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Antiques & Collectables

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1. **Two modern Royal Doulton figures**, together with a Sylvac pottery bulldog, rear leg repaired, a resin bowls figure and a pair of modern Staffordshire pottery style pussy cats, 20cm (6) £80-120
2. **Two modern Lladro porcelain figurial groups**, one of a male and female ballerina, 36cm wide, the other of boy and girl on a see-saw, 24cm high (2) £100-150
3. **A modern Lladro porcelain figurial group**, 39cm, modelled as two young ladies holding a floral garland £70-100
4. **Two modern Lladro porcelain figurial groups**, one of a pair of nuns, 33cm, and one of two gossiping ladies (2) £70-100
5. **Two modern Lladro figures**, one of an elegant lady stood with vase on stand, 34cm, the other as a Japanese lady with flowers (2) £70-100
6. **Three modern Lladro porcelain figures**, one of a young girl with duck and ducklings, 23.5cm, a young boy with toys, repaired to neck, and a polar bear (3) £60-100
7. **Two modern ceramic items**, including a sea green stoneware vase, marked R to base, 34cm, and a green glazed terracotta plant pot (2) £50-70
8. **An Art Deco British pottery tete a tete tea set**, probably Newport Pottery by Clarice Cliff, some pieces with no. 776243, with tea pot, two cups and saucers, three side plates, milk jug and sugar basin, together with a Newport pottery Art Deco tea pot designed by Clarice Cliff, damaged lid £80-120
9. **An Art s & Crafts period Liberty & Co Tudric ware glass and pewter ewer or claret jug designed by Archibald Knox**, with green Powell glass body and applied hinged lid, handle bent, on circular base, marked 0308, 32cm, sold with a 20003 Christie's catalogue (2) £600-1000
10. **Eight 19th century porcelain or enamelled patch and other boxes**, most with damages (8) £100-200
11. **A Lalique glass table lighter**, 7.5cm high, with frosted glass body and nickel insert cigarette lighter which functions, etched Lalique ® France £80-120
12. **A Lalique glass bubble decanter**, 22.5cm, clear faceted glass body with bubble in stopper, etched Lalique France (2) £150-250
13. **An early 20th century Sevres porcelain plate**, mounted in a gilt stand with twin handles, 33cm £80-120
14. **An Art Deco period cut glass table lamp**, 45cm, mushroom form in two sections £100-200
15. **A modern Rosenthal glass footed Medusa bowl for Versace**, 33cm, with frosted glass double headed stem to clear bowl and foot, in box (2) £150-250
16. **A modern Chanel Christmas gift snow globe**, 12.5cm, in fitted box £60-100
17. **A large Lladro porcelain horse sculpture**, 70cm wide, professionally restored to one of the legs, having three jumping horses, ref. 01420, in Lladro box £500-800
18. **A Lladro porcelain figure of a sad clowns head**, 26.5cm, professionally restored to one of the petals on his hat, with wooden base and box, ref. 05310 £100-200
19. **A modern Royal Crown Derby porcelain Imari palette Basket Dish**, 29cm, professionally restored to rim £400-600
20. **Two Chinese Tang dynasty style figures**, part glazed man with lift out head, 36.5cm, and a lady in brown glaze with bowl (3) £100-200
21. **A c1950s Orrefors glass faceted bowl**, 28cm, one large chip and other smaller chips to points, HR 3200 32? £80-120
22. **A modern stoneware family of three abstract elephants by Govinder Nazran**, largest 22.5cm, limited edition 356 of 750, with father, mother and child tessellating together (3) £100-200
23. **A modern ceramic comical sculpture of a tourist bus by Guillermo Forchin**, 31cm long, chipped, titled Cote D'Azur Espresso £50-80
24. **A second half 20th century Chinese Canton style bowl**, 23cm diameter, together with a set of six blue and white porcelain plates titled Trade Winds, and a small plant pot (8) £30-50
25. **A modern Japanese porcelain Kutani China white silver and grey dinner service for six with some additional items** £50-80
26. **A modern Japanese porcelain Kutani China Orchid Hand Painted dinner service for 12 with some missing items** £50-80
27. **A 20th century Chinese pottery Tang style tomb horse**, 32cm, tail snapped off and repaired £100-150
28. **A 20th century Chinese Cizhou pottery green glazed meiping vase**, 31cm, in green with black bands and motifs £150-250
29. **A large collection of Wade pottery and Lilliput Lane collectables**, together with a Japanese porcelain coffee set, two David Winter Cottages and more (two boxes) £80-120
30. **A mid 20th century Grimwades Byzantine Ware bowl**, 29cm diameter, together with three modern Spode pottery items £40-60
31. **A second half 20th century Royal Crown Derby Posies part dinner and tea service**, together a pair of RCD Royal Antionette plates £80-120

32. A second half 20th century Royal Crown Derby Royal Pinxton Roses tea service for eight £120-180
33. A second half 20th century Royal Crown Derby Imari style pattern set of six coffee cups and saucers, together with a milk jug, small plate and dish £120-180
34. A large selection of early 20th century and later blue and white pottery table ware and a mahogany and inlaid rectangular twin handled tray, 58cm wide, mostly Adams Landscape pattern service, in two boxes £100-150
35. A 19th century Chinese blue and white porcelain dish, 19.5cm wide £30-50
36. A collection of four Beswick pottery horses and one other pottery horse, the white and grey dappled example with two legs repaired (5) £60-100
37. Three pottery models of golden retriever doggies, with an example by Sylvas, Royal Doulton and Beswick (3) £40-60
38. A second half 20th century Minton porcelain Haddon Hall tea service eight £50-80
39. A second half 20th century large collection of Portmeirion Botanic Garden by Susan Williams-Ellis table and kitchen ware items in two boxes £80-120
40. A mid 20th century Dartmouth pottery model of a swan, 28cm high, some small chips, together with a large studio pottery stoneware vase, 27cm, chipped (2) £40-60
41. Three second half 20th century Royal Doulton elegant ladies, Elegance, Autumn Breezes and Lady Charmaine (3) £40-60
42. Five second half 20th century Royal Doulton figures, including Good King Wenceslas, Lobster Man, The Boat Man, A Good Catch, and Town Cryer £60-80
43. A Karl ENS porcelain figure of a peregrine falcon, 23,5cm, 7514 £40-60
44. Two Karl ENS porcelain bird figures, including a pair of crested grebes, 29cm, and a rooster, 24cm £60-80
45. A Karl ENS porcelain magpie group, No. 7288, 30cm high £40-60
46. An Edwardian period copper chafing dish, oval with twin handles on four supports, 44cm, and having removeable warming plate (2) £50-80
47. Four Karl ENS bird groups, including a pair of kingfishers and three others (4) £80-120
48. A WWII period Warden's helmet, once black painted with white W to front, leather head lining and chin strap, some corrosion £40-60
49. Three Karl ENS birds, including a damaged bullfinch, a lapwing and one other (3) £50-70
50. Two Victorian and Edwardian silver novelty pin cushions, including a canoe with brown velvet to interior, Birmingham 1899, 7.5cm, the other modelled as a cushion, Birmingham 1912, 8cm widest (2) £100-150
51. A group of porcelain and pottery birds, including a budgerigar, a finch with damaged beaks, pair of wrens, a pair of small green finches, and a Goebel small finch £50-80
52. A Majolica oval dish and a pair of small covered porcelain jars £30-50
53. A group of Wedgwood Jasperware and other items, including a glass atomiser, costume jewellery, pair of glass candle holders and a porcelain hand with box £30-50
54. A 1970s Whitefriars glass millefiori limited edition paperweight, number 464, in box with certificate £40-60
55. A large Royal Doulton pottery character mug of The Poacher, together with two sylvac dogs, a Beswick spaniel and a porcelain group of two terriers £40-60
56. A collection of pottery and other owls and birds, including a set of three graduated Keele St pottery wall hung flying ducks, a Sylvas pottery budgie wall pocket, and more £50-80
57. A pair of Royal Worcester porcelain Evesham pattern oval tureens, together with a set of five "Beefeater" plates, a teapot, a tankard, several plates and a pin dish £50-80
58. A pair of first half 20th century Japanese Satsuma style earthenware vase, 45cm, one with chip to rim (2) £50-70
59. A c1960s West German pottery vase, 53cm, with orange and brown glaze £50-70
60. A c1960s West German pottery vase, 50cm, with red ground and brown horse design £50-70
61. An early 20th century mahogany pedestal stand, 100cm, squared tapering form £40-60
62. A c1960s West German pottery vase, 49cm, flask shaped with bull and deer in cave painting style £50-70
63. A c1960s West German pottery vase, 52cm, with red spots on white, black and light blue ground £50-70
64. A c1960s West German pottery vase, cracked, 48cm, in purple, orange, grey and buff £30-50
65. A c1960s West German pottery vase, 51cm, in orange and brown £50-70
66. A c1960s West German pottery vase, 41cm, white ground with band of green and two bands of orange and brown £50-70
67. A c1960s West German pottery vase, 48cm, in brown and purple £50-70
68. A c1960s West German pottery vase, 48cm, with red ground and flower designs and white and brown to mid area and handle £50-70
69. A c1960s West German pottery vase, 40cm, with red and orange banded designs £50-70
70. A c1960s West German pottery vase, 50cm, grey with fish designs £50-70
71. A c1960s West German pottery vase, 38cm, with handle, with orange and brown designs, chipped to rim £40-60
72. A c1960s West German pottery vase, 50cm, in orange with green bird and leaf design £50-70
73. A c1960s West German pottery vase, 31cm, in blues and greens £50-70
74. An early Victorian brass goffering iron, 27cm high, tripod base with smooth cylinder to heat and work lace and material, having iron and copper heating element with wooden handle (2) £50-70
75. A Victorian Doulton Lambeth earthenware vase, 49cm, having portrait of a lady to each side and scroll and geometric designs, firing crack to base £50-70
76. An Art Deco style table lamp, the metal column supporting a green glass shade £40-60
77. A c1920s Poole Pottery jug, 27cm high, spherical with yellow flower and leaf design £100-150
78. An Art Deco period pottery mantle clock, the bright yellow base with two doves supporting clock marked Scout, 38cm wide £40-60
79. Two mid 20th century Poole Pottery studio vases, both with bird and flower designs, 44cm, the other cracked, 28cm £80-120
80. Two mid 20th century Poole Pottery studio items, one footed bowl, 21.5cm, and a vase, 14cm (2) £60-80
81. A mid 20th century Poole pottery flared vase, 16.5cm, with floral design £60-80
82. A mid 20th century Poole pottery waister vase, 22.5cm, with floral decoration £50-70
83. A pair of mid 20th century Poole Pottery candlesticks and a vase, 24cm, with a bulbous shaped vase, 25cm (3) £80-120
84. A pair of late Victorian Royal Doulton stoneware Doulton & Slater Patent vases, 21cm, together with two further Slater items, a bowl and vase (4) £50-80
85. A 1950s Poole Pottery presentation charger, 39.5cm, with ship to front and for the Wessex Winter Foursomes 1957 and Broadstone Golf Club, marked to reverse £60-80
86. A pair of Royal Doulton stoneware vases, 20cm, globular with short necks and flared rims (2) £50-80
87. Two mid 20th century Royal Doulton stoneware items, vase, 16cm, chipped to base, and a posy bowl, 15cm (2) £50-100
88. Six c1960s West German pottery items, tallest vase 22cm, in various forms and colours £50-100
89. A pair of small late 19th century continental brass and champeve vases, 8cm (2) £40-60
90. Six items of Victorian Staffordshire pottery, including a large figure on horseback, 36cm, repaired to neck, together with a pair of spaniels, a smaller pair of doggies and a single dog (6) £70-100
91. A late 19th century German ceramic figural tobacco jar, 14cm, modelled as young man in a fez £60-80
92. A mid 20th century studio pottery dish, 36cm, with sgraffito fish to rim and signed M. Bengtsson £60-100
93. A second half 20th century studio pottery vase, in ash glaze with pattern, 25cm high £40-60
94. Four decorative ceramic plates, one pair of Italian delft style examples, 31cm, a stoneware plate with loop to reverse, and a Portuguese floral decorated plate (4) £50-80
95. A modern Capodimonte porcelain figure of an elegant lady by Vittorio Sabatini, 34cm, on wooden base £40-60
96. A pair of modern majolica pottery candlesticks, 20cm high, together with an Italian plate by Augusta Deruta, and an AHS pottery vase (4) £50-80
97. Four items of studio pottery, including two chargers by Bob Culloden, 34cm diameter, one with two dragonflies, a bowl by Buxo, and an abstract vase (4) £50-50
98. A collection of vintage Indian terracotta figures, tallest 9.5cm, most with damages (15) £50-100
99. Three modern studio glass items from Ourglass, one jack in the pulpit style blue vase, 28cm, and two bowl vases, engraved Ourglass with dates (3) £60-100

100. A large modern Kosta Boda glass bowl, in orange with blue streaks and bright yellow rim, signed and numbered to base, 26.5cm diameter
£60-100

101. A group of nine Lladro and Nao porcelain figures, including a Nao figure of a lady, 23.5cm, a set of four Japanese Lladro young girls, one lacks flute, and four Lladro polar bear related figures (9)
£100-200

102. An Art Deco Period French chromed and black marble figural clock, having athletic spear throwing man beside a lion and applied clock, spear probably replaced, 30cm wide, base chipped
£60-100

103. A group of four collectable glass items, including a Mdina vase, 13cm, a vase by Peter Russell and two paperweights
£60-100

104. A modern chromed model of a boat, 45cm long
£20-30

105. Three vintage majolica pottery items, including two large bowls, 32cm diameter, and a covered pot (4)
£80-120

106. A mid 20th Century Dunhill lighter in the form of a 'Sabre' USA fighter jet, 16cm wide, with nose cone activating cigarette lighting function, appears to work, on socle base, marked to underside
£80-120

107. A modern Japanese porcelain celadon style squat vase, 22cm diameter, together with a wooden bowl with ornate designs
£40-60

108. A set of six second half 20th century liquor glasses, 13.5cm high, with double air twist to stems
£40-60

109. A modern Royal Doulton porcelain Belvedere pattern part dinner service, in two boxes, together with a Royal Worcester Viceroy pattern part coffee set
£80-120

110. Four items of mid 20th century European glass, including a blue and clear glass lamp base by Val St. Lambert, another clear glass lamp base, a Murano glass splash dish, 60cm and a smaller bowl (4)
£70-100

111. A vintage ceramic bust of a young girl, 38cm high
£60-100

112. A Royal Copenhagen porcelain set of six half moon vegetable dishes, together with a matching footed dish and side plate (8)
£50-70

113. A French porcelain jardiniere planter, together with a Dresden porcelain footed pot lacking cover (2)
£50-70

114. A good collection of ceramics and other items, AF, including a pair of small Royal Crown Derby urns, one with damaged cover, a cloisonne vase, damaged, three Limoges style porcelain small boxes, a Rosenthal vase, chipped, and more
£80-120

115. An early 20th century Belleek porcelain woven basket dish, 20cm, damaged to two corners, together with a loving cup, a pair of Staffordshire pottery greyhound pen rests, a Capodimonte porcelain bust, a resin bust and a bisque figure
£60-100

116. An early 20th century Sevres porcelain plate, 24cm, together with a Sevres porcelain cup and saucer, handle repaired (3)
£60-100

117. Two decorative late Victorian silver bon-bon dishes, with pierced and floral raised decoration, one marked Chester 1897, 8cm, the other marked Birmingham 1900, 12cm (2)
£40-60

118. Five items of mid to late 20th century glass, including an Orrefors cut glass vase, a clear glass scent bottle and stopper, a green and gilt perfume bottle and stopper, a clear vase and a paperweight
£60-100

119. A late 19th century French porcelain lamp base, AF, unfortunately damaged to the cover and the base, 48cm high to the handles, with several well painted portraits of regal gentlemen and ladies
£80-120

120. A second half 19th century German porcelain portrait plaque, depicting a young man, oval, 8cm by 6.5cm, presented in an ornately caved wooden frame with opening doors, AF, 12.5cm high
£150-250

121. A collection of British and European ceramics, including a damaged 18th century Worcester blue and white tea bowl, a Samson porcelain figure of a lady with Chelsea gilt anchor, a Royal Doulton London Cry HN 752, cracked to base, a leaf dish, a Quimper style quaiches, cracked, and more, AF
£80-120

122. An early 20th century Italian glass lamp, approx 45cm high, no longer wired for electricity and used as a candelabra, the base with applied and gilt crimping and having numerous slot in branches
£300-500

123. A modern large Swiss pottery serving dish, 61cm wide
£50-70

124. A late 19th century French porcelain part dessert set, AF, with 12 plates and two cake stands, most items unfortunately damaged, marked A. Goment (14)
£80-120

125. A modern Portmeirion pottery Botanical Garden pattern vase, 25.5cm, together with a modern Chinese blue and white ginger jar and cover, and larger jar (4)
£40-60

126. A set of three first half 20th century Meissen porcelain plates, AF, 24cm, each chipped (3)
£40-60

127. A mid 20th century Shelley porcelain Dubarry pattern tea set, with sandwich plate, six side plates, cups and saucers, and milk jug and sugar basin
£60-100

128. A c1970s Aldermaston Pottery large candlestick by Alan Caiger-Smith, 33cm, chip to base, in terracotta with grey and red lustre glaze
£80-120

129. A Victorian E. Morris & Co pottery Sunderland large mug, 13cm, with frog to inner, crazed
£40-60

130. An archaeological style ceramic tear catcher bottle, possibly Roman, 16cm, chipped to upper rim
£50-80

131. A c1960s Whitefriars Glass bark vase by Geoffrey Baxter, 15cm in turquoise, together with a similar tangerine candle holder (2)
£40-60

132. A vintage style cast iron railway sign, marked LNER, painted white and highlighted in black, some discolouration, 101cm long
£40-60

133. A vintage Lalique Glass grape pattern plate, 19.3cm diameter, etched Lalique France
£50-70

134. A Victorian 9ct gold mourning brooch, lozenge shaped with clear stone to centre, having glazed panel to rear and base metal pin, 4.2cm wide and 1.8g
£40-60

135. Ten items of mid and later 20th century glass, including a large clear glass light shade with amber applied decoration, 25cm high, a Mdina glass vase, a Kosta Boda small bottle vase, a Holmgaard dish, a clear glass vase with etched fish, marked to base Fiancailles, and others
£100-150

136. An early 20th century Loetz Glass style posy bowl, 14cm diameter, with iridescent pattern
£50-100

137. A c1980s Art4 Ceramics teapot and sugar basin by Juraj Mihalik, teapot with chip to lid, 25cm wide, some minor glaze loss, inspired by Piet Mondrian (4)
£50-100

138. A modern stoneware figure of a nude lady by Keti Anastasaki, 19cm high, signed
£80-120

139. An Art Deco style Losol Ware Pottery Jazzette pattern ginger jar and cover, 17cm high
£50-70

140. A Victorian Staffordshire pottery bust of George Washington, 20cm high, crack to base
£80-120

141. A c1960s Gustavberg pottery Argenta bowl designed Wilhelm Kage, circular, 17cm, with silver floral decoration, marked to underside and numbered 1003
£40-60

142. An Art Deco Foley China porcelain tea for six, in pretty floral transfer print pattern, two sandwich plates, sugar bowl, cracked, side plates, cups and saucers, some cracked and a milk jug
£50-100

143. A modern Royal Worcester porcelain Gold Chantilly pattern tea and coffee set, most appears unused, with coffee pot, and service for six
£60-80

144. Two modern Royal Crown Derby porcelain Royal Cat figures, one titled Egyptian, 22cm, the other Russian, 21cm, with boxes
£80-120

145. A 19th century carved hardwood box, possibly for carrying a parrot or racing pigeon, with intricately carved exterior, vent holes to top with brass swing handle and having slot in panel marked GK, damaged, one panel possibly missing
£80-120

146. A group of five Royal Doulton porcelain ladies, including Paisley Shawl, Grace, Autumn Breeze, Sandra and The Last Waltz
£50-80

147. An Art Deco period Lawleys of Regent Street porcelain tea set, in Himalayan flower design, for six
£80-120

148. A pair of early 20th century Royal Doulton stoneware vases by Florrie Jones, 32cm, marked to bases, with floral tube lined decoration (2)
£80-120

149. An Arts & Crafts period Royal Doulton stoneware tobacco jar, 13cm, with lid, marked to base
£60-80

150. An early century Chinese blue and white porcelain decorative teapot, 18cm high, drill hole to base and lacks cover, together with a Chinese bronzed and enamel archaic style vase, lacks a handle, 24cm (2)
£40-60

151. A late 18th century Dutch Delft blue and white pottery, in wooden frame, 16cm
£30-50

152. A large Japanese Arita style blue and white porcelain charger, 40cm diameter, together with a Canton style vase and ginger jar and cover, and a Chinese export or Samson large Famille Rose style jug (5)
£60-100

153. Three small 20th century Japanese Satsuma style vases, one squared with signature to base, 12cm, together with a small Chinese cloisonne jar and cover (5)
£80-120

154. A set of three graduated Victorian Staffordshire pottery jugs, together with a green pottery Bacchus jug and a vintage enamelled coffee pot (6)
£60-100

155. A group of five 19th and 20th century Staffordshire pottery items, including a Regency period small plate, a pair of spaniels, and cow and calf groups, AF (5)
£50-80

156. A Victorian Crown Derby pottery Imari style squared bowl, 33cm wide, together with a Crown Derby stand, restored, and a French soft paste porcelain footed dish with armorial or family crest, possibly Samson (3)
£60-100

157. A part set of Copeland Spode pottery Greek pattern tea ware, ten cups, 12 saucers and side plates, two jugs, sugar basin, two sandwich plates, and six later bowls, together with a blue and white plate
£50-70

158. A vintage cast iron doorstop, modelled as a cow, 21cm wide £20-30

159. A collection of Wade Whimsies ceramic animals, approx 70 £30-50

160. A Victorian walnut framed spoon back buttoned armchair, the carved curved front supports within brass casters, with later cream velvet upholstery £60-100

161. An Art Deco Royal Doulton pottery Lowestoft Bouquet pattern part coffee service, coffee pot, six cups and saucers, one damaged, four plates, one chipped £50-70

162. An Art Nouveau period mahogany and inlaid mantle clock, 32cm high, white enamel dial having eight French drum movement £60-80

163. A second half century Royal Albert porcelain Country Rose pattern tea and dinner ware, including 6 dinner plates, 10 side plates, teapot, chipped, cream jug, sugar basin, 3 tiffin plates and more £80-120

164. A c1970s Noritake porcelain Melrose pattern dinner service, mostly a set of eight except only seven cups £50-100

165. Six second half 20th century Wedgwood Jasperware pottery items, including a pair of black and white vases, a green covered urn, and three vases (7) £50-100

166. A collection of 20th century Wedgwood Jasperware pottery and other items, including a Second Decade Christmas plate, several small plates, a Valentine's plate, two Caithness glass paperweights, eight Goebel porcelain birds and more £60-100

167. An Art Deco period WMF green glass and pewter mounted vase, 33cm high, twin handles, marked to underside £100-150

168. A group of Victorian and later glass, including three decanters with stoppers, tallest 37cm, a green glass jug with pewter mount and several items of Cranberry glass £60-100

169. A modern Beswick pottery figure of Red Rum, 33cm, the Connoisseur model on wooden plinth with plaque £40-60

170. A set of three mid to late 20th century copper jugs, 28cm, together a set of sic copper and brass graduating sauce pans, three copper jelly mounds and a brass bell £60-100

171. A pair of mid 20th century brass candelabra, 69cm, five branches with central scone and snuffer (4) £200-300

172. A late 19th century French gilt and champleve clock and garniture, 38cm, having pretty enamel dial with floral garlands, eight day striking drum movement, having coloured enamel to clock and pair of urns, foot and some elements loose (3) £500-700

173. A Victorian and later mahogany and upholstered rocking chair, with replaced metal spring panels and bar to rear £40-60

174. Books, The Imperial - The Works of Shakespeare - in two volumes (2) £150-200

175. A first half 20th century African tribal wooden carving of a figure, with applied beads to torso, on a metal stand, 33cm £60-100

176. A 19th century scrimshaw sperm whale's tooth, 13cm, with engraved scene of two ships at sea, and the reverse with two whale's tails and ship at sea £200-300

177. A 19th century scrimshaw sperm whale's tooth, 13.5cm, engraved with floral designs £150-250

178. A modern Franklin Mint Battle of Waterloo chess set, 35cm wide, with lift of chess board and having pewter figures, most with certificates £80-120

179. A Victorian walnut travel dressing set, 30cm wide, with contents and two drawers, damaged to lid £60-100

180. A Victorian period table globe, 27.5cm high, titled The Panama Canal Route Globe by Philip & Son, some damaged and wear £60-100

181. Two first half 20th century Chinese bronze mythical creatures, tallest 24cm £80-120

182. Five 19th century tortoiseshell items, including an elliptical patch box with portrait to lid, a snuff box, a note book, and two boxes £100-200

183. An Art Deco period French marble clock garniture, pink mottled stone clock with eight day movement, 30cm high, and a pair of tazza style companions (3) £100-150

184. A mid 19th century Italian bronze and marble figure of a cupid forging his arrows, 15cm, some chips to marble, marked to underside Roma 1848 Francesco Casella Fece, some later additions £150-250

185. A late 19th century Chinese carved hardwood folding box table, ornately carved with dragons and Chinese symbols, 72cm wide, and 57cm when put up, crack to top, staining and fading, front support panel loose £150-250

186. An antique large two man timber saw, the long tooth rusted blade, 191cm, having replaced pine handles £40-60

187. A late 19th century Chinese bronze and enamelled large censor, 35cm diameter and 20cm high, the archaic form having engraved and champleve style body with twin handles and base loose with six character mark (2) £300-500

188. A pair of opera glasses, chromed frames with mother of pearl panels bodies, eye pieces and extending handle, in pouch (2) £10-20

189. An Edwardian period mahogany cased mantle clock, 37cm, with silvered dial, Westminster chiming and eight day movement, handle to top £100-150

190. A pair of Victorian oak hall chairs, in the form of 17th century chairs, with some carved decorations (2) £50-80

191. An early 20th century French brass clock garniture, having a pair of five branch candelabra with snuffers, 68cm, and the clock with enamel dial and eight day movement £100-150

192. A 1980s Jaeger Le Coultre glass and brass and aluminium desk clock, 13.5cm, number 566, running well, engraved To David from Lynton to base, with box £300-400

193. A Victorian rosewood travel dressing table box, 30cm wide, with contents and mop panel to lid £80-120

194. An Edwardian mahogany hall letter rack box, 34cm wide, nicely dovetailed to reverse, together with a set of six Japanese wooden graduating boxes, each fitting neatly into each other, largest 18cm (7) £60-80

195. A late Victorian grey marble mantle clock, 27cm wide £40-60

196. Three small Edwardian and later clocks, including a brass carriage timepiece in case, dial cracked, a small oak mantle clock, and a brass Imhof timepiece (3) £80-120

197. A second half 19th century French ormolu and porcelain mantle clock, 35cm, having Sevres style well painted panels and urn to finial, on a wooden base and under glass dome £300-500

198. An early 20th century brass carriage timepiece, with engraved inscription to top, cracked dial, together with a Spode porcelain plate in box and a small Wedgwood Jasperware clock £40-60

199. An early 20th century French alabaster mantle clock from F.L. Hausbeurg, 21cm high, some damaged, eight day with striking movement, together with an associated wooden base £40-60

200. A collection of brass and other metal ware and collectables, including a Mappin & Webb cocktail shaker, an Indian brass cobra dish, and much more £60-100

201. A modern black swivel egg chair, in black vinyl on five spoke swivel base, not marked £50-80

202. A late Victorian brass and cast iron dog door stop, 32.5cm, together with a similar period spelter figural lamp base, 42cm (2) £50-80

203. A pair of late Victorian large spelter figures, indistinctly signed to one of the bases, modelled as a male and female farm or land worker, 62cm and 59cm (2) £200-300

204. A Victorian cast iron safe, 58cm wide, plus handles and with key £100-150

205. A late Victorian presentation brass carriage timepiece, in tatty travel case £80-120

206. A large Victorian book, The Works of William Hogarth, 67cm by 51cm, in fair to poor condition £100-200

207. A mixed lot of collectables, including two pipes in cases, an ebony ink stand, three wooden glass flack holders, a small box and a part boxed hydrometer set £60-100

208. A vintage Thai or Far Eastern head of a Buddha, 45cm, nickel with plate worn, on black base £50-100

209. An early Victorian burr walnut and satinwood tea caddy, 19.5cm wide, with dual compartment £100-150

210. A Victorian rosewood tea caddy from Austin Westmoreland St Dublin, 31cm wide, domed lid with brass straps and escutcheon, two compartments and glass mixing bowl £150-250

211. A mid 20th century carved coromandel wood torso of a male, 38cm, on black socle base £100-150

212. A Regency period nickel and shagreen caddy, 17cm wide, elliptical with ray skin and having greyhound to lid, misshapen £100-200

213. A 19th century portrait miniature in case, 7.5cm, with well painted portrait of a young boy, in red case, AF £60-80

214. A stoneware bird feeder, bulbous body with well to front, numbered 2, chip to well rim, 21cm high £10-20

215. A mid 19th century French kingwood scent bottle box, 14cm wide, top with mop and banded decoration, opening to reveal three glass bottles with gilt decoration £200-300

216. An early 20th century knife sharpener by Plano of Chicago, cast iron mechanism, working well, on wooden base, 31cm high £60-100

217. A Victorian burr walnut tea caddy, 36cm, on bun feet with dual compartments and glass mixing bowl £200-300

218. A first half 20th century Pathoscope Super film projector, in homemade pine black painted box £30-50

219. A Victorian brass novelty needle case by Avery & Sons, 8.5cm, modelled as a dog sleeping in its bed, stamped inside £100-200

- 220. A Victorian brass novelty needle case by Avery & Sons**, 6.5cm high, modelled as an architectural arch
£100-200
- 221. Two Victorian needle dispensers**, one green and one blue, marked (2)
£40-60
- 222. A mid 20th century bronze figure**, modelled as a nude young lady in seated position, on a green marble shaped base, 22cm wide
£70-100
- 223. A pair of 20th century bronze figures**, modelled as two cupids playing musical instruments, one signed indistinctly, on base marble base, 33cm and 31cm (2)
£100-200
- 224. Two second half 20th century wooden bears**, one carved example by Hagelbury House, 24cm, the other jointed and 28cm seated (2)
£40-60
- 225. Two vintage brass carriage timepieces**, one marked Sheffield Goldsmiths Co Ltd, working, with key, the other not working, with a carriage clock case, and two keys
£80-120
- 226. A miscellaneous group of collectables**, including a Victorian rosewood veneered apprentice piece chest of drawers, damaged, 24cm high, two pairs of ladies calf skin gloves, a small box, a presentation Indian wooden cigarette box, a black velvet belt with applied gilt decoration, an Edward VIII coronation pottery mug by Dame Laura Knight, a pair of 19th century field glasses and a modern pair of Miranda binoculars in case
£70-100
- 227. Two vintage Indian items**, including a copper jardiniere, 23cm high, and an embroidered and nice decorated patchwork wall hanging, 175cm wide and 116cm high (2)
£80-120
- 228. A pair of Art Deco "style" dancing ladies**, the bronzed and painted spelter figures modelled dancing on one leg with arms raised, one in orange dress the other green, on marble bases, 60cm (2)
£100-200
- 229. A modern glass decanter and stopper from Mappin & Webb**, moulded glass having silver collar (2)
£30-50
- 230. A modern Art Deco "style" bronzed figure**, modelled as a young lady holding out her skirt, on black marble base, 55cm
£70-100
- 231. A 20th century bronze sculpture after Emile Loiseau Rosseau**, modelled as a pair of jockeys on racehorses over a jump, on black marble base, 41cm wide
£400-600
- 232. A modern Art Deco "style" figure by Austin Sculptures**, modelled as a young nude lady on her knees, 33cm wide
£50-100
- 233. An Arts & Crafts period copper inkwell**, 8cm, with raised design and hinged lid
£50-80
- 234. A first half 20th century bronze figure of a Tramp**, 20cm, on circular marble base
£60-100
- 235. An Edwardian silver plated adjustable music by Elkington & Co**, 40cm and higher
£50-70
- 236. A mixed lot of collectables**, including a cut glass bowl full of marbles, a pair of hunting related plates, a small copper and brass hunting horn, a pair of opera glasses, a reproduction truncheon and a whistle
£70-100
- 237. A mid 20th century oval brass carriage timepiece**, together with a Middle Eastern brass vase lamp base, 31cm (2)
£60-100
- 238. A vintage mink fur three quarter coat from Fances Fur**
£30-50
- 239. Books**, four Antique Collectors' Club reference books on furniture
£60-100
- 240. Books**, 15 publications on antiques and collecting, including a Sotheby's catalogue for the Nelson auction, and others
£60-100
- 241. An early 20th century carved oak small chest of drawers**, 40cm wide and 33cm high, having a pair of front doors and hinged lid opening to reveal three drawers and a dummy top drawer
£60-100
- 242. An early 20th century large green glass fishing float**, approx 26cm diameter, cloth stand not included
£30-50
- 243. An Art Deco part Old English pattern set of cutlery in canteen with other flatware**
£30-50
- 244. An Art Deco period leather club chair**, damaged to legs and frame, probably a naughty dog!
£50-100
- 245. A vintage dentist's tools and equipment box**, 33cm wide and 36cm high, having name plate for Raymond O'Neil, with contents, together with a small canvas roll bag with dentist's tools (2)
£70-100
- 246. A vintage Far Eastern novelty bronzed metal box**, possibly from Cambodia and used as a Betel nut box, in the form of an elephant in two sections, 11cm long
£40-60
- 247. A set of twelve fine 19th century Indian dentist's tools**, with carved mother of pearl handles set with semi-precious stones, some lacking, and each with differing steel tool (12)
£80-120
- 248. A pair of early 20th century continental figural lamp bases**, having gilt figures of young boys on square marble bases with gilt supports, 22cm, plus light fitting (2)
£70-100
- 249. A nice early 20th century repeater brass carriage time piece**, 19.5cm with handle raised, running and functioning, overall good condition
£300-500
- 250. A small group of collectables**, including a wooden and a metal painted crest shield, 18cm and 20cm, a miniature Russian icon, 4.5cm, a notepad, a Bijou Emnlems of Flowers, a chocolate promotional mirror and a small print
£40-60
- 251. A Georgian tortoiseshell oval box**, damaged, 9.5cm, carved to cover and base, with silver hinge, under the lid is a small silver band marked Robert Foulkes, cracked and repaired
£80-120
- 252. A collection of Far Eastern antique and vintage items**, including a quantity of Chinese mop gaming counters, a rose quartz style snuff bottle, AF, with mop stopper and wooden base, damaged, a damaged glass snuff, a brass figure on wooden base and a resin figure of a man
£100-150
- 253. A Georgian portrait miniature**, 7.5cm by 6.5cm, depicting Daniel Stalker (1795 to 1823), on ivory oval panel, in black frame, 14cm by 12cm, loose in frame and some damages
£60-100
- 254. An early 20th century African horn walking cane**, 96cm, the terminal with stylised head on shaft of many sections of horn with a brass collar
£40-60
- 255. Two pairs of Victorian brass candlesticks**, 30cm, two with rubbed registration numbers and with candle plungers (4)
£60-80
- 256. An early 20th century French onyx and gilt clock and garniture**, having cloisonne style panels, eight day movement with key and pendulum, 35cm high (3)
£120-180
- 257. A modern silver and enamelled Masonic napkin holder**, the key form with Birmingham hallmarks and WM markers mark
£40-60
- 258. A George III mixed wood tea caddy**, octagonal form, later lined, 10cm high and 12cm, with key
£80-120
- 259. A Victorian period Tunbridge Ware tea caddy**, rectangular, 14cm wide, with internal cover and lead lining
£150-250
- 260. A Victorian period Tunbridge Ware tea caddy**, domed lid on rectangular base, 14cm wide, with internal cover
£150-250
- 261. A mid 20th century brass carriage timepiece**, chip to front and rear glass panels
£40-60
- 262. After Henri Louis Levasseur**, a bronzed bust of a devout lady, 42cm high
£50-80
- 263. A early 20th century bronzed spelter figure of an elephant**, damaged to rear leg and tail, and other scratches, 26cm high, on wooden base (2)
£40-60
- 264. Three early 20th century Indian metal figures deities**, including a possibly bronze Ganesh, a brass recumbent Ganesh, and another with four faces, 15cm high, together with a carved soapstone of a deity (4)
£60-100
- 265. A reproduction Admiral Fitzroy Barometer**, in mahogany case, 97cm high
£50-70
- 266. Two desk lamps**, one gilt with green glass shade, the other tripod base with adjustable light arm with shell shade, 45cm, both PAT tested until July 2022 (2)
£60-100
- 267. A group of walking sticks and canes and parasols**, including a Tyrolean example with goat horn and hoof, and others
£80-120
- 268. An Edwardian brass carriage repeater timepiece**, with silvered and gilt dial, not running, with key and somewhat tatty red leatherette case marked May 1910
£100-200
- 269. A 19th century continental footed bowl**, having twin looping handles and with classical masks to body, 16.5cm high
£100-200
- 270. A part canteen of second half 20th century silver plated kings pattern style cutlery**, together with eight sundae dishes and six small goblets
£50-80
- 271. A late 19th century Black Forest carved wooden casket**, ornately worked with bird to hinged cover, lacks key, some wear and damages
£80-120
- 272. A second half 20th century diorama**, in glass and leaded jardiniere with closh top, with damages, 37cm high, having dolls' house doll stood market stool with miniature objets d'art
£60-80
- 273. (Miss) L.P. Heaton (19th/20th century)**, 45cm by 31cm, watercolour on paper, label to reverse marked "Hull Autumn Exhibition 1908", and titled, "an Old Volume", framed
£50-100
- 274. Padwick (20th century)**, 60cm by 90cm, a pair of large oil on canvas landscapes, framed (2)
£150-250
- 275. Continental school (20th century)**, 60cm by 50cm, two still life oil on canvas of flower, framed (2)
£60-100
- 276. E. Panthiez (20th century French)**, 30cm by 40cm, a pair of oil on canvas sea scapes with French and America ships and boats, framed
£60-100
- 277. Possibly Petley (20th century British School)**, 25cm by 30cm, oil on board, "Autumn Rain Green Park", monogrammed, framed
£60-100
- 278. British School (20th century)**, 20cm by 25cm, two oil on boards of woodland scenes, one signed Nicholas and one Russel, framed (2)
£30-50
- 279. British School (20th century)**, 25cm by 35cm, a pair of watercolours on paper, Ludlow Castle, framed (2)
£50-100

280. R.G. Lugg (20th century), approx. 20cm by 13cm, eight watercolours on paper with views of South West England such as Looe, Dartmouth and others, all framed, together with a small watercolour of a lady by a house signed Ray (9) £200-300

281. After Robert Morden, two antique English county maps, Essex, 35cm by 42cm, and Hampshire, 36cm by 42cm, both framed (2) £60-80

282. An antique style map of the Middle East, possibly printed in the early part of the 20th century, 37.5cm by 50cm, framed £100-150

283. After T. Kitchin, an antique map of Cardiganshire, 35cm by 53cm, framed £100-150

284. After Andy Warhol (1928 - 1987), a portfolio of six prints produced in 1991 from the Andy Warhol Foundation titled Vanishing Animals, published by Neues Publishing, each print 31cm by 40cm £2000-3000

285. Mark Huskinson (20th/21st century), a group of six cheeky and risqué horse related and other watercolours and prints, two illustrated 34cm by 27cm, framed £100-150

286. James Fry (1911 - 1985), 45cm by 91cm, oil on board, still life, Jug with Flowers, monogrammed, in frame £80-120

287. After E. Barthelemy, 23cm by 23cm, oil on board, misshapen, Near Dieppe, in gilt frame £50-100

288. Richard Pikesley (20th century), 61cm by 51cm, oil on canvas, Willow Wands With Daffodils, framed £50-100

289. Two bird related prints, one by Alan Saunders of a Jay, the other of French Partridges by Peter ?, framed (2) £60-50

290. Peter Llyod Jones (20th/21st century), 23cm by 23cm, oil on board, Studio Interior With A Jug And A Newspaper On The Table. framed £30-50

291. Michael Keeling (1750 - 1820), a pair of Regency oil on canvas portraits, 75cm by 62cm, one depicting Rev. William Heath (born 19766), the other of his wife, Agnes Coussmaker (born c1775), both in gilt frames, canvasses probably relined in the early 20th century, bearing paper labels to reverse (2) £500-800

292. Louis Van Staaten (AKA Norris Fowler-Willatt 1859 - 1924), 39cm by 29cm, two watercolours on paper, Dutch Landscape scenes, Enkhuizen, and, Papendrecht, titled to mounts, framed (2) £300-500

293. Jean Greve (20th/21st century), 50cm by 39cm, watercolour on paper, Portrait Of A Young Woman, framed £50-70

294. H. Kidman (20th century), possibly Hilda Elizabeth Kiman ASWA (1891 - 1980), 45cm by 34cm, oil on canvas, Still Life With Flowers, signed, framed £100-150

295. Attributed to H. Kidman (20th century), possibly Hilda Elizabeth Kiman ASWA (1891 - 1980), 25cm by 30cm, oil on canvas, Still Life With Flowers, framed £50-80

296. J. Hill (20th century), 25cm by 67cm, a pair of watercolours, Highland Landscape with Lake, framed, together with a smaller watercolour by G. Wilson, framed (3) £50-100

297. John Syer (1815 - 1885), 33cm by 51cm, watercolour on paper, Mediterranean Coastal Scene, signed and dated 73, framed £70-100

298. Henry John Kinnaird (19th/20th century), 51cm by 71cm, watercolour on paper, The Backwater Wargrave On Thames, Exhibited at the RBA in 1889, provenance: Fine Lines Fine Art, framed £300-500

299. British School (20th century), 35cm by 51cm, watercolour on paper, Woodland Scene, label to reverse possibly signed Russell Dawson, framed £50-80

300. W.T. Bolton (20th century), 39cm by 59cm, watercolour on paper, A Quiet Valley, framed, reframed and with original label on paper and pine panel (2) £200-300

301. A.V.D Bocaeroi (or Bocaerdi 19th/20th century), 30cm by 25cm, oil on canvas, Portrait of a Gentleman with Pipe In Interior, signed, framed £300-500

302. Four artworks, including a map of Bedfordshire after Robert Morden, a embroidered family crest, a modern print map of Sussex and a modern engraving titled St. George's Church (4) £50-80

303. Two framed print montages, one titled Op. Tosca June - September 1999 22nd Regiment RA, the other with four scenes of the Greek Islands, glass cracked, both framed (2) £30-50

304. Axel Erik Valerius Fahlcrantz (1851 - 1925), 51cm by 77cm, oil on canvas, Scandinavian Cottage in Woodland Landscape, framed £200-300

305. Alwyun M. Holland (1862 - 1935), 50cm by 54cm, watercolour on paper, Rural Landscape, framed £50-100

306. Herbert H. Newton (1881 - 1959), 58cm by 70cm, oil on canvas, Woodland Scene with Stream, framed £80-120

307. Viggo Pedersen (1854 - 1926), 54cm by 65cm, oil on canvas, Woodland Landscape with Dog and Bridge, framed £200-400

308. Fritz Muller Landeck (1865 - 1942), 60cm by 87cm, oil on canvas, Landscape with Woodland Valley and Stream, framed £300-500

309. Rudolf Bissen (1846 - 1911), 44cm by 63cm, oil on canvas, Landscape with Thatched Cottage, monogrammed and dated 1895, framed £150-250

310. Thilo Oqueka (19th/20th century), 50cm by 59cm, oil on canvas, small tear, Rural Landscape, framed £80-120

311. Herman Osterlund (19th/20th century), 41cm by 60cm, oil on canvas, Woodland Country Track, framed £50-100

312. Pierre Le Beouff (1873 - 1961), 75cm by 52cm, pair of watercolours on paper of French Townscapes, Place Du Marche Berges, and, Cathedral St Gatien Tours, framed, AF (2) £100-200

313. Sheldon Burrows Adams (19th/20th century), 26cm by 56cm, possibly a watercolour on paper, has been out of the Rowley Gallery frame but please make up your own mind when bidding, Man with Horse and Cart on Track in Landscape, marked to mount with artist's name and dates 1838 to 1866 £50-100

314. Sheldon Burrows Adams (19th/20th century), 55cm by 41cm, possibly a watercolour on paper, in Rowley Gallery frame but please make up your own mind when bidding, Mountain Creek with Cottage, marked to mount with artist's name and dates 1838 to 1866 £50-100

315. William Marshall Brown RSA RSW (1863 - 1936), 26cm by 36cm, oil on canvas, slightly loose in frame, Fisherman and Boats on the Shore, signed, framed £1000-1500

316. Attributed to James Sant (1820 - 1916), oval portrait 59cm 49cm, oil on canvas, Portrait of a Young Girl, in gilt frame, AF, with name plaque £200-300

317. Theodore Emmanuel Duverger (1821 - 1901), 32cm by 24cm, oil on canvas, Hanging The Picture, label to reverse and faded plaque in frame, signed, in ornate gilt frame, AF £3000-5000

318. After a Dutch Old Master, 23cm by 17cm, oil canvas, Study of Jeremia, signed, framed £50-80

319. Flemish School (possibly 17th century), 12cm by 25cm, a pair of oil on oak boards, depicting figures in rural settings, framed with label marked David Vinckboons 1576 - 1633, with paper labels to reverse from the Alexander Gallery (2) £300-500

320. Alfred De Breanski (1858 - 1928) 49cm by 75cm, oil on canvas, East Cliffs Clovelly, small puncture to canvas, and some paint loss, in gilt frame, marked to reverse East Cliffs Clovelly £2000-3000

321. An Edwardian period gilt frame, with later inset MDF panel with oval hole and later re-gilt, 62cm by 48cm, internal dimensions 45cm by 32cm, some damages £60-100

322. Charles Edward Wilson (1858 - 1941), 31cm by 26cm, watercolour on paper, Garden Gate, bearing label reverse, in frame £50-100

323. A 1970s Japanese style oil on canvas, with four Japanese figures, monogrammed, dated, titled, Path of Willow, some wear and marks, 58cm by 87cm, framed £40-60

324. Continental school (19th/20th century), 25cm by 45cm, oil on canvas, Lake Twon and Landscape Scene, signed indistinctly and dated 1890, reframed £60-100

325. An Edwardian period copper and brass fire fender, 133cm, with black painted iron base £120-180

326. A second half 20th century brass mirror, 123cm high, with pierced surround £60-100

327. Three second half 20th century gilt mirrors, one Regency style with shaped finial, 110cm, an oval and a rectangular example (3) £80-120

328. A mid 20th century Persian brass wall light, 44cm, with mirrored back £60-80

329. A second half 20th century brass and marble wall mounted console table, top 68cm wide (2) £60-100

330. A modern set of blue and cream curtains and accessories, with pelmet and cord and tassel tie backs, 200cm wide £200-300

331. A modern set of red striped curtains and accessories, with pelmet, 190cm wide £200-300

332. A pair of modern cut glass chandeliers, circular brass frame supporting chains of cut glass beads (2) £1000-1500

333. A modern brass and glass ceiling light, with twelve branches £300-500

334. A modern five branch ceiling light, with candle effect fittings £100-200

335. A modern brass six branch ceiling light, having hexagonal white glass shades £300-400

336. A modern brass ceiling light, six branches with rose coloured glass shades £200-300

337. A pair of modern green curtains, with a pair of cord tassels and a pelmet £200-300

338. A pair of modern black and cream curtains, with tie backs and a bolster cushion £200-300

339. A modern glass table lamp, with cut design to tapered body and knob, on silver plated base, with shade, 82cm £60-100

340. A nice William IV rosewood writing table, the top having a moulded edge with a green leather tooled insert, two oak lined frieze drawers, supported by twin tapering cylindrical columns with an applied carved collar, raised on shaped cross platforms with brass castors, 106cm x 61cm x 73cm, sold together with a Willian IV mahogany chair with a drop in seat upholstered in a yellow fabric £600-800

341. A first half 20th century Chinese carved wooden dog of Fo, 60cm, painted in black and with colours £150-200

342. A pair of large vintage Chinese street vendor's rattan baskets, 74cm high, with some painted decoration, with a bamboo carrying yoke (3) £200-300

343. A large vintage Burmese rice bin, 60cm, green painted with script to sides and lid
£80-120

344. A c1960s Chinese embroidered banner of Mao Tse Tung, 113cm wide, some damages and fading
£80-120

345. A mid 20th century Chinese Nationalist Doctor's sign, AF, 47cm high and 97cm wide, wooden frame supporting painted mirror with flags and stating "Excellent Medical Knowledge" and having photograph of Sun Yat Sen
£100-150

346. A vintage Far Eastern wooden shop sign, 134cm wide, with applied wooden Thai and Chinese letters
£60-100

347. Two vintage Far Eastern wooden signs, one carved wood with Chinese text, 85cm high, the other painted green with white script, AF, 61cm wide (2)
£60-100

348. Two vintage Far Eastern shop signs, one Indian wooden with painted wording for an Aluminium Factory in Rangoon, 77cm, the other with applied and painted script, 58cm (2)
£60-100

349. Three vintage Far Eastern office nameplate signs, one for Tia Long Limited Partnership on wooden backing, 50cm and two others (3)
£60-100

350. An Arts & Crafts copper fire fender, AF, 140cm wide, with wooden framed and clad in copper with raised sinuous design, torn and damaged
£60-100

351. A Victorian mahogany wall barometer, 103cm, with shaped and moulded case, some repairs
£50-80

352. A George III period mahogany wall stick barometer from J & W Watkins, 95cm +, steel face to upper with inlaid surround, AF
£80-120

353. A first half 20th century mahogany and satinwood inlaid jardinière, 74cm, tripod base with open basket supporting brass plant pot
£60-100

354. A pair of Victorian Carolean style carved wooden chairs, AF, one with male bust to back splat, the other with a female's head, lacks front apron below seat, both heavily carved, with cream upholstery
£60-100

355. A set of four vintage Director style folding chairs and a folding card table by Haxyes
£50-70

356. A set of six modern teak Director style folding chairs
£80-120

357. An Art Deco period dinner gong, wooden frame supporting a brass gong, together with a Victorian black painted dining chair
£60-100

358. A pair of modern carved wooden jardinière plant stands, 99cm and 74cm (2)
£40-60

359. Two early 20th century Flemish style tapestries, one tapestry with scene of figures and goats in a landscape, 202cm wide and 86cm high, the other of hunting scene in woodland, 266cm wide and 176cm high (2)
£80-120

360. A 19th century mahogany chest on chest, some damages but overall a nice example, in two sections, 203cm high and 111cm wide (2)
£100-200

361. A set of four Regency mahogany dining chairs
£40-60

362. A Victorian piano stool
£20-30

363. A modern piano stool
£20-30

364. A pair of modern ladder back dining chairs
£30-50

365. A 1970s teak extending dining table from Furniture By McIntosh, oval, 151cm, together with six G-Plan dining chairs
£200-300

366. A Victorian Aesthetic taste ebonised nursing chair, with white painted decoration and yellow upholstery
£50-70

367. A George III period mahogany pot cupboard, with inlaid stringing to double doors above drawer
£80-120

368. An Art Deco period Chinese carved hardwood plant stand, 45cm high, with inset marble to top
£60-100

369. An Art Deco period Chinese carved hardwood plant stand, 90cm high, with inset marble to top
£60-100

370. An Edwardian mahogany Carlton House desk, of typical form with some inlaid satinwood decorations, crack to desk top, wear to rear, 120cm wide, together with a similar period mahogany and inlaid carver dining chair (2)
£500-800

371. A William IV or later mahogany centre table, circular drum tilt top with brass ring inlay, 104cm, on pedestal base with acanthus leaves on four curved supports
£300-500

372. A Victorian period continental carved walnut three seater sofa, with ornately carved frame, casters to front supports, 170cm wide
£100-150

373. A 1980s upholstered chaise longue, 160cm wide
£30-50

374. A modern bent ply and leather three seater reclining sofa from Stressless, 235cm wide
£100-200

375. A modern American pool table and air hockey game table, blue baize up with facility to flip over and make into air hockey table, 203cm long and 116cm wide, with balls and three cues
£100-200

376. A nice 19th century pier glass mirror, with applied classical motifs, 170cm high, some regilding and repairs but overall good for its age
£500-800

377. A nice mid 20th century Murano glass multiple branch chandelier, fitted for electricity, approx 90cm in height
£1200-1800

378. A Japanese early 20th century mixed and lacquered small cabinet, 46cm, together with a Japanned lacquered small table, 48cm wide (2)
£70-100

379. An Edwardian period mahogany and inlaid display cabinet, 171cm high and 114cm wide
£50-80

380. An early 20th century stripped pine kitchen cabinet, 219cm high and 83cm, with glazed doors to upper section
£60-100

381. An early 20th century cobbler's table, stripped pin construction with drawer and compartments on splayed legs, 64cm high and 108cm wide
£60-100

382. A Victorian mahogany dining table, 122cm wide, having a pair of demi lune tables and two additional leaves
£60-100

383. Two 20th Century middle eastern carpets, Including a flatweave woollen pink ground longer example 270cm by 123 cc, the other with blue ground and geometric designs, 190cm by 135 (2)
£50-100

384. Three vintage middle eastern carpets, Including a Turkmen example, 186cm by 105 cm, with two others (3)
£50-100

385. A vintage middle eastern woollen carpet, Sizes 282cm by 190 cm, with red ground on geometric designs
£50-100

386. A vintage flatweave rug 122 cm by 77 cm, together with a heavily worn middle eastern woollen carpet
£30-50

387. A large mid-20th Century woollen carpet, by Prado 345cm by 250 cm, together with a smaller cream ground woollen carpet, 192 cm by 134 cm
£50-100

388. A modern woollen carpet by Pyramid, 226 cm by 158 cm
£40-60

389. Three 20th Century woollen carpets, one Turkmen-style with brown ground, 190 cm by 131 cm, another with label for Prado, and one with green ground (3)
£50-100

390. A large Caucasian woollen carpet, 406 cm by 284 cm, red ground with repeating floral and geometric patterns, bearing label marked origin Anadol
£200-300

391. Four vintage middle eastern woollen carpets, including one runner styled with red and cream ground, 210 cm by 80 cm, a Turkmen-style example, and two others
£60-100

392. A vintage middle eastern woollen carpet, damaged, 196 cm x 146 cm
£30-50

393. A large middle eastern woollen carpet with yellow ground and geometric designs, 336 cm by 254 cm
£50-100

394. A mid-20th Century middle eastern woollen carpet, with pink and dark blue ground, 215 cm by 140cm
£80-120

395. An early 20th century plaster Goldscheider style figure of a young black man, in seated position and modelled wearing dark green jacket and red and white stripped plus fours, some damages, measures 130cm from toes to top of head, very heavy
£1000-2000

396. A nice and compact early 20th century French inlaid secretaire, 111cm high, with black and white marble top
£250-350

397. A set of sixteen early 20th century earthenware and brown glazed garden lawn edges from J & M Craig Ltd, 31cm wide and 23cm high, some damaged
£80-120

398. A second half 20th century upholstered wing back chair by Frank Hudson
£80-120

399. A late Victorian mahogany framed armchair, with recent upholstery
£100-150

400. A modern metal and glass coffee table, 110cm wide
£30-50

401. A pair of Edwardian period mahogany and upholstered Boet style carver armchairs
£40-60

402. A 19th Century mahogany dining table, drawer leaf action, rounded top with two extra leaves, raised on turned supports terminating with brass cups and castors, 127cm x 142cm x 72 leaves 127cm x 53cm and 46cm
£50-80

403. A late 19th century Chinese hardwood alter table, 166cm wide by 49cm deep and 90cm high, some elements damaged and loose, AF
£200-300

404. An early 18th century oak plank chest, with pin hinge top, some later additions and restorations, AF, 102cm wide
£80-120

405. A late George III oak chest on stand, cross banded drawers with brass handles and escutcheons having engraved decoration, possibly later legs and feet, AF, 168cm high and 107cm wide
£400-600

406. An early 20th century large partners desk, twin pedestals having drawers to one side and doors other but now fitted with modern rail slide drawers, top with later black inset leatherette, AF, 185cm wide and 120cm deep
£300-500

407. A vintage plantation chair, the folding hardwood frame with rattan seat and back, carpet not included
£60-100

408. A vintage Caucasian carpet, light red and cream ground with three central medallions and stylised geometric designs, 303cm by 209cm, chair not included
£100-200

END OF AUCTION

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