil Aldin (1870-1935) pair of chromolithographs**, 'Whip' and 'Huntsman', 27 cm x 70.5 cm, framed and glazed (2) £60-100



372. **Charles Hunt (1830-1877) after John Frederick Herring Senior (1795-1865) coloured aquatint**, 'Cootherstone, Winner of the Derby Stakes at Epsom. 1843', 36 cm x 47.5 cm, framed and glazed. Together with a pendant of 'The Baron, Winner of the Doncaster Great St Leger' (2) £100-120

373. **Walter Henry Sweet (1889-1949) etching**, 'Harbour at Polperro', signed and titled in pencil to margin, 9.2 cm x 12.7 cm, framed and glazed (glass af). Together with Frank Norris (Early 20th Century) drypoint, 'Emanuel School', signed and titled in pencil to margin, artist's proof, 17.8 cm x 25 cm, framed and glazed, Provenance: Vicars Brothers, London; Donald Crawford, 'Durham Cathedral', signed in pencil to margin, 12.2 cm x 15.1 cm, framed; and a drypoint street scene no. 5/25, 21.6 cm x 17 cm, framed and glazed (4) £50-100



374. **Albrecht Durer (1471-1528) woodcut**, 'The Holy Family with Joachim and St. Anne', 23.5 cm x 16 cm, trimmed to margin, framed and glazed £200-300



375. **Lucas van Leyden (1494 - 1533) etching**, 'St. John the Evangelist', 11.8 cm x 7.3 cm, framed and glazed £120-180

376. **Circle of Nicolaes Pieterszoon Berchem (1620-1683) etching**, 'Study of a Sheep', 9.3 cm x 13 cm, framed and glazed £50-100

377. **18th Century Dutch School After Lucas van Leyden (1494-1533) engraving**, 'The Crucifixion', 41 cm x 28 cm, framed and glazed £50-100



378. **Nicolaes Pieterszoon Berchem (1620-1683) etching**, 'Drinking Cow', 28 cm x 37.5 cm, framed and glazed £50-100

379. **18th Century Dutch School After Adriaen Brouwer (c. 1605-1638) etching with mezzotint**, 'Peasants Outside a Tavern', 29.5 cm x 36 cm, framed and glazed £50-100

380. **A set of three antique maps of Linlithgowshire**, all framed and glazed (3) £30-50

381. **A group of miscellaneous prints**, including Nathaniel Parr (d. 1751) after John Elphinstone (1706-1753) etching, 'Prospect of Edinburgh Castle from the South East' 21 cm x 32 cm; together with an 18th Century etching of the North Bridge in Edinburgh, 20 cm x 32 cm; Caroline Watson after Sir Joshua Reynolds aquatint and stipple engraving, 'Prince Serge and Princess Barbara Gagarin with Prince Nicholas Their Son' 21 cm x 13.5 cm; a coloured stipple engraving of an angel on a cloud, 14 cm x 9.5 cm; and a 19th Century will, all framed and glazed (5) £30-50



382. **William Kip (act. 1598-1610) later hand coloured map of Lincolnshire**, 'Lincolniæ Comitatus Ubi Olim Insederunt Coritani', 1637 edition, 31 cm x 35 cm, framed and glazed £50-100

383. **Boris O'Klein (1893-1985) five coloured etchings from 'The Naughty Dogs' series**, including 'Tu Viens Beau Blond', 'Malentendu', 'Seus Interdict', 'Profanateur' and 'Eternels Ennemis', each signed and titled in pencil to margin, 17 cm x 44 cm, framed and glazed (5) £100-150

384. **Abraham Goos (c. 1590-1643) after John Speed (1551-1629) later coloured map of Bermuda**, 'Mappa Aestivarum Insularum alias Bermudas ... A Mapp of the Sommer llands once called the Bermudas', 40.5 cm x 52.5 cm, framed and glazed £200-300

385. **Charles Bentley (1806-1854) after Henry Alken (1785-1851) pair of coloured aquatints, 'Full Cry' and 'Going to Cover',** each 26.5 x 41.5 cm, framed and glazed. Together with Henry Alken after John Dean Paul (1775-1852) five coloured aquatints from the series 'A Hunting Trip to Melton Mowbray', comprising '5 - At his head a grass green turf - and at his heels a stone', '11 - Candidates for Brooke's' nunc est bibendum', '12 - Gens humana ruit. O'Crus O'Brachia ! (a Check)', '13. Death and the Doctors', '14 - Dulce domum - jamdudum animus est in patinis exeunt in fumo', each 7.5 cm x 55 cm, framed and glazed (7) £50-100



386. **A set of five antique later hand coloured English maps, including Robert Mordon, 'Sussex', 39 cm x 46.5 cm; Thomas Badeslade, 'The County of Sussex', 15.5 cm x 15.5 cm; Thomas Kitchin (1718-1784), 'Bedfordshire', 19 cm x 16 cm; J. W. Newton, 'Hampstead', 52 cm x 52 cm; and another of Derbyshire, 24 cm x 19.5 cm, all framed and glazed (5) £100-200**

WINES & SPIRITS

387. **A collection of 27 bottles of miscellaneous spirits and liqueurs, including cased single malt whiskies by Highland Park, Glenmorangie, Cardhu and Bushmills, together with Bacardi Superior, Southern Comfort, Tekirdag Rakisi, 40 Fuegos Pisco, and others with many European examples £300-500**

388. **A miscellaneous collection of wines and spirits, including Nelson's Blood rum (70cl), Penfolds Club tawny port (750ml), 1996 Muriel Rioja, 1994 Lacoste-Borie Pauillac, 2004 Sartori Valpolicella, 2006 Duca Petraccone Salento etc (16 bottles). Together with a cast metal wine rack, caged front, arched shape, traces of gilt paint, 133 cm high £60-100**

TAXIDERMY

389. **A taxidermy study of a female horn finch, cased dome setting, 29 cm high x 13 cm diameter £50-100**

390. **A taxidermy study of a barn owl, cased naturalistic setting, 41.5 cm high x 32 cm wide x 13 cm deep £50-100**

391. **A taxidermy study of two red squirrels, cased naturalistic setting, 40.5 cm high x 35 cm wide x 12.5 cm deep £50-100**



392. **A late 19th/early 20th Century taxidermy study of a finch, cased naturalistic setting, by Thomas Edward Gunn (label to reverse), 23 cm wide x 10.8 cm deep x 28 cm high £80-120**

SPORT & FIELD SPORTS

393. **Three fishing rods comprising a Fenwick fibreglass two section rod, cork handle, cloth bag and protective tube; a Milbro fibreglass two section rod, cork handle, cloth bag; and a Decathlon fibreglass two section rod (3) £50-100**

394. **A Parker-Hale 'Safari' gun cleaning kit, in original green metal case £30-50**



395. **A House of Hardy 'The Compleat Angler' Presentation Fly Fishing Outfit 1986, containing a seven piece Graphite Smuggler Deluxe No.6 rod, a Golden Prince No.5/6 reel with spare spool, stitched leather rod and reel cases and a stitched leather fly wallet, in a blue card box £300-500**



396. **An album of 19th & 20th century postcards, featuring photographs and drawings of trains, worldwide tourist locations and birthday wishes. Together with a large quantity of loose cards, some used (parcel) £150-250**

397. **A set of commemorative limited edition golf clubs, cast from the propeller blade of the QEII, No 0274 £100-120**

SIGNS, ADVERTISING, POSTCARDS & EPHEMERA

398. **Three enamel advertising signs, promoting Zebra grate polish, Bisto gravy and Robin starch, all decorated with humorous scenes 26 x 17.5 cm (3) £40-60**

399. **After Michael English (1941-2009) poster, 'Coke', 66 cm x 58.5 cm, framed and glazed £50-100**

400. **Two 19th century dolls' house dolls, ceramic heads and stuffed bodies, painted faces, one dressed in blue, the other in pink, together with a selection of commemorative handkerchiefs, four pairs of sewing scissors, three wooden brooches and a carved wooden box (parcel) £50-100**



401. **A 20th century wooden cigar chest, rectangular in shape on raised feet, hinged lid enclosing two cigar holders and a drawer, exterior decorated with mother of pearl and metal embellishments, 18 cm high £60-100**

402. **Two 20th century hallmarked silver baby's rattles with teething rings, together with a small silver pen and croquet hook, four wooden pipes, a pewter tankard, a pair of opera glasses, a boxed medicine glass and minim measure and a photograph of Queen Victoria (parcel) £50-100**

403. **A Sirram picnic set with settings for six, enclosed within a wooden case. Together with a Midwinter Coffee service and a selection of children's' card and board games (parcel) £50-100**

404. **A Jamaican Colasales single cigar, unused, with original labels and contained within a wooden Colasales case with sliding lid, 31 cm £30-50**



405. **A small collection of Edwardian and later postcards, various subjects £50-60**

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price

TEXTILES & FANS

406. **Two framed 19th century fans**, one with pierced bone sticks and a double paper leaf printed and hand coloured with a scene of four people socialising outdoors, the other with undecorated mother of pearl sticks, the leaf covered with white lace. Displayed within gold wooden frames with a pink suede interior (2) £80-120

407. **A 19th Century woolwork tapestry of a boy with dogs in the grounds of a stately home**, 55.5 cm x 65.5 cm, framed £50-100

408. **A woolwork tapestry with central cartouche depicting a shepherdess in a landscape**, surrounded by floral design, 62 cm x 85 cm, framed £50-100



409. **A selection of Jacques Vert clothing and accessories**, including two pairs of heels (size 6), in original boxes with matching handbags, one hat, in original box with hat, and two fascinators, together with a silk scarf (parcel) £50-100

410. **A Tumble & Hide brown leather shoulder bag**, silk interior with three compartments, metal clasp (af), 33 x 41 x 13 cm £50-100



411. **A large collection of textiles**, tablecloths, place mats, doilies, handkerchiefs and more, some Deco embroidery, crochet or printed designs (parcel) £50-100

412. **Collection of handbags**, of assorted shapes and sizes, including two leather examples (7) £30-50

413. **Indian wall hanging**, decorated with hand and machine embroidery, beading and patchwork panels, 130 x 72 cm £30-50

414. **A mid 20th Century sampler from the Griffith family**, dated 1958, inscribed verso 'handed to Annabel Young nee Griffith daughter of Robert', 43 cm x 28 cm £40-60



415. **A collection of mostly Middle-Eastern textiles**, including a saddlebag, brown geometric decoration; a seat cushion, green gold and brown geometric decoration; a rug with central geometric medallion on cream ground, 183 cm x 123 cm; a Kelim rug, 177 cm x 86 cm (cut down), etc £150-200

416. **A Collection of Vintage 1980s Ladies Dresses**, a Janina purple waister dress, made by Schreck (size 40), a Domina tartan waister dress with matching belt (size 40), an aqua Antonette Franzhaushofer waister dress (size 40) and a Jean Claire navy blue waister dress (size 40) (4) £40-60

417. **A collection of five handbags**, clutches and purses by Dubarry, Rubella and others, made of fabric, leather and crocodile skin. Together with a large selection of ladies gloves (parcel) £50-100



418. **A large selection of scarves**, silk, cotton, wool and acetate examples in a variety of designs and sizes, including two by Jacquar and one by Echo (parcel) £50-100

419. **Large quantity of linen and cotton**, including napkins, tablecloths, place mats, handkerchiefs and more. Many embroidered with coloured silks and threads and others decorated with croquet and white work (parcel) £50-100

420. **A large quantity of croquet work**, including doilies, napkins and blankets. Together with a selection of sewing implements, beads, threads, ribbons, buttons and more (parcel) £50-100

RUGS

421. **A Middle-Eastern woollen rug**, floral and scroll decoration on terracotta ground, ivory border, 160 cm x 103 cm £40-60

422. **A Persian style woollen rug**, gold and brown medallion on ivory field, scroll border, 167 cm x 120 cm, together with a woollen circular rug, ivory floral medallion, terracotta field with floral decoration, ivory border, 174 cm diameter (2) £30-50

423. **A Turkish woollen rug**, blue field, eight blue and red guls, ivory and blue patterned border, 250 cm x 160 cm, together with a Middle-Eastern prayer rug, terracotta field with urn and foliate decoration, ivory spandrels, ivory border, 143 cm x 84 cm (2) £30-50



424. **A Turkmen woollen rug**, red field, lozenge gulls, geometric border, 184 cm x 102 cm £30-50

425. **A modern woollen Turkish rug**, cream scroll decoration on blue ground, cream border, 200 cm x 300 cm £50-100

426. **A Kazak woollen prayer rug**, ivory, orange and terracotta geometric decoration on indigo field, geometric border, 190 cm x 93 cm £60-100

427. **An early 20th century kelim rug**, with geometric details surrounded in colourful borders, 83 x 112 cm £50-100



428. **A Kazak woollen rug**, central indigo pole medallion on red ground, indigo and ivory border, geometric decoration throughout, 217 cm x 145 cm £100-150

CLOCKS



429. **An Edwardian brass repeater carriage clock**, by Schwarck, brass case, white enamel face, Roman numerals, 15 cm high £150-250

430. **Two George V GPO wall clocks**, slave movements, circular dials, Roman numerals, each 28.5 cm diameter £50-100

431. **A George VI GPO wall clock**, slave movement, circular dial, Roman numerals, 28.5 cm diameter. Together with an Elizabeth II octagonal example, 38 cm x 38 cm (2) £50-100

432. **A George VI GPO circular wall clock**, 30 hour fusee movement, 34 cm diameter. Together with a similar Elizabeth II example, 37 cm diameter (glass af); and assorted spare parts including pendulum, chain and pegs £50-100

433. **An Art Deco English mantle clock**, stepped outline, square dial, Arabic numerals, three train movement, 21 cm high. Together with an Enfield arched mantle clock, circular dial, Arabic numerals, 22.5 cm high (2) £50-100

434. **A 20th Century French ceramic clock garniture by Moulin des Loups & Hamage**, circular dial, Roman numeral, floral decoration. Together with a pair of French cast metal urns on marble bases, 34 cm high £50-100



435. **An Art Deco marble and slate mantel clock**, decorated with grazing deer, later movement, 53.5 cm wide x 22 cm high £50-100

436. **A mid 20th Century French cast metal and alabaster clock garniture**, eight day movement, circular dial, Roman and Arabic numeral, with a model of a 17th Century soldier and classical decoration, 39 cm high, with matching three branch four light candlesticks, 35 cm high (3) £80-120



437. **A French Art Deco marble mantle clock**, lozenge dial, Roman numeral, modern movement, 33 cm wide x 20 cm high. Together with a mid 20th Century French table lamp, cast metal model of a seagull, white glass lamp bowl marble base, 20 cm wide x 14 cm high; and a French ceramic model of a spaniel, marked 'France' to base, 28 cm high (3) £50-100

438. **A chromed Watchkeeper bulkhead ship's clock**, Roman numeral, 20 cm diameter x 12 cm deep £100-150

439. **A late 19th Century American oak cased Gingerbread mantle clock by Ansonia Clock Company**, New York, eight day movement, moulded decoration, 47 cm high £50-100



440. **A 19th Century oak mahogany and inlaid longcase clock by Bell of Uttoxeter**, eight day movement, arched painted dial with tiger and sheep, subsidiary dial, Roman and Arabic numerals, swan neck pediment with three brass finials, door flanked by columns, 51 cm wide x 25 cm deep x 230 cm high £150-200



441. **A 19th Century oak longcase clock by Robert Davy of Hoveton**, brass square dial with silvered chapter ring, Roman and Arabic numerals, fret carved pediment with three wooden finials, 42 cm wide x 23 cm deep x 213 cm high £150-200



442. **A 19th century brass skeleton clock**, Roman dial with pierced decoration, single train fusee movement, on a wooden rounded oblong base, height 29 cm (excluding dome) £150-250



443. **Collection of 20th century English mantle clocks**, including a mahogany cased electric mantel clock by Alexander Clark & Co Ltd., an art Deco example by John D. Francis, a Norland eight day mantel clock, two by Bentima and three others (8) £50-100

444. **A 19th Century oak and mahogany longcase clock by J. Jones of Carnarvon**, eight day movement, square dial, bird decorated chapter ring, Roman numerals, subsidiary dial with Arabic numerals, swan neck pediment with two rosettes and eagle mounted finial, 54 cm wide x 25 cm deep x 225 cm high £100-150

445. **Contemporary German mahogany mantel clock**, moulded top with brass carrying handle, 15 cm square brass dial, cast spandrels, silvered chapter ring with Roman numerals, signed Hermle, Frans Hermle movement, key present, 26 cm £50-100



446. **A late 18th Century japanned longcase clock by Francis Eck Northampton**, arched brass dial with relief scrollwork and silvered centre, Roman and Arabic numerals, 8 day movement, arched hood flanked by columns, body with chinoiserie decoration, 215 cm high £2000-3000

447. **A 20th Century oak cased grandmother clock by Enfield**, circular dial, Arabic numerals, two barley-twist columns, 26 cm wide x 20 cm deep x 143 cm high £50-100

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price

FURNITURE

448. **A 20th Century oak open backed bookcase**, four shelves, shaped sides, 100 cm wide x 21.5 cm deep x 102.5 cm high £50-100

449. **A set of six late 19th Century oak and studded leather dining chairs**, barley twist front supports and stretcher (6) £100-150

450. **An 18th Century carved oak and studded leather hall chair**, back panel decorated with carved lozenge, turned and squared front supports. Together with an 18th Century carved oak and studded leather hall chair, barley twist supports and stretcher, lion finials (2) £50-100

451. **An 18th Century mahogany longcase clock by Richard Deeble Corke**, broken pediment with rosettes, arched brass dial and steel chapter ring, Roman and Arabic numerals, eight day movement, flanked by fluted columns, plinth base, 222 cm high £500-700



452. **A 1950s industrial steel stool by J. B. Brooks Birmingham**, wooden seat, four splayed united supports, 63 cm high £60-80



453. **A Victorian walnut mahogany and inlaid loo table**, supported by four columns and splayed legs, 119 cm wide x 89 cm deep x 72 cm high £50-100

454. **A 19th Century mahogany narrow bow-front cabinet**, two sections, glazed upper bookcase section with adjustable shelves, above one long drawer and figured and strung panel door, 53 cm wide x 42 cm deep x 183 cm high £80-120

455. **A 19th Century mahogany large two section glazed display cabinet**, two glazed panel doors revealing wooden and glass shelves, above plinth base with two short drawers, on bracket feet, 157 cm wide x 41 cm deep x 213 cm high £100-150



456. **A 20th Century pine four tier plan chest**, brass handles, four drawers to each section, 152 cm wide x 78 cm deep x 171 cm high £200-300

457. **A mid 20th Century blue painted metal and wood workshop cabinet**, panelled doors one with interior mirror, opens to reveal fitted shelves 89 cm x 182 cm £50-100



458. **A set of six Charles and Ray Eames Vitra made plastic single chairs**, on Eiffel Tower bases, some black pads missing, labels to base with stickers (6) £300-500

459. **An Edwardian steam ship cabin wardrobe from SS Armadale Castle**, mirrored door with hanging space, two short drawers, two long drawers, 69 cm wide x 40 cm deep x 202 cm high £50-100

460. **A contemporary gilt thread embroidered pouffe by Mooi Boutique designed by Marcel Wanders**, decorated with heads and flowers, together with a floral cushion (2) £30-50

461. **An Edwardian floral button backed nursing chair** £30-50



462. **A pair of Scandinavian beech and upholstered easy chairs c. 1954**, varnished arms with solid grey sides, backs and seats on varnished base, four tapered legs with chrome feet £400-600

463. **A late 18th Century oak and ebonised strung chest**, eight short drawers, brass pulls, shaped plinth base, 128 cm wide x 54 cm deep x 120 cm high £150-250

464. **A modern brass and glass rectangular coffee table**, cross stretcher, heavy glass top, 120 cm x 80 cm £40-60



465. **An 18th Century Scandinavian carved oak and metal bound coffer**, decorated with carved Norse dragons opposing each other, bun feet, two plank hinged top, 128 cm wide x 57 cm deep x 58 cm high £100-150

466. **A modern hardwood chest-of-drawers**, three long drawers, 60 cm wide x 30 cm deep x 85 cm deep £40-60



467. **A large pair of carved wooden console tables modelled as begging dogs**, glass circular tables, 112 cm high x 50 cm diameter (2) £500-700

468. **A 19th Century oak framed carved open armchair**, floral seat and back £100-150



469. **A near pair of 20th Century teak bookcases**, adjustable shelves, the larger 76 cm wide x 27 cm deep x 85 cm high, the smaller 76 cm wide x 27 cm deep x 76 cm high (2) £40-60

470. **A modern pine console table**, two frieze drawers, tapered supports, 122 cm wide x 40 cm deep x 77 cm high £30-50

471. **Two North African octagonal occasional tables**, each 45 cm diameter x 64 cm high (2) £80-120

472. **An inlaid 19th Century continental table with slate top**, 90.5 cm wide x 63 cm deep x 74 cm high £40-60



473. **A modern Shaker pine kitchen table**, central drawer, four tapered supports, Shaker label to drawer, 153 cm wide x 75 cm deep x 73 cm high £120-180

474. **An Asian camphor wood chest with hinged lid**, 102 cm wide x 50 cm deep x 48 cm high. Together with a copper tray and fire irons £50-100

475. **A pair of oak X-framed single chairs with covers (2)** £40-60

476. **A painted cottage dining table**, mint green, 128 cm wide x 77 cm deep x 77 cm high £40-60



477. **An antique oak chest-of-drawers**, two short over three graduated long drawers, bracket feet, in two sections, 94 cm wide x 50 cm deep x 103 cm high (af) £60-80

478. **A 19th Century mahogany bow-front chest-of-drawers**, two short over two long cockbeaded drawers, 89 cm wide x 49 cm deep x 89 cm high. Together with a 19th Century mahogany chest-of-drawers, four drawers, 63 cm wide x 54 cm deep x 78 cm high (2) £100-120

479. **A 19th Century mahogany chest-of-drawers**, three graduated long drawers, bracket feet, 107 cm wide x 58 cm deep x 92 cm long £50-80



480. **A 19th Century crossbanded mahogany bow-front chest-of-drawers**, three graduated drawers, in two sections, 94 cm wide x 51 cm deep x 85 cm high £50-80

481. **A modern Regency style gilt overmantle mirror**, three bevelled glass plates, below swag and rosette decorated frieze, and moulded cornice, Bluebird Mirror Company label to verso, 133 cm wide x 82 cm high £50-80

482. **A 19th Century mahogany corner display cabinet**, astral glazed door above two panel doors, 112 cm wide x 62 cm deep x 241 cm high £30-50

483. **Three early 20th Century framed mirrors**, comprising a rectangular rosewood example, 40 cm x 48 cm; a rectangular oak example, 39 cm x 31 cm; and a circular convex example with gold painted frame, 29 cm diameter (3) £30-50



484. **An Edwardian mahogany and inlaid breakfront side cabinet**, astral glazed central cabinet flanked by two short drawers and two panel doors, tapered supports, brass gallery, 138 cm wide x 49 cm deep x 118 cm high £60-80

485. **A 19th Century x-framed stool**, floral tapestry seat £30-50



486. **A 19th Century mahogany chest-of-drawers**, two short over two long drawers, rounded corners, gallery top, stamped to top drawer 'S. E. and R Johnson, Warrington', 111 cm wide x 51 cm deep x 87 cm high £80-120

487. **An antique figured mahogany corner cabinet**, glazed door, canted corners, fitted shelves, 82 cm wide x 48 cm deep x 110 cm high £50-100

488. **A late 19th Century nest of three tables**, largest 43 cm wide x 29 cm deep x 67 cm high £30-50

489. **A mahogany tabletop trifold mirror**, together with a mahogany and boxwood strung dressing table mirror (2) £40-60

490. **A 19th Century rosewood and inlaid pier cabinet**, single glazed door, two fixed shelves, green velvet lined interior, 76 cm wide x 30 cm deep x 103 cm high £60-80

491. **An antique mahogany bow-front chest-of-drawers**, two short over three graduated long drawers, cockbeaded drawers, 103 cm wide x 53 cm deep x 104 cm high £60-80



492. **A 19th Century rosewood Davenport**, tooled green leather top, fitted interior, pierced gallery, two tapered supports and concave base, 71 cm wide x 63 cm deep x 87 cm high £80-120

493. **A 19th Century mahogany floor standing open-backed bookcase**, three long and three short adjustable shelves, fitted brass curtain rail, 148 cm wide x 24 cm deep x 114 cm high £50-100

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



494. **A 19th Century tilt-top table**, octofoil top with shell and floral carved decoration, birdcage with carved column, triform base with swept legs and pad feet, 86 cm diameter x 73 cm high £80-120

495. **A Georgian mahogany and boxwood strung enclosed wash stand**, double hinged top, two panel doors above single drawer, 46 cm wide x 46 cm deep x 89 cm high £50-100

496. **A 19th Century mahogany table top cabinet**, 12 graduated drawers, 95 cm wide x 23 cm deep x 26 cm high £60-80

497. **A 19th Century mahogany kneehole desk**, one long drawer flanked by four graduated short drawers, a further short drawers and cupboard, gallery back, plinth base with casters, 150 cm wide x 57 cm deep x 82 cm high £60-80



498. **A 19th Century mahogany bow-front chest-of-drawers**, three graduated long drawers and brushing slide, 102 cm wide x 56 cm deep x 89 cm high £60-80

499. **A 20th Century mahogany corner display cabinet**, two astral glazed doors divided by three drawers, shaped fixed shelves, 80 cm wide x 46 cm deep x 186 cm high £50-100

500. **A Staples and Co Ltd modern teak veneered four section display unit**, sliding glass doors, 90 cm wide x 35 cm deep x 192 cm high £40-60

501. **A 1970s teak drop-leaf dining table by A. H. McIntosh and Co**, with label, 149 cm wide x 92 cm deep x 74.5 cm high £80-120

502. **An antique oak dresser**, five short drawers, arched apron above pot board, with separate open plate rack, combined 173 cm wide x 36 cm deep x 204 cm high £150-200

503. **A 19th Century mahogany inlaid fret carved mirror**, bevelled plate, gilt slip, 39.5 cm wide x 65.5 cm high (af) £30-50

504. **An early 1930s tailor's dummy**, cloth covered papier mâché torso, turned pedestal on triform base, 156 cm high £50-100

505. **A 1930s Arts and Crafts oak hall stand**, square top with coat hooks (two hooks removed), cruciform pillar, square base divided into four section umbrella stand, 191 cm high £50-100



506. **An early 20th Century Arts and Crafts oak dressing table**, arched bevelled framed mirror flanked by two panel doors, above base with three long drawer, canted corners with short drawer and panel door, copper pulls, 112 cm wide x 59 cm deep x 123 cm high £100-120

507. **An early 20th Century oak three tiered serving trolley**, 91 cm long x 44 cm wide x 87 cm high £50-100

508. **A early 20th Century Richards adjustable wheelchair**, canvas covers on tubular metal frame (af) £50-100

509. **A 19th Century cast iron book press raised on mahogany stand**, two frieze drawers, 56 cm wide x 38 cm deep x 113 cm high £50-100



510. **A 17th Century oak cradle**, rectangular body and hood on two curved rockers, six finials, 93 cm long x 39 cm wide x 62 cm high £120-180

511. **A 19th Century tilt-top table**, glazed floral embroidered top. Together with 19th Century mahogany swing mirror (2) £50-100



512. **A George III mahogany secretaire**, fall front revealing fitted interior, above three long drawers, splayed feet, 84 cm wide x 46 cm deep x 104 cm high £120-180

513. **An early 20th Century oak settle**, four linenfold panels to back, turned naturalistic supports united by stretcher, 153 cm wide £50-100

514. **A William IV rosewood tilt-top occasional table**, square top, turned and tulip carved column, triform base, 53 cm high £50-100



515. **A 19th Century mahogany secretaire bookcase**, upper section with two panel glazed doors and adjustable shelves, above fall front drawer (handles detached) with fitted interior and two panel doors, bracket feet, 122 cm wide x 51 cm deep x 212 cm high £150-250

516. **An Edwardian mahogany and chequered strung inlaid fret carved mirror**, with oval inlay of Grecian vase and cover, 95.5 cm x 59 cm £50-100

517. **A set of four Edwardian mahogany dining chairs**, turned supports, modern blue stuffover seats (4) £50-100

518. **A child's wooden stool and chair**, 40 cm high (2) £50-100

519. **A Victorian oak and cane panelled cot**, ogee hood with finials, raised on turned supports, 89 cm long x 45 cm wide x 123 cm high £50-100

520. **A modern set of steel and brass fire irons**, comprising tongs, poker and shovel, on adjustable stand. Together with a pair of cast iron fire dogs £120-180

521. **An 18th Century carved oak joint stool**, turned supports united by stretchers, 44 cm high £50-100



522. **A William IV mahogany and marbled topped circular table**, single fluted and naturalistic column, triform base, 80 cm diameter x 71 cm high £200-300

523. **A 19th Century kidney shaped parquetry topped table**, brass gallery, single drawer turned supports, 78 cm wide x 35 cm deep x 78 cm high. Together with a carved oak occasional table, cloverleaf top, three turned and splayed supports united by undertier, 41 cm diameter x 66 cm high (2) £150-250

524. **An early 20th Century oak tambour front file cabinet**, 16 drawers, 62 cm wide x 48.5 cm deep x 115 cm high £100-200



525. **A 19th Century mahogany and marble topped wash stand**, mahogany and tiled splash back with finials, two short drawers, two towel rails, turned supports, 104 cm wide x 46 cm deep x 102 cm high £100-120



526. **A 19th Century waxed pine collector's cabinet**, single door revealing six drawers, 57 cm x 59 cm x 77 cm £100-120

527. **A vintage oak double school desk**, two lift-up lids and inkwell holes, 102 cm x 43 cm x 72 cm £50-100

528. **A 19th Century pine twin-handled blanket box**, 76 cm wide x 40 cm deep x 38 cm high £50-100

529. **A 19th Century waxed pine wash stand**, two short over two long drawers, roll-topped and shaped gallery, 93 cm wide x 49 cm deep x 100 cm high £50-100

530. **A 19th Century waxed pine two door cupboard**, gallery top, 96 cm wide x 45 cm deep x 110 cm high £50-100



531. **A 19th Century waxed pine dresser**, plate rack with shaped pediment above two short drawers, two panel doors, bun feet, 104 cm wide x 44 cm deep x 207 cm high £100-120

532. **A 20th Century coffee table**, wooden frame with tiled top, 146 cm wide x 66 cm deep x 42 cm high £80-120

533. **A 19th Century waxed pine dresser base**, two short drawers over two panel doors, 131 cm wide x 51 cm deep x 92 cm high £50-100



534. **A Regency rosewood sofa table**, four drawers, quadraform base, lion paw feet with casters, 152 cm wide x 76 cm deep x 74 cm high extended £120-180

535. **A 19th Century Windsor lath backed chair** £50-100

536. **A pair of late 19th Century mahogany gentleman and lady's button backed chairs**, yellow floral upholstery (2) £100-120

537. **A small mahogany oval spider leg table**, turned and squared supports, 66 cm wide x 52 cm deep x 47 cm high extended. Together with a stained pine hanging wall shelf, pierced fleur-de-lis decoration (2) £50-100

538. **An 18th Century oak oval gate-leg table**, turned and squared supports, 126 cm wide x 116 cm deep x 68 cm high extended £50-100

539. **A miniature mahogany Wellington chest**, six graduated drawers, 36 cm wide x 26 cm deep x 56 cm high (af) £50-100

540. **A 19th Century mahogany spider leg table**, turned and squared supports, 76 cm x 82 cm x 70 cm £60-80

541. **A 19th Century mahogany tilt-top tripod table**, 65 cm diameter x 70 cm high £50-100

542. **A 19th Century mahogany stung and inlaid chest-of-drawers**, two short over three long drawers, inlaid shell decoration, bracket feet, 115 cm wide x 51 cm deep x 107 cm high £50-100



543. **A 19th Century mahogany Pembroke table**, squared tapered supports and casters, 112 cm wide x 85 cm deep x 72.5 cm high extended £50-100

544. **An antique oak circular tilt-top table**, baluster column, triform base, 81 cm diameter x 72 cm high £50-100



545. **A mid 20th Century Swedish mahogany and inlaid drinks cabinet by AB Förenade Möbelfabriken**, mirrored glass top, drop front revealing mirrored interior, above two panel doors revealing fitted interior, 98 cm high x 43 cm deep x 145 cm high £50-100

END OF AUCTION

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price

ABBREVIATED TERMS AND CONDITIONS

Please ensure you view the Full Terms & Conditions on our website prior

Specialist Auctions Ltd Trading as Special Auction Services referred to as The Auctioneer and to include any person acting upon his authority. In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. English Law shall govern all transactions associated with this sale.

Conditions of Sale

Third Party Liability: All persons on the premises of, or at a venue hired or borrowed by the Auctioneers are there upon their own risk. They shall have no claim against the Auctioneer in respect of any accident, injury or damage howsoever caused.

Bidding procedures and the Buyer: You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid. We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition and authenticity.

The Purchase Price: As Buyer, you will pay: a) the Hammer Price; b) a premium of 17.5% of the Hammer Price if bidding in the room, telephone bidding or leaving a commission bid; an additional 5% premium will be charged for all bidding via the online platform; c.) any artist's resale right royalty payable on the sale of the Lot; and d) any VAT due.

VAT: You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. We will charge VAT at the current rate at the date of the auction. Items in our catalogue may be marked in the following ways: (*) indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer's premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealer's Margin Scheme or because VAT is due at 20% on importation into the UK. (**) indicates that the lot has been imported from outside the European Union. [These lots are liable to the standard rate of VAT (currently 20%); in certain circumstances these lots will incur a reduced rate of VAT (5%) on the hammer price and buyer's premium]. The rate will be clearly indicated. Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. **The VAT included within the premium is not recoverable as input tax.**

Payment: Immediately following your successful bid on a Lot you will pay to us the Total Amount Due within 7 days, by cash (maximum £10000), debit card or bank transfer. Following the day of the sale, we will send out invoices to all successful telephone, online and commission bidders via email or post. We will where ever possible include on the invoice a charge for packing and shipping the lots purchased. Packing is undertaken in house and shipment is made by Courier or Royal Mail. Insurance cover on shipments is not provided within this charge. We also reserve the right to ask the buyer to complete a disclaimer regarding this service prior to despatching the goods. Alternatively, you will (at your own expense) pay for and personally collect or arrange your own courier to collect any Lots that you have purchased. This must be undertaken no later than 7 days following the day of the auction. You may not claim or collect a Lot until you have paid for it. If you do not pay for or collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot. **Warranties:** The Seller warrants to us and to you that: the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction; the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

Descriptions and condition: Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot). Weights and measurements given are all estimates. We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot. Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed. We will give indications of provenance where stated by sellers. It is imperative that potential buyers or their Agents inspect lots that interest them prior to the auction. Purchases of autographed materials and works are made at the risk of the purchaser. Subject to our Terms and Conditions we cannot accept returns on these items.



Paddle

80 GREENHAM BUSINESS PARK, NEWBURY, RG19 6HW
TELEPHONE: 01635 580 595
mail@specialauctionservices.com
AC030119

NAME: _____

ADDRESS: _____

POSTCODE: _____

TELEPHONE: _____ EMAIL: _____

IDENTIFICATION PROVIDED: _____ METHOD OF PAYMENT _____

PREFERRED METHOD OF COLLECTION /DESPATCH OF PURCHASES _____

AREA OF INTEREST: _____ CATALOGUE SUBSCRIPTION YES/NO

To Specialist Auctions Ltd trading as Special Auction Services.

Please execute the following bid(s) on my behalf as cheaply as possible given the competition of other bid(s) and/or any reserve. The prices shown in Pounds Sterling are the Hammer Price to which will be added the Buyer's premium of 17.5% plus Value Added Tax together with any Value Added Tax that may be payable on the Hammer Price.

I have read and agree to abide by Special Auction Services Full Terms and Conditions.

I agree to my details being held on a data base to enable me to receive correspondence regarding future auctions.

I also agree to Special Auction Services only forwarding my data to Couriers should I confirm that shipping of my purchases is required.

SIGNED: _____ DATE: _____

| Lot Number | Description | Max Bid (£) |
|------------|-------------|-------------|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Buyers Premium 17.5% plus Valued Added Tax making a total of 21% of the Hammer Price