



Neil Shuttleworth
Director



Thomas Forrester
Director



Antiques & Collectables Two Day Auction

including The Joe Mercer Collection

**Tuesday 1st February 2022 at 10.00
Wednesday 2nd February 2022 at 10.00**

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SOCIETY OF FINE ART AUCTIONEERS AND VALUERS

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This auction includes the Joe Mercer OBE collection and the first part of a Private Collection of Studio Pottery & Ceramics.

Day One – Tuesday 1st February, Antiques & Collectables at 10am

Lot 1 to Lot 98 Ceramics & Glass

Lot 99 to Lot 146 Works of Art

Lot 147 to Lot 156 Clocks

Lot 157 to Lot 175 Wine & Sprits

Lot 176 to Lot 210 Paintings

Lot 211 to Lot 247 The Joe Mercer Collection

Day Two – Wednesday 2nd February, Jewellery, Silver, Watches & Coins at 10am

Lot 248 to Lot 369 Silver

Lot 370 to Lot 417 Coins

Lot 418 to Lot 497 Watches

Lot 498 to Lot 649 Jewellery

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Please call 01635 580 595 or email mail@specialauctionservices.com to make an appointment

Start of Day One

1. **An Art Deco glass vase**, 23.5cm, with raised tulip design in opalescent £50-80

2. **Two items of Arnhem pottery**, the largest bottle vase 33.5cm, and the twin handled pot marked Arnhem Lindus 277 and signed (2) £60-100

3. **A c1920s Moorcroft Pottery Moonlit Blue pattern vase**, 26cm, signed by William Moorcroft to base, some scratching, appears in good condition, factory imperfections £500-800

4. **A c1920s Moorcroft Pottery Anemone pattern vase**, 26cm, signed by William Moorcroft to base, some wear and scratching, appears in good condition £300-500

5. **Two c1920s Japanese earthenware Satsuma style bowls**, the largest 24cm diameter, each well painted with figures to the well (2) £100-200

6. **A restored Art Deco period Wilkinson & Co pottery jug by Clarice Cliff**, 20cm, in the Lorna pattern, professional restoration to rim £300-500

7. **A restored Royal Worcester porcelain "in The Ring" group modelled by Doris Lindmer**, 36cm, the three white and grey circus being ridden by a female performer, on base, with professional restoration to rear corner, on fitted black painted base (2) £400-600

8. **An Art Nouveau period Eichwald pottery three piece garniture**, pair of vases 32cm high, with a planter, numbered 7719/4, purchased by the vendor at Christie's in 1992 (3) £100-150

9. **A c1990s Murano Glass black cat by Rosin Andrea**, 31cm £100-150

10. **A pair of Murano Glass figures**, modelled as a well dressed lady 25cm, arm snapped off, and a gentleman (3) £50-80

11. **A c1950s period Wedgwood pottery dragon lustre bowl**, 24cm £60-100

12. **A vintage Lalique glass cigar ashtray**, 119cm, together with a small Lalique glass figure of a lady and a pair of Sabino Glass dishes (4) £100-200

13. **A group of seven pottery and porcelain dogs**, including a Royal Copenhagen West Highland terrier, 3476, two Royal Doulton white setters, one lacks tail, and other Doulton examples (7) £80-120

14. **A collection of porcelain and pottery animals and other items**, including a B&G elephant, several Royal Copenhagen mice, birds, along with a Meissen donkey and more £100-200

15. **A large 19th century Wedgwood pottery Jasperware "Pegasus" urn**, damaged, with an associated cover, 50cm, recently purchased at Bonham's (2) £300-500

16. **A large 19th century Wedgwood pottery Jasperware "Pegasus" urn**, 48cm, cover restored, recently purchased at Bonham's (2) £300-500

17. **A pair of Wedgwood pottery Jasperware twin handled urns**, 29cm, together with a pair of Jasperware associated covers, recently purchased at Bonham's (4) £100-200

18. **A Wedgwood tri-colour jasperware classical miniature vase 10.5cm**, together with a Jasperware Greek style Lekythos (2) £100-200

19. **A restored 19th century Wedgwood pottery mailoica figural stick**, 28cm, with repair of neck £80-120

20. **A first half 20th century Royal Worcester small footed dish**, 9.5cm diameter, with fruit painted by F. Roberts £50-100

21. **Three items of first half 20th century Royal Worcester porcelain**, including a small globular vase with painted pheasants by James Stanton, 7.7cm, with a small teacup with peacock painted by George Banks, and a small saucer with pheasants, probably painted by James Stanton (3) £100-150

22. **Two early 20th century Royal Worcester porcelain cabinet cups and saucers**, differing shapes, both with highland cattle in landscapes by Harry Stanton (4) £100-150

23. **An early 20th century Royal Worcester porcelain vase**, with flared rim, 19cm, with highland cattle in landscape painted by Harry Stanton, marked G 323 to base £120-180

24. **An early 20th century Royal Worcester porcelain vase**, cylindrical beaker on three four paw gilt supports, having painted scene of highland cattle in landscape by Harry Stanton £100-150

25. **An early Royal Worcester Porcelain pot Pouria and cover**, the pierced domed lid with bud finial, restored, on bulbous pot base, 16.5cm, with apples and fruit painted by William Ricketts (2) £200-300

26. **A first half 20th century Royal Worcester Porcelain plate**, 16cm, painted with pears and blackberries by Albert Shuck £80-120

27. **An early 20th century Royal Worcester Porcelain oval dish**, 18.2cm, with painted plums and blue berries by Horace Price £100-150

28. **A pair of early 20th century Royal Worcester Porcelain vases**, ovoid form with short flared neck and rim and double handles, 16.5cm, having painted peaches and black currents by William Ricketts (2) £300-500

29. **An early 20th century Royal Worcester Porcelain dish**, 11.2cm, with painted apples and black cherries by Edward Townsend £80-120

30. **An early 20th century Royal Worcester Porcelain cabinet teacup and saucer**, with painted apples, red currents and cherries by William Ricketts (2) £80-120

31. **An early 20th century Royal Worcester Porcelain plate**, 23.5cm, with painted pears and grapes by Horace Price £200-300

32. **An early 20th century Royal Worcester Porcelain small jug**, 7.8cm high, with painted pears and raspberries by Edward Townsend £80-120

33. **An early 20th century Royal Worcester Porcelain vase**, oblong with pierced rim and supported on three scroll feet, 14.3cm, painted with peaches and cherries by William Ricketts £150-250

34. **A mid 20th century Murano glass sculpture by Franco Moretti**, 23cm high, modelled as a pink bird sat on clear glass branch with applied flower £80-120

35. **An early 20th century Chinese blue and white porcelain jar and cover**, 32cm high, small chips to jar rim, four character Kangxi mark to base, cover possibly associated (2) £80-120

36. **An interesting mid 20th century Indian blanc de chine bust on plaque**, 20.5cm, with the head of a lady on roundel, marked PARSHURAM POTTERY, MORVI, SILVER JUBILEE 1957. £60-100

37. **A second half 20th century Herren porcelain oval dish**, 41cm, together with a Royal Copenhagen porcelain onion pattern oval dish, chipped to one handle, 46cm (2) £80-120

38. **An antique terracotta artefact**, 11cm wide, with head of man in headdress, possibly a fragment of a pot, on wooden naïve base (2) £50-100

39. **Two pre-Columbian pottery vessels**, one in a material similar to basalt modelled with a man sat at the front, 19cm, chipped, purchased as Christie's in March 1992, the other terracotta with man playing the flute, 15cm (2) £80-120

40. **Four pre-Columbian pottery artefacts**, including a figure of a man, 16cm high, a beaker with incised design, a model of a bird and a pot with mans face (4) £80-120

41. **Three pre-Columbian style terracotta artefacts**, including and vessel with the face of a man, 19cm high, a pot with rounded base and another vessel, purchased at Christie's in 1992 (3) £80-120

42. **Two late 18th century Delft pottery plates**, 23cm, some typical damages to glaze and chipping (2) £40-60

43. **A late 19th century Augustus Rex porcelain tureen on stand**, 25cm wide, together with a pair of similar period Dresden porcelain vases, 30.5cm (5) £100-200

44. **An early 20th century Jugendstil enamelled glass vase**, 19cm, with Kingdom of Bavaria emblems and marked IN TREUE FEST and dated 1806 1906, not signed but has the quality of Moser and Hoffman £100-200

45. **Three late 19th and early 20th century German enamelled glasses**, the tallest, 27cm, with cut and gilt decoration and painted scene of courting couple, along with a green glass Roemer with painted the German Imperial Coat of Arms, and another with enamel and gilt decoration (3) £100-200

46. **A late 19th century Chinese porcelain plate**, 24cm, three areas restored, with figures in an interior and landscape, with red four character mark to base £60-100

47. **A set of six mid 20th century cut glass wine glasses**, in flashed green, 20cm (6) £40-60

48. **A pair of 1960s Whitefriars glass knobble vases designed by Geoffrey Baxter**, one heavily damaged and repaired, 19cm (2) £50-100

49. **A set of twelve coloured cut glass wine glasses**, 21cm (12) £50-100

50. **A large Studio Glass Contour Range centrepiece bowl by Bob Crooks**, 69cm wide, in amber with greens and purple contour lines, signed to underside £250-350

51. **A modern Dutch Studio Ceramic bowl possibly by Toon Thijs**, 40cm diameter, having applied decoration of lizards and beach effect to front, the reverse marked CAL 2000 and Grote Hagedissen Schalk £100-150

52. **A modern Studio Glass bowl by Norman Stuart Clarke**, 18cm high, with iridescent trailing to exterior, signed and dated '82 £50-100

53. **A large modern Studio Pottery bowl by Carolyn Genders (born 1957)**, 38cm wide, signed to base, similar to the patterning of a tiger £150-250

54. **A modern Studio Glass handkerchief style bowl by Peter Layton**, 17cm high, in sea blue with amber wavy trails £50-70

55. **A large modern Studio Glass vase by Peter Layton**. 43.5cm, in sea blue with creams and light brown trailing, signed and dated 2005 £80-120

56. **Two modern Studio Pottery bowls**, one with abstract flowers to exterior by Harry Horlock Stringer, 24cm, the other with St Ives mark, possibly John Bedding, 22.5cm (2) £60-100

57. **Two modern Studio Glass items**, including a blue glass bowl, 20cm, by Phil Vickery, and a pink "Lyric" glass dish, 26cm wide, by Graeme Hawes & M. Grimshaw, signed to bases (2) £60-80

58. **Six modern items of Studio Pottery**, including three pots by Colin Pearson, 10cm, a small dish and bowl by Harry Horlock Stringer and a small squat vase (6) £70-100

59. **A Kosta Boda Artist Collection vase by Bertil Vallien**, 15.5cm, light blue glass with overlaid white and blue trailing, signed to base and numbered H8017 £80-120

60. **A modern Studio Pottery stoneware posy vase attributed to Ian Foulds**, 24cm, in cream glaze with pierced holes to upper £40-60

61. **Two Kosta Boda Glass bowls**, one in orange with textured outer on brown foot, 10.5cm diameter, marked to base for Artist Collection by Bertil Vallien and numbered 59607, and a blue and brown bowl with birds, signed, 11.5cm diameter (2) £80-120

62. **Two Kosta Boda Glass bowls**, one in smoky grey, 20.5cm, the other yellow (2) £50-70

63. **Two large Studio Pottery chargers**, one by SD, 47cm, the other by Syl Marco, 41cm wide (2) £50-80

64. **A 1970s Studio Glass bowl by Jane Bruce**, 26.5cm, signed to underside £70-100

65. **A Studio Pottery large stoneware charger**, 45.5cm, with stylised bird design, stamped A to underside £40-60

66. **Six modern items of Studio Glass and other glass**, including a oval bowl, 22cm wide, and a green bowl, three vases and an amber and clear bowl (6) £50-80

67. **Five items of Studio Glass**, including a clear sculpture with otter, similar to Mats Johansen, a green "Lyric" bowl, a signed footed bowl, a green and blue trail dish, signed and a small opalescent dish (5) £60-100

68. **Two c1960s Troika Pottery**, the tallest 21cm, the smaller one damaged and repaired crudely to base, both signed (2) £100-150

69. **Two c1960s Whitefriars Glass vases**, the tallest 26cm with label, the other a molar vase, together with a Medina vase, two Vaseline glass items and two further glass vases (7) £80-120

70. **A collection of Waterford Crystal glasses and a decanter**, including 8 Hock glasses, 9 red wine, 6 white wine, 16 port (2 sizes), 7 small liquor, and 15 larger liquor glasses (2 variants) £200-300

71. **A Wedgwood tri-colour jasperware classical plaque**, 31cm wide, chipped to lower left corner £100-150

72. **Eight Wedgwood pottery Jasper Ware classical plaques**, four 19cm high, and four smaller, together with a Jasperware vase (9) £60-100

73. **A modern cut glass and silver mounted Hogget decanter and drinking glasses**, the decanter in wooden stand, some of the glasses with engraved family crest for the Mercer family (26) £80-120

74. **A modern Lladro figure of a bird**, 18cm long and modelled as a white dove £40-60

75. **Two Royal Copenhagen figures**, one of a Fawn with toad, and a young sailor boy, together with a damaged Lladro porcelain figure of a girl, 22cm high (3) £70-100

76. **Two Danish porcelain figures of dogs**, including a B&G Alsatian, 23cm high, and a Royal Copenhagen white dog (2) £70-100

77. **Three Royal Copenhagen porcelain figures of puppy dogs**, the largest with two puppies with a bone, one foot snapped off and glued back on, 24cm high, also in the lot a Lladro puppy dog (4) £80-120

78. **Five Royal Copenhagen porcelain models of birds**, including a mallard, 20cm long, kingfisher, finch, chick and a pair of finches (5) £100-150

79. **Three Royal Copenhagen porcelain figures**, including a seal, 14cm, a pair of fish and a trout (3) £60-100

80. **Six Royal Copenhagen porcelain figures**, including a badger, 20cm, a pair of piglets, a pair of lambs, a recumbent foal, a two squirrels, together with a pussy cat on an onyx ashtray (7) £100-150

81. **A Royal Copenhagen porcelain vase**, 26cm, with scene of rural landscape £60-100

82. **Two early 20th century Dresden porcelain figures of parrots**, 33cm, both with spill vases, some chips (2) £70-100

83. **Four early 20th century porcelain groups**, one couple with gardening tools, marked for Crown Derby, a man and a lady with birds, 25cm, and a Sitzendorf couple, all with damages £100-200

84. **Three Sitzendorf porcelain military figures**, one a 17th Lancer on horseback, 37cm, a figure of a Sea fourth Highlander and an Officer 3rd Guards, lacking sword blades (3) £80-120

85. **Three Capodimonte porcelain military figures**, tallest 28cm, all with officers on horseback, one with damaged sword (3) £80-120

86. **Two Sitzendorf porcelain military figures**, 30cm, including a figure of a Sea fourth Highlander and an Officer 3rd Guards, lacking sword blades (2) £50-80

87. **Four 19th and 20th century porcelain cabinet plates**, including two marked ABC with flowers, 27cm, a Royal Worcester with nesting bird to front, and a Copeland Spode floral decorated example retailed by T. Goode (4) £60-100

88. **Five Victorian and later items of glass**, including a flashed and cut glass plate, 29cm, an ice bucket, a celery vase, and a pair of wine glasses (5) £40-60

89. **An early 20th century Meissen porcelain figure of a lady playing bowls designed by Walter Schott**, 36cm, restored to right arm and left hand, some small chips to base, possibly a second as crossed swords have scored £150-250

90. **A pair of early 20th century Chinese pottery polychrome glazed figures**, tallest 38cm but has had head snapped off (2) £60-100

91. **Two restored late 19th or early 20th century Chinese blue and white vases**, 20.5cm, with birds and flowers in foliate background, with pseudo four character Kangxi mark (2) £60-100

92. **A large 20th century Delft blue and white pottery vase**, 36cm, with painted river landscape, with a brass five footed base (2)
£60-100

93. **Five small items of Chinese blue and white porcelain**, including a pair of double gourd vases, 9cm, a ginger jar and cover, a tea bowl and a spherical vase (6)
£60-100

94. **A large 20th century German porcelain pot and cover**, 30cm, in the Oriental taste with scenes of hunters on horseback with Dalmatians (2)
£60-100

95. **A 19th century drinking glass**, 18cm, having tulip shaped bowl with engraved thistle design
£40-60

96. **Seven 1970s Italian Murano Glass creatures**, including a shark, 35cm high, a tortoise, fish, two ducks, bison, and a swan, also a small glass bird (8)
£50-100

97. **Ten modern Nao porcelain figures**, the tallest a girl tying her hair, 30cm, together with a Lladro porcelain figure of a girl with puppy dogs (11)
£50-100

98. **A late 20th century Greek pottery vase**, 35cm, retailed through Liberty & Co, with four letters marked to base
£60-100

99. **An Art Deco bronze figure of a dancing lady after Lorenzi**, 47.5cm, on green hardstone base, some wear
£200-300

100. **A good second half 19th century bronze bust of Bacchus**, 35cm high, bearing foundry mark from F.P. Sanson of Hamberg
£300-500

101. **Four 20th century African carved hardstone animals**, including an elephant, 32cm long, signed P.M Zibute, the hippo marked Evaristo Siyamachira, the rhino marked Rambo, and another hippo, some chipping (4)
£100-200

102. **An early 20th century Chinese white metal bowl**, 14.5cm diameter, with four panels of enamel design, and applied decorations
£60-100

103. **A pair of second half 19th century bronze Marley horses**, 26cm high, with figure of a man trying to restrain the bucking horse, on marble plinth and bronze lower, purchased recently from Bonham's (2)
£500-800

104. **A pair of 20th century mahogany Adam Style cutlery stands**, 58.5cm, each neo-classical urn having fitted slots for knives, forks and spoons, and domed lids with pineapple style finials, some marks
£300-500

105. **A bronze sculpture after Geraldine Knight (1933 - 2008)**, 38cm long, A Bird In The Hand, signed
£500-800

106. **A Victorian or later bronzed spelter bust of a devotional lady after Henri Levasseur**, 43cm
£40-60

107. **A late 19th century Chinese carved bamboo brush pot**, AF, 17cm, together with a lacquered box and spectacles case (3)
£60-100

108. **A vintage cast iron money bank**, 15cm, marked to rear
£60-100

109. **Four Victorian collectables**, including a paper mache, painted and inlaid box, a similar notebook, a mother of pearl, silver and lace fan, some repairs and a glass inkwell (4)
£100-150

110. **A pair of late 19th century Chinese bronzed vases**, 24cm, with raised decoration, one with small hole (2)
£50-100

111. **A pair of late Georgian brass column candlesticks**, 18cm (2)
£50-100

112. **A 1960s crocodile skin desk blotter**, 40cm wide, with plaque to inner, satin worn
£40-60

113. **Three mother of pearl shells on stands**, each with silver plated octagonal stand, together with a another shell lacking its stand (4)
£60-100

114. **A modern bottle of Parfum de Toilette Panthera de Cartier**, 17cm, the 200ml bottle in red Cartier fitted case (2)
£120-180

115. **An antique carved stone ecclesiastical head**, 28cm, the possibly 16th century period head of a man from a church or religious building
£150-250

116. **A pair of mid 20th century Chinese cloisonne vases**, 13cm, together with three Chinese stoneware figures of men, largest 17cm, and a pair of carved boxwood fish, AF (7)
£100-150

117. **A pair of rare 19th century Italian carved marble Grand Tour Roman ruin souvenirs**, 39cm high, and the widest 21cm at base, each piece with three Corringham columns, the corner piece with engraved part word and decoration to frieze, "ESTITVER", both with damages and repairs (2)
£2000-3000

118. **After Frederic Remington**, 36cm high and marble base 24cm wide, The Bronco Buster, with bronze cowboy on Marley horse
£150-250

119. **An Art Deco period shagreen cigarette box**, 17.5cm, filled with glass beads
£50-80

120. **A large mid 20th century brass figure of a mule**, 90cm high
£60-100

121. **Five vintage Far Eastern brass items**, including the head of a Buddha, 34cm, a pair of Fo dogs, a seated Buddha and a Fo dog (5)
£60-100

122. **A collection of Five Chinese jadeite**, nephrite and hardstone carved items, Circa late 19th early 20th century, including a spinach jade oblong dish, 28cm, a circular dish with insert centre, cracked, an elephant on stand, a horse and an archaic style vessel on stand
£80-120

123. **A Chinese jadeite jade carved archaic style vessel and cover**, with carved landscape and deer decoration to the body, 19cm high
£600-800

124. **Three Chinese jadeite jade carved figures including a man and lady group**, 14cm, a figure of Guanyin on stand, and another figure on stand
£1000-1500

125. **A Chinese agate hardstone vessel and cover 15cm of annalistic caved decoration**
£300-500

126. **A Far Eastern hardstone vase**, A Chinese jadeite jade ovoid carved vase, 28cm
£1000-1500

127. **Three Chinese jadeite jade carved hardstone archaic style vessels and covers**, one with carved Chinese character the other with figure decoration, the other with floral decoration tallest 17cm, two with covers (5)
£1000-1200

128. **Three Chinese jadeite jade carved hardstone archaic style items**, including a covered vessel, 22cm, a vase with mythical animal handles and another covered vessel (5)
£1000-1200

129. **An Art Nouveau period French ormolu and mother of pearl page flip after Paul Louis Émile Loiseau-Rousseau (1861-1927)**, 33.5cm long, having a gilt bronze figure of a nude lady with serpent coiling up her legs on base with mop blade, signed P Loiseau Rousseau
£300-500

130. **A pair of c1970s Welsh tapestry woollen blankets**, one 185cm wide and 248cm, the other slightly smaller, with label for Amgueddfa Werin Cymru, believed to be known as Esgair Mole pattern and were purchased from the Welsh Folk Museum (2)
£150-250

131. **An early 20th century plaster Golds cheider style figure of a young black man and a portrait of the figure by Humphrey Ocean**, in seated position and modelled wearing dark green jacket and red and white stripped plus fours, some damages, measures 130cm from toes to top of head, very heavy, together with a pen and ink sketch portrait of the young man seated in an interior, 41cm by 28cm, framed (2)
£400-600

132. **A Japanese late Meiji period carved ivory figure of an entertainer with four masks**, 22cm, well worked and having some mop inlay decoration, signed to underside, with four nicely carved masks. Provenance: Sold at Christie's in July 1985, with later wooden box
£150-250

133. **A Japanese late Meiji period carved ivory figure of an elder**, 21cm, well worked and signed to underside, sadly damaged and was probably holding a fan. Provenance: old at Christie's in May 1985, in later wooden box
£80-120

134. **A Japanese late Meiji period carved ivory figure of an elder**, 32cm, with red lacquer panel to underside with signature, modelled standing holding a fan. Provenance: Sold at Christie's in July 1985, with later wooden box
£100-200

135. **A Japanese late Meiji period carved ivory figure of an elder**, 14cm, with red lacquer panel to underside with signature, well worked and stained and modelled standing holding a pipe, probably purchased at Christie's in the 1980s, in later wooden box
£100-200

136. **A Japanese late Meiji period carved ivory figure of a Bakusan**, 12cm, with red lacquer panel to underside with signature, well worked and stained and modelled standing holding a scroll, probably purchased at Christie's in the 1980s, in later wooden box
£100-200

137. **A Japanese late Meiji period carved ivory figure of a man**, 13cm, modelled as a figure seated holding a mallet with rat on his robe, signed to underside
£100-200

138. **A Japanese late Meiji period carved wooden and ivory figure group of two street performers**, AF, the wooden base 31cm, one man holding a bag, the other juggling, some elements loose and damaged
£100-200

139. **A vintage Middle Eastern small embroidered waistcoat**, 36cm high and 38cm wide, silk lining perished, probably Indian and for a special occasion, together with silk and gilt embroidered shawl, 58cm wide and 190cm long, and a black velvet and embroidered purse (3)
£60-100

140. **A Victorian bronze of a slave**, 11cm wide oval base, with nude figure of a man resting
£60-100

141. **A collection of Victorian and later fans**, 14 in total and a fan box, two being carved ivory, one mourning example, and others
£100-200

142. **A good mixed lot of collectables**, including a parasol, a seahorse, silver thimbles, a silver and mop pocket fruit knife, small items of lace, a carved Indian stone head of a lady, manicure items, small boxes, a silver purse clasp, a purse with mesh bag and more
£100-200

143. **Two Chinese embroidered silk panels**, framed, 47cm and 43cm
£50-80

144. **Two framed Chinese silk and embroidered oval panels**, 44cm (2)
£50-100

145. **A group of textiles**, including silk and embroidered kimono, a white fur shawl with silk and embroidered reverse, a cotton and printed shawl, a pink silk and embroidered shawl, a plastic fan, a Chinese printed landscape, a table cloth and mats, a cushion and a cream silk and embroidered shawl
£50-100

146. **A Japanese late Meiji period carved ivory figure of Sennin Ransaika looking up at a cricket**, 20cm, signed to base, Yoshihito, leaf loose (2)
£200-300

147. **An Art Deco French mantle clock**, 46cm wide, with black hardstone and applied plank hardstone, surmounted with a small spelter deer, eight day drum movement
£60-80

148. **An Art Deco French mantle clock**, 55cm wide, in marble surmounted by an elegant lady holding an exotic bird, tail snapped off, with drum movement
£80-120

149. **A late 19th or early 20th century French enamelled dressing table clock**, 13.5cm, with scene of courting couple in garden, the dial marked Gola Fills & Stahl, runs but appears to be overwound £100-200

150. **A late 19th century French gilt and porcelain mantle clock**, 35.5cm high, the rectangular with four column supports, the front panel with lake scene below dial, with similar panels to sides, the eight day drum movement marked A * B, with pendulum £600-1000

151. **A late 19th or early 20th century French gilt and champleve carriage repeater timepiece**, 20cm with handle raised, rectangular ormolu style case with four column supports, one capital slightly tarnished, silver ed dial with gilt chapter ring, appears to function £600-1000

152. **An early 20th century gilt carriage repeater timepiece**, 17cm with handle raised, marked to dial Paul Garnier Her Du Roi Paris, appears to function £500-800

153. **A late 19th century French gilt carriage repeater timepiece**, 16cm with handle raised, marked to white enamel dial Bourdin sir de Souriau..., with subsidiary, in an engraved case, appears to function £500-800

154. **A late 19th century French gilt and porcelain carriage repeater timepiece**, 17cm with handle raised, the dial and top with floral decoration with swallow, the sides with a panel of a courting couple, appears to function £600-1000

155. **An Arts & Crafts pewter mantle clock**, 29cm wide, lacks rear cover £50-70

156. **An Edwardian gilt metal mantle clock**, 43cm, AF, one support loose, with eight day movement £50-100

157. **Three 500ml bottles of Dewar's whisky**, each boxed, two 32 years aged the other 21 years aged (3) £120-180

158. **Two 700ml bottles of Glenburgie 2007 single malt whisky**, each with tube (4) £100-200

159. **A 700ml bottle of The "Arran single malt whisky**, numbered one of 294 bottles from 1995 and bottled in 2020, with fitted box and certificate (2) £100-150

160. **A 700m bottle of The Matsui Japanese single malt whisky**, with box £50-100

161. **A 75cl bottle of Glen Grant Finest Highland Malt whisky**, distilled in 1948 and 1961, this being a special vatting to commemorate the marriage of HRH The Prince of Wales to Lady Diana Spencer on 29th July 1981, the whisky was bottled by Gordon & MacPhail in 1981, 40% VOL £250-350

162. **Three bottles of wine**, including a Penfolds Grange Bin 95, a Mazanos 2016 Rioja, and a Sentiero dei Pini Chardonnay 2016 (3) £100-150

163. **Five bottles of Chase spirits**, including a Williams Elegant 48 gin, an Hedgerow Elderflower gin, a Marmalade vodka, an Artisan \potato vodka, and an Original Potato vodka, with box (6) £150-250

164. **Four bottles of gin**, including a Buckingham Palace Dry Gin, two bottles of Sloe Gin, and a Hobart No 4 single malt gim (4) £100-150

165. **A 70cl bottle of Glenmorangie Highland Single Malt Scotch Whisky Grand Vintage 1991**, bottled in 2019, numbered 7284/7551, with presentation box £200-300

166. **A 700ml bottle of Sullivans Cover Tasmanian single malt whisky**, numbered bottle 48 of 208, marked 18 years, with wooden box (2) £150-250

167. **Two 700ml bottles of Sullivans Cove Tasmanian single malt whisky**, one a Double Cask numbered 542 of 1311 in 2018, the other a Single Cask, numbered 155 of 245 in 2017, with boxes (4) £150-250

168. **A 700ml bottle of Bladnoch 19 year old single malt whisky**, together with a Nikka Whisky Single Malt Miyagikyo, and an Inniskillin Ice Wine, all with boxes (6) £60-100

169. **Two 700ml bottles of Wemyss whisky**, including Velvet Fig, and an Untold Riches Isley Single Malt, Both boxed (4) £60-100

170. **A 700ml bottle of The Macallan Highland Single Malt Whisky Estate**, in presentation box (2) £80-120

171. **Two 700ml bottles of single malt whisky**, a Redbreast Single Pot Irish Whiskey, with box, and a 1966 World Cup limited edition with box and a Souvenir World cup 1966 programme and print of the Observer, also a copy of Whiskery £60-100

172. **A 700ml bottle of The Macallan Highland Single Malt Whisky Sherry Oak Cask**, annual 2020 release, with boxes £80-120

173. **A 700ml bottle of Ardbeg Islay Single Malt Whisky**, with boxes £200-300

174. **An Asprey & Co burr maple humidor and a collection of cigars**, including two Romeo & Juliet in tubes, five Davidoff 80th Anniversary cigars in wooden tubes and box, a box with 50 Romeo & Juliet and other cigars in box, all open and some with mould and cracks, a very large Gigantes cigar in wrap and wooden box, and 10 Cohiba cigars in box £200-300

175. **Six bottles of Chateau L'Escadre red wine**, Grand Vin Du Bordeaux, 1st Cotes De Blaye, dated 1978, levels appear OK but some corks perishing £60-100

176. **Five Japanese woodblock prints**, one after Hokusai of the Great Wave, one after Hiroshige, and three others, framed, one with broken glass (5) £80-120

177. **Four Chinese watercolour paintings on rice paper**, each framed, depicting interior scenes (4) £80-120

178. **G. P. Boyce (19th/20th century)**, 17cm by 42cm, watercolour on painted, well painted, Landscape of with Heathland and Forest with Horse rider and Walkers, signed and dated 1875-6, in gilt frame £80-120

179. **Nicolay storyland (20th/21st century)**, 80cm by 100cm, acrylic on canvas, Kennet Canal in Newbury and Street Scene, signed framed £200-300

180. **A pair of Georgian silk painted and embroidered portraits**, 23cm by 17cm in oval mounts, depicting a young lady picking flowers, and young man picking apples in landscape, young lady silk damaged, in gilt frames with leaf decoration (2) £100-200

181. **George Voudouris (1920 - 1990)**, 26cm by 38cm, ink drawing on paper, Two Wilder beast, signed, framed, AF, with John Gild Galleries label to reverse £60-100

182. **Robert Lewis McLellan Sim (1907 - 1985)**, 40cm by 49cm, oil on canvas, African Landscape with Figures, framed £150-250

183. **In the manner of Jakob Heinrich Helbigk (1640 - 1746)**, 74cm by 60cm, oil on canvas, re-laid relatively recently, trompe l'oeil of pine panel with paper engraved of Christ above a comb, letter and almanac, in black frame £300-500

184. **Hendrik Mathys (Belgium 19th century)**, 67cm by 98cm, oil on canvas, River landscape with Figures on Track, signed lower right, in gilt frame £200-300

185. **J.T. Lucas (19th century)**, 109cm by 83cm, oil on canvas, Portrait of A Lady, signed, in gilt frame, in need of restoration as paint lifted and damaged £100-200

186. **British Victorian Artist**, 88cm by 69cm, oil on canvas, Young Couple with Pedlar, signed lower right, possibly Pullet, in gilt frame £100-200

187. **British Victorian Artist**, 37cm by 25cm, oil on canvas, Girls Reading with Cat, in gilt frame, some damages £60-100

188. **20th century British Artist**, 43cm by 37cm, oil on canvas, Young Lady With Umbrella Walking In The Rain, framed £50-100

189. **Two 20th century works of art**, including a pencil drawing by F. Palmer Cook - Above Winchcombe, the other an oil still life of flowers by Dora Bragstocke (2) £50-100

190. **A 19th century embroidered picture**, 50cm by 50cm, depicting Coastal Scene with Steam Ships and Mount Versuvius, framed £60-100

191. **Kenneth T. Duffus (20th/21st century)**, 47cm by 55cm, pen and watercolour on paper, Aberdeen Lifeboat The Ramsay Dyce, label to reverse, framed, but needs reframing £60-100

192. **British Victorian Artist**, 63cm by 49cm, oil on canvas, relined, Still Life with Pink Roses, signed indistinctly and dated 1900, in modern gilt frame £80-120

193. **A shabby chic cabinet with interior painted scene of teddy bears and toys**, 50cm by 38cm, recycled timber wall cabinet with crude cast iron hinges opening door to reveal teddy bears behind window bars £100-200

194. **British School (19th / early 20th century)**, 25cm by 18cm, watercolour on paper, Portrait of a Pre-Raphaelite Lady, framed £100-200

195. **H. Gibbs (20th century)**, 29cm by 22cm, oil on canvas, Girl in Landscape, signed, in gilt frame £80-120

196. **After J.M.W. Turner**, 62cm by 89cm, oil on canvas, reproduction of "Venice From The Canale Della Guidecca", or , The Market Day in Venice, in gilt frame £300-500

197. **British School (20th century)**, 75cm by 52cm, oil on board, Still Life with Yellow Tulips in Vase, monogrammed, preliminary oil sketch to reverse, framed, possibly George Israel £50-80

198. **Christopher Hall (20th / 21st century)**, 32cm by 49cm, oil on board, Wherry Town - Penzance, signed and dated 2005, framed £80-120

199. **British School (20th / 21st century)**, 33cm by 59cm, pastel on paper, Abstract Market Scene, framed £40-60

200. **British School (19th century)**, 31cm by 53cm, oil on canvas, repaired to top centre, Coastal Scene with Figures, signed indistinctly, framed £80-120

201. **Christopher Hall (20th / 21st century)**, 32cm by 62cm, oil on board, Carreg Cennen, signed and dated 2005, framed £80-120

202. **British School (20th century)**, 10cm by 17cm, oil on board, Landscape with Chickens, signed indistinctly, framed £30-50

203. **British School (20th century)**, 28cm by 38cm, oil on canvas, Beach Scene, c1950s, not signed, framed £60-100

204. **Bob Brown NEAC (20th / 21st century)**, 25cm by 30cm, oil on board, Study For: The Tombs of Darius I and Artaxerxes I Persepolis, £60-100

205. **British School (19th/20th century)**, 46cm by 36cm, crude oil on canvas, Portrait of person in Hat and Smock, unframed, bearing label to reverse suggesting it is a work by Harold Harvey (1874 - 1941) £60-100

206. **British School (18th/19th century)**, 60cm by 50cm, oil on canvas, trimmed canvas and needs attention, Scene of Cottage with Family in Forest and Landscape, not framed £100-200

207. **Philys May Morgan's (1911 - 2001)**, 30cm by 40cm, oil on canvas, Warlberswick Harbour Suffolk, signed, framed £100-150

208. **G. D. Tuyacaraj (20th century)**, 37cm by 54cm, watercolour on paper, Middle Eastern Market Scene, framed £50-100

209. **Humphrey Ocean R.A. (Born 1951)**, 96cm by 122, oil on canvas, Portrait of the Bell Family, signed to reverse, with invoice from 1990 (2) £80-120

210. **Humphrey Ocean R.A. (Born 1951)**, 72cm by 90cm, oil on canvas, Penance in Paradise, Portrait of Quentin Bell in Monaco, signed to reverse, sold with photograph of Quentin Bell next to portrait at the Royal Academy (2) £80-120

211. **A second half 20th century cut glass claret jug and stopper**, 30cm, engraved Derby Award 1975 Flat Race Jockey with horse head and horseshoe, probably Waterford Crystal (2) £80-120

212. **A mid 20th century silver plated twin handled tray**, 70cm, engraved "Joe and Anne with loving thoughts Sylvia and Willie 1959", presented by Willie Carson at Joe Mercer's wedding £60-100

213. **A 1970s Waterford Crystal horseracing trophy footed bowl**, 26cm wide, engraved Waterford Crystal Mile 1979 with horse head and horseshoe £80-120

214. **A collection of four Indian silver horseracing trophies and covers**, 19cm, each won by Joe Mercer in the late 1970s, including two from The Kukri Stakes, Central Stakes and the D'Aguiar Peak Handicap, jockey finials with enamel but all damaged, on wooden bases (8) £200-300

215. **A large 1970s cut glass horseracing trophy footed bowl and cover**, 43cm high, engraved The Ritz (Casino) Club Charity Trophy Leading Jockey Doncaster 1979 (2) £150-200

216. **A 1970s silver plate and hardstone horseracing trophy**, 15cm wide, the rectangular base with engraved plaque, William Hill Golden Spur 1979 Presented to Joe Mercer Best Flat Race Jockey, surmounted with a racehorse £50-100

217. **A 1970s Waterford Crystal horseracing trophy footed bowl**, 26cm wide, engraved Waterford Crystal Mile 1978 and with horse head and horseshoe £80-120

218. **A Victorian silver racehorse and jockey**, 11cm wide, bent to one corner and six small drill holes to base, together with a set of four 1970s silver horseshoes (5) £70-100

219. **A large 1970s cut glass horseracing trophy footed bowl and cover**, 43cm high, engraved The Ritz (Casino) Club Charity Trophy Leading Jockey Goodwood 1979 (2) £150-200

220. **A 1950s silver salver**, 30.5cm diameter, 30 oz., not engraved £350-450

221. **A 1970s Orrefors Glass decanter and stopper**, 25cm, engraved The Martini Treble Winning Jockey 1979 with horse and jockey (2) £50-70

222. **A 1970s Indian silver trophy and cover**, 18.5cm, not engraved, on wooden base £50-80

223. **Three 1980s silver plated horseracing trophy salvers**, 21cm, all from The Ritz Club Challenge Trophy races (3) £40-60

224. **A 1970s cut glass and silver plated horserace trophy claret jug**, 30cm, engraved Presented By The Arden Sporting Club To Joe Mercer 29th October 1979, together with a cut glass decanter and stopper and a Champagne bucket (4) £60-100

225. **An early 20th century silver racehorse and jockey**, 11cm, 7.9 oz., round base with screw fitting to underside, lacks reigns £80-120

226. **Two second half 20th century cut glass and silver plated claret jugs**, 32cm, each with lion and shield finial (2) £60-100

227. **A 1980s silver horseracing trophy salver**, 27cm diameter, 16.9 oz., engraved to well, Stable Lads Welfare Trust Presented To Joe Mercer 19th November 1985` £180-220

228. **A 1980s Baccarat Glass horseracing trophy Champagne and wine bucket**, 23.5cm, engraved, Scottish Equitable Gimcrack Stakes 1985, with company logo to reverse, marked Baccarat, with gilt handle and bottle insert (2) £100-200

229. **A 1960s silver horseracing trophy presentation salver**, 25.5cm, 19.3 oz., engraved, Presented By The Anglo-American Sporting Club to Joe Mercer... dated 1967 £220-280

230. **Four silver plated horseracing associated items**, all presented to Joe Mercer, including four tankards and an ice bucket with tongs (6) £50-100

231. **A late Victorian or Edwardian silver salver by HA**, 27cm wide, 15.8 oz., with engraved decoration to well and shell and rococo themed rim £150-250

232. **A 1970s white metal horseracing presentation dish**, 12cm diameter, engraved, Saphir Rennen Koln 12 October 1975, reverse marked 925, together with two Ritz Club horseracing goblets, an Armada style silver plated dish with horses head and presentation engraving and a small Swedish silver cup engraved, Taby Galopp 1962 (5) £80-120

233. **Richard John Munro DuPont (1920 - 1977)**, 70cm by 90cm, oil on canvas, portrait of the Carr family in a landscape, with daughter Anne (Mercer) on racehorse, with father Harry Carr, mother and two their dogs, in gilt frame, damaged £200-300

234. **Alfred Wheeler (1852 to 1932)**, 49cm by 59cm, oil on canvas, St. Simon, racehorse with jockey, in landscape with other racehorses in background, signed, in gilt frame, crudely backed £800-1200

235. **Peter Biegel (1913 - 1988)**, 50cm by 75cm, oil on canvas, Horseracing Scene, depicting Joe Mercer riding the winner, signed and dated '64, in gilt frame, one corner damaged £300-500

236. **Roy Miller (20th & 21st century)**, 44cm by 54cm, oil on canvas, One In A Million - Joe Mercer (1000 GNS Winners 1979), titled, signed and dated '79, in gilt frame, marked Copyright Roy Miller £100-200

237. **Richard Anscombe (20th century)**, 48cm by 58cm, oil on canvas, Alcide & WH Carr (racehorse and jockey), signed and titled, with title plaque to gilt frame marked "Alcide" (1955 Alycidon - Chenille W.H. Carr Winner of the Leger 1958. King George VI & The Queen Elizabeth Stakes 1959, damage to one corner £300-500

238. **Pamela Seabright (20th century)**, 49cm by 62cm, gouache on paper, Racehorse & Jockey, in landscape, Jockey appears to be W.H. Carr, signed and dated 1951, in gilt frame £100-200

239. **After George Fothergill**, two framed prints of racehorses, together with a hand painted print of a lady on racehorse, and an oilograph after Munnings (4) £60-100

240. **An interesting Victorian oak Jockey Scales chair by Avery**, 85cm wide, with nice transfer print balance scale column marked W & T Avery Ltd with removable brass weights, red leather seat, armrests and back rest, damaged. Provenance: Purchased by Joe Mercer at an auction at Dewitt's many years ago, from an auction relating to Fred Archer, it is rumoured Fred used these scales to weigh his jockey's when training on a weekly basis £1000-2000

241. **A set of 1960s Avery weighing scales**, in white. Provenance: used by Joe Mercer to weigh himself on a daily basis during his horseracing career £50-100

242. **An early 20th century porcelain blanc de chine figure of a jockey**, 21.5cm, marked M.R. Locke, has the quality of Royal Worcester, probably modelled as Fred Archer £60-100

243. **A 1970s hardstone and silver horseracing collectable**, 6.5cm, commemorating 200 years of the Derby £30-50

244. **Two Staffordshire pottery pot lids of horseracing interest** £30-50

245. **Three framed photographs relating to Joe Mercer**, including a black and white press photograph of Joe Riding Hornbaum in the Voltigew Stakes in 1956, another with Lester Piggott, Joe Mercer, Willie Carson and three others holding a Waterford Crystal trophy, and another black and white photograph of a group of jockeys toasting in dinner jackets (3) £40-60

246. **A 1970s Limoges porcelain horseracing presentation dish**, marked Prix de Diane 1974, together with an amateur made bust of Joe Mercer created by a loyal fan, AF, and a Beswick Pottery racehorse, ear damaged £50-100

247. **A group of prints and photographs and other items relating to Joe Mercer**, including a photographic canvas print with plaque titled Cut Above St Leger 1981 Trainer Major W. Hern Jockey Joe Mercer, another photographic montage, and several others, along with two silver plated tankards £50-100

Start of Day Two

248. **A George V silver salver tray from Hardy Brothers**, 35.5cm, 39.6 oz., Sheffield 1929, not engraved, with box (2) £400-600

249. **A George V silver three piece coffee set from Hardy Brothers**, 36 oz., Birmingham 1929, presented in a fitted box, with hot water or milk jug, coffee pot and sugar basin, also a pair of silver tongs (5) £400-600

250. **A pair of 1960s silver filled candlesticks by RC**, 20cm (2) £50-80

251. **An Edwardian 9ct gold combined sovereign and vesta case by WN**, 32.6g, with engraved inscription to underside, some denting, functions £350-450

252. **An Art Deco period six piece silver dressing table set**, in fitted box, comb AF £50-100

253. **A Victorian silver plated Roman style vase by Elkington & Co**, 19cm, together with a similar charger, 47cm, dented and misshapen (2) £50-100

254. **A set of George VI silver teaspoons and tongs by William Hutton & Sons**, the set of twelve spoons and pair of tongs in a fitted case £60-100

255. **An early George V silver sugar basin**, together with a silver sauce boat from Mappin & Webb, 12.7 oz. (2) £120-180

256. **A small group of silver**, including a pierced bon dish, toast rack, two napkin rings and several spoons, 10 oz. £100-150

257. **A group of cased Art Deco and later silver cutlery**, including a set of six grapefruit spoons, a set of six coffee spoons, a set of twelve silver handled butter knives, in two cases, a set of six silver handled dessert knives and forks, together with a cased, AF, Victorian silver fish serving knife and fork £120-180

258. **An Art Deco silver and enamel five piece dressing table set**, AF £40-60

259. **A Victorian Admiral hat shaped Christening box**, containing a silver and mop knife and an associated napkin ring £40-60

260. **A collection of silver plate**, including an oak canteen with part old English pattern cutlery set, a WMF pierced bowl, a pair of teak and stainless steel salad servers, cutlery and various table ware £80-120

261. **An Edwardian silver footed bowl by TH**, with raised designed to outer, 11.4 oz., 20.5cm diameter, Birmingham 1903, small tear to rim and slightly misshapen £150-200

262. **An Edwardian silver three piece bachelor tea set by W.A.**, half fluted with egg and dart rims, comprising teapot, sugar basin and milk jug, 19.8 oz., Birmingham 1905, together with an associated set of silver sugar tongs (4) £200-300

263. **A collection of Victorian and later silver and silver plate**, including a silver hair brush, a silver lid, a silver matchbox holder, along with three knife rests, a hipflask, a chamberstick and much more, also three riding crops, AF £70-100

264. **An Art Deco silver cruet set**, comprising four octagonal form peppers, and salts with blue glass liners, together with a pair of mustards, and six various small spoons
£80-120

265. **A late Victorian silver three piece tea set by William Hutton & Sons**, with teapot, milk jug and sugar basin having fluted lowers, 37.7 oz., London 1898 (3)
£400-500

266. **An Edwardian silver mounted photograph frame from M & C Ltd**, 22.5cm high, with nice raised design of a lady in a garden, back AF
£50-100

267. **An Art Deco four piece dressing table set**, together with a similar engine turned lipstick holder, compact, glass powder pot with silver lid and a similar pin pot, together with a cased shoe horn and button hook set
£70-100

268. **A late Victorian six piece silver dressing table set**, in fitted box, with engraved family crest, comb bent
£60-100

269. **A set of William IV silver asparagus serving tongs by William Eaton**, kings pattern with pierced blades, lacks two screws, 7.2 oz., London 1836
£80-120

270. **A set of six Edwardian silver buttons by T & S**, in the Art Nouveau taste with head of a female, Chester 1903
£50-80

271. **A George III silver snuff box by T & K**, Birmingham 1813
£50-100

272. **A late Victorian four piece silver and tortoiseshell pique dressing table set**
£50-80

273. **Five items of Victorian and later silver**, including a reproduction of a Georgian milk jug, two shell dishes, a small dish, and a moustache spoon, together with a set of six silver handled butter knives in case
£120-180

274. **A good lot of mixed silver and other collectables**, including a WMF silver plated skier on a cork, several spoons, a Tyrol badge, a small chick, a tankard charm and more
£120-180

275. **Two cased silver Christening sets**, including a egg cup and spoon set, the other with mug, bent and dented, an egg cup, a napkin ring and an associated spoon
£50-70

276. **A collection of perfume and scent bottles**, including several with silver caps and mounts, some nice examples in various sizes
£120-180

277. **A George IV silver tankard by TP AH**, 12cm high, 10.7 oz., holds approx. 1 pint, with vacant laurel cartouche engraved to front, with leaf to ear shaped handle, London 1820, overall in good condition with typical wear for its age
£120-180

278. **A George V silver covered jug from Davidson Henderson & Sorley of Glasgow**, 12cm high, 9.5 oz., having a 1707 shilling let into the hinged cover, the spout with mask of a bearded man, Glasgow 1924
£120-180

279. **A George V silver trinket box by Walker & Hall**, 11.5cm, 6.5 oz. but with fitted interior
£70-100

280. **A good Edwardian silver cigarette and companion case**, 9cm high, 4.6 oz., the plain curved case opening to reveal two sprung sovereign cases and a stamp holder with sprung hinge clip
£70-100

281. **A Victorian tortoiseshell card case**, 10.8cm, with inlaid silver panel to top, button release opening to reveal fanned compartment
£60-100

282. **A pair of early 20th century amber glass and silver mounted decanters**, 21cm high, flared bulbous lowers with applied trails and prunus and having silver collars, the silver covers having an applied late Meiji period of a carved netsuke, one loose and lacking silver washer and nut (4)
£100-200

283. **A large collection of silver plate**, in two boxes, including a tea set, a café au lait set, a punch bowl, a Champagne bucket, small items and more
£120-180

284. **Three Victorian and later glass and silver mounted scent bottles**, the largest 13cm high with hinged cap and glass stopper, another smaller example and one with screw off cap (3)
£60-100

285. **Two cased 1970s silver goblets**, one a Queen's Beast for The Queen's Silver Jubilee, from Gerrard & Co, 7.64 oz., and another with engraved grapevine, 4.93 oz. (4)
£150-200

286. **A collection of Georgian and Victorian later silver**, including George III milk jug, an oval footed dish, a sauce boat, pepper, silver filled vase, small beaker, several spoons and a pair of tongs
£250-350

287. **A set of four Edwardian silver miniature quaich style table salts from FR & Co Ltd**, together with a set of sterling marked pepper shakers, 7.8 oz. (8)
£80-120

288. **Two George V silver cigarette boxes and a desk clock**, largest box 14cm, clock with key and running
£80-120

289. **A George V silver tobacco pocket pot and other items of silver**, including a vesta case, serviette holder, sovereign case, dish, small circular box and five dressing table items
£100-150

290. **A Victorian silver porringer and other items**, with inset William III six pence to well by Charles Stuart Harris, two silver filled trumpet vases, one AF, a silver goblet and a continental white metal jug (5)
£150-250

291. **A collection of silver and silver plate**, including an Art Deco set of 12 silver coffee bean spoons, two sets of six cased silver handled butter knives, a cased silver tea strainer and stand, and a quantity of silver plated cutlery and more
£100-150

292. **Seven Victorian and 20th century scent bottles**, three red examples with silver caps, one stopper damaged, two cut glass with silver caps, and a clear glass with silver and amethyst example, and a Wedgwood Jasperware scent bottle (7)
£60-100

293. **A modern silver mouse and cockerel**, 3.5 oz., together with a silver filled pheasant group, a silver filled squirrel, and a silver filled pheasant paperweight (5)
£80-120

294. **Six Victorian and later silver mounted scent bottles**, one flask example, 7cm, the other with hinged topped and glass stoppers (6)
£100-150

295. **A pair of Edwardian silver filled by HE**, 29.5cm, squared and in the neo-classical taste, Sheffield 1906 (2)
£150-250

296. **A late 19th century Dutch oval pierced dish**, 29.5cm, 16.2 oz., with twin handles, marked to underside
£200-300

297. **A George VI silver tankard by JR**, 12cm, 7.3 oz., Birmingham 1940, not engraved, approx. 1 pint, couple of small dents and scratches but overall good
£100-150

298. **A set of six 1970s silver goblets by CSG & CO**, 14cm, 23.25 oz., engraved scrolling foliage to bowls and gilt interiors, Birmingham 1973 (6)
£250-350

299. **An Edwardian silver pheasant pin cushion from S Morden & Co**, 10cm long, 0.63 oz., bent to front, lacks cushion, Chester 1903
£50-80

300. **A small group of silver and plate**, including a cased set of five silver napkin rings, two British Airways silver pill boxes, a button hook, a Dunhill silver plated lighter, a silver napkin ring, a silver coffee spoon and a silver plated napkin ring and a Coronation spoon
£80-120

301. **A harlequin set of six early 20th century Livery spoons**, 17.5cm long, 11.8 oz., from various makers and dates with emblem for Worshipful Company of Joiners & Ceilers (6)
£150-200

302. **A collection of Georgian and later silver and silver plate**, including a silver filled candlestick, two pairs of silver napkin rings and two further examples, a silver and mop Christening set, damaged, and a quantity of silver plated cutlery and more
£100-150

303. **A Victorian silver Christening tankard by Walter & John Barnard**, 10cm, 4.5 oz., with engraved decoration but vacant cartouche
£60-80

304. **A collection of Georgian and later silver flatware and other items**, including six tablespoons, two sets of six teaspoons, one cased, various forks, spoons, a sifter spoon, four pairs of tongs and an oval footed salt, 46 oz.
£500-700

305. **A small quantity of white metal and silver plated items**, including a silver plated hand mirror, lacks glass, a cannister, several Far Eastern spoons, a caddy spoon and other items
£80-120

306. **A George V silver five piece cruet set from Mappin & Webb**, in case
£50-70

307. **A silver plated salver and swing handled dish**, together with a 9ct gold cased watch, a Limit watch head and a ring watch (5)
£30-50

308. **A Victorian silver twin handled trophy cup by the Barnards**, 20cm high, 13 oz., with engraved inscription for Walthamstow CS
£120-180

309. **A c1960s Mexican white metal water jug**, 22cm high, 22.3 oz., with figural final to hinged lid, and globular with incised design, dented to base
£250-300

310. **A collection of silver plate**, one box, flatware, teapot and more
£50-70

311. **A Victorian silver flat fish**, 19cm long, 3.94 oz., modelled as a realistic sole or similar fish, London 1879
£80-120

312. **A collection of silver and silver plate and other items**, including several silver Georgian and later teaspoons, a silver bangle and other plate, a damaged 9ct gold cased watch, a silver bangle, a crucifix, a silver feeding set in case, a Parker 51 in box, three other fountain pens, three pocket knives and more
£120-180

313. **A small collection of 19th century and later silver and other items**, including a set of silver George IV fiddle and thread pattern tablespoons by William Eley, 14 oz., a Georgian milk jug, 3 oz., tear to rim, a glass jam pot and cover with silver spoon, a damaged silver and glass large scent bottle, and a scent bottle and pot with silver covers, and a pair of short candlesticks
£200-300

314. **An early 20th century silver salver**, 21cm diameter, 8.38 oz., marks worn
£80-120

315. **A small group of silver and plate**, including an Art Deco capstan inkwell, a Doultton stoneware small pot with silver rim, a Dutch Art Deco white metal tea strainer in gimble stand, a plated tea set, folding knife and more
£60-100

316. **A George V silver salver by GH**, 25.5cm diameter, 19 oz., not engraved, on four scroll feet
£220-280

317. **An Edwardian silver teapot**, 20.8 oz., with applied black handle and finial
£200-300

318. **A small group of silver and plate**, including a pair of silver sorbet footed bowls, a silver trainer spoon and small ladle, a Sheffield plate oval tray, a small Egyptian white metal dish, two silver napkin rings, a pair of silver handled small scissors, two silver teaspoons, and more
£100-200

319. **A George V silver rectangular tray by HA**, 36cm wide, 14.1 oz., Sheffield 1927, not engraved
£150-200

320. **A set of six modern silver napkin rings**, in a John Lewis cardboard box, 0.47 each
£60-100

321. **A small group of continental white metal items**, including a set of six coffee spoons, a covered sugar basin and six small dishes, all marked 800, together with a squared dish, and plated cruet set £150-250

322. **A modern canteen of silver plated cutlery by Viners**, bead pattern in wooden box, appears unused £50-100

323. **A modern canteen of silver plated cutlery**, bead pattern in wooden box, appears unused, and some other items of silver plated cutlery £50-100

324. **A collection of Victorian and later silver and silver plate**, including an Irish silver tablespoon and small ladle, a silver clover shaped trinket box, a pierced silver bon dish, an Indian white metal small vase, and a box of silver plate £80-120

325. **A mid 20th century Czech white metal tray by FB**, 33cm diameter, 20 oz., marked 800 and possibly Franz Bibus £200-300

326. **A collection of silver and silver plate**, including a silver footed bon dish, a pair of silver mounted cut glass scent bottles, one with replaced stopper, a glass and silver sugar sifter and pin pot, a silver filled milk jug and sugar basin, AF, and more silver items, and a red resin and plated cigarette pot £120-180

327. **An Art Nouveau style Britannia silver mounted photograph frame by RH**, 20.5cm high, with raised design of kingfishers on reeds £50-80

328. **A pair of 1960s filled candlesticks from Mappin & Webb**, 16cm, probably silver plated (2) £30-50

329. **A small group of silver and plate**, including an Italian silver and enamelled candlestick by Molinari, three silver and enamelled dressing table items, damaged, together with plated cutlery and a wire basket £60-100

330. **A group of 12 silver Kiddish cups**, all similar in design, varying sizes and makers, AF (12) £80-120

331. **An harlequin canteen of William IV and Victorian silver cutlery for six**, fiddle and shell pattern, 69ozt, various makers and ages £750-900

332. **A collection of silver and silver plate**, including a set of six silver handled kings pattern dinner knives, a three piece silver cruet set and plated cutlery and a tray £80-120

333. **A collection of Victorian and later silver and silver plate**, including a pair of silver wishbone stands, a pair of modern silver small circular dishes, a silver bowl and punch cup, a pair of matchbox holder, a silver and glass stand, an hand mirror, an hair brush, and more, also two sets of horn handled knives in boxes £150-250

334. **An Art Deco silver twin handled trophy by S.B & S Ltd**, 28cm high on wooden black painted base, 13 oz., Birmingham 1936, not engraved, dented to base rim £150-200

335. **A group of eleven early 20th century silver football award fobs**, presented in a wooden and glazed cabinet, some with gold panels and three with enamel £60-100

336. **A small group of silver and a collection of silver plate**, including a pair of silver and mop forks, silver teaspoons, along with a pair of Sheffield plate candlesticks and more £60-100

337. **A late 19th century Chinese white metal trophy goblet by WH**, 27cm high, 25.2 oz., unfortunately crudely repaired to stem, with engraved decoration to the bowl on swirling dragon stem and circular base, engraved to the front and the rear with Hong Kong V Ceylon 5, 6 January 1891 with teams £400-600

338. **A box of Victorian and later silver plate** £50-80

339. **A small group of silver and silver plate and other items**, including three silver decanter labels, a Reed Barton posy bowl with candleholder in silver plate and more £50-80

340. **Two Victorian and later glass and silver mounted match strikes**, together with a similar circular glass dish with silver rim, 9.5cm (3) £50-100

341. **A pair of late 19th century Chinese white metal salts**, 5.5cm wide, circular bowls supported by three dragons, one with cracked support (2) £40-60

342. **A set of five Art Deco silver and enamel dressing table items by Adie Bros**, with black and green enamel, some damages, the pair of clothes brushes and hair brushes and hand mirror with applied panel of jade in silver mount, together with the comb support (6) £100-200

343. **A pretty early 20th century silver and enamel oval box**, 10cm wide, 8.4 oz., with painted scene of a couple dancing to the lid, chipped to lower, with green guilloche enamel and white rim to lid, with import hallmarks for c1913 £150-250

344. **A 1970s silver Armada dish and other items**, including a silver and enamelled glove stretcher and show horn, bent, a Swedish silver beaker and a small cash tin with coins £200-300

345. **A pair of 1960s silver filled candlesticks**, dented, together with several items of silver plate and a small group of coins £40-60

346. **A small group of silver and other items**, including a small silver tyg, a silver ingot on chain, two silver napkin rings and a silver Christening fork and spoon in case, also coins and a silver plated photograph frame £80-100

347. **A Victorian silver sovereign case**, with engraved scrolling foliage and shield initial panel, together with a set of fish servers in a case, AF £60-80

348. **Five vintage fountain pens**, including a Watermans, a Parker Junior, a Conway Stewart 388, a Parker Challenger, and a black example, also a retractable pencil and a homemade pen holder and pocket watch stand (7) £80-120

349. **A vintage Far Eastern white metal pendant**, with figure riding of dog, 9cm, having five applied bells on chains and on chain £50-80

350. **A vintage Parker fountain pen and pencil**, gold plated with engraved initials GM (2) £80-120

351. **A late Victorian pair of gilt lorgnettes**, together with a modern pair of folding glasses (2) £50-80

352. **A collection of Georgian and Victorian and later silver and silver plate**, including a set of three George III silver gilt berry spoons in a case, a set of six silver teaspoons, cased, a set of five silver handled butter knives, cased, two sets of cased fish servers, a set of fish eaters in mahogany case and a loose group of dessert knives and forks £200-300

353. **A 1980s part canteen of silver cutlery by RB**, with bead pattern handles having engraved design, the service includes; 11 dessert spoons, 14 dessert forks, 15 soup spoons, 7 tablespoons, 12 dinner forks, and several small spoons and a pair of tongs, 136 oz., together with 16 fish knives and 15 fish forks, 60 oz., along with silver filled handled 15 dinner and side knives and a carving knife and steel, overall in good condition and only some minor wear £2000-3000

354. **A small group of modern silver cutlery**, including a pair of forks and three soup spoons, two teaspoons and a salt spoon, 10.3 oz., together with three fish forks, a fish knife and a pair of dinner knives £150-250

355. **A Victorian yellow metal and enamelled retractable fob pencil by S. Morden & Co**, 9.2g, some damage to the enamel, not functioning £80-120

356. **A collection of 13 Victorian and later pencils and pens**, three by S. Morden & Co, some appear to be silver £80-120

357. **Two modern pen collectors' case**, in black, 36cm wide (2) £40-60

358. **A vintage Conway Stewart 58 fountain pen and pencil set**, in grey design, in Conway Stewart box (3) £80-120

359. **A modern Montegrappa fountain pen**, in mother of pearl style with silver mounts, marked 1912 £60-100

360. **A late Victorian yellow metal retractable pencil by S. Mordan & Co**, 54mm when closed, not marked, 17.7g £80-120

361. **A vintage Conway Stewart 550 fountain pen and pencil set**, in mottled red, boxed (3) £50-100

362. **A collection of vintage fountain pens**, including a black Swan self-filling, a Burnham, a brown Bakelite Waterman, a Conway Stewart Dinkie, and others £80-120

363. **A Mont Blanc Generation fountain pen**, in blue with gold mounts and having 14ct gold nib £80-120

364. **Six vintage Parker fountain pens**, including a gold plated Parker 51, a 61 with gold plated lid and grey barrel (6) £60-100

365. **Six Victorian and 20th century pens and pencils**, including a gold plated retractable pencil and quill pen, two silver pencils and others (6) £50-100

366. **Nine vintage fountain pens**, including a small Burnham, a red Parkette Deluxe, a Conway Stewart 388, a black Conway Stewart 286 and others (9) £80-120

367. **A vintage Sheffer fountain pen and pencil set in box**, together with a Waterman set, boxed, and an unopened Cross ballpoint pen and pencil £60-100

368. **A collection of pens and related items**, including several ballpoint pens and pencils, a set of three in case, a pair in case, two blotters and other items £60-100

369. **A George III silver pap boat**, together with a pair of silver berry teaspoons, a silver teaspoons, a Scottish silver butter knife and jam spoon, and three silver plated salt spoons £50-80

370. **A 1970s Singapore one hundred dollar fine gold coin**, in presentation case, with certificate dated 1975 and stating coin weighs 6g, in capsule and UNC £180-220

371. **A 1982 Royal Mint Gold Proof Full Sovereign**, in presentation case, in capsule, UNC £250-350

372. **A 1982 Royal Mint Gold Proof Half Sovereign**, in presentation case, in capsule, UNC £120-180

373. **A collection of UK and other proof sets**, in a box with UK sets from the 1970s and 1980s, along with two US coin sets from the sets and a quantity of Singapore sets £60-100

374. **A collection of 1970s and 1980s Singapore silver coins and other silver and cupro-nickel coins**, most coins in cases or boxes, including a 1977 Belize silver proof set, a 1977 Silver Jubilee four crown set, several Singapore ten dollar silver coins, and much more £200-300

375. **Three 1970s South Africa One Rand gold coins**, dated 1970, 1973 and 1976, each 4g (3) £350-450

376. **A set of fifty 1970s small silver ingots**, in fitted box with plaque marked, The Great Sailing Ships of History Mini Ingot Collection Solid Sterling Silver Minted By Franklin Mint £40-60

377. **A collection of coins**, presented in four Lindner trays with some 19th and 20th century British examples, together with four cased Royal Mint silver proof £1 coins, a silver proof crown, a 2004 and 2005 1 oz fine silver £2 coin, and more £100-150

378. **A collection of world coins**, sorting in envelops and bags £40-60

379. **Two 1970s Royal Mint Fiji silver coins**, boxed with certificates, one loose and out of capsule
£40-60

380. **A collection of British and World coins**, including three Victorian and a 1935 crown, other pre-1946 coinage, other UK coins, several bank notes, and world coins
£80-120

381. **Three modern Royal Mint UK proof coin sets**, including a 2013 Commemorative Edition set, and a 2013 and 2015 Collector Edition set (3)
£60-100

382. **Eight 19th and 20th century British crowns**, with dates for 1821, 1822, two 1889, 1895, 1897, 1902 and 1935
£80-120

383. **Six modern Britannia one ounce fine silver two pound coins**, with dates from 1999 to 2003 (6)
£100-150

384. **Five modern Britannia one ounce fine silver two pound coins**, with dates from 2004 to 2008
£60-100

385. **A collection of 10 modern Royal Mint Britannia one oz silver coins**, eight boxed or in original packaging, together with a Royal Mint Big ben Heartbeat of the National £100 fine silver coin (11)
£200-300

386. **A collection of 20th century British coins**, including an album with £5, crowns, £2, 50p and more, together with an History of the Royal Navy collection of medallions, various Royal Mint sets and coins and more
£80-120

387. **A small group of coins and medallions**, including two 1935 crowns, VF, another 1935 crown, worn, two 1960s Canadian dollars, a boxed 1906 Milan International Exhibition medal, and more
£50-100

388. **A collection of modern British coins and more**, including several uncirculated sets and individual coins, several loose £5 and coins, a 1988 Australian proof set, and more
£60-100

389. **A collection of World coins and medallions**, including a 1985 Mexico World Cup coin on card, a set of four Finnish coins in modern box, a 1970s Mexican Bank Society medallion in box, a replica of a Prague Grossus, along with tourist coinage and more
£30-50

390. **A collection of World coins**, some 19th century representation, with European countries such as France, Italy, Germany, Spain, Netherlands, and more, plus also South Africa, Russia and more
£30-50

391. **A George V full gold sovereign**, dated 1911, VF
£250-350

392. **A George V half gold sovereign**, dated 1911, VF
£120-180

393. **A George V full gold sovereign**, dated 1915, VF
£250-350

394. **A collection of coins**, including a 1796 copper farthing token, marked and with three men on the gallows, drilled, and a group of loose predominantly 20th century British coinage, some on printed spreadsheet
£50-100

395. **A collection of American coins**, presented in several sparsely populated blue coin folders, with one Morgan Head dollar dated 1884, four Peace Type silver dollars and more, also a worn George III crown, a 1914 one rupee, a Maria Theresa thaler, a 500 Lire coin, and a silver ingot in card packaging
£100-150

396. **A collection of Royal Mint and other Concorde related silver and postal items**, including two 5oz medallions and two 2oz medallions, several silver dollars, first day covers with coins and more
£200-300

397. **A collection of modern commemorative silver and other coins and related items**, including a set of four Great Britons Medallion First Day Covers, a Turner Bicentenary FDC, and others, together with several UK proof coin sets from the 1980s and 1990s and more
£80-120

398. **A collection of coins**, including two George III copper tokens, a 1935 crown and much more
£50-80

399. **A Royal Mint UK Millennium Silver Collection**, the blue velvet fitted case with 9 coins and four coin Maundy set
£80-120

400. **A collection of Royal Mint silver proof and other silver coins**, approx 34 coins all in cases and still in Royal Mint cardboard outer with handwritten descriptions, including some piedfort examples and mostly from the 1990s, with £5, £2, £1 and other denominations
£250-350

401. **A collection of Royal Mint UK Deluxe and Proof coin sets**, with 22 sets from the 1990s and two from 2000, still in white card sleeves
£100-200

402. **A collection of Royal Mint and other UK coin sets and individual coins**, together with some loose coins and crowns
£60-100

403. **A late Victorian full gold sovereign**, dated 1900, VF
£250-350

404. **A collection of British coins**, including several modern £5 and £2 coins, a Somerset £5 note, creased, and more, along with a 9ct gold compass fob with Essex intaglio style horse and a gold plated pencil
£50-100

405. **A set of five George V 1927 coins**, the crown, half crown, florin, shilling and six pence all EF and presented in a piece of card within an Asprey box, together with a 1922 three pence
£150-250

406. **A collection of 25 silver proof and proof coins**, including a group of Westminster Mint Queen Elizabeth II 80th Birthday silver and cupro-nickel coins, along with two 1oz fine silver and one 1/2oz fine silver coins, and others, most with certificates
£200-300

407. **Victorian Cross related modern coins**, including a Royal Mint silver 50p, a 2006 UK coin set with VC and Brunel examples, and a Hattons of London quarter sovereign
£60-100

408. **A collection of coins and stamps**, including a 2007 and a 2011 UK Executive proof coin sets, a gold foiled stamp, two Royal Mail No.12 Special Stamps books, a collection of modern crowns, loose coins and more
£80-120

409. **A Royal Mint 2003 silver proof £5 Coronation Anniversary crown**, together with 1994 silver £2, and a 2000 £5 silver coin, all boxed
£50-100

410. **A group of seven modern Royal Mint silver proof piedfort £1 coins**, each boxed with dates in 1990s and 2000s
£70-100

411. **A collection of coins and reproduction coins**, including an 1887 half crown, florin and shilling, along with some Roman style coins, and several reproduction hammered coins, and more
£100-200

412. **A small group of silver and white metal coins and medallions**, including a set of five 1970s Isle of Man crowns, six commemorative coins and two Isle of Man coins, along with two 1953 Coronation medallions and four medallions
£80-120

413. **Two 1970s Pobjoy Mint Isle of Man platinum £1 coins**, each dated 1979, in black boxes, one removed from packaging and weighing 9g (2)
£300-500

414. **A collection of coins**, including 16 George V & VI half crowns, a quantity of modern crowns, other British and world coins
£60-80

415. **A set of five 1990s Australian Mint The Royal Ladies medallion and coin collection designed by Stuart Devlin**, in maroon case, one with certificate
£80-120

416. **A collection of 16 1970s The Coinage of Great Britain & Northern Ireland coin sets**, together with a 2001 Deluxe UK coin set, a 1951 Festival of Britain coin set, a five coin Last Silver British Coinage set, and more
£80-120

417. **A small collection of coins**, including a double headed US dollar style coin, a 1925 East Africa 1 shilling, and more
£50-80

418. **A miniature brass carriage timepiece**, 8cm with handle up, marked Matthew Norman London, not running
£50-70

419. **Three c1980s Seiko digital stainless steel watches**, together with a vintage Smiths watch, a modern boxed Tissot, a Time example and a lady's Seiko Automatic Hi-Beat stainless steel watch
£50-80

420. **Two Art Deco period 9ct gold cased gentlemen's wristwatch heads**, AF, together with a silver open faced pocket watch, AF, an Imado gilt lady's watch and a vintage wristwatch
£100-200

421. **A Victorian open faced pocket watch by Canneneo of Stockton on Tees**, AF, with a silver chain and a gold plated full hunter watch
£50-80

422. **A vintage Westclox Big Ben alarm clock**
£30-50

423. **A Victorian or later 9ct gold watch chain**, hallmarked to twist curb links and T bar, 28.2g
£300-500

424. **Two Victorian period silver pocket watches**, one a full hunter, the other open faced, AF (2)
£50-70

425. **A George V 9ct gold open faced pocket watch**, 49mm, 77.9g, white enamel dial with Roman numerals, appears to run but needs attention, hallmarked Chester 1933
£200-300

426. **A George V 9ct gold watch chain**, 21g, with T bar and snap clasp
£250-300

427. **A group of four watches**, including an Art Deco 9ct cased gold Avia on expanding strap, a silver pocket, a gold plated half hunter, and a trench style watch, AF, a part silver watch and two pocket cases
£100-200

428. **A small group of watches**, including a 9ct gold Zenith with engraved rear case, an Omega quartz gold plated gents watch, AF, a lady's Omega De Ville quartz watch, a MuDo and others
£100-200

429. **A c1980s Garrard automatic gentleman's wristwatch**, 33mm case in 9ct gold, appears to run, with replaced stainless steel rear cover, lacks winder, on black leather strap
£70-100

430. **A c1940s Tudor Oyster stainless steel mid-sized wristwatch**, 30mm, ref. 4453, with Arabic numerals to cream coloured dial, appears to run, numbered 363104 to rear cover, on later expanding strap
£200-300

431. **An early 20th century 9ct gold half hunter pocket watch**, 51mm, 92g, hallmarked to outer and dust covers, marked H. Samuel to movement, appears to run, with a gold plated watch strap (2)
£400-500

432. **A c1970s Omega Automatic stainless steel gentleman's wristwatch**, 35mm wide oblong case with squared dial with batons, date aperture, appears to run, serial no. 37848730, rear cover marked with 066 0190, on stainless steel Omega bracelet
£200-300

433. **A c1930s 9ct gold cased lady's wristwatch**, marked Tho Russells Son, on an expanding yellow metal strap, 20.3g
£120-180

434. **A c1990s Longines Conquest Quartz stainless steel lady's wristwatch**, 22mm, with bi-metal strap and having white dial in gilt bezel
£80-120

435. **A c1970s Omega Automatic Seamaster Cosmic 2000 stainless steel gentleman's wristwatch**, 34mm, with blue dial and date aperture, appears to run, on Omega stainless steel bracelet
£200-300

436. **A c1950s Rolex Oyster mid-sized stainless steel wristwatch**, 31mm, ref. 6144, cream dial with part numerals, appears to run, numbered 832327, on later expanding strap
£200-300

437. **A c1970s Tissot Automatic Seastar stainless steel gentleman's wristwatch**, 36mm, blue dial with batons and date aperture, not running, on later expanding strap
£50-100

438. **A c1970s Omega Automatic Seamaster stainless steel gentleman's wristwatch**, 36mm, silvered dial with batons and date aperture, appears to run, on Omega bracelet, lacks pin
£200-300

439. **A c1970s Imado Automatic stainless steel gentleman's wristwatch**, 35mm, blue dial with batons and day and date apertures, on Imado stainless steel bracelet
£50-100

440. **A c1950s Record Datofix chromed monophas gentleman's wristwatch**, 33mm, silvered dial having seconds dial, monophas, day and date apertures, and also with calendar hand, numbered 11273 to rear cover, on later brown strap
£250-350

441. **A c1960s Omega 18ct gold lady's wristwatch**, 16mm, gilt dial with batons, on 18ct gold strap, AF, 18g without movement
£350-450

442. **A c1960s Gradus 9ct gold lady's wristwatch**, 16mm, on 9ct gold bracelet, 14.8g
£120-180

443. **A c1970s Omega 9ct gold cased lady's wristwatch**, 15mm, on black leather strap, in Omega box (2)
£80-120

444. **Four pocket watches**, AF, two silver cased (4)
£50-80

445. **A 1960s Marvin 9ct gold cased gentleman's dress wristwatch**, 25mm square case, with gilt dial, appears to run, on leather strap and with Marvin watch box (2)
£120-180

446. **A modern Ediface Casio Wavemeter stainless steel gentleman's wristwatch**, 45mm, running, on stainless steel bracelet with three spare links and a box
£30-50

447. **A c1960s Omega 18ct gold lady's wristwatch**, 17mm, gilt dial with batons, on 18ct gold strap, 19.4g without movement, together with a Seiko Sea Lion lady's watch and a Santima watch (3)
£350-450

448. **A c1960s Vacheron Constantin 18ct gold cased gentleman's wristwatch**, 32mm, with gilt dial and batons, appears to run, on an 18ct gold bracelet, 87.9g
£1500-2500

449. **A c1960s Smiths Imperial 9ct gold lady's wristwatch**, 16mm, on 9ct gold bracelet, 15.8g
£120-180

450. **A c1990s Bueche-Girod quartz 9ct gold cased gentleman's wristwatch**, 300, gilt dial and batons, on black leather strap
£80-120

451. **A c1990s Raymond Weil quartz gilt gentleman's wristwatch**, 32mm wide oval case, with white dial and roman numerals, on black leather strap
£50-100

452. **A c1990s Raymond Weil quartz gilt gentleman's wristwatch**, 32mm, on gilt strap
£50-100

453. **A c1970s Jean Renet 9ct gold lady's wristwatch**, 24mm wide oval case, with white dial, on integrated bracelet, hallmarked, 32.8g, together with a small Avia 9ct gold cased lady's wristwatch on expanding strap and a watch box (3)
£300-500

454. **A c1960s Oris Super stainless steel gentleman's wristwatch**, 34mm, with silvered dial and gilt batons, date aperture, appears to run, on later stainless steel bracelet, in Oris box
£50-80

455. **A large Victorian silver open faced pocket watch**, 63mm, marked Centre Second Chronograph, appears to run
£50-100

456. **Two Victorian silver open faced pocket watches**, one marked H. Samuel, the other by Waltham (2)
£60-100

457. **Three late 19th century Waltham gold plated pocket watches**, one full hunter and two open faced examples
£60-100

458. **Four Victorian and later silver and white metal pocket watches**
£80-120

459. **A collection of pocket watches**, together with a Presta Super stopwatch
£80-120

460. **A c1970s Omega gentleman's wristwatch**, 34mm, with gold plated front and stainless steel rear cover, engraved, silvered dial with batons, manual wind, appears to run, on a later strap, in an Omega box (2)
£80-120

461. **An Art Deco period Waltham 9ct gold cased gentleman's wristwatch**, 29mm square case, gilt dial with Arabic numerals and subsidiary seconds dial, appears to run, on brown leather strap
£60-100

462. **A c1960s Omega Ladymatic automatic lady's 9ct gold wristwatch**, 13mm circular case on integrated 9ct gold bracelet, 23.1g
£150-250

463. **A Victorian 18ct gold full hunter pocket watch**, 36mm, 47.5g, engraved front and back with initials, hallmarked to all covers, not running
£400-500

464. **A Victorian brass carriage timepiece**, 15cm high with handle up, dial cracked, marked Stewart Dawson & Co Ltd, not running
£50-100

465. **A retro Bulova Accuquartz LED Series 254 digital gold plated gentleman's wristwatch**, 30mm, with red glass display, in box with papers
£80-120

466. **A c1970s Omega Chronostop stainless steel gentleman's wristwatch**, 35mm, grey dial with batons and orange seconds hand, appears to run and function, on a later stainless strap
£200-300

467. **A 1970s Tissot Visodate Seastar PR-516 GL**, 35mm gold plated case with stainless steel back, appears to run, on leather strap
£60-100

468. **A c1980s Garrard automatic 9ct gold cased gentleman's wristwatch**, 34mm, silvered dial with gilt batons, date aperture, appears to run, on black leather strap
£100-150

469. **Two 9ct gold cased wristwatches**, one a Rotary automatic, the other a modern Accurist quartz (2)
£150-250

470. **A 1970s Omega Seamaster quartz stainless steel gentleman's wristwatch**, 35mm, lacks rear cover, blue dial with date aperture, on Omega stainless steel bracelet
£80-120

471. **A Victorian silver open faced pocket watch**, 50mm, on a silver curb link watch chain
£60-100

472. **A c1970s Seiko Seahorse manual wind stainless steel cased gentleman's wristwatch**, 34mm, appears to run, on black leather strap
£50-100

473. **Six vintage and modern gentlemen's wristwatch**, including two Seiko quartz, Raymond Weil, a Record, a Majex and an Omax (6)
£80-120

474. **A collection of vintage and modern watches**, including an Aqua Master, two Casio watches and more
£80-120

475. **Two Victorian silver open faced pocket watches**, one marked J.B. Yabsley, AF, the other smaller with a silver watch chain (2)
£50-100

476. **A modern Tag Heuer Link stainless steel lady's wristwatch**, 27mm, with mother of pearl dial having date aperture, not running but battery probably exhausted, on Tag stainless steel bracelet
£80-120

477. **A damaged 1960s 9ct gold Rotary lady's wristwatch**, 15.8g, in Rotary box, together with a 9ct gold cased Rotary on gold plated strap (3)
£150-250

478. **A small group of watches**, including a Citizen, a Certina in box, an Avia, a Smiths Empire and others, also a simulated pearl necklace in box
£50-100

479. **A small group of watches**, AF, including a modern lady's Rotary in box
£30-50

480. **A c1970s Seiko Automatic Hi-Beat stainless steel mid sized wristwatch**, 30mm, blue dial with batons and date aperture, not running, on black leather strap
£50-70

481. **A modern Citizen Eco-Drive military style gentleman's wristwatch**, together with three modern watches
£50-70

482. **A late 19th century Swiss silver and enamelled fob watch**, 29mm wide, appears to run, damages, supported in a matching bow brooch
£60-100

483. **Two late 19th century continental yellow metal cased ladies pocket watches**, one marked 14k, 23.6g, the other 9ct, 27g (2)
£100-150

484. **An Art Deco silver open faced pocket watch**, together with an early 20th century silver pocket watch, both appear to run (2)
£70-100

485. **A late George III silver pair cased Doctor's style pocket watch**, 60mm, AF, white enamel dial with subsidiary seconds dial, cracked, with verge movement
£100-200

486. **Two Waltham gold plated pocket watches**, one a half hunter, appears to run, the other an open faced example, not running (2)
£60-100

487. **A late Georgian silver pair cased pocket watch by R. Williams of Liverpool**, 58mm, AF
£100-200

488. **A Victorian Waltham silver open faced pocket watch**, 52mm, with engraved dial and gold roman numerals, case also engraved with a gold inlaid motif to reverse, not running
£60-100

489. **A George IV silver pair cased pocket watch**, 59mm, possibly Benjamin Rerral of London, appears to run
£100-200

490. **A late 19th century Rockford Watch Co silver Coin open faced pocket watch**, 58mm, appears to run, with subsidiary seconds dial to white enamel dial
£70-100

491. **A late Georgian silver pair cased pocket watch**, 57mm, with cream enamel dial, AF
£100-200

492. **A late George III silver pair cased pocket watch by William Carter of London**, 55mm, having diamond set balance wheel and inner dust cover, appears to run
£100-200

493. **A late George III silver pair cased pocket watch by James Musten of London**, 55mm, AF, with white enamel dial
£100-200

494. **A late George III silver pair cased pocket watch by Edward Bell of Uttoxeter**, 55mm, AF, with engraved D to reverse
£100-200

495. **A late George III silver pair cased pocket watch by James Bennett of Norwich**, 56mm, AF, with white enamel dial
£100-200

496. **A small group of pocket watches and chains**, together with a quantity of watch key and a carved wooden box with pocket watch repairers labels
£100-200

497. **Five Watch books**, including an Antique Collectors' Club example, Pocket Watches by Alan Shenton, The Verge Pocket Watch by Christopher Barrow, three others and a hallmarks book (6)
£40-60

498. **A pair of Art Deco diamond and onyx yellow and white metal octagonal shaped dress studs**, the screw off yellow metal backs marked 18ct with old cut diamond fronts, onyx panel set in engine turned white metal, in a fitted gilt tooled leather case, 3g
£60-80

499. **An Edwardian 15ct gold seed pearl set bar brooch**, decorated with sickle moon and star with ivy leaves, marked 15ct to reverse, 4.1cm long x 1.5cm, 2.6g
£60-80

500. **A blue leatherette jewellery case**, containing various items of costume jewellery including a pair of 9ct gold cultured pearl ear studs, various coins, wristwatches etc
£40-60

501. **A 9ct gold flattened oval linked bracelet**, another three coloured plaited example and a 9ct gold zodiac pendant decorated with Aries ram, 14g in total
£150-200

502. **A zircon and silver set Art Deco pendant**, on a silver chain, the two blue oval cut zircons suspended on either side of a tapered, pierced link, top stone 1.25ct, bottom 2.9ct, 29cm long
£80-100

503. **A lapponia 'General Motors' pendant and chain**, designed by Bjorn Veckstrom in petrol purple and bronze finish, marked to reverse Lapponia Bjorn Finland, 41cm
£200-300

504. **A continental 18ct gold openwork Aries pendant**, of circular design with oval bale, marked 18ct Italy, 3.2cm x 2.2cm diameter, 3.3g
£60-80

505. **A 1970s 9ct gold dress ring**, with green cabochon chalcedony in claw setting in raised textured mount, ring size N, 6g
£60-100

506. **An 18ct gold Art Deco sapphire and diamond dress ring**, oval setting with three bands in a pierced gallery, ring size Q, 1.6g
£80-100

507. **A 9ct gold gentleman's signet ring**, with square tablet, rubbed initials, tapered shank, ring size Q, 8g
£80-100

508. **An Edward VII 9ct gold garnet five stone dress ring**, rubbed over settings, on a thin shank marked Chester 1904, ring size Q, 1.3g
£40-60

509. **An 18ct gold wedding band**, of flattened form with chevron engraved design, 3.3mm wide, ring size P, 2.8g
£80-100

510. **An 18ct gold and platinum old cut diamond solitaire**, the circular stone in illusion setting on a yellow gold shank, ring size L, 0.17ct, 1.8g
£60-80

511. **A continental yellow metal 18ct marked gentleman's signet ring**, the cushion shaped textured tablet with initials DW on a tapered shank, ring size N, 7.3g
£120-180

512. **Two 9ct gold wedding bands**, one set with multiple paste stones, ring size U, some settings vacant, the other with engraved textured design, ring size T, 6.3g (2)
£70-100

513. **A yellow metal unmarked D shaped wedding band**, 4.6mm wide, ring size N, 6.1g
£80-100

514. **A quantity of costume jewellery and ladies watches**, brooches set with paste stones and a quantity of ladies wristwatches
£40-60

515. **A double row of uniform cultured pearls**, knotted strung with 9ct gold clasp, 6.6mm diameter, 45g, af together with a string of white cultured pearls with 9ct gold clasp, 5.2mm diameter each pearl, 21cm together, 17g
£80-100

516. **A string of graduated garnet pebble jewellery**, together with various quartz, labradorite and other quartz
£40-60

517. **A small diamond solitaire**, in silver setting and shank, af, possible ring size M
£30-50

518. **A pair of silver door fronted and sword backed cufflinks**, in Lord of the Rings style, together with a silver pin marked Capewell, various silver napkin rings, orchid gilt metal brooch, silver brooches and other items
£40-60

519. **Two pairs of yellow metal hoop earrings**, each decorated with floral design with continental stamps marked 18ct, 24g
£500-700

520. **A pair of continental yellow metal hoop back drop earrings**, with floral decorated rotating sphered on chain links, 6cm drop, sphere 1.5cm diameter, 9.6g, apparently unmarked
£150-250

521. **A pair of yellow metal sphere drop earrings**, the textured sphered on plain baton links with post backs, 3.7cm drop, spheres 1.8cm diameter, 7.6g
£150-250

522. **Two pairs of yellow metal earrings**, one with open design and hoop back marked 10k, the other of circular shape with screw posts and butterfly to one, unmarked, 7.9g
£80-100

523. **A suite of amethyst jewels**, all in yellow metal with continental strike marks and marked 18KT, the step cut gems in claw settings comprising a pair of earrings in two colours with ruby topped posts, 3.2cm drops, a pendant and a cocktail ring in rubbed over setting, ring size T, 30g
£400-600

524. **A continental 14ct gold cubic zirconia solitaire ring**, ring size S, 3g
£40-60

525. **A pair of 19th Century banded agate and diamond set earrings**, the agate beads having diamond encrusted stars supported on an oval black enamel and rose cut diamond hoop back, 3.8cm drop, 1.6cm sphere, 17g
£200-300

526. **A pair of mixed gem and yellow metal drop earrings**, the oval and pear cut gems in rubbed over settings, with post backs marked 750, 4.5cm drop, 4g in total
£100-150

527. **A collection of 19th Century and later gold and costume jewellery**, including a white metal and turquoise bead interlocking heart brooch, a pair of black enamel and paste set mourning ear drops, a coral bar brooch, a 9ct gold crossover ring and other items
£100-150

528. **A suite of citrine and smoky quartz jewels**, including a pair of yellow metal oval mixed cut citrine ear drops, 5cm drop, 1.5cm wide, a mixed step cut smoky quartz pendant and a citrine cocktail ring in claw setting in yellow metal shank with continental strike marks marked 18kt, ring size N, total weight 34g
£300-500

529. **A late 19th early 20th century tortoiseshell cigarette box**, domed hinged lid, with clip, together with a simulated tortoiseshell cigarette case, a 19th century rosewood and brass inlaid jewellery box and another (4)
£40-60

530. **A collection of costume jewels**, including a paste Art Deco style brooch, a string of Chinese cloisonné bead necklace and open work plique a jour pendant, West highland terrier brooch and other items (a parcel)
£50-100

531. **A mineral and gemstone study collection**, twelve boxed small diamonds of various cuts, colours, cased
£100-120

532. **A collection of costume jewels**, including a pair of garnet and silver cluster ear hoops, a hardstone clip earrings, a Spitfire brooch, a Venetian glass bead necklace, contained 1 two boxes (2)
£50-100

533. **A pair of cased white gold drop earrings**, and a pair of yellow gold hoop examples, 1.8g, together with a collection of silver jewels, filigree bracelets, ingots and other items 171g also a various coins and other costume jewels (a parcel)
£100-120

534. **A collection of hardstone, coral, mother of pearl and other jewels**, including a collection of bowenite and nephrite bangles, two Asian white metal bangles, stained red coral bead necklace, an Ethiopian white metal cross, mother of pearl and cinnabar necklace, a pair of black baroque pearl studs and other items (a parcel)
£100-120

535. **A string of copal amber beads**, the carved large baton beads knotted strung, united with a screw barrel clasp, all of various translucent to opaque browns, with some surface crazing, interior sun spangles, largest bead 3 cm long smallest 1.8 cm, 40 cm together, 164g
£60-100

536. **An Art Nouveau style silver plated vesta case**, two marcasite brooches, a simulated amethyst and gilt metal necklace, silver heart charm, mother of pearl cross pendant, an oval pierced flower pendant and other items
£40-60

537. **A mother of pearl carved brooch**, in the form of a galleon at full sail, together with a pair of fish carved earrings, a silver plated vesta case of claw shape surmounted with a pig, a pair of silver Celtic decorated ear clips, a silver gilt Art Nouveau seed pearl and peridot pendant and other items
£50-100

538. **A collection silver jewels**, including a floral brooch with a marcasite and simulated pearl, a filigree butterfly, a mother of pearl silver brooch, a pair of silver and diamond drop earring cased and other items, 106g (a parcel)
£60-100

539. **An Art Deco gold and metal core arm band**, decorated with engraved Greek key design, 7.2 cm diameter, together with a gold Rotary wrist watch 10g, a gold Egyptian charm and other costume jewels (a parcel)
£120-180

540. **A collection of costume jewels**, including various hoop earrings, bracelets, a silver and diamond key pendant cased, a silver and synthetic ruby pendant, a collection of ear studs and other items (a lot)
£80-120

541. **A collection of costume and fashion watches**, including a Dolce & Gabbana watch with case, a silver cluster ring set with gemstone, a wreath brooch, completed quartz watches gentleman's watches and other items (a parcel)
£60-80

542. **A Norwegian silver and enamel Viking brooch**, small damage to the enamel, a silver and rock crystal pendant and chain, three base metal brooches and other items
£50-80

543. **A collection of Gentleman's jewels**, including cufflinks, gold fronted on silver, silver and base metal watch chains, a compass fob and other items all in a leather stud box
£40-60

544. **A pair of 18ct gold square fronted cufflinks**, with engraved diamond decoration and post backs, continental hallmarks, together with a continental fern brooch, total weight 17g
£200-300

545. **A quantity of 9ct gold**, including two chains, cameo ring and mis matched earrings, 18g in total
£180-220

546. **An opal and white sapphire oval pendant**, on a 9ct gold chain, together with a pair of opal earrings, 9g
£100-150

547. **A quantity of silver jewels**, including an interesting white metal seal ring with portrait of Elizabethan gentleman, various Victorian brooches, bangles and marcasite set jewels
£80-100

548. **Two carved shell cameos**, one in a continental 18ct gold mount with pin back and bale for pendant, the other in 9ct gold mount with pin back and bale, a gilt metal hair brooch and a yellow metal horseshoe stick pin in green case
£80-100

549. **Two diamond illusion set dress rings**, comprising a three stone example in 9ct gold, ring size M and a crossover, ring size O, 5.9g
£70-90

550. **A quantity of bar brooches**, gold and garnet earrings, oval gold locket, various chains and other items including an enamel naval sweetheart brooch, 17g
£180-220

551. **Four gem set dress rings**, including a 9ct gold garnet three stone ring, a paste set 9ct gold ring, another yellow metal and silver set and two bands, 10g in total
£100-150

552. **A Danish amber and silver dress ring**, by N. E From, ring size O, 4.6g
£40-60

553. **A 9ct gold sapphire and illusion set diamond five stone ring**, with scroll gallery together with a paste 9ct gold dress ring, 4.1g
£50-80

554. **An 18ct gold garnet and diamond cluster ring**, the oval mixed cut surrounded by illusion set eight cut diamonds in white gold on a yellow gold shank, ring size n, 5.7g
£150-250

555. **A quantity of 9ct gold**, including a three bar bracelet, a signet ring with engraved date 25/9/54, ring size P, a butterfly brooch and two lady's watches, one with 9ct gold strap, the other with gold mount and gold strap, total weight 43g
£300-500

556. **Two 9ct gold Masonic jewels**, both with emblems of the right angle and dividers, 4.8g, together with a silver gilt Masonic opening ball charm and a silver gilt Masonic jewel
£120-180

557. **A pair of 9ct gold gentleman's post back cufflinks**, of rectangular shape with geometric turned decoration, together with a garnet dress ring, ring size Q, 10.6g
£100-150

558. **A quantity of 9ct gold**, including a Star of David pendant and fine gold chain and a quantity of various other fine gold chains, 28g
£250-350

559. **A 14ct gold continental rope twist necklace**, 22cm together, 4.1g
£60-80

560. **A string of uniform knotted strung cultured pearls**, 7.1mm and 7.3mm, 47cm together
£80-100

561. **A citrine oval mixed cut yellow metal set dress ring**, in four claw setting, on a yellow metal shank marked 18ct, ring size K, 10g
£120-180

562. **A collection of four 9ct gold gem set dress rings**, the large amethysts and smoky quartz set in claw settings together with an onyx cabochon in rubbed over setting, ring sizes K, M and 2 x N, 38g (4)
£200-300

563. **A lady's Art Deco white metal and chrome fob watch brooch**, together with two silver dress rings
£40-60

564. **A 9ct gold cubic zirconia and sapphire five stone dress ring**, ring size P, 3.2g
£40-60

565. **A three stone sapphire and diamond 18ct gold dress ring**, the circular mixed cut sapphire in claw setting surrounded by two small eight cut diamonds, all in white metal on a yellow 18ct gold shank, ring size P, sapphire 0.50ct, 3.5g
£100-150

566. **An 18ct gold sapphire and diamond cluster ring**, the oval mixed cut sapphire in claw setting surrounded by a bezel of illusion set eight cut diamonds all in white metal with yellow gold shank having textured shoulders, ring size P, sapphire 0.62ct, 5.8g
£120-180

567. **An 18ct gold buckle ring**, having engraved exterior, ring size K, 6.2g
£150-200

568. **A 22ct gold wedding band**, of flattened form, with slightly curved profile, 5mm thick, ring size R, 4.5g
£150-200

569. **An 18ct white gold sapphire and diamond cluster ring**, oval mixed cut sapphire surrounded by eight cut diamonds, with textured shoulder and shank, ring size M, sapphire 0.73ct, 6g
£200-300

570. **A 9ct white gold D shaped wedding band**, 3.6mm, ring size P, 3.3g
£40-60

571. **A 9ct gold half ounce gold ingot pendant**, on an oval multi linked 9ct gold chain, total length 32.5cm, pendant 2.5cm x 2 m, 23g
£300-500

572. **A 9ct gold curb linked chain**, with large oval links, 30cm together, 7.6g
£80-100

573. **A heart shaped gold fronted and backed locket**, on a twist gold chain, 25cm, together with a 9ct gold green paste pendant on an oval linked chain, 26cm, 5g
£70-100

574. **A continental yellow metal filigree bow brooch**, having 14ct gold strike marks, 3.2g and two other gilt metal brooches
£60-80

575. **A quantity of 9ct rings**, including two gem set signet rings, a diamond dress ring, and three others, 18g in total
£180-220

576. **Two Victorian gold fronted lockets**, one hexagonal example with engraved floral design, another oval with garter decoration (af to back) and a pair of Victorian circular yellow metal drop earrings, 2cm drop
£60-80

577. **A Victorian yellow metal suite of jewels**, comprising an oval brooch with box openwork back, glazed, 4cm x 3cm and a pair of drop earrings, decorated with acorns and leaves, 2.5cm drop
£80-120

578. **A continental 10k marked aquamarine and diamond necklace**, on a flattened gold link chain, 22cm together, 5.7g
£70-90

579. **A quantity of gold jewellery**, including a gold dolphin brooch, various T bar pendants for watch chains, broken gold pendant and other items, 25g in total
£250-350

580. **A continental 18ct circular star sign pendant**, engraved with satyr and bow, Sagittarius, 2.6cm x 2cm, 4g
£80-100

581. **A 9ct gold curb linked and buckle bracelet**, 21cm long, 7.3g
£80-100

582. **Three strings of cultured knotted strung pearls**, two with gold tongue and box clasps, the other with gilt metal snap clasp, 46cm long
£60-80

583. **A quantity of gold pearl and gem set earrings**, including mother of pearl, topaz and garnet, total weight 11g
£80-100

584. **A pair of 9ct gold cultured pearl and knot design stud earrings**, together with a pair of 9ct gold oval hoop earrings and a 9ct gold emerald and diamond dress ring, ring size O, 10g in total
£100-120

585. **An Edwardian diamond encrusted pussy cat bar brooch**, the rose cut diamonds set in silver with ruby cabochon eyes and seed pearl ball on a yellow metal bar, 4.5cm x 1.8cm high, 8.7g
£200-300

586. **An Edwardian sapphire and diamond crescent brooch**, centred with a button pearl on a gold bar, 4.2cm, diamond 0.24ct, 3.8g, cased
£150-200

587. **A Victorian mourning brooch**, set with pearl and diamonds on a black enamel and yellow metal mount of oval shaped design, 4.6cm x 4cm, 24g
£150-250

588. **A string of jadeite jade knotted spherical beads**, each approximately 12mm diameter, 35cm together, 122g (suggest dyed)
£80-100

589. **A Tiffany & Co style square linked silver necklace**, with T bar clasp engraved to clasp, 47cm, 45g
£80-100

590. **A 9ct gold nine bar gate link bracelet**, with padlock heart shaped clasp, 18cm, 29.5g
£300-500

591. **A collection of six shell carved cameos**, all depicting females, set in silver and base metal including one loose cameo
£50-80

592. **Four carved shell cameos**, in gilt metal mounts, all carved with classical female profiles, three brooches and one pendant with glazed box back
£50-80

593. **A large carved shell cameo**, carved with a female profile decorated with grape and vine, within base metal ornate mount, 6cm x 5.2cm
£40-60

594. **A 19th Century shell carved cameo**, in bass relief full face of oval shape within a yellow metal frame and pin back, 3.4cm x 3cm
£60-80

595. **A cased Victorian garnet and gold suite of jewellery**, including a knot bar set with oval mixed cut garnets supporting an oval drop pendant with engraved scroll design and box openwork back together with a matching pair of drop earrings in fitted case, brooch 7.4cm x 6cm, earrings 3cm drop
£300-500

596. **A 9ct gold flattened link three section necklace**, having box and tongue clasp with safety clasp, 41cm long, 20g
£200-300

597. **An old cut diamond three stone platinum set ring**, the three diamonds in claw settings on a thin platinum shank, ring size I, 1.28ct, 2g
£500-700

598. **Three shell carved cameos**, and an 18ct gold and diamond set dress ring, ring size K, 2.4g
£100-120

599. **A silver and enamel naval dirk sweetheart brooch**, with safety chain, 6.2cm long, 4.7g in later case
£60-80

600. **An Art Deco sapphire and diamond tablet cluster ring**, the oval mixed cut sapphire surrounded by a rectangular tablet of diamonds set in platinum on a yellow 18ct marked shank, sapphire 2.1ct, diamond 2.44ct, ring size P, 9.2g
£2000-3000

601. **A three row knotted strung cultured pearl choker necklace**, with 9ct gold flower clasp centred with half pearl, the largest pearls 10.2mm, smallest 7mm diameter, 39cm long, 102g
£100-150

602. **A sapphire cluster ring**, of cone design, with basket mount and gallery on yellow metal shank, ring size K, 5.4g
£100-150

603. **A collection of costume jewels**, including a silver plated Edwardian purse, a collection of copper, brass and base metal bangles, a paste set necklace and other items
£50-100

604. **A collection of costume jewels in a red case**, hinged lid opens to reveal a collection of jewels including a Miracle Celtic pendant, a paste brooch, rolled gold bangle and other items
£40-60

605. **A collection of silver jewellery**, including a Wedgwood Jasper Ware pendant and brooch both with cupid stringing his bow, a silver penguin pendant, amber pendants, a feather marcasite brooch and other items
£50-100

606. **A collection of silver jewellery**, including three hinged bangles with engraved decoration, various chains and other items, 110g
£40-60

607. **A continental white metal and black enamel hinged bangle bearing French strike marks**, with seed pearls in gypsy settings, marked to clasp, together with a 19th century garnet brooch, ladies Mother Of Pearl trench each, a filigree part clover brooch and other items
£40-60

608. **A large collection of costume jewellery**, including a collection of costume rings, a musical jewellery box, necklaces, various other items (a parcel)
£50-100

609. **A pair of 18ct gold cufflinks**, torpedo shaped with fixed posts and spherical ends, 4.3g, together with a collection of other cufflinks
£100-120

610. **A 19th century rosewood jewel box**, opens to reveal and fitted interior with various compartments fitted with a garnet style oval jewel in an Art Deco French box, various gold earrings silver and enamel brooches etc, a polished steel flower head necklace and other items (a parcel)
£100-200

611. **A collection of silver jewellery**, including earrings, necklaces, enamel Persian pendant, Maltese cross and other items, 300g
£100-200

612. **A collection of gold rings and other yellow metal items**, including tigers eye, carnelian, pearls and turquoise and other earrings and items 38g
£300-500

613. **A collection of costume jewels**, including tiger's-eye necklace, glass amber beads, brooches and other items (a parcel)
£40-60

614. **A collection of silver and Asian jewels**, including a Chinese aventurine quartz pendant, a gold plated bangle, silver ingot and other items
£60-100

615. **Two certificated loose Emeralds**, both with continental certificates, mixed oval cut 3.48cts and an Emerald example 2.75ct (2)
£40-60

616. **Two 18ct gold rings**, both either having vacant settings or damaged shanks, together with a oval shell carved cameo with profile of a gentleman, an ivory brooch and a mother of pearl cord winder and other items, gold 5.4g
£100-200

617. **A 14k marked lapis lazuli multi strand necklace**, oval clasp with cabochon polished stone, tongue and box link, supporting beaded strings with yellow metal spacers, 47 cm long, 72g
£100-200

618. **An Art Nouveau horn dragonfly brooch**, in the manner of Georges Pierre and Elizabeth Bonte, with caged wings and coloured horn, base metal pin, 7.2 cm X 2.7 cm ,4.6g
£100-200

619. **A David Andersen Norwegian silver and enamel butterfly brooch**, together with an agate heart shaped charm and a pinchbeck and glass intaglio seal (3)
£60-80

620. **A rough gold nugget encased in a quartzite rock**, in a yellow metal claw mount together with two nephrite charms, one in the form of a book, the other a kidney bean (3)
£60-80

621. **A Victorian full sovereign pendant**, dated 1885, with Melbourne mint and young head in a 9ct gold mount on a fine curb link chain, 25cm together, 12.7g
£300-500

622. **An old cut diamond five stone dress ring**, the claw set old cuts all in platinum, total diamond weight 1.40ct, ring size L, 3.9g
£500-700

623. **A collection of 9ct gold**, including fancy bracelets, a fringe necklace, heart shaped lockets, Chinese character marked drop earrings and other items of gold, 25g
£300-400

624. **Three single stone set rings**, including a blue paste example in 9ct gold mount, ring size M, a citrine signet ring, ring size M and an onyx example, ring size L, 12g (3)
£150-200

625. **Nine various gold and stone set dress rings**, mostly 9ct gold, including an unmarked yellow metal and diamond crossover ring, some settings vacant, total weight 17g
£200-300

626. **A Chinese jadeite jade pierced pendant**, modelled as a bat supporting a pierced disc with a white metal bale on a silver chain, pendant 3.6cm x 2cm, total length 32cm together
£40-60

627. **A 9ct gold amethyst and white topaz three stone dress ring**, ring size Q, together with a 9ct gold paste set blue stone cluster ring, ring size O, 4.4g (2)
£50-80

628. **A 22ct gold D shaped wedding band**, 3.9mm, ring size P, 5.5g
£180-220

629. **Three diamond gold rings**, including an old cut solitaire, in crossover rubbed over platinum setting on yellow gold shank, ring size Q, a flower head example in platinum and 18ct, ring size M and an illusion three stone example, ring size N, 7.6g (3)
£200-300

630. **A three stone sapphire and diamond dress ring**, central circular cut sapphire flanked by two brilliant cut diamonds in platinum and 18ct gold shank, ring size N together with another similar, one diamond setting vacant, ring size P, 4.7g
£120-180

631. **An early 20th Century old cut platinum and 18ct gold five stone diamond dress ring**, ring size P, together with a scroll set example with diamond chips, one setting vacant, ring size R, 3.8g (2)
£100-150

632. **An early 20th Century 9ct gold guard chain**, of oval links alternately set with filigree oval beads and double batons, 72cm long together, 24g
£250-350

633. **A 9ct gold Celtic cross pendant**, 3cm x 2.5cm, together with a 19th Century engraved cross pendant on yellow metal chain
£50-80

634. **A 9ct gold onyx and bloodstone spinning fob seal**, on a fetter link 9ct gold watch chain, 23cm together, 35g
£400-600

635. **A gold fronted and back Edwardian heart shaped locket**, with engraved floral and songbird decoration on a 9ct gold flattened curb link necklace, 26cm together, total gold weight 7.2g
£150-250

636. **A 9ct gold rope twist necklace**, snap clasp, 30cm, 6.9g
£60-80

637. **A 19th Century cushion shaped locket**, with yellow metal front and back, on a fine box link gold chain, 25cm together, 6.7g in total
£80-100

638. **A ruby and diamond 18ct gold five stone dress ring**, ring size S together with an early 20th Century sapphire and diamond dress ring, hallmarked Chester, ring size N, 5.8g (2)
£120-180

639. **Two ladies gold plated wristwatches**, and a gold plated bracelet (3)
£30-50

640. **A 9ct gold lapis lazuli oval dress ring**, with rope twist setting, ring size R, together with a 9ct gold opal cluster ring, ring size T, 6.7g (2)
£60-80

641. **A 22ct gold D shaped wedding band**, 2.9mm, ring size L 1/2, 3g
£120-180

642. **An Art Deco 'cherry amber' knotted strung graduated bead necklace**, of uniform semi opaque red/cherry, 42cm together, 51g
£80-120

643. **A Middle Eastern yellow metal filigree bracelet**, 19.5cm, 19g
£500-700

644. **A Middle Eastern yellow metal jambiya dagger brooch**, with filigree sheath and pull out blade, safety chain af, 5.7cm, marked 21 to back, 4.7g
£120-180

645. **A collection of 9ct gold**, including two necklaces and a 9ct gold wedding band, ring size T, necklaces 20cm together, 11g (3)
£120-180

646. **A diamond solitaire**, the tension setting with white gold batons and a yellow gold shank with Millennium hallmarks, diamond 0.36ct, ring size N, 4.8g
£200-300

647. **An emerald and diamond dress ring**, the five graduated central set emeralds flanked by bands of brilliant cut diamonds, all in white gold, on a yellow gold shank marked Wahing, ring size O, 5.1g
£200-300

648. **Three gold dress rings**, including two quartz examples, marked 14k and 18k, 6.1g, together with a three stone gold plated ring, ring size M (3)
£120-180

649. **A 19th Century old cut diamond dress ring**, centred with a rectangular old cut in rubbed over silver setting surrounded by a bezel of old cut diamonds in silver rubbed over settings supported on split scroll shoulders centred with fleur de lys and on plain gold shank, central diamond approximately 2ct, bezel approximately 1ct, ring size P, 6g
£4000-6000

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Bidding procedures and the Buyer: You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. **You must also satisfy any security arrangements we have in place before entering the auction room to view or bid. We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot,** including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition and authenticity. **The Purchase Price:** As Buyer, you will pay: a) the Hammer Price; b) a premium of 20% of the Hammer Price if bidding in the room; telephone bidding or leaving a commission bid directly with SAS; and for all bidding online via SAS LIVE; and a premium of 25% will be charged for all bidding online via the-saleroom.com c.) any artist’s resale right royalty payable on the sale of the Lot; and d) any VAT due.

VAT: You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. **We will charge VAT at the current rate at the date of the auction. Items in our catalogue may be marked in the following ways: (*) indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer’s premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealer’s Margin Scheme or because VAT is due at 20% on importation into the UK. (**) indicates that the lot has been imported from outside the European Union. [These lots are liable to the standard rate of VAT (currently 20%); in certain circumstances these lots will incur a reduced rate of VAT (5%) on the hammer price and buyer’s premium]. The rate will be clearly indicated. Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers’ Margin Scheme. The VAT included within the premium is not recoverable as input tax.**

Payment: Immediately following your successful bid on a Lot you will pay to us the Total Amount Due within 7 days, by cash (maximum £10,000) or bank transfer. **Following the day of the sale,** we will send out invoices to all successful telephone, online and commission bidders via email or post. Your items can be made ready for collection by appointment only. This also applies for courier collection. We are unable to offer in house postage yet in Dudley but recommend That’s your lot based locally in Wombourne on 01902 75212 or info@thats-your-lot.co.uk. We also reserve the right to ask the buyer to complete a disclaimer regarding this service prior to despatching the goods. Alternatively, you will (at your own expense) pay for and personally collect or arrange your own courier to collect any Lots that you have purchased. This must be undertaken no later than 7 days following the day of the auction. You may not claim or collect a Lot until you have paid for it. If you do not pay for or collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot. **Warranties:** The Seller warrants to us and to you that: the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction; the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

Descriptions and condition: Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot). **Weights and measurements given are all estimates. We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot. Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion.** We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold “as is” (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed. We will give indications of provenance where stated by sellers. It is imperative that potential buyers or their Agents inspect lots that interest them prior to the auction. Purchases of autographed materials and works are made at the risk of the purchaser. Subject to our Terms and Conditions we cannot accept returns on these items.