

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 1 A Georgian and later long case clock, A Georgian and later long case clock, dial and movement appear to be late 18th century and the case looks like it was made in the later part of the 19th century, with pendulum and weights and a key  
**£50-100**
- 2 A set of four curtains, A set of four curtains, marked Histoire D'Eau France to border, lined, in need of cleaning, approx sizes 260cm wide and 150cm high  
**£30-50**
- 3 A collection of cushions and other material items, A collection of cushions and other material items, including a small footstool, a small rug, a cushion with nice embroidered designs, and more, in two boxes  
**£50-100**
- 4 Two pairs of curtains, Two pairs of curtains, in red, lined, approx sizes 400cm wide by 190cm high, and the other pair, 300cm wide and 130cm high (4)  
**£30-50**
- 5 A nice Victorian chair, A nice Victorian chair, with rattan seat and back in hardwood with roundel to backsplat  
**£50-100**
- 6 An Edwardian mahogany sheet music cabinet, An Edwardian mahogany sheet music cabinet, opening to four sliding drawers with drop down fronts.  
**£40-60**
- 7 A Victorian Davenport, A Victorian Davenport, AF  
**£40-60**
- 8 An Edwardian gilt girandole mirror, An Edwardian gilt girandole mirror, circular with brass candle sconces. 52 cm diameter (mirror and frame)  
**£30-50**
- 9 A 19th Century English convex mirror, A 19th Century English convex mirror, the mirror 45 cm diameter. Mirror and frame 66 cm diameter. As found.  
**£50-100**
- 10 A large cabinet by Titchmarsh & Goodwin of Ipswich, A large cabinet by Titchmarsh & Goodwin of Ipswich, 216cm high and 122cm wide and 38cm deep, with moulded design to glazed doors and doors to lower with swivel catches  
**£50-100**
- 11 A large painted circular table top, A large painted circular table top, 190cm diameter, the wooden table top cleverly painted to look like a specimen table, some minor damages  
**£100-200**
- 12 A late Victorian or Edwardian Burmantoft pottery jardiniere on stand, A late Victorian or Edwardian Burmantoft pottery jardiniere on stand, 105cm high, pedestal and plant pot in brown glaze  
**£50-100**
- 13 A late Victorian or Edwardian pottery jardiniere on stand, A late Victorian or Edwardian pottery jardiniere on stand, 115cm high  
**£50-100**
- 14 An early 20th century pottery jardiniere on stand, An early 20th century pottery jardiniere on stand, 90cm high, repaired to base and As Found  
**£40-60**
- 15 An early 20th century pottery jardiniere on stand, An early 20th century pottery jardiniere on stand, 101cm high, damages  
**£50-100**
- 16 Three early 20th century Zsolney pottery seats, Three early 20th century Zsolney pottery seats, 42cm high, some damages and firing faults (3)  
**£80-120**

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- 17 Two early 20th century Zsolney pottery conservatory items, Two early 20th century Zsolney pottery conservatory items, AF, including a seat, big chip and other damages, the other a jardiniere stand lacking plant pot, 85cm high (2)  
**£60-100**
- 18 An early 20th century Japanese earthenware Satsuma style jardiniere on stand, An early 20th century Japanese earthenware Satsuma style jardiniere on stand, 95cm high, cracked and AF, nicely decorated with scenes of Samurai (2)  
**£60-100**
- 19 Eight pieces of early 20th century Zsolney pottery jardinieres on stands, Eight pieces of early 20th century Zsolney pottery jardinieres on stands, with what appears to be two column supports and three bases, two tops, one cracked, with a spacer (8)  
**£50-100**
- 20 An early 20th century French terracotta pottery jardiniere by J. Massier Fils, An early 20th century French terracotta pottery jardiniere by J. Massier Fils, 38cm high  
**£40-60**
- 21 A nice early 20th century pottery posy stand, A nice early 20th century pottery posy stand, 56cm high  
**£60-100**
- 22 An Edwardian and later lamp base, An Edwardian and later lamp base, 110cm high, AF  
**£30-50**
- 23 A set of five Victorian mahogany dining chairs together with another similar example (As Found) A set of five Victorian mahogany dining chairs together with another similar example (As Found)  
**£40-60**
- 24 An Art Deco period Stone's Polished Walnut Cabinet, An Art Deco period Stone's Polished Walnut Cabinet, 31cm high, with four drawers  
**£40-60**
- 25 A late Victorian mahogany Apprentice chest of drawers and contents, A late Victorian mahogany Apprentice chest of drawers and contents, 44cm high, damages and back loose, the contents mostly that for printing and artist's equipment  
**£80-120**
- 26 A nice late 19th century French inlaid commode, A nice late 19th century French inlaid commode, 126cm wide, in cherry or fruitwood with inlay to top and drawers  
**£200-300**
- 27 A nice first half 20th century Chinese hardwood alter table, A nice first half 20th century Chinese hardwood alter table, 127cm wide and 83cm high, probably Huali wood  
**£800-1,200**
- 28 A mid 20th century mahogany torchiere, A mid 20th century mahogany torchiere, 125cm high  
**£100-200**
- 29 Four late Victorian and 20th century brass fireside items, Four late Victorian and 20th century brass fireside items, including a fender, 112cm wide, a fan fire screen and a pair of fire dogs (4)  
**£80-120**
- 30 A modern reproduction mahogany twin pedestal extending dining table, A modern reproduction mahogany twin pedestal extending dining table, recently French polished, 163cm by 107cm, with two additional 31cm wide leaves (3)  
**£50-100**
- 31 Three Victorian and later writing items, Three Victorian and later writing items, including a silver mounted desk blotter, a writing slope and a work box (3)  
**£60-100**

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- 32 An interesting late Victorian travel steamer trunk, An interesting late Victorian travel steamer trunk, 84cm wide, with a fitted interior and print of Adelina Putti (Opera Singer) and having Philadelphia locks. Provenance: Property of Charles Fisher (1856 to 1956) married to Frances Victoria Wilson (1864 to 1940) in Nova Scotia in 1883  
**£250-350**
- 33 A c1920s Middle Eastern woollen carpet, A c1920s Middle Eastern woollen carpet, 285cm by 225cm, nice pattern but in need of cleaning and AF  
**£200-300**
- 34 A large Afghanistan second half 20th century woollen carpet, A large Afghanistan second half 20th century woollen carpet, 307cm by 240cm  
**£50-100**
- 35 A large French "Aubusson" style woollen carpet, A large French "Aubusson" style woollen carpet, 310cm by 240cm  
**£300-500**
- 36 A large French "Aubusson" style woollen carpet, A large French "Aubusson" style woollen carpet, 206cm by 203cm  
**£300-500**
- 37 An antique carved oak fire screen, An antique carved oak fire screen, AF, 113cm high, appears to be an antique carved wall panel that has later been put in a frame in the ecclesiastical taste  
**£30-50**
- 38 A Victorian mahogany dumbwaiter table, A Victorian mahogany dumbwaiter table, having a fixed upper tier and the lower on lazy Susan system, and decanter shelf to stretcher, 88cm high  
**£100-150**
- 39 An early 20th century suction cleaner by ERMA, An early 20th century suction cleaner by ERMA, appears to work  
**£30-50**
- 40 Five various chairs, Five various chairs, two Thonet style, a pair of small chairs and one other (5)  
**£30-50**
- 41 Two Art Deco period chairs Two Art Deco period chairs  
**£30-50**
- 42 A Victorian gout armchair, A Victorian gout armchair, AF, with red leatherette upholstery and later cushion  
**£60-100**
- 43 A Victorian carved mahogany adjustable armchair by John Manuel & Son, A Victorian carved mahogany adjustable armchair by John Manuel & Son, with reclining seat and back and Burgundy leatherette upholstery  
**£60-100**
- 44 An early 20th century steamer trunk and three other items, An early 20th century steamer trunk and three other items, including a small drop leaf oak table, a footstool and a case (4)  
**£30-50**
- 45 A second half 20th century copper lamp base, A second half 20th century copper lamp base, 180cm high, the column with copper pipes having glass discs to top and a glass shade, appears homemade  
**£40-60**
- 46 An Arts & Crafts copper fire fender, An Arts & Crafts copper fire fender, 136cm wide  
**£30-50**
- 47 A c1970s Danish teak nest of occasional tables, A c1970s Danish teak nest of occasional tables, 82cm diameter upper circular table with four tessellating small tables (5)  
**£50-100**
- 48 A c1970s Danish teak nest of three occasional tables , A c1970s Danish teak nest of three occasional tables , widest 53cm (3)  
**£50-100**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 49 A c1960s light wood sewing box, A c1960s light wood sewing box, 46cm wide, with clever tambour sliding mechanism  
**£30-50**
- 50 A pair of c1960s glass and brass table lamps, A pair of c1960s glass and brass table lamps, 64cm to top of light fitting (2)  
**£80-120**
- 51 A modern Alaskan metal sunburst artwork, A modern Alaskan metal sunburst artwork, 104cm diameter, with applied stylised birds  
**£100-150**
- 52 A 1980s Sharp double cassette GF-565 stereo A 1980s Sharp double cassette GF-565 stereo  
**£30-50**
- 53 A c1930s set of bookcases, A c1930s set of bookcases, AF, the Globe Wernicke style oak and glazed three sections with top and base  
**£50-100**
- 54 A c1960s G-Plan style teak sideboard, A c1960s G-Plan style teak sideboard, 206cm wide, with drinks cabinet, four drawers and two cabinet doors  
**£80-120**
- 55 A large Victorian and later pine kitchen table, A large Victorian and later pine kitchen table, 201cm wide with three frieze drawers to each side  
**£100-200**
- 56 A George VI Coronation stool, A George VI Coronation stool, AF, with later added metal bracket supports  
**£40-60**
- 57 A set of four modern black painted steel candle wall sconces, A set of four modern black painted steel candle wall sconces, 104cm approx (4)  
**£150-250**
- 58 A pair of Edwardian period brass and metal fire fenders, A pair of Edwardian period brass and metal fire fenders, 126cm wide, together with a small brass trivet (3)  
**£80-120**
- 59 A c1960s four poster single bed frame from Heals, A c1960s four poster single bed frame from Heals, approx 210cm high and 210 cm long, AF  
**£100-200**
- 60 A nice Regency period Sheraton style sewing box on stand, A nice Regency period Sheraton style sewing box on stand, 82cm high, with painted scene of courting couple to domed lid of removable box, with some contents  
**£150-250**
- 61 A homemade metamorphic library chair and another small collapsible child's chair A homemade metamorphic library chair and another small collapsible child's chair  
**£30-50**
- 62 A large part Danish hardwood inlaid executive desk from Tranekaer and designed by Rolf Middlecoec, A large part Danish hardwood inlaid executive desk from Tranekaer and designed by Rolf Middlecoec, AF, missing strut and possibly another drawer unit, cracks to edge of under desk top, 195cm wide, with makers plate  
**£100-200**
- 63 A vintage shop display mannequin together with three further modern examples A vintage shop display mannequin together with three further modern examples  
**£50-100**
- 64 An early 20th century Middle Eastern carved hardwood folding table support with brass tray, An early 20th century Middle Eastern carved hardwood folding table support with brass tray, 77cm wide  
**£50-100**
- 65 Two folding luggage racks and six various wicker items Two folding luggage racks and six various wicker items  
**£80-120**

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- 66 A Georgian period mahogany butler's style tray, A Georgian period mahogany butler's style tray, 50cm wide  
**£50-100**
- 67 A nice Arts & Crafts oak settle by Shapland & Petter, A nice Arts & Crafts oak settle by Shapland & Petter, 114cm high, 94cm wide and 42cm deep  
**£400-600**
- 68 A late Victorian walnut work table, A late Victorian walnut work table, hinged top with fitted interior  
**£40-60**
- 69 A modern large terracotta pottery vase, A modern large terracotta pottery vase, 79cm high  
**£50-100**
- 70 A set of c1930s oak and glazed bookcase units by Globe Wernicke, A set of c1930s oak and glazed bookcase units by Globe Wernicke, AF, six sections with a drawer base unit and a cornice, some damages  
**£150-250**
- 71 A large mid 20th century Middle Eastern carpet, A large mid 20th century Middle Eastern carpet, 394cm by 299cm, one hold to corner and some minor damages and staining  
**£150-250**
- 72 An 18th century carved oak coffer An 18th century carved oak coffer  
**£50-100**
- 73 An Edwardian and later mahogany Butler's tray on stand An Edwardian and later mahogany Butler's tray on stand  
**£30-50**
- 74 Two c1920s tills and two boxes, Two c1920s tills and two boxes, AF, including two Gledhill's Patent Cash Tills, one with locked drawer, together with a walnut work box and an oak box (4)  
**£50-100**
- 75 An early 20th century French gilt metal fire screen, An early 20th century French gilt metal fire screen, 79cm high  
**£80-120**
- 76 An early 20th century pedestal desk (AF) An early 20th century pedestal desk (AF)  
**£20-30**
- 77 A Victorian and later armchair, A Victorian and later armchair, in later yellow upholstery  
**£50-100**
- 78 A first half 20th century and later sofa, A first half 20th century and later sofa, with lever mechanism drop side  
**£50-100**
- 79 A c1980s dressing table mirror from Sharps A c1980s dressing table mirror from Sharps  
**£30-50**
- 80 A late 19th Century pink velvet upholstered carved walnut armchair, A late 19th Century pink velvet upholstered carved walnut armchair, button back etc.  
**£50-60**
- 81 A late 19th Century burgundy velvet upholstered tub chair, A late 19th Century burgundy velvet upholstered tub chair, of neat proportions with button back, mahogany legs etc  
**£30-40**
- 82 A pair of antique Windsor armchairs, A pair of antique Windsor armchairs, of traditional construction  
**£300-400**
- 83 A George III 19th Century cross-banded mahogany work table in the manner of Gillows of Lancaster, A George III 19th Century cross-banded mahogany work table in the manner of Gillows of Lancaster, the drawer with a ratcheted writing slope, a work basket beneath and table screen to the rear. Now with a glass top. 62 cm high by 61 cm wide by 47 cm deep.  
**£60-80**

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- 84 An early 20th Century leather and wood framed steamer trunk, An early 20th Century leather and wood framed steamer trunk, linen interior with a single shelf within. British made, circa 1920. Measures 87 cm by 54 cm by 34 cm.  
**£30-40**
- 85 A set of six 1930s birch wood modernist design stacking chairs, A set of six 1930s birch wood modernist design stacking chairs, seemingly unmarked but very similar in construction to the 'Orchestra Chairs' of Swedish designer Sven Markelius (1889-1972).  
**£50-80**
- 86 A Mahogany card table, A Mahogany card table, having fold out top, with circular green felt insert, 75cm H  
**£50-80**
- 87 A William IV Rosewood Sofa table, A William IV Rosewood Sofa table, two drawers to front, 122cm x 66cm, table AF  
**£100-120**
- 88 A George III Mahogany Octagonal Tea Table, A George III Mahogany Octagonal Tea Table, on tapering legs, 94cm W  
**£50-80**
- 89 Green Painted Bedroom Furniture, Green Painted Bedroom Furniture, comprising a chest of three drawers 84cm W, and a six drawer tall boy (2)  
**£30-40**
- 90 A pair of Mid-Century Bookcases, A pair of Mid-Century Bookcases, each with each having moveable shelves, 82cm x 99cm x 20.5cm  
**£50-80**
- 91 A pair of Edwardian Chairs, A pair of Edwardian Chairs, mahogany frames and upholstered in patterned fabric  
**£150-200**
- 92 A Scandinavian modernist 1930s armchair, A Scandinavian modernist 1930s armchair, beechwood with tacked woven hessian seat. Design attributed to Axel Larsson (1898-1975) for A B Svenska Möbelfabrikerna (Bodafors). With the Swedish maker's original label beneath. 75 cm by 63 cm by 60 cm. Provenance:- Acquired by the vendor from Madeliene Duncan Miller.  
**£100-200**
- 93 A first half 20th century mahogany bijouterie table, A first half 20th century mahogany bijouterie table, 79cm wide  
**£30-50**
- 94 A William IV mahogany veneered occasional table, A William IV mahogany veneered occasional table, single drawer to front. 65cm high 55cm wide 43cm deep, AF  
**£30-40**
- 95 A Regency mahogany Pembroke table, A Regency mahogany Pembroke table, with two drop leaves and drawers at either end, raised on a turned pedestal with four splayed legs terminating in brass lion paw castors. 72cm high 90cm wide 101cm wide (when open) 54cm (when down). As found.  
**£30-50**
- 96 An unusual 19th Century bamboo and walnut side table, An unusual 19th Century bamboo and walnut side table, 75cm high 38cm deep 62cm wide, AF  
**£40-60**
- 97 An early 20th Century mahogany bijouterie table, An early 20th Century mahogany bijouterie table, glass top with red velvet lining beneath. 75cm high 100cm wide 60 deep  
**£50-100**
- 98 An Edwardian mahogany and glass room divider or screen, An Edwardian mahogany and glass room divider or screen, the three folding panels topped with swan neck pediments. 190cm high 58cm wide (when folded)  
**£50-100**

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- 99 An 18th Century Georgian English country oak and pine bureau, An 18th Century Georgian English country oak and pine bureau, the drop front opening to fitted pigeonhole interior over four graduated frieze drawers. 103 cm high by 92 cm wide by 48 cm deep. As found.  
**£40-50**
- 100 An early 20th Century French walnut side table, An early 20th Century French walnut side table, the top opening to storage space, bombe front with a single drawer. 71 cm high by 57 cm wide by 34 cm deep.  
**£40-60**
- 101 An antique inlaid mahogany coal box or purdonium, An antique inlaid mahogany coal box or purdonium, late Victorian or Edwardian with an innovative mechanism of doors opening to turn of the brass handle. Shovel at rear. English circa 1900.  
**£30-50**
- 102 A pair of reconstituted stone Campana-vase shaped garden urn planters, A pair of reconstituted stone Campana-vase shaped garden urn planters, marked 'Country style' to the inside. Slight damage to the foot rim of one vase. 43 cm high by 45 cm diameter.  
**£40-60**
- 103 A Victorian Aesthetic Movement ebonized nursing seat English circa 1870s, A Victorian Aesthetic Movement ebonized nursing seat English circa 1870s, the turquoise coloured beadwork seat decorated with ferns and foliage. 89 cm high. Provenance:- Formerly owned by Severin Wunderman, Lot 23 his sale, Bonhams London, 30 September 2009 [not illustrated]. Sold together with a catalogue of the sale describing the lot.  
**£50-100**
- 104 A Ladies Leather Armchair, A Ladies Leather Armchair, in black  
**£400-600**
- 105 A large Gentleman's leather armchair, A large Gentleman's leather armchair, circa 1970s, in black  
**£600-900**
- 106 A large 18th century and later oak and inlaid cassone or coffer, A large 18th century and later oak and inlaid cassone or coffer, hinged lid possibly later. Front with four arched panels with diamond inlaid lozenges to centres, each separated by carved pilasters. Similar to sides. 158cm wide. AF  
**£60-100**
- 107 A mid-Century modern brass framed glass top coffee table, A mid-Century modern brass framed glass top coffee table, with fish-scale designed to contain a large resin abstract sculpture by Giovanni Schoeman (1940-1981) (signed with the artist's mark to the integral plinth). The table 122 cm diameter by 56 cm high. The sculpture 51 cm high.  
**£100-150**
- 108 A large Wing Back Arm Chair, A large Wing Back Arm Chair, in decorative red fabric, with ball and claw feet to the front  
**£40-50**
- 109 A circular topped table, A circular topped table, having turned column on tripod support, 77cm diameter  
**£50-80**
- 110 A Pair of French Style Bedroom Chairs, A Pair of French Style Bedroom Chairs, in decorative yellow fabric, 94cm H  
**£80-120**
- 111 A 19th Century Continental Escrioire, A 19th Century Continental Escrioire, rosewood crossbanded and inlaid satin wood, with acorn and oak leaf inlay, minus marble top, with fitted interior, lower lock not working, with some loss to the in lay, with key, missing some of the in lay, splits to front doors, AF 144cm x 90cm  
**£200-400**
- 112 A Middle Eastern 'Seneh' style carpet with an all-over 'Herati' pattern, A Middle Eastern 'Seneh' style carpet with an all-over 'Herati' pattern, in shades of red, blue and deep. Tightly woven. 189 cm by 151 cm. Short fringe  
**£80-120**
- 113 A Middle Eastern wool rug with a central rosette, A Middle Eastern wool rug with a central rosette, woven in shades of cream and blue. 195cm by 136cm  
**£50-100**

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- 114 A Middle Eastern 'Oushak' style wool rug, A Middle Eastern 'Oushak' style wool rug, in shades of cream, brick-red and blue. 192cm by 130cm  
**£50-100**
- 115 A Middle Eastern 'Bokhara' wool rug, A Middle Eastern 'Bokhara' wool rug, woven in russet and cream. 144cm by 122cm  
**£50-100**
- 116 A Middle Eastern wool rug, A Middle Eastern wool rug, woven in shades of blue and cream. 170cm by 102cm  
**£50-100**
- 117 A Middle Eastern 'Oushak' style wool rug, A Middle Eastern 'Oushak' style wool rug, woven in shades of rose, brick-red, blue and cream. 220cm by 130cm  
**£50-100**
- 118 A Middle Eastern 'serapi' style wool rug, A Middle Eastern 'serapi' style wool rug, woven in shades of cream, pale blue and, brick-red. 203cm by 130cm  
**£50-100**
- 119 Four needlepoint tapestry cushions, Four needlepoint tapestry cushions, three woven with brightly toned geometric patterns, the third with a pheasant and butterflies. Each approx. 40cm by 40cm  
**£50-100**
- 120 A Middle Eastern 'oushak' style wool rug, A Middle Eastern 'oushak' style wool rug, predominantly woven in shades of rose. 134cm by 80cm  
**£50-100**
- 121 A Middle Easter wool runner rug, A Middle Easter wool runner rug, with a row of five medallions. 303cm by 78cm  
**£50-100**
- 122 A Middle Eastern 'Sarouk' style rug, A Middle Eastern 'Sarouk' style rug, the hand-knotted cream ground with a blue and russet geometric pattern. Signed in Persian to one end. 190 cm by 128 cm. Wear to fringe  
**£50-60**
- 123 A large modern 'Tabriz' style woollen rug, A large modern 'Tabriz' style woollen rug, the field predominantly in pale yellow. 290cm by 200cm  
**£50-100**
- 124 A large and excellent quality Middle Eastern 'Oushak' style woollen rug, A large and excellent quality Middle Eastern 'Oushak' style woollen rug, a central medallion with floral patterns and border. 368cm by 294cm  
**£100-150**
- 125 A damaged large woollen rug, A damaged large woollen rug, floral geometric design, tears to the centre, other wear notable, 409cm x 304cm  
**£30-40**
- 126 A 20th century Middle Eastern silk runner carpet, A 20th century Middle Eastern silk runner carpet, 234cm by 69cm  
**£50-100**
- 127 A near pair of late Georgian ivory portrait miniatures, A near pair of late Georgian ivory portrait miniatures, oval, 8.5cm by 6.5cm, in gilt frames, appears to be portraits of two sisters, sold with Ivory Declaration no. UB68KT6Z (2)  
**£150-250**
- 128 A late Georgian ivory portrait miniature, A late Georgian ivory portrait miniature, oval, 9cm by 7cm, in larger gilt metal frame, depicting a Madonna and child, sold with Ivory Declaration No. 5BUSCKVR  
**£80-120**
- 129 A pair of late Victorian portrait miniatures, A pair of late Victorian portrait miniatures, circular, 7cm diameter, in gilt metal frames, both depicting French ladies, marked to reverse Duchesse de Burgoyne and Charlotte Corday (or similar), sold with Ivory Declaration No. 86514K7A (2)  
**£120-180**



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- 130 A late Georgian ivory portrait miniature, A late Georgian ivory portrait miniature, oval, 8.5cm by 7cm, depicting a lady in hat holding flowers, sold with Ivory Declaration No. TPRDCGDL, in gilt metal frame (AF)  
**£80-120**
- 131 A late Georgian ivory portrait miniature, A late Georgian ivory portrait miniature, oval, 8.5cm by 6.5cm, depicting a lady in white dress, sold with Ivory Declaration No. V4CFWNUZ, in gilt metal frame (AF)  
**£80-120**
- 132 A late Georgian ivory portrait miniature, A late Georgian ivory portrait miniature, oval, 8.5cm by 6.5cm, marked to rear: Lucy Roberts of Leinster, depicting a lady in white dress, sold with Ivory Declaration No. 3QAS7JK8, in gilt metal frame (AF)  
**£80-120**
- 133 Three late Victorian and Edwardian photographic portrait miniatures, Three late Victorian and Edwardian photographic portrait miniatures, the largest in gilt metal frame with Edwardian lady photographic portrait and later heightened in pencil, a small 9ct gold framed photographic print of a young girl, another with sisters, AF and three tin printed portraits  
**£80-120**
- 134 A Victorian portrait miniature, A Victorian portrait miniature, oval, 6cm by 5cm, in frame, with sweet painting of a terrier dog, sold with Ivory Declaration No. QERQNTU4  
**£80-120**
- 135 Two Edwardian portrait miniatures, Two Edwardian portrait miniatures, one in silver frame with bow to top, 7cm high and another in gilt metal frame, believed to be mother and daughter or family members, sold with Ivory Declaration No. H1H41DM3, AF (2)  
**£120-180**
- 136 A 19th century enamelled portrait miniature, A 19th century enamelled portrait miniature, oval, 4cm by 3cm, well painted and depicting William IV when he was the Duke of Clarence and taken after the portrait by Sir Thomas Lawrence, in heavy gild metal frame, 8.6cm high  
**£150-250**
- 137 A nice Victorian artist's scrapbook album, A nice Victorian artist's scrapbook album, red and gilt leatherette book, 28cm high, with poem to inside page and next page with nicely painted fence covered in bills and advertisements, and contains other nice pencil drawings and watercolours, some on book leaves and some applied to paper, such as an inserted pencil drawing after Rubens, also an applied ivory portrait miniature of a young girl on circular ivory panel, the book sold with Ivory Declaration No. EEV4TNDS, clasp locked and has been removed from front, the book having label marked S. & I. Fuller, some wear to book and some items loose, AF  
**£150-250**
- 138 A Georgian and later mahogany stilton trolley and a knife box, A Georgian and later mahogany stilton trolley and a knife box, the trolley lacking its casters and now with baize to base, both AF (2)  
**£80-120**
- 139 A collection of 19th and 20th century wooden items, A collection of 19th and 20th century wooden items, including a long planter with zinc liner, two small dining tables, an empty tantalus, and two book slides  
**£80-120**
- 140 A collection of 18th century and later treen items, A collection of 18th century and later treen items, including two nice rustic chopping, bowls, pair of bellows, a spoon box and more  
**£80-120**
- 141 Two carved oak chopping boards in the style Robert "Mouseman" Thompson, Two carved oak chopping boards in the style Robert "Mouseman" Thompson, 37cm wide, AF (2)  
**£80-120**
- 142 A good collection of antique wooden items and more, A good collection of antique wooden items and more, including an embroidered mesh box, a damaged inkwell, a tea caddy, wine bottle coasters, several trays and other items  
**£100-200**

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- 143 A group of candlesticks and other items, A group of candlesticks and other items, including a pair of silver filled trumpet vases, two wine bottle coasters and more  
**£80-120**
- 144 A nice Georgian mahogany desk inkwell and other items, A nice Georgian mahogany desk inkwell and other items, including a mantle clock, egg cup holder with porcelain eggs, a small box and more  
**£80-120**
- 145 A collection of chef's Global knives and other related items, A collection of chef's Global knives and other related items, including two herb cutters, a large grater, and a knife wrap containing several Global cooks knives, steels and more  
**£60-100**
- 146 Two Hermes silk ties and a John Stefanidis cotton handkerchief, Two Hermes silk ties and a John Stefanidis cotton handkerchief, with two orange Hermes card boxes.  
**£50-100**
- 147 A collection of metal works of arts and other items, A collection of metal works of arts and other items, a good mixed lot with alabaster bird book ends, AF, animals and more  
**£50-100**
- 148 A collection of elephants and hippos, A collection of elephants and hippos, together with several hardstone specimen eggs, and one egg with Henry VIII and more  
**£80-120**
- 149 A vintage leather footstool model of a hippopotamus, A vintage leather footstool model of a hippopotamus, AF, lacks eyes and one ear, 60cm long, similar to the Liberty animals by Omersa  
**£100-200**
- 150 After Loet Vanderveen (1921-2015), After Loet Vanderveen (1921-2015), a bronze study of a pheasant in flight with stylised duck to base, signed, 26cm high  
**£100-200**
- 151 A pair of late Victorian or Edwardian metal candlesticks, A pair of late Victorian or Edwardian metal candlesticks, in the form of columns, 44cm high (2)  
**£50-100**
- 152 A pair of Aesthetic taste porcelain lamp bases, A pair of Aesthetic taste porcelain lamp bases, AF, with some loss of paintwork, total 46cm high (2)  
**£50-80**
- 153 A Victorian and later converted oil lamp, A Victorian and later converted oil lamp, with nicely painted scenes to body, with later fittings and lamp shade  
**£60-100**
- 154 Two carved marble lamp bases, Two carved marble lamp bases, the tallest being 56cm high (2)  
**£60-100**
- 155 Three small children's chairs, Three small children's chairs, perfect for Teddy Bears or Dolls to sit on (3)  
**£50-80**
- 156 After Lois Kley (1833-1911), After Lois Kley (1833-1911), a small silvered bronze and marble sculpture of a young boy looking up to a cockerel on a column, signed L. Kley, 20cm high  
**£100-200**
- 157 A second half 20th century enamelled erotic panel, A second half 20th century enamelled erotic panel, 9.7cm high, the tin rectangle with two ladies leaning on a chair  
**£50-100**
- 158 A Victorian bronze sculpture of Father Time, A Victorian bronze sculpture of Father Time, with later scythe, the winged figure stood on yellow marble base, some chips to base, 33cm high (2)  
**£300-500**
- 159 A collection of games, A collection of games, including a chess set, decks of cards, cribbage board, "Sorry", "The New Game of Halma", etc, all contained in a painted wooden chest (AF)  
**£30-50**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 160 A mixed lot of silver and silver plate, A mixed lot of silver and silver plate, including two silver brushes, together with a boxed enamel back brush and mirror set, various flatware both boxed and unboxed, etc.  
**£40-60**
- 161 A mixed lot of vanity items and clothing, A mixed lot of vanity items and clothing, including a silver plated mesh purse, various other fabric purses, handkerchiefs, gloves, some boxed. Together with a metal hat box containing a gilt vanity set, furs, etc.  
**£40-60**
- 162 Tartan ware, Tartan ware, McDuff pattern cribbage box/box together with a sewing book (2)  
**£60-100**
- 163 Tartan ware, Tartan ware, Two tartan ware needle cases, one with lid, McPherson pattern, 19cm long. The other missing lid (2)  
**£60-100**
- 164 Tartan ware, Tartan ware, McLean pattern tartan ware, comprising a glove stretcher and trinket box, 7cm high (2)  
**£40-60**
- 165 Tartan ware, Tartan ware, Prince Charlie pattern, including napkin rings, page turners, Lady of the Lake, Smelling Salts box, etc (8)  
**£100-150**
- 166 Tartan ware, Tartan ware, An sandglass egg timer, together with Stuart patten stirrup cup case, napkin ring, etc. Together with a 1938 Empire Exhibition pencil, etc (8)  
**£30-50**
- 167 Tartan ware, Tartan ware, A collection of napkin rings with assorted patterns including Gordon, Rob Roy, Albert, Cameron, etc (18)  
**£50-80**
- 168 Fern ware, Fern ware, A fern ware threat box together with three napkin rings (4)  
**£30-50**
- 169 An antique carved mother-of-pearl devotional plaque or baptismal spoon, An antique carved mother-of-pearl devotional plaque or baptismal spoon, Jerusalem or Holy Land, 19th Century. Natural shell carved with two scenes: one depicting the Nativity (Gloria in Excelsis) the other with the Last Supper (Coena Domini (Table of the Lord). Highlights picked out in paint. Top pierced for suspension loop. 17 cm high 16.5 cm wide. This item may require Export or CITES licences in order to leave the UK or the European Union. It is the buyer's responsibility to ensure that lots have the relevant licences before shipping.  
**£100-200**
- 170 An antique carved mother-of-pearl devotional plaque or baptismal spoon, An antique carved mother-of-pearl devotional plaque or baptismal spoon, Jerusalem or Holy Land, 19th Century. Natural shell carved with four figures: John The Baptist; The Virgin Mary; Christ and Mary Magdalen. Highlights picked out in paint. Top pierced for suspension loop. 17 cm high 18.1 cm wide. This item may require Export or CITES licences in order to leave the UK or the European Union. It is the buyer's responsibility to ensure that lots have the relevant licences before shipping.  
**£100-200**
- 171 A 'Timothy Richards' scale model of the 'Radcliffe Camera' Oxford, A 'Timothy Richards' scale model of the 'Radcliffe Camera' Oxford, a gypsum plaster and resin representation of one side of the building. 27 cm high by 22.9 x wide 14 cm deep. Very good condition. Retaining original box and packing etc.  
**£100-200**
- 172 After Albert Earnest Carrier-Belleuse, After Albert Earnest Carrier-Belleuse, a pair of large ormolu figural lamps, both signed "A. Carrier" on bases. Both 59cm tall excluding fittings.  
**£300-500**
- 173 Four table lamps, Four table lamps, all gilt metal, two with cut glass bodies, one with cut glass shade, tallest 46cm high (4)  
**£50-80**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 174 A mixed lot of collectables, A mixed lot of collectables, including a bronzed figural candlestick, tin opener, two lighters and a "Sestrel" car compass (5)  
**£20-40**
- 175 A 19th century copper samovar, A 19th century copper samovar, or hot water jug, with ceramic insulators. 45cm high.  
**£70-90**
- 176 A pair of Art Nouveau wooden occasional tables, A pair of Art Nouveau wooden occasional tables, of figural female form with leaf style shelves, AF, Approx 114cm high.  
**£80-120**
- 177 An Arts and Crafts copper tray, An Arts and Crafts copper tray, hand beaten twin handled tray with Rose and foliate design. 60cmwide.  
**£60-100**
- 178 An Art Nouveau copper charger, An Art Nouveau copper charger, with chased art nouveau floral decoration, 41cm diameter.  
**£40-60**
- 179 An Art Nouveau copper panel, An Art Nouveau copper panel, with chased decoration of two dragons flanking an urn. 36cm long.  
**£40-60**
- 180 Three late 19th/early 20th century wallpaper printing blocks, Three late 19th/early 20th century wallpaper printing blocks, all with raised metal pattern in the art nouveau style, largest 56cm wide. Possibly by Arthur Sanderson, rescued from a skip on the King's Road, London by the vendor in the 1960s. (3)  
**£100-150**
- 181 A late 19th/early 20th century wallpaper printing block, A late 19th/early 20th century wallpaper printing block, with raised wooden floral pattern in the art nouveau style, raised metal letting to edge "THE BEXHILL". 63cm X 56cm. Possibly by Arthur Sanderson, rescued from a skip on the King's Road, London by the vendor in the 1960s  
**£60-100**
- 182 A late 19th/early 20th century wallpaper printing block, A late 19th/early 20th century wallpaper printing block, with raised wooden floral pattern in the art nouveau style, raised metal letting to edge "PASSION FLOWERS" 59cm x 56cm. Possibly by Arthur Sanderson, rescued from a skip on the King's Road, London by the vendor in the 1960s  
**£60-100**
- 183 Two late 19th/early 20th century wallpaper printing blocks, Two late 19th/early 20th century wallpaper printing blocks, with raised wooden floral patterns, in the art nouveau style, largest 58cm x 56cm. Possibly by Arthur Sanderson, rescued from a skip on the King's Road, London by the vendor in the 1960s  
**£80-120**
- 184 An early 20th century table top, An early 20th century table top, with intricate carved decoration of berries and foliage, with paper label to reverse. 53cm x 53cm.  
**£40-60**
- 185 A collection of early to mid 20th century games, A collection of early to mid 20th century games, including a Galalith Mah Jong set with case and instructions by Jacques 7 Son, Draughts, Dominoes, etc  
**£150-200**
- 186 Four antique books, Four antique books, including The Percy Anecdotes 1821, The Life and Death of Alexander The Great 1670, Fables 1796,History of Addresses 1709 (4)  
**£50-80**
- 187 A 20th century walnut stationary cabinet, A 20th century walnut stationary cabinet, with burr walnut veneer doors, revealing fitted interior, 34cm high.  
**£60-80**
- 188 An early 20th century jewellery or vanity chest, An early 20th century jewellery or vanity chest, with brass banding and handles, with hinged mirror inside lid and fitted tray interior. 35cm wide.  
**£50-80**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 189 Worked Rhino horn and silver collar swagger stick, Worked Rhino horn and silver collar swagger stick, with worked horn handle into the form of a hoof, with sterling silver collar hallmarked Birmingham, 1882, Dunkley & Son, London on bamboo stem. 54cm long. Together with a late 19th to early 20th century walking stick, with hardwood shaft, metal collar and marine ivory handle, 88cm long. (2)  
**£40-60**
- 190 19th century bevel edged wall mirror, 19th century bevel edged wall mirror, with gilt and painted wood surround, 77cm total width.  
**£40-60**
- 191 A 19th century needlepoint work, A 19th century needlepoint work, of a woman leaning on an alter near woodland, in gilt oval frame with swag decoration. 27cm x 22cm, frame 43cm long. Together with a painted wooden magazine rack (2)  
**£40-60**
- 192 Silver plated flatware, Silver plated flatware, including a cased serving set and a boxed Aynsley knife and fork with porcelain handles  
**£10-20**
- 193 Two portrait miniatures, Two portrait miniatures, two hand painted portrait miniatures contained in gilt wood frames, allegedly signed to reverse "Countess Grosvenor C. Humphrey" and "Lady Conningham C. Humphrey". Roundels 6cm diameter (2)  
**£80-120**
- 194 Two portrait miniatures, Two portrait miniatures, the smaller painted on ivory depicting a lady and signed Daisy, sold with Ivory Declaration No.6NETFV7C, the other a photographic print in gilt frame of the Duchess of Devonshire, 11cm high (2)  
**£80-120**
- 195 Three framed miniature period-style silhouettes by Dorothy Turton (British 20th Century), Three framed miniature period-style silhouettes by Dorothy Turton (British 20th Century), depicting a young Regency boy, a young Regency girl and an Edwardian lady  
**£30-50**
- 196 Small brass student's microscope in a mahogany fitted box, Small brass student's microscope in a mahogany fitted box, label to box reads Grossissement. Microscope H 17.9 cm  
**£30-50**
- 197 A pair of Art Deco oak and ceramic bookends, A pair of Art Deco oak and ceramic bookends, one with an image of a goat, the other with a toucan. Each 18 cm high.  
**£30-50**
- 198 A pair of Renaissance Revival style bronzed spelter ewers, A pair of Renaissance Revival style bronzed spelter ewers, the majolica bodies with moulded raised cherub decorations. 40 cm high. As found.  
**£50-80**
- 199 A late 19th Century bronze relief charger in the manner of Eugenio Bellosio (1847-1927), A late 19th Century bronze relief charger in the manner of Eugenio Bellosio (1847-1927), seemingly unmarked, the exterior with dark patination with a scene of Bacchantes, the centre with a roundel of Venus and Cupid, 46 cm diameter  
**£100-150**
- 200 A mixed lot, A mixed lot, including a Delft plate, a Chinese bamboo brush pot, a small work box and more  
**£60-100**
- 201 Four duck related items, Four duck related items, including a silver filled mallard, a carved Pintail by JB Garton by Heritage Decoys, a carved wooden Antique Canada Goose from Feather's Gallery and a pewter group on stand, AF  
**£100-200**
- 202 An Arts & Crafts square copper mirror, An Arts & Crafts square copper mirror, 34cm high with three hearts to upper  
**£80-120**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 203 A small collection of antique and vintage lace and other materials, A small collection of antique and vintage lace and other materials, together with a nice French jet tassel belt  
**£120-180**
- 204 Five Victorian and later silver items, Five Victorian and later silver items, including a clam shaped purse, vesta case, two photograph frames and a spoon  
**£80-120**
- 205 A 19th Century manuscript 'Receipt' (Recipe) book with associated portraits and sampler, A 19th Century manuscript 'Receipt' (Recipe) book with associated portraits and sampler, A fascinating manuscript recipe book kept by three generations of the same family from the Georgian Era through to the late Victorian Period. Together with portraits of two of the original compilers and a needlepoint sampler worked by Elizabeth Mary Jones (b 1815) who is thought to be the second owner and whose name appears on the frontispiece. Quarto, textured full leather boards. 180 pp of recipes to front. The first entry 1815, the last dated entry 1905. Highlights include 'Calf's Head Pie'; 'A Receipt to cure the Bite of a Mad Dog' [1866]; 'A receipt for a 4lb pudding made at Hungerford for the Jubilee of Queen Victoria' [1887] etc. To the rear, a partial index and 28 pages of 'Commonplace Book' observations etc. Rubbed, some loose leaves and inserts. The portraits 34 cm by 24 cm in 19th Century maple frames (one unglazed). THE sampler dated 1822, 25 cm by 35 cm. (4) Provenance:- By direct descent from the original compilers.  
**£200-300**
- 206 Illustrated human anatomy - Heitzmann, Dr. Carl "Atlas der deskriptiven Anatomie des Menschen", Illustrated human anatomy - Heitzmann, Dr. Carl "Atlas der deskriptiven Anatomie des Menschen", published Wilhelm Braumüller, Vienna, 1905. Quarter leather with decorative buckram boards. 901 pages with very fine steel engravings. Rubbing to spine. Hinges split.  
**£30-50**
- 207 Illustrated Books - "Coleridge's Rime of the Ancient Mariner", Illustrated Books - "Coleridge's Rime of the Ancient Mariner", Illustrated by Sir Joseph Noel Paton (1821-1901) published by Art Union, London, 1863. Large landscape folio. First Edition. Burgundy buckram covers with gilt lettering. Marks, wear and bumping to covers and boards. Hinges split. Neat Victorian gift card mounted to front free endpaper. Discolouration to first page, minor spotting within, Very good engravings in the Pre-Raphaelite style.  
**£50-80**
- 208 An Art Deco period bronze figure of a boy, An Art Deco period bronze figure of a boy, 17cm high, the Dickensian young man holding and umbrella and having carved resin face and hand  
**£100-150**
- 209 A vintage Dutch pressed brass and mirrored wall cabinet, A vintage Dutch pressed brass and mirrored wall cabinet, 41cm high, opening to reveal hooks very handy for keys  
**£40-60**
- 210 A mixed lot, A mixed lot, including nine boxed small Halcyon Day boxes, a boxed set of three metal and enamelled dishes, two diecast vehicles, a part canteen of cutlery, a British Studio Potters' Marks book and a box filled with shells  
**£100-200**
- 211 A group of five wooden items, A group of five wooden items, two footstools, a small stool, a music stand and a sculpture by Ernie Richardson  
**£40-60**
- 212 Three Victorian boxes, Three Victorian boxes, including a hallway letter box and two work boxes with sewing related contents  
**£60-100**
- 213 Two early 20th century small chest of drawers or apprentice pieces, Two early 20th century small chest of drawers or apprentice pieces, the larger 31.5cm wide (2)  
**£50-100**
- 214 A Victorian brass and glass oil lamp, A Victorian brass and glass oil lamp, 77cm high  
**£40-60**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 215 A c1970s glass block lamp base A c1970s glass block lamp base  
**£30-50**
- 216 A mixed lot of glass and ceramics, A mixed lot of glass and ceramics, including ten white wine glasses and four red wine glasses, a mirror, a pair of Staffordshire dogs, four lustre pottery jugs and a set of five Susie Cooper coffee cups and saucers  
**£50-100**
- 217 A graduated set of six 19th Century pewter measures, A graduated set of six 19th Century pewter measures, descending from pint size. Marks rubbed.  
**£30-50**
- 218 \*Withdrawn\*
- 219 After Paul Joseph Raymond Gayrard (1807-1855), After Paul Joseph Raymond Gayrard (1807-1855), bronze figure of a Monkey riding a rearing horse beside a barking Dog, signed to base, on marble base. 13.5cm high  
**£100-150**
- 220 A pair of French ormolu and porcelain twin-branch wall light sconces, A pair of French ormolu and porcelain twin-branch wall light sconces, each with an oval porcelain plaque with a central bouquet and rose-pink puce border. All within ormolu frames with integral candle branches and porcelain drips. Plaques marked 'GL Made in France' impressed pattern no. Probably Limoges, 20th Century. 32 cm high by 27 cm wide. Very good condition.  
**£80-120**
- 221 A Victorian writing box and two other items, A Victorian writing box and two other items, including a nice rustic oak magazine rack and also a small chest of drawers (3)  
**£50-100**
- 222 A Victorian knife sharpener from Harrods A Victorian knife sharpener from Harrods  
**£30-50**
- 223 An Art Deco ceiling lamp, An Art Deco ceiling lamp, 52cm high, with inset opalescent glass panels  
**£50-100**
- 224 An Edwardian period brass and glass oil table lamp, An Edwardian period brass and glass oil table lamp, 80cm high  
**£40-60**
- 225 A mixed lot of works of art, A mixed lot of works of art, including a small wall hanging on carved hardwood bar, a pair of wrought iron candle sconces and more  
**£50-100**
- 226 Six Victorian and later works of art, Six Victorian and later works of art, including a larger copper and brass pot and cover, a Spear & Jackson saw, fire bellows, a copper jardiniere, a twin handled pot and a copper and inlaid metal kettle (6)  
**£50-100**
- 227 A group of scientific and other works of art, A group of scientific and other works of art, including a Syke's Hydrometer and book, a set of four glass bottles in case, scales and weights and more  
**£50-100**
- 228 A Victorian walnut and inlaid work box, A Victorian walnut and inlaid work box, 29.5cm, fully restored by Young Jones, with mop and ebonised inset decoration  
**£100-150**
- 229 A Victorian walnut work box, A Victorian walnut work box, 309cm wide, fully restored by Young Jones  
**£100-150**
- 230 After the Antique, After the Antique, a bronze study of a wounded man, taken from a Roman sculpture, on a marble plinth, 28cm wide  
**£80-120**
- 231 A late Victorian or Edwardian brass and marble candelabra, A late Victorian or Edwardian brass and marble candelabra, 72cm high  
**£60-100**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 232 A pair of late 16th to early 17th Century English carved oak Adam and Eve pilasters, A pair of late 16th to early 17th Century English carved oak Adam and Eve pilasters, the figures crowned with fruits and standing of 'Green Men' masks. Each approx 65 cm high by 13 cm wide. Much age related wear.  
**£150-250**
- 233 A pair of 19th Century carved oak architectural elements, A pair of 19th Century carved oak architectural elements, each 109 cm long by 8 cm wide. Carved with peaches, pomegranates and pine cones, with figural busts and lions masks etc.  
**£40-50**
- 234 A collection of James Bond related books, A collection of James Bond related books, approx 36, together with 7 further books on famous historical figures such as Nelson and Wellington  
**£60-100**
- 235 A pair of gilt metal covered urns, A pair of gilt metal covered urns, twin handled with lift off lids, 33cm high.  
**£40-60**
- 236 Two Mother of Pearl inlaid stationary boxes, Two Mother of Pearl inlaid stationary boxes, both with inlaid Indian scenes, largest 25cm wide.  
**£60-100**
- 237 A collection of early 20th century trinket and jewellery boxes, A collection of early 20th century trinket and jewellery boxes, mostly wooden examples of various sizes, together with a purple leather Mappin & Webb example, 29cm wide (8)  
**£50-100**
- 238 Brassware, Brassware, a good quantity of assorted brass and metalware, including bells, a large pig money bank (34cm long), keys etc.  
**£60-100**
- 239 A bronzed hexagonal desk lamp, A bronzed hexagonal desk lamp, 31cm high, together with a pair of turned wood and brass candlesticks and a ceramic mounted brass wall sconce (4)  
**£30-50**
- 240 A large alabaster mortar, A large alabaster mortar, 15cm high.  
**£30-50**
- 241 A card Lincoln, Bennet & Co. hat box, A card Lincoln, Bennet & Co. hat box, containing a quantity of glass tubes, possibly for holding scrolls and paperwork. Box 21cm high.  
**£30-50**
- 242 A copper Arts and Crafts lidded jug, A copper Arts and Crafts lidded jug, together with a quantity of gilt flatware contained in a painted wooden box, resin sphinx figure, boxed gloves and a wooden sled with figure  
**£30-50**
- 243 After Mathurin Moreau (1822-1912) French, After Mathurin Moreau (1822-1912) French, A large bronze figure of a Woman holding a baby, leaning on a hay bale, signed to base, set on square, stepped marble base. 50cm high.  
**£200-300**
- 244 A lacquer fire screen, A lacquer fire screen, in the Aesthetic style with inlaid bird and floral decoration, 60cm high. Together with a mirror surround with applied scroll and bird decoration, 76cm high (2)  
**£40-60**
- 245 A pair of large gilded plaster corbel sconces, A pair of large gilded plaster corbel sconces, both with figural design of Mermaids, 53cm high  
**£60-100**
- 246 After Albert Carrier Belleuse, After Albert Carrier Belleuse, a large resin figure of a woman holding two doves, signed to reverse. 59cm high.  
**£80-100**



## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 247 An early 17th century miniature casket, An early 17th century miniature casket, possibly from the workshop of Michel Mann, Nuremburg, circa 1620. With engraved panels of figures in Elizabethan dress, hinged lid with intricate lock mechanism. 7cm wide. AF.  
**£400-600**
- 248 A resin bust of a woman's head, A resin bust of a woman's head, mounted on square marble base, unsigned, 11.5cm high.  
**£60-80**
- 249 A quantity of chess pieces, A quantity of chess pieces, mostly boxwood and ebonised examples, tallest 10cm high.  
**£50-100**
- 250 A large 19th century scrapbook, A large 19th century scrapbook, with embroidered cover, containing various greeting cards and newspaper cut outs including engravings and columns, 45.5cm long  
**£30-50**
- 251 An African carved wood stool, An African carved wood stool, with curved seat and pierced central column on stepped base, 30cm high  
**£80-100**
- 252 A mixed lot of treen, A mixed lot of treen, including a barometer with presentation plaque from BP Alaska (50cm long), with seal club. Together with Elephant bookends, Anglo-Indian trinket box, dominoes, cribbage board, Jerusalem box etc.  
**£60-100**
- 253 A boxed Stetson hat, A boxed Stetson hat, marked John B. Stetson Company XXX Beaver to interior lining. Together with two fur coats and two heavy duty "Comfy" goose down coats (5)  
**£60-100**
- 254 An antique treen bowl, An antique treen bowl, 40cm carved hardwood bowl with applied spout and drainage hole and having a iron plate repair  
**£40-60**
- 255 A mid-20th century carved wooden figure of a horse after Anri, A mid-20th century carved wooden figure of a horse after Anri, 19cm high  
**£40-60**
- 256 A Victorian walnut work box, A Victorian walnut work box, 31cm wide, with fitted interior  
**£120-180**
- 257 Book, Book, Nithsdale (A Series of Reproductions in Photogravure from Water-Colour Drawings) by James Paterson RSW, Glasgow 1893, 50cm high, some damages and cover tatty, written in pen "Fifty Copies Printed For Sale in Large Paer with Duplicate Proofs of which this is No. 7" and signed James Maclehose  
**£80-120**
- 258 Six Books, Six Books, including Just So Stories by Rudyard Kipling, The Romance of King Arthur, The House That Jack Built - One of R. Caldecott's Picture Books, English Watercolours and two others, all As Found (6)  
**£50-100**
- 259 A mixed lot, A mixed lot, including a cultured pearl necklace, a white metal wire necklace with three amethyst beads, a Chinese magnifying glass with hardstone handle, a photograph frame, fish plates and fish eaters, a Murano glass bottle stop and more  
**£50-100**
- 260 Three Victorian boxes, Three Victorian boxes, together with resin chess pieces and a group of draughts  
**£80-100**
- 261 A vintage chess set, A vintage chess set, in boxwood and ebony, in small wooden box  
**£80-120**
- 262 An Art Nouveau period French aluminium hat mould and other items, An Art Nouveau period French aluminium hat mould and other items, marked Saillar Paris, together with an antique lock and key, small pair of brass candle holders and a pewter duck  
**£60-100**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 263 A mixed lot, A mixed lot, including a Victorian work box, several smaller boxes, two hipflasks, a glass and silver mounted flask, a brass inkwell, a pewter measure and more  
**£80-120**
- 264 A vintage adjustable lamp and a mirror on stand A vintage adjustable lamp and a mirror on stand  
**£40-60**
- 265 A pair of Victorian Sheffield plated wine bottle coasters and a quantity of pewter tankards and goblets, A pair of Victorian Sheffield plated wine bottle coasters and a quantity of pewter tankards and goblets, together with a set of silver plated and stainless steel dinner and side knives  
**£40-60**
- 266 Two Art Deco "Style" lamps, Two Art Deco "Style" lamps, tallest 39cm, both with lead glass shades (2)  
**£80-120**
- 267 Two Art Deco "Style" lamps, Two Art Deco "Style" lamps, one spelter figural base with glass shade, 44cm, the other gilt but lacking her shade (2)  
**£100-200**
- 268 An Art Deco "Style" lamp, An Art Deco "Style" lamp, with elegant lady holding a glass spherical shade, 44cm  
**£60-100**
- 269 An Art Deco "Style" lamp, An Art Deco "Style" lamp, 65cm high, the spelter figure of a nude lady supporting a spherical glass shade in her hands  
**£60-100**
- 270 A small carved and polished hardstone footed dish, A small carved and polished hardstone footed dish, 7.5cm diameter, believed to be Fluorite  
**£80-120**
- 271 A late 19th century French bronzed figural desk seal, A late 19th century French bronzed figural desk seal, 6.5cm high modelled as a dogs head, signed E Fremiet to underside  
**£50-100**
- 272 A Victorian commemorative clay pipe, A Victorian commemorative clay pipe, 18cm, with moulded design of Crystal Palace London  
**£30-50**
- 273 A Victorian commemorative glass scent bottle, A Victorian commemorative glass scent bottle, 8.5cm, with bust of Victoria one side and three Commonwealth countries to other  
**£30-50**
- 274 A 19th century Prisoner of War carved bone set of dominos in a case, A 19th century Prisoner of War carved bone set of dominos in a case, 3.5cm  
**£50-80**
- 275 An early 20th century bust of a gentleman, An early 20th century bust of a gentleman, 30cm high, in metal, possibly bronze, modelled as a man in glasses but unknown sitter and sculptor  
**£70-100**
- 276 An early 20th century French porcelain and gilt metal lamp base, An early 20th century French porcelain and gilt metal lamp base, total height 17.5cm, with Sevres style mark to base  
**£50-100**
- 277 A modern resin sculpture of a lady, A modern resin sculpture of a lady, 45cm high  
**£30-50**
- 278 A second half 20th century bronzed figural group, A second half 20th century bronzed figural group, 56cm high, modelled a nude man and woman, holds flower candleholder  
**£60-100**
- 279 A circa 1950s Orrefors glass short vase, A circa 1950s Orrefors glass short vase, with engraved rearing stallion to front, etched signature to base, 13.3cm high  
**£20-30**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 280 A contemporary Moorcroft pottery bowl, A contemporary Moorcroft pottery bowl, 16.2cm diameter, having typical tube lined decoration of anemone, marked nicely to base  
**£80-120**
- 281 A circa 1930s Black Forest carved novelty nutcracker, A circa 1930s Black Forest carved novelty nutcracker, carved in the form of a squirrel eating a nut, 21cm high (ear af)  
**£60-80**
- 282 An art deco Scandinavian silver and enamelled brooch, An art deco Scandinavian silver and enamelled brooch, green guilloche enamel with white border, 2.7cm diameter  
**£30-50**
- 283 A circa 1960s Japanese tin plate robot, A circa 1960s Japanese tin plate robot, marked with N, in green, clockwork movement appears to wind and work but a bit crunchy, 14cm high  
**£60-100**
- 284 A circa 1960s Japanese tin plate robot, A circa 1960s Japanese tin plate robot, 10cm high, clockwork mechanism appears to operate smoothly  
**£50-80**
- 285 A circa 1950s black Bakelite GPO telephone, A circa 1950s black Bakelite GPO telephone, together with a wicker shopping basket, 33cm high max  
**£30-50**
- 286 An art deco glass vase, An art deco glass vase, by Strathearn, 15cm high, 23cm diameter, in green and black with gold inclusions and having Strathearn symbol to pontil mark  
**£30-50**
- 287 A contemporary studio pottery vase, A contemporary studio pottery vase, by Jill Pryke, 18cm high with ash glaze and white grass design, signed JP to base with sticker  
**£20-30**
- 288 A Georgian silk and embroidered needlework portrait study, A Georgian silk and embroidered needlework portrait study, with scene of female holding basket in landscape, some staining to upper, bearing paper label to reverse with interesting provenance, in oval gilt frame, frame 36cm high  
**£30-50**
- 289 A Victorian silver sugar sifting spoon, A Victorian silver sugar sifting spoon, by The Portland Company Francis Higgins II, 47g, London 1860, in Queens pattern, 17cm long  
**£50-80**
- 290 An early 20th Century porcelain figural group, An early 20th Century porcelain figural group, 20cm high, bearing crowned Derby mark to base, possibly Sampson, modelled in traditional taste shepherdess with lamb, damaged to her hip  
**£20-30**
- 291 A set of seven Tiger Tim wooden cut out toys, A set of seven Tiger Tim wooden cut out toys, painted in colours on rectangular block bases, tallest 32cm high  
**£100-120**
- 292 An art deco mother of pearl and abalone domed top rectangular hinged box, An art deco mother of pearl and abalone domed top rectangular hinged box, on four metal feet, with green silk interior, 11cm x 6.5cm x 4.2cm high  
**£60-80**
- 293 A Chinese soapstone carved figure of a sow pig and her piglets, A Chinese soapstone carved figure of a sow pig and her piglets, on an ebony carved base, 22cm wide x 12cm high x 8cm deep  
**£40-60**
- 294 A set of three Chad Valley tin plate novelty money boxes, A set of three Chad Valley tin plate novelty money boxes, in the form of Children's books, The Sharp Shooter, Westward Ho and Pirates, 14.5cm x 10cm x 3.2cm one key (3)  
**£50-80**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 295 A cased set of continental silver number holders, A cased set of continental silver number holders, 1-12 with hooks verso, in a Gero Silver fitted box  
**£50-80**
- 296 An early 20th century 'Victory' children's blocks, An early 20th century 'Victory' children's blocks, alphabetical blocks, of square and rectangular shape, A - Z each with a corresponding animal picture  
**£50-80**
- 297 A Fairylite 'The Wobbly Codger' Tumbling Kelly plastic toy, A Fairylite 'The Wobbly Codger' Tumbling Kelly plastic toy, orange and red body with a blue face and green helmet 10.5 cm high with card box (2)  
**£30-50**
- 298 A Post War Hong Kong Novelty Friction Toy 'Happy Birth-Day' boxed, A Post War Hong Kong Novelty Friction Toy 'Happy Birth-Day' boxed, of rectangular form with two tier birthday cake and dancing girl, 9.5 cm by 6.5 cm by 5.2 cm (2)  
**£20-40**
- 299 A French novelty chrome plated snail cocktail pick stand circa 1950, A French novelty chrome plated snail cocktail pick stand circa 1950, the shell of snail containing twelve picks, marked Depose 12 cm by 11 cm  
**£50-100**
- 300 A 20th century base metal Scotty dog novelty table lighter, A 20th century base metal Scotty dog novelty table lighter, with pull off red cap, 7 cm by 6 cm high  
**£60-80**
- 301 A late 20th century silver heart shaped photograph frame, A late 20th century silver heart shaped photograph frame, with embossed decoration, Birmingham 1998, 8.2 cm by 6.8 cm  
**£30-50**
- 302 A pair of agate and hardstone floral fronted cufflinks, A pair of agate and hardstone floral fronted cufflinks, with base metal backs, 2.2 cm diameter  
**£25-35**
- 303 A WWI Swagger stick, with presentation inscription to collar, A WWI Swagger stick, with presentation inscription to collar, Of Local interest awarded to Sapper William Dowse (169356) of Pewsey Wiltshire, from the Royal Engineers 2nd R.B.R.E No.2 Recruit Battalion, for 2nd Best Shot 66. Party London 1916, 65 cm long  
**£20-30**
- 304 A 19th century Australian novelty snuff bottle of a seed pod and white metal mounts, A 19th century Australian novelty snuff bottle of a seed pod and white metal mounts, shield shaped cartouche, with collar and mount with pull off stopper, engraved Jenolan. (probably a souvenir from the caves) 6.6 cm by 5 cm (af)  
**£40-60**
- 305 An early 20th century coppered champagne bucked and stand, An early 20th century coppered champagne bucked and stand, by R A Lister, with brass bands 102 cm high with bottle of champagne  
**£50-100**
- 306 A pair of white metal novelty peppers, A pair of white metal novelty peppers, in the form of Geisha sandals, marked Sterling 950, 5 cm by 2.5 cm  
**£120-180**
- 307 A damaged Art Deco period Fulham Pottery posy vase, A damaged Art Deco period Fulham Pottery posy vase, in the manner Gerard De Witt, with five flared tubes, repaired crudely to one side, height 28cm, stained and crazed, stamped to base  
**£50-100**
- 308 A nice early 19th century cut glass centrepiece bowl, A nice early 19th century cut glass centrepiece bowl, 29cm wide, typical wear and some chips  
**£40-60**
- 309 Six pieces of glassware, Six pieces of glassware, including a small blue posy vase, a Martini style glass and four clear glass items  
**£40-60**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 310 A collection of Georgian and later glass decanters and other glassware, A collection of Georgian and later glass decanters and other glassware, AF, two decanters with labels for C and R  
**£50-80**
- 311 A set of four nice cut glass table salts A set of four nice cut glass table salts  
**£40-60**
- 312 A pair of cut glass table lustres, A pair of cut glass table lustres, one heavily damaged and repaired, together with another glass lustre, a candlestick and the top and drops from a lustre, also a very nice Napoleon carved shell with candle support  
**£50-80**
- 313 A group of small glass items, A group of small glass items, including a sadly damaged Sabino cockerel, another purple cockerel, a lemon and other items  
**£50-100**
- 314 A small group of Herend porcelain and similar porcelain, A small group of Herend porcelain and similar porcelain, including a vase, 13cm high, a purse, a damaged leaf dish  
**£80-120**
- 315 Three small porcelain items, Three small porcelain items, including a damaged and repaired Go-To-Bed, a Sampson style pot and cover and a damaged small inkwell  
**£50-80**
- 316 A collection of Royal Worcester and other porcelain items, A collection of Royal Worcester and other porcelain items, most items damaged and As Found (AF), including nice vase with owl, 18cm high, a very small box and cover with blue tits, two egg holders, one by RM and more  
**£100-200**
- 317 A collection of ceramics, A collection of ceramics, mostly damaged, including two small teapots, tea bowls and plates, and more  
**£50-100**
- 318 A collection of ceramics, A collection of ceramics, including four oyster plates and two oyster knives, a Wedgwood plate, a large bowl and other items, all AF  
**£50-100**
- 319 A modern porcelain military figure by Michael Suttly, A modern porcelain military figure by Michael Suttly, marked to base Skinners Horse, 29cm high  
**£30-50**
- 320 A pair of British porcelain vases and covers, A pair of British porcelain vases and covers, 24.5cm high, in cobalt blue with hand painted vignettes, one marked to base Regents Quadrant and All Saints Church Derby (4)  
**£40-60**
- 321 A modern Art Glass bowl by Stuart Fletcher, A modern Art Glass bowl by Stuart Fletcher, 27cm diameter  
**£30-50**
- 322 A set of six Victorian period jelly glasses, A set of six Victorian period jelly glasses, 10.5cm, together with another similar glass  
**£30-50**
- 323 A collection of studio pottery, A collection of studio pottery, including cups, bowls, small vases, etc, some signed.  
**£30-50**
- 324 A small collection of studio pottery, A small collection of studio pottery, comprising examples attributed to Helen Martino, Chris Prindl, Victor Knibbs, MP Johnson and Gilder Westermann (5)  
**£50-80**
- 325 A mid-century 'Grindon' studio pottery set of souffle or pudding dishes, A mid-century 'Grindon' studio pottery set of souffle or pudding dishes, seven stoneware pottery bowls with handles, two jugs, and two further bowls. Each signed 'Grindon'. Staffordshire, circa 1970s.  
**£40-50**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 326 Bernard Leach (1887-1979), Bernard Leach (1887-1979), a stoneware rectangular bottle vase in tenmoku glaze, with impressed BL and St Ives marks to base. 19cm high.  
**£500-800**
- 327 St Ives studio pottery bowl, St Ives studio pottery bowl, with impressed seal mark for St. Ives and impressed ENGLAND to base. 7cm high  
**£40-60**
- 328 St Ives studio pottery, St Ives studio pottery, a pair of small pale vases together with a cream jug and a cup or vase, all with impressed St. Ives marks (4)  
**£80-120**
- 329 St Ives studio pottery lidded caddy, St Ives studio pottery lidded caddy, 16.5cm high together with a studio pottery bowl, 7.5cm high with wooden stand (3)  
**£50-80**
- 330 Royal Copenhagen vase, Royal Copenhagen vase, 16cm high, together with a studio pottery vase with impressed mark to base and a Japanese blue and white dish (3)  
**£30-50**
- 331 Holly Sandham studio pottery, Holly Sandham studio pottery, two Holly Sandham bowls with sealife decoration, together with a Bob Dawe vase, 20cm high and another studio pottery bowl (4)  
**£50-80**
- 332 A collection of Swiss Thoune pottery, A collection of Swiss Thoune pottery, including a teapot, water jug, cream jugs plates, etc together with some similar examples, some AF (12)  
**£80-120**
- 333 A large studio pottery jug, A large studio pottery jug, by Andrew Hazelden, 35cm high.  
**£20-40**
- 334 A large pottery jug, A large pottery jug, with applied metal floral and scroll mounted decoration, impressed and signed to base. In the style of Roger Guerin. 40cm high.  
**£50-80**
- 335 An Icelandic Glit Lava vase, An Icelandic Glit Lava vase, with impressed marks and labels to base, 37cm high.  
**£20-40**
- 336 Peter Hayes (1946-) (arr) Peter Hayes (1946-) (arr) A glazed totem sculpture mounted on slate plinth, inscribed Peter Hayes 99, 24.5cm high. Together with a similar, unsigned example (AF) and a glazed cup marked "SELLERS" to base (3)  
**£100-200**
- 337 A large Fosters Pottery Seahorse jug, A large Fosters Pottery Seahorse jug, impressed marks to base with inscribed "Design Application No. 953851", in dark green glaze, 37cm high  
**£50-80**
- 338 Wade "Chamois Kid" ceramic figure, Wade "Chamois Kid" ceramic figure, signed FAUST LANG to base, 15cm high.  
**£80-120**
- 339 Two Lladro and two Nao figurines, Two Lladro and two Nao figurines, including a girl with a doll, a girl with oranges, a lady with a rabbit and a lady with a duck.  
**£60-80**
- 340 A large Lladro figure group, A large Lladro figure group, 5442 modelled as a boy and girl seated on a bench with a dog at their feet. 22cm high  
**£200-250**
- 341 Two Lladro figure groups, Two Lladro figure groups, 5736 of a boy playing with his pets and 5292 of a boy and girl picking flowers, 24cm high (2) (As Found)  
**£60-80**
- 342 Three Lladro figures of women, Three Lladro figures of women, tallest 27cm high (3)  
**£60-80**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 343 Four Lladro figures, Four Lladro figures, including one of a fairy 26cm high, one of Geese, etc (4)  
**£60-80**
- 344 Two Nao figures, Two Nao figures, one of a boy with a sheep, 22cm high, one of a Ballerina, together with a Zaphir example of a girl (3)  
**£40-60**
- 345 Lladro figure "Admiration", Lladro figure "Admiration", 4907, 17cm high together with a Capodimonte lidded trinket bowl (2)  
**£40-60**
- 346 A collection of Nao figures, A collection of Nao figures, comprising six Geese figures, tallest 22cm, together with two Nao figures of girls (8)  
**£40-60**
- 347 A mixed lot of ceramics and glass figures, A mixed lot of ceramics and glass figures, including Swarovski, Lladro, Royal Crown Derby and Beswick examples, tallest 28cm high. (11)  
**£40-60**
- 348 Royal Doulton ladies figures, Royal Doulton ladies figures, HN1678, HN1677, HN1368, HN1679, HN1811, HN1370, HN1809, HN1935, together with a boxed Alka example (9)  
**£50-80**
- 349 Royal Doulton ladies figures, Royal Doulton ladies figures, HN1934 x2, HN2222, HN2166, HN2065, HN2178, HN1949, HN1962, HN2110, HN1987 (10)  
**£50-80**
- 350 Royal Doulton "Lady Clare", Royal Doulton "Lady Clare", Rd No. 763834, with hairline cracks to base, 20cm high.  
**£40-60**
- 351 Royal Doulton Character Jugs, Royal Doulton Character Jugs, including Sairey Gamp, Sam Weller and Old Charley and other character jugs by Thorley, Dresden, etc. Together with various china including Royal Worcester limited edition plates, Copeland, etc.  
**£40-60**
- 352 Two Beswick hunting figures, Two Beswick hunting figures, comprising a boy on a Palomino horse 1500 and a girl on a horse 1499, 13cm high (2)  
**£40-60**
- 353 A collection of Beswick and similar animal figures, A collection of Beswick and similar animal figures, including Horses, Deer, Rabbits, etc together with a Royal Doulton dog (18)  
**£60-80**
- 354 Royal Doulton "Tildy", Royal Doulton "Tildy", HN1576, marked to base "Potted by Doulton & Co.", 12cm high  
**£50-80**
- 355 Two Staffordshire pottery figure groups, Two Staffordshire pottery figure groups, one of a Maid with a Cow, 25cm high, together with a flatback (2)  
**£30-50**
- 356 A quantity of ceramic Fairings, A quantity of ceramic Fairings, including German and English examples, together with various other similar figures and groups including a pair of Hummels candle holders (18)  
**£40-60**
- 357 A large quantity of china, A large quantity of china, including Foley Bone China Versailles pattern plates and bowls, approx 35 pieces. Together with a quantity of ten Bloor Derby plates and a dish (45)  
**£40-60**
- 358 A Hungarian Herend handpainted tea set, A Hungarian Herend handpainted tea set, painted with birds, honey bees and other insects, together with various English and Continental china.  
**£40-60**
- 359 A late 19th century Sevres style plate, A late 19th century Sevres style plate, with painted images of a Stag and hunting dogs, with gild border, with mark to reverse, 24cm diameter.  
**£60-100**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 360 A Coalport plate, A Coalport plate, with painted still life of some peaches and grapes, signed F. H. Chivers, 22.5cm diameter.  
**£60-100**
- 361 A Meissen porcelain vase, A Meissen porcelain vase, with pink floral design on white ground, 23.5cm high  
**£50-100**
- 362 A Bitossi jug, A Bitossi jug, in orange glaze, chip to rim, 30cm high. Together with a Bitossi bottle coaster, 15cm diameter (2)  
**£50-80**
- 363 An 18th century Chelsea tea bowl, An 18th century Chelsea tea bowl, of fluted form with raised anchor mark to base, painted scene to body, possibly by J H O'Neale, C1753, 5cm high.  
**£100-200**
- 364 A continental porcelain batchelor teaset, A continental porcelain batchelor teaset, comprising a teapot, tray, sugar (missing lid), cup and saucer, teapot 11cm high, With handpainted floral swag decoration. (6)  
**£50-100**
- 365 Uri Geller Crystal Collection bowl, Uri Geller Crystal Collection bowl, by Dickenson Crystal, with certificate, fitted case with spoon and catalogue. Bowl 19cm diameter.  
**£60-100**
- 366 A collection of Beswick and similar animal figures, A collection of Beswick and similar animal figures, mostly dogs and foxes, including a pair of Staffordshire style examples, together with a Royal Doulton example (10)  
**£60-100**
- 367 A mixed lot of ceramics, A mixed lot of ceramics, including Royal Doulton Beatrix Potter figures including Mr Toadflax, Poppy Eyebright, Dusty Dogwood, Lord Woodmouse, Catkin, Mrs Toadflax, Mrs Apple, together with other Royal Doulton, Limoges etc.  
**£40-60**
- 368 A 19th century stoneware jug, A 19th century stoneware jug, of ovoid form with cobalt coloured decoration, some losses. 31cm high  
**£40-60**
- 369 Bretby vase, Bretby vase, with impressed shape number 1240, 12.5cm high, together with two floral ceramic vases (3)  
**£40-60**
- 370 Two Art Nouveau Royal Doulton Vases including an "Autumn Leaves" stoneware vase circa 1920s, Two Art Nouveau Royal Doulton Vases including an "Autumn Leaves" stoneware vase circa 1920s, with impressed natural leaves with sgraffito outline decoration. Decorator's monogram 'LW', various other impressed marks including pattern number 1806. 16 cm high. Very good condition. The other vase with hand-painted 'Dahlia' flower decoration with inscribed 'BN' decorator's mark for Bessie Newberry. 23 cm. Very good condition.  
**£60-80**
- 371 Four Royal Doulton salt-glaze stoneware items, Four Royal Doulton salt-glaze stoneware items, including a planter, a vase, a pewter-lidded jug and a smaller milk jug. Various impressed marks. The planter 19 cm high x 21 cm diameter.  
**£40-60**
- 372 A Royal Doulton salt-glaze stoneware tyg shape vase, A Royal Doulton salt-glaze stoneware tyg shape vase, various impressed marks and incised decorator's initials 'CA' for Christine Abbot. 18 cm high. Good condition.  
**£50-80**
- 373 A Royal Doulton 'Special Highland Whisky' salt-glaze stoneware bottle jar, A Royal Doulton 'Special Highland Whisky' salt-glaze stoneware bottle jar, together with a lidded tobacco jar and a match strike or vesta holder.  
**£30-50**
- 374 A Royal Doulton jug decorated with stylised pomegranate fruits, A Royal Doulton jug decorated with stylised pomegranate fruits, various impressed marks to base. Pattern No. 1834. 18 cm high.  
**£50-80**



## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 375 A Doulton Lambeth 'Peony' vase with incised glazed decoration in blue and green, A Doulton Lambeth 'Peony' vase with incised glazed decoration in blue and green, various impressed and incised marks to the base including Doulton Lambeth rosette and the date 1882, designer Louisa J Davies incised monogram and design number '446', also decorator's monogram for Mary Aitken.  
**£50-80**
- 376 An Accolay Pottery (France) ceramic vase, An Accolay Pottery (France) ceramic vase, hand-decorated with primitive images of horses in the style of cave drawings, various incised marks to base, 19cm high  
**£40-60**
- 377 Royal Worcester blush ivory porcelain lizard jug, Royal Worcester blush ivory porcelain lizard jug, moulded with basketweave and faux bamboo handle. Raised lizard to. Gilded to the inner neck. Printed factory mark in puce and pattern no. '1714' to base. 16 cm high.  
**£80-120**
- 378 A Meissen porcelain dish, A Meissen porcelain dish, with moulded leaf border with cobalt blue and gilt highlighting with floral spray to centre. 30 cm diameter.  
**£80-120**
- 379 Meissen Porcelain figure group with children and a goat, Meissen Porcelain figure group with children and a goat, a boy flute player and a girl with a goat and flower garland. Crossed swords and impressed and incised marks to base. 15 cm high. As found, with losses.  
**£100-150**
- 380 A group of four Royal Copenhagen porcelain models, A group of four Royal Copenhagen porcelain models, including a Lovebirds, White Rabbits, Mouse and a Wren.  
**£100-150**
- 381 A collection of various Limoges and other porcelain collectors boxes etc, A collection of various Limoges and other porcelain collectors boxes etc, including a kitten with a basket of wool marked 'Dubarry', a scent bottle, a Royal Worcester blush ivory miniature mug, an ink well and two 19th Century cut glass salts etc  
**£120-180**
- 382 A Royal Crown Derby Imari Pattern trophy shape vase and cover, A Royal Crown Derby Imari Pattern trophy shape vase and cover, 15 cm tall (to top of finial on lid). Very good condition.  
**£60-80**
- 383 A Herend porcelain octagonal trinket box with rabbit finial, A Herend porcelain octagonal trinket box with rabbit finial, decorated in 'Chinese Bouquet' pattern in green. 5 cm tall.  
**£40-50**
- 384 Two Royal Doulton figure groups and a Lladro polar bear, Two Royal Doulton figure groups and a Lladro polar bear, the figures including "Top of the Hill" and "Afternoon Tea"  
**£60-80**
- 385 A group of collectible bird related ceramics and other ornaments, A group of collectible bird related ceramics and other ornaments, including two Beswick '993' Wrens in biscuit porcelain, three Beswick '993' wrens in glazed porcelain, a Beswick '991' Chaffinch and a '2273' Goldfinch, a Coalport bird decorated round trinket box and various resin bird sculptures. (A Lot)  
**£60-80**
- 386 An early 20th century Von Schierholz porcelain comport centrepiece, An early 20th century Von Schierholz porcelain comport centrepiece, decorated with flowers and cherubs and pierced basket. 30cm high.  
**£40-60**
- 387 Pair of Chinese blue and white vases, Pair of Chinese blue and white vases, decorated with Dragons and four character mark to bases, 26cm high. Together with a pair of Kutani vases and a pair of modern Chinese hand-painted baluster vases with wooden stands, 35cm high (6)  
**£100-200**
- 388 A set of six Hock glasses, A set of six Hock glasses, Bohemian, possibly by Fritz Heckart, 19cm high (6)  
**£40-60**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 389 Fifteen Royal Doulton ladies porcelain figures, Fifteen Royal Doulton ladies porcelain figures, mostly mid to late 20th century examples, including "Mantilla" HN 2712, 30cm high (15)  
**£50-80**
- 390 Nine Royal Doulton porcelain figures, Nine Royal Doulton porcelain figures, including Falstaff HN2054, HN 3236, The Parson's Daughter HN564, Oliver Twist, Marie HN1370, Patricia M28, Cerise HN1607, Congratulations HN3351 and Prayers HN4378 (9)  
**£80-120**
- 391 Seven mixed porcelain figures, Seven mixed porcelain figures, including Schiebe Alsbach "Dorsenne" Napoleonic rider on horseback, 30cm high, Pauline Shone Spode figures, Lladro, etc. Together with a studio pottery bowl and plate and two musical trinket boxes (11)  
**£40-60**
- 392 A large collection of cut glass and crystal, A large collection of cut glass and crystal, including a large comport, 19cm high, tumblers, wine glasses, etc. Qty.  
**£50-80**
- 393 Three Royal Doulton part dinner services, Three Royal Doulton part dinner services, including Sherbrooke, Aegean and Berkshire, large quantity including tureens, sauce boats, plates, bowls, tea cups, sugar bowl, etc, contained in five boxes. Qty.  
**£50-80**
- 394 A Cauldon porcelain cabinet plate, A Cauldon porcelain cabinet plate, finely decorated with hand-painted roses, raised gilding and enamel jewels. Marked Cauldon England and with painted Pattern No. L 8591 B to the back. 26 cm diameter.  
**£40-60**
- 395 Doulton Lambeth Egyptian Revival jugs and Wedgwood majolica plates, Doulton Lambeth Egyptian Revival jugs and Wedgwood majolica plates, a pair of Doulton Lambeth stoneware Egyptian Revival jugs with hieroglyphic figures to the body, sphinx head to spout and wings of horus to handle, together with a set of five Victorian Wedgwood majolica plates with enamel decoration and reticulated Greek key pattern borders. Plates 22 cm diameter. Condition:- Jugs good. Plates as found.  
**£70-90**
- 396 A French Art Deco salt and pepper condiment dish by Alphonse Cytère (1861-1941), A French Art Deco salt and pepper condiment dish by Alphonse Cytère (1861-1941), Rambervillers art pottery circa 1920. Stoneware pottery with iridescent lustre glaze. In the shape of a squatting frog holding two diamond shape dishes. 9.2cm high by 19 cm wide. Indistinctly marked beneath the feet. Condition:- Chip to webbed right foot.  
**£40-80**
- 397 A quantity of cut crystal glasses etc, A quantity of cut crystal glasses etc, including Thos Webb port glasses (6); Stuart Crystal wine glasses (5); various sherry glasses (5); hock glasses (6); Thomas Webb liqueur glasses (6); a pair of graduated fruit bowls and a substantial cut crystal ashtray.  
**£30-50**
- 398 A 19th Century pale green Bohemian glass twin handled vase, A 19th Century pale green Bohemian glass twin handled vase, with gilded decoration and painted enamel chestnut sprig. Possibly Moser. 16 cm high.  
**£50-80**
- 399 A pair of antique French faience candlesticks, A pair of antique French faience candlesticks, together with other ceramics including two transfer printed blue and white tea bowls, a porcelain cow, an ironstone pottery plate and a blue and white pottery bowl. The candlesticks 22 cm high. Most as found.  
**£30-50**
- 400 An Emma Bridgewater 'Floral Chintz' spongeware large jug and bowl, An Emma Bridgewater 'Floral Chintz' spongeware large jug and bowl, hand-decorated with roses. Jug 21 cm high. Bowl 33 cm diameter. Very good condition.  
**£50-80**
- 401 A late 19th-Early 20th Century Pressed Glass Punchbowl, A late 19th-Early 20th Century Pressed Glass Punchbowl, with six accompanying cups and a similar vase.  
**£30-50**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 402 A very tall late 19th Century Orientalist earthenware pottery vase, A very tall late 19th Century Orientalist earthenware pottery vase, with turquoise and cobalt blue Persian-style floral decoration on green ground. Idiosyncratic lead solder repairs/construction. 67 cm high. As found.  
**£80-120**
- 403 A tall ceramic and turned wood table lamp, A tall ceramic and turned wood table lamp, the white pottery base painted with bamboo. 54 cm tall to top of fitting. Needs rewiring.  
**£40-60**
- 404 A tall and elegant Conran style ceramic table lamp, A tall and elegant Conran style ceramic table lamp, with a distinctive turquoise craquelure glaze. 60 cm high to top of fitting.  
**£40-60**
- 405 A set of three Maw & Co tubeline majolica Charles Dickens pictures, A set of three Maw & Co tubeline majolica Charles Dickens pictures, each image made of two framed tiles: 'Oliver Twist'; 'David Copperfield'; and 'Pickwick Papers'. Stoke-On-Trent, Staffordshire, England, Circa 1970s.  
**£60-80**
- 406 A Royal Crown Derby porcelain 'Gold Aves' tureen and cover, A Royal Crown Derby porcelain 'Gold Aves' tureen and cover, with the accompanying large charger/plate. Together with a George Jones & Sons Crescent China cabinet plate. The tureen 20 cm high by 25 cm diameter. Charger 35 cm diameter.  
**£60-100**
- 407 A group of seven Royal Krona crystal sculptures by Mat Johanssen A group of seven Royal Krona crystal sculptures by Mat Johanssen  
**£80-120**
- 408 A group of fifteen art glass sculptures A group of fifteen art glass sculptures  
**£80-120**
- 409 Six items of Aldermaston Pottery, Six items of Aldermaston Pottery, AF, including a large bowl, cracked, a teapot, a small bowl, cracked, a jug, and plant pot and a mug, cracked  
**£150-250**
- 410 Three Beswick Pottery Beatrix Potter figures, Three Beswick Pottery Beatrix Potter figures, chip to beak of Jemima Puddleduck and the ear of Cousin Ribby (3)  
**£50-100**
- 411 A Murano glass figure of a bull and a Stuart Fletcher purple jug A Murano glass figure of a bull and a Stuart Fletcher purple jug  
**£50-100**
- 412 An late 19th or early 20th century Della Robbia Pottery twin handled bottle vase by Carrie Ann Walker , An late 19th or early 20th century Della Robbia Pottery twin handled bottle vase by Carrie Ann Walker , 25cm high, marked to base  
**£150-250**
- 413 A c1960s Murano glass figure of an elegant lady, A c1960s Murano glass figure of an elegant lady, 31cm high  
**£50-100**
- 414 A Regency period Wedgwood creamware part dinner service, A Regency period Wedgwood creamware part dinner service, AF, with large tureen, sauce tureen, two large oval plates, one chipped and more  
**£300-400**
- 415 A Victorian Rugby M & Co pottery jug, A Victorian Rugby M & Co pottery jug, AF, 28cm high  
**£20-30**
- 416 A set of six Waterford lead crystal 'Kildare' wine glasses, A set of six Waterford lead crystal 'Kildare' wine glasses, retaining original boxes. Each glass 16.5 cm high.  
**£40-50**
- 417 A suite of seven Jack Lloyd engraved 'Tudor Crystal' glasses, A suite of seven Jack Lloyd engraved 'Tudor Crystal' glasses, engraved with 'Ribbon and Rose'. Glasses include a cordial glass, a whisky tumbler, a water glass, a liquor glass, a port glass, a brandy glass and a wine goblet.  
**£100-150**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 418 A very extensive Shelley bone china tea set in Crocus pattern, A very extensive Shelley bone china tea set in Crocus pattern, an Art Deco style set circa 1930 consisting of twelve tea plates, two large sandwich plates, six bowls, a larger earthenware bowl, a sugar bowl, a cream jug, eleven teacups and twelve saucers, and a teapot (a lot). Various faults (chips, hairlines, craquelure etc) but mostly good.  
**£150-250**
- 419 Two boxes of tiles, Two boxes of tiles, with plain examples, and some with raised laurel pattern and a quantity of green smaller spacer tiles (2)  
**£50-100**
- 420 A box of tiles, A box of tiles, appear to be a set with Art Nouveau designs  
**£30-50**
- 421 Three Meissen porcelain cabinet cups and saucers Three Meissen porcelain cabinet cups and saucers  
**£50-100**
- 422 A Meissen porcelain cabinet plate, A Meissen porcelain cabinet plate, 21cm diameter, decorated with flowers and butterflies  
**£50-100**
- 423 A Wedgwood jasperware biscuit barrel, A Wedgwood jasperware biscuit barrel, together with a plate, a damaged Royal Doulton stoneware vase, a silver plated sugar basin and milk jug with tray and a pewter watering can  
**£40-60**
- 424 A pair of tile pictures, A pair of tile pictures, 50cm (2)  
**£30-50**
- 425 Nine various tiles, Nine various tiles, a set of four, a trio and a pair  
**£30-50**
- 426 An early 20th century pottery etagier, An early 20th century pottery etagier, 54cm high, pierced in blue glaze and heightened in gilt  
**£60-100**
- 427 A good circa 1930s 'Crown Ducal' Art Deco era creamware breakfast set for one, A good circa 1930s 'Crown Ducal' Art Deco era creamware breakfast set for one, consisting of a toast rack, an egg cup, a muffin warming dish with stopper for hot water, an 8" plate, a 6.5" plate, a cup and saucer, a cream jug and a sugar bowl (9)  
**£30-40**
- 428 A pair of Waterford Crystal champagne flutes in 'Lismore' 'Diamond' pattern, A pair of Waterford Crystal champagne flutes in 'Lismore' 'Diamond' pattern, retaining original box, packaging etc. Each 23 cm high. (2)  
**£30-40**
- 429 Two pairs of Waterford Crystal 'Robert Mondavi' specialist wine glasses, Two pairs of Waterford Crystal 'Robert Mondavi' specialist wine glasses, consisting of a boxed pair of large 'Merlot' balloons and a boxed pair of large 'Fume Blank' flutes. Condition: the glasses as new, the original boxes as found.  
**£30-40**
- 430 Naoko Sato (Japanese/British b.1964) a kiln-formed asymmetrical glass bowl dated '1995', Naoko Sato (Japanese/British b.1964) a kiln-formed asymmetrical glass bowl dated '1995', an undulating hand-blown form with swirl pattern coloured inclusions. Signed and dated to the polished pontil. 31 cm diameter by 10 cm tall. Very good condition. Note: Work by Naoko Sato is held by the V&A, Fitzwilliam Museum Cambridge etc.  
**£100-150**
- 431 A large modern French frosted vase, A large modern French frosted vase, 48cm high  
**£60-100**
- 432 A small German porcelain novelty mustard pot, A small German porcelain novelty mustard pot, 12.5cm high, modelled as a clown, with spoon  
**£20-30**
- 433 A Victorian pottery jelly mould, A Victorian pottery jelly mould, 26cm  
**£20-30**

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- 434 A porcelain "Flacon a Parfum", A porcelain "Flacon a Parfum", stylised as a turret with painted windows, 23cm high.  
**£40-60**
- 435 A large Sitzendorf figure, A large Sitzendorf figure, depicting a woman in Turkish dress, after the model by J.F. Eberlein, with some restoration. 30cm high  
**£80-120**
- 436 A French faience hand painted vase, A French faience hand painted vase, with hand painted floral design on white ground. 23cm high.  
**£60-80**
- 437 A mixed lot of ceramics, A mixed lot of ceramics, including French faience, Davis Collamore & Co dishes, various blue and white including Copeland, some with damage.  
**£20-40**
- 438 Eight Art Nouveau Tiles by T & R Boote, Eight Art Nouveau Tiles by T & R Boote, with green ground glaze with pink roses. Marked to back. Each 15 cm by 15 cm.  
**£30-50**
- 439 A pair of Royal Doulton Slater's Patent Stoneware Vases, A pair of Royal Doulton Slater's Patent Stoneware Vases, with cobalt blue ground. Circa 1902. Various impressed marks and Pattern No.7011 Each 27 cm high.  
**£50-80**
- 440 A 'Bristol Blue' style sphere or fishing net float, A 'Bristol Blue' style sphere or fishing net float, together with a blue glass dish. The sphere 12 cm diameter (approx).  
**£20-30**
- 441 An impressive wall plaque or charger with the arms of Middlesbrough, An impressive wall plaque or charger with the arms of Middlesbrough, by Wood & Sons of Burslem, Staffordshire, England. Circa 1930. 41 cm diameter. Note:- Probably a private commission.  
**£50-80**
- 442 A Royal Doulton presentation prestige figurine of a 'Tiger on a Rock', A Royal Doulton presentation prestige figurine of a 'Tiger on a Rock', impressive size of 31 cm high. Marked HW 2639 DT. With Doulton mark within and 'Not For Sale'. Note:- This piece was presented to the vendor's father who worked for Royal Doulton on his retirement in 1981.  
**£500-800**
- 443 An Edwardian Aynsley porcelain and silver coffee set in case, An Edwardian Aynsley porcelain and silver coffee set in case, one demi-tasse cup broken, with silver holders and coffee spoons  
**£40-60**
- 444 A Victorian Bretby Pottery green glazed plant pot, A Victorian Bretby Pottery green glazed plant pot, 17cm high, together with a very heavily damaged Bretby swan base that has been smashed sadly  
**£30-50**
- 445 A quantity of Foley China Lilac pattern tea ware A quantity of Foley China Lilac pattern tea ware  
**£80-100**
- 446 A Victorian Wedgwood pottery game tureen and cover, A Victorian Wedgwood pottery game tureen and cover, 27cm wide  
**£40-60**
- 447 A Royal Doulton Series Ware Serving Jug, A Royal Doulton Series Ware Serving Jug, 11.5cm, Rg No. 708728  
**£60-80**
- 448 Two pairs of large stoneware bowls, Two pairs of large stoneware bowls, all approx 39cm wide (4)  
**£40-60**
- 449 Three pairs of Staffordshire pottery dogs, Three pairs of Staffordshire pottery dogs, tallest 25cm (6)  
**£60-100**
- 450 Five Staffordshire pottery dogs, Five Staffordshire pottery dogs, tallest 30cm, one with large crack (5)  
**£50-80**

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- 451 An American Northwood Carnival glass bowl and hatpin holder, An American Northwood Carnival glass bowl and hatpin holder, footed bowl 25cm wide (2)  
**£40-60**
- 452 A second half 20th century porcelain and gilt metal mounted jardinière, A second half 20th century porcelain and gilt metal mounted jardinière, 30cm high  
**£50-80**
- 453 A large Victorian TG Brown pottery footwarmer, A large Victorian TG Brown pottery footwarmer, 53cm wide, with transfer printed crests to each side  
**£40-60**
- 454 Two Far Eastern cloisonne vases, Two Far Eastern cloisonne vases, the tallest, 12.5cm in green with a dragon, the other white with flowers, both with damages (2)  
**£30-50**
- 455 A set of three 19th Century Chinese paintings illustrating tea production, A set of three 19th Century Chinese paintings illustrating tea production, gouache on pith paper with silk mounts. Each 18.5 cm by 30.5 cm  
**£50-80**
- 456 Chinese painting after Li Di (1100-1197) "Two pheasants with tree peony" Chinese painting after Li Di (1100-1197) "Two pheasants with tree peony" watercolour on silk. Indistinctly signed and with red ink seal mark. 58 cm by 69 cm. Framed and glazed.  
**£50-100**
- 457 A Chinese hardwood carving and three oriental porcelain items, A Chinese hardwood carving and three oriental porcelain items, including an Imari bowl, an Imari plate and a blue and white dish with a character mark to base. The largest bowl 22 cm diameter by 10 cm high. Condition:- Bowl with hairline, Imari plate riveted and hairline to other plate.  
**£50-80**
- 458 A pair of carved giltwood yoga figures together with other items, A pair of carved giltwood yoga figures together with other items, including a carved hardwood hinged smoker's item in the form of a dragon a flaming pearl, a hardwood box with a bronze hare handle and a very large brass iron. The yoga figures each 39 cm high.  
**£60-100**
- 459 Indian School 20th/21st Century a set of four miniature paintings on old documents, Indian School 20th/21st Century a set of four miniature paintings on old documents, modern gouache paintings on 19th Century Government Court Stamp Paper. Each approx 31.5 cm by 22.5 cm.  
**£80-100**
- 460 A pair of Meiji Satsuma Vases, A pair of Meiji Satsuma Vases, of ovoid form with cylindrical neck, hand painted with cranes in flight, 23.5cm high.  
**£100-200**
- 461 A late 19th century Canton porcelain figure of Fu, A late 19th century Canton porcelain figure of Fu, polychrome figure with impressed seal mark to base, 39cm high.  
**£80-120**
- 462 Chinese porcelain, Chinese porcelain, A Cantonese vase, 26cm high, together with an Immortal figure, covered box, dish and an enamelled frog and blossom dish with impressed mark to handle (5)  
**£100-150**
- 463 A mixed lot of Oriental porcelain, A mixed lot of Oriental porcelain, including a Satsuma wise monkeys group, 17cm high, an erotic group, a blue and white covered bowl, a Peking incense burner and a small dish, together with a silver rimmed bowl hallmarked 1949 (6)  
**£60-80**
- 464 A tall Japanese Satsuma style earthenware pottery cylindrical vase, A tall Japanese Satsuma style earthenware pottery cylindrical vase, decorated with chrysanthemums. The base with an interesting 'melting icicle' skirt. Two character signature to base. Probably Taisho period, Early 20th Century. 46 cm high.  
**£100-200**

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- 465 A Japanese Satsuma style earthenware pottery dish, A Japanese Satsuma style earthenware pottery dish, with crackle-glazed decoration and raised figures of courtiers in a garden. 35 cm diameter.  
**£50-80**
- 466 A large Chinese blue and white porcelain dish, A large Chinese blue and white porcelain dish, together with a pair of Japanese blue and white dishes and a Japanese footed bowl with painted bird decoration. The largest dish 41 cm diameter.  
**£80-120**
- 467 A pair of early 20th Century Chinese silk hanging scrolls, A pair of early 20th Century Chinese silk hanging scrolls, embroidered with birds and peonies. Each 154 cm by 59 cm  
**£30-40**
- 468 A very unusual Chinese archaistic phoenix-form vessel or censer, A very unusual Chinese archaistic phoenix-form vessel or censer, fashioned from bronze decorated with cloisonné enamels in the form of a bird, perched on an axle with two wheels either side and resting on its tail. Note:- For a similar vessel dated to the Ming Dynasty see Lot 167 Christie's Hong Kong, 6 Apr 2015.  
**£150-250**
- 469 A Chinese Southern Song Dynasty qingbai incised lotus bowl, A Chinese Southern Song Dynasty qingbai incised lotus bowl, the outside decorated with two bands of moulded and incised lotus petals. The pale blue-white glaze stopping just short of the foot, the rim left unglazed. 15 cm diameter by 7 cm high. Provenance:- Ex collection of David J. Hall M.A. (1947-2015) Deputy Librarian of Cambridge University Library. Acquired from Parthenon Gallery, London, W1. Minor fleabites/nibbles to rim.  
**£100-150**
- 470 An embroidered silk thread Paisley pattern panel, An embroidered silk thread Paisley pattern panel, probably northern India early 20th Century. Framed 46 cm by 51 cm. Provenance: Rear Admiral Jozef Bartosik (1917-2008) (according to label verso)  
**£40-60**
- 471 An Oriental crackle glazed ginger jar and cover, An Oriental crackle glazed ginger jar and cover, on an associated carved hardwood stand. The jar decorated with scenes of warriors. 29 cm high (including stand)  
**£50-80**
- 472 An unusual Chinese metal silhouette wall plaque, An unusual Chinese metal silhouette wall plaque, depicting a figure with buildings and a pomegranate tree. In an ebonized wood frame. 47 cm high by 42 cm wide.  
**£40-60**
- 473 A Meiji Period Japanese bronze figure group by Genryūsai Seiya, A Meiji Period Japanese bronze figure group by Genryūsai Seiya, depicting an elephant attacked by two tigers. A well cast and chased sculpture, modelled in the round. Signed in cast seal mark to the base 誠谷作 'Seiya Saku' [Made by Seiya]. On a separate hardwood base. 27 cm long by 21 cm high.  
**£300-400**
- 474 An early 20th Century Japanese Satsuma porcelain tray, An early 20th Century Japanese Satsuma porcelain tray, oval shape with gadrooned edge and two handles. Decorated with a hand-painted scene of families beside a lake with blossom, three character mark to underside. Very good condition.  
**£40-60**
- 475 A pair of 19th century Chinese famille rose vases, A pair of 19th century Chinese famille rose vases, decorated with a younger and older couple, butterflies and floral scenes, 18.5cm high.  
**£60-100**
- 476 A pair of Chinese cloisonné vases, A pair of Chinese cloisonné vases, one AF, 24.5cm high.  
**£40-50**
- 477 A antique Chinese white glazed dragon tile, A antique Chinese white glazed dragon tile, 13.5cm x 11.5cm x 4cm deep max.  
**£30-50**
- 478 A Chinese Manfu gown, A Chinese Manfu gown, with red body and embroidered floral design, fur lining to bottom hem and gilt metal fasteners, approx 136cm long.  
**£100-200**

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- 479 A Chinese runner, A Chinese runner, with three patterned sections with stylised lions and fringe to each end, 235cm long.  
**£50-100**
- 480 Two Chinese rugs and a runners, Two Chinese rugs and a runners, runner 195cm long, all with fringed ends and yellow ground.  
**£80-100**
- 481 Three Chinese scrolls, Three Chinese scrolls, one a watercolour of a landscape, another long calligraphic print, and one more (3)  
**£60-100**
- 482 A late 19th or early 20th century Middle Eastern gouache painting, A late 19th or early 20th century Middle Eastern gouache painting, 25cm by 18.5cm, depicting a central character mythical creature surrounded by further winged people and having eight panels of script  
**£50-100**
- 483 A mid 20th century Chinese black basalt and pewter mounted tea set, A mid 20th century Chinese black basalt and pewter mounted tea set, sugar basin with broken handle, some pieces marked Kung Ye Wei Hai Wei  
**£60-100**
- 484 Giuseppe Aureli (Italian 1858 to 1929), Giuseppe Aureli (Italian 1858 to 1929), watercolour on paper, Rustic Italian Young Lady in Blizzard and Landscape, signed G. Aureli and dated 1887, 50cm by 32cm, and in gilt frame, 80cm by 60cm  
**£60-100**
- 485 After George Morland (1763-1804) "The Pig Sty", After George Morland (1763-1804) "The Pig Sty", an original crayon-manner soft-ground etching by John Wright John Wright (c.1745-1820). Image size 46cm by 36cm, framed and glazed. Provenance:- with The Paisnel Gallery (label verso)  
**£50-100**
- 486 A 20th century watercolour, A 20th century watercolour, depicting three seated figures in a window possibly Venice, well painted and possibly signed to lower left, image size 34cm by 25cm, framed and glazed  
**£30-50**
- 487 Samuel Read (1815-1883) (Attributed) "Landscape with Sheep", Samuel Read (1815-1883) (Attributed) "Landscape with Sheep", watercolour, circa 19th Century. Signed "Saml F. Read" (lower right). 20 cm by 33 cm .  
**£80-120**
- 488 Paul Bertram (British 1868-1951) "Shepherd With Sheep", Paul Bertram (British 1868-1951) "Shepherd With Sheep", watercolour, Signed "Paul Bertram" (lower left). 24 cm by 35 cm.  
**£50-80**
- 489 Manner of David Cox Jr (British 1809-1885) "Children with a Bird Scarer", Manner of David Cox Jr (British 1809-1885) "Children with a Bird Scarer", watercolour strengthened with bodycolour. 35 cm by 25 cm.  
**£80-120**
- 490 Thomas Bush Hardy (British 1842-1897) "Moonlit Lake Landscape", Thomas Bush Hardy (British 1842-1897) "Moonlit Lake Landscape", watercolour and gouache. Signed and dated "T.B.Hardy 1889" lower right. 10 cm by 25.2 cm. Provenance:- with The Beaufort Gallery, Chelsea.  
**£100-200**
- 491 (ar) Henry C. Jarvis (1867-1955) "Landscape With Sheep by a River", Henry C. Jarvis (1867-1955) "Landscape With Sheep by a River", watercolour. Signed "H.C. Jarvis" lower left. 16.8 cm by 12.5 cm.  
**£50-100**
- 492 A. C. Taylor (British School fl. Late 19th Century) "Norwich Cathedral", A. C. Taylor (British School fl. Late 19th Century) "Norwich Cathedral", watercolour. Signed "A C Taylor" lower left. 31 cm by 25 cm.  
**£40-60**
- 493 Frederick Goodall (British 1822-1904) (Attributed) "The Thames from Richmond Hill" Frederick Goodall (British 1822-1904) (Attributed) "The Thames from Richmond Hill" watercolour and gouache on brown paper. 16.5 cm by 24 cm.  
**£60-80**



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- 494 John C. Halfpenny (1853-1933) "Landscape with Sheep", John C. Halfpenny (1853-1933) "Landscape with Sheep", watercolour. Signed "J.C. Halfpenny" lower left. 18 cm by 27 cm.  
**£80-120**
- 495 Keeley Halswelle (1832-1891) "Sheep in a Moorland Landscape", Keeley Halswelle (1832-1891) "Sheep in a Moorland Landscape", watercolour. Signed "J.C. Halfpenny" lower left. 22 cm by 34.8 cm.  
**£100-200**
- 496 19th Century French School (?) "A Cavalier", 19th Century French School (?) "A Cavalier", watercolour signed "H Roland" 31 cm by 16 cm. Together with a Victorian watercolour portrait said to depict 'Henriana Annabella Dixon (1816-1890) (Mrs Robert Hale) 24 cm high (oval)  
**£30-50**
- 497 Edward Hargitt R.I. (1835-1895) (Attributed) "Scene Near Hotel Picart France", Edward Hargitt R.I. (1835-1895) (Attributed) "Scene Near Hotel Picart France", watercolour 12.5 cm by 17.5 cm. Provenance:- With Albany Gallery, London (Label Verso)  
**£50-80**
- 498 British School early 19th Century "Huntsmen Shooting Beside a Tree", British School early 19th Century "Huntsmen Shooting Beside a Tree", watercolour 26 cm by 19.5 cm. Together with a framed pencil sketch of a fisherman in a stream and a watercolour of pheasants and rabbits in woodland. (3)  
**£60-80**
- 499 (ar) Henry Wilkinson RE ARCA (1921-2011) "Pheasants", Henry Wilkinson RE ARCA (1921-2011) "Pheasants", original etching signed and dated 1955. Together with a watercolour of a "Goosander" duck indistinctly signed "Eric Malius", an original etching of an elephant (unsigned) and a print of a hare after Durer. The largest 22 cm by 30 cm.  
**£40-50**
- 500 George Sidney Shepherd (1784-1862) (Attributed) "Pulteney Bridge Bath", George Sidney Shepherd (1784-1862) (Attributed) "Pulteney Bridge Bath", watercolour and bodycolour 19 cm by 27 cm. Together with a 19th Century pencil and grisaille ink drawing of with a distant view of Bath 13.2 cm by 19.2 cm formerly with F J Harris & Son of Bath.  
**£100-200**
- 501 Edward Duncan OWS (1803-1882) "Figures on a Barge", Edward Duncan OWS (1803-1882) "Figures on a Barge", a small pencil sketch 6.8 cm by 10 cm (marked with button stamp bottom right). Together with a late 19th Century pencil drawing of the "Palace of Westminster from Lambeth" 21.5 cm by 21.5 cm.  
**£80-120**
- 502 Sona Watt (British XXth Century) ""Regatta: The Start" and "Regatta" (A Pair), Sona Watt (British XXth Century) ""Regatta: The Start" and "Regatta" (A Pair), watercolours. Each 22.5 cm by 32.5 cm. Exhibited: Chelsea Art Society (Labels Verso)  
**£40-80**
- 503 Hercules Brabazon Brabazon (1821-1906) (Attributed) "A Landscape", Hercules Brabazon Brabazon (1821-1906) (Attributed) "A Landscape", watercolour 18.8 cm by 31.5 cm. Provenance:- Leger Galleries (by repute). Together with four further landscape watercolours by various hands (unsigned) (5)  
**£100-200**
- 504 Hand-coloured engraving of an 18th Century cricket scene, Hand-coloured engraving of an 18th Century cricket scene, "Representation of the Noble Game of Cricket as played on the Celebrated Cricket Field Near White Conduit House 1787". Oval 16 cm high.  
**£50-80**
- 505 (ar) James Henry Dowd (1883-1956) "The Morning Dip", James Henry Dowd (1883-1956) "The Morning Dip", Etching, signed within the plate (lower right) and in pencil by the artist (lower left). 15 cm by 20 cm. Provenance:- Paisnel Gallery (label verso)  
**£50-80**
- 506 Sir Francis Seymour Haden (1810-1910) "Fulham", Sir Francis Seymour Haden (1810-1910) "Fulham", etching, inscribed "Fulham SH" within the plate and annotated in pencil 11.1 cm by 28 cm  
**£100-200**

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- 507 Walter James RBA (3rd Baron Northbourne) (1869-1932) "Horses on a Wooded Hillside", Walter James RBA (3rd Baron Northbourne) (1869-1932) "Horses on a Wooded Hillside", etching. Signed by the artist in pencil lower right "Walter James imp." 14.8 cm by 20 cm (plate) Provenance:- Elder & Blyth, Harwood Gallery, Chelsea.  
**£100-200**
- 508 Cecil Aldin RBA (1870-1935) "Ploughing", Cecil Aldin RBA (1870-1935) "Ploughing", etching and dry point. Signed by the artist in pencil lower right and numbered "19/100" lower left. 25 x 35cm. Original label verso.  
**£100-200**
- 509 Various framed 18th/19th Century maps, Various framed 18th/19th Century maps, including Wiltshire by Carington Bowles, Yorkshire (two), and two ribbon maps (5).  
**£30-50**
- 510 Three framed English School oil on panel paintings, Three framed English School oil on panel paintings, one of figures by a lake, one "Evening on the Darent Valley", one distant view of a church. The largest 24 cm by 332 cm.  
**£30-50**
- 511 English School Various Hands Studies of Sheep and Wildlife, English School Various Hands Studies of Sheep and Wildlife, watercolour signed "J W Great Rex", drawing of sheep signed "W Hunt 1842", pen and ink study of a lamb and drawing of a stag.  
**£40-50**
- 512 A 19th Century oil on panel portrait of a gentleman, A 19th Century oil on panel portrait of a gentleman, together with a well framed early 20th century photograph of a clergyman. Frame measures 40 cm by 35 cm.  
**£50-80**
- 513 (ar) Norbertine von Bresslern-Roth (1891-1978) "Tiger Cub" circa 1926 , Norbertine von Bresslern-Roth (1891-1978) "Tiger Cub" circa 1926 , signed in pencil "Bresslern-Roth" (lower right) and inscribed "Handdruck" [hand-printed] (lower left) 18 x 23.2 cm.  
**£60-100**
- 514 Muriel Parker (British 20th Century) "The Café, Tangier", Muriel Parker (British 20th Century) "The Café, Tangier", watercolour strengthened with bodycolour. 12 cm by 25 cm. Provenance:- The Dudley Galleries, Piccadilly (label verso)  
**£60-100**
- 515 Joseph Thors (c.1835-1920) "Near Stroud" & "View Near Leamington" (a pair), Joseph Thors (c.1835-1920) "Near Stroud" & "View Near Leamington" (a pair), oil on canvas. Each 23 cm by 30.2 cm. Provenance:- Willow Gallery, Weybridge  
**£600-1,000**
- 516 20th Century School "Windsor Castle", 20th Century School "Windsor Castle", oil on panel. Bears a signature "J Van Meurs". 41 cm by 57 cm  
**£50-100**
- 517 20th Century School "A Dutch Winter Landscape", 20th Century School "A Dutch Winter Landscape", oil on panel. Signed indistinctly "F J Grenna (?)". 49 cm by 60 cm  
**£50-100**
- 518 Anne McCormack RI (Contemporary) "Checking In", Anne McCormack RI (Contemporary) "Checking In", oil on board. Signed lower right. 24 cm by 24 cm. Provenance:- John Noott Galleries, Broadway.  
**£200-300**
- 519 Pierre Dupeux (French b 1825) (Attributed) "A Vaulted Cathedral Crypt", Pierre Dupeux (French b 1825) (Attributed) "A Vaulted Cathedral Crypt", ink and watercolour. 13.5 cm by 16.5 cm.  
**£50-100**
- 520 (ar) William Gaunt (1900-1980) "Hartley Maudit Church, Hampshire", William Gaunt (1900-1980) "Hartley Maudit Church, Hampshire", watercolour. Inscribed "Hartley Maudit Church"  
**£50-100**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 521 William Thomas Martin Hawksworth R.I. R.B.A. (British 1853-1935) "Beached Boats", William Thomas Martin Hawksworth R.I. R.B.A. (British 1853-1935) "Beached Boats", pencil and watercolour, signed "W T M Hawksworth" lower right. 8.5 by 26 cm.  
**£40-50**
- 522 Edgar Thomas Holding (1870-1952) "The Boat Yard, Wareham" (Dorset), Edgar Thomas Holding (1870-1952) "The Boat Yard, Wareham" (Dorset), watercolour. Signed "E T Holding" lower left. 24 cm by 36.5cm.  
**£50-80**
- 523 Nathaniel Everett Green FRAS (1823-1899) "Florence: Giotto's Campanile", Nathaniel Everett Green FRAS (1823-1899) "Florence: Giotto's Campanile", watercolour. Signed "N.E.Green" lower right and inscribed and dated "Florence. Sep.90" lower left. 53 cm by 32 cm.  
**£300-500**
- 524 Thomas William Morley (1859-1925) "A Dutch Religious Procession", Thomas William Morley (1859-1925) "A Dutch Religious Procession", watercolour. Signed and dated "T W Morley '19" lower right. 29 cm by 19 cm.  
**£50-80**
- 525 Dianne Stanley (XXth Century) "Dream Abstract", centre. 50cm by 40 cm Dianne Stanley (XXth Century) "Dream Abstract", centre. 50cm by 40 cm watercolour with pen and ink. Signed "Dianne Stanley '72"  
**£20-30**
- 526 Henry Barlow Carter (1803-1867) "Sailing Vessels On A Beach", Henry Barlow Carter (1803-1867) "Sailing Vessels On A Beach", sepia watercolour signed "H B Carter" lower left. 11 cm by 16 cm. Provenance:- The Beaufort Gallery, Chelsea  
**£50-80**
- 527 (ar) Simon Trinder (b.1958) "Pintail Over Marshes" watercolour, Simon Trinder (b.1958) "Pintail Over Marshes" watercolour, signed bottom right. 33 cm high by 50 cm wide.  
**£60-100**
- 528 Gordon G Henderson (Scottish 20th Century) "Yellow Rose and Portrait", Gordon G Henderson (Scottish 20th Century) "Yellow Rose and Portrait", oil on panel. Signed "Henderson" lower right. 31 cm by 31 cm.  
**£100-200**
- 529 (ar) Edna Bizon (1929-2016) "Ploughing", Edna Bizon (1929-2016) "Ploughing", Oil on canvas. Signed lower right. 36 cm by 51 cm. Provenance: Bought by the vendor from the artist's 2007 London exhibition at Llewellyn Alexander Fine Paintings Ltd. Label verso and with original invoice and catalogue retained. Some minor surface scuffing.  
**£300-500**
- 530 (ar) Joaquim Hidalgo (Spanish 1928-2011) "The Artist's Studio", Joaquim Hidalgo (Spanish 1928-2011) "The Artist's Studio", oil on canvas 54 cm by 72 cm.  
**£200-300**
- 531 (ar) Howard Shingler (b. 1953) "Still Life With Fruit Grapes and Decanter", Howard Shingler (b. 1953) "Still Life With Fruit Grapes and Decanter", oil on canvas. Signed "H. Shingler" (Lower Right). 35 cm by 25 cm. Provenance:- Lamplight Gallery, Shrewsbury.  
**£100-200**
- 532 Dutch style floral still life painting, Dutch style floral still life painting, oil on board. 38 cm by 25.5 cm. Mid 20th Century. Presented in an antique hand-carved limewood frame with scrolling openwork design.  
**£100-200**
- 533 (ar) Alan Stark (British XXth-XXIst Century) "Tall Ship in a Harbour", Alan Stark (British XXth-XXIst Century) "Tall Ship in a Harbour", watercolour. Signed lower right. 15 cm by 22.9 cm. Provenance:- Lamplight Gallery, Shrewsbury.  
**£50-80**
- 534 R. Macauley (British XXth Century) "Quaint Harbour Scenes" (A Pair), R. Macauley (British XXth Century) "Quaint Harbour Scenes" (A Pair), two watercolour depicting a small seaside fishing port. Signed lower right/lower left. Each 20.2 cm by 35.2 cm  
**£40-60**

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- 535 British School (XXth Century) three framed paintings, British School (XXth Century) three framed paintings, including James Tyler "Feeding Ducks" (signed 'Tyler' lower right) (Provenance:- Lamplight Gallery, Shrewsbury), F Ford (signed and dated 1941 lower right) "Autumn in the Isle of Arran", and a "Landscape with figures". 28 cm by 22 cm (largest)  
**£60-80**
- 536 Ralph Morley (fl. 1870-1900) "A Lake Scene" (possibly Derwentwater), Ralph Morley (fl. 1870-1900) "A Lake Scene" (possibly Derwentwater), watercolour. Signed lower left. 26cm by 43 cm. Provenance:- Lamplight Gallery, Shrewsbury.  
**£100-200**
- 537 David Short (British b. 1940) "Evening Harbour", David Short (British b. 1940) "Evening Harbour", oil on canvas. Signed lower left. Titled on label verso. Provenance:- Lamplight Gallery, Shrewsbury.  
**£100-200**
- 538 William Langley (1852 - 1922) "River Landscape", William Langley (1852 - 1922) "River Landscape", oil on canvas. Signed lower left (obscured by the frame). 50 cm by 76 cm. Provenance:- Bears an old label for "T Rowlands Fine Art Dealer 27 Stamford New Road, Manchester". Well framed and presented.  
**£300-500**
- 539 Salvatore Maresca (Italian, XIXth/XXth Century) "Italianate Landscapes" (A Pair), Salvatore Maresca (Italian, XIXth/XXth Century) "Italianate Landscapes" (A Pair), oil on canvas. Signed "S Maresca" lower left/right respectively. Each 78 cm by 50 cm. Nicely framed and presented.  
**£400-600**
- 540 A J Osmond (British XIXth Century) "Country Lane with Sheep" landscape painting, A J Osmond (British XIXth Century) "Country Lane with Sheep" landscape painting, oil on canvas. Signed "A J Oxmond" and dated "'97" lower left. 40 cm by 60.2 cm. Well framed in a good 19th Century moulded gilt gesso frame  
**£60-80**
- 541 Graham Clarke (British, b.1941) "Hastings Job", Graham Clarke (British, b.1941) "Hastings Job", original limited edition etching printed in colours. Signed in pencil by the artist to lower right margin and numbered and tiled 95/200 lower left. Official 'History of England' and 'Portfolio Edition' blindstamps. 43 x 34cm. Framed and glazed. Estimate £60 - £100  
**£60-100**
- 542 Thomas Rowlandson (1756-1827) "Bachelor's Fare, Bread, Cheese, and Kisses", Thomas Rowlandson (1756-1827) "Bachelor's Fare, Bread, Cheese, and Kisses", hand-coloured engraving. Signed within the plate 'Rowlandson Del 1813' with publisher's details 'Thos Tegg No 111 Cheapside' 32.2 x 23.2 cm  
**£50-80**
- 543 A pair of 18th Century stipple engravings "Whip Top" and "Shuttle Cock", A pair of 18th Century stipple engravings "Whip Top" and "Shuttle Cock", framed in late 18th Century pearwood frames with oval sunburst mounts. Ovals framed to the image. Both retaining printed titles verso, one retaining the publication line, published by "A. Poggi" 1788 and bearing a historic label for "Howison Carver & Gilder, Cowgate Edinburgh". Together with two antique portrait engravings in antique oval pearwood frames, a framed Medici Gallery print and a small modern signed print of a fisherman mending nets after Jean René Thellier (XXth Century) (6).  
**£50-100**
- 544 Two 18th Century mezzotint engravings "Maria at Moulines" and "Annette and Lubin", Two 18th Century mezzotint engravings "Maria at Moulines" and "Annette and Lubin", both presented in contemporary pearwood frames. "Maria at Moulines" published by Laurie & Whittle 1796 and "Annette and Lubin" published by Robt. Sayer 1788. Each 42 cm by 32 cm framed. (2)  
**£100-200**
- 545 An early hand-coloured Victorian coaching print, An early hand-coloured Victorian coaching print, presented in a good original 19th century rosewood frame. The naïve folk-art style scene depicting a mail coach picking up post in a country town. Print 21.2 by 27 cm. Frame 33 cm by 39 cm.  
**£30-50**

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- 546 A late 19th century pen & ink drawing of Alexander Farnese, Duke of Parma A late 19th century pen & ink drawing of Alexander Farnese, Duke of Parma presented in a deep 19th century rosewood frame. The drawing signed 'E David' oval 12.5 cm high. The frame 23.9 cm by 20.3 cm  
**£60-80**
- 547 Three 19th Century English naïve folk-art watercolours, Three 19th Century English naïve folk-art watercolours, including a pair of military paintings depicting cavalrymen (possibly 17th Lancers) and another of an elegant Regency or Victorian villa (3). Each approx 24 cm by 28 cm.  
**£80-120**
- 548 Circle of John William Waterhouse RA (1849-1917), Circle of John William Waterhouse RA (1849-1917), "Portrait Study of a Young Woman Looking to her Left", watercolour. 44 cm by 41 cm.  
**£200-300**
- 549 Old Master School Oil on Canvas Painting, Old Master School Oil on Canvas Painting, possibly depicting "The Sacrifice of Noah". Various figures making burnt sacrifices at an altar. Old attribution verso reads "Angelica Kauffman". 32 cm high by 56 cm wide. Unframed. As found.  
**£100-200**
- 550 Axel Herman Haig RE (1835-1921) two signed etchings, Axel Herman Haig RE (1835-1921) two signed etchings, "Buckingham Palace Gardens" and "Linlithgow Palace". Together with two framed hand-coloured botanical etchings. Haig etchings 16.3 x 23.3cm.  
**£40-50**
- 551 Dutch School 18th/19th Century after Adriaen van Ostade (1610-1685) "The Herring Eater", Dutch School 18th/19th Century after Adriaen van Ostade (1610-1685) "The Herring Eater", oil on canvas. 36 cm by 30 cm.  
**£80-120**
- 552 A lot of decorative and speculative paintings and frames, A lot of decorative and speculative paintings and frames, all as found. The largest 45 cm by 40 cm. (8)  
**£40-50**
- 553 English School 20th Century oil on canvas after Andrew Carrick Gow, English School 20th Century oil on canvas after Andrew Carrick Gow, "A Lost Cause: Flight of King James II after the Battle of the Boyne". Signed lower left "A Wilkins after A C Gow". 81 cm by 106 cm framed. As found.  
**£30-50**
- 554 English School 20th Century oil on canvas after Francis Davis Millet, English School 20th Century oil on canvas after Francis Davis Millet, "Between Two Fires". Signed lower right "F D Millet D 1912 by A C Wilkins". 80 cm by 103 cm framed. As found.  
**£30-50**
- 555 An antique Beken & Son of Cowes yacht racing photograph, An antique Beken & Son of Cowes yacht racing photograph, carbon print of "Shamrock V, HMY Britannia etc". 43 cm by 59 cm. As found.  
**£80-120**
- 556 Beken of Cowes Archive "Racing Yachts off Cowes", Beken of Cowes Archive "Racing Yachts off Cowes", a large format photographic reproduction of an image from the Beken of Cowes Archive. Very well framed and presented. Image 67 cm by 67 cm. Frame 90 cm by 90 cm  
**£80-120**
- 557 Beken of Cowes Archive "A Yacht Race", a large format photographic reproduction of an image from the Beken of Cowes Archive. Very well framed and presented. Image 67 cm by 67 cm. Frame 90 cm by 90 cm Beken of Cowes Archive "A Yacht Race", a large format photographic reproduction of an image from the Beken of Cowes Archive. Very well framed and presented. Image 67 cm by 67 cm. Frame 90 cm by 90 cm a large format photographic reproduction of an image from the Beken of Cowes Archive. Very well framed and presented. Image 67 cm by 67 cm. Frame 90 cm by 90 cm  
**£80-120**
- 558 C Bowerman (fl.1913) a pair of marine watercolours, C Bowerman (fl.1913) a pair of marine watercolours, British School seascapes signed "C Bowerman" and dated '1913'. 14 cm by 32.5 cm.  
**£20-30**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 559 J W Wilson (British Early XXth Century) "Harbour Scene", J W Wilson (British Early XXth Century) "Harbour Scene", watercolour, signed "J W Wilson" lower right. 27.5 cm by 35 cm. Very well framed.  
**£30-40**
- 560 Italian School Late 19th Century "Venice" & "The Lagoon", Italian School Late 19th Century "Venice" & "The Lagoon", a pair of watercolour and gouache pictures signed indistinctly "P Pagani"(?). One dated '88'. 38 cm by 20 cm.  
**£80-120**
- 561 Montgomery Ansell (AKA Francis E Jameson (1895-1950)) "Coastal View with Arch", Montgomery Ansell (AKA Francis E Jameson (1895-1950)) "Coastal View with Arch", (possibly Durdle Door), watercolour signed "M D Ansell" lower left. 24 cm by 54 cm.  
**£40-50**
- 562 Arthur Tucker R.B.A. (1865-1924) "Coastal Scene With Arches", Arthur Tucker R.B.A. (1865-1924) "Coastal Scene With Arches", (possibly a view of Shag Rock, Perranporth, Cornwall). Watercolour signed "Arthur Tucker" lower left. 38 cm by 55 cm.  
**£80-120**
- 563 John Shapland (1865-1929) "A River Scene", John Shapland (1865-1929) "A River Scene", watercolour signed "J Shapland" lower left. 28 cm by 46 cm.  
**£50-80**
- 564 Charles Edward Dixon (1872-1934) "Above Greenwich" & "The Lower Pool" (a pair), Charles Edward Dixon (1872-1934) "Above Greenwich" & "The Lower Pool" (a pair), watercolours. Each signed and dated "Charles Dixon '09" lower left and titled lower right. Each 26 cm by 64 cm.  
**£300-500**
- 565 Richard Henry Nibbs (1816-1893) "A British Two-Decker Man-O'-War", Richard Henry Nibbs (1816-1893) "A British Two-Decker Man-O'-War", watercolour strengthened with bodycolour. Signed and dated "R Nibbs 1882", lower right. 59 cm by 48 cm. Note: An impressively sized marine painting by this well-listed artist, depicting a steam tug boat beside a Royal Navy vessel. Perhaps painted with Turner's "Fighting Temeraire" in mind.  
**£100-120**
- 566 Frederick Charles Dixey (fl. 1877-1920) "The Thames at Wittenham", Frederick Charles Dixey (fl. 1877-1920) "The Thames at Wittenham", watercolour, Signed "F.C. Dixey", lower left. 47 cm by 33 cm. Provenance:- The celebrated hoarder Ronald Ernest Summerfield (1916-1989). Bought by the vendor from Christie's sale, "The Collection of the late R.E. Summerfield Esq", Cheltenham Racecourse, 23-28 October 1989.  
**£80-120**
- 567 Alfred Oliver Townsend (1846-1917) "A Seascape with Distant Shipping", Alfred Oliver Townsend (1846-1917) "A Seascape with Distant Shipping", watercolour. Signed lower left. 35 cm by 51.5 cm  
**£50-80**
- 568 (ar) Jack M. Ducker (1877-1968) "A Loch At Sunset", Jack M. Ducker (1877-1968) "A Loch At Sunset", oil on canvas. Signed "J M Ducker" lower right. 50cm by 76 cm.  
**£300-500**
- 569 John Arnold Alfred Wheeler (1821-1903) "A Grey Hunter With A Dog in His Stable", John Arnold Alfred Wheeler (1821-1903) "A Grey Hunter With A Dog in His Stable", oil on canvas. Signed with artist's monogram "JW" lower right. The horse saddled and dog facing right. 44 cm by 59 cm.  
**£300-500**
- 570 W.S. Forrest (fl.1840-1866) "A Chestnut Hunter in a Stable", W.S. Forrest (fl.1840-1866) "A Chestnut Hunter in a Stable", oil on canvas. Signed "W S Forrest" lower left and indistinctly inscribed in ink on the stretcher verso "Portrait of a Chestnut (?) Horse / W.S. Forrest / Elphinstone House Hastings (?) etc". 34 cm by 44 cm.  
**£300-500**
- 571 George Paice (1854-1925) "A Buggy Ride With Two Bay Horses" [1904], George Paice (1854-1925) "A Buggy Ride With Two Bay Horses" [1904], oil on canvas. Signed "G Paice" and dated "04" lower left; inscribed with horses names "Chocolate" and "?" (currently obscured by the gilt slip). In an original Edwardian oak frame with gilt inner slip. 34 cm by 59 cm.  
**£300-500**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 572 (ar) Beatrice M White (1918-1995) "Portrait of a French Bulldog 'Napoleon'", Beatrice M White (1918-1995) "Portrait of a French Bulldog 'Napoleon'", pastel on paper. 54 cm by 37 cm. Signed and dated '1943' lower right and titled lower left.  
**£50-80**
- 573 (ar) Jean Parry-Williams (1918-2010) "Studies of Two Terriers 'Snoopy & 'Spot'", Jean Parry-Williams (1918-2010) "Studies of Two Terriers 'Snoopy & 'Spot'", pastel on paper. 49 cm by 68 cm. Signed lower right. Artist's label verso. Exhibited:- The Mall Galleries 1985.  
**£50-80**
- 574 Elaine Vollherbst (Contemporary) (After) " "Greyhound Fresco", Elaine Vollherbst (Contemporary) (After) " "Greyhound Fresco", Offset Print. 55.5cm x 75cm. Framed.  
**£30-50**
- 575 Edward Gilbert Hester (1843-1903) "After A Day's Hunting (Otter Hounds in a Kennel)", Edward Gilbert Hester (1843-1903) "After A Day's Hunting (Otter Hounds in a Kennel)", engraving. Published by B. Brooks & Sons, 171 Strand. 1883. Signed in pencil by the artist lower right. 34 cm by 44 cm. Linen backed, framed and glazed in a late 19th Century oak frame with gilt slip. Note: Scarce. Not in BM.  
**£50-80**
- 576 20th Century British School "Two Trout on a River Bank", 20th Century British School "Two Trout on a River Bank", naïve folk art style oil on canvas board. Unsigned. 39 cm by 49 cm. Framed and glazed.  
**£60-80**
- 577 (ar) Graham Isom (British b. 1945) "Dancing Brave - Prix de l'Arc de Triomphe 1986", Graham Isom (British b. 1945) "Dancing Brave - Prix de l'Arc de Triomphe 1986", oil on canvas. Signed lower left, titled etc verso. 50 cm by 75 cm. Note: A depiction of Pat Eddery winning 'the Arc' on board one of the greatest horses of the 20th Century.  
**£80-120**
- 578 (ar) David M Dent (British b. 1959) "Call to Glory, The 1999 Queen Mother Champion Chase". David M Dent (British b. 1959) "Call to Glory, The 1999 Queen Mother Champion Chase". limited edition print. Signed by the artist, Paul Nicholls (trainer of the winner 'Call Equiname'), Joe Tizzard (jockey of 'Green Green Desert') and Nicky Henderson. Published by the Marlborough Bookshop, Hungerford, 1999. 25 cm by 40 cm. Framed and glazed.  
**£50-80**
- 579 Aurelia Della Corte Szvatek (British Early 20th Century) a pair of landscape paintings, Aurelia Della Corte Szvatek (British Early 20th Century) a pair of landscape paintings, oil on panel. Each signed "A de Szvatek" and indistinctly inscribed. 21.5 cm high by 31.5 cm wide,  
**£180-200**
- 580 British School 19th Century "Coastal Landscape", British School 19th Century "Coastal Landscape", oil on panel. Unsigned. 9 cm high by 14.5 cm wide. Well framed in a contemporary gilt gesso frame.  
**£60-80**
- 581 (ar) Guido Borelli (Italian b.1952) "Country Cottage", Guido Borelli (Italian b.1952) "Country Cottage", oil on artist's board. Signed lower left. 15 cm high by 20 cm wide.  
**£50-80**
- 582 (ar) Julius Komjati (Hungarian 1894-1958) "Two Men Reading", Julius Komjati (Hungarian 1894-1958) "Two Men Reading", etching signed upper centre within the plate and dated 1930  
**£50-80**
- 583 (ar) Hargreaves Ntukwana (South African 1938-1999) "Abstract Figures" Hargreaves Ntukwana (South African 1938-1999) "Abstract Figures" watercolour with pen and ink. Signed. 23 cm by 21 cm.  
**£50-80**
- 584 (ar) Sandra Emslie (Scottish Contemporary) "Strachan Aberdeenshire", Sandra Emslie (Scottish Contemporary) "Strachan Aberdeenshire", oil on paper. Signed lower centre. Titled verso. 22.5 cm high by 22.5 cm wide,  
**£100-120**

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- 585 (ar) Helen Vivian Piddington (Canadian b.1931) "Ouef O La Coque", Helen Vivian Piddington (Canadian b.1931) "Ouef O La Coque", 1965 etching printed in colours. Signed in pencil "H.V.Piddington" and titled beneath the image and numbered 15/20. 65.5 cm by 50 cm. Note: For similar see Art Gallery of Greater Victoria Canada.  
**£60-80**
- 586 Early 20th Century European School "Sheep on a Country Lane", Early 20th Century European School "Sheep on a Country Lane", gouache on paper. Signed indistinctly "Bernhardt(?)" lower right. 31 cm by 41 cm.  
**£50-80**
- 587 (ar) Irene Pownoll Williams (1885-1971) "The Silver Severn", Irene Pownoll Williams (1885-1971) "The Silver Severn", oil on canvas. Signed "I Pownoll Williams" lower left. 34 cm by 39 cm. Inscribed by the artist with the title on the back of the frame and further signed and with original price £7-7-0 and with Cheltenham framer's label.  
**£80-120**
- 588 (ar) Alan Watson (1957-2019) "Zagorsk" (Sergeyev Posad, Russia) Alan Watson (1957-2019) "Zagorsk" (Sergeyev Posad, Russia) oil on canvas. 71 cm by 62 cm. Signed "Alan G D Watson", dated "July '90" and titled on the back of the canvas. Provenance:- 169 Gallery  
**£100-200**
- 589 (ar) Felix Masse (1919-2002) "Crucifixion" (1961), Felix Masse (1919-2002) "Crucifixion" (1961), oil on canvas. 55 cm by 27 cm. and dated lower right.  
**£150-200**
- 590 Three Framed Late 20th Century Photography Art and Film Posters, Three Framed Late 20th Century Photography Art and Film Posters, National Gallery of Art, Washington East Building 10th Anniversary exhibition, Morley Baer at Photography West Gallery and James Dean Tribute at the Samuel Goldwin Theatre 1983. Largest 82 cm by 100 cm.  
**£100-200**
- 591 (ar) François Chapuis (1928-2002) "A Portfolio of Sketches", François Chapuis (1928-2002) "A Portfolio of Sketches", approx 25 works by the artist. Various initialled and dated. One with Drouot studio sale stamp.  
**£150-250**
- 592 French or Belgium School 19th Century "Portrait of a Gentleman In Uniform", French or Belgium School 19th Century "Portrait of a Gentleman In Uniform", oil on board. The sitter wearing various medals including a French Order of Academic Palms, along with Belgium and Italian Orders medals, 37cm by 28cm. In an impressive gilt frame. 66cm by 57cm  
**£1,000-2,000**
- 593 A pair of framed vintage tribal printed paper decorations, A pair of framed vintage tribal printed paper decorations, tallest frame 112cm high, possibly Aboriginal (2)  
**£50-100**
- 594 Four framed artworks, Four framed artworks, including a signed print, a modern print, an embroidered cat and a textile fragment signed below K. Thompson 2009 (4)  
**£50-100**
- 595 Eight framed artworks, Eight framed artworks, two embroidered pictures, two limited edition prints, a small woodblock, a map of Faversham and two others (8)  
**£50-100**
- 596 (ar) After Dirty Hans, After Dirty Hans, AF, water damaged, numbered 23 or 60, title: "Let's Go Party", with images of pop stars and others, frame size 86cm by 119cm  
**£100-200**
- 597 French School - late 19th century, French School - late 19th century, watercolour, signed and dated, Street Scene with Figures, frame size 61cm by 87cm  
**£50-100**
- 598 Greek School - late 19th century, Greek School - late 19th century, oil on canvas, Portrait of Stefanos Skouloudis (34th Prime Minister of Greece - 1838 to 1928), 72cm by 62cm, signed indistinctly in red to lower right, in a gilt framed  
**£150-250**



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- 599 In the manner of George Weatherbee, In the manner of George Weatherbee, oil on canvas, Four Young Men on a Beach, signed and dated 1890, 51cm by 77cm, in frame  
**£200-300**
- 600 British School - early 19th century, British School - early 19th century, pastel on paper, Portrait of a Lady, 61cm by 51cm, in ornate gilt frame, AF  
**£200-300**
- 601 Three framed artworks, Three framed artworks, including an oil on board by Sheila Horton titled "Fountain Rose", an antique print and a Georgian embroidered picture (3)  
**£50-100**
- 602 Sir Robert Ponsonby Staples (1853 to 1943), Sir Robert Ponsonby Staples (1853 to 1943), charcoal on paper sketch, titled "Marie Lloyd as Polly Perkins 1893", not signed, 24cm by 17cm, in frame, label to reverse. Provenance:- Purchased at the 1994 exhibition of his works at the David Messium Fine Art Gallery in London  
**£120-180**
- 603 Sir Robert Ponsonby Staples (1853 to 1943), Sir Robert Ponsonby Staples (1853 to 1943), pencil and red chalk on paper sketch, titled "Down at the Old Bull and Bush", marked in pencil Florric Ford, not signed, 24cm by 17cm, in frame, label to reverse. Provenance: purchased at the 1994 exhibition of his works at the David Messium Fine Art Gallery in London  
**£150-250**
- 604 Sir Robert Ponsonby Staples (1853 to 1943), Sir Robert Ponsonby Staples (1853 to 1943), black chalk on paper, titled Marie Lloyd and Nita Carlyon (Panto 1893), not signed, 24cm by 17cm, in frames, labels to reverse. Provenance: purchased at the 1994 exhibition of his works at the David Messium Fine Art Gallery in London. Together with a copy of the exhibition catalogue and the invitation (3)  
**£300-500**
- 605 A pair of 19th Century Oil on Canvas, A pair of 19th Century Oil on Canvas, one depicting shot pheasants, the other of pheasants and hare, both indistinctly signed to the lower right, dated 1855, both AF, 53cm x 64cm (2)  
**£50-100**
- 606 Oil on Canvas Maritime Scene, Oil on Canvas Maritime Scene, depicting sail boats off the South Coast of the UK, unsigned, 38.5cm x 45.5cm, in heavy gilt frame, together with another unsigned oil on canvas of a lake scene, 49cm x 36cm, both AF (2)  
**£40-60**
- 607 20th Century School "Zenobia", 20th Century School "Zenobia", Oil on Canvas depicting Zenobia Queen of Palmyra, 78cm x 106cm, in heavy wooden frame  
**£50-100**
- 608 An early 20th Century needlework, An early 20th Century needlework, depicting an elderly lady doing needlework in a kitchen in front on an open fire, initialled EAM and dated 1931 to the lower right, 44cm x 55cm, framed  
**£30-40**
- 609 (ar) William Mck Spierer (c.1913-1965), William Mck Spierer (c.1913-1965), American, pair of prints, entitled, 'Harbour View' and 'Afternoon Shadows' (2)  
**£30-50**
- 610 (ar) Philip Naviasky (1894-1983), Philip Naviasky (1894-1983), English pencil and chalk portrait of Marilla Horton-Smith nee Baily (1838-1922) , dated 1927, After pastel by E W Eddis, dated 1864, 44cm x 58cm, framed and glazed  
**£60-80**
- 611 (ar) Stephen Park (British 1962-), Stephen Park (British 1962-), two oil on canvas, one of a village scene in winter and the other of cottages at harvest, both signed to the lower right, 60cm x 50cm framed  
**£200-300**
- 612 Three Japanese Watercolours, Three Japanese Watercolours, each of various designs, each having character marks and blind stamps, each in bamboo style frames (3)  
**£60-100**

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- 613 Two Japanese Floral Woodblock prints, Two Japanese Floral Woodblock prints, of Peony and Daisy, framed and glazed in bamboo style frames (2)  
**£50-80**
- 614 (ar) Mark Dickson (b.1946), Mark Dickson (b.1946), abstract, signed and dated 93 in pencil to lower, 29cm x 39cm, framed and glazed  
**£80-120**
- 615 After Russell Flint, After Russell Flint, a pair of prints of undraped Maidens, 'Madame du Barry', 24.5cm 49cm, framed and glazed (2)  
**£40-60**
- 616 (ar) Jeremy King (British 1933-2020), Jeremy King (British 1933-2020), oil on board, entitled 'Cotehele', signed and dated 74 to the lower left, 80cm x 60cm, framed  
**£150-250**
- 617 (ar) Jeremy King (British 1933-2020), Jeremy King (British 1933-2020), artist proof of a canal scene, marked to the lower left 'Artist Proof XX/XX' to the lower left and signed to the lower right in pencil, framed and glazed  
**£30-50**
- 618 (ar) Janet Ledger (b.1931), Janet Ledger (b.1931), oil on board, Figure with Dog, signed J Ledger to the lower left, 13.5cm x 21cm, framed  
**£100-150**
- 619 (ar) Janet Ledger (b.1931), Janet Ledger (b.1931), oil on board, Wet Morning, signed J Ledger to the lower left, 13.5cm x 21cm, framed  
**£100-150**
- 620 Watercolours, Watercolours, a selection of various watercolours by different artists, to include Alice B.Flover nee Perry, Street Scene, J.W.G Winter Scene, two by A. Stoehr of Castles, and another Street Scene by Helen Blackall (5)  
**£120-180**
- 621 Geoff Bartlett, Geoff Bartlett, 20th Century, Watercolours, comprising St Paul's from the Thames, and Study in Brown, 36cm x 25cm, framed and glazed (2)  
**£40-50**
- 622 H Collier, H Collier, pencil sketch of a Gentleman, together with two other pencil sketches in his styles, unsigned, of Ladies, framed and glazed (3)  
**£40-50**
- 623 Jean-Alexandre Coraboeuf (1870-1947) after Jean-Dominique Ingres (1780-1867) Jean-Alexandre Coraboeuf (1870-1947) after Jean-Dominique Ingres (1780-1867) an engraving signed and dated 1895 after Ingres' 1816 of drawing Mme Destouches, 31cm x 41cm, framed and glazed  
**£30-50**
- 624 (ar) Frank Ormrod (1896-1988), Frank Ormrod (1896-1988), oil on board, Stamford Dingley, Berkshire, signed and dated lower right 49.5cm x 34cm, framed, together with a larger example, also of Stamford Dingley (2)  
**£50-80**
- 625 E Horton, E Horton, watercolours, two city scenes, both signed to lower corners, 29cm x 46cm, framed and glazed (2)  
**£30-40**
- 626 William Henry Haseler (19th Century), William Henry Haseler (19th Century), watercolour, Sidmouth from Salcombe Hill, 79.5cm x 51.5cm, framed and glazed  
**£70-100**
- 627 Charles Coates, Charles Coates, To the Worshipful The Mayor, Aldermen and Burgesses of Reading, Map of Reading, dated 1802, engraved by Charles Tomkins, 50.5cm x 59cm, framed and glazed  
**£30-50**
- 628 Watercolours, Watercolours, a selection of small watercolours by various artists, comprising S.Nicholls and Copley Fielding, three are unsigned, and another monogrammed AB, all framed and glazed (6)  
**£120-180**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 629 George Weatherill (1810-1890), George Weatherill (1810-1890), watercolour of a galleon the shoreline, signed to the lower left corner, 25cm x 15cm, framed and glazed  
**£200-300**
- 630 (ar) Roy Speltz (b 1948), Roy Speltz (b 1948), print entitled 'Eclipse I', 45cm x 45cm  
**£40-60**
- 631 (ar) Llana Richardson (b.1945), Llana Richardson (b.1945), Limited Edition print, entitled 'Ouro Preto', depicting a house, 128/225, 74cm x 64cm, framed and glazed  
**£40-60**
- 632 (ar) Gary Dennis (20th/21st Century), Gary Dennis (20th/21st Century), Mixed Media, c.1990, one entitled 'Thin Vehicle', the other untitled, both 64cm x 46cm (2)  
**£80-120**
- 633 (ar) Aubrey Posner (Contemporary), Aubrey Posner (Contemporary), watercolour, depicting a winter scene, signed and dated 1995 to the lower right, 42cm x 33cm, framed and glazed  
**£40-60**
- 634 (ar) Juley Hudson (b. 1963), Juley Hudson (b. 1963), colour photographs on aluminium, c.1997, entitled Mantle I and Mantle III, 50cm x 70cm (2)  
**£80-120**
- 635 (ar) Ron Wilson (Contemporary), Ron Wilson (Contemporary), three artist proof mezzotints, entitled 'Fungus I', 'Fungus II', and 'Fungus III', 12.5cm x 18cm, framed and glazed (3)  
**£150-200**
- 636 (ar) Phil Greenwood (b.1943), Phil Greenwood (b.1943), Limited Edition Aquatint, 145/150, entitled 'White Sky', dated 77, 27cm x 29cm  
**£50-60**
- 637 (ar) Davide Bertocchi (b 1969), Davide Bertocchi (b 1969), photos on aluminium, entitled 'Pinocchio', circa 1998, 20cm x 30cm  
**£100-200**
- 638 B.Komacyyk, B.Komacyyk, four watercolours, depicting buildings and country scapes, mounted, 41cm x 35cm (4)  
**£100-200**
- 639 Gwyneth A. Kelsey ( (20th Century), Gwyneth A. Kelsey ( (20th Century), six prints of Goats, circa 1987, various sizes (6)  
**£80-120**
- 640 (ar) Andras Böröcz (b. 1956), Andras Böröcz (b. 1956), twenty Etchings, A Study of Gallows, in box  
**£60-80**
- 641 Andre Gisson (American 1928-2003), Andre Gisson (American 1928-2003), oil on canvas, impressionist Picnic scene, signed to the lower left, 59.5cm x 39.5cm  
**£200-300**
- 642 James Alfred Aitken R.S.W (1846-1897), James Alfred Aitken R.S.W (1846-1897), watercolour, Loch Tummel, signed to the lower left, 48.5cm x 29.5cm, framed and glazed  
**£200-300**
- 643 A.Reid, A.Reid, oil on canvas, depicting a coastal scene, signed and dated 1882 to the lower right, 29cm x 19.5cm, in heavy gilt frame  
**£200-400**
- 644 H.Ward, H.Ward, 19th Century, watercolour of a harbour scene, signed and dated 1879 to the lower left, 51cm x 27cm, framed and glazed  
**£250-350**
- 645 (ar) Nana Shiomi (b. 1956) Nana Shiomi (b. 1956) artist proof woodcut print, 'One Hundred Views of Mitate No.62 - Caddy Spoon, 2003, 44cm x 44cm, framed and glazed  
**£80-100**

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- 646 (ar) Josef Herman R.A (British 1911-2000), Josef Herman R.A (British 1911-2000), ink sketch of miners, signed to reverse, 25cm x 20cm, framed and glazed. Provenance:- Ex Rowley Gallery  
**£300-500**
- 647 Giovanni Marini (Italy 1860-1932) Giovanni Marini (Italy 1860-1932) three watercolours of scenes of Venice, all signed to the lower left, various sizes, framed and glazed (3)  
**£100-200**
- 648 A Georgian Silk panel, A Georgian Silk panel, depicting a floral basket and garland, in oval mount, framed and glazed  
**£100-200**
- 649 Eric Holch (American 20th Century), Eric Holch (American 20th Century), Limited Edition print, 253/325, entitled 'Flag Day', 90cm x 70cm, framed and glazed  
**£50-80**
- 650 John Hamilton Glass (1890-1925), John Hamilton Glass (1890-1925), watercolour of a windmill, signed to the lower left, framed and glazed  
**£100-200**
- 651 (ar) S M Graeme Coutts, S M Graeme Coutts, floral watercolour, dated 93, together with a floral oil on canvas, unsigned (2)  
**£50-80**
- 652 In the manner of Birkett Foster, In the manner of Birkett Foster, watercolour depicting an artist painting a lake scene, 18.5cm x 12cm  
**£60-80**
- 653 Four Roman Style prints, Four Roman Style prints, depicting figures, together with a Limited Edition watercolour by Jamica Inn - Bodmin Moor, an oil on board of a landscape and more (parcel)  
**£80-120**
- 654 Watercolours, Watercolours, three various water colours, to include Alfred Beaufort Country scene, E Grayson Oystermouth Castle Swansea, A.Houghton Street Scene, plus two prints, various sizes, all framed and glazed (5)  
**£100-150**
- 655 Oil on Canvas', Oil on Canvas', one depicting cattle near a bridged stream, signed and dated 1872 to the lower left, the other of a river and signed 'A.Nash 86', both in decorative gilt frames (2)  
**£80-120**
- 656 (ar) Magnus Irvin (b. 1952) a quantity of limited edition linocut prints and a lightbox, Magnus Irvin (b. 1952) a quantity of limited edition linocut prints and a lightbox, including "Dog Night I" signed and numbered 3/40; "Vortex" 19/60; "Hampstead Incident" 9/60; "Mood Dance" 7/50; "Three Heads" 1/2; "Untitled" Artist's Proof; "Stranger on the Shore" A/P; "Candle Shadow Box Thing" 8/15; "Untitled" 2/40; "Mum's in the Garden, Dad's having a fag and baby's in the fridge" 14/60; "Second's Out" 3/40 (edge frittling). The largest 120 cm by 82 cm. (12)  
**£200-300**
- 657 (ar) Ohnishi Yoshinari (Japanese Contemporary) "Untitled" (1989) C-Type Print, Ohnishi Yoshinari (Japanese Contemporary) "Untitled" (1989) C-Type Print, signed and dated '17/12/89' to the back of the frame. Image 20 x 18cm (framed)  
**£50-80**
- 658 (ar) Arslan Arslan (b. 1958) "Landscape Riverside Park" (1997), Arslan Arslan (b. 1958) "Landscape Riverside Park" (1997), oil on canvas. Signed and dated to the back of the canvas. Titled on label to top of frame. 60 cm by 50 cm. Together with two original artist's signed framed etchings "Sleeping Figure State II" and "Figure In Interior". Each signed, numbered and dated 1997. each 11 cm x 8 cm.  
**£100-150**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 659 (ar) Laurence Poole (b. 1963) four signed limited edition prints, Laurence Poole (b. 1963) four signed limited edition prints, including "Shadow Cars" (2015) C-Type (Framed and glazed); "Vinyl Revival (Red)" (2020) C-Type 26/275; "Gridlock" C-Type; "Untitled (Rock & Roll Jesus)" Artist's Proof screenprint. The largest 77 cm by 90 cm (framed) (4)  
**£100-200**
- 660 (ar) Keith Hewitt (Contemporary) three C-Type prints, Keith Hewitt (Contemporary) three C-Type prints, including "St Stephen's Church Hampstead, NW3" (1994); "Waves"; and "Untitled" (Mirror Feet). Two framed. Largest 88 cm by 63 cm. (3)  
**£60-100**
- 661 (ar) Helen Chadwick (1953-1996) "Adore Abhor", Helen Chadwick (1953-1996) "Adore Abhor", screenprint from "Other Men's Flowers" portfolio. Together with a framed digital print of "Font Fuck". Both unsigned. "Adore Abhor" 50 cm by 67 cm.  
**£100-200**
- 662 (ar) Jacqueline Morreau (1929-2016) six limited edition prints signed by the artist, Jacqueline Morreau (1929-2016) six limited edition prints signed by the artist, including "Sylvia Plath" signed lower right, titled and numbered 8/45; "Franz Kafka" signed lower right, titled and numbered 12/45; a lithograph on Japanese paper of two figures in a landscape signed lower right and numbered 14/25; and a similar lithograph on Japanese paper of a sleeping figure being woken. Each approx 60 cm by 74 cm. Together with two impressions of "Disclosing Eros", etching on woven paper. Both signed and titled, one numbered '22/35' the other '28/35'. Each 25 cm by 30cm (platemark) All unframed. (6 in all)  
**£200-300**
- 663 (ar) Bengt Bockman (1936-2014) nine lithographs from the "Project Racing Form", Bengt Bockman (1936-2014) nine lithographs from the "Project Racing Form", printed on heavy wove paper. Individually signed and numbered '113/199' by the artist. Unframed. Each 91 cm by 63 cm.  
**£180-220**
- 664 (ar) Martin Parr (b 1952) "Saddam Hussein Watches" (2004), Martin Parr (b 1952) "Saddam Hussein Watches" (2004), published by Chris Boot Ltd. Retaining original packing and gold-foil shrink-wrap bag. 36 pages. 38 cm by 30 cm.  
**£100-200**
- 665 Yun Sun Lee (Korean b. 1975) a portfolio of ten original signed and dated lithographs by the artist, Yun Sun Lee (Korean b. 1975) a portfolio of ten original signed and dated lithographs by the artist, each printed in colours on heavy wove paper. Signed, titled and numbered in pencil. Unframed. Each 76 cm by 57 cm.  
**£100-200**
- 666 (ar) Joanna Gilbert (British b. 1978) four contemporary abstract paintings, Joanna Gilbert (British b. 1978) four contemporary abstract paintings, acrylic on paper. Two framed. The larger signed with initials and dated '2020' each 60 cm by 40 cm. The two framed paintings, signed with in initials. Each 29 cm by 20 cm. (4)  
**£100-200**
- 667 (ar) Attributed to André Dunoyer de Segonzac (1894-1974) three winter landscapes, Attributed to André Dunoyer de Segonzac (1894-1974) three winter landscapes, oil on cardboard. One signed indistinctly lower right. Each 35 cm by 48 cm. All with "Expertise" stamps verso.  
**£120-220**
- 668 (ar) Judah Catalan (British-Israeli 20th/21st century) a portfolio of ten original paintings, Judah Catalan (British-Israeli 20th/21st century) a portfolio of ten original paintings, oil stick and acrylic on heavy wove paper. Each signed and dated between 1986-1988. Most 77 cm by 57 cm.  
**£100-200**
- 669 Valdir Sarubbi (Brazilian 1939-2000) "Untitled" (1988), Valdir Sarubbi (Brazilian 1939-2000) "Untitled" (1988), pencil and gouache on paper with blind-stamped intaglio grid. Signed and dated. 88 (Lower Right), 32.5 cm by 41 cm. Provenance:- Avivson Gallery, London.  
**£40-60**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 670 Varvara Shavrova (Contemporary) a portfolio of eight artist signed original prints, Varvara Shavrova (Contemporary) a portfolio of eight artist signed original prints, etching and aquatint. Each signed in pencil. Studio stamps verso. Various dimensions. The largest 55 cm by 32 cm. (8)  
**£80-120**
- 671 Anna Goncharova (Contemporary) four signed original prints, Anna Goncharova (Contemporary) four signed original prints, etching and aquatints. Each signed in pencil. Various dimensions. The largest 35 cm by 28 cm (4)  
**£40-60**
- 672 (ar) Masumi Ogura (b. 1947) a portfolio of six mixed media artworks, Masumi Ogura (b. 1947) a portfolio of six mixed media artworks, each signed and dated on the original artist's mount. With artist's stamp. Each 53 cm by 50 cm.  
**£60-80**
- 673 (ar) Signe Kolding (Danish Contemporary) four original etchings printed in colours, Signe Kolding (Danish Contemporary) four original etchings printed in colours, each individually signed, titled and numbered. Each approx 30 cm by 37 cm.  
**£60-80**
- 674 (ar) Italo Zuffi (Italian b. 1969) "I RITORNI" (The Returns) (1996), Italo Zuffi (Italian b. 1969) "I RITORNI" (The Returns) (1996), three C-Type prints on mountboard. Each 23.5 cm by 35 cm. Titled on labels verso. Together with hanging instructions for the artwork signed by the artist.  
**£60-80**
- 675 Stefanie Eins (b. 1964) seven "Colour plates (Namibia)" (1997-98) paintings, Stefanie Eins (b. 1964) seven "Colour plates (Namibia)" (1997-98) paintings, oil on seven panels of gesso-prepared card. Each approx 18 cm by 18 cm. Each signed and dated verso. (7)  
**£80-120**
- 676 (ar) Davide Bertocchi (Italian b 1969) "Untitled" (1993), Davide Bertocchi (Italian b 1969) "Untitled" (1993), C-Type Print in artist's original frame. Signed and dated verso. 17 cm by 28 cm.  
**£60-80**
- 677 (ar) Bob Dela (British/Polish, b. 1973) eleven artist's prints and original artworks (one framed), Bob Dela (British/Polish, b. 1973) eleven artist's prints and original artworks (one framed), ink on card. Each signed and dated in pencil. Each approx 29 cm by 42 cm.  
**£100-200**
- 678 (ar) A portfolio with a quantity of original artists' prints and works on paper, A portfolio with a quantity of original artists' prints and works on paper, including works by Elaine Shemlit, Marjan van Berkel, Averil Marks, B Putthamer, Tongorova, M bakayev and others (a quantity)  
**£100-200**
- 679 (ar) A portfolio with a quantity of original artists' prints and works on paper, A portfolio with a quantity of original artists' prints and works on paper, including works by Pauline Harding, Mary Stubberfuld, Renata Kell, S Raayani, Irina Vashenko, Ula P Fab Zobwjewski and others (a quantity)  
**£100-200**
- 680 (ar) Alan Turner (1943-2020) "Untitled" (Woodland Scene) [1982-83], Alan Turner (1943-2020) "Untitled" (Woodland Scene) [1982-83], oil on canvas. Signed and dated lower right and verso. 237 cm by 407 cm  
**£100-200**
- 681 An Italian portrait of a girl attributed to Fortunino Matania, An Italian portrait of a girl attributed to Fortunino Matania, oval 50cm high.  
**£50-100**
- 682 A small pair of Regency period watercolours, A small pair of Regency period watercolours, AF, with lake scenes, one with label marked LT. COL. H. P. ELKINGTON R.A.M.C., in gilt frames, 23.5cm wide, together with a pair of Victorian prints after Visser (4)  
**£50-100**

## Two Day: Antiques & Fine Art Auction, 5th Nov, 2024 - 6th Nov, 2024

- 683 F. Fuchs - Continental School, F. Fuchs - Continental School, oil on canvas, Abstract Landscape, 20cm by 25cm, signed and dated '34, in frame  
**£30-50**
- 684 After Luis Fecit, After Luis Fecit, a set of eight prints titled Epoch I, published by Wyatt & Son (8)  
**£60-100**
- 685 (ar) After Marcel Janco, After Marcel Janco, a lithographic print, titled and signed in pencil, dated 1968, sold with a booklet and leaflet  
**£60-100**
- 686 British School - Early 20th century, British School - Early 20th century, a small oil on canvas, Landscape with Lake and Mountains, signed and dated 1921, 13cm by 18cm, in nice gilt frame  
**£40-60**
- 687 Scandinavian School - Early 20th century, Scandinavian School - Early 20th century, oil on canvas, 47cm by 67cm, Norwegian Fjord Landscape, signed, in gilt frame, AF  
**£60-80**
- 688 Gwyneth Tomos - Welsh School, Gwyneth Tomos - Welsh School, two acrylic on canvas paintings, both signed and marked to rear on stretcher, View from Ceauant, the other, New Fishguard, largest 46cm by 56cm and both framed  
**£30-50**
- 689 Hallard - British School, Hallard - British School, two acrylic on canvas paintings, both signed, one with ducks flying across marsh, the other of a woodland scene, 25cm by 35cm, both in gilt frames(2)  
**£40-60**
- 690 Three framed artworks, Three framed artworks, including a small print of a gentleman in military uniform, a burr walnut framed embroidered picture of a galleon, and an etching after John Fulwood of Tettenhall Church (3)  
**£40-60**
- 691 Three 20th century watercolours, Three 20th century watercolours, the smallest well painted scene of a lake signed AS, all framed and glazed, largest frame 42cm by 53cm (3)  
**£50-80**
- 692 In the manner of Alfred Harvey Moore (1843 - 1905), In the manner of Alfred Harvey Moore (1843 - 1905), 50cm by 60cm oil on canvas, Fishing Boat at Quay Side, signed and dated 1871, in black painted frame  
**£150-250**
- 693 British School - Early 20th century, British School - Early 20th century, 59cm by 75cm, Whaling Scene in the Artic, signed A. Kennedy, in frame, AF  
**£50-100**
- 694 Victorian Print, Victorian Print, A Prospect of the City of London, frame As Found and 58cm by 107cm  
**£50-100**
- 695 (ar) Max Hofler (1892-1963) "The Thames Valley Near Cholsey" (Oxfordshire), Max Hofler (1892-1963) "The Thames Valley Near Cholsey" (Oxfordshire), Oil on board. Signed lower right. 52 cm by 61 cm. Provenance: The Fine Art Society Ltd, London, June 1948 (Label Verso). Frame damaged bottom left corner, else good.  
**£120-180**
- 696 (ar) Harald Julius Niels Pryn (Danish 1891-1968) "Woodland in Snow", Harald Julius Niels Pryn (Danish 1891-1968) "Woodland in Snow", oil on canvas. Signed lower left. 50 cm by 70 cm.  
**£250-300**
- 697 (ar) Fritz Kohler (German 1887-1972) "Coastal Landscape with Beach and Trees", Fritz Kohler (German 1887-1972) "Coastal Landscape with Beach and Trees", oil on canvas. Signed lower right "Fritz Kohler, Dusseldorf". 51 cm by 59 cm.  
**£150-250**
- 698 (ar) Bela Adalbert Hradil (Hungarian 1885-1968) "Path in Snow", Bela Adalbert Hradil (Hungarian 1885-1968) "Path in Snow", Oil on board. Signed lower right. 30cm by 40 cm.  
**£50-100**

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- 699 (ar) Marco Salerni (Italian b 1939) "Cavaliere Caduto" (Fallen Rider), Marco Salerni (Italian b 1939) "Cavaliere Caduto" (Fallen Rider), encaustic on panel. Signed lower right and titled on label verso. 50 cm by 70 cm  
**£100-150**
- 700 Norman Macleod MacDougall (Scottish 1852-1939) "Bardowie Loch", Norman Macleod MacDougall (Scottish 1852-1939) "Bardowie Loch", watercolour. 39 cm by 58 cm. Signed and dated "N M Macdougall '92" lower left. Titled on the artist's original label verso and giving his address as "101 West Graham St. Glasgow". Retains its original very fine frame with label for David Brand of Glasgow. 74 cm by 94 cm.  
**£120-180**
- 701 William Linton R.B.A. (1791-1876) "Heysham - Morcambe Bay", William Linton R.B.A. (1791-1876) "Heysham - Morcambe Bay", a coastal scene. Oil on panel. Signed and titled on artist's label verso. 30 cm by 42 cm. Provenance:- Unidentified stencil number verso (probably a Christies stencil)  
**£150-250**
- 702 A pair of George IV miniature portraits of a lady and gentleman, A pair of George IV miniature portraits of a lady and gentleman, the lady signed with initials 'CR' and dated '1827'. Presented in 19th Century velvet frames with gilt metal mounts. Each portrait 12 cm high. This lot has an ivory declaration Submission Reference W6NB1FFH.  
**£100-150**
- 703 A 19th Century oval Portrait Miniature of a Lady, A 19th Century oval Portrait Miniature of a Lady, hand painted on an ivory panel, within a shagreen fitted case, sold with Ivory Declaration Submission Reference 2BGDRN1R.  
**£40-60**
- 704 British School - late 19th / early 20th century, British School - late 19th / early 20th century, a pair of oil on canvases, an oil on canvas still life, and a print of possibly William Shakespear, the pair of oild signed with initials, possibly MAB, one of a gentleman holding a Christmas pudding, the other of a jester in thought, both 62cm by 46cm, all in gilt frames (4)  
**£100-200**