Hugo Marsh (Director)

Neil Shuttleworth (Director)

Thomas Plant (Director)

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Music & Entertainment Auction

Day One 18th September 2018

at 10.00

For enquiries relating to the auction please contact:

Christopher Proudfoot
Mechanical Music

Viewing:

17th September 2018 10:00 - 16:00
09:00 morning of auction
Otherwise by Appointment

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Order of Auction

Historic Vocal & other Disc & Cylinder Records	1-204
Gramophones, Phonographs & Accessories	205-243
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Lot 221

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Historic Vocal & other Disc & Cylinder Records

1. **Ninety English vocal records,** 10-inch acoustic, many G&Ts (90) £30-50

2. **Sixty English vocal records,** 10-inch electric (60) £20-30

3. **Sixty orchestral and instrumental records,** 12-inch, including acoustic recordings conducted Nikisch and Ronald (Garden of Allah) (60) £30-50

4. **Twenty Acetates,** political, mainly "Crusade for World Government" from late 1940s/50s (20) £30-50

5. **Thirty-three Edison Diamond Discs,** popular, mainly dance bands (33) £30-50

6. **Forty-five 21cm (8½-inch) Pathé records,** miscellaneous records all in original covers (45) £30-50

7. **Ninety-five 24cm (9½-inch) Pathé records,** miscellaneous records all in original covers including numerous music hall by Jack Charman, Billy Williams, Fred Vernon, Stanley Kirkby and others (95) £50-70

8. **Eighty-five 27cm (11½-inch) Pathé records,** miscellaneous records including 15 operatic most in original covers - in two stacking containers (85) £50-70

9. **Fourteen 36cm (14-inch) Pathé records,** military bands and orchestras playing classical overtures and excerpts, 3 conducted by Lillian Bryant (14) £40-60

10. **Thirteen 36cm (14-inch) Pathé records,** symphony orchestras playing classical overtures and excerpts, 3 conducted by Lillian Bryant and 2 Peer Gynt by Phillipe Flon (13) £40-60

11. **Twelve 36cm (14-inch) Pathé records,** vocal records, mainly operetta excepts (12) £20-40

12. **Thirteen 36cm (14-inch) Pathé records,** violin and cello records by Rudenyi (9), Hollman (2) and van Biene including movements from the Beethoven, Bruch, Paganini, Vieuxtemps, Mendelssohn, Paganini and Goldmark concertos and Grieg sonata (13) £80-120

13. **Thirty Welsh vocal records,** 12-inch including Tudor Davies (7), David Lloyd (4), Leila Megane (4), Evan Williams (6) and others (30) £10-20

14. **Fifty-two vocal records,** 12-inch by Albanese (8), Alcaide, Alda (6),Althouse, Amato, Ancona, Anders, Anderson, Andresen, Annseau (19),Arangi-Lombardi, Arie (6), Autori (52) £20-30

15. **Eighty Welsh singers and repertoire,** 8 and 10-inch records (80) £30-50

16. **Ninety English vocal records,** 10-inch (90) £30-40

17. **Ninety English vocal records,** 10-inch (90) £30-40

18. **Sixty-five English vocal records,** 12-inch (65) £30-50

19. **Sixty-five English vocal records,** 12-inch (65) £30-50

20. **Sixty-five English vocal records,** 12-inch (65) £30-50

21. **Seventy English vocal records,** 10-inch (70) £20-30

22. **Seventy-five vocal records,** 10-inch by Abbott, Suzanne Adams, Affre, Ahlers, Alcaide, Alpar, Alda (8), Althouse, Amato, Anderson, Annseau, Arnoldson, Armgart, Austral, Baklanov, Barbieri, Battistini, Bettendorf, Bendinelli, Berger, Beyle, Bjoerling (18), Bohnen, Bonci, Boninsegna (10), Bori (6), Burzio, Buti (75) £40-60

23. **Seventy vocal records,** 10-inch by Caniglia, Carosio, Castagna, Cazette, Cebotari (6), Cerney, Chaliapin, Chamlee, Cilla, Cortis (9), Constantino, Costa-Marrugat, Culp, Daddi, Dalmores, D'Alvarez, Danise, D'Arkor, Dasnoy, de Bernardi, JF Delmas, del Monaco, de Luca, De Lucia, de Muro, Demuth, de Segurola, Destinn (4), de Vita, Devries, di Mazzei, di Stefano, Dolukhanova (70) £40-60

24. **Thirty-eight vocal records,** 12-inch by Baklanov (3), Bampton (3), Barbieri, Barrientos, Basiola, Battistini (28) (38) £30-50

25. **Forty-five vocal records,** 12-inch by Bechi, Berger (6), Berglund, Bettendorf (9), Binci, Binternagel (3), Bjoerling (18), Blanchart, Bockelmann (4) (45) £20-30

26. **Thirty-nine vocal records,** 12-inch by Bohnen, Bonci (5), Bonelli, Boninsegna (16), Borgioli, Bori, Borkh, Boue, Bourdin, Branzell, Breviario, Bronskaya, Burzio (39) £30-60

27. **Fifty Caruso records,** 12-inch (50) £20-40

28. **Fifty Caruso records,** 12-inch (50) £20-40

29. **Sixty-five vocal records,** 12-inch by Calve (5), Carosio (9), Castagna, Cavalieri, Cebotari, Chaliapin, (22), Christoff (6), Gigna, Clement, Collins, Constantino, Cortis (4), Crooks (6), Culp (65) £30-50

30. **Sixty Caruso and Galli-Curci records,** 10-inch (60) £20-30

31. **Seventy vocal records,** 10-inch by Galvany, Gatti, Gay, Gentile, Giannini, Gigli (54), Gluck, Gobbi, Guetary, Gueden, Guglielmeti (70) £30-40

32. **Seventy vocal records,** 10-inch by Erb, Farrar, Flagstad, Fleta, Folgar, Fort, Francillo-Kaufmann, Hamlin, Heldy, Hempel, Hislop (27), Hofmann, Hongen, Hotter, Infantino, Inghilleri, Ivoguen, Jadlowker, Jeritza, Johnstone, Journet (70) £30-50

33. **Sixty vocal records,** 12-inch by Daddi, de Angelis, dal Monte (13), D'Alvarez, Danco, Danise, D'Arkor, Ben Davies, de Los Angeles (5), de Luca (15), De Lucia, del Monaco, de Muro, Destinn (7), Derjinskaya, de Mazzei, di Stefano (6), Dolukhanova (3) (60) £20-40

34. **Sixty vocal records,** 12-inch by Eames, Fanelli, Farrar, Fassbaender, Ferendinos, Flagstad (16), Fleta (5), Franceschi, Franci (6), Freeman, Frind, Fuchs, Fuentes, Gadski, Galeffi, Galvany, Gatti, Gay, Giannini, Ginster (60) £30-50

35. **Fifty-four vocal records,** 12-inch by Galli-Curci (23), Gluck (9), Gobbi, Grandi, Granforte (5), Grey, Gueden, Guerrini, Guglielmetti, Guszalewicz (54) £20-30

36. **Sixty-five vocal records,** 10-inch by Kern, Kaidanoff, Kiepura, Kirsten, Kipnis (6), Knote, Knupfer, Korsoff, Koshetz, Kozlovsky, Kraus, Kullman (10), Kunz, Lanza (10), Lappas, Lauri-Volpi (6), Lehmann, Lemeshev, Lenghi-Cellini (6), Lind, Lugo, Lukine (65) £20-40

37. **Forty-five vocal records,** 10-inch by MacDonald, Marak, Martinelli (20), Martini, Masini, Matzenauer, Melchior Melius, Merli, Michailova, Micheletti, Moore, Muzio, Nagachevsky, Nebe, Nessi, Norena, Onegin, Oreste (45) £20-30

38. **Seventy-five vocal records,** 10-inch by Pampanini. Paoli, Pareto, Patzack, Pears, Perras, Pertile (7), Piccaver (15), Piltti, Pinza (7), Poggi, Polverosi, Ponselle (11), Predit, Rea, Rethberg, Rossi, Roswaenge (5), Ruffo (10) (75) £30-40

39. **Fifty-five Gigli records,** 12-inch (57) £20-40

40. **Fifty vocal records,** 12-inch by Hann, Hayes, Heldy, Helletsgruber, Hempel (7), Henschel, Hesch, Homer, Hongen, van Hoose, Hotter, Huni-Mihacsek, Infantino, Inghilleri, Ivogun (5), Jadlowker, Jeritza (6), Ed Johnson, Journet, Jurinac, (50) £30-40

41. **Fifty-five vocal records,** 12-inch by Kemp, Kern, Kiepura, Kipnis (7), Kirsten, Klose, Knote (5), Knupfer, Konetzni, Korjus (15), Koshetz, Kozlovsky, Kraieff, Kullman (10), Kunz, Kupper, Kurz (55) £30-50

42. **Fifty vocal records,** 12-inch by Land, Lanza (5), Lappas, Larsen-Todsen, Laubenthal, Lauri-Volpi (13), Lazaro, Lazzari, Lehmann (5), Leider (5), Lemnitz, Lenghi-Cellini (6), Lichtegg, Lindi, List, Litvinne, Ljungberg, Luccioni (4) (50) £30-50

43. **Forty-nine vocal records,** 12-inch by Malaspina, Mardones, Maria-Petris, Martinelli (38), Masini, Matzenauer, Maynor (49) £30-40

44. **Fifty vocal records,** 12-inch by Melba (15), Melchior (13), Merli (6), Merriman, Micheau, Milona, Minghini-Cattaneo, Moore, Muzio (6) (50) £30-40

45. **Fifty vocal records,** 12 and 10¾-inch by McCormack (27, inc 2 10¾-inch), Novarro, Nemeth, Neri, Neroni, Nezhdanova, Norena, Novotna, Nowakowski, Ober, Oehman, Offers, Ohms, Olczewska, Olgina, Olivero (2), Onegin, Oltrabella (2) (50) £40-60

46. **Fifty vocal records,** 12-inch by Raisa, Ranczak, Rayner, Ribetti, Rehkemper, Reinmar, Reining, Rethberg (14), Rosing, Rossi-Lemeni, Roswaenge (7), Rothier, Rothmuller, Ruffo (10), Runger, Rysanek (50) £20-30

47. **Sixty vocal records,** 12-inch by Pagliughi (13), Paikin, Pampanini, Panerai, Panzera, Paoli, Parvis, Pasero, Passmore, Patti, Pattiera, Patzak, Pauly, Payan, Pederzini, Parras, Peerce (6), Pertile (13), Piccaluga (60) £30-50

48. **Ninety vocal records,** 10-inch by Sack, Schiotz, Schipa (30), Schmidt (13), Schlusnus, Schock, Schoene, Schumann (9), Schwarzkopf, Scotti, Scuderi, Seefried, Sembrich, Sirota, Slezak (6), Slobodskaya, Smirnov, Spani, Strienz, Stracciari, Supervia (10) (90) £30-50

49. **Seventy-five vocal records,** 10-inch by Tagliavini, Tamagno (9), Tauber (18), Teyte, Thill, JC Thomas,Torri, Vada, Valente (7), Vallin, Varnay, van Diemen, Vechor, Vendrell, Vernon, Vialtzeva (2(, Volker, Weber, Weidemann, Welitsch, , Wittrisch (12), Zenatello (75) £40-60

50. **Twenty-four Diamond Discs,** fifteen operatic by Anselmi, Bori, Case, Chalmers, Hempel, Muzio, Namara, Rappold, Sundelius, Urlus, Verlet plus nine others (24) £30-50

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51. **Fifty-five records,** 12-inch by Piccaver (4), Pilinski, Pinza (13), Plancon, PoggiPoli-Randaccio, Pons, Ponselle (27), Predit (55) £50-70

52. **Sixty vocal records,** 12-inch by Sack, Salazar, Sayao, Schipa (8), Schlusnus, Schmidt, Schoeffler, Schoene, Schorr, (13), Schumann-Heink (5), Schwarzkopf (7), Scotti (8), Seefried (60) £30-40

53. **Sixty vocal records,** 12-inch by Seinemeyer (21), Sembrich (5), Servais, Sheridan, Siems, Siepi, Silveri (5), Smirnov (3), Sobinov (2), Spani, Stabile, Sten, Stignani, Stracciari (7), Strienz, Svanholm, Supervia (60) £40-60

54. **Sixty vocal records,** 12-inch by Taccani, Taddei, Tajo, Tagliavini (10 inc 5 Cetras), Tramagno, Tassinari, Tauber (13), Tebaldi, Tebaldi, Teschemacher, Tetrazzini (18), Teyte, Tibbett (9) (60) £30-60

55. **Sixty vocal records,** 12-inch by Thebom, Thill (13), JC Thomas (8), Tokatyan, Tourel, Traubel, Trianti, Turner (6) Valdengo, Valente, Vallier, Van Rooy, Vesel-Polla, Vezzani, Villabella, Vinay, Vitale, Vogelstrom, Volker (11) (60) £30-50

56. **Fifty vocal records,** 12-inch by Warren, Weber, Weede, Welitsch (8), Wittrisch (20), Yaw, Zanelli, Ziliani, Zenatello (14) (50) £30-40

57. **Eighty English vocal,** 12-inch (80) £30-40

58. **Twenty-five IRCC issues,** 10 and 12-inch (25) £20-30

59. **Fifty-five McCormack records,** 10-inch (55) £30-50

60. **Seventeen Pathe records,** 11-inch by Carre, Crossley, Delna, Ben Davies, Giorgini, Kirkby-Lunn, Kousnetsoff, Lanthery, Schipa (8) (17) £40-60

61. **Eight 10¾-inch Fonotipia and Odeon records,** by Affre (Huguenots 36413/Aida 36644), Amato (Forza 92503, Germania 92499/Tannhauser 92505), Anselmi (Mignone songs 62539/40, Favorita 62318/9, Iris 62184/Tosca62184, Tosti songs 62154/5, Rigoletto 62148/8 - 5 some damaged) (8) £20-40

62. **Fifteen 10¾-inch Fonotipia records,** by Barrientos (39538/42, 39128/84, 39463/4, 39457/8, 39461/2, 92220/1) and Bonci (39083, 39686/92101, 39081/2, 39239, 39331, 62130/1, 39687/62122, 92098/9, 92100) (15) £30-60

63. **Eleven 10¾-inch Fonotipia and Odeon records,** by Bosetti (with Naval - Marta 50647/8) Brejean-Silver (Noces de Jeannette 56071/3), Burzio (Cav 92060/Adriana 92061, Aida 62414/Mefistofele 62415), Cannetti (Lohengrin 92765/6, Faust 92637/8), Cappelli (Lohengrin 92737/8), Corradetti (Songs 92122/3, Forza 39882/3, Forza 39358/62043, Otello 92092/3) (4) (11) £30-60

64. **Eleven 10¾-inch Fonotipia and Odeon records,** by Corradetti (Hans 92202/3, Fra Diavolo 37030/17, Ernani 92310/1, Don Pasquale 92065/ Dinorah 92064, Forza 39376, Barbiere 37009/121, Carmen 92952/Fedora 92053, Elisir 39890, Barbiere 92176/ Manon 92177, Traviata 92316/Don Sebastian 92317, Barbiere 92176/642) (11) £30-60

65. **Eleven 10¾-inch Fonotipia and Odeon records,** by de Angelis (Boheme 62172/Trovatore 62173), de Hidalgo (R&J 92306/Granada 92307), del Lungo (Mignon 92639/40), de Luca (Rigoletto 39947/8, Faust 59085/ Gioconda 59086 D of Faust 59072/ Occhi di fata 59073), De Lucia (Songs 92705/6) Destinn (Carmen 50230/1, Freischutz 64842/3, Lohengrin 50649, Bartered Bride 39421/Mendelssohn 39424) (11) £30-60

66. **Nine 10¾-inch Fonotipia and Odeon records,** by Didur (Mefistofele 39575/37), Finzi-Magrini (Ballo 59137/8, Rigoletto 39681/2), Garbin (L Borgia 92033/399, Cav 39039/M Lescaut 39116), Jadlowker (Lohengron 64345/Tannhauser 99107, Traviata 99902/3), Labia (Traviata 39332/ Ventura - Huguenots 39329) Leliva etc Chopin/Adriana PO125) (9) £30-60

67. **Ten 10¾-inch Fonotipia and Odeon records,** Krucseniski (Aida 92086/7), Lucacewska (Carmen 37771/2, Luppi (Mignon 39478/9 2 copies, Trovatore 92533/Sonnambula 92434, Faust 39311/Mephisto 39114, Mefistofele 92531/Don Carlo 92532Barbieri 39205/Norma 39070, Ernani 39203/Mefistofele 39204, Forza 92527/8) (10) £30-60

68. **Nine 10¾-inch Fonotipia and Odeon records,** by Magini-Coletti (Rogoletto 92358/Falstaff92359, Barbieri 39345/Ventura - Manon 39350, Rogoletto 39441/2, Carmen/ Danza PO133, Boheme 39728/9, Rigoletto 39415/34, Carmen 39374/ Lakme 39377, Linda 39403/4), Marak (Manon 99394/Traviata 99395) (9) £30-60

69. **Nine 10¾-inch Fonotipia and Odeon records,** by Mazzoleni (Ballo 69360/1, Aida 39285/6, Gioconda 92424/Mefistofele 92425), Melis (Bohene 69205/6), Regina Pacini (songs 39781/2, Puritani 39771/Ideale 39772, Boheme 39769/Ave Maria 39775, Proch 39232/Puritani 39238, Traviata 39233) (9) £30-60

70. **Nine 10¾-inch Fonotipia records,** by Regina Pacini (Magic Flute 39212/39777, Rigoletto 39235/Mirella 39236 2 copies, Barbiere 39783/4), Parsi-Petinella (Ballo 92581/Ave maria 92582, Norma 92060/Faust 92061, Mignon 92036/Carmen 92037, Orfeo 92579/80, Carmen 39623/Favorita 92055) (9) £30-60

71. **Nine 10¾-inch Fonotipia records,** by Parsi-Petinella (Mignon 39394/Gioconda 39395, Gioconda 92118/Re di Lahore 92119 - 2 copies, Favorita 39827/Mignon 39828, Favorita 39792/3, Huguenots 39545/6, Favorita 92054/5), Pasini-Vitale (Monon 92583/Amico Fritz 92584, Faust 92633/4) (9) £30-60

72. **Nine 10¾-inch Fonotipia records,** by Petri (S&D 92943/4, Agnus dei 92945/Arcolaio 92946, Gioconda 92395/6, Pipele 39517/Pagliacci 39518), Pinkert (Barbiere 39343/4), Russ (Boheme 92230/M Lescaut 92231, Ferdora 92954/5, Gioconda 39535, Mefistofele 92236/Traviata 92237) (9) £30-60

73. **Nine 10¾-inch Fonotipia records,** by Russ (Rigoletto 39398/9, Boheme 39308/Libro santo 39056, Butterfly 92272/Aida 92273 - 2 copies, Trovatore 92232/Ernani 92233, Africana 39357/M Lescaut 39481, Forza 39031/Ave Maria 39046, Cav 39047/Leggenda 39049, Faust 39299) (9) £30-60

74. **Ten 12-inch Fonotipia records,** by Amato (Rigoletto 74137/8 - 2 copies, Ernani 74161/Butterfly 74162, Aida 74139/40, Tosca 74143/ Gioconda 74144), Bonci (Boheme 74000/Faust 74006 and same titles on PO87), Burzio (Forza 74036/Gioconda 74043), de Angelis (Huguenots 74127/8), Lilli Lehmann (Entfuhrung AA 57895 (10) £40-70

75. **Ten 12-inch Fonotipia records,** by Mazzoleni (Forza 74113/ Gioconda 74114, Aida 74139/40, Aida 75145/6), Parsi-Pettinella (S&D 74101/Serenata 74102, Serenata 74101/Carmen 74015) , Pasini-Vitale (Pagliacci 74135/6, Cav 74149/50), Russ (Lucia Sextet 74017, Boheme 74111, Boheme 74111/Gioconda 74112),Vignas (Aida 74117/8) (10) £40-70

76. **Nine 10¾-inch Fonotipia records,** by Russ (Forza 39064/Garbin & Sammarco Boheme 39223, Traviata 39380/Amica 39388, Norma 39892/3, Norma 39634/5, Norma 69065/6, Aida PO108, Traviata 39869/70 and 39871/2 - 2 copies) (9) £30-60

77. **Ten 10¾-inch Fonotipia and Odeon records,** by Sammarco (Canzone 39000/Favorita 39006, Don Giovanni 39001/Bandiera 39120, Otello 92174/5), Stracciari (Faust 92456/7), Talexis (Herodiade 39316/ Printemps 39346, Tosca 92063/ Gioconda 92062, Mefistofele 92110/ Ernani 92111, Trovatore 92406/7, Faust 60520/41, Tosca 39333/Ballo 39534) (10) £30-60

78. **Seven 10¾-inch Fonotipia records,** by Vecla (Eva 92887/8, Conte di Lussemburgo 92794/5, Merry Widow 92178/9), Ventura (M Lescaut 39328/Bohuss & Sammarco Don Giovanni 39298, M Lescaut 39293/ Talexis & Longobardi Trovatore 39347 - 2 copies, Pagliacci 92012/Fedora 92013) (7) £30-60

79. **Eight 10¾-inch Fonotipia records,** by Zenatello (Chenier 92212/3, - 2 copies, Traviata 92813/4, Trovatore 39819, Pagliacci 39995/ Vieni 39996, Trovatore 92879/ Gioconda 92880, Boheme 92611/2, Pagliacci 39819 (8) £30-60

80. **14-inch Fonotipia record,** by Bonci, 69017 Gioconda £50-70

81. **14-inch Fonotipia record,** by Bonci, Pinkert, Lucacewska, Magini-Coletti, 69019 Boheme Quartet £70-100

82. **Two 14-inch Fonotipia and Pathe records,** by Garbin and Luppi, Aida Act 1 finale 69016; William Boland, Lohengrin 92172/3 (2) £50-70

83. **Three soprano records,** 12-inch by Callas (R30043 Puritani); Russ and Ventura (black G&Ts, Traviata 054008, Mefistofele 054025) (3) £50-70

84. **Three soprano records,** 10 and 12-inch, Kruczelnicka (red G&T 23362 Tosca); Francillo-Kaufmann and Joan Manen (Scala 4004 Pre aux Clercs); Wildbrunn (Gramm 72684 mat. 1101as Tristan) (3) £50-70

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85. **Three tenor and baritone records,** 10 and 12-inch, Bergamaschi (Fono Naz 1060 Piccolo Marat), Giorgini (red G&T 052106 Favorita); Didur and D'Andrade (Parlo PO69 Barber and Don Giovanni) (3) £50-70

86. **Twenty-six Eddie Smith LPs,** Golden Age of Opera LP sets including 1935 Ponselle Traviata; 1937 Ponselle Carmen; Toscanini 1935 Missa Solemnis; 1937 Turner Turandot; 1926 Zenatello Otello; 1926 Melba Farewell; 1932 Muzio Tosca; 1942 Walter Don Giovanni; 1939 Tibbett Boccanegra; 1936 Martinelli Pagliacci; 1940 Martinelli Otello; 1937 Cigna Aida (26) £20-40

87. **Fifty-nine HMV Archive records,** 10 and 12-inch, white label HMV Archive issues (59) £30-60

88. **Forty-five vinyl pressings,** 10 and 12-inch, Historic Masters and Victor Heritage issues (45) £20-30

89. **Fifty-five classical orchestral and instrumental records,** 12-inch (55, in carton) £20-30

90. **One hundred and thirty records in operatic sets,** 10 and 12-inch, complete operas, many in albums (not all albums matching contents) (130, in 3 cartons) £40-60

91. **Books,** classical performer biographies and books about opera houses (in 2 cartons) £20-40

92. **Books,** classical performer and impressario biographies (in 2 cartons) £20-40

93. **Books,** classical vocal scores including many complete operas and oratorios (in 2 cartons) £20-40

94. **Books,** concerning the gramophone industry and its pioneers including many discographies and company catalogues, and books on classical music £20-40

95. **Edison Amberol cylinders,** twenty-four wax and blue Amberols (24) £20-30

96. **Grieg,** composer playing: black G & T 35517 Cortège Nuptial Norvegen (sl greying at inner and outer grooves, lt needle skid, few lt scrs) £350-500

97. **Grieg,** Composer playing: black G & T 35510 II Au Printemps (Ed. Krieg - sic) (sl wear, generally good condition) £400-600

98. **Pathé Concert disc,** 20 in: 60289/60460 Harry Lauder £30-50

99. **Pathé Concert disc,** 77581/2 Alan Turner £30-50

100. **Pathé Concert disc,** 77884/77894 Band (Veleta / Light Cavalry) £30-50

101. **Classical records,** 10 inch: 165, in three carriers (3) £20-40

102. **Classical records,** 12-inch: 135, in 4 carriers (4) £20-40

103. **Edison Discs,** dance and other: 41 £30-50

104. **Edison Discs,** dance and other: 39 £30-50

105. **Edison Discs,** dance and other: 38 £30-50

106. **Duophone records,** mainly solid stock: twenty; twenty-one Ariel Grand; ten Aco (51) £30-40

107. **Label records,** 10-inch: twenty-one 4-in-one/ Broadcast 4-tune; 15 Currys/Portland; and 34 others, Grafton, Bell Disc, Leader, Arrow, Mondial, Marathon and others (70) £30-50

108. **Music hall records,** 10-inch, by Billy Williams (16), Florrie Forde (3), George Grossmith, G.H. Elliott, Harry Fay and others; and a Gramogames folder with disc and two Magi-Trak discs (51) £20-40

109. **Early records,** 10-inch, single-sided: eighteen, by Climax, Standard, G & T, pre-dog and Dog Monarch, by Dutch Daly, Russell Hunting, G. Lashwood, G.H. Snazelle and others (18) £20-30

110. **Dance band records,** eighty, 10-inch £20-40

111. **Dance band records,** eighty, 10-inch £20-40

112. **Jazz records,** 10 inch, sixty-eight including Fats Waller (11) (68) £30-60

113. **Jazz records,** seventy-five, including 47 Parlophone Rhythm Series £40-70

114. **Jazz records,** sixty-eight £40-70

115. **Duophone records,** thirty-three, with various labels £20-30

116. **Thirty-six vocal records,** 10 inch, English and European singers (36) £5-10

117. **Forty records of the 1950s,** 10-inch, by Haley, the Goons, Danny & the Juniors, Frankie Lyman, Crickets, Donegan, Disney and others (40) £20-30

118. **Music Hall and similar records,** 10-inch: approximately 70, by Abrams, A.J.Alan, Adams, Auston, Arthurs, Ashton, Alvey, Ben Albert, Askey, Chas. Austin and others £20-40

119. **Seventy-two music hall and similar records,** 10-inch, by Birchmore, Bacon, Barrasford, Bates, Benn, G. Berry, W.H. Berry, Wilkie Bard and Billy Bennett £20-40

120. **Eighty music hall and similar records,** 10-inch, by Bluff, Bonheur, Beck, Buck, Chris Bryan, G. Buck, Lionel Brough, Jack Buchanan and others £20-30

121. **Eighty music hall and similar records,** 10-inch, by Wilkie Bard, G. Baker, Bud Billings, Norah Blaney, Harry Bluff And others £20-30

122. **Sixty-nine music hall and similar records,** 10-inch, by Byng, Carr, Harry Carlton, Bob Cameron, Harry Champion, Gilbert Child, Billy Caryll, Morny Cash and others £20-40

123. **Ninety music hall and similar records,** 10-inch, by Champion (14), Charman (73), Betty Chester (3) £20-30

124. **Sixty-five music hall and similar records,** 10-inch, by Casey (14) Clapham & Dwyer (18), Albert Chevalier, Gustave Chaudoir, G.H. Chirgwin, Tom Clare, Emil Clare, Charles Coborn, Hayden Coffin, Charles Collins (14) and others £20-30

125. **Music Hall and similar records,** 10-inch: approximately 115 by Bobbie Comber (13), Coldstream Guards (27), Mabel Constanduros (8), Collins & Harlan (6), Cicely Courtneidge (24), Billy Cotton (24) and others (LU1 + carton) £20-30

126. **Music Hall and similar records,** 12-inch: fifty-eight, by N. Adams, D. Adar, M. Blanche, G. Brogden, Askey, T. Bates (7), J. Clarke, M. Teyte et al, Jennie Benson, W. Bard, W.H. Berry (5), Billy Bennett (8), Tom Clare, G. Carvey, Carter & d'Armand, E. Butcher (5), Jack Buchanan, Charles Coborn (Fun with Mr Shakespeare album) and others £20-40

127. **Music Hall and similar records,** 12-inch: fifty-seven, by Albert Chevalier (5), Tom Clare (6), Chas. Cochran (8), Coldstream Guards (17), José Collins (7), Margaret Cooper (10) and others £20-40

128. **Music Hall and similar records,** Billy Williams: approximately 140 records, various makes including Pathé and Diamond; two Walter Williams; and five Harold Williams (2 racks) £40-60

129. **Thirty-eight music hall and similar records,** 12-inch, by Margaret Cooper (5), Courtneidge (3), Columbia demonstration records (19), Columbia International Education Society (11, Forbes Robertson, G.M. Trevelyan, F.G. Parsons, Oliver Lodge, Dr Solesby, J. Drinkwater, Ernest Young and others); and a 16-inch U.S. Army Training record, Rolling Wheels (in beer crate) £30-50

130. **Thirty-four Edison Diamond Discs,** 10-inch, by E. Hare, B. Murray, Cal Stewart, Green Bros Novelty band, M. Rappold and others £40-60

131. **Eighty-four music hall and similar records,** 10-inch, by Coward (28), Crumit (48) and Harry Cove (8) £20-30

132. **Sixty-eight music hall and similar records,** 10-inch, by Bing Crosby (40), Whit Cunliffe (6), Dutch Daly (10), Jack Daly (9) £20-30

133. **Peter Dawson,** one hundred 10-inch records £20-40

134. **Seventy-seven music hall and similar records,** 10-inch, by Florence Desmond, Black Diamonds Band (10), Fred Douglas (17) and 40 others, all with initial 'D' £20-30

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Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price

135. **Eighty-four music hall and similar records,** 10-inch, by Fred Douglas (17), Duncan Godfrey (4), Connie Ediss (G & T flush label, cr.), The Elliotts (8), Gus Elen (2 G & T + 8 others), Will Evans (12) and 32 others £50-80

136. **Sixty music hall and similar records,** 10-inch, by G.H. Elliott (49), Farrar & Mayerl (5), Farkoa (G & T flush label + 5 others)
£50-80

137. **Seventy-three music hall and similar records,** 10-inch, by Will Evans (48), Flotsam & Jetsam (21) and four others £20-40

138. **Ninety-eight music hall and similar records,** 10-inch: ninety-eight, by Gracie Fields (80), Herbert Forman (5), Eric & Ivor Foster (5), Cyril Fletcher (8) £30-50

139. **Fifty-two music hall and similar records,** 10-inch: fifty-two, by Flanagan & Allen (26), Vivian Foster (10), Will Fyfe (18) £20-30

140. **Florrie Forde,** sixty-seven 10-inch records £20-40

141. **George Formby,** Senior and Junior: ninety 10-inch records £20-40

142. **Sixty-five music hall and similar records,** 10-inch, by Ronald Frankau (37), Tom Foy (20), George Formby Jr (8) £20-30

143. **Ninety-five music hall and similar records,** 10-inch, of mixed content, c. 1910-1955 £20-40

144. **Music Hall and similar records,** 10 inch, by A. Whelan (19), Will Terry (10), Western Brothers (8), Harry Tate (pre-dog 1322 + 5 others), Alfred Thomas (G & T 3-2796), Naunton Wayne, Owen Way, Charles Tree, W. Taft and others £30-50

145. **Music Hall and similar records,** 12-inch: forty-eight, by William McCulloch (4), Coward (7), Gertie Miller (8), Clarice Mayne (7), Merry England set (11), Princess Ida (9) £15-25

146. **Pathé records,** centre and edge start: seventeen 11½ in, by Will Evans, Will Terry, Brandsby Williams, Humphrey Bishop, Fred Vernon, Victoria Monks, Michael Casey and others; twenty-one 9½ in by Jack Charman, Harry Thornton, George Leyton, J.P.Ling, Yolande Noble, Harry Bluff, Little Tich, Albert Whelan, E. Retford, Charles Penrose and others; three 10½ in; and five Diamond (46)
£30-50

147. **Marathon records,** 10-inch: 131 Billy Merson, 436 Band, 129 Yolande Noble; 12-inch 12-2004 Symphony Orchestra, 2047. 2053 Band (5) £30-40

148. **Speech and other records,** 12-inch: T.S. Eliot (6), Anthony Quayle (2), Pauline Potter, Stephen Spender, Old Alleynians and others (30) £20-30

149. **Music Hall and similar records,** eighty-eight 10-inch records by Eugene Stratton (G & T 3-2013 (cr.), 3-2011 (both flush label), 3-2008, Dog Conc do; Florence Smithson, Madie Scott, Harry Wheldon, Billy Whitlock (Stars Record and others), Trix Sisters, Vesta Victoria (G & T 3454) and others £40-60

150. **Music Hall and similar records,** 10-inch: seventy-eight, by Fred Gibson (5), Alf Gibson (3), Melville Gideon (30), Two Gilberts (40) £20-40

151. **7-inch records,** Burt Shepard: Berliner E2195, 2313, 1061 (original envelope), G & T 3-2560, 2-2198 (5) £80-120

152. **7-inch records,** Nicole: Pete Hampton (4084, Bill Bailey won't you please come home) and six by Wilson Hallett (7) £40-60

153. **7-inch records,** Nicole: two d/s by Dawson/Manley (D 158), Percy Honri (D128); eight s/s by Charlie Rogers, Alfred Wood, Malcolm Grant, Lloyd Morgan (2), Complimentary Sample and 2 others (10) £20-40

154. **7-inch records,** Nicole: two d/s, by Sam Studd / F. Hays, D215; W. Whitlock, D178; and thirteen s/s by Whitlock, Foster, Cantrell, Beach, Daniels, S. Porter (4), F. Osborne (2), Studd, Morton (15 £30-40

155. **7-inch records,** Alf Gordon: Nicole d/s D191, D142, s/s 4554, 4270, 4269, 4549, 4333; Zono 42261, 42259 (9) £30-50

156. **Cylinder phonograph records,** Blue Amberols: ten, 23,000 series and 15 others, mainly 4,800 series £30-50

157. **Cylinder phonograph records,** Blue Amberols: 46, 23,000 series £50-70

158. **Cylinder phonograph records,** Forty 2-minute wax, including blanks and language cylinders, in 4 cartons £20-40

159. **Cylinder phonograph records,** Blue Amberols: 59, mainly 5000-5200 £60-90

160. **Cylinder phonograph records,** Blue Amberols: Fourteen, 28,000 series, by Delna (3), Heim, Agostinelli (2),Keyes (4), Case (4) (14) £40-70

161. **Cylinder phonograph records,** Blue Amberols: eleven, 28,000 series, by Rappold (9), Bori, Ventura (11) £30-50

162. **Cylinder phonograph records,** Blue Amberols: ten, 28,000 series, by Chalmers (10) £30-50

163. **Cylinder phonograph records,** wax Amberols: 39, approx 430-580 £30-50

164. **Cylinder phonograph records,** Blue Amberols: 54, 3900-4078 £40-60

165. **Cylinder phonograph records,** wax Amberols: fifty, miscellaneous £30-50

166. **Cylinder phonograph records,** Blue Amberols: fifty-six, mainly 3700-3900 £40-60

167. **Cylinder phonograph records,** Blue Amberols: 59 , 5200-5400 series (37), 3700-3900 (22) (59) £70-90

168. **Cylinder phonograph records,** wax Amberols: fifty, miscellaneous £30-50

169. **Cylinder phonograph records,** wax Amberols: forty-eight, miscellaneous £30-50

170. **Cylinder phonograph records,** Blue Amberols: fifty-eight, mainly 4000-4200 £50-70

171. **Cylinder phonograph records,** Blue Amberols: thirty-seven, 27,000 series, fifteen, 22,000 series (59) £70-90

172. **Cylinder phonograph records,** wax Amberols: 52 £30-50

173. **Cylinder phonograph records,** wax Amberols: 50 £30-50

174. **Cylinder phonograph records,** Blue Amberols: twenty-eight, fox trots, 3900-5550 £70-100

175. **Cylinder phonograph records,** Blue Amberols: fifty-seven, mainly 2700 and 2800 series £40-60

176. **Cylinder phonograph records,** Blue Amberols: fifty-four, mainly 2800 and 2900 series £40-60

177. **Cylinder phonograph records,** Blue Amberols: fifty-four, mainly 2100 and 2200 series £40-60

178. **Cylinder phonograph records,** Blue Amberols: fifty-four, mainly 3000 - 3300 series £40-60

179. **Cylinder phonograph records,** Blue Amberols: fifty-four, mainly 3000 - 3200 series £40-60

180. **Cylinder phonograph records,** Blue Amberols: fifty-two, mainly 1730 - 1796 series (2 trays) £40-60

181. **Cylinder phonograph records,** Blue Amberols: forty-eight, 1600, 1700 & 1800 series £40-60

182. **Cylinder phonograph records,** Blue Amberols: ninety-six, 1800 & 1900 series £70-100

183. **Cylinder phonograph records,** Blue Amberols: fifty, 2200 series £40-60

184. **Cylinder phonograph records,** Blue Amberols: sixty-four, 2300 series £50-70

185. **Cylinder phonograph records,** Blue Amberols: fifty-two, 2400, 1900 series £40-60

186. **Cylinder phonograph records,** two-minute wax: fourteen London Popular, most in original cartons; and a brown wax cylinder, un-announced, in London Popular carton (15) £20-40

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187. **Cylinder phonograph records,** indestructible, two and four-minute: sixteen US Everlasting, Oxford (coloured Cambridge blue), Columbia, Lakeside, Albany, International, Duval; and six modern cylinders, Fox, Vulcan, New Enterprise and Electrophone (22) £30-50

188. **Cylinder phonograph records,** Pathé 'Salon': five, in cartons (one smashed, others fair-v. good condition) (5) £30-50

189. **Cylinder phonograph records,** Pathé 'Salon': three, two violin solos in green cartons with British artist portraits and 8284 Saxophone solo, in original plain dark red carton (3) (all with some mould spots) £20-40

190. **Cylinder phonograph records,** Lambert Indestructible: pink 306 (band) in original carton; and five black, fibre lined, one in red carton, others in later cartons (6) £50-100

191. **Cylinder phonograph records,** Wax, 2 & 4-minute: an Ebonoid (cracked) in square carton, by Stanley Kirkby; an Edison Bell N.P. (Ragtime Goblin Man, Ted Yorke); Rose Record, Cookery Book; a Rose carton; and two wax Amberols, 12322 Let's have a song upon the phonograph (Williams) and 12048 Florrie Forde (6) £20-40

192. **Cylinder phonograph records,** Wax, 2 & 4-minute: Ebonoid 5010 Harry Fay, in square carton; three wax Amberols by Fay; another by George Formby; and two White cylinders by Dawson amd Will Danby (7) £30-50

193. **Cylinder phonograph records,** two-minute wax: twenty-three, Konolo, Electric, Wypers Empress, Britannia, New Falcon, Imperial, Nicole, Markona, New Century, New Star, Excelsior and five unidentified (4 severely mildewed), in plain cartons with printed lid labels and numbers 5332-9805 (23) £50-100

194. **Cylinder phonograph records,** two-minute: twenty-four, Pathé (5), Rosenthal Language (2), Phrynis (2), Busy Bee, Consolidated, N.Y. (brown wax with title slip) and seven Dutch and German cylinders (22) £40-70

195. **Cylinder phonograph records,** two and four minute: eight 2-minute cylinders by Harry Lauder; and twenty-two wax Amberols by Dawson, Pike and others (30) £40-60

196. **Cylinder phonograph records,** Blue Amberols: eleven, fox trots, including 5402, 5410, 5359. 5387 £40-60

197. **Cylinder phonograph records,** two-minute: forty-eight, of mixed content, mainly Edison, Edison Bell and Sterling £70-100

198. **Cylinder phonograph records,** two-minute: forty-seven, Edison Bell New Process, of mixed content, most in correct green cartons £70-100

199. **Cylinder phonograph records,** two-minute: thirty-three, mainly Edison, by Lauder (9), Charman and others, band and vocal; and ten cartons (43) £60-90

200. **Cylinder phonograph records,** two-minute: music hall and other, by Billy Williams (9), Florrie Forde (7), G. Formby (2), H. Champion and others; and six cartons (47) £80-120

201. **Cylinder phonograph records,** two-minute: Edison B 47 Mme Jacoby, Air des fleurs; 17316 Fontbonne et Godard; 17370 Mireille (Marguillier et Gluck); and five other French cylinders, band (8) £20-30

202. **Cylinder phonograph records,** wax Amberols: 28005, 28003, 28013, 28012, 28027, 28032, by Rappold, Spalding, Hackett, Miller, Keyes, in original blue cartons (6) £30-50

203. **Cylinder phonograph records,** wax Amberols: B153, 189 Slezak, Morte d'Otello, Celeste Aida; B 170 Agostinelli, Addio del passato; B 165 Constantino, Recondita Armonia, in original maroon cartons (4) £40-60

204. **Cylinder phonograph records,** forty-five various two-minute cylinders (45) £40-50

Gramophones, Phonographs & Accessories

205. **A portable gramophone,** HMV Model 101 with No 4 soundbox, Motor 410 and black case £40-70

206. **A portable gramophone,** HMV Model 102 with 5A soundbox, in black case (carrying handle repaired) £40-70

207. **A table grand gramophone,** HMV Model 103, in mahogany case (refinished), with No 4 soundbox, 1927 (door knobs replaced, incorrect (102) winder) £40-60

208. **A portable gramophone,** Columbia Model 112,with No 8 soundbox, in black case with six dance records in lid (carrying handle replaced) £40-60

209. **A portable gramophone,** Academy Model 3, in oak case; and an Eclipse album of 8-inch records(2) £40-60

210. **Two portable gramophones,** electric, HMV: Model 2001 with 3-speed deck and turn-over pick-up (Model C stylus), in red case, circa 1953; and a Model 119 record player in wood case with lid,circa 1938 (2) £20-30

211. **Records,** 10-inch, ninety-three, by Webster Booth (33), Humphrey Lyttleton (30), Jimmy Shand (30), in three carriers, £20-30

212. **A Tyrela cabinet gramophone,** in oval mahogany cabinet with simulated inlay, Motor of Quality and Tyrela Magnet-type soundbox; and a Kid Kord abum and other records £150-250

213. **A tinfoil phonograph,** replica by Goodwin Ive, circa 1978, with cast iron hand-cranked mandrel, iron diaphragm, wood mouthpiece and pivotted, adjustable carrier, on wood base -- 13½in. wide £300-400

214. **An Edison Bell Standard phonograph,** with New Model reproducer, Edison-Bell medallion and transfer and aluminium horn (winder replaced, wood top frame weak) £200-300

215. **A Columbia Graphophone,** Type BF, with 6-inch mandrel, Lyric reproducer (sapphire damaged), oak case with Columbia Graphophone transfer and moulded lid (rear case joints loose, one rear corner column and moulding missing); a Columbia 6-inch cylinder carton; and a nickel-plated horn -- 30 in long, with a floor crane £300-400

216. **A large copper phonograph horn,** stamped Warranted London Made (Wm. Still) -- 54in long (neck repaired) £50-80

217. **Phonograph horns,** polygonal: anEdiosn blackoctagonal horn -- 19 in.long; and an octagonal flower horn, finished in pink -- 19 x 16 ½ in diam (2) £40-60

218. **An Edison Fireside phonograph,** Model A No. 13185, with (rebuilt) 'O' reproducer, No 10 Cygnet horn and modern crane £400-600

219. **Three phonograph horns,** flower and witch's hat: a flower horn finished in flash green -- 25 x 19 in diam; a brass witch's hat -- 30 in long; and part of another (3) £30-40

220. **Two phonograph horns,** witch's hat, in nickel-plated brass -- 30 in long, and black and brass -- 39 in long (2) £30-40

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221. **An Edison Concert phonograph,** Opera type, No 4237, with Diamond 'A' reproducer, oak Music Master horn horn bell (with suspension fitting), and mahogany case with oxidised carrying handles (lacking lid and one corner column, auto-stop incomplete £1200-1800

222. **Needle tins,** Edison Bell ('Bell' tin and two others), HMV 3 and 4-compartment tins; and two others (7) £60-80

223. **Needle tins,** fifty-two tins and a quantity of packets and other containers £100-150

224. **Needle tins,** HMV: two Melba, one 4-compartment and eleven others (14) £50-70

225. **A Senior Monarch Gramophone,** by the Gramophone Company, in 'honeysuckle' case with 1910 Nipper transfer, Exhobition soundbox and (repaired, repainted) Morning Glory horn (no elbow) £300-500

226. **Gramophone accessories,** two Exhibition soundboxes (one lacking rubber back), in No 2 fitted cartons; a cannon brake; an IM Pointmaster and part of another; and two other items (7) £50-100

227. **An HMV Model V gramophone,** Monarch, with double-spring motor, oak case with 1910 and Monarch transfers, Exhibition soundbox and fluted oak horn (dated on base December 1911) £800-1200

228. **A Saphonola toy gramophone,** with key-wind motor and internal horn, in square tinplate case (corrosion to side of lid, lacking needle screw) £30-50

229. **Gramophone soundboxes,** Exhibition: Gramophone Co, USA made, one in case with unusual fibre adaptor, one with gooseneck, one (incomplete) in carton (3) £70-100

230. **Gramophone soundboxes,** eight various, including HMV 4 and 16, Meltrope III; and three other items (11) £50-80

231. **Gramophone accessories,** including HMV and Columbia fibre cutters, HMV speed tester, six record pads, incomplete Tango Two £50-80

232. **Gramophone and phonograph parts,** including seven gramophone motors, early Standard carrier arm and other items, in two boxes (2) £20-40

233. **An HMV hornless gramophone,** Model 58, with double-spring motor, Exhibition soundbox, needle bowls and cast iron internal horn enclosed by louvres and doors, 1922 £30-40

234. **Two portable gramophones,** black: an HMV Model 101G, with No 4 soundbox (spring slipping,carrying handle unstitched); and a Linguaphone portable (soundbox poor, winder difficult to engage) (2) £50-70

235. **A Melba Gramophone on stand,** by the Gramophone & Typewriter Ltd, with brass Morning Glory horn (early, Industria pattern), 12-inch yielding turntable on cupped spindle, triple-spring bevel-drive motor, G & T Exhibition soundbox and ebonised case with brass repoussé panels and corner columns and ivorine Angel plaque, on stand with gilt and green stained incised Art Nouveau motifs, frieze drawer with original drop handle, Angel plaque and internal divisions for record storage (lacking lion's mask corner mounts) -- the stand 39¾ in high, the horn 22½ in diam, circa 1904 £3500-5000

Lot 240

236. **A table grand gramophone,** HMV Model 6, with Exhibition soundbox and cast-iron horn enclosed by louvres and doors, in oak case, circa 1920 £30-50

237. **A Brunswick cabinet talking machine,** Model 112, No. 306885, with convertible reproducer for lateral-cut, Pathé type and Edison discs, in oak case with detachable fret and record compartment below -- 45¼ in. high £100-200

238. **A Crescendo portable gramophone,** made by Decca, in black case; and an album of records (2) £30-40

239. **An HMV cabinet gramophone,** Model 161, with No 4 soundbox and 'saxophone' internal horn, in oak cabinet with transfer of James Smith & Sons, Liverpool -- 38½ in high, 1926; and 34 records and a quantity of empty covers £50-80

240. **An E.M.G. Gramophone,** Mark IX, with electric motor, 2-spring E.M.G. soundbox, oak case and reinforced Mark X style horn -- 26 in. diam. £1800-2500

241. **An E.M.G. soundbox,** early pattern, two-spring, with Wright back -- the diaphragm 55mm. approx £200-350

242. **Gramophone accessories,** an E.M.G. Davey fibre cutter; a Mal thorn sharpener in carton; and James, F: The E.M.G. Story (3) £40-70

243. **A portable gramophone,** of Excelda / Pocketphono pattern with Excelda No 17 soundbox and blue crackle-finish case £100-150

244. **A changeable cylinder musical box,** by Cuendet for John Manger, with four cylinders playing six airs each, tune sheet, tune indicator, zither attachment, double-spring motor and grained case with rosewood-veneered lid inlaid with musical instruments -- 25 in wide, the cylinders 7 in, (extreme bass tip off), with separate cylinder storage box with grained finish and transfer to lid (2) £600-800

245. **An organette,** probably Clariona,the 14-note mechanism in walnut case (lacking swell-shutter box, no rolls, non-functional) £30-50

246. **A manivelle musical box,** in circular nickel-plated case with chromolithograph on top -- 3? in. diam. £20-30

247. **A lever-wind musical box,** by Nicole Freres, No. 41967, playing eight airs including 'The Flying Trapeze' (published 1867), in rosewood veneered case with large inlaid motif on lid -- 20½ in wide, the cylinder 13 in (33cm) £300-400

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248. **A 9½ inch Polyphon disc musical box,** with single comb, ratchet wind, square walnut case with monochrome print in lid and Imhof & Mukle transfer, with eighteen discs £100-150

249. **A 5¾ inch Symphonion disc musical box,** Simplex model, with periphery drive, ratchet wind, square case with grained finish and printed label to lid interior £70-100

250. **An 8-air musical movement,** now in a brass-bound walnut writing slope -- 20 in wide, the cylinder 6 in £50-70

251. **An overture musical box,** by Nicole Frères, No. 41882, playing Pré aux Clercs, Flute Enchantée, Gaza Ladra and Fidelio (Gamme No. 2279), in crossbanded rosewood veneered case with tune-sheet, canted corners, crossbanded ebonised plinth and inlaid lid -- 22 in. wide, the cylinder 12 x 3 in. diam £2000-3000

252. **Two portable typewriters,** a Blickensderfer No 5, with two type-wheels, in wood case; and a Corona Folding, in black case (2) £50-80

253. **A magneto telephone,** of Ericsson type, No. 16L, with japanned skelton frame, handset and wood junction block £100-150

Jazz, Blues & Rock 'n Roll 78s

254. **Brunswick / HMV 78s,** approximately ninety HMV and fifty Brunswick 10" featuring Jean Sablon, Frank Crumit, Maxine Sullivan, Bill Haley, Hoagy Carmichael and Paul Whiteman various years and conditions with some stickers on record labels £40-60

255. **Columbia / Regal Zonophone 78s,** eighty four in total, forty two 10" on each label featuring Ambrose, Larry Adler, Joe Loss, Mitch Miller and Bing Crosby various years and conditions with some stickers on the record labels £40-60

256. **Decca / Capital / Parlophone 78s,** one hundred and twenty with fifty plus on Parlophone, thirty two Decca, twenty five Capital and others featuring Benny Goodman on many records, Louis Armstrong, Maxine Sullivan and Crane River Band various years and conditions with some stickers on the record labels £50-80

257. **Various 78s,** approximately sixty-five 10" 78s on a variety of labels including Imperial, Homochord, Polygon, Rex, MGM, Varsity and others various years and conditions with some records having stickers on the labels. £40-60

258. **Columbia / Brunswick 78s,** forty plus on Columbia and twenty on Brunswick with others totalling approximately seventy 12" 78s including Ray Starita, Fred Elizalde, Victor Young and orchestra, Columbia Dance, Century Dance and London Dance - various years and conditions £40-60

259. **78 Box Sets,** five box sets comprising: Brunswick Jimmie Noone Vol 1 Album B-1006 (8002-80026) MGM 'Summer Stock' Judy Garland & Gene Kelly (30251-30254) The Capital Jazzmen (10009-10012) Columbia 'Is Everybody Happy' Ted Lewis(36299-36302) and Decca Ted Lewis Album A-353 only three records (3916-3918) various years and conditions £40-60

260. **78 Box Sets,** five box sets comprising: Brunswick Jimmie Noone Vol 1 Album B-1006 (8002-80026) The Capital Jazzmen (10009-10012) Columbia 'Is Everybody Happy' Ted Lewis(36299-36302) American Jam Music (7804-7809) and Decca Ted Lewis Album A-353 (3916-3919) various years and conditions £40-60

261. **Brunswick / Jazz 78s,** one hundred plus 10" featuring New Orleans Rhythm Kings, Louisiana Rhythm Kings(03324) Blue Rhythm Boys (1177) Boswell Sisters, Grace Moore, Ink Spots and Red Nichols (01801) some duplicates various years and conditions £50-80

262. **HMV / Esquire / Pathe / Okeh 78s,** eighty two 10" in total, HMV (57) including Duke Ellington, Louis Armstrong, Mound City Blue Blowers & Fats Waller, Esquire (13) featuring Mutt Carey & Kid Rena, Pathe (6) featuring Cliff Edwards and Don Parker and Okeh (6) featuring Bob Calloway and Gene Krupa - various years and conditions £50-80

263. **Regal Zonophone / Decca / Anona Winn 78s,** seven 10" test pressings all featuring Anona Winn: Regal Zonophone (3) Decca (2) and blank labels of 'Enter the girl with the Gong' (possible two versions) and 'What a little Moonlight can do' - various years and conditions £40-60

264. **Jazz / Decca / Columbia 78s,** fifty six 10" Decca featuring Louis Armstrong, Jimmy Noone, Chocolate Dandies and Wingy Manone with forty three 10" Columbia featuring Duke Ellington, Jimmy Dorsey, New Orleans Wanderers (Gatemouth) and Six Blue Chips (Steel Roof) various years and conditions £40-60

265. **Jazz / Victor Label 78s,** 10" seventy five plus featuring Louis Armstrong, Sidney Bechet & New Orleans Feetwarmers, Original Memphis Five (Tin Roof Blues) Tommy Dorsey and Waring's Pennsylvanians various years and conditions £50-80

266. **Various Labels 78s,** over one hundred 10" with the following labels, Vocalion, Chappell, Perfect, Parlophone, Vogue, Harmony Velvet Tone, London, Actuelle and others various years and conditions £50-80

267. **Ted Lewis and his Band 78s,** forty eight Ted Lewis 10" 78s comprising thirty two on Columbia, thirteen on Decca, two on Okeh and one on Melotone with Tiger Rag both on Okeh and Decca - various years and conditions £40-60

268. **Brunswick / Columbia 78s,** over one hundred and thirty 10" 78s with approximately seventy-five on Columbia featuring Sid Field, Frank Westphal, Ted Lewis Jazz Band, Yerkes Novelty Five and others together with approximately fifty-five on Brunswick featuring New Orleans Rhythm Kings, Wolverine Orchestra and Sharkey and his New Orleans Boys - various years and conditions £50-80

269. **Edison Label 78s,** fifty two 10" 78s with artists including Yerkes Saxophone Sextette, Lousiana Five, Frisco Jazz Band and others - various years and conditions £40-60

270. **Jazz / HMV / Brunswick / Parlophone 78s,** approximately one hundred 10" with more than seventy on HMV with artists including Fats Waller, Benny Goodman, Meade Lux Lewis and others - various years and conditions. £40-60

271. **Various 78s,** sixty plus 10" 78s on various labels including Homochord, Philips, Brunswick and HMV, various years and conditions £30-50

272. **Royality / Children's 78s,** forty six 10" 78s of mainly Royalty and Childrens interest on labels including HMV, Rex, Decca and Oriole - various years and conditions £30-50

273. **Bluebird label 78s,** seventy plus 10" 78s with artists including Sonny Dunham, Louis Armstrong and Bob Chester - various years and conditions £50-80

274. **HMV / Columbia Sampler 78s,** sixty plus 12" 78s of mainly dance music - various years and conditions £40-60

275. **Dance / Jazz 78s,** approximately forty 10" 78s of mainly Jazz / Big Band / Dance Music on the labels Cameo, Commodore and Comet - various years and conditions £40-60

276. **Jazz / Black and White Label 78s,** eleven 10" 78s of mainly Jazz including Art Hodes, The Lions Jazz Band, Rod Cless Quartet and more, various years and conditions - Various years and conditions £30-50

277. **Jazz Collector Label 78s,** approximately twenty five 10" 78s of mainly Jazz with artists including Red Onion Jazz Babies, Jelly Roll Morton, Little Brother Montgomery, Ma Rainey and others, Various years and conditions £30-50

278. **Jazz / Blue Note 78s,** twelve 10" 78s of mainly Jazz with artists including Sidney Bechet's Blue Note Quartet, Frank Newton Quintet, Baby Dodds Four, Teddy Bunn and others, various years and conditions £40-60

279. **Hot Jazz Club America Label 78s,** approximately thirty 78s of mainly Jazz with artists including King Oliver, Louis Armstrong, Johnny Dodds and others, various years and condition £30-50

280. **Melodisc Label 78s,** eleven 10" 78s on Melodisc with artists including Louise Bennett, Trinidad Steel Band, The Charmers, Calypso Rhythm Kings and others, various years and condition £30-50

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281. **The Winner Label 78s,** approximately sixty 10” 78s of various genres with artists including Billy Merson and Co, Diplomat Orchestra, Ernie Mayne, Carl Lynn and other, various years and conditions
£30-50

282. **Jazz Collector Label 78s,** approximately twenty five 10” 78s of mainly Jazz with artists including Jelly Roll Morton, Leadbelly, Lu Watters Band with Bunk Johnson, Henry Brown and others, various years and conditions £30-50

283. **Jazz / American Music Label 78s,** twenty four 10” 78s of mainly jazz with artists including Dink Johnson, Original Creole Stompers, Wooden Joe’s Band, Kid Shots New Orleans Band and others, various years and conditions £30-50

284. **Jazz / Vogue Label 78s,** approximately thirty 10” 78s of mainly Jazz with artists including Errol Garner Quartet, Art Hodges Blue Note Jazz Men, George Lewis New Orleans Stompers, Lucky Millinder and others, various years and conditions
£40-60

285. **Jazz 78s,** thirty eight mainly Jazz 10” 78s comprising Jazz Man x 13, Jazz Classics x 9, Jump x 4, Jazz Record x 5 Jazzology x 2, Jolly Roger , Jay x 2 and Jazz Information x1, artists including Sam Morgan’s Jazz Band, Jabo Williams, Art Hodes, Yukl’s Wabash Five and others, various years and conditions
£40-60

286. **Vocalion Origins of Jazz Series 78s,** approximately forty 10” 78s with artists including Trixie Smith, Professor Johnson and his Gospel Singers, King Oliver’s Savanna Syncopators, Georgia White, Perry Bradford‘s Jazz Phools and others, various years and conditions £60-80

287. **Okeh / Jazz / Blues 78s,** approximately seventy 10” 78s of mainly Jazz and Blues on Okeh with artists including Mamie Smith, Benny Goodman, Gene Krupa, Louis Armstrong, Blue Belle and others, various years and conditions £40-60

288. **Gennett 78s,** approximately forty 10” 78s with artists including Ladds Black Aces, Baileys Lucky Seven, Coney Island Jazz Orchestra and others, various years and conditions
£50-80

289. **Piccadilly Label 78s,** approximately sixty 10” 78s of various genres with artists including Jack Leon and his Band, Tony Youngs Ramblers, Allan Selby and his Band and others, various years and conditions £30-50

290. **Good Time Jazz / King / King Jazz Label 78s,** approximately twenty eight 10” 78s of mainly Jazz with artists including Coot Grant and Sox Wilson, Mezzrow - Bechet Quintet, Firehouse Five Plus Two, Joe Thomas and others, various years and conditions £30-50

291. **Dominion Label 78s,** approximately forty 10” 78s of various genres with artists including Jay Wilbur, Bob Haring, Brooklyn Broadcasters, Sam Lanin and others, mixed years conditions £30-50

292. **Parlophone Label 78s,** one hundred and fifty approximately 10”, mainly jazz including the artists Joe Daniels, Artie Shaw, Vic Lewis, Don Redman and Gene Krupa various years and conditions £50-80

293. **Parlophone Label 78s,** one hundred and fifty approximately 10”,various genre including artists Louis Armstrong, Fats Waller and Memphis Five different years and conditions £50-80

294. **Parlophone 78s,** approximately one hundred and thirty 10” 78s including jazz, big band and others various years and conditions
£50-80

295. **Rex 78s,** one hundred and twenty plus 10” 78s including jazz, big band and others various years and conditions £40-60

296. **Parlophone Label 78s,** one hundred and twenty plus 10” 78s with artists including Chicago Rhythm Kings, Jimmy Lunceford, Bud Freeman, Benny Goodman and Teddy Wilson various years and conditions £40-60

297. **Jazz / Brunswick 78s,** approximately one hundred and thirty 10” 78s with artists including Louis Armstrong, New Orleans Rhythm Kings and King Oliver’s Creole various years and conditions £40-60

298. **HMV 78s,** eighty plus 10” 78s on HMV earlier labels of various genres - different years and conditions £40-60

299. **Jazz 78s,** a folder of twelve 10" 78s of mainly Jazz on HMV with artists Coleman Hawkins, Duke Ellington and Sidney Bechet plus four white labels, Boris Rose (Sphinx & Tiger Rag) with a copy of Clarinet Marmalade and The Bucket Song on Rondo -various years and conditions £30-50

300. **Homocord and Guardsman Labels 78s,** approximately forty 10" 78s of various genre with artists including New Jersey Dance Band, Eldon's Dance Orchestra, Lew Gold and his Orchestra and others, various years and conditions £30-50

301. **Jazz / Vogue Label 78s,** approximately forty 10" 78 of mainly Jazz with artists including Meade Lux Lewis, George Lewis, Art Hodes and his Blue Note Jazzmen, Jelly Roll Morton, Bunk Johnson, Sidney Bechet with his Orchestra and others, various years and conditions £40-60

302. **Vocalion 78s,** approximately sixty 10" on the Blue and Gold label including Jazz, Dance and others with artists including Bobby Hackett, Pete Johnson and his Boogie Woogie Boys, Sharkey and His Sharks of Rhythm, Mildred Bailey and others, various years and conditions £40-60

303. **Cameo 78s,** approximately forty 10" 78s with artists including Bob Harding's Velvetones, Broadway Broadcasters, The Caroliners, Varsity Eight and others, mixed years and conditions £30-50

304. **Jazz / Commodore Label 78s,** twenty three 10" 78s of mainly Jazz with artists including Chu Berry, Kansas City Six, Eddie Condon and his Band, Art Hodes, The Three Deuces and others - various years and conditions £20-30

305. **Jazz / Vocalion Label 78s,** approximately thirty five 10" on the Black and Gold label of mainly Jazz with artists including Trixie Smith, The Mound City Blue Blowers, Lil Johnson and her Chicago Swingers, Fletcher Henderson, Sharkey and His Sharks of Rhythm, Mildred Bailey and others - various years and conditions £30-50

306. **Various Label 78s,** approximately thirty six 10"78s comprising twenty-three on the Circle label as well as Clef, Clarion, Champion, Claude and others - various years and conditions £30-50

307. **Jazz / Blues / Century Label 78s,** eighteen 10" 78s of mainly Jazz and Blues with artists including Ike Rodgers and Henry Brown, Cow Cow Davenport, Fats Waller, Alice Moore, Century Stompers and others - various years and conditions £30-50

308. **Artuelle Label 78s,** approximately thirty 10" 78s of mainly Jazz and Dance with artists including Lee Morse, Al Bernard, Synco Jazz Band, Don Parker Trio, Henry Lange and others, various years and conditions £30-50

309. **Vocalion Label 78s,** twenty three mainly Aeolian issues 10" 78s including Dance and other genres - various years and condition £30-50

310. **Sterno Label 78s,** thirty plus 10" 78s of mainly Dance music with artists including The New Melody Boys, Syd Lipton, Terry McGovern, Florida Band - various years and conditions £20-30

311. **Jazz / Vocalion Swing Series 78s,** approximately eighty 10" 78s largely comprisng Jazz with artists including including Taft Jordan, Benny Carter, Bunny Berigan, Duke Ellington, Artie Shaw and more - various years and conditions £50-80

312. **Various 78s,** approximately eighty 10" 78s mainly from the 1950s with labels including Decca, Coral, Columbia, Brunswick, HMV - mixed genres, years and conditions £40-60

313. **Decca Jazz Series 78s,** nineteen 10" jazz 78s with artists including Ollie Patterson, Chris Barber Jazz Band, George Melly, Lonnie Donegan, Sidney Bechet and more - various years and conditions £20-30

314. **Regal Label 78s,** approximately thirty 10" 78s including Jazz and Dance with artists including Stellar Saxophone Sextette, Missouri Jazz Band, Flecher Hendersons Collegians and others - various years and conditions £20-30

315. **Jazz / Blues 78s,** thirty six 10" 78s of mainly Jazz and Blues on labels comprising Signature (twenty), Swan (six), Southland (four) and Sunset (Six) with artists including Earl Hines Trio, Coleman Hawkins, Emperors Of Jazz and more, various years and conditions
£30-50

316. **Harmony Label 78s,** approximately sixty 10" 78s of various genre including The Broadway Bell-Hops, The Harmonians, The Astorites, Lou Gold and more - various years and conditions £30-50

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317. **Jazz / Bluebird Label 78s,** approximately fifty 10" 78's of mainly Jazz and Dance with artists including Fats Waller, Tempo King, King Oliver, Earl Hines and more - various years and condition £40-60

318. **Pathe Perfect Label 78s,** approximately seventy 10" 78s of different genres - various years and conditions £30-50

319. **Broadcast Label 78s,** thirty plus 10" 78s of various genres with artists including Leslie Sarony, Chuck Bullock, The Blue Mountaineers and more - various years and conditions £30-50

320. **Velvet Tone Label 78s,** twenty three 10" 78s of various genres with artists including Kate Smith, Lou Gold, Frank Ferera's, Sally Freeman and more - various years and conditions £20-30

321. **Jazz / Bluebird label 78s,** approximately fifty 10"78s of mainly Jazz and Dance with artists including King Oliver, Mezzrow, Sidney Bechet, Teddy McClennan and more - various years and conditions £40-60

322. **Varsity Label 78s,** twenty 10" 78s with artists including Toots Mondello, Harry James, Johnny Messner, Dick Robertson and more - various years and conditions £30-50

323. **Panachord Label 78s,** seventy plus 10" 78s of various genres with artists including Benny Goodman, Floyd Turner, Eddie Lang and Joe Venuti, Lew Stone and more - various years and conditions £40-60

324. **Jazz / Blues / Musicraft Label 78s,** seventeen 10" 78s of mainly Jazz and Blues with artists including Leadbelly, Artie Shaw, Duke Ellington, Joan Brooks and more - various years and conditions £30-50

325. **Various 78s,** thirty three 10" 78s on labels comprising Majestic (eleven), Melotone (ten) and May-Fair (twelve) with artists including Mildred Bailey, Cootie Williams, Ella Logan, Chick Bullock and more - various years and conditions £30-50

326. **Jazz / Dance 78s,** more than thirty-five 10" 78s of mainly Jazz and Dance on various labels including HRS, Exclusive, Hot Record Society, MacGregor, Modern Hollywood and others and with artists including Hadda Brooks Trio, Pee-Wee Russell, Billy Banks, Eddie Skrivanek and more - various years and conditions
£30-50

327. **Jazz / Blues / UHCA Label 78s,** ten 10" 78s of mainly Jazz and Blues with artists including Ma Rainey, Jabbo Smith, Trixie Smith, Red Onions Jazz Babies and more - various years and conditions £30-50

328. **Jazz / Blues / Biltmore Label 78s,** seven Jazz and Blues 10" 78s with artists comprising Bessie Smith, Frankie Franco's Louisianans, King Oliver's Creole Band, Fats Waller, Sugar Underwood, Cripple Clarence Lofton and Jelly Roll Morton - various years and conditions £30-50

329. **Lu Watters and Yerba Buena Jazz Band 78s,** twelve 10" 78s on the West Coast label comprising catalogue numbers 105, 106, 107, 111, 112, 113, 114, 115, 116, 117, 118 and 119, sold with three Lu Watters Jazz Band discs - various years and conditions
£30-50

330. **Jazz / Blues 78s approximately twenty 10" 78s,** of mainly Jazz and Blues on various labels including Queen, Tempo, Swing Time, Theme, Temple and others and with artists including Blind Wille Johnson, Bull Moose Jackson, Duke Ellington, Jelly Roll Morton and others - various years and conditions £40-60

331. **Jazz / Savoy / Silvertone 78s,** approximately twenty five 10" 78s of mainly Jazz and Dance with artists including Terry Gibbs Sextet, Cozy Cole, Wesley Davis, Bill Wright and more - various years and conditions
£30-50

332. **Jazz / Blues 78s,** approximately fifty 10" 78s of mainly Jazz, Blues and Dance with labels including Joe Davis, Prestige, Roulette, Jewel, Southland, Super Disc and others and with artists including Joe Williams, Jimmy McPartland, Art Hodes and more - various years and conditions
£30-50

333. **Continental Label 78s,** twelve 10" 78s with artists including Slam Stewart Quintet, Cozy Cole's All Stars, Hot Lip Page, Leonard Feathers and Dan Burley and more - various years and conditions £20-30

334. **Jazz 78s,** approximately twenty five 10" 78s of mainly Jazz with labels including Vogue, Keynote, Disc New York, Kem, Swing and others and with artists including Coleman Hawkins, George Barnes Sextet, Sidney Bechet, Stella Brooks, Wingy Manone and more - various years and conditions £40-60

335. **Jazz 78s,** approximately fifty 10" Jazz 78s with some other genres and with labels including Romeo, National, Lincoln, Variety, Liberty Music Shop, Trilon, Gilt-Edge Gotham and others and with artists including Joe Turner with Pete Johnson's All Star's, Dusty Fletcher, Pvt. Cecil Gant, Doles Dickens Quintet and more - various years and conditions £40-60

336. **MGM Label 78s,** approximately twenty five 10" 78s of various genres mainly from the 1950s with artists including Marilyn Monroe, Sarah Vaughan, Jane Powell, Judy Garland, Jimmy Durante, Susan Hayward and more - various years and conditions £30-50

337. **Capitol Label 78s,** more than fifty 10" 78s of various genres mainly from the 1950s with artists including Jesse Price, Benny Goodman, Peggy Lee, Sonny James, Joe Carr, Duke Ellington, The King Cole Trio and more - various years and conditions £30-50

338. **Jazz / Blues / Tempo R Prefix 78s,** thirty 10" Tempo 'R' Prefix 78s with catalogue numbers R1 to R6, R9, R11, R12, R15 to R24, R26, R29, R30, R33, R41 to R45 and R55 - various years and conditions £50-80

339. **Jazz / Blues / Tempo A Prefix 78s,** approximately fifty five 10" Tempo 'A' Prefix 78s with artists including Sullivan-Bechet Quartet, Joe Sullivan, Freddy Randell, Fats Waller, The George Melly Trio, Chris Barber and more - various years and conditions £50-80

340. **Jazz / Blues 78s,** approximately thirty 10" 78s with artists including Sonny James, Leadbelly, Bessie Smith, Ronnie Scott Quintet, Big Bill Broonzy, Ken Colyer's Jazzmen and others, various years and conditions £50-80

341. **Rock 'n Roll 78s,** eighteen 10" 78s by Jerry Lee Lewis and Little Richard with titles including Great Balls Of Fire, Breathless, Rip It Up, Lucille, Good Golly Miss Molly, The Girl Can't Help It and more - various years and conditions £40-60

342. **Bill Haley and his Comets 78s,** approximately twenty five 10" 78s with titles including Pat A Cake, Rockin Through The Rye, Shake Rattle and Roll, Rock The Joint and more - various years and conditions£40-60

343. **Fats Domino 78s,** approximately thirty five Fats Domino 10" 78s including UK and US issues and with titles including Rose Mary, Little School Girl, Don't leave Me This Way, When The Saints Go Marchin In and more - various years and conditions £50-80

344. **Jazz / Big Band / Skiffle 78s,** approximately sixty 10" 89s of mainly Jazz, Big Band and Skiffle, with artists including Louis Armstrong, Lonnie Donegan, Billy Eckstine, Bob Court and more - various years and conditions £30-50

345. **London Label 78s,** approximately thirty five 10" 78s with artists including Sam Cooke, The Chordettes, Slim Whitman, The Moontones, Nervous Norvus, Larry Williams and others, various years and conditions £20-30

346. **Elvis Presley HMV 78s,** thirteen UK 10" 78s on the HMV label, all with company sleeves, including Tryin To Get To You, I'm Left You're Right She's Gone, Rip it Up, Mystery Train and more - various years and conditions £50-80

347. **Elvis Presley RCA 78s ten UK 10"78s on the RCA label with titles including All Shook Up,** One Night, Jailhouse Rock, Don't and more - various years and conditions £60-100

348. **Rock n Roll 78s,** approximately twenty five 10"78s of mainly Rock n Roll with artists including Elvis Presley, Fats Domino, Bill Haley and his Comets, Tony Crombie, Boots Brown and His Blockbusters, Nappy Brown and more - various years and conditions £40-60

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349. **Blues / Josh White 78s,** seventeen 10” 78s with titles including The Foggy Foggy Dew, The House Of The Risin’ Sun, I Ain’t Got Nothing But Blues, Lonesome Road and more, various years and conditions £40-60

350. **Rock n Roll / Doo Wop 78s,** eleven 10” 78s of mainly Rock n Roll / Doowop with artists including Jackie Wilson, Elvis Presley, Jimmy Rodgers, The Diamonds, Bill Haley and his Comets and more - various years and condition £20-30

351. **Jazz / Blue Note 78s,** twenty eight 12” 78s of mainly Jazz with artists including Albert Ammons, Meade “Lux” Lewis, Sidney Bechet’s Blue Note Jazzmen, James P Johnson, Earl Hines and others, mixed years and conditions £60-100

352. **Jazz / Blues 78s,** approximately forty five 12” 78s of mainly Jazz with labels including Melodisc, Tempo, Asch, American Music, Black and White and others and with artists including Bunk Johnson, Josh White, Cliff Jackson’s Village Cats and more - various years and conditions £40-60

353. **Jazz / Columbia Clef Series 78s,** approximately fifty five 10” 78s of mainly Jazz with artists including Billie Holiday, Jimmy Hodges, Benny Carter, Art Tatum, Oscar Peterson and more - various years and conditions £40-60

354. **Various 78s,** approximately seventy plus 10” 78s of various genres with artists including Bing Crosby, Judy Garland, Johnny Ray, Dean Martin, Peggy Lee and more - various years and conditions £30-50

355. **Rock ‘n Roll 78s,** seventeen 10” 78s of mainly Rock ‘n Roll with artists including Gene Vincent, The Coasters, The Everly Brothers and more - various years and conditions £30-50

356. **Various 78s,** approximately forty five 10” 78s of various genres with artists including The Platters, The Drifters, Tommy Steele, Lonnie Donegan, The Diamonds and more - various years and conditions £30-50

357. **Rock ‘n Roll 78s,** nine 78s including Rock ‘n Roll with artists including Barny Kessel, Elvis Presley, The Rays, Jimmy Gavin, Carl Perkins and more various years and conditions £20-30

358. **Jazz / V Disc 78s,** approximately thirty 12” 78s of mainly Jazz with artists including Muggsy Spanier, Count Basie, Duke Ellington, Woody Herman, Coleman Hawkins and more - various years and conditions £30-50

359. **Jazz / V Disc 78s,** approximately thirty 12” 78s of mainly Jazz with artists including Freddie Martin, Tommy Dorsey, Benny Goodman, Woody Herman, Tommy Tucker, The King Cole Trio and more - various years and conditions £30-50

360. **The Master Sound System Acetates,** twelve 12” acetates with artists including Eddie Condon Jazz Concert (seven), Louis Armstrong, Graeme Bell Jazz Band and more - various years and conditions £30-50

361. **Jazz 78s,** approximately thirty 10” 78s of mainly Jazz with artists including Ollie Power, Kid Ory, Sidney Bechet, Jelly Roll Morton, Fats Waller and more - various years and conditions £30-50

362. **Jazz 78s,** approximately sixty five 10” from a variety of labels including Tempo, Esquire and Brunswick various years and conditions £30-50

363. **Rock ‘n Roll 78s,** fifty 10” from the late 1950s early 60s mainly rock ‘n’ roll featuring Jerry Lee Lewis, Gene Vincent, The Crickets and Terry Dene various years and conditions £50-80

364. **Rock ‘n Roll 78s,** fifty 10” from the late 1950s early 60s mainly rock ‘n roll featuring The Everly Brothers, Little Richard, Fats Domino and Gene Vincent, various years and conditions £50-80

365. **Rock ‘n Roll 78s,** forty three 10” from the late 1950s early 60s mainly rock ‘n roll featuring Buddy Holly, Little Richard, Jerry Lee Lewis and a number of Bill Haley records in an album various years and conditions £50-80

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