



Bank Note Auction - Part One, 24th Oct, 2023 10:00

- 1 Bahamas 100 Dollars banknote, circa 1968, The Central Bank of the Bahamas, in circulated condition, but nice and flat, there are several creases running full width top to bottom, some discolouration around the edges with slight rounding to all corners, there is a small fold evident to top left corner, and minor damage to edges in places
£50-80
- 2 Brazil 10 Mil Reis banknote, dated 1893, issued by Banco Da Republica Do Brazil, in circulated condition, the note is crisp and flat but with a number of folds/creases top to bottom evident, edges are good with very minor damage, evidence of rounding to corners, right hand margin shows evidence of creasing and slight staining from the use of a paperclip, four tiny perforations evident, small ink stroke to lower left of margin on back, possible printing error to face with denomination in left hand margin partly cut off
£80-120
- 3 Brazil 20 Mil Reis banknote, circa 1890's, issued by Republica Dos Estados Unidos Do Brazil, in circulated condition with overall discolouration particularly to back, evidence of folding and crumpling across the bottom left corner, some rust staining and slight damage in four places along bottom edge due to the use of paper clips, damage evident to edges particularly down left hand edge, small folds to top and bottom right hand corners and some rounding to all corners, a number of other small spots and stains to face and back
£80-120
- 4 Brazil 50 Mil Reis banknote, circa 1891, issued by Republica Dos Estados Unidos Do Brazil, in circulated condition, crisp and flat but some crumpling down left hand side and evidence of a fold down centre top to bottom, edges are good with perforations evident, staining from use of a paperclip evident on left hand edge, evidence of minor rounding of corners, a small ink stroke visible on bottom left margin of back
£100-150
- 5 Brazil 5 Mil Reis banknote, circa 1890, issued by Republica Dos Estados Unidos Do Brazil, in circulated condition, crisp and flat, edges are generally good with perforations evident, there is a small piece missing from the left hand edge and likewise from the bottom edge in centre, staining from use of a paperclip evident in two places on left hand edge and also along bottom edge, evidence of minor rounding of corners, various grubby marks and spots to front and back, with general discolouration/yellowing to back
£80-120
- 6 Brazil 1 Mil Reis banknote, circa 1890, issued by Republica Dos Estados Unidos Do Brazil, in circulated condition, crisp and flat, edges are generally good, evidence of minor rounding of corners, various grubby marks and spots to front and back, fold/crease evident top to bottom in centre
£80-120
- 7 Brazil 1 Mil Reis banknote, circa 1890, issued by Republica Dos Estados Unidos Do Brazil, crisp and flat, edges and corners are good, one or two grubby marks and spots to front and back, and some staining that appears to be from use of paperclip, fold/crease evident top to bottom in centre
£50-80
- 8 Brazil 2 Mil Reis banknote, circa 1890, issued by Republica Dos Estados Unidos Do Brazil, in circulated condition, crisp and flat, edges are generally good with perforations evident, evidence of minor rounding of corners, one or two grubby marks and spots to front and back, fold/crease evident top to bottom in centre
£80-120
- 9 Brazil 10 Mil Reis banknote, circa 1890, issued by Republica Dos Estados Unidos Do Brazil, in circulated condition but crisp and flat, edges are generally good with perforations evident, evidence of minor rounding of corners with small folds evident to top and bottom corners on right side, a number grubby marks and spots to front and back with considerable discolouration and staining to back, rust staining to right hand side due to use of paperclip
£80-120
- 10 Brazil 100 Mil Reis banknote, circa 1890, issued by Republica Dos Estados Unidos Do Brazil, in circulated condition, significant discolouration to front and back, particularly to edges, some damage to edges but also original perforations still evident, flat with evidence of several creases and folds, rust stains from the use of paperclips evident in three places, some rounding to corners
£50-80

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- 11 Cambodia 1000 Riels Banknote, circa 1973, issued by Banque Nationale Du Cambodge, clean, crisp and flat, EF or better Specimen of this note in 'Lot 61'
£10-20
- 12 Colombia 20 Pesos Oro banknote, dated 1963, issued by Banco De La Republica Bogota Colombia, clean, crisp and flat, EF or better
£20-40
- 13 Egypt 10 Piastres banknote, dated 1917, Egyptian Government Currency Note, crisp and flat, evidence of crease top to bottom in centre, one or two grubby marks face and back with rust staining from use of paperclip evident to lower left edge of face
£100-150
- 14 Greece 5000 Drachmai banknote, circa 1943, clean, crisp and flat, EF or better, some very minor rounding of corners, some discolouration to corners and on very edges in places
£50-80
- 15 Greece 10000 Drachmai banknote, circa 1943, clean, crisp and flat, some very minor rounding of corners, some discolouration to corners and on very edges in places, small folds evident to bottom left and top right corners
£50-80
- 16 Guinea 1000 Francs banknote, dated 1960, Banque Centrale De La Republique De Guinee, clean, crisp and flat, EF or better, one or two spots evident in margin to lower left of reverse
£20-40
- 17 Iran 200 Rials banknote, circa 1971, Bank Markazi Iran, clean, crisp and flat, EF or better Several Specimens of this note in 'Lots 102, and 103'
£20-40
- 18 Iran 50 Rials banknote, circa 1971, Bank Markazi Iran, clean, crisp and flat, EF or better
£20-40
- 19 Italy 1 Lira banknote, dated 1874, Biglietto Consorziale, crisp and flat, no evidence of folding or creasing, a little grubby to face and reverse, edges crisp with lovely neat perforations, corners good
£100-150
- 20 Malaya 5 Dollars banknote, dated 1941, Board of Commissioners of Currency Malaya, in circulated condition, evidence of some creasing and folding but not excessive, still robust, general discolouration and a number of dirty marks and spots to face and back, some rounding to corners, edges generally good with minor damage in two or three places
£50-80
- 21 Mali 5000 Francs banknote, dated 1960, Banque De La Republique Du Mali, crisp and flat, evidence of crease top to bottom in centre, a few minor grubby marks here and there face and back, slight discolouration and rounding of corners
£20-40
- 22 New Zealand 1 Pound note, circa 1940 - 1955, The Reserve Bank of New Zealand, clean crisp and flat, some evidence of minor creasing but not folding Specimen of this note in 'Lot 125'
£50-80
- 23 New Zealand 1 Pound note, circa 1940 - 1955, The Reserve Bank of New Zealand, probably circulated, clean and robust, but evidence of crumpling and creasing along full length, some discolouration here and there, very minor rounding of corners Specimen of this note in 'Lot 125'
£40-60
- 24 Pair of New Zealand 1 Pound notes, circa 1940 - 1955, The Reserve Bank of New Zealand, circulated condition, both notes show significant folding and creasing, discolouration and staining to face and back of both notes, serial number 166983404 also has a short knife cut to lower left of watermark Specimen of this note in 'Lot 125'
£20-40
- 25 New Zealand 10 Shillings note, circa 1940 - 1955, The Reserve Bank of New Zealand, circulated condition, a number of full width creases top to bottom along the whole length of the note, overall fairly clean, a few minor grubby marks and spots to face and back
£40-60

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- 26 Three Seychelles banknotes, circa 1977, including 10, 20 and 100 Rupees, all clean, crisp and flat, EF or better
£40-60
- 27 Soviet Union 1 Chervonets (10 Roubles) banknote, circa 1922, circulated condition with significant fold in centre top to bottom, small tear to top and bottom of centre fold, small tear about 2cm long in rosette, general discolouration and grubby marks to face and back, and rust stains from the use of paperclips in two places down right hand side
£30-50
- 28 Thailand 1 Baht banknote, circa 1934, circulated condition with evidence of folding to centre left to right, and three folds vertically top to bottom, significant staining to face and back, and minor rounding to corners
£60-100
- 29 Uruguay 10 Pesos banknote, dated 1896, El Banco De La Republica Oriental Del Uruguay, crisp and flat with evidence of some creasing, has possibly been folded in centre top to bottom, colour is good with one or two spots and marks here and there, rust stains from the use of paperclips are evident in top left corner and bottom right corner, minor rounding to all four corners
£100-150
- 30 Uruguay 5 Pesos banknote, dated 1896, El Banco De La Republica Oriental Del Uruguay, crisp and flat with evidence of some minor creasing but not folding, colour is good with a number spots and marks to face and back, rust stains and impressions from the use of paperclips are evident in two places along the top edge, two tiny perforations are visible in top left corner just below the '5' and in top right corner approx. 1cm below the '5', minor rounding to all four corners
£100-150
- 31 Group of Sixteen Bank of England £1 notes in five small consecutive runs, all uncirculated, including the following consecutive runs: Page CY58 626696 - CY58 626700 (5), Hollom D33T 073815 - D33T 073816 (2), Page ER18 193563 - ER18 193567 (5), Page EW11 378034 - EW11 378084 (2), Page HS39 433915 - HS39 433916 (2)
£30-50
- 32 Group of Fourteen Bank of England £1 notes (odds), along with a Royal Bank of Scotland 1992 European Summit commemorative £1 note encased in acrylic, all in good condition, many appear uncirculated, including Peppiat Page, Hollom and Somerset examples, Peppiat note is circulated condition with various folds and dirty marks
£20-40
- 33 Bank of England O'Brien £5 note, a lovely example in great condition, clean, crisp and flat, EF or better, Serial Number B68248049
£20-40
- 34 Group of Eight Bank of England £5 and £10 notes, including a Kentfield £10 note in good condition, a Somerset £10 in EF or better condition, three uncirculated Somerset 'blue' £5 notes which include a consecutive pair with serial numbers DR79 324763 - DR79 324764, three Bailey and Salmon £5 notes, two of which are EF or better, the other clean but creased and crumpled
£40-60
- 35 Group of 10 Consecutive Bank of England Somerset £5 notes, all uncirculated and in original bank strap, serial numbers ET80 546946 - ET80 546955
£60-100
- 36 Bank of Jamaica 1976 commemorative banknote set, including four bank notes with denominations of \$1, \$2, \$5, and \$10, presented in a blue leatherette folder to commemorate the first notes issued by the Bank of Jamaica, each note is unique and slightly different to the circulation versions
£30-50
- 37 Collection of twenty uncirculated world banknotes, including examples from Peru, Korea, Vietnam, Japan, Thailand, Philippines, Poland, Germany, Bulgaria, Brazil, Cambodia
£20-40



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- 38 Collection of approximately seventy world bank notes, mixed grades, including examples from Canada, United States, Kuwait, Argentina, Afghanistan, Austria, Japan and many more, including 1874 United States 25 Cents, and 1900 Canada 25 Cents
£30-50
- 39 Specimen Bank Note: Abyssinia specimen 500 Thalers, circa 1929, no signatures, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint, two cancellation holes, some minor damage and discolouration to edges and corners, some rounding to all corners, and evidence of folding to bottom corners, there is a full length crease evident towards top edge, and a significant fold at left hand top corner, remnants of rusty paperclip marks are visible along top edge on face and back
£500-800
- 40 Specimen Bank Note: Abyssinia specimen 100 Thalers, dated 1929, one signature, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint, crisp condition, EF or better, some minor rounding and discolouration to corners
£300-500
- 41 Specimen Bank Note: Abyssinia specimen 100 Thalers, circa 1929, no signature, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint, two cancellation holes, crisp condition, EF or better, some minor rounding and discolouration to corners
£300-500
- 42 Specimen Bank Note: Abyssinia specimen 50 Thalers, dated 1929, one signature, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint, one cancellation hole, crisp condition, EF or better, some minor rounding and discolouration to corners, one or two minor spots and marks to back
£300-500
- 43 Specimen Bank Note: Abyssinia specimen 50 Thalers, circa 1929, no signature, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint, one cancellation hole, crisp condition, some minor rounding and discolouration to corners, evidence of a crease top to bottom in centre
£300-500
- 44 Specimen Bank Note: Abyssinia specimen 50 Thalers, circa 1929, no signature, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint, one cancellation hole, crisp condition, some minor rounding and discolouration to corners, small crease evident to bottom right corner
£300-500
- 45 Specimen Bank Note: National Bank of Albania specimen 100 Gold Francs / 500 Lek, circa 1926, two signatures, issued by Banca Nazionale D'Albania, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint, uncirculated, but a single fold vertically to centre, slight discolouration around edges with slight rounding to corners
£100-200
- 46 Specimen Bank Note: National Bank of Argentina specimen 1000 Pesos back/reverse, dated 1887, issued by El Banco Nacional, red CANCELLED overprint., mounted on card with handwritten number to bottom centre, some general discolouration and grubby marks
£100-200
- 47 Specimen Bank Note: National Bank of Argentina specimen 50 Pesos, dated 1888, issued by El Banco Nacional, no signatures, serial number 001, no overprints visible, two cancellation holes, mounted on card with handwritten number to top right. Clean example with some small spots and marks
£100-200
- 48 Specimen Bank Note: National Bank of Argentina specimen 1 Peso, dated 1888, issued by El Banco Nacional, two signatures, serial number 001, no overprints visible, one cancellation hole, perforated 'SPECIMEN', tiny perforations evident to left hand side around the portrait, also evidence of several small creases across the portrait suggesting use of a paper clip, there is a hand written number in red ink to top right margin of reverse, which is also visible to the face side, also one or two grubby marks to face and back
£60-100



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- 49 Specimen Bank Note: Ethiopia Bank of Abyssinia specimen 100 Thalers dated 1929, one signatures, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint, one cancellation hole, crisp condition, minor discolouration and dings to corners
£100-200
- 50 Specimen Bank Note: Barbados specimen 20 Dollars, circa 1939, no signature, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint to face and back, crisp condition, EF or better, Minor rounding to corners
£300-500
- 51 Specimen Bank Note: Barbados specimen 100 Dollars, circa 1939, no signature, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint to face and back, crisp condition, Minor rounding to corners, some minor damage to upper portion of right hand edge
£300-500
- 52 Specimen Bank Note: National Bank of Belgium specimen 500 Francs 100 Belgas, dated 1943, issued by Banque Nationale De Belgique, two signatures but no serial number, three red Specimen overprints to both face and back, and evidence of previous mounting in specimen album with remnant of page still stuck to reverse, a handwritten numbers to top left of back, otherwise nice and clean
£200-300
- 53 Specimen Bank Note: Bermuda Government Specimen 10 Shillings George VI, circa 1947, no signatures or serial number, two red specimen overprints to face and back, one cancellation hole, crisp condition, EF or better
£200-300
- 54 Specimen Bank Note: Bermuda Government Specimen £5 Elizabeth II, circa 1952, no signatures or serial number, two red specimen overprints to face and back, two cancellation holes, crisp condition, EF or better
£200-300
- 55 Specimen Bank Note: Bermuda Government Specimen 5 Shillings Elizabeth II, circa 1952, no signatures or serial number, two red specimen overprints to face and back, two cancellation holes, crisp condition, EF or better
£200-300
- 56 Specimen Bank Note: Bolivia specimen 10 Bolivianos, dated 1894, issued by El banco Potosi, no signatures or serial number, two cancellation holes, face only mounted to thin card backing, there is a small crease to bottom right edge which seems to be a result of gluing to board, there is also a significant tear to the bottom left portion of the note extending about 5cms through the cancelation hole and the number '10', the tear is through the note and card backing
£60-100
- 57 Specimen Bank Note: Bulgaria specimen 5000 Levs, dated 1925, two signatures, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint, two cancellation holes, uncirculated with minor discolouration and rounding to corners
£200-300
- 58 Specimen Bank Note: Bulgaria specimen 50 Levs, dated 1925, two signatures, no serial numbers, red Bradbury Wilkinson SPECIMEN overprint, crisp condition, minor rounding to corners, some damage evident along top left edge
£60-100
- 59 Specimen Bank Note: Burundi specimen 1000 Francs, dated 1968, issued by Banque de La Republique Du Burundi, two signatures, serial number A000 000, SPECIMEN overprint, two cancellation holes, crisp condition, EF or better
£200-300
- 60 Specimen Bank Note: Burundi specimen 50 Francs, dated 1968, issued by Banque de La Republique Du Burundi, two signatures, serial number A000 000, SPECIMEN overprint, two cancellation holes, crisp condition, EF or better
£100-200



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- 61 Specimen Bank Note: Cambodia specimen 1000 Riels, circa 1973, three signatures, serial number 000000, SPECIMEN overprint, three cancellation holes, crisp condition, EF or better, 'DIX' handwritten in pencil to lower right hand side of reverse
£200-300
- 62 Specimen Bank Note: Central Bank of Ceylon specimen 50 Rupees, circa 1970's, no signatures, no serial number, red SPECIMEN overprint face and back, one cancellation hole, mild crease to top Right Corner, EF or better
£200-300
- 63 Specimen Bank Note: China Pei Yang Kin Fu Bank specimen 10 Taels, circa 1910, issued by the Pei Yang Kin Fu Bank Tientsin, no signatures, serial number possibly in Chinese script, tiny SPECIMEN perforation in bottom right corner, crisp condition, there are two slight bends/creases running diagonally across the top right corner, and some damage with rust staining in two places down the left hand side which appear to be from paperclips, some slight discolouration around the edges with very minor rounding of the corners
£500-1,000
- 64 Specimen Bank Note: Congo Republic specimen 5000 Francs, circa 1963, issued by Republique Du Congo Institut D'Emission, no signatures, serial number A000 000, overprinted SPECIMEN, two cancellation holes, crisp condition, EF or better
£300-500
- 65 Specimen Bank Note: Central Bank of Cyprus specimen 5 Pounds, circa 1961, no signatures, no serial number, overprinted SPECIMEN OF NO VALUE face and back, two cancellation holes, crisp condition, some small marks and stains here and there
£200-300
- 66 Specimen Bank Note: Czechoslovak Republic specimen 500 Korun, circa 1946, one signature, no serial number, red Bradbury Wilkinson SPECIMEN overprint, crisp condition, evidence of previous mounting in specimen album with remnant of page still stuck to left hand edge, front and back
£100-200
- 67 Specimen Bank Note: Czechoslovak Republic specimen 100 Korun, circa 1945, one signature, no serial number, one red SPECIMEN overprint to face, two small red SPECIMEN overprints to back, crisp condition, evidence of previous mounting in specimen album with remnant of page still stuck to left hand edge, front and back
£60-100
- 68 Specimen Bank Note: Denmark specimen 10 Kroner, dated 1940, issued by Danmarks Nationalbanks, one signature, no serial number, red Bradbury Wilkinson SPECIMEN overprint, two cancellation holes, crisp condition, EF or better
£60-100
- 69 Specimen Bank Note: Denmark specimen 1 Kroner, dated 1940, issued by Danmarks Nationalbanks, one signature, no serial number, red Bradbury Wilkinson SPECIMEN overprint, two cancellation holes, crisp condition, EF or better
£60-100
- 70 Specimen Bank Note: National Bank of Egypt specimen 100 Egyptian Pounds, circa 1960, serial number present (translation 345678), red SPECIMEN overprint, one cancellation hole, crisp condition, EF or better
£300-500
- 71 Specimen Bank Note: National Bank of Egypt specimen 50 Egyptian Pounds, circa 1960, serial number present (translation 345678), black SPECIMEN overprint, one cancellation hole, crisp condition, EF or better
£300-500
- 72 Specimen Bank Note: National Bank of Egypt specimen 5 Egyptian Pounds, circa 1950, no serial number, red SPECIMEN overprint, one cancellation hole, crisp, clean condition, minor ding to bottom left corner
£300-500
- 73 Specimen Bank Note: National Bank of Egypt specimen 50 Piastres, circa 1945, no serial number, red SPECIMEN overprint, two cancellation holes, crisp condition, EF or better
£400-600

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- 74 Specimen Bank Note: National Bank of Egypt specimen 10 Egyptian Pounds, circa 1940, one signature, no serial number present, red SPECIMEN overprint, one cancellation hole, crisp condition, EF or better
£300-500
- 75 Specimen Bank Note: Central Bank of Egypt specimen 1 Egyptian Pound, circa 1965, serial number present (translation 000000), red SPECIMEN overprints, one cancellation hole, crisp condition, EF or better
£100-200
- 76 Specimen Bank Note: National Bank of Egypt specimen 1 Egyptian Pound, circa 1965, serial number present (translation 000000), black SPECIMEN overprints, two cancellation holes, crisp condition, EF or better
£100-200
- 77 Specimen Bank Note: National Bank of Egypt specimen 25 Piastres, circa 1950, serial number present (translation 000000), red SPECIMEN overprints, one cancellation hole, crisp condition, EF or better
£100-200
- 78 Specimen Bank Note: National Bank of Egypt specimen 50 Piastres, circa 1945, no serial number, red Bradbury Wilkinson SPECIMEN overprint, one cancellation hole, crisp condition, hand written number to top left of back, evidence of previous mounting in specimen album with discolouration and residue down left hand side on face and back
£300-500
- 79 Specimen Bank Note: El Salvador Specimen 1 Colon, dated 1964, issued by El Banco Central De Reserva De El Salvador, three signatures, serial number 000 000, two red MUESTRA SIN VALOR overprints to face and back, three cancellation holes, some slight overall discolouration evident, along with a random spattering of red and blue ink dots, there is a handwritten number to top left of back in red ink, and some very faint handwritten script in pencil to top right of back, there is evidence of a small fold to bottom left corner, with very slight rounding to all corners
£60-100
- 80 Specimen Bank Note: State Bank of Ethiopia Specimen 500 Ethiopian Dollars, circa 1960, one signature, serial number 000 000, black SPECIMEN overprints, one cancellation hole, crisp condition, EF or better
£300-500
- 81 Specimen Bank Note: State Bank of Ethiopia Specimen 50 Ethiopian Dollars, circa 1960, one signature, serial number 000 000, red SPECIMEN overprints, one cancellation hole, crisp condition, EF or better
£100-200
- 82 Specimen Bank Note: Bank of Ethiopia Specimen 2 Thalers, face and back are on separate single sided sheets, dated 1933, one signature, no serial number, one cancellation hole to face, some damage and rust staining to top left of front and back sheet edge due to the use of paperclips, one or two small tears to edge and minor rounding to corners
£60-100
- 83 Specimen Bank Note: Fiji specimen 10 shillings, circa 1954-1957, no signatures or serial number, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£300-500
- 84 Specimen Bank Note: Fiji specimen 10 Pounds, circa 1954-1957, no signatures or serial number, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£400-600
- 85 Specimen Bank Note: Fiji specimen 20 Pounds, circa 1937, no signatures or serial number, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£400-600
- 86 Specimen Bank Note: Union Bank of Finland specimen 25 Markkaa / Mark, circa 1860-1890, issued by Foreningsbanken I Finland, no signatures or serial number, SPECIMEN perforations evident, crisp condition, some slight marking and staining to top right edge of back
£500-800
- 87 Specimen Bank Note: Bank of Ghana specimen 10 Cedis, dated 1979, one signature, serial number AA0000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp condition, EF or better
£200-300

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- 88 Specimen Bank Note: Bank of Ghana specimen 100 Cedis, circa 1965, one signature, serial number A/I 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp condition, EF or better
£200-300
- 89 Specimen Bank Note: Bank of Ghana specimen 5 Cedis, circa 1965, one signature, serial number A/I 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp condition, EF or better
£200-300
- 90 Specimen Bank Note: Bank of Ghana specimen 10 Cedi, circa 1965, one signature, serial number A/I 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp condition, a small dirty mark, possibly an ink spot to left hand margin of face
£200-300
- 91 Specimen Bank Note: Greece specimen 10000 Drachmai, circa 1946, two signatures, no serial number, three red SPECIMEN overprints to face, crisp, clean condition, with handwritten number in ink to top left of back, evidence of previous mounting in specimen album with remnant of page still stuck to left hand edge, front and back
£200-300
- 92 Specimen Bank Note: Greece specimen 1000 Drachmai, dated 1939, two signatures, no serial number but a 'B' prefix, red Bradbury Wilkinson SPECIMEN overprint, one cancellation hole, crisp condition, with some minor rounding to corners, and a small mark, possibly ink, to upper right of back
£60-100
- 93 Specimen Bank Note: Greece specimen 50 Drachmai, dated 1923, two signatures, no serial number, two 'CANCELLED' perforations evident along with two red Bradbury Wilkinson SPECIMEN overprints to face, crisp, clean condition, but evidence of other small perforations, particularly to left side that appear to be staple holes
£100-200
- 94 Specimen Bank Note: Greece specimen 20000 Drachmai, circa 1947, two signatures, no serial number, red SPECIMEN overprint to face, one cancellation hole, crisp, clean condition, handwritten letters evident to top right corner of face and back
£200-300
- 95 Specimen Bank Note: The States of Guernsey specimen 1 Pound, circa 1969, one signature, serial number A000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp condition, EF or better
£200-400
- 96 Specimen Bank Note: Central Bank of Honduras specimen 1 Lempira, dated 1968, three signatures, serial number AB0000000, two black MUESTRA SIN VALOR overprints to face and back, three cancellation holes, crisp, clean condition, some handwritten digits in ink to bottom left edge of face
£100-150
- 97 Specimen Bank Note: The Hong Kong and Shanghai Banking Corporation specimen 5 Dollars, circa 1959, no signatures, serial number 000000AA, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£300-500
- 98 Specimen Bank Note: The Hong Kong and Shanghai Banking Corporation specimen 500 Dollars, dated 1927, no signatures, no serial number, red Bradbury and Wilkinson SPECIMEN overprint to face, one cancellation holes, crisp condition, some minor creasing at the corners, some perforations and spotting down the left hand side that appear to be damage from staples, there is also a handwritten '0' in red ink in the right hand margin of the face
£400-600
- 99 Specimen Bank Note: Indonesia specimen 500 Rupiah, dated 1968, two signatures, serial number XAN 030202 to back, red SPECIMEN TIDAK BERLAKU overprint to face and back, crisp condition, EF or better
£100-200
- 100 Specimen Bank Note: Bank Markazi Iran specimen 200 Rials, circa 1965, serial number 1/000000 (in Arabic), one cancellation hole, crisp, clean condition, a dirty mark is evident towards bottom right margin of face
£400-600

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- 101 Specimen Bank Note: Bank Markazi Iran specimen 1000 Rials, circa 1969, no serial numbers, crisp condition, EF or better
£300-500
- 102 Specimen Bank Note: Bank Markazi Iran specimen 200 Rials, circa 1971, no serial numbers, crisp condition, EF or better
£100-200
- 103 Specimen Bank Note: Bank Markazi Iran specimen 200 Rials, circa 1971, no serial numbers, crisp condition, EF or better
£100-200
- 104 Specimen Bank Note: Government of Iraq specimen 10 Dinars dated 1931, three signatures, no serial number, red Bradbury Wilkinson SPECIMEN overprint to face, one cancellation hole, crisp, clean condition, but evidence of other small perforations, particularly to left side that appear to be staple holes
£200-300
- 105 Specimen Bank Note: Government of Iraq specimen Quarter Dinar, circa 1931, two signatures, no serial number, red Bradbury Wilkinson SPECIMEN overprint to face, two cancellation holes, crisp condition, EF or better
£100-200
- 106 Specimen Bank Note: Government of Iraq specimen 5 Dinar, circa 1935, two signatures, no serial number, red Bradbury Wilkinson SPECIMEN overprint to face, One cancellation hole, crisp and flat, very clean, one or two minor creases to bottom right and bottom left corner, EF or better
£300-500
- 107 Specimen Bank Note: Government of Iraq specimen 100 Dinars, circa 1931, three signatures, no serial number, red Bradbury Wilkinson SPECIMEN overprint to face, one cancellation hole, crisp, clean condition, some evidence of slight crinkling along edges, and some folding at top left and bottom right corners, a larger crease runs diagonally across the bottom right corner, through portrait, minor rounding of corners
£500-800
- 108 Specimen Bank Note: Government of Iraq specimen 5 Dinar, dated 1931, three signatures, no serial number, red Bradbury Wilkinson SPECIMEN overprint to face, one cancellation hole, crisp condition, EF or better
£200-300
- 109 Specimen Bank Note: Central Bank of Iraq specimen Half Dinar, circa 1971, one signature, serial number J/22 000000 (in Arabic), red SPECIMEN overprint to face, one cancellation hole, crisp condition, EF or better
£200-400
- 110 Specimen Bank Note: Central Bank of Iraq specimen 5 Dinars, circa 1971, one signature, serial number 000000 h/20 (in Arabic), red SPECIMEN overprint to face, one cancellation hole, crisp condition, EF or better
£200-400
- 111 Specimen Bank Note: Isle of Man specimen 10 shillings, circa 1961, design is as 1954 issue with Garvey signature, dated 17-3-61 in margin with handwriting confirming date of specimen in top left corner, one cancellation hole, serial numbers 123456 and 789012, crisp and flat, but grubby marks to front and back, along with evidence of two vertical creases one towards right hand end and another to the left, some minor rounding to corners
£60-100
- 112 Specimen Bank Note: Central Bank of Kenya specimen 10 shillings, circa 1966, no signatures, no serial number, black SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£100-200
- 113 Specimen Bank Note: Central Bank of Kenya specimen 50 shillings, circa 1966, no signatures, no serial number, red SPECIMEN overprint to face and back, two cancellation holes, crisp, clean condition, one small spot, possibly ink to top right corner of back in margin
£200-400



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- 114 Specimen Bank Note: Letzeburg specimen 50 Frang, circa 1944, one signatures, no serial number, red SPECIMEN overprint to face, one cancellation hole, crisp, clean condition, and evidence of previous mounting in specimen album with remnant of page still stuck to left hand edge, front and back
£60-100
- 115 Specimen Bank Note: Lithuania specimen 50 Litu, dated 1928, issued by Lietuvos Bankas, five signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, crisp condition, EF or better
£200-400
- 116 Specimen Bank Note: Lithuania specimen 5 Litai, dated 1929, issued by Lietuvos Bankas, three signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, crisp, clean condition, with evidence of previous mounting in specimen album with remnant of page still stuck to left hand edge, front and back, handwritten number '3' in ink to top left corner of back
£60-100
- 117 Specimen Bank Note: Lithuania specimen 20 Litu, dated 1930, issued by Lietuvos Bankas, five signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, crisp, clean condition, minor rounding to corners
£100-200
- 118 Specimen Bank Note: Luxembourg specimen 20 francs, circa 1960, issued by Grand-Duche De Luxembourg, no signatures, serial number A000000, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£100-200
- 119 Specimen Bank Note: Luxembourg specimen 100 francs, dated 1956, issued by Banque Internationale A Luxembourg, no signatures, serial numbers 0000000 and A00 0000 to back, red SPECIMEN overprint to face, two cancellation holes, crisp condition, EF or better
£200-400
- 120 Specimen Bank Note: Reserve Bank of Malawi specimen 5 Pounds, dated 1964, no signatures, no serial number, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£400-600
- 121 Specimen Bank Note: Reserve Bank of Malawi specimen 10 Shillings, dated 1964, no signatures, no serial number, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£150-300
- 122 Specimen Bank Note: Board of Commissioners of Currency, Malaya specimen 50 Dollars, circa 1942, no signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face and back, two cancellation holes, crisp, clean condition, some minor crumpling in places to edges and corners, with slight rounding of all corners
£5,000-8,000
- 123 Specimen Bank Note: Board of Commissioners of Currency, Malaya specimen 10,000 Dollars, circa 1942, no signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face and back, crisp condition, some minor crumpling in places to edges and corners, a tiny mark to left hand edge of face, a small mark above top right hand corner of portrait to face, a small mark towards top left of margin on back, with slight rounding of all corners and some discolouration to edges in places
£5,000-8,000
- 124 Specimen Bank Note: Maldives Specimen 50 Rufiyaa, dated 1980, one signature, no serial numbers, crisp condition, EF or better
£50-80
- 125 Specimen Bank Note: The Reserve Bank of New Zealand specimen 1 Pound, circa 1960, one signature, serial number 108 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp, clean condition, some minor folding of one or two corners Circulation notes in 'Lots 22, 23, and 24'
£60-100



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- 126 Specimen Bank Note: The Reserve Bank of New Zealand specimen 5 Pounds, circa 1955, one signature, serial number H8 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp, overall clean condition, some minor dirty marks, particularly to corners
£100-200
- 127 Specimen Bank Note: The Reserve Bank of New Zealand specimen 10 Pounds, circa 1955, one signature, serial number AB 000000, one cancellation hole, crisp condition, one or two grubby marks evident to face around margins, small folds evident to bot bottom corners
£200-400
- 128 Specimen Bank Note: The Colonial Bank of New Zealand specimen 20 Pounds, circa 1889, dated 1st June 18__ , single sided, mounted on card, no signatures, no serial number, two cancellation holes, very clean, some staining to top left corner with a few other spots here and there, a handwritten number '41' in ink to top right corner
£300-500
- 129 Specimen Bank Note: Central bank of Nicaragua specimen 50 Cordobas, dated 1962, issued by Banco Central De Nicaragua, two signatures, serial number 000000, red SPECIMEN overprint to face and back, three cancellation holes, crisp condition, EF or better
£60-100
- 130 Specimen Bank Note: Central bank of Nicaragua specimen 5 Cordobas, dated 1962, issued by Banco Central De Nicaragua, two signatures, serial number 0000000, red SPECIMEN overprint to face and back, three cancellation holes, crisp condition, EF or better
£60-100
- 131 Specimen Bank Note: National bank of Nicaragua specimen 500 Cordobas, circa 1945, Banco Nacional De Nicaragua, two signatures, serial number 00000, two red SPECIMEN overprint to face, three cancellation holes, crisp condition, hand written number in pencil to centre top margin of back, a couple of grubby marks to top left corner of back
£150-300
- 132 Specimen Bank Note: Central Bank of Nigeria specimen 10 Shillings, dated 1958, four signatures, serial number E/I 000000, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£200-400
- 133 Specimen Bank Note: Central Bank of Nigeria specimen 5 Pounds, dated 1958, four signatures, serial number A/I 000000, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£300-500
- 134 Specimen Bank Note: Central Bank of Oman specimen 50 Rials, circa 1985, one signature, serial number A/1 000000, one cancellation hole, five red SPECIMEN overprints to face and back (in Arabic on back), crisp condition, EF or better
£400-600
- 135 Specimen Bank Note: The Imperial Bank of Persia specimen 2 Tomans, circa 1930, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, two CANCELLED perforations, crisp condition, some minor rounding and discolouration to corners, some perforations to left hand margin with some staining which appear to be damage from a staple, also some staining to top left of upper margin, possibly rust from a paperclip, there is also a perforation to the centre of the portrait and some damage to bottom right of margin on face
£1,000-2,000
- 136 Specimen Bank Note: Reserve Bank of Rhodesia specimen 10 Shillings, dated 1964, one signature, serial number H/I 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp condition, EF or better
£300-500
- 137 Specimen Bank Note: Reserve Bank of Rhodesia specimen 1 Pound, dated 1964, one signature, serial number G/I 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp condition, EF or better
£200-400

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- 138 Specimen Bank Note: Bank of Rhodesia and Nyasaland specimen 10 Shillings, circa 1959, no signature, serial number W/I 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp condition, EF or better
£200-400
- 139 Specimen Bank Note: Bank of Rhodesia and Nyasaland specimen 1 Pound, circa 1956, no signature, serial number X/15 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp, clean condition, small grubby mark to left of lower margin of back
£500-800
- 140 Specimen Bank Note: The Government of Sarawak specimen 100 Dollars, dated 1929, one signature, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face one, cancellation hole, crisp condition, some discolouration around edges and minor rounding of all corners
£3,000-5,000
- 141 Specimen Bank Note: The Government of Sarawak specimen 10 Dollars, dated 1929, one signature, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, crisp, clean condition, evidence of previous mounting in specimen album with remnant of page still stuck to left hand edge, front and back, handwritten digit in ink to top left corner of back
£1,000-2,000
- 142 Specimen Bank Note: The Royal Bank of Scotland specimen 1 Pound, dated 1969, two signatures, serial number A/1 000000, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£100-200
- 143 Specimen Bank Note: National Commercial Bank of Scotland specimen 20 Pounds, dated 1967, one signature, serial number A000000, black SPECIMEN overprint to face and back, no cancellation holes, crisp condition, EF or better
£300-500
- 144 Specimen Bank Note: National Commercial Bank of Scotland specimen 100 Pounds, dated 1969, two signatures, serial number A/1 000000, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£500-800
- 145 Specimen Bank Note: The Royal Bank of Scotland specimen 1 Pound, dated 1969, two signatures, serial number A/1 000000, two cancellation holes, red SPECIMEN overprint to face and back, crisp condition, EF or better
£100-200
- 146 Specimen Bank Note: The Commercial Bank of Scotland specimen 20 Pounds, dated 1910, an interesting untrimmed note, no signatures, serial numbers 11/A, 16/1 and 11/A 30/200, crisp and robust, very rough around the edges, evidence of a number of full width creases top to bottom, some discolouration and dirty marks, particularly to edges but generally clean
£150-250
- 147 Specimen Bank Note: The Government of Seychelles specimen 5 Rupees, circa 1968, no signatures, no serial number, one cancellation hole, red SPECIMEN overprint to face and back, crisp condition, EF or better
£200-400
- 148 Specimen Bank Note: The Government of Seychelles specimen 100 Rupees, circa 1968, no signatures, no serial number, one cancellation hole, red SPECIMEN overprint to face and back, crisp condition, EF or better
£500-800
- 149 Specimen Bank Note: The Government of Seychelles specimen 100 Rupees, circa 1968, no signatures, no serial number, one cancellation hole, red SPECIMEN overprint to face and back, crisp condition, some perforations in left hand margin, likely damage from a staple, some dirty marks to left hand margin of back, and two tick marks in red ink evident next to Queen's portrait, along with a red ink spot on Queen's forehead
£300-500

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- 150 Specimen Bank Note: Singapore specimen 100 dollars, circa 1977, one signature, serial number S000276, three cancellation holes, red SPECIMEN overprint to face and back, crisp condition, EF or better
£60-100
- 151 Specimen Bank Note: Southern Rhodesia specimen 1 Pound, circa 1952, no signature, serial number B/222 000,000, three cancellation holes, red SPECIMEN overprint to face and back, crisp condition, EF or better
£200-400
- 152 Specimen Bank Note: Southern Rhodesia specimen 1 Pound, circa 1945, no signature, no serial number, red SPECIMEN overprint to face and back, two cancellation holes, crisp, clean condition, evidence of previous mounting in specimen album with remnant of page still stuck to left hand edge, front and back
£150-300
- 153 Specimen Bank Note: Southern Rhodesia specimen 5 Shillings, dated 1943, two signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face and back, crisp condition, EF or better
£300-500
- 154 Specimen Bank Note: Southern Rhodesia specimen 10 Shillings, dated 1944, two signatures, no serial number, red SPECIMEN overprint to face, two cancellation holes, crisp, clean condition, evidence of previous mounting in specimen album with remnant of page still stuck to left hand edge, front and back, hand written number in ink to top left corner of back
£150-300
- 155 Specimen Bank Note: Southern Rhodesia specimen 1 Pound, dated 1942, no signature, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, crisp, clean condition, small spot to left hand margin of face and similar right hand margin of back
£150-300
- 156 Specimen Bank Note: Southern Rhodesia specimen 1 Pound, dated 1942, no signature, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, crisp, clean condition, evidence of previous mounting in specimen album with remnant of page still stuck to left hand edge, front and back
£150-300
- 157 Specimen Bank Note: Southern Rhodesia specimen 10 Shillings, circa 1955, no signatures, serial number A/171 000,000, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£200-400
- 158 Specimen Bank Note: Southern Rhodesia specimen 5 Pounds, dated 1944, two signatures, no serial number, red SPECIMEN overprint to face, two cancellation holes, crisp, clean condition, evidence of previous mounting in specimen album with remnant of page still stuck to left hand edge, front and back, small hand written number in ink to top left corner of back
£200-400
- 159 Specimen Bank Note: Southern Rhodesia specimen 10 Shillings, dated 1939, no signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, CANCELLED perforations, crisp condition, small fold to bottom left corner, some handwritten script in pencil to top margin of face, and a handwritten number in ink top left corner of back
£300-500
- 160 Specimen Bank Note: Spain specimen 25 Pesetas, dated 1926, issued by El Banco De Espana, two signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, crisp condition, EF or better
£200-400
- 161 Specimen Bank Note: Spain specimen 5 Pesetas, dated 1935, issued by El Banco De Espana, three signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, crisp condition, EF or better
£150-300
- 162 Specimen Bank Note: Spain specimen 10 Pesetas, dated 1935, issued by Banco De Espana, three signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, crisp, clean condition, a couple of minor spots in right hand margin of face
£150-300

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- 163 Specimen Bank Note: Spain specimen 100 Pesetas, dated 1925, issued by El Banco De Espana, two signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, crisp, clean condition, small dirty mark to bottom left corner of back, possibly a pencil stroke
£200-400
- 164 Specimen Bank Note: Spain specimen 500 Pesetas, dated 1928, issued by El Banco De Espana, two signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, crisp condition, some crumpling evident to all four corners along with a bit of discolouration and minor rounding, one or two small spots and dirty marks to face and back, and a hand written 'X' in pencil to top right margin of back
£200-400
- 165 Specimen Bank Note: The Government of the Straits Settlements specimen 1 Dollar, circa 1932, face and back on two separate sheets, no signatures, no serial number, SPECIMEN perforations (two to face and one to back), crisp condition, creasing and rust staining to both sheets from use of paperclip, minor rounding to corners
£300-500
- 166 Specimen Bank Note: The Government of the Straits Settlements specimen 5 Dollars, circa 1932, no signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face and back, one cancellation hole, crisp condition, EF or better
£1,000-2,000
- 167 Specimen Bank Note: The Government of the Straits Settlements specimen 10 Dollars, circa 1931, face and back on two separate sheets, no signatures, no serial number, SPECIMEN perforations (two to face and one to back), crisp condition, creasing and rust staining to both sheets from use of paperclip, a number of tiny spots and stains here and there, and some minor rounding of corners
£500-800
- 168 Specimen Bank Note: The Government of the Straits Settlements specimen 5 Dollars, circa 1932, no signatures, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£1,000-2,000
- 169 Specimen Bank Note: Suriname specimen 2 1/2 Gulden, dated 1978, one signature, serial number G/2 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp condition, EF or better
£100-200
- 170 Specimen Bank Note: Sweden Specimen 50 Kronor, dated 1894, issued by Ostergotlands Enskilda Bank, single sided mounted on card, SPECIMEN perforations, a number of minor spots and dirty marks around edges, but otherwise very clean
£100-150
- 171 Specimen Bank Note: Syria specimen 100 Livres, circa 1935, issued by Banque De Syrie, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, three cancellation holes, some evidence of minor crumpling around edges and at corners, discolouration around edges and at corners, some pencil strokes in right hand margin of face, and some creasing in top left corner, probably due to use of a paperclip
£600-1,000
- 172 Specimen Bank Note: Turkey specimen 50 Kurus, circa 1930, issued by Turkiye Cumhuriyet Merkez Bankasi, one signature, no serial number, red BRADBURY WILKINSON SPECIMEN overprint to face, one cancellation hole, CANCELLED perforations, crisp, clean condition, some handwritten numbers in pencil to top right margin of back
£500-800
- 173 Specimen Bank Note: Turkey specimen 5 Turk Lirasi, circa 1959, issued by Turkiye Cumhuriyet Merkez Bankasi, three signatures, serial number 000000, red SPECIMEN overprint to face and back, three cancellation holes, crisp condition, EF or better
£100-200
- 174 Specimen Bank Note: Turkey specimen 100 Turk Lirasi, circa 1952, issued by Turkiye Cumhuriyet Merkez Bankasi, three signatures, serial number 00000, red SPECIMEN overprint to face and back, three cancellation holes, crisp condition, EF or better
£500-800

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- 175 Specimen Bank Note: Turkey specimen 50 Turk Lirasi, circa 1964, issued by Turkiye Cumhuriyet Merkez Bankasi, three signatures, no serial number, red SPECIMEN overprint to face and back, five cancellation holes, clean crisp and flat, EF or better
£100-200
- 176 Specimen Bank Note: Bank of Uganda specimen 5 Shillings, circa 1966, no signatures, no serial number, red SPECIMEN overprint to back, two cancellation holes, crisp condition, EF or better
£60-100
- 177 Specimen Bank Note: Bank of Uganda specimen 5 Shillings, circa 1966, no signatures, no serial number, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, small spot on very edge in right hand margin of face, a small stain towards left of bottom margin of face which shows also on back
£60-100
- 178 Specimen Bank Note: Ulster Bank Limited specimen 5 Pounds, dated 1966, one signature, serial number 000000, red SPECIMEN overprint to face and back, one cancellation hole, crisp, clean condition, small area of discolouration and dirt along edge towards left hand end of bottom margin on face
£100-200
- 179 Specimen Bank Note: National Bank Ultramarino specimen 10 Patacas, dated 1966, issued by Banco Nacional Ultramarino, one signature, serial number 000000, red ESPECIME overprint to face and back, two cancellation holes, crisp condition, evidence of a crease to top left corner, some discolouration along edges with minor rounding of corners
£200-400
- 180 Specimen Bank Note: National Bank Ultramarino specimen 8 Tangas, dated 1917, issued by Banco Nacional Ultramarino, two signatures, no serial number, two red BRADBURY WILKINSON SPECIMEN overprints to face, two cancellation holes, crisp condition, small fold evident to top right corner, faint spot in margin in bottom left corner of face, a couple of spots towards right hand side of back, some discolouration and minor rounding to corners
£300-500
- 181 Specimen Bank Note: National Bank Ultramarino specimen 100 Escudos, dated 1921, issued by Banco Nacional Ultramarino, two signatures, no serial numbers, two red BRADBURY WILKINSON SPECIMEN overprints to face, one cancellation hole, clean and flat but evidence of a couple of creases across bottom right corner and some minor crumpling to edge in places, a small spot/stain to left hand margin of face, and a dirty mark towards right of top margin on face, several grubby marks and spots to back, and discolouration to edges and corners with some rounding of all corners
£300-500
- 182 Specimen Bank Note: National Bank Ultramarino specimen 100 Escudos, dated 1921, issued by Banco Nacional Ultramarino, two signatures, no serial numbers, two red BRADBURY WILKINSON SPECIMEN overprints to face, one cancellation hole, clean and flat but evidence of very shallow creasing to edge in places, and discolouration to edges and corners with some rounding of all corners, a fold evident to top left corner, and significant damage with two perforations to left hand margin that appears to be from the use of a staple, a number of small spots and marks here and there on face and back
£300-500
- 183 Specimen Bank Note: National Bank Ultramarino specimen 4 Tangas, dated 1917, issued by Banco Nacional Ultramarino, two signatures, no serial number, two green BRADBURY WILKINSON SPECIMEN overprints to face, two cancellation holes, crisp condition, some discolouration and minor rounding to corners, evidence of shallow crease vertically towards left hand end
£400-600
- 184 Specimen Bank Note: Central Bank of Venezuela Specimen 10 Bolivares, dated 1972, issued by Banco Central De Venezuela, two signatures, serial number 00000, red MUESTRA overprint to face and back, two cancellation holes, crisp condition, very small dirty mark to centre edge of bottom margin on face, smudge mark to bottom right corner of back
£60-100

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- 185 Specimen Bank Note: Central Bank of Venezuela Specimen 500 Bolivares, circa 1971, issued by Banco Central De Venezuela, no signatures, serial number 000000, red ESPECIMEN SIN VALOR overprint to face and back, crisp condition, EF or better
£60-100
- 186 Specimen Bank Note: South Vietnam specimen 50 Dong, circa 1969, Ngan-Hang Quoc-Gia Viet-nam, two signatures, serial number 000000, red SPECIMEN overprint to face and back, two cancellation holes, crisp condition, EF or better
£200-400
- 187 Specimen Bank Note: Territory of western Samoa specimen 1 Pound, circa 1951, no signatures, no serial number, two red SPECIMEN overprints to face, two cancellation holes, crisp condition, EF or better
£200-400
- 188 Specimen Bank Note: Arab Republic of Yemen specimen 50 Rials, circa 1971, one signature, serial number A/1 000000 (in Arabic), two black SPECIMEN overprints to face, one to back, one cancellation hole, crisp condition, EF or better
£100-200
- 189 Specimen Bank Note: A Bradbury Wilkinson & Co branded blue leatherette sample album, containing a total of 34 circulation and specimen banknotes in varying condition, all of the notes are glued in by the left hand margin, notes include Russia 1905 3 Roubles, Russia 1909 25 Roubles, Russia 1919 1000 Roubles, Russia 1912 500 Roubles, Russia 1947 1 rouble, Russia 147 5 Roubles, Russia 1947 10 Roubles, Bulgaria 1992 20 Levs, Bulgaria 20 Levs undated, Bulgaria 1925 SPECIMEN 5000 Levs, Bulgaria 1945 1000 Levs, Bulgaria 1945 500 Levs, Bulgaria 1945 250 Levs, Colombia 1926 SPECIMEN 2 Pesos Oro, Colombia 1926 SPECIMEN 1 Peso Oro, Government of India 1930 50 Rupees, The Government of Ceylon 1934 10 Rupees, The Government of Ceylon 1934 5 Rupees, Greece 1892 25 Drachmai (with large cancellation hole), Greece 1921 SPECIMEN 50 Drachmai, Greece 1921 SPECIMEN 500 Drachmai, Greece 1921 SPECIMEN 1000 Drachmai, Greece 1921 SPECIMEN 50 Drachmai, Greece 1947 1000 Drachmai, Greece 1944 100 Drachmai, Greece 1939 1000 Drachmai, Greece 1941 100 Drachmai, Greece 1940 20 Drachmai, Greece 1941 1000 Drachmai, Greece 1942 5000 Drachmai, Greece 1943 50 Drachmai, Greece 1942 1000 Drachmai, Greece 1942 10000 Drachmai, Greece 1943 25000 Drachmai, Greece 1943 5000 Drachmai, the album is numbered number '7' inside front cover, with a handwritten contents page summarizing the contents of this, and a series of other similar albums (not included in this sale)
£300-500
- 190 Bank of Angola, two stunning original and important design essays for the face and reverse of a 50 Angolares bank note, this became a circulation note in 1944 with modifications, the art work done at Bradbury Wilkinson, the hard card backing laid with paper, both measuring 15.6cms x 9.0cms, glued to grey presentation backing card and laid on a larger thin blue card, the largely hand drawn designs in ink pen and watercolour, has an overlaid Bradbury Wilkinson transfer to the centre bottom of the reverse which is partially missing, with three pseudo signatures, the grey card surround contains pencil notes and design modification suggestions, overall good condition, some minor dirt but overall very good
£1,000-2,000
- 191 Republic Bank of Argentina, an original hand drawn design essay for the face of a 200 Pesos note, possibly circa 1880's to 1890's, in ink pen, watercolour and pencil, measuring 9.6cms x 19.6cms, the design is drawn on light brown backing paper in fragile condition, measuring 21.4cms x 31.0cms, the paper has two significant full width folds top to bottom, each fold with a tear that extends from the bottom of page and approximately 1cm in to the design, the paper shows considerable discolouration and dirt particularly around the edges and to the back, with another tear to top edge of page, and portions missing from all corners
£800-1,000
- 192 Greece, a stunning original, hand drawn design essay for the reverse of a 5000 Drachmai note, the art work done at Bradbury Wilkinson, possibly by Derek Friday, on card or paper and framed with mounting card, the illustrated area measures 8.5cms x 17.0cms, the design is protected by a clear plastic film which is coming away and partly missing to the left hand side, research shows that this design with modifications to the background was used on the circulation notes circa 1945, overall clean and in good condition with some minor spots and marks
£500-800

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- 193 Mali, A stunning pair of original hand drawn design essays for a 1000 Franc note, dated 1967, produced by Bradbury Wilkinson, most likely by Derek Friday, the designs consist hand drawn and printed elements layered on card, measuring 10.5cms x 16.0cms, both are mounted on a blue backing card bearing a Bradbury Wilkinson & Co Ltd label, all in good condition with a small number of minor spots and stains
£800-1,200
- 194 Palestine Currency Board, an original hand drawn design essay for the face of a £50 note, dated 1927 on the design, produced by Bradbury Wilkinson, the design in pencil, ink and watercolour measures 10.2cms x 19.2cms, on paper applied to card and framed by a card overlay, the card also has a tracing paper design overlay to the front that was never used, the card frame also bears a Bradbury Wilkinson & Co Ltd Label to the bottom left corner, and some print to the bottom right corner stating "ROUGH DESIGN" DAMASCUS GATE, the back of the frame is date stamped '14 Dec 1920', overall in very good condition
£800-1,200
- 195 Poland, an exquisite pair of original hand drawn design essays for the face and reverse of a 20 Zloty note, dated 1940 on the face design, produced by Bradbury Wilkinson, the designs in pencil, ink and watercolour measure 8.7cms x 16.2cms, both designs comprise some hand drawn elements directly on to the card with other hand drawn elements applied as layers, both are framed by a card overlay, the face design also has a tracing paper design overlay to the front that was never used but is a bit tatty, the card frames also bear a Bradbury Wilkinson & Co Ltd Label to the bottom left corner, the back of the frames are date stamped '30 Apr 1927', there is some damage to the bottom left edge of the frame for the face design, both designs are very clean with great colour ,overall in very good condition
£1,000-2,000
- 196 Poland, an original hand drawn design essay for the face of a 5 Zloty note, dated 1939 on the design, produced by Bradbury Wilkinson, the design in pencil, ink and watercolour measures 6.0cms x 9.6cms, the design comprises some hand drawn elements on paper applied to card with other hand drawn elements applied as layers, framed by a card overlay, very clean with great colour, overall in very good condition
£400-600
- 197 Portugal, a stunning pair of original hand drawn design essays for the face and reverse of a 100 Escudos note, produced most likely Bradbury Wilkinson, the designs on brown paper applied to a paper backing are entirely hand drawn in pencil and watercolour, measuring 10.4cms x 13.2cms, there is a note in the bottom left corner referencing a 1922 note, and research suggests that this was likely produced in the 1920's, there are extensive annotations and notes in pencil around the designs, in fragile condition with two significant folds with tearing across the whole sheet left to right, and other areas of significant damage around the edge with tearing and pieces missing
£500-800
- 198 Bank of Spain, an important, original hand drawn design essay for the reverse of the 1928 500 Pesetas circulation note, date stamped on the back of the frame ' 16 FEB 1928', produced by Bradbury Wilkinson, the design in pencil, ink and watercolour measures 11.0cms x 15.0cms, the main image is hand drawn directly on to the card with other hand drawn elements applied as layers, framed by a card overlay, bearing a Bradbury Wilkinson & Co Ltd Label to the bottom left corner, the frame also has a tracing paper overlay attached to the front along the top edge, there are some very tiny pin puncture marks visible to the centre top and bottom and the centre left and right of the design, and in one or two other places, perhaps used for layout and fixing purposes, there are some simple notes and annotations in ink and pencil on the frame around the design, the design is very clean with great colour, overall in very good condition Specimen notes in 'Lot 164'
£1,000-2,000

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- 199 Bank of Spain, an important, original hand drawn design essay for the reverse of the 50 Pesetas circulation note issued from 1927 to 1931, date stamped on the back of the frame ' 14 MAY 1927', produced by Bradbury Wilkinson, the design in pencil, ink and watercolour measures 9.0cms x 13.0cms, the main image is hand drawn directly on to the card with other hand drawn elements applied as layers, framed by a card overlay, bearing a Bradbury Wilkinson & Co Ltd Label to the bottom left corner, the frame also has a tracing paper overlay, which is a bit tatty, attached to the front along the top edge, there are some very tiny pin puncture marks visible to the centre top and bottom and the centre left and right of the design perhaps used for layout and fixing purposes, the design itself is very clean with great colour, the frame has considerable discolouration and grubby marks particularly around the edges, overall in very good condition
£1,000-2,000
- 200 Bank of Spain, a fabulous and important collection of two test prints and one original hand drawn design essay for the reverse of the 5000 Pesetas circulation note issued in 1938, produced by Bradbury Wilkinson & Co Ltd, the collection includes an original hand drawn design essay in pencil, ink and watercolour measuring 10.5cms x 17.0cms, the main image is hand drawn directly on to the card with other hand drawn elements applied as layers, framed by a card overlay, the design is in good condition with one or two minor spots of dirt, the frame has a little damage to the bottom right corner and there is some discolouration around the edges with a dirty mark to the bottom left corner, the back of the frame is date stamped '12 MAY 1938', also included is a full colour test print on paper, in good condition, there is a small brown stain in the margin towards the top left corner, in a card frame and in good condition, along with a blue test print on paper in good condition, both prints measure 9.2cms x 15.7cms
£1,500-2,500
- 201 Uruguay, an exquisite original hand drawn design essay for the reverse of a 100 Pesos note, date stamped '25 Jan 1936' on the back, produced by Bradbury Wilkinson, the design shares the vignette of the 100 Pesos notes issued in 1935, 1948 and 1967 by De La Rue, the design in pencil, ink and watercolour measures 9.6cms x 19.4cms, on paper applied to card, the design comprises hand drawn elements applied as layers, framed by a card overlay, bearing a Bradbury Wilkinson & Co Ltd Label to the bottom left corner, the design is very clean with great colour ,overall in very good condition
£700-1,000
- 202 The Central Bank of the Bahamas, two original hand drawn design essays for the face and reverse of a \$20 note, the art work done at Bradbury Wilkinson, possibly by Derek Friday, the hard card backing laid with paper, 15.6cms x 6.8cms, the designs consist of several hand drawn elements, built up in overlaid panels, along with some stencilled and overlaid elements including the serial number A000000, the emblem and portrait of the Queen may be printed, a little discolouration and some staining, but overall very clean
£400-600
- 203 The Central Bank of the Bahamas, an original hand drawn design essay for the face of a \$100 note, the art work done at Bradbury Wilkinson, possibly by Derek Friday, the hard card backing laid with paper, 15.7cms x 6.8cms, and mounted on a blue card presentation frame, the design consists of several hand drawn elements, built up in overlaid panels, along with some stencilled and overlaid elements including the serial number AA000000, overall in good condition with pleasing colour
£300-500
- 204 Central Bank of Barbados, an original hand drawn design essay for the face of a \$1 note, the art work done at Bradbury Wilkinson, possibly by Derek Friday, the design is mounted on a hard card backing and overlaid with a grey paper frame, the visible portion of the essay measures 15.8cms x 7.1cms, the design consists of several hand drawn elements, mostly in red ink, built up in overlaid panels, overall in good condition with pleasing colour, there is an area of staining in the top centre area around the guilloche frieze which appears to be adhesive residue, otherwise very clean
£300-500

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- 205 Republic Bank of Burundi, two original, hand drawn design essays for a 1000 Franc note, the art work done at Bradbury Wilkinson, possibly by Derek Friday, both on hard card and measuring 7.7cms x 17.0cms, the designs are mounted on a blue backing card, the face depicting a tribal figure with a spear, the reverse depicting a view of Bujumbura port, there is one hand drawn overlaid panel to the face design, the serial number 000000 is a stencilled overlay transfer, in very good condition with great colour, along with an unfinished design for a 50 Francs note, depicting the tribal figure with spear, in red, the design shows the early stages of the drawing with pencil guidelines and simple annotation
£1,000-2,000
- 206 Ceylon, a collection of hand drawn and painted design essays for various 1 and 5 Rupee notes, on paper, these designs are cruder and less detailed in execution, and may be early rough layout designs, three design essays show the face and reverse of various notes on single sheets with pencil layout lines clearly visible, along with design annotations, some of the paper a little crinkled but overall in good condition
£100-200
- 207 China Pei Yang Tientsin Bank, two colour trial sample printings of the face sides of a 1910 \$5 note and a 1910 \$100 note, produced by Bradbury Wilkinson, mounted crudely back to back on paper, both notes are untrimmed with handwritten annotations in the margins, there is some crinkling due to the gluing of the notes to the backing paper, some stains around the margins, a few small spots and stains on the printed area but overall nice and clean
£500-1,000
- 208 Central Bank of Cyprus, two original hand drawn design essays for the face and reverse of a 500 Mills note, on paper and applied to a hard card backing, measuring 13.4cms x 6.9cms, both designs are mounted to black backing board and framed with blue presentation board and presented in a blue leatherette folder, embossed in gold with a Bradbury Wilkinson and Co monogram, both the face and reverse comprise some hand drawn elements directly on to the paper with other hand drawn elements applied as layers, The serial number A000000 applied as a stencilled transfer overlay, both designs are in very good condition, the face design is becoming detached from the card backing to the top right hand corner
£800-1,200
- 209 central bank of Ecuador, two interesting design overlays for the face and reverse of a 5000 Sucres note, possibly by Derek Friday for Bradbury Wilkinson, the designs measure 6.7cms x 15.6cms and are rendered in grey and red pencil on tracing paper, the face design is dated January 15 1983, and both have adhesive tape attached to the top and bottom edges, presumably to attach to other design overlays, clean and in good condition
£40-60
- 210 State Bank of Ethiopia, a collection of five important original hand drawn design essays for the face sides of the 1961 circulation notes, produced by Bradbury Wilkinson, most likely by Derek Friday, these early stage designs in pencil, ink, and watercolour on paper show evidence of pencil annotations and layout lines, the set includes single sided designs for the \$1, \$5, \$10, \$20 and \$100 notes, research shows that the \$1 and \$20 circulation notes remained largely unchanged with the use of the main images remaining as in these designs, the other notes eventually were redesigned with new images, the \$1 essay is dated March 1958 handwritten in pencil to the back, all five designs are clean and flat with some minor spots and stains here and there, all corners show some evidence of minor rounding
£400-600
- 211 France Tresor Central, an original pair of design essays for the face and reverse of a 100 franc note issued by the Allied Military Government in 1943, consisting of printed, hand drawn and stencilled elements with the lettering 'REPUBLIQUE FRANCAISE TRESOR CENTRAL' applied as a hand drawn overlay, original design work appears to be by Edmund Dulac as indicated in bottom left corner of face and both are on paper applied to card, there are a number of dirty smudges in various places, with a number of small spots and stains evident, some handwritten pencilled lettering is evident to the top margin of the backing card, some very basic sketches also evident to the reverse of the backing card, possibly worked on and printed by Bradbury Wilkinson and Co
£400-600

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- 212 Greece, an original hand drawn design essay for the face of a 100 Drachmai note, the art work done at Bradbury Wilkinson, possibly by Derek Friday, the hard card backing laid with paper and presented in a hard card frame bearing a Bradbury Wilkinson & Co Ltd label and a printed number '3' to the top right, the illustrated area measures 10cms x 14.5cms, the design is dated 1916, although the rear of the backing card is stamped '8 MARCH 1921' overall in good condition with a number of minor spots and stains to the frame
£300-500
- 213 Hong Kong and Shanghai Banking Corporation, a pair of original hand drawn design essays for the face and reverse of a \$50 note, produced by Bradbury Wilkinson, most likely by Derek Friday, the designs on paper in pencil, ink, and watercolour, measure 9.1cms x 16.7cms, curiously the face design is dated 1946, although the design strongly resembles the circulation note from circa 1930, this may have been a precursor to the later \$100 note which has an almost identical reverse, in good condition with a small number of minor spots and stains and minor rounding of the corners
£200-400
- 214 Hong Kong and Shanghai Banking Corporation, a collection of important original design essays for the face and reverse of the 1959 \$10 circulation note, produced by Bradbury Wilkinson, most likely by Derek Friday, the four designs show a lovely progression from simpler rendering on paper in pencil, ink, and watercolour, to a more refined presentation with hand drawn and printed elements layered on card, both simpler designs measure 8.8cms x 16.5cms with the later designs measuring 8.4cms x 15.0cms, accompanying the design is a colour trial printings of the face design in green, all in good condition with a small number of minor spots and stains, the reverse design on card shows some more significant dirty marks down the left hand side along with a little delamination of the paper from the card in the bottom left corner
£1,000-1,500
- 215 Hong Kong and Shanghai Banking Corporation, a pair of original hand drawn design essays for the face and reverse of the \$100 circulation note issued 1959 to 1972, produced by Bradbury Wilkinson, most likely by Derek Friday, the two designs on paper in pencil, ink, and watercolour, measure 9.5cms x 17.1cms, the face design is dated 1946, in good condition with a small number of minor spots and stains and minor rounding of the corners, accompanying the design essays is a coloured pencil sketch on tracing paper of the reverse a \$100 note similar in appearance to the 1959 note, and may have been an earlier design idea for this note
£700-1,000
- 216 Indonesia, an original hand drawn design essay for the reverse of a 5 Rupiah note, the art work most likely done at Bradbury Wilkinson, possibly by Derek Friday, the design on paper in pencil, ink and watercolour measures 13.2cms x 6.5cm, largely hand drawn directly on to the paper, with two or three other small hand drawn elements applied as overlaid panels, there are two brown rectangular stains to the design, the remains of adhesive where previously serial numbers were attached, probably as stencilled overlays, there are a number of tiny spots and stains here and there across the design, but overall clean with good colour, the reverse of the design shows evidence of previous mounting to another sheet, with remnants of mounting sheet still attached to the back
£70-100
- 217 Iran, a collection of three hand drawn design essays for a 100 Rials note, most likely produced for Bradbury Wilkinson by Derek Friday, on paper in coloured pencil, measuring 7.5cms x 15.5cms, the designs have been applied to a paper backing and then laminated with a plastic protective layer, there are two designs for the face which are lettered 'A' and 'B' in the top right corners and all three designs have annotations in pencil to front and back regarding colours, overall in good condition, along with these designs is a photograph of what appears to be a later refined essay for the same note, also with some annotations regarding printing and colours
£100-200
- 218 Central Bank of Jamaica, a collection of three hand drawn early stage design essays for a £1 note, most likely produced for Bradbury Wilkinson by Derek Friday, on paper in pencil, ink, and watercolour and measuring 6.6cms x 15.1cms, there is some pencil annotation evident on one of the face designs and the reverse design, two of the designs also are dated on the back, hand written in pencil 'MAY-JUNE 1959', overall in good condition
£150-300

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- 219 Jordan, a collection of three hand drawn early stage design essays for the face a 1 Dinar note, most likely produced for Bradbury Wilkinson by Derek Friday, on paper in pencil, ink, and watercolour and measuring 7.8cms x 15.2cms, there is some pencil annotation evident on one of the designs, and also the date 'Aug. 1960' hand written in pencil on the back, the other two designs show evidence of adhesive residue on the back from previous mounting, overall in good condition
£150-300
- 220 Central Bank of Kenya, two original hand drawn design essays for the face and reverse of a 250 Shillings note, dated 1984, the art work done at Bradbury Wilkinson, possibly by Derek Friday, the hard card backing laid with paper, measuring 16.5cms x 8.5cms, the designs consist of several hand drawn elements, built up in overlaid panels, along with some stencilled and overlaid elements including the serial number A/1 000000, in very good condition, along with two small tracing paper overlays in coloured pencil, depicting the Kenyan flag as portrait backgrounds
£400-600
- 221 Central Bank of Kenya, an interesting original hand drawn, partially completed design essay for the reverse of a 100 Shillings note, the art work done at Bradbury Wilkinson, possibly by Derek Friday, on card in pencil and purple watercolour, the design including pencil layout lines measures 16.0cms x 9.6cms, the design may have been a contender for the reverse of the 1966 to 1973 circulation notes, as it shares the colour, rural farming theme and some design elements such as the pineapples, crops, and workers with staffs in hand, there are notes and annotation in pencil towards the edges of the board, and a number of dirty stains and ink splodges here and there, the design area itself is clean and in good condition
£100-200
- 222 National Bank of Laos, a pair of original hand drawn design essays for the face of a 50 Kip note, most likely produced for Bradbury Wilkinson, by Derek Friday, the two designs on paper in pencil, ink, and watercolour, measure 7.0cms x 13.5cms, there are a number of minor spots and stains on both designs with minor rounding of the corners, but otherwise both designs are in good condition
£40-60
- 223 Lithuania, a pair of original hand drawn design essays for the face and reverse of a 1000 Mustiniu note, probably circa 1920's, these designs are on rough edged paper in pencil, ink and watercolour and measure 10.0cms x 15.0cms, they are incomplete with much colour rendering unfinished, there are some simple pencil notes around the designs and the paper on the whole appears quite grubby largely due to extensive pencil shading
£100-200
- 224 Lithuania, a pair of stunning original hand drawn design essays for the face and reverse of a 500 Mustiniu note, dated 1920, these designs are on rough edged paper in pencil, ink and watercolour and measure 10.0cms x 20.4cms, the paper on the whole appears quite grubby largely due to extensive pencil shading around the designs, there is a number 7 handwritten in pencil on both designs to the top right of the border, the paper is crisp and flat, the reverse design is on paper applied to a second paper backing which has some folding and crumpling to bottom corners
£100-200
- 225 Luxembourg, a collection of important original design essays for the face and reverse of the 1982 500 Francs circulation note, produced by Bradbury Wilkinson, most likely by Derek Friday, the three designs show a lovely progression from simpler rendering on paper in pencil, ink, and watercolour, to a more refined presentation with hand drawn and printed elements layered on card, all three designs measure 8.2cms x 15.4cms accompanying these is a similar early stage essay for the face of the 50 Francs note of the same series, all in good condition with a small number of minor spots and stains, the design for the face of the 50 franc note shows considerably more dirty staining which appears to be the residue of adhesive on the back showing through
£1,000-2,000
- 226 Malawi, an original but incomplete hand drawn design essays for the face of the 1974 50 Tambala note, this was in circulation from 1974 to 1975, produced by Bradbury Wilkinson, most likely by Derek Friday, the designs consist hand drawn and printed elements layered on card, measuring 7.0cms x 12.4cms, in fair condition with a small number of dirty stains and evidence of previously having had other elements of the design attached
£100-200

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- 227 Malawi, an original hand drawn design essays for the reverse of a 10 Kwacha note, produced by Bradbury Wilkinson, most likely by Derek Friday, the designs consist hand drawn and printed elements layered on card and mounted on backing card bearing a Bradbury Wilkinson & Co Ltd sticker to the bottom right corner, measuring 7.8cms x 13.3cms, in good clean condition
£200-400
- 228 Malaya, an interesting collection of six pieces of design work for the face and reverse of various denomination notes, including three incomplete pencil sketches on paper with tracing paper overlays for 50 and 100 Ringgit notes, the 100 Ringitt sketch has notes and annotations in the margin, all three are signed 'John Austin', the illustrated areas measuring 9.5cms x 16.5cms, along with three early stage design essays for 1, 10, and 50 Ringgit notes, hand illustrated in pencil and watercolour on paper, with some pencil annotations to the designs and also on the back, the smallest measuring 6.4cms x 12.1cms, the largest measuring 9.5cms x 16.7cms, all in good condition
£150-300
- 229 Malaya, a pair of original hand drawn design essays for the face of a 1000 Ringgit note and reverse of a 10000 Ringgit note, on paper in pencil, ink and watercolour and measuring 13.3cms x 20.3cms, there are some pencil annotation to the front and back of the 10000 Ringgit design, both are in good clean condition
£150-300
- 230 Maldives Monetary Authority, an original but incomplete hand drawn design essay for the reverse of a 100 Rufiya note, the art work done at Bradbury Wilkinson, possibly by Derek Friday, the design is untrimmed on a rough piece of paper which is taped and glued to a piece of hard backing card, the illustrated area measures 7.0cms x 15.0cms, the design consists of several hand drawn and possibly stencilled elements, built up in overlaid panels around a central design, there are many pencil layout lines visible along with pencil annotation , mainly regarding colour options, overall very clean and in good condition
£200-400
- 231 Mali, a pair of stunning hand drawn design essays for the face and reverse of a 500 Francs note, dated 1967, measuring 16.0cms x 6.8cms, produced by Bradbury Wilkinson, possibly by Derek Friday, both designs are mounted to blue backing card bearing a label inscribed 'Designed by Bradbury Wilkinson & Co Ltd' both the face and reverse comprise some hand drawn elements on paper applied to card, with other hand drawn elements applied as layers, The serial number 9A000000 applied as a stencilled transfer overlay, both designs are in very good condition
£800-1,200
- 232 Mali, a trio of original hand drawn design essays for the face and reverse of a 500 Francs note, most likely produced for Bradbury Wilkinson, by Derek Friday, the three designs on paper in pencil, ink, and watercolour, measure 6.8cms x 16.0cms, and are mounted on black backing paper, all three designs are entirely hand drawn directly on to the paper, in good condition and clean with only a few minor spots here and there, a small tear in the centre left of the backing paper but not affecting the middle design, there is a little bit of crinkling all over due to the use of adhesive
£100-150
- 233 Central Bank of Malta, a collection of three original hand drawn, early stage design essays for the face of a 10 Liri and 20 Lira note, produced for Bradbury Wilkinson or De La Rue, most likely by Derek Friday, in pencil and coloured pencil on tracing paper, all three designs measure approximately 7.3cms x 15.5cms, the 10 Liri design in red is mounted to a larger piece of backing paper, along with these is a photocopy of the 10 Liri design, and a small sample printing of some lettering in black and white
£400-700
- 234 Nepal, an original hand drawn design essay for the reverse of a 50 rupees note, possibly circa 1982, the art work done at Bradbury Wilkinson or De La Rue, possibly by Derek Friday, the hard card backing laid with paper, 14.2cms x 7.0cms, the design consists of several hand drawn elements, built up in overlaid panels around a central design, in good condition, some evidence of back of previous mounting to another backing card
£300-500

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- 235 The Reserve bank of New Zealand, a collection of stunning original design essays for the face and reverse of a £50 note, produced by Bradbury Wilkinson, most likely by Derek Friday, the four designs show a lovely progression from simpler rendering on paper in pencil and watercolour, to more refined presentations with hand drawn elements layered on card, all four designs measure 9.5cms x 19.0cms, the more refined designs are mounted on blue backing card and are in good clean condition, the backing card bears a Bradbury Wilkinson & Co Ltd label to the front lower right, the simpler designs on paper are clean with minor rounding to the corners
£1,000-2,000
- 236 The Reserve bank of New Zealand, a pair of hand drawn early stage design essays for the face and reverse of a £5 note, most likely produced for Bradbury Wilkinson by Derek Friday, on paper in pencil and watercolour, each design measures 8.5cms x 17.0cms, overall in good clean condition, with minor rounding of corner
£150-300
- 237 Central Bank of Oman, a stunning pair of important original design essays for the face and reverse of the 1987 - 1994 20 Rials circulation note, produced by Bradbury Wilkinson, most likely by Derek Friday, presented and framed in a blue leatherette folder bearing a gold Bradbury Wilkinson & Co Ltd monogram to the front, the designs consist of hand drawn, printed and stencilled elements layered on card, this design is almost identical to the 1977 circulation note but research shows that the final design had a number of modifications to the face and reverse of the design, mainly to the borders and the corners, both designs measuring 7.8cms x 18.4cms, in very good condition
£1,500-2,500
- 238 Portugal, an original, unfinished design essay for a 1000 Escudos note, produced for Bradbury Wilkinson, most likely by Derek Friday, the design in pencil, ink and watercolour, is on paper applied to a large card backing sheet, and comprises several hand drawn and possibly printed elements applied in layers, measuring 9.4cms x 17.0cms, there are a number of annotations hand written in pencil around the design, overall in good condition with a few grubby marks here and there, along with a test printing in green of the lettering 'Banco de Portugal'
£50-80
- 239 Bank of Rhodesia, a stunning pair of important original design essays for the face and reverse of a £10 note, dated 1963, this may have been intended for the 1964 issues by the Reserve bank of Rhodesia, the design is identical to the £10 issued by SOUTHERN RHODESIA from 1956 to 1961, and by BANK OF RHODESIA AND NYASALAND from 1956 to 1961, produced by Bradbury Wilkinson, most likely by Derek Friday, the designs on paper and mounted to a blue backing card bearing a Bradbury Wilkinson & Co Ltd label, consist of hand drawn, printed and stencilled elements layered on card, both designs measuring 9.3cms x 16.8cms, in very good condition
£1,000-2,000
- 240 Romania, an important and stunning original hand drawn design essay for the reverse of the 1931 5000 Lei circulation note, produced by Bradbury Wilkinson, date stamped on the back of the frame '27 JAN 1930' the design in pencil, ink and watercolour measures 1.4cms x 17.7cms, the design comprises some hand drawn elements on paper applied to card with other hand drawn elements applied as layers, framed by a card overlay, very clean with great colour, overall in very good condition, the frame has some stains and dirty marks evident including a large ink spot to the left hand side
£1,000-2,000
- 241 The Royal Bank of Scotland Ltd, an interesting original design essay for the reverse of a £1 note, circa 1960's, from Bradbury Wilkinson, the hand drawn design on hardboard, 13.6cms x 6.8cms, the artwork in green of the Forth Bridge with stencilled wording and numbers, and having applied border design to upper edge, and small square to centre possibly covering a mistake, some dirt, notably bottom left and bottom right, but overall fair to good
£200-400
- 242 National Commercial Bank of Scotland Ltd, a stunning original design essay for the face of a £1 note, dated 1964, produced by Bradbury Wilkinson, most likely by Derek Friday, the design on paper and mounted to a blue backing card bearing a Bradbury Wilkinson & Co Ltd label, consists of hand drawn, and stencilled elements layered on card, measuring 6.7cms x 13.5cms, in very good condition
£300-500

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- 243 The Commercial Bank of Scotland Ltd, a pair of original and important hand drawn design essays for the face and reverse of the 1947 £1 circulation note, produced by Bradbury Wilkinson the designs on paper applied to card, consist of hand drawn, and possibly some printed and stencilled elements built up in layers, both designs measuring 8.4cms x 15.0cms, some dirty marks and stains here and there, evidence on the back of both of previous mounting to another backing card, otherwise in good condition, along with a test printing of the face , in blue on paper, in good condition
£1,000-2,000
- 244 National Commercial Bank of Scotland Ltd, a collection of three stunning original design essays for the face and reverse of a £5 note, produced by Bradbury Wilkinson, the three designs consist of hand drawn elements on paper layered on card, all three designs measure 8.5cms x 14.0cms, two of the designs are mounted on blue backing card and are in good clean condition, although there is a small amount of damage to the centre top area of the reverse design, the third design shows an alternative version of the reverse of the note, also in good condition
£500-800
- 245 Seychelles Monetary authority, a pair of original and important hand drawn design essays for the face and reverse of the 1979 100 Rupees circulation note, produced by Bradbury Wilkinson, likely by Derek Friday, the designs on paper applied to thin card, consist of hand drawn, and possibly some stencilled elements built up in layers, both designs measuring 8.0cms x 16.0cms, some dirty marks and stains here and there, the face design has a tear and a piece missing to the backing card, not visible from the front, otherwise both in good condition
£400-600
- 246 Bank of Sierra Leone, a collection of original design essays for the face and reverse of a 10 Leone note, produced by Bradbury Wilkinson, most likely by Derek Friday, the four designs show a lovely progression from simpler rendering on paper in pencil, ink, and watercolour, to a more refined presentation with hand drawn, stencilled and printed elements layered on card, there are two early versions of the face design on paper, and the later more refined presentations of face and reverse mounted on blue backing card, all four designs measure 9.0cms x 16.4cms, all in good condition, the designs on paper show some dirty staining which appears to be the residue of adhesive on the back showing through
£700-1,000
- 247 South African Reserve Bank, a pair of original and important hand drawn design essays for the reverse of the 1 Pound circulation note issued from 1948 to 1959, produced by Bradbury Wilkinson, the designs on paper are mounted on hard backing board, both designs are entirely hand drawn directly on to the paper and measure 8.5cms x 15.0cms, some minor dirty marks and spots here and there, otherwise both in good condition
£700-1,000
- 248 South African Reserve Bank, an important and stunning original hand drawn design essay for the face of the 10 Pounds circulation note issued from 1952 to 1958, produced by Bradbury Wilkinson, date 1948 on the design, in pencil, ink and watercolour measures 9.8cms x 17.7cms, the design comprises some hand drawn elements on paper applied to card with other hand drawn elements applied as layers, the design is mounted on a grey backing card which has a protective cellophane cover applied, the tightness of the cellophane appears to be cupping the design quite a bit, and the cellophane is torn across the top left corner, the design itself appears in good condition with a few minor spots here and there and a little discolouration around the edges
£800-1,200
- 249 South African Reserve Bank, an exquisite original hand drawn design essay for the reverse of a 10 Pound note, dated 1945 on the design, produced by Bradbury Wilkinson, the design in pencil, ink and watercolour measures 9.7cms x 17.7cms, on paper applied to card, the design comprises hand drawn elements applied as layers, framed by a card overlay, bearing a Bradbury Wilkinson & Co Ltd Label to the bottom left corner, the design is very clean with great colour ,overall in very good condition, the frame has a little damage along the edges and to the corners and is a little discoloured around they edges
£500-800

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- 250 Bank of Spain, an important, original hand drawn design essay for the reverse of the 1000 Pesetas circulation note issued in 1931, produced by Bradbury Wilkinson, date stamped to the back of the frame '15 JUL 1931' the design in pencil, ink and watercolour measures 10.0cms x 16.0cms, the main image is hand drawn directly on to the card with other hand drawn elements applied as layers, framed by a card overlay, the design is stunning with incredible detail and colour, there are some very tiny pin puncture marks visible to the centre top and bottom and the centre left and right of the design, perhaps used for layout and fixing purposes, overall very clean with great colour, in good condition
£1,000-2,000
- 251 The Central Bank of the Sudan, a collection of three original hand drawn design essays for the face and reverse of a 1 Guinea note, circa 1957, most likely produced for Bradbury Wilkinson, by Derek Friday, the three designs on paper, mounted to larger backing paper, in pencil, ink and watercolour, measure 8.5cms x 15.3cms, and include one design for the face and two alternative designs for the reverse, there are some annotations around the designs hand written in pencil, including the date 11.3.57, there are one or two minor spots and stains on both designs, and some crinkling of the paper, also a piece missing out of the backing paper for one of the reverse designs, otherwise both designs are in good condition
£70-100
- 252 Central Bank of Syria, a pair of original hand drawn design essays for the face and reverse of a 50 Livres note, circa 1956, most likely produced for Bradbury Wilkinson, by Derek Friday, the two designs on paper, mounted to larger backing paper, in pencil, ink, and watercolour, measure 9.1cms x 18.4cms, the backing paper has been folded in half and there are one or two other creases and minor damage, but both designs are in good clean condition, there is some wrinkling of the paper and edges of the designs, probably from the use of glue used to mount the designs, the back of the mounting paper bears the date 6.7.56 hand written in pencil
£50-80
- 253 Central Bank of Syria, a collection of three original hand drawn design essays for the face and reverse of a 50 Pounds note, and the face of a 100 Pounds note, most likely produced for Bradbury Wilkinson, by Derek Friday, the back of the 100 Pounds design is dated 'Aug 64' , the three designs on paper, mounted to larger black backing paper, in pencil, ink and watercolour, include designs for the face and reverse of a 50 Pounds note, measuring 7.2cms x 16.8cms, and the face design for a 100 Pounds note measuring 8.4cms x 17.0cms, there is some damage to the backing paper but all designs are in good clean condition, there is some wrinkling of the paper and edges of the designs, probably from the use of glue used to mount the designs
£80-120
- 254 Republic of Tanzania, an original hand drawn design essay for the reverse of a note of unknown denomination, the art work produced most likely at Bradbury Wilkinson by Derek Friday, the design on paper applied to card, measures 8.4cms x 15.5cms, the design consists of several hand drawn elements, built up in overlaid panels, overall in good condition, very clean with good colour
£30-50
- 255 Central Bank of Trinidad and Tobago, an original hand drawn design essay for the face of a 50 Dollars note, the art work produced most likely at Bradbury Wilkinson by Derek Friday, the design, in coloured pencil on tracing paper applied to a paper backing, measures 8.4cms x 15.5cms, some annotations handwritten in ink and pencil around the design, one or two grubby marks and stains but overall in good condition
£30-50
- 256 Uganda, a pair of test printings, in indigo, for the reverse of the 1996 20 Shillings circulation note, the note was produced by Bradbury Wilkinson, the design work possibly done by Derek Friday, both prints measure 7.3cms x 14.1cms, in good clean condition, along with a black and white photographic rendering of a hand drawn design for a £1 note using the same design, measuring 7.9cms x 14.1cms
£80-120
- 257 Uruguay, a pair of important, original hand drawn, early stage design essays for the face and reverse of the 1939 or 1948 1 Peso circulation note, produced probably for De La Rue, the two designs are on paper, mounted to larger backing paper, in pencil, ink, and watercolour, measure 6.5cms x 12.9cms, both designs are in good clean condition, there is some crinkling of the paper and edges of the designs, probably from the use of glue used to mount the designs
£500-800

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- 258 Vietnam, a pair of original hand drawn design essays for the face and reverse of a 100 Dong note, most likely produced for Bradbury Wilkinson, possibly by Derek Friday, the designs on heavy paper in pencil, ink and watercolour, the main image hand drawn directly on to the paper with other hand drawn border elements applied as layers, measuring 7.3cms x 14.6cms, the designs are incredibly detailed with great colour, there are areas of significant discolouration/brown staining in various places on both designs, minor damage with discolouration along some edges, a number of other minor spots of dirt here and there, the back of both designs have adhesive residue and evidence of previous mounting to a backing board
£200-400
- 259 Vietnam, a pair of original hand drawn design essays for the face and reverse of a 100 Dong note, produced by Bradbury Wilkinson, possibly by Derek Friday, the designs on paper, are entirely hand drawn directly on to the paper, measuring 7.3cms x 14.6cms, both are mounted to black backing paper, there are one or two areas of discolouration/brown staining particularly to the face design, a number of other minor spots of dirt here and there, overall in good condition
£300-500
- 260 Vietnam, a pair of early stage hand drawn sketches for the face design of a 1 Dong note, most likely produced for Bradbury Wilkinson by Derek Friday, on paper in pencil and coloured pencil, measuring 7.3cms x 14.6cms, one design has a number of notes and annotations around the design, along with a design for a 10 Pounds note in pencil, ink and watercolour, a number of spots and grubby marks/smudges here and there, but overall in good condition, along with a black and white facsimile on paper, of a more refined design essay for a 2 Dong note, using a similar image of Oxen pulling a plough, measuring 7.4cms x 14.7cms
£30-50
- 261 Arab Republic of Yemen, an original hand drawn design essay for the reverse of a 50 Rials note, produced by Bradbury Wilkinson, possibly by Derek Friday, the design in pencil, ink and watercolour measures 8.5cms x 16.5cms, on paper applied to card, the design is almost entirely hand drawn directly on to the paper with some border elements applied as layers, mounted to a blue backing card showing evidence of previously bearing a Bradbury Wilkinson & Co Ltd Label to the bottom right corner, and bearing a Letter 'B' just above the top right of the design, very clean with great colour, overall in very good condition
£200-400
- 262 A collection of approximately 45 small sample prints, including predominantly figures and portraits, with one or two scenes, some have die numbers so may be die proofs, the largest measuring approx 9.5cms x 6cms, all are on paper mounted on card and appear to have been cut down or torn from larger sheets, most are numbered, handwritten in ink suggesting that they may have been part of a samples card or album of some description, all are fairly grubby and discoloured, five of the prints are overwritten by hand in red ink 'Cancelled 20/8/30'
£30-50
- 263 A scrap collection of die and plate prints, of various elements of banknote designs, including borders, rosettes, corner motifs, guilloche work and numbers and lettering, on paper mostly cut down from larger sheets, some pieces appear to have been used in the design process, condition overall good
£20-40
- 264 A collection of die and plate proofs, approximately 35 prints, most on thick woven paper, including portraits, vignettes, figures and some scenes, most in good clean condition
£70-100
- 265 A collection of Bradbury Wilkinson prints, including die proofs and plate proofs, all bear a 'Bradbury Wilkinson & Co Ltd engravers London' mark and many have the die number evident, includes many portraits and figures, some vignettes and scenes including the old Bradbury Wilkinson premises, varying conditions but mostly good or better
£50-80
- 266 Selfridges Ltd 20 Shillings Gift Voucher, a hand drawn design for a Selfridges Ltd gift voucher to the value of 20 Shillings, most likely produced for Bradbury Wilkinson, possibly by Derek Friday, on paper in pencil and watercolour, measuring 17.8cms x 8.9cms, in good condition, clean crisp and flat
£30-50

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- 267 Bradbury Wilkinson & Co Ltd die proofs, Charles I portrait 6.1cms x 5.2cms, die number '112A' and 'BRADBURY, WILKINSON & Co Ltd ENGRAVERS LONDON' below image, includes black and white printing on card, sepia printing on wove paper and blue printing on paper, all unframed and in good crisp, flat and clean condition
£50-80
- 268 Banknote related die proof, probably by Bradbury Wilkinson, Elizabeth I portrait 6.3cms x 5.2cms, unframed on large sheet of thick wove paper measuring 28cms x 21cms, no die number evident below image although other identical die proofs by Bradbury Wilkinson bear the die number 566, in good crisp, flat and clean condition
£30-50
- 269 Bradbury Wilkinson & Co Ltd die proofs, Charles I portrait 6.1cms x 5.2cms, die number '112A' and 'BRADBURY, WILKINSON & Co Ltd ENGRAVERS LONDON' below image, includes sepia printing on wove paper (die number trimmed off) and two blue printings on wove paper, all unframed and in good crisp, flat and clean condition
£50-80
- 270 A collection of design essay and printed fragments, including a section of a 500 bolivar note from Venezuela depicting the portrait of Simon Bolivar, consisting of several hand drawn elements built up in layers and bearing an American Bank note company branding and mounted on a clear transparency backing (6.6cms x 7.2cms), along with a similar fragment of the central section of a New Zealand \$20 note (11.5 x 5.8cms), and a printed vignette from an unidentified bank note issued by the Banco Nacional Ultramarino for Macau China (7.5cms x 5.0cms), also included is a small printed representation of an eagles head (4.9cms x 4.2cms)
£20-40
- 271 A collection of three hand drawn vignettes, cut out in preparation for application to design essays for various unidentified banknotes, the designs on paper in ink and watercolour, are mounted to transparent backing sheets, the scenes include the Qasr Al Alam Palace in Muscat in Oman, mostly in blue and measuring 4.5cms x 15.0cms, the Sri Jayawardenepura Kotte in Colombo Sri Lanka, in orange and measuring 6.2cms x 9.7cms, and an unidentified middle eastern scene depicting a stone building, predominantly in black and white (pencil) and measuring 110.0cms x 6.2cms, all at work in good clean condition, some residue and marks evident on the transparent backing
£30-50
- 272 Zimbabwe, two face photographs showing unused Bradbury Wilkinson designs for a 10 Zi and 5 Zi note, both photographs in good condition with some slight curling at the edges
£40-60
- 273 Mali, face and reverse photographs showing a Bradbury Wilkinson design for a 1000 Francs note, mounted to a paper backing sheet, along with face and reverse photographs of a design for a 500 francs note, still on original sheet which has been roughly cut down from a larger page, hand written notes still visible to the right of the designs, all in good condition
£40-60
- 274 Vietnam, face and reverse photographs showing Bradbury Wilkinson designs for various notes, including a 2 Dong note, mounted to a paper backing sheet, a 500 Dong note mounted to a paper backing sheet, a 100 Dong note, the face and reverse of which have been stapled together back to back in all four corners, along with a face design for another 100 Dong note, all in good condition
£40-60
- 275 Sri Lanka, a collection of face and reverse photographs showing Bradbury Wilkinson designs for a 5 rupees note, and a 10 Rupees note, both sets of photographs are still on their original photographed sheets showing rulers and annotations, all in good condition
£40-60
- 276 Maldives, face and reverse photographs showing a Bradbury Wilkinson design for a 10 rufiyaa note, mounted to a paper backing sheet, along with face and reverse photographs of a design for another 10 Rufiyaa note, still on original photographed sheet which shows a ruler and a handwritten date of 25/4/66, there is a 'X' handwritten in blue ink to the right of the designs, all in good condition
£40-60

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- 277 Sierra Leone, a collection of face and reverse photographs showing Bradbury Wilkinson designs for a 2 Leone note, and a 10 Leone note, both sets of photographs are still on their original photographed sheets showing rulers and annotations, all in good condition but there is some crinkling to the pages which may be some moisture damage, along with another photograph of the reverse of a 1 Leone note, this is dated on the back handwritten in pencil 'Jan 1963' in good condition
£40-60
- 278 Burundi, a collection of face and reverse photographs showing Bradbury Wilkinson designs for various bank notes, including the face and reverse of a 1000 Francs note, mounted to a paper backing sheet, two face photographs of a design for a 50 francs note, one of which is mounted on a paper backing sheet, the other is still on part of original photographed sheet which has been cut down from a larger sheet, a photograph of the face of a 20 Francs note, still on original sheet which has been roughly cut down from a larger page, along with a photograph of a face design for another 1000 Franc note, which has been neatly trimmed, all in good condition
£40-60
- 279 Syria, face and reverse photographs showing Bradbury Wilkinson designs for various notes, including a 50 Pounds note, mounted to a paper backing sheet, and a 10 Pounds note mounted to a paper backing sheet, all in good condition
£40-60
- 280 Yemen, a collection of face and reverse photographs showing Bradbury Wilkinson designs for various notes, including a 50 Rials note, mounted to a paper backing sheet, in good condition, a 20 Rials note mounted to a paper backing sheet, there is some damage/folding to the bottom right corner of the reverse design, which appears to have been done prior to mounting, along with a photograph of the reverse of another 50 Rials note which is still part of original photographed sheet which has been roughly trimmed down, this is also dated 30/6/71, and a trimmed photograph of the reverse of another 50 Rials note, in good condition
£40-60
- 281 Algeria, a collection of face and reverse prints showing Bradbury Wilkinson designs for a 5 Dinars note, and a 10 Dinars note, both sets of prints have been cut down from larger sheets, showing original annotations and handwritten note in blue ink that have been applied after printing/copying, in good condition
£20-40
- 282 Lebanon, face and reverse photographs showing a Bradbury Wilkinson design for a 20 Livres note, mounted to a paper backing sheet, in good condition
£40-60
- 283 Oman, two colour photographs showing Bradbury Wilkinson designs for the reverse of a 1/4 Rial and a 100 Baisa note, both photographs in very good condition, the 100 Baisa photograph has the date 24/6/86 handwritten (after photographing) in blue ink to the top right corner
£40-60
- 284 Iran, a collection of face and reverse photographs showing Bradbury Wilkinson designs for a 200 Rials note, mounted to a paper backing sheet, in fair condition with some shadowing and discolouration around the edges, some damage noted to top left corner of upper face design and a little surface damage to the right hand edge of the middle face design
£40-60
- 285 Iran, a collection of face and reverse photographs showing Bradbury Wilkinson designs for a 500 Rials note, neatly trimmed and in good condition, and a trimmed photograph of the reverse of a 1000 Rials note, in good condition
£40-60
- 286 Seychelles, a collection of photographs showing Bradbury Wilkinson designs for the face of various notes, including a 10 Rupees note, a 20 Rupees note, a 50 Rupees note and a 100 Rupees note, the darker exposures are photographs of later stage design essays, and have been neatly trimmed down, there is evidence of discolouration around the edges and there is some curling at the edges, the lighter exposures are photographs of earlier hand drawn versions of the same notes, these are roughly trimmed down from larger sheets and there are notes and annotations still visible around the designs, along with some handwritten additions in blue ink, overall in fair to good condition
£40-60

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- 287 Cambodia, face and reverse photographs showing Bradbury Wilkinson designs for a 500 Riels note, mounted to a paper backing sheet, in fair to good condition with a few surface marks and some significant discolouration and curling around the edges, along with photographs of a 1000 Riels note mounted to a paper backing sheet, in good condition but also with some slight cupping across the width of the pictures
£40-60
- 288 Cambodia, a collection of face and reverse photographs showing Bradbury Wilkinson designs for various bank notes, including a 100 Riels note, a 500 Riels note, and a 1000 Riels note, two of the photographs have been neatly trimmed down, the others are roughly trimmed down from larger sheets and there are notes, annotations and a ruler still visible around the designs, overall in good condition with one or two folds and creases to the untrimmed photographs
£40-60
- 289 HSBC 1000 Dollars plate proof, an untrimmed double sided plate proof, dated 1977, predominantly in orange and on thin paper, the face design measures 9.0cms x 16.3cms, the reverse design, ignoring the guilloche border elements, measures 8.2cms x 15.6cms, in good condition, along with a printing of a partial design for a 500 Dollars note, on thin wove paper, in brown and showing 'The Hong Kong and Shanghai Banking Corporation' lettering along side the image of a lions head, approx 8.0cms x 14.8cms
£30-50
- 290 A Bradbury Wilkinson & Co Ltd advertizing banknote, double sided and untrimmed, the note has a portrait of Charles I to the face and a denomination of 100, measuring 13.2cms x 20.8cms, the reverse design is larger than the face design and may be an experimental printing or plate proof, in very good condition
£30-50
- 291 A Bradbury Wilkinson & Co Ltd advertizing banknote, double sided and untrimmed, the note has a portrait of Charles I to the face and a denomination of 100, measuring 13.2cms x 20.8cms, the reverse design is larger than the face design and may be an experimental printing or plate proof, in very good condition
£30-50
- 292 A Bradbury Wilkinson & Co Ltd advertizing banknote, circa 1880's - 1890's, produced by Bradley Wilkinson & Co Ltd, measuring 12.9cms x 22.7cms, with a denomination of £1, mounted to a rough piece of backing paper, appears crinkled, probably as a result of the use of adhesive, some discolouration, particularly around the edges, and a number of grubby marks and smudges all over, there is some pencil handwriting in the bottom right hand corner of the note, otherwise intact, glued to the reverse of the backing paper is the reverse of a unidentified 'one pound' denomination note, an incomplete design in poor condition with considerable discolouration, and grubby marks all over
£40-60
- 293 A Bradbury Wilkinson & Co Ltd advertizing banknote, circa 1880's - 1890's, single sided on paper, this face design measures 9.7cms x 21.0cms, some damage with a portion missing to the left hand side, the rest of the note is flat and crisp, with only a few minor spots and stains, otherwise nice and clean
£20-40
- 294 A Bradbury Wilkinson & Co Ltd advertizing banknote, circa 1900, single sided and untrimmed on paper, this face design measures 9.0cms x 17.5cms, some discolouration and damage around the edges with a few small pieces missing, some foxing across the note, but flat and robust
£40-60
- 295 A Bradbury Wilkinson & Co Ltd advertizing banknote, circa 1880's - 1890's, single sided on paper applied to card, this face design measures 7.4cms x 11.4cms, in good condition with some discolouration, a few grubby marks and stains, evidence on the back of previous mounting to another board, flat and robust
£40-60
- 296 A collection of Bradbury Wilkinson and Co Ltd Advertizing Banknotes, circa 1970s - 1980's including approximately twenty large double sided fold over samples, along with a 1990 Bradbury Wilkinson 'Farewell Buffet' ticket, measuring 13.0cms x 24.5cms, and three test printings for the face and reverse of a Bradbury Wilkinson 1981 125 years commemorative note, all in very good condition
£30-50

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- 297 A collection of Bradbury Wilkinson and Co Ltd Advertizing Banknotes, circa 1970s - 1980's including approximately twenty double sided fold over samples, along with two plate proofs of an advertizing note showing the vignette of the Bradbury Wilkinson & Co Ltd office and printing works, and a Bradbury Wilkinson & Co Ltd estimate form, all in good condition
£30-50
- 298 A collection of three Bradbury Wilkinson and Co Ltd Advertizing Banknotes, circa 1980's, double sided, all in good condition, the face designs featuring a portrait of Admiral Nelson and a vignette of HMS Victory, two of the reverse designs feature a vignette of the Bradbury Wilkinson office and printing works, the third reverse features some classical designs and an advertizing message, all in good condition and measuring 12.4cms x 20.0cms
£40-60
- 299 A collection of Bradbury Wilkinson and Co Ltd Advertizing Banknotes, including two single sided face printings of a design featuring a standing figure with shield and sword, with a denomination of '5' and measuring 11.0cms x 19.8cms, in good condition, along with a plate proof of the reverse of a note featuring a sitting portrait of Charles Dickens, measuring 11.6cms x 23.6cms, in good condition, and an unfinished design of a 100 denomination note featuring a portrait of Charles I, roughly trimmed and measuring approx 8.0cms x 19.0cms
£30-50
- 300 A collection of drawing equipment, from the collection of Derek Friday, to include pens, pencils, rulers, templates and other specialized pieces of drawing equipment
£30-50
- 301 A collection of Ephemera, from Derek Friday's personal collection, a box full of items related to Derek Friday's family to include, letters, postcards, early photographs, some military related items and correspondence, some items dating back to early 20th Century, and more housed in a Bradbury Wilkinson & Co Ltd branded file box
£40-60
- 302 A small bound reference album, containing approximately eighty engravings depicting portraits, figures, scenes and animals, front and back cover are missing, all pages are in good condition, with all tracing divide pages intact, with only minor discolouration around the edges, the exception is the first page which has become detached, and shows considerable discolouration around the edges although main image is good, the tracing overlay/divider is in poor condition, page edges are gilded, spine is intact but in poor condition
£40-60
- 303 Bank of England One Million Pounds Bank note, a copy of the note used in the 1954 film "The Million Pound note" starring Gregory Peck. Found in good condition
£20-40
- 304 A collection of Fantasy Bank notes, including a group of five £5 notes and one £10 note, in the style of Bank of England notes, stamped 'FILM AND TV USE ONLY', a reproduction 1864 Confederate States of America \$10 note, a Bank of Never Pay 1 Dud note, and a Princess Diana £10 note, along with a signed photograph of Jacqueline Pearce
£20-40
- 305 W H Smith & Son Ltd Specimen share certificate, likely produced by Bradbury Wilkinson & Co, red and black print and measuring 25.4cms x 20.2cms, one cancellation hole, in good condition, one or two minor spots and dirty marks, some crumpling and creasing evident along top edge and corners, some handwritten digits in black ink are evident in central area including the date 19/8/59
£20-40
- 306 John Dickinson & Co Ltd Specimen share certificate, likely produced by Bradbury Wilkinson & Co, measuring 23.7cms x 20.0cms, two cancellation hole, in good condition, very clean, small fold evident to top left corner, some handwritten digits in blue ink are evident in central area including the date 25/6/58,
£20-40
- 307 W H Smith & Son Ltd Specimen share certificate, likely produced by Bradbury Wilkinson & Co, in blue and black print and measuring 25.2cms x 20.2cms, two cancellation hole, in good condition, very clean, some folding evident to top right and bottom left corners, some handwritten digits in blue ink are evident in central top area including the date 8/9/58
£20-40

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- 308 A Large bound scrapbook, containing hundreds of reference images which have been stuck in to the leaves, including many 19th and 20th Century specimen banknotes, share certificates, debentures, advertizing and more, in poor condition, the binding is failing and many pages are coming loose, pages show significant discolouration and general grubbiness, some foxing and damage to the edges, although the images are generally good measuring 35.0cms x 24.5cms overall, the outer cover shows significant wear and tear with the spine missing
£30-50
- 309 A collection of Ephemera, belonging to the late Derek Friday, including artwork and sketches, some of which are signed by Derek Friday, reference materials including a Bradbury Wilkinson plate colour chart reference booklet bearing Derek Friday name to the front cover, correspondence including an internal memo passing on a message of thanks to Derek Friday from the Central bank of Oman, along with a photograph of Derek Friday working at his desk, and a photograph of Derek in later life in his garden
£20-40
- 310 An interesting collection of black and white photographs, taken in the Bradbury Wilkinson offices, showing staff and craftsmen working at their desks, presumably taken by Derek Friday and giving a valuable and fascinating insight into the history and culture of the company, measuring approximately 9.5cms x 8.0cms and in good condition
£20-40
- 311 A pair engraved steel and copper plates, including a copper plate (37.0cms x 27.0cms) engraved with dozens of border designs measuring 4.0cms x 5.5cms, also etched into one end of the plate are the digits 'X2049', the face of the plate has many fine surface scratches and areas of oxidation, along with a steel plate, the face laminated with a thin skin of copper (20.0cms x 12.7cms), engraved with a small portrait of a girl to centre, measuring 3.5cms x 4.7cms, there is a small saw cut measuring approx 7mm to the right hand side, the copper face of the plate shows a considerable amount of oxidation and other signs of minor damage from dents and impressions
£30-50
- 312 A pair of steel cylinders, including a heavy cylinder engraved with two images of a Leopards head, measuring 5.8cms long x 70mm diameter, stamped at one end with '7' and '63', and branded on the other end 'JOHN SELLERS & SON SHEFFIELD ENGLAND' some small areas of corrosion noted to the face and ends, along with a smaller cylinder, measuring 4.2cms long x 70mm diameter, engraved with three images of a sailing ship, one end is stamped '12096', the other end is stamped 'N' and branded 'JOHN SELLERS & SON SHEFFIELD ENGLAND', some small spots and areas of corrosion noted
£30-50
- 313 A small Steel cylinder, engraved with a design for a banknote banner depicting the lettering 'BANCO DE PORTUGAL' and the denomination '500' set on a guilloche background, Measuring 2.0cms x 70mm diameter, the cylinder is in good condition with no corrosion evident
£20-40
- 314 A small Steel cylinder, engraved with three designs for a postal stamp design depicting the lettering 'POSTE REP. SAN MARINO' and the denomination '75 CENT.', Measuring 3.2cms x 70mm diameter, the cylinder is stamped on one end with the number '9374', the other end is stamped '8' and branded 'JOHN SELLERS & SON SHEFFIELD ENGLAND', some corrosion noted, particularly around the details of the engravings, along with a large heavy plain steel cylinder, measuring 110.4cms long x 70mm diameter, with extensions either end, protruding approx 30mm and of 25mm diameter, some areas of minor oxidation noted
£30-50
- 315 A collection of Bradbury Wilkinson & Co Ltd branded display folders and albums, including three unused specimen banknote display albums with blue leatherette covers, one measuring 14.0cms x 25.0cms, and two measuring 21.0cms x 30.0cms, along with five black, and one red frame presentation folders with leatherette covers, measuring approximately 22.0cms x 27.0 cms, and two unused stamp albums with leatherette covers, also a large blue box file with leatherette cover, measuring 25.0cms x 33.5cms x 15.0cms, lid has become detached from the body, along with a smaller similar box file measuring 24.0cms x 33.5cms x 9.0cms, in good condition
£20-40

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- 316 Various Stamps, an interesting leatherette folder marked Specimens of Stamps Engraved By Bradbury, Wilkinson & Co Ld London, to front and comprising four sides of various stuck in specimen stamps from around the globe, also with handdrawn embellishments around the stamps and handwritten name and address to each of the sides, the specimens dating from the reign of Victoria and later and includes 22 examples from Mexico on the inside page, the second page with 12 specimens from Romania along with 12 Russian examples below, the third page with Greek stamps, and the fourth page with examples from Africa and two from the Falkland Islands, each stamp is punched SPECIMEN, and we assume this folder was used as a salesmans tool
£500-1,000
- 317 Various Stamps, three damaged, torn and stained pieces of paper from the Bradbury, Wilkinson & Co studios with watercolour samples and notes, one marked Falkland Islands from 1898, the other two for stamp designs for Crete stamps dated for 8/9/99 and 27/9/99 (1899) (3)
£30-50
- 318 Various Stamps, eight late 19th and early 20th century pieces of paper with various stamps, coupons, revenue and other stamp style applied printed items, the largest piece with Queensland, New Zealand, African and other stamps, and two partial bank notes, the reverse with Post Office Note for Five Shillings and a partial bank note design, anohter piece of paper with two Beer Duty labels from Tasmania, and two ice stamp checks, another piece of paper with five coloured dies for a Dix Millemes from Postes Egptennes, and more, all believed to be from Bradbury Wilkinson (8)
£50-100
- 319 Various Stamps, AF, two Burundi 350 Fr. B. prints, a Mutual Benefit Stamp print with hand written information, a Middle Eastern print item, an Eight Cent stamp from Monterrat, and an envelope addressed to Messrs Bradbury, Wilkinson & Co Ltd with seven Ethiopia stamps bearing postal marks and damaged
£30-50
- 320 Various Stamps, Of Shakespeare Festival interest, a set of six 1960s hand drawn stamp design essays mounted on a piece of black paper each with designs for 2'6 stamps for the Shakespeare Festival, together with three photographic reproductions of similar stamps and a presentation Hamlet stamp applied to a BW card marked 400th Anniverary of Shakespeare (5)
£60-100
- 321 Various Stamps, six late 1960s hand painted watercolour stamp-like designs from around the UK, each 16.5cm by 9cm painting laid on a larger blue card backing, marked 5D and with protrait of Queen Elizabeth II, including Llandybie Wales, Somerset, Warrenpoint Ireland, Old Inn England, Castle Combe and East Lothian (6)
£50-100
- 322 Various Stamps, a group of Queen Elizabeth II small prints and photographs and other portraits
£30-50
- 323 Various Stamps, a group of photographic prints and other stamp related items
£30-50
- 324 Antigua, a 1961 marked handpainted stamp preparatory design for an Antigua 30cts stamp with Nelson's Dockyard scene, 3.7cm by 2.5cm, this stamp appears to have gone into circulation in 1961, together with another stamp design preparatory watercolour (2)
£50-100
- 325 Bahamas, four handdrawn and printed stamp essay designs for two versions of a 2'6d and a 5d stamp, A & B for Shipbuildnig, C & D for Modern Dairying, A has loose panel, laid on black paper and stuck on larger blue card with applied label for Bradbury, Wilkinson & Co Ltd, appear to be a mix of printed applied potrait and vignette and hand worked lettering and backgrounds
£100-200
- 326 Bahrain, five handpainted preparatory design essays for 5 Fils and 1 Dinar stamps, each laid on black paper marked Feb 1965 in pencil, and sold with a later photographic print depicting more finalised versions of the stamps and annotated notes (2)
£100-200
- 327 Bermuda, two handdrawn and watercolour painted stamp preparatory designs for 6d Bermuda stamps, marked 25.4.58 to top corner
£50-100

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- 328 British Virgin Islands, a group of six designs for BVI Wages tax £1.50 stamps laid on board with sticker below to state approved and dated 21 Nov 1969, each stamp design with printed colour ground and overlaid white transparency, also with applied stencil to lower: Designed by Bradbury, Wilkinson & Co Ltd, sold with a photocopy to then order desk with further instructions for approval (2)
£80-120
- 329 Ceylon, two variations of printed Ceylon 10 cents stamps, laid on board marked Bradbury, Wilkinson & Company Ltd New Malden Surrey, England
£30-50
- 330 Costa Rica, two variations of printed Costa Rica Timbres 500 Colones stamps, laid on card
£30-50
- 331 Ethiopia, four handdrawn and watercolour stamp designs for Ethiopia 20c stamps, each with different bird design, two stuck on piece of paper and two loose, the paper dated Dec 1959 in pencil
£80-120
- 332 Ethiopia, two handdrawn and watercolour painted designs for Ethiopia 5c stamps with portrait top right and standing portrait, one with brown background and one with green background, laid on paper
£60-100
- 333 Ethiopia, three interesting handdrawn and watercolour preparatory designs for Ethiopia 5c stamps, each in pick tones with portrait of Emperor Haile Selassie and three pieces of wheat, the left design appears to be very similar to a stamp that was circulated in 1963 with different denominations and colours for the Freedom From Hunger Campaign, laid on black paper
£100-200
- 334 Ethiopia, a handdrawn and watercolour preparatory design for a stamp marked Ethiopia 8c with scene of Lake Tana and portrait of Emperor, done on paper and with notes including "Make Finished Design"
£50-100
- 335 Ethiopia, five handdrawn and watercolour preparatory designs stamps, one piece of paper with four designs, three with scene of Tesissat Asai for a 35c, and another for an 8c stamp with scene of Lake Tana, together with another smaller piece of paper with design for Tesissat Asai scene with aircraft and portrait of Emperor, both dated in pencil for 10-4-57 (2)
£100-200
- 336 Ethiopia, six printed stamps laid on board, each for Imperial Ethiopian Government Revenue Stamp, three 5 cents and 1 M.T.D in differing colours, the board marked Ethiopia Revenue Stamps Printed by (something crossed out) By Waterlow & Sons
£50-100
- 337 Ethiopia, a specimen Aerogramme envelope, with printed 30c stamp
£20-30
- 338 Falkland Islands, two green Falkland Islands stamps on paper, a five shillings and an half crown, with red writing to say "Cancelled" and also with red stamped Cancelled, together with two Falkland Islands stamps on fragment of paper marked for Half Penny (2)
£50-100
- 339 Grenada, a set of four stamp essays, appear to be a handdrawn background designs of pirates in landscapes and vignettes and having applied portraits and overlaid with white transfer for Grenada, mounted on black card with applied label for Bradbury, Wilkinson & Co Ltd
£200-300