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Antiques & Collectables

Tuesday 6th September at 10.00 am

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Auction Showdown items

Asian Art

Auction Showdown items

Glass and Ceramics

Works of Art

Pictures

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Lot 130

1. **A 20th century black forest wooden stamp storage box**, in the form of a moss covered log, the hinged lid with a bearded reclining figure, internally three-way divided storage, 8cm H x 13cm W
£60-100
2. **An early 20th century American metal apple peeler**, named the 'Turntable '98' made by Goodell Co. of Antrim U.S.A., registered patent 1898, hand wound with clamp on the base, total height 16cm
£80-120
3. **A c.1950's 'Mr Turnip' metal hand painted puppet**, The Children's Favourite Television Puppet', by arrangement with Miss Joy Laurey and the B.B.C., its original cardboard box, with some wear
£30-50
4. **An early 20th century wooden children's fort**, hand painted, with removable sections, the base with storage underneath, 36cm wide, together with German made early to mid 20th century cast resin soldiers, hand painted, the Black Watch Regiment in Napoleonic era uniforms, ten marching with an officer on horseback, each base marked, the soldiers 8.5cm high (qty)
£80-120
5. **A late 19th century hand painted mirror**, the frame painted red with Chinoiserie design in heightened gilt, rectangular shape, some decoration worn, 61cm x 32.5cm
£40-60
6. **A 19th century and later beech and ash chair**, horizontal splat, elm shaped seat, later turned legs, united by an H-stretcher, 83cm H x 37cm W x 37cm D
£40-60
7. **An Aldermaston pottery tyg**, c. 1990's, triple handled, with 'G' decoration, marked to the underside 11.5cm high
£30-50
8. **T. Tucker (Contemporary)**, a Paris street scene, oil on board, signed bottom right, framed, frame size 34cm x 39.5cm
£50-80
9. **The Angler's showcase by Paul Folkes**, created for the Danbury Mint, comprising 24 resin fish figures and their certificates, all in a branded display case measuring 61.5cm H x 54cm W (qty)
£120-150
10. **19th century Copeland & Garrett (late Spode) ceramic washing jug and bowl**, c.1840's, transfer printed design, the jug 38cm high, the bowl 37.5cm diameter, both with impressed marks to the underside of the bases the Jug with transfer printed 'New Fayence', together with a Razor box and cover from the same period, 20cm in length with transfer printed mark to the underside and a later Copeland Spode inkwell c. 1890's cracked and repaired, marked to the underside AF (4)
£80-120
11. **A Ravca stockinette fisherman doll**, hand painted face with wooden clogs, 47cm high
£30-40
12. **A 'Vintage' French yellow metal brooch by Van Cleef Arpels**, marked in relief to the underside VCA, total length 9.5cm
£500-700
13. **Three gold rings**, comprising a 14ct. gold ring decorated with diamond baguettes AF, marked 14k. to the inside of the band size Q, A seven stone diamond cluster ring 18ct gold band, hallmarked to the inside of the band size K-L and a 14ct Chinese gold ring with six small diamonds, size P-Q (3)
£700-900
14. **Attributed to Emile-Antoine Bourdelle (French 1861-1929)**, a plaster model of a male figure on horseback, by repute a maquette for Bourdelle's monument of General Alvear in Buenos Aires 80cm H x approx. 76cm W
£2000-3000
15. **A bottle of Taylor's 1977 Vintage Port**, fill level appears good
£30-40
16. **A Queen Anne wooden children's doll**, leather feet, with later clothing, wear commensurate with age 40cm high
£100-200
17. **A 15ct. Gold bracelet**, with a lock as a clasp, hallmarked London, weight 18.8g.
£400-500
18. **A large collection of mostly American Police pin badges**, in a black display frame, the frame size 55cm x 28cm
£80-120
19. **A Model of Concord**, by Westway Models, the sticker to the underside, in BOAC livery, some damage, the stand missing, 79.5cm in length
£100-150
20. **A Crown Zoom (Crown 8) video camera**, together with a Hanimar 135mm lens, and an assortment of other cameras (qty)
£120-180
21. **A gilt framed oval mirror**, mounted with a bow, surmounted with scrolls, bevelled mirror plate, 68cm x 68cm
£40-60
22. **A gold painted metal statue of Hermes**, after G. E. Sommer, the figure, stood over a cherubs mouth on a circular stepped base, the base inscribed G. E. Sommer & Made in Italy 103cm high
£80-120
23. **An 18th or 19th century cast iron fireback**, with a thistle and prone lion, partial dates to the bottom right, 64cm x 74cm
£120-180
24. **Seven George III and Victorian silver serving spoons**, each monogrammed, all hallmarked, total weight 17.49 oz (7)
£150-200
25. **12 Georgian silver dessert Spoons**, the majority monogrammed and all hallmarked, total weight 13.36 oz (12)
£120-150
26. **14 Georgian and later silver teaspoons**, the majority monogrammed and all hallmarked, total weight 8 oz (14)
£80-120

27. **An 18th century Nanking Cargo Chinese porcelain tea bowl and saucer**, with café-au-lait external glaze, blue and white internal decoration of bamboo leaves and chrysanthemums, Christie's lot stickers to the underside, the saucer 13.5cm wide, Provenance: The Christie's Nanking Cargo Sale, lot 5649 (2) £80-120
28. **An 18th century Nanking Cargo Chinese porcelain tea bowl and saucer**, with blue and white decoration of a pergola in natural surroundings, Christie's lot stickers to the underside, the saucer 10cm wide, Provenance: The Christie's Nanking Cargo Sale, lots 5109 & 5110 (2) £60-100
29. **A mid 19th century Chinese blue and white bowl**, pie-crust decorated rim, with central floral decoration, external printed design, the underside of the base with a four character mark, 5.5cm H x 9cm W £60-100
30. **An early 20th century Chinese footed porcelain bowl**, depicting mythical creatures with balloons and ribbons on a yellow ground, internally a turquoise ground, with a six-character mark to the underside of the base 7.5cm high and 15.5cm diameter £300-500
31. **An early 20th century Chinese blue and white ginger jar**, with pierced wooden cover (AF), four-character to the underside of the base, together with a pair of blue and white floral patterned vases and covers, the covers with dog finials, four-character marks to the bases, 29cm high, all AF (3) £100-150
32. **A pair of Chinese early 20th century pressed amber dogs**, 6.5cm high (2) £150-200
33. **A collection of late 19th and early 20th century Chinese and Japanese ceramics**, comprising, one Imari shaped platter, a famille Verte palette canton pattern, plate, 24cm diameter, a Satsuma style plate with eight character mark to the underside and a cloisonne vase with dragon decoration 25.5cm H (4) £40-60
34. **A Japanese Satsuma vase and cover**, decorated with butterflies, heightened in gilt, 34cm high together with a late 20th century pottery vase with peacock decoration on a black ground 31 cm both marked to bases £20-30
35. **An early to mid 20th century Chinese brass censer**, pierced twin handles raised dragon and mythical beast, on four supports, six-character mark to the underside, 20cm high £40-60
36. **A professionally restored 19th century Chinese porcelain bottle vase**, purple dragon design on a white ground, with a Kangxi character mark to the underside, 13cm high, restoration visible under UV light £80-120
37. **A pair of early 20th century Chinese cloisonne vases**, both 16cm high, with dragon design, together with a ginger jar and cover, also with a dragon design 16cm high, some notable damage AF (3) £40-60
38. **Three early to mid 20th century Japanese enamel and brass vases**, a pair with narrow necks, with leaves and carp on blue/turquoise grounds, 30.5cm high, the other vase with a large area of damage to the enamel decoration 27cm high AF (3) £100-150
39. **A pair of late 19th/early 20th century Chinese canton vases**, famille Verte pallet, panels depicting birds in fauna and people in their houses, each with four raised mythical creatures, and handles in the form of dogs, 35cm high, AF (2) £200-300
40. **A pair of late 19th century Japanese ceramic baluster vases with covers**, both with red and gilt grounds, two panels both depicting people in a domestic surrounding and boating on a river, both covers with fruit finials, AF, 33cm high (2) £60-100
41. **Four Japanese 20th century metal vases**, of differing sizes and designs, the tallest with a gilt rim 20.5cm H (4) £30-50
42. **A late 18th century Chinese export blue and white glazed earthenware meat platter**, hand painted, Oriental River Scene, some chips AF 21cm x 29cm £60-100
43. **A collection of late 18th/ early 19th century Chinese octagonal blue and white bowls**, with hand painted willow pattern design, all with varying degrees of wear, some with historic staple repairs, together with a circular rimmed bowl with floral painted design all AF (9) £80-120
44. **Six early 19th century Chinese porcelain octagonal blue and white plates**, with a Willow pattern design, all with varying degrees of wear chips and hairlines, etc AF 22cm wide (6) £60-100
45. **Six early 19th century Chinese porcelain octagonal blue and white plates**, with a Willow pattern design, all with varying degrees of wear chips and hairlines, etc AF 22cm wide (6) £60-100
46. **Six early 19th century Chinese porcelain octagonal blue and white plates**, with a Willow pattern design, all with varying degrees of wear chips and hairlines, one with a large section broken and missing, etc AF 22cm wide (6) £50-80
47. **Four early 19th century Chinese porcelain octagonal blue and white plates**, with a Willow pattern design, all with varying degrees of wear chips and hairlines, etc AF 22cm wide (4) £40-60
48. **A collection of Japanese cloisonne cruet items**, comprising sugar/salt pots, mustard pots, two mother of pearl spoons, etc (qty) £40-60
49. **An early 20th century Chinese blue and white porcelain vase and cover**, floral and scrolling design, the cover with a dog finial (chips to the cover rim), cracked and crudely repaired to the neck, four character mark to the underside, 38cm high (inc. cover) AF £200-300

- 50. Three items of late 19th century and later Chinese ceramics**, comprising a celadon glazed plate, with mark to the underside, 21.5cm wide, a narrow necked blue and white globular vase, with four character mark to the underside, 20cm high and a further blue and white vase (chips to the rim), with a four character mark to the underside, 15.5cm high AF (3)
£100-150
- 51. A turn of the century Chinese porcelain blue and white vase**, depicting mythical horse like creatures, four character mark to the underside, 29cm high AF
£200-300
- 52. An early 20th century Japanese hardwood screen**, comprising of four panels, one side with mother of pearl and bone raised decoration, the other side red painted, each panel 94cm x 27cm AF
£80-120
- 53. A pair of early 20th century Japanese cloisonne ginger jars and covers**, both with colourful floral decoration, one with a hard wood stand both 19.5cm high (2)
£60-100
- 54. A collection of Asian items**, comprising a pair lacquer and gilt footed vases, 12.5cm high, two cloisonne finger bowls, with some damage 10cm diameter, a further small cloisonne bowl with central flower decoration 8cm diameter, a Japanese 'satsuma' style shallow bowl and cover, heavily crazed with a character mark to the underside and four far eastern brass finger bowls, all 11.5cm diameter, AF (10)
£50-80
- 55. A 20th century Chinese Mah-jong set**, bone and bamboo counters, in a fitted wooden and brass bound box with five draws, the top with a metal carrying handle, the box 16.5cm x 24cm
£30-50
- 56. A Chinese bronzed character seal**, one side with Chinese characters, the verso with looped handle and mythical creatures, 8cm x 7.25cm
£40-60
- 57. An Chinese 'Tang Dynasty' style bronzed bowl**, with assorted characters around the side, 10cm wide
£40-60
- 58. A pair of late Meiji period Japanese bronze vases**, each with two panels with raised birds in natural surroundings, on circular bases, both 34cm high (2)
£50-80
- 59. A pair of bronze far eastern candlesticks**, both twin handled, raised on three scrolling feet, on circular bases, 21cm high, together with a pair of cast metal animal sculptures, depicting flamingos standing on turtles, 25cm high (4)
£60-100
- 60. A turn of the century Chinese porcelain famille Verte palette vase**, decoration depicting fighting men on a white ground, four character mark to the underside 26cm high
£100-200
- 61. A turn of the century Chinese porcelain dish**, famille Verte palette, 26.5cm wide
£50-100
- 62. Three early 20th century Japanese satsuma style vases**, two in a fitted case both 10cm high with marks to the underside, the uncased example twin handled 9cm high (3)
£50-80
- 63. An early 20th century bowenite jade circular disk**, pierced design 5.5cm wide, together with a small green hardstone bear mounted on a sloping marble base (2)
£30-50
- 64. A Nepalese bronze buddha figurine**, 14.5cm high, together with a root carving of a frog and a Chinese bowl with animal and flower decoration, heavily crazed and with some minor chips to the base, 20.5cm wide AF (3)
£80-120
- 65. Two items of Japanese Satsuma ware**, late Meiji period, comprising a large charger, with a landscape scene, mount Fuji in the background and people in the foreground, a chip to the rim AF, 45.5cm wide, with a character mark to the underside, together with a small bowl with landscape decoration and heightened gilt, three character mark to the underside, 15.5cm wide (2)
£180-220
- 66. Shuho Yamakawa (Japanese 1898-1944)**, woodcut on paper, portrait of a lady, character marks, framed glazed and mounted, frame size 59cm x 47cm
£400-600
- 67. A pair of late 19th/early 20th century Chinese terracotta tomb figurines**, both of bearded men, differing heights, with some damage, 32cm & 28cm high AF (2)
£40-60
- 68. An early 20th century Chinese ceramic famille rose palette charger**, central panel depicting a Chinese royalty, the underside with painted flowers on a white ground and pseudo Qianlong red mark, 45.5cm wide
£200-300
- 69. A collection of hand painted 19th century and later Chinese enamel trays**, all the varying degrees of damage, one square example depicting men in court with a character mark to the underside, 100cm wide, the others of differing sizes and mostly with floral designs AF (7)
£60-100
- 70. A collection of Chinese and Japanese works of art**, comprising a 20th century Cloisonne vase 19cm high, a blue and white twin spouted vessel and cover, lacquer bowls and coasters, a hand painted email pen pot, and others AF (qty)
£40-60
- 71. Four early 20th century Chinese painted and hardstone panels**, depicting figures in a range of scenery, framed and glazed each frame 25cm x 19cm, together with hand painted figures on paper and silk (qty)
£50-80
- 72. A 19th century Chinese watercolour scroll**, figures and foliage on a tree like central panel on a blue ground, some wear all commensurate with age and use, the panel 1110cm H x 63cm W
£300-500
- 73. A collection of 19th century and later far eastern ceramic items**, comprising a vase with an Imari pattern 14cm high, a group of bowls, of differing sizes and patterns, some porcelain, a smaller blue and white vase 10cm high and a small snuff bottle AF (8)
£40-60

74. **Four items of early 20th century Chinese blue and white ceramics**, all with blossoming prunus design, comprising three ginger jars, the largest 13.5cm high and a vase 21.5cm high (4)
£80-120
75. **A collection of early 20th century and later Chinese and Japanese works of art**, comprising a pair of cloisonne vases, both with some damage 18.5cm high, a crackled glazed ginger jar (without the cover), decorated with fighting figures, marked to the underside 11.5cm high, a porcelain blue and white vase 15.5cm high and a modern blue and white ginger jar and cover 16cm high AF (5)
£100-200
76. **A Tintagel Pottery terracotta jug**, glazed dragon design in green on a white ground, printed mark to the underside 17cm high
£20-40
77. **A sea green Whitefriars glass vase**, designed by William Wilson c.1937, horizontal optic ribbing 21cm high
£50-80
78. **Of local interest**, an early 20th century ceramic match strike, for the South Berkshire Brewery, heart shaped with applied branding in green, impressed numbering to the verso 'RD582916' & '217', one chip and some hairline cracks, AF 13.5cm in length
£40-60
79. **A 20th century Art deco style dog pin tray**, the dog a Scottish terrier, with a removable Bakelite circular tray, all on a rectangular wooden base, 17cm wide
£30-50
80. **A Kuramochi celluloid clockwork Circus Elephant c.1930s**, the left hand holding a sign saying 'Welcome! See our Circus', the right hand holding a bell, metal winder to the back, some wear to the feet and decoration, 24cm high
£100-150
81. **A 20th century wooden and brass steamer deck chair**, foldable, with removable footstool 77cm H x 150cm in length when set up
£80-120
82. **A 19th century ceramic Chimney pot**, octagonal form, with wear commensurate with age and use, 68cm high
£30-50
83. **A 20th century 18ct. gold oval bangle**, with diamond chips, hallmarked to the inside, internal measurement 6cm
£700-900
84. **An oriental white metal articulated fish**, stamped mark to the underside of the right fin, 12.5cm in length
£250-350
85. **A late 19th/early 20th century East African hardwood tribal chair**, two part construction, the back engraved with scenes depicting people grinding corn, eating drinking, the seat blackened, 78cm high when constructed, the seat height 25cm high, by repute purchased in Malawi
£60-100
86. **Sir William H. St John Hope (British 1854-1919)**, Windsor Castle parts I & II together with the Windsor Castle Plans, limited edition number 451 of 1500, with a large number of illustrations, some wear and some pages with foxing (3)
£120-180
87. **A pair of Edward VII silver bonbon dishes**, by the Atkin Brothers dated 1901, pierced design both 20cm in length, 6.07 oz (188.9 g)
£50-80
88. **A 20th century brass patinated sculpture of a cat**, after G. Nisini of Roma, the cat sat on a rectangular base, the name etched to the verso 20cm high
£100-150
89. **A J. Collis & Sons Ltd. Pallet Truck**, early 20th century, type MM 216 and numbered 29370, 122cm in length and 46cm wide
£80-120
90. **A 20th century brass sculpture of a fisherman**, after Lavergne, a plaque to the front named Pecheur, 40cm high together with a brass commemorative nut cracker of the Lincoln Imp 13.5cm in length (2)
£50-80
91. **Commodor M/55 calculator**, serial no. 008680, in its original packaging with instruction manual etc
£50-80
92. **A mixed lot of collectables**, comprising an art deco style musical jewellery box with a dancing ballerina, enclosing five pairs of gold and silver coloured men's cufflinks, a small Japanese music box, a Queen Elizabeth Silver Jubilee commemorative finger mirror and Swiss made shagreen effect compact, the jewellery box 30cm wide, together with a German carved wooden musical Jewellery box 6.5cm H x 17.5cm W x 13cm D, and a 20th century porcelain shaped dish, a central floral panel, the dish with heightened gilt design, marked Victoria to the underside 16cm diameter (qty)
£80-120
93. **Six boxed modern porcelain dolls**, comprising a Chinese example, four from the Windsor collection and a further doll (6)
£15-20
94. **A large collection of Dolls from Dolls of the World**, porcelain heads, all with the associated magazines, together with a large quantity of other dolls (qty)
£30-40
95. **Seven Cecil Aldin prints**, all of differing scenes, six in the same size frames 47cm x 70cm a smaller frame 45cm x 56cm, together with a book about Cecil Aldin by Roy Heron and a larger print of a Victorian horse and carriage scene (the glass cracked), frame size 60cm x 81cm (9)
£150-250
96. **LOT WITHDRAWN**
97. **A Edwardian silver pierced basket**, foliate scrolling decoration, with carrying handle raised on four scrolling feet, hallmarked Sheffield 1909, weight 12.9 oz., 20cm wide
£100-150
98. **A late Victorian large sugar castor**, hallmarked Sheffield the date indistinct by Lee and Wigfull, weight 8.54 oz. 24cm high
£100-150

- 99. A George III Scottish silver mustard pot**, with foliate scroll engraving, vacant escutcheon, the blue glass liner present, hallmarked Edinburgh 1817, silver weight 4.96 ozt., 5cm high £80-120
- 100. An early 20th century 9ct. Gold pocket watch**, enamel dial with Arabic numerals and a smaller dial, base metal dust cover, marked to the inside of the outer gold case, monogrammed and dated '1913' to the back of the case, the cover broken, appears to be running, total weight 60.5g. AF £200-300
- 101. A 9ct. Gold bangle**, with a blue inset stone, hallmarked to the inside, internal measurement 6cm, weight 5.5g. £100-150
- 102. A Victorian electro magnetic 'shocking machine'**, in a wooden box, including paper instructions to the underside of the lid, the box 14.5cm H x 26cm W x 12cm D £50-70
- 103. Five Victorian and later pipes**, all with amber stems, two with horse designs, the largest 19cm in length, the smallest 10cm, all in fitted cases (5) £150-250
- 104. A Compulsion Gallery Pewter model of an Aston Martin DBR1**, the car Aston Martin released in 1956 for the Le Man 24hr race, which it won in 1959, 30cm in length £50-70
- 105. A late 19th century ceramic part dinner service of Ashworth Bros. Fleur de Lys pattern**, comprising 12 dinner plates, 12 soup plates, 12 dessert plates, 11 side plates, 11 kidney plates and five oval serving platters of graduated sizes, all marked to the underside, some worn and slightly discoloured AF (63) £60-100
- 106. A collection of Masons 'Paynsley Pattern' ceramic tea and coffee wares**, comprising six bowls, six side plates, eight tea cups and eight saucers, four coffee cups and four saucers, two larger coffee cups and four saucers, three sugars bowls of differing sizes, two different styled milk jugs, two teapots of differing sizes and two square twin handled serving trays, all marked to the undersides (51) £30-50
- 107. A large collection of glassware**, comprising six decanters of differing sizes and styles, eleven wine glasses, 16 coupes and 24 ice cream bowls, with impressed marks for 'France', AF (57) £40-60
- 108. A collection of 19th century Wedgwood majolica green leaf pattern dinner wares**, comprising a rectangular twin handled comport, two twin handled serving dishes, two leaf shaped handled dessert bowls and 12 plates, all with impressed 'Wedgwood' marks to the bases, in varying degrees of condition, some cracked and crudely repaired, some with staples AF (17) £60-100
- 109. A Spode early 19th century ceramic pearlware transfer printed and hand gilded dessert service**, c. 1830's, comprising 12 plates, two handed dessert bowls and a twin handled comport, floral design with gilt work, all with transfer printed and impressed marks to the bases, in generally good condition, some with crazing, wear and minor damage AF (15) £100-150
- 110. A 19th century part ceramic Copeland & Garrett 'New Blanche' pattern green transfer printed dessert service**, comprising a footed comport, four twin handled bowls, four single handled bowls and nine plates, some with damage, all marked to the undersides AF, two plates marked 'Copeland & Garret late Spode (18) £80-120
- 111. A 19th century part Minton ceramic dessert service 'Botanical Series' design**, comprising four footed plates of differing heights and ten plates, in varying degrees of condition, some cracks, staple repairs, impressed marks to the underside of the plates with gilt rims AF (14) £60-100
- 112. An early 20th century Royal Worcester bone china part tea set**, gilt and cream decoration on a pink ground, comprising ten cups and saucers, ten side plates, three square twin handled serving plates, a cream jug and sugar bowl, some with damage, marks to the underside, AF (35) £50-80
- 113. A collection of turn of the century unmarked bone china tea and coffee wares**, comprising 12 tea cups, two coffee cups, four saucers, and two square serving plates, painted floral design with gilt on a blue and white ground, some damaged and repaired AF (20) £30-50
- 114. A 20th century Susie Cooper 'Fragrance' pattern tea set for two**, comprising two cups and saucers, a teapot, cream jug, sugar bowl and plate, together with a Minton 'Haddon Hall' part tea set, comprising six cups and saucers and a cream jug (qty) £30-50
- 115. A collection of 20th century bone china Royal Worcester tea cups and saucers**, from the 'Reproduction of Early Worcester' series, together with four cups and saucers by Minton with spurious Sevres marks to the underside of the saucers AF (28) £40-60
- 116. Six early 19th century Spode porcelain tea cups**, hand painted floral design with gilt work on a white ground, marked and numbered to the bases 8cm high, two with repaired cracks AF (6) £80-120
- 117. Three items of 19th century ceramics**, comprising a Royal Doulton green glazed earthenware tankard with inscription, impressed marked to the base with '1853' 16.5cm high, together with a salt glazed stoneware vessel with a metal rim, depicting hunting scenes 16cm high and a Wedgwood Jasperware twin handled vessel with cover 9.5cm high, impressed makers marks to the underside of the base (3) £40-60
- 118. Three Lustre ceramic jugs**, comprising an example with a white ground, floral design and heightened lustre work, impressed craque porcelain to base 16.5cm high, a 19th century pearlware silver lustred jug, with two panels with hand painted birds, badly cracked and repaired 13cm high, and an early 20th century brown glazed and silver lustred jug by Burslem, marked to the underside, worn design 14cm high AF (3) £40-60

- 119. Three items of European ceramics**, comprising a twin handled porcelain urn with ornate flowers and gilt, 24cm high, a small finger bowl, restored and worn, 10cm wide, and a small porcelain urn, white with gilt design, marked to the underside (3) £40-60
- 120. A group of early 20th century Asian ceramics**, comprising a turquoise ground small dish with floral design 8.5cm wide, two porcelain bowls, with foliate scrolling design on an exterior red ground, with a mark to the underside, 11.5cm wide, a further bowl floral design on a blue ground and a character mark to the underside, and a glazed stoneware vase, 21cm high with restoration AF (5) £40-60
- 121. Two porcelain Royal Copenhagen animal figurines**, comprising a bird and frog on a rock, both marked to the undersides, together with a larger mid 20th century KPM porcelain rabbit (3) £40-60
- 122. A Basil Matthews pottery figurine of a seated Elephant with a hat**, AF, 7cm high, marked to the underside 'Judy 52', together with a handmade pottery figure of a seated man with a dog by Maurice Whitby, dated 1989, 18.5cm high AF (2) £30-50
- 123. Louise Powell (1865-1956) for Wedgwood**, a small handled ceramic Lustre jug, green and black with silvered 'fleur de Lys' design, monogrammed to the underside, together with impressed Wedgwood marks, 8cm high Condition, repaired cracks to the spout and rim, some further wear, AF £80-120
- 124. Louise Powell (1865-1956) for Wedgwood**, a glazed and hand painted ceramic stand, floral and bird painted design, monogrammed and numbered 4962, together with impressed marks for Wedgwood on the underside, 16cm wide £100-150
- 125. Louise Powell (1865-1956) for Wedgwood**, a large early 20th century glazed stoneware lustre charger, hand painted design of a wooded landscape, depicting deer by a lake, the rim with acorn leaves and gilt design, the underside with green and silvered leaves, monogrammed and numbered 3440, together with impressed marks for Wedgwood 54cm diameter £1000-1500
- 126. A late 19th century white metal coloured cut glass handled jug**, 18cm high, together with two double spouted wine bowls, of differing heights and designs (3) £30-50
- 127. Three Bristol blue glass bowls**, two with gilt interior design, worn both 9.5cm wide, together with a plain design larger example 11cm wide (3) £30-50
- 128. A collection of late 19th/ early 20th century coloured glass garden lanterns**, of differing colours, blue, green yellow, etc, many with chips to the rims, all approx. 9cm high AF (19) £60-100
- 129. Three small late 18th/early 19th century English blue and white transferware saucers/bowls**, willow pattern designs, some faded and some damage 7.5cm diameters AF (3) £20-40
- 130. A 19th century Meissen porcelain figural group**, of a man, woman and child surrounding a twin handled urn in natural surroundings, the gentleman's hat with restoration, makers mark to the underside 20cm high £800-1200
- 131. A late 19th century Meissen porcelain dish with white metal collar**, in Chinese style, depicting a purple dragon, with red decoration on a white ground, makers mark to the underside, together with impressed numbers, 11cm diameter £100-200
- 132. A late 19th century Meissen porcelain cabinet plate**, reticulated pierced border with central painted vignette, the border with gilt work, and three panels with hand painted flowers on a white ground, the central vignette depicting hunters in natural surroundings, marked to the underside 24cm diameter £60-100
- 133. A late 18th / early 19th century Meissen porcelain 'seconds' cabinet plate**, reticulated pierced border with central painted vignette, the border with chequered gilt rim, three panels with painted flowers on pink grounds, the central vignette depicting a hunter and dogs chasing a deer, marked to the reverse 24cm diameter £150-250
- 134. Three early 20th century Meissen porcelain square serving bowls**, and a bowl, all with floral and gilt designs, all marked to the undersides, lines through marks indicating seconds, the bowl 22cm diameter, the larger two square serving plates 24cm diameter (4) £100-200
- 135. Three pieces of early 20th century Meissen porcelain**, comprising a tea cup, saucer and side plate, floral painted and gilt design on a white ground, scalloped gilt rims, the plate 18.5cm diameter, all with marks to the underside (3) £60-100
- 136. Three items of late 19th/ early 20th century Meissen porcelain**, comprising a twin handled scent bottle and cover gilt and heightened coloured flower design, mark to the underside 8cm high, a circular pot and cover, floral and gilt design on a white ground, marked to the underside possibly commemorating 200 years of Meissen, 7.5cm diameter and a shallow bowl with gilt scalloped rim 15cm wide AF (3) £40-60
- 137. An early 20th century Meissen porcelain dish**, blue, gilt and hand painted floral central vignette, marked to the base with impressed numbers, 10cm wide, together with an Austrian early 20th century porcelain cup and saucer, possibly by Ackermann & Fritze, blue and gilt design with hand painted panels of people, marked to the undersides of both cup and saucer, the saucer 11cm wide (3) £60-100

- 138. A turn of the century porcelain dish by Volkstedt-Rudolstadt**, shaped gilt rim, internally with four painted panels two with the people and two with flowers on a blue ground, a hairline through the base, marked to the underside and 14cm wide, together with a late 19th century porcelain cup and saucer with hand painted design AF (3)
£60-100
- 139. A mid 19th century porcelain lattice bowl by Helena Wolfsohn**, gilt and floral design, on a raised six footed base, some minor wear and chips, printed mark to the underside together with impressed numbers 9.5cm H x 24cm w
£50-80
- 140. A large collection of early 20th century Dresden porcelain tea and coffee wares**, including cups and saucers of differing sizes, side plates, a milk jug, sugar bowls in an assortment of sizes, a tea strainer and a tray with metal basket, all with floral design, the majority marked to the undersides (qty)
£60-100
- 141. A collection of late 19th/ early 20th century Meissen porcelain plates**, floral painted design with gilt decoration to the rims, all marked to the undersides with scratches through indicating seconds quality, eight smaller plates 18cm diameter, the largest 23cm diameter, two with chips to the undersides, some wear to the gilt work AF (9)
£100-150
- 142. A collection of late 19th and early 20th century continental porcelain**, comprising a Sitzendorf figurine of a girl with a puppy and lamb 15cm high, printed mark to the underside, a Tiefenfurth cup and saucer, floral and gilt design, the saucer 12cm wide, both with marks to the underside, a Rudolstadt E. Bohne, cup and saucer, raised floral and painted 'bug' design, the cup with six feet, the saucer only marked to the underside and 12.5cm wide, and a pair of early 20th century pierced baskets of differing sizes with floral and gilt designs, unmarked with 'cream painted' undersides, 17cm & 15cm diameters (7)
£60-100
- 143. A early 20th century shaped twin handled Dresden porcelain bowl**, with gilt and floral decoration, marked to the underside 37.5cm x 23cm, together with a Dresden cover box, in the form of a chicken, gilt and floral decoration and marked to the underside 11cm in length (2)
£30-50
- 144. An early 19th century Crown Derby cup and saucer**, c. 1820, hand painted landscape views, the saucer marked to the underside 'In Scotland' and the cup 'View in Cumberland' with blue and gilt foliate scroll borders, the saucer 14cm in diameter, the cup 5.5cm high (2)
£80-120
- 145. Five late 19th and early 20th century English cabinet cups and saucers**, comprising a Davenport Longport example, numbered 4077, the saucer 14cm wide, a Royal Crown Derby Imari pattern example, the saucer 11.5cm diameter, a Coalport cup and saucer, gilt and floral decoration, the saucer 12cm diameter, a Royal Worcester Cup and saucer, blue and gilt, the saucer 11cm diameter and a miniature Salisbury bone china cup and saucer, floral and gilt design, the saucer 7cm diameter (10)
£30-50
- 146. Two 20th century Royal Doulton Kingsware Dewar's Whisky flagons**, one with the Watchman, and with a Stopper 21cm high, the other a Micawber example 19cm high, both marked to the undersides, together with a Royal Doulton Stoneware circular vessel and cover, impressed marks and '1829' to the underside, impressed mark for 'A' to the underside of the cover, 12cm high (3)
£100-150
- 147. A Royal Doulton bone china 'Fushia' pattern tea wares**, comprising six large cups and saucers, four smaller cups and saucers, 14 side plates, six 19cm diameter, eight 17cm diameter, two larger serving plates, a teapot and cover, water jug, a sugar bowl and milk jug, blue and white pattern with gilt, all marked to the underside (40)
£30-50
- 148. A collection of 19th and 20th century blue and white transferware ceramic ladles**, of differing sizes and designs, in varying conditions, the larger example broken and repaired 25cm long (9)
£30-50
- 149. A collection of 19th and 20th century transferware ceramic ladles**, six blue and white examples, two with Willow pattern, one with a staple repair to the handle others with damage and wear, the others with green and purple transfer designs, of differing sizes and designs, the longest 30cm AF (10)
£30-50
- 150. A collection of 19th and 20th century transferware and hand painted ceramic ladles**, comprising a variety of designs and sizes, some with gilt work, the largest 30cm in length AF (10)
£30-50
- 151. A 19th century English porcelain painted plaque by James Rouse Junior**, depicting a woman and two children crossing a brook on horseback, crazing across the plaque, signed 'J Rouse' to the bottom right, in a gilt effect frame, frame size 21.5cm x 16.5cm
£100-200
- 152. A 19th century English porcelain painted plaque by James Rouse Junior**, depicting a family in a village with a soldier drinking, signed 'J. Rouse' bottom right, in a wooden frame, frame size 29.5cm H x 37.5cm
£200-300
- 153. A 19th century English porcelain painted plaque**, attributed to Daniel Lucas, depicting hill top castle ruins with cows by the river in the foreground, in a gilt wooden frame, frame size 26.5cm H x 32cm W
£200-300
- 154. Two early 19th century Spode 'Refreshments for Phliasian Horseman' pattern blue and white transferware bowls**, c. 1810, unmarked to the undersides, one with an impressed '3', one with a hairline, 24cm diameter AF (2)
£60-100

- 155. An early 19th century Spode 'Forest Pattern' blue and white transferware supper set, c.1815,** together with a its oval twin handled brass and wooden tray, the set comprising four covered dishes and a central covered twin handled tureen and removable liner, all covers with finials, some damage AF, the tray length 59cm £100-200
- 156. A 20th century continental porcelain life size parrot/Cockatoo,** on a circular ring and perch, hand painted, the underside appears Bisque, total height including metal ring 48cm £100-200
- 157. Three 19th century stoneware salt-glazed triple handled tankards,** depicting hunting scenes, one with a metal collar, two with handles in the form of dogs, the tallest 19cm high, together with a treacle glazed 'Frog' twin handled tankard, depicting figures and dogs, 17cm H AF (4) £40-60
- 158. A collection of cranberry glassware,** comprising a twin handled vase 19cm high, with a shorter example 12cm high, two jugs and a taller jug with floral decoration and 'Ramsgate' painted on 16cm high (5) £40-60
- 159. A large Royal Dux ceramic figurine,** of a lady reading, marked to the base, 26cm H x 33cm W £30-50
- 160. A large Royal Dux ceramic figural group,** of a lady in a Sedan chair, with two bearers 37cm H x 35cm W £50-80
- 161. A collection of glassware,** comprising a blue glass by Nina Campbell 14cm high, a green glass vase 13cm high, a jug, centre-piece a further floral vase, a large floral clouded glass vase by Barolac 20.5cm high and a 19th century goblet 17.5cm high (7) £40-60
- 162. A 19th century large Staffordshire ceramic character jug,** of a seated clown/jester, with cover, AF, 30cm H £50-80
- 163. Four Royal Doulton ceramic character jugs,** comprising a large and small John Peel, and a large (AF) and a small Old King Cole (4) £30-50
- 164. Four Royal Crown Derby bone china cat paperweights,** comprising, 'Sugar' a collectors Guild cat 14.5cm in length, 'Fireside Kitten', exclusive to Peter Jones of Wakefield 8cm high and two further cats, all with gold stoppers (4) £60-100
- 165. Four Royal Crown Derby bone china cat paperweights,** comprising, 'Fireside Cat', exclusive to Peter Jones of Wakefield, limited edition of 950 13cm high, 'Sitting Kitten', 'Cottage Garden Kitten', and another all with gold stoppers (4) £60-100
- 166. A Royal Crown Derby bone china paperweight of a Red Kite,** marked to the underside, with a gold stopper, 18cm high, together with its retail box £60-100
- 167. A Royal Crown Derby bone china paperweight of 'Hobby' limited edition,** no. 320 of 500, marked to the underside, with a gold stopper, 12.5cm high, together with its retail box £80-120
- 168. A Royal Crown Derby bone china paperweight of a Peregrine Falcon,** marked to the underside, with a gold stopper, 20cm high £80-120
- 169. A Royal Crown Derby bone china paperweight of a Hippopotamus,** limited signature edition, no. 216 of 2500, marked to the underside, with gold stopper, 20cm in length £50-80
- 170. A Royal Crown Derby bone china paperweight of a 'Amazon Green Parrot',** limited edition, no. 652 of 2500, signed in gilt to the base, gold stopper, 16cm high £60-100
- 171. Two Royal Crown Derby bone china paperweights,** comprising the 'Bronze Winged Parrot', 16cm high and 'Lorikeet' limited edition no. 499 of 2500, both marked to the undersides and with gold stoppers (2) £60-100
- 172. Two Royal Crown Derby bone china paperweights,** comprising a Cockatoo, limited edition no. 428 of 2500 and a Citron Cockatoo, both marked to the undersides and with gold stoppers (2) £60-100
- 173. Three Royal Crown Derby bone china dog paperweights,** comprising, 'Parson Jack Russell Terrier' signed to the underside by John Ablitt 11.5cm high, 'Molly' exclusive from the Collectors Guild and a Cavalier King Charles Spaniel (3) £80-120
- 174. Four Royal Crown Derby bone china paperweights,** comprising a 'Riverbank Beaver', limited edition no. 2257 of 5,000 two signatures to the underside, an Otter, Chester Chipmunk 10.5cm high and Old Imari Beaver, with its retail box, all marked to the underside and with gold stoppers (4) £100-150
- 175. Four Royal Crown Derby bone china paperweights,** comprising an Imari Snake 8cm high, a Meerkat, a Koala bear and cub and a Badger 15.5cm in length, all marked to the underside and with gold stoppers (4) £80-120
- 176. A pair of Royal Crown Derby bone china paperweights,** The Royal Swans, 'William' and 'Catherine' limited edition nos. 271 of 750, both marked to the undersides and with gold stoppers, together with their retail presentation box £200-300
- 177. Two limited edition Royal Crown Derby bone china paperweights,** comprising The Royal Corgi, commemorating H.R.H. Queen Elizabeth's Diamond Jubilee, no. 76 of 500 with retail box and The Royal Windsor Corgi, a limited edition of 950, both marked to the undersides and with gold stoppers (2) £100-150
- 178. A 19th century hand painted Berlin style porcelain plaque,** depicting a girl with a lamp, in an oval gilt and ebonised frame, 19cm high £120-160
- 179. A turn of the century Meissen porcelain figurine of a German hound,** in natural surroundings, the tail AF, makers mark to the base, AF 9.5cm H x 13.5cm W £40-60

- 180. A collection of 19th century Staffordshire ceramics**, comprising a Novelty character jug with 'Home Brewed Ale' to the front (the handle broken and spout chipped) 21.5cm H, a figurine of a Greyhound in natural surroundings and a dead rabbit 18cm H, a two sided figurine of 'Gin' and 'Water' 22cm H, a spill vase in the form of a seated child and dog 16cm H (AF) and a small figurine of two girls 9cm H All AF (5)
£80-120
- 181. An early 20th century porcelain elephant figurine**, 13cm H x 20cm W, AF
£20-40
- 182. Two items of porcelain studio pottery**, one shaped vase by Margaret Macdonald, stamped to the base 21cm high, together with a reticulated shaped vase 19.5cm high (2)
£20-40
- 183. A large 20th century decorative floor standing ceramic vase**, decorated with flowers, 52.5cm high
£40-60
- 184. A collection of glass**, including a Evita crystal jar and cover 23cm high, two pieces by Costa Broda, an ashtray by Studio Ahus of Sweden 9cm high, a Murano style pink vase, and a collection of paperweights (qty)
£100-200
- 185. Walter Keeler (British b.1942)**, a salt glazed earthenware twin handled circular cheese board, green and white speckled glaze, 35cm wide
£80-120
- 186. Colin Pearson (British 1923-2007)**, a glazed stoneware jug, brown/gold glaze, twisted handle, makers mark in relief to handle, 26cm high
£300-500
- 187. Colin Pearson (British 1923-2007)**, a glazed stoneware jug, blue/green glaze, twisted handle, makers mark in relief to handle, 28cm high
£300-500
- 188. Christy Keeney (British b.1958)**, a flattened earthenware sculpture, blue and green unglazed stained finish, 'Keeney' marked to the reverse, the top left of the head with a chip AF, 35cm high
£100-200
- 189. Mo Jupp (British 1938-2018)**, a studio ceramic standing figure blue and white colour, on a base, incised mark to the bottom left, limited edition 4/20, 33.5cm high
£100-200
- 190. Mo Jupp (British 1938-2018)**, a terracotta sculpture of a figure, raised on a rectangular base, faint impressed makers mark to the back of the base, 42cm high
£100-200
- 191. Mo Jupp (British 1938-2018)**, a stoneware sculpture of a foot/shoe, with a grey slip, on a rectangular base, engraved makers mark to end, all raised on a wooden base, sculpture length 32cm
£100-200
- 192. Mo Jupp (British 1938-2018)**, Four studio ceramic items, comprising two goblets, one with a repaired crack, 11cm & 12cm, a handled jug with a crack AF and a tubular vessel 14cm high, all marked to the undersides, AF (4)
£80-120
- 193. Mo Jupp (British 1938-2018)**, Seven studio ceramic small goblets/vases, two grey and five cream, all of differing shapes and sizes, all marked to the underside (7)
£80-120
- 194. Mo Jupp (British 1938-2018)**, a Porcelain plaque mounted on paper, impressed date 93 to the bottom, signed and dated '93 on the paper, plaque size 10cm x 7.5cm, paper size 23cm x 18cm
£80-120
- 195. Mo Jupp (British 1938-2018)**, A terracotta plaque titled 'State of Play 4', Artist proof, dated 96 to the bottom left of the plaque, mounted on paper, the paper signed bottom right, plaque size 11cm x 6.5cm, paper size 23cm x 18cm
£80-120
- 196. Mo Jupp (British 1938-2018)**, a porcelain plaque titled 'State of Play #1', no. 11/20, dated 96 to the bottom right, signed in pencil below, plaque size 12cm x 7.5cm, paper size, paper size 23cm x 18cm
£60-100
- 197. Mo Jupp (British 1938-2018)**, a porcelain plaque titled 'State of Play #2', no. 9/20, dated 96 to the bottom left, signed in pencil below, plaque size 12.5cm x 7.5cm, paper size, paper size 23cm x 18cm
£60-100
- 198. Mo Jupp (British 1938-2018)**, a porcelain plaque titled 'State of Play #3', no. 12/20, dated 96 to the bottom right, signed in pencil below, plaque size 12.5cm x 7cm, paper size, paper size 23cm x 18cm
£60-100
- 199. Mo Jupp (British 1938-2018)**, a porcelain plaque titled 'State of Play #5', no. 4/18, dated 97 to the bottom right, signed in pencil below, plaque size 9cm x 6cm, paper size, paper size 23cm x 18cm
£60-100
- 200. A pair of studio ceramic 'cracked egg' wall plaques**, both with impressed marks of BL to the versos, one rectangular 21.5cm x 12, the other oval 23cm x 16cm (2)
£50-80
- 201. A studio ceramic figure of a nude lady**, signed 'Collins' to the underside, 12cm high
£40-60
- 202. Eric Ravilious (British 1903-1942) for Wedgwood**, a 'Persephone' pattern dish, green spiralled border, with fish/foliate central decoration, printed and impressed marks to the underside 21cm x 15.5cm
£40-60
- 203. A turn of the century Meissen porcelain jar and cover**, blue floral and animal painted design on a white ground, with heightened gilt, some minor wear printed mark to the underside, together with impressed numbers, 5.5cm x 7cm
£60-100
- 204. A collection of Coalport bone china items from the 'Hunting Scene' collection**, comprising three bowls, two mugs, one small saucer, six side plates, a milk jug, two trays of differing sizes, a pair of candlesticks and a pepper mill (qty)
£40-60
- 205. A 20th century Royal Dux ceramic sculpture**, depicting a lady reclining on a shell, marked and stamped to the underside, 27cm x 29cm
£50-80

- 206. An early 20th century Royal Worcester porcelain jar with pierced cover**, dated 1914 to the underside, floral design on ivory blush ground with heightened gilt, marks to underside 13cm high
£100-200
- 207. A small selection of ceramics**, comprising a modern porcelain Meissen trumpet vase, marked to the underside 9.5cm high, a pair of Royal Worcester blush ivory vases, in the form of flowers with gilt rims, marked to the underside and numbered 'G467' and a Royal Crown Derby Imari pattern cup and saucer, the saucer 11cm wide, marked and impressed to the underside (4)
£60-100
- 208. An unmarked 19th century English blue and white porcelain jug**, with main floral design, a firing mark to the lower part of the handle, a chip to the base 11cm high AF
£50-80
- 209. A late Georgian soda glass, c. 1820's**, with fluted design, 13.5cm high
£40-60
- 210. A late 19th century Royal Worcester ceramic part tea set, c. 1870's** all marked to the underside, comprising three large plates, two cake stands (one AF), two bowls, 12 side plates, 11 cups, 12 saucers, AF (qty)
£300-500
- 211. Five Royal Doulton lady figurines**, comprising Premiere H.N. 2343, Nicola H.N. 2839, Repose H.N. 2272, Elaine H.N. 2791 and a Pauline H.N. 2441, signed by Peggy Davies to the underside (5)
£30-50
- 212. A miniature Imari Royal Crown Derby tea set for one**, comprising a teapot and cover, cup and saucer 7cm wide, milk jug, a sugar bowl and an oval tray, seconds quality (6)
£40-60
- 213. A large treacle glazed stoneware pot**, baluster form, some chips and firing marks, unmarked, AF, 40cm high
£60-100
- 214. A collection of studio pottery items**, comprising a stoneware crackled celadon glazed jug by Mike Dodd 13cm high, together with an earthenware tray, with brown glaze and yellow decoration 25cm wide, an earthenware jug with similar decoration 9.5cm high, an earthenware blue and white glazed vase, 'H.M. Exeter' impressed to the underside 15.5cm high and a black and yellow shaped vase 12.5cm high (5)
£60-100
- 215. A West German studio pottery Bison**, with a green/blue lava glaze, possibly by Kurt Tschoerner, indistinct mark, 23cm x 32cm
£50-80
- 216. A collection of studio pottery items**, including a stoneware twin handled offering vessel in a red/brown lava glaze, possibly West German 24cm high, a twin handled vessel with grey white glaze 11cm high, a stoneware footed shallow bowl with grey/white glaze, by Holdsworth Ramsbury pottery 10cm wide marked to the underside and others (6)
£60-100
- 217. Dylan Bowen (British b. 1967)**, an earthenware slipware studio pottery jug, stylised handle, hand signed to the underside, 22cm high
£50-80
- 218. Eleanor Meredith (British 21st century)**, a contemporary terracotta glazed Cheetah, marked to the underside, 9.5cm x 14cm
£30-50
- 219. An antique primitive pottery sculpture of a lion**, worn paint design, 16cm high, together with an antique terracotta twin handled oil jar, and a later example 19cm and 17cm high (3)
£50-80
- 220. A Lalique lady clear glass car mascot**, reclining, on a circular base, marked around the rim of the base 'R. Lalique, France', 13cm high
£100-200
- 221. An opalescent Lalique nude Fanelli**, marked to the base Lalique France, 7.5cm high
£100-150
- 222. An early 20th century Rene Lalique clear glass Eagle car mascot**, marked R. Lalique, with some minor chips, 11cm high
£1000-2000
- 223. A mid 20th century Lalique cockerel car mascot**, marked to the base Lalique France, 20.5cm high
£400-600
- 224. An early 20th century Lalique powder pot, c. 1930's 'Meudon'**, marked Lalique France to the underside, blue glass floral cover, 8.5cm wide
£350-450
- 225. A mid 20th century Lalique clear glass bison**, on a rectangular base, the left signed marked Lalique France, 12.5cm in length
£200-300
- 226. A mid 20th century Lalique clear glass bull**, on a rectangular base, 10.5cm in length
£150-200
- 227. An early to mid 20th century Legras glass vase**, baluster shape, pink and yellow glass with a geometric pattern, marked Legras, 13cm H x 16cm W
£250-350
- 228. A 20th century glass jar and cover by L.A. Loetz**, blue cameo glass, with floral decoration, makers mark round the side, 11cm high
£400-600
- 229. Steve Bradley (British 20th/21st century)**, A large purple coloured overlaid cameo glass centre-piece bowl, with Celtic design and a portrait of a lady, signed S.J. Bradley, 42cm wide
£400-600
- 230. A Victorian Thomas Webb red and white cameo glass perfume bottle**, with silver top, floral design, the silver hallmarked London 1884, retailed by Percy Edwards & Co., total length 17.5cm
£600-800
- 231. A Victorian Thomas Webb red and white cameo glass perfume bottle**, elongated tear drop shape, with silver rococo top, floral design, the top with silver hallmarks rubbed, total length 12.5cm
£400-600

- 232. Zdenka Ralph**, Matisse' a ceramic vase, green and blue figural design on a white ground, some crazing, marked to the underside 'Trial 1/1', 30.5cm high
£150-250
- 233. A west German studio pottery ceramic wall plaque**, treacle glazed, raised mushroom design, rectangular shape, marked in pen the verso and numbered 767, 37cm x 23cm
£100-150
- 234. A west German studio pottery ceramic wall plaque**, treacle glazed, with a parrot design, rectangular shape, 46cm x 19.5cm
£100-150
- 235. A 19th century salt-glazed stoneware Doulton Lambeth water filter**, the cover and tap missing, impressed marks to the underside of the base 32.5cm high
£30-50
- 236. A 20th century ceramic Amphora vase**, of baluster form with floral design, printed mark to the underside, 43cm high
£80-100
- 237. An early 20th century Royal Worcester porcelain Queen Victoria commemorative scent bottle**, one side with a side portrait of the Queen, the other with 'Canada, India and Australia', gilt decoration (worn), the stopper with a crown finial (damaged), 8.5cm high
£60-80
- 238. Three Royal Crown Derby bone china paperweights**, comprising an Armadillo with a silver stopper (cracked and repaired AF), a Bank Vole with gold stopper and a Derby Doormouse with gold stopper (3)
£40-60
- 239. Three Royal Crown Derby bone china paperweights**, comprising 'Scruff' the dog, Bunny and 'Misty' the cat, all with gold stoppers (3)
£50-80
- 240. Three Royal Crown Derby bone china paperweights**, comprising Teal Duckling, Owlet and a bird, all with gold stoppers (3)
£50-80
- 241. Four late 19th century and later Doulton Burslem and Royal Doulton ceramic blue and white plaques/plates**, two oval shaped, two plates, one with wall mounts, all depicting children, with gilt rims, marked to the undersides, some with crazing and wear AF (4)
£100-200
- 242. A collection of nine 19th century ceramic prattware pot lids**, of differing sizes and designs, in varying conditions, some depicting dogs, farm animals and classical scenes, the largest 11.5cm wide AF (9)
£60-100
- 243. A collection of eight 19th century ceramic prattware pot lids**, of differing sizes and designs, in varying conditions, some depicting dogs and families, the largest 8.5cm wide AF (8)
£50-80
- 244. A collection of seven 19th century ceramic prattware pot lids**, all bear themed, of differing sizes and in varying conditions, the largest 9cm wide AF (7)
£50-80
- 245. An early 20th century Crown Devon Fieldings ceramic musical jug**, Advance Australia Fair, the handle in the form of a Kangaroo, the design depicting Captain Cook landing on the Australian shores, together with the words to the song, marked to the underside of the base, in working order, crazing throughout 21cm high
£100-150
- 246. An early 20th century Crown Devon Fieldings ceramic musical jug**, The Eton boating song, the handle in the form of an Eton school boy, the design depicting the school and boys rowing past Windsor Castle, together with the words to the song, marked to the underside of the base, in working order, crazing throughout, 24cm high
£80-120
- 247. Four early 20th century Crown Devon Fieldings ceramic musical jugs**, comprising I Love a Lassie, Daisy Bell, John Peel and Widdicombe Fair, of slightly differing sizes, all with makers marks to the undersides, some with crazing AF (4)
£40-60
- 248. An early 20th century Meissen terracotta token**, one side depicting an artist painting a vase, the other a Meissen mark, 5cm wide
£40-60
- 249. A Murano pink glass horse head**, 20cm high, together with a green glass cockerel 27cm high (2)
£60-80
- 250. A large collection of miniature 19th century and later Doulton stoneware salt glazed items**, including jugs, vases, etc, all with differing designs and sizes, impressed marks to the bases AF (qty)
£40-60
- 251. A collection of late 19th century Burmese glass night lights**, of differing colours and sizes, all on glass bases, some with minor chips and marks AF (10)
£80-120
- 252. A collection of late 19th century glass night lights**, of differing designs and sizes, one appears to be a Thomas Webb Burmese example, a hand painted porcelain example, one with a ceramic base marked S. Clarke's patent, and others some with minor damage AF (10)
£80-120
- 253. A collection of late 19th century glass night lights**, of differing designs and sizes, three in the style of crowns, many with S. Clarke's patent to the glass bases, some with ceramic bases, some damage AF (13)
£80-120
- 254. A Victorian novelty scent bottle**, in the form of a mussel, hand painted porcelain with a screw-off silver cap, hallmarked Birmingham (marks rubbed), 6cm in length
£150-250
- 255. A George V novelty scent bottle**, by Schindler & Co., in the form of a hazelnut, painted porcelain with a silver screw-off cap, hallmarked Birmingham 1920, 5cm in length
£100-150
- 256. A Victorian century novelty scent bottle**, by Saunders & Shepherd, in the form of an egg, hand painted porcelain with a silver screw-off cap, the base marked with the registration mark 20772 for MacIntyre, 3.5cm in length
£100-150

- 257. A George V novelty scent bottle**, by Schindler & Co., in the form of an acorn, painted porcelain with a silver screw-off cap, hallmarked Birmingham, 6cm in length
£100-150
- 258. A Victorian white metal and cut glass scent bottle**, in the form of a heart, screw of cap, 4cm in length with a brass mounted cranberry example, in the oriental style, 7cm and a hand painted novelty thimble and thread holder in the form of an egg with a metal screw off cap 5cm in length AF (3)
£60-100
- 259. A George III bone novelty pipe tamper**, in the form a finger, white metal topped with an engraved date 'November the 29. 1783', and monogrammed to the top, 7.5cm in length
£150-200
- 260. Three 19th century novelty pipe tampers**, comprising a bone example in the form of a human leg, 6.5cm in length, a brass example also in the form of a human leg, 4.5cm in length and a gilt metal example in the form of a piper, 3.5cm in length (3)
£80-120
- 261. A Napoleonic prisoner of war bone games box**, with a sliding lid, the lid with two glazed panels (one with a crack) revealing naïve drawings of a lady and flowers in a vase, internally containing two dice and a number of dominoes 16cm in length, AF
£100-200
- 262. A Victorian silver and enamel vesta case**, the enamel panel depicting women and men playing tennis, the other side with engraved monogram 'W.G', with hallmarks for London 1885 by Sampson Mordan & Co, 4.5cm x 3cm
£100-200
- 263. Three Victorian novelty brass animal vesta cases**, comprising one in the form of a crabs claw, 5.5cm in length, one in the form of a pig, 5cm in length and with '13' engraved to the left side and one depicting a lying down wild boar, 7.5cm in length (3)
£100-200
- 264. Three Victorian and later novelty vesta cases**, comprising, a silver plated example in the form of a Gentleman, hand engraved name inscribed to the verso, 5.5cm in length, a brass example in the form of a shirt 6cm in length and a white metal example in the form of trousers, by 'Capital & Naval Outfitters' 5.5cm in length (3)
£100-200
- 265. Three Victorian and later novelty vesta cases**, comprising two in the form of alcohol bottles, one Veuve Cliquot 5.5cm in length, the other Bass & Co. 6cm, together with a brass example in the form of a milk churn 4cm in length (3)
£100-200
- 266. Two Victorian and later novelty vesta cases**, comprising an ivory and lacquer example in the form of a domino, 4.5cm in length and a lacquer example in the form of a book, with gilt decorated spine, and transfer printed side (2)
£80-120
- 267. Four Victorian and later novelty book vesta cases**, comprising, two metal examples one for 'The Ram, Wandsworth', both approx. 4.5cm in length, a gold painted example with a portrait of Disraeli 4.5cm in length, and a larger tortoise shell example 6cm, together with a brass and leather covered lighter in the form of a book (5)
£100-200
- 268. Four novelty table match strikers**, two in the form of top hats, one brass and one glass 4cm & 5.5cm high, together with two bisque examples, one a man the other a dog on a unicycle 14.5cm & 9cm high AF (4)
£100-200
- 269. A pair of Victorian hand painted papier Mache ladies facial hand-held fire screens**, both handles missing, bird and floral design with heightened gilt, shaped borders, AF both 21cm H x 24cm W (2)
£100-200
- 270. A Victorian hand painted papier Mache ladies hand-held fire screen**, shaped border with heightened gilt work, painted central flower arrangement with mother of pearl inlay, gilt painted wooden handle, the verso with two small painted flies, AF, 36cm H (including handle) x 23.5cm W
£60-100
- 271. A Victorian hand painted papier Mache ladies hand-held fire screen**, shaped border with heightened gilt work, painted central flower arrangement with a tropical bird and mother of pearl inlay, finely carved wooden handle, with worn gilt work, AF 39.5cm H (including handle) x 26cm W
£60-100
- 272. A full set of Napoleonic prisoner of war bone playing cards**, with some later replacements for hearts, all hand painted, some wear especially to the face cards commensurate with age and use AF (52)
£100-200
- 273. A 19th century wooden straw work box**, fine inlay to the exterior, fitted interior, decorated with a town scene and flowers, the front with a draw with a brass drop handle, inlaid interior, some damage, the hinge AF 11.5cm H x 29.5cm W x 20cm D
£100-200
- 274. A collection of copperwares**, comprising a kettle with ceramic handle and stand 24cm high, a large twin handled planter 52cm wide, a hand made handled jug 20cm high, a wall mounted charger (not pictured) together with two other items AF (7)
£40-60
- 275. Two 19th century Grand Tour agate pestle and mortars**, both of octagonal shape, differing sizes, the largest 8.5cm in diameter (4)
£100-200
- 276. A pair of mid 20th century walnut bookends**, both with inlaid ebonised wooden monograms 'LB', both 18.5cm high, with a makers mark to the underside (2)
£40-60
- 277. A 19th century Grand Tour cast bronze vessel**, with three figures around the body, 7cm H x 11cm W, together with a cast metal tray, raised on two feet, 24cm in length (2)
£60-100
- 278. A large brass jar/planter**, with two elephant drop handles (AF) 25cm H x 43cm W, together with a small brass vessel, with a loop to the top, 16.5cm H (2)
£40-60

- 279. A late 19th century brass samovar**, with double hinged lid and pierced bass, the spout cover missing, ornate handle, 34cm high, together with a small jar with ornate decoration 12.5cm high (2)
£150-250
- 280. A collection of works of art**, comprising a pair of ladies hand-held fire screens, floral needlework, a brass fork, 51cm long, a small Gladstone doctors bag, a watercolour mahogany paint box, a stone mortar, a hand painted figure of a woman, a bone fan and others AF (qty)
£60-100
- 281. A Victorian mahogany string inlaid and marquetry tea caddy**, the lid (missing some veneer) with a central marquetry cartouche, the front with shell marquetry design, on the underside of the lid further marquetry, with a fitted interior, two sections with covers, 17.5cm H x 23.5cm W x 14cm D AF
£100-150
- 282. Of sewing interest**, a large collection of assorted sewing items, comprising mostly buttons of varying sizes and materials, in a metal tin (qty)
£30-50
- 283. A 19th century child's needlework sampler**, possibly by Ann Dawber Scotter, aged 9 and dated April 18 184â€
, in a Hogarth style frame 28cm x 32cm
£50-80
- 284. A pair of 19th century children's needlework samplers**, neither with dates, one with what appears to be the initials 'MB' to the bottom, faded, both in Hogarth style frames, 41cm x 23.5cm & 40cm & 23.5cm
£60-100
- 285. An art deco chrome lamp base**, by Hallam, with inscription presented to Mrs. Lowesley, 32cm high
£30-50
- 286. A 20th century ceramic tile fire screen**, the tiles depicting wild animals and a central tree, with a foliate scrolling border, raised on brass feet, total size 70cm x 65cm
£40-60
- 287. Two early 20th century canvas and leather bound storage trunks**, with old labels, lots of wear and tear AF, 37cm H x 46.5cm W & 41cm H x 46cm W (2)
£40-60
- 288. A 20th century Fez**, made by Husein Meherally, Bombay, size 6 3/4, in postage box, together with a far eastern straw hat and a small mat with a mythical beast on it 41cm x 42cm (3)
£30-50
- 289. A large 19th century copper and brass pan**, embossed with 'Windham Club and Marlborough' 34.5cm diameter, the Marlborough-Windham club of 13 St. James was closed in 1954
£30-50
- 290. Aurelio Teno (Spanish 1927-2013)**, Titled 'Gemini', silver gilt and shell sculpture on a marble base, 15.5cm high
£250-350
- 291. A collection of paperweights**, of varying designs and styles, including seven Caithness examples, with some certificates and stands (qty)
£40-60
- 292. A collection of storage items**, comprising an early 20th century suitcase, with partial fitted interior 50.5cm W, a smaller suitcase, monogrammed D.H. to the top 40cm W, a wooden top hat box 24cm H and an early 20th century leather covered and brass mounted writing slope, all AF (4)
£60-100
- 293. A 19th century Rosewood sewing box**, the lid with a mother of pearl rectangular cartouche, ivory string work, the interior with removable fitted interior, the underside of the lid with an oxidised mirror plate, all raised on four ivory bun feet, 14cm H x 30cm W, Sold with its ivory registration, Reference number PZB8QWCZ
£100-200
- 294. Arne Jacobsen (1902-1971) for Skelton**, stainless steel coffee wares, comprising a Coffee pot, 30cm high, a milk jug, sugar bowl, with Arne Jacobsen label from cylinder-line, no. 06/1, and four saucers from 'Rustfri Merwede' (7)
£80-120
- 295. After C. Mirval**, a bronze of a nude, female, arms raised to flick her hair, signed to the base, 26cm x 25cm
£60-100
- 296. Seven figural animal groups**, some Country Artist examples, comprising otters, deer's a bulldog etc (7)
£40-60
- 297. A large Border Fine Arts figurine of a Bird of Prey**, marked RT Roberts on the base, 49cm high, on an oval wooden base
£30-50
- 298. Bowles's Universal Display of the Naval Flags of All Nations of the World**, leather bound, a couple of pages loose from the spine, book size 14cm x 9cm, together with a 19th century copy of The Seasons by James Thompson (2)
£80-120
- 299. Reginald Heber**, Narrative of A Journey Through the Upper Provinces of India, From Calcutta to Bombay 1824-1825 (With Notes Upon Ceylon,) An Account of a Journey to Madras and The Southern Provinces, 1826 and Letters Written in India, Fourth Edition, John Murray 1828, the three volumes leather bound (3)
£60-100
- 300. Colonel William Kirkpatrick**, An Account of the Kingdom of Nepal in the year 1793, 1811, published by William Millar, leather bound with fold out map (small rip) and illustrated book plates, some staining on pages from the bookplates
£250-350
- 301. Richard Wagner**, Siegfried & The Twilight of the Gods, illustrated by Richard Wagner, 1911
£40-60
- 302. DeBusk (Contemporary)**, two wire work wall sculptures, 21st century, one formed as a performing couple on stage, the other of children playing basketball, signed, 86 x 60cm and 73 x 56cm (2)
£80-120
- 303. The Royal Natural History**, Edited by Richard Lydekker, six editions, 1895, with coloured plates
£60-100
- 304. An early 20th century Tudric Pewter Art Nouveau vase**, designed by Archibald Knox for Liberty & Co., twin handled large handles, impressed 'Tudric' mark to the underside and number 029, 25cm high
£150-250

- 305. An early 19th century gilt bronze carriage clock**, engraved Perigal & Duterrau, Bond Street, London, Roman Numerals on a gilt face, column corners mounted with finials, raised on four pad feet, foliate-scroll engraving throughout, with an engraved carrying handle, some wear to the gilt work 12cm H x 8cm W £400-600
- 306. A turn of the century metal Indian well bucket**, with a Indian script around the edge, carrying handle, worn and rusted in parts, 27cm total height, together with an Indian necklace (2) £50-100
- 307. An 18th century and later oak deed box**, iron hinges and lock, later additions to the underside of the lid, 21cm H x 37cm W x 24cm D £100-150
- 308. A Victorian Chubb lock and key**, the reverse with a large Chubb name plate, together with correspondents confirming it was first registered on 30th May 1856, 11cm x 15cm £40-60
- 309. A large collection of 19th century and later cut-throat razors**, including examples by Kropp, Bonnett, J. Mouse, Verinder, Crissolange, and others, some with bone, horn and ivory handles, all in varying degrees of condition (qty) £80-120
- 310. A collection of early 20th century French men's hair trimmers**, three boxed examples, two by Tondeuse in cardboard retail boxes and one in a wooden box, together with eight uncased examples, some with rust and missing protective covers (qty) £60-100
- 311. A large Victorian brass topped trivet stand**, pierced stop raised on a metal frame, 31.5cm high, together with a twin handled copper cooking stand, raised on three supports 41cm wide AF (2) £30-50
- 312. A collection of three books**, comprising, The Poetical Works of John Milton with life, The Vicar of Wakefield, a tale by Dr. Goldsmith, Vol I and La Lyre Francaise by Gustave Masson, dated 1881 (3) £60-100
- 313. A Victorian gentleman's wooden walking stick**, horn handle, with a silver collar, the collar with a monogrammed escutcheon, AF, total length 85.5cm £30-50
- 314. An African Bronze three sided dagger**, the blade with scrolling snakes, the cross-guard in the form of a mythical animals head, 15cm in length (tip of the blade broken) AF £40-60
- 315. A late 19th/early 20th century bronze inkwell**, in the form of a Bull Dog, possibly French, lift up head, with a 'Bonham's' sticker to the underside, 10cm high £70-100
- 316. A Bronze bell in the form of a hand bell**, 9.5cm high £60-80
- 317. A bronze African Benin style bronze figurine**, the base slightly damaged, 18cm high, together with an assortment of small bronze animals, two further figurines and an offering bowl (qty) £50-100
- 318. A small collection of oriental stands**, wooden, three of similar styles, the tallest 16cm high AF (4) £30-50
- 319. An early 20th century Black Forest carved wooden panel**, depicting a hunter with a spear hunting a wild boar, in a wooden frame, frame size 17cm x 22.5cm £40-60
- 320. An early 20th century plated Art Nouveau mirror**, by WMF, c.1906, one foot broken, marked WMF EP I/O OX, to the base of the remaining foot, with a photographic portrait of a young man, wooden back with stand, 37cm x 27cm AF £200-300
- 321. A pair of 19th century brass candlesticks**, rococo design, raised on three feet, some wear, 22cm high (2) £60-100
- 322. A 20th century carved wooden panel of a dog**, possibly a Spaniel, in an oak frame, 51.5cm x 69.5cm £60-100
- 323. Two white metal dog plaques cast in relief one a German Shepherd and another**, raised design, both signed G.G. Bommer, in ebonised wooden frames, 29.5cm x 36cm (2) £80-120
- 324. A 19th century and later oak bible box**, rectangular form, three brass mounted locks to the front, one loose but present 17cm H x 37cm W x 32cm D £60-100
- 325. An antique dug pine hull**, on a wooden stand, 115cm in length £100-200
- 326. A 20th century Iron sculpture**, made up of an assortment of metal pieces, raised on a rectangular stepped base, unmarked, 42cm high £50-80
- 327. A mixed lot of collectables**, to include, a soapstone sculpture of a fish, a carved African wooden bird 21cm high, a late 19th century Burslem 'Luxor' jug, a wooden sculpture of a deer, three cloisonne thimbles and others (qty) £40-60
- 328. Deborah Stern MRSS (British b. 1938)**, Mother and Child, c. 1995, a bronze sculpture, signed D. Stern and numbered 1/9, 27cm wide £300-500
- 329. Deborah Stern MRSS (British b. 1938)**, Happy Landings, c. 1997, a bronze sculpture, signed D.S. and numbered 1/9, 27cm wide £300-500
- 330. Kinga Rypinska (Polish 20th/21st century)**, Three Pumpkins in the Kitchen, painting on glass, in the form of a window, painted frame, and brass handle, 38.5cm x 40.5cm £50-100
- 331. A pair of gold painted figural columns**, the tops with heads of girls, on stepped square bases, both 160cm (2) £150-250
- 332. A metal lamp base**, with hand painted armorial crest, converted from a ginger jar, wired for electricity, 51cm high £60-100

- 333. Louis Chalon (French, 1866-1940),** Le Mer' a Patinated cast bronze, on a marble base, 74cm high, signed 'Chalon'
£2000-3000
- 334. A 20th century art nouveau composite bust of a lady,** raised on an alabaster circular plinth, the verso of the bust signed indistinctly, 24.5cm high
£100-150
- 335. A pair of 20th century spelter figures,** Greek men in classic poses, one with a bow and arrow, the other missing a spear, both approx. 40cm high (2)
£30-50
- 336. A damaged 19th century tortoise shell and white metal mounted cigarette box,** monogrammed cartouche to the lid, lock damaged, 6.5cm H x 18cm W AF, together with a pair of pate-sur-pate shaped green and white porcelain plaques, one AF, both depicting children, one with indistinct writing to the verso and both with '50' impressed, 15cm high (3)
£40-60
- 337. Three glass and gilt perfume bottles in a shagreen fitted case,** green colour, with a white diamond to the top with brass decorated surround, box size 8cm H x 10.5cm W (box does not fully close)
£150-200
- 338. An early 20th century Regency style Chinoiserie table lamp,** with an Asian man holding a flame, on a metal and brass column, raised on a square marble base on gilt metal feet, 31cm high
£150-200
- 339. A pair of Regency Lustres,** gilt metal with glass drops (one missing), both 20cm high AF (2)
£120-180
- 340. Three 20th century carved coral animals,** comprising who turtles and a frog, the frog 6cm wide (3)
£40-60
- 341. Seven 20th century carved coral animals,** comprising a horse, cats, a monkey, an owl, a rabbit and dog, all of differing sizes the horse 9cm in length (7)
£40-60
- 342. Two white metal posy holders,** both of differing designs, one with a mother of pearl handle, 12cm & 12.5cm in length (2)
£80-100
- 343. Two posy holders,** one gilt metal, the other white metal, with the handle engraved 'Caroline Kelsey', 13.5cm & 12cm (2)
£80-100
- 344. Two posy holders,** one gilt metal, the other white pierced metal with birds, 12cm & 13.5cm (2)
£80-100
- 345. Two posy holders,** one white pierced metal with thistles, the other gilt metal and resin, 13cm & 11.5cm (2)
£80-100
- 346. An early 20th century miniature mahogany and string inlay dressing table,** with swing mirror, and two large draws, 31cm H x 22.5cm W, together with a small mahogany box, hinge AF, 5cm H x 16.5cm W x 8.5cm D (2)
£60-80
- 347. An early 20th century art nouveau German copper platter,** hand beaten border, with geometric design, with some wear, 37cm wide
£30-50
- 348. A mid 20th century American wall clock,** by New Haven, pediment in the form of an eagle, Arabic numerals, brass decoration, the base with a hand painted scene of a house, 74cm high
£40-60
- 349. A collection of Sewing accessories,** including a crochet book, dated 1852, a leather thimble case, a fretwork needle holder in the form of a book, dated 1847 on the inside cover and other items AF (qty)
£40-60
- 350. Alfred H. Powell (British 1865-1960),** The White Butterfly, watercolour on paper, signed bottom left, mounted and in a gilt frame, frame size 49cm x 38.5cm
£150-200
- 351. C.F.E. Harvey (British 20th century),** A Cornish fishing harbour scene, signed and dated '58 to the bottom right, framed and glazed, frame size 59.5cm x 49.5cm
£80-120
- 352. Late 19th century British School,** A landscape scene, watercolour, signed 'Reigate 85' to the bottom right, framed and glazed, frame size 31cm x 37cm
£30-50
- 353. Anne Hayward (British 20th & 21st Century),** A wood engraving of a chicken, signed below in paper, framed, mounted and glazed, 15.5cm x 19cm
£30-50
- 354. Early 20th century British School,** A portrait of a woman, charcoal and pencil on paper, signed E.G.L. and dated '31, framed and glazed, frame size 50cm x 37cm, foxing to mount and paper AF
£30-50
- 355. 19th century British School,** A landscape scene, watercolour, in a gilt fame, mounted and glazed, frame size 44cm x 53.5cm
£50-80
- 356. 20th century British School,** A Cormorant on a rock, gouache on paper, framed and glazed, frame size 40.5cm x 33cm
£30-50
- 357. A 19th century Portrait of a young lady,** Charcoal on paper, in a oval frame, the reverse with a hand written piece of paper saying 'Aunt Mary Anne Brorone, Mothers Sister, Drawn by Aunt Marmaduke..?', in an oval frame 27cm x 21.5cm
£200-300
- 358. Henry Koehler (American b. 1927),** The Stick stand, oil on canvas, framed, signed bottom right, 22.5cm x 27.5cm Provenance: Purchased from Christie's June 2015 sale no. 11587
£400-600
- 359. George Voudouris (1920 - 1990),** 26cm by 38cm, ink drawing on paper, Two Wilder beast, signed, framed, AF, with John Gild Galleries label to reverse
£30-50

- 360. Pierre-Auguste Renoir (French, 1841-1919),** Baigneuse Debout, a Mi Jambes' c 1910, Etching, framed and glazed, 16cm x 11cm
£100-200
- 361. A Georgian Embroidered map of England Wales,** in an oval mount and gilt wooden frame, frame size 69cm x 62cm AF
£200-300
- 362. A New Map of the Country around London,** by John Stockdale, first published in 1796, in a walnut veneered frame (AF), 87.5cm x 103.5cm
£100-150
- 363. Edwin La Dell (British 1914-1970),** A limited edition Lithograph of Fettes College, no. 18 of 75, signed bottom right, framed, glazed and mounted, frame size 55cm x 73cm
£40-60
- 364. An early 20th century Chinese work on paper,** depicting a reclining man with a fan, 62cm x 94cm
£40-60
- 365. Karl Sascher (Austrian, 20th century),** Still life with violin in the foreground, oil on canvas, signed towards bottom right, frame size 76cm x 96.5cm
£60-100
- 366. William R Stone (British, 1842-1913)** oil on canvas, relaxing by the pond, in a gilt frame, signed bottom right, 74cm x 125.5cm
£300-500
- 367. Swedish 20th century school,** a wooden landscape, oil on canvas, signed indistinctly and dated '63 to the bottom right, framed, frame size 50cm x 58cm
£40-60
- 368. Julius Petersen (Danish 1851-1911),** A path through the woods, oil on canvas, signed and dated 1904 to the bottom right, in a gilt frame (AF), frame size 108cm x 94cm
£80-120
- 369. German 20th century,** A winter woodland scene, oil on canvas, signed 'H. Ealenbusch' and dated 1947, framed, frame size 78cm x 87cm
£50-80
- 370. Margaret Knott (British 20th century),** Devon Head', limited edition print, no. 3/30 signed bottom right in pencil, framed and glazed, frame size 42.5cm x 52.5cm
£80-120
- 371. Celia Russell (American b.1943),** Pink Poppies', watercolour on paper, signed towards the bottom left, framed and glazed, fra,e size 86cm x 97cm
£60-100
- 372. Liane Stevenson (British 20th/21st century),** oil on board, a Tuscan hilltop scene, in a green frame, frame size 73cm x 42cm
£60-100
- 373. Mary Jane Alexander (British 20th/21st century),** oil on board, a Provincial French Scene, signed towards the bottom, in a gilt frame, frame size 77.5cm x 77.5cm
£60-100
- 374. Holger Hvidtfeldt Jerichau (Danish 1861-1900),** Soniandshville', a wooden landscape with a farmers cottage, oil on canvas, signed to the bottom right, in an ornate gilt frame, frame size 67.5cm x 90cm
£300-500
- 375. Christo Coetzee (South African 1929-2000),** Untitled', mixed media, with a central gilt circle, signed and dated '63 to the bottom right, framed and glazed, frame size 43cm x 32cm
£300-500
- 376. Max Wildman (After Alfred Wallis),** A boat at Sea, oil on board, 'Alfred Wallis' in pencil to the top right, framed and glazed, frame size 17cm x 35cm
£80-120
- 377. Geoff Morten (British 1947-2009),** Study for Mandrake' mixed media, signed 'GM' and dated 97 in pencil to the bottom right, framed, glazed and mounted, frame size 50cm x 41cm
£40-60
- 378. Geoff Morten (British 1947-2009),** The man who saves birds', oil and pastel, signed 'G. Morten' to the bottom, dated 2007, framed, glazed and mounted, frame size 49cm x 39cm
£40-60
- 379. Richard Shirley Smith (British b. 1935),** Sarcophagus Fragment, 2009, acrylic on board, signed and dated in Roman Numerals, to the top, framed, frame size 44cm x 39.5cm
£120-180
- 380. Ione Parkin (British 20th century),** Three mixed media works, all signed in pencil, framed glazed and mounted, frame sizes all 42cm x 34.5cm (3)
£60-100
- 381. William Phelan Harry Gibb (British 1870â€”1948),** Dartmoor 1931, watercolour, titled and dated to verso, signed PG '31 to the bottom left, framed, glazed and mounted, frame size 44.5cm x 61.5cm
£150-250
- 382. Zoran Antonio Music (Slovenian 1909-2005),** Untitled, limited edition etching, no. 28/35, signed 'Music' bottom right, framed glazed and mounted, 44cm x 49cm
£150-250
- 383. David Holmes (British 1940-2010),** oil on panel, signed in pencil lower right, in a box frame, frame size 46cm x 46cm
£40-60
- 384. Craigie Aitchison (British 1926-2009),** Portrait of Simon de Wrongel, limited edition print 2/200, signed to the bottom, framed and glazed, frame size 67cm x 52cm
£100-200
- 385. Louise Davies (British 20th/21st century),** Untitled, coloured print, signed and dated 1993 to the bottom right, framed and glazed, frame size 69.5cm x 85cm
£60-100
- 386. Bob Crossley (British 1912-2010),** Abstract 1976, gouache on board, signed and dated to the bottom rightm frame and glazed, frame size 84cm x 63cm, with a Market House Gallery label to the verso
£100-200
- 387. Richard Cook (British b. 1947),** limited edition etching of a sleeping man, no. 1/25, signed bottom right in pencil, frame, glazed and mounted, 27.5cm x 27.5cm
£30-50

- 388. Patrick Hayman (British 1915-1988)**, Untitled, pencil and ink on paper, signed 'Hayman' top right, framed, glazed and mounted, frame size 29cm x 36cm
£80-120
- 389. Howard Jeffs (British 20th/21st century)**, Earth Traces', monotype Unique Print, with impressed stamp, framed and glazed, 44cm x 34.5cm
£80-120
- 390. Ivan Bray (British b. 1967)**, Spirt Wold', oil on canvas, unframed, with writing to the verso, 61cm x 46cm
£100-200
- 391. 19th century British School**, Two game dogs, oil on board, in a gilt frame, frame size 25cm x 28.5cm
£100-200
- 392. A late 19th century 'reversible Russian Icon'**, on metal, worn gilt design, in a wooden frame, frame size 34cm x 31cm AF
£100-200
- 393. Ray Barry (British b. 1931)**, St. Ives', acrylic on paper, signed bottom right, C. 1998, framed, mounted and glazed, frame size 22cm x 27cm
£60-100
- 394. Susi Gutierrez (21st Century)**, two oil on boards, stickers to the verso's, both 17cm x 11cm (2)
£40-60
- 395. British Contemporary 20th century**, oil on board, marked to the reverse, 'M J. Stohns' dated 95, Tate Project, in a gilt frame, frame size 28.5cm x 36.5cm
£80-120
- 396. F. Foot (British 19th century)**, A watercolour of Lustleigh Cleave in Devonshire, written to the verso and dated 1895, framed and glazed, frame size 21.5cm x 28.5cm
£40-60
- 397. Sarah T. Jarvis (British 20th century)**, October evening, gouache on paper, signed to the bottom right, framed (AF) and glazed (the mount with a stain), frame size 28cm x 33cm
£60-100
- 398. British 20th century**, a limited edition etching, no 11/99, signed RoRy to the bottom left in pencil, framed and glazed, frame size 32cm x 44.5cm
£60-100
- 399. Keith Vaughan (British 1912-1977)**, Eight prints for Arthur Rimbauds 'A Season in Hell', 1949, all mounted and in sealed plastic sleeves, each mount size 36cm x 25.5cm
£120-180
- 400. Cesar by Pierre Restany**, with a signed drawing by the artist, together with a finger print
£500-800
- 401. Lance Thackeray (British 1869-1916)**, A set of four snooker prints, titled, 'Left', 'The Canon', 'Snookered' and 'Kissing', all framed glazed and mounted, frame sizes 42cm x 52.5cm (4)
£30-50
- 402. Four framed hunting prints**, all with Arthur Ackermann & Son trade labels, all of differing scenes, frames sizes 63cm x 79cm (4)
£150-250
- 403. Three Victorian prints**, in gilt painted wooden early to mid 19th century frames, each frame 48cm x 54cm
£60-100
- 404. Henry Longley Lander (British, 1836-1903)** a forest path with men chopping wood, watercolour, signed and dated June 1882 to the bottom left, framed and glazed, frame size 52cm x 67cm
£80-120
- 405. 19th century British School**, girl with pearl earrings, watercolour on paper, in a gilt frame and glazed frame size 49cm x 42cm
£300-500
- 406. Six coastal watercolours**, three framed and three unframed of differing sizes, the framed examples signed J.B. Garner AF (6)
£50-80
- 407. John Bratby (British 1928-1992)**, A Self Portrait Pencil sketch, unframed, signed bottom right, 51cm x 43cm, together with the payment cheque
£100-200
- 408. By repute John Macallan Swan R.A. (British 1847-1910)**, A fox catching its prey, charcoal on paper, in a hogarth style frame, frame size 18.5cm x 19.5cm
£30-50
- 409. *Lionel Edwards (British 1878-1966)**, Greyhounds racing, watercolour on paper, signed and dated 1932? to the bottom left, framed mounted and glazed, frame size 74.5cm x 105.5cm *Artist Resale rights may apply to this lot
£3000-5000
- 410. Tom Gamble (British 1924-2020)**, Demolition of Les Halles, Paris, watercolour on paper, signed bottom right, framed, glazed and mounted, frame size 63cm x 80.5cm
£100-200
- 411. Tom Gamble (British 1924-2020)**, A World War II German scene, watercolour on paper, signed bottom right, framed, glazed and mounted, frame size 63.5cm x 76cm
£100-200
- 412. Edward Bawden R.A. (British 1903-1989)**, A mountainous wooden landscape, print, framed, glazed and mounted, frame size 80cm x 94cm
£50-80
- 413. George Oyston (British 1860-1937)**, Country life' a pair of watercolours, both signed to the bottom left, framed, glazed and mounted, frame sizes 67cm x 47cm (2)
£120-180
- 414. Sir Herbert Hughes-Stanton R.A. R.W.S. (British 1870-1937)**, The Lakes, watercolour, signed and dated 1923 to the bottom left, framed, glazed and mounted 58cm x 73cm
£100-150
- 415. Ben Wright? (British?)**, A Marina, watercolour, signed bottom left, framed, glazed and mounted, frame size 53cm x 65.5cm
£40-60
- 416. Terry Logan (British b.1938)**, Landscape, watercolour, signed 'Logan' bottom right, framed, glazed and mounted, frame size 48cm x 63.5cm
£30-50

- 417. E. Mills (19th century)**, Venice watercolour, signed and dated 1882 bottom left, framed, glazed and mounted, frame size 41cm x 65cm
£50-80
- 418. Arthur Jenkins (British 1871-1940)**, The Fort at Avignon, oil on board, signed bottom left, framed, frame size 47cm x 62cm
£150-200
- 419. John Hobson Nicholson (British 1911-1988)**, Harbour scene, watercolour, signed bottom right, framed, glazed and mounted, frame size 40cm x 67cm
£60-100
- 420. E. Mills (19th century)**, a view of Castel Sant'Angelo from the banks of the River Tiber, signed and dated 1882 bottom right, framed, glazed and mounted 43cm x 66.5cm
£50-80
- 421. *Carel Weight R.A. (British 1908-1997)**, A man running through the countryside, oil on board, signed bottom left, framed, frame size 66cm x 77cm
*Artist Resale rights may apply to this lot
£3000-4000
- 422. Malcome Crosse (British Early 20th century)**, Peel Castle, Isle of Man', signed bottom left, framed, glazed and mounted, frame size 35.5cm x 48cm
£50-80
- 423. *Olwyn Bowey R.A. (British b. 1936)**, City Greenhouses, oil on canvas, signed bottom right, framed, frame size 106cm x 136cm *Artist Resale rights may apply to this lot
£2000-3000
- 424. J. Holland (British 20th century)**, Moonlight Harbour Scene in Douglas, oil on canvas, signed bottom left, in a gesso frame, frame size 64cm x 109cm
£300-500
- 425. Aage Roose (Danish 1880-1970)**, mountainous landscape scene, oil on canvas, signed bottom right, framed, frame size 80cm x 101cm
£60-80
- 426. Brenda Hartill (British 20th/21st century)**, Summer Variations II, limited edition 3/100, signed in pencil bottom right, framed and glazed, frame size 86cm x 57.5cm some marks AF
£40-60
- 427. Deirdre Leyden (British 20th/21st century)**, Kew Gardens, artist proof, signed bottom right, together with another work by D. Leyden, also named Kew Gardens, no. 1/1, both framed, glazed and mounted, frame sizes 70cm x 75cm (2)
£40-60
- 428. Deirdre Leyden (British 20th/21st century)**, Two limited edition prints, one titled Amulet no. 1/15, and Coin, also 1/15, both signed bottom right, framed, glazed and mounted, frames sizes 48cm x 48cm (2)
£40-60
- 429. Brenda Hartill (British 20th/21st century)**, Celestial City, limited edition no.4/200, signed bottom right and dated '89, framed, glazed and mounted, frame size 49cm x 44cm
£40-60
- 430. Solomon Nawubda (Australian, 20th/21st century)**, Two Water Goannas, limited edition no. 119/250, signed bottom left, impressed mark to the right, mounted and unframed, a certificated of authenticity to the verso, 35cm x 28cm
£30-50
- 431. Curtis Moy (British 20th century)**, a rural landscape, oil on board, signed and dated 1921 lower left, framed, frame size 32cm x 42.5cm
£40-60
- 432. British 20th century**, fishing boats off the shore, oil on board, signed J. Derbac? Bottom right, in a large gilt frame and glazed, frame size 59.5cm x 89cm
£100-200
- 433. Frank Albert Philips (British c.1831-1905)**, A Cromwellian Scene, oil on canvas, signed and dated 1903 bottom left, framed, frame size 70cm x 90cm
£300-500
- 434. Attributed to James Carruthers Brough (British 19th/20th century)**, A handdrawn Roman style mosaic, framed and glazed, frame size 56cm x 80cm
£100-200
- 435. Otto Hamel (German 1866-1950)**, A path leading to woodland, oil on canvas, signed bottom left, in a burnished gold frame, frame size 62.5cm x 75cm
£80-120
- 436. Alexander Willy Dannerford (Danish 1904-1961)**, a landscape scene with a road and telegraph poles, oil on canvas, signed bottom left, framed , frame size 65cm x 78cm
£80-120
- 437. Ewald Egg (German 1884-1955)**, rural scene, oil on board, signed bottom right, unframed, size 41cm x 60.5cm
£60-100
- 438. A Victorian oak crossbanded chest of drawers**, two short drawers, over three graduated long drawers, replacement wooden handles, raised on bracket feet, 107.5cm H x 103cm W x 49cm D, AF
£100-200
- 439. A George II and later walnut feather and crossbanded chest on stand**, two short drawers over three graduated long drawers, replacement handles, on a 19th century Queen Anne style stand, 117cm H x 96cm W x 58cm D, AF
£200-300
- 440. A Georgian and later mixed wood linen press**, bracket feet with three long drawers below small cupboard door and four small drawers, with screw and press in arched support, 177cm H x 81cm W x 43cm D, AF
£300-500
- 441. An Edwardian mahogany twin pedestal desk**, brass gallery, fretwork to drawer fronts, the top with leather insert (worn) and inkwells, one side AF, three frieze drawers, raised on three graduated drawers on each pedestal, brass drop handles, each drawer with 'Hobbs & Co. London' locks, on bracket feet terminating in castors, 104.5cm H x 137cm W x 75cm D AF
£500-700
- 442. A pair of 20th century Liberty upholstered armchairs**, button backs raised on front turned supports with brass castors, 103cm H x 84cm W x 80cm D, together with a gout stool, wooden frame with the same upholstered fabric, 40cm H x 32cm W x 50cm D AF (3)
£400-600

- 443. A Victorian open armchair**, in the 'Howard' style, the open arms terminating in turned wooden supports, raised on turned wooden front supports terminating in brass caps and ceramic castors, two castors with impressed marks, the upholstery worn and stained, AF 81cm H x 70cm W x 80cm D
£100-200
- 444. A 1970's Dunhill walnut veneered backgammon table and leatherette counters**, removable cover, with baize underside, leatherette games top, with four draws, raised on removable cabriole supports, 83cm H x 97cm W x 85cm D, together with the mentioned counters and a letter from Dunhill, and a Dunhill catalogue and price-guide
£800-1200
- 445. A mahogany framed oval wall mounted mirror**, with a bevelled mirror plate, 50cm x 75cm
£40-60
- 446. A William IV mahogany card table**, fold open top, revealing a red baized surface, raised on rectangular column, all supported on splayed carved legs terminating in claw feet and brass castors, 72cm H x 75cm wide (top open)
£100-200
- 447. A pair of Edwardian mahogany and boxwood inlaid occasional chairs**, in the 'Sheraton' style, the backs with boxwood crossbanding, lattice splats, upholstered seat pads, sabre strung supports, 90cm H x 45cm W (2)
£60-100
- 448. An early 20th century Turkomen Tekke woollen carpet**, reinforced corners, 180cm x 146cm
£80-120
- 449. A 20th century middle eastern woollen rug**, with geometric design, in good condition, 207cm x 164cm
£50-80
- 450. A modern middle eastern machine made rug**, wool on cotton, good condition, 201cm x 133cm
£40-60
- 451. A modern middle eastern machine made rug**, wool on cotton, good condition, 201cm x 133cm
£40-60
- 452. A 19th century Italian mahogany and boxwood inlaid occasional table**, the top with a central inlaid cartouche of people on a cart on an ebonised background, further inlay and string work, raised on a turned column and shaped supports, 74cm H x 70cm W x 70cm H
£100-150
- 453. A Victorian folding walnut and mahogany breakfast table**, burr walnut veneer circular top, raised on a carved mahogany tripod supports terminating in ceramic castors, possible marriage between top and base, 76cm H x 48cm
£60-100
- 454. An Edwardian mahogany bergère chair**, caned back and arms, upholstered needlework seat, raised on front spade legs, 83cm H x 56cm W
£40-60
- 455. A pair of early 20th century French Louis XI style oak and marble bedside tables**, rectangular marble tops, each with frieze draws above cupboards, with brass handles, raised on scrolling sabre supports, 87cm H x 45cm W x 40cm D (2)
£200-300
- 456. A Georgian long gesso framed mirror**, mounted and surmounted with rams head and scroll work, replacement mirror plate, wear to the frame, 125cm H x 52cm W
£100-200
- 457. A Tom Vac for Vitra 'Ron Arad' 2001 stackable armchair**, in white with chrome legs, stamped and stickered to the underside, 75cm H x 65cm W
£30-50
- 458. A Vitra Eames armchair**, brown leather (slightly worn), makers stickers to the underside, stencilled number to the frame 423057 83cm H x 84cm W
£1500-1800
- 459. A Vitra Eames armchair**, brown leather (slightly worn), stickers absent, stencilled number to the frame 423035, 83cm H x 84cm W
£1500-1800
- 460. Hans Olsen for Rem Jølle**, A Danish teak circular nesting table with four chairs, the chairs with three legs, vinyl backs and seats, in worn condition, please note the chairs are for sale as works of art and do not necessarily comply with current fire and safety regulations, the table 73cm H x 105cm wide
£400-600
- 461. A Victorian walnut upholstered balloon back nursing chair**, finely carved back, serpentine fronted seat raised on scrolling front supports, 80cm H x 52cm W x 45cm D
£80-120
- 462. An Victorian low walnut upholstered chair**, button upholstered back above finely turned and marquetry splats, bow fronted seat with inlaid boxwood frieze, raised on inlaid turned front supports all terminating in ceramic castors, 79cm H x 50cm W x 55cm D
£60-100
- 463. An Edwardian mahogany and boxwood inlaid swivel chair**, Sheraton style marquetry carved back, bow fronted upholstered seat, turned column, terminating in shaped supports, united by an x-frame stretcher, 98cm H x 39cm W x 39cm W
£80-120
- 464. A Victorian gothic style walnut upholstered chair**, barley twisted columns mounted with finials flanking an upholstered back mounted and surmounted with carvings, square upholstered seat raised on front carved supports, 89cm H x 38cm W x 45cm D
£80-120
- 465. A late 19th century wooden spinning wheel for yarn**, turned supports and columns, not in working order, some wear, 93cm high
£50-80
- 466. A 20th century hard wood circular mirror**, with a scrolling pediment, total height 74cm
£30-50
- 467. A 20th century fire-surround**, in the Georgian style, wooden frame and painted white, with green marble panels, total height 129.5cm H x 119cm W, central size 95cm H x 66.5cm W
£60-100

- 468. A pair of Victorian footstools**, require upholstery, with mahogany bun feet, 18cm H x 38cm W x 38cm D (2) £60-100
- 469. A 20th century leather wingback armchair**, button back on wooden supports, the leather in generally good condition, 111cm H x 88cm W, seat height 45cm £300-500
- 470. An early 20th century oak arts and crafts rocking chair**, carved splats, green upholstered seat pad, the arms united to the base with turned columns, 125cm H x 62cm W £150-250
- 471. A 20th century brass club fender**, dark red upholstered button down leather corners, 45cm H x 168cm W £250-350
- 472. An early 20th Edward VII coronation chair**, c. 1902, marked to the reverse E.R. VII Coronation, 90cm x 45cm £80-120
- 473. Two 19th century and later mixed wood Windsor chairs**, one with an elm seat of slightly differing sizes, the smaller example with extensive old woodworm, the largest 95cm x 53cm W £250-350
- 474. A set of six Victorian walnut framed dining room chairs**, carved backs on turned and fluted front legs, cream velvet upholstered seats, 88cm x 48cm, together with an early 20th century mahogany drop leaf dining room table, on six supports, total size when opened 72cm H x 147cm W x 122cm D £400-600
- 475. A 19th century mahogany Pembroke table**, the top worn, with frieze drawer with wooden handles, raised on turned supports terminating in brass castors, 72cm H x 106cm W, together with four mahogany and boxwood strung Edwardian chairs, strung backs, with a pierced central splat, upholstered seats, raised on front spade feet, 93cm H x 45.5cm W AF (5) £50-80
- 476. A George III mahogany serpentine fronted chest of drawers**, four graduated drawers with brass drop handles, flanked by fretwork pilasters, all raised on fretwork ogee feet, the top with some wear and cracks to the veneer, 91cm H x 117cm W x 54cm D £400-600
- 477. A 19th century and later mixed wood Italian marquetry bow fronted commode**, two draws with later handles, decorative frieze raised on sabre legs, 87cm H x 115cm W x 55cm D £300-500
- 478. An Edwardian Mahogany games trolley**, lift open top to reveal baize games surface, with under tier and on metal wheels, 70cm H x 80cm W (top opened) x 60 D £60-100
- 479. A 1960's G-Plan teak oval glass inset coffee table**, oval glass insert (stained), raised on four shaped feet, 42cm H x 123cm W x 66cm D £100-200
- 480. A Victorian small mahogany nursing chair**, with worn upholstery, scrolling supports united by turned stretchers, 66cm H x 40cm W x 66cm D £60-100
- 481. A 19th century oak primitive gate leg table**, drop leaves, with two frieze drawers both with tear drop handles, 68cm H x 93cm D x 40cm D (unopened) £40-60
- 482. A Victorian brass and cast metal extending fender**, 16cm H x 133cm W x 36cm D £30-50
- 483. Six stained 19th century oak rush seated chairs**, ladder backed, one converted to a rocker, 95cm H x 48cm W x 43cm D (6) £100-200
- 484. A pair of large terracotta plant pots**, square form, both 49cm H x 61cm D £100-150
- 485. A 20th century carved stone bird bath**, removable top, with carved edges, raised on a foliate and stone carved circular column on a square plinth base, 76cm H x 59cm W £40-60
- 486. A pair of cast horse garden pieces**, hand painted, 44cm x 66cm AF (2) £50-80
- 487. A William IV and later mahogany long case clock**, enamel dial with roman numerals (worn), the hood with a later fitted cat pediment, the case with fluted pilasters, the case base a later Victorian addition, together with a winder, pendulum and weights 203cm H x 51cm W x 24cm D £200-300
- 488. A 19th century mahogany circular tilt top breakfast/hall table**, raised on lion paw feet and castors, the top 118cm wide AF £50-80
- 489. A mid 20th century style adjustable armchair and stool**, c. 1990's, leatherette cushions, the chair 99cm H x 88cm W, the stool 45cm H x 58cm W, AF (2) £50-80
- 490. A 1930's Tiffany style ceiling shade**, glass and metal, with additional fittings, 48cm diameter AF £30-50
- 491. A 19th century continental stained oak ormolu decorated table**, brass decoration throughout (some AF), shaped top, large birch lined drawer, shaped apron, raised on sabre legs with brass capped feet, 74cm H x 131cm W x 86cm D £600-800
- 492. A pair of black painted ceiling lights**, six branched, with glass drops, approx. 47cm high (2) £30-50
- 493. A 20th century six branch chandelier**, gilt decoration with glass drops, 55cm £40-60
- 494. A mid 20th century teak nest of tables**, possibly G-Plan but unmarked, comprising three graduated tables, the largest 48cm H x 54cm W x 43cm D £30-50

495. **Attributed to Jean-Micheal Frank (French 1893-1941)**, a pair of cast metal black painted garden chairs, with naturalistically modelled frames, both 92cm high and 45.5cm wide (2)
£700-900

496. **A 1970s Fairground fibreglass double seated boat from a child's ride**, probably from a Merry Go Round, with metal secure bar
£100-150

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