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Director



# Antiques & Fine Art including **Militaria**

## Tuesday 5th February 2019 at 10.00

### Viewing:

Monday 4th February 2019 10:00 - 16:00

9:00 morning of Auction

Otherwise by Appointment

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Militaria

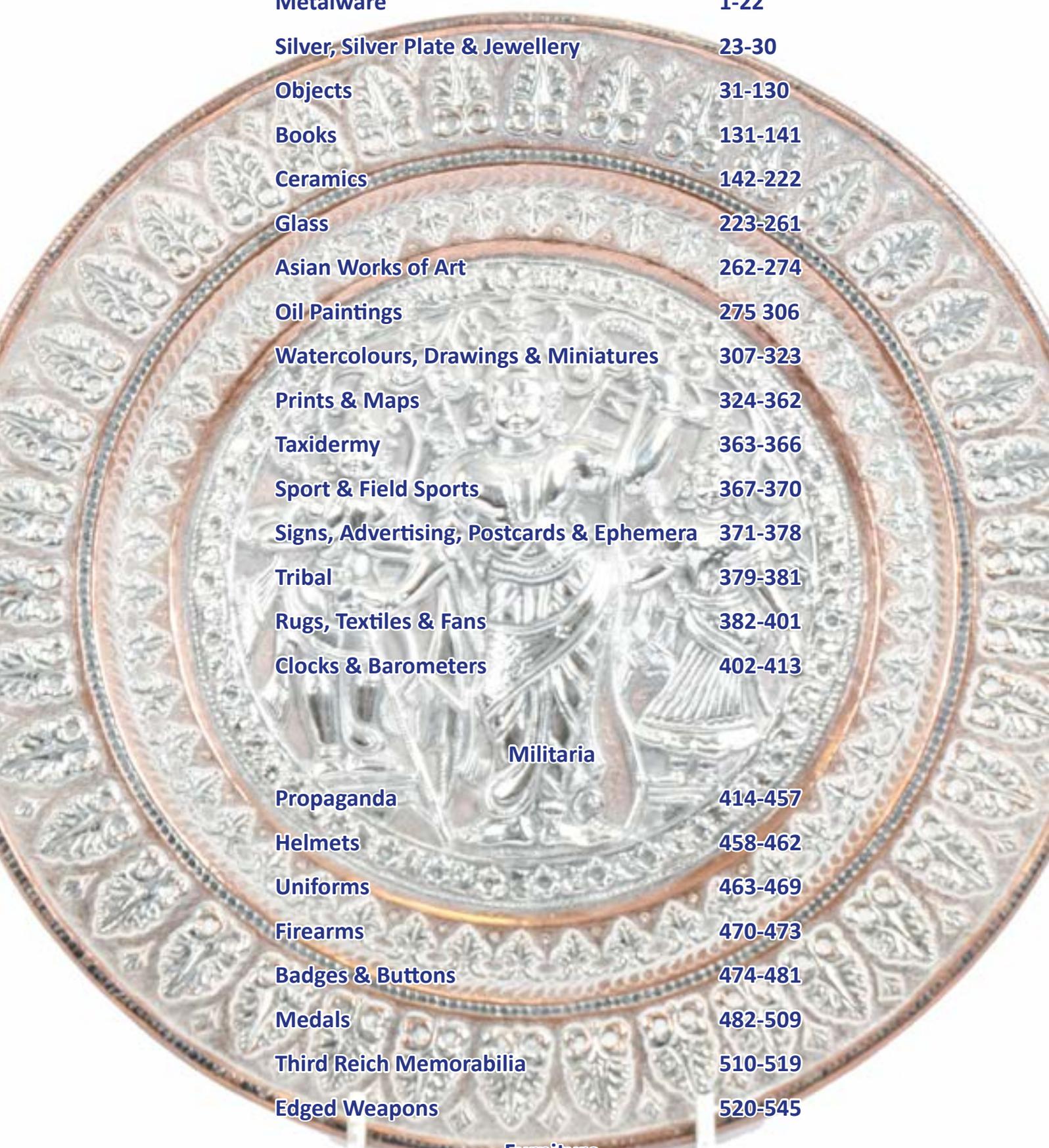


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## METALWARE



1. An Art Deco desk lamp, adjustable shade above a rectangular plinth base and white plastic switch, 38 cm high, untested £100-150



2. A 19th Century Napoleonic lead plaque depicting Napoleon and Josephine by Andrieu, the circular plaque with profiles in a gilt metal surround surmounted with laurel wreath, 22 cm high x 16 cm diameter £100-120



3. David Cornell (b. 1935) bronze, 'Championship Finish' depicting Lester Piggott riding Nijinsky, signed, titled and dated to oval base, on a rectangular slate plinth, 19.5 cm high £100-200

4. A green painted cast iron water pump, domed top with finial £40-60

5. A collection of 20th Century lead zoo animals, including a Taylor & Barret camel, J Hill & Co black seal and a Britains rhino (10) £50-100

6. A George V silver napkin ring, Crisford & Norris Ltd, Birmingham 1933, together with a brass Asian pen holder modelled as a mythical beast, bangle, plated rack, leather wallet, button hooks and jewellery boxes £50-100

7. A W.A.S. Benson copper and brass oil lamp, 15 cm high incomplete, an L.R.I. Borrowdale Arts and Crafts stainless steel bowl, a pair of open barley-twist brass candle sticks and a Victorian brass candlestick converted into a table lamp (5) £60-80

8. An Arts and Crafts style hammered copper circular bowl, stamped 'Dryad Lestier 30', together with a hand beaten mug stamped 'Colral K 700/6', a stamped Keswick School of Industrial Art tray decorated with fruit design, and a small pot with hinged lid (4) £60-80

9. An early 19th Century toleware box, of navette shape, the lid painted to resemble tortoiseshell with a gilt rim, the centre with a transfer print of German script and bust surrounded by a chicken, scales and vines, 14.5 cm diameter £40-60

10. A plaque presented 'To Gunner Fred Bunn for service rendered in the Great War 1914-1919', depicting a knight standing upon a deceased mythical beast, signed Geddes in lower left corner and attached to a wooden stand; together with a salt shaker and box carved with gardening tools and flowers (3) £40-60

11. A die cast figure of an African man, carrying a water vessel on his shoulder with a cup in his other hand, 10 cm high £50-100

12. A pair of William Tonks & Sons brass and copper candlesticks, 18.5 cm high, and matching chamberstick, marked to base; together with an Art Nouveau brass twin-handled dish, scroll and fish scale decoration, marked to base, 20.5 cm wide (4) £50-100

13. An Indian copper plate with applied silver, featuring a central scene of deities surrounded by scrollwork, 23 cm diameter £40-60



14. A pair of early 20th Century Viennese cold painted bronze owls, both modelled with wings slightly out stretched on leather bound brass buckle book and green onyx plinth bases, 14 cm high (2) £200-300



15. A set of six pewter Urania Art Nouveau plates, decorated with sinuous trees and stylised leaves, 22 cm diameter, marked to base (6) £100-150



16. A collection of metalware, including a fireplace fender, two coal scuttles, poker, pair of tongs, shovel and coaching horn (7) £100-150

17. A pair of wrought iron gates, comprising one long and one short, scroll decoration, longest 190 cm wide x 103 cm high, shortest 81 cm wide x 103 cm high (2) £40-60

18. A miscellaneous collection of metalware, including a copper and brass mounted post horn, copper and brass bugle, copper frying pan, set of Copco cast metal graduated saucepans and covers with matching frying pan and twin-handled dish, and a pair of latch door handles £50-100



19. A 20th Century bronze figure group of five musicians in 16th Century costume, on rectangular marble base, 68.5 cm wide x 23 cm deep x 59.5 cm high (af) £500-700

20. A group of brassware, comprising a brass twin-handled deskstand, single inkwell, 27.5 cm wide; and two pairs of brass candlesticks, larger 17.5 cm high, smaller 9.5 cm high £40-60

21. A pair of carriage lamps, together with a French 'Phare Ducellier' lamp, bugle, 'Milners' safe plaque, two keys, powder flask a door pull (8) £50-100

22. Two miners type safety lamps in brass and metal, one marked 'The Protector Lamp and Lighting Co Ltd Eccles Manchester', the other unmarked, height 23 cm and 25 cm (2) £50-100

**SILVER, SILVERPLATE & JEWELLERY**



23. A modern Bulgari silver vase, tapering slender form, knopped stem, spreading circular base, engraved initials 'DM', marked to base, 21 cm high, 6.5 oz £100-180



24. A collection of 19th & 20th Century silver and silver plate, consisting of silver rimmed cut glass scent bottles, pots, napkin rings and a tray (parcel) £100-150

25. A set of 20th Century silver decanter labels, Harman Brothers, Birmingham, together with two plated examples (9) £60-80

26. A collection of silver plate, comprising a lobed circular tray, pierced gallery, scroll and foliate decoration, 30 cm diameter; an oval tray, pierced gallery, scroll and foliate decoration, 40.5 cm wide; a Walker and Hall swing handle basket; and a rectangular food warmer with cover £50-100



27. A shell cameo brooch decorated with Grecian figures and set in yellow metal; a 19th Century garnet ring, one setting missing; silver charm bracelet; two 9ct brooches, one set with a garnet, the other with seed pearls; and a box of costume jewellery, including brooches and a lady's Timex wrist watch (parcel) £100-150

28. A collection of costume jewellery, earrings, brooches and necklaces, together with two pairs of opera glasses, a silver plated toast rack, glass marbles and a large quantity of buttons £50-100

29. A collection of oriental gold, a matching set of earrings, ring and brooch, a pair of earrings carved with fish and a brooch decorated with pearls and red stones, together with a single earring (7) £100-200

30. A group of five yellow metal lockets, two decorated with floral engravings and enamel work (5) £100-150

**OBJECTS**

31. A 9ct gold chain, a quantity of costume jewellery and coins, a silver plated teapot, a continental blue and white planter and a selection of glass sweets and animals (parcel) £50-100



32. An octagonal pietra dura inlaid panel centred with a mother of pearl Indian temple, possibly the Taj Mahal surrounded by a malachite, alabaster and red jasper floral border, 34 cm square £150-200

33. A large 20th Century African carved soapstone bust of a man with beard, 57 cm high £50-100



34. A Prada Milano Saffiano Lux hand bag, in 'Granato and Talc' with original sleeve, and carryout bag, guarantee card dated Jun 17 2016 from Prada Vancouver £300-500

35. A large collection of vintage cased draughtsman's instruments, including examples by J. A. Reynolds & Co., J. A. Nicholl & Co, Jackson Bros., Norton & Gregory, J. J. Threadwell & Sons, Riefler; together with other items including Stanley pocket sextant, cased Allbrit planimeter, brass spirit level, cased Chesterman tape measure and others £100-200

36. A late 19th Century silver and tortoiseshell chamberstick by William Comyns & Sons London, fluted scone and lobed drip tray on openwork triform base, openwork thumb piece, heart-shaped base with gadrooned rim, 12.5 cm long £200-300

37. A miscellaneous collection, including an Art Nouveau copper two-section bucket, a brass swing handled kettle, various models of bears in bronze and wood, including two money boxes and Rupert; a Black Forest pen stand and inkwell (af), a Tyrolean beer stein etc £50-100

38. A quantity of workman's tools, including planes, saws, hammer etc £40-60

39. A miscellaneous lot, including a collection of inkwells of various sizes and designs, green glass items, paperweights and other glassware, hardstone beads, earthenware honey pot etc £50-100



40. A 19th Century Italian marble bust of a woman, lace and beaded collar, 84 cm high £300-500

41. A WBC beehive, outer case only, including floor, five lifts and roof, no brood box or super £50-80

42. A WBC beehive by L.H. Taylor Ltd., outer case only, including floor, five lifts and roof, no brood box or super, label to side £50-80

43. A WBC beehive by L.H. Taylor Ltd., outer case only, including floor, four lifts, galvanised roof, no brood box or super, label to front £50-80

44. A WBC beehive, outer case only, including floor, four lifts, galvanised roof, no brood box or super £50-80

45. A WBC beehive, outer case only, including floor, four lifts, galvanised roof, no brood box or super £50-100

46. A miscellaneous collection, including two John Green turned wooden bowls, signed to base, a wall mounted bell in the form of a fairy, a Mont Blanc black leather card holder, a black leather briefcase, a Kikkerland multi-tool, a Savile Row Company travel boot polishing kit in leather case, a travel shaving kit, a Corkpops corkscrew and other items £50-100

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price

47. A 19th Century terracotta coloured atomiser, cased in colourless glass with painted classical figure; together with a green glass scent bottle, flattened form, gilt dragonfly overlaid decoration; a colourless glass scent bottle, star cut base; a William Rodgers cut-throat razor (af), two miniature busts of pharaohs and other items £30-50

48. An iGuzzini 'Baobab' table lamp, two lights, black domed shade over tapering base, label to interior of shade, 54 cm high £100-150

49. A carved Indian elephant, mounted with a Buddha, 68 cm high £50-100

50. A mahogany tray, a large magnifying glass, a brown leather powder flask, turned wooden pot, a double belt pouch and a WW1 shell fuse no 101, dated 6/17 (6) £60-100

51. An early 20th Century travel clock, composed of an Eterna pocket watch with an alarm and 8 day movement, Arabic numbers with subsidiary dial to 12, number 42203, in a leather case; a 19th Century tortoiseshell and silver aide memoire, an encased lighter and embroidered box (4) £80-120

52. A 19th Century French carved ivory and silver desk seal, the handle carved as a bouquet of roses, the silver head chased with scrolls and foliage, the silver matrix engraved, 13 cm long £50-100



53. A modern garden fountain by Henri Studio Palatine, 'Rebecca at the Well', octofoil basin and base, marked, composed of four sections, 205 cm high £120-180

54. A pair of 1920s American ceramic money boxes in the form of Afro-American female heads, 16 cm high (2) £50-100

55. A 20th Century Spanish ceramic stick stand, polychrome floral decoration with patterned borders, impressed mark to base, 47 cm high, together with a silver mounted walking cane (2) £60-80

56. A miscellaneous collection of 19th and early 20th Century ivory bone and antler items, including various brushes, picks, whistles, drawing instruments, penknife, carving of elephants, etc £50-100

57. A Victorian library book grab, 152 cm long, together with an early 20th Century silver mounted bamboo walking cane, Birmingham 1919, 91 cm long (2) £80-120

58. A cut glass and brass bag chandelier, faceted graduated drops (af), together with a gilt framed wall mirror, 36 cm x 43 cm (2) £40-60

59. A miscellaneous collection, comprising tree, white metal and hardstone models of animals including hippos, pelican, ducks, and owl; together with various hardstone eggs and stands, including one modelled as Humpty Dumpty and others £50-100

60. A miscellaneous collection, including a Newton & Co cased brass protractor, a vintage Ronson table lighter, gaming dice, various magnifying glasses and loupes, compass, tape measure and other scientific instruments £50-100

61. A miscellaneous collection, including a Caithness 'Space Pearl' paperweight, no. 1076/3000, marked to base, in original box; a Chinese hardwood figure of a laughing Buddha holding a ruyi sceptre, a lady's travel case, a butterfly wing plate, a glass claret jug, various carved wooden objects, a miniature display cabinet, a Europa 7 Jewels travel clock, a lady's evening purse and other items £50-100

62. A miscellaneous collection, including three Capstan Navy Cut Cigarette tins, an Iron Jelloids tin, an Oxo cubes tin, a Milk of Magnesia tablets tin, a Burago 1/18 diecast model of a Porsche 356, marbles, a child's notebook dated 1924, various model railway accessories and other items £50-100



63. A miscellaneous collection, including an Isle of Wight Studio iridescent miniature glass vase in original box, a pair of Imperial Stone China tureens with covers (af), a cased set of Waterford Crystal goblets, an African horsehair swish, a colourless glass faceted drop pendant, a commemorative Elizabeth II glass and wood ashtray, a wooden relief carving of a lion on a rock etc £50-100

64. An early 20th Century cased pen set, amber Bakelite finish, comprising dip pen with George Hughes gold plated nib, ink pot, seal, letter opener, trimmer and wax stick £40-60

65. A large collection of knives, mostly kitchen in five blocks, with others £30-50

66. A large collection of Betty Boop figures, ceramic and plastic examples by Wade, C&S and Westland including 'Lady in Red' no.6881 and more, majority in original boxes (parcel) £150-250

67. A collection of Betty Boop wall plaques, by Wade and C&S, displaying her in a variety of poses and outfits (6) £50-100

68. A large selection of Betty Boop collectables, including a Wade perfume bottle, mug, socks, whimsies, photograph frames, mobile phone case, cake decorations, postcards, decorative figures, key rings and more (parcel) £80-120

69. A 1950s Parker 51 fountain pen and pencil set, with rolled 12ct 1/10 caps and red barrels, together with a Parker no.3 pen and pencil set with gold trim and blue barrels, both in original boxes (2) £60-80



70. A 1960s Parker 51 fountain pen and pencil set, with silver plated caps and red barrel, together with a Parker 65 fountain pen and pencil set, with 14ct gold 'break' nib and black barrels, both in original boxes (2) £60-80

71. A 1950s Parker 61 fountain pen, with 'Rainbow' cap and grey barrel and a 1980s Parker 45 pen with 'Harlequin-grey circlet' cap and barrel, both in original boxes (2) £50-100

72. A 2002 Parker 51 special edition fountain pen, with a black barrel and a two tone Empire cap, with a cartridge/converter filling system, in a Parker faux snakeskin box with leaflet, polishing cloth and outer box £80-120



73. A Parker 51 fountain pen and ball point pen set, 12ct rolled gold caps and nibs with vertical lined design, green barrels, together with a 1980s Parker 95 fountain pen with a black barrel, both in original boxes (2) £60-80

74. A 1960s Parker 61 'Custom' fountain pen, gold plated cap and nib, grey barrel, together with a Parker fountain pen and ball point pen set, metal pins and nibs with blue barrels, with filling instructions, both in original boxes (2) £50-80

75. A Platignum Pressmatic 'M' fountain pen and pencil set, gold nib and blue barrels, a 1960s 'petite' fountain pen and pencil set, with papers and two others, all in original boxes (4) £40-60



76. A 1950s Burnham B48 pen and pencil set, red marbled effect barrels and four 1950s Conway Stewart fountain pens, a no.15 and no.3 'Nippy Pencil' boxed set with green marbled effect barrels, a no.36 with a red striated barrel and a no.12 with blue marbled effect barrel, and one other (5) £50-100

77. A 1946 Waterman 'W5' fountain pen, 14ct plated nib and clip, silver barrel with striations, a 1950s Waterman 'L5' pen and pencil set, 14ct plated nib and black barrels, in original box, together with a 1970s Chinese 'Hero' fountain pen and a 1970s Sheaffer 'Old Timer', in original box (4) £50-100

78. A collection of 20th Century Parker fountain pens, a 1950s Parker 51 with cocoa brown barrel, a 1960s Parker 61 with stainless steel 'Fighter' barrel, Parker 17 lady with red barrel and a 1970s Parker 'Slimfold' with a blue barrel, all in original boxes (4) £50-100



79. A 1960s Parker 'Duofold' pen and pencil set, 14ct nib and clip with black barrels, a 1950s fountain pen with teal barrel, a 'Jotter' ball pen and pencil set, a 21st Century ballpoint pen and a leather pouch, some in original boxes (5) £60-100

80. A collection of 20th and 21st Century pens, by Squire, Biro and Delta together with multiple novelty pens, a cased Art Deco desk set constructed of white and black bakelite, pots of Parker ink, collectors guides for fountain pens and a modified briefcase (parcel) £40-60

81. A collection of gaming equipment, including a cased set of wooden dominoes and dice, packs of cards, darts, a combined card and cigarette bakelite dispenser, a boxed Stratton fonopad and more (parcel) £50-100

82. A collection of novelty lighters, in the form of guns, toothbrushes, golf balls, cigarettes and more (parcel) £50-100

83. A large collection of Zippo lighters, assorted sizes and designs, including a 2001 'Hollywood' edition and a Frank Sinatra example, most in original boxes (parcel) £150-200

84. A collection of R.M.S. 'Queen Mary' memorabilia, including a Cunard White Star jigsaw puzzle, Chad Valley constructible model, cruise plans, cufflinks, puzzle games and more (parcel) £100-150

85. A pair of Rand Royal-view opera glasses no.2, 19th Century portable pocket microscope, set of nine single flower holders for lapels, four brass button sticks, brass whistle and three shoehorns (parcel) £40-60

86. A large collection of razors, including examples by Valet, G.B.S., Wardonia and others, majority in original boxes, together with some packets of blades (parcel) £40-60

87. A large collection of inkwells and bottles, constructed of glass, bakelite and metal in a variety of shapes (parcel) £40-60



88. A large collection of bakelite ornaments, including a Stadium revolving ash tray, baubles, pots and more (parcel) £50-100

89. A large collection of bakelite desk equipment, including pen trays, calendars, stamps and inkwells (parcel) £50-100

90. A large collection of bakelike utensils and equipment, including tape measures, a Tenby Pilot switch, air purifier, pill bottles, opera glasses and more (parcel) £50-100

91. A pair of M.Hohner Echo Harps and a no.39 'Little Lady' miniature harmonica, a pocket telescope, modern kaleidoscope, cased 'Rayner Dialdex', piece of wood with a plaque stating 'From the Bowspirit of H.M.S. Victory' and a bakelite card case and keying (9) £50-100

92. A Parker pen desk set, two striped fountain pens on swivel stands, perspex base, label to base, 21 cm long £120-180

93. A pair of stone planters, plinth bases (2) £40-60

94. A Spong & Co Ltd vintage knife cleaner, rotary motion with original guarantee and instruction labels to side, 36 cm high; together with a cased A. W. Gamage 'Electrical Violet Ray Outfits' (2) £40-60

95. A collection of metalware, comprising a 1953 brass trivet in the form of the George VI's coat of arms, a pair of fire dogs with classical urns and dragon heads, a brass fender, and a spark guard (5) £40-60



96. A collection of Works of Art, including 19th Century and later hardwood Chinese stands, pair of modern grape and vine wall brackets, pair of wooden painted vases and covers, pewter snuff dated 1799 with engraved lion crest, and other items £100-120

97. A bronze armillary sundial, on stone square column and plinth base, 35 cm sq x 106 cm high £80-120

98. A 19th Century pine student lap desk, containing a collection of miscellaneous items including a two tone lady's mesh evening bag, thimbles, playing cards and other items £50-100



99. A Viennese enamel and gilt box and cover, cover and sides decorated with panels of courting couples, surrounded by classical motifs, interior and underside with landscape scenes, cover surmounted by gilt model of a swan, three bun feet, 7 cm high £400-600

100. A mid 20th Century Russian 50 part matryoshka doll, tallest 56 cm high £300-500

101. A William Pitt club silver gilt member's medal, designed by Thomas Wyon Junior, depicting the bust of William Pitt the younger, signed 'Rt. Honble. William Pitt/ Manchester Pitt Club 1813'. The reverse moulded with classical figures and inscribed 'Himself an Host', held within a metal bezel with a convex glass front, in leather case, diameter 5cm £150-200

102. A large quantity of sunglasses, assorted designs and makers, some in original sleeves and cases (40+) £50-100

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103. A novelty lamp designed in the form of a medieval capstan, wooden structure with metal bands, 47 cm high (excluding tubing) £50-100

104. A miscellaneous collection, including a carved wooden bust of Buddha, an African woven pot and cover, three stone eggs, a set of matryoshka dolls, three wooden boxes of various sizes and decoration, a pair of modern baluster vases etc £40-60

105. A selection of 20th Century parasols and sticks, one with a silver trim to the mount depicting Indian deities (5) £50-100



106. A Victorian ivory and silver handled page turner, Birmingham 1900, 37 cm long; together with a continental vesta case; a pair of vintage spectacles and case, inlaid mother-of-pearl decoration; and a Chinese snuff bottle, flattened ovoid form £120-180

107. A 19th Century horn snuff mull, white metal thistle mounted hinged lid, initialled shield cartouche £70-100



108. A vintage Hamley's cased bone and bamboo mahjong set, the wooden and brass bound case with sliding front decorated with incised dragons, revealing 5 graduated drawers containing counters (some handles af), together with four racks £150-250

109. A Victorian child's hunting whip with silver whistle terminal, malacca shaft, Chester 1896 £30-50

110. A group of three dog whistles, including a coromandel example with slide, a tapered white metal example with fluted case, and pewter example (3) £50-100

111. A group of three dog whistles, including a mother-of-pearl with white metal mouth piece example, stamped 'E.C'; a tigers eye example, and a bone example with rattle terminal (3) £50-100

112. A group of six dog whistles, including novelty examples in the form of dog's head, fish and pig (6) £50-100

113. A group of four whistles, including three bone examples, one modelled as a dog's head, one missing terminal, and a wooden example with decoupage decoration (4) £30-50

114. Two pairs of late 19th Century ivory glove stretchers, together with ivory and bone models of elephants and a cow (af), a 20th Century hardwood model of the happy Buddha stretching, a fan with bone sticks, decorated with Fête champêtre and floral panels, cased £50-100

115. A group of vintage money boxes, comprising a cylindrical ebony and bone example, together with cast-iron examples modelled as sheep, and a clown (4) £40-60

116. A 19th Century wax and hair roundel of a tomb under a tree, 3 cm diameter, framed and glazed; together with a silhouette roundel of a young girl holding up a bowl, 5.5 cm diameter, framed and glazed; and a resin relief roundel of children pulling a cart, 5.5 cm diameter, framed (3) £60-80



117. A miscellaneous collection, including a wooden cigar press for N.V.Picus Eindhoven, vintage twin-handled hay knife, brass folding trivet, cast iron griddle marked E&PC, stillyard, various tools, toleware spice box etc £50-100

118. Four Ronson table lighters, a boxed Colibri lighter, a set of three scissors within a leather case, a brass tobacco box and a Victorian brass patent letter clip by J Bratcliff, Birmingham, in the form of a lady's hand, all within a wooden box (parcel) £50-100

119. A Clarice Cliff inspired purse by The Bradford Exchange, 'Bridgewater' pattern, boxed with certificate; together with a Wedgwood bone china clock, 'Clio' pattern, quartz movement, 9 cm high, in original box (2) £40-60

120. A 19th Century artist's paint box, hinged lid, fitted interior, single drawer, containing palette, mounts, paints etc, 36 cm wide x 25 cm deep x 15 cm high £50-80

121. A collection of fountain pens and pencils, by Parker, De La Rue and others, compact and powder cases with engraved and inlaid decoration and a needlecase (parcel) £50-100

122. A Robertson's Golly pin badge collection, enamel decoration, featuring the character in a variety of poses and outfits, with a roll up 'My Brooch Collection' mat, (approx 80) £80-120

123. A pair of 20th Century decorative book ends, featuring bronze horse heads upon square white marble bases, 11 cm high (2) £50-100

124. A 19th Century mahogany and marquetry inlaid twin-handled kidney shaped tray, shaped gallery, brass handles, harp, trumpet, lute and foliate decoration, 67 cm wide £30-50



125. A 17th Century Italian carved oak panel, decorated with three putti dancing, a fourth playing a flute, 20.8 cm x 50.5 cm, framed £200-300

126. A 19th Century Tunbridge ware walnut work box, strung and inlaid banded decoration, mother of pearl escutcheon and cartouche, hinged lid, folding fitted interior, 30.5 cm wide x 20.5 cm deep x 16 cm high £40-60

127. A mahogany three tier folding cake stand, 84 cm high £30-50



128. A 19th Century mahogany and strung miniature chest-of-drawers, two short over three long drawers, ivory escutcheons, shaped apron, 37 cm wide x 16.5 cm deep x 35 cm tall £100-150

129. A collection of treen items, including a 19th Century mahogany pricket candlestick, 47.5 cm high; a miniature mahogany and brass longcase clock by C. Masters, Malmesbury; a rosewood plinth, 12.5 cm sq x 7 cm high; a campaign mirror and others £50-100

130. A mother-of-pearl inlaid wooden box, floral and scrolling designs to the lid and front, the hinged lid to reveal a silver papered interior 22 x 30 cm £40-60

## BOOKS

131. Rev. William Houghton 'British Freshwater Fishes', (William Mackenzie, London, 1879), coloured plates after A.F.Lydon, title page and one plate missing, rebound; together with 'Fine Angling for Coarse Fish', vol. IV of 'The Lonsdale Library of Sports, Games & Pastimes', ed. Eric Parker (London, 1930), (2) £80-120

## CERAMICS

132. A quantity of volumes mostly of Art History interest, including C. H. Collins Baker, 'Lely and the Stuart Portrait Painters', 2 vols (London, 1912), no. 372/375; Arthur B. Chamberlain 'Hans Holbein the Younger', 2 vols (London, 1913); Andrew Wilton & Anne Lyles 'The Great Age of British Watercolours 1750-1880', exh. cat. (Royal Academy, 1993); E. H. H. Archibald 'The Dictionary of Sea Painters of Europe and America', and others many relating to marine painting £50-100

133. A quantity of books relating to British genealogy, including 'Burke's Peerage and Baronetage'; James E. Doyle, 'The Official Baronage of England', 3 vols.; W. A. Shaw, 'The Knights of England', 2 vols.; and numerous others by Burke etc £50-100

134. 36 volumes by Alison Uttley, together with two volumes by Helen Bannerman £80-120

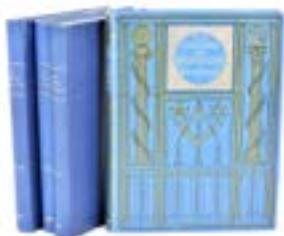
135. A quantity of miscellaneous volumes, including Ethel Richardson 'The Lion and the Rose', 2 vols.; Capt W. E. Johns, 'Biggles Flies Again' and 'Biggles of the Camel Squadron' (Dean & Son); H. C. M. Lyte, 'History of Eton College', and others £40-60

136. A quantity of books of maritime interest £40-60

137. A quantity of volumes of military interest, including Marian Hebblethwaite, 'One Step Further' vols. 1-9; Max Arthur, 'Symbol of Courage', and others £40-60

138. A quantity of books of maritime interest, including three volumes by Basil Lubbock and 'The Encyclopedia of Ships' £50-100

139. Gilbert Burnet 'The Abridgment of the History of the Reformation of the Church of England', second edition 1683 £50-100



140. A large collection of Masonic books, all titled *Ars Quatuor Coronatorum*, dated 1920s onward, most of the 1970s and onward editions hardback and bound (qty) £120-180

141. A bound volume *Armorial Families* by Arthur Charles Fox-Davies 5th Edition in cloth binding together with three volumes of Queen Victoria's letters £50-100

142. A Zsolnay Pecs red crackle glaze vase with gold interior, 18cm high £100-150



143. An early 19th Century Royal Crown Derby sauce tureen, with cover and stand, decorated in gold scrolls and vines upon a cream background, 15 cm high £50-100

144. A 19th Century transfer printed circular plate, 'East Indiaman Sailing From The Downs', decorated with a three-mast sailing ship within a simple black-lined border, 23 cm diameter, unmarked £50-100

145. A pair of Staffordshire style pottery models of pugs, both standing with moulded curled tails, painted features, black collars and gilt padlocks, 15 cm high (2) £40-60

146. An early 19th Century pot and lid, hand painted with a farmer's crest beneath the initials 'D H', surrounded by thistles, unmarked, 12 cm diameter £40-60

147. An Italian earthenware footed cake stand and set of six plates, printed and painted with a central scene of mythical figures, each encircled by four cartouches and depicting a dragon, latticework edges, plates 20 cm diameter, stand 25 cm diameter x 10 cm high (7) £50-100

148. A 18th Century 1st period Worcester blue and white footed bowl, decorated in the oriental manner depicting trees, shrubs and a pagoda on a white ground, 8.5 cm height, together with a blue and white dish painted with flowers, 24 cm diameter (2) £100-150

149. An Austrian twin handle vase, marked Victoria, transfer printed with roses and gilt decoration to the rims and handles, height 35 cm £50-100

150. A 20th Century ceramic twin-handled tray, transfer printed decoration heightened in gilt of birds, butterflies and foliage, 39 cm wide; together with a modern Portuguese charger, hand painted floral decoration, marked to base, 36.5 cm diameter (2) £40-60

151. A group of four Moorcroft tubelined ceramic vases, comprising a baluster example decorated in 'The Strawberry Thief' pattern, 1998, 19 cm high; a baluster example decorated in 'Golden Lily', 1994, 19 cm high; a waisted example decorated in 'Peacock Feather' pattern, 1997, 21 cm high; and a further baluster example decorated with lilies, 19.5 cm high, 2001, all marked to base (4) £100-200

152. Two Hummel ceramic figure groups, comprising a limited edition 'Land in Sight', no. 20483/30000, 24.5 cm high; and 'Fanfare', 28 cm high, both marked to base (2) £100-200

153. A Moorcroft limited edition ovoid vase in 'Dasara' pattern by Kerry Goodwin, no. 89/200, 2005, marked to base, 37 cm high, in original box £100-200

154. A Lladro ceramic figure group, 'A Day with Dad', 26.5 cm high, in original box £100-200

155. A 19th Century German painted porcelain plaque after Christian Leberecht Vogel 'The Painter's Children', 16.5 cm x 21.5 cm (oval), framed £80-120

156. A quantity of vintage stoneware jars and flagons, including examples by Wilnecote Works, Pearson's of Chesterfield, and for Brontë Original Yorkshire Liqueur, Bols gin etc, various sizes, approx. 18 £50-100

157. A 19th Century hand painted Wedgwood plate, the raised centre with portrait of a young woman, surrounded by an ornate transfer printed border, with paper label to base A.I.E 1874 Annual International Exhibition, with painted artist monogram 'AD', 43 cm diameter £100-150

158. Collection of continental porcelain, including a Dresden cachepot with printed floral decoration, a pair of silver rimmed vases printed with Grecian scenes, an inkstand and a small figure of an 18th Century boy holding a parasol and basket (5) £50-100

159. A set of four Hermes of Paris equestrian cigarette trays, each of the rectangular trays centrally decorated with a trotting horse in a fly rug, within gilt banding and colourful borders, in original box £50-100



160. Two Richard Ginori Fiesole cachepots, one printed with an Italian scene and rimmed with gilt, the other printed with roses and twisting vines, 18 cm high (one af) (2) £100-150

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161. A collection of Santons De Provence terracotta figures, designed by Marcel Carbonel, a pair of Bohemian wall plates carved with the landscape of Prague and another plate depicting Heidelberg (12) £60-100

162. A 1930s Royal Dux Bohemia perfume atomizer, in the form of a nude woman holding a blue bottle with gilt decoration, later puffer, 18 cm high £50-100

163. A collection of 20th Century ceramics, including a Doulton Lambeth vase and a Poole bowl (8) £50-100



164. A collection of Royal Worcester porcelain candle snuffers, including four from 'The Connoisseur Collection, comprising limited edition 'Emperor', no. 174/500; limited edition 'Empress', no. 435/500; 'Chinese Year of the Horse', and 'Mandarin', together with limited edition 'Samurai' from 'The Connaught Collection', no. 73/250 (5) £100-150



165. A collection of modern Royal Doulton character jugs of military subjects, including limited edition 'Napoleon' modelled by Stanley James Taylor, no. 1416/2000; limited edition 'Field Marshall Montgomery' modelled by Stanley James Taylor, no. 893/2500; 'Vice Admiral Lord Nelson' modelled by Stanley James Taylor; 'General Gordon', modelled by William K. Harper; and 'George Washington; together with a Wade Heath water jug (6) £150-250

166. A Royal Albert 'Serena' pattern part tea set, including two teapots, two cream jugs, two sugar bowls, twelve cups and saucers, twelve small plates and two serving plates £50-100

167. A boxed Beswick model of a goat £50-100

168. A modern Herend porcelain model of a tiger, hand painted in Vieux Herend Blue, printed and impressed marks to base paws, 45 cm long £80-120

169. An early 20th Century Aynsley cased coffee set, mottled blue ground with gilt borders, the cans with pierced silver holders, Sheffield 1930, in a Rowell and Son Ltd case (one can missing, silver holder present) £50-100

170. Three 19th Century Wedgwood Jasperware oval plaques in sage green, each depicting a dancing classical maiden, impressed 'WEDGWOOD' mark to verso, 15.2 cm high x 10 cm wide (one af) (3) £50-100



171. A quantity of contemporary pottery mostly by the same artist circa 1964 and onwards, in terracotta and stoneware using tenmoku glazes, ash and iron resist decoration, oriental influences, including models of pigs reclining female nudes, tea bowls, organic forms and others together with a terracotta plaque by Barbara Hughes titled 'Spring' £80-120

172. Three Royal Doulton figures modelled as puppies, all in baskets, Cocker Spaniel HN 2586, HN 2587 and three in a basket HN 2588 (3) £50-100

173. Four Royal Doulton graduated orange roan cocker spaniel figures, HN 1002, HN 1030, HN 1030 and HN 1037 (4) £80-120

174. Three Royal Doulton blue roan cocker spaniel figures, HN 1108, HN 1109, and HN 1078 (3) £50-100

175. Four Royal Doulton spaniels, two modelled standing HN 2517 and K9 two modelled sleeping HN 2590 and HN 2585 (4) £50-100

176. Three Royal Doulton terrier figures, Sealyham HN 1032, fox terrier HN 1014 (af) and airedale HN 1024 (3) £40-60

177. Four Royal Doulton Tracey Witch of Ware figures, all blue roan, HN 1000, Lucky Star of Ware HN 1000, HN 1020, HN 1021 (4) £80-120

178. Three Royal Doulton gold cocker spaniels, HN 1186, HN 1187 and HN 1188 (3) £50-100

179. Two Royal Worcester sporting dogs modelled by Doris Lindner, comprising Irish Setter and Cocker Spaniel with Game signed to base and green backstamp (2) £50-100

180. Two Royal Worcester cocker spaniels, one black, one tan numbered 3033 and another numbered 2944 also in the lot a Royal Worcester F G Doughty figure 'Three's Company' (4) £50-100

181. Two boxed Royal Worcester sporting dogs, one modelled and signed by Doris Lindner, Pointer and a Golden Retriever 3309 (2) £50-100

182. Two Royal Doulton Disney Showcase Collection limited edition figures from Fantasia 2000, including Buckets of Mischief FAN 2 627/2000 and Follow Me FAN 1 506/2000 (both boxed with certificates) (2) £30-50

183. An ovoid vase with pheasant decoration by J Stinton, 10 cm high, green mark to base £150-200

184. A Royal Worcester reticulated urn and cover, in blush ivory with ten segmented sections with a green and bronze glaze heightened in gilt having domed lid with tapered finial, 13.5 cm high £100-150



185. A Graingers Worcester reticulated urn and cover, the ovoid body of lobed form with decorative floral and scroll design having lobed lid and tapered finial supported on a knopped stem and circular shaped spreading foot, heightened in gilt, printed factory mark to base, painted number 2029, 28 cm high £300-500

186. A Royal Doulton ceramic figure 'Miss Muffet', HN1937, marked to base, 14 cm high £30-50

187. A Clarice Cliff 'Celtic Harvest' teapot and sugar bowl, embossed fruit and wheat sheaf decoration, marked to base, and Newport Pottery Co., height 15 cm (2) £50-100

188. An early 20th Century octagonal Art Deco style Royal Doulton tea service, including a teapot, bowl and jug, registration number 597783, with green Royal Doulton backstamp, decorated with orange flowers, height 12 cm (3) £50-100

189. An early 20th Century Royal Doulton tea set, pattern number H1422 comprising of teapot, jug and bowl, printed with exotic birds and a flowers on white ground with gilt decoration; together with a teapot in 'The Coppice' pattern, number D5803, depicting pheasants in flight, 12 cm high (4) £50-100

190. A collection of 20th Century Shelley Teapots and part services, a teapot, jug and bowl printed with roses, pattern number 14129; a 'Wild Flowers' teapot, pattern number 13668; a 'Heather' teapot, pattern number 13419; and a two floral decorated examples; together with a selection of Shelley magazines £50-100

191. An early 20th Century Booths 'Flora Dora' part tea service, teapot, jug and bowl, pattern number A8042; a 'Real Old Willow' teapot, pattern number A8025; a George Jones & Sons 'Abbey' teapot, pattern number 1790; and a Mason teapot and jug in the 'Fruit Basket' pattern (7) £50-100

192. An early 20th Century Newhall part tea service, teapot, jug and bowl in the Diana shape, pattern number 791398; together with a J.H.W & Sons falcon ware teapot, jug and bowl and a Belleek Millennium 2000 shamrock teapot in original box (7) £50-100



193. A late 19th Century George Jones part tea service, teapot, jug and stand in the pyrethiam pattern, registration number 826; a Wiltshaw & Robinson Carlton ware teapot, painted in floral design, reference number 373866; an Edwin Bodley bamboo tea kettle; Russian kusnetzoff teapot and Aynsley orchard gold pattern teapot (7) £50-100

194. A late 19th Century Burleigh Ware teapot on a stand, pattern reference 223699 and 225655, decorated with a chinoiserie scene of a lady holding a parasol; a Royal Derby Wagstaff Brent teapot, reference number 600, with a sliding lid; a Mintons teapot printed with an orange willow pattern; and a Victoria and Albert Museum copy of a Royal Creamware teapot, in original box (5) £30-50

195. A Doulton Lambeth teapot designed by Ethel Beard, slaters patent, reference number 2034, Barge teapot inscribed 'Remember Me', Copeland Spode and Dudsons teapots in a green slipware design and a Pearsons Chesterfield part service consisting of a teapot, bowl and jug in blue slipware (7) £50-100

196. A group of 20th Century novelty teapots, including a Beswick 'Peggotty' teapot designed as a gentleman's head with a similar Longton ceramics example, a Beswick panda teapot, a Sadler wagon train teapot, pot and jug and others by Baron Barnstaple, Handcocks and Royal Doulton (9) £60-80

197. A G.F. Bowers 'Crimea' Brownhills jug of bulbous form, transfer printed with battle scenes, textured rope twist upper banding, the body stencilled in gilt 'From Geo. F Bowers to Mrs Lees 1855', printed marks to the underside, together with a letter typed by a previous owner, 20 cm high £80-120



198. A G.F. Bowers 'Alliance' Brownhills jug of bulbous form, transfer printed with the English, French and Turkish flags above the caption 'May England For Ever Such Unity Boast!', the body with textured rope twist upper banding and stencilled in gilt 'J & C Andrew 1858', black Staffordshire knot to the underside, 17 cm high £60-80

199. A large selection of 20th Century ceramics, including a set of cups and saucers with printed orange thistles, with numerous bowls, plates, mugs and cups in a variety of designs and colours (some af) (parcel) £50-100

200. A collection of 19th Century Spode blue and white printed ceramics, seven teacups, nine saucers, five small plates, two medium plates, a teapot and a bowl, all in the 'Blue Italian' pattern, three Green & Co Limited Gresley England cups and saucers together with a plate, sugar bowl and jug of similar design (parcel) £50-100

201. Four 19th Century commemorative wall plaques, two celebrating the diamond jubilee of Queen Victoria, one featuring Lieutenant General J.D.P. French and one depicting William Ewart Gladstone, rectangular in shape with gilt edges, 21 x 18.5 cm £50-100

202. A late 19th Century Dresden porcelain lamp base, converted from an urn and cover, with painted design of exotic birds and heightened in gilt, 30 cm high, together with a 19th Century twin handled vase, with a painted design of exotic birds and heightened in gilt, 34 cm high (2) £50-100

203. A French porcelain twin-handled vase, in the Sevres style, the classical urn shape with an apple green ground heightened in gilt with two painted cartouches depicting 'The Calmady Children' after Sir Thomas Lawrence, and floral spray verso, gilt lion mask handles, unmarked, 30.5 cm high £100-150

204. A pair of early 20th Century Crown Ducal vases, each of hexagonal form, with printed chintz floral decoration, 29 cm high, together with a pair of 1920s candlesticks, 22 cm high (4) £50-100

205. A group of four two-tone stoneware flagons, three with loop handles, one marked 'D.A. Rhind and Co Wine Merchants Leith and London', one 'South Berks Brewery Co Ltd Hungerford', one 'Bradley and Bliss Ltd., Reading' (4) £40-60



206. A late 19th Century Berlin KPM 'Königliche Porzellanmanufaktur' porcelain part dinner service, decorated with transfer printed and painted green and pink floral swags, centred pink roundel, having pierced rim, with border decoration of green oak leaves and pink ribbons, comprising four octagonal plates, three round dinner plates, two triangular serving dishes, two large round dishes, a pair of octagonal platters, a large twin handled matched platter, gilt metal mounted basket, four octagonal vegetable dishes, two with handles two broken, a pair of sauce tureens and covers, a pair of basket spoons with turned wooden handles and a pair of salad servers (some items af) £200-300

207. A collection of mid to late 19th Century British pottery and porcelain items, including two mounded jugs with green decoration, a four piece black basalt tea set with transfer printed polychrome floral decoration, a Victorian Quart measure blue and white transfer printed jug with Royal Coat of Arms and other items £30-50



208. A 19th Century Meissen porcelain and white metal mounted globular vase, iron red dragon and cockerel decoration, underglaze blue crossed sword mark to base, 12 cm high £200-300

209. A collection of handmade studio pottery, dishes, vases and goblets, some with signatures and other items, together with a Royal Worcester 'To a Very Important Person' cup and saucer set, printed with cars, in original box £50-100

210. A 1920s Carlton Ware 'Mikado' pattern twin-handled bowl, raised on spreading base, 27 cm diameter x 12.5 cm high, marked to base £50-100

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211. A collection of ceramics, comprising a pair of blue and white porcelain plates, central roundel with peacocks surrounded by floral and patterned motifs, 17 cm diameter; a Pratt Ware pot lid and base, 'The Bear Pit'; and a Gaudy Welsh bowl and milk jug £100-150



212. A large collection of Wade Whimsies, comprising nursery rhyme models including 'Queen of Hearts', 'Mary had a Little Lamb', 'Jack and Jill', 'Humpty Dumpty', 'Little Tommy Tucker'; animals including cat in basket, squirrel, brown bear, giraffe; circus animals including elephant, lion, bear, sea lion; a set of KP monks, and others, approx 80 £100-150

213. A Royal Worcester porcelain dog's head whistle, puce mark to base £100-150

214. A group of ceramics of canine interest, including a Sutherland bone china mug and side plate and a Royal Grafton mug all with transfer printed decoration of a Bedlington terrier, a pair of models of Bedlington terriers, a group of four models of recumbent greyhounds, and a model of a pug £40-60

215. A collection of 19th and 20th Century ceramic money boxes, including examples modelled as elephant, ram's head, child on a toboggan, cat, dog in a basket, and others £40-60

216. A miscellaneous collection of ceramic figures, including two Frankenthal porcelain models of young men in green coats, a further German porcelain figure of a boy holding a bunch of flowers, a Sandizell crinoline seated lady, and others £50-100

217. A collection of ceramic figures, including elephant, hippopotamus, rhinoceros, and dogs, together with a Russian wooden egg decorated with Virgin and Child, and other items £30-50

218. A miscellaneous collection of ceramics, including a Royal Doulton series ware jug, decorated with a Dutchman, pattern 1561, marked to base, 19 cm high; a 19th Century miniature toby jug with cover, a 19th Century two tone beer mug, moulded decoration of St George and the Dragon together with a similar jug, and pot and cover (both af); a Mintons plate, cobalt and gilt rim, and others £50-100

219. A large collection of ceramic dog figures and figure groups, including examples by Beswick, Royal Doulton and Border Fine Arts, mostly black labradors, together with other dog figures in other media including a glass Capredoni paperweight, approx 25 £100-150

220. A collection of miscellaneous ceramics, including a Shelley mint green coffee pot; a Radford water jug, hand-painted sunflower design; a Royal Copenhagen pin dish depicting Kronborg castle, and a variety of Poole Pottery, Carlton Ware, Torquay Ware etc £50-100

221. A collection of Wade Whimsies, together with Royal Albert Beatrix Potter figures, a Beswick 'Pecksniff' character jug, Disney figures, and other items £50-80

222. A collection of ceramic animal models, including examples by Beswick, Sylvac, Poole Pottery, Szeiler and other item £50-100

#### GLASS

223. An art glass vase of ovoid form, with yellow and purple mottled and threaded decoration, 17 cm high, together with two bowls £50-100



224. A Victorian stained glass and leaded window panel by Jones and Willis of 'Christ the Good Shepherd', maker's name to lower edge, scroll with 'I am the Good Shepherd', 154 cm x 85 cm, framed £300-500



225. A Victorian stained glass and leaded window panel by Jones and Willis of 'Christ as Light of the World', makers name to lower edge, scroll with 'I am the Light of the World', 154 cm x 85 cm, framed £300-500

226. A collection of Swarovski crystal pendants, baubles etc, including models of hearts, shells and diamonds; together with a collection of mirrored display stands, some by Swarovski, various shapes and sizes £50-100

227. A Swarovski crystal limited edition model of 'The Eagle', no. 6447/10000, with wooden stand, and in original case with leaflets and certificate of authenticity £100-200



228. A Swarovski crystal model of 'The Unicorn' from the Annual Edition 1996 'Fabulous Creatures' range, 11.4 cm high, in original case and box £100-200

229. A miscellaneous collection of glass, comprising seven blue glass bottles including a John Harvey example, twelve clear glass knife rests and a larger example, a glass and brass twin-handled tray, and a globe and shaft decanter and stopper £50-100

230. An Orrefors glass vase designed by Sven Palmquist, engraved with flowers, etched marks to base, 21 cm high, together with a Per Lutken for Holmegaard beaked vase, 20 cm high, and blue labrador vase, 30 cm high, marks to bases (3) £100-150

231. A selection of early 20th Century European glass, including a 1930s Bohemian vase, together with a selection of glasses, mugs and scent bottles (9) £30-50

232. A Murano glass sword, the tapering curved blade topped with red flashing having basket hilt and guard with rope twist handle and tapered turned pommel, 120 cm long £50-100

233. An Art Deco green glass centrepiece, featuring a seated woman, together with a large bowl, candle holder and vase (4) £50-100

234. A 1960s green hand blown glass vase, 19 cm high, together with a similar style ash tray, 7.5 cm high (2) £50-80

235. A cut glass basket chandelier with gilt metal support and surround £30-50

236. A selection of wine glasses and tumblers, clear glass, 21 tumblers measuring 16 cm high, 5 wine glasses measuring 12 cm high (26) £30-50

237. Geoffrey Baxter for Whitefriars, a Textured glass range 'Shoulder' vase pattern no. 9678, in pewter, 20 cm high £80-120

238. Geoffrey Baxter for Whitefriars, two later Textured glass range 'Tapered' cylinder vases pattern 9834, 20 cm, in Ruby and Sage, (2) £40-60

239. Pentti Sarpaneva for Kumela glassworks, a large glass vase of squared form, with flame moulding on a textured ground above a stepped base, in varying shades of Dark Amber 27.5 cm Pentti Sarpaneva for Kumela glassworks, a large glass vase of squared form, with flame moulding on a textured ground above a stepped base, in varying shades of Dark Amber 27.5 cm £30-50

240. Per Olof Strom for Alsterfors Glassworks, a moulded glass vase of geometric architectural form with sleeve neck and everted rim, in Flint 27 cm, signed to base 'P. Strom 69' £30-50

241. Nanny Still for Riihamaen Lasi (Riihimaki), a glass 'Lucullus' vase of squared sleeve form with one side showing stylised balloons on a textured background, the other three sides plain 10 cm sq x 21 cm h, in Flint £40-60



242. Gote Augustsson for Ruda Glasbruk, a trio of 'Cobolt' series glass items of geometric moulded design, to include a circular footed bowl 7.5 h x 11.5 cm dia, a similar larger version, 13 h x 21.5 cm dia, and a half pint tankard 11.5 cm all in Dark Blue (3) £30-50

243. Gote Augustsson for Ruda Glasbruk, a group of 'Turkos' series geometric moulded glass items comprising a pair of candleholders of slightly flared circular form 5.5 h 10.5 cm dia, original labels, a flattened circular low dish 18 cm dia, a fruit bowl with inverted rim 22.5 dia, and a half pint cylindrical beer mug 14 cm all in Dark Green (5) £30-50

244. Gote Augustsson for Ruda Glasbruk, a quartet of 'Orient' (Cinnamon) glass items, comprising a pair of geometric moulded candlesticks of circular stepped form 15 cm, a footed fruit bowl with narrowed vertical rolled rim 21 cm dia, and a half pint bulbous beer mug 12 cm (4) £30-50

245. Gote Augustsson for Ruda Glasbruk, a quartet of 'Orient' (Cinnamon) series geometric moulded glass vases to comprise two vases of mallet form 24.5 cm and 25cm, and a pair of footed squat bulbous vases with narrowed rolled rim 12.5 h x 14 cm dia (4) £30-50

246. Gote Augustsson for Ruda Glasbruk, a group of four items of geometric moulded glass, comprising a vase of mallet form 24.5 cm, a footed bowl 13 cm h x 22 cm dia, a shouldered bottle vase 19 cm, and a small square vase 8 h x 6 cm, all in clear crystal (4) £30-50



247. Possibly Hans Christian Wagner for Bjorkschult, a group of glass table items to comprise a pair of small footed vases 14 cm, a fruit bowl 18.5 cm dia, a liqueur decanter with stopper (loose) and 12 small glasses, 5.5 cm, all matching with a pale cloudy blue and fine bubble decoration (17) £40-60

248. Possibly Michael Bang for Holmegaard, two glass '3 ring' pattern circular Suncatchers in Golden Amber 9.5 cm and Flame 13.5 cm, with two teardrop shaped examples in Kingfisher, one with 3 ring pattern 17 x 12 cm, the other with a depiction of Copenhagen's 'The Little Mermaid' 15.5 x 10 cm (4) £40-60

249. Jacob E Bang for Holmegaard, a large glass cylinder vase with Horse and Rider seal below a sleeve neck and flattened everted rim, 42 cm, and a Kluk Kluk decanter 24 cm (no stopper), both in green (2) £30-50

250. A selection of mostly Scandinavian glass items, to include two Skruf vases, an Orrefors 'Olympic Torch' candleholder by Lars Hellsten, a Humppila 'Ice' bowl, two triple tea light/candle holders, and other items mostly in Flint (9) £30-50

251. A group of Scandinavian glass items, to include Nuutarjarvi 'Flora' comport in Sage and a similar beaker in Amethyst, a small Ruda 'Selena' ribbed vase in Orange /Yellow 11 cm, and three others of varied form (6) £30-50



252. An Emile Galle glass cameo vase, flattened form with elongated neck and collar rim, lime green foliate design cut to frosted pink ground, cameo signature, 21 cm high £400-600

253. A Rene Lalique glass dove, on rectangular base, etched 'R.LALIQUE' to underside, 12 cm long £200-300

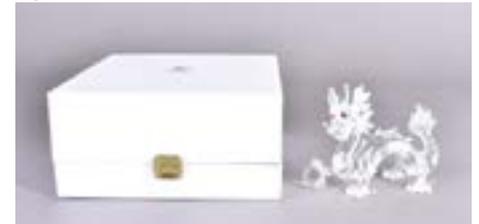
254. A collection of Swarovski crystal, including 'Fabulous Creatures - The Unicorn', 1996; 'Fabulous Creatures - The Dragon', 1997; 'Fabulous Creatures - The Pegasus', 1998; and the collection's plaque, all in original boxes and with stands. Together with 'Togetherness - The Lovebirds', 1987; and 'Sharing - The Woodpeckers', 1988, in original boxes (af) £120-180

255. A collection of decorative glassware, comprising four paperweights including a Caithness example and a Franklin Mint set of two; one by Baccarat and a second by Crystal D'Albert depicting Barron de Montesquieu and John Adams in a presentation case; together with two scent bottles, a vase and an inkwell (8) £50-100

256. Nanae Umeda (b. 1967) for hwc Egizia by Sottsa Associati tapering yellow glass vase, cased in frosted glass, handpainted white flowers, label to interior, 15 cm high £50-100

257. A circular glass comport, lobed rim, baluster stem, octagonal base, 21 cm high; together with a pair of glass dishes, lobed rim, star-cut base (3) £40-60

258. A boxed Swarovski silver crystal signed Planet model, dated 2000 £50-100



259. A boxed Swarovski dragon, 1997 Fabulous Creatures edition, The Dragon £100-150

260. A Broadway decanter commemorating the marriage of Prince William and Catherine Middleton, silver topped stopper and rim, W I Broadway & Co, Birmingham, 32 cm high £50-100

261. A collection of miscellaneous glassware, including a Whitefriars triform vase, Royal Blue cased in colourless glass, 23 cm high; a colourless tealight holder, pulled fingers in style of Goran Warff, a possibly Scandinavian solifleur vase air bubble base in alexandrite, 29.5 cm etc £30-50

#### ASIAN WORKS OF ART

262. A pair of early 20th Century Chinese painted wooden dragon heads, each 90 cm long (2) (one af) £150-200

263. A 19th Century Chinese ivory openwork carving of two figures in a cart pulled by oxen under a canopy of trees, 6.5 cm high x 7 cm wide, in a scroll and leaf decorated wooden frame £50-100

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## OIL PAINTINGS

264. A 19th Century Chinese blue and white octagonal dish, underglaze blue decoration of lake scene with flowers, pagoda and mountains, floral and geometric rim, 23.7 cm diameter £50-100

265. An early 20th Century bone and bamboo mahjong set, by Cheng Chong Ziang, Shanghai, leather case (handle af) £120-180

266. A Chinese ivory page turner, the handle carved with an elephant standing upon a plinth, 26.5 cm long, two pairs of ivory glove stretchers carved with cartouches encasing floral sprays and garden scenes, and two bone figures (5) £100-150

267. A 19th Century carving of a mythical beast, with scales and an entwined body, 10.5 cm length, together with a bone carving of a snake charmer, 12.5 cm length (2) £100-150

268. An early 20th Century Chinese porcelain bowl, enamel floral decoration, four character marks to base, 16 cm diameter £50-100

269. An early 20th Century Chinese carved and painted wooden model of a boy carrying a water yoke, each basket with a tortoise, 52 cm high £50-100

270. A Chinese famille verte baluster vase converted to lamp base, decorated with prunus, 29.5 cm high £50-100



271. Two Chinese porcelain deities from the trio of the 'Stars of Happiness', comprising Fuxing with a child and Shouxing with a staff, republican period tall figures, polychrome decoration, natural hair decoration (Shouxing missing hair from ears), impressed marks to base 49 cm high £600-800

272. A set of 19th Century Cantonese ivory gaming counters, white and red-stained, each double carved with varying scenes of figures in gardens, 3.5 cm diameter (32) £60-80

273. A pair of modern Chinese porcelain hexagonal vases, the bodies decorated with six panels, each with figures in a landscape holding flowers surrounded by floral ground yellow bases, sloping shoulders and elephant mask handles, marked to base with red oxide six character mark, 57 cm high (2) £100-150

274. An Indian bronze statue of a woman dancing in traditional clothing, 16 cm high, a stone sculpture, 22 cm high and a wooden Chinese figure, 10 cm high (3) £50-100

275. Jan van Dijk (20th Century) oil on canvas, 'Lake Landscape at Dusk', signed 'JAN VAN Dijk' (lower left), 46.5 cm x 61 cm, framed; together with a pair of later hand-coloured etchings after Thomas Allom (1804-1872), 'The Hoe & Citadel, Plymouth' and 'The Lary Bridge, over the Plym, or Saltram Creek, 11 cm x 16 cm, framed and glazed (3) £40-60



276. Geoffrey Campbell-Black (b.1925) two oils on canvas, 'Mallards Flying over the River Dee', signed 'Campbell Black.' (lower right) and further inscribed to stretcher, 40.5 cm x 63 cm, framed; 'Wigeon over Loch Leven', signed 'Campbell-Black' (lower left) and further inscribed to stretcher, 20.5 cm x 30.5 cm, framed (2) £80-120

277. Andrew Stock (b.1960) oil on board, 'Turnstones and Ringed Plover on the Outer Hebrides', signed and dated 'Andrew Stock 88' (lower right), framed; together with Charles John Franklin Coombs (1908-1989) acrylic on board, 'Great Western Diver on the West Coast of Scotland', signed and dated 'C.J.F.Coombs/1985.' (lower left), 44.5 cm x 49 cm, framed, Exhibited: Mall Galleries, 1986 (2) £50-100

278. Alexander Austen (1859-1924) oil on canvas, 'The Chess Players', signed 'ALEX AUSTEN' (lower right), 30.5 cm x 45.5 cm, framed £120-180

279. 19th Century English School oil on canvas, 'Portrait of a Young Lady, Unfinished', 35.5 cm x 30.5 cm. Together with 19th Century English School oil on canvas, 'Nude Study of a Bearded Man, with Arm Aloft', 30.5 cm x 25.5 cm (2) £50-100

280. Circle of Oliver Clare (1853-1927) oil on canvas, 'Still Life with Fruit and Mushrooms with a Landscape beyond', 46 cm x 55 cm, framed £100-150



281. William Marshall Brown RSA (1863-1936) oil on canvas, 'The Shore at Prestonpans, Scotland', signed 'Marshall Brown' (lower left), 20 cm x 31 cm, framed and glazed, Provenance: with Doig, Wilson, & Wheatley £400-600

282. 20th Century British School oil on board, 'Lakeside Landscape with Cottages and Sailing Boats' signed '\*\*yHABEN.' (lower left), 24.5 cm x 30 cm, framed; together with 20th Century British School watercolour on paper, 'Landscape with Field and a Wood beyond', 21.5 cm x 29.5 cm, framed and glazed (2) £30-50

283. Carol Robertson (b.1955) oil on canvas 'Under the Carpet', 1988, signed, dated, titled and further inscribed to verso, 161 cm x 115 cm. ARR may apply to this lot. £300-500

284. Stanley Rogers (20th Century British) oil on board, 'HMS Foresight', signed and inscribed 'HMS. FORESIGHT/BUILT CAMELL LAIRD 29.6.34/TORPEDOED by Italian aircraft 12.8.42/SUNK 13.8.42./Stanley Rogers 1984.' (lower right), 49 cm x 89.5 cm, framed. Together with Stanley Rogers watercolour and gouache on paper, 'HMS Implacable and Supermarine Seafires', signed 'STAN ROGERS./1997' (lower right) and titled 'H.M.S. IMPLACABLE AND SEAFIRES' (lower left), 29.2 cm x 41.5 cm, framed and glazed (2) £40-60

285. Rudolf Hellgrewe (1860-1935) oil on canvas, 'Wooded Landscape at Twilight', signed 'R.HELLGREWE' (lower right), 70 cm x 110 cm, framed £100-150

286. 20th Century Swedish School oil on canvas, 'Landscape with a Lake', 59 cm x 140 cm, framed £40-60

287. Sven Frödin (1921-2003) oil on canvas, 'Abstract in Green, Red and Greys', signed, dated and inscribed to verso, 100 cm x 71 cm, framed. ARR may apply to this lot. £50-100

288. 20th Century Scandinavian School oil on canvas, 'Abstract in Blues, Pinks and Whites', inscribed '83/20' (upper right), 73 cm x 59.5 cm, framed £50-100

289. Joe Rolly (Early 20th Century) oil on canvas, 'Still Life with Greengages, Red and White Berries, and a Brass Jug', signed 'Joe Rolly' (lower left), 46 cm x 55 cm, framed £60-80

290. Peter Collins (1923-2001) oil on board, 'French Landscape with Chateau', 50.5 cm x 76.5 cm; together with Peter Collins (1923-2001) oil on board, 'View of a Garden', 33.5 cm x 38 cm; Peter Collins (1923-2001) oil on board, 'River Landscape with Village Beyond', signed 'Peter Collins' (lower right) 28 cm x 61 cm; Peter Collins (1923-2001) oil on board, 'French Landscape with Houses', 50.5 cm x 76.5 cm; all with Peter Collins studio sticker to verso, and framed. Provenance: Purchased from the artist's posthumous sale, by the present private collector (4) £50-100

291. C. W. Sparks (20th Century) oil on board, 'Lake Landscape with Mountains beyond', signed and dated 'C. W. Sparks/-1967' (lower right), 61 cm x 91 cm, framed £50-100

292. Jean Pollet (b. 1929) oil on canvas, 'L'Azaleé', signed 'POLLET' (lower right) and further inscribed to verso, 74 cm x 60 cm, framed. ARR may apply to this lot. £120-180

293. Catherine Anne O'Neill (20th Century) acrylic on paper, 'Untitled', 57.5 cm x 41.5 cm, framed, Exhibited: Royal Academy Summer Exhibition, 1994 (frame af) £30-50



294. Eugène Demester (b. 1914) oil on canvas, 'French River Scene', signed 'Demester.' (lower left), 51.5 cm x 63 cm, framed £100-150

295. Catherine Parkinson (20th Century) oil on canvas, 'Still Life with Wine Glasses and Pot Plant', signed to verso, 75 cm x 75 cm, framed £50-100

296. Johan Greeff (20th Century) oil on canvas, 'Mountainous Landscape at Dawn', signed 'Johan Greeff' (lower left), 36 cm x 51 cm, framed £80-120

297. Ludwig Fahl (20th Century) oil on canvas, 'An Extensive Landscape with Pond, Fields and Mountains Beyond', signed 'Ludwig Fahl' (lower right), 59 cm x 90 cm, framed, Provenance: with Omell Galleries, London £80-120

298. Catherine Parkinson (20th Century) mixed media on canvas, 'Still Life', signed to verso, 90 cm x 74 cm, framed £50-100

299. Madge Burnett (20th Century) oil on board, 'Wooded Landscape', signed 'MADGE BURNETT' (lower left), 60 cm x 90.5 cm £30-50

300. Stanley Richards (20th Century) oil on board, 'Bridge at Snugborough', signed 'S.Richards.' (lower right), 39 cm x 50 cm, framed, Exhibited: Royal Academy Summer Exhibition, 1992 £30-50

301. Audrey Cruddas (1912-1979) oil on canvas 'Still Life with a Bowl of Fruit and Mirror' signed 'A.Cruddas' (lower right), 51 cm x 40.5 cm ARR may apply to this lot £80-120

302. 20th Century British School oil on board, 'Still Life with Vase of Flowers' signed and dated 'Beattie/ 4/12/60', 49 cm x 39 cm, framed (af) £30-50



303. Niels Walseth (1914-2001) oil on canvas, 'Fisherman Resting Outside his House', signed 'Niels Walseth' (lower right), 40.5 cm x 50.5 cm, framed. ARR may apply to this lot. £120-180

304. Hugo Arendt (b.1867) oil on canvas, 'Mother and Children Strolling Under the Trees', signed and dated 'H.K Arendt/98.' (lower left), 58 cm x 79 cm, framed £50-100

305. 20th Century Continental School acrylic on canvas, 'Landscape with Village and a Church', signed 'FRAA\*\*\*' (lower left), 44 cm x 54.5 cm, framed £40-60

306. Paule Pennington (20th Century) acrylic on board, 'Nihilism', 54.5 cm x 70 cm, framed; together with a 20th Century mixed media on paper, 'Indian Paper Bird', indistinctly signed (lower right) and titled (lower centre), 78 cm x 56 cm, framed and glazed (2) £40-60

#### WATERCOLOURS, DRAWINGS & MINIATURES

307. Chloë Talbot Kelly (b. 1927) gouache and watercolour on paper, 'Study of a Blue Tit on a Branch', signed and dated 'C.E.Talbot Kelly '73 (lower right), 23.5 cm x 33 cm, framed and glazed, Exhibited: Mall Galleries. . ARR may apply to this lot. £50-100

308. Peter Mills (South African Contemporary) watercolour on paper, 'A View of Table Mountain from Blouberg, South Africa', signed and inscribed 'Peter Mills/Blouberg' (lower right), 11 cm x 17 cm; together with Roger Muhl (1929-2008) coloured lithograph, 'La Ruelle', signed in pencil to margin, no. 81/125, 53 cm x 53 cm, certificate of authenticity signed by the artist and dated 31.10.1973; and René Shapshak (1899-1985) monotype, 'Mother and Child', signed and dated in pencil to margin, 13.5 cm x 8.9 cm, all framed and glazed (3) £50-100

309. Colin Baxter (b. 1963) four watercolours on paper, 'S.S. Normandie Preparing to Depart the Solent, c. 1935', signed 'Colin M. BAXTER' (lower right) and further signed and titled to verso, 13.5 cm x 26 cm; 'Steaming Down the Thames', signed 'Colin M. BAXTER' (lower right) and further signed and titled to verso, 18.3 cm x 13.6 cm; 'Towing a Schooner up Pont Creek, to Pont Pill, Fowey, Cornwall, c. 1900', signed 'Colin M. BAXTER' (lower left) and further signed and titled to verso, 12.4 cm x 21 cm; and 'Launching the Lifeboat', signed 'Colin M. BAXTER' (lower left) and further signed and titled to verso, 6.5 cm x 21 cm, all framed and glazed (4) £50-100

310. Frank Winston Shipsides (1908-2005) watercolour and pencil on paper, 'SS Great Britain in Bristol's Floating Harbour', signed and dated '-FRANK SHIPSIDES-1998-' (lower right), 26.5 cm x 36.5 cm, framed and glazed. ARR may apply to this lot. £40-60



311. British School Early 20th Century pencil watercolour and gouache on paper, 'Young Girl Sitting in a Deck Chair Fishing with a Sailor Looking out of a Porthole', inscribed 'Kid thinks she/knows how to fish' (by sailor), 39 cm x 25 cm, framed and glazed £100-150

312. Early 20th Century British School watercolour on paper, 'April Morning', monogrammed MB (lower left), 32.5 cm x 50 cm, framed and glazed. Together with a wooden frame with mount, 55 cm x 45 cm (missing glazing) £50-100

313. Eric Tufnell (1888-1978) two watercolour and gouache on paper, 'HMS Kenya with HMS Implacable and HMS Theseus beyond', signed 'ECTufnell' (lower right) and titled 'H.M.S. "KENYA"' (lower left), 25 cm x 36 cm; 'HMS Theseus', signed 'E.TUFNELL' (lower right) and titled 'H.M.S. "THESEUS"' (lower left), 26.5 cm x 36.5 cm. Together with John Allcot (1888-1973) watercolour and pencil on paper, 'Mount Stewart', signed and dated 'g.Allcot/1923' (lower left) and titled 'MOUNT STEWART' (lower right), 29.5 cm x 45.5 cm, all framed and glazed (3) £50-100

314. 20th Century British School pair of pencil and watercolour on paper, 'Mountainous Landscape' and 'Coastal Landscape', 34 cm x 47 cm. Together with a gilt, gouache and wash on paper coat of arms for a member of the Howard family, 12.7 cm x 11 cm; and a coloured engraving depicting the roll of arms of subscribers to a book, 43 cm x 24 cm, all framed and glazed (4) £30-50

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price

315. Eigil Schwab (1882-1952) watercolour on paper, 'Landscape with Mill, Varmland, Sweden', signed, inscribed and dated 'E. Schwab Stor\*r\*n 1929', (lower left) further indistinctly inscribed (upper left) and inscribed on label to frame, 48 cm x 70 cm, framed and glazed. ARR may apply to this lot. £30-50

316. Roger Remington (20th Century) watercolour on paper, 'Leeds Castle from the East', signed 'Roger Remington (lower right)', 33.5 cm x 48.5 cm, framed and glazed; together with Jean Woods (20th Century) watercolour on paper, 'Garden Aspects', 34 cm x 44 cm, framed and glazed; Joy Boobyer (20th Century) oil on board, 'Cow Parsley', 45 cm x 50 cm, framed; Stella Aiken (20th Century) watercolour and pencil on paper, 'Chicago Peace Rose', signed and inscribed (lower right), 30 cm x 30 cm, framed; Attributed to Peter Collins oil on board, 'Landscape with the River Guadalquivir', 27.5 cm x 35 cm; mid 20th Century oil on board 'Still Life with Fruit', 32 cm x 50.5 cm, framed; a 19th Century coloured print of Sydney Harbour with Fort Macquarie, 32 cm x 49 cm; 'London Old and New', edited by John Cadfryn-Roberts, illustrated by Juan Sevilla Saez, (1960, London, The Ariel Press); and three contemporary photographs (11) £50-100

317. G.H.Jebb (20th Century) watercolour on paper, 'Floral Still Life', signed 'GH JEBB' (lower right), 18.3 cm x 21 cm, framed and glazed. Together with T.C.West (19th Century) watercolour and pencil on paper, 'Study of Flowers and Butterflies', signed 'T.C.West/1884' (lower right), 18.5 cm x 26.5 cm, framed and glazed; After Louis Tessier (1719-1781) two coloured prints, 'Floral Still Lifes', 23.5 cm x 19.5 cm, framed and glazed (4) £30-50



318. Henry Rayner (1902-1957) watercolour crayon and pencil on paper, 'House at Lismore', inscribed to verso of frame, 26.5 cm x 20 cm, framed and glazed £80-120

319. Dave Parkes (20th Century) watercolour and gouache on paper, 'Seascape', signed 'D.Parkes' (lower left), 47 cm x 69 cm, framed and glazed (glazing af) £30-50

320. A set of twelve paintings on silk depicting game birds, each approx 15 cm sq (12) £80-120

321. Sir James Gunn R.A. (1983-1964) pencil on paper, 'Self Portrait', 17.5 cm x 12.5 cm, label to verso, framed and glazed. ARR may apply to this lot. £120-180

322. A late 18th Century watercolour on ivory miniature, 'Portrait of a Young Lady with a Blue Ribbon in her Hair', modern inscription 'TN29/9TD' to reverse of frame, 6.7 cm x 5.2 cm, framed and glazed in a Jarrolds leather case (case af) £100-150

323. Two oval portrait miniatures, including one of Lady Hamilton, together with another, a silhouette, and an oil on board of a wounded soldier in the Crimean war £100-150

#### PRINTS & MAPS

324. Meiko (Contemporary Japanese) pair of limited edition prints, 'Two Cats' & 'One Cat', signed and numbered in pencil, 26 cm x 35.5 cm, framed and glazed (2) £50-100

325. A miscellaneous group of prints, including Johannes Graadt van Roggen (1867-1959) etching 'Woman Sweeping a Courtyard', signed in pencil to margin, 22.5 cm x 17.5 cm; Jeremy Sancha (Contemporary) linocut, 'Interior of a Narrow Boat' signed and numbered in pencil to margin, 29/50, 22 cm x 15 cm; Christopher Hues (19th Century) 'Great Bedwyn Old Town Hall', 17 cm x 24 cm; a contemporary etching on metal after Jan Luyken (1649-1712) 'Schreyers Tower, Amsterdam', 21.5 cm x 28.5 cm, framed, together with three further prints and a 1904 photograph of Brightlingsea Hard, 1904, all framed and glazed (8) £50-100



326. Beggarstaff Brothers (William Nicholson (1872-1949) and James Pryde (1869-1941)) lithograph, 'The Black and White Gallery, Louis Meyer', 40 cm x 58 cm, framed and glazed £150-200

327. A set of four 1972 Munich Olympic Games reproduction posters, designs by Paul Wunderlich, Peter Phillips, Tom Wessellman, and Horst Antes, each 99.5 x 62.5 cm, framed and glazed (4) £100-200

328. After Robert James (act. 1841-1851) oleograph on canvas, 'Tossing for Innings', no. 9/125 published by The Courtenay Studio, 95 cm x 77 cm, framed; together with The Len Hutton Autograph cricket bat, by Gradidge of London, Leonard Hutton test record 364 vs Australia 1938, printed with team signatures and a caricature of Tom Webster to verso (2) £50-100

329. John Tunnard (1900-1971) coloured lithograph, 'Holiday', 1947, printed by The Baynard Press for School Prints Ltd., London, 49.5 cm x 76 cm, framed and glazed, ARR may apply to this lot £100-150

330. Felix Kelly (1916-1994) coloured lithograph, 'Drifter and Paddle Steamers', 1946, printed by The Baynard Press for School Prints Ltd., London, 49.5 cm x 76 cm, framed and glazed, ARR may apply to this lot £80-120

331. John Nash (1893-1977) coloured lithograph, 'Window Plants', printed by The Baynard Press for School Prints Ltd., London, 49.5 cm x 76 cm, framed and glazed, ARR may apply to this lot £150-250

332. Michael Rothenstein (1908-1993) coloured lithograph, 'Timber Felling in Essex', printed by The Baynard Press for School Prints Ltd., London, 49.5 cm x 76 cm, framed and glazed, ARR may apply to this lot £100-150

333. Thomas Carr (1909-1999) coloured lithograph, 'Fireside', printed by The Baynard Press for School Prints Ltd., London, 49.5 cm x 76 cm, framed and glazed (glazing af), ARR may apply to this lot £80-120

334. Kenneth Rowntree (1915-1997) coloured lithograph, 'Tractor', printed by The Baynard Press for School Prints Ltd., London, 49.5 cm x 76 cm, framed and glazed (glazing af), ARR may apply to this lot £80-120

335. Phyllis Ginger (1907-2005) coloured lithograph, 'Town Centre', printed by The Baynard Press for School Prints Ltd., London, 49.5 cm x 76 cm, framed and glazed, ARR may apply to this lot £80-120



336. Edward Ardizzone (1900-1979) coloured lithograph, 'The Wreck', printed by The Baynard Press for School Prints Ltd., London, 49.5 cm x 76 cm, framed and glazed, ARR may apply to this lot £120-180

337. Tom Gentleman (1882-1966) coloured lithograph, 'The Grey Horses', printed by The Baynard Press for School Prints Ltd., London, 49.5 cm x 76 cm, framed and glazed, ARR may apply to this lot £80-120

338. Olle Nyman (1909-1999) lithograph, 'Floral Still Life', signed and dated 'Olle Nyman - 72' in pencil to the margin and further inscribed, 33.5 cm x 25 cm, framed and glazed. ARR may apply to this lot. £30-50

339. Utagawa Kuniyoshi (1798-1861) woodblock print, 'Portrait of a Warrior', possibly part of a triptych, signed in the block, 34.5 cm x 24 cm, framed and glazed; together with late 19th/early 20th Century Chinese School, 'Lake Landscape with Mountains in the Distance', signed with character marks, 57 cm x 32 cm, framed and glazed (2) £50-100



340. Charles Frederick Tunnicliffe (1901-1979) limited edition aquatint on paper, 'Gulls in Iona', signed in pencil 'C.F.Tunnicliffe' to margin, no. 16/50, 18 cm x 35 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £150-200

341. Daphne Jameson (b.1942) oil on board, 'The Artist's Palette', signed 'Daphne Jameson' (lower right), 46 cm x 56 cm; together with 19th Century English School watercolour on paper, 'Figures Around a Fire in Winter' 17 cm x 12 cm, framed and glazed; 19th Century English School pencil and pastel on paper, 13.2 cm x 19.1 cm, framed and glazed; and three 20th Century reproduction prints, comprising a Japanese river landscape scene, 28.5 cm x 76 cm, framed and glazed; a 17th Century Dutch floral still life, 35 cm x 48 cm, framed and glazed; and a modern still life with wine and cheese, possibly after Raymond Campbell, 28.5 cm x 38.5 cm, framed and glazed (6) £40-60

342. John Henry Le Keux (1812-1896) engraving, 'St Mary's Church, Wareham, Dorset', 13.5 cm x 26 cm, framed and glazed. Together with William Taylor (act. 1825-1852) after Thomas Allom (1804-1872) coloured engraving, 'Chillingham Park and Castle, Northumberland', 9.3 cm x 15 cm, framed and glazed; and Thomas Moule (1784-1851) map of Hampshire, 20.5 cm x 26.5 cm, framed and glazed (3) £30-50

343. Mimmo Paladino (b.1948) limited edition linocut, 'Olympia', signed and numbered in pencil to margin, no. 291/300, 85.5 cm x 65 cm, framed £60-80

344. Arthur Byrne (b.1946) pair of limited edition lithographs, 'Conservatory 2' and 'Conservatory 3', each signed, titled and numbered in pencil to margin, no. 81/200 and 82/200, 28.5 cm x 21 cm, framed and glazed (2) £50-100

345. A group of reproduction prints and posters, comprising a pair Paul Klee posters published by Centre Georges Pompidou, after Philip Wilson Steer 'Boulogne Sands', after Richard Ackerman, and one other, all framed and four glazed (5) £30-50

346. A large selection of 19th & 20th Century international maps, for London bus routes, the sights of Jersey and Goodfrey ordinate survey maps for British towns and cities, (parcel) £50-100

347. A collection of Richard Horwood's 1792-1799 maps, re-prints of the originals and displaying every house in London, Westminster, the Borough of Southwark and parts of adjoining Shewing £60-80

348. John Brunson (1933-2014) limited edition coloured etching and aquatint, 'Llansannan', signed titled and numbered in pencil to margin, no. 4/150, Christie's blindstamp, 37 cm x 44 cm, framed and glazed. ARR may apply to this lot. £100-150

349. John Brunson (1933-2014) limited edition coloured etching and aquatint, 'Salt House', signed titled and numbered in pencil to margin, no. 50/350, Christie's blindstamp, 45 cm x 60 cm, framed and glazed. ARR may apply to this lot. £80-120



350. John Brunson (1933-2014) limited edition coloured etching and aquatint, 'Stubble Burning', signed titled and numbered in pencil to margin, no. 64/150, 43.5 cm x 38 cm, framed and glazed. ARR may apply to this lot. £100-150

351. John Brunson (1933-2014) limited edition coloured etching and aquatint, 'Border Country', signed titled and numbered in pencil to margin, no. 55/150, Christie's blindstamp, 38 cm x 43.5 cm, framed and glazed. ARR may apply to this lot. £80-120

352. David Suff (b.1955) limited edition coloured etching, 'Rockcliffe Pool', signed titled and numbered in pencil to margin, no. 97/150, Christie's blindstamp, 25 cm x 50 cm, framed and glazed. ARR may apply to this lot. £30-50

353. Graham Clarke (b.1941) coloured etching and aquatint, 'The Snook Cocker', signed, titled and numbered in pencil to margin, no. 4/300, Christie's blindstamp, 34 cm x 54 cm, framed and glazed. ARR may apply to this lot. £80-120

354. Graham Clarke (b.1941) coloured etching and aquatint, 'Gruntled', signed, titled and numbered in pencil to margin, no. 8/300, Christie's blindstamp, 34 cm x 54 cm, framed and glazed. ARR may apply to this lot. £80-120



355. Graham Clarke (b.1941) four coloured etchings and aquatint, 'The Four Seasons', each signed, titled and numbered in pencil to margin, no. 248/300, Christie's blindstamp, 26.5 cm x 34 cm, framed and glazed (4). ARR may apply to this lot. £150-200

356. Graham Clarke (b.1941) coloured etching and aquatint, 'Vita's White Garden', signed, titled and numbered in pencil to margin, no. 179/350, Christie's blindstamp, 27 cm x 34 cm, framed and glazed. ARR may apply to this lot. £50-100

357. Graham Clarke (b.1941) coloured etching and aquatint, 'Crabbers Retreat', signed, titled and numbered in pencil to margin, no. 297/350, Christie's blindstamp, 27 cm x 34 cm, framed and glazed. ARR may apply to this lot. £50-100



358. Graham Clarke (b.1941) four coloured etchings and aquatint, 'Hovis', 'Regis Veggies', 'Oxo Oxo' and 'Nice Stuff' signed, each titled and numbered in pencil to margin, no. 300/300, 13.3 cm x 16.3 cm, framed and glazed (4). ARR may apply to this lot. £120-180

359. Stephen Whittle (b.1953) three limited edition coloured etchings, 'Spring Flowers', no. 88/250; 'Cotswold Village', no. 92/250; 'Spring Blossom', no. 50/250, each signed, titled and numbered in pencil to margin, 17.5 cm x 22 cm, framed and glazed (Cotswold Village missing glazing) (3) £30-50

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price

360. Stephen Whittle (b.1953) three limited edition coloured etchings, from 'Country Themes Series, 'Winter Trees', 'Sunlit Beeches', 'Shaded Waters', each signed, titled and numbered in pencil to margin, no. 63/200, Christie's blindstamp, one with Christie's certificate, 13.2 cm x 15.2 cm, framed and glazed (one glazing) (3) £30-50

361. Stephen Whittle (b.1953) three limited edition coloured etchings, 'Woodland Path', no. 70/200, Christie's blindstamp, 9.5 cm x 11 cm; 'Woodland Bridge', no. 131/200, Christie's blindstamp, 9.5 cm x 11 cm; 'Church on the Hill', no. 120/275, each signed, titled and numbered in pencil to margin, 14 cm x 12 cm, framed and glazed (3) £30-50



362. Beryl Cook (1926-2008) limited edition print, 'In the Snug', signed in pencil and numbered 373/650 to margin, 40 cm x 42.5 cm, framed and glazed ARR may apply to this lot £80-120

#### TAXIDERMMY

363. A taxidermy study of a red grouse, cased naturalistic setting, 40 cm wide x 23 cm deep x 41.5 cm high (case missing front and back panels) £50-100

364. A taxidermy study of a fox lying down, 43 cm x 46 cm £50-100



365. A taxidermy study of kingfisher, under dome glass, in naturalistic setting, bearing a label verso for Harding, Marlo, 23 cm width, 24 cm high £100-150

366. A cased taxidermy study of a roach, bow fronted cased naturalistic setting, labelled 'Roach-1lb.10ozs. Caught by G.E. Thornhill at Little Wittenham. Oct 27th 1935', 47 cm x 31 cm £50-100

#### SPORTS & FIELD SPORTS

367. A collection of fishing related items, comprising four vintage cork-handled rods with bags including a Milward's example; a KMC carbon fibre rod; and a quantity of reels, floats, nets, hooks etc £50-100



368. A collection of fishing rods, some split cane bamboo, sea and river examples, some loose, some in canvas bags together with a quantity of walking canes and sticks including one horn handled example, others with silver tops etc £100-150

369. A pair of vintage Fagan black leather ice-skating boots, size 11½; together with a pair of John Wilson 'Monier Wilson' blades, size 10½; and a pair of Gloria Blitz blades £30-50

370. A large collection of bowling club pin badges, enamel decoration, assorted shapes and sizes (qty) £50-100

#### SIGNS, ADVERTISING, POSTCARDS & EPHEMERA

371. A vintage wooden pub sign advertising Arkell's Brewery, 'Arkell's real ale sold here' in stencil, 45 cm high x 31 cm wide £30-50

372. A collection of Realistic Travel 'Official Series Great War' Stereoscopic slides, depicting soldiers and battle scenes, together with a selection of postcards (parcel) £50-100

373. An album of early 20th Century postcards, depicting a variety of British churches and cathedrals, together with an Army & Navy Stores Limited 'General Price List 1939-1940' (2) £50-100



374. A collection of First Day Covers, mostly 1970s in two albums, together with two schoolboy stamp albums, and three John Player cigarette card albums, 'An Album of Film Stars', series 1-3 £120-180

375. An album of 19th and early 20th Century carte de visite portraits, postcards, receipts, etc £40-60

376. A 20th Century painted tin hanging shop model of a sailfish, 151 cm long £100-150

377. A collection of early to mid 20th century ephemera, including numerous early 20th Century glass bottles for Eiffel Tower Lemonade, Harris Calne, Shippam's, A. Clifford's Mineral Waters codd example, Holbrook & Co., Ellimans Universal Embrocation and others; Nestle Swiss Milk tin, Boots First Aid Case tin; together with a quantity of miscellaneous glassware £50-100

378. A collection of 20th Century royal memorabilia, including a Crown Staffordshire porcelain bell commemorating the marriage between Mary, Princess Royal and Viscount Lascelles; a pair of Wedgwood jasperware pin dishes; a Bells porcelain; Bells whisky commemorating the birth of Prince William, ceramic bell decanter, 500 mls, boxed; a Wedgwood Prince of Wales money box, boxed; three Wedgwood commemorative mugs, boxed; and others £50-100

#### TRIBAL

379. A Turkana headrest, with aluminium repairs £30-50

380. A large Pre-Columbian Chancay vessel, along with three bowls, a large dish, all Peruvian; Provenance: excavated onsite in 1960s £50-100



381. Killupa Qingali (b.1934) carved soapstone model of a sitting Inuit, signed and inscribed to base, 10 cm high; together with a carved soapstone figure of a seal, indistinctly inscribed to base, 15 cm high; an Inuit doll with tag of authenticity; an Inuit sewn model of a polar bear; and a graduated set of three ebony and ivory elephants (elephants af) £100-150

#### RUGS, TEXTILES & FANS

382. A 20th Century hand screen, mother of pearl handle with white ostrich feather decoration, together with two similar folding fans, 20th Century compacts, with etched, printed and plated decoration and six mesh and embroidered purses (parcel) £50-100

383. A selection of 20th Century textiles, including crocheted and embroidered place mats and doilies and a tea cloth celebrating the coronation of George VI and Queen Elizabeth, a wooden mill bobbin timer and darning board (parcel) £50-100

384. A large selection of 20th Century gloves, leather and suede examples in assorted colours and sizes (parcel) £30-50

385. Four 20th Century woven tapestries, decorated with ducks, desert landscapes, plants and birds (4) £50-100

386. A large selection of red linen and textiles, including a Yvles Delorme duvet and pillow covers from the Roma Bed Collection and a tablecloth decorated with tassels and white lace (parcel) £50-100

387. A set of white 'The White House' bed linen, pillow and duvet covers with a white hem, together with a set of cream silken bedsheets (parcel) £50-100

388. A set of six Jesvrvn table cloths, in red, yellow, blue and green cotton with lace decoration, with matching placemats (in original boxes) (parcel) £50-100

389. A large quantity of linen, embroidered and lace examples in a range of designs and colours, including a set of blue trimmed place mats and matching tablecloth (parcel) £50-100

390. A 20th Century red brown mink three-quarter length coat, the brown silk lining bearing a label marked 'David Jackson Ltd, Eastbourne, Worthing', length 90 cm £60-80



391. A mid 20th Century fur three-quarter length coat, possibly ermine, the grey silk lining bearing the letters 'JP' in the lower left corner, length 90 cm, together with a cream silk cape, length 40 cm (2) £100-150

392. A 20th Century brown fur three-quarter length coat, with flared sleeves, the brown silk lining bearing a label stating 'Nurse the Father of Oxford', length 95 cm, a dark brown fur full length coat, length 125 cm, together with five assorted capes and stoles (7) £60-80

393. A full length Backhouse New Zealand waxed stockman coat, brown with tartan lining, with original card stating care instructions for the garment and company information, 130 cm length, 63 cm chest, 58 cm arm £50-100

394. A 20th Century folding fan, wooden guards and sticks cloute and carved with flowers, double paper leaf printed and overpainted with a scene of individuals dining, verso with people dancing, edged in gilt scrolling motifs, 27 cm, together with three others (4) £20-30

395. A Calvin Klein viscose rug, irregular raised grey panels on cream ground, 225 cm x 162 cm £100-200

396. A Persian style woollen rug, central ivory floral medallion, floral and scroll decoration on red ground, ivory spandrels, 318 cm x 230 cm £50-100



397. A Middle-Eastern woollen rug, three rows of ivory hooked guls, geometric and patterned border, 171 cm x 110 cm £100-150

398. A modern Middle-Eastern style woollen 'Nami' rug by Lano, Belgium, 64 medallions on terracotta field and geometric border, 242 cm x 172 cm £60-80

399. A Middle-Eastern woollen rug, 44 geometric guls on red ground, red and black geometric border, 198 cm x 139 cm £40-60

400. A Middle-Eastern rug, cobalt pole medallion and floral decoration on red ground, cobalt spandrels, geometric border, 199 cm x 129 cm £40-60

401. A Caucasian woollen rug with two central cruciform medallions on a pink ground surrounded by multiple border, 174 cm x 119 cm £40-60

#### CLOCKS & BAROMETERS

402. A 20th Century Black Forest cuckoo clock, vine leaf decoration, Roman numerals (af) £30-50

403. A Victorian mahogany cased Admiral Fitzroy barometer, retailed by Littlewood & Co., Glasgow, 22.5 cm wide x 94 cm high £200-300

404. A late 19th Century brass repeater carriage clock by Richard et Cie, Paris, 8 day movement, enamel dial, Roman numerals, blue steeled hands, bevelled glass panels, swing handle, marked to backplate, leather case, 18 cm high £150-200

405. A 19th Century ivory cased miniature carriage clock by Caydon & Sons, 30 hour movement, white enamel dial, Roman numerals, bevelled glass plates, swing handle, 7.5 cm high £50-100

406. A mahogany circular wall barometer, brass cased steel dial, bevelled glass, 28 cm diameter £40-60

407. A Black Forest style cuckoo clock, featuring a chalet above some foliage, Arabic numeral with carved bone hands, two weight movement, retailer's label on back for Camerer Cuss & Co, 30 cm high £50-100

408. An early 20th Century 8-day Westminster chime mantle clock, Kienzle movement no.126867 in a Napoleon style mahogany veneer case, with key, 28 cm high, together with a French mantle clock, 20 cm high (2) £50-100



409. A W Gibson & Co lacquered brass architectural mantel clock having floral swag, egg and dart design within a column frontage and decorative frieze of winged angel riding a chariot fending off a classical army protecting women and children on velvet and gilt plinth base, 48 cm max high x 31 cm wide x 17 cm deep £100-150

410. A late 18th Century mahogany cased longcase clock by James Thomas of Chester, arched brass dial with painted moon phase and inset datework, Roman numerals, eight day movement, hood with swan neck pediment and flanked by Corinthian columns, case with engaged quarter fluted columns, 221 cm high (pendulum and hands af) £400-600

411. A Victorian Negretti & Zambra pocket aneroid barometer, no.900, pressure scale 23-31, within a circular brass case, 6.5 cm dial £50-100

412. An early 20th Century carriage timepiece, in a brass metal case with top mounted swing handle, base plate stamped 19900, key present, 15.5 cm high (including handle) £50-100

413. A 20th Century wall clock, the enamelled dial with decimal numbers and twin winding holes for an eight day movement, signed 'Jalal & Sons, Madras', original label to the back, dial 14 cm £50-100

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# Militaria

<b>Propaganda</b>	<b>414-457</b>
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<b>Third Reich Memorabilia</b>	<b>510-519</b>
<b>Edged Weapons</b>	<b>520-545</b>



**PROPAGANDA**



Lot 417



414. A Dixon & Sons brass powder flask, together with another Dixon & Sons white metal and leather example, with embossed game design to the leather, with hanging loop (2) £30-50

415. A pair of military issue L'Petit Paris Mk V Special binoculars, marked 27875, complete with original carry case, plus a pair of Carl Zeiss Jena Telactem binoculars and carry case, a Pathe Imperial 8mm Movie camera, and vintage Wonder signal lamp (parcel) £40-60

416. A group of WWI trench art shells, including a large German example dated 1916, two dated 1917, one 1918 and another, various sizes, two the same (5) £40-60

417. A WWII RAF Spitfire/Hurricane column-control spade grip, complete with 'Safe-Fire' ring fire button control, having numerous indistinctive markings and stamps, C\*\*978, and more £120-180

421. A Royal Air Force 208 Squadron Vigilant metal wall plaque, marked Rogarn to reverse, together with a sample of the original military fabric from Westland 'Lysander', plus two original WWII Westland Lysander advertisements (2) £80-120

422. A WWII 'To The Air Raid Shelter' enamel sign, having red text on white ground, approx 60.5cm long, AF £60-100



426. An English Civil War style Reenactment helmet, together with a sword, a water flask and gloves (parcel) £60-100

427. A WWI Royal Artillery embroidered picture, depicting their emblem, framed and glazed £50-80



418. A Hawker Hurricane rear wheel, serial HF66481, the tyre marked AM with crown, also with various other markings, approx 27cm diameter £60-100

419. An RAF pilot's gas mask and carry case, 'Rich I.M, 111431044 R.A.F, together with two WWII Respirators in boxes, another WWII gas mask in circular metal cannister, a Para entrenching tool and a pair of spurs (parcel) £50-80

420. A German Sturmtrutz Panzer metal and glass oil lamp, having various markings, together with a WWI trench lantern (2) £40-60

423. A WWII ARP Warden Brodie helmet, black painted with white W to front and rear, dated 1938, together with an ARP hand bell by G&J, dated 1940, an ARP Warden metal all plaque, a Home Guard armband, Civil Defence Corps Welfare arm band and a Home Guard Training manual (parcel) £70-100

424. Three signed RAF aircraft posters, comprising two PA-200 Tornado signed by 154 SQN and Andover E.3 signed by 115 SQN Ground Crew, together with eight similar unsigned posters of various military aircraft, a Robert Taylor Print, 'Top Cover', Harley Copic print 'Mustang Ace', signed by 11 pilots in pencil, Michael Rondot print, 'Shiny II - Tornado Recce, and two others (parcel) £40-60

425. A piece of German Messerschmitt propeller, possibly from Bf 109G-5 (Wr.27107), shot down over France 24th June 1944, after two weeks of operations photographing the Normandy landing, killing the pilot Uffz. Herbert Blockberger (2) £100-200

428. An assortment of WWII French Army of Occupation leaflets, various designs and ages, mainly from 'Le Courier de l'Air' (parcel) £80-100

429. A WWII US Propaganda poster, 'This is the Enemy' designed by Barbara Marks, depicting a dagger through a Bible, by someone with a swastika on their sleeve, linen backed, laid on board, 69cm x 50cm, AF £50-100



430. A Royal Air Force Strike Command Bombing School cast iron wall plaque, the painted plaque having crown to top with sword, crossed bombs and lightning to centre and motto to bottom 'Strike with Accuracy' AF £50-100

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431. A brass and wooden wall plaque for HMS Rothesay, the brass plaque bearing the name, castle and crown on wooden mount, together with three miniature brass and wooden cannons (4) £40-60



432. A large collection of various items, to include an HMS Implacable tally, Naval bosun whistle and another, eight naval wall plaques, two wrist compasses, Royal Artillery buttons, Bristol Constabulary cap badge having 21 to centre, silver and enamel Past President Rotary Club of Sowerby Bridge (33g) car badges and much more (parcel) £100-150

433. A miscellaneous lot, comprising an American helmet with A.A.F Type B-8 polaroid flying goggles, Royal Engineers cap, a copper and brass bugle, two Stars and Stripes flags, RAF Greenham Common leather books, various black and white training photographs, wall plaques, cloth and metal badges and more (parcel) £120-180

434. A 1950s L6A1 drill round, the wooden body with metal cone and base, the base marked ORD L2, RW 27A RL, dated 1955, approx 114cm in length £80-120

435. 'The Men Who Saved The World', a 1946 British Publishers and Fine Art Co Ltd print of the Frank O Salisbury painting of Two RAF Spitfire pilots Honouring the pilots of The Battle of Britain, 54.5cm x 40cm, framed and glazed in oak frame £50-80



436. A military drum, possibly Irish Regiment, having green ground with white diamond decoration, marked 4JR to the hanger, AF £70-100

437. A 1987 Porter Bros Ltd of Liverpool military issue Union Jack Flag, the 12ft x 6ft flag marked with makers name and date, also H8 8345-98 523 5208 £40-60

438. A WWII period Stable belt, in green with leather attachments, together with a small Union flag, a military issue entrenching shovel, a NATO Exercise map in waterproof cover, a French Officer's Kepi, RAF Side Cap, Black Watch beret and more (parcel) £50-80

www.specialauctionservices.com

439. A personal message from BL Montgomery, the handwritten facimile message all in capitals dated 1943, together with a large collection of black and white photographs of military personal, their families, planes, tanks etc, together with a scrap book of newspaper cut outs of various planes, RAF silk handkerchiefs and more



440. A small collection of black and white political photographs, including Churchill, Eisenhower, Mussolini, The Queen and other Dignitaries (parcel) £40-60



441. A WWII period RAF training notebook, full of the pilot's training notes and equations, together with a 1943 No.57 Pilots Course, "Rodney" Division photograph, another regimental photograph, plus a small selection of WWII medals and medallions (parcel) £40-60

442. A collection of various wooden wall plaques, including RAF Station Upper Heyford, RAF Greenham Common, 20th Tactical Fighter Wing, Royal Engineers, Ministry of Defence Police and more (parcel) £40-60



443. A small collection of WWI Christmas cards, together with a selection of photographic and printed postcards of the same period, plus a small wooden barrel from the teak of HMS Valiant, Jutland 1916 (parcel) £30-50

444. A Telescope Sighting No.38 Mk.I by B.B Ltd, dated 1942, No.543, marked O.s 73. G.A, possibly previously used in WWI as dated 1916 then crossed out, in original fitted box £80-120



445. A large military issue camera, possibly from a reconnaissance plane, marked with a broad arrow, Ref No.14A/2443, in fitted wooden case £100-150

446. A group of three Coats of Arms for the University of Oxford, including the University Coats of Arms, St Edmund Hall and Forest school, plus two others, all wooden and hand painted, the shield form with carved tops, three stamped 'Rogers, 51 High St, Oxford' (5) £250-300



447. Four Military related wooden Armorial wall plaques, for RAF, Army Cyclists Corps and South Staffords, all stamped Rogers, 51 High St, Oxford, plus another example, plus an Order of the Garter wooden wall plaque, all hand painted £250-300



448. A 1917 Military Issue Verner's Patent VIII field compass, no.73905, complete with original leather carry case and strap, marked with broad arrow, together with an RAF peak cap with bullion badges, and a side cap (4) £50-80

449. A White Flag Communist's Banner, the red flag having white circle and red star to the centre, seized in demonstrations in 1947, marked B.D.H-8, approx 153cm x 104cm £30-50

450. A 19th Century French Military mace head, the pale yellow metal head with French Military eagle and crown cypher to top, engraved for the 1er Regiment D'Infanterie De Ligne, dated 2. 1869 £100-200



451. A WWI brass pocket compass, dated 1917, No.93805, marked F-L, complete with original leather case, together with a pocket barometer, AF £50-80

452. A Presentation Parade stick, presented to A.Toms RNA by the Royal Glouc Berks 7 Wilks Reg, together with a white metal topped Royal Marines swagger stick and a smaller leather example (3) £70-100

453. Two military silks of Royal Horse Guards and Horse Artillery by Cashes, together with a Hussars etching, and etching entitled 'Departure of the Grenadier Guards', all framed and glazed (4) £50-100



454. A bronze figure of a Gurkha, the male figure standing with his rifle and back pack, 31cm high, unmarked £60-100

455. Seven issues of the War Period magazine 'The Bystander's Fragments from France', by Captain Bruce Bairnsfather, Some duplication, together with a collection of The Children's Story of the War magazines (parcel) £30-50

456. A WWII Corps of Engineers US Army Compass by Superior Magneto Core, on leather strap, together with a 1943 W & G No.L2 gas mask in carry case, a satchel and a metal plaque bearing dragon and crown (parcel) £50-80



457. A pair of Army Air Force sunglasses, serial ARMJ 81-4763, together with a gas mask, both in original cases £30-40

**HELMETS**

458. A WWI period German-Bavarian Pickelhaube helmet plate, the central crowned oval shield flanked by two crowned lions, on scroll with motto 'In Treue Fest', complete with screw mounts to back with original wing nuts £50-80

459. A British Brodie helmet, with original liner, together with British Turtle pattern helmet, with original liner, plus Pith helmet £40-60

460. A Victorian Volunteer's blue cloth cork spike helmet, with white metal Honi Soit Qui Mal Y Pense helmet plate, velvet backed white metal chain linked chin strap attached to white metal rosettes to the side, cross fitting with roses and spike, AF £120-180



461. A 1950s/60s British leather Fire Helmet, the black helmet with two red strips, having applied circular stag emblem to the front, complete with leather liner and chin strap, marked Helmets Ltd, Wheathampstead £40-60

462. A WWI period French military helmet, together with a Danish M1 helmet with liner (2) £40-60

**UNIFORMS**

463. A 1949 pattern battledress blouse, having Worcestershire Regt badges, together with a DPM Field jacket, a late 20th Century helmet, berets and more (parcel) £50-60

464. A group of WWII US Airforce Women's uniforms, including 1943 Winter Messdress jacket, shirt, skirt and tie, plus another example and a dress, plus the three side caps (parcel) £80-120



465. A WWII Special Operations Executive's (SOE) 'Striptease' jumpsuit, the one piece uniform having stamp to the neck, with original cushion, cushion marked with broad arrow, No.1 and dated 1944, also marked WD with broad arrow, together with the SOE helmet £600-800

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466. A WWII Leather Flying suit, comprising jacket and trousers with braces, plus an RAF dress jacket with cloth badges and peak cap, AF (4) £400-600



467. Two mid 20th Century Royal Navy Petty Officer uniforms, comprising of jackets and trousers, having cloth and bullion badges, with shirt, in 1081 marked military issue travel case (parcel) £60-100

468. An American brown leather Type A-2 Flyer's jacket by Cooper, size 46R, complete with certificate of authenticity £100-150

469. A United States Air Force dress uniform, having rank patches to arms and multiple medal ribbons to breast, size 40R, together with another and trousers (3) £80-120

#### FIREARMS

470. A Crosman Medalist .22 air pistol, model 1322, AF £30-40

471. A Webley Junior .177 air pistol, patented in Great Britain, No.219872, serial no. J10063, with tin grips and protruding barrel, approx 18cm long £60-80

472. A 19th Century brass and mahogany flintlock pistol, the unnamed pistol having 30cm long barrel and 14.5mm caliber, AF £50-100



473. A BSA Airsporter MkII .22 cal air rifle, serial GE1460, together with a Nikko Stirling Mountie 4 x 20 scope, AF £100-150

#### BADGES & BUTTONS



474. Two Masonic jewels, a 9ct gold Royal Oak Lodge 6344 Treasurer (6g), and a silver Royal Oak Lodge Primo (25g), together with a selection of military badges, Newbury Race Club 1907 badge and yellow metal chain (parcel) £100-150

475. A 5th Cinque Ports Battalion Royal Sussex Regiment Officer's cap badge, the silver badge with cross design, having red and blue enamel shield to front, below Cinque Ports within a scroll and feather back, marked P to reverse, approx 19.5g, not hallmarked £100-150



476. A Victorian Royal Artillery Helmet badge, together with a selection of other cap badges, to include Royal Scots Fusiliers, Argyll and Sutherland, Army Cyclist Corps, Cameron Highlanders and more, together with a selection of buttons (parcel) £80-120



477. An assortment of Bullion and cloth badges, including The Queen's Regiment, Royal Air Force Police, RAF Transport Command, and more, British and Overseas examples of various ages (parcel) £50-80

478. A collection of silver National Safety First Driving awards and clasps, together with four Polish Fire Service Long Service badges, Red Cross cloth badges, Napoleonic Commemorative medallion, various commemorative medallions, and five 14th Century and later coins, (parcel) £80-120



479. A large collection of buttons, to include The Royal Scots, The Kings Regiment, Prince of Wales's Volunteers, Royal Dragoon, Army Medical Corps, The Munster Fusiliers and many more, nicely displayed in frame, together with a King's Own Royal swagger stick (parcel) £50-80

480. A collection of British and Overseas cloth badges and epaulettes, including UN, American, Desert Rats, Bullion and more, together with a Royal Artillery belt and Royal Irish belt, plus naval cap (parcel) £50-100



481. An assortment of British cap badges, including Royal Artillery, Princess of Wales's Royal Regiment Beret badge, Essex Yeomanry, Grenadier Guards, Irish Guards and more, together with overseas examples from Germany, USA, Russia and New Zealand (parcel) £80-120

MEDALS



482. A WWI Army Service Corps medal trio, awarded to 405 PTE F.G.BARTHOLOMEW. A.S.C, comprising Victory, War and 1914-15 Star (3) £60-80



483. A WWI South Lancashire Regiment duo, comprising Victory and War medal, awarded to 27067 PTE S BRADSHAW S.LAN.R, together with a Silver Jubilee Commemorative medallion, a half crown and a small selection of postcards of the Royal family, including King George V in military dress (parcel) £40-60

484. A WWI Army Veterinary Corps duo, awarded to SE 8590 PTE.E.S.COLEMAN. A.V.C £40-60



485. A WWI and later Wiltshire Regiment medal group, awarded to 25751 PTE R.G.WHEATLEY. WILTS.R, with his Special Constabulary Faithful Service medal with two clasps, 1949 and 1955, marked INSPR. ROLAND G. WHEATLEY (4) £60-80

486. A Royal Marine Artillery WWI duo, awarded to R.M.A. 3628-S- DR.G.W.WHEATLEY (2) £40-60

487. A Canadian Railway Troops WWI duo, awarded to 721133 2 CPL J V COLEMAN C.R.T, together with is dog tag £40-60

Lot 489



488. A WWI and later medal group, awarded to 15421 PTE A CRAM HAMPS REGT, together with a Securicor medal for long service, National Service medal in case, Austrian Osterreich Coat of Arms pin badge, Old Comrades Association enamel button and Reunion Association 1915-19 Salonika bullion badge (parcel) £70-100

491. A WWI and WWII Naval medal group, including Victory, WWI and WWII War, 1939-45 Star, Atlantic Star, Africa Star, Naval LSGC and 1937 Coronation medal, awarded to J.56040 E.J.J.RICE. A.B. R.N, together with a silver cigarette case, dog tag, tallies and various paperwork including his Service records (parcel) £200-300

489. Major General Foster Stalker 1798-1857, Commander of the North Indian Division against Persia in 1857, his Punjab medal with Mooltan clasp, together with Ghuznee medal and miniature, plus his gold miniature Order of the Dooranee Empire (5.2g), also in the lot a daguerrotype photograph of him in full uniform, a large etching with card negative, two ambrotype images of relatives, original ribbon, and official hand written correspondence (parcel) £2000-3000



492. A 1918-62 General Service medal with Malaya clasp, awarded to 23277823 PTE L W FOWLES. LOYALS, together with a WWII group with Efficiency medal having Territorial hanger, awarded to 849459 BMBR .W.FOWLES R.A (4) £50-80

490. An Egypt 1882 medal, together with the Khedives Star, awarded to 11/1517 PTE E.GAWLOR. 1/BERKS R (2) £100-200

Lot 490



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493. A Prussian Kyffhauser Cross of Merit, having makers mark to hanger loop, H.Timm of Berlin, together with a Cross of Honor 1914/18 (Next of Kin), WWI Merit Cross for War Aid (Kriegs Hilfschenst), Imperial China Campaign medal, and a Kyffhauser Bund 1914-18 medal, plus a German Membership book dated 1935 with German stamp (parcel) £120-180

494. A collection of seven WWII Polish medals, including Partisan Cross, Auschwitz Cross, Silesian Uprising Cross, Medal for Odra, Nysa and Baltic, Defence War, For Warsaw and one other, all with ribbons (7) £80-120

495. A WWI and later Lancashire Fusiliers and Machine Gun Corps medal group, awarded to Warrant Officer Class II T.Channer, comprising 1914 Mons Star with copy clasp, British War and Victory medal, (2657 L.Cpl T.Channer. Lan Fus) Defence and War medals 1939-45, Army LS & GC GVR 3rd issue, Regular Army (7808111 W.O. Cl. II T Channer Lan Fus) and Corps of Commissionaires Long Service medal, with anchor suspension, together with a WWI Monstar trio miniature set (10) £180-220



496. Three WWI Machine Gun Corps duos, Victory and War, awarded to 8459 CPL. J LEES M.G.C, 56667 PTE J.C.KINNEAR M.G.C and 115264 PTE W.A STINTON M.G.C, complete with copies of their medal documents (6) £80-120

497. A WWI RAF War medal, awarded to 44770 PTE.1.F LEWIN, together with a WWII Canadian medal group, comprising Canadian Volunteer Service medal with oak leaf clasp, Defence, War, 1939-45 Star and France and Germany Star with Atlantic clasp (6) £40-60

498. A group of 20 Polish military medals, white and gilt medal examples, some having applied enamel, various ages (parcel) £60-100

499. A WWI Royal Naval Plumber's duo, awarded to M.20189 S.NUSSEY. PBR.4 R.N, together with five Masonic medals, two being silver, two Masonic books, a Presentation filled gold cigarette case with inscription and a 1935 crown (parcel) £50-80

500. A WWI Death Penny, awarded to L/Cpl. Percy Samuel Deller, Tank Corps, with certificate, mounted and framed £60-80



501. A WWI trio, awarded to CAPT. S. AYRE, together with his five Masonic medals, including 1914-1918 Silver Angel, Royal Masonic Institution for Boys 1930 and 1933, Institution for Girls badge 1919, and Benevolent Institution 1931, some silver, framed and glazed £120-180

502. A WWI RAF duo, awarded to 2/LIEUT.L.F.W STONE RAF (2) £40-60

503. A collection of WWII medals, awarded to Company Sergeant Major W.L.Attridge of The Royal Ulster Rifles, complete with documents, including Regular Army Certificate of Service, Training Cadet Cert, Order of Buffalos cert, Warrant, Funeral letter, copy of Death Certificate, dog tags, selection of badges and silver spoons (parcel) £60-100

504. A 5th Inniskilling Dragoon Guards General Service medal 1962-2007 with two clasps, Northern Ireland and South Arabia, awarded to 23870831 TPR.G.MURDOCK £50-80



505. A WWI medal group, comprising War, Victory and Jubilee medal 1935, the Victory medal having oak leaf, awarded to LIEUT.F.HOLLAND (3) £70-100

506. A Royal Horse Guards medal group, comprising General Service Medal 1962-2007, UN in Cyprus and Jubilee 1977, awarded to 24232245 TPR C.J. BARRETT RHG/D £60-80

507. A WWI naval medal trio, awarded to 309828 W.H GIFFARD ACT S.P.O R.N, together with his Naval Long Service and Good Conduct medal on HMS Pembroke, also with his Funeral Invoice and receipt (5) £120-150



508. A Pingat Jasa Malaysia medal, complete with miniature in original fitted case, awarded to L/SEA A.H.TOMS P/JX 898504, together with the citation and photograph of TOMS being presented it by the Military Attache of the Malaysian Embassy (3) £30-50

509. A silver Queen Alexandra's Royal Army Nursing Corps Cape badge, marked Birmingham 1950, together with a Metropolitan Police 1887 Jubilee medal with 1897 clasp, awarded to PC, J, RICHARDSON Y,DIV, plus two George V Special Constabulary Faithful Service medals, awarded to JOHN.C.SCARGILL and JOSEPH SMITH, and an Imperial Service medal awarded to WILLIAM FREEMAN, in box (parcel) £60-100

#### THIRD REICH MEMORABILIA

510. A WWII period German helmet, the black painted helmet with hand painted red and white flag decal to either side, missing liner, still retaining metal head strap, marked 299 to back inner £60-100



511. A WWII period German enamel sign, the rectangular convex sign having black border with black text 'Rauchen Verboten!', ('No Smoking'), AF £60-100

512. A Third Reich brass and copper bugle, the instrument having applied eagle and swastika badge, together with another example by Boosey & Hawkes Ltd (2) £40-60

513. A 1936 Third Reich Olympic Games medal, complete with original fitted case (2) £100-150



514. A Third Reich Hitler Youth dagger, having a Solingen blade, complete with metal scabbard and leather frog £120-180

515. A WWII Third Reich Kriegsmarine flag, marked with eagle and swastika stamp over the letter M, also marked Witte K.G.Munchen, 150 cm x 250 cm £150-200

516. Adolf Hitler, Bider Aus Dem Leben Des Fuhrers, the album containing approx 200 black and white photographs, copyright 1936, AF, together with a West German peak cap (2) £100-150

517. A Third Reich Luftwaffe dagger by Paul Weyersberg of Solingen, having oval pommel with wreath and swastika design, wire twist hand grip, eagle and swastika hand guard, double edged blade marked to one side, complete with two bar scabbard £200-300



518. A Third Reich SS NCO black peak cap, the cap a taylors version, having eagle and swastika badge above skull and bones badge, the black cap with white piping and black leather strap to top of peak £500-600



519. An assortment of German items, including Iron Cross marked L117 to pin, NSDAP badges, 21 Juni 1934 porcelain badge, a medal Reichsbank gold bar, two pairs of Third Reich Army helmet decal badges and more (parcel) £60-80

#### EDGED WEAPONS

520. An 1822 pattern Infantry Officer's sword, having VR cipher to pierced hand guard and etched blade, initials WRC to the scabbard, the single fullered and sided blade approx 83cm £120-180



521. A French Infantry Briquet sword, having indistinguishable mark to the blade, the brass and leather scabbard marked 42, the curved blade approx 60cm £100-150

522. A French Infantry Officer's sword, model 1845, having brass pierced handguard, with engraved maker's details to the spine of the 77cm blade, complete with scabbard £100-150

523. A US Marine's presentation sword, by N.S. Meyer Inc, having engraved curved 70cm blade, with pierced handguard, complete with scabbard £120-180

524. An 1897 Pattern Infantry Officer's sword, by J B Hewell, having mixed metal hand guard, with the Royal cipher in brass, etched 84cm pong single fullered blade, complete with scabbard £120-180

525. A Prussian light Cavalry Blucher Sabre, possible 1811, marked to cross guard, 5. A F.H.M.5, plus other markings, hand grip AF, blade approx 82cm £180-220



526. A Victorian Naval Officer's sword by Jolliffee, having etched blade with cipher and anchor, brass hand guard with lion head pommel, complete with brass and leather scabbard £120-180



527. A British Naval Dirk by Gieve Matthews & Seagrove, having shagreen handle with lion head pommel, etched single sided 46cm long blade, complete with scabbard, scabbard marked P.H.G.J £250-300

528. A Middle Eastern Kukri knife, having horn and brass handle, complete with leather and white metal sheath and two skinning knives, together with another horn handled example, with sheath having belt hangers, both blades unmarked (6) £60-80

529. A 1917 pattern bayonet by Remington, made 1913, marked both sides of the 43cm long blade, complete with leather scabbard and frog £60-80

530. An Argentine military fighting knife, the blade having parkside design to spine, blade marked 'Fabrica Militar De Armas Portatiles "DM" Rosario D.G.F.M Industria Argentina, AF £120-180



Lot 515

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Lot 528



531. A French Yataghan bayonet, dated 1871, serial number worn, together with steel scabbard, having different serial number (2) £30-40

534. An 1888 pattern Mk1 Lee Enfield bayonet, marked EFD with broad arrow to one side of blade, VR and crown to other, also marked to spine, missing barrel ring and guard, complete with leather and metal scabbard (2) £30-50



535. An early 19th Century Japanese Wakizashi, approx 51cm long curved blade, cord board shagreen tsuka, missing tsuba, AF £120-180

536. A later copy of a WWII SOE wrist dagger, having triangular fullered blade, 18.5cm long complete with black leather sheath (2) £150-200

532. A Scottish Sgian-Dubh knife by Ferguson & Macbean of Inverness, marked to the single edged 9.3cm long blade, yellow stone to top of handle, in white metal mount, leather sheath with white metal mounts £100-150

Lot 540



533. A Fairbairn Sykes 3rd pattern fighting knife, marked 3 to the handle, B2 to the handguard, complete with leather and metal scabbard £150-200



537. Two WWII military issue Jack knives, both marked with broad arrow and S.S.P, dated 1943 and 1944, together with a Sudanese Hendoa having curved blade, plus a 1930s German hunting knife £60-100

538. A 1907 pattern bayonet by Wilkinson, together with a French T-Back bayonet and a German example, all having scabbards (6) £60-100

539. A WWII Japanese Officer's Shin Gunto, signed Kanemichi, dated 1943, with original scabbard and fittings, complete with original surrender certificate (2) £600-800

540. An 1897 pattern Artillery Officer's Sword, having shagreen and wire grip, having an etched fullered blade, complete with leather covered scabbard £120-150

541. A George V Officer's sword by Rob Mole & Sons, possibly Scottish, the double edged and double fullered blade having floral etching decoration, with straight cross guard with round ends, wooden hand guard with spiral design, complete with leather scabbard with white metal locket and chape £150-180

542. A US 1917 pattern bayonet, marked with a W within a circle, 43cm blade, complete with leather scabbard, leather frog and metal carry loop £60-100

543. A group of five various bayonets, to include a French Yataghan, a British 1917 pattern, two No.4 spike bayonets and another, all with scabbards £80-120

544. An Argentinian M1891 bayonet, together with a US M10, another US example plus two others, all with scabbard £100-150

545. A 1913 Remington bayonet, together with a French Yataghan, a socket bayonet, a French Lebel with cruciform blade, and another, most with scabbards £100-150

**FURNITURE**



546. A set of six Ercol beech dining room chairs, including two carvers, terracotta back rests and seats, turned and squared stretched supports (6) £150-250



547. A 20th Century marble stand, rotating top, fluted column, stepped octagonal base, 108 cm high £500-700

548. A 20th Century oak tray-top bijouterie table, three bevelled glass drop panels to front and sides, 69 cm wide x 49 cm deep x 73 cm high, with twin handled tray (2) £50-100



549. A 19th Century mahogany specimen cabinet, 14 graduated drawers with stencilled letters, 92 cm wide x 46 cm deep x 107 cm high £100-150



550. A late 19th Century mahogany plan chest, six drawers, 151 cm wide x 91 cm deep x 87 cm high £150-200

551. A 19th Century mahogany specimen chest, six drawers, porcelain labels, 69 cm wide x 45 cm deep x 34 cm high (missing front) £80-120

552. A 20th Century mahogany rectangular coffee display table, hinged glazed top, fluted tapered supports, 122 cm wide x 56 cm deep x 41.5 cm high £50-100

553. An early 20th Century oak pedestal desk, leather insert, one pedestal with side cupboard, file cupboard and single drawer; other pedestal with four short drawers, 135 cm wide x 75 cm deep x 75.5 cm high £80-120

554. A William IV oak bench, oval panel to shaped back, scroll arms, tapered and fluted turned supports, yellow cushion, 126 cm wide x 45 cm deep x 89.5 cm high £80-120

**Lot 555**



555. An 18th Century Dutch armoire, two panel doors, sarcophagus projections to sides and door above single frieze drawer, three carved applied panels of foliate and classical ornament to front, bun feet, 203 cm wide x 74 cm deep x 212 cm high (af) £1500-2000

556. A 19th Century oak pew, 258 cm wide x 40 cm deep x 85 cm high £100-150

557. A 20th Century extendable pine table, two drawers, 188 cm wide x 93 cm deep x 76 cm high extended £50-100

558. A pair of mid 20th Century Scandinavian teak chairs, rounded backs with part circular cut outs, three supports striped upholstery, stamped 'J.H' to underside (2) £80-120

559. A stick back Windsor chair, turned supports united by stretcher £50-100



560. Two oak captain's chairs, both with turned supports united by stretchers, together with an oak cottage chair (3) £100-150

561. A brown studded leather desk chair £30-50

562. A 19th Century oak church pew, 255 cm wide x 39 cm deep x 82 cm high £80-120

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564. A 20th Century chrome and plastic 'Plii' folding chair designed by Giancarlo Piretti for Castelli, red frame, label to frame £40-60

565. A 20th Century brass framed and stone composition topped coffee table, 63 cm sq £40-60

566. A 19th Century chest-of-drawers, two short over three graduated long cockbeaded drawers, turned supports, 107 cm wide x 51 cm x 104 cm high £50-100

567. A 19th Century oak enclosed bookcase, chequered inlay to pediment, two panel doors revealing adjustable shelves, above base with two short drawers, bracket feet, 99 cm wide x 33.5 cm deep x 154 cm high £100-150

568. A 19th Century walnut and inlaid two tier corner what-not, 52 cm wide x 34 cm deep x 82 cm high; together with a 19th Century walnut and inlaid footstool, floral tapestry cover, porcelain feet (2) £50-100



569. An 18th Century oak mule chest, hinged lid, three panels to front, above two short drawers, 143 cm wide x 54 cm deep x 99 cm high £100-150



570. A 19th Century miniature painted pine chest-of-drawers, three long drawers, porcelain handles, shaped apron, 35 cm wide x 18 cm deep x 36 cm high; together with a contemporary oak veneered blanket box, 85 cm wide x 42 cm deep x 30 cm high (2) £50-100



571. A George III walnut chest-on-chest, two short over 6 graduated long drawers and brushing slide, top section with canted, fluted corners, bracket feet, 102 cm wide x 54 cm deep x 188 cm high £200-300

572. A 1970s teak drop-leaf dining table by A. H. McIntosh and Co, with label, 149 cm wide x 92 cm deep x 74.5 cm high £50-100

573. An early 20th Century oak wall cabinet, ebony and holly chequered inlay, one shelf above two glazed doors, 74.5 cm wide x 23 cm deep x 63 cm high (glazing missing from one door) £30-50

574. A 19th Century mahogany veneered pedestal desk, tooled leather insert, 123 cm wide x 67 cm deep x 79 cm high £50-100

575. A late 19th Century ebonised bijouterie table, swept supports united by undertier, 59 cm wide x 42 cm deep x 76 cm high £50-100

576. A contemporary mahogany and strung sofa table, quadraform base and lion paw casters, 139 cm wide x 66 cm deep x 70.5 cm high, together with a contemporary mahogany two drawer side table (2) £50-100



577. A 20th Century walnut crossbanded bachelor's chest, fold-over top, four graduated drawers, bracket feet, 64 cm wide x 36 cm deep x 79 cm high £120-180

578. A late 18th Century oak and ebonised strung chest-of-drawers, eight short drawers, brass pulls, shaped plinth base, 128 cm wide x 54 cm deep x 120 cm high £80-120

579. A modern hardwood chest-of-drawers, three long drawers, 60 cm wide x 30 cm deep x 85 cm deep £30-50



580. A large pair of carved wooden console tables modelled as begging dogs, glass circular tables, 112 cm high x 50 cm diameter (2) £200-300

581. A modern pine console table, two frieze drawers, tapered supports, 122 cm wide x 40 cm deep x 77 cm high £30-50

582. A modern Shaker pine kitchen table, central drawer, four tapered supports, Shaker label to drawer, 153 cm wide x 75 cm deep x 73 cm high; together with an inlaid 19th Century continental table with slate top, 90.5 cm wide x 63 cm deep x 74 cm high (2) £80-120

583. A painted cottage dining table, mint green, 128 cm wide x 77 cm deep x 77 cm high £30-50

584. A 19th Century mahogany spider leg table, turned and squared supports, 76 cm x 82 cm x 70 cm £30-50



585. A Georgian mahogany griffin pedestal base, later Victorian additions, inset marble top, 94 cm high £300-500

586. A Victorian mahogany breakfront triple wardrobe, central section with two doors with mirrored panels revealing linenpress shelves above two long and two short drawers, flanked by panel doors revealing cupboards, 241 cm wide x 83 cm deep x 215 cm high £80-120

587. A 19th Century mahogany breakfront pedestal sideboard, central drawer flanked by two side drawers above two panel doors, one containing cellarette, mirrored gallery, 182 cm wide x 64 cm deep x 144 cm high £50-100

588. A 19th Century mahogany corner display cabinet, astragal glazed door above two panel doors, 112 cm wide x 62 cm deep x 241 cm high £30-50

589. A contemporary oak rectangular coffee table, two drawers, 122 cm x 70 cm x 50 cm £40-60



590. A late 19th Century mahogany hall stand, five hangers, bevelled glass mirrored panel, two sectioned umbrella stand with drip tray, Walter Greey Hemel Hempstead label to reverse, 70 cm wide x 30 cm deep x 220 cm high £120-180

591. A 20th Century oak firescreen, central panel of cockatoo, 60 cm wide x 83 cm high £30-50

592. Two contemporary oak storage units, rattan drawers, larger 65 cm wide x 41 cm deep x 80 cm high, smallest 45 cm wide x 41 cm deep x 60 cm high (2) £50-70

593. A reproduction yew crossbanded serpentine chest-of-drawers, four long drawers, bracket feet, 77 cm wide x 47 cm deep x 78 cm high £60-100

594. A 19th Century walnut three tier what-not, pierced foliate side panels above single drawer, turned supports and casters, 75 cm wide x 42 cm deep x 104 cm (gallery af) £150-200

595. A set of four early 20th Century oak dining chairs, cane backrests flanked by barley-twist columns, drop-in seats, barley-twist front supports (4) £50-100



596. A William IV rosewood circular tilt-top breakfast table, bulbous column, circular base, three lion paw feet, 120 cm diameter x 70 cm high £250-350

597. A Victorian oak framed leather button back open armchair £50-100

598. A 19th Century walnut bookcase, two adjustable shelves, 87 cm wide x 28 cm deep x 103 cm high £60-80

599. An Edwardian Windsor and Neate mahogany and strung bookcase, three adjustable shelves, 83 cm wide x 28 cm deep x 102 cm high £60-80

600. A 19th Century mahogany two tier drop-flap occasional table, 56 cm wide x 18 cm deep x 77 cm high £40-60

601. A late 19th Century oak hanging corner cabinet, single door, carved thistle decoration to door and pediment, 63 cm wide x 32 cm deep x 77 cm high £40-60

602. A 17th Century oak cradle, rectangular body and hood on two curved rockers, six finials, 93 cm long x 39 cm wide x 62 cm high; together with an early 20th Century Richards adjustable wheelchair, canvas covers on tubular metal frame (af) (2) £50-100

603. A modern oak dining table, cream painted tapered supports, 153 cm wide x 93 cm deep x 77 cm high £50-100

604. A Georgian mahogany chest-of-drawers, three graduated long drawers, shaped apron, pine sides, 86 cm wide x 45 cm deep x 81 cm high £50-100



605. An antique walnut crossbanded and herringbone inlaid chest-of-drawers, three graduated long drawers, bracket feet, 102 cm wide x 52 cm deep x 88 cm high £80-120

606. A mahogany swing dressing table mirror, together with a rectangular example, and a reproduction walnut fret-carved wall mirror, gilt slip, eagle and fleur-de-lis decoration (3) £40-60

607. Four wooden framed mirrors, one with gilt decoration and two with decorative carving, in a variety of sizes and shapes (4) £50-100

608. A set of Victorian walnut balloon backed chairs, turned supports, blue stuffover seats with floral decoration (6) £100-150

609. A 19th Century mahogany wall mounted waterfall bookcase, four shelves of graduated width, turned supports, 53.5 cm wide x 19 cm deep x 87 cm high £60-80

610. A 19th Century mahogany torchere, Corinthian column, tripod base with claw and ball feet, 133.5 cm high, together with a William IV mahogany tripod table, tulip column, 46 cm diameter x 77 cm high (2) £50-100



611. A 19th Century mahogany and ebony strung bowfront corner washstand, two tiers, shaped gallery with shelf, undertier with single and two dummy drawers, 65 cm wide x 45 cm deep x 114 cm high, together with a blue and white ceramic washbowl, decorated with Middle-Eastern river scene, surrounded by floral swag and scroll decoration (2) £100-150

612. An antique oak gateleg table, two drop flaps, turned supports, 90 cm wide x cm deep x 69 cm high extended £50-100

613. A 19th Century single panel door cupboard, two shelves, 68.5 cm wide x 47 cm deep x 89 cm high (af) £40-60

614. A 19th Century mahogany chest-of-drawers, three graduated long drawers, bracket feet, 107 cm wide x 58 cm deep x 92 cm long £30-50



615. A pair of Scandinavian beech and upholstered easy chairs c. 1954, varnished arms with solid grey sides, backs and seats on varnished base, four tapered legs with chrome feet £200-300

**END OF AUCTION**

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