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# Photographica

**Tuesday 20th July at 10:00 GMT**

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1. **A Kallee/Kershaw/APM mahogany and brass Scientific Magic Lantern**, retailed by Gallenkamp, incomplete, lacks illuminant, 1920s, P, and box of glass quarter-plate negatives of English Electric generator in power station, and various views of station, 1956 £50-60

2. **An unusual 19th Century French gold-lined black-painted tinplate Demonstrational Magic Lantern**, with nickel-plated rack and pinion lens, adjustable to two positions, with associated light cap, mounted on mirror box, with brass patent plate to front, with slide changer aperture, cover and hinged mirror to base, and illuminant housing with circular chimney, possibly by Laverne & Cie, circa 1880, F, lacks illuminant, incomplete £100-150

3. **3¼in sq Magic Lantern Slides**, German chromolitho ballooning, dirigible and Zeppelin set, from Montgolfier to Zeppelin at Lake Constanz, including accidents, 1-24, possibly complete set, with story sets, including Jackdaw of Rheims, photographic (5), including 'The Thames at Isleworth' (1), Ensign Disney 'Three Little Pigs' and 'Mickey Mouse' and others (a lot) £50-80

4. **Magic Lantern Parts**, lacquered and anodised brass oxyhydrogen limelight illuminant, lacks stand, mahogany and lacquered brass 'Eclipse' R R Beard Patent 3¼in sq slide changer and box of unused lantern slide negative plates; and quarter-plate glass negatives of Castle Howard exterior and gardens (4) and ponies (1), circa 1910 £30-50

5. **Keystone View Company Stereographic Library Tour Of The World 'Premium' Stereoscopic Card Set**, in twelve simulated gilt morocco book-form cases, each consecutively stamped by volume and card number, two volumes and one hundred cards per case (1200), VG, with A Trip Around The World Through The Telebinocular in Three Dimension Pictures, Holmes, B, Keystone View Company £1500-2000

6. **A 19th Century mahogany hand-held achromatic Smith Beck & Beck Stereoscope**, serial no. 335, with glass diffuser, F-G, mirror replaced £100-150

7. **Mahogany-Mounted Carpenter and Westley Hand-Painted Magic Lantern Slides**, part-story set of anthropomorphic fox in rustic clothes and setting, probably Reynard (5), G and hand-coloured Copper-Plate Slider Scripture Subjects No. 5, three images, F, one glass broken (6) £70-100

8. **An 19th Century black-painted tinplate British Magic Lantern**, with brass lens, converted to electric illuminant, with apx. 40 chromolitho long slides, various sizes (a lot) £30-50

9. **Magic Lantern Slides**, 3¼in sq story and view sets, some in original boxes, including The British Navy, Views of London and John Gilpin, and long slides (a lot) £40-60

10. **Magic Lanterns**, mahogany and brass triple extension, restored and polished, lacks illuminant, and tinned iron and lacquered brass, with later electric illuminant, and slide changer (3) £60-80

11. **Koppitz Burgess Leventon Anderson and Kales Pictures from the Tyng Collection**, Royal Photographic Society, London, June 1931, six photogravures in titled folder and outer card envelope, label addressed to 'T Herbert Jones, Esq, ARPS', £60-80

12. **A mid-20th Century gelatin silver print Nude Study of a Young Woman**, with crimped hair, standing on a woven carpet in front of a wall hanging, appearing to hold a peacock's head incorporated in the design, possibly by George Leonard Saffell, founder of Chichester Festival, G, 190mm x 290mm, mounted, with inscription on companion card sheet £80-120

13. **Annie Leibovitz**, Pirelli Calendar, 2000, with other Pirelli Calendars - Sarah Moon, 1972, and Francis Giacobetti (3), 1971 (5) £50-80

14. **Diableries: Stereoscopic Adventures in Hell**, May, B, Pellerin, D, Fleming, P, London Stereoscopic Co, 2013, 1st Ed., in slipcase £30-50

15. **A late 19th Century half-calf gilt Gentlemen's UK River Travels Album**, albumen prints, dated 1883-1884, chronicling the river travels of five men, sometimes dressed in rowing outfits with straw hats, picnicking, sometimes in company, with easel, and scenes on different rivers, possibly in same clinker-built four with sail, carried by railway van, locations including Bury on the Arun, the Thames at Windsor, Hurley, including outside the Bell Inn, on the Loddon, the Wey at Chertsey, Sunbury, Shepperton, St. George's Hill in rural state, Citizen S side-wheeler on the Thames, Medway, Wilts and Berks Canal and others, pp 60, images G, some fading, album P £100-150

16. **Silver print snapshot albums**, travels in Northern Italy, circa 1910; soldiers in uniform, in camp and with family; technical images of a Junkers wing sturture, 1920s; and scrap album (a lot) £40-60

17. **Late 19th Century UK Family Travel Album**, exterior home scene with couple, mother and maid, Leigh, Wythenshaw Hall, Chatsworth, North Wales, Tynemouth Castle, Furness Abbey, Milnethorpe and others, G, with silver print and postcard album, lacks boards, a.f. (2) £80-120

18. **Late 19th Century UK Topographical Albums**, commercial photographers, album 'Scottish Scenery', by James Valentine (1"), Guernsey and others (1), and photogravure 'One Hundred Gems of English Scenery', P (3) £30-50

19. **Five late 19th Century Carte de Visite/Cabinet Albums**, most family, Isle of Man excursion car (1), 'The Brighton Cat' by H Pointer, circa 1873 (8), actors and actresses (a lot) £80-120

20. **19th Century German Interest**, F. Fridrich, views of Carlsbad, in folio, views of Thuringia and 'Hermann und Dorothea', with photographic plates of paintings, Haufstängl, F, Berlin, 1874 (3) £50-80

21. **Late 19th Century Japanese Shibiyama -style hand-coloured albumen print Topographical Albums**, with scenes of rural and urban life and genre scenes, G, some wear to boards (2) £150-250

22. **A late 19th Century half-calf gilt Albumen Print Album of India Ceylon Burma and Far East Interest**, with book plate of John Adam Milne, including Tamils and Sinhalese in Ceylon, 1894, Burma, including Rangoon, monks, a Mandalay girl, country cart, Kachin people in Northern Burma, Malaysia, Dutch East Indies, Java and New Guinea, various sizes up to 240mm x 190mm, pp 70, G, some foxing  
£300-500
23. **A mid-19th Century burr walnut-veneered Table Double-Stereoscope**, with oval label 'Adjusting Achromatic Revolving Stereoscope, The Stereoscopic and Photographic Company, 54 Cheapside', with 97 cards, mostly 1860s, including UK and European topographical, Niagara, churches, private houses, Frith views of Egypt (4), Crystal Palace, P H Delamotte, Exeter College, Oxford, pub. Spiers & Son, No. 12, and some later, stereoscope G, mirrors replaced, cards F-G, some warping (98)  
£200-300
24. **A mid-19th Century burr walnut-veneered Table Stereoscope**, containing various cards and diapositives, mostly circa 1900, G, lacks eyepiece hood  
£100-150
25. **A mid-19th Century cases Portrait Daguerreotype of a middle-aged couple**, with note 'Mother & Father', G, some spotting, cased sixth-plate ambrotype of two Meredith boys, and various rolled unmounted albumen prints, mainly of Egypt and the UK, circa 1880 (a lot)  
£50-80
26. **A late 19th Century Holmes-type Stereoscope**, on stand with socket, G, lacks card slide, and C H Graves wedding series (8), and topographical by Jarvis, Strohmeyer and Wyman and others (23), F (32); and Miles Izzard re-cast toy soldiers, demi-ronde, in original cylindrical box  
£30-40
27. **Realistic Travels 'The Great War' Stereo Cards**, various numbers, in book-form slipcase (87), G, slipcase P, other cards (10); and Verascope Richard wooden stereoscope, G (98)  
£100-150
28. **Various Images**, quarter-plate cased tinted Daguerreotype of a young man, G, but edge oxidisation; quarter-plate cased tinted double ambrotype of two sisters, G, case hinge broken; glass print of street scene, possibly Norwood or Kent area; cartes de visite, photographic magic lantern slides of London area; two camera case brass vesta cases; and easel back brass photographer's medal, 1930 (a lot)  
£60-80
29. **Mahogany-Mounted Newton hand-coloured and hand-painted Magic Lantern Slides**, chromatrope (1) and comic slipping slides, contemporary manuscript titling and numbering to ends (8), G (9)  
£100-150
30. **Hasselblad Laminated Colour Litho Publicity Images and Press Packs relating to NASA missions 1965-1970**, including set of seven 'Space Portfolio', with key, with similar of lunar module (1) and spacewalks (2), latter both carrying Hasselblad cameras, each 390mm x 500mm, images G, but several delaminating, with Apollo 11 and 12 press packs, including silver prints, for Ken Jones at Swedish Embassy (a lot)  
£100-150
31. **Publicity Photographs from Ala Littoria Italian State Airline 1934-1945**, including officers boarding Savoia-Marchetti S.71 in earlier SAM livery, aerial shots of towns in Italy and Italy's territories in North Africa, views of large open-air aerodrome model in North Africa, with aircraft and figures, seaplane, camels, nuns, priests, flooding around headquarters, company's shop window at night with cutaway model, probably S.73, and seaplane, possibly Cant Z 506, new 1930s buildings, officers, mess dinner and railway siding, silver prints, various sizes, mostly apx. 180mm x 220mm, G (136)  
£150-200
32. **Magic Lantern and 3¼in sq Magic Lantern Slides**, black-painted and lacquered brass magic lantern, altered, later electric illuminant, with 3¼in sq magic lantern slides, including photographic - numbered commercial series including the River Thames at Richmond, Goring, Molesey and Caversham, circa 1890 (6), G W Wilson (3), scouts in camp, circa 1950 (16) and flowers studies by Roscoe Shepherd of Wildwood, Northwood, circa 1940 (10), and others, and half-plate negatives (a lot)  
£40-60
33. **A British World War Two 'Helio MkV F Ltd' Heliograph**, black crackle finish, in hide case, and original tripod stamped 'PS&S Ltd, 1944', with two reproduction mirrors, and Cooke Troughton and Simms Clinometer Sight Mark IV, on tripod, G  
£50-80
34. **Electrical Devices**, electro-medical coils (2), hearing aid 'Mr R H Dent's Ardente For Deaf Ears', in original case, US Army Generator, Hand 10 Watts, in metal case, 1943, F, lacks crank handle and hand-crank generator in Bakelite case (a lot)  
£40-60
35. **An early 20th Century lacquered brass Barograph**, in mahogany case with bevelled glass, 360mm wide, F-G, case jointing unstable  
£50-80
36. **A collection of late 19th Century Microscope Slides**, paper-covered, small size (apx. 40), regular size, some dated 1860 (9), prepared specimens with manuscript labels, dated 1880 to 1881, some by C H Thompson, Boecker of Wetzlar and R Muzio-Williams, in two wooden cases and one card case, wooden case of opaque specimens for reflected light, and card case later listed pathological specimens, circa 1930 (a lot)  
£30-40
37. **A Marlow Brothers Quarter-Plate Field Camera**, circa 1895, maker's plate states 'MARLOW BROS. maker's BIRMINGHAM', retailer's plate states 'WALLER MARTIN & CO PHOTOGRAPHIC CHEMISTS 68 HIGH ST GUILDFORD', a 5in approx f/8 iris brass lens, rear screen missing and no plate holder  
£60-80
38. **A Quarter-Plate Tailboard Camera**, circa 1885, no maker's plate, a Ross London 5 x 4 Rapid Symmetrical brass lens, serial no 20082, slot for Waterhouse stops (missing) and rear screen present  
£60-80
39. **A 'National' Quarter-Plate Field Camera**, circa 1900, double extension, no lens or rear screen, maker's plate states 'The 'National' Camera', possibly supplied by Butcher & Son but a quarter-plate instead of a half-plate camera, together with six DDS plate holders  
£50-70
40. **A Houghtons Ensign The 'Victo' Half-Plate Field Camera**, circa 1905, triple extension, with rear screen, chamfered bellows, Thornton Pickard roller blind shutter and an Ensign Symmetrical f/8 iris brass lens  
£70-100
41. **A Thornton Pickard 'Imperial' Triple Extension Half-Plate Field Camera**, circa 1912, no rear screen, chamfered bellows, Thornton Pickard roller blind shutter, a Beck Symmetrical f/8 brass lens together with three Thornton Pickard DDS plate holders  
£80-120
42. **The 'Sanderson' Regular Quarter-Plate Hand & Stand Camera**, serial no 8705, circa 1905, with a C.P. Goerz Dopp-Anastigmat Series III Dagor 125mm f/6.6 lens, CBT shutter together with three DDS plate holders  
£180-250
43. **The 'Sanderson' Regular Quarter-Plate Hand & Stand Camera**, serial no 1849, circa 1903, with a Kengott Paris Simili Anastigmat Lumen f/7.7 lens, a Koilos shutter together with two DDS plate holders  
£180-250
44. **The 'Sanderson' Half-Plate A Pattern Field Camera**, serial no 16 147, circa 1904, chamfered bellows, double extension, body G-VG, slight scratches to front strut and lens board, a J.H. Dallmeyer No 4 Stigmatic Series II f/6 iris lens, serial no 70656, barrel G, elements F, haze, no shutter, rear screen G, together with two DDS plate holders  
£250-350
45. **A Lancaster 1888 Patent Instantograph Half-Plate Field Camera**, maroon square-cornered tapered bellows, double extension, maker and model plates on top of rear standard, body G, rear screen present, brass f/8 iris lens, barrel F, elements F-G, dust and haze, together with a DDS plate holder  
£120-180
46. **A Lancaster Patent Special Instantograph Half-Plate Tailboard Camera**, black square-cornered tapered bellows, double extension, maker and model plates on rear standard, body G, rear screen present, no lens, together with two J.L. & S DDS plate holders  
£100-150
47. **Half-Plate DDS Plate Holders**, circa 1890, four complete, condition F, wear and slight soiling and a fifth holder without slides, condition P  
£30-50
48. **A Collection of Early Brass Lenses and Shutters**, lenses include a T-P Beck Symmetrical, a Swinden Liverpool, a brass lens with wheel stops, a Darlot, Paris, convertible lens, with Waterhouse stop slot, lacks adjustment screw, an Emil Busch Wide Angle Aplanat No 2, a set of Waterhouse stops, a set of four R & J Beck close-up lenses, a combination R.R. and W.A. lens set, together with two Thornton Pickard roller blind shutters and other items  
£140-180
49. **Mahogany Quarter-Plate DDS Plate Holders**, five plate holders, two from one manufacturer and three from another manufacturer, together with three Graflex 6 x 9cm DDS plate holders and a Folmer Graflex focusing screen  
£30-50
50. **Eight Mahogany Half-Plate DDS Plate Holders**, complete, condition from poor to fair, all numbered except one, one holder slightly different design together with a tripod boss  
£40-60
51. **A Lancaster Horizontal 'Condenser' Enlarger**, half-plate carrier (6 x 6in approx), two plano-convex condenser lenses, bellows fitted front and behind condensers, lamphouse has electric lamp holder only, with Aldis Uno Anastigmat f/7.7 brass lens  
£40-60
52. **A Lancaster Stereo Instantograph Model 422 Mahogany Field Camera**, 7¼ x 4½in size, nameplate 'J. LANCASTER & SON BIRMINGHAM', square-cornered tapered red bellows, screen present, body F-G, pinhole in bellows, rising front with sliding single lens board, a J.H. Dallmeyer No 1a Rectilinear lens, serial no 48749, circa 1890, barrel F-G, elements P, strong haze  
£300-500
53. **A Perken Son & Rayment Mahogany Studio Camera and Other Cameras**, a large incomplete camera body, 8 x 8in maximum plate size, missing bellows, no rear screen and no lens, a Thornton Pickard Ruby De Luxe with a Carl Zeiss Tessar 13.5cm f/4.5 lens, shutter jammed, a Lancaster Planoreflex with Cooke Aviar Copying lens for repair, 2 trays, (a lot)  
£40-60
54. **A Thornton Pickard College Half-Plate Mahogany Field Camera Body**, body F, double extension, chamfered-corner bellows, some holes, pitting to lens mount, carrying strap detached at one end, circular tripod plate fitted by a previous owner, rear screen present, with nine mahogany DDS plate holders  
£40-60
55. **A G. Hare Half-Plate Mahogany Tailboard Camera Body**, square-cornered maroon bellows, body G, manufacturer's plate states 'G. HARE, MANUFACTURER, 26 CALTHORPE ST, London', for stereoscopic use but with a single lens ring board, a spare lens board, a Newman's Patent shutter, a DDS plate holder and a focusing screen  
£400-600
56. **A Marion & Co Perfection 10 x 12in Mahogany Field Camera Body**, square-cornered maroon bellows, body F-G, some front standard brass fittings painted, manufacturer's plate states 'MARION & CO'S PATENT PERFECTION CAMERA, 22 & 23 SOHO SQ, LONDON', with rear screen and a mahogany DDS plate holder  
£100-150
57. **A J. Lancaster & Son 'The International' Half-Plate Mahogany Tailboard Camera Body**, square-cornered maroon bellows, body F, joint apart at the bottom hinge, manufacturer's plates state 'J. LANCASTER, BIRMINGHAM' and 'THE INTERNATIONAL'  
£80-120

58. **A Butcher 'The National' Half-Plate Mahogany Field Camera Body**, chamfered bellows, body G, double extension, manufacturer's plate states The 'National' Camera, rear screen present, no plate backs  
£80-120
59. **A Half-Plate Mahogany Field Camera Body**, square-cornered bellows, body F, crack in baseboard, rear screen present, with a Thornton-Pickard roller blind shutter, mechanism free  
£60-80
60. **A 10 x 8in Mahogany Field Camera Body**, square-cornered bellows, body P-F, lensboard lens mounting ring has become detached, rear screen standard has become detached from one side of base, rear screen present, a Thornton-Pickard roller blind shutter, not working, some roller blind shutter components, three whole plate DDS plate backs and a case with several later 10 x 8in screens  
£60-80
61. **The 'Sanderson' Regular Quarter-Plate Hand & Stand Camera**, serial no 22314, circa 1910, body F-G, a Taylor Taylor & Hobson Cooke Series III 5.7in f/6.6 lens F, haze, a Koilos shutter working together with five DDS plate holders  
£150-200
62. **The 'Sanderson' De Luxe Quarter-Plate Hand & Stand Camera**, serial no 20634, circa 1909, body G, a Ross Wide Angle Anastigmat 3¼in 86mm f/16 lens F, haze, no shutter, five DDS plate holders, all in a fitted leather case  
£150-200
63. **A Taylor Taylor & Hobson Cooke 11.2in f/5.6 Lens**, serial no 15413, Series IV, 8½ x 6½in, circa 1910, brass body F, age-related wear and pitting, elements F-G, fungus spots, edge haze, with front cap  
£100-150
64. **A Whole Plate Tailboard Camera Body**, square-cornered bellows, body G, holes to lensboard, heavy wear to front baseboard, crack to tripod baseboard, rear screen present  
£120-180
65. **A Shew 'The Xit' Half-Plate Mahogany and Aluminium Folding Camera Body**, circa 1910, chamfered-corner black bellows, mahogany body G, with aluminium trim, solid side panels, a detachable base with tripod aperture, no rear screen and three DDS plate holders  
£100-150
66. **A Gandolfi Tripod and Other Accessories**, a wooden tripod, painted black, stamped L. Gandolfi on the central column, 2 section legs, a Johnsons of Hendon lightweight metal tripod, some field camera components, a good quantity of wooden DDS plate backs, various sizes up to 12 x 10in, five boxes of unused 3¼ x 4¼in Ilford and Kodak photographic plates, a Newman & Guardia leather case and other items  
£60-80
67. **A 7 x 5in Mahogany Tailboard Camera**, body F, dull finish, retailer's plate states CASA LEPAGE DE MAX GLUCKSMAN BUENOS AIRES - ROSARIO, Thornton-Pickard roller blind shutter not working, with a Spanish anastigmat f/8 brass lens and an unmarked f/8 brass lens, rear screen present, three 7 x 5in and two half-plate DDS plate holders  
£60-80
68. **A 10 x 8in Teak and Mahogany Tailboard Camera Body**, teak front panel, mahogany body, G, rear screen present, no lens or plate back  
£50-70
69. **A John Trotter Half-Plate Mahogany Field Camera**, circa 1895, manufacturer's plate states MANUFACTURED BY JOHN TROTTER 24 GORDON ST GLASGOW, square-cornered black bellows, double extension, body F, rear screen present, a half-round metal tripod plate has been added by a former owner, brass f/8 lens with iris aperture, together with another half-plate field camera body, P, rear screen detached and some half-plate mahogany DDS plate backs  
£100-150
70. **A Lancaster 1893 Instantograph Quarter-Plate Field Camera**, body G, square-cornered bellows, a Lancaster brass lens, P-F, haze, two mahogany DDS backs, another lens with Waterhouse stops, a Lancaster shutter, a German roller blind shutter, an Ensign tripod with pan & tilt head, an Ensign box camera and three 6 x 4.5cm plate backs  
£100-150
71. **A Pearson & Denham Whole Plate Mahogany Field Camera**, circa 1890, body F, square-cornered maroon bellows P-F, holes to corners, carrying strap missing, with a maker or retailer's plate marked PEARSON & DENHAM LEEDS, with a Ross Goerz Patent Double Anastigmat 12 in f/6.8 brass lens, serial no 5101, barrel F-G, elements F, small scratches together with three Thornton-Pickard half-plate DDS plate backs  
£150-200
72. **A Houghtons Ensign 'The Victo' Half-Plate Mahogany Field Camera**, circa 1905, triple extension, black chamfered bellows, body G, rear screen present but one corner of frame split, Thornton-Pickard roller blind shutter, stuck, a Watson & Edwards cable release and a Beck-Steinheil Unofocal Patent Series I No 5 7.2in f/6 brass lens F-G, no DDS plate back  
£150-200
73. **A Thornton Pickard Imperial Triple Extension Half-Plate Mahogany Field Camera**, post 1910 model with brass strips above and below lens board, body F, bellows cracking, a T-P roller blind shutter, not working, an Aldis Anastigmat No 7 f/7.7 lens, P-F, together with three DDS mahogany plate backs  
£100-150
74. **A Lancaster Aluminium-Mounted Instantograph Quarter-Plate Mahogany Field Camera Body**, red square-cornered bellows, aluminium fittings, circa 1900, body F, corrosion to lens brass mount, rear screen present together with a Bausch & Lomb Rapid Rectilinear lens (does not fit camera)  
£150-200
75. **A Houghton Tropical Victo Half-Plate Field Camera**, circa 1908, teak body G, rear screen present, base frame missing, bellows partly detached from front standard, no lens, with Thornton-Pickard roller blind shutter, six teak DDS plate holders and a rigid canvas carrying case  
£100-150
76. **A Gandolfi Whole Plate Camera**, circa mid 1960s, made by Fred Gandolfi, son of Louis Gandolfi and as requested by the buyer has an engraved brass plate at the front with F. Gandolfi's signature stating 'This Camera made by F Gandolfi', body G-VG, all functions move freely, small crack to edge of focus screen, wood chip to edge of camera body, bellows G, with COOKE Series IIIB Aviar Anastigmat 12½ 320mm f/6 lens, serial no 391638, barrel G, light wear, elements G-VG, some dust, in lens board, with Beck Mutar Series II Anastigmat 6in lens, serial no 154395, in Deckel shutter, shutter working, barrel G, elements F-G, some haze, fungus, with caps, in lens board, a Gandolfi black wooden tripod, G and six DDS, F-G  
£700-900
77. **A 7in x 5in Mahogany and Brass-Bound Tailboard Camera Body**, unmarked, with dovetail-joints, capable of accepting stereo twin lens board, not fitted with septum slot, lacks focusing screen and lens board, body G, brass plate missing from base, number 2092 stamped on top, circa 1890, overall F-G  
£80-120
78. **The 'Sanderson' Regular Half-Plate Mahogany Field Camera**, serial no 20018, chamfered maroon bellows, body G, this camera has been modified with rear wooden viewing frame and leather hood, condition P-F, together with a later compartmented wooden carrying box, a half-plate DDS plate back, 3 wooden tripod legs, a Ross Zeiss Convertible Anastigmat brass lens, an Ensign Symmetrical f/8 brass lens, a large Dallmeyer lens and other accessories  
£200-300
79. **A Williamson World War Two RAF Air Ministry G45 Gun Camera**, grey-painted cast aluminum, with magazine, F, wire soldered to socket pins  
£40-60
80. **A Newman & Guardia Baby 'Sibyl' Folding Plate Camera**, serial no B199, format 6 x 4cm, body F, Carl Zeiss Jena Tessar 7.5cm f/4.5 lens P-F, serial no 182643, circa 1912, shutter stuck open, well-worn leather, some bubbling, lens and shutter slides out smoothly, viewfinder glass undamaged, the rear screen is intact but scuffed and discoloured, there are three DDS plate holders included  
£250-350
81. **A Newman & Guardia SP Stereo Stereoscopic Half-Plate Camera**, serial no S300, circa 1896, body G, twin 224mm f/12.5 lenses, shutter not working, viewfinder cloudy but intact, spirit levels working, includes maker's box magazine with a quantity of plate holders and maker's leather carrying case (lid strap missing)  
£700-1000
82. **A Voigtländer Alpin 10 x 15cm Folding Plate Camera**, circa 1910, fitted with movable internal stereo septum, body G, Compound shutter working on one instantaneous speed, B and T only, a single Voigtländer Kollinear III 15cm f/6.8 lens, elements P-F, haze, rear viewing screen but no plate holders  
£150-250
83. **An Ernemann Heag Half-Plate Folding Camera**, circa 1920, double extension, body G, lbsor shutter sticking at slowest speeds, Glunz Anastigmat 13.5cm f/4.5 lens F, edge fungus, haze, rear viewing screen but no plate holders  
£100-150
84. **A Wirgin Gewir 6.5 x 9cm Folding Plate Camera**, circa 1930, body G, double extension, rise and cross front, Compur rim-set shutter working, a Rodenstock Trinar 10.5cm f/2.9 lens, elements F, haze and cleaning marks, one front standard grip missing, viewing screen detached, with plate holder, dark slide and some unrelated plate holders P  
£40-60
85. **A German 6.5 x 9cm Folding Plate Camera**, circa 1930, body G, possibly a Certo (or Zodel sold by Wallace Heaton, London), double extension, rising front with a post-war Prontor SVS shutter, sluggish on slow speeds, a Rodenstock Trinar 105mm f/3.5 lens F-G, slight haze, cleaning marks, rear screen and plate holder  
£30-50
86. **A Contessa Nettel Altura Quarter-Plate Folding Plate Camera**, circa 1921, body G, double extension, dial-set shutter sluggish at slow speeds, Doppel-Anastigmat Conettar 13.5cm f/6.8 lens P-F, haze and fungus, Sands Hunter's retail plate with rear screen and plate holder  
£50-70
87. **A Plaubel Makina (I) 6.5 x 9cm Strut Folding Plate Camera**, body F, Compur dial-set shutter not working, Plaubel Anticomar 10cm f/2.9 lens F, with plate holder, no rear screen  
£40-60
88. **A Kamera-Werkstätten Dresden Patent Etui 6.5 x 9cm Folding Plate Camera**, early 1920s, black, body F-G, Compur dial-set shutter working, Meyer-Goerlitz Doppel-Anastigmat Helioplan 10.5cm f/6.8 lens P, haze, fungus spots, no plate holder  
£40-60
89. **A German 6.5 x 9cm Folding Plate Camera**, circa 1930, body G, double extension, Compur rim-set shutter working, Carl Zeiss Jena Tessar 10.5cm f/4.5 lens, serial no 1226449, 1930, element P-F, haze, fungus, rear screen incomplete, no plate holder  
£40-60
90. **A Contessa Nettel Tessco Quarter-Plate Folding Plate Camera**, early 1920s, body G, double extension, Derval shutter, Cornettar 13.5cm f/6.8 lens P-F, haze, rear screen, no plate holder  
£50-70
91. **A Zeiss Ikon Trona 210/5 Quarter-Plate Folding Camera**, circa 1930, body G, double extension focus jammed, Compur dial-set shutter working, Carl Zeiss Jena Tessar 13.5cm f/4.5 lens serial no 1006714, P-F, haze, fungus, rear screen and leather case  
£40-60
92. **An Ernemann Liliput 6 x 4.5cm Folding Camera**, body F, shutter not working, with plate holder but no screen  
£40-60
93. **A GOMZ Fotokor I 'C' Folding Plate Camera**, serial no 939539, 1930s, 9 x 12cm format, body F, GOMZ dial-set shutter working, GOMZ 13.5cm f/4.5 lens, elements F, haze with rear screen cracked and incomplete  
£40-60
94. **An Adams Videx SLR 5 x 4in Plate Camera**, body F, scuffs, slight leatherette loss around back edges, Zeiss Patent 11½in f/6.3 lens, mirror frame present but no mirror, Adams focal plane shutter not working, with magazine plate holder and maker's leather case  
£60-80

95. **A Bullard Series A Folding Magazine Plate Camera**, 4 x 5in format, circa 1898, body F, wear to leather, red bellows F, faded colour, Wollensak shutter not working, plate change mechanism appears to work, with f/8 lens  
£180-250

96. **A Rochester Optical Pony Premo D Folding Plate Camera**, 4 x 5in format, circa 1900, body G, wear to leather, red bellows F, faded colour, Unicum shutter not working, rear screen present, together with three DDS plate holders  
£80-120

97. **A Manhattan Cycle Wizard A Folding Plate Camera**, quarter-plate, circa 1900, body G, retailer's plate states 'SOLD BY R.H. McBEAN EDINBURGH', maroon bellows F, faded colour, shutter not working, rear screen present  
£100-150

98. **A No 4 Cartridge Kodak Roll Film Folding Camera**, 4 x 5in format, serial no 1666, circa 1898, body G, Eastman Pneumatic shutter working, Rapid Rectilinear f/4 lens P-F, fungus  
£100-150

99. **A Bulls-Eye and a Folding Hawk-Eye Special Kodak Cameras**, comprising a No 2 Bulls-Eye Kodak Model D box camera, 3½ x 3½in format, serial no 149902, circa 1900, together with a No 2A Folding Hawk-Eye Special, format 2½ x 4½in, Kodex shutter sticking on 1/50s with a Kodak Anastigmat 127mm f/6.3 lens  
£40-60

100. **A No 4 Folding Pocket Kodak Model A Camera**, folding 4 x 5in roll film camera, red bellows, circa 1910, body G, Kodak Automatic shutter working, Rapid Rectilinear lens F-G  
£70-100

101. **Two No 3A Folding Pocket Kodak Cameras**, folding postcard (3¼ x 5½in) roll film cameras, red bellows, comprising a Model B-4, circa 1909, body F, corrosion to shutter housing, shutter not working, Goerz Dagor Series III f/6.8 lens, with maker's leather case P and a Model B2, circa 1906, body G, Eastman Kodak Automatic shutter slow speeds inaccurate, Rapid Rectilinear lens F, fungus, with maker's leather case embossed 'C.E.D.' F  
£60-80

102. **An Eastman No 3 Kodak Camera**, apparent serial no 3393, circa 1893, factory loaded roll film box camera, format quarter-plate equivalent, sector shutter works, body G, Bausch & Lomb Universal lens G, with leather Case P  
£250-350

103. **An Adams Vesta Roll Film Folding Camera**, serial no 483, circa 1930, 6 x 9cm format, body G, wear to shutter housing, Compound shutter working on higher speeds only, Ross Zeiss Tessar 112mm f/4.5 lens F, haze, with Adams leather case F  
£100-150

104. **An Ihagee Parvola 4 x 6.5cm Helical Telescoping-Front Camera**, serial no 350708, early 1930s, for 127 roll film, early type without strap lugs, body F, wear, corrosion and paint loss, Compur shutter sticking at slowest speeds, a Carl Zeiss Jena Tessar 6.5cm f/4.5 lens, F haze, edge fungus  
£60-80

105. **A Certo Dolly 3 x 4cm Model B Folding Camera and a Kodak Bantam f/4.5 Folding Camera**, Dolly circa mid 1930s, for 127 roll film, radial focusing lever, body G, Compur shutter working, Steinheil Cassar 5cm f/2.9 lens F, haze and a Bantam for 828 roll film, format 28 x 40mm, former owner's number on base 114A/977, shutter working, Kodak Anastigmat Special 47mm f/4.5 lens F, haze with ERC  
£50-70

106. **A Welta Gucki 3 x 4cm Folding Camera and a Ruberg & Renner Camera**, Gucki circa 1931, for 127 roll film, body F, leatherette peeling, corrosion, Compur shutter working except B & T, Schneider-Kreuznach Xenon 4.5cm f/2 lens F, haze and a circa 1934 Ruberg 4 x 6cm brown-black helical focusing bakelite camera with maker's box  
£50-70

107. **A Coronet 3-D Camera and a Coronet Cub Camera**, 3-D binocular viewfinder camera from mid 1950s, ribbed body version, for 127 roll film, 4 stereo pairs or 8 single exposures of 4.5 x 5cm together with a Coronet Cub, telescoping front viewfinder camera, circa 1939 for 28 x 40mm on 828 roll film  
£40-60

108. **A Gallus Derlux 3 x 4cm Folding Camera**, circa 1950, body G, focal plane shutter fires but leaves slit when cocked, Gallix 50mm f/3.5 lens F, haze, with maker's ERC  
£60-80

109. **A Takahashi Arsen 4 x 4cm Camera**, circa 1940, for 127 roll film, collapsible front, top loading, body F-G, tarnish to nickel plating, shutter sticking at slow speeds, Anastigmat Grimmel 50mm f/4.5 lens, with maker's ERC P-F  
£80-120

110. **A Detrola Model H Camera and a Black Argus A Camera**, comprising a Detrola Model H 3 x 4cm viewfinder camera, for 127 roll film, collapsible front, body G, shutter working, 2in f/4.5 lens F, haze, extinction meter missing, maker's ERC and an Argus A 35mm camera, early type, serial no 84763, no tripod bush, body G, shutter working, f/4.5 lens F-G  
£40-60

111. **A Beier Rifax 'Vauxhall' Rangefinder Camera**, circa 1937, 6 x 6cm for 120 roll film, body F, rangefinder not working, Compur shutter working except T & B, Meyer Trioplan 7.5cm f/2.8 lens F, haze  
£50-70

112. **A Zeiss Ikon Super Ikonta D 530/15 Rangefinder Folding Camera**, circa 1936, originally 6.5 x 11cm on 616 roll film or 5.5 x 6.5cm with a mask, this camera has been permanently modified by a former owner for 5 x 5.5cm on 120 roll film, body release fitted, body F-G, Compur Rapid shutter working, rangefinder working but focusing stiff with a Carl Zeiss Jena Tessar 12cm f/4.5 lens F, haze  
£60-80

113. **A Zeiss Ikon Super Ikonta 530/16 Rangefinder Folding Camera**, circa 1936, 6 x 6cm for 120 roll film, body F, Compur Rapid shutter working, rangefinder working with a Carl Zeiss Jena Tessar 8cm f/3.5 F, haze  
£80-120

114. **A Kodak No 2 Beau Brownie Box Camera**, circa 1931, 6 x 6cm for 120 roll film, two-tone black and burgundy faceplate, doublet lens, body VG, shutter working  
£50-70

115. **A Kodak Six-16 Brownie Art Deco Box Camera and No 2 Beau Brownie Box Camera**, 1930, 2½ x 4¼in for 616 roll film, geometric Art Deco design to front, body G, shutter working with Diway and Portrait lenses and a tan No 2 Beau Brownie, body F, shutter working  
£50-70

116. **Jiffy Kodak VP and Kodak Baby Brownie Cameras**, 1930s, bakelite, both 6 x 4.5cm for 127 roll film, the Jiffy camera is a folding strut camera with doublet lens, shutter working, body VG, lens F, edge fungus together with a Baby Brownie miniature box camera, body G  
£30-50

117. **A Blue Girl Guide Kodak Folding Camera**, circa 1930, made for the Girl Guide Association by Kodak Limited, 6 x 4.5cm for 127 roll film, body G, shutter working, lens standard stuck in closed position, with maker's slip case F  
£60-80

118. **A Brown No 1 Pocket Kodak Junior Folding Camera**, circa 1930, 6 x 9cm for 120 roll film, body G, Kodex shutter working, f/8 doublet lens F, haze, with maker's slip case and instruction booklet  
£40-60

119. **Three Kodak Folding Cameras**, comprising a No 1 Folding Pocket Kodak, circa 1910, single finder, red bellows, body F-G, shutter working, a No 3 Kodak Series III, circa 1930, body G, Compur shutter working, a Carl Zeiss Jena Tessar 13cm f/6.3 lens, a Kodak Six-20 Model C, circa 1935, body G, O.P.S. shutter working with a K.S. Anastigmat 10.5cm f/4.5 lens  
£60-80

120. **A No 3 Cartridge Kodak Model E Camera**, serial no 1568, circa 1903, quarter-plate equivalent for 119 roll film, body F, Kodak Automatic shutter working, Bausch & Lomb Rapid Rectilinear lens F, fungus  
£60-80

121. **A No 1 Panoram-Kodak Camera**, serial no 480, circa 1900, 2¼ x 7in for 105 roll film, body F, carrying strap detached at one end, age and handling wear, shutter not working, red window missing  
£60-80

122. **A No 2 Bull's-Eye Special Kodak Box-Form Camera**, serial no 8794, 1898 model, 3½ x 3½in for 101 roll film, body G, Eastman shutter working, Rapid Rectilinear lens P-F, fungus, with maker's case P-F  
£80-120

123. **A Franke & Heidecke Heidoscop Stereo Three Lens Reflex Camera**, serial no 3866, circa 1926, 6 x 13cm format for plates or cut film, body F, shutter working, two Carl Zeiss Jena Tessar 7.5cm f/4.5 lenses P-F, haze and fungus, viewing lens, mirror and screen cloudy, with a plate back, a magazine, a quantity of dark slides, a leather outfit case, a pair of dedicated Carl Zeiss A-D filters and a pair of Heidoscop yellow filters  
£180-250

124. **A Jules Carpentier Photo-Jumelle Binocular-Style Plate Camera**, serial no 5970-5, circa 1895, 6.5 x 9cm format, shutter sticking open, body F-G, with a quantity of dark slides for loading plate chamber and maker's case F, no strap  
£70-100

125. **A Jules Richard Verascope No 2 Stereo Plate Camera**, serial no 31691, early 20th century, 4.5 x 10.7cm format, body P-F, extensive repainting with black paint, shutter working with maker's case F, and plate magazine  
£80-120

126. **Three Zeiss Ikon Ikoflex TLR Cameras**, an Ikoflex Favorit, body G, shutter not working, meter not working, an Ikoflex I, circa 1950, replacement green leatherette, Zeiss Ikon logo inverted on finder hood, shutter not working, an Ikoflex 'Coffee Can', Klio shutter sticking, Novar 80mm f/4.5 lens  
£60-80

127. **Three 6 x 6cm TLR Cameras**, comprising a Meopta Flexaret III, body G, Prontor-SV shutter working, Meopta Mirar II 80mm f/3.5 lens F, fungus, a Ciroflex Model E, body P-F, corrosion and paint losses, Wollensak Rapax shutter not working and a Voigtlander Brillant V6, body G, Singlo shutter working, with Voigtar 7.5cm f/7.7 lens  
£40-60

128. **A Tray of Compact and Novelty Cameras**, brands include Brolac, Budweiser, Canon Ixus, Minolta Riva, Nikon Coolpix, Pentax, Polaroid I-Zone, Prolux All-Weather, Fisher-Price, Lexibook Junior and others, untested  
£30-50

129. **A Collection of Sub-Miniature and Novelty Cameras**, including a Walter Kunik Petie, black with chrome, a Hit camera, a Crystar, a boxed Rank pocket camera, SupaSnaps (3), a Coronet Cameo, an Agilux Colt 44 roll film camera and other items  
£40-60

130. **A Houghtons Ticka Watch-Style Camera**, shutter not working, with viewfinder and lens cap, no spools, together with a Minox B sub-miniature camera, shutter and meter not working, with maker's case, tripod clamp and wrist chain  
£150-200

131. **Bakelite Cameras**, comprising a M.I.O.M. Photax III 'Blindé' 6 x 9cm roll film camera, shutter working, Boyer Serie VIII lens and Photax cap, a Purma Special 32 x 32mm roll film camera, Beck Anastigmat lens, Purma ERC and a Purma Plus metal bodied camera with lens cap and maker's box  
£40-60

132. **Three Vest Pocket Folding Cameras**, comprising an APM Vest Pocket with integral stand, 3 speed shutter and Kershaw 3½in f/6.3 lens, a Kodak VP Autographic, Kodak Ball bearing shutter and f/7.7 lens, a Vest Pocket Kodak Model B with an Autographic back together with an incomplete APM folding camera (no lens)  
£40-60

133. **Two Ihagee Auto-Ultrix Folding Cameras**, both 6 x 9cm, both with Ihagee-Sol-Anastigmat 105mm f/4.5 lenses, comprising serial no 507978, Zenith shutter not working, serial no 581475, Compur shutter working, both bodies G  
£40-60

**134. An Agfa Billy 0 and a Zeiss Ikon Nettar Folding Cameras**, comprising an Agfa Billy 0 folding camera, 4 x 6.5cm format on 127 roll film, Compur shutter working, an Agfa Solinar 7.5cm f/3.5 lens, an Ansco Clipper metal viewfinder camera, 6 x 5cm format on roll film, with extensible front and 1 speed shutter, a Zeiss Ikon Nettar 515 folding camera, 4.5 x 6cm format on 120 roll film, Telma shutter working, a Nettar-Anastigmat 7.5cm f/6.3 lens  
£40-60

**135. Two Voigtlander Folding Cameras and a Kodak Tourist II Camera**, comprising a Bessa 6 x 9cm roll film folding camera, 1935 model, Pronto shutter working, a Voigtar 11cm f/4.5 lens, a Bessa 66, 1938 model, 6 x 6cm format, Prontor II shutter sticking at slowest speeds, a Kodak Tourist II folding camera for 6 x 9cm on 620 roll film, shutter very sluggish, with maker's ERC  
£50-70

**136. German Rangefinder Folding Cameras and an Icarette Folding Camera**, comprising a Balda Baldaxette I folding coupled rangefinder camera for 4.5 x 6cm, Compur-Rapid shutter working, rangefinder window blocked, Trioplan 7.5cm f/2.9 lens, a Certo Super-Sport Dolly Rangefinder camera, black rangefinder housing, Compur shutter and rangefinder working, an ICA Icarette II 500/1, 6 x 9cm roll film camera, a Compur dial-set shutter, slow speeds not working, a Carl Zeiss Jena Tessar 10.5cm f/4.5 lens, serial no 585170, circa 1924,  
£80-120

**137. Early Roll Film Folding Cameras**, a No 2 Folding Brownie Model A camera, circa 1906, Pocket Automatic shutter working, a No 1 Kodak Jr folding camera, circa 1914, fitted with a later Autographic back, ball bearing shutter working, a quarter-plate format roll film camera, possibly an Ensign Model V, maroon bellows, Bausch & Lomb Automat shutter working except slow speeds inaccurate and a Polaroid Model 150 Land Camera  
£50-70

**138. Five Falling Plate Magazine Box Cameras**, circa 1905, including a Houghtons No 5A Holborn Ilex with Aldis Anastigmat lens, others probably supplied by W. Butcher, one marked British make with an Aldis lens, another has a plate marked Patent with a shutter adjustable for accuracy, some cameras may be made by Hüttig  
£60-80

**139. A Fairchild K 20 Aircraft Camera**, WWII, 8.10.45 scribed to body, name plate reads, Property Air Forces U.S Army, Camera Aircraft, K-20, AF42-66024, Type W535ac-26612, Serial No. 31126-B, MF'RS Assembly Part No. E280-Hi, US Patent No's 1. 777.424, 2. 974,842, 2. 131,926, Fairchild Aviation Corporation New York. N.Y, shutter working, body G, scratches, some surface oxidation to screws, with Ilex Optical 163mm f/4.5 lens, serial no 14533, elements G, some edge haze, with an additional film spool, with film loading mechanism and K 24 film magazine, in sealed waxed cloth, Label reads, AAF Class 10-A, AAF Stock no. 8400 400865, Mfr's Part No U-7893, Housing Assem, Mag. Complete, Used on Camera Aircraft K-24, Contact No,W33-038-ac-1639, Item no 190, Date Packed Jan 1945  
£80-120

**140. A Number 3 Kodak Camera**, circa 1889, with The Eastman Dry Plate & Film Co name plate inside front panel, body F-G, cracking to leatherette, some metal tarnishing, some brassing, shutter mechanism complete, intact, firing, elements G, 4¼ x 3¼ format, with complete roll film back  
£100-150

**141. A Number 4 Kodak Camera**, with The Eastman Company name plate to inside of front panel, body G, some wear around shutter pulley, some wear to edges, film winder nut not present, shutter complete, intact, shutter sluggish, elements G, some haze to rear element, with filter clamp, with complete 5 x 4in film back, G  
£200-300

**142. A Zeiss Ikon Ikonta 521/16 Folding Camera**, serial no F68924, 6 x 6cm format, body G, Compur-Rapid shutter working, Carl Zeiss Tessar 7.5cm f/3.5 lens, circa 1938, elements F, haze, cleaning marks, with maker's ERC F-G  
£50-70

**143. A Zeiss Ikon Super Ikonta IV 534/16 Folding Rangefinder Camera serial no Q42972**, 6 x 6cm format, body G, Synchro Compur shutter working, meter reacts to light, rangefinder working, Carl Zeiss Tessar 75mm f/3.5 lens F-G, cleaning marks, with maker's ERC and lens hood, G  
£150-250

**144. A Zeiss Ikon Super Ikonta 530/16 Folding Rangefinder Camera**, serial no A12239, 6 x 6cm format, body G, Compur Rapid shutter working but body release inoperative, no automatic film winding stop, rangefinder working, Carl Zeiss Jena Tessar 8cm f/2.8 lens F, fungus, some haze, with maker's ERC, F  
£70-100

**145. A Zeiss Ikon Super Ikonta 531/2 Folding Rangefinder Camera**, serial no P11626, 6 x 4.5cm mask fitted, body G-VG, Compur-Rapid shutter working, Zeiss-Opton Tessar 105mm f/3.5 lens F, fungus, slight haze, with maker's ERC, G and a boxed BPM Ikometer No 1 close up lens  
£120-180

**146. A Zeiss Ikon Super Ikonta 533/16 Folding Rangefinder Camera**, serial no Q34850, 6 x 6cm format, body G, a few leatherette bubbles, Synchro Compur shutter working, meter not working, rangefinder working, Zeiss-Opton Tessar 80mm f/2.8 lens G, some dust,with maker's ERC, F-G  
£150-200

**147. A Zeiss Ikon Super Ikonta 532/16 Folding Rangefinder Camera**, serial no F5687, 6 x 6cm format, body F, age-related wear, leatherette bubbles, Compur Rapid shutter working, rangefinder not working, Carl Zeiss Jena Tessar 8cm f/2.8, serial no 2169436, circa 1937, F, haze, with maker's ERC, F  
£100-150

**148. A Zeiss Ikon Ikonflex 1c 886/16 TLR Camera**, serial no O18173, body G-VG, shutter not releasing and film winding interlock not working, meter reacts to light, Carl Zeiss Tessar 75mm f/3.5 lens G, with maker's ERC  
£60-80

**149. A Mackenstein Francia Stereo Plate Camera**, serial no 8001, 1900-10, format 45 x 107mm, rigid body F, magazine back, twin Max Balbreck lenses with attached caps, shutter not working  
£200-300

**150. A Goerz Tenax Vest Pocket Strut Folding Plate Camera**, pat no 17624.06, shutter working, body G, lettering faded on front, some wear to leatherette on back, bellows G, focus screen intact, with C. P Goerz 75mm f/6.3 Dopp Anastigmat Syntor lens, serial no 340115, elements G  
£50-70

**151. Newman and Guardia Folding Reflex Camera**, serial no FR 99, with Ross Xpres 136mm f/4.5 lens, damaged viewing hood, A/F  
£60-80

**152. French Stereo and Jumelle-Type Cameras**, two Jules Richard Verascope cameras, City Sale and Exchange branding, one with Krauss Tessar-Zeiss lenses, together with magazines, plates and unopened pack of Ilford lantern plates; and two Jumelle-type cameras, Mackenstein 9 x 12cm with magazine and focusing screen and a Gaumont Stereo Spido, both with Goerz Doppel Anastigmat lenses (a lot)  
£50-70

**153. An Adams Minex and Other Cameras**, an ICA Bebe strut-folding camera with film pack holder, an Adams Vesta with set of plates, an Adams De Luxe reflex camera and a Rochester Cycle Poco No 5 hand and stand camera, together with some early plate changing magazines by Adams, Newman & Guardia and Pullman (a lot)  
£70-100

**154. A Marion & Co Quarter-Plate SLR Camera**, body G, with Kershaw's Patent shutter, a Taylor-Hobson Cooke Aviar Series II 7 in f/4.5 lens, mirror, rotating back, top and rear screens with hoods, three DDS plate backs, a pair of magnifying lenses, a cable release and a maker's fitted leather case  
£80-120

**155. An Ernemann Ermanox Reflex SLR Plate Camera**, circa 1926, 6 x 4.5cm format, body G, retailer's plate states AD FISCHL JR Friedrichstr. 191 BERLIN W8, some wear to shutter control plate, lens rim and metal fittings, viewfinder hood top missing, dust to mirror, focal plane shutter not working, an Ernemann Ernostar 9.5cm f/2.7 lens F, focuses smoothly, with lens cap  
£1000-1500

**156. A Nettel Deck-Rullo Nettel Strut Folding Plate Camera**, circa 1914, format 10 x 15cm, body G, focal plane shutter fires but slit not closing correctly, a Ross Xpres 6½in f/2.9 lens F, haze, with rear screen and two plate backs  
£100-150

**157. A Sony Alpha NEX-3 Compact Digital Mirrorless Camera**, serial no 4439895, APS-C sensor, E-mount, body G, marks to rear screen and baseplate, powers up, not otherwise tested, with a Sony E 18-55mm f/3.5-5.6 OSS lens, maker's box, accessories and paperwork and a Tamron Di III RXD 28-75mm f/2.8 E mount lens, G-VG, untested, with maker's box and caps  
£150-250

**158. Four Houghton-Butcher Ensign Box Cameras**, comprising a brown-black mottled Box Ensign 2¼B Rapid Rectilinear model, a black Box Ensign 2¼B, a blue Ensign E29, an Ensign Junior Model B together with a Butcher's Sportie Carbine box camera  
£50-70

**159. A Houghtons Quarter-Plate Popular Reflex SLR Camera**, body F, mirror raised, focal plane shutter not working, with a Taylor-Hobson Cooke Aviar Anastigmat Series II 6in f/4.5 lens and a AP Paris plate black  
£60-80

**160. A Houghtons Ariel Quarter-Plate Folding Camera**, circa 1906, body F, maroon chamfered bellows, strap detached one end, shutter not closing completely, an Extra Rapid Aplanat f/8 lens F, haze with an early roll film back, window glass missing  
£40-60

**161. Two Ensign Compact Strut Folding Cameras**, made by Houghton-Butcher, comprising an Ensign Double-8 camera, format 3 x 4cm on 127 roll film, body G and an Ensign Midget 22, body G, together with a tin with Midget spools, not checked and box of Ensign Midget film, expired 1940  
£40-60

**162. An Ensign Selfix 820 and an Ensign Greyhound Folding Roll Film Cameras**, serial no 66765, dual format 6 x 9cm, 6 x 6cm by hinged masks, body G, Epsilon shutter sticking at slow speeds, Ross Xpres 105mm f/3.8 lens P-F, haze and an Ensign Greyhound 6 x 9cm roll film camera  
£60-80

**163. An Ensign Focal Plane Roll Film Reflex Camera**, horizontal construction, 6 x 9cm format, body F-G, viewing hood needs repair, shutter stuck, an Aldis-Butcher Anastigmat 4.25in f/4.5 lens F, haze  
£40-60

**164. A Group of Ensign Cameras**, comprising a Vest Pocket Ensign strut folding camera, an Ensign Cupid rigid camera, an Ensign Midget strut folding camera, a maker's box for an Ensignette No 1, some Ensignette Portrait lenses, an unused box with Ensign Ultrachrome EC20 film, an Ensignette Developing Tank Model B and two Ensign Handbooks of Photography, circa 1915  
£60-80

**165. An ICA Icarette Folding Camera**, circa 1920, serial no H.33105, 6 x 6cm format, body G, shutter working, an ICA Novar-Anastigmat 7.5cm f/6.8 lens F, haze  
£40-60

**166. A Voigtlander Bergheil 9 x 12cm Folding Plate Camera**, circa 1934, the green leather has turned black, 9 x 12cm format, body G, crack in rear screen, Compur shutter sluggish at slowest speeds, interchangeable bayonet-mounted Heliar 15cm f/4.5 lens F, haze, cleaning marks, with a rear plate holder, some plate backs and a leather outfit case  
£150-200

**167. A Contessa Nettel Deck-Rullo Nettel 10 x 15cm Folding Plate Camera**, circa 1923, body G, retailer's label for 'The Westminster Photographic Exchange Ltd London', focal plane shutter releasing but not closing, a Carl Zeiss Jena Tessar 16.5cm f/3.5 lens, barrel G, elements F, haze, dust together with a quantity of Contessa Nettel DDS plate backs and a leather outfit case P-F  
£150-200

**168. An Ihagee Plan-Paff-Reflex 6.5 x 9cm Plate Camera**, serial no 67637, circa 1930, fixed focus lens, body G, Ihagee plate and mirror lever on front, shutter working, reflex viewing visible but dim together with a quantity of 9 x 13cm and 6.5 x 9cm plate backs  
£80-120

**169. A Peeling & Van Neck 5 x 4in Plate Camera**, rigid Jumelle-type body, frame finder, large focusing scale with extended focusing lever, possibly a military aerial reconnaissance camera conversion, body F, Van Neck focal plane shutter fires, a Carl Zeiss Jena Tessar 15cm f/3.5 lens F, haze and a VN dark slide  
£60-80

**170. Pre-War Zeiss Ikon Box Cameras**, comprising an Erabox, two Box-Tengor 6 x 4.5cm, a Box-Tengor 6 x 9cm and a Baby-Box Tengor, bodies G  
£50-70

**171. An Alliance Roll Film Camera Company 'The Scout' Box Camera**, circa 1903, 6 x 6cm, a rare British copy of the original Kodak Brownie box camera made by Alliance, a company associated with Houghtons, wooden body G-VG, shutter working  
£60-80

**172. Various Box Cameras**, some with cases, comprising a No 0 Brownie Model A, a Hawkeye Ace De Luxe, a green Vrede-Box Standard Menis, a green Coronet box camera with portrait lens, a Baby Brownie Special, a Kodak Duaflex, a Six-20 Brownie E, a light brown Six-20 Brownie F with gilt metalwork, a Brownie Flash II and a light brown Brownie Flash IV with gilt metalwork, bodies G-VG  
£60-80

**173. A Polaroid SX 70 Land Camera**, Alpha 1 Executive Model 2, black, untested, body G, some "powdering" to leatherette from storage, slight lifting to bottom front panel, elements G-VG, in maker's box, with manual  
£80-120

**174. An Eastman Kodak Number 3 Kodet Camera**, 3¼ x 4¼in, 1894-96, serial no 723, shutter fires, body G, some scratching to leather, elements F-G, some fungus, with focus screen, Kodet roll film holder, Kodet Roll Holder Manual, F-G, in worn case  
£200-300

**175. A Canon EOS 5D MkII DSLR Camera Body**, serial no 0430201882, powers up, appears to function as should, body G, light wear, with two batteries, charger, manual, in maker's box  
£200-300

**176. A Mercury II Model CX 35mm Half Frame Camera**, serial no 47819, shutter working, body F-G, some surface oxidation, general wear, with Universal 35mm f/2.7 Tricolor lens, elements F-G, some fungus, im Mercury ERC  
£30-50

**177. A Kodak DCS ProSLR n DSLR Camera body**, Nikon F mount, serial no 21576, powers up, LED display functions, shutter working, otherwise untested, body G, some light scratches to grip, with body cap, cables, charger, five batteries, at least one holds a charge, manual, welcome pack, CD's, in maker's box  
£70-90

**178. Two Finetta Viewfinder Cameras**, comprising a Finetta 88, body G, shutter working, with a Finetar 45mm f/2.8 lens F, haze, bezel loose, ERC P and a Finetta IV D camera, body G, shutter working, with a Finetar 43mm f/4 lens F-G, slight haze, ERC F  
£40-60

**179. A Cornu Ontobloc III Camera and an Agfa Karat 3.5 Camera**, Ontobloc III, circa 1947, body F-G, Compur-Rapid shutter working, SOM Berthiot 50mm f/2.8 lens F-G, with maker's ERC F and a Karat 3.5 Rapid cassette camera, circa 1939, body F, Compur-Rapid shutter not working, Agfa Solinar 5cm f/3.5 lens F, haze  
£50-70

**180. Cameras and Lenses**, a Zeiss Ikon Contaflex IV SLR camera with a Teleskop 1.7x converter lens, a Zeiss Ikon Contina I folding camera, rangefinder cameras include a Kiev 4 camera, an Argus C3, a FED 2 Type d, a Zorki 1 Type c, a Canonet QL19 E, a Petri 7 S together with a Kodak Retinette 1B and a Braun Paxette I viewfinder cameras, all untested, A/F  
£40-60

**181. A Zeiss Ikon Contax III Rangefinder Camera**, serial no E 35499, body G, slight paint losses, front logo coloured red, bubbling to back cover, shutter working, rangefinder working, meter not working, Carl Zeiss Jena Sonnar 5cm f/1.5 lens, serial no 2016449, circa 1937, elements G, with maker's ERC with red studs  
£150-200

**182. A Robot Ila Spring Motor Camera**, serial no C102682, body G, shutter and motor working, Schneider-Kreuznach Xenar 37.5mm f/2.8 lens G, with maker's ERC, F  
£70-100

**183. A Black Rollei 35 SE Viewfinder Camera**, serial no 604251210, body F, brassing and discolouration to back, shutter working from 1/30s to 1/500s, meter untested (PX27 battery required), a Rollei-HFT Sonnar 40mm f/2.8 lens VG, with lens cap, maker's paperwork, soft case and box  
£60-80

**184. A Kiev 4A Type 2 Rangefinder Camera**, serial no 7809835, body VG, shutter working, rangefinder working, Jupiter-8 5cm f/2 lens G, with cap, maker's paperwork, maker's ERC, G, and Technical & Optical London sleeve  
£80-120

**185. A Kiev 4 Rangefinder Camera**, serial no 6301680, body G-VG, shutter sticking, rangefinder working, meter reacts to light, Jupiter-8M 50mm f/2 lens G, with maker's ERC, G, a Helios accessory viewfinder and a box  
£60-80

**186. A Tokyo Kogaku Topcon PR II SLR Camera**, serial no 3806610, circa 1960, body G, Seikosha-SLV shutter working, a fixed Topcor 50mm f/2.8 lens G, non-instant return mirror, with maker's ERC condition P  
£80-120

**187. A Canon A-1 SLR Camera**, serial no 2307086, body G-VG, slight brassing on baseplate edge, shutter working, meter reacts to light, Canon FD 50mm f/1.8 lens VG, 2x tele converter, lens cap, BS-52 lens hood, neck strap, cable release and Sacer camera bag  
£80-120

**188. A Chrome Rollei 35 Camera**, made in Germany, serial no 3028714, body G, Compur shutter working, sluggish at slowest speeds, Carl Zeiss Tessar 40mm f/3.5 F-G dust, meter untested with soft case and Rollei E 19BC electronic flash, untested  
£80-120

**189. A Voigtlander Prominent Rangefinder Camera**, serial no B 40507, circa 1954 with accessory shoe, body G, Synchro-Compur shutter slow speeds not working, rangefinder working, Ultron 50mm f/3 lens G  
£120-180

**190. A Rollei 35 Compact Camera**, made in Germany, serial no 3166551, shutter working, meter responsive, body G-VG, with Carl Zeiss 40mm f/3.5 Tessar lens, elements G-VG, with Rollei H1 filter, soft acse, strap and manual  
£70-90

**191. A Voigtlander Bessa T Heliar 101 Years Model Rangefinder Camera**, olive green, serial no 1013802, shutter working, meter responsive, rangefinder clear, body VG, with 50mm f/3.5 Heliar lens, barrel VG, elements VG, 50mm finder, M mount adapter, lens cap, Bessa T, Heliar lens manuals, inner presentation box and outer maker's box  
£400-600

**192. A Voigtlander Bessa R3A Rangefinder camera**, black, serial no 0003125, shutter working, meter responsive, rangefinder/viewfinder clear, body VG, with Voigtlander Nokton 50mm f/1.5 Aspherical lens, serial no 9010307, barrel VG, elements VG, with lens cap, body cap, M-bayonet adapter ring, all with maker's boxes, with manuals  
£700-1000

**193. A Voigtlander Bessa R Rangefinder Camera**, chrome, serial no 00000614, shutter working, meter responsive, viewfinder/rangefinder clear, body VG, with APO-Lanthar 90mm f/3.5 lens, serial no 9210024, barrel VG, elements VG, with 90mm finder, VG, front/rear lens caps, body cap, maker's boxes for camera body, lens, finder, camera and lens manual  
£400-600

**194. A Voigtlander Bessa T Rangefinder Camera Body**, chrome, serial no 00003154, shutter working, meter responsive, viewfinder/rangefinder clear, body VG, with body cap, manual, in maker's box  
£200-300

**195. A Voigtlander Snap Shot Skopar 25mm f/4 MC Lens**, M39 mount, serial no 9110374, barrel VG, elements VG, with front/rear cap, with Voigtlander 25mm finder, VG, with manual, in maker's box  
£200-300

**196. A Contax G1 Camera Outfit**, green lable model, serial no 103116, powers up, shutter working, appears to function as should, body VG, with Carl Zeiss T\* 45mm f/2 Planar lens, serial no 9510442, barrel VG, elements VG, with lens cap, a Carl Zeiss T\* 90mm f/2.8 lens, serial no 7915471, barrel VG, elements VG, with front/rear cap, all in maker's boxes, with manuals  
£400-600

**197. A Contax 167 MT Camera**, serial no 084884, powers up, shutter working, appears to fuction as should, body G-VG, some light marks, with Carl Zeiss T\* Vario-Sonnar 28-70mm f/3.5-4.5 lens, serial no 8448378, barrel G, some light scratches, elements G-VG, some dust, with lens cap, camera manual, maker's box and lens bag  
£120-180

**198. A Contax Aria Camera**, serial no 007753, powers up, shutter working, appears to function as should, bod G, some wear, light scratches, with Carl Zeiss T\* f/1.4 50mm Planar lens, serial no 7193640, barrel G, some fading to grip, elements G, some dust, with cap  
£300-400

**199. A Contax 139 Quartz Camera**, serial no 074963, shutter working, meter responsive, body F-G, some blemishes, marks to leatherette, some wear, with Carl Zeiss T\* Planar 50mm f/1.7 lens, serial no 6397171, barrel G, elements G-VG, some internal dust, with 139 II winder, working, cable swithch L, L39 filter, camera and winder manuals  
£100-150

**200. A Contax 139 Quartz Camera**, serial no 151990, shutter irratic, mosly not working, meter responsive, body F-G, scuffs to leatherette, with Carl Zeiss T\* Planar 50mm f/1.7 lens, serial no 6695821, barrel G, light wear, elements G-VG, some dust, with Mitakon MC 28-200mm f/3.8-5.5 zoom lens, barrel G, elements G-VG, with caps, in maker's box, cable switch L and camera manual  
£80-120

**201. A Leica Minilux Compact Camera**, serial no 2152212, powers up, shutter working, flash working, appears to function as should, body VG, with 40mm f//2.4 Summarit lens, elements VG, in maker's box, with manuals, warranty card, prize draw cards and 18 509 soft case, in maker's box  
£300-500

**202. An Olympus OM 4 Camera Outfit**, serial no 1080256, shutter working, metering working, body G-VG, light wear, with a Zuiko MC Auto-S 50mm f/1.4 lens, barrel G-VG, elements G-VG, a Zuiko Auto-W 24mm f/2.8 lens, barrel G-VG, elements G-VG, a S Zuiko 35-70mm f/4 Auto Zoom, barrel G, elements G-VG, a OM winder 2, maker's boxes and manuals  
£150-200

**203. An Olympus OM 1 MD Camera Outfit**, serial no 1924619, shutter working, self timer working, meter responsive, body G-VG, some light scratches to base plate, with F Zuiko 50mm f/1.8 lens, barrel VG, elements VG, some dust, with cap, a Zuiko Auto W 28mm f/2.8 lens, barrel G-VG, elements G-VG, with caps, an E Zuiko Auto T 135mm f/3.5 lens, barrel VG, with acps, in case, with manuals and warranty cards  
£120-180

**204. A Canon A 1 Camera Outfit**, black, serial no 2287174, shutter working, meter responsive, body VG, some age related deterioration to eye cup, in maker's box, with strap, body cap, manual, warrenty card, a 50mm f/1.8 FD lens, barrel G-VG, elements VG, in maker's box, with 1984 Olympic lens cap, rear cap, manual and matching serial number card, a 28mm f/2 FD lens, barrel G-VG, elements VG, in maker's box, with caps, warranty card and matching serial number card, a 70-210 f/4 FD zoom lens, barrel VG, elements VG, in maker's box, with caps, warranty card and matching serial number card and a Canon A-1 Case S, some wear, in maker's box  
£150-250

**205. A Nikon AF-S VR-Nikkor 70-200mm f/2.8G ED Lens**, serial no 259112, with tripod collar, barrel F, some paint scratches, auto focus appears to function as should, elements G, mild rear fungus, internal dust, with HB-29 hood and caps £250-400

**206. A Nikon F3 SLR Camera Body**, serial no 1366050, body F, ding to prism roof, some brassing, shutter working, meter reacts to light, with holster case, instructions and maker's box with matching serial number £120-180

**207. A Nikon Micro-Nikkor 105mm f/4 AI-S Lens**, serial no 256803, barrel G, some scuffing, elements F, fungus spot to front glass, Nikon L37 filter and front cap £80-120

**208. A Nikon Nikkor 28mm f/3.5 AI-S Lens**, serial no 1944734, barrel G-VG, elements VG, Nikon L37 filter, front and rear cap and maker's box with matching serial number £70-100

**209. A Nikon DW-3 Waist Level Finder**, body VG, for Nikon F3 cameras, with protective base cap and maker's box £20-30

**210. A Nikon Photomic FTN Camera**, chrome, serial no 73854, shutter working, self timer working, meter untested, body VG, with Nikkor-S Auto 50mm f/1.4 lens, serial no 407062, barrel G, light wear, some scratches, elements G-VG, some dust, with maker's box for body, with matching serial number, and a Nikon F semi-soft case, G-VG, in maker's box £120-180

**211. A Nikon F Photomic Camera**, chrome, serial no 6592704, shutter working, self timer working, with model I photomic finder, meter responsive, body G. light wear to edges, with Nikkor-N Auto 24mm f/2.8 lens, serial no 245146, barrel G, elements G-VG, with lebs hood and Nikon F manual £120-180

**212. A Nikon F2 Photomic Camera**, chrome, serial no 7154687, shutter working, self timer working, with DP-1 finder, meter responsive, body VG, slight lifting to leathereete on viewfinder, slight marks to base, with Nikkor 50mm f/2 lens, serial no 3297400, barrel G-VG, light wear, elements G-VG, some internal dust, with cap and manual £120-180

**213. A Nikon F Camera**, chrome, serial no 6994469, shutter working, self timer working, body G, some paint wear to edge of film door, light marks to base, some scratches from viewfinder changing, with Nikkor 105mm f/2.5 Ai lens, serial no 819651, barrel G-VG, light wear, elements G-VG, some internal dust, with body and lens caps £150-200

**214. A Nikon FE2 Camera**, chrome, serial no 2219672, shutter working, meter responsive, self timer not triggering shutter, body G-VG, light marks to base, with Nikkor 50mm f/1.8 Ai S lens, serial no 4408544, barrel VG, elements G-VG, some dust, with cap £120-180

**215. A Nikon F3 Camera**, black, serial no 1947489, shutter working, meter responsive, body G-VG, light marks, with Nikkor 50mm f/1.8 Ai S lens, serial no 4121377, barrel G, light wear, elements G-VG, some dust, in Nikon CF-20 red leather case £150-200

**216. Three Nikon AF Cameras**, a Nikon F100, damage to battery cover, damage from battery leakage, untested, body G, slightly tacky, with AF Nikkor 35-70mm f/3.3-4.5 lens, auto focus functions, barrel G-VG, elements G-VG, with maker's box, manual, a F90X, powers up, appears to function as should, body F, tacky to back, with AF Nikkor 28-80mm lens, auto focus functions, barrel G, elements G, with maker's boxes, manuals, a F80, powers up, appears to function as should, body F, tacky to the touch, with Tokina AF 20-35mm f/3.5-4.5 lens, auto focus not responding, barrel G, elements G-VG, with maker's box, camera manual, with caps and body caps £100-150

**217. A Nikon FM2 Camera**, black, serial no 7129168, shutter working, meter responsive, body G, some white powder deposits around mirror damper, slight damage to mirror damper, with Nikkor-H, 28mm f/3.5 Ai lens, serial no 805011, barrel G, some paint wear, elements G, light scratches, light fungus, a Micro-Nikkor 55mm f/2.8 Ai S lens, serial no 2936642, barrel G, ding to filter ring, light wear, elements G, some fungus, with caps and a PK-13 extension ring £200-250

**218. A Nikkor C 500mm f/8 Reflex Lens**, serial no 577981, barrel G, some light marks, elements VG, with L37c, Y52, O56, ND 4x, R60 rear filter set, in worn Nikon CL-23 case £70-90

**219. A Nikon FM2 Camera Body**, black, serial no 7597046, shutter working, meter responsive, self timer working, body G-VG, some scratches, wear to base, with body cap and manual £150-200

**220. A Nikon Nikkor 20mm f/4 AI Lens**, serial no 114897, barrel G, light wear, elements VG, with Nikon rear cap and unbranded front cap £120-180

**221. Photographic Accessories**, an Auto Tamron zoom 80-250mm f/3.8, a Centon 75-300mm f/4.5-5.6 lens, both Minolta M mount, An Agfa flash powder igniter, a quantity of filters, some boxed, exposure meters, flashguns, rangefinders, lens caps, hoods, a few instruction manuals and novelty items together with a Canon T60 SLR camera, not working (3 trays) £40-60

**222. A Tray of Film Backs and Plate Holders**, including roll film backs by Rollex and Rada, together with a large quantity of metal DDS plate holders, various sizes up to half-plate with them majority quarter-plate together with a lightweight wooden tripod painted black, A/F £30-50

**223. A Carton of Camera Cases**, various ages and sizes, including leather ever ready cases, canvas cases and box-form carrying cases £30-50

**224. A Pentax Digital Spotmeter**, powers up, appears to function as should, body G-VG, light wear, optics G-VG, in soft case, with manual £80-120

**225. A Billingham 'f stop' F5.6 Camera Bag olive green shoulder bag**, with tan leater buckles and shoulder strap, 25cm x 17cm x 20cm approx, G-VG, slight wear £40-60

**226. A Minolta Spotmeter M**, powers up, appears to function as should, body G-VG, light scratch to handle, optics VG, in soft case £40-60

**227. A Rolleicord Vb Type 2 TLR Camera**, serial no 2661971, body G, some dust to mirror, lettering inscribed on tripod bush by previous owner, Synchro-Compur X shutter working, Xenar 75mm f/3.5 lens F-G, signs of haze, faint fungus, cleaning marks, with maker's ERC £150-200

**228. A Rolleicord Vb Type 2 TLR Camera**, serial no 2661888, body F, paint loss to edges around body, heat damage to corner of viewing screen, scuffing and lettering to tripod bush, shutter working, Xenar 75mm f/3.5 lens F-G, signs of haze, faint fungus, cleaning marks, with maker's ERC £100-150

**229. A Reflex-Korelle SLR Camera and an Agiflex II SLR Camera**, comprising a Kochmann Reflex-Korelle 6 x 6cm SLR camera, shutter not working with a Ludwig Dresden Victar 7.5cm f/4.5 lens and an Agilux Agiflex II 6 x 6cm SLR camera, shutter not working, maker's ERC with an Agilux Anastigmat 80mm f/3.5 lens, an Agilux 16cm f/5.5 lens and Agilux extension tubes £100-150

**230. A Zeiss Ikon Super Ikonta BX 533/16 Rangefinder Folding Camera**, serial no P 5330, 6 x 6cm for 120 roll film, circa 1951, body G, slight loss of leatherette to base, Compur-Rapid shutter sticking at 1s, rangefinder working, exposure meter not working, a Zeiss-Opton Tessar T 80mm f/2.8 lens F, haze and fungus, with maker's ERC £100-150

**231. An Art Deco Diamond Pattern Rolleicord I TLR Camera**, serial no 016122, circa 1934-35, body F-G, Compur shutter speeds below 1/25s not working, Triotar 7.5cm f/4.5 lens F-G, haze, dust to mirror and screen £70-100

**232. A Rolleicord 1a Type 3 TLR Camera**, serial no 757757, circa 1939, body G, Compur shutter working, Triotar 7.5cm f/4.5 lens F, haze and fungus, moderate dust to mirror and screen, with maker's ERC P, side panel detached £60-80

**233. Two Musashino Koki Camera Bodies**, a Rittreck II-A, serial no 7040, shutter working, body G, some wear to viewing hood, scratches to edges, some pitting to lens door, bellows G, no lens, lens board present, with back plate, in damaged maker's box, with two roll film backs, with dark slides, in worn maker's box and an Optika II-A, serial no 43577, shutter not working, body G, some lifting to leatherette to hood, bellows G, no lens board, no lens present, with two roll film backs, F £70-100

**234. A Rolleiflex 3.5E TLR Camera**, serial no 1742646, body G, some paint scratches to focus dial, some paint wear to edges, shutter working, meter responsive, with Carl Zeiss 75mm f/3.5 Planar lens, elements G, some fungus, with cap and maker's ERC £300-500

**235. A Bertram BCI Press Camera**, 6 x 9cm format, serial no 1411, Synchro Compur shutter, shutter working, few small bumps to front plate, light wear, with Schneider Kreuznach Angulon 65mm f/6.8 lens, serial no 3662524, elements G-VG, a Schneider Kreuznach 105mm f/3.5 Xenar lens, serial no 3587727, barrel G-VG, elements G, light haze, with caps, a Schneider Kreuznach 180mm f/5.5 Tele Xenar lens, barrel G-VG, elements G-VG, slight internal dust, with caps, a Plaubel 6 x 9cm roll film back, six 6 x 9cm plate holders, instruction booklet, quick release cable, flash sync cable, OR 4x filter, in Bertram outfit case £500-700

**236. A Cambo Wide 650 Camera and Super Angulon Lenses**, serial no C 35771, body G, some light wear, with Schneider Kreuznach 65mm f/5.6 Super Angulon lens, serial no 1457765, shutter working, barrel VG, elements G-VG, slight internal dust, with cap, with Horseman 10EXP 120, 6EXP 120 roll film backs, on Cambo frame, with Cambo wide finder, a Schneider Kreuznach Multicoating 90mm f/8 Super Angulon Lens, serial no 14774052, shutter working, barrel VG, elements VG, slight internal dust, with cap, in Cambo 900 Wide 900 camera front standard, serial no C 46982, some dulling to front £800-1200

**237. A Graflex Pacemaker Crown Graphic 23 Press Camera Outfit**, serial no 714976, 6 x 9cm format, body F, Graflex Optar W.A. 65mm f/6.8 lens F, fungus, Wollensak Synchromatic shutter working, a Graflex Optar 135mm f/4.7 lens P-F, fungus, Wollensak shutter, slow speeds not working, a Voigtlander Telomar 24cm f/5.5 lens P, fungus, Synchro-Compur shutter working, with three Graphic 23 roll film backs, five cut film DDS backs, some accessories and a leather carrying case £150-200

**238. A Zeiss Ikon Super Ikonta A 531 Rangefinder Folding Camera**, serial no C 11008, body G, rangefinder working, Synchro-Compur shutter working, Zeiss-Opton Tessar 75mm f/3.5 lens F-G, faint haze £80-120

**239. A Graflex Miniature Speed Graphic Press Camera**, circa 1946, format 2¼ x 3¼in, body F, Kodak Ektar 101mm f/4.5 lens F, haze, Supermatic shutter faulty, focal plane shutter working, with a Rado roll film back, a quantity of DDS cut film holders and a packet of Ilford H.P.3 plates, all in a leather case £100-150

**240. A Mamiya C3 Professional TLR Camera**, body G, masking tape on top of focusing screen, dust to mirror and screen, Seikosha-S shutter working, twin Mamiya-Sekor 105mm f/3.5 lenses F, haze, with blanking plate, manual, grip holder and 5.5x magnifier £100-150

**241. A Mamiya C3 Professional TLR Camera**, body F, number two painted on back, slight dust to mirror and screen, Seikosha-S shutter working, twin Mamiya-Sekor 135mm f/4.5 lenses F, haze, with cap  
£80-120

**242. A Seagull 4A TLR Camera**, serial no 08236, shutter working, body G-VG, slight lifting to leatherette to front, with 75mm f/3.6 Haiou SA-91 lens, elements VG, with cap  
£60-80

**243. A Yashica MAT 124 G TLR Camera. serial no 229823**, shutter working, meter responsive. Body VG, with 80mm f/3.5 Yashinon lens, elements G-VG, light dust, with cap, hood, ERC, manual in maker's box  
£70-90

**244. A Pentax 6x7 Camera Outfit**, serial no 4012255, shutter tested without film, appears to work, body G, some brassing around strap lug, some scratches to base, light wear, with Super Takumar 105mm f/2.4 lens, serial no 4818049, barrel G, light wear, elements G, some fungus, a Super Takumar 55mm f/3.5 lens, serial no 4615081, barrel G, light wear, elements G, some dust, both lenses with cased hoods, with a prism finder, some brassing to top, a waist level finder, cased, 67mm skylight filter, 100mm R60 filter, 1,2 & 3 extension tubes, cased, camera case and manual  
£500-700

**245. A Kowa Super 66 Camera**, serial no 610615, shutter working, body G, some wear to edges, with Kowa 85mm f/2.8 lens, serial no 1234629, barrel G, light scratches, elements G, light fungus spots to rear element, with metered prism finder, untested, with Kowa grip, focusing handle, Kowa Super 66 system booklet and lens cap  
£300-500

**246. A Kowa Super 66 Camera**, serial no 60628, shutter working, body G, some wear to edges, with Kowa 85mm f/2.8 lens, serial no 1231897, barrel G, light wear, elements G-VG, some dust, with waist level finder, prism finder, tripod mount, focusing handle and Kowa Super 66 system booklet  
£300-500

**247. A Kowa 150mm f/3.5 Lens**, Kowa 66 mount, serial no 1464242, shutter working, barrel G-VG, elements G-VG, small fungus spot to rear element, with caps, in Kowa worn lens case  
£80-120

**248. A Kowa 40mm f/4 Lens**, Kowa 66 mount, serial no 361208, shutter working, barrel G-VG, elements G-VG, with caps, in Kowa worn lens case  
£300-400

**249. Kowa 66 Accessories**, including four focusing screens, in maker's boxes marked Horiz Split II, Grid/Clear, Diag Split II, Micro Diaprism, a 12/24 film back, front/rear lens caps, a Mamiya lens shade and rubber rings  
£80-100

**250. A Rolleiflex TLR Panorama Tripod Head**, allows photography of up to 360 degree panoramas using 2 to 10 shots, unboxed  
£40-60

**251. Mamiya Sekor 105mm f/3.5 TLR Lens Pair**, serial no 700133, 700232 for Mamiya C TLR Cameras, shutter working, barrel G, some light scratches, elements G, some light fungus to viewing and taking lenses, with front and rear caps  
£50-70

**252. An Asahi Super-Multi-Coated Takumar 6x7 35mm f/4.5 Fisheye Lens**, serial no 5324373, barrel G, some brassing to mount, light wear, elements G-VG, some dust, with internal L39 (UV), Y4B (Y2), O56 (O2), R60 (R2) filter and front cap  
£100-150

**253. A Mamiya-Sekor 55mm f/4.5 TLR Lens Pair**, serial no 103438, 103956 for Mamiya C TLR cameras, barrels G-VG, elements G-VG, fungus spot in viewing lens, Seiko shutter working, with front and rear caps  
£70-100

**254. A Carl Zeiss Biogon 53mm f/4.5 Lens and a Sonnar 180mm f/4.8 Lens**, Linhof Technika 70 PRESS & Linhof Technika 70 mount, Biogon serial no 3509623, barrel G-VG, elements G-VG, with front/rear caps, Sonnar serial no 4038421, barrel G, some light wear, elements VG, with front cap, in Linhof Technika 70 camera presentation case  
£100-150

**255. A Schneider Kreuznach Technika 180mm f/5.5 Tele Arton Lens**, serial no 10 229044, in Linhof Synchro Compur shutter, shutter working, barrel VG, elements VG, slight dust, in Linhof Technika lens board, with rear cap  
£100-150

**256. An Asahi Super-Multi-Coated Takumar 6x7 105mm f/2.4 Lens**, serial no 5411918, barrel G, elements F, fungus, with Pentax Skylight filter, lens hood and front and rear caps  
£60-80

**257. An Asahi Super-Multi-Coated Takumar 6x7 55mm f/3.5 Lens**, serial no 5042258, barrel F-G, elements G, with lens hood, front and rear caps and Pentax UV filter  
£80-120

**258. Asahi Pentax 6x7 SLR Accessories**, comprising a 6x7 camera brochure, an Asahi Pentax pentaprism viewfinder with protective cap and case G, a set of extension tubes, a camera body top plate cap, a 50mm lens case and other items, all in a metal suitcase  
£30-50

**259. Two Mamiya-Sekor TLR Twin Lenses**, both 18cm f/4.5, barrels P-F, heavy scuffing, ding to one viewing lens filter rim, shutter working on one item, not working on other  
£30-50

**260. A Hasselblad 500 EL/M SLR Camera**, serial no UVE 16582, waist level finder with interchangeable screen, 6 x 6cm film magazine, no batteries, with Carl Zeiss Distagon 50mm f/4 and Planar T\* 80mm f/2.8 lenses, both with Synchro Compur shutters, all untested  
£250-350

**261. A Hasselblad 500 C/M SLR Camera**, serial no UUC 204071, waist level finder with interchangeable screen, 6 x 6cm film magazine, body G, specks to mirror and screen, Carl Zeiss Planar T\* 80mm f/2.8 lens F-G, dust to front glass with Synchro Compur shutter working  
£300-500

**262. A Hasselblad 500 CM Camera body**, chrome, serial no RP 1281312, shutter working, body G, some slight signs of ageing, some scratches to viewing hood, with waist level finder, both body caps, strap, manual, in maker's box  
£300-500

**263. A Hasselblad Carl Zeiss T\* 50mm f/4 Distagon C Lens**, serial no 6115100, shutter working, barrel G, light marks, elements G, some light fungus, with filter ring, 1 x HZ-0 filter, in maker's bubble and box  
£200-300

**264. A Hasselblad Carl Zeiss T\* 100mm f/3.5 Planar CF Lens**, serial no 6565182, shutter working, barrel G, paint wear to filter ring, elements G-VG, very light fungus spots to rear elements, with cap, in maker's bubble and box  
£400-600

**265. A Hasselblad Carl Zeiss T\* 250mm f/5.6 Sonnar Lens**, serial no 6288293, shutter working, barrel G, elements G, some internal dust, with caps  
£80-120

**266. A Hasselblad Carl Zeiss 500mm f/8 Tele Tessar Lens**, serial no 3338624, shutter working, barrel G, some wear, some fading to focus grip, elements G, some fungus, with caps, in Hasselblad leather case  
£200-300

**267. A Hasselblad PME 51 Metered Prism Viewfinder**, powers up, meter responsive, body G, some slight ageing, elements G-VG, in maker's box  
£120-180

**268. A Hasselblad 42459 View Magnifier**, for Hasselblad prism finders, body G-VG, elements G-VG, in maker's box, with manual  
£60-80

**269. Two Hasselblad A12 Roll Film Backs**, an A12 back and type II A12 back, one in maker's box, with manual, G, some scratches and wear  
£120-180

**270. Hasselblad Accessories**, including automatic bellows extension 40517, G-VG, with manual, in maker's box, lens shade for automatic extension 40525, G-VG, in maker's box, a 44040 rapid winding crank, VG, in maker's box, 42420 eyepiece, in maker's box, a 40533 transparency copy holder II, in maker's box, a Hasselblad to Canon converter, a 21 tube, a 100-250mm lens hood and soft camera case  
£150-250

**271. A Hasselblad 2000FC/M Camera**, chrome, serial no RY 1514954, with electronic focal plane shutter, shutter working, body VG, some minor marks to tripod plate, with Carl Zeiss T\* 150mm f/2.8 Sonnar lens, serial no 6064410, barrel VG, elements VG, with waist level finder, two A12 backs, lens hood, a Hasselblad 43176 60 x shutter speed multiplier, in maker's box, body cap, front/rear lens caps, manual, 2000FC booklet, strap, in Hasselblad outfit case  
£1200-1500

**272. A Hasselblad 500 CM Camera**, chrome, serial no UI 157929, shutter working, body VG, with Carl Zeiss T\* 80mm f/2.8 Planar lens, serial no 5741503, barrel VG, light wear to filter ring, elements VG, with A12 back, waist level finder, body caps, lens cap and camera manual  
£800-1200

**273. A Hasselblad Carl Zeiss T\* 50mm f/4 Distagon Lens**, serial no 6188732, shutter working, barrel VG, elements G-VG, some dust, with hood and front/rear caps  
£200-300

**274. A Hasselblad Carl Zeiss T\* 250mm f/5.6 Sonnar Lens**, serial no 5754270, shutter working, barrel VG, light wear to filter ring, elements VG, with hood and front/rear caps  
£80-120

**275. Hasselblad Accessories**, including Hasselblad 6 x R -2.5, 4 x 0 -2, 1.5x Y -0.5 70mm filters, 2x TG -1, B57 Proxar f=0.5mm 50mm filters, two step down rings, Hasselblad system booklet, architectural, copying and wildlife booklets, in Hasselblad light tan outfit case  
£50-70

**276. A Hasselblad 500 EL Camera Body**, chrome, serial no TTE 9310, untested, body G, battery compartment clean, some light wear, light scratches to tripod plate, with A16 back, black, dark slide, body cap, no waist level finder present, small crack to one corner of focusing screen, with charger, A/F, quick release cable and photocopied manual  
£200-300

**277. A Sinar Norma 9 x 12cm Monorail Camera Body**, together with a 42cm additional rail, an additional 5 x 5in rear standard, a Polaroid film holder, bag bellows and an additional tripod mount rail clamp, all in a Sinar transport hard case  
£300-500

**278. A Sinar 54H Digital Back**, serial no 26 1045 54 H FO, with adapter plate fitted, serial no 551 65 233, another adaptor plate in box marked Mamiya RB 67 adapter kit, in Sinar with 551,65, 244 plate, 551.65.233 plate, screws, unplugged L-Top case, with cables, processor, synchro interface, power adapters, PCI expansion card, untested  
£250-350

**279. A Wollensak Graphex Camera**, made by Wollensak Rochester U.S.A. for the Folmer Graflex Corp, serial no E80484, shutter working, body G, some brassing to edges, some wear, with Graflex Optar 6?in f/4.5 lens, serial no 37498, shutter working, elements G  
£100-150

**280. A Sinar P2 Camera**, serial no on tripod mount 47540, with rise, fall, pan and tilt movements, all moves freely, body G-VG, slight signs of age, with double dark slide holder, with ground glass screen with horizontal & vertical grid, standard bellows, G-VG, with Schneider Kreuznach 150mm f/5.6 Symmar lens, serial no 11 778 040, in Copal No 1 shutter, shutter working, barrel G-VG, elements VG, in Sinar lens board, with tripod mount, 14in rail, in aluminium case  
£400-600

**281. A Schneider Kreuznach 65mm f/5.6 Super Angulon lens**, serial no 14 022 165, in Copal No 0 shutter, shutter working, barrel VG, elements G-VG, some dust, in Sinar lens board, with caps  
£150-250

**282. A Schneider Kreuznach 90mm f/8 Sinar Super Angulon lens**, serial no 8212076, in DB mount, barrel G, light wear, elements G-VG, some dust, in Sinar lens board, with caps  
£80-120

**283. A Schneider Kreuznach 120mm f/8 Super Angulon Lens**, serial no 14 132 104, in Copal No 0 shutter, shutter working, barrel G-VG, elements G-VG, some dust, in Sinar lens board, with caps, Sinar wide angle bellows, bellows VG, a reflex hood, reflex viewer and eye shade £200-300

**284. A Schneider Kreuznach 210mm f/5.6 Symmar S lens**, serial no 14 143 376, in DB mount, barrel VG, elements VG, some dust, with caps and a Copal Sinar auto shutter, shutter not working, with auto iris closing cable and flash sync lead £120-180

**285. A Sinar Sinaron S 300mm f/5.6 MC Lens**, serial no 11030104, in DB mount, barrel G-VG, some light marks, elements VG, in Sinar lens board, with caps £120-180

**286. Sinar Accessories**, including standard bellows, VG, a multi purpose standard, G, bellows holder bracket & short rail, adjustable masking frame, one mask not working, a Fresnel screen, quick release cable, a Copal No 0 shutter, shutter working, in Sinar lens board, a Syncro Compur shutter, sluggish on slow speeds, in Sinar lens board, a Sinar auto shutter, fits 150mm lens and a Compur 1 shutter, sticking on slow speeds £100-200

**287. A Broncolor FCM 2 Flash Meter**, powers up, display lights, otherwise untested, body G-VG, with Sinar FCM booster, G, Pocket Wizard Pluss II Transceiver, untested, in maker's box, with manual and cables £80-120

**288. Twenty Eight 5x4in Double Dark Slides**, twenty five Fidelity Elite slides, three Toyo cut film holder, G and a Polaroid 545 lend film holder, F-G £120-180

**289. A Sinar F Standard**, with standard bellows, lens board, on a section of rail, overall G, moves freely £100-150

**290. A Sinar 538 11 5 x 4 Front Surface Mirror**, VG, with both covers, in unbranded box £40-60

**291. A Rodenstock 120mm f/5.6 Sironar N Lens**, serial no 10604196, in Copal 1 shutter, shutter working, barrel G-VG, light wear from lens cap, elements VG, with caps, in Horseman lens board £120-180

**292. A Schneider Kreuznach 240mm f/5.6 Componon Lens**, serial no 9056465, barrel G, light wear, elements G, some fungus spots to rear elements, with front/rear lens caps £50-70

**293. A Horseman 10EXP 120 Roll Film Holder**, G-VG, with dark slide, in amkers box, with manual £30-50

**294. 1880s 'The Amateur Photographer' Magazines**, 12 issues approx, dated between 1885 and 1887, sub-titled 'a Popular Journal devoted to the interests of Photography & Kindred Arts and Sciences', many contemporary advertisements and technical advice, condition P, tears to edges, some pages loose, some heavily discoloured but suitable for use as study or reading copies £40-60

**295. A Wray London 36in f/6.3 Air Ministry Lens**, serial no 14A/4246, barrel G, scratches to filter ring, some paint scratches, ding to rear, elements F-G, fungus to front and rear elements £40-60

**296. A Taylor Taylor & Hobson 18in Brass Lens**, 12 x 10 ERR, serial no 10322, circa 1905, diameter 9cm, length 11cm approx, barrel F-G, elements F, edge fungus, cleaning marks £100-150

**297. A Carl Zeiss Jena Sonnar T 8.5cm f/2 Lens**, serial no 3108184, circa 1948, barrel F-G, elements F, dust and slight fungus £100-150

**298. A Dallmeyer 1in f/1.9 Television Lens**, C mount, serial no 558647, barrel G, light wear to focus ring, elements G, some dust, light spots, in Dallmeyer box, marked Series f/1.9 Rareac, 1", T.V. £150-200

**299. A SOM Berthiot Cinor 25mm f/0.95 Lens**, C mount, serial no MP1359, marked Philips T.V., barrel F-G, some paint wear to barrel, aperture and focus ring, elements G, faint haze to rear element £800-1200

**300. A Taylor Hobson Cooke Speed Panchro 24mm f/2 Lens**, serial no 244819, barrel F, ding to front rim, characters faded, in Bell & Howell Eymo focusing mount, elements F-G, edge haze £200-300

**301. Zeiss Ikon Contaflex Mount Lenses**, Contaflex bayonet mount, two Carl Zeiss Pro-Tessar 35mm f/3.2 lenses, barrels G, one with fungus to rear element, one with some haze to rear element, a Pantar 30mm f/4 lens, barrel G, elements G, some dust, a Pantar 75mm f/4 lens, barrel G, elements G, some dust, and a Tele-Tessar 135mm f/4, barrel G, elements G, slight dust, all but one in maker's bubbles £40-60

**302. A Chyoko C Super Rokkor 45mm f/2.8 lens**, M39 mount, serial no 136084, barrel G-VG, elements G-VG, with Minolta front cap £70-100

**303. A Kodak Aero-Ektar 7in/178mm f/2.5 Lens**, serial no EE12292, made in U.S.A. by Eastman Kodak Co., barrel F, scuffing, brassing, paint loss, elements F, haze and fingerprints to front and rear glass, with non-original plastic protective case £200-300

**304. \*A Carl Zeiss Planar T\* 45mm f/2 Lens for Contax G**, serial no 9514104, body VG, elements VG, untested, with front cap and soft pouch £150-200

**305. \*A Minolta M-Rokkor 40mm f/2 Lens serial no 2120797**, Leica M-mount for Minolta CL and CLE cameras, barrel G, elements G, aperture operation faulty, with front cap and pouch £150-200

**306. A Canon EF 17-35mm f/2.8 L Ultrasonic Lens**, serial no 71416, barrel F, wear and scuffs, filter rim and mount good, elements G-VG, untested, with caps, lens hood F, maker's box and packaging £150-200

**307. A Canon FD New 500mm f/8 Reflex Lens**, serial no 20882, catadioptric, barrel G-VG, elements VG, with front and rear caps and maker's hard case P-F £50-70

**308. Canon FD New Wide Angle Prime Lenses**, an FDn 24mm f/2.8 lens, serial no 177134, elements F-G, very small fungus spot to front glass and an FDn 28mm f/2.8 lens, 810746, elements G, dust, both barrels G, label residue, a W-62 lens hood and front and rear caps £60-80

**309. Canon FD New Tele Lenses**, an FDn 70-210mm f/4 zoom lens, serial no 656910, barrel G-VG, elements F-G, fungus spots, maker's box, packaging, an FDn 100mm f/2.8 lens, serial no 54520, barrel F, handling wear, elements F-G, small fungus spot to front glass, an FDn 35-70mm f/4 zoom lens, barrel F-G, elements G, rear cap only and a BT-52 hood £60-80

**310. A Rodenstock Rodagon 150mm f/5.6 Enlarging Lens**, serial no 10 806 875, with caps, a Rodagon 50mm f/4 lens, a Megatron colour temperature meter in its case and enlarging accessories in a DeVere wooden box £70-100

**311. An Elcan 3 inch f/2.8 Lens**, made in Canada, serial no 340-0020, military lens mounted in heavy cylindrical housing with right angle mirror £600-800

**312. An Elcan 3 inch f/2.8 Lens**, made in Canada, serial no 340-0392, military lens mounted in heavy cylindrical housing with right angle mirror £600-800

**313. A Canon EF 17-40mm F/4 L USM Lens**, serial no 393548, auto focus working, barrel G-VG, light wear, elements VG, with front/rear caps, hood, manual, CD instructions, lens bag, in maker's box £120-180

**314. A Canon EF 70-300mm F/4-5.6 IS USM Lens**, auto focus working, barrel G-VG, elements VG, with UV filter, rubber hood, front cap, in maker's box £100-150

**315. A Zeiss Luminar Micro Lens**, 63mm f/4.5/A0,15, no 46 25 13-9902, barrel VG, elements VG, in Nikon bubble £300-500

**316. A Zeiss Luminar Micro Lens**, 40mm f/4/A0,13, no 46 25 15-9902, barrel VG, elements VG, in Nikon bubble £300-500

**317. A Zeiss Luminar Micro Lens**, 25mm f/3.5/A0,15, no 46 25 13-9902, barrel VG, elemets VG, in Nikon bubble £300-500

**318. A Zeiss Luminar Micro Lens**, 16mm f/2.5/A0,2, no 46 25 11-9902, barrel VG, elements VG, in Nikon bubble £300-500

**319. A Midas 9.5mm Cine Camera-Projector**, a dual purpose cine camera and cine projector made by Camera-Projectors Ltd, London, circa 1933, body G, mechanism moves freely, not otherwise tested, together with maker's instructions, some empty Midas and other small spools, some loose 9.5mm film, a carrying case and maker's original box £50-70

**320. A Bell & Howell Eyemo 71Q 35mm Portable Motion Picture Camera**, serial no 406009, 3-lens turret, body G, continuously adjustable speeds 8-48 fps, spring motor runs for 30ft at 24 fps without film, a Bell & Howell Eymax 2in f/2.8 lens F, haze, a Carl Zeiss Jena Tessar 7.5cm f/3.5 lens F, haze, turret viewfinder for 1in, 2in and 6in lenses, separate focusing eyepiece, a spring motor winding crank, a hand crank for forward filming, a removable hand grip, a 100ft film spool, two film cans and a maker's outfit case F £400-600

**321. A Vinten Model H 35mm Motion Picture Camera Kit**, the Model H was introduced in 1931 and used for sound filming in many British studios during the 1930s and modified by John Logie Baird in 1936 for an experimental tv/film system in 1936, this particular camera was latterly used for rostrum work by Godfrey Davies Productions in the 1970s, the lot includes a W. Vinten Ltd, London Model H Type SF No 6 camera body with a 4-lens turret, a bellows lens shade, an electric motor, speed control box with tachometer, a Vinten viewfinder, two square filters, drive belts and lens adapters, a 1966 Vinten drive belt receipt, there are no lenses or film magazines, all untested £300-500

**322. A Lafayette Analyser 16mm Projector**, a variable speed projector for 1 to 24 frames/sec plus forward, reverse, step operation, model no 00430, serial no 200717, made by Lafayette Instruments, USA, 220 volts, 50 Hz model, a Kodak Ektanar 2in f/1.6 lens, includes control box, cables and a spare 24 volts 250 watts ELC lamp, untested £60-80

**323. Two Cine-Kodak 16mm Cine Cameras**, a Cine-Kodak Model B, body F, faded exposure table stuck to body, spring motor runs, a Kodak Anastigmat 25mm f/1.9 lens, 100ft spool, instructions and carrying case P and a Cine-Kodak Model K, body P-F, 1963 service sticker inside, spring motor runs, half speed button works, a 25mm f/1.9 lens with Kodacolor Adjustable Filter and a 100ft spool £40-60

**324. A Bell & Howell Filmo 70-D 16mm Cine Camera**, serial no 59948, body F, crinkle coating with tape residue in patches on body, spring motor runs, three lens turret with a Cooke Anastigmat 15mm f/2.5 lens, a Taylor, Taylor & Hobson Cooke Ivotal Anastigmat 1in f/1.4 lens, small marks to barrel and a Dallmeyer Popular Telephoto 3in f/4 lens with variable drum viewfinder £100-150

**325. A Zeiss Ikon Movikon 16 Rangefinder Cine Camera**, serial no 40483, variable shutter, body F-G, oil residue in film chamber, spring motor runs 20ft at 16 frames/sec, rangefinder working, a Carl Zeiss Jena Sonnar 2.5cm f/1.4 lens, serial no 1589657, circa 1935, a 100ft spool and maker's leather case £100-150

**326. An Elmo F16-HL 16mm Sound Cine Projector**, serial no 70452, 240V, optical and magnetic playback, EMM 24V 250W lamp, Elmo 50mm f/1.5 projection lens, 150mm speaker in cover, powers up, motor runs and lamp lights, not otherwise tested, with leads, an F16-1000 instruction manual and dust cover £80-120

**327. A Cinetechnic Debrie D16 16mm Sound Cine Projector**, comprising a projector head including a P. Angenieux 50mm f/2 lens, spool arms and motor in carrying case and the projector base unit, Grampian 12in speaker and leads in the speaker enclosure, untested £80-120

**328. NAC DF-16B Dynamic Frame and Singer Graflex 16 Projectors**, comprising an NAC Dynamic Frame 16mm analysing cine projector with remote control box and dust cover, motor runs, lamp not lighting up, otherwise untested and a Singer Graflex 16 sound cine projector, not working, with cover and integral speakers £40-60

**329. 8mm Adult Erotic Cine Films**, a carton of packaged 8mm films, mostly Standard 8, a few Super 8, various spool sizes up to 400ft, some in illustrated boxes, three 200 ft copies of Emmanuelle (1974), contents may not correspond to illustrations, some in plain boxes, not viewed £30-50

**330. An Orthicon TV Camera Tube**, 1950s, for television broadcast cameras, length 50cm approx, condition G, untested £40-60

**331. Éclair and Hitachi Motion Picture Camera Bodies**, comprising an Éclair Cameflex 16-35 Standard body, serial no 1635-871, with a Kinoptik rotary eyepiece, a triple lens turret with 3 lens caps and a Hitachi 16M-M high speed camera, serial no 04028, for 100-2000 P.P.S, both bodies untested £80-120

**332. An Ampro Amprosound 16mm Cine Projector**, model XANM, made in Chicago, circa 1940, 115V 750W A1/9 lamp, Victor projection lens made by Salford Electrical Instruments, untested with carrying case £40-60

**333. A Paillard Bolex H8 Standard 8mm Cine Camera**, serial no 152846, 1958, body F-G, corrosion to winding handle and eyelevel focuser finder, handle will not park, scuffing to octameter and aluminium trim, motor runs 10 ft at 24 frames/sec, eyelevel focuser cloudy, octameter has haze, triple lens turret fitted with a Dallmeyer 6.5mm f/2.5 lens F, edge dirt, a Yvar 13mm f/1.9 P-F, haze, dust and a Yvar 36mm f/2.8 lens P-F, haze, dust £50-70

**334. A 'Thin' Black-Chrome Leitz Wetzlar Elmar 9cm f/4 Lens**, serial no 320702, 1936, barrel P-F, brassing, faded aperture scale, elements F, haze, slight fungus with maker's black front cap £80-120

**335. A Leitz Wetzlar Leica IIIg Camera**, serial no 879954, 1957, shutter erratic/sluggish in slow speeds, functions okay in self timer mode, viewfinder clear, rangefinder functions, body G, dulling, slight pitting to base and top, with Leitz Wetzlar 5cm f/2.8 Elmar lens, serial no 1495961, 1957, barrel G, some brassing, elements P-F, haze, with Leica cap £300-500

**336. A Leitz Wetzlar Leica III Camera**, serial no 266483, 1937, body G, scuffing to baseplate, age-related dullness, shutter working, rangefinder working, a Leitz Summar 5cm f/2 collapsible lens, serial no 367076, 1937, elements G, mild haze, dust with cap and maker's ERC £150-200

**337. Leica Trinovid 8 x 42 BN Binoculars**, body G, slight whitening to underside and above one objective lens, optics G, slight haze to eyepiece glasses, with eyepiece cap, manufacturer's instruction booklet and soft zip case £500-800

**338. A Leitz Wetzlar Leica M3 Double Stroke Camera**, serial no 786 646, 1955, chrome, body VG, shutter working, self-timer working, rangefinder clear and working, body cap, a Leitz Wetzlar Summicron 5cm f/2 collapsible lens, s/n 1 216 798, 1954, F-G, haze to front glass, front cap, lens hood 12585, rear cap, a Leica-Meter MC, not working and a Leitz leather outfit case £800-1200

**339. A Leitz Canada Elmarit-M 21mm F/2.8 Lens**, serial no 2 994 260, 1979, black, barrel VG, elements VG, with Leitz 21mm accessory finder, front & rear caps, soft case and maker's box £700-1000

**340. A Leitz Wetzlar Summaron 35mm f/2.8 Lens**, serial no 2 082 005, 1965, chrome, ocular attachment for M3, barrel G, elements F-G, fungus spots, front and rear caps £300-500

**341. A Leitz Canada Elmarit 135mm F/2.8 Lens**, serial no 2 621 248, 1973, black, magnifier attachment, barrel G, elements G, faint edge haze, rear cap and UV filter held in by VII ring £300-500

**342. Leica Books**, comprises Leica M Photography by Brian Bower (1995), paperback, Leica The First Fifty Years (1975), Leica and Leicaflex Lenses (1978), both hardback by G Rogliatti, The Leica and Leicaflex Way by Andrew Matheson (1974) and a General Catalogue of Photographic Equipment April 1972, Hove reprint £30-50

**343. Leica Trinovid 7 x 42 BN Binoculars**, made in Germany, Marine Blue Watersports-set with orange floating strap, serial no 1141774, body VG, elements G-VG, light dust, together with instructions and marine blue Leica Cordura bag, VAT will be payable at 20% on this lot £800-1000

**344. A Leica Elmarit-M 28mm f/2.8 Lens**, made in Germany, serial no 3848312, 1998, barrel VG, elements VG, with maker's caps and removable rectangular lens hood and self-locking cap, VAT at 20% will be payable on this lot £1100-1400

**345. A Leica APO-Telyt-M 135mm f/3.4 Lens**, made in Germany, serial no 3874799, 1999, barrel VG, elements VG, maker's caps and soft lens case, VAT at 20% will be payable on this lot £1300-1500

**346. A Leitz Wetzlar Leica IIIb Camera**, 1938, serial no 284631, shutter working, viewfinder clear, rangefinder clear, working, body G, slight brassing & wear, some brassing to accessory shoe, with 50mm f/3.5 Elmar lens, serial no 189138, 1933, barrel G, some scratches to barrel, light brassing, elements G. light haze/fungus £200-300

**347. A Leitz Wetzlar Leica III Camera**, serial no 204974, 1936, shutter working, viewfinder clear, rangefinder working, body G, light marks to base, with Leitz Wetzlar Summar 5cm f/2 lens, serial no 354265, 1937, barrel G, some scratches to barrel, light wear to mount, elements G, some fungus spots to rear elements, with caos, in ERC £180-250

**348. A Leitz Wetzlar Leica IIIa Camera**, serial no 262202, 1937, shutter working, viewfinder clear, rangefinder working, body G, light scratches to base, light wear, with Leitz Elmar 5cm f/3.5 lens, serial no 988610, 1952, barrel G, light wear, elements G, light fungus, dust, with push on UV filter, hood, Elmar 5cm f/3.5 hood, in maker's box, lens cap, in Leica ERC £180-250

**349. A Leitz Wetzlar Leica IIIf Camera**, black dial, serial no 589162, 1951-52, shutter working, sluggish/sticking on slow speeds, some creasing to shutter curtain, viewfinder clear, rangefinder working, body G, light wear, with Leitz Wetzlar Summaron 3.5cm f/3.5 lens, serial no 956619, 1952, barrel G, light wear, elements G, some haze to edge of rear element, with Leitz Wetzlar 3.5cm finder, G, with lens bubble, push on UVa filter, lens cap, body cap, in Leica ERC £200-300

**350. A Leitz Wetzlar 5cm f/2 Summar Lens**, serial no 937921, 1951, barrel G-VG, light wear to collapsible barrel, elements F, haze, with unbranded rear cap, Leica front cap and UV filter £200-250

**351. A Leitz Wetzlar Leica M4 Camera**, chrome, 1970, serial no 1250 866, shutter working, self timer working, viewfinder clear, rangefinder working, body G-VG, some light blemishes to top plate, with Leitz Wetzlar 50mm f/2 Summicron lens, black, serial no 2339681, 1969, barrel G-VG, light oil residue on iris leaves, elements G-VG, with 12585 hood, lens cap, Leitz case, M4 manual, M4 box and matching serial number Leitz service card £1200-1800

**352. A Leitz Wetzlar Leica R3 Electronic Camera**, black, 1976, serial no 1449372, shutter working, meter responsive, body VG, with Leitz Wetzlar 50mm f/2 Summicron-R lens, 3 cam, serial no 2650849, 1973, barrel G-VG, elements G-VG, small fungus spot to edge of front element, some dust, with 12564 hood, cap and Leica R3 camera manual £300-500

**353. A Leica CL 35mm Camera**, serial no 1406085, shutter working, meter responsive, body G, some brassing to side of top plate, some wear, light scratches, with Leitz Wetzlar 40mm f/2 Summicron-C lens, serial no 2679435, barrel G, light wear, elements G, light haze, with hood, cap, in soft case £400-600

**354. A Leitz Wetzlar Leica M2 Camera**, serial no 1019 903, 1961, shutter working, self timer working, viewfinder clear, rangefinder working, body G, small paint scratch to back, light scratches to top & base, with Leitz Wetzlar 5cm f/1.5 Summarit lens, serial no 1526876, 1957, barrel G-VG, light wear, light oil residue on front of aperture leaves, elements G, haze, with cap, MC light meter, meter responsive, in MC box and Leica ERC £800-1200

**355. A Leica R3 Electronic Camera**, made in Portugal, serial no 1485076, 1978, shutter working, meter responsive, self timer working, body G-VG, very light wear, with a Leitz Wetzlar 3 cam 35mm f/2.8 Elmarit-R lens, serial no 27866660, 1976, barrel G, light wear to focus ring, elements G-VG, some dust, with Leitz UVa filter, VII hood, original camera body box, strap and, Leica R3 booklet on perfect photography, Useful Accessories booklet, Oskar Barnack The Development of the Leica System bookley and Leica red leather ERC £300-500

**356. A Leica R6 Camera**, Leica GmbH, made in Germany, serial no 1770296, 1989, shutter working, meter responsive, body G, some pait pitting to top of back, sign of previous battery leakage to battery cover, tested and working, with Leitz Wetzlar 3 cam 50mm f/2 Summicron-R lens, serial no 2135753, 1965, barrel G, some paint wear, light scratches, elements G, light haze, with 12564 hood, body cap, rear lens cap, Leica passsport and original R6 camera box £400-600

**357. A Leitz Canada 135mm f/2.8 Elmarit R Lens**, 3 cam, serial no 2964149, 1978, barrel G-VG, elements G-VG, some dust, with E55 Uva filter and front/rear caps £150-250

**358. A Leitz Wetzlar 250mm f/4 Telyt R Lens**, 3 cam, serial no 3051098, 1980, barrel G, some marks to focus grip, elements G-VG, slight internal dust, with front/rear caps, in Leitz lens case £150-250

**359. A Leitz Wetzlar 35mm f/2.8 Summaron M Lens**, serial no 1662742, 1952, barrel G-VG, light wear, elements G, some dust, with Uva filter and front/rear caps £600-800

**360. A Leitz Wetzlar 90mm f/2.8 Elmarit Lens**, serial no 1807043, 1960, barrel G, light wear, elements G-VG, some internal dust, with Uva filter, 12575 hood and front/rear caps £200-300

**361. Two Leica Light Meters**, a Meter MR & MC, both responsive, both G-VG, both in maker's boxes, MC box showing some wear, with a MC meter booster cell, untested and a Focal Leica Guide for Leica models 1 to M3 £70-90

**362. A Group of Leica Accessories**, including a VIDOM chrome finder, a SOOPD Simmitar hood, a NOOKY HESUM close up attachment, in maker's box, a Uva filter, two Leica ERC's, lot includes a Soviet multi-turret rangefinder, in maker's case £60-80

**363. Leica Accessories**, a 14256 Macro-Adapter-R, VG, in maker's box, a Leitz Wetzlar Elpro Via close up lens, in maker's box and four Leica boxes for Summicron-M 35mm f/2 ASPH lens, Leica M6 TTL, APO-Telyt-M 135mm f/3.4 lens and Leica Minilux camera £40-60

**364. A Horseman LX 5 x 4in Monorail Camera and Related Lenses**, including a Schneider-Kreuznach Linhof Super-Angulon 65mm f/5.6 lens with Copal shutter, a Horseman Super ER 120mm f/5.6 lens with Seiko-SLV shutter and a Schneider-Kreuznach Symmar 180mm f/5.6 lens without shutter, all G-VG, in a substantial compartmented flight case £300-500

**END OF AUCTION**

## ABBREVIATED TERMS AND CONDITIONS

Please ensure you view the [Full Terms & Conditions on our website](#)

Specialist Auctions Ltd Trading as Special Auction Services referred to as **The Auctioneer** and to include any person acting upon his authority. In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. English Law shall govern all transactions associated with this sale.

### Conditions of Sale

**Third Party Liability:** All persons on the premises of, or at a venue hired or borrowed by the Auctioneers are there upon their own risk. **They shall have no claim against the Auctioneer in respect of any accident**, injury or damage howsoever caused.

**Bidding procedures and the Buyer:** You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. **You must also satisfy any security arrangements we have in place before entering the auction room to view or bid. We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot**, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition and authenticity. **The Purchase Price:** As Buyer, you will pay: a) the Hammer Price; b) a premium of 20% of the Hammer Price if bidding in the room; telephone bidding or leaving a commission bid directly with SAS; and for all bidding online via SAS LIVE; and a premium of 25% will be charged for all bidding online via the-saleroom.com c.) any artist's resale right royalty payable on the sale of the Lot; and d) any VAT due.

**VAT:** You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. **We will charge VAT at the current rate at the date of the auction. Items in our catalogue may be marked in the following ways: (\*) indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer's premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealer's Margin Scheme or because VAT is due at 20% on importation into the UK. (\*\*) indicates that the lot has been imported from outside the European Union. [These lots are liable to the standard rate of VAT (currently 20%); in certain circumstances these lots will incur a reduced rate of VAT (5%) on the hammer price and buyer's premium].** The rate will be clearly indicated. Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

**Payment:** Immediately following your successful bid on a Lot you will pay to us the Total Amount Due within 7 days, by cash (maximum £10,000), debit card or bank transfer. **Following the day of the sale**, we will send out invoices to all successful telephone, online and commission bidders via email or post. We will wherever possible include on the invoice a charge for packing and shipping the lots purchased. Packing is undertaken in house and shipment is made by Courier or Royal Mail. Insurance cover on shipments is not automatically provided within this charge. We also reserve the right to ask the buyer to complete a disclaimer regarding this service prior to despatching the goods. Alternatively, you will (at your own expense) pay for and personally collect or arrange your own courier to collect any Lots that you have purchased. This must be undertaken no later than 7 days following the day of the auction. You may not claim or collect a Lot until you have paid for it. If you do not pay for or collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot. **Warranties:** The Seller warrants to us and to you that: the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction; the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

**Descriptions and condition:** Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot). **Weights and measurements given are all estimates. We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot. Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion.** We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed. We will give indications of provenance where stated by sellers. It is imperative that potential buyers or their Agents inspect lots that interest them prior to the auction. Purchases of autographed materials and works are made at the risk of the purchaser. Subject to our Terms and Conditions we cannot accept returns on these items.