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Antiques & Collectables

Wednesday 6th July 2021 at 10.00

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Order of Auction

Lot 1 – 460	Antiques & Collectables
Lot 461- 604	Paintings
Lot 605- 614	Clocks
Lot 615-781	Furniture



Lot 7

- 1. A late 19th or early 20th Century Middle Eastern Sadeli calling card case**, some small elements missing and damaged, 10cm
£80-120
- 2. A late 19th or early 20th Century Middle Eastern sandalwood Sadeli calling card case**, 10.7cm, with carved scene of an animal in a forest, crack to one side and other damage
£60-100
- 3. A late 19th or early 20th Century Middle Eastern sandalwood Sadeli calling card case**, 10.8cm, with carved scene of a dog in forest and a bird in a forest to either side, overall fair condition
£60-100
- 4. A first half 20th century Aller Vale pottery jug**, with cream glaze and sgraffito decoration, with the motto "Come fill me full with liqueurs, For that is good when friends, But pray take care don't let me fall, Lest you lose your liquor jug and all", height 20cm, overall appears in good condition
£60-100
- 5. A Victorian inlaid sewing box and other items**, including a novelty Swiss cigarette box, a lacquered box, a tea caddy and an easel
£50-70
- 6. A late 20th Century signed art glass female torso vase**, the surface with white and purple speckles, the indistinct signature to the upper thigh and dated '99', height 33cm, significant crack
£40-60
- 7. A rare pair of late 20th century Theodore Deck (1823-1891) pottery chargers decorated by Ernest Carrière**, with polychrome underglaze decoration and tube lining, one signed 'Ernest Carrière', the reverse with a mark 'TH. Deck', diameter including frame 37cm, Provenance: Joseph Théodore Deck trained as sculptor and chemist in the major ceramic centres of Strasbourg, Vienna and Berlin before returning to Paris to establish his own studio and later to become a Director at Sèvres, Ernest Carrière (1858-1908) was part of Deck's studio and a celebrated painter of the day, a similar example of a pheasant designed by Deck and executed by Carrière can be seen at the V&A - accession number CIRC.383-1971
£2000-3000
- 8. A small group of collectables and weights**, to include a brass pestle and mortar, height 8cm (quantity)
£20-40
- 9. A modern Italian pottery Capodimonte sculpture of a pharmacy**, with pharmacist and assistant working at the foreground countertop and with a background display of pharmaceutical retailers wares, height 30cm (2)
£80-120
- 10. A modern soft paste porcelain covered pot from the Royal Pharmaceutical society**, after the Victorian practice of using leeches, with pierced domed cover, height 38cm (2)
£50-80
- 11. An assortment of 20th Century treen**, to include a study of a sting ray, length 32cm, various fruits formed from different species of wood, coasters formed from sliced branches and an articulated painted red fish, length 32cm (quantity)
£40-60
- 12. A modern Austin Sculpture By De Caser**, "Portrait Of Contemplation", height 51cm
£30-50
- 13. A group of glassware**, together with an assortment of clear cut glass and cut glass style, some from Edinburgh, ornamental glassware including candlestick holders and studies of creatures (quantity)
£50-80
- 14. A modern Waterford crystal 'Thomas Jefferson Hurricane Lamp'**, after the President and the lamp he was instrumental in introducing to America, boxed, height of glass alone 28cm
£40-60
- 15. A modern Kosta Boda vase designed by Goran Warff**, the base marked 'Kosta Boda G. Warff 49808', height 24cm, together with two squat smoky glass items (3)
£60-100
- 16. A group of four 20th Century glass paperweights**, together with a smoky glass vase, height 13cm (5)
£30-50
- 17. A Whitefriars blue tinted glass vase**, of waisted form, 20.5cm, together with a Whitefriars study of a swan, 20cm (2)
£20-40
- 18. A quantity of miniature collectors' chinaware to include cups and saucers by Royal Worcester**, Coalport and Wedgwood, together with pieces of several cloisonne enamel (quantity)
£60-100
- 19. A group of late 20th Century decorative china and glass**, to include a Galway crystal snowman and Aynsley cake plate and knife (quantity)
£40-60
- 20. An assortment of glass pharmacy jars**, to include a several with original labels 'quin:sulphas; 'ol:amygdald:d', a bulbous green bottle marked 'Ambrosio', height 32cm, various glass medicine measures in moroccan leather style cases and a couple of bottles with original retailers 'F.Winspear Brown of Liphook' and 'Allen & Hanburys London', together with several 20th Century interior photographic impressions of a pharmacy (quantity)
£80-120
- 21. A group of glass pharmacy jars in brown green and blue**, together with a decorative example 'Myrrh' for the Royal Pharmaceutical Society, height 21.5cm and a 'Vitis Vinif' a Limoge porcelain example with fruiting grapevine design (quantity)
£50-80
- 22. A collection of various shells and minerals**, including a large conch shell, two amenite specimens, a sample Rhyolite, and more
£60-100
- 23. A group books**, including The Jungle Book (1894) and 10 others
£40-60
- 24. A group of ceramics and other collectables**, including a Belleek porcelain vase, 22cm, a miniature violin in case, a brass pig vesta, a Chinese snuff, two pottery vases, an RA pictures book and a set of scales
£30-50
- 25. A vintage wooden sledge by Criterion**, 90cm
£30-50

26. **A group of Wedgwood and other Winnie The Pooh and Beatrix Potter ceramics**, some boxed £40-60
27. **An early 20th century oak cased Westminster chiming mantle clock**, 48cm, Art Nouveau case, brass and steel dial, key and pendulum £100-150
28. **A 19th Century childs' sampler**, created by Sarah Reid, Nov 25th, framed and glazed, internal dimensions 42cm x 23cm £100-200
29. **An early to mid 20th Century child's alphabet sampler**, when time who steals our years away, shall steal its pleasures too...', framed and glazed, internal dimensions 49cm x 57cm £40-60
30. **A 19th Century or earlier Moser Bohemian 'Karlsbad' glass footed bowl**, with handpainted continuous narrative scene of figures on horseback and a nude female figures in a garden, height 14cm, heavily damaged and repaired to the foot £120-180
31. **Two vintage crates of glass bottles**, the pine boxes each supporting ten clear heavy bottles, some damages £80-120
32. **A vintage Middle Eastern inlaid occasional table**, circular top 40cm diameter on three supports, 52cm high, some bits missing £50-70
33. **A c1960s childs' sewing machine by Casige** £30-50
34. **A collection of nine antique and early 20th century irons**, one a Parisienne No.5, together with some tivities £60-80
35. **Seven Victorian and later family and other Holy Bibles**, one example in two volumes, damages and various conditions £80-120
36. **A set of six modern slate style figures**, tallest 26cm, with leaflet titled "Proud Moments - a limited edition of hand crafted figurines in Welsh slate", plus a bird print (8) £50-80
37. **Two Royal Crown Derby plates**, one Imari style, 26.5cm, the other blue ground with bird vignettes (2) £50-70
38. **A c1960s ceramic framed mirror**, 39cm diameter, with floral decoration and garland to top £30-50
39. **An early 20th century tapestry**, the Renaissance style embroidery with gentleman on horseback, 92cm high and 133cm wide £120-180
40. **An Art Deco style spelter figure**, modelled as a young lady in green dress, hands loose and head damaged, on an oval marble base, 47cm wide £100-200
41. **A collection of Carlton Ware pottery and other ceramics**, including three walking ware items, a cruet set, and more £80-120
42. **Two vintage white painted bird cages**, one larger 68cm, the other a GenyKage, 38cm (2) £50-70
43. **A c1970s Littala glass sculpture designed by Timo Sarpaneva**, ref. 3568, Orchid Art Piece, 27.5cm high £150-250
44. **Six novelty Black Forest carved wine bottle stoppers**, together with three large Moet et Chandon table coasters, six wine related table coasters and four stone eggs and a Dartington Crystal egg £60-80
45. **A collection of 17 ceramic plates**, some Majolica and some transfer printed £40-60
46. **A Victorian set of six silver plated and mother of pearl handled fish eaters**, in fitted box, together with a set of six knives, a Sheffield plate cigarette box and wind bottle coaster £50-70
47. **Two Royal Doulton porcelain figures**, The Cup of Tea, and, Hilary, together with a pair of Edwardian pottery vases (4) £40-60
48. **A French Pierrefonds pottery vase**, ref. 603, in blue mottled ground with gilt inclusions to the glaze, marked to base, 20cm high £80-120
49. **Fourteen vintage Japanese paper educational pamphlets**, one on origami, one on dancing and others £30-50
50. **A vintage embroidered rug**, 180cm by 120cm, with floral decoration, AF £30-50
51. **A modern plaster sun burst mirror**, 62cm, with three chreub heads, damaged, together with an early 20th century spelter cherub lamp bac with shade (2) £50-70
52. **Three modern barge ware churns**, the largest a milk churn and lid green painted with floral design by Gary Hyde, 72cm, the other two 50cm and 34cm high (4) £60-100
53. **Six items of barge ware**, including a lantern, bucket, coffee pot, tin, and two containers, tallest 32cm £50-70
54. **Four barge ware irons**, plus five barge ware horseshoes and a spoon £50-70
55. **A collection of sixteen pewter figures**, together with a Russian doll, a brass kettle and a set of six fish eaters £60-80
56. **A damaged Poole pottery vase**, together with a Bewley pottery teapot stand and two porcelain items £30-50
57. **Five modern reproduction percussion cap pistols**, together with two childrens guns, and more £40-60
58. **Ten Royal Doulton pottery and other pottery character jugs**, including Sir Winston Churchill, Montgomery, two Robin Hoods, along with a Royal Doulton jug (11) £60-100
59. **Two vintage cowboy related decorative items**, including a cowboy on horseback matchstrike, 26cm, and a figural lamp base, 42cm £40-60
60. **Four Royal Doulton pottery Bunnykins figures**, Robin Hood themed, together a Peggy Davies ceramic figure of Marilyn Monroe by Kevin Francis £40-60
61. **Four modern Cowboy related figures**, together with a Cowboys & Indians chess set £40-60
62. **A group of collectables**, including pair of candlesticks, two copper tankards, four glass Avon aftershave bottles modelled as sports cars and more £40-60
63. **A large collection of porcelain and pottery figures of ladies and others**, approx 30, including some by Royal Doulton, Coalport, and others, two boxes £80-120
64. **A collection of 22 Staffordshire pot lids**, all in wooden frames, with titles such as The Game Bag, The Wolf & The Lamb, two On Guard and others £80-120
65. **A group of eight antique related reference books**, including Derby Porcelain, French Bookends, American Clockwork Toys, A History of English Furniture, and four others (8) £30-50
66. **A Victorian rosewood work box**, with fitted interior, damaged, and some elements, together a damaged Indian figure of an elephant and riders £50-70
67. **A group of five Leonardo Collection resin figures of cowboys and famous American figures**, together with a Bronze Art resin figure, all boxed £50-70
68. **A c1970s stoneware vase**, possibly by Waisted, similar to a spittoon, 16.5cm high £150-250
69. **Two African figures**, one metal of a two gentlemen, 42cm, the other carved hardwood of a gentleman, 60cm £40-60
70. **A vintage Chinese ink stone**, in fitted wooden box £30-50
71. **A large collection of vintage and modern Chinese porcelain soup spoons**, over 150 in varying sizes and decorations, along with some chopstick rests £60-100
72. **An early 20th century silver five piece dressing table set**, together with a Victorian 1887 double florin, VF, six modern crowns, a £2 coin and two bank notes £60-100
73. **A Victorian copper coal scuttle**, complete with wood, together with a brass umbrella stand and fire irons and two wooden candle stands £40-60
74. **A modern studio glass green vase**, together with a studio pottery vase, a porcelain vase and two glass decanters £40-60
75. **Two vintage brown leather gentlemens jackets** £40-60
76. **A mixed lot of collectables**, including a Victorian silver plated purse, heart vesta, cigarette case, also brass book vesta, a modern set of four French knives, a mantle clock and more £60-80
77. **Five Royal Doulton porcelain figures**, HN3397 Let's Play, HN3935 Best Friends, HN4427 Baby's First Christmas, Spike & Tike, with cert and box, and labrador and pup £50-70
78. **Six modern Royal Doulton porcelain floral groups**, together with two Royal Albert and a Coalport similar examples, some damages (9) £40-60
79. **Six Chinese and African decorative items**, including a large resin seated Bhuddha, two masks and more £40-60
80. **A group of brass fire and other items**, including a log scuttle, two chargers, a matchbox holder and more, along with a copper coaching horn £40-60
81. **Two large Victorian silver plated meat covers**, one by Elkington, dented, and with family crest, together smaller silver plated covers (4) £70-100
82. **An early 20th century spelter band of animal musicians**, together with a clockwork tank, an artillery gun, and a group of 19th and 20th century porcelain and pottery items £60-100
83. **A late Victorian or Edwardian part childs' pottery dinner service by Copeland**, together with other childrens tea and dinner service items, some dolls' house items, and a 1905 paper calendar £60-100
84. **A late Victorian mahogany Gladhill's cash till** £30-50
85. **A Victorian Staffordshire pottery flatback mantle pocket watch holder** £40-60
86. **A pair of Victorian or Edwardian sailor's Valentines**, the octagonal frames, once joined by hinges, set with decorative shell designs, one glazed, 34.5cm wide, some damages £300-500
87. **Five c1970s Murano glass items**, including a large clown, two small clowns, a rooster and an exotic pheasant bird, damaged £50-100
88. **A collection of twelve glass paperweights**, two boxed Caithness examples, and others £60-100
89. **A c1980s leatherette and gilt desk botter from Asprey**, 54cm wide £40-60

90. **Two early 20th century German Black Forest carved pine bears**, one with hinged head as an inkwell and pen rest, the other a pen holder, tallest 12.5cm, one missing eye and other damages (2) £60-80

91. **A collection of prints and other items**, including a pair of brass cannons, military related unframed prints, a set of five boxed Wade Whimsies animals, a soup ladle and a pottery tankard £40-60

92. **A late 19th century walnut mantle clock**, two boxes, a green box with buttons and a collars box, and more £40-60

93. **A group of cut glass and other items**, including a boxed Dartington bowl, and more £40-60

94. **A mid 20th century mantle clock**, domed wooden case with brass and steel dial, 35.5cm £40-60

95. **A Royal Doulton porcelain white Nile pattern dinner and coffee for six**, dinner plates, dessert plated, coffee pot, milk jug, sugar basin, cups, saucers and side plates and more £80-120

96. **A mid 20th century Chinese imari palette oval dish**, 30cm £20-30

97. **A c1960s Shelley porcelain Chelsea pattern tea set**, with sandwich plate, two cake plates, cups and saucers, one up cracked, and more £70-100

98. **A c1960s Wedgwood pottery Penshurst pattern dinner set**, with two covered tureens, dinner plates, sauce boat, dessert bowls, and more £40-60

99. **A large modern Chinese porcelain bowl and other items**, together with a covered pot, a novelty teapot, an iron spear head, a blue and white porcelain vase and a lacquered box £60-100

100. **Two Victorian Staffordshire pottery character**, one a traditional Toby, the other as a dandy fellow, 25cm and 28cm (2) £50-100

101. **Books**, The New Curative Treatment of Disease volume 1, by M. Platen, with fold out anatomical prints, the other, Text Book for Nurses (2) £30-50

102. **An early 20th century small coopered barrel**, with stud work inscription, God Save The King, with silver coloured rope and lid, 36cm £40-60

103. **An early 20th century carved wooden white painted figure of a lion**, 50cm, stood roaring, some damages and cracking £60-100

104. **A modern World Globe lamp**, the light up globe on turned wooden base, 40cm £30-50

105. **A first half 20th century Rococo style gilt framed mirror**, 103cm high £50-70

106. **A second half 20th century woollen carpet**, in pink, grey and black, 180cm by 120cm, some staining £30-50

107. **A late Georgian period portrait miniature of a lady**, sat playing the harp, 11cm by 9cm, in a gilt frame £80-120

108. **A pair of Regency period bronze and ormolu candlesticks**, 31.5cm, having triform bases with roaring lions, floral decorative stems and gilt sconces (2) £120-180

109. **An early 20th century gilt metal and marble cherub on column lamp base**, AF, 30cm, together with a brass lamp base and a gilt cherub on back base (3) £60-100

110. **A quantity of Victorian and 20th century ceramics**, including a nicely painted part Staffordshire porcelain service, two tea sets, and more, some damages £80-120

111. **A mixed lot of various items**, including a cutlery canteen box, containing eight dinner knives and twelve side knives, an iron horse, a silver hand mirror, some silver plated items and more £50-70

112. **A collection of 20th century drinking glasses**, including a set of cranberry liquor glasses and decanter, a set of six Veteran car tumblers in book style case, and more £40-60

113. **Three boxes of predominantly 20th century hard back fiction and non fiction books** £40-60

114. **Two boxes of 20th century ceramics** £30-50

115. **Two vintage Singer hand crank boxed sewing machines** £30-50

116. **A second half 20th century glass Champagne bucket**, green glass with floral design and marked Champagne Perrier - Jouet Epervy - France, 20cm £30-50

117. **Two boxes of miscellaneous collectables**, including a pair of Egyptian style cloisonne pots, ceramics, metal ware, clocks and more £50-70

118. **A large c1980s Aldermaston pottery bowl**, monogrammed to underside, 39cm diameter £70-100

119. **Four mid 20th century and later glass items**, including a millefiori green bowl, 20cm, a tall vase with black base, 50cm, a ripple effect vase, 30cm and a purple bowl, 12cm £60-80

120. **A reproduction spelter bronzed figural lamp base after Louis Moreau**, modelled as a young lady holding aloft a lamp shade support, cm £30-50

121. **A modern studio glass vase**, in cream and black, 36cm £30-50

122. **A vintage cast iron boot scrape**, together with an early 20th century cash tin and a walnut framed mirror, 75cm high (3) £30-50

123. **A c1960s brass timepiece**, white enamel dial and having mercury within pendulum, 30cm £50-70

124. **A modern large Chinese porcelain planter**, decorated with scrolling foliage and Greek key pattern to rim, 35cm high and 41cm diameter £60-80

125. **A collection of Victorian and later ceramics**, including a Sunderland lustre large mug with Ship Sally, a restored loving cup, studio pottery items, a set of four Japanese erotic egg cups and more £40-60

126. **Five 20th century oriental items**, including a damaged buddhist dog, a cloisonne covered pot, a carved soapstone temple dog, a Buddha and an Arita style small bottle vase, 12cm £30-50

127. **An early 20th century folding cake stand and three other items**, wooden supports for three Middle Eastern brass trays, 83cm, together with a pine shoe cleaning box, a carved wooden easel style stand and a letter rack (4) £60-100

128. **A collection of 20th century glass**, including a pair of small blue vases, six paperweights, a tile, chipped, a scent bottle, a Scandinavian vase, 17cm, and a mother and child sculpture £60-100

129. **Six items of 20th century ceramics**, including a Royal Doulton figure of Dreamweaver, a jug marked "Sally in our Alley, 25cm, two jugs, a vase and a stoneware figure of an Arabic gentleman, foot damaged £50-70

130. **A collection of vintage textiles and three handbags**, to include a wedding dress, two Christening gowns, table cloths and napkins and more, two boxes £60-80

131. **A large early 20th century red and green ceramic vase**, 53cm, together with a large pottery bowl, and a cream and black squat vase (3) £50-70

132. **Two Art Deco period ceiling lights**, including a moulded circular glass shade, 35cm diameter, the other a metal frame to support four octagonal glass panels £50-70

133. **A collection of Victorian and 20th century drinking glasses**, including three decanters and stoppers, one cracked, a cut glass footed bowl, wine and other glasses £60-100

134. **A box of Victorian and later green glass jugs and other glassware**, some with pretty enamel decoration, along with a green glass scent bottle and wine flask, a clear glass decanter, and a blue glass candlestick £60-100

135. **Three late 20th century art glass vases**, a black vase, 35cm, a green folded rim example and a flattened beige and applied silver band (3) £50-70

136. **Four Royal Copenhagen bisque porcelain Greek style plaques**, 14cm diameter, together with a Just Cats pottery cat and kitten and a frosted glass jug, 27cm (7) £60-80

137. **Nine vintage enamelled tin items**, including a covered bucket, large jug, 32cm, three plates, a teapot, a strainer, a funnel and a pot £50-70

138. **An Arts & Crafts copper charger by J.S. & S**, 31cm diameter, some bending and damaged £30-50

139. **A mid 20th century French Faience style pierced bowl**, 27cm diameter, together with a Staffordshire porcelain figural group marked Wombwells Menagerie, one figure broken off £40-60

140. **A pair of Victorian cut glass lustres**, 25cm high, one pendant loose, together a pair of smaller lustres, one snapped at the stem £60-100

141. **A collection 19th and 20th century brass and cast iron items**, including a Middle Eastern scholar's inkwell and quill holder, a pair of photograph frames, one lacks stand, a mirror, a pair of candlesticks, and several cast iron shelf brackets £70-100

142. **A collection of Crested ware and other ceramics**, in two punnets, including a beaker from Deal, other souvenir items and decorative items £40-60

143. **A modern black shawl with embroidered red and orange flowers**, together with two Middle Eastern cushions and a briefcase (4) £40-60

144. **Book**, Harry Potter and the Order of the Pheonix, by JK Rowling, 2003, first edition, lacks dust cover £30-50

145. **A c1980s three quarter length lady's jacket from Gianni Versace**, marked 100% Acetato and size 42 £50-100

146. **Books**, including The History of Furniture with introduction by Sir Francis Wilson, Quimper Pottery, French Folk Art, French Faience, two others and a pamphlet on Quimper Faience (7) £40-60

147. **A collection of 20th century pottery character and Toby jugs**, including Royal Doulton Lobster Man and Old salt and 17 others, two boxes £70-100

148. **Ten mid 20th century and later Murano glass and other glassware**, including a tall blue and red inclusion vase, 34.5cm, two ducks, a fish, two cornucopia, a leaf bowl and three vases £60-100

149. **Twelve modern box sets of DVDs**, including Lovejoy, Columbo, three Carry On sets and more, most unopened (12) £60-100

150. A c1950s Shorter & Sons pottery novelty dinner service, all items shaped as fish, including large serving dish, 53cm, two large dishes, two sets of salt and peppers, vegetables dishes and more £50-100

151. A modern brass and glass lamp, in the style of Tiffany, 50cm £40-60

152. A group of modern le Crueset items, including a frying pan, griddle pan, small shallow covered sauce pan, a small casserole and three graduating sauce pan and lids, together with a stainless steel Le Crueset pan and pot stand £100-200

153. Six modern Denby Stoneware serving dishes, three four covered tureens and two open dishes £40-60

154. Two boxes of kitchen ceramics, including novelty teapots, cheese jars, Toby jugs, vases and more £60-80

155. Two boxes of kitchen ceramics, including figural jars, three duck tureens, a chef biscuit barrel, and more £60-80

156. A collection of 20th century ceramics, including a part Royal Chelsea Golden Rose tea set, a pair of Quail porcelain novelty chicken cruets, a duck tureen, a Chinese porcelain plant pot, and much more, in two boxes £60-80

157. Two Edwardian period taxidermy birds, in wooden and glazed display, glass cracked, with a cuckoo and a gold finch, 34cm wide £50-70

158. A pair of Edwardian period taxidermy golden pheasants, in wooden and glazed display, 98cm wide, housing a male and female specimen in naturalistic setting £100-200

159. An Art Deco period travel vanity set, the green case with initials EG and having outer canvas cover, containing most of the original sterling silver dressing table items, also a silver brush £100-200

160. A modern Butler of Sheffield canteen of silver plated Cavendish Collection cutlery £50-70

161. A small group of pens and other items, including a Mont Blanc biro in box, a Sheaffer fountain pen in box, a Waterman fountain pen in box, a Parkwer biro, a Sheaffer set, a pen holder, a hip flask and an attache case £60-100

162. A small set of Edwardian postal scales, together with a letter rack, a WWI copper trench art letter knife and dish, and two small brass dishes £40-60

163. Seven 19th century Staffordshire porcelain floral decorated plates and dishes, including two footed bowls, one with repair and rivets, and five plates, one cracked, other wear (7) £40-60

164. Fourteen 1970s and 1980s Dartington Crystal tankards, each boxed, one cracked £60-100

165. A pair of early 20th century Chinese cloisonne vases, 26cm, with wooden bases (4) £50-80

166. A Carter Stabler Adams Poole pottery jug, 17cm, together with a Poole Pottery mustard pot and cover, chipped (3) £40-60

167. An early 20th century French small wall timepiece from Henry Mare of Paris, with enamel dial and eight day movement in wooden and glazed case £60-80

168. A collection of small collectables, including a damaged tortoiseshell calling card case, two snuff boxes, a small pair of Black Forest carved bears and more £80-120

169. Three vintage travel suit cases, widest 73cm (3) £40-60

170. A c1970s Poole Pottery coffee set, in buff and brown £40-60

171. A 1970s Poole Pottery limited edition Medieval Calendar Series charger designed by Tony Morris, marked for May, 32cm diameter £40-60

172. An Art Deco period European pottery vase, in green glaze with raised design to shoulder, 30cm £40-60

173. A collection of 19th and 20th century ceramics, including two small English fine pottery jugs, chipped, a large stoneware jug, 24cm, a pair of Satsuma style vases, one damaged, and more £60-100

174. A collection of early 20th century Austrian miniature cold painted bronze animals and other small animal figures £60-100

175. A late Victorian part child's tea set, together with a group of vintage Beatrix Potter children's books, damages £40-60

176. A first half 20th century barograph, in wooden case, with spare recorder charts £80-120

177. A collection of Victorian and 20th century Royal Commemorative newspapers and publications £40-60

178. Two Art Deco period pottery vases from E. Radford, tallest 13cm, together with a pair of small twin handled vases, a Carrig Ware pottery vase and a continental bronzed vase (6) £60-100

179. A vintage Merrythought kangaroo and teddy bear, 40cm and 33cm, together with a Joey kangaroo and a small squirrel and rabbit soft toy (5) £50-70

180. Seven vintage hard wood artifacts, including a fish shaped item with hinges opening to reveal compartments, two covered spice boxes, a circular stand, a small spice box in the form of a bird, a pair of nut crackers and a ladle, together with an wrought iron and woven reed basket (8) £60-100

181. A mixed lot of ceramics and other items, including a Lladro figure of a lady holding a lamb, 27cm, two small Royal Copenhagen dishes, a pair of Staffordshire cats and more, together with a Mdina art glass vase and a butterfly wing decorated compact £50-70

182. A group of Royal Worcester Evesham pattern items and Portmerion Pottery Botanic Garden items £50-80

183. A small group of Dartington and other glass ware, including two boxed Daisy Collection plates, four similar various sized bowls, a heavy clear glass centrepiece and two circular plates, largest 37cm diameter (9) £50-70

184. A set of four Sitzendorf porcelain Napoleonic period figures of military officers, approx 27cm, one with broken sword, together with two T. Goode & Co porcelain figures of a Coldstream Guard and a Grenadier Guard, both with damages, also 27cm (6) £150-250

185. A German porcelain figure of Napoleon on horseback, marked S to reverse, 34cm, in full uniform on white dappled horse on oval shaped base £150-250

186. A damaged Capo Di Monte figure of the Duke of Wellington on horseback, base 25cm wide, (2) £50-70

187. Seven items of cut glass, including a large footed bowl centrepiece, 30cm high, four vases, an oval dish and a lamp base (7) £80-120

188. A nice Edwardian period Staffordshire porcelain set of floral decorated plates and cake stands, comprising eight plates with pierced rims and four tazzas with removeable bases (16) £100-200

189. A Royal Albert porcelain Val D'Or part dinner and tea set, with a tureen, 4 soup bowls, 8 large plates, cups and saucers, side plates, salt and pepper, sugar bowl, milk jug, coffee pot, teapot (cracked), flan dish and cake slice £60-100

190. A Victorian mahogany sarcophogus shaped tea caddy, 34cm, replaced glass mixing bowl and wood drying somewhat, together with a Victorian oak hall stationary box, lacks escucheon (2) £100-150

191. An Art Nouveau style blue glass and metal mounted hanging lantern, 35cm, together with a copper lantern and a silver plate on copper hanging covered vessel (3) £70-100

192. A pair of mid 20th century brass candleabra, with applied flower heads, one lacks a scone, 36cm, together with a pair of brass fighting cockerals and two metal birds (6) £40-60

193. A pair of early 20th century Japanned folding corner wall brackets, together with an engraved seed pod in the form of a whale and a small Chinese camfour wood bod with sewing contents £60-100

194. A second half 20th century Chinese porcelain chicken and chick group, 26cm high, together with two modern Chinese porcelain plates, largest 31cm, and four rice bowls (7) £80-120

195. A collection of Victorian and later blue and white willow pattern pottery, meat platter 48.5cm wide and cracked, together with two Iznik style pottery chargers, an Imari style pottery and pewter food warming dish, an Islamic pottery tile and a floral painted pottery bowl £50-100

196. A collection of 19th and 20th century decorative glassware, including a Bohemian red and clear glass enamel decorated ewer with stopped, 22.5cm, a pretty clear glass decanter lacking stopper, and more, some damages, together with an Art Deco green press moulded glass bowl and four paper mache small items £150-250

197. Five antique and early 20th century religious icons, one triptych, 28cm, and four wooden panels (5) £150-250

198. A late Victorian brass mirror, shaped rococo themed frame with stand, 57cm £60-100

199. Two vintage top hats and a trilby hat, one black silk example from Austin Reed, a grey top hat from G.A. Dunn & Co, and a Lock & Co brown felt hat £60-100

200. Eight Ian Fleming James Bond books, three soft back Great Pan published examples, along with Diamonds Are Forever, The Man With The Golden Gun, From Russia With Love, lacks dust cover, you Only Live Twice, Sellotape to dust cover, and On Her Majesty's Secret Service, also with Sellotape to dust cover (8) £80-120

201. A WWI period Housfield Safari Camp Bed, together with two navigation instruments £30-50

202. Two vintage ladies handbags and a pair of field binoculars, including a snake skin and a crocodile skin example, some wear (3) £40-60

203. An early 20th century Anglo-Indian carved hardwood tray, 61cm wide, together with an Edwardian kidney shaped tray, 60cm £50-70

204. A vintage Pixano child's grand piano, 43cm by 41cm and 16.5cm high £30-50

205. Books, A History Of Greece, 12 volumes, by George Grote, 1869 £40-60

206. Books, The History Of The Decline And Fall Of The Roman Empire, by Edward Gibbon, seven volumes, 1853 £30-50

207. A collection of twenty vintage Jerusalem candles, in bright colours, ranging from 30cm to 38cm, some damaged £40-60

208. A collection of Victorian and 20th century textiles, including two framed lace works, along with table ware and much more, large box, together with two vintage tennis rackets
£80-120

209. A Victorian Staffordshire porcelain tea set, similar to New Hall, with blue rims and purple transfer pint vingnettes, teapot with firing crack to spout, large plate with old repair
£60-100

210. A Victorian framed sampler, 46cm by 33cm, stained
£40-60

211. An early 20th century oak cased mantle clock, 36cm, brass and steel dial with eight day movement, pendulum and key
£50-70

212. An early 20th century mahogany cased mantle clock, 29cm wide, with wind up eight day movement, lacks rear cover
£40-60

213. An Art Deco period Gledhill Brook Time Recording "clocking in" clock, in oak case, 118cm high, appears to function, some damages and wear
£100-200

214. A small early 20th century carved oak cabinet, 58cm wide and 35cm high, AF
£20-30

215. Six early 20th century Chinese silk embroidered panels, two long single examples, and one framed set of four smaller panels, together with a mirror (4)
£50-100

216. A modern square Perspex framed wall mirror, 60cm
£20-30

217. A modern J.R.R. Tolkien - The Lord Of The Rings - De Luxe Edition, together with two children's cube puzzles
£30-50

218. An Art Deco period silver mounted photograph frame, lacks stand, 20cm, together with a dolls' house silver plated tea set on tray, a pair of hardwood carved book ends, and a child's chamberstick, teapot, lid broken, and three sups and saucers
£50-70

219. A modern Villeroy & Boch Amapal pattern tea and soup service, with cups and saucers, milk jug, soup bowls and more, dishwasher safe
£50-70

220. A group of kitchen and other items, including a set of scales and weights, an old iron, four jelly moulds, AF, and more
£40-60

221. A collection of The Tudor Mint Myth & Magic collectable figures, most boxed, approx 20
£40-60

222. A c1950s French wall clock by Carillon Romanet, 56cm high, eight day movement with Westminster chime
£40-60

223. A collection of Chinese and European ceramics and collectables, including a Canton porcelain teapot, six Chinese porcelain figures, Chinese cloisonne items, along with a pair of Dresden porcelain military figures, one damaged, a Wedgwood porcelain Black Asia pattern coffee set and more, two boxes
£60-100

224. A late 19th century Chinese porcelain blue ground tea bowl, chipped to base, 9.5cm wide, together with a heavily damaged Japanese porcelain tea cup (2)
£40-60

225. A modern Mont Blanc pen, in box
£80-120

226. An Art Deco period 9ct gold cased gentleman's wristwatch, 25mm wide case, not running as appears to be overwound, on leather strap
£70-100

227. Two Victorian pottery mounted oil lamps, together with a nice coppered jug, an Edwardian pottery jardiniere, cracked, and a Slack stoneware ewer with damaged lid
£50-70

228. Ten 20th century Chinese and Japanese cloisonne items, including a pair of plates with fish, 30cm diameter, another plate, a pair of vases and more
£70-100

229. Two 20th century Japanese cloisonne vases, 30cm and 18.5cm (2)
£50-70

230. A mixed lot of ceramics and other items, including a Victorian burr walnut veneered tea caddy, AF, a pottery figure of Nipper the HMV dog, and more
£60-100

231. A modern Art Nouvea style lamp, 45cm, brass with glass shade
£40-60

232. A pair of mid 20th century Staffordshire pottery cats, 17.5cm, together with a part Ridgway Amanda porcelain tea and dinner service, one soup bowl broken, and a Richmond porcelain tea set
£40-60

233. A c1930s brass carriage timepiece, in travel case
£60-100

234. A modern Lilliput Lane pottery Market Stall limited edition novelty teapot by P. Cardew, together with a Lilliput Lane pottery tea chest and cover
£20-30

235. Three Beswick pottery birds, two 2016 and one 2017 budgies, in green, yellow and blue, 17cm (3)
£70-100

236. A collection of vintage fur items, including four shawls and other items, also a faux fur hat
£60-100

237. Three three-quarter length vintage ladies fur coats, two from the National Fur Co, together with a faux fur coat (4)
£100-200

238. A collection of kitchen ceramics, including Bridgewater pottery tea and sugar jars, and a covered sugar basin and chocolate mug, five blue and white storage jars and more
£80-120

239. An early 20th century mahogany cased mantle clock, 45cm, brass and steel dial, eight day movement with Westminster chimes
£60-100

240. An Art Deco period drinking glass set, together with four Babycham glasses
£20-40

241. A Royal Worcester porcelain Mansfield pattern dinner service, setting for six
£60-80

242. A modern Spode porcelain Rosetti pattern tea set, together with a part Colelough porcelain tea set
£30-50

243. A modern Wedgwood Bone China Florentine pattern tea service
£80-120

244. A mid 20th century Poole pottery studio floral painted vase, together with a small group of blue and white pottery
£40-60

245. A good collection of small and miniature collectables, including teddy bear related items such as two small silver boxes, a small green teddy bear, an enamel teddy box, along with dolls' house items, Wade whimsies and much more
£80-120

246. A modern studio pottery figure of a tabby cat, 33cm wide, signed to underside
£40-60

247. Two Royal Doulton porcelain figures, HN1422 Joan and HN2035 Darby, 14.5 cm (2)
£70-100

248. A modern Royal Crown Derby porcelain miniature cabinet tete a tete tea set, tray 20cm, marked seconds, together with a Royal Crown Derby side plate
£70-100

249. A collection of miniature porcelain and pottery tea sets, including a Royal Albert Country Roses set, a boxed Regal set, and more
£60-100

250. A Beswick pottery figure of a camel, 18cm, together with two Wade Whimsie camels and two pottery camels (5)
£40-60

251. A group of ten porcelain and pottery Pekingese dogs, including a Royal Copenhagen example, five Royal Doulton, two Branksome, a Beswick, a Coppercraft and one more (10)
£100-200

252. A collection of Hammersley porcelain items, together with other small collectables
£40-60

253. Eight modern collectable enamel teddy bear related items, including two Royale Strafford scent bottle teddy bears, and six small boxes (8)
£60-80

254. Thirteen modern collectable enamel boxes, two from Crummies & Co with Wimborne Minster scenes, 6cm, four Christmas related examples and other (13)
£80-120

255. A group of collectable ceramics, including a Lladro figure of a girl holding a piglet, 17cm, a Nao chicken and chick group, two Royal Doulton boxer dogs, and more, also a small rubber figure of Rupert Bear
£60-80

256. A collection of modern Bridgewater pottery items, including a Robin Christmas pudding bowl, two Robin plates, mugs and bowls, five small mugs and four egg cups
£80-120

257. A group of silver and silver plated items, including a small Carr silver clock, dressing table items, two trays and more
£60-80

258. A Royal Albert porcelain tea set for eight, together with two mugs
£60-100

259. An early 20th century pottery child's part tea set, with transfer nursery rhyme scenes
£30-50

260. Three modern Royal Crown Derby porcelain paperweights, two teddy bears and an elephant, with boxes, together with a book on RCD paperweights by Ian Cox
£80-120

261. Six modern Royal Crown Derby porcelain teddy bear figures, with boxes, including Teddy Schoolboy paperweight, Mini Daddy & George, Artist Claude and others
£120-180

262. Four modern Royal Crown Derby porcelain garden related items, with boxes, including a garden roller, bench, watering can and wheel barrow
£80-120

263. Three modern Royal Crown Derby porcelain items, including a Noah's Ark, Mini Georgian Town House and Mini The China Shop, with boxes
£60-100

264. Seven modern Royal Crown Derby miniature porcelain items, including three loving cups, drum, kettle, churn and iron, with boxes
£100-200

265. Twelve Royal Doulton pottery Bunnykins figures, including Fireman, Police Man, Lawyer, two Nurses and others, most with related boxes
£80-120

266. Five modern Royal Doulton pottery Bunnykins figures, including Treat Or Treat Bunnykin, DB 162, Mystic, Halloween Bunny, Captain DB 319 and Santa Bunnykin, with boxes but not all matching, together with two books on Doulton figures
£80-120

267. A c1970s Troika pottery vase, 22.5cm and signed AJ
£60-100

268. Six items of mid 20th century and later glass and ceramics, including a blue, red and clear art glass vase, 26cm, another glass vase, three studio pottery items and a retro pottery jug (6)
£50-80

269. A collection of costume jewellery and other items, including a Seiko digital watch, two other watches, AF, a quantity of coins and bank notes, mostly tourist money, and a lot of necklaces and other jewellery £80-120

270. A nice Far Eastern brass and inlaid Buddhist singing bowl, 29cm diameter, with script to outer and the well with script and figure of a Buddha, with wooden striker and blue and gilt ring cushion support (3) £150-250

271. Three vintage compacts, two from Kigo and one Stratton £20-30

272. A pair of modern hardstone bead pendant earrings, together with a bead necklace and matching earrings and a brooch £40-60

273. Two pairs of modern lapis lazuli earrings, one pair with large beads and two pearls, the other gilt with triangular lapis panels £60-80

274. A modern carved lapis lazuli scent bottle, 3.7cm, together with a white metal oval box with lapis panel to lid, 4.5cm (2) £60-80

275. A modern green hardstone bangle, 8cm and 6cm inner, together with a pair of cufflinks and a Morgan gilt lady's watch £40-60

276. A pair of modern lapis lazuli cufflinks, two bars supported by gilt mounts, marked 925 £40-60

277. Two pairs of modern lapis lazuli cufflinks £40-60

278. Six vintage tribal arrows, bamboo and other shafts, each with differing metal arrow head, longest 176cm (6) £50-80

279. Three vintage tribal bows, on ebony and two hardwood, together with a tribal style spear (4) £50-80

280. A Victorian period cast iron fire back, 72cm by 54cm, caracked, together with a similar period cast iron fire basket and pair of fire dogs £100-200

281. A pair of Victorian period Mason's blue and white ironstone jugs, one chipped to spout, 23.5cm high £40-60

282. Three c1970s Nymolle porcelain plates designed by Bjorn Wimblad, Summer and Winter, 27cm, and Autumn, 21.5cm (3) £40-60

283. A modern silver necklace and other items of jewellery, curb link with gilt hearts, 40cm, 1.95 ozt, together with a Pierre Lorion Sylvia Karels of Paris gilt bracelet and necklace, a gold plated Monet bangle and cultured pearl necklace £60-80

284. A George V period silver sugar sifter, dented and slightly bent, together with a pair of small silver salts with spoons, 6 ozt £60-80

285. A late Victorian or Edwardian period Viennese wall clock, a small restoration project, most elements appear to be present £50-80

286. A mid 20th century brass mantle clock, lacks pendulum, under Perspex dome £20-30

287. A modern canteen of stainless steel cutlery in wooden case marked Housley £40-60

288. Two Victorian work boxes, both AF, together with two vintage sequined ladies vest tops, and a silver plate and glass cruet set £40-60

289. Three vintage copper kettles and more, also three graduated saucepans with lids, a jug, a plant pot, a Middle Eastern small jug, along with a canvas bag and small suitcase £40-60

290. A pair of late 19th century continental vases, probably French, with nicely painted scenes of figures on horseback amongst landscapes, one with damage to upper rim, 31cm (2) £100-150

291. Three 20th century items of Chinese porcelain, including a plate, 28cm, a tea pot and a rabbit box £30-50

292. A collection of miniature whisky and malt whisky, to include examples from Glenfiddich, Red Hackle, Highland Clan, The Black Grouse, approx 90, one box £100-200

293. A large collection of vintage and modern costume jewellery £80-120

294. A large collection of vintage and modern costume jewellery £80-120

295. Three modern Chinese porcelain vases, one octagonal and 32cm high, one sleeve vase and one baluster form (3) £60-100

296. Three modern Chinese porcelain items, including a baluster jar and cover, 35cm, another pot and cover and a kettle £60-100

297. A modern Chinese porcelain charger, blue and white with dragon to centre, 36cm £40-60

298. Two modern Chinese porcelain vases, one baluster with flared rim, 41.5cm, the other a double gourd example (2) £50-70

299. Four modern pottery and porcelain vases, the largest blue baluster being 35cm (4) £40-60

300. A pair of Art Deco style pheasants, the nickel bronzed birds, 45cm, on rectangular bases, both loose and tied on with wire (2) £50-80

301. A large 19th century Chinese Imari palette charger, 38.5cm, chips and fritting to rim, together a pair of Chinese Imari porcelain plates and another, cracked (4) £50-80

302. A box of alcohol and spirits, including two Gordon's Gins, Bells whisky, and more £50-80

303. Four Beswick and other pottery horses, together with a Beswick pottery fowl, also a pottery shire horse (6) £60-80

304. Six pottery and porcelain figures of dogs and two Beswick birds, including a Goebel Alsatian, Setter, Labrador and Dachshund, a Beswick sausage dog and a white porcelain terrier (8) £60-80

305. A large collection of lady's handbags and scarves, including a box of various bags and a bag of scarves £60-100

306. Two Waterford Crystal clocks and other glass ware, 18cm and 7cm, together with a Waterford Crystal circular dish in box, a cut glass cornucopia and two sets of six wine glasses in boxes £50-80

307. A Victorian slate mantle clock, 32cm high and 30cm wide, with eight day movement £40-60

308. Three boxes of Poole pottery Twintone dinner and tea and coffee service items, in light aqua marine and seagull, with two tureens, coffee pot, cups and saucers, soup bowls and plates and more £80-120

309. Four antique walking canes and a walking stick, together with a brown leatherette suitcase (6) £60-80

310. Five items of mid 20th century and later glass, including a flower head dish, 26cm, a similar goblet style footed bowl, cracked, and three other items (5) £40-60

311. A large second half 20th century globe by Philip, 48cm high, on circular base £40-60

312. A pair of mid 20th century glass and brass lamps, three branch bases with cut glass drop pendants, 45cm (2) £80-120

313. Four Royal Doulton porcelain figurines, together with a Royal Crown Derby figur of Flowee Seller, repair to head, including Valerie, Peggy, Lydia and Cherish (5) £30-50

314. A large collection of silver plate, including flatware, a twin handled tray and much more, in two boxes £60-100

315. Two Royal Worcester porcelain cabinet cups and saucers and a vase, one painted by Stinton with cattle, the other with sheep, signed, also a blush ivory vase, 17.5cm (5) £70-100

316. A collection of Royal Worcester porcelain Evesham pattern dinner service items, some items worn and damaged, including dinner plates, bowls, two mugs, a tureen and more £80-120

317. A Victorian brass mirror with candle sconce, together with an early 20th century wooden smokers cabinet (2) £50-80

318. A group of ceramics and other collectables, including three Country Artists owls, one with broken ear, a Sylvac white pottery centrepiece, 24cm high, a Portmerion plant pot and vase and more £50-70

319. A collection of 18 ceramic birds, with examples from Royal Worcester, Goebel, Royal Copenhagen, B&G and more, also a Beswick pottery geese pair, a butterfly, a badger and two headgehogs £70-100

320. A mixed lot of collectables, including a twin handled Sheffield silver plated tray, a WMF lamp base, damaged, eight Champagne flutes, a chromed and glass Art Deco tazza, two onyx and brass lamp bases, a cocktail shaker and a millifiore glass paperweight £60-100

321. A pair of first half 20th century lamps, having Dresden porcelain figures on circular marble bases with brass branch stem light fittings, damages, 35cm with shades £50-70

322. A second half 20th century souvenir tomahawk style item, with animal jaw bone on wooden handle, 49cm £40-60

323. A mid 20th century Chinese wooden carved figural lamp base, 84cm high, the figure of a man, probably boxwood, on square wooden base £80-120

324. A large collection of Wedgwood pottery Cornflower pattern dinner service items, in two boxes, including two tureens, one with repaired finial, serving dishes, plates, soup bowls and more £50-80

325. A pair of damaged 20th century Berlin porcelain centrepieces, 31cm, one heavily repaired, the other also damaged and repaired, with pieced conical uppers being supported by putti on leaf stems (2) £60-100

326. A pair of Art Deco period bookends, L shaped alabaster mounts, 12cm high, having a spelter and painted terrier, minor paint loss (2) £50-70

327. A set of three small metal hunting hound dogs, 13cm long, bronzed braas £40-60

328. A late 20th century Royal Doulton porcelain figure of Sir Winston Churchill, HN 3057, 26.5cm £40-60

329. A George V period silver filled inkwell, 8.5cm diameter, dented £40-60

330. A pair of late 19th century Dieppe carved ivory figures, modelled as a fisherman and his wife, on black wooden bases, 15cm (2) £50-70

331. A 20th century cameo glass vase, 15cm, brown, in the style of Galle £50-70

332. A 20th century cameo glass vase, 16cm, in blue, in the style of Galle £50-70

333. A modern wicker picnic basket by Amberley, with some plastic picnic items £30-50

334. A modern aluminium and leather shooting stick, together with two vintage parasols (2) £30-50

335. A vintage tribal carved hardwood waking cane, with head of a woman, 94cm £30-50

336. A good collection of eighteen 20th century glass paperweights, with examples from Caithness, some with certificates, along with Selkirk, Whitefriars and others, 17 are boxed £150-250

337. Two late 19th century Chinese brass and cloisonne items, one a twin handled archaic style vase, 20.5cm, the other a small planter (2) £50-70

338. Three 20th century items of Chinese porcelain, including a Buddhist temple dog in yellow, green and brown, 25.5cm, a blue and white crackle glazed sleeve vase, cracked, and a green transfer print rectangular block (3) £60-100

339. Two damaged early 19th century European dishes, one Faience example, the other a Delft plate, 30.5cm and 23.5cm (2) £40-60

340. Seven 20th century Beswick pottery and other collectables, including a Bulldog, puppy Labradors, five puppies in a tray, Paddington Bear at The Station, Mrs Tiggy Winkle, together with a Royal Doulton Wind in the Willows figure of Mole, with certificate, and a Royal Albert Mrs Tiggy Winkle (8) £50-70

341. Three Royal Doulton porcelain figures of ladies, including HN 1728, c1939, The New Bonnet, HN 1983, c1950, Sabbath Morn, and, HN 1996, c1950, Prue (3) £100-150

342. A c1940 Royal Doulton porcelain figure of a lady, HN 1757, Romany Sue £100-150

343. A c1932 Royal Doulton porcelain figure of a lady, HN 1504, Sweet Maid, restored to upper, and cracked to base £50-70

344. A c1930s Royal Doulton porcelain figure of a lady, HN 1325, The Orange Seller, appears to be restored £60-100

345. A c1930 Royal Doulton porcelain figure of a lady, HN 1211, Quality Street £100-200

346. A c1935 Royal Doulton porcelain figure of a lady, HN 1579, The Hinged Parasol £100-200

347. Three mid 20th century and later items of glass, including a squat purple vase from Rriihmaen Lasi by Aimo Okkolin, 10.5cm high, a curved vase and a hoop vase, 28cm £60-100

348. Five items of mid 20th century and later glass, including a Bohemian cut glass ashtray, a Murano ashtray, two paperweights and a sphere with long pulled neck (5) £50-70

349. An early 20th century Chinese porcelain Imari palette plate, 30cm, together with a modern Chinese porcelain ginger jar and seal set in box £50-80

350. A small collection of silver and silver plate, including a Victorian silver Christening spoon and fork set in fitted box, a silver mustard, and plated items, one box £60-100

351. A first half 20th century mantle clock, stained case, 32cm, with eight day movement £40-60

352. A collection of modern Royal Worcester Evesham pattern table ware, including serving dishes, and more, one big and one small box, some items damaged £80-120

353. A Victorian or later copper coal bucket, together with several fire side items including a chestnut roaster £50-70

354. A large Collection of Royal Albert Bone China Brigadoon pattern tea service items, in one large box and a smaller box, with serving dishes, cups and saucers, side plates and more £80-120

355. A Victorian or later metronome from R. Cooks of London, typical form with key £50-70

356. A nice early 20th century repeater carriage timepiece, in silvered case, with handle 18.5cm, with gilt dial painted with flowers, repaired to upper right, enamel dial, appears to run and function £250-350

357. A modern pretty silk lady's colourful scarf, presented in a Patek Philippe square scarf box (2) £60-100

358. A c1960s Whitefriars glass vase designed by Geoffrey Baxter, known as the mobile phone vase, in green, ref number 9670, 16.5cm £80-120

359. Two damaged early 19th century blue and white Spode pottery hunting plates, 21.5cm diameter, one marked Death of the Bear, the other, Common Wolf Trap, together with a Staffordshire porcelain duck tureen and a Staffordshire pottery flatback pen holder, AF £80-120

360. A modern Prue Copper studio pottery slip decorated charger, 36cm, together with a plaster bust of a young lady, possibly after Charles W Coombes, and a white pottery character jug of David Lloyd George by Percy Metcalfe, chipped to spout (3) £60-100

361. Nine vintage and modern items of jewellery, including a Chinese spinach jadeite bangle with probably gold mounts, a hardstone bead necklace with carved hardstone pendant, a red glass bead necklace, a black brooch similar to jet, and other items (9) £60-100

362. A small group of Oriental ceramics, including a Japanese porcelain plate, 28cm, a Chinese green glazed ginger jar, a famille noir teapot and milk jug, a blue and white Chinese porcelain dish and small vase and a Cantonese porcelain small tea cup £60-100

363. An early 20th century Japanese Satsuma style earthen ware circular box and cover, 13.5cm, some gilt worn, together with three small similar Satsuma style bowls (5) £50-80

364. A 19th century Chinese carved tortoiseshell circular box, damaged, once a very fine box with intricately carved lid, 8.5cm, one shallow base £80-120

365. A vintage orange angle poise lamp from the Angle Poise Lamp co. £50-80

366. A vintage Black Forest carved wooden "cuckoo" wall clock, some elements loose and incomplete, 45cm £60-100

367. A vintage copper boat or other oil lamp, together with three copper style kettles and a brass example £30-50

368. A Beswick Pottery fire side figure of an English sheep dog, 29.5cm, ref. 2232 £40-60

369. A modern Black Forest style "Cuckoo" clock, with instructions from Herbert Herr, appears complete £50-80

370. A late Victorian or Edwardian mahogany drop dial wall clock, 39cm diameter, with white painted dial having black roman numerals and 30 hour movement, not inspected £80-120

371. Six modern Royal Doulton porcelain Disney figures, each boxed, including Ariel, Sleeping Beauty, Jasmine, Belle, Cinderella and Snow White, together with a Coalport porcelain figure of Helena Riding in the Park, also boxed £120-180

372. A c1960s red plastic hanging lamp shade, 45cm diameter, together with a damaged vintage desk lamp (2) £40-60

373. A wooden pipe rack and eight pipes, together with two pipe knives with tampers (11) £40-60

374. Two c1960s Poole studio pottery items, one a leaf shaped Aegean dish, 43cm, the other in red, together with a Poole pottery squat vase, a studio pottery jug and bottle vase (5) £40-60

375. A vintage wool work picture, in frame, 56cm by 70cm £30-50

376. A collection of antique and vintage spectacles and pince nez, most with cases, approx 15 pairs £60-100

377. A collection of silver plate and other items, including a pair of pewter goblets, flatware and more £40-60

378. An early 20th century American wall clock from the Jerome Clock Company, 66cm high £30-50

379. A vintage set of Avery kitchen scales, together with a crumb scoop and brush and several weights £30-50

380. A Lladro porcelain figure of a young lady, 20cm, together with a Nao porcelain figure of a seated ballerina (2) £30-50

381. A collection of Art Deco and other ceramics, including a Doulton stoneware jug, a Bell China tea set, and more £40-60

382. A mixed lot of collectables, including a pierced bone fan and needle case, a small silver and mop fruit knife, an ebony dressing table set and more £70-100

383. An Art Deco oak cased Enfield Westminster chiming mantle clock, together with three smaller clocks and two barometers £60-100

384. A collection of watches and other items, including two silver open faced pocket watches, AF, two silver watch chains, a small silver trench style wristwatch, a silver cigaret case, a jet style brooch, a silver brooch, costume jewellery and more £80-120

385. A Georgian period silver tea caddy spoon from L & Co, together with an Arts & Crafts period silver tea caddy spoon from Charles Boynton & Sons (2) £60-100

386. A collection of vintage glass bottles and other similar items, some damaged, in various sizes and colours, some marked, also a stoneware ink bottle and smaller example £50-70

387. An early 19th century sampler, created by Harriott Bedhouse aged 12, 44.5cm by 33cm, some damages and staining, in black painted frame £60-100

388. A Victorian embroidered alphabetic sampler in frame, together with a Victorian long wooden case, 102cm and a walking cane with white metal pommel (3) £50-70

389. A vintage metal small drawer unit, front painted green, 23cm high, together with a copper coal scuttle (2) £30-50

390. Two vintage metal covered pots, one from Kenrick, 40cm, the other larger one from Tholcroft & Sons, 48cm wide £40-60

391. An early 20th century travel bag £30-50

392. An Edwardian period large white pottery pail, oval with twin handles, 51cm wide £50-70

393. An early 20th century French earthenware bathroom set, with transfer flower design and green upper heightened with gilt, large pail damaged and 32cm, other items also damaged £50-70

394. **An Art Deco period Grafton China Raffia pattern tea set**
£40-60

395. **A Royal Doulton pottery figure of a chestnut brown horse**, together with a Royal Worcester Bone China coffee set in box
£50-70

396. **A large pair of Japanese Satsuma style earthenware vases**, one damaged, 56cm high (2)
£60-100

397. **A mid 20th century gueridon style gilt mirror**, damaged, 52cm
£40-60

398. **A Japanned photograph album**, now vacant, 23cm high
£30-50

399. **Part of a Chinese bronze censor**, the flower bud form once joined to a base, 11.5cm
£30-50

400. **An early 20th century Chinese porcelain figure of a pussy cat**, 29cm, with bright tobacco leaf decoration
£50-70

401. **Two mid 20th century Chinese laquered and hardstone applied table screens**, 37cm high, together with a studio pottery wall pocket vase, a pair of baoding balls in box, a gilt mirror and a French print
£60-100

402. **A pair of late 19th century Chinese porcelain Imari style plates**, 30cm diameter, together with a carved bamboo brush pot (3)
£50-70

403. **A 20th century Chinese carved horn of Shou Lao**, 21.5cm high
£30-50

404. **A small Chinese carved hardstone peach**, 6cm, probably in mookite
£50-70

405. **A collection of Chinese and other items**, including a hand mirror with hardstone and inlaid back with enamelled handle, a Coca Cola yo-yo and carrier bag, along with a carved wooden Austrian dish and more
£60-100

406. **A 19th century Chinese blue and white porcelain teapot**, 12.5cm high, small spherical form with loop handle and lid
£80-120

407. **A carved hardwood artifact**, boat shaped and 20cm long
£30-50

408. **A mid 20th century Chinese blue and white porcelain charger**, 29.5cm, together with a twin handled Chinese blue and white porcelain basin and an associated cover (3)
£50-80

409. **Two small Chinese bronze censors**, one with repair to leg, having twin handles, 8.5cm diameter, the other 7cm diameter, both with character marks to bases (2)
£70-100

410. **Three late 19th and early 20th century Far Eastern metal objects**, including a twin handled vase, 19cm, a small teapot, lacks cover and a scroll holder (3)
£70-100

411. **A small Chinese carved hardstone pebble**, tooth shaped, 7cm high, possibly carnelian, with intricately worked landscape
£50-80

412. **Two vintage wicker picnic baskets**, one from Braxton, the other Sirram, with contents, not quite complete (2)
£30-50

413. **A modern wicker picnic hamper from Optima**, together with a vintage blue case picnic set from Sirram (2)
£30-50

414. **A late 20th century Martin Boyd pottery set of six soup bowls and saucers**
£30-50

415. **A late Victorian pewter and glass oil lamp**, together with five c1980s embroidered panels (6)
£40-60

416. **Four vintage wood working planes**
£30-50

417. **A modern chromed rising ceiling light**, twin branch with opaque white conical shades
£50-80

418. **Three early 20th century fur shawls**
£40-60

419. **An early 20th century Viennese wall clock**, eight day movement to dark wood case, lacks some elements
£40-60

420. **A modern Italian terracotta figure of a roaring leopard**, 43cm long
£30-50

421. **A pair of modern Indian brass column candlesticks**, 31cm high, together with a brass prancing horse and two African tribal carved hardwood figures (5)
£50-80

422. **A modern resin figure of a nude lady by Bryan Parkes**, 52cm long
£30-50

423. **A modern Far Eastern brass figure of a dancing lady**, 29cm high
£30-50

424. **A late 19th century bronzed bust of a Roman soldier**, on damaged black square stepped base, 27cm, together with a spelter bust of a classical lady
£50-100

425. **An early 20th century Chinese porcelain vase lamp base**, 39cm plus brass light fitting
£50-100

426. **A 20th century Chinese blue and white crackle glaze porcelain vase**, decorated with birds and insects amongst a floral ground, 41cm
£200-300

427. **Two continental oil on board paintings**, AF, together with a damaged metal dish and a silver plated salver (4)
£30-50

428. **A vintage American car parking meter**, the Model S by the POM incorporated company, cut off from steel post, 59cm
£100-200

429. **A 1970s pair of Wedgwood black basalt pottery busts of H.M Elizabeth II and H.R.H Prince Philip**, limited edition 727 of 750, in box
£70-100

430. **A Wedgwood Museum Series Limited Edition bowl**, tri-colour, 20cm diameter, 265 of 500, marked to base
£100-200

431. **Three Wedgwood pottery Fathers' mugs 1978**, together with a large Spode porcelain commemorative loving cup, and three further mugs
£40-60

432. **A vintage Coronet Midget black camera**, together with a second half 20th century Japanese erotic snuff bottle style bone item
£40-60

433. **A 1960s studio pottery stoneware jar and cover by Wally Cole Walter Vivian Cole (1913 to 1999)**, in brown glaze, 28.5cm, marked to base, together with a similar circular bowl with hole to centre and supporting a candle holder, 28cm diameter (4)
£50-80

434. **A c1970s studio pottery stoneware bottle vase by Paul Barron (1917 to 1983)**, 21cm high
£30-50

435. **Six items of 1960s and later studio pottery and stoneware**, including a Mary White pebble style posy vase, 13cm by 15cm, a stoneware vessel on black cord, a small covered pot with flowers to interior
£50-80

436. **A collection of studio pottery**, including a John Reeve ash glazed pot, with artist's seal, height 10cm provenance: receipt from Marjorie Parr 1971, together with a St Ives stoneware and ash glazed circular squat vase, height 11cm, and Aller pottery jar and cover, and two other items, together with a glass wine decanter
£50-70

437. **A modern studio stoneware bowl by John Chalke (1940-2014)**, impressed potter's seal mark to base, provenance: Marjorie Parr receipt c1971, 20.5cm x 9cm *ARR may apply to this lot
£50-70

438. **A contemporary studio laburnham wooden bowl by Bert Marsh (19232 to 2011)**, 10.5cm wide
£30-50

439. **A collection of Wade Whimsie animals and Disney dogs**, including Lady and the Tramp and Thumper the rabbit (60+)
£40-60

440. **A pair of 20th century German porcelain hexagonal flower encrusted boxes**, 17cm wide, some damages
£40-60

441. **A Victorian metal deeds box**, 54cm wide, marked Joseph Buckmaster Deceased to front
£20-30

442. **A late Victorian silver and glass scent bottle**, damaged, together with six glass vegetable demi-lune dishes, a silver lidded glass pot and a silver plated example
£40-60

443. **An extensive Ridgways Royal Semi Porcelain dinner service**, of floriform shape with transfer printed blue borders and a design of wildflowers, probably forget-me-nots and daisies, to include three tureens, a group of graduated serving plates, dinner plates, side plates (quantity)
£50-80

444. **A pair of mid 20th century Chinese pierced wooden planters**, 80cm by 25cm
£40-60

445. **A set of Adelphi portable scales**, together with a set of cased weights (2)
£30-50

446. **A damaged late 19th century Chinese blue and white bowl**, 17cm diameter, old staple repair and cracks, together with a smaller example, 12cm diameter, with chips to rim
£50-70

447. **A George V period silver plated presentation trophy on black wooden stand**, 31cm, worn, for The Olton Bowling Championship Challenge Cup... 1927 (2)
£30-50

448. **A c1960s Murano glass clown and ashtray**, together with a Wedgwood pottery Susie Cooper designed coffee set and two comical gentlemen in automobiles
£50-70

449. **A mixed lot of collectables**, including a set of three coral dress studs in a case, a Coronation coach by Johillco, a George VI scrap book, a pair of retro lamps and a wall clock, a chess set, a peg game, and several porcelain and pottery boxes
£50-80

450. **A small lot of Far Eastern collectables**, including a pair of damaged Chinese vases, 28cm, silk and leather shoes, wooden and hardstone panel, Japanese vase and figure, AF
£60-100

451. **A group of pewter tankards**, together with other presentation beakers, two plates and a pottery tankard
£50-70

452. **A collection of Royal Worcester porcelain Evesham items and Portmerion pottery items**, including serving dishes, a teapot, AF, bowls and more, also three large teacups and saucers, in two boxes
£80-120

453. **An Art Deco period golf related ashtray stand**
£40-60

454. **Four items of collectable ceramics**, including Royal Doulton HN 2258 A Good Catch, and Winston Churchill Toby jug, a Dresden figure of a girl, and a Nao figure (4)
£50-70

455. **Three items of Carltonware pottery**, including a blue ground oval dish, 27.5cm, a red ground jug and leaf dish (3)
£40-60

456. **Three osterich eggs**
£40-60

457. **Five collectable items**, including a motor car horn, 39cm high, a nice brass chamberstick, a tin, a cow bell and a hand bell
£50-70

458. Three items of black and white glass, including a Murano glass dish with internal cane work, a vase, 29cm and a squat vase (3)
£60-100

459. A late 19th century oak case, containing six perfume and extract bottles, 17cm wide
£50-70

460. A late 19th or early 20th century copper Middle Eastern ink well stand, 30cm wide, together with a pewter Art Nouveau dish, AF, and a three piece coffee set and additional milk jug
£50-70

461. A c1960s tile picture, 37cm by 80cm, the board covered with material and painted sky and river, and having a mosaic of tiles forming a cityscape
£50-100

462. Ernest A Marsh (b1918), watercolour, "St. Michael's Mt Cornwall", 18.5cm by 33cm, framed and glazed
£50-70

463. Two modern prints, both signed indistinctly, 2002, one of two cars, the other with abstract zebras (2)
£40-60

464. An oil on board, 24cm by 34cm, with scene of carriages and figures in front of a brewery, Benskin's Ales Watford
£30-50

465. A mid 19th century map of Asia, after George Frank, dated 1852, 69cm by 84cm, framed and glazed
£80-120

466. W.A. Carter (19th century), watercolour, highlands scene, 27cm by 43cm, framed and glazed
£40-60

467. Ethel Oliver (20th century), oil on canvas, still life with yellow flowers, 50cm by 40cm, framed
£40-60

468. Six art works, including five oil on boards and one red pencil drawing (6)
£50-70

469. A second half 20th century acrylic on canvas, 50cm by 60cm, French ancient city, in gilt frame
£40-60

470. M J Rundell (20th century), 40cm by 50cm, oil on board, French street scene, in gilt frame, damaged
£50-70

471. M J Rundell (20th century), 40cm by 50cm, oil on board, Mother reading children a story, in gilt frame
£50-70

472. M J Rundell (20th century), 40cm by 50cm, oil on board, Winter landscape with figures, in gilt frame
£50-70

473. H. Burton ? (19th / 20th century), 37cm by 47cm, oil on board, Landscape with lake and figures, in gilt frame
£40-60

474. After Da Rocha (20th century), 47cm by 62cm, limited edition print 167/500, framed and glazed
£50-70

475. Three Victorian and Edwardian prints, one a montage of three images, the other two photographic images on glass
£50-70

476. Peter Ridgely (20th century), 22cm by 32cm, oil on board, Still life with fruit and vegetables, framed, together with an early 20th century watercolour (2)
£50-70

477. Three 20th century paintings, one an oil on board, portrait of a lady, 44cm by 32cm, an oil on canvas, abstract boat at sea, and a small oil on canvas possibly by Edmund Morison Wimperts (3)
£60-100

478. Attributed to George R. Halkett (1865-1918), a late 19th century artists sketch book, with many pencil preparatory and sketches of figures, some pages loose
£300-500

479. After Graham Clarke (20th century), two limited edition prints, titled, January, and, November, 14cm by 17cm, framed
£60-100

480. Two large Victorian prints of London, 50cm by 75cm, poor condition, framed (2)
£30-50

481. A Victorian print, 32cm by 80cm, titled, The South View Of Wrexham In The County Of Denbigh, framed and glazed
£30-50

482. Peter Cosslett (born 1927), 40cm by 50cm, oil on canvas, Landscape with woodsmen and church in background, framed
£150-250

483. Peter Cosslett (born 1927), 30cm by 40cm, oil on canvas, Landscape with lake and church in background at dusk, framed
£150-250

484. A collection of 19 prints, several by J.S. Prout, a group of silhouettes and four bird prints, one glass damaged
£40-60

485. After Elenor Bohm (20th century), 52cm by 69cm, a limited edition print 1/20, In the motor racing pit, framed
£50-70

486. Franck Eggington (20th century), 52cm by 74cm, watercolour on paper, Landscape with river up in the highlands, framed, damaged
£60-100

487. Charles Comber (20th century), 40cm by 77cm, oil on canvas, Scottish landscape with lake and mountains, framed
£50-70

488. W.J. Leathem (19th / 20th century), 43cm by 63cm, watercolour on paper, Lake scene with barn and house, framed and glazed
£40-60

489. Sir Herbert Edwin Pelham Hughes-Stanton (1870 - 1937), 70cm by 89cm, oil on canvas, Mediterranean landscape of female and cattle amongst the woodland with church on the horizon, signed and dated lower left, mounted in gilt frame, damaged
£300-500

490. A large early 20th century oil on canvas, 60cm by 120cm, Alpine landscape, signed lower left, in gilt frame
£80-120

491. A large gilt and ebonised picture frame, 88cm by 118cm, some damages, internal dimensions, 60cm by 90cm
£60-100

492. Henri Beron ? (19th/20th century), 53cm by 65cm, oil on canvas, River scene of French otter hunters, in gilt frame
£60-100

493. S.C. Vowles (20th century), 45cm by 55cm, acrylic on board, "Padstow Harbour", signed and dated 1997, in gilt frame
£50-70

494. Attributed to Bernard Dunstan, 26cm by 16cm, possibly a handdrawn and painted good luck card, marked, Best Wishes For The Exhibition & Love From Diana & Bernard, with note to lower stating, drawing by Bernard Dunstan R.A, Sent to John Noot Gallery for Private View Day, in later frame
£50-100

495. A pair of early 20th century portraits, 25cm by 20cm, oil on canvas, Portrait of a Gentleman smoking his pipe, and, Portrait of a Lady, signed, in damaged gilt frames (2)
£50-80

496. A mid 20th century hand drawn and painted family tree, depicting the generations from Heathcote and Langton families back to Henry III and Philip III of France, 68cm by 101cm
£50-100

497. A large framed double print of London Westminster and Sothwark, frame size 63cm by 190cm, copied from the engraving by N. Whittock, and published by H.A. Rogers
£80-120

498. A large modern Aboriginal oil on canvas, 198cm high by 60cm wide, red ground with grey and white dot decoration, reverse marked Julie Nanoata Robinson and possibly painted by her
£300-500

499. A group of seven paintings and prints, including a nice Georgian style watercolour landscape with inn and figures, a 1960s watercolour with Arabic figures on horseback in landscape, a painting of Bramall Hall by Valerie Tomey, a watercolour with tree and barn, two floral prints, and a print of Dean's Cloister Windsor (7)
£100-200

500. A modern still life oil on board, 45cm by 60cm, of fruit and blackberries, framed
£40-60

501. J.B. Foster (20th century), 45cm by 33cm, watercolour on paper, dinghy on beach and cottage, signed, framed
£30-50

502. Ten small painting and prints, including two small flower studies by Pearl Titterington, a small road map print and others (10)
£50-100

503. Four modern pastel drawings by Kathleen M. Fox (20th/21st century), one with grapes in a bowl, 25cm by 30cm, together with a modern watercolour still life by Margaret White (5)
£50-80

504. Four modern watercolours, one titled "The Old Green Door" by Sarah Harris, 22cm by 30cm, together with a canal scene, a winter landscape and a landscape (4)
£50-80

505. Four modern watercolours by Margaret White, one titled "River Avon Eardisland Hereford", 30cm by 40cm, three others with glass broken (4)
£50-70

506. A large modern portrait of a nude, 130cm by 62cm, of a young naked lady on green leaf and sky ground, unframed
£40-60

507. A modern oil on board by Maltz, 98cm by 75cm, comical scene of people beside the seaside, some damages
£50-70

508. A large modern oil on canvas by Tania, 60cm by 90, titled, Cornfield, damages and paint flaking, framed
£40-60

509. A nice set of 16 1940s Indian watercolours, various sizes, all framed, appear to be by the same hand, some with notes on where they were painted (16)
£100-200

510. Donald Ayres (20th/21st century), 50cm by 75cm, River in Landscape, signed, framed
£60-100

511. A large photographic print, 151cm by 93cm, damaged to one corner, depicting a Dickensian scene
£40-60

512. Two horse related oil paintings, one of a horse's head, signed, 33cm by 23cm, the other oil on board titled Spark Aged 25, signed Geoffrey White 1932, 35cm by 50cm, framed (2)
£40-60

513. After Andre Minaux, lithograph print, label to reverse and titled "Sandra", 25cm by 19cm, framed
£40-60

514. Dorothy Noyes (20th century), oil on canvas with still life of flowers, 29cm by 39, signed, in frame, with reverse painted portrait of a gentleman
£50-100

515. Franck Eggington (20th century), watercolour on paper, moorland landscape with river and stream, 37cm by 53cm, signed, framed
£60-100

516. Dorothy Noyes (20th century), large oil on canvas, still life with flowers, damaged left side, 45cm by 60cm, signed, framed, damages to frame
£60-100

517. Cyril Hardy (19th & 20th century), watercolour on paper, titled to mount "Street in Holland", 18cm by 27cm, framed
£60-100

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

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518. British School (19th & 20th century), watercolour on paper, signed lower left possibly P H Sherrin, Coastal Landscape, 26cm by 38cm, framed £30-50

519. Ralph Morley (19th & 20th century), watercolour on paper, titled to mount "South End of Derwentwater", signed lower left, 19cm by 39cm, framed £50-70

520. L. Hawkes (British School 19th & 20th century), watercolour on paper, Hurstmonceaux Castle, signed and dated 1872, 23cm by 17cm, framed, together with a print after Samuel Raynor, York Castle Gate, 36cm by 26cm, framed (2) £60-100

521. A c1970s poster after Victor Moscoso, Neon Rose, B-2 sized, 72cm by 56cm, in clip frame £40-60

522. George Foster Fletcher (20th & 21st Century), mixed media, Brighton Pavillion, 42cm by 56cm, framed £100-200

523. George Foster Fletcher (20th & 21st Century), mixed media, Cathedral Entrance, 37cm by 53cm, signed, framed £100-200

524. English school (late 19th century), 24cm diameter, Boy with Dog, in nice frame £80-120

525. Kasar Asisoff (1884-1958), 40cm by 59cm, oil on board, Haystacks in Field, in frame, split to board £80-120

526. G.C. Compton (19th / 20th century). 19cm by 26cm, oil on board, Donhead Country, signed, framed £50-70

527. Wilhelm Bombach (19th / 20th century), 34cm by 48cm, watercolour on paper, Country Lane Landscape, signed and dated 1902, in silver gilt frame £60-100

528. Sydney Foley (20th century), 28cm by 36cm, Autumn Haze over Westminster, watercolour on paper, label to reverse, framed £60-100

529. Hugo Zieger (19th / 20th century), 43cm by 60cm, oil on board, Cottage in Landscape at Dusk, monogrammed and dated 1921, framed £60-100

530. German School (19th / 20th century), 35cm by 48cm, oil on board, Landscape with rural road, signed, framed £50-100

531. G. Krumhardt (20th century), 31cm by 38cm, oil on board, Woodland Track Scene, signed, framed £60-100

532. Thorvald Larsen (19th / 20th century), 42cm by 49cm, oil on canvas, Monogrammed and dated '21, Landscape with Pond and Field, framed, with hole £80-120

533. Kai Drews (20th century), 34cm by 49cm, oil on canvas, Landscape of Field and Track, signed, framed £80-120

534. K.E. Lundgreen (19th / 20th century), 33cm by 40cm, oil on canvas, Autumn Landscape with Beech Trees, signed, framed £100-150

535. Aage Jacobsen (20th century), 39cm by 49cm, oil on canvas, Landscape with Field and Trees, signed, c1965, framed £60-100

536. Peter Schou (20th century), 47cm by 36cm, oil on canvas, Forest Landscape, canvas slightly warped as stretcher has moved, framed £80-120

537. Scandanvian School (20th century), 59cm by 78cm, oil on canvas, Rural Landscape, signed and framed £60-100

538. Continental School (20th century), 31cm by 41cm, oil on canvas, Autumn Landscape with Track and Trees, unsigned, framed £40-60

539. Edvard Sarvig (20th century), 98cm by 117cm, oil on canvas, signed and dated 1947, Landscape with Track and Trees, framed £80-120

540. Hans Gyde Petersen (1862 to 1943), 54cm by 72cm, oil on canvas, Forest Landscape, signed, framed £60-100

541. Aage Roose (1880 to 1970), 60cm by 81cm, oil on canvas, Landscape with Hills, signed, framed £60-100

542. Theo Clesse Piron (1879 to 1943), 53cm by 68cm, oil on canvas, Autumn Landscape in Forest, signed, framed £60-100

543. 20th & 21st century British School, 37cm by 52cm, watercolour on paper, Landscape, Upper Wickham Mill, marked to reverse, framed £40-60

544. John Beer (19th & 20th century), 25cm by 35cm, gouache and watercolour on paper, Horse and jockey at the races, "Aboyeur - Winner of ??? Derby 1913", signed, framed £200-400

545. J.E. Jephson (19th & 20th century), 36cm by 30cm, watercolour on paper, Fox hunting scene, signed and dated 1917, framed £60-100

546. Attributed to David Donaldson R.S.A., 15cm by 11.5cm, pastel on paper, Study of Horse, marked to reverse, framed £50-70

547. H.H. Harris (19th & 20th century), 59cm by 90cm, oil on canvas, Fox Hunting Scene in Woodlands, signed and dated 1909, in gilt frame £250-250

548. Laurie Taylor (also known as Laurie Tayler - 20th century Australian), 58cm by 43cm, oil on board, "Sussex Landscape", signed, damage to top right corner, framed £100-200

549. British School (20th & 21st century), 50cm by 62cm, watercolour and ink on paper, Dockyard and Twn Scene, signed and dated 88, framed £50-70

550. British School (19th century), 30cm by 25cm, oil on canvas, Portrait of Victorian Gentleman, unframed £40-60

551. After Harry Schokler (20th century American), 27.5cm by 37.5cm, print on paper, "Winter in Weston Vermont", signed in pencil, framed £60-100

552. Richard Cheales (1922 to 1988 South African), 31cm by 47cm, watercolour and acrylic on paper, City Landscape at Night, signed Cheales, framed £60-100

553. H. Shingler (20th century), 54cm by 44cm, acrylic on canvas, Portrait of a Bearded Gentleman, framed £50-70

554. John Yardley R.I. (20th & 21st century), 22cm by 32cm, watercolour on paper, "Close Scrutiny Venice", label to reverse, framed £40-60

555. E.G. Penny (20th century), 25cm by 37cm, watercolour on paper, "The Magpie", signed, framed £70-100

556. Continental School (19th and 20th century), 59cm by 74cm, oil on canvas, Shepherdess and sheep in Landscape, signed and dated, in gilt frame, damaged £50-80

557. Scottish School (19th and 20th century), 51cm by 76cm, oil on canvas, Highland Landscape with Cattle, signed possibly Jammeson, in gilt frame £70-100

558. Continental School (20th century), 57cm by 79cm, oil on canvas, Abstract Coastal Landscape, signed, possibly C. Maurel, framed and glazed £50-100

559. British School (19th and 20th century), 59cm by 91cm, oil on board, reproduction of John Constable's of Royal Suspension Pier in Brighton, unframed £40-60

560. Continental School (20th century), 78cm by 93cm, oil on board, Two Girls Picking Flowers in Corn Field, signed "ash", framed damaged £50-70

561. H. D'Espinoza (20th century), 62cm by 121cm, oil on board, 18th century Scene of French Artist in the Saloon, framed £40-60

562. Louis Jacob (19th / 20th century), 80cm by 64cm, oil on board, Woodland Scene with Track, signed, in frame £60-100

563. Louis Manuel (20th century), 90cm by 70cm, oil on canvas, The Wood Gatherers, marked to reverse, in frame £60-100

564. J. Adam (19th century), 50cm by 76cm, oil on canvas, Rural Landscape with Figure on Track, signed and dated 1877, loose in frame and gilt frame damaged £80-120

565. Thomas Stanley Barber (Died 1899), 30cm by 24cm, a good pair of oil on canvas with Welsh Landscapes, relined and reframed, with paper labels to reverse (2) £500-800

566. Two works of art, After Paul Henry, lithograph print, Welsh Landscape, 48cm by 54cm, framed, together with a mixed media Landscape by Brenda Byrne, A Quiet Moment, framed (2) £60-100

567. Gerald Coulson (Born 1926), 48cm by 74cm, oil on canvas, Landscape with Ducks in Flight over Marshes, signed, framed £100-200

568. Owen Waters (1916 to 2004), two oil on boards, one titled, Little Thetford River Ouse, 29cm by 39cm, the other, The Hythe Reach, 24cm by 39cm, both framed (2) £100-200

569. Peter Mills (20th century), 50cm by 35cm, watercolour on paper, Family of African Elephants in the Desert, signed, framed £50-80

570. Map, appears to be an 1816 Ordnance Survey map of Surrey and surrounds after Mudge, linen backed, 66cm by 97cm, in modern frame £60-100

571. Y. Roelofs (born 1939 in Holland), 39cm by 49cm, oil on canvas, Cottage by a Pond, label to front, in gilt frame £50-100

572. c1980s Signed Theatre Poster, 50cm by 32cm, framed, signed by the cast of When We Are Married from the Whitehall Theatre £50-100

573. Continental School, 44cm by 26cm, possibly a charcoal on paper, Study of a Man with pipe and kettle, framed £50-100

574. British School (19th / 20th century), 29cm by 25cm, a pair of gouache on paper portraits, Gentleman and Lady, framed (2) £60-100

575. Irene West (born 1931), 127cm by 102cm, large oil on board, Abstract, remnants of label to reverse, some damages to the paint, signed, framed £80-120

576. Seaborn (20th century), 123cm by 92cm, oil on board, Abstract, signed Seaborn 61, in box frame, AF £60-100

577. British School (19th/20th century), 97cm by 58cm, possibly canvas applied to board, Two Fairies in a Hydragea, with monogrammed AMC or HMC, framed £50-100

578. After B. Midderigh-Bokhurst (19th / 20th century), 113cm by 42cm, three Children's nursery rhyme prints, Gulliver's Travels, Puss in Boots, and, Little Red Riding Hood, framed (3) £50-100

579. W. Hughes (19th/20th century), 33cm by 51cm, watercolour on paper, possibly, Windsor Landscape, framed £60-100

580. A Bell's Whisky mirror, 57cm by 87cm £30-50

581. Fenton (20th century), 27cm by 38cm, watercolour on paper, Railway Station Scene, slipped in mount, framed £50-100

582. Six prints, a pair of Waterloo battle scene in walnut frames, AF, together four Hogarth prints for Morning, Noon, Evening and Night, framed (6) £50-100

583. Sir David Wilkie FRIBA (20th century), Three watercolour architects proposals, various sizes, framed, AF, together with another by Blake of a proposed house (4) £50-80

584. James Greig (1861 to 1943?), two watercolours, one marked Loch Lomand, 31cm by 46cm, together with another marked Stanton Cotswolds, 31cm by 45cm, signed, framed (2) £60-100

585. Walter Henry Sweet (1889 to 1943). 25cm by 35cm, watercolour on paper, Beach Cottage Studland, framed, together with an unsigned watercolour, Coastal Landscape, 22cm by 29cm, framed (2) £30-50

586. Brian Mitchell (20th & 21st century), Norfolk studies, entitled verso 'Blakeney Point' and 'River Bure at Itteringham', both signed lower right to mount. Framed and glazed (2) £40-60

587. Four modern pastel drawings of dancing ladies £30-50

588. British School (20th century), 12cm by 8cm, watercolour on paper, Elf and creatures, framed £20-30

589. Three modern artworks, including two limited edition Artist Proofs by Philip Raskin, Distant Dreams 1 & 2, together with a limited print, Autumn Trees, by Inam (3) £60-100

590. British School (20th century), oil on canvas, portrait of Miss Margaret Morison, female sitting wearing blue blouse and multicoloured striped high waisted skirt, Framed, 82cm x 56cm £100-150

591. Desmond Rayner (20th century), 56cm by 66cm, charcoal and gouache on paper, Study of Westminster Abbey, signed, framed £30-50

592. A pair of framed fabric artworks £30-50

593. Continental School (20th century), 12cm by 17cm, oil on copper, Lake Scene with Cottage and Trees, signed, framed £40-60

594. British School (20th century), 30cm by 40cm, oil on canvas, signed P. Short, Clipper & Fishing Boat on Stormy Sea, framed £40-60

595. Honor Sterndale Bennett (20th century), 26cm by 36cm, a pair of watercolour on paper, Hop Picking, and, The Cloth Hall Smarden, framed (2) £50-80

596. Honor Sterndale Bennett (20th century), three watercolours on paper, Romney Marsh 1950, 32cm by 38cm, and two others, framed (3) £50-80

597. Janis Roddick (20th & 21st Century), three floral watercolours on paper, largest 67cm by 54cm (3) £50-70

598. British School (20th century), pastel on paper, 79cm by 53cm, Study of Trilliams, framed £30-50

599. E. Ernst (20th century), watercolour on paper, 49cm by 67cm, Boats on Lake, together with a large floral print and a print by James Newell (3) £40-60

600. Desmond Rayner (20th century), 55cm by 65cm, gouache on paper, The Waldorf Astoria Hotel, signed, framed £50-70

601. R.P. Noble (exhibited 1836 to 1861), 34cm by 25cm, watercolour on paper, label to reverse, Eel Fishing, framed £50-70

602. Indian School (20th century), 27cm by 37cm, watercolour on paper, Indian Temple by River, signed, framed £40-60

603. Thomas Colman Dibden (1810 to 1893), 19cm by 14cm, watercolour on paper, Figures on a Country Lane Through Sheep Field, signed and dated 1876, framed £50-70

604. An early 20th century reproduction 16th century map of Lancaster, 40cm by 48cm £20-30

605. A 19th century oak and inlaid long case clock by William Jones of London, 235cm high, eight day chiming movement, brass and steel dial with date aperture, AF £300-500

606. A 1970s part finished reproduction of a Thomas Tompion Astrolabe burr walnut long case clock, 205cm high, with parts present but some assembly required £500-800

607. A Georgian and later mahogany and oak long case clock, 210cm, painted dial with hunting scene and dogs, marked John Foster of Market Rasen, with calendar and second subsidiary, eight day movement, cut down case, AF £150-250

608. A Georgian period mahogany long case clock, 230cm, painted scene to top of dial, with seconds subsidiary and calendar aperture, eight day movement, AF £150-250

609. A 19th century oak long case clock, 206cm, AF, in carved case, painted dial with seconds subsidiary and calendar aperture, eight day movement £150-250

610. A Georgian period oak long case clock, 220cm, AF, marked J. Baker Birminham to painted dial £150-250

611. A Georgian and later light oak long case clock, 205cm, marked Geo. Parker Wisbeach, appears to be an Edwardian period case for Georgian eight day movement and painted dial £250-350

612. A 19th century oak long case clock, 220cm, marked William Gibson Barnard Castle to brass and settl dial, eight day movement, AF £150-250

613. A group of clock related items, including a long case clock dial and movement, two clock books, a Black Forest style cuckoo clock and more £60-100

614. A Georgian period oak and mahogany long case clock case only, 225cm high, AF £50-80

615. A Victorian walnut continental two part cabinet, AF, with mirrored door upper section opens to reveal two shelves and two short drawers, below a concave frieze drawer and two panelled doors with applied carving, flanked by barley twist design and front turned supports, 93cm x 45cm x 188cm £50-100

616. A Victoria mahogany mirror backed sideboard, with central single drawer, flanked by single door cupboards either side, approx 180cm wide, AF £50-100

617. A Georgian figured walnut veneered bureau bookcase, upper section with moulded cornice, two glass panelled doors fitted with shelf slides (no shelves), the fall opening to reveal a fitted interior above four long graduated drawers, all inlaid with feather banding and supported on bracket feet, 96cm x 62cm x 233cm, AF £150-250

618. A late Victorian mahogany oval table, AF, raised on single pedestal. 114cm L x 90cm W x 73cm H £50-70

619. A 19th century rococo gilt fire screen frame, scroll decoration, metal handle to either side, set on castors. 82cm W x 40cm D x 122cm H, AF £50-80

620. A 19th Century mahogany dining table, drawer leaf action, rounded top with two extra leaves, raised on turned supports terminating with brass cups and castors, 127cm x 142cm x 72 leaves 127cm x 53cm and 46cm £80-120

621. A Victorian mahogany dressing chest of drawers, AF, 103cm wide, with two small side drawer supports and mirror £60-100

622. A c1960s sideboard, 184cm wide, AF, possibly teak veneered, with three drawers and two sliding doors £80-120

623. A vintage pair of pine step ladders, 217cm long, AF £40-60

624. A c1960s walnut veneered coffee table cum cocktail bar and games table, square, 61cm, with two drop down doors and slide out gaming table and drawer, AF, marked Incorporall £50-80

625. A c1960s walnut veneered chest of drawers, 111cm high and 81cm wide £40-60

626. A small Ercol style beach pebble table, 49cm wide, together with a folding easel and table (3) £30-50

627. A c1970s green metal four drawer filing cabinet £20-30

628. A c1970s teak framed four seat settee, 205cm wide, with green upholstery £80-120

629. A William IV or Victorian rosewood card table, quatrefoil base with brass casters, on pedestal and rectangular folding top, 92cm wide, AF £80-120

630. A modern pine and glazed display cabinet, 120cm high and 100cm wide, with three adjustable shelves and light fitting £30-50

631. A vintage cast iron pillar drill now converted to a lamp, 105cm, on wooden base and appears to still function £60-100

632. A set of c1950s W & T Avery cast iron white painted scales, 122cm high £40-60

633. A c1960s Art Deco Style walnut veneered extending dining table, AF, octagonal, 116cm wide, with additional leaf, marked Grand Villa by Drexel, and winding handle (3) £60-100

634. A late Victorian mahogany framed armchair, with recent upholstery £60-100

635. A Victorian mahogany small work table, quatrefoil base and twin supports with drawer to upper, 73cm high and 60cm wide £80-120

636. A mid 20th century carved wooden figure of an elephant, 82cm high and 110cm long, painted black, some damages £80-120

637. An Edwardian period campaign style chest, with brass elements, possibly walnut, 105cm wide £70-100

638. A second half 20th century reproduction Georgian style mahogany console table, 122cm wide £60-100

639. A large mid 19th century Italian commode, 93cm high, 61cm deep and 160cm wide, three long drawers within nicely carved base having neo-classical motifs and figural term columns to corners, with a marble top £300-500

640. A Victorian aesthetic period occasional table, triform base supporting circular wooden and possibly slate painted top, 66cm diameter £100-150

641. An Edwardian octagonal occasional table, on four supports with square stretcher, 66cm wide £60-80

642. Two c1908s concrete garden bird baths, one of a young boy holding fish with an associated bowl, cracked, the other a column with circular bath, 58cm diameter (4) £50-100

643. A pair of black painted garden urns on stands, square terracotta stands supporting urns on square bases, 90cm, some damages (6)
£60-100

644. A c1970s concrete garden planter on stand and a terracotta pillar, the bowl with leaf outer on tapering support, 76cm high, the terracotta column 60cm, with a metal sun dial (4)
£60-100

645. Two early 20th century pottery chimney pots, one 100cm, the other 78cm with removeable cowl (3)
£100-150

646. A vintage black painted garden square column, with a circular terracotta black painted plant pot, 112cm (2)
£40-60

647. Three terracotta garen plant pots, largest 31cm high and 42cm diameter (3)
£40-60

648. A second half 20th century concrete figure of a Buddha on base, 53cm, together with a terracotta of a seated Buddha, AF (3)
£50-100

649. A vintage concrete garden seat, with supports with a pair of lions and a curved section seat, 104xm (3)
£50-100

650. A pair of vintage concrete garden plant pots on stands, square tapered forms on stands, 44cm high (4)
£50-100

651. A vintage cast iron and pine double school desk, 102cm wide
£60-100

652. A Victorian carved walnut fire screen, 114cm, with glazed panel having dried and pressed flowers, some water staining
£100-150

653. A late Victorian tiled panel, 103cm, in oak frame and once the back of a sideboard or similar
£30-50

654. A c1970s Ercol occasional trolley, three tiers, 75cm and 70cm wide
£80-120

655. A set of c1970s Ercol style dark beech pebble tables, largest 64cm wide (3)
£50-80

656. A set of c1970s Ercol style dark beech pebble tables and a coffee, largest 64cm wide, and the coffee table, stained, 113cm wide (4)
£60-100

657. A c1970s Ercol style sideboard, 155cm wide, with two doors and three drawers, top drawer with cutlery drawer, on casters
£80-120

658. A c1970s Ercol side table, single drawer on supports with rectangular shelf stretcher, 80cm
£60-100

659. A c1970s Ercol dining table and five chairs, 152cm wide, top stained and scratched, with four single dining chairs and a carver, together with two smaller Ercol style chairs (8)
£100-200

660. A c1970s Ercol double bed head board, 145cm wide, will fit head board mounts 97cm apart, scratched
£40-60

661. A near pair of c1970s Ercol style chests of drawers, 91cm wide, on casters, one with cut outs to rear probably to support a mirror (2)
£120-180

662. A Victorian rosewood Canterbury, ornate carved and turned upper section, on rectangular base, 45cm wide with single drawer
£80-120

663. A small Edwardian mahogany and painted revolving bookcase
£30-50

664. A pair of modern Chinese softwood cabinets on stands, each with double central doors and Chinese symbols, 77cm, on bases, 82cm wide (4)
£80-120

665. A pair of modern Chinese wooden chairs
£50-80

666. A late Victorian copper and wrought iron coal bucket, together with a pair of fire irons and a wooden writing desk top (4)
£40-60

667. A vintage wrought iron garden bench, 182cm wide, with various paint and a good rustic look
£100-150

668. A utility period stained oak dresser, 197cm high and 120cm
£40-60

669. A Victorian oak long church bench, with three supports having pierced motif, 332cm long
£60-100

670. A 19th century pine travel chest, 83cm wide, with applied black handles and mounts
£50-100

671. Eight chairs, a set of four with solid wooden seats, a pair with rush seats, and two others (8)
£50-70

672. A rockking chair, with rush seat and stained beech frame
£30-50

673. An early 20th century Chinese carved wooden instructional accupunture figure of a lady, 168cm high, with all over holes and script
£300-500

674. An early Victorian rosewood chiffonier, 115cm high and 113cm wide, some veneer missing, with folded lined to doors
£100-150

675. An Edwardian mahogany toilet mirror, 60vm, together with a small similar driop leaf table (2)
£50-70

676. A late Victorian or Edwardian walnut veneered and inlaid bedside cabinet, with red marble top, 84cm high, together with an oak ashtray on stand (3)
£50-100

677. An Edwardian mahogany and inlaid cabinet, 92cm high and 80cm wide, converted to having lifting top and shortened drawer
£40-60

678. A late Victorian mahogany and inlaid Daveport, some staining and damages, four drawers to one side and dummies to the other
£60-100

679. An Edwardian mahogany games table, rectangular top inset with chess board, 91cm wide and 56cm high, drawers to either end, one containing chess pieces
£60-100

680. An Edwardian oak twin pedestal desk, 73cm high and 107cm wide, leatherette green top, damages
£60-100

681. A 19th century carved and gesso gilt wall mirror, 122cm high, in the Louis XV style
£80-120

682. A Victorian oak coal scuttle cabinet, 101cm high
£40-60

683. A pair of Edwardian period mahogany and inlaid corner chairs
£30-50

684. A set of eight second half 20th century wheel back dining chairs
£40-60

685. A pair of vintage white painted wrought iron and wooden garden chairs, together with a white painted folding garden chair (3)
£50-80

686. A mid 20th century travel trunk, 90cm wide, together with a folding luggage stand (2)
£40-60

687. A weathered teak garden bench, with label marked Scan Com, seat loose, 120cm
£40-60

688. A mid 20th century travel trunk, in red, 92cm wide
£20-30

689. A second half 20th century chest of drawers, 100cm wide, together with an Art Deco period corner unit (2)
£50-80

690. A modern metal and glass coffee table, 110cm wide
£40-60

691. A modern mahogany extendable dining table, with two additional leaves and winding handle, together with a set of eight Georgian style dining chairs
£100-150

692. A William IV or early Victorian rosewood occasional table, quatrefoil base heighted with gilt decoration and having circular top, 60cm diameter
£150-250

693. A Utility period stained oak side table, 82cm wide, together with two small upholstered footstools (3)
£40-60

694. A Georgian stripped elm and pine corner cabinet, 105cm high, AF, woodworm
£40-60

695. A modern adjustable floor lamp, brass with green shade, 105cm high
£40-60

696. An early 20th century oak wardrobe, 185cm high and 125cm wide, with double linen fold design doors
£40-60

697. An Arts & Crafts oak dressing table chest of drawers, 170cm high and 114cm wide
£60-100

698. A set of five wheelback and rush seated dining chairs
£40-60

699. Two damaged mahogany and red upholstered dining chairs
£10-20

700. Two vintage travel trunks, together with two black military ammunition metal boxes and two wooden boxes (6)
£50-80

701. A vintage teak folding chair
£30-50

702. An Arts & Crafts mahogany wardrobe, 158cm wide, with separate base unit with two drawers, below two sections with double doors and cornice
£60-100

703. A good late 19th century Chinese hardwood alter table, 166cm wide by 49cm deep and 90cm high, some elements damaged and loose, AF
£300-500

704. A large pair of rusted iron garden obelisks, 275cm high, perfect for the summer garden make over!
£100-200

705. A late 19th century Dutch mahogany bureau, ball and claw feet supporting unit with three drawers and drop flap bureau having fitted interior, 98cm high
£80-120

706. A section of a Victorian compactum, later converted to a chest of drawers unit with pine top, 126cm wide
£60-100

707. A pair of 19th century French chairs, painted grey with striped upholstery, some damages and repairs but very shabby chic (2)
£80-120

708. A Victorian kidney shaped twin handled mahogany and inlaid tray, 58cm wide, together with a folding cake stand (2)
£50-70

709. A pair of late 19th century continental walnut and rattan chairs
£60-100

710. A late Victorian mahogany and upholstered folding chair
£40-60

711. A c1980s armchair, with green vinyl buttoned covering, some damages
£40-60

712. A nice early 20th century oak artists easel, 162cm high, with steel crew rising mechanism and winding handle
£100-200

713. A modern black painted metal ummrella stand
£30-50

714. An early 20th century oval gilt mirror, 117cm high, some damages and regilding
£60-100

715. A set of sixteen early 20th century earthenware and brown glazed garden lawn edges from J & M Craig Ltd, 31cm wide and 23cm high, some damaged
£120-180

716. A nice and compact early 20th century French inlaid secretaire, 111cm high, with black and white marble top
£250-350

717. An Edwardian period light mahogany desk, 114cm wide, with red leatherette to top of single unit
£100-150

718. A mid 20th century Charles & Ray Eames style office chair, five spoke base with black vinyl seat
£60-100

719. A Victorian mahogany console table, AF, 93cm wide
£30-40

720. A set of first half 20th century mahogany and brass step ladders, 121cm high
£40-60

721. A first half 20th century mahogany and upholstered tub chair
£20-30

722. A late 20th century rusted iron figure of a cat 90cm
£40-60

723. An early 20th century painted cast iron and stone garden table, 51cm diameter, AF
£50-100

724. A modern three panel dressing screen, with printed Chat Noir canvas like material
£40-60

725. Two mid 20th century mahogany stick barometers, one marked A.G. AllenKamp, 93cm (2)
£60-100

726. A heavily carved early 20th century Indian occasional table, circular top with central carving of Monkey and Naga Snake gods and a deity, shaped frieze carved with a berry and foliate design, supported on a base made up of four carved mythical creatures, diameter 72 cm x 72cm
£120-180

727. A pair of Edwardian period mahogany and upholstered Boet style carver armchairs
£40-60

728. A set of six dining chairs
£30-50

729. A set of six reproduction oak Carolean dining chairs, rattan back supports and drop in vinyl seats, AF
£30-50

730. A set of four and a pair of Victorian mahogany dining chairs
£30-50

731. Four dining chairs
£20-30

732. A pair of mahogany dining chairs
£20-30

733. A set of four painted wheelback chairs, together with a varnished example (5)
£30-50

734. An early 20th century zebra skin floor rug, on black lining, 230cm long
£150-250

735. An Edwardian associated parlour suite, in red upholstery, most items damaged, including sofa, pair of tub chairs and four chairs
£80-120

736. A set of four mahogany dining chairs AF
£50-70

737. A 19th century figured mahogany secretary bookcase, the top section having a moulded cornice above a pair of six light glazed doors flanked by two turned columns, two adjustable shelves to the interior, the drop down drawer front opening to reveal a fitted interior with satinwood faced drawers, lower section having two panelled cupboard doors, interior fitted with two slides also flanked by two round turn tapering columns, 124cm x 64cm x 214
£100-200

738. A modern green Chesterfield sofa, 204cm, in green
£100-200

739. An early 20th century light wood pedestal desk, 128cm wide, with stained leatherette top and some other damages
£80-120

740. A Victorian mahogany Sunderland table, 89cm wide
£60-100

741. A 19th century mahogany chest of drawers, 95cm wide, two over three drawers
£150-250

742. A 19th century mahogany Sunderland table, 98cm wide
£60-100

743. A 19th century mahogany work table, 70cm wide, with lift up flap
£40-60

744. An Edwardian period mahogany and inlaid square revolving bookcase, 48cm wide
£60-100

745. A Victorian mahogany pot cupboard, together with a nest of three tables and a small drop leaf table (5)
£50-80

746. A Victorian mahogany Canterbury, 53cm wide
£50-80

747. A pair of Victorian brass and iron fire dogs, together with a brass fire fender and some copper and brass
£60-100

748. A Victorian carved walnut framed spoon back and green upholstered chair, together with a small green upholstered chair (2)
£80-120

749. Three various upholstered bedroom chairs
£60-100

750. A pair of William IV rosewood dining chairs from Sandeman of Edinburgh
£60-100

751. A set of six late Victorian mahogany dining chairs, AF, together with another similar example (7)
£50-80

752. A late 20th century Windsor armchair
£30-50

753. A Victorian brass standard lamp, 140cm to light fitting, with cast iron in base, appears to adjust
£80-120

754. A vintage iron black painted garden bench, 133cm wide
£60-100

755. A late 20th century teak garden bench, 182cm wide, with green cushion
£60-100

756. A late 20th century teak garden bench, 182cm wide, with green cushion
£60-100

757. A second half 20th century concrete garden figure of a classical lady, 162cm, with detached hand, damaged to base
£60-100

758. A pair of second half 20th century concrete garden figures of griffins, 60cm (2)
£60-100

759. A vintage painted aluminium garden bird bath, 52cm diameter
£40-60

760. A near pair of vintage plant pots, terracotta pots on green painted iron stands, 50cm and smaller
£40-60

761. A modern cream painted metal garden chairs and table, 66cm diameter table top
£50-80

762. A second half 20th century upholstered wing back chair by Frank Hudson
£150-250

763. An Art Nouveau style green painted umbrella stand
£50-70

764. An Art Deco period floral carved wooden hall chair
£30-50

765. A vintage Britannia cast iron garden table, painted green, with removable circular top, 72cm diameter
£80-120

766. A vintage part Britannia cast iron garden table, painted white, three supports and stretcher, marked Lawn & Howarth, with two lion head fixings
£50-70

767. A vintage pair of cast iron white painted bench ends, 82cm high, together with an iron supporting rod (3)
£80-120

768. A set of four modern metal and teak folding garden chairs by Trip Trap of Denmark
£120-180

769. A small mid 20th century Middle Eastern occasional table, hexagonal top 38cm, with inlaid wood and mop, some losses and damages
£50-80

770. A large copper oval shaped covered pan, 49cm, together with a large brass pan with iron handle, a pair of bellows, a copper jug and another copper jug
£50-70

771. A Georgian oak tilt top occasional table, 79cm diameter circular top on tripod support
£80-120

772. A pair of Victorian mahogany and inlaid demi lune tables, 94cm wide, converted from a dining table (2)
£80-120

773. Two vintage folding card tables, one marked Vono, 76cm wide (2)
£60-80

774. A pair of 19th century oak Queen Anne style dining chairs, with drop in seats, some damages and repairs, but hey they are probably 200 years old!!
£50-70

775. An Art Deco period mixed wood shop chest of drawers, 75cm wide, missing key
£50-70

776. An early 20th century copper kindling or log basket, 48cm diameter, together with a coppered covered pot, fire irons, an Andrex puppy door stop and a set of bellows
£50-70

777. A vintage concrete garden statue of a classical lady, 120cm high
£60-100

778. A modern aluminium garden suite of furniture, comprising table, three chairs and a bench, some paint loss
£60-100

779. A set of eight mid 20th century café style bentwood chairs marked Bauman and Cameron 104
£80-120

780. Two Lloyd Loom style chairs
£30-50

781. A 1970s teak and tile topped nest of three tables, 84cm wide
£30-50

END OF AUCTION

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VAT: You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. **We will charge VAT at the current rate at the date of the auction. Items in our catalogue may be marked in the following ways: (*) indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer’s premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealer’s Margin Scheme or because VAT is due at 20% on importation into the UK. (**) indicates that the lot has been imported from outside the European Union. [These lots are liable to the standard rate of VAT (currently 20%); in certain circumstances these lots will incur a reduced rate of VAT (5%) on the hammer price and buyer’s premium]. The rate will be clearly indicated. Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers’ Margin Scheme. The VAT included within the premium is not recoverable as input tax.**

Payment: Immediately following your successful bid on a Lot you will pay to us the Total Amount Due within 7 days, by cash (maximum £10,000), debit card or bank transfer. **Following the day of the sale,** we will send out invoices to all successful telephone, online and commission bidders via email or post. We will wherever possible include on the invoice a charge for packing and shipping the lots purchased. Packing is undertaken in house and shipment is made by Courier or Royal Mail. Insurance cover on shipments is not automatically provided within this charge. We also reserve the right to ask the buyer to complete a disclaimer regarding this service prior to despatching the goods. Alternatively, you will (at your own expense) pay for and personally collect or arrange your own courier to collect any Lots that you have purchased. This must be undertaken no later than 7 days following the day of the auction. You may not claim or collect a Lot until you have paid for it. If you do not pay for or collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot. **Warranties:** The Seller warrants to us and to you that: the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction; the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

Descriptions and condition: Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot). **Weights and measurements given are all estimates. We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot. Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion.** We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold “as is” (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed. We will give indications of provenance where stated by sellers. It is imperative that potential buyers or their Agents inspect lots that interest them prior to the auction. Purchases of autographed materials and works are made at the risk of the purchaser. Subject to our Terms and Conditions we cannot accept returns on these items.