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specialauctionservices.com

Silver, Jewellery, Coins, Watches & Objets d'Art

Thursday 21st May 2020 at 10.00

Viewing by appointment only

PLEASE NOTE, THIS IS A LIVE ONLINE AUCTION

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Order of Auction

1-105	Silver & Objets d'art
106-111	Pens
112-171	Coins
172-195	Pocket Watches
196-243	Wristwatches
244-441	Jewellery

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- 1 A Victorian silver teapot by Edward Barnard & John Barnard, circular on socle base, London 1861, 23 ozt 200-300
- 2 A George III silver cake slice by HS HB, with pierced triangular blade, repaired, handle with lion holding shield terminal bearing elephant family crest, London 1761, 7 ozt 80-120
- 3 A late George III silver marrow scoop by TB, with family crest of horse's head to underside, London 1812, 2 ozt 50-70
- 4 A 19th Century mother of pearl box, elongated octagonal form with engraved panels and silver-plated mounts, 6.5cm, rear panel chipped and other minor damages 80-120
- 5 An Edwardian silver tray from Stuart Dawson Ltd, circular on three ball and claw supports, 35.5cm, with engraved shield and swag to centre of well, London 1909, 39 ozt 350-450
- 6 An associated Edwardian silver three-piece tea set, fluted lowers, teapot by RP and sugar basin and milk jug by JG, Birmingham 1902, 19 ozt 180-220
- 7 A George V silver hip flask by R.P, Chester 1920, 3.45 ozt and 12cm, dented 70-100
- 8 A pair of 1980s silver salt and pepper mills by MCH, London 1988 100-200
- 9 A late Victorian silver and hardstone inlaid clover vesta case, together with a horseshoe shaped silver-plated vesta and a small silver example (3) 60-100
- 10 Two George III period silver milk jugs, both similar on three supports, one repaired, 4.5 ozt and 9.5cm 60-100
- 11 A George V silver sauce boat from Sir JBL Ltd, on three supports with shaped rim and C scroll handle, 7.85 ozt, London 1932 70-100
- 12 An Edwardian silver hot water jug by WB Ltd, oval base, fluted lower, applied black handle, lid lacks finial and hole has been filled, 15.7 ozt, 26.5cm high, Birmingham 1904 120-180
- 13 Five Victorian and later silver vesta cases, two square, two rectangular and one oblong, all with engraved scrolling foliage 100-200
- 14 Five items of Victorian and 20th Century silver, including a sugar basin, a cream jug, a spoon, a toast rack and a sauce boat, AF, 16.5 ozt (5) 150-250
- 15 Six Victorian and later collectable items of silver, including a calling card case, two matchbox holders, an oval tobacco box, a matchbook holder and a box with dog to lid 120-180
- 16 A George V silver presentation salver, with engraved inscription from the Stanwell District Councillors in 1913, 38 ozt, in oak wooden box (2) 350-450
- 17 An early 20th Century silver and enamel stamp box, rectangular with purple guilloche enamel, 6cm wide 100-150
- 18 An early 20th Century silver and amethyst circular box, together with another circular box with purple stained shagreen (2) 100-150
- 19 A late Victorian silver ring box from Berthold Muller, together with a George V small oval silver trinket box (2) 100-150
- 20 A pair of modern 9ct gold collar stiffeners from Asprey, 4g, in case and card box 100-200
- 21 A harlequin set of six Georgian silver berry spoons, together with a George V Christening tankard and a cased three-piece Christening set, and a Victorian Sheffield plate- and cut-glass ink stand 150-250
- 22 A modern silver jockey cap tea caddy spoon, together with a pair of silver MG cufflinks, an Allied Dunbar silver pair of cufflinks, keyring, ingot and tiepin, and two pairs of silver cufflinks 80-120
- 23 A group of collectable silver and white metal items, including a crocodile skin and silver purse, a pocket watch, a silver vesta, a Parker Theo Roller lighter, souvenir spoons, two filled stands, a beaker and dish 100-150
- 24 Two small Edwardian silver oval pots, together with three Chinese salt spoons and five forks, a Victorian crown, a Maria Theresa thaler converted to a brooch and ten coins 60-100
- 25 Four early to mid-20th Century collectable silver items, including a Dutch windmill cup, AF, a lipstick holder, a miniature hand mirror and a scent bottle 80-120
- 26 A pair of late Georgian or early Victorian Sheffield plate candlesticks, together with a part canteen of silver-plated cutlery 60-100
- 27 A pair of modern silver dishes by Georg Jensen, oval with flared handles, numbered 1078, 5.7 ozt 60-100
- 28 A George III silver shell dish, possibly by Hannah Northcote, bearing family crest, on three shell supports, 4.1 ozt, 15cm by 14cm, London 1801, good condition 80-120
- 29 A pair of early 20th Century Middle Eastern white metal dishes, with leaf base and stem support below flower shaped bowls, 7.5cm high, 4.6 ozt 60-100
- 30 A late Victorian silver sauce boat by George Jackson & David Fullerton, 5.6 ozt, together with a Royal Worcester jug with silver lid, a pair of 1970s cut glass sugar sifters with silver caps, and a pair of George V glass and silver small water jugs 100-200
- 31 A pair of interesting 19th Century Irish silver candlesticks from ID, in the Georgian taste, 29.5 ozt, appear to have been cast after a pair of George II examples. Please note these candlesticks have been to the Antique Plate Committee with Ref. No. 9357 400-600
- 32 An interesting miniature white metal and oak Queen Anne style dining table and tableware, the rectangular table, 34cm x 22cm, on six supports with applied corner panels with engraved masks, and a central panel with engraved Royal crest, with a miniature punch bowl and four goblets, four triangular table salts, a pair of covered tankards and a pair of jugs, four candlesticks, eight beakers and eight small and two larger plates, together with two miniature silver sifters 500-800
- 33 An Edwardian silver hot water jug, Sheffield 1905, 11.9 ozt, retailed through Wyatt in Bournemouth 100-150
- 34 Two Georgian silver toddy ladles, one with circular bowl having inset George II shilling, the other with oval bowl and spout, both with twisted whale bone handle 60-80
- 35 A cased set of 18 Victorian silver Apostle teaspoons Frederick Elkington, also with a pair of tongs, Birmingham 1872 100-200
- 36 A Georgian style white metal teapot and similar sugar basin, the oval teapot with wooden handle and finial having engraved flower and leaf band to upper, the sugar basin with twin handles, 20.5 ozt 200-300
- 37 A pair of George III silver table salts by Rebecca Emes & Edward Barnard, London 1814, together with a pair of Victorian silver fiddle pattern spoons by Charles Boynton (4) 60-100
- 38 An Art Deco style three-piece silver tea set by KB, comprising hot water jug, teapot and sugar basin, London 1934, 50 ozt (3) 450-550
- 39 A group of silver cruet items, including a three-piece Art Deco set, a pair of mustards, a pair of peppers, and other, together with a cased set of six teaspoons with tongs 120-180
- 40 A canteen of gilt cutlery, a large quantity, together with a mother of pearl handled dessert service, and other knives 100-200

- 41 A pair of 1970s silver dishes from ESC, 5.3 oz, together with a 1970 UK coin set, a silver decanter label, pewter hip flask, coasters, bottle coaster and a quartz necklace 60-100
- 42 An Art Deco period silver cigarette case, in the form of an envelope with sprung covers, 5.7 oz 70-100
- 43 An Edwardian silver and glass swing handled bon bon dish, pierced basket supporting a blue glass liner 60-100
- 44 A small group of silver and silver plate, including a cigarette box, a 1970s silver cocktail stirrer and more 80-120
- 45 A collection of silver and silver plate, including an Art Deco silver cigarette box and inkwell, a silver salt, a silver sauce ladle, six silver teaspoons in box, two Middle Eastern circular small dishes, and much more 200-300
- 46 Four pairs of antique scissors, together with a silver matchbox holder, AF, and a smaller example (6) 40-60
- 47 A collection of silver and silver plate, including a cased pair of silver salts, a 1950s silver trophy cup, a plated ladle and plated cutlery and more 80-120
- 48 A collection of pocket knives and an agate box, and a lighter 70-100
- 49 A Victorian silver novelty table lighter by T.W, modelled as a chess rook or castle turret, 8.5cm, dented 80-120
- 50 A George V silver three-piece tea set from S Ltd, Birmingham 1930, comprising teapot, sugar basin and milk jug, 32 oz 300-500
- 51 A 19th Century white metal coffee pot, bulbous body with raised floral designs, applied handle with acanthus leaf, AF, 26 oz 300-500
- 52 A pair of modern silver wine bottle coasters from DRM, London 1986 100-150
- 53 A small modern wine bottle coaster from B & Co, London 1997 50-70
- 54 A pair of Victorian silver cauldron shaped salts by Robert Hennell, with matching spoons, London 1872 (4) 60-100
- 55 Two 1970s silver items, including a shell shaped dish and a pierced hexagonal dish, 7.1 oz 100-150
- 56 A 1950s cased silver three-piece cruet set, together with a pair of cased napkin rings and a single napkin ring in case 80-120
- 57 A collection of silver and silver plate, including a Sheffield plate tray, a cut glass and plated claret jug, a damaged silver filled candlestick, a small silver capstan inkwell and shell shaped dish, three Exeter marked teaspoons, four silver coffee spoons, plated quaiich style bowl, wine bottle coaster, sugar sifter and jug 100-150
- 58 An Art Deco period cut glass and silver atomiser, with green guilloche enamel to cap, marked Sterling, AF 50-80
- 59 Three Art Deco period silver cigarette cases, one with black enamel Greek key design, another smaller with green enamel square, 11.5 oz, together with a brass cigarette case with faux shagreen covering (4) 100-150
- 60 Five Victorian and later silver and mother of pearl pocket fruit knives, together with four further pocket knives and a once silver-plated Japanese style box 60-100
- 61 An early George V silver and ivory twelve place fish eater set by Martin Hall & Co Ltd, Sheffield 1914, presented in an oak two tier canteen box 200-300
- 62 A pair of George V silver sauce boats from Alexander Clark & Co, 6.7 oz (2) 70-100
- 63 A set of three small Indian silver circular boxes, the largest 5cm diameter, dented, the other two able to fit inside each other 50-100
- 64 A collection of Victorian and later silver plate, including a kettle on stand, a pair of Sheffield plate wine bottle coasters, two bread boards, knives and more 60-100
- 65 A pair of 18th Century style white metal table spoons, Old English pattern with bright cut design, together with a set of four continental 19th Century style white metal fiddle pattern tablespoons with ship and design to terminals (6) 80-120
- 66 A large collection of 19th and 20th Century silver plated flatware, including a canteen of old English pattern, two soup ladles, a pair of probably Royal Doulton salad servers, and much more 80-120
- 67 Three George III silver old English pattern tablespoons, together with a pair of Victorian silver fiddle pattern Scottish silver tablespoons and two further similar examples, 14.5 oz (7) 120-180
- 68 A set of late Victorian silver old English pattern by John Round & Sons, together with a set of four matching dessert spoons, 9.9 oz (10) 80-120
- 69 A collection of Georgian and later silver teaspoons, together with a silver dessert spoon and a pair of tongs, 12.3 oz 120-180
- 70 A collection of Georgian and later silver- and silver-plated teaspoons and more, including three sets of cased silver tea and coffee spoons, a cased set of six silver handled butter knives, napkin rings, a three-piece silver cruet set and more 150-250
- 71 A cased Art Deco silver Christening gift spoon and fork set from Harrods, together with a silver-plated cased baby spoon and pusher set 50-100
- 72 A collection of Victorian and later cut-glass scent bottles and photograph frames, including a flashed clear and green glass scent, a Bristol blue glass scent, various photo frames in silver and plate, all AF 100-200
- 73 A cased George V silver travelling communion set by James Dixon & Sons, the fitted box with inscription plaque, the set comprising tazza, goblet and wine ewer 60-100
- 74 An Edwardian silver small presentation punch bowl by James Dixon & Sons, 8.5 oz 80-100
- 75 A collection of silver and silver plate, including a cased set of six silver spoons with tongs, pair of silver napkin rings, another napkin ring, a cased silver baby Christening gift feeding set, along with cased flatware and more 100-150
- 76 A modern canteen of cutlery by Viners, the Kings Royale pattern with eight place setting and in box 50-80
- 77 A 1960s silver sugar sifter from Heming & Co, London 1961, 7.3 oz 80-120
- 78 A collection of silver and silver plate, including a George III silver milk jug, a pair of napkin rings, a silver sugar basin, a set of silver handled butter knives in case, silver spoons and more 150-250
- 79 A George III silver pen tray by W.A, rectangular with engraved family crest, London 1795, 6.2 oz, 22cm wide 150-250
- 80 A 1930s set of eight silver coffee spoons by Thomas Bradbury & Sons, in fitted box, each with differing terminal, two with apostles, London 1936 100-150
- 81 A George III silver gilt circular box by William Pitts, bearing engraved initials SG and interlocking C's below coronet to cover, London 1802 60-100
- 82 A set of three George V coronation miniature silver throne pin cushions by L&S, London 1910, each gothic style chair with upholstered seats, two lacking finials (3) 150-250

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- 83 A pair of early 20th Century silver plated wine bottle coasters, in the Georgian taste with rococo themes, 19cm 60-80
- 84 A late 19th Century Indian silver belt buckle, modelled as a cow with detachable clasp 50-100
- 85 A late George III silver fish slice by HS, London 1817, 5 oz 70-100
- 86 A pair of late Victorian silver-plated wine bottle coasters 60-80
- 87 A Victorian silver meat skewer by Mary Chawner, kings pattern, London 1839, 4.6 oz, 34cm 150-250
- 88 A 19th Century silver wine bottle coaster, the pierced sides with acanthus and other leaves, the turned wooden base inset with silver flower head, marks worn, probably c1830s 120-180
- 89 A cased Art Deco silver Christening gift feeding spoon and push set, together with silver plated items such as a set of four Mappin & Webb miniature saucepans, three egg cups, also a bone handled boot pull 100-150
- 90 An Art Deco set of Japanese silver swizzle sticks, in box and each with differing terminal, together with a set of cased six silver rat tail teaspoons and a silver-plated café au lait pot 100-150
- 91 A collection of Victorian and later silver and silver plate, including an Art Deco silver cigarette case, an Edwardian silver bon bon dish, 9.6 oz, together with a continental swing handle dish, 3.8 oz, plated flatware, pair of candlesticks, damaged crumb pan and toast rack 120-180
- 92 A set of four Victorian salts by JHR, London 1887, porringer style with twin handles, 5cm high 120-180
- 93 A collection of 19th and 20th Century silver- and silver-plated items, including a pair of silver filled candlesticks, a silver wine bottle coaster, silver teaspoons and two napkin rings and more 120-180
- 94 A Victorian silver boson's whistle by Yapp & Woodward, 11cm 100-150
- 95 A Victorian silver boson's whistle by JC, 12cm 100-150
- 96 A Victorian silver boson's whistle by Hilliard & Thomason, 10cm 100-150
- 97 A Victorian silver boson's whistle by Hilliard & Thomason, 9.5cm 100-150
- 98 A George III silver and mother of pearl campaign folding knife and fork set, presented in a fitted box 120-180
- 99 Four George III and later silver bladed folding pocket fruit knives, one with mother of pearl handle, the others with tortoiseshell 80-120
- 100 A George III silver and mother of pearl campaign folding knife and fork set, with red card box 120-180
- 101 Three George III and later silver bladed folding pocket fruit knives, each with a card box, one with mother of pearl handles and gilt blade 120-180
- 102 A good Edwardian silver stirrup cup from Charles Stuart & Harris, naturalistically modelled as the head of a fox, with initials J and H to head, London 1909, 12.75 oz, 14cm, overall, very good condition 300-500
- 103 A 1970s fine silver letter opener from Grant Macdonald, presented in a fitted GM maroon box, the dagger shaped blade having roundel terminal bearing gilt Royal coat of arms, 6.8 oz and 23cm (2) 150-250
- 104 A small George III silver toddy ladle, with black painted turned wooden handle, c1799, 23cm 60-80
- 105 An Edwardian silver fronted square photograph frame, AF, together with a rectangular German silver example and a small George V silver filled bud vase (3) 50-80
- 106 A Mont Blanc Meisterstuck roller ball pen, black with platinum mounts and clip, good condition 100-150
- 107 A Victorian oak and brass ink stand, with a pair of cut-glass ink wells, both with loose mounts to lids, together with a group of quills and pens, two boxes and a whist marker 50-100
- 108 Eight boxed fountain and other pens, including a Watermans fountain pen and biro set, a Lamy set, a black Sheaffer fountain pen, a Calibri roller ball, a Pen Quiet and an Aurora fountain pen 100-200
- 109 A collection of fountain and other pens, including three boxed Parker fountain pen, other Parker fountain pens and biros, and others, also several ink cartridges, presented in an oak cutlery box 100-200
- 110 A Victorian ivory retractable pencil and fountain pen by S. Mordan & Co 60-100
- 111 A late Victorian silver three pen set, in fitted box, with pencil, quill holder and blade (4) 80-120
- 112 A collection of UK coin sets and coins, the UK and Northern Ireland sets from the 1970s and 1980s, together with loose coinage, a Victorian crown but mostly remaining 20th Century such as two £5 coins, modern crowns and more 80-120
- 113 A 19th Century US one dollar gold coin pendant, 1.7g, dated 1851, together with a 1935 crown, six pence and two 3 pences (5) 50-80
- 114 A Victorian full gold sovereign, dated 1900, with Melbourne Mint mark, VF 200-300
- 115 A George V full gold sovereign, dated 1912, VF-EF 200-300
- 116 Two half gold sovereigns, an Edward VII dated 1905 and a George V dated 1914, VF (2) 200-300
- 117 Two albums of world coins, predominantly 20th Century but some earlier, for example three late 19th Century Spanish 5 pesetas, some British including a 1935 crown and a Queen Anne six pence, together with a quantity of loose coinage 120-180
- 118 A collection of world bank notes, in two albums and some loose, including a Clydesdale £1, £5 and £10, three US notes \$1, \$5 and \$10, seven Canada notes and more 150-250
- 119 A collection of coins and other items, including stamps, postcards, bank notes, and matchboxes 50-80
- 120 A 1980s South African gold quarter kruggerand, dated 1985, 8.4g, EF 200-300
- 121 A George V gold half sovereign and two coins, dated 1912, VF, with an 1887 double florin, EF, and a 1902 crown, F (3) 120-180
- 122 A 1960s South African gold two rand and a one rand coin, both dated 1967, 12g, EF (2) 300-500
- 123 A 1960s South African gold two rand and a one rand coin, both dated 1968, 12g, EF (2) 300-500
- 124 A collection of Victorian and George V silver coinage, together with modern crowns and other British coins, also a US 1897 dollar, a thaler, an 1882 Chile un peso with applied bale, a Crystal Palace Handel Festival 1857 copper medallion and more 150-250
- 125 A cased Royal Mint 1977 Silver Jubilee crown, together with three 1970 Coinage of Great Britain sets, a ST Helena medallion, and a small quantity of loose coins 40-60
- 126 A 19th Century Duke of Wellington commemorative medallion by Allen & Moore, in walnut box, together with two Georgian copper tokens, and other coins, mostly second half 20th century but some earlier 50-100
- 127 A collection of George V and later coins, including a 1935 crown, half crowns, florins, shillings, six pence's and three pence's, and much more 200-400
- 128 Seven 19th Century and later coins, including a US 1896 dollar, a Spanish trade coin, a 1959 Austrian 50 shilling, and four further trade coins 100-200
- 129 A small collection of coins, including a US 1923 dollar and five other US coins, a silver five pound Trafalgar coin, four Somerset £1 notes, and more 60-100

- 130 A collection of vintage and modern United States of America coins, all in presentation packs, including two 0.5g 22ct gold coins, a silver 2007 dollar and seven Collectible Coins of America sets 100-150
- 131 A group of collectable coins, including a four coin 2018 Silver Coins of The World Collection set, a Disney set and more 100-150
- 132 A collection of Royal Mint UK proof coin sets, approx. 28 and dating from 1972 through to 2013, unchecked, includes the 2009 with Kew Gardens 50p 300-500
- 133 A part Edward VII Maundy coin set, in diamond shaped box, with 4p, 3p and 2p, also George V 1911 Maundy 1p 50-100
- 134 A George III gold spade guinea, dated 1790, with an applied gold loop bale and also has solder marks probably from a brooch mount, 9.5g 200-300
- 135 A 19th Century Spanish gold 25 pesos coin, dated 1877, with applied mount and supported on a Victorian 9ct gold curb link bracelet, 24g 350-450
- 136 A 19th Century United States of America gold half dollar coin, the octagonal coin dated 1880, F-VF 70-100
- 137 An Edward VII gold full sovereign, dated 1909 and VF 200-300
- 138 An Edward VII gold half sovereign, dated 1909 and VF 100-150
- 139 A Victorian full gold sovereign, dated 1886 and VF 200-300
- 140 A Victorian full gold sovereign in mount, dated 1895 and VF, a 9ct gold pendant mount, 8.8g 200-300
- 141 An album of British and world coins, the Schulz binder with several pages of 18th, 19th and 20th Century coinage 100-200
- 142 A collection of British coins, including a quantity of George V silver, along with George VI and Elizabeth II, also two Roman style coins and two bangles 200-300
- 143 A set of Thai bullet money dress studs, the Pot Duong tooth link coins with applied loops, in fitted box 120-180
- 144 A collection of coins, including George V florins and six pence's, a Maria Theresa thaler, an 1889 US dollar and other British and world coinage 100-150
- 145 An error British one pound note, having an oversized corner that was folded after printing, from Kenneth Peppiatt, together with a shoe box of coins, FDCs, a gold plated bangle, two gold plated cross pendants, two cameo style brooches and an Ingersoll pocket watch 50-80
- 146 An impressive four Victorian gold coin pendant necklace, each of the coins dated 1887, VF, in a 9ct gold mount and supported on a 9ct gold belcher link chain, with a full sovereign, above a five pound coin, above a two pound coin / double sovereign, with a shield back half sovereign drop, 89.7g 2500-4000
- 147 A modern Canadian fifty dollar gold coin, EF, dated 2002, 31g, marked as fine gold 9999, 1oz Or Pur 1200-1800
- 148 An Edward VII full gold sovereign, dated 1907, VF 200-300
- 149 A George V half gold sovereign, dated 1912, VF 100-150
- 150 A pair of rare Irish 1930s bank notes, issued by The Munster & Leinster Bank Limited and dated 4-5-37, with consecutive numbers, 30MA 096408 and 096409, good condition, minor bends to corners (2) 700-1000
- 151 Five modern 1oz fine silver £2 coins, one 2012 in card packet, two 1999 in sealed bags, a 2001 and a 1998 in opened packets 80-120
- 152 Eight modern Royal Mint fine silver coins, each in presentation pack, including a £100 2015 Big Ben, a 2014 £20 Outbreak of WWI, a 2015 £20 Winston Churchill, a 2015 £50 Britannia, a 2013 £20 Timeless First, a 2016 £20 Gift of Christmas, a 2015 £20 Longest Reigning Monarch and a 2016 £20 90th Birthday of QEII (8) 150-250
- 153 A Royal Mint United Kingdom Brilliant Uncirculated 2009 eleven coin set, in packet, with Kew Gardens 50p 100-200
- 154 A group of Royal Mint and other silver proof and other coins and medallions, including a Queen Mother silver proof crown, a silver 2016 UK Last Round Pound, a 2001 Festival of Britain 1951 crown and silver ingot set, a Royal Mail silver proof crown in FDC, and a cupro-nickel example, a QEII 90th Birthday silver £5, a silver Queen Mother crown, a 2017 Queen's Beasts 1oz silver coin, a 2015 silver six pence, a 1991 £1, and a 1997 silver 20p, all boxed except FDCs 150-250
- 155 A collection of Royal Mint UK Coinage of Great Britain & Northern Ireland and UK Uncirculated coin sets, from 1970 to 1990 100-200
- 156 A collection of Royal Mint coin sets and coin folders, dating from 1989 to 2007, with crowns, £5, £2, £1 and 50ps, approx. 33 80-120
- 157 A collection of 26 Royal Mint UK Uncirculated Proof coins sets and other Proof coins, dating from 2006 through to 2018 150-250
- 158 A collection of 15 British Armed Forces and other notes, including 8 BAF from a £5 to a 3p, a New Zealand £5 and an Australian \$5, an MJ Brown Guernsey £5 and £1, two Jersey £1 and an Isle of Man £140-160
- 159 A collection of 14 1920s to 1950s British bank notes, including a Mahon £1 and 10 shillings, a Catterns £1 and 10 shillings, from Peppiatt two green £1, two blue £1, two purple 10 shillings, and two red 10 shillings, and a Beale £1 and 10 shillings 50-80
- 160 Ten British bank notes from the 1950s and 1960s, including O'Brien two £5, three £1 and two ten shillings, and Hollom two £1 and two ten shillings 40-60
- 161 Four good 1960s bank notes, from Hollom, including a £10, A07 527695, two £5, A31 751476 and A31 751477 and a 10 shillings IIR 728757, all good condition 80-120
- 162 Eight 1960s British bank notes, from Fforde, including a £10, A81 727 068, a £5, a £1, two 10 shillings, and three consecutive 10 shillings 60-100
- 163 Ten 1970s British bank notes, from John Page, including £10, £5 and two £1, and later £20, £5 and four £1 80-120
- 164 Ten 1980s British bank notes, including Somerset £10, £5 and four £1 (three consecutive), and a Gill £50, £20, £10 and £5 100-200
- 165 Fifteen modern British bank notes, including Butler two £10, twelve £5 (8 sequential and 2 sequential), and a Gill £5 80-120
- 166 Two modern British bank notes, with a Bailey £50 and £20 60-80
- 167 Twelve modern British bank notes, including three Bailey £10, a Salmon £10, a Cleland £10, a Butler YR 2000 £ in pack, a Salmon £5 and five sequential Bailey £5, all very good 80-120
- 168 Three modern British bank notes, all from Chief Cashier Graham Kentfield, including a £50 (H26 324233), a £10 (KE23 412348) and a £5 (DA09 451470), all excellent 60-80
- 169 Seven Canadian bank notes, including a 1970s \$1, two 1980s \$2, three \$5 and one £10 40-60

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- 170 United States of America bank notes and Disney notes, including two \$1 with consecutive numbers, two \$10 with consecutive numbers, a \$50, a \$20, a \$5 and three \$2, together with a \$1 and a \$5 from Disney (12) 40-60
- 171 A damaged George III gold guinea, dated 1777 and bent in two places, together with an 1839 Austrian gold coin with a drill hole (2) 250-350
- 172 Two continental silver ladies open faced pocket watches, together with a 9ct gold cased Benson lady's watch in box, two further 9ct gold cased examples, a chromed lady's wristwatch and two base metal pocket watches 60-100
- 173 An early 20th Century French 18ct gold pocket watch, slim 46mm case, with wide engraved bezel and silvered dial, engraved to reverse, appears to run, 52.2g, together with a gold plated watch chain 300-400
- 174 Three Victorian silver open faced pocket watches 100-200
- 175 Three Victorian silver open faced pocket watches and a carriage timepiece AF 100-200
- 176 A late Victorian silver fronted Goliath pocket watch stand, together with a chromed Goliath pocket watch 60-100
- 177 A continental 18ct gold lady's open faced pocket watch, AF, 38.5g 100-200
- 178 An early 20th Century continental yellow metal full hunter pocket watch, marked Aemontoia to inner cover, 52mm case, AF, 90g 400-600
- 179 A large Victorian silver chronograph open faced pocket watch, 59mm, marked H. Samuel to the dial, appears to run, with stopwatch facility, marked Chester 80-120
- 180 A George III silver pair cased pocket watch by William Fidgett, outer case 55mm, AF 100-200
- 181 A George IV silver pair cased pocket watch by Andrew Bower of Montrose, outer case 56mm, London 1821, appears to run 100-200
- 182 Four late 19th and early 20th Century gold ladies open faced pocket watches, two marked 18k, one marked 14k and the other 9ct gold (4) 200-300
- 183 A gold plated open faced pocket watch, in box, together with a Goliath open faced pocket watch and two further pocket watches 80-120
- 184 Three Victorian silver open faced ladies pocket watch, each with engraved dial with gilt Roman numerals (3) 80-120
- 185 Three Victorian and later silver open faced pocket watches, one a chronometer, another marked Kendall & Dent in box, the other marked La Chapelle 100-200
- 186 Two late Victorian silver fronted Goliath pocket watch stands, AF, each with a Goliath open faced pocket watch 100-200
- 187 A George V 9ct gold open faced pocket watch, hallmarked to rear and dust covers, 82g, appears to run, overall good but some denting 250-350
- 188 A late Victorian 9ct gold single Albert watch chain from FJC, 34g, overall, in very good condition for age, with long bars and oval links, 36cm long, hallmarked 400-500
- 189 A late Victorian 15ct gold lady's pocket watch, engraved to rear cover and thick bezel, gilt dial, not running, dust cover bent 250-350
- 190 A late Victorian silver lady's open faced pocket watch 30-50
- 191 A boxed modern Tissot gilt full hunter pocket watch, together with four Ingersoll pocket watches and a Sekonda full hunter 50-100
- 192 A WWII period military style open faced pocket watch, the rear cover engraved with GE/50 4080/42, together with a military issue stopwatch marked Nero Lemania (2) 50-100
- 193 Three silver pocket watches and a pocket watch movement, all AF, one a half hunter from JW Benson (4) 60-100
- 194 Two late 19th Century silver and gold inlaid pocket watches, one a gents marked Union Horologere, the other a lady's, both appear to run 70-100
- 195 A vintage pocket stopwatch, in Dennison case, appears to run 30-50
- 196 An Art Deco Benson platinum and diamond lady's cocktail dress wristwatch, rectangular case, 15mm wide, having diamonds set around the bezel, AF 120-180
- 197 A c1970s Omega 9ct gold lady's wristwatch, circular case with integrated 9ct gold mesh strap, 19.3g, AF 150-250
- 198 A 1970s Spaceman Audacieuse automatic stainless steel gentleman's wristwatch, 38mm wide case, white dial with date window, having windscreen style glass and cover, appears to run, on stainless steel Spaceman bracelet, overall good 100-50
- 199 A modern limited edition Vostok Expedition North Pole 1 automatic stainless steel gentleman's wristwatch, 48mm wide case, black dial with date and 24-hour apertures, appears to run, on brown leather strap, with spare black canvas strap, in box 150-250
- 200 Two Casio G-Shock wristwatches, together with a Casio digital wristwatch (3) 50-70
- 201 A collection of watch boxes and other items, including three watches, a pocket watch collage in frame and various watch boxes 50-70
- 202 Two gold cased ladies' wristwatches and other watches, one a Zenith, the other an Art Deco 9ct gold example, also with a Cyma military open faced pocket watch, a silver example, and four other watches, and a box containing five pens 120-180
- 203 A c1960s Omega gold lady's wristwatch, circular case on integrated mesh strap, 25g 220-280
- 204 A c1930s Rolex 18ct gold cased lady's wristwatch, 20mm circular case, appears to run, on a 9ct gold bracelet, 15.7g 150-250
- 205 A Raymond Weil stainless steel and gold plated lady's wristwatch, 20mm wide with mother of pearl dial, strap lacks a bar, together with Rotary lady's watch 50-100
- 206 A c1970s Timex stainless steel gentleman's wristwatch, 35mm tonneau case with checker effect and date aperture to dial, manual wind, appears to run, with brown plastic box 60-80
- 207 A c1970s 9ct gold Rotary lady's wristwatch, circular dial in an integrated mesh link 9ct gold bracelet, 38.6g 300-500
- 208 An interesting 1960s Omega Seamaster De Ville 18ct gold gentleman's wristwatch, 34mm case, silver dial with baton numerals and date aperture, with addition of printed portrait, appears to run, on an 18ct gold bracelet, partly sprung links near clasp, overall in very good condition and not much wear, movement not inspected at time of cataloguing, 89.5g. This watch was given to the vendor's father in 1966 by Hakim of Bahrain, his highness Sheikh Isa Bin Salman Al Khalifa 3000-5000
- 209 Nine wristwatches, together with a Winegarten watch dial and movement 40-60
- 210 A c1950s Services Winchester mid sized or boy's wristwatch, 30mm chromed case, silver dial, appears to run, stainless steel back cover, lacks strap 50-80
- 211 Two c1970s Tissot gentleman's wristwatches, one stainless steel PR 516 automatic, the other a gilt automatic example, both appear to run (2) 60-100
- 212 Two c1970s Favre-Leuba automatic gentlemen's wristwatches, one square case on later expanding strap, the other gilt cased on brown leather strap, both appear to run (2) 60-100
- 213 A Timor stainless steel military issue wristwatch, similar to a Dirty Dozen example, 36mm case, satin case, appears to run, engraved to rear cover TIMOR with broad arrow and WWW above K 7301 37201, on a green cotton strap 400-600

- 214 Two vintage 9ct gold cased gentlemen's wristwatches, one from Garrard with engraved inscription to rear cover, the other an accurist, both on later straps 120-180
- 215 A 1990s Accurist 9ct gold lady's wristwatch, circular case with integrated 9ct gold bracelet, 18.8g 100-150
- 216 A c1940s Movado 14ct gold cased lady's wristwatch, 18mm case, not running, on black leather strap 50-100
- 217 A modern Raymond Weil stainless steel gentleman's wristwatch, 45mm case, blue dial with batons, date aperture, appears to run, quartz movement uninspected, on stainless steel RW bracelet, some wear 100-200
- 218 A c1990s Tissot PR 50 automatic stainless steel gentleman's wristwatch, 35mm case, silvered dial with gilt batons, date aperture, gilt bezel, appears to run, on stainless steel and gilt bracelet, some wear 50-70
- 219 A c1960s Omega Seamaster Calendar automatic gilt gentleman's wristwatch, 34mm case, black dial, part numerals and batons with date window, not running and needs attention, stainless steel Seamaster back, later black leather strap 100-200
- 220 A modern TAG Heuer Aquaracer stainless steel gentleman's wristwatch, 40mm case, dark grey dial with batons and date window, bezel working, appears to run, not inspected, on stainless steel Tag bracelet, some wear 100-200
- 221 Three Art Deco and later gentlemen's wristwatches, including a gold plated Bulova, 24mm wide case, appears to run, and two chromed Rotary examples, one 28mm the other 25mm wide, both working, all on leather straps (3) 120-180
- 222 A modern U-BOAT automatic gentleman's wristwatch, large 45mm case plus winder totalling 55mm, black dial with batons and numerals, appears to run, on a black leather strap 100-200
- 223 A c1930s Rolex silver cased lady's wristwatch, 25mm octagonal case, lacks glass, not running, on leather strap 50-100
- 224 A c1970s Seiko Bell-Matic automatic stainless steel gentleman's wristwatch, 37mm case, batons to dial with day and date aperture, marked 4006 - 7080 T, appears to run, on Seiko stainless steel bracelet, some wear, rear cover marked 4006 - 7002 100-200
- 225 A c1970s Seiko 5 automatic stainless steel gentleman's wristwatch, 36mm case, dial with batons, day and date and also bearing white Khanjar emblem for the symbol of Oman, marked 6119 - 600 AS, appears to run, on Seiko stainless steel strap 80-120
- 226 A c1980s Seiko 5 automatic stainless steel gentleman's wristwatch, 36mm squared case, batons to black dial, day and date aperture, marked 7009 - 5380 R, appears to run, on Seiko stainless steel strap 70-100
- 227 A c1970s Seiko 5 automatic stainless steel gentleman's wristwatch, on later strap, together with two manual wind Seiko stainless steel watches, all appear to run, all worn (3) 120-180
- 228 A c1980s Seiko Hi-Beat automatic stainless steel mid-sized or lady's wristwatch, 31mm oblong case, star sapphire effect blue toned dial, baton numerals, date window, 2418 - 0020 R, appears to run, on later black leather strap 50-100
- 229 Two c1980s Seiko quartz stainless steel gentlemen's wristwatches, one a dress watches with mesh style strap, the other on later stainless steel bracelet (2) 60-100
- 230 Two modern Seiko chronograph quartz stainless steel gentlemen's wristwatches 60-100
- 231 Two c1980s boxed Omega ladies' wristwatches, both gold coloured and quartz, one lacks winder, together with a modern Rotary quartz gents watch in box (6) 60-100
- 232 A modern boxed Diamond & Co quartz stainless steel large sized lady's wristwatches, 35mm case set with small round cut diamonds to each side and top of strap, on stainless steel strap, appears unworn 200-300
- 233 Five vintage gentlemen's wristwatches, including a gold plated Rodania Sport and a Benson Supreme, a stainless steel Avia and mid-sized Wyler, all appear to run, and a Cyma Watersport, not running (5) 80-120
- 234 Six gold plated vintage gentlemen's wristwatches, including an Allaine automatic, two from Oris, an Avia, a Roamer and a Limit (6) 100-200
- 235 Five vintage ladies and gentlemen's wristwatches, including a mid-sized Gisa, a gold plated Rytima De Luxe, a gilt Posor, a mid-sized Timex and a lady's Larex, all appear to run but AF (5) 80-120
- 236 Four retro gentlemen's wristwatches, including a gilt Avia-Matic with light blue dial, an AVI-8 Sport automatic, a gilt Buren automatic and a Smiths manual wind tonneau cased example, all appear to run (4) 120-180
- 237 A c1950s Rolex Oyster Precision mid-sized or boys stainless steel wristwatch, 30mm case, similar to a Speedking, cream dial with Arabic numerals and batons, appears to run, Ref. 5056, serial no. 657163, on later expanding strap 400-600
- 238 A late 1950s Rolex Oyster Perpetual Explorer stainless steel gentleman's wristwatch, 34mm case, black dial with numbers 3 6 9 and batons, appears to run, ref. 5500, (in this period the Air King also has ref. 5500) serial no. 300366, on later black leather strap 3500-4500
- 239 A c1930s 9ct gold lady's wristwatch, octagonal on a 9ct gold expanding strap, 15g 80-120
- 240 A 1970s Omega automatic Cosmic 2000 stainless steel gentleman's wristwatch, 38mm case, silvered dial with batons, day and date apertures, appears to run, on stainless steel Omega bracelet 150-250
- 241 A small group of watches, including a gold plated Montine manual wind gents' example, a vintage Roamer, a Gucci and other fashion watches (14) 60-80
- 242 A modern Longines quartz stainless steel gentleman's wristwatch, 35mm case, white dial with batons and date window, on stainless steel Longines bracelet, very good condition, in box with instruction book and warranty card dated 2012 150-250
- 243 A modern Baume & Mercier stainless steel and gilt gentleman's mid-sized evening dress watch, 29mm case, ref. 5151, on B&M stainless steel and gilt strap 50-80
- 244 An Edwardian 15ct marked turquoise and seed pearl bracelet, the knotted links with alternate set materials, having later attached gilt metal open oval locket with seed pearls and enamel (now af), and attached base metal St Christopher charm, 22g, 20cm long 250-350
- 245 A 9ct gold curb linked chain, lacking clasps, 25g, 25cm 250-350
- 246 A 15ct gold oval shaped Victorian brooch, with central floral design within a sunken centre with beaded and rope twist border, marked in script 15ct to reverse, 4.4g, 4.8cm 80-120
- 247 A pair of Edwardian Irish bog oak and gilt metal screw back drop earrings, the carved oak screw back studs with clover leaf design supporting a Celtic cross with ropework to centre with baton drops to base, 4.5cm drop x 2cm 150-250
- 248 A 19th Century shell carved cameo brooch, the carving depicting a Greek warrior and his Queen, on a gilt metal mount, 5cm x 4.3cm 60-80

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- 249 A set of three yellow metal chain linked paste set dress studs, in fitted leather shaped case, 6.1g 80-100
- 250 A large quantity of various early and late 20th Century costume jewels, including beads, brooches, simulated pearl necklaces and bracelets etc 50-80
- 251 A small collection of lady's compacts, including one with a painted top depicting Pekinese signed K F Barker, by Stratton, another of a handbag, a handbag brooch, a pair of pince nez and a hexagonal butterfly decorated simulated horn box 60-80
- 252 A collection of late 19th/early 20th Century jewellery, including a gilt metal pendant and chain, a coral brooch, a mother of pearl brooch, a silver identity brooch for Catherine, a gold charm, stick pin and other items 50-80
- 253 A collection of silver jewels, including an Arts and Crafts pebble brooch with pewter mount, a silver and enamel floral Art Deco basket brooch, a continental paste set simulated emerald and diamond Art Deco clip, an Art Nouveau silver button, a continental niello work fish tie pin and three other items (8) 100-150
- 254 A pair of 9ct gold oval linked cufflinks, (af to chain link) 8.3g together with a pair of mother of pearl chain link cufflinks, an oval base metal and hard stone Arts and Crafts brooch of Celtic design, mother of pearl fruit knife and various other costume jewellery 80-100
- 255 A collection of coral unstrung beads, an amethyst necklace, a malachite example, malachite bangle, two 19th Century bone/antler carved brooches (af), a base metal ornate Victorian bangle and various other items 40-60
- 256 A collection of 19th Century brooches, including a moonstone safety pin example, an amethyst bar brooch set in silver, a circular box back diamond set target brooch (one diamond missing) and two others, approximately 8g (5) 80-100
- 257 A 9ct gold garnet set contemporary dress ring, the three circular cut stones in gypsy mounts, ring size Z, together with a yellow metal paste set eternity ring, ring size O, a 15ct gold and diamond chip stick pin, an early 20th Century turquoise, seed pearl and paste set bug tie pin, a pair of marbled glass and gilt metal cufflinks and two other items (8) 80-100
- 258 A 19th Century silver oval Mizpah locket, with leaf engraved decoration, together with an oval banded agate locket, a gilt metal seal, an agate brooch, silver watch chain, and a hexagonal gold plated and paste set Edwardian locket 70-100
- 259 A collection of costume jewellery, including a paste set bird brooch, a simulated Edwardian target brooch, various items of Trifari jewellery, watches and other items 60-80
- 260 A contemporary garnet and pearl yellow metal cluster ring, the central claw set pearl surrounded by circular cut garnets and alternately set seed pearls on a raised gallery, double banded shank marked 9ct, ring size P, 4.1g 60-80
- 261 A French Art Deco sapphire and diamond, enamel and pearl glass set bracelet, the elongated glass hexagonal links centred with a sapphire and diamond millegrain set flower head, united by gold oval green enamel and oval pearl spacers, on a circular sprung clasp, gold links marked with French strike marks and open lozenge with initials GA and stamped M.D, Numbered 1134, 21.5cm, 15g 200-300
- 262 A 9ct gold necklace, of flattened curb link design, 13g, 51cm 120-180
- 263 A string of graduated cultured pearls, the knotted strung necklace with a continental 935 and marcasite clasp, largest pearl 8mm, smallest 3.8mm, 51cm 40-60
- 264 A 19th Century emerald and diamond cluster ring, the central emerald cut surrounded by six cushion cut diamonds, engraved leaf shoulders, and fluted shank, ring size N, 2.4g 250-350
- 265 A zircon and diamond cluster dress ring, the circular mixed cut blue zircon in a four claw setting surrounded by eight cut diamonds, in platinum setting, on a plain band marked to inner shank 18ct pl, zircon 2.9ct, ring size N, 3.5g 300-500
- 266 An Arts and Crafts silver Viking brooch, together with a white metal marcasite and paste Art Deco bracelet (2) 50-80
- 267 A contemporary diamond octagonal shaped cluster ring, the central brilliant cut diamond in eight claw mount surrounded by eight brilliant cuts, on a yellow metal shank with engraved shoulders marked 18ct, central diamond 0.65ct, approximate total diamond weight 1.80ct, ring size N 1/2, 4.3g 300-500
- 268 An Edwardian 15ct marked gold and seed pearl necklace, with detachable star drop pendant or brooch, the flower head centre with scroll supports on a rope twist chain, all set with seed pearls, barrel clasp, marked 15ct to reverse, total weight 16g 200-300
- 269 An Edwardian peridot and seed pearl 9ct gold pendant or brooch, in the Art Nouveau style, the pierced frame centred with a gold ring within a floral design and fleur de lys and detachable bale, 5cm x 2.2cm, 3.9g 60-100
- 270 A modern oval engraved 9ct gold hinged locket, with floral decoration, with twist design edge, on a triangular bale, supported on yellow metal chain, marked 9ct to clasp, locket 5cm x 3.2cm, total weight 13g 100-150
- 271 A collection of various gold and costume jewels, including an 18ct gold pearl and diamond ring, one setting vacant, an 18ct gold necklace, various items of 9ct gold, silver rings, chains, paste set brooches etc, gold weight 18ct 4.7g, 9ct 10g 120-180
- 272 A 9ct gold sapphire and diamond cluster ring, a 9ct gold sapphire and diamond crossover ring and a silver gem set ring, gold rings 5.7g (3) 100-200
- 273 A continental emerald and diamond dress ring, the four oval mixed cut claw set emeralds flanked by a pair of brilliant cut diamonds, a scroll gallery set with diamond band all in white metal marked 14k, emerald weight 1.60ct, ring size L 1/2, 6.7g, in red Bangkok jewellers box 250-350
- 274 A late 20th Century continental diamond cluster ring, the central brilliant cut diamond in claw setting surrounded by a stepped oval cluster setting of brilliant cut diamonds all in white metal settings and shank, central stone 0.31ct, ring size L, 3.8g, in a black velvet Manning box 300-500
- 275 A 9ct gold textured band, the bark effect finish marked to inner shank, ring size L, 5.2g 100-150
- 276 A yellow metal Indian filigree ring, (af to filigree), ring size M, together with a half dollar money clip and a 1976 dollar (3) 40-60
- 277 A late 20th Century 18ct gold textured band, marked to interior ~Lucki~ stamped 220, late 80s hallmark, ring size N, 7g 120-180
- 278 Nine 9ct gold rings, including a textured band, two illusion set diamond solitaires, a garnet crossover ring, and five others, 19g (9) 200-300
- 279 A collection of 9ct gold, including a diamond illusion set bracelet, a padlock linked bracelet, two gold bangles, various hoop earrings, locket and chain and other items, 42g 400-600
- 280 A large collection of costume jewellery 80-100
- 281 A 750 marked flattened curb link textured bracelet, with tongue and box clasp, 21cm, 16g (af to one link) 350-450
- 282 A collection of miscellaneous gold, including an 18ct gold ~forever~ pendant set with red stone, a box linked 18ct gold necklace and matching bracelet, 18ct gold 9.5g and various 9ct gold 7.3g 250-350

- 283 A Venetian late 20th Century mixed media brooch, modelled as a young female face, within a leather and velvet bead set headscarf, 5.2cm x 4cm 40-60
- 284 A small collection of jewellery, including a 9ct gold padlock linked bracelet, a Victorian silver anchor bar brooch dated Birmingham 1896, a bullseye agate brooch and a fox tooth and white metal stick pin, gold weight 10g 120-180
- 285 A collection of 9ct gold, including a pair of emerald and diamond drop earrings, a 9ct gold heart shaped signet ring set with gypsy set diamond, a 9ct gold diamond set ring, and various items of gold and a mid size boys watch, gold weight 11g 100-200
- 286 A Victorian 18ct gold seed pearl cluster ring, with half cut pearls on a yellow gold shank, hallmarked Birmingham 1899, ring size P 1/2, 2.9g, in Goldsmiths and Silversmiths velvet box 120-180
- 287 A pair of Stuart foil backed buttons, of cushion cut with gold thread to interior in white metal rubbed over settings, now converted to cufflinks 100-150
- 288 A small collection of miscellaneous gold and other jewellery, including an 18ct gold Tahitian maybe pearl tie pin, a 9ct gold pendant and chain, a bullseye agate tie pin, tiger's eye cabochon and other items, total gold weight including stones 9.2g 80-100
- 289 A collection of silver cufflinks, a silver identity bracelet of curb link design, a silver dagger pin and various other pins, badges and gilt cufflinks, 117g silver 80-100
- 290 A pair of gilt metal cufflinks, from the Saudi British bank, together with a pair of gilt metal chain link cufflinks with Arabic decoration, both boxed 40-60
- 291 A collection of miscellaneous jewellery, including a white metal watch key and chain, a scarab yellow metal tie pin (af), various cufflinks and other items 50-100
- 292 A Rigaux of France costume necklace, with enamel oval centre within a branch like design and hook clasp together with a gilt metal Gucci belt buckle (2) 60-80
- 293 A collection of silver jewellery, including a silver galleon brooch hallmarked Chester, a Danish Anton Michelsen silver Viking ship brooch, two silver decorative rings, a pair of gilt metal Burberry cricket bat and knight decorated cufflinks, various silver bracelets, necklaces and other items 70-100
- 294 A collection of silver and gem set jewellery, including a paste set dragonfly pendant, an amber pendant, mother of pearl dress ring, cinnabar lacquer pendant, cultured pearl pendant, Links pendant, opal suite and various other items 100-150
- 295 A collection of 9ct and 18ct gold gentleman's jewellery, comprising an 18ct gold textured tie slide, with safety chain, 6.5cm, two 9ct gold gentleman's signet rings, one with engraved shoulders and border, a 9ct gold cross pendant 11.7g, and a continental yellow metal gentleman's onyx signet ring, marked 333, 4.9g 300-500
- 296 Four continental wheel engraved yellow metal bangles, marked 750, 56g 1200-1800
- 297 A 9ct gold long rope twist necklace, 40cm together, another similar, 28cm together and a 9ct gold multi oval linked chain, with unmarked oval medical pendant, total weight 49g 500-700
- 298 A pair of 18ct gold sapphire and diamond stud cluster earrings, the oval mixed cut sapphire surrounded by a bezel of eight cut diamonds, together with a pair of ruby and diamond cluster earrings, unmarked, butterflies marked 14k and a pair of gilt metal white opal screw back earrings, total gold weight 5.1g (6) 200-300
- 299 A pair of continental yellow metal and enamel snap back cufflinks, the pierced rectangular textured design centred with blue enamel decoration marked 750 to post, 9.8g 150-250
- 300 A pair of continental yellow metal and turquoise cufflinks, the square pierced fronts with two claw set turquoise cabochons within a textured mount having snap posts marked 750, total weight 15.9g 300-500
- 301 A pair of yellow metal and Baltic amber cufflinks, with snap backs marked 9K, together with a pair of cloudy amber cufflinks with base metal snap clasps and a pair of onyx examples (6) 120-180
- 302 A Victorian half sovereign and 9ct gold mounted ring, dated 1900, ring size P, 8g 150-200
- 303 An 18ct gold gentleman's signet ring, having square tablet top with engraved initials, reeded shoulders, on shank marked 18ct, ring size Q, 8g 180-220
- 304 A collection of gold rings, including two 22ct wedding bands, ring size N and R, 3.3g, together with a 9ct gold lady's signet ring, another similar and two 9ct gold engraved bands, 8.7g (6) 180-220
- 305 A Persian coin set yellow metal ring, the lion and sun gold coin within a filigree border and mount, on thick tapered yellow metal shank, marked 750, ring size M 1/2, 12.7g 250-350
- 306 An 18ct gold sapphire and diamond dress ring, the oval mixed cut sapphire in claw setting raised above a bezel of eight cut diamonds set in white gold with pierced, textured shoulders, hallmarked yellow gold shank, ring size M, 5.6g 150-250
- 307 A continental yellow metal and cameo dress ring, the oval shell cameo depicting a profile of a young woman within a rope work twist setting, on a double band shank, ring size N, 8.3g 150-250
- 308 Two 1970 cocktail rings, comprising a synthetic colour change corundum in a yellow metal shank marked 18, ring size M, 11.6g together with a 9ct gold smoky quartz dress ring, ring size M, 4.8g (2) 150-200
- 309 A continental turquoise and yellow metal dress ring, the oval blue turquoise cabochon in a rope twist setting on a double band shank, ring size P, 6.7g 120-180
- 310 A yellow metal knot ring, the central knot on a plain shank, apparently unmarked, ring size P, 4.7g 60-80
- 311 Six gem set dress rings, comprising two 18ct gold illusion set diamond rings, 2.9g, a 9ct gold and sapphire half hoop eternity ring, a continental white gold jade and diamond dress ring (af), a yellow metal paste set 333 marked ring and a sterling marked full paste set eternity ring (6) 100-150
- 312 A continental yellow metal turquoise set cluster ring, the turquoise clusters in an ornate leaf style setting on a raised gallery with a multi banded shank having continental strike marks to exterior, ring size N, 4.4g 100-150
- 313 A Chinese jade dress ring, the oval cabochon jade set within four claw silver gilt leaf decorated ring and shank, marked 14K, ring size N 80-100
- 314 A continental yellow metal and multi gem set five band dress ring, set with rubies, sapphires, pearls and emeralds, with engraved shoulders, stamped 18, ring size P, 7.9g 150-200
- 315 An 18ct gold turquoise and diamond ring, the three cabochon turquoise alternately set with rough cut diamonds in claw settings, hallmarked Birmingham 1921, ring size Q 1/2, 3.4g together with a 9ct gold seed pearl and chalcedony dress ring, ring size M 1/2, 3.1g (2) 100-150
- 316 Two 18ct gold white opal dress rings, both claw set, one with white sapphire bezel, the other set with garnets, marked 750 and 18k, ring size N and P, total weight 10g (2) 200-300

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- 317 A continental sapphire dress ring, the high set cluster on a raised basket setting and yellow metal shank, ring size P 1/2, together with a 14ct gold sapphire and diamond crossover ring in yellow gold, ring size N 1/2, total weight 9.7g (2) 150-200
- 318 A continental sapphire and diamond modernist ring, the central sapphire in raised claw setting on an interlinked textured setting and banded shank, ring size P, marked 750, 5.1g 120-180
- 319 A continental ruby target dress ring, the central target setting with multiple circular cut claw set rubies on a pierced domed oval gallery, and yellow metal shank, marked to exterior with indistinct Middle Eastern marks, ring size P, 6.5g 120-180
- 320 An emerald and diamond 18ct gold dress ring, the three emerald cuts in claw settings surrounded by a bezel of eight cut and square cut diamonds all in white claw tips on a yellow gold shank, ring size P, central emerald 0.47ct, 4.3g 500-700
- 321 An amber gilt metal mounted tie slide, a Baltic amber pebble brooch, a cameo silver filigree brooch, a string of simulated pearls and a string of rough cut amber beads 100-150
- 322 An 18ct gold multi oval linked charm bracelet, with various gold charms including a 14ct gold Liberty Bell charm with Stanhope of Liberty Bell, a Canadian maple leaf, a Bermuda sail fish charm and various others, 36g 600-800
- 323 A 9ct gold flattened curb link and textured padlock clasp charm bracelet, with multiple gold charms, of various carats including Iran, the Eiffel Tower, acorn, hovercraft, grand piano etc, 76g 750-1000
- 324 A string of graduated copal amber beads, the largest measuring 3.2cm with screw clasp, together 47cm, 98g 200-300
- 325 A 19th Century yellow metal continental filigree Maltese cross pendant or brooch, with pin back and circular loop bale, marked to clasp with indistinct stamps, 2.6cm wide, 3.5g 80-120
- 326 A continental white metal and paste set double heart brooch, in red and teal, surrounded by a bezel of colourless paste stones, stamped to reverse 900, 2.5cm x 2.3cm 50-70
- 327 A white metal cross pendant, 7cm x 3.3cm together with an ebony and white metal crucifix pendant 4.5cm x 2.5cm and another gilt metal cross pendant (3) 50-70
- 328 Three 19th Century fob watch keys, comprising two of stem design with paste set shield shape terminals, another of circular design with opaque glass and paste setting and a yellow metal knot example with a sardonyx and bloodstone spinning fob seal (4) 100-150
- 329 Two 19th Century plaited hair mourning brooches, one with seed pearl surround the other with a floral chased design with engraved initials to reverse together with a simulated amethyst and pearl cushion shaped brooch (3) 40-60
- 330 A 19th Century shell carved oval cameo brooch, decorated with profile of a classical female with grape and vine detail, on base metal mount, 6cm x 5cm 60-80
- 331 A collection of five 19th Century cameos, including a pair of shell carved and jet earrings depicting female classical profiles, another of a classical female with serpents, wings and an ouroboros necklace (af) and two others (5) 80-120
- 332 Three bone oval carved panels, depicting classical females with baskets full of fruit and vine headdress and a carved 19th Century floral and fruit rectangular example (4) 100-120
- 333 A Georgian gilt metal and verre eglomise circular watercolour pendant, with glazed box back depicting a seated young child to foreground with dove of peace, seated sheep, 4.6cm drop x 3.6cm 120-180
- 334 Four 19th Century brooches, including a paste set silver star, 3cm, a double pinchbeck and enamel double knot, a three stone amethyst bar brooch and a bar brooch in 9ct gold (4) 100-120
- 335 An early 19th Century ruby and pearl ring, the three cabochon rubies in rubbed over settings alternately set with oval blister pearls, one missing, on a pierced scroll shank, ring size N 1/2 70-90
- 336 A 19th Century continental oval porcelain brooch, on a gilt mount decorated with a young woman in a farmstead together with an oval gilt metal watercolour locket pendant with box back, bevelled glass, 5.3cm with bale x 3.5cm (2) 60-80
- 337 A collection of miscellaneous 19th Century jewels, including a bone carved hand, a pair of turquoise drop earrings, a garnet bezel, a miniature silver vinaigrette of cushion shape marked for Nathaniel Mills (af) and a pair of marcasite swallow clip earrings and other items 80-100
- 338 An Edwardian white metal novelty brooch, modelled as an umbrella and bonnet, together with a white metal horseshoe and riding crop (af), three other brooches and a sterling marked green enamel and paste set Art Nouveau pendant drop, missing pearl 60-80
- 339 A tortoiseshell oval and fret carved brooch, a pair of matching earrings, a late 19th Century circular ivory pierced carved floral brooch, lacking pin, a gilt metal and simulated pearl hair clip and an Art Deco vegetable ivory and vulcanite silhouette pendant 80-120
- 340 Two silver Charles Horner hat pins, centred with glass beads in pink and green, with Chester hallmarks together with various other hat pins, a collection of 19th Century and later buckles and other items 60-80
- 341 A collection of silver, white metal and base metal bangles, including an enamel and seed pearl mourning example (af), a large Victorian floral decorated cuff bangle, a crossover example in silver and onyx, and a quantity of others 100-120
- 342 A collection of white metal, silver plated, gold framed and plated lockets, including an Indian example in silver, various gilt metal, gold plated open locket pendants, a chrome plated sovereign case, and various others 60-80
- 343 A string of Baltic amber and vegetable ivory beads, the oval amber beads alternately strung with vegetable ivory oval beads, 50cm max 70-90
- 344 An Art Nouveau gold, diamond, enamel and opal hat pin, the oval spinning enamel and opal flower head surrounded by a sinuous design of stylised leaves with one inset with rose cut diamonds, on a long gold stem, unmarked, 18cm, 8g 300-500
- 345 A collection of mothers of pearl buckles, including two floral carved examples, another of buckle shape with steel stud design and four others 40-60
- 346 A collection of various costume jewellery, including an Art Deco simulated jade and coral brooch, various paste set brooches, a paste set buckle, glass necklaces, simulated pearls, silver rings and various other items 70-90
- 347 A large collection of Victorian jet jewellery, to include faceted beads, oval pendants, carved acorn links, and various other items including some French jet 80-120
- 348 A pair of Victorian jet earrings, of tapered articulated design, with loop backs, 6.5cm drop together with a carved jet and box back plaited hair mourning pendant, 5.4cm x 3.6cm and another similar carved with rose design, 7cm x 4cm (4) 60-80
- 349 Five Victorian jet brooches, and a small tortoiseshell chain (6) 40-60
- 350 A Victorian silver and enamel gilt metal bone mounted lady's purse, with blue satin fitted interior, 8cm x 6cm together with a continental mussel shell and paper lined purse, 10cm x 5.5cm (2) 50-80
- 351 A Danish Hans Hansen silver suite of jewellery, comprising necklace and earrings, the flattened petal links with hook clasp marked Hans Hansen Denmark No 351 bearing import marks and a matching pair of earrings with screw backs, necklace 38cm long, earrings 5cm drop (3) 300-500

- 352 A mid-20th Century Indian multi strand ruby, emerald and seed pearl necklace, the polished emerald and ruby beads alternately set with oval seed pearls on an adjustable silk and metal cord necklace, 50cm long 100-200
- 353 A continental emerald, sapphire and diamond night and day ring, the full gold eternity band channel set with half blue square cut sapphires and the other half with emeralds having two hinged half bezels of millegrain set diamonds, inner shank marked 750, ring size O 1/2, 7.9g 100-150
- 354 An 18ct gold platinum set diamond solitaire, the raised setting with stylised leaf decoration and eight cut diamond set shoulders on a yellow gold shank, ring size M, diamond 0.15ct together with a three stone platinum and 18ct gold diamond ring, ring size M, and a three stone illusion set diamond ring in 18ct gold and platinum ring size L, 6g (3) 120-180
- 355 A continental sapphire and diamond dress ring, the floral set marquise cut sapphires surrounded by eight cut diamonds in white metal, inner shank marked 14k, ring size O 1/2, 3.6g 80-100
- 356 A collection of gold and silver rings, including 9ct gold amethyst dress ring, a 9ct gold diamond dress ring, two wishbone rings and a collection of silver dress rings, gold weight 10g (12) 120-180
- 357 A pair of jade and 14ct gold hoop earrings, a pair of gold knot earrings, a white gold diamond solitaire, silver tiger's eye pendant, amethyst fringe pendant and other items, gold weight 7.2g 80-120
- 358 A 9ct gold bow brooch, with pierced scroll design, 3.2cm x 1.5cm and a 9ct gold circular locket opening to reveal open interior stamped 9ct, 2.5cm, 10g 100-150
- 359 An early 20th Century oval linked opera length chain, with bead spacers and a snap clasp marked 9ct, 66cm, 15g 150-200
- 360 A 9ct gold padlock clasp curb link bracelet, 19g 200-300
- 361 A George Jensen silver and enamel daisy brooch, with raised centre section and white enamel petals, one with crack, stamped factory mark 925S Denmark, 4.2cm diameter 80-100
- 362 A George Jensen silver gilt and enamel daisy pendant and chain, the white enamel pendant on an oval linked chain necklace with makers mark panel, 22cm 60-80
- 363 A 9ct gold ruby stick pin, 1.3g, 5.6cm, in purple case together with a George V silver cigarette case, Birmingham 1926 by William Hair Haselar 70-100
- 364 An 18ct gold converted watch chain, set with twenty five mixed gold charms, including Spanish matador tunic, 9ct gold globe, a Greek Parthenon medallion, an 18ct gold Maltese cross, gold and enamel Swedish Royal Crown medallion and three loose charms, 79g 800-1200
- 365 An early 20th Century 18ct gold wedding band, D shaped, dated London 1910, ring size U 1/2, 15g, (has been split) 300-400
- 366 A continental red paste and diamond claw set ring, the central red triangular paste stone in claw setting with two rough cut diamonds, ring size L 1/2 50-100
- 367 An 18ct gold and platinum set diamond solitaire, ring size M, 2.5g 60-100
- 368 A collection of miscellaneous gold and costume jewellery, including 9ct gold band, gold tooth, two heart pendants, various gilt metal chains, haematite necklace and two watches 70-90
- 369 An 18ct white gold diamond set pendant and necklace, the tear shaped necklace of openwork design centred with diamond flower set drop having a fringe of diamonds on a double oval linked necklace united by diamond set collars, 26cm together, 8.9g, boxed 360-400
- 370 A pair of 18ct gold oval linked cufflinks, with a monogrammed engraved initial within a sectional frame and oval links, 14g together with a seed pearl yellow metal floral brooch, and an early 20th Century locket, opening to reveal an over painted photograph of a gentleman, lock of hair and pressed flower 150-250
- 371 An Edwardian gem set silver stick pin, the rough cut white stones within an engraved hexagonal mount and a scissor cut green paste stone all in white metal together with a shell cameo and diamond set filigree yellow metal pendant 100-120
- 372 A collection of Mexican silver and turquoise jewels, including a graduated bead necklace, various silver rings, silver bracelet, Mexican coin set bracelet, an American silver sauce ladle spoon by Gorham 60-80
- 373 A 14ct gold diamond and cultured pearl drop pendant, a 9ct gold garnet and diamond dress ring, and various gold and gem set earrings, 5.7g 80-120
- 374 A collection of miscellaneous costume jewellery, including various bangles, beads, gilt metal earrings, simulated coral and white metal 1980s necklace and other items 40-60
- 375 A 19th Century prisoner of war bone carved articulated pendant, having Maltese cross and stylised doves to terminals, 9cm x 5.5cm 60-80
- 376 A ruby and diamond heart shaped pendant, on a 9ct gold chain, boxed together with a gilt metal paste set heart pendant on a gilt metal chain and a 9ct gold chain, 5g 50-80
- 377 An Edwardian yellow metal and precious opal bar brooch, marked 9ct in a fitted leather box from Mummery & Son Stafford, together with a 9ct gold cultured pearl bar brooch 40-60
- 378 An Edwardian 15ct gold turquoise and seed pearl brooch, of scroll design marked 15ct to back, in fitted Goldsmiths and Silversmiths leather and gilt tooled box, 4cm x 1.5cm, 3.5g 70-90
- 379 A 9ct gold tanzanite and diamond cluster ring, the oval mixed cut claw set blue tanzanite surrounded by a bezel of eight cut diamonds with diamond set shoulders all in white 9ct gold, ring size L 1/2, tanzanite 1.17ct, 2.9g 200-300
- 380 An 18ct gold diamond solitaire, the brilliant cut diamond in six claw setting on a scroll and pierced yellow gold shank, ring size K 1/2, diamond weight 0.27ct, 2.8g 120-150
- 381 A continental sapphire and diamond cluster ring, all in yellow metal marked 750, with cabochon central sapphire surrounded by eight cut diamonds, ring size L, 3.5g 150-200
- 382 Two Swarovski glass set rings, in blue boxes 40-60
- 383 A George V full sovereign pendant, on a 9ct gold box link chain, sovereign dated 1913, 28cm together, 13g 250-350
- 384 Five 9ct gold bangles, each with an engraved design from various patterns including floral, star and geometric, each hallmarked 9ct, 18g (5) 180-220
- 385 A Victorian oval engraved white metal locket, decorated with a rose surrounded by multiple borders, the reverse with open cartouche and oval bale, 5.7cm together with a collection of various costume brooches, necklaces, rings etc 40-60
- 386 A Victorian pinchbeck oval locket, with a floral design of red paste stones and seed pearls on a triple fancy link chain, total length 29cm 60-80
- 387 A double row of graduated amber beads, (stringing af) including one loose bead, 45cm, 70g, largest bead 2.5cm, smallest bead 1.1cm 600-800
- 388 A collection of costume jewellery, including brooches, necklaces, together with various Queen Elizabeth crowns, pair of grape shears, cased set of butter knives and other items 30-40

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- 389 A contemporary 9ct white gold dress ring, by Laurel, the crossover design with three pierced bands on a textured ground, ring size T, 8.6g 100-150
- 390 A Christian Dior necklace and earring set, black enamel and paste stones, within a pave setting, necklace on a flattened oval chain in a grey velvet Dior bag 50-100
- 391 An emerald and diamond 14K marked dress ring, the five mixed round cut claw set graduated emeralds in yellow gold surrounded by illusion set eight cut diamonds on a yellow gold shank marked 14k, ring size S, 3.5g 150-250
- 392 A sapphire and diamond 18ct gold contemporary dress ring, the brilliant cut diamond in claw setting surrounded by circular mixed cut sapphires within a textured gold gallery on a plain yellow gold shank marked 18ct, ring size M, 4g 100-120
- 393 A 9ct gold sapphire and diamond cluster ring, of oval design with mixed cut oval sapphires and illusion set diamonds all in yellow gold, ring size O, 5.4g 80-100
- 394 A pair of 18ct gold continental hoop earrings, 2.2cm diameter, 3.2g 50-60
- 395 A 9ct gold diamond cluster ring, the brilliant cuts in white claw setting, total diamond weight 0.33ct, ring size M, 2.2g 80-100
- 396 A 9ct gold cubic zirconia seven stone ring, ring size M, 1.6g 80-100
- 397 A contemporary silver bangle, of buckle design, together with a George V silver curb link watch chain, a silver initial pendant CH and a contemporary white metal ring (4) 60-80
- 398 An Art Deco style diamond white 18ct gold dress ring, the old cut diamond in a square four claw setting, raised on a pierced oval floral design gallery, with modern brilliant cut diamonds to shoulders, marked 18ct to inner shank, ring size O, 2.9g, central diamond 0.22ct 200-250
- 399 A contemporary three colour 9ct gold necklace, the textured rectangular links in rose, white and yellow on a flattened chevron linked necklace with box clasp, 41cm, 26.5g, together with a collection of British and continental gold charms including Big Ben, dairy cow, the Eiffel Tower and others (7) 300-400
- 400 A collection of costume jewellery, including a silver padlock charm bracelet, a gilt metal lady's hunter, various gilt metal Schaeffer pens and other items 50-100
- 401 A collection of Honourable Artillery Company and City of London brooches and stick pins, in 9ct gold and silver set with paste stones and enamel by Garrard & Co including a silver and marcasite Royal Artillery sweetheart brooch (3 brooches and 2 stick pins) 200-300
- 402 A set of three farthing cufflinks, a pair of silver gilt oval cufflinks and a textured silver set, all boxed 80-100
- 403 A multi gem set Indian necklace, the native cut sapphires, rubies and emeralds in six graduated strings on a silk and gilt thread adjustable necklace, 56cm together 200-400
- 404 A collection of miscellaneous costume jewellery, including a paste set Butler and Wilson brooch of a dancing couple, a frosted glass and amethyst necklace with horse head clasp and various others 60-80
- 405 An Edwardian seed pearl and diamond brooch, of star design with sickle moons centred with old cut diamond and half cut pearls, 2.7cm, 5.9g 200-300
- 406 A 9ct gold cased pocket pen knife, containing two short steel blades within a textured surround with open cartouche, 7cm x 1.4cm 80-100
- 407 A 9ct gold keyring, the circular pinched clasp with oval linked chain and rectangular name plate together with a 9ct gold engine turned tie slide, 20g 200-300
- 408 A 9ct gold faceted curb linked graduated watch chain, with T bar and snap clasp, 35cm, 40g 400-600
- 409 A 9ct gold baton linked necklace, the rectangular lozenge shape links comprising one long, three short and one long, all marked, 46cm max, 11g 120-180
- 410 A 9ct gold flattened curb linked necklace of slightly graduated design, 50cm max, 23.5g 250-300
- 411 A 9ct gold flattened link necklace, of shaped outline, 41cm max, 21g 200-300
- 412 A 9ct gold fancy square linked necklace, in yellow gold with box clasp hallmarked, 71cm max, 33g 300-500
- 413 An Edwardian gold, seed pearl, tourmaline and citrine brooch, missing pin, the cushion shaped citrine flanked by two rectangular cut green tourmalines within a seed pearl surround, 3.1cm x 1.5cm, 4.1g 60-80
- 414 A 19th Century Austro-Hungarian emerald and seed pearl target brooch, with foil back, emerald and square cut stones, together with a silver plated bloodstone swivel seal (2) 40-60
- 415 A quantity of costume jewellery, including various beads in amethyst and malachite, one with Chinese silver clasp the other with garnet set example, and various other items 100-150
- 416 A sapphire and diamond 9ct gold hinged bangle, the square cut sapphires and illusion set diamonds in a checkerboard type setting, 5.7cm x 5cm, hallmarked for 9ct gold, 13.8g 150-250
- 417 A Victorian gold sprung bangle, of semi circular hollow form, with crossover design, terminating in spade heads with stylised leaf applied design and beadwork decoration, 6cm x 5cm, 12.3g 120-180
- 418 A yellow metal rope twist circular fixed bangle, interior dimensions 6.2cm diameter, 12g 80-100
- 419 A 9ct gold padlock clasp hollow link curb bracelet, with 9ct gold medallion with initials PJM, 25.8g 250-350
- 420 A 9ct gold filled two colour hinged bangle, of spiral design, marked to clasp, 6cm x 5cm, 14g 80-100
- 421 A diamond and ruby white gold coat of arms brooch, of a rampant lion with head facing and protruding tongue against a diamond encrusted branch and cross sword background surmounted by a seed pearl crown with a matching yellow gold stick pin, both cased 150-250
- 422 An 18ct and 9ct gold mother of pearl and seed pearl dress stud set, comprising four studs with split rings, two waistcoat studs and a pair of cufflinks, cased 100-120
- 423 A Victorian yellow metal and rock crystal oval brooch, the oval mixed cut stone in a scroll setting and metal pin, 4.6cm x 3.8cm 60-80
- 424 A 1970s three colour gold bracelet, the three textured, coloured square links united by a tongue and box clasp with hinged brackets, 20cm long x 2cm wide, 34g 300-500
- 425 A House of Commons 9ct gold and enamel semaphore gold stick pin, together with another 9ct gold example with a flag of roaring lion, in one leather case, total 2.2g (3 including case) 100-120
- 426 An 18ct white gold fine linked adjustable watch strap, 8.7g, two 18ct gold dress studs, 2.9g, a 9ct gold dress stud with seed pearl and small gold part chain, 4g and a single diamond and aquamarine drop earring 250-300
- 427 A diamond solitaire drop pendant, the four claw brilliant cut in 18ct yellow gold on a 9ct yellow gold flattened curb link chain, together 24cm, diamond approximately 0.30ct, boxed 450-500

428 A ruby and diamond Art Deco style dress ring, the oval mixed cut within a pierced setting, set with diamond and ruby shoulders, ring size M, 5.5g 1400-1600

END OF THE AUCTION

429 A pair of pearl and diamond earrings, the barrel shaped cultured pearls supported on diamond bows, post backs with butterflies, 2.2cm drop, boxed 280-320

430 A pair of Edwardian style emerald and pearl drop earrings, the oval drops set with bouton pearls, brilliant cut diamonds, round cut emeralds in a tear form suspended on articulated links, 4.5cm drop, boxed 280-320

431 A pair of blue apatite and silver claw set studs, boxed 45-50

432 A pair of pink tourmaline mixed oval cut ear studs, in silver claw settings, boxed 50-100

433 An 18ct white gold diamond bracelet, the circular diamond set links alternately spaced with polished oval links, 19cm, boxed 750-800

434 A pair of oval mixed cut tanzanite ear studs, in four claw settings with post backs, boxed 50-100

435 A pair of treated ruby ear studs, oval mixed cut in silver four claw setting, boxed 50-100

436 A pair of oval topaz ear studs, the light blue oval mixed cuts in four claw setting, boxed 50-100

437 An Art Nouveau style plique a jour and ruby silver mounted nymph brooch, with cultured pearl drop, 6.5cm x 2.5cm 50-100

438 A small collection of princess cut loose diamonds, approximately 1.06ct (10) 240-260

439 A ruby and diamond 18ct gold cluster ring, the oval mixed cut ruby in claw setting surrounded by a bezel of brilliant cut diamonds all set in white gold on a yellow gold shank, ring size M 1/2, ruby 2.25ct, diamonds 1.50ct 2750-3000

440 An 18ct white gold diamond half hoop eternity ring, the three bands of princess cut in sunken channel setting, ring size P, total diamond weight approximately 1.07ct 850-900

441 A pair of platinum, ruby and diamond drop earrings, in the Belle Epoque style, the loops with tapered articulated millegrain set diamonds, supporting a double loop of rubies and diamonds, 5.8cm drop, boxed 4800-5200

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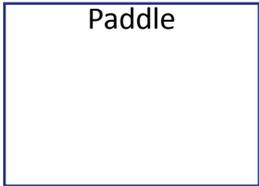
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