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# Antiques & Fine Art

## Tuesday 2nd April 2019 at 10.00

### Viewing:

Monday 1st April 2019 10:00 - 16:00

9:00 morning of Auction

Otherwise by Appointment

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## METALWARE

1. **A Victorian white painted cast iron garden urn**, tapering plinth base, together with two composite stone circular urns, and a composite stone model of a pineapple on square base raised on a baluster column (4) £50-100



2. **A Danish brass cash register by National**, painted red and bearing a plaque numbered '3860215 N1640', 41 cm high £200-300
3. **A GPO miner's lamp by E. Thomas & Williams Ltd.**, 26.5 cm high £40-60



4. **An Art Deco chrome table lamp**, square base with raised on/off buttons, curved neck with overhanging square shade, 45 cm high; together with a modern steel and wooden table lamp of waisted form, 26.5 cm high (2) £60-80
5. **A modern steel chandelier**, six curved branches, circular drip pans, 54 cm high, together with ceiling hook and chain £50-100
6. **A pair of brass models of a horse pulling a gypsy caravan**, 40 cm long, together with a large quantity of metalware including a coal bucket, badges, ornaments and more (parcel) £50-80

7. **Two vintage painted metal balance toys**, comprising a steam ship 'Panama' at sea, 59 cm high; and a fisherman, 53.5 cm (2) £50-100

8. **A Victorian brass inkwell**, in the form of a hinged globe supported in the backs of three hounds, circular spreading base, 13 cm high; together with a brass charger with central copper roundel depicting Archangel Raphael before Adam and Eve, after the design by Leonard Morel-Ladeuil for Elkington & Co, 26.3 cm diameter; and two pairs of brass candlesticks £50-100

9. **A three-handled pewter tankard inscribed 'Echid Da I Lancia Eryri'**, marked 'London' next to a stamp of a rose, 20 cm high £50-70



10. **A set of French-style ormolu wall brackets**, with electric fittings, 34 cm high (4) £150-200

11. **A pair of gilt bronze and brass figural candlesticks**, modelled as women dressed in classical attire, each balancing an urn upon their head, 22 cm high (2) £100-150



12. **A contemporary bronzed garden sculpture of a horse lowering its head to feed**, 135 cm high x 194 cm wide £1500-2000

13. **A pair of brass table lamps**, converted from candlesticks, knopped column, stepped base; together with a brass table lamp, arabesque foliate decoration (3) £40-60



14. **Three 19th Century brass and lead door stops**, tapering rounded bases, octagonal handles, 49 cm high (3) £60-100

15. **Two Middle-Eastern brass circular trays**, extensive embossed decoration throughout, larger 73 cm diameter, smaller 59 cm diameter; together with three brass dishes, including a Chinese example decorated with dragon, a vintage Premier System copper electric kettle, and other items of brassware £50-70

16. **An Art Deco spelter table lamp**, in the form of a ballerina, painted white £40-60



17. **A collection of antique keys**, including six Bramah, Chubb, Gibbons, Hobbs & Co., and others, approximately 120, together with three brass padlocks £80-120

18. **A pair of GWR brass carriage lamps**, complete with glass shades; together with a Miller & Co Birmingham kerosene bicycle lamp (3) £50-100

19. **A 20th Century copper relief panel of Tutankhamun's death mask**, 51.5 cm x 35.5 cm, framed £30-50

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20. **A set of five Royal Holland pewter jugs**, of graduated size with fluted necks, 11-30 cm high (5) £50-100

21. **A 20th Century bronze pot moulded with classical figures**, 11 cm high, together with a collection of metalware, including a Coalbrookdale iron doorstop shaped as a bell, tinfoil alarm clock, wall bracket, desk stamp, miniature teapot and pan (7) £50-100

22. **A pair of brass table lamps**, baluster column, circular base, 41 cm high with shade, together with a larger example with faceted baluster column, 77 cm high with shade (3) £40-60

23. **A copper tray**, central panel decorated with deer and birds surrounded by panels depicting signs of the zodiac on an arabesque field, lobed rim, 65 cm diameter £50-100



24. **A collection of brass fire furniture**, including fender with pierced decoration, a brass and wirework fire screen, fire dogs, poker, tongs, shovel, coal bucket and others £100-150

25. **A pair of Art Deco chrome bookends modelled as Pegasus**, 14 cm wide (2) £40-60

26. **A collection of mostly Middle-Eastern and Indian metalware**, including eight trays, spittoons, a nut cracker in the form of a walnut, candlesticks, deities, a tap and other items £50-100

## SILVER & SILVER PLATE



27. **A George V silver four section toast rack by Atkin Brothers**, Sheffield, 1917; together with a quantity of silver plate including a Mappin and Webb biscuit barrel, plated cover with rosette handle over cylindrical glass body, matching teapot, milk jug and sugar bowl, a quantity of flatware and other items £100-120

28. **A collection of silver and silver plate**, including a cased set of six modern silver cocktail sticks by Walker and Hall, with cockerel terminals, Birmingham 1960; a cased set of six George VI silver teaspoons by Robert Fead Mosley & Co, Sheffield, 1946; silver plated teapots, sauce boats, cruet sets, egg cups, bone handled carving set, and other items £60-100

29. **A collection of silver and silver plate**, including a George VI silver cigarette box, Birmingham, 1945; a pair of 1954 Mappin & Webb silver plated sauce boats, a Mappin & Webb silver plated circular dish, 18 cm diameter; and a large quantity of silver plate including a three light candlestick, toast rack, trays, platters, cocktail shaker, sugar sifters and others £50-100

30. **A collection of silver and silver plate**, including a pair of Gorham candlesticks, milk jugs, cups, napkin rings, teaspoons, porcelain egg cups with plated holders, and a part canteen of Rogers Bros flatware £50-100



31. **A collection of silver and silver plate**, including a George V silver teapot by W & G Sissons, half reeded with gadrooned rim, Sheffield 1916; a set of six modern silver candlesticks, on tripod base, four by Cohr Denmark, two marked Birmingham; a silver plated marmalade pot; two silver plated models of pigs, and various other items of silver and silver plate £150-250

32. **A collection of silver plate**, including a cruet set (missing spoons), a cased set of Atkin Brothers fish servers, a cased set of fruit knives and forks, and other items £30-50



33. **A pair of silver plated table lamps**, squared and baluster column on stepped square base, 74 cm high (2) £100-120

34. **A selection of silver plated place mats**, of circular and rectangular form, decorated with engraved floral motifs, some in original boxes, together with a two handled serving tray and a dish with a pierced cover (9) £40-60

35. **A large collection of silver plate**, including goblets, bonbon dishes, teapots, cutlery and ornaments, together with stainless steel and pewter examples (parcel) £40-60

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36. **An early 20th Century silver plated breakfast dish by John Henry Potter**, ivory mounted handle; together with a pair of silver plated coffee pots, other items of silver plate, Shell 'Man in Flight' commemorative coins, small quantity of costume jewellery, and other items £30-50



37. **A collection of 19th & 20th Century British silver plate**, including a Philip Ashberry & Sons teapot decorated with scrolling motifs, ice bucket decorated with ferns, two jugs, three bowls, and a pair of sugar tongs (8) £60-80



38. **A collection of silver plate**, including Francis Boone Thomas teapot, a pair of butter dishes in the form of shells, a frosted glass and plated biscuit barrel, tea caddy, toast rack, napkin rings, various dishes and other items £60-100

39. **A collection of silver and silver plate**, including decanter labels, penknives, grape scissors, cigarette dispenser, cruet set, napkin ring, child's spoon, boxed Aquascutum Royal Ascot photo frame and calendar, and other items £40-60

40. **A miscellaneous collection of silver plate**, including a quantity of flatware, ladle, berry spoon, tankard, trophy, centrepiece, and other items £40-60

41. **An 1950s Art Deco silver plated cocktail shaker modelled as a penguin**, 32.5 cm high £60-80



42. **A quantity of silver and silver plate**, including silver napkin rings, candlestick and twin-handled cup £100-120



43. **A silver-plated fruit bowl with blue glass liner**, lobed rim, pierced and moulded scroll and patterned decoration, three claw feet, 25 cm diameter x 19.5 cm high £100-150

#### OBJETS D'ART

44. **Seven cut-throat razors**, three with ivory handles, including examples by J.A.Henkels, A.J.Jordan, Southern & Richardson, and Wilhelm Auler, contained in an embossed leather and velvet lined days of the week case; together with a B. Davis cut-throat razor, marked Tamworth Castle, and a Rolls Razor £50-100



45. **A collection of fire furniture**, including an oak coal scuttle, irons, log basket and bellows £100-120



46. **A Bang & Olufsen Beovision ME6000-LE6000 television**, with DVD player, on a swivel plinth and stand, with manuals £120-180

47. **A large collection of corkscrews**, with wooden, metal and plastic handles, including some novelty designs such as a key, a bird and a fish (50+) £60-80

48. **A miscellaneous collection**, including two printers drawers, a pair of brass candlesticks, knopped stems on quadraform bases, 14.5 cm high, a Willan F. jewellery box, wooden models of elephants, a Grosvenor House Queen Coronation souvenir booklet, and other items £50-100

49. **A selection of novelty cowboy paraphernalia**, including four hats from Outback Trading, Bailey and Silver Canyon, a sheriff's badge, two belt buckles, a leather belt with a replica revolver and rounds, a pair of leather boots and two framed photographs of women (parcel) £30-50

50. **An A.Giannelli alabaster bust of Strauss on a marble stand**, 1972 signed, 23 cm high, together with another plaster bust of a gentleman, 33 cm high (2) £60-80

51. **An Art Deco desk lamp**, adjustable shade above a rectangular plinth base and white plastic switch, 38 cm high, untested £50-100

52. **A quantity of garden edging tiles**, rectangular with U shaped bases and decorative rope twist tops, each tile 23 cm x 17 cm (16) £40-60

53. **A hanging lantern**, hexagonal glazed body with tapering top, surmounted by fleur-de-lys and tulip ceiling fitting, some glazed panels missing, 120 cm high £50-100

54. **An early 20th Century French plaque and postcard**, both relating to the 1905 Fete des Vignerons in Vevey (2) £40-60

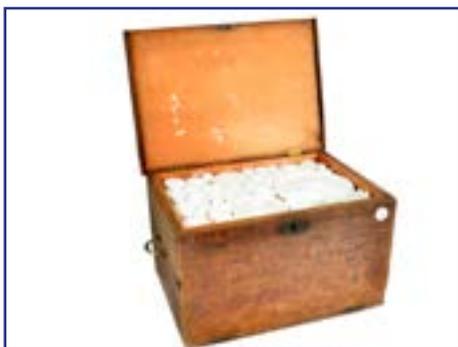
55. **A group of flags**, comprising Australia, 187 cm wide; Sweden, 180 cm wide; European Union, 182 cm wide; and three United States of America (6) £40-60

56. **A collection of drawing, scientific and surveying tools**, including a brass Chauvin & Arnoux galvanometer, numerous cased drawing sets, compasses, pocket calendars and forecasters, and other items £60-100

57. **A pair of vintage frameless spectacles**, with yellow metal bridge and arm (one arm missing), in a black W. J. Bennett, Newport case £50-80

58. **A 19th Century Wedgwood mortar**, of circular form with a lipped rim, marked 'Best composition' to the underside, and a wooden handled pestle, 18 cm diameter, together with a similar example, 11 cm diameter (4) £40-60

59. **A pair of 18th Century brass candlesticks**, 15.5 cm high, together with a 1950s Sparklets glass soda siphon overlaid with ribbed metal lattice work, 34 cm high, two scent bottles and other items (8) £50-100



60. **A large collection of 19th Century Grand Tour plaster plaques**, featuring classical and historic figures including Michelangelo, Galileo and Tiberius in assorted sizes, contained within a ten tray fitted wooden box £300-500

61. **An early 20th Century twin handled butterfly wing tray**, inscribed 'Rio de Janeiro Brasil', with wooden inlays to the edges, 72 cm long, together with three conch shells (4) £40-60

62. **A collection of kitchen ware**, including Le Creuset saucepan and cover, and griddle pan, Henkels cleaver, a group of corkscrews including an antler handled example, cast iron casserole dish, ice bucket and other items £50-100



63. **A prisoner of war wooden mystery box**, shaped as a book with mother of pearl inserts, together with two silver rings, a rolled gold tie pin, a Rotary and Citizen watch, necklace with a key charm, set of jewelers scales, selection of coins and a walking cane (parcel) £60-80

64. **A group of mother-of-pearl shells**, together with a miniature brass iron, a pair of Dryfoot hobnail boots, a collection of marbles, and other items £60-80

65. **A pair of Chinese carved soapstone figures**, each on a soapstone stand, 29 cm high including stand (af); together with a brass table gong, a brass kettle, floral decoration, triform stand, and a Royal Albert cased knife, boxed £50-100

66. **A studded black leather brass-bound twin-handled trunk**, 93 cm wide x 46 cm deep x 43 cm high £50-100

67. **A gentleman's riding crop with antler handle and white metal ferrule**, stamped 'Merle & Co.', 47 cm long £40-60

68. **A 20th Century leather travelling case with the initials D.H.W.**, 56 cm long, together with a cased set of clothes brushes and toiletries, including two ivory handled cut throat razors by John Heiffor, pack of cards, penknives, stationery box from J.C. Vickery and other items (parcel) £50-100

69. **A Victor travel trunk**, fitted interior, with key, 81 cm wide x 50 cm deep x 40 cm high; together with a set of brass balance scales, weights, a pair of oak barley-twist candlesticks, a Thomas Russell & Son alarm clock, and a quantity of silver plate, and other items £40-60

70. **A collection of Boy Scout items**, including belt, a group of pennants, pocket tool kit, badges, books, and a Union Jack £60-80

71. **A miscellaneous collection**, including a Yard O Led Diplomat propelling pencil in original box, Ronson lighter, steel cigar cutter, Ingersoll crown pocket watch, collapsible metal cup, and other items £50-80



72. **A collection of cased Meerschaum pipes**, including examples in the form of a horse, dogs and others, four with amber mouthpieces (5) £80-120

73. **A collection of walking sticks**, including an early 20th Century ebonised example with silver mounts; an ebonised swagger stick with white metal mount with embossed inscription Egypt, an ebonised stick with Royal Artillery white metal mount, and others including malacca examples (8) £50-100

74. **A 19th Century chimney pot**, ribbed form, 64 cm high £40-60

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75. **A Moorcroft enamel on copper decorated 'Eventide' pattern miniature ginger jar and cover**, printed marks to base, 5 cm high, in original box £80-120



79. **A Moorcroft enamel on copper decorated 'Aquilegia' pattern vase**, printed marks to base, 8 cm high, in original box and sleeve £80-120



76. **A Moorcroft limited edition enamel on copper decorated 'Kingfisher' pattern vase**, no. 31/80, printed marks to base, 7.5 cm high, in original box with certificate £120-180



80. **A Moorcroft enamel on copper decorated 'Foxglove' pattern vase**, printed marks to base, 9.3 cm high, in original box and sleeve £80-120



77. **A Moorcroft limited edition enamel on copper decorated 'Lisianthus' pattern vase**, no. 31/100, printed marks to base, 8.5 cm high, with certificate and in original box and sleeve £120-180



81. **A Moorcroft enamel on copper decorated 'Claremont' pattern pill box**, hinged lid, printed marks to base, 6.3 cm wide, in original box and sleeve £80-120

78. **A Moorcroft enamel on copper decorated 'Pomegranate' pattern vase**, printed marks to base, 6.4 cm high, in original box and sleeve £80-120

82. **A Moorcroft enamel on copper decorated 'Pansy' pattern pill box**, hinged lid, printed marks to base, 5.7 cm wide, in original box and sleeve £80-120

83. **A Moorcroft enamel on copper decorated 'Pomegranate' pattern pill box**, hinged lid, printed marks to base, 6.1 cm wide, in original box and sleeve £80-120

84. **A 19th Century wood and brass bound pill rolling machine by S Maw & Son** £50-100



85. **A Cartier gilt lighter**, together with a cased Cartier silver pen (af), and a cased pair of Edwardian yellow metal framed spectacles (3) £60-100

86. **A tortoiseshell and mother-of-pearl inlaid card case**, floral spray decoration £50-100

87. **A selection of 20th Century enamel and porcelain miniature boxes**, decorated with hand painted and printed depictions of flowers, landscapes and novelty scenes (10) £50-100

88. **A 19th Century brass oil lamp**, with a yellow ceramic reservoir on a fluted brass pedestal, a spherical opaque glass shade and clear chimney, 53 cm high £50-100

89. **A 19th Century brass oil lamp**, with a transparent glass reservoir on a metal pedestal with ceramic foot, an etched glass shade and a clear chimney, 48 cm high £50-100



90. **A miscellaneous collection including**, two jewellery boxes, lenses, a John Rabone & Sons steel tape measure, B.S. Cooper slide rule, fishing reel, playing cards, Wedgwood and Royal Worcester boxed trinket dishes, kitchenalia, vintage telephone, mahogany and inlaid table lamp, and other items £50-100

91. **A faux crocodile skin briefcase**, with fitted interior and key, together with a rosewood and mother-of-pearl inlaid glove box, and leather collar box with collars and ties £40-60

92. **A Victorian beadwork purse**, chinoiserie decoration £40-60

93. **Two 1970s Walt Disney Productions Mickey Mouse bedside lamps (2)** £40-60



94. **A 1960s B&B Japan bar lamp modelled as traffic lights**, three switchable lights, red light reading 'BAR CLOSED', amber light reading 'LAST CALL', green light reading 'BAR IS OPEN', 49.5 cm high £80-120

95. **Two brass column oil lamps**, with moulded red and clear glass reservoirs, 38 & 50 cm high, together with two pink glass shades with floral motifs (4) £50-100



96. **A Russell Handicrafts guillotine**, painted with the words 'keep in medical waiting room', a boxed Parker fountain pen with 14k gold nib, a wooden boxed scalpel set, a small quantity of jewellery appraisal equipment including a Chelsea colour filter, pocket microscope, a boxed W.S. Rumsey's 'Jewellery Tablet' set including a brush, powder and cloth, pocket microscopes and slides, together with a number of movement keys and bottle stoppers (parcel) £50-100



97. **A large selection of sewing implements**, including mother of pearl buttons, Arcanus enamel pins, cufflinks, knitting needles, crochet hooks, threads and thimbles, together with ivory fan sticks, page turners and a gavel af. (parcel) £50-100

98. **A miniature travelling chess set**, with incomplete bone, ivory and stained ivory pieces, together with a selection of wooden brushes, candlesticks, model boat, Russian dolls and more (parcel) £50-100

99. **A collection of Middle-Eastern carved wooden figures**, to include a pair of bookends modelled in the form of faces, a boy playing with a ball, a man holding a staff, a seated Buddha, a large centrepiece and a carved Asian vase (6) £50-100



100. **An Indian silver twin-handled cup**, floral decoration and blank cartouches, 4.4 oz; together with a collection of Middle Eastern brass and copperware, including cups, pen tray, bowls, teapot and others, a painted wooden casket, a quantity of buttons, and a modern globe £100-120

101. **A pair of Praktica Sport 8 x 25 binoculars**, cased, a pair of 10 x 25 binoculars, a Hilkinson cowhide binocular case, and a cased Minolta AF101R camera £50-100

102. **A vintage leather Gladstone travel bag**, with green fitted interior, together with a silver topped glass bottle and two others, leather match box, shoe horn, a quantity of tea cards, and other items £50-100



103. **A collection of mostly 19th and early 20th Century coins**, comprising British, Asian, European and American examples, including 1835 Half Anna, Nova Scotia 1823 half penny token, Isle of Man bank penny, Ceylon 1815 1/24 Rixdollar, and others £100-200

104. **A mahogany and inlaid mantle clock**, Buren movement, circular dial, Roman numerals, blue steel hands, bun feet; together with a Chinese lacquered pot; a blue enamel pill box, floral form with applied floral decoration; a decoupage decorated paperweight; a miniature porcelain oil lamp, an earthenware plant pot with green glaze; and other items £30-50



105. **A Modern Silas Higgon sundial**, on octagonal reconstituted stone column, 97 cm high £100-200

106. **A composition stone urn planter**, on squared baluster part ribbed base, 92 cm high; together with a concrete urn base, circular spreading form with acanthus leaves; and a concrete urn base, octagonal top, shell column, four scroll feet (3) £50-100

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107. **A pair of rectangular terracotta planters**, 51 cm wide; together with a pair of circular terracotta planters, 47 cm diameter; and two circular planters, one red, one green (6) £50-100

108. **A miscellaneous collection**, including a quantity of silver plate, a 1937 needlework sampler, an Oneida stainless steel cheese knife, a Buckingham Palace enamel souvenir pen in original case, two lady's leather purses, and other items £40-60



109. **A cased Benemerenti Medal awarded by Pope John Paul II**, together with a brass and ebonised wooden crucifix, and four yellow and white metal crucifix pendants £50-100

110. **A 12 place canteen of cutlery by S&S Haddad Lebanon**, the handles in the form of phoenixes, 78 pieces contained in black twin-handled case with red baize interior, together with matching carving set in separate case £50-100



111. **A collection of walking sticks and canes**, including bamboo example with gilt metal Brigg London collar, horn handled cane with Bencox white metal collar, 1916 bamboo stick with silver collar, ebony stick with horn handle, spiral shaft example, and others (9) £100-200

112. **A pair of brass and mother-of-pearl opera glasses**; together with two Art Nouveau silver plated belts, a group of lady's evening bags, and a Polo combination cigarette case and lighter £50-100



113. **A handwritten letter from HRH Princess Marina Duchess of Kent to Major Needham**, dated March 26 1964; The Princess writes to Major Needham after hearing of his approaching retirement, thanking him for his devoted service as chairman of her hospital management committee, signed 'Believe me, yours very sincerely Marina', in the original envelope with a typed copy of the letter, accompanied by a handwritten reply from Major Needham to express his gratitude upon receiving her letter, telling her that it has been a privilege to serve her over the last forty years; together with a typed letter to Major Needham from Princess Marina's secretary, dated 22nd January 1965, informing him of her pleasure to discover that he is to receive an honour in the New Year; a framed photograph of Princess Marina; and a book 'The Heritage of Oswestry' regarding the origin and development of The Robert Jones and Agnes Hunt Orthopaedic Hospital (1900-1961) £100-200

114. **A selection of 20th Century framed photographs**, together with a boxed set of mother of pearl spoons, leather bound money box, a selection of 'Quest, Good English Matters' booklets, two brass cups, two sets of placemats and other items, parcel £50-100

115. **A quantity of glass and ceramic cooking pans**, together with a selection of perfume bottles and decanters (25+) £30-50

116. **A collection of model eggs and spheres**, constructed of an assortment of hardstone, marble, glass, wood and ceramics, (25+) £30-50

117. **A Fyberon Ardglass two section fishing rod**, cork handle, with bag, together with two further vintage rods, and a collection of vintage fishing tackle including reels and flies £40-60

118. **A modern carved wooden garden sculpture of an owl**, 113 cm high £40-60

119. **Two pieces of driftwood**, the larger 130 cm long, the smaller 80 cm long, one with a slate stand £30-50



120. **A Tunbridge ware walnut domed tea caddy**, 22 cm wide; together with a cased brass drawing set and other vintage drawing instruments £50-100

121. **Two 20th Century wooden tea caddies**, one decorated with marquetry inlay, the other in the sarcophagus form with ring handles, together with two wooden boxes and carved decorations, some af (7) £40-60

122. **A Victorian walnut frame**, carved with scroll and fleur-de-lys decoration, outer size 52 cm x 64 cm, inner size 30.7 cm x 43 cm £40-60



123. **A Victorian elm milkmaid's yoke**, with chains, initialled RF, together with a grain scoop and two further wooden spoons (4) £60-100

124. **A brass bound wooden spirit barrel**, with tap, 35 cm high £50-100

125. **Five miniature chests of drawers**, of assorted woods and designs, together with a miniature cabinet and table (7) £40-60

126. **Two wicker baskets**, a wicker cat carrier and a rotating cake stand (4) £30-50



127. **A set of Staunton-type ebony and boxwood chess pieces**, in mahogany box £100-200

128. **A 19th Century mahogany crossbanded and inlaid twin-handled oval tray**, oval walnut central panel, inlaid scroll and foliate decoration, brass handles, 70 cm wide (af) £50-100



129. **A rosewood tea caddy**, two canisters and glass mixing bowl, brass bun feet, 31 cm wide; together with a mahogany and brass inlaid twin-handled writing slope, brass scrollwork to top and front, fold-out fitted interior with three tooled black leather writing surfaces, 40.5 cm wide (2) £100-150

130. **A collection of wooden animal sculptures**, including cobra, seal and pup, snail (af), pig, and pig puzzle £40-60



131. **An early 20th Century rosewood and brass bound writing slope**, hinged lid with brass cartouche initialled and dated 1904, Thompson's lock, twin handles, interior with fold out tooled leather writing surface and organiser, fitted compartments and glass inkwells, 51 cm wide x 27 cm deep x 19 cm high £100-150

132. **A walnut and brass bound writing slope**, blank rectangular cartouche and escutcheon, fitted interior with red baize slope and fitted interior, 49.5 cm wide x 26 cm deep x 17.5 cm high £60-80



133. **Three mahogany and brass bound writing slopes**, one with brass twin handles, each with fitted interior, two with tooled leather writing surfaces, the other baize, largest 40 cm wide x 24 cm deep x 15.5 cm high, smallest 30 cm wide x 23 cm deep x 15.5 cm high (3) £150-200

134. **A collection of four wooden tea caddies**, comprising a walnut, ebony strung and parquetry inlaid example, 23 cm wide; a walnut, ebony strung and parquetry inlaid example with oval inlaid panel to lid depicting figures dancing, 19.5 cm wide, and two rosewood sarcophagus examples, the larger 29.5 cm wide, the smaller 20.5 cm wide £150-200



135. **A rosewood twin-handled sewing box with walnut and mother-of-pearl inlay**, lid with raised section with peacock decoration, foliate borders to lid and front, green baize interior, 30.5 cm wide (missing hinges); together with a mahogany, ebony strung and parquetry inlaid sewing box, fitted interior, 27.5 cm wide; and a mahogany, walnut and ebony inlaid box, hinged lid revealing bevelled mirrored panel, 33 cm wide (3) £100-150



136. **A group of four tea caddies**, comprising two mahogany, one rosewood and one walnut and inlaid example; together with a rosewood and mother-of-pearl inlaid jewellery box, and a carved hardwood trinket box (6) £120-180

#### EPHEMERA & ADVERTISING

137. **A collection of vintage tins**, including Players Navy Cut, Oxo, Swan matches, Golden Virginia, and others, together with a vintage suitcase £30-50



138. **A large collection of 19th & 20th Century tins**, for 'Kayward Wadding Polish', 'Jacksons of Piccadilly Tea', 'Baileys Cream' and more, in assorted sizes and designs (30+) £50-100

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

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139. **A seat cushion from the investiture of the Prince of Wales at Caernarvon Castle 1st July 1969**, upholstered in red fabric with gold edging and tassels, and embossed roundel with Prince of Wales' feathers, together with an official souvenir programme and a photograph of the Daily Mirror's front page reporting on the event (3) £50-100

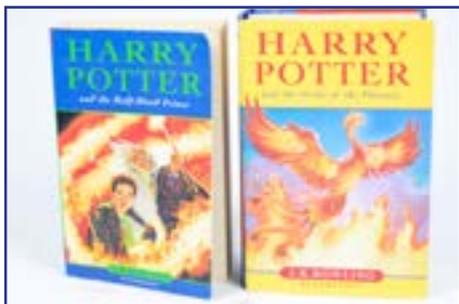


140. **A group of advertising items**, including a Danish Coca-Cola glass dish, ashtrays for Carlsberg, Schweppes and Fabiano Soave, and metal bottle openers for Coca-Cola and Bols; together with five vintage Coca-Cola matchboxes, and a pair of 1960s Danish Beatles pens £50-100

141. **A collection of advertising tins**, including Huntley and Palmers depicting 'Tossing for Innings', Edward Sharp & Son depicting RMS Queen Elizabeth Cunard Line, Lyons Tea calendar tin, Art Deco Ryvita, Smith's Crisps, and others £30-50

## BOOKS

142. **Rev. Matthew Poole 'Annotations upon the Holy Bible...'**, 2. vols (Liverpool, Caxton Press) £50-100



143. **J.K. Rowling 'Harry Potter and the Half Blood Prince'**, 1st edition, together with three copies of 'Harry Potter and the Order of the Phoenix' (4) £40-60

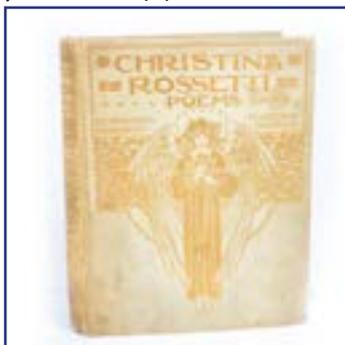
144. **Two hardback copies of 'Earthy Footsteps of the Man of Galilee'**, bound in red fabric (2) £30-50



145. **A collection of early 20th Century books**, including Rudyard Kipling's Verse, volumes 1-3, Edgar Allan Poe 'Tales of Adventure Mystery and Imagination', W.M. Thackeray 'Vanity Fair' and more (15) £40-60

146. **A selection of 1920s John Galsworthy leather bound books**, including 'The Burning Spear', 'Beyond', 'The Dark Flower' and more (21) £50-100

147. **Lewis Carroll 'Alice in Wonderland' illustrated by Mabel Lucie Attwell**, (London, Raphael Tuck & Sons); together with Lewis Carroll 'Alice in Wonderland' illustrated by Harry Rountree (2) £50-80



148. **'Christina Rossetti Poems' illustrated by Florence Harrison**, published by Blackie & Son Limited, illustrated throughout with 36 colour plates, 369 pages, bound with cream cloth with gilt designs to the front and spine £100-150

149. **A collection of 19th & 20th Century books**, mostly poetic examples, including copies of 'The Boy's Froissart' Edgar and 'The Romance of Early Exploration' Williams (13) £40-60

## CERAMICS

150. **A pair of Royal Doulton stoneware baluster vases**, arabesque decoration, marked 233Y, 25.5 cm high, together with a larger example of similar design, stamped 290Y, 29.5 cm high, af (3) £60-80

151. **A 19th Century Spode porcelain trio**, comprising coffee can, tea cup and saucer, decorated in Imari colours, pattern no. 963 (3) £50-100



152. **A 19th Century Vienna porcelain twin-handled urn and cover**, raised on circular plinth base, decorated with scene after Angelica Kauffmann's 'Toilet of Venus' on gilt highlighted cobalt blue ground, marked to base, 35.5 cm high £150-200

153. **A Susie Cooper 'Glen Mist' pattern tea set**, comprising six cups and saucers, six side plates, sandwich plate, teapot, milk jug, and sugar bowl £50-70



154. **A William Moorcroft Macintyre & Co early 20th Century florian ware vase**, decorated in the daisy pattern with tube lined flowers and foliage against a pale blue ground with a dark blue rim, signed W. Moorcroft des. in green, height 10cm, restoration to rim £200-300



155. **A mixed collection of 19th Century and later tiles**, including Delft examples in blue and manganese, and a group of later examples with foliate motifs (23) £100-150



156. **A Dahl Jensen Copenhagen porcelain model of a stoat**, model 1121, marked to base, 22.5 cm long £60-100



157. **An early 19th Century KPM pot pourri vase and cover**, twin-handled ovoid body, floral encrusted cover, raised on cabriole legs united by quadraform under tier with floral encrusted cover (af), body decorated with cartouche of Bacchus in profile on a gilt-highlighted ivory ground, marked to base, 18 cm high £100-150

158. **An early 19th Century Vienna porcelain figure group**, depicting a lady drinking tea with an admirer kneeling beside her, her servant beyond, marked to base, 13 cm high (af) £100-120

159. **A pair of Naples porcelain figures**, of a one legged man and an old woman on crutches, each on square base and marked to underside, 15 cm high (2) £50-100

160. **A collection of Will Young Widecombe Pottery figure groups**, including 'Off to Widecombe Fair', 'Two Pirates on a Bench', 'Old Grey Mare' and others (af) £50-100

161. **A Portmeirion 'Greek Key' pattern coffee set designed by Susan Williams Ellis**, in black and gold, comprising, six coffee cans and saucers and an additional taller can, coffee pot, milk jug and sugar bowl, together with a coffee pot in white and black £40-60

162. **A large collection of mostly ceramic spice pots**, predominantly British and European with some Asian examples, by a variety of makers including Portmeirion Bird and Botanical Gardens, approximately 75 £40-60

163. **A collection of 20th Century British and European ceramics**, including a Wedgwood 'Wild Strawberry' pattern coffee pot; a Wegwood vase decorated with gilt leaves on ivory ground, 16.5 cm high; Københavns comport and tray with floral decoration on gilt highlighted ivory ground; an Honiton Pottery jug, floral decoration, 16 cm high; a pair of Danish candlesticks, a novelty tobacco jar, and a quantity of other items £50-100



164. **A selection of character jugs**, including 'Wilkins McAuber', 'Euria Heap', 'Mr Pickwick' and 'Fagin' from the Charles Dickens series and two others, together with four Toby jugs and two tankards (12) £60-80



165. **A large capodimonte sculpture of a gypsy encampment by Sandro Maggioni**, featuring figures socialising before a caravan, with signature and factory mark, height approximately 37 cm, width approximately 63 cm £200-300

166. **A Capodimonte Italian figure group of a couple dancing**, signed 'A. Santini', standing upon a wooden base, 50 cm high £30-50



167. **A pair of Doulton Lambeth Stoneware Beakers**, with incised and applied decoration in blues, greens and purples, impressed factory mark, dated 1879, incised FC, 13 cm high (2) £60-100



168. **Four pieces of Royal Worcester blush ivory porcelain**, including a jug with naturalistic coral formed handle, shape no.1506, no.167140, 12 cm high, together with three vases decorated with cottages or birds with gilding to the rims, shape no. 161 (2) & 210, 7.5 cm high (4) £60-100



169. **A collection of Belleek ceramics**, including a jug, pot and tray of a textured basket weave pattern decorated with three leaf clover, 7 cm high, 13 cm high and 24 cm long, together with a jug and vase with floral decoration, 10.5 & 13 cm high (5) £60-100



170. **Two Edwards & Lockett colliery plates**, both depicting Cresswell Colliery; together with a Devon ware Art Deco teaset, comprising teapot, milk jug and sugar bowl (5) £50-100

171. **A collection of Wade Whimsies**, including lion, elephant, hippopotamus, camel, koala and others, approximately 35 £40-60



172. **A Royal Worcester twin-handled pedestal vase and cover**, ovoid form with mask and scroll handles, knopped socle and square base with notched corners, cover with moulded finial, shape 1572, hand painted still life with fruit by John Freeman, moulded gilt and ivory borders, signed, black mark to base, 27 cm high £400-600



173. **A Moorcroft 'Blue Rhapsody' vase**, designed by Philip Gibson, tubelined decoration, shape 159/10, signed and with further painted and impressed marks to base, 25.5 cm high; together with a Moorcroft 'Colour on Ice' vase, tubelined decoration, shape 226/7, 2008, painted and impressed marks to base, 19.5 cm high, in original box and sleeve; a Moorcroft 'Colour on Ice' jar and cover, tubelined decoration, shape 401/5, 2008, painted and impressed marks to base, 15 cm high, in original box and sleeve; and a Moorcroft vase with tubelined plum and blossom decoration, painted and impressed marks to base, 15 cm high (4) £100-200

174. **A pair of Royal Doulton Huntley & Palmers porcelain biscuit boxes and covers**, modelled as bombé commodes with nursery rhyme scenes to covers, 'Simple Simon, met a pieman going to the fair' and 'Little Tom Tucker, sang for his supper', each 14 cm high (2) (af) £50-100



175. **A Clarice Cliff for Royal Staffordshire Biarritz shape Yale pattern part service**, comprising nine dessert plates, 23 cm wide; three side plates, 18.5 cm wide; seven soup bowls and four stands, two graduated serving plates, tureen, and sauce boat £100-200

176. **An Art Deco Beswick vase**, hand painted with a scene of a castle wall looking upon green pastures, 29 cm high (af), together with a glass vase, 41 cm high (2) £30-50



177. **Two Doulton Lambeth spirit flasks**, both of a squared form with collar necks and cork mounted stoppers, decorated with a repeat abstract pattern with tubelined letters to the handles B & W (brandy and whiskey), each with impressed marks and a diamond registration mark for 29th December 1880, 20 cm high, together with a Dutch jenever bottle, 31 cm high (3) £50-100

178. **Two 20th Century tea services**, including a Royal Staffordshire service, consisting of cups, saucers, milk jug, sugar bowl and plates with floral decoration, parcel £40-60

179. **A collection of 20th Century continental ceramics**, including a Gibson & Sons mug in the Willow pattern, an Adams Cattle Scenery mug, two figures of exotic birds, a teapot and a box decorated with a man and woman surrounded by flowers (6) £50-80



180. **An 18th Century London Delftware dry drug jar**, painted in blue and white with a cartouche surmounted with a shell and a winged cherub either side, a cupid's head and floral swags below, inscribed 'E:Lentiv', circa 1730-50, 19 cm high £200-300



181. **A 17th Century majolica dry jug jar**, of elongated slightly waisted cylindrical form, painted in blue and yellow with bands of flowers and a central cartouche inscribed 'S S' with a feather and spear passing through each of the letters, the scroll beneath remains blank, 29 cm high £200-300



182. **An 18th Century majolica dry drug jar**, of elongated waisted cylindrical form, painted with scrolls, instruments and flowers upon a blue background, the central cartouche inscribed 'C.D.ROSE', 22 cm high £200-300

183. **A pair of 19th Century Staffordshire spaniels**, 24 cm high, together with two oval platters and four plates with printed designs (8) £40-60



184. **A 19th Century Volkstadt porcelain mirror**, encircled by floral and gilt borders and topped with two cherubs, 25 cm high £50-80

185. **A 1960s Poole Pottery twin tone tea and coffee service in yellow and brown**, including, teapot, coffee pot, chocolate pot, milk jug, thirteen cups (two shapes) and twelve saucers, six side plates and sandwich plate, approximately 35 pieces; together with a collection of Johnson Brothers 'Hearts & Flowers' pattern tableware, including side plates, bowls, cups and saucers, milk jug and teapot, approximately 30 pieces £60-80



186. **A Colclough 'Autumn Leaves' pattern part tea service**, comprising cups, saucers, teapot, coffee pot, side plates, sandwich plate, sugar bowl and milk jug; together with a Royal Osborne part tea service, roses decoration, including cups, saucers, milk jug, sugar bowl, side plates, and sandwich plate, approximately 50 pieces £50-80



187. **A Wedgwood bone china 'Devon Sprays' pattern part tea service**, including six cups, eight saucers, teapot, milk jug, sugar bowl, eight side plates, sandwich plate; together with E. Hughes & Co china eight coffee cans and twelve saucers, decorated with floral sprays and gilt highlighted cobalt blue cartouches, approximately 40 pieces £50-80



188. **A collection of Mason's 'Strathmore' pattern tableware**, including dinner plates, soup bowls, side plates, bowls, serving dishes, cups and others, approximately 50 pieces £80-120

189. **A collection of Aynsley 'Pembroke' pattern table ware**, including cake stand, vase, cups, saucers, jugs and other other items, approximately 40 pieces £60-80



190. **A Wedgwood 'Dolphins' pattern part dinner service**, including two tureens, meat plate, plates of various sizes, twin-handled soup bowls, sauce boat, and other items, approximately 55 pieces £150-250



191. **A group of Lladro porcelain figures**, comprising 'Pocket Full of Wishes' no. 7650; 'Wheelbarrow with Flowers', no. 1283; 'Duck Seller', no. 1267; 'Spring', no. 5217 (af); and 'Saturday's Child (Boy)', no. 6021 (af); together with a Noritake basket and other items £80-120

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192. **A pair of Tiffany & Co vases**, spherical in design with a red glaze inscribed 'Made to Commemorate the 75th anniversary of the Rotary International' on the base, 18 cm high (2) £30-50

193. **A Gunnar Nylund for Rorstrand stoneware pitcher**, blue glaze, signed and further marked to base, 23.5 cm high £30-50



194. **A group of blue and white ceramics**, including a 19th Century tureen, chinoiserie decoration and boar head handles, 22 cm wide; a 19th Century English compot, pastoral scene in floral border, 28 cm wide; a Minton 'Japanese Crane' pattern plate, five further plates and two dishes; together with a pair of Victorian Minton and Boyle side plates, decorated with oriental flowers with in gilt highlighted cobalt blue border, pattern no. 4230, marked to base, 24.5 cm wide £60-100



195. **A pair of 19th Century French porcelain wall-mounted girandoles**, serpentine plates decorated with Circle of Claude-Joseph Vernet harbour scenes and coat-of-arms, gilt metal mask with two s-scroll branches, ornate gilt metal surmounts, Lille 1767 marks to reverse, 46 cm high (2) £120-180



196. **A pair of 19th Century Staffordshire pottery flatback clock groups**, modelled as boy and girl carrying flowers, together with a clock group in Scottish costume, a flatback of fruit sellers (af), and a spill base modelled as a couple under a tree (af) (5) £100-150



197. **A Copeland Spode 'Chinese Rose' pattern part dinner service**, including plates, bowls, sauce boats and stands, meat platters and vegetable dishes, approximately 70 pieces £120-180

198. **A collection of miscellaneous porcelain plates and dishes**, including a Meiji period Imari plate, a Minton 'Chinese Blossom' plate, a Bentick Imari pattern soup bowl, and a group of blue and white Delftware £40-60

199. **A group of ceramic table lamps**, comprising a converted pair with floral decoration, a converted blue and white example decorated with ships, and modern example with floral decoration on gilt highlighted cream ground, all with shades (4) £40-60

200. **A 20th Century Clarice Cliff fruit bowl**, relief moulded in the 'My Garden' pattern, autumn colours, no.86A, 20 cm diameter, 11 cm high £50-100



201. **A Moorcroft limited edition 'Maypole Green' pattern vase**, tubelined decoration, shape 101/14, no. 51/150, 1999, painted and impressed marks to base, 35.5 cm high, in original box and sleeve £200-300



202. **A Moorcroft limited edition 'Jaraqui' pattern vase**, tubelined decoration, shape 121/14, no. 145/250, 2000, signed 'Jeanne McDougall' and further painted and impressed marks to base, 35.5 cm high, in original box and sleeve £200-300

203. **A Moorcroft 'Chicory' pattern vase**, tubelined decoration, shape 35/3, 2000, painted and impressed marks to base, 7.6 cm high, in original box and sleeve £40-60

204. **A Moorcroft 'Martinique' pattern vase**, tubelined decoration, shape 198/5, 1999, painted and impressed marks to base, 12.7 cm high, in original box and sleeve £50-100

205. **A Moorcroft 'Martinique' pattern vase**, tubelined decoration, shape 8/6, 1999, painted and impressed marks to base, 15.2 cm high, in original box and sleeve £50-100

206. **A Moorcroft limited edition 'Geneva' pattern vase**, tubelined decoration, no. 258/500, shape 393/4, 2000, painted and impressed marks to base, 10.2 cm high, in original box and sleeve £50-100

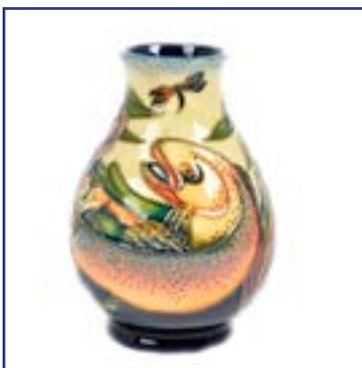


207. **A Moorcroft 'Anna Lily' pattern vase**, tubelined decoration, shape 375/10, 2001, painted and impressed marks to base, 25.4 cm high, in original box and sleeve £80-120

208. **A Moorcroft 'Hellebore' pattern vase**, tubelined decoration, shape 364/8, 2000, painted and impressed marks to base, 20.3 cm high, in original box and sleeve £50-100

209. **A Moorcroft 'Trout' pattern vase**, tubelined decoration, shape 7/3, 1998, painted and impressed marks to base, 10 cm high, in original box and sleeve £50-100

210. **A Moorcroft 'Trout' pattern vase tubelined decoration**, shape 102/3, 1999, painted and impressed marks to base, 9.5 cm high, in original box and sleeve £50-100



211. **A Moorcroft 'Trout' pattern vase**, tubelined decoration, shape 7/5, 1998, painted and impressed marks to base, 13.7 cm high, in original box and sleeve £50-100

212. **A Moorcroft 'Trout' pattern vase**, tubelined decoration, shape 393/4, 1999, painted and impressed marks to base, 10.7 cm high, in original box and sleeve £50-100

213. **A Moorcroft 'Anemone Blue' pattern vase**, tubelined decoration, shape 7/3, 1999, painted and impressed marks to base, 10 cm high, in original box and sleeve £50-100

214. **A Moorcroft 'Oberon' pattern vase**, tubelined decoration, shape 393/4, 1998, painted and impressed marks to base, 10.7 cm high, in original box and sleeve £50-100

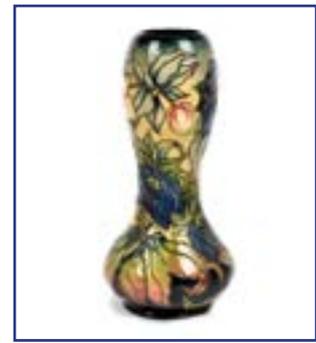


215. **A Moorcroft 'Aotearoa' pattern vase**, tubelined decoration, shape 93/12, 1999, painted and impressed marks to base, 30.8 cm high, in original box and sleeve £100-150

216. **A Moorcroft 'Martinique' pattern vase**, tubelined decoration, shape 364/12, 1999, no. 139, painted and impressed marks to base, 30.5 cm high, in original box and sleeve £150-200



217. **A Moorcroft limited edition 'Montana Cornflower' pattern vase**, tubelined decoration, shape 92/11, no. 23/300, 2001, signed 'Rachel Bishop' and further painted and impressed marks to base, 29 cm high, in original box and sleeve £200-300



218. **A Moorcroft 'Ashwood Hellebore' pattern vase**, tubelined decoration, shape 92/11, 2000, painted and impressed marks to base, 28.5 cm high, in original box and sleeve £120-180



219. **A Moorcroft 'Trout' pattern vase**, tubelined decoration, shape 120/9, 2001, painted and impressed marks to base, 21 cm high, in original box and sleeve £100-150



220. **A Moorcroft 'Knightwood' pattern vase**, tubelined decoration, shape 95/10, 1998, painted and impressed marks to base, 26.5 cm high, in original box £100-150

221. **A Moorcroft 'Violet' pattern vase**, tubelined decoration, shape 7/7, 1998, painted and impressed marks to base, 19.5 cm high, in original box £50-100

222. **A Moorcroft 'Ashwood Hellebore' pattern vase**, tubelined decoration, shape 869/6, 2000, painted and impressed marks to base, 16 cm high, in original box and sleeve £50-100

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223. **A Moorcroft trial 'Geneva' pattern vase**, tubelined decoration, 1999, marked 'TRIAL 26.9.99' and further painted and impressed marks to base, 26 cm high, in original box and sleeve £100-150

224. **A Moorcroft 'Violet' pattern ginger jar and cover**, tubelined decoration, shape 769/4, 1999, painted and impressed marks to base, 11 cm high, in original box and sleeve £40-60



225. **A Moorcroft 'Windrush' pattern ginger jar and cover**, tubelined decoration, shape 769/4, 2001, painted and impressed marks to base, 11 cm high, in original box and sleeve £40-60

226. **A Moorcroft 'Indigo' pattern ginger jar and cover**, tubelined decoration, shape 769/4, 2000, painted and impressed marks to base, 11 cm high, in original box and sleeve £40-60

227. **A Moorcroft 'Anna Lily' pattern ginger jar and cover**, tubelined decoration, shape 769/4, 2000, painted and impressed marks to base, 11 cm high, in original box and sleeve £40-60

228. **A Moorcroft 'Frangipani' pattern ginger jar and cover**, tubelined decoration, shape 769/4, 1999, painted and impressed marks to base, 11 cm high, in original box and sleeve £40-60



229. **A Moorcroft limited edition 'Kingfisher' pattern jug**, tubelined decoration, 2001, no. 52/350, signed 'Philip Gibson' and further painted and impressed marks to base, 19.5 cm high, in original box and sleeve £200-400

230. **A Moorcroft 'Ananome Blue' pattern bowl and cover**, tubelined decoration, shape 222/4, 1999, painted and impressed marks to base, 8 cm high, in original box and sleeve £50-100

231. **A Moorcroft 'Violet' pattern pin dish**, tubelined decoration, shape 780/4, 1998, painted and impressed marks to base, 11.7 cm diameter, in original box £30-50

232. **A Moorcroft 'Oberon' pattern pin dish**, tubelined decoration, shape 780/4, 1998, painted and impressed marks to base, 11.7 cm diameter, in original box £30-50



233. **A Moorcroft 'Anna Lily' pattern pin dish**, tubelined decoration, shape 780/4, 2000, painted and impressed marks to base, 11.7 cm diameter, in original box and sleeve £30-50

234. **A Moorcroft trial 'Geneva' pattern pin dish**, tubelined decoration, shape 780/4, 1999, marked 'TRIAL 5.10.99' with further painted and impressed marks to base, 11.7 cm diameter, in original box £40-60

235. **A Moorcroft 'Trout' pattern pin dish**, tubelined decoration, shape 780/4, 2000, painted and impressed marks to base, 11.7 cm diameter, in original box and sleeve £30-50

236. **A Moorcroft 'Trout' pattern plate**, tubelined decoration, shape 780/6, 1998, painted and impressed marks to base, 15.5 cm diameter, in original box and sleeve £50-100

237. **A Moorcroft 'Balloons' pattern plate**, tubelined decoration, shape 783/10, 2000, painted and impressed marks to base, 26.5 cm diameter, in original box and sleeve £80-120



238. **A Moorcroft 'Oberon' pattern footed bowl**, tubelined decoration, shape 201/10, 1998, painted and impressed marks to base, 26.2 cm diameter, in original box and sleeve £80-120



239. **A Moorcroft 'Anna Lily' pattern footed bowl**, tubelined decoration, shape 201/10, 2001, painted and impressed marks to base, 26.2 cm diameter, in original box and sleeve £80-120



240. **A Moorcroft limited edition 'Royal Tribute' pattern vase**, tubelined decoration, shape 4/10, no. 121/400, 1999, painted and impressed marks to base, 27 cm high, in original box and sleeve £150-250



241. **A pair of 19th Century majolica candlesticks**, in the form of classical maidens holding a torch and pot, each on a triform base with grotesques, acanthus and vine decoration, impressed '874' to base, 45 cm high (2) £400-600

242. **A collection of Royal Worcester 'Evesham' pattern tableware**, including salt and pepper shakers, butter dish, casserole dish, flan dishes, side plates and other items £40-60



243. **Four Karl Ens porcelain models of birds**, comprising two nuthatch, yellow wagtail, and great tit, each marked to base (4) £60-80

244. **A Frederick Hurten Rhead ceramic jug**, tapering slender form, painted peacock design heightened with gilt, 30.5 cm high £50-100

245. **A collection of 20th & 21st Century ceramics**, including two cups and saucers to commemorate Jane Austen's residence at Chadrow, in original boxes, a Staffordshire model of two budgerigars, Limoges pot signed 'Manet', a Staffordshire figure 'Christina' and a sugar pot (6) £50-100



246. **A Hutschenreuther Bavaria 'Selb' pattern part dinner service and part tea service**, comprising of ten dinner plates, 25 cm diameter, ten side plates, 20 cm diameter, ten dessert plates, 16 cm diameter, twelve bowls, two serving dishes, two oval platters, a tureen, pair of shakers, sauce dish, six cups and twelve saucers, five small bowls and a pot, all with gilt trim £50-100

247. **A collection of studio pottery money banks**, in the forms of pigs, hedgehogs, elephants and more, some signed (10) £40-60

248. **A collection of 19th & 20th Century porcelain**, including a pair of Staffordshire style dogs, a pair of Staffordshire style cows modelled with a male and female, assorted figures, a greyhound, sheep and more (17) £50-100



249. **A collection of Aynsley 'Pembroke' pattern porcelain**, including lamp, vases, coffee cans and saucers, plates, dishes, coffee pot, sauce boat, photo frame and other items £150-200



250. **A collection of Royal Worcester 'Evesham' pattern porcelain tableware**, including plates of various sizes, bowls, soup bowls, vegetable dishes, platters, sauce boat, cups and saucers, cruet set, ramakins and other items, approximately 100 pieces £200-300

251. **A collection of T.G.Green Cornish Blue kitchenware**, including dinner plates, side plates, soup bowls, cereal bowls, cups and saucers, bread bin, storage jars, teapot and other items, approximately 65 pieces £50-100



252. **An Aldermaston pottery table lamp by Edgar Campden**, ovoid body, green glaze with white and red oxide trails, signed to base, 58 cm high with shade; together with a Chinese porcelain table lamp, squared tapering body on hardwood base, pink floral decoration on cream ground, 77 cm high with shade (2) £100-150

253. **A collection of English Continental and Asian ceramics**, including a Royal Worcester model of a girl picking flowers, 'May', no. 3455; a Rosenthal decagonal vase designed by Tapio Wirkkala, decorated with dragonflies; a Rorstrand model of a hedgehog, a German floral encrusted figure group dancing (af), a Herend handpainted pot with floral decoration and strawberry finial; a blue and white dish and vase; six Dibbern side plates and others £50-100

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254. **An Iznik ceramic bottle vase**, decorated with arabesque floral design and multiple patterned borders, 29 cm high £100-200



255. **A 19th Century Staffordshire porcelain stirrup cup in the form of a fox head**, together with a pair of Staffordshire models of a ram and ewe; a Staffordshire pottery jug with relief hunting scene and grape and vine painted decoration, and a ceramic money box modelled as a bear (5) (af) £100-150

256. **A collection of Delftware ceramics**, including meat dish, plate, bottles and stoppers (af); together with a pair of Staffordshire figures of a cobbler and his wife, and a stoneware vase £50-100

257. **A Capodimonte floral encrusted pitcher and cover**, dragon spout, marked to base 46.5 cm high; together with a pair of Italian porcelain models of sitting cheetahs, 47.5 cm high (3) £40-60

258. **A Royal Worcester 'Autumn Gold' pattern part dinner service**, comprising eight dinner plates, 27 cm diameter; six side plates, 20.2 cm diameter; eight side plates, 16 cm diameter; two twin handled vegetable dishes with covers, an oval serving dish, and a sauce boat and saucer £50-100

259. **A quantity of ceramic models**, including Beswick and Royal Albert Beatrix Potter, Beswick birds, Goebel Hummel figure groups, and others, approximately 20 £40-60

260. **A large quantity of miscellaneous ceramics**, including an Albion Pottery 'Louis' pattern teapot, part tea services by Royal Albert, Meito, Jackson & Gosling, and numerous other items £50-100

261. **A collection of porcelain figures**, including a pair of Dresden floral encrusted candlesticks, modelled as a boy and a girl, marked to base, 24.5 cm high; Royal Doulton 'Clarissa', HN 2345; 'Diana', HN 3310; 'Dinky Do', HN 1678; Coalport 'Winsome' from Ladies of Fashion series, and another £50-100



262. **A selection of porcelain models of women and girls**, by Royal Worcester, Royal Doulton, Lladro, Coalport and more, including a Royal Doulton figure 'Thank You' no.3390, and 'Margaret' from the Coalport 'Ladies of Fashion' series, some in original boxes (25) £150-250



263. **A pair of Eliza Simmance for Royal Doulton baluster vases**, decorated with clematis on mottled ground, impressed marks to base, 42 cm high (af) (2) £120-180



264. **A Royal Worcester ewer**, painted with flowers on a blush ivory ground, 1907, shape 1944, puce mark to base, 24 cm high £100-150



265. **A pair of Royal Worcester twin-handled vases**, painted with flowers on a blush ivory ground and gilt highlights, 1906, shape 1021, puce marks to base, 15.5 cm high (2) £100-150

266. **A collection of Royal Crown Derby Imari pattern porcelain**, including ten saucers, two tea cups a coffee can, a sugar bowl, and a shell shaped dish £50-100

267. **A collection of British, European and Asian ceramics**, including a Beswick model of a fox lying down; a Gerd Bøgelund for Royal Copenhagen candlestick; a Japanese cup and saucer, enamel floral decoration, character marks to base; a miniature Chinese baluster vase; a pair of Chinese fo dogs; a cased set of Royal Worcester salad servers; a Royal Doulton coffee pot with silver plated handle and top, and other items £50-100

268. **A collection of Beswick porcelain animals**, including a huntsman on a brown horse, together with a fox and two hounds, a Percheron, and a brown horse (af) (6) £120-180

269. **A Rosenthal dodecagonal porcelain dish, transfer printed floral decoration and floral relief rim, 35 cm diameter; together with a Limoges plate, scroll and floral rim, 24 cm diameter; and a Carl Teichert onion pattern plate, pierced rim (3) £30-50**



270. **A Clarice Cliff for Newport Pottery 'Corolla' pattern six place dinner service, comprising six dinner plates, six side plates, six bread plates, two oval serving dishes, and two tureens with covers £80-120**

271. **A selection of studio pottery models, featuring animals, figures, architecture and more, assorted sizes (13) £30-50**

272. **A collection of 20th Century ceramics, including a Davenport dish, Y. Goode & Co tureen, two Royal Doulton bowls and more, some items af (14) £50-100**



273. **A collection of 20th and 21st Century ceramics, including a two piece Royal Doulton 'rose' pattern tea service; together with a large quantity of teacups and saucers by Royal Worcester, Royal Crown Derby and others, and a number of vases and plates (85+) £50-100**

## GLASS



274. **A contemporary Kosta Boda 'Moonlanding' vase designed by Monica Backström, ovoid form, textured exterior over clear, green and blue layers, sliced window to reveal interior colours, original label, signed to base, 20.5 cm high £200-300**

275. **Alvar Aalto for Iittala two 'Savoy' glass vases, both white cased in colourless, each with labels and marked to base, the larger 16 cm high, the smaller 9.5 cm high (2) £50-100**

276. **A Holmegaard glass 'shape' vase designed by Peter Svarrer, blue and white cased in colourless, original label and marked to base, 16.7 cm high; together with a pair of Holmegaard 'Go Morgen' glass egg cups designed by Michael Bang, frosted cased in colourless, each with original label, 11 cm high (3) £50-100**



277. **A pair of Ragazzi & Cie Italian Murano glass dishes, one red, one blue, each with central band of murrine canes, each with label, 13.5 cm diameter, together with a Serax colourless glass vase, of horizontal tube form with six holes for stems, with label, 45 cm (3) £30-50**

278. **Two Mats Jonasson intaglio moulded glass sculptures, one depicting a wolf, 23 cm high, the other an otter, 16 cm high, together with a pair of Art Deco Galway candlesticks, 13.5 cm high (4) £60-100**

279. **Two hall lanterns, both with wrought iron scroll work frames with blown glass, 24 cm and 40 cm length (2) £50-80**

280. **A French wrought iron and stained glass porch lantern, of triangular form, each side with a central glass panel etched with religious imagery, 28 cm high £40-60**

281. **A selection of glass specific gravity hydrometers, by Townson & Mercer Ltd, A Gallenkamp & Co Ltd and others, some in original boxes, together with a number of small glass pipettes and test tubes (parcel) £40-60**



282. **A collection of 19th and 20th Century cylindrical drug jars, in blue, clear and red glass, some with labels and the majority with stoppers, of graduated sizes (12) £100-200**

283. **Two large glass chemist bottles, of bulbous form with stoppers, each containing an unidentified liquid, 45 cm and 37 cm high (2) £60-80**

284. **A quantity of scientific or laboratory glassware, some marked Pyrex, others with labels, largest 21 cm high (20+) £50-100**



285. **A quantity of scientific and laboratory glassware, including bottles, beakers, measures and petri dishes (25+) £100-200**

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286. **A set of ten clear glass rummers**, with rounded bowls, 15.5 cm high (10) £80-100

287. **A set of six early 20th Century glass wine glasses**, rounded form with engraved decoration, together with a pair of candlesticks and tumblers (10) £50-80

288. **A collection of cut glassware**, including champagne flutes, wine glasses and a bowl, in assorted designs and sizes (21) £50-100

289. **A set of six Victorian ale glasses**, faceted bowls, knopped octagonal tapering stem on spreading foot; together with a 19th Century custard cup and four wine glasses with faceted bowls, waisted stems £50-80



290. **A miscellaneous collection of cut crystal glassware**, including Stuart and Waterford, comprising decanters, bowls, candlesticks, tumblers, wine glasses and others, approximately 75 pieces £100-150

291. **A collection of mostly cut crystal glassware**, including decanters, vases, water jugs, wine glasses, liqueur glasses, tumblers and other items, approximately 40 pieces £50-100

292. **A collection of colourless glassware**, including a plug plug decanter with stopper, possibly Holmegaard, 35 cm high, a decanter with faceted slender neck and star cut base, a claret jug, and a silver plate and glass hors d'oeuvre dish; together with a boxed porcelain Polly-Anna spill vase with floral decoration, boxed £50-100

293. **A collection of 20th Century lead crystal glasses**, comprising approximately 38 glasses in two patterns, including sherry glasses, highballs, tumblers and others £50-100



294. **A collection of modern studio glass**, including a Jane Charles footed dish, terracotta inclusions on mottled turquoise, signed and further inscribed to base; two dishes with crimped rims decorated with blue and yellow stripes, a vase of baluster form with blue, white and red marbled decoration cased in colourless glass, and other items (6) £60-80



295. **A limited edition Okra glass 'Ode to Nightingale' pattern ginger jar and cover**, designed by Sarah Cowan, no. 35/100, 1999, etched marks to base, 10.5 cm high, in original box and sleeve £80-120

296. **An Okra glass 'Conch' pattern ginger jar and cover**, designed by Dave Barras, 1999, etched marks to base, 9.5 cm high, in original box (cover af) £30-50



297. **An Okra limited edition glass 'Ode to Autumn' pattern ginger jar and cover**, designed by Sarah Cowan, no. 9/100, 1999, etched marks to base, 10.5 cm high, in original box and sleeve £80-120

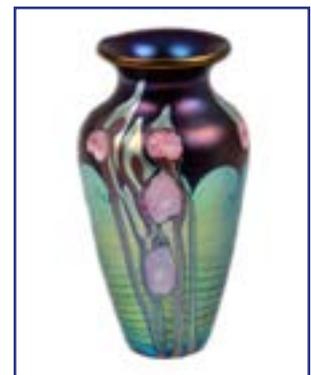
298. **An Okra glass 'Samarkand' pattern ginger jar and cover**, designed by Dave Barras, 1999, etched marks to base, 15.5 cm high, in original box £50-100

299. **An Okra 'Ambast' pattern perfume bottle and stopper**, globular form, etched marks to base, 9.5 cm high, in original box £40-60

300. **An Okra 'Ambast' pattern perfume bottle and stopper**, shouldered ovoid form, etched marks to base, 10 cm high, in original box £40-60

301. **An Okra 'Ambast' pattern perfume bottle and stopper**, tapering circular form, etched marks to base, 7.5 cm high, in original box £40-60

302. **An Okra 'Conch' pattern perfume bottle and stopper**, globular form with spire stopper, 1999, etched marks to base, 15 cm high, in original box and sleeve £40-60



303. **An Okra 'Cyclamen' pattern vase**, designed by Dave Barras, shouldered ovoid form, 1998, etched marks to base, 16 cm high, in original box and sleeve £50-100

304. **An Okra 'Innocence' pattern vase**, designed by Dave Barras, baluster form, etched marks to base, 22.2 cm high, in original box and sleeve £50-100



305. **An Okra 'Eiger' pattern vase**, designed by Dave Barras, ovoid form, 1999, etched marks to base, 22.5 cm high, in original box and sleeve £80-120

306. **An Art Deco frosted blue glass domed ceiling light shade**, moulded dot and graduated rhomboid decoration, 41 cm diameter, with brass three light ceiling fitting £80-120



307. **A pair of early 20th Century glass electroliers**, two tiers of prism drops below tapering beaded section, brass frame with cherubs, 50 cm high; together with a modern chrome and glass five branch electrolier, 43 cm high without chain (3) £150-250

308. **Possibly Michael Bang for Holmegaard**, two glass '3 ring' pattern circular Suncatchers in Golden Amber 9.5 cm and Flame 13.5 cm, with two teardrop shaped examples in Kingfisher, one with 3 ring pattern 17 cm x 12 cm, the other with a depiction of Copenhagen's 'The Little Mermaid' 15.5 cm x 10 cm (4) £30-50



309. **A cased set of six Stuart crystal wine glasses**, 'Madison' pattern; together with a set of 10 liqueur glasses, tapering bodies with foliate etched decoration and bulbous iridescent bases, a J. Murray glass vase etched with lizard, and others £50-100



310. **A Bohemian style cranberry glass vase**, with gilt detailing and a fluted rim, 43 cm high £50-100

311. **A collection of 20th Century Bohemian glasses**, of assorted designs, most bearing gilt floral bands around the rim, variety of sizes (27) £50-100

312. **A collection of glass medicine bottles and measurers**, some with stoppers, of assorted shapes and designs (15+) £40-60

313. **Four cut glass decanters with stoppers**, comprising an Art Deco pair, 20 cm high, and a graduated pair with Greek key decoration, 23 cm high (4) £40-60

314. **A collection of 20th Century British and European glassware**, including a group of Nachtmann frosted glass models of animals and birds, a rectangular vase in amber for Cascade Glass, 10 cm high, a collection of coloured glass models of tortoises, ducks, fish and fruit, paperweights, and other items, approximately 30 £50-100

315. **A collection of cut and moulded glassware**, including two decanters with stoppers, a water jug, two bowls, and others £30-50



316. **A 20th Century Italian Gino Vistosi style glass lamp**, milk white glass cased in colourless, trumpet form, 41 cm high £300-500

317. **A Royal Doulton lead crystal vase**, waisted form, starcut base and lozenge decoration, 25.5 cm high, with label; together with a set of six Bohemian colourless wine glasses, rope twist stems, 18.5 cm high, boxed; and three Royal Crown Derby porcelain tea cups, Imari pattern no 1128, all in original boxes £40-60

318. **A boxed Swarovski dragon**, 1997 Fabulous Creatures edition, The Dragon £50-100



319. **A leaded stained glass panel**, decorated with scrolling foliate motif, 58 cm x 47 cm, framed £80-120

320. **A misshapen glass carboy**, 46 cm high £30-50

321. **A selection of 20th Century glasses**, including champagne flutes, stemmed goblets, cocktail glasses and wine glasses, of assorted sizes, the majority by Thomas Webb with cut glass decoration (50+) £30-50

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## ASIAN & TRIBAL

322. **A 20th Century Japanese porcelain part tea service**, blue and white phoenix and scroll decoration, comprising 14 teacups and saucers (various sizes), coffee pot, milk jug, sugar bowl with cover, four side plates (various sizes) £40-60



323. **A collection of Asian ceramics**, comprising an Imari vase, floral and grotesque decoration, 15 cm high; a baluster ginger jar and cover, gilt scroll decoration on terracotta ground, character marks to base, 18 cm high; a Chinese blue and white ginger jar (missing cover), naturalistic decoration, with Kangxi mark to base, 10 cm high; an earthenware candlestick in the form of a fo dog; a porcelain model of a beggar; and two pin dishes £100-120

324. **A Chinese twin handled vase**, with splayed mouth and foot, painted with blue decoration with a band of crackled glaze against a light blue ground, with metal elephant handles, 42 cm high (af) £50-80



325. **A selection of Asian art**, including two falangcai plates decorated with flowers and birds, 8 cm and 9 cm diameter, two painted metal goblets painted with flowers and butterflies, 12.5 cm high, a teapot and a vase (6) £80-100

326. **Three 19th Century Chinese blue and white bowls**, each decorated with landscape scene to exterior, floral and patterned interior band, largest 14 cm diameter (3) £60-80

327. **A Chinese carved hardwood figural lamp base**, 37.5 cm high; together with a folding two tier wooden stand, each tier with Chinese brass tray; and three hardwood stands £50-80



328. **A Chinese ivory page turner**, the handle carved with an elephant standing upon a plinth, 26.5 cm long, two pairs of ivory glove stretchers carved with cartouches encasing floral sprays and garden scenes, and two bone figures (5) £50-100

329. **A 19th Century carving of a mythical beast**, with scales and an entwined body, 10.5 cm length, together with a bone carving of a snake charmer, 12.5 cm length (2) £50-100



330. **An 1820s Chinese export porcelain octagonal blue and white plate**, decorated with lake landscape and pagoda within geometric and floral border, 22.7 cm wide, together with an Asian blue and white dish, with rooster decoration, character marks to base, 25.4 cm wide (2) £80-120

331. **An 18th Century Chinese blue and white oval dish**, foliate decoration, 14.5 cm wide £50-100

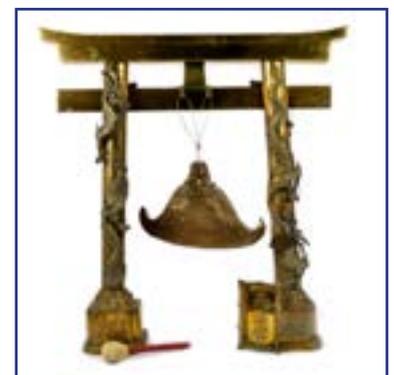


332. **A pair of Japanese Meiji period cloisonne ovoid vases**, decorated with flower carts on olive green ground, brass rim and base, 13.5 cm high (2) £120-180



333. **A group of Chinese works of art**, including a famille rose porcelain dish, central panel with women, foliate and bird border, lobed rim, 26 cm wide; a soapstone carving of monkeys and a deer, 21 cm wide; a soapstone box and cover with applied butterflies, 11.5 cm wide; a cloisonne pot and cover, decorated with flowers and with bird finial, 10 cm wide, a carved hardwood model of a woman on stand, 14 cm high, and other items £100-150

334. **A collection of early 20th Century Japanese works of art**, including opium pipe mounted with floral brass decoration, stands modelled as a fan and a samurai, and various painted wooden figures £80-100



335. **An early 20th Century Japanese brass gong**, formed of two columns with twisting dragons, on quadraform bases and surmounted by curved lintel, 71 cm high £200-300



336. **Three Japanese Meiji period traveller's shrines**, the largest with makie decoration of torii, largest 11.5 cm high, smallest 5.2 cm high (3) £80-120

337. **A Japanese Kutani bowl**, silver dragons on red ground, shou mark to bowl, character marks to base, 30.5 cm diameter; together with three blue and white bowls (4) £50-70

338. **A Chinese twin-handled resin vase**, tapering body with relief decoration of figures in an expansive landscape, elephant head handles, on a hardwood stand, character marks to base, 30.5 cm high £50-100

339. **An Oriental ceramic seated laughing Buddha**, decorated with floral enamel robes, holding Chinese prayer beads in his right hand with a large amber stone, impressed character marks to base, 26 cm high, together with two plates af. and a famille rose pot (missing lid) (4) £80-120



340. **A pair of Japanese Meiji period brass and copper vases**, incised and relief decoration of fruit, birds and butterflies, 15.5 cm high (2) £100-200

341. **A celadon glazed porcelain double gourd teapot**, rope twist handle, decorated with storks. character marks to base, 20 cm high; together with a 20th Century famille rose trinket box, two blue and white plates, and a blue and white dish £50-100



342. **A 20th Century Chinese blue and white ginger jar and cover**, 24 cm high; together with a pair of Japanese Satsuma baluster vases, each decorated with two panels, one depicting women and children, the other a landscape, on a gilt highlighted cobalt blue ground, 32 cm high, marked to base; an ovoid bottle vase, 28 cm high (af), and a 20th Century Japanese lamp base, baluster form, decorated with lake landscape, 34 cm high (5) £100-150



343. **A 19th Century Japanese stoneware pot**, rectangular twin-handled form with canted corners, enamel swan decoration, character marks to base, 13.2 cm wide; together with a Japanese porcelain blue and white rectangular footed dish with notched corners, floral decoration and patterned borders, character marks to base, 31.5 cm wide; a pair of Japanese porcelain blue and white scent bottles, each 5 cm wide; and a baluster vase with leaf decoration on black ground, 22 cm high, and matching bowl, 9 cm diameter (6) £150-200



344. **An 18th Century Chinese famille verte plate with enamel decoration**, central floral roundel surrounded by five panels depicting figures, 19.5 cm diameter; together with a celadon crackle glaze bowl, 18 cm diameter, and a collection of Chinese blue and white porcelain, including four octagonal cups and six saucers, marked to base, a baluster vase with bird and foliate decoration, 14 cm, and other items £120-180



345. **A 20th Century Satsuma ware part tea service**, comprising eight teacups, twelve saucers, teapot, milk jug, and sugar bowl, polychrome and gilt decoration of birds and flowers on ivory ground; together with nine Satsuma ware side plates with similar decoration, 18.6 cm diameter £100-120

346. **A group of Asian porcelain vases**, including a Chinese Republican famille rose vase, enamel decoration of bird on branch, character marks to body and underside, 25.5 cm high; a pair of Japanese Satsuma vases, a Japanese Satsuma baluster vase, two panels depicting women in a garden on cobalt ground, character marks to base 31 cm high (af); a pair of Japanese Satsuma vases, rope relief handles and decorated with warrior, 37.5 cm (af); a Chinese blue and white vase decorated with fish, 36.5 cm high; together with a lacquered stick stand, floral decoration, character marks to base, 46 cm high, and a hardwood stand (7) £80-120



347. **A pair of Chinese Republican porcelain vases**, ovoid form with flared rims, enamel decoration of women by a river, character marks to body and to base, 28.5 cm high (2) £100-200



348. **A pair of Chinese bronze vases on wooden stands**, coiling dragon mounts to neck, further dragon decoration to body, character marks to base, 34 cm high with stand (2) £100-200



349. **A Japanese ivory netsuke modelled as a coiled snake**, with metal eyes, signed to underside, 3 cm high £80-120

350. **A Greenland Inuit carved soapstone sculpture of a girl with a husky**, 14.5 cm high £50-100

351. **An Inuit carved soapstone figure of a man and a seal**, 4116 carved to base with remnants of sticker, 23 cm wide £50-100

## OILS

352. **20th Century Danish School oil on board**, 'Still Life with Fruit', indistinctly signed (lower right), 40 cm x 49.5 cm £30-50

353. **R. F. Stevens (20th Century) acrylic on board**, 'Harlequin', signed and dated 'R Stevens/63' (lower left), 122 cm x 91 cm, framed £60-100

354. **20th Century mixed media on board**, 'Abstract in a Green Ovoid', monogrammed 'BL' (lower left), 71 cm x 64.5 cm, framed; together with 20th Century limited edition lithograph, 'Man, Bird and Chalice in Reds and Oranges', no.76/150, indistinctly signed and titled in pencil to margin, 75 cm x 50 cm, framed and glazed (2) £50-100



355. **20th Century Dutch School pair of oil on canvas**, 'Winter Townscape with Frozen River' and 'Frozen River Landscape with Skaters', each signed 'R.d.derbrugge', 48 cm x 59 cm, framed (2) £100-150

356. **Gustav Vermehren (1863-1931) oil on canvas**, 'Landscape with Road by Farm Buildings' monogrammed and dated 'G.V.1906', 30 cm x 40.5 cm, framed £50-100

357. **William Marshall Brown RSA (1863-1936) oil on canvas**, 'The Shore at Prestonpans, Scotland', signed 'Marshall Brown' (lower left), 20 cm x 31 cm, framed and glazed, Provenance: with Doig, Wilson, & Wheatley £200-300

358. **Sally Gaywood (20th Century) pair of oils on board**, 'Sussex Farmland' and 'Summertime in Herefordshire', each signed 'Sally Gaywood' (lower left), 16 cm x 24 cm, framed (2) £100-150



359. **Robert Gemmell Hutchison (1855-1936) oil on board**, 'Girl Carrying Cabbages', signed 'RGHutchison' (lower right), 22 cm x 14 cm, framed £500-800



360. **Annie Morgan (Early 20th Century) oil on board**, 'Boats at Waterfoot', signed 'annie morgan' (lower right), 24 cm x 34 cm, framed £150-250



361. **J. D. Henderson (Early 20th Century) oil on board**, 'View of a French Farmhouse', signed 'J d HENDERSON' (lower right), 37 cm x 60 cm, framed £100-200

362. **William Currie (act.1846-1882) oil on board**, 'Landscape with Ivy Cottage Craiglockhart, Edinburgh in the Distance', signed and dated 'Wm Currie/1875' (lower left) and titled to verso, 28.2 cm x 46 cm, framed £80-120

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363. **John McGhie (1867-1952) oil on canvas**, 'Coastal Landscape with Woman Carrying the Catch', signed 'J McGhie' (lower right), 29 cm x 44.5 cm, framed, ARR may apply to this lot £400-600



364. **Alexander Young (1865-1923) oil on canvas**, 'Two Women by the Shore', signed 'a young' (lower right), 33 cm x 58.5 cm, framed £200-400



365. **Viggo Langer (1860-1942) oil on canvas**, 'Winter Landscape with Frozen Lake', signed and dated 'Viggo Langer 1892', 48 cm x 85 cm, framed £150-250

366. **Attributed to George Turner (1841-1910) oil on canvas**, 'Landscape with a Windmill', monogrammed 'GT' (lower left), 42 cm x 32 cm, framed and glazed £150-250

367. **19th Century Scottish School oil on canvas**, 'Highland Landscape at Dusk', indistinctly signed 'Din\*\*\* Ri\*\*\*' (lower left), 24 cm x 44 cm, framed £80-120



368. **Early 19th Century British School oil on canvas**, 'Portrait of George Philips Manners', 44 cm x 35 cm, framed (af); Manners held the post of Bath City Architect from 1823-1862 £70-90

369. **May Lowen (20th Century) oil on canvas**, 'Child Holding a Bowl of Fruit', signed 'May Lowen' (lower right), 59.5 cm x 49.5 cm, framed £50-100

370. **C. W. Sparks (20th Century) oil on board**, 'Lake Landscape with Mountains beyond', signed and dated 'C. W. Sparks/-1967' (lower right), 61 cm x 91 cm, framed; together with Paule Pennington (20th Century) acrylic on board, 'Nihilism', 54.5 cm x 70 cm, framed; 20th Century mixed media on paper, 'Indian Paper Bird', indistinctly signed (lower right) and titled (lower centre), 78 cm x 56 cm, framed and glazed (3) £30-50



371. **Circle of Michael Dahl (1659-1743) oil on canvas**, 'Portrait of a Lady', 85 cm x 67 cm, framed £800-1200

372. **Early 19th Century British School oil on canvas**, 'Portrait of John Hadden (1765-1830)', 37 cm x 31 cm, framed £100-150

373. **Early 19th Century British School oil on canvas**, 'Portrait of Violet Hadden, née Innes (1769-1834)', 37 cm x 31 cm, framed £100-150



374. **Early 19th Century British School oil on canvas**, 'Portrait of David Hadden (1809-1852)', 37 cm x 31 cm, framed £100-150

375. **Franz Emil Krause (c.1836-1900) pair of oil on canvas**, 'Ruins Near Sonnenburg' and 'On the Gold Coast', the former signed and dated 'Franz Krause/18\*\*' (lower right), the latter signed 'Krause' (lower left), 40 cm x 55.5 cm, framed (2) (af £50-100

376. **20th Century British School oil on board**, 'Study of a Bust of a Young Man', 47 cm x 39 cm, framed £30-50

#### WATERCOLOURS & DRAWINGS

377. **John Gascoigne Lake (1903-1975) watercolour on paper**, 'Les Lecques, France', signed and dated 'John Lake 1931' (lower right), 47 cm x 60 cm, framed and glazed, ARR may apply to this lot £40-60

378. **Robert Melville (20th Century) pair of pen watercolour and gouache on paper**, 'Extensive Rural Landscape' and 'Rural Landscape with Farm Building', each signed and dated 'Robert Melville '63' (lower right), 47 cm x 59 cm, framed and glazed (2) £40-60

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379. **George William Morrison (Early 20th Century) watercolour on paper**, 'View of Scrabo Tower, County Down', signed 'GWMorrison' (lower left), 14 cm x 28 cm, framed and glazed; together with After Frank McKelvey (1895-1974) lithograph, 'Mourne Mountains from near Tyrella', 25.5 cm x 37.5 cm, framed and glazed (2) £50-100

380. **D. Y. Gooderson (20th Century) pair of watercolour on paper**, 'Portrait of a Chinese Man in a Landscape' and 'Portrait of a Chinese Woman in a Landscape' each signed 'D.Y.GOODERSON' (lower right), 34.2 x 28.7, framed and glazed (2) £50-100



381. **19th Century British School pencil and watercolour**, 'View of Tintern Abbey', 32.5 cm x 44.5 cm, framed and glazed £80-120



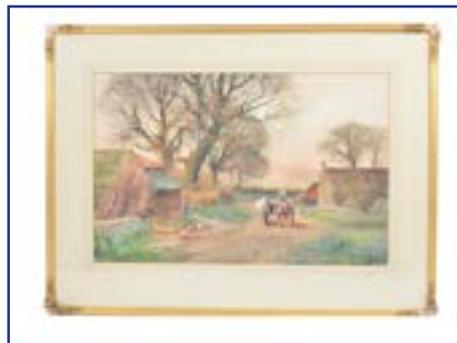
382. **19th Century British School watercolour on paper**, 'Highland Loch', monogrammed and dated 'F.I.F./1843' (lower right), 32 cm x 44 cm, framed and glazed £120-180



383. **John William George (1837-1908) pair of watercolour and pencil on paper**, 'Table Mountain' and 'South African Landscape', the former signed and dated 'JWGeorge/1893' (lower right) the latter signed 'JWGEORGE' (lower left), 27 cm x 51 cm, framed and glazed (2); Provenance: with Frost and Reed, London £400-600

384. **James Nimmo (act. 1881-1898) pair of watercolour and gouache on paper**, 'A View of Edinburgh Castle' and 'Edinburgh Street Scene', each signed 'J NIMMO' (lower left) and Edinburgh Castle additionally dated 1883, 39 cm x 29 cm (2) £50-100

385. **Follower of Ruskin Spear (1911-1990) pen and watercolour on paper**, 'Sleeping Tramp', bears a signature (lower centre), 48 cm x 42 cm, framed and glazed £50-100



386. **Henry Charles Fox (1855-1929) watercolour on paper**, 'Farmyard Scene', signed and dated 'H.C.Fox 1918' (lower right), 35 cm x 54 cm, framed and glazed (frame af) £60-100

387. **J. T. Culpan (20th Century) watercolour on paper**, 'Harbour Scene with Figure Unloading Coal from Ships', signed and dated 'J. T. Culpan 72.' (lower right), 25.5 cm x 36.5 cm, framed and glazed £30-50

388. **Early 19th Century English School watercolour on paper laid on card**, 'Greenwich from Blackheath Hill', 29 cm x 49 cm, framed; together with Early 20th Century British School oil on board, 'Still Life with Flower', 42 cm x 33.5 cm (2) £50-100



389. **Nellie Hadden (act. 1885-1920) watercolour on paper**, 'Ostriches by their Nest' (recto) and 'Study of a Turk on a Camel' (verso), signed and dated 'N.Hadden/1909' (lower right to recto), 42 cm x 30 cm, framed and glazed to each side; together with Nellie Hadden watercolour and pencil on paper, 'Owls and Prairie Dogs', signed and dated 'N.Hadden/1905' (lower right), 49 cm x 37 cm, framed and glazed (2) £50-100

390. **Anita Skinner (20th Century) three watercolours on paper**, 'Coastal Landscape', 35.5 cm x 50.5 cm; 'River Landscape', 35 cm x 50 cm; and 'Looking towards Stonethwaite, Cumbria', 25 cm x 34.5 cm, each signed 'ANITA SKINNER' (lower right), framed and glazed; together with Sulaiman Esa (b. 1941) watercolour, 'Malaysian Village Scene', signed 'Sulaiman' (lower right), 32 cm x 48 cm, framed and glazed (4) £50-100

391. **John Sutton (b. 1935) three watercolours on paper**, 'Journeys End', 1970, 35 cm x 55.5 cm; 'Mill on the Bank', 1968, 31 cm x 54 cm; and 'Scarecrows', 1969, 22 cm x 34.5 cm, all signed dated and titled, framed and glazed together with Alice Fowler (20th Century) watercolour and gouache on paper, 'Harvest Time', signed 'Alice Fowler' (lower right), 26.5 cm x 39 cm, framed and glazed (4) £50-100

392. **Peter Sunnucks (20th Century) pencil watercolour and gouache on paper**, 'Great Spotted Woodpecker', signed 'Peter Sunnucks' (lower left), 41 cm x 28.5 cm; together with M. McMurtie (20th Century) watercolour and pencil on paper, 'Still Life with Roses', signed 'M.McMurtie' (lower right), 36 cm x 33.5 cm; After John Leach (1817-1864) lithograph, 'Gone Away', 40 cm x 62 cm; 20th Century Egyptian School gouache on papyrus, 'Geese on the Riverbank', 36 cm x 46 cm; each framed and glazed (4) £40-60

393. **Virginia Mitchell (20th Century) watercolour on paper**, 'View of Valdštejnská, Prague', signed and dated 'VIRGINIA/MITCHELL/1988' (lower left), 36 cm x 27 cm, framed and glazed; together with Eric Sturgeon (1920-1999) lithograph, 'York Minster', signed and titled in pencil to margin, 32 cm x 42.5 cm, framed and glazed; and 20th Century French School coloured engraving, 'Fishing Near a Mill', indistinctly signed and titled in pencil to margin, 24 cm x 19.5 cm, framed and glazed (3) £30-50

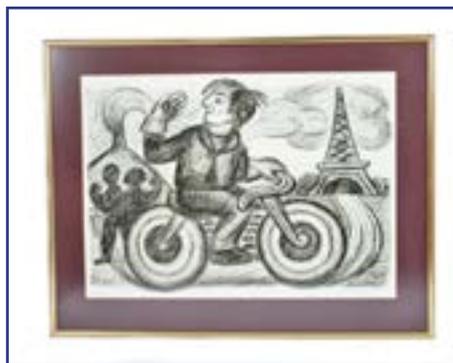


394. **A collection of 20th Century contemporary floral watercolours**, including Judith Milne, 'Iris Germanica White', signed and titled in pencil, 30 cm x 20 cm, Ruth Roberts 'Dandilion', monogrammed (lower right), 13.5 cm x 9 cm; Jean Colman, 'Snowdrop Posy', signed 'J.K.Coleman' (lower right), 19.5 cm x 20 cm, and four others, all framed and glazed (7) £50-100



395. **Charlotte Fawley (20th Century) pastel on paper**, 'Angela Gheorghiu Dancing Verdi's La Traviata', signed and dated 'Charlotte/Fawley 2000' and further signed by Angela Gheorghiu, 43 cm x 36 cm, framed and glazed; together with Charlotte Fawley pen on paper, 'Les Biches', signed, dated and titled, 20 cm x 13.5 cm, framed and glazed; and an invitation and letter from Charlotte Fawley £80-100

#### PRINTS



396. **Henry Heerup (1907-1993) limited edition lithograph**, 'Asger Jorn travels to Paris', signed and numbered in pencil to margin, no. 116/125, 42.5 cm x 59.5 cm, framed and glazed, ARR may apply to this lot £40-60

397. **A collection of miscellaneous prints and posters**, including continental topographical views, reproduction prints after Vincent van Gogh, Carl Larsson and the Cassone Adimari, Carl-Henning Pedersen posters, and other items, mostly framed and glazed (12) £30-50

398. **A collection of mostly 20th Century prints and watercolours**, including Abraham Mark Datz (1889-1969) drypoint etching, 'Artist's Holiday', signed and dated in pencil to margin, 27 cm x 32 cm, Simon Drew (b. 1952) lithograph, 'Puffin Nuffin', signed in pencil to margin, 27.5 cm x 37.5 cm; Elise Rosen screenprint, 'Bryonia Alba', 30.5 cm x 23 cm, and 17 others, mostly framed and glazed (19) £50-100



399. **Dame Elizabeth Blackadder (b.1931) limited edition print**, 'Abyssinian Cat and Lilies', artist's proof, signed and initialed 'A/P' in pencil to margin, 67.5 cm x 49 cm, mounted, ARR may apply to this lot £300-500



400. **Davina Owen (20th Century) eleven limited edition lithographs**, comprising five 'Going for a Walk' and six 'Lavender Pekins', each an edition of 200, signed and numbered in pencil to margin, the former 46 cm x 34 cm, the latter 48 cm x 52.5 cm (11) £50-100

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401. **Sir Quentin Blake (b.1932) pair of limited edition prints**, 'The Witches: She Reckons On Doing Away with One Child a Week', no. 172/495, and 'The Enormous Crocodile: One Child isn't Going to be Nearly Enough for me Today', no. 448/495, each numbered in pencil within blindstamp, 21 cm x 25.5 cm, framed and glazed with Collector's Edition certificates to reverse (2) £80-120

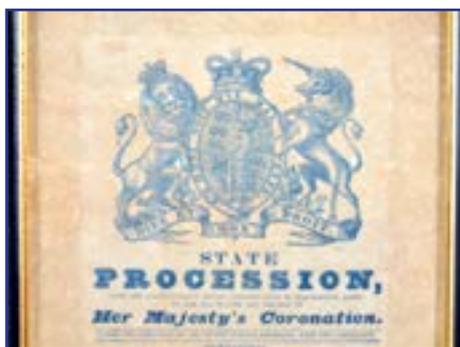
402. **Thomas Carr (1909-1999) coloured lithograph**, 'Fireside', printed by The Baynard Press for School Prints Ltd., London, 49.5 cm x 76 cm, framed and glazed (glazing af), ARR may apply to this lot £50-100



403. **A collection of antique maps of Derbyshire**, including examples by Robert Morden, John Seller, John Cary, William Henry Toms, and others, together with a Northumberland example, all later hand coloured, framed and glazed (8) £100-150



404. **William Lionel Wyllie (1851-1931) drypoint etching**, 'HMS Victory', signed in pencil to margin, 34.5 cm x 25 cm, framed and glazed £100-150



405. **Printed poster for the State Procession for the Coronation of Queen Victoria**, listing the order of the participants in the procession from 'The Queen's Palace to the Western Door of Westminster Abbey', printed by J. Hartnell, Fleet Street, 133 cm x 24 cm, framed and glazed £150-200

406. **20th Century American School woodcut**, 'Harold Lloyd in The Kid Brother', signed and inscribed in pencil to margin by Harold Lloyd, 13 cm x 23 cm, framed and glazed, presented by Harold Lloyd to the current owner in 1970, together an invitation to the event and screening £40-60

407. **Mike Margolis (20th Century) limited edition lithograph**, 'Jemima, from the Musical "Cats"', signed, dated titled and numbered, no. 331/600, 59 cm x 41 cm, framed and glazed £50-100



408. **Sir William Russell Flint (1880-1969) lithograph**, 'Teresa, Yolande and Anne-Marie', signed in pencil to margin and blindstamped, 29.5 cm x 59 cm, framed and glazed, ARR may apply to this lot £100-120



409. **Sir William Russell Flint (1880-1969) lithograph**, 'Isabella of Lucenay', signed in pencil to margin and blindstamped, 49 cm x 66.5 cm, framed and glazed, ARR may apply to this lot £100-120



410. **Sir William Russell Flint (1880-1969) lithograph**, 'Three Groups, Viviers', signed in pencil to margin and blindstamped, 42 cm x 57.5 cm, framed and glazed; together with After Sir William Russell Flint (1880-1969) lithograph, 'The Mill Barbaste', blindstamped, 48 cm x 66 cm, framed and glazed (2) £100-120

411. **Three Late 20th Century limited edition etchings**, 'Dandelions', no. 14/60, 1982, 52 cm x 37 cm; 'City Rooftops', no. 33/80, 34 cm x 23.5 cm; and 'Street Scene', no. 124/200, 1987, 59 cm x 42 cm, each indistinctly signed and numbered to margin, each framed and glazed (3) £30-50



412. **Sir William Russell Flint (1880-1969) lithograph**, 'Carmelita', signed in pencil to margin, blindstamped, 26 cm x 30.5 cm, framed and glazed, ARR may apply to this lot £100-120



413. **Utagawa Kunisada (Toyokuni III) (1786-1865) five woodblock prints**, from the series 'Lasting Impressions of a Late Genji Collection', 36.5 cm x 25 cm, all framed, four glazed (5) £150-250

414. **David Suff (b.1955) limited edition coloured etching**, 'Rockcliffe Pool', signed titled and numbered in pencil to margin, no. 97/150, Christie's blindstamp, 25 cm x 50 cm, framed and glazed. ARR may apply to this lot. £20-30



415. **Celia Paul (b. 1959) limited edition etching**, 'Mother-Backview', signed titled and numbered in pencil to margin, no. 7/25, 16 cm x 12 cm, framed and glazed, ARR may apply to this lot £80-120

#### FANS & TEXTILES

416. **A 20th Century bone brise fan**, with pierced decoration, missing a guard, together with two plastic brise fans, three cockade fans and two Guerlain cased scent bottles, the glass bottles for 'Mitsouko parfum' (8) £50-100

417. **A large fur skin rug**, possibly Jackal, circa 1940, 140 cm long, together with a suitcase (2) £50-100



418. **A Middle Eastern woollen saddle bag**, geometric design in indigo, maroon and red within multiple borders £50-100

419. **Two large rolls of 20th Century fabric**, one woven with flowers upon a neutral background, the other light green with textured swirls, together with a selection of additional textiles including pieces of woven aesthetic designs (parcel) £50-100

420. **A set of three needlework samplers**, comprising 'English Flower Garden', 'English Herb Garden', and 'The Vegetable Patch', each 31.5 cm x 25.5 cm, framed and glazed (3) £30-50

421. **A quantity of assorted textiles**, including four 20th Century curtains in a red floral fabric, 200 cm long (parcel) £50-100

#### RUGS

422. **A Middle-Eastern woollen rug**, pole medallion on ochre foliate decoration field, spandrels, floral ivory border, 136 cm x 92 cm £50-80



423. **A woollen Hamadan rug**, indigo hooked pole medallion on red field, multiple geometric borders, 192 cm x 128 cm £80-120

424. **A woollen Caucasian rug**, one brown and two indigo cruciform medallions on red field, blue border, 200 cm x 123 cm (af) £50-100



425. **A brushed cotton Turkmen rug**, elephant foot and hooked medallions on pink field, multiple geometric borders, 181 cm x 126 cm £150-250



426. **A 20th Century Persian woollen rug**, pole medallion on red field, ivory spandrels and indigo border decorated with floral motifs, 188 cm x 124 cm £80-120



427. **An early 20th Century Turkmen woollen rug**, three rows of elephant foot guls on red field, multiple patterned border, 195 cm x 133 cm £100-150

428. **A set of seven Chinese woollen rugs**, differing shapes and sizes, each with floral medallion and floral border on pink field, largest 245 cm x 150 cm, smallest 75 cm x 47 cm (7) £50-100



429. **A woollen Turkmen rug**, two columns of elephant foot guls on maroon field, multiple patterned borders, 139 cm x 105 cm £50-100

430. **A Middle-Eastern woollen runner**, tree of life design on terracotta field, 283 cm x 67 cm £50-100

431. **A Persian Yalameh woollen rug**, one ivory and two terracotta medallions on indigo field, decorated throughout with birds, 167 cm x 124 cm £50-100



432. **A Persian woollen rug**, red field divided into five columns of squares with geometric and bird designs, floral and patterned border, 250 cm x 168 cm £100-150

433. **A Caucasian woollen rug**, three hooked medallions on terracotta field, ivory and indigo patterned borders, 192 cm x 128 cm £50-100

434. **A Middle-Eastern woollen rug**, indigo cruciform medallion on terracotta field, indigo spandrels and multiple patterned border, 124 cm x 143 cm; together with a Caucasian woollen rug, 124 cm x 85 cm (af) (2) £50-100

435. **A Persian woollen rug**, red pole medallion on ivory field, red and indigo spandrels, foliate decoration throughout, red border, 178 cm x 90 cm £50-100

## CLOCKS & BAROMETERS

436. **A 20th Century 400 day anniversary clock**, enamel dial with Roman numerals, numbered 141878, in glass dome on stepped circular wooden base, 31 cm (including dome) £50-100



437. **An early 20th Century brass novelty clock in the form of a lifebuoy**, Arabic numerals, fleur-de-lys hands, 13.5 cm diameter £60-100

438. **An Elliott bracket style clock in a walnut case**, the brass dial with a silvered Roman chapter ring, cherub spandrels and foliate and trefoil steel hands, the signed seven jewelled movement with dual chime for Westminster and Whittington, number 25397, 38 cm high £120-180

439. **A 1950s Art Deco wooden weekly savings clock**, bowed inlaid front, circular dial with Arabic numerals, top with two florins weekly slot, 27.5 cm wide; together with two oak cased arched mantle clocks (3) £40-60



440. **A Victorian mahogany cased Admiral Fitzroy barometer**, retailed by Littlewood & Co., Glasgow, 22.5 cm wide x 94 cm high £100-150

441. **A 19th Century mahogany cased and strung banjo barometer**, swan neck pediment, 98 cm high; together with Victorian slate cased mantle clock, domed form on plinth base, eight day movement, circular dial, Roman numerals (2) £60-80

442. **A Gustav Becker brass anniversary mantel clock**, dial with Arabic numerals, signed back plate no.2005896, presented under a glass dome on a stepped circular base, 26 cm high (excluding dome), together with a barometer (2) £50-100



443. **A 1950s Jaeger-LeCoultre Atmos clock**, serial number 52248, perpetual movement, red enamelled chapter ring with Arabic numerals, dauphine hands, brass and bevelled glass case with canted corners, 23.5 cm high £600-800



444. **An early 20th Century German brass anniversary clock**, enamel circular dial with Roman numerals, raised on two turned columns with finials, stepped circular base, contained in glass dome, 28.5 cm high £80-120

445. **A 19th Century American wooden cased mantle clock**, enamel dial with Arabic numerals, 28 cm high £50-100

446. **A Victorian black slate with marble inlay mantle clock by Bennett & Co Blackheath**, £30-50



447. **A French three piece verde antico marble and ormolu mounted clock garniture**, comprising clock with white enamel dial and Arabic numerals in tapering case on rectangular base and four supports, surmounted by a lyre, model of winged cherub to side, 45 cm high; and two twin-handled pedestal vases with covers (3) £300-500

448. **A 19th Century alabaster portico clock**, white enamel dial inscribed with Roman numerals, eight day movement, the case with dentil cornice to the entablature and base, 42 cm high (af), together with a soapstone mortar and three pestles (5) £40-60

449. **A Synchronome electric master clock**, mahogany case, glazed panel door, silvered circular dial, Roman numerals, 129 cm high £100-150



450. **A Eureka Clock Company electric clock**, no. 9953, enamel circular dial with Arabic numerals, above balance wheel and stepped brass base, dated 1906, 32 cm high, missing glass dome £400-600

451. **A Zenith Art Deco travel eight day alarm clock**, striped gilt metal case, circular dial with Arabic numerals and blued steel hands, 8.5 cm high, in fitted leather case £30-50

452. **A mahogany and ebony inlaid mantle clock by John Collier Folkestone**, 30 hour movement, circular enamel dial with Roman numerals behind brass bound bevelled glazed door, arched case, twin brass lion and ring handles, plinth base, brass bun feet, glazed panel door to back, 32.5 cm high £50-100



453. **A 20th Century wall clock**, enamel dial with, eight day movement, signed 'Jalal & Sons, Madras', original label to the back, dial 14 cm £50-100

#### FURNITURE

454. **A white painted metal rose arch**, scroll sides, 239 cm high; together with a white painted metal two seat garden bench (af) £50-100

455. **A cast metal sunlounger**, two wheels £30-50



456. **A modern Danish ebonised wooden chair**, turned tapered supports, marked to base; together with a pair of modern chrome backed chairs (3) £40-60

457. **A rattan chair**, together with a rattan magazine rack, and two rattan child's chairs (4) £50-100



458. **A pair of bentwood chairs**, cane seats and backrests, together with a wheelback Windsor arm chair (3) £60-80

459. **A pine dresser**, two shelves with notched corners on turned supports against shaped back, above base with single door with carved pierced floral roundel, revealing fitted shelf, bracket feet, 70 cm wide x 22 cm deep x 151 cm high £60-100

460. **An Edwardian mahogany towel rail**, 73 cm x 23 cm x 85 cm; together with a modern laundry basket, hinged lid, 46 cm wide x 46 cm deep x 67 cm high (2) £40-60

461. **A set of oak folding steps**, together with a small oak occasional table (af) £40-60

462. **A hardwood circular occasional table**, inlaid bone rosette to top, three supports in the form of elephant heads (tusks af), 45 cm diameter x 51 cm high £30-50



463. **An oak hall chair**, studded and embossed leather backrest and seat with floral and putti decoration, turned and squared stretched supports on claw feet £40-60

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464. **An Edwardian mahogany and inlaid side table**, single drawer, tapered supports united by undertier, 35.5 cm square x 72 cm high; together with a mahogany triptych dressing table mirror, central swing shield panel, bevelled glass (2) £50-100



465. **A Victorian ebonised and burr maple inlaid games table**, twist and fold-over top with green baize playing surface, single drawer with satinwood fitted interior, sliding well, turned stretchered supports on casters, 61 cm wide x 40 cm deep x 75 cm high £80-120

466. **A 19th Century mahogany bow-front chest-of-drawers**, two short over three long graduated and cockbeaded drawers, splay feet, 106.5 cm wide x 54 cm deep x 107 cm high £80-120



467. **A 19th Century mahogany bow-front chest-of-drawers**, two short over three long graduated and cockbeaded drawers, bracket feet, 110 cm wide x 55 cm deep x 106 cm high £100-150

468. **A modern mahogany bookcase**, sliding glazed doors, fixed shelves, 153 cm x 38 cm x 92 cm £30-50



469. **A Victorian walnut Davenport**, tooled red leather insert to lid, stationery compartment to top, panel door to side, cabriole supports and bun feet, 57.5 cm wide x 54 cm deep x 92 cm high £80-120

470. **A nest of three G-Plan style side tables**, largest 53.5 cm wide x 43 cm deep x 92 cm high (3) £50-100



471. **A Victorian mahogany tilt-top breakfast table**, octagonal tapering column, triform base, claw feet and casters, 103 cm diameter x 71 cm high; together with three Victorian mahogany dining chairs, drop-in yellow seats, turned front supports (4) £100-150

472. **A 20th Century oak double sided bookcase**, each side with two sections and adjustable shelves, 184 cm wide x 67 cm deep x 163 cm high £80-120

473. **A 20th Century oak double sided bookcase**, each side with two sections and adjustable shelves, 184 cm wide x 67 cm deep x 163 cm high £80-120

474. **A gilt framed triptych dressing table mirror**, 83 cm x 42 cm, together with a rectangular example, 34 cm x 42 cm (2) £30-50

475. **A Victorian mahogany wind out dining table**, turned fluted supports with porcelain casters, one additional leaf and winder, 102 cm wide x 141 cm deep x 72 cm high £50-80



476. **A 1970s Richard Young for Merrow Associates rosewood and chrome two tier table**, 91.5 cm wide x 49.5 cm deep x 66 cm high; CITES Article 10 license no. 578207/01 £500-700



477. **A William IV mahogany Pembroke table**, rope-twist supports and casters, 104 cm wide x 106 cm deep x 71 cm high open £100-200

478. **An oak kitchen dresser**, upper section with two glazed panel doors, adjustable shelves, base with panel doors and fixed shelves, 139 cm wide x 50 cm deep x 215 cm high £80-120

479. **An oak hall stand**, squared tapered body, four hooks, four section umbrella rack with drip tray, 186 cm high; together with an oak chest-of-drawers, two short over three long drawers, barley-twist stretchered supports, 91 cm wide x 47 cm deep x 85 cm high (2) £50-100

480. **A two-seater drop-end settee**, upholstered in champagne damask, bun feet and casters £50-100

481. **An antique oak settle,** shaped sides, three carved panels to back, hinged seat, 90.5 cm wide x 46 cm deep x 107 cm high £50-100



482. **A 20th Century oak pedestal desk,** leather insert to top, nine drawers, 123 cm wide x 65 cm deep x 74 cm high; together with two chairs (3) £50-100

483. **A pine dressing table,** kneehole flanked by four drawers to each side, 145 cm wide x 44 cm deep x 73 cm high; together with a pine arched triptych dressing table mirror (2) £50-100

484. **A Jaycee pine bookcase,** two adjustable shelves, label to back, 106 cm wide x 31.5 cm deep x 100 cm high; together with a pine wash stand, gallery to top, two frieze drawers, squared supports, 77 cm wide x 44 cm deep x 76 cm high (2) £50-100

485. **A mahogany and ebony strung dressing table mirror,** rectangular swing framed plate between two turned columns with finials, above a bow-front base with three drawers, 66 cm wide x 25 cm deep x 63 cm high £30-50

486. **A George III mahogany crossbanded bow-front sideboard,** three drawers, squared supports (af), 128 cm wide x 59 cm deep x 79 cm high; together with a 20th Century mahogany and chequer strung dressing table, arched kneehole flanked by two panel doors, tapered supports, carved scroll decoration, missing mirror, 122 cm wide x 54 cm deep x 71 cm high (2) £100-200

487. **A mahogany crossbanded bow-front chest-of-drawers,** two short over three graduated long cockbeaded drawers, bracket feet, 69 cm wide x 49 cm deep x 78.5 cm high; together with a mahogany framed stool, shaped apron, shell carved cabriole legs, pad feet, modern floral upholstered seat; a mahogany crossbanded and ebony strung octagonal topped side table, turned baluster pedestal, tripod base and casters, 47 cm diameter x 65 cm high; a circular topped side table, 46 cm diameter x 53 cm high; and a reproduction yew veneered serpentine chest-of-drawers, four drawers, bracket feet, 51 cm wide x 44 cm deep x 79.5 cm high (5) £50-100



488. **A Glasgow School Art Nouveau carved oak chair,** carved floral splat, studded leather seat £80-120



489. **A 19th Century continental walnut arm chair,** barley-twist columns flanking carved back, floral tapestry back, seat and arms, cabriole supports, 130 cm high £150-200

490. **A 19th Century oak elevated glazed bookcase,** upper section with two glazed panel doors with fixed shelves, above plinth base with two panel doors and fixed shelf, 113 cm wide x 44 cm deep x 212 cm high £100-200

491. **A mahogany and oval tilt-top table,** baluster column, tripod base, 60 cm wide x 45 cm deep x 69 cm high; together with a mahogany tripod wine table, and an oak hall chair (3) £50-100

492. **A Georgian mahogany crossbanded workbox,** two drawers, the lower with basket, turned supports with x-stretcher, 51 cm wide x 33.5 cm deep x 77.5 cm high £50-100



493. **A cream painted pedestal desk,** tooled green leather insert to top, nine drawers, 122 cm wide x 61 cm deep x 77 cm high £80-120

494. **A pair of Edwardian mahogany and inlaid bedroom chairs,** one with tapestry upholstery, the other with floral upholstery (2) £50-100



495. **A set of reproduction mahogany library steps,** each step and platform with inlaid brass decoration, stamped 'B', 138 cm high, made by an Australian cabinet maker, c. 1968 according to vendor, £150-250



496. **A pair of 19th Century mahogany étagères**, brass edging, turned and tapered supports, 46 cm wide x 35 cm deep x 69 cm high (2) £200-300



497. **A Napoleon III round tabouret**, knotted rope-twist gilt frame, pink buttoned silk cover, 50 cm diameter £300-500



498. **A Napoleon III square tabouret**, knotted rope-twist gilt frame, pink buttoned silk cover, 58 cm diameter £400-600



499. **A Regency simulated rosewood x-shaped window seat**, gilt rosettes, pink buttoned upholstery, 86 cm wide x 40 cm deep x 82 cm high (af) £200-300

500. **A reproduction mahogany framed slipper chair**, upholstered in buttoned floral printed cotton, 71 cm high £50-100



501. **A George III giltwood settee**, moulded foliate borders, cabriole legs, upholstered in buttoned silk, 119 cm wide x 67 cm deep x 90 cm high £500-700



502. **A pair of George III giltwood open armchairs**, moulded arm supports, cabriole legs, scroll feet, upholstered in blue silk (2) £400-600

503. **A set of six American mahogany Windsor chairs by Nichols & Stone Gardner Massachusetts**, turned and stretchered supports, stamped to base (6) £80-120



504. **A 19th Century oak and mahogany crossbanded and inlaid linen-press**, two panel doors, decorated with ebony lozenges, revealing fitted shelves, above two short and three graduated long drawers, shaped apron, ivory escutcheons, 124 cm wide x 54 cm deep x 232 cm high £100-150

505. **An antique oak chest-of-drawers**, three graduated long drawers, bracket feet, 93 cm wide x 48 cm deep x 78 cm high (af) £50-100

506. **A mahogany bow-front chest-of-drawers**, two short over three long drawers, brass handles to sides, shaped apron, splayed feet and castors, 87 cm wide x 42 cm deep x 90 cm high £60-80



507. **An antique oak chest-of-drawers**, two short over three cockbeaded graduated long drawers, bracket feet, 84 cm wide x 51 cm deep x 82 cm high £100-150

508. **An oak and mahogany crossbanded chest-of-drawers**, brushing slide over two short and three graduated long drawers, bracket feet, 95 cm wide x 46 cm deep x 86 cm high (af) £60-80

509. **A wooden fruit crate**, eight drawers, 65 cm wide x 49 cm deep x 92 cm high £40-60

510. **An antique oak crossbanded wall hanging corner cupboard**, single door with floral cartouche revealing fitted shelves, 88 cm wide x 51 cm deep x 112 cm high £40-60

511. **A two-drawer pine side table**, turned supports and castors united by undertier, 76 cm wide x 42 cm deep x 78 cm high; together with an antique pine blanket box, 80 cm wide x 43 cm deep x 35 cm high (2) £50-100

512. **An oak pedestal desk**, leather insert to top, single long central drawer flanked by four short drawers to each side, 116 cm wide x 57 cm deep x 70 cm high (af) £50-100

513. **A 19th Century mahogany writing table**, two drawers, fluted legs on porcelain castors, 119 cm wide x 51 cm deep x 75 cm high; together with a 19th Century walnut octagonal topped tripod table, carved base, 61 cm square x 77 cm high (af) £40-60

514. **An antique mahogany drop flap table**, carved supports and pad feet, 96 cm wide x 140 cm deep x 74 cm open £40-60

515. **An antique elm chest**, 79 cm wide x 40 cm deep x 41 cm high £40-60

516. **An antique elm coffer**, bracket feet, 122 cm wide x 35 cm deep x 41 cm high £40-60

517. **An elm child's chair**, together with a beech example with green padded seat (2) £30-50



518. **A mahogany dressing table mirror**, two drawers, bracket feet; together with a carved hardwood rectangular wall mirror, pierced foliate decoration; and two other oval wall mirrors (4) £40-60

519. **A miniature oak two door cabinet**, 68 cm high; together with a similar example and an oak box, hinged lid and single drawer (3) £40-60

520. **A mahogany mirrored back display cabinet**, four glazed doors, adjustable shelves, 211 cm wide x 15 cm deep x 61 cm high £120-180

521. **Three antique oak chairs**, carved backrests, tapered supports (3) £40-60

522. **A 20th Century oak veneered chest-of-drawers**, 51.5 cm wide x 37 cm deep x 108 cm high £40-60

523. **A wrought iron double bed frame**, head and foot painted white with scroll and floral decoration and brass finials, 137 cm wide £40-60

524. **A modern IKEA three-seater sofa**, floral upholstery £30-50

525. **A modern IKEA armchair**, striped upholstery; together with a modern IKEA ottoman, striped upholstery (2) £30-50

526. **Two early 20th Century valet stands (2)** £50-100



527. **A 20th Century oak refectory table**, cross-stretchered shaped pierced supports, 153 cm wide x 74 cm deep x 77 cm high £100-200

528. **A twin-handled pine blanket box**, candle box inside, 79 cm wide x 55 cm deep x 57 cm high £50-100

529. **A green Lloyd Loom corner laundry basket**, label to inside; together with a Victorian rosewood jewellery box, mother-of-pearl escutcheon and cartouche, fitted interior (2) £30-50



530. **A hardwood two-sectioned screen**, carved and pierced grape and vine decoration, 156 cm high (af); together with an oak foot stool, floral decorated drop-in tapestry top, 105 cm wide x 45 cm deep x 31 cm high (2) £50-100

531. **An oak refectory table**, turned and squared stretchered supports, 124 cm wide x 51 cm deep x 77 cm high £50-100



532. **A Chinese teak desk**, one long and four short drawers, panelled sides and reverse, 137 cm wide x 58 cm deep x 76 cm high £120-180

533. **An Asian teak blanket box**, hinged lid with interior sliding tray, retailers stamp to inside, top and all sides panelled, 91 cm wide x 45 cm deep x 44 cm high £50-100



534. **A 20th Century trolley canteen**, three drawers, undertier, metal supports and castors, 72 cm wide x 47 cm deep x 70 cm wide, with a part canteen of silver plate and other items of flatware £150-200

535. **A stripped pine open corner cabinet**, arched front with two fitted shelves, 84 cm wide x 49 cm deep x 102 cm high £50-100



536. **A 19th Century mahogany and ebony strung dressing table**, bow-front with reeded edge, single drawer above arched kneehole flanked by two drawers, tapered supports, 103 cm wide x 47 cm deep x 80 cm high £80-120

537. **A 19th Century mahogany dressing table**, single drawer above kneehole flanked by two drawers, tapered supports, 105 cm wide x 50 cm deep x 76 cm high £50-100

538. **A 19th Century stained beech and red leather button backed and studded armchair**, turned supports and castors £50-100

539. **A 19th Century spoonback chair**, pink button-backed upholstery, front cabriole supports and castors £50-100

540. **Two 19th Century tub chairs**, one in blue upholstery, the other in green (2) £40-60

541. **A 19th Century elm Sutherland table**, drop-leaf top with canted corners, 74 cm wide x 60 cm deep x 61 cm high open; together with a mahogany stool with blue upholstered hinged lid revealing luggage rack (2) £40-60



542. **A Georgian rosewood and brass inlaid sofa table**, splayed supports and castors, 158 cm wide x 76 cm deep x 73 cm high open £150-200

543. **An Edwardian mahogany Wellington chest**, seven graduated drawers, 56 cm wide x 42 cm deep x 115 cm high £150-200

544. **A 19th Century mahogany Sutherland table**, top with canted corners, 77 cm wide x 61 cm deep x 61 cm high open £40-60

545. **A Victorian mahogany Heal and Son two drawer side table**, turned supports, label to back, 91 cm wide x 53 cm deep x 75 cm high £50-100

546. **A 19th Century mahogany crossbanded and chequer-strung buffet table**, shaped gallery, single frieze drawer, concave undertier, reeded tapered turned supports, 107 cm wide x 55 cm deep x 93.5 cm high £50-80



547. **A set of six Victorian walnut balloon back chairs**, floral tapestry stuff-over seats, French cabriole supports (6) £100-120

548. **A 19th Century mahogany and strung bow-front side table**, reeded edge, single frieze drawer, tapered supports, 91 cm wide x 48 cm deep x 79 cm high £50-100

549. **A pair of mahogany dining chairs**, pierced splats on cabriole legs; together with a mahogany nursing chair, and two others (5) £40-60

550. **A pair of 19th Century mahogany dining chairs**, pierced swag splats, red studded leather seats (2) £40-60



551. **A 19th Century oak rocking chair**, rush seat; together with a rush seated child's chair (2) £40-60

552. **A mahogany two-tier serpentine occasional table**, 75 cm wide x 46 cm deep x 71 cm high (af); together with a 20th Century oak drop-flap tea trolley, two Chinese hardwood tables, and a mahogany side table (5) £50-100



553. **A 19th Century mahogany two-section bookcase**, sliding glazed doors, adjustable shelves, 112 cm wide x 46 cm deep x 227 cm high £100-120

554. **An oak hall chair**, carved pierced scroll back with rosette roundel, cane seat, barley-twist stretched supports £30-50

555. **A rosewood rectangular wall mirror**, 67 cm x 80 cm; together with two mahogany oval swing dressing table mirrors (one af) (3) £40-60



556. **A 19th Century mahogany elevated bookcase**, elevated section with two glazed panel doors revealing adjustable shelves, above base with two panel doors revealing adjustable shelf, 139 cm wide x 43 cm deep x 224 cm high £80-120

557. **Three 20th Century mirrors**, an oval wall mirror with a bevelled edge and gilt ribbed metal rim, 70 cm length, a standing mirror painted with passion flowers in a scrolling metal stand with two fitted candle sconces, 83 cm high, and a wooden framed wall mirror, 56 cm high (3) £50-100

**END OF AUCTION**

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