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Antiques & Fine Art

Tuesday 2nd July 2019 at 10.00

Viewing:

Monday 1st July 2019 10:00 - 16:00

9:00 morning of auction

Otherwise by Appointment



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METALWARE



1. **An Arts & Crafts hammered copper 'Bridge' box**, the hinged cover decorated with one of the four card suits in each corner, standing on bracket supports, 18 cm long, 5 cm high £40-60



2. **A bronzed model of a ram's head**, a pair of door stops in the form of wheat, two ornamental vases with metal flowers, a pair of brass Sri Lankan lions, and other assorted metalware including a necklace, ring and cigarette case (parcel) £50-100



3. **A 20th Century Russian iron sculpture of a young fisher boy with a rod**, dated 1973, 27cm high (excluding the rod), together with sculptures of Shakespeare, a woman holding an urn and a Roman gladiator (4) £100-200



4. **A pair of Middle Eastern metal vases**, with etched decoration and double handles shaped as snakes, 21 cm high, together with a pair of brass candle holders designed as griffins, a temple dog inkwell, two circular plates and a selection of small sculptures (15+) £80-120



5. **A reproduction copper and brass diving helmet**, 39 cm high £100-200



6. **A Middle Eastern brass canister and cover**, of cylindrical form, decorated with floral motifs, 11.5 cm high £40-60

7. **A 19th Century Benham and Froud style brass and copper oil lamp converted to telescopic standard lamp**, decorated with scroll work and rosettes, four splayed feet, 210 cm high extended £60-100



8. **A set of vintage cast iron Dairy Supply Co. London shop scales**, plate to one side, dish and weight to other, 60 cm high £50-100



9. **An Indian brass twin-handled tray**, lobed rim, decorated with lozenges, foliate and scroll decoration, 72.5 cm wide; together with a North African dagger in a bronze sheath, brass bowl, brass dish, and two brass chargers with relief decoration of galleons, larger 63 cm diameter (6) £50-100



10. **A collection of 20th Century brassware**, including a graduated pair of pierced fan shape letter racks, larger 12 cm high; an Art Deco model of a nude dancer, 32 cm wide; a stamp box with pierced foliate lid, 8 cm wide; a pair of andirons, claw and ball finials, pad feet, 25 cm high; a pair of candlesticks, barley-twist columns, 18 cm high, and other items £50-100

Lot 19



16. **Four 19th Century copper jelly moulds**, with finger style surrounds and raised decoration to the tops, one by Benham and Froud no.616, the others numbered 481, 204, 3773, 12-16 cm high (4) £120-180



17. **A bronze figure of an elephant**, possibly Japanese, modelled in a standing position with its trunk raised, with textured decoration, unmarked, 32 cm high £200-300



13. **A collection of metalware**, including a pair of brass candlesticks, square and octagonal knopped stems, spreading square base, scroll decoration, 16 cm high; a further brass candlestick; an Indian brass tankard; three pewter tankards, 7.3 cm high; and other items £50-100

11. **Two 20th Century bronzed figures of Roman soldiers**, one carrying spear and shield, the other sword and shield, on plinth bases, 21 cm high (one af) (2) £40-60



14. **An Arts and Crafts copper twin handled tray**, of circular design, with scrollwork to the edge and raised brass handles, 54 cm wide, together with a brass easel, 55 cm high (2) £50-100



18. **A Victorian bronze sculpture of a ploughman and his horse**, 26 cm high £250-350



12. **A 1950s Arts & Crafts-style hammered pewter tea service**, by Walker and Hall Howard Pewter, together with a paper mache and white metal leaf desk calendar decorated with birds and flowers, a silver plated bread board with a matching knife and a selection of silver plate (12) £50-100



15. **A miscellaneous collection**, including a vintage copper jelly mould, rope-twist top, 10 cm high; a group of pewter items including tea set decorated with hammered finish and studded band; and a selection of bone-handled knives and forks £40-60

19. **An Albert-Ernest Carrier-Belleuse (1824-1887) bronze reclining figure of St Cecilia**, signed, 29 cm high £400-600

20. **A 20th Century Austrian cold-painted bronze of a cat**, 7 cm long, together with a bird, 12 cm long (2) £120-180

21. **A decorative oriental head of a Buddha**, mounted on a square stand, 21 cm high £40-60



22. **A 20th Century oak and coopered barrel and stand**, with brass bindings and tap, 38 cm high £40-60



23. **A set of six William Suckling Ltd silver cocktail sticks**, Birmingham 1935, with silver gilt pheasant finials, in a fitted case, 9 cm long £60-80

24. **A pair of Louis XV style bronze twin branch candlesticks**, decorated with foliate scrolls, on shaped stepped bases, 19 cm high, (2) £200-300

25. **A copper Middle Eastern vase**, decorated with animals and foliage, 13 cm high, together with two ceramic vases and a trinket box (4) £40-60



26. **A pair of late Victorian brass lamp bases**, shaped as Corinthian columns on stepped square bases, 50 cm high (2) £60-80



27. **A late 19th Century lamp base**, fluted brass stem with scrolling detail and ceramic inserts decorated with flowers, 60 cm high, together with a gilt column example on a circular base, 37 cm high (2) £80-120

OBJETS D'ART



28. **A Collection of 20th & 21st Century commemorative coins**, including boxed sets of 'Predecimalisation Coins', 'British Banknotes' and 'Greatest teams', a boxed set of Pobjoy Mint Limited 'Crownmedals', London Mint office catalogues and more (parcel) £50-100



29. **A 20th Century parasol**, tan fabric embroidered with flowers and edges in lace, with a shaped wooden stick and handle, 82 cm long, together with two wooden tea caddies (3) £40-60

30. **A Kitty Cantrell (Contemporary) mixed media limited edition sculpture of a whale and its calf**, in a resin block, no. 149/350, signed 'K.CANTRELL', 40 cm high (af) £100-200



31. **A George V silver handled parasol by J Howell & Co., Birmingham, 1913**; together with two S. Fox and Co 'Paragon' umbrellas, one with bamboo and horn handle, the other with leather handle (3) £100-150



32. **A group of four lighters**, including Dunhill 'Rollagas' and Ronson 'Varaflame' examples; together with a Buchanan's Black & White 'Still Watchers' vesta case, a compact in the form of a frog on a lily pad, a pocket abacus on marble base, and other items £30-50



33. **An amethyst geode**, approximately 21 cm wide; together with a gypsum desert rose, approximately 33 cm wide (2) £50-100

34. **A late 19th Century oak twin-handled oval tray**, pierced gallery, shield cartouche with inscription to centre, 63 cm high; together with a brown leather jewellery box, brass handle fitted interior, 27.5 cm wide; and an ebony box, 18.5 cm wide (3) £50-100



35. **A 20th Century wooden box painted with butterflies**, 20 cm high, a labelled box for 'Enameline Stove Polish', 37.5 cm long, a papier-mache fruit bowl in the shape of a swan, a carved marble figure, painted tray and a variety of other items (parcel) £50-100



36. **A collection of photographs, cigarette cards, playing cards and associated items**, including 'An Album of Wild Flowers', John Waddington Bridge score book, embroidered place mat, a copy of Keith Johnston's 'School General Atlas', small selection of coins and more (parcel) £50-100

37. **Three 20th Century Resin figures**, a boy riding a dolphin by Giovanni Schoeman 1977, 12 cm high, a wren on an apple by Pippa Hill, 10 cm high and Frith sculpture cat, unsigned, 14 cm high (3) £50-100



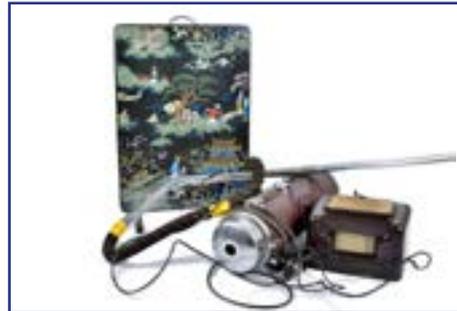
38. **A late 19th Century wooden stool**, with a curved leather covered seat, set on an elephant shaped base, 57 x 40 cm £70-100

39. **A Victorinox Swiss Champ pocket knife**, 31 functions, boxed with instructions £30-50



40. **A mid 20th Century wall-mounted door chime**, decorated with crotchets, 30.5 cm high; together with a bow-front metal fire screen, 68 cm high £40-60

41. **A group of commemorative coins**, including a 1965 Winston Churchill crown, framed with a Churchill centenary stamp; three 1977 Isle of Man silver jubilee crowns; a 1986 Liberty Dollar; and a 1974 Kennedy half-dollar; together with a collection of mostly 20th Century British coins £40-60



42. **A vintage green two-tone telephone; together with three vintage radios**, including two Philips examples; a Goblin vacuum cleaner; a pair of Embekay ice skates; and a modern fire screen with chinoiserie decoration £30-50



43. **A pair of lacquered wooden folding wall brackets**, floral decoration shaped outline, 27.5 cm high; together with a lacquered folio or folding blotter, inlaid and painted chinoiserie decoration (af); and three lady's evening purses (6) £50-100



44. **A miscellaneous collection**, including a group of corkscrews, a Japanese white metal trinket box with floral decoration, an ebony paper knife with elephant mount, a Nigerian brass bowl marked BIDA to base, a dressing table set, a group of painted carved wooden figural bottle-stoppers, and other items £50-100



45. **A Victorian rosewood box**, with mother of pearl inlay to the top, green velvet interior and a sliding drawer, 16 cm x 27 cm x 20 cm, together with three fountain pens, including an 'Onoto' patent self-filling pen, with 18 carat gold nib and two collars, Blanzly fountain pen no.1047 and a Zodiac pen (4) £60-100



46. **A collection of ten coins**, ranging from the 18th-20th Centuries, including a Georgius III coin 1797 and a 1812 one penny (10) £50-100



47. **A 19th Century Viennese silver mounted enamel on copper miniature vase and cover**, sleeve form with waisted cover, decorated with Bacchic scene, stork finial, three dragon supports with claw and ball feet, marked to base, 13.5 cm high £200-300



48. **A late 19th Century lacquered papier-mache box**, simulated tortoiseshell with scene of four putti by a stork, hinged lid revealing fitted interior; together with a group of dip pens, nibs, propelling pencils and other items, in a black leather pencil box £40-60



49. **A miscellaneous lot**, including tapering horn cup, 7 cm high; a brass-bound mahogany sewing box, 33 cm wide; a carved alabaster pot and cover, leaf decoration to cover, pierced sides; an Aberdeen Savings Bank automatic recording safe in the form of a book; penknives; a lighter; and other items £50-100



50. **Certificates admitting Arthur Ingram to the United Grand Lodge for freemasonry**, engraved form on vellum with manuscript insertions, dated 1925 & 1929, a book and order of service for the coronation of Elizabeth II issued by the education committee, two motor fuel ration books, ivory pocketknife, a cased set of drawing scales, a wooden foldable ruler, two cased medicine glasses and more (parcel) £50-100



51. **An early 20th Century Oliver no. 5 visible typewriter** £30-50



52. **A selection of 20th Century cigarette cases**, including a leather one decorated with a map of 'British Zone Germany', together with stainless steel, gilt and leather examples, two packs of Bryant & May's Matches with tinplate outer cases and the original contents, a 'Valet' safety razor in the original box with instructions and two sets of playing cards and biscuit tins (16+) £40-60



53. **A pair of WWI military binoculars by G Fournier of Paris**, in a brown leather case marked '143142.5' £50-80



54. **A pair of LSA blue glass vases with gilt decoration**, 30 cm high (2) £30-50



55. **An Edwardian bevelled hand mirror**, with a wooden frame inlaid with mother of pearl and straw work, the back decorated with a scene of four deer, 50 cm long £60-80



56. **A collection of 20th Century cameras**, including an Ilford 'Sportsman' camera in the original leather case, boxed Purma 'Plus' flash gun, Bilora synchro-flash, Vest pocket autographic kodak and two pairs of binoculars, one cased example by James Murray (7) £40-60

57. **A vintage yellow painted stool with studded leather seat, 46 cm high; together with an oak and ebony and boxwood strung box, 33.5 cm wide; and an oval print of a maiden in mountainous lake landscape, 25 cm x 45 cm, framed and glazed (3) £40-60**



58. **A Hailwood and Ackroyd Ltd. miners safety lamp, 27 cm high, together with a similar example, 26 cm high (2) £50-100**

59. **A 20th Century plaster wall plaque, featuring Christ and three children, framed, 24 cm high, together with a silver plated ash tray, a brass bust inscribed 'Mendel's', a chinoiserie teapot and more (parcel) £80-120**

60. **A selection of coins, dating from the 18th-20th Century, including American and British examples, some commemorative (40+) £70-100**



61. **A late 19th Century brass & cloisonne enamelled vesta case, decorated with flowers, 5 cm long, together with a framed ivory miniature of the Taj Mahal and a small ivory elephant (3) £80-120**

62. **A selection of 19th & 20th Century walking canes, wooden and bamboo structures, some with horn and bone handles (7) £60-80**



63. **A 20th Century parasol and umbrella, wooden and man made handles, 82 & 60 cm long (2) £40-60**



64. **A large quantity of seashells, together with a selection of agate, a 'boat in a bottle' and more (parcel) £30-50**



65. **A pair of Barr & Stroud binoculars, 8x30, with the original leather case stamped J.J.B. £30-50**

66. **A brown leather suitcase with metal fittings, 50 cm x 35 cm x 16 cm, a Smiths oak mantel clock, 18 cm high, two wooden vases and a pair of candlesticks (6) £60-80**

67. **Two 20th Century travelling alarm clocks, by ECON and Europa, together with an Adidas watch, a selection of silver plate, an arts and crafts copper candlestick holder, mother of pearl penknife and more (parcel) £40-60**



68. **A four piece Picquot tea service, with matching tray, together with three Goldsmiths & Silversmiths Co Ltd silver trophies, London 1929, 1930 & 1931, a set of boxed tea spoons and two others £50-100**

69. **A 20th Century carved ebony box, the exterior with scrolling foliage, the interior with an inlaid circular mural of an elephant, lined with purple silk and velvet, 36 cm x 25 cm x 15 cm £50-100**



70. **A military mahogany gun case with a brass handle, green interior and the exterior stamped 'L.B. Farningham', 75 cm long, together with a charcoal sketch of a soldier, framed, 20 x 28.5 cm (2) £70-100**



71. **An Art Deco style figural lamp, modelled as a woman holding a crystal ball, the glass shade the crystal ball, on a stepped marble plinth, 47 cm high £100-200**



72. **Two 20th Century wooden boxes**, with inlaid decoration, a set of wooden and bone dominoes, together with a large number of wooden items including candlesticks, plate stands, figure stands, animal carvings and more (50+) £50-100



73. **A wooden inlaid octagonal workbox**, with removable interior compartments, standing on raised feet, 13 cm high, together with three other wooden boxes (4) £50-70



74. **A mahogany and inlaid twin-handled tray**, central cartouche with inlaid shell, brass handles, 57 cm wide; together with a mahogany serpentine footstool, blue upholstered stuffover seat, bun feet, 27 cm square; and an Edwardian mahogany and inlaid balloon mantle clock, Buren movement, inlaid fan decoration, circular dial, Arabic numerals, brass bun feet, 23 cm high (3) £50-100

75. **A 20th Century mahogany sarcophagus tea caddy**, bead mouldings to lid, interior with two section lift-out tray above three sections, 31.5 cm wide £40-60

WINE, BOOKS & TAXIDERMY



76. **A Goebel lifeguard on horseback**, marked 'Trooper Of The Life Guards In Mounted Review Order', impressed LG316 and 1971 to the base, 32 cm high, af (scabbard broken), with a French 'Grenadier de la Garde' figure, 23 cm high (2) £70-100



77. **Volumes 1-6 of Arthur G. Butler's 'British Birds with their Nests and Eggs'**, illustrated by F.W. Frohawk, London, Brumby & Clarke, no date (circa 1896), featuring coloured plates of eggs and illustrations of birds, cloth backed boards, gilt lettered (6) £20-100



78. **A copy of Kennet Basil's 'The Lives and Characters of the Ancient Grecian Poets'**, printed for Abel Swall, 1697, panelled calf, engraved frontispiece and text illustrations £50-100



79. **Two Edward Stanford folding Atlases containing engraved maps**, for 'Karte von Afrika' and 'Guiana and Venezuela', with a C & J Rivington 'Geographia Antiqua: set of maps of Ancient Germany', 1823 (3) £100-150



80. **A 1939 'Active Service Edition' of the bible**, a 19th Century William Collins, Sons & Company 'Book of Common Prayer', 19th Century book of 'Church Services' and an 'American Family Receipt Book', 1864 (4) £40-60

81. **An early 20th Century cased taxidermy pike**, labelled 'Caught at Edenbridge on the Isis Feb 11th 1911 by Mr W. Holland, Weight 25.6s', mounted within a naturalistic setting upon a blue background, 112 cm x 51 cm x 22cm £200-300

JEWELLERY



82. **A pair of lapis lazuli and sapphire set cufflinks**, the graduated square lapis lazuli terminals with carved details, 15 mm diameter, the collet set with an oval cut sapphire to the centre, connected with gilt belcher links stamped 925 £40-60



83. **A pair of sapphire and ruby cufflinks**, the terminal set with a large sapphire bead and a smaller ruby bead, 15 mm diameter, with gilt metal chains; together with a pair of eagle claw cufflinks, the terminals with a polished bead, 10 mm diameter £40-60



84. **A pair of mother-of-pearl and emerald cufflinks**, the octagonal panels centred with cabochon emeralds united by silver gilt chain; together with a pair of white metal and lapis lazuli cufflinks, the spherical beads on fixed white metal batons with silver backs; and three pairs of modern gilt cufflinks with hardstones £50-100



85. **A 1930's Art Deco cigarette case**, of rectangular form, the exterior in green and yellow enamel with a gilt band running through the centre and a gilt interior, 9.5 x 8 cm £30-50



86. **A pair of Art Deco style silver plated vases modelled as cocktail shakers**, 25 cm high (2) £40-60



87. **A three piece Art Deco onyx garniture clock set**, surmounted with a polar bear, 27 cm high (3) £120-180



88. **A pair of white metal and lapis lazuli cufflinks**, the spherical beads on fixed white metal batons with silver backs £40-60



89. **A gentleman's Rado Hi-Tec ceramic bracelet watch**, with black square dial, diameter 23mm, case no.02225857, together with the original instruction booklets £50-100

SILVER & SILVERPLATE



90. **A 20th Century silver cigarette box by the Kemp Brothers**, Birmingham 1967, textured finish on raised feet, encasing a rectangular wooden box, inscription to the lid, 17 cm wide, together with a wooden Victorian tea caddy with brass and bone decoration, 14 cm high (2) £60-100



91. **A George V silver christening mug**, engraved 'Adrien' Mar 28th 1931', London, 1931, 8 cm high, a candlestick hall marked Chester 1917, 18 cm high and a 20th Century silver vase, 19 cm high; together with a pair of Cowie & Co Long Acre candlesticks, 26 cm high (5) £80-120



92. **A George III silver topped scent bottle**, with a matching dressing table box and circular pot, all engraved with identical crests, hall marked 1864, together with a variety of 20th Century silver mounted and cut glass scent bottles (8) £60-80



93. **A silver plated vanity set**, comprising of a hand mirror, two hair brushes and two clothes brushes, mirror measures 18 cm long, ten silver napkin rings (one boxed), a silver egg cup and two silver covered clothes brushes (18) £60-80



94. **A set of eight teaspoons and sugar tongs by Mappin & Webb Ltd**, Sheffield 1926, in the original box, together with a set of six Mappin & Webb Ltd stainless steel knives and six other silver or stainless steel cutlery sets by assorted makers, all in the original boxes (8 sets) £100-150



95. **A selection of silver and silver plated cutlery**, featuring souvenir teaspoons, forks and a fish knife (20+) £40-60



96. **Two silver and glass hip flasks**, a Victorian example by Brownett & Rose, London 1862, with a woven straw covering, 15 cm high, the other by Robert Pringle & Sons, London 1904, 14 cm high (2) £80-120



97. **A Victorian silver thimble by Charles Horner**, Chester, 1897, cased; together with a Victorian silver spoon, Newcastle, 1853; a pair of Victorian silver sugar tongs, Newcastle, 1866; a cased set of yellow metal and mother-of-pearl collar studs; an ebony and mother-of-pearl inlaid box, 7.5 cm wide; and other items including silver plate £50-100



98. **A pair of modern silver wine bottle coasters by M C Hersey & Son**, London, one 2000, the other 2001, 11.5 cm diameter (2) £50-100



99. **An Edward VII silver vesta case by Joseph Gloster Ltd**, Birmingham, 1907, engraved with initials, 4.5 cm high, together with a silver fob chain and two other items (4) £70-100



100. **A pair of early 20th Century silver plated table lamps converted from candlesticks by Roberts & Belk**, Corinthian column form, square bases, 13.5 cm high excluding fitting (2) £50-100



101. **A large selection of 20th Century silver plate**, including a wine cooler, teapots, a toast rack, sugar pots, trays, jugs and more (25+) £50-100



102. **A large conical glass vase**, standing on a circular base, 100 cm high £40-60



103. **A quantity of silver plate**, including a boxed set of six spirit glasses, six wine glasses, a hip flask, a pair of salt and pepper grinders and a two handled tray, together with a selection of costume jewellery (parcel) £40-60



104. **A canteen of Roberts & Dore silver plated cutlery**, in the original box, a set of Pleasance & Harper Ltd teaspoons, a silver plated tray, napkin rings, wine glasses and more (10+) £70-100

ASIAN



105. **A late 19th Century Chinese black and white porcelain baluster vase**, decorated with figures in a mountainous landscape, character marks to base, 15.5 cm high £80-120



106. **A collection of Chinese scent and snuff bottles**, including reverse painted glass, porcelain and resin examples, approximately 24; together with other 20th Century Chinese items, including pill boxes and lacquered bells £50-100



107. **A 19th Century Chinese Canton famille rose porcelain square dish**, rounded corners, gilt rim, bird, butterfly and floral decoration, 23.5 cm x 23 cm £50-100



108. **A Japanese blue and white ceramic stick stand**, landscape scene, floral and scroll borders, 44.5 cm high £50-100



109. **A Japanese bronze vase**, baluster form, flared rim, high relief eagle decoration, marked to base, 30 cm high £50-100



110. **A pair of Chinese bronzed twin-handled vases**, each with relief bird decoration to bodies, 33.5 cm high (2) £50-100



111. **Early 20th Century Vietnamese School pair of watercolours on silk**, 'Studies of Flowers', each with character marks, 44.5 cm x 18 cm, framed and glazed (2) £50-100



112. **An 18th Century Chinese blue and white oval dish**, foliate decoration, 14.5 cm wide £50-100

113. **Seven Chinese carved soapstone brush pots**, decorated with flowers, foliage and monkeys, together with three carved oriental figures (10) £150-250



114. **A selection of oriental cloisonne**, plates, pots, vases, napkin rings and bowls, together with wooden, ceramic and resin figures (30+) £100-150



115. **Two Chinese ginger jars**, one missing the lid, 16 cm & 17 cm high, three vases decorated with birds, dragons and landscapes, 26 cm, 24 cm & 28 cm high, and a lamp base, some with marks to the base (6) £50-100



116. **A 20th Century cinnabar lacquer box**, the cover detailed with a dragon, blue enamel interior, 15 cm long, together with an embroidered black floral shawl and length of silk fabric (3) £50-100

117. **A Norwegian silver gilt and enamel spoon by Olsen**, with a blue guilloche enamel, stamped 'Norway, Sterling, 925S', 13 cm long £50-80



118. A reproduction print of a 1936 London underground map, framed, 79 cm x 59 cm £40-60



119. A vintage child's wicker shopping basket on wheels, together with a child's wooden wheelbarrow (2) £40-60



120. A collection of Chinese and Japanese ginger jars, including Famille Verte, blue and white and Satsuma examples, most with covers (some af) (16) £50-100



121. A Chinese reverse painted glass snuff bottle, decorated with landscape scene, 8.5 cm high £30-50



Lot 123

122. A 14th Century bronze Sukothai-style figure of Buddha, seated in dhyanasana, hands in bhumisparsa mudra, triform base, traces of gilding, 21.7 cm high; Provenance: anonymous sale, Phillips, London, 8th December 1993, lot 70 £1500-2500



125. A Japanese takamaki-e decorated metal box, with scholar sitting on an elephant to lid, foliate decoration to sides, character marksto base, 12.3 cm wide £300-500

123. A pair of 19th Century Chinese polychrome stoneware spill vases modelled as foo dogs, on square bases, 23 cm high (2) £800-1200



124. A Japanese cloisonne oval trinket box, foliate decoration to lid, butterflies to sides, 9.2 cm wide; together with a Chinese red hardstone box, lid decorated with dragon, 11 cm wide (2) £150-250



126. A pair of late 19th Century Japanese copper and ivory whist markers, 9.5 cm wide; together with three Japanese metal trinket boxes, and a Japanese vesta with mother-of-pearl inlaid decoration of a bird (6) £50-100

127. A Chinese famille rose porcelain lamp base, floral decoration, wooden base, 42 cm high including fitting £80-120



128. **Five ivory and resin netsuke**, carved to resemble figures and animals (5) £100-200



129. **A Meiji period carved ivory puzzle ball**, together with an ivory string holder, a wooden vesta case, thimble holder and snuff box (5) £60-100



130. **A collection of Chinese snuff and scent bottles**, ceramic and resin examples with painted and carved decoration (9) £50-100



131. **A collection of Chinese prints and watercolours**, featuring text, landscapes and figures in traditional dress (5) £80-120



132. **A late Qing period porcelain famille rose baluster vase**, twin elephant head handles, body with continuous narrative scene featuring an emperor and Buddha, neck with two panels depicting birds and flowers, flowers and traces of gilt to flared rim, six character marks to base, 46.7 cm high £2000-4000



133. **Two Chinese silk painted scrolls**, depicting scenes of landscapes, together with a large folding fan with wooden sticks, guard length 91 cm (3) £50-100



134. **A 19th Century papier mache writing slope in the Gothic style**, resembling oyster wood, with brass fittings and green velvet interior, length 31 cm £60-80



135. **A large late 19th Century Chinese famille rose baluster vase**, converted to a lamp, decorated with flowers and blossom, upon a wooden stand, no shade, height 50 cm (stand to rim) £200-300



136. **Two modern Chinese porcelain lamp bases**, decorated with flowers, on wooden stands, no shades, 30 cm & 33 cm high (2) £50-100

CERAMICS



137. **A 20th Century studio pottery bowl**, the interior with a blue glaze and a ribbed edge, 24 cm wide, together with a hand painted red and orange vase, 12 cm high, both unsigned (2) £60-80



138. **Three Beswick models of horses**, comprising Welsh Cob (Rearing), no. 1014, 27 cm high; Cantering Shire, no. 975, 20.5 cm high; and Black Beauty, no. 2466, 18 cm high; together with a Beswick Donkey, no 1364B, 13.5 cm high (4) £50-80



139. **A pair of USSR porcelain models of recumbent tigers**, each 30 cm wide (2) £50-80



140. **A Capodimonte porcelain figure of Leonardo da Vinci painting the Mona Lisa surrounded by his tools**, on a wooden base, 45 cm wide £60-80



141. **A K. Aynsley & Co. part service**, decorated with birds and flowers, gilt borders, comprising six dinner plates, six side plates, six bowls, twelve cups and saucers, teapot, milk jug, and sugar bowl £50-80



142. **A collection of ceramics**, including a pair of Sylvac poodles, 21 cm high; a Capodimonte model of a blue tit on a sunflower, 20 cm high; and four pieces of Italian Alfa ceramics, including candlestick, twin-handled dish and vase, decorated with landscape scenes (7) £50-80



143. **A Royal Worcester Palissy 'Game Series' part service**, including six dinner plates, six dessert plates, six side plates, six bowls, six cups and saucers, serving dish, teapot, and salt and pepper shakers £50-80

144. **An 1830's Mason's Fenton Stone Works jug**, in the 'Japan pattern', with a snake handle, printed with stylized birds in an oriental landscape, No.311 to the base, 16 cm high, together with an Imari sensor, bowls, plates and a selection of other items (10) £50-100



145. **A Noritake 20th Century tea set**, consisting of six cups and saucers, six tea plates, a serving platter and a cake plate £40-60



146. **A Portmeirion Botanic Gardens patterned part dinner and tea service**, consisting of two casserole dishes, an oval dish, serving bowl, four dinner plates, a small jug, mustard pot, two teapots, four cups and saucers, four side plates, four bowls, a toast rack, milk jug and jam pot £60-80



147. **A set of three 19th Century William Brownfield 'Four Nations' Albion stoneware jugs**, 19 cm, 18 cm & 16 cm high, a green moulded Cobridge stoneware jug decorated with rangers c.1845, a Samuel Alcock jug c.1842, a small ceramic vase and a Royal Doulton cup and saucer (9) £60-80

148. **A Royal Worcester porcelain pedestal ewer**, floral decoration on blush ivory ground, gilt highlights, shape 1944, 1908, puce mark to base, 24 cm high £50-80



149. **A Rosenthal porcelain model of a bulldog**, with white fur with brown patches, marked 'Rosenthal, Selb-Bavaria' to the base, 21cm high £60-80



150. **A vintage Bartender's Guide**, providing instructions and ingredients for 50 different drinks £20-30



151. **A collection of ten 20th Century silver sporting medals**, for boxing, running, sailing and more, some engraved with crests and initials (10) £50-100



152. **An 18ct yellow gold and diamond solitaire ring** £70-100



153. **A 20th Century Ditmar Urbach hand-painted model of a ship at sail**, printed mark verso, 32 cm high, a Doulton Lambeth jug, af. 19cm high, two spaniels, a Japerware vase and more (15) £50-100



154. **A Victorian jug with a fluted rim**, decorated with gilt flowers and ribbons, 26 cm high, together with a selection of 20th & 21st Century vases, a dish and a jardiniere (6) £50-100



155. **A 1974 Quimper pot**, 8 cm high, a 1920s bowl cover decorated with flowers, Staffordshire plates and a large selection of figures, vases and candlesticks (35+) £50-100



156. **A selection of Wedgwood ceramics in the 'Willow' pattern**, including egg cups, a teapot and serving platter, together with a set of plates and a Staffordshire dish featuring Jennie Wade (19) £30-50



157. **20th Century ceramic figures**, modelled as animals and people (35+) £30-50

158. **A collection of mixed ceramics**, comprising Punch and Judy Staffordshire toby jugs (Punch missing cover), Judy 30 cm high; a Royal Doulton elegant lady, 'Autumn Breezes', 19.5 cm high; a Rosenthal sleeve vase with flared lip designed by Bjorn Wiinblad, blue and white chinoiserie decoration, 19 cm high; and bowls by Doulton Lambeth and Noritake (6) £50-100



159. **Four studio pottery bowls**, each marked DC to base, irregular forms, finishes and glazes, largest approximately 23 cm wide (4) £40-60



160. **A 20th Century ceramic model after Antonio Canova's 'The Three Graces'**, by Austin Sculpture for the V&A, impressed marks to base, 45 cm high £50-100



161. **Three 20th Century ceramic character jugs**, comprising Royal Doulton Field Marshall Montgomery, 16 cm high; limited edition Royal Worcester 'A Hero Comes Home', 17 cm high; and Royal Doulton 'Lobster Man', 19.5 cm high (3) £50-100



162. **A set of five 1950s French ceramic kitchen jars in the form of mushrooms**, each with labels in French to front, comprising flour, sugar, salt, spice and coffee (5) £50-100



163. **A quantity of vintage stoneware advertising bottles and jars**, including Frank Cooper's marmalade jar Stone ginger beer bottle, Taylor's mustard pot, Lawrance & Sons Great Yarmouth bottle, Wigtownshire Creamery jar, Virol bone marrow pot and a W. E. Ryder & Sons bottle (7) £60-80



164. **A collection of vintage stoneware jars and bottles**, including a Taylor's mustard pot, two hot water bottles, an E. Aldridge Southampton beer jar, two ink bottles, and others (10) £60-80

165. **A pair of late 19th Century blue and white porcelain oval wall plaques**, one depicting fisherwoman, the other with woman and child in rural landscape, gilt borders, 36.5 cm x 28 cm (2) £40-60



166. **A collection of miscellaneous British and European porcelain cups and saucers**, including examples by Coalport, Limoges and Rosenthal, approximately 60 pieces £50-100



167. **A set of sixteen early 20th century wooden skittles**, remnants of original paint remaining, assorted sizes (16) £20-30



168. **A collection of miscellaneous ceramics**, including animal models, Delftware honey pots, miniature vases and jugs, trinket boxes and other items, including examples by Beswick, Wade and Wedgwood £30-50

169. **A Rosenthal 'Sanssouci' pattern porcelain part tea service**, floral decoration, comprising six cups and saucers, and six side plates; together with a Samuel Redford porcelain part tea service, floral decoration in reds and golds, comprising six cups, eleven saucers, twelve side plates, two sandwich plates, milk jug and bowls; and five E. Hughes & Co. plates, floral decoration, green and gilt borders £80-100



170. **A Wedgwood tea service**, reference no.154623, consisting of a tray, teapot, four cups and saucers, milk jug and sugar pot (12) £60-80



171. **Two 19th Century Royal Doulton Art Nouveau vases**, with green and cobalt blue glazes and floral patterning, one in a tapered cylindrical form stamped 6462 Royal Doulton to the base and incised 'le', 33 cm high, the other stamped with no. 8188 and incised initials 'E.B.', 27 cm high (2) £50-80



172. **Five 19th Century Davenport porcelain plates**, each with floral decoration within a gilt-highlighted green border, comprising 'Yellow Flax', Willow-leav'd Allmanda', 'Alamasco Lily', 'Clammy Buchnera' and 'Blue Catananche', 15 cm diameter, and a matching rectangular dish, waved outline, notched corners, 'Honeywort Flower'd Heath', 15 cm wide, each with puce mark and name of flower to base (6) £150-250



173. **A Paragon painted porcelain oval plaque of 'The Select Committee' after Henry Stacy Marks (1829-1898), signed F. Micklewright, 16 cm x 10.5 cm, marked to verso, framed £50-100**



174. **A Chinese porcelain blue and white sleeve vase with flared rim, red oxide borders, decorated with foo dogs, character marks to base, 21 cm high; together with a studio pottery tankard, floral decoration on brown ground, 15 cm high; and an octagonal jug, pink, green and blue floral decoration on white ground, 15.5 cm high (3) £50-100**



175. **A Royal Doulton porcelain Cocker Spaniel with pheasant, HN 1028, marked to base, 14 cm high; together with a Nymphenburg model of an Airedale Terrier, 20.5 cm high, marked to base; and a Nymphenburg model of a Springer Spaniel, indistinctly marked to base, 23.5 cm high (3) £70-100**



176. **Six porcelain models of dogs, including a Goldscheider King Charles Spaniel, 20 cm long; two by Metzler and Ortloff, including Borzoi, 22 cm long; and three others (6) £70-100**



177. **Two Neapolitan Capodimonte porcelain models of elegant ladies, one in yellow floral dress with fan, 25 cm high; the other in purple floral dress, 24 cm high, each marked to base (2) £50-100**



178. **A pair of 19th Century Continental porcelain salts, each modelled as boy with two bowls on quadraform base, bowls decorated with fruit, 12.5 cm high; together with a 19th Century Sitzendorf porcelain ink stand, modelled with two cherubs with floral encrusted garland, ink well, sprinkler dryer and pen tray, marked to base, 14 cm high (af) (3) £80-120**

179. **A pair of Continental ceramic figural candlesticks, modelled as a boy and a girl against a tree, blue and white heightened with gilt, 19 cm high; together with an early 20th Century W.H.Robinson delftware circular dish, 14 cm diameter; and a blue and white porcelain pot with scalloped rim, 7 cm wide (4) £50-100**



180. **A group of Beswick porcelain animals, comprising palomino, 20 cm high; palomino foal grazing, 8 cm high; stag, 20.5 cm high; doe, 15 cm high; and fawn, 9 cm high (5) £50-100**



181. **Three Royal Doulton figures, consisting 'The Jester' HN2016, 'Falstaff' HN2054 and 'The Foaming Quart' HN2162 (3) £50-80**



182. **A lignum vitae auctioneer's gavel, of hammer shape with a turned handle and compressed orb pommel, 15 cm wide £50-80**



183. **A Japanese Meiji period lacquer rectangular box and cover, decorated with hira maki-e and takamakie insects, nashiji interior, 32 cm long £70-100**



184. **A 20th Century onyx pin tray**, with a cold painted duck perched on the side £30-50



188. **Three Royal Doulton figures**, including 'Daydreams' HN1731, 'Paisley Shawl' HN1988 and 'Easter Day' HN2039, with the Royal Worcester figures 'First Dance' 3629 and 'Masquerade' 3360 (5) £50-100



191. **A collection of Lladro porcelain figures**, comprising Puppy Love, no. 1127, 26 cm high, boxed; Hello Friend!, no. 6414, 23 cm high, boxed; Nothing to Do, no. 5649, 15.5 cm high; Pretty and Prim, no. 5554, 16 cm high; 'Cathy', no. 5643, 20 cm high; 'Cindy', no. 5645, 20.5 cm high; 'Bridesmaid', no. 5598, 20.5 cm high; together with a Nao porcelain model of two puppies, one in a top hat, 12 cm high (8) £60-100



185. **Five Royal Doulton figures**, comprising 'Eventide' HN2814, 'The Professor' HN2281, 'A Stitch in Time' HN2352, 'The Schoolmarm' HN2223 and 'Twilight' HN2256 (5) £80-120



189. **A collection of Royal Doulton figurines**, including 'Anna' HN2802, 'Tom' HN2864, 'Ruth' HN2799, 'Sophie' HN2833, 'Lori' HN2801, 'Beth' HN2870, 'Louise' HN2869, 'Lucy' HN2863, 'Georgina' HN2377, 'Kathy' HN2346, 'Carrie' HN2800, 'Tess' HN2865 and 'Emma' HN2834 (13) £80-120



192. **A Crown Staffordshire model of a pheasant designed by T.J. Jones**, no.54, 15 cm high £50-100



186. **A Royal Albert 'Lady Hamilton' part tea and dinner service**, comprising seven teacups, six saucers, six dinner plates, six sandwich plates, six dessert bowls, a cake plate, teapot, sugar bowl, milk jug and serving platter (36) £80-120



190. **A collection of miscellaneous porcelain**, comprising tea cups, plates, vases, including Chinese, Crown Staffordshire and Denton examples, approximately 55 items £40-60

193. **Royal Doulton figure 'Votes For Women'**, HN 2816, 25 cm high £50-100



187. **Four Royal Crown Derby paperweights**, modelled as a duck (gold stopper), fox, kingfisher and robin (silver stoppers) (4) £40-60



194. **A Royal Albert 'Old Country Roses' part dinner service**, consisting of eight dinner plates, two small tea plates, six medium tea plates, six soup bowls and plates, four small bowls, six medium bowls, thirteen cups and saucers, a sugar bowl, milk jug, cake plate, sandwich plate and a large bowl £100-200



195. **Five 20th Century Shelley art deco cups and six saucers**, marked 'Shelley, England' (11) £40-60

196. **A 1930's Royal Doulton 'Minden' part dinner service**, comprising a serving platter, six large plates, six medium plates, nine side plates, a gravy jug, lidded dish and two egg cups £50-100



197. **A pair of Staffordshire oval platters**, painted with flowers and foliage, 55 cm wide (2) £50-100



198. **A Shelley porcelain part tea service decorated in the Wild Flowers pattern**, no.13668, comprising twelve saucers, nine cups, sugar bowl, milk jug, teapot and twelve plates (35) £40-60



199. **A large Asian ginger jar**, decorated with foliage, marks to the base, 30 cm high, with three F. Morley & Co plates, 27 cm diameter (4) £40-60



200. **An early 19th century Napoleonic prisoner of war straw work vesta case**, with striker slide, 6 cm wide £60-80



201. **Six Royal Crown Derby paperweights modelled as birds**, all with gold stoppers, a NAO owl and girl 1109, Mack Kingfisher and a Lladro girl 5222 (10) £80-100



202. **A collection of Sylvac dogs**, including spaniels, terriers, corgis and more, together with a ceramic rabbit and donkey (18) £60-100



203. **A Japanese satsuma vase**, decorated with classical figures, 26 cm high, a pair of bottle vases, a Maling jug, a pair of Mason's vases, Japanese pot and a Royal Worcester pot (8) £50-100



204. **Twelve Royal Doulton figures**, comprising 'Fragrance' HN2334, 'Loretta' HN2337, 'First Dance' HN2803, 'Michele' HN2234, 'Autumn Breezes', 'Soiree' HN2312, 'Buttercup' HN2309, 'Janine' HN2461, 'Coralie' HN2307, 'The Bedtime Story' HN2059, 'Gay Morning' HN2135 and 'My Love' HN2339 (12) £70-100



205. **Twelve Royal Doulton figures**, comprising 'Victoria' HN2471, 'Solitude' HN2810, 'Granny's Heritage', 'Daffy Down Dilly' HN1712, 'Lady Charmian' HN1948, 'Rachel' HN2919, 'Elaine' HN2791, 'Ninette' HN2379, 'Pensive Moments' HN2704, 'Grace' HN2318 and 'Penelope' HN1901 (12) £70-100



206. **A collection of NAO**, featuring children and animals including no.01081 & 00566, majority in the original boxes (9) £50-100

207. **Four Lladro figures**, comprising 'Night Time Blessings' 06581, 'Little Duck' 04552 & 04551 and 'Bashful Bather' 05455, together with five Royal Doulton figures, all in original boxes (9) £50-100

GLASS



208. **A Swarovski Crystal cut glass chess**, with clear and black pieces on a mirrored board, complete, the height of king is 6 cm, in original fitted case £120-180

209. **Andries Dirk Copier green glass footed dish**, marked to base, 42.5 cm diameter; together with a blue, orange and colourless studio glass dish, irregular tri-form, 24 cm wide (2) £50-100

210. **A Loco Glass colourless vase from the Strata range**, globular form with trails, 2005, etched mark to base, 20 cm high; together with a 20th Century glass and silver plate mounted vase by Topazio Portugal, irregular colourless rectangle cased in colourless, neo-classical mount surmounted by eagle, 17.7 cm high (2) £50-100



211. **A 1979 Selkirk paperweight designed by Peter Holmes and engraved by David Gulland**, clear glass with three large mushroom type forms in the centre with an engraving of Triton on a mer-horse, no.10 of 25, together with a cranberry glass decanter, perfume bottle and jug and a selection of ornaments (10) £60-80

212. **A selection of early 20th Century cut glassware**, featuring decanters, scent bottles, ash trays, jugs and pots, some with silver lids and detailing (15+) £50-100



213. **A collection of vintage glass bottles**, including a Caley's soda siphon, five Codd bottles, including C. Cobley's, Groves & Whitnall, R. White and Cooke's; and two others (8) £60-80

214. **A collection of miscellaneous glassware**, including a Caithness colourless vase, waisted spiral form, white and spiral streaks, 185 cm high, boxed; a Bohemian cut crystal vase, slender baluster form, foliate decoration, star-cut base, 23 cm high, boxed; five scent bottles; and a group of glass animals £50-100



215. **A 1950's chrome desk cigarette lighter**, modelled as a jet aeroplane, mounted on a black bakelite base, 23 cm long £70-100

216. **A William Comyns silver scent bottle**, London 1911, of hinged design, either side embossed with two birds surrounded by a scrolling border, 8 cm long £40-60

217. **A large 20th Century studio pottery tray**, signed 'Trans' to the back, 44 cm long £30-50

218. **A collection of Bristol and Bohemian blue glassware**, including water jug, baluster form, 17 cm high; a jug with stopper, 18 cm high; four tumblers, and further goblets and glasses (16) £50-100

219. **A Bohemian cut glass fluted vase**, with a circular and hatched pattern, 32 cm high £40-60



220. **A pair of Georgian glass sweetmeat dishes**, lozenge-cut oval bowls on star-cut bases, 11 cm high (2) £80-120



221. **A collection of 20th Century glassware**, including a pair of pedestal bowls, 13.5 cm high, and one other; a footed bowl with star-cut base, 13.5 cm high; and a circular dish, lobed rim, star-cut base, 19.5 cm diameter (5) £50-100

222. **A Regency glass goblet**, etched decoration of two chickens to bowl, 19.8 cm high £50-100



223. **A limited edition Lalique perfume bottle 'Le Nu' from 'Les Flacons Collection'**, 1996, frosted glass stopper modelled as a nude woman, no. F146, boxed £250-350



224. **A Lalique perfume bottle 'Sylphide' from 'Les Flacons Collection', 2000, frosted and colourless glass modelled as a nude woman with wings, boxed £250-350**



225. **A Lalique frosted glass powder box from the 'Collection Cristal', domed form decorated with honeysuckle, boxed £250-350**



226. **A Whitefriars Caithness 'Fragile Beauty' limited edition glass paperweight, designed by Linda Campbell, floral design, no. 64/200, etched mark and number to base, boxed with certificate £100-150**

227. **A glass bowl in the style of Monart, with aventurine and black inclusions to upper, over a green mottled ground, with ground out pontil, unmarked, 23 cm wide £30-50**

228. **A 20th Century cut glass and brass table lamp base, 42 cm high including fitting £50-100**

229. **Two fluted carnival glass bowls in iridescent burnt orange, one with raised tulip flower & leaf decoration, 22 cm diameter, together with a set of Art Deco green handled bowls in assorted sizes and a moulded glass jar with a silver lid, 18 cm high (11) £50-100**

230. **A mixed collection of mostly 20th Century glassware, approximately 65 pieces £30-50**



231. **Two Swarovski figures of a dragon and pig, one with original box, with a Swarovski theatre home display, resembling a stage with a black plastic oval base and red velvet curtains, in original box (3) £80-120**

232. **A bronze sculpture of a horse, modelled in a rearing stance with naturalistic features, unsigned, 21 cm high £60-100**

233. **A St Louis style glass paperweight with patterned multi-coloured canes, 6 cm diameter £60-80**

CLOCKS



234. **A 20th Century Swiss mantel clock, rectangular steel chapter ring with notched corners, Roman numerals, glazed front and sides, classical case, 21 cm high £100-200**



235. **An Art Deco marble and slate clock garniture, angular design, Arabic numerals, clock 23 cm high, side pieces 13 cm high £100-150**

236. **An Art Deco oak cased mantel clock, fan sides, eight day movement, circular chapter ring, Arabic numerals, 22 cm high; together with a mahogany cased mantel clock by Andrew, Perivale eight day movement, arched case, Arabic numerals, 23 cm high (2) £50-100**

237. **A 19th Century Swiss pocket watch, white enamel dial with Roman numerals, the case by Fleurier Watch Co, 3.5 cm wide, together with a silver cased example, 4 cm wide, wooden stand, 16 cm high, and candlestick, both a.f. (4) £30-50**

238. **A Victorian slate mantle clock, a white enamel dial with Roman numerals and marble inlay, 22.5 cm high £40-60**



239. **An early 20th Century G.P.O. pendulum wall clock, in a wooden case, the enamel dial with Roman numerals and marked G.P.O and GVR (George V), rear of case stamped BT30 256 no.3, complete with pendulum and key, 33 cm diameter £80-120**

WATERCOLOURS

240. **G.B Cattermole (20th Century) watercolour on paper**, 'View of Pier Head, Liverpool', signed 'G.B.Cattermole' (lower left), 15.5 cm x 23 cm; together with Graham Kay (Contemporary) lithograph, 'Evening Waterfront, Liverpool', signed and titled in pencil to margin, 9.5 cm x 24.5 cm; and After J.M.Brown lithograph, 'Royal Liver Building at Night', 31 cm x 20 cm, each framed and glazed (3) £40-60



241. **Late 19th Century Chinese School gouache on paper**, 'Two Figures, One Riding a Tiger, the Other a Swan', character marks to verso, 46.5 cm x 23 cm, framed and glazed £50-100

242. **Early 20th Century British School watercolour**, 'Farmer and Two Plough Horses Returning Home', initialled 'ALF' (lower right), 33.7 cm x 47.5 cm, framed and glazed £30-50

243. **Peter Nuttall (1943-2011) ink and wash on paper heightened with white**, 'Study of a Woman', signed and dated 'Nuttall 74' (lower left), 39 cm x 21.5 cm, framed and glazed, ARR may apply to this lot £80-120

244. **19th Century English School watercolour on paper laid on board**, 'Landscape with a Castle above a Lake', 40.5 cm x 61 cm, framed and glazed; together with 19th Century English School watercolour and pencil on paper, 'The Jura Mountains', 16.5 cm x 37 cm, framed and glazed (2) £40-60

245. **20th Century British School three ornithological pastels on paper**, 'Tawny Owl', indistinctly signed and dated (lower right), 22 cm x 16 cm; 'Cuckoo', 21 cm x 16.2 cm; 'Pheasant', indistinctly signed and dated (lower right), 16 cm x 30 cm, all framed and glazed (3) £30-50

246. **Hermanus Koekkoek the Younger (1836-1909) watercolour on card**, 'Dutch Harbour Scene', signed with pseudonym 'J VAN COUVER' (lower left), 21 cm x 28 cm, framed and glazed £40-60

247. **A silver circular Scottish brooch**, set with a central citrine, hallmarked, 1.5 cm wide £40-60

248. **A pair of African late 19th- Early 20th Century paddles**, with pierced and carved decoration, 147 cm long (2) £40-60



249. **A set of brass postal scales by Sampson Mordan & Co. London**, on a walnut base, with four weights, 15 cm high £60-100

250. **S.J. 'Toby' Nash (1891-1960) four watercolours on card**, 'The Weavers, Canterbury', 21.7 cm x 15.2 cm; 'The Weavers, Canterbury', 24.7 cm x 13.5 cm; 'Greyfriars, Canterbury', 21.8 cm x 15 cm; 'Greyfriars, Canterbury', 24.9 cm x 13.7 cm; each signed and further inscribed to verso; together with Circle of S.J. 'Toby' Nash watercolour on card, 'A View of Canterbury', 14.7 cm x 22.7 cm (5) £120-180

251. **19th Century Chinese School five watercolours on rice paper**, 'Studies of Chinese Junks', 21 cm x 31 cm, in a folio £100-150



252. **Pascoal Fortunato de Souza (b.1928) pencil and watercolour on paper**, 'Study of a Group of Children in Bright Sunlight', signed 'Pascoal de Souza' (lower left), 52.5 cm x 74 cm, framed and glazed, ARR may apply to this lot £150-250

OILS

253. **19th Century Scottish School oil on canvas**, 'Highland Landscape with Cattle', initialled 'J+P' (lower left), 30.5 cm x 76.5 cm, framed (af) £80-120



254. **20th Century After John Constable (1776-1837), 'The Haywain'**, signed 'Baillie' (lower left), 59 cm x 90 cm, framed; together with Baillie oil on canvas, 'Dutch Landscape with Windmill', signed 'Baillie' (lower left) 49 cm x 60 cm, framed (2) £60-80

255. **20th Century English School oil on canvas**, 'A Spaniel Flushing out the Game', signed 'LEFORD' (lower right), 40.5 cm x 51 cm, framed £40-60

256. **20th Century French School two oils on canvas**, 'Harbour Scenes', each indistinctly signed, 59 cm x 90 cm, 49 cm x 59 cm, framed; together with J.Jones (20th Century) oil on canvas 'Moored Boats', signed 'J.Jones' (lower right), 49 cm x 60 cm, framed (3) £60-80



257. **20th Century five oils of landscape subjects**, including Irene Cafieri oil on canvas, 'Wooded Rover Landscape', 31 cm x 41 cm; oil on board 'Wooded Landscape', signed 'W.Lovell' (lower left), 19 cm x 24 cm; oil on board 'Landscape with Bridge and Windmill', signed 'Neckins' (lower right), 19.5 cm x 24.5 cm; oil on canvas 'Landscape with Pond and Mountains in the Distance', indistinctly signed (lower right), 30.5 cm x 41 cm; and oil on canvas, 'Wooded Landscape with Stream', 61 cm x 92 cm; each framed (5) £60-80

258. **M.Bonnet (20th Century) oil on canvas**, 'Chateau de Collioure in Moonlight' signed and dated 'M.BONNET/55' (lower left), 27 cm x 41 cm, framed £50-100

259. **Etienne Bellan (1922-2000) oil on canvas**, 'View of La Rochelle', signed 'EBellan' (lower right), 48 cm x 59 cm, framed, ARR may apply to this lot £40-60



260. **20th Century Maltese School**, 'View of the Grand Harbour' monogrammed 'VM' (lower right), 36.5 cm x 46.5 cm, framed £50-100

261. **20th Century Continental School oil on canvas**, 'River Landscape with Cottages and a Bridge', indistinctly signed lower right, 70 cm x 80 cm, framed £50-100

262. **David Willis (20th Century) oil on board**, 'Sydling St Nicholas, Dorset, in Winter', signed 'WILLIS' (lower right), 58.5 cm x 89 cm, framed £80-120

263. **Laura Williamson (Contemporary) acrylic on canvas**, 'Sky Blue', signed 'Laura' (lower right), 51 cm x 76 cm, ARR may apply to this lot £70-90

264. **A David Anderson silver and green enamel brooch**, 3 cm long £50-100



265. **Laura Williamson (Contemporary) acrylic on canvas**, 'Golden Seas', signed 'Laura' (lower right), 51 cm x 76 cm, framed, ARR may apply to this lot £70-90

266. **Athos Renzo Brioschi (1910-2000) pair of oil on boards**, 'Travellers on a Path in a Mountain Landscape' and 'Travellers Passing a Solitary Building', each signed 'Brioschi' (lower left), 26 cm x 20.5 cm, framed (2), ARR may apply to this lot £50-100



267. **Henry Hotham Harris (1805-1865) oil on canvas**, 'View of Tintern Abbey', signed 'H HARRIS' (lower left), 41 cm x 73.5 cm, framed; together with Circle of Henry Hotham Harris oil on canvas, 'View of Holy Trinity Church, Stratford-upon-Avon', 50 cm x 41 cm, framed (2) £120-180



268. **19th Century American School oil on board**, 'Landscape with Figures by a Campfire', 25.5 cm x 35 cm, framed and glazed £200-300



269. **Pascoal Fortunato de Souza (b. 1928) oil on canvas**, 'Woman Child and Donkey in a Courtyard' signed 'Pascoal de Souza' (lower left), 76 cm x 56 cm, framed, ARR may apply to this lot £150-250

270. **R. Holdstock (20th Century) oil on board**, 'Batemans Bay, New South Wales, Under a Cloudy Sky', signed and dated 'HOLDSTOCK 95' (lower right), 39.5 cm x 49 cm, framed £50-100



271. **20th Century British School acrylic on board**, 'Highland Landscape', initialled 'O.E.S.' (lower left), 47 cm x 59.5 cm, framed £50-100

272. **A Late 19th Century convex glass crystoleum**, featuring a Dutch girl standing on the beach, within a gilt frame, 23 x 15.5 cm £50-100

PRINTS

273. **Francis Kelly (1927-2012) artist's proof aquatint**, 'Evening', signed and further inscribed in pencil to margin, 47.5 cm x 27.5 cm, framed and glazed £40-60

274. **Dwight Case Sturges (1874-1940) etching**, 'Fisherman in the Rain', signed in pencil to plate, 23 cm x 19 cm, framed and glazed £40-60



275. **Jean-Claude Dezauche (c.1745-1824) after Guillaume Delisle (1675-1726) map of Africa**, 'Carte d'Afrique', 1805 edition, 50 cm x 64.5 cm, framed and glazed £300-500



276. **Sue Howells (b.1948) limited edition print**, 'The Lone Rider', no. 90/225, signed, titled and numbered in pencil to margin, 30 cm x 19 cm; together with After Sue Howells pair of lithographs, 'Windy Day' and 'Hanging the Washing', 12 cm x 20 cm; and Contemporary School watercolour, 'Study of a Dog', indistinctly signed and dated 2004 (lower left), 17 cm x 23 cm, each framed and glazed (4) £50-80

277. **Richard Sell (1922-2008) artist's proof lithograph**, 'The Window Seat', 1975, signed, dated, titled and inscribed in pencil to margin, 46.5 cm x 41.5 cm, framed £30-50

278. **After Robert Morden later hand-coloured map**, 'Barkshire', 35.5 cm x 41.5 cm, framed and glazed; together with John Cary later hand-coloured map, 'Hampshire', 26.5 cm x 21 cm; Pieter van der Aa later hand-coloured map, 'Redingia Redding', 11 cm x 13 cm, framed and glazed; and After S. Read (19th Century) coloured engraving, 'Winchester Cathedral', 33 cm x 50 cm, mounted (4) £50-100



279. **A Kronheim Baxter print**, 'The Village Schoolmaster', 28 cm x 35 cm framed and glazed £40-60



280. **Ivor Abrahams (1935-2015) limited edition screenprint**, 'Silence - A Fable' from the 'E.A. Poe: Tales and Poems' series, no. 24/100, signed, dated and numbered in pencil to margin, 22 cm x 16 cm, framed and glazed, ARR may apply to this lot £100-150

281. **After Charles Cooper Henderson (1803-1877) four coloured aquatints from 'Fore's Coaching Recollections'**, 'All Right', 'Waking Up', 'Pulling up to un Skid' and 'The Olden Time', 20 cm x 30 cm, framed and glazed (4) £40-60



282. **After Henry Alken Senior (1785-1851) six etchings from 'Ideas, Accidental and Incidental To Hunting and Other Sports'**, comprising 'I say Bob you addent an Idea I could ride so well as you', 'I have an Idea I shall win now if I can but carry in my weight', 'I say my good woman have you any Idea how they manage here to get a horse out of a brook?', 'I have an Idea that this Fence is either too High or that my Horse is too Short', 'I positively have no Idea what I am to do in this case' and 'I have no idea what could induce me to follow you over this d...d rotten Bridge', 11.5 cm x 16.5 cm, framed and glazed; together with B. Macpherson (20th Century) watercolour and gouache on card, 'Still Life with Flowers', signed 'B.Macperson_' (lower left), 35 cm x 25 cm, framed and glazed; and five 20th Century prints (12) £50-100

TEXTILES



283. **A pair of Victorian needlework panels featuring a shepherd and shepherdess**, silk and wool on silk with painted faces, framed and mounted with the name 'Margaret Jones', 33 x 28cm (2) £150-250



284. **A collection of sewing equipment and clothing accessories**, to include two beaded collars and a similar purse, a pair of silk gloves, button hook, boxed 'New Wonder Needle, two ceramic half dolls, a selection of scissors', threads and buttons and two 20th Century tourist fans (parcel) £50-100

285. **Seven 1950's & 1960's ladies handbags**, with examples by Spearo and 'Slipit', some with matching mirrors and purses, together with a set of G.I. leather cases for handkerchiefs, left collars and ties, a selection of leather and suede purses and a squirrel scarf (25+) £50-100



286. **A selection of linen and cotton**, including damask pattern cotton tablecloths, Rigg's sheets (in original packaging), all within a large wicker basket (parcel) £50-100



287. **A late Victorian black cape by Syles & Shoebridge**, with ribboning to the edges, lined, 84 cm long £30-50

288. **Two pairs of Rayne 1980's vintage ladies shoes**, including a pair of 'Cherita' heels in black leather and brown suede (size 6) with a matching handbag and a pair of 'Laminato' stilettos with diamante details (size 6) in the original boxes (3) £40-60



289. **Four pairs of 1980s ladies vintage shoes**, consisting a pair of Carvela 'Accens' block heels (size 37), in the original box, a pair of Russell & Bromley 'Vanity' metallic slipper shoes (size 4), in the original box, and pairs of Van-Del and Pacucci block heels (size 4), with a pink leather Jane Shilton handbag (5) £50-100



290. **A selection of ladies vintage clothing**, consisting a pair of Alain Chabason trousers, a Frank Usher skirt (size 14), a pair of Jaeger trousers (size 10), a Diner En Ville skirt (size 42) and Jenny Packham and Laura Ashley camisole tops (size 14) (6) £60-80



291. **A selection of ladies vintage clothing**, consisting a Suzelle silk two piece skirt suit (size 8), a Basler three piece skirt suit (size 14) and a blouson-inspired Un Jour Ailleurs jacket (size 42) (3) £40-60



292. **A selection of ladies vintage clothing**, consisting a Creation Pierre Cardin Paris short sleeve blouse (size 38), a Victoria's Secret dressing gown (size 8), a Jacques Vert jacket (size 14) and a Lewis Henry jacket and skirt (size 12) (5) £50-100

FURNITURE

293. **A 20th Century oak corner bureau**, with drop down flap, with two long triangular shaped drawers, hinged to one side, on barley twist supports, 77 cm wide x 99 cm high x 42 cm deep £40-60



294. **A Georgian mahogany Bureau**, with fitted interior, blue baize insert, having two short drawers over three long graduated drawers, on bracket feet, 97 cm wide x 105 cm high x 54 cm deep £50-80



295. **An antique stained pine trunk**, lined with Victorian paper coloured scenes, on bun feet, 107 cm wide x 51 cm high x 61 cm deep £40-60



296. **A vintage travel trunk**, with brass studded decoration and fitted interior, 90 cm wide x 48 cm high x 47 cm deep £40-60

297. **A 19th Century bentwood hall stand**, six branches and finial, quadraform base, 184 cm high £40-60

298. **An oak hall stand**, tapering column with finial, four hooks, four section umbrella stand with drip tray, square base, bun feet, 47 cm square x 200 cm high £40-60



299. **A pair of 19th Century oak hall chairs**, carved backs and seats, grape and vine decoration, barley-twist columns and stretchers (2) £60-80



300. **An antique elm coffer**, notched edge decoration to top and sides, candle box to interior, 114 cm wide x 38 cm deep x 55 cm high £60-80

301. **An oak Globe-Wernicke bookcase**, four glazed sections above one panelled section, drawer to base, with labels, 87 cm wide x 40 cm deep x 194 cm high £200-300



302. **An 18th Century and later elm monk's bench**, hinged back carved to underside, shaped arm supports, three carved panels to front, hinged seat, bun feet, 126 cm wide x 52 cm deep x 81 cm high £50-100



303. **An 18th Century elm coffer**, three tree decorated panels to front, two lozenge decorated panels to each side, candle box to interior, 140 cm wide x 61 cm deep x 71 cm high £50-100



304. **An antique oak settle**, carved top rail above four floral decorated panels to back, padded arms and seat, cabriole supports and bun feet, 182 cm wide x 65 cm deep x 115 cm high £100-200

305. **A late 19th Century two seater settee**, turned walnut front supports, 163 cm wide £30-50

306. **A Chinese teak desk**, one long and four short drawers, panelled sides and reverse, 137 cm wide x 58 cm deep x 76 cm high £30-50

307. **A pine dressing table**, kneehole flanked by four drawers to each side, 145 cm wide x 44 cm deep x 73 cm high; together with a pine arched triptych dressing table mirror (2) £20-30



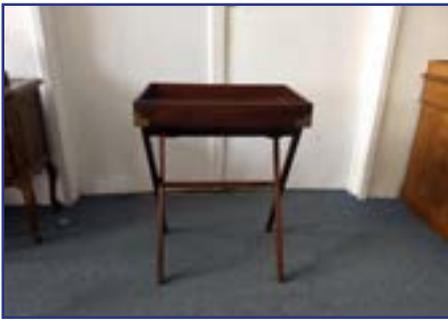
308. **An Edwardian rocking chair**, terracotta back rest, arms and seat, spring mechanism, castors £50-100



309. **An Edwardian rosewood and satinwood inlaid armchair**, terracotta backrest, arms and stuffover seat, turned front supports and castors £60-80



310. **A Victorian walnut and inlaid credenza**, marble top with triple arched mirrored back, base with central panel flanked by two panel doors, each with mirror, revealing fitted shelf, base with inlaid scroll decoration, 122 cm wide x 35 cm deep x 152 cm high (marble af) £100-150



311. **A 20th Century mahogany and brass-bound butler's tray and stand**, twin handles, 58 cm wide x 43 cm deep x 74 cm high £50-100

312. **A modern mahogany breakfront side table**, single drawer, rosette decoration, reeded tapered supports, 111 cm wide x 48 cm deep x 78 cm high £40-60



313. **A 20th Century walnut tilt-top fire screen table**, glazed top revealing floral tapestry, 64 cm wide x 53.5 cm deep x 54 cm high £40-60



314. **A set of Edwardian pitch pine library steps by Slingsby**, three steps, fixed pole handle, 170 cm high £200-300

315. **A 19th Century mahogany sideboard**, single drawer flanked by two cupboards, shaped top and apron, squared tapered supports, 117 cm wide x 53 cm deep x 85 cm high; together with a 19th Century mahogany bow-front kneehole desk, single drawer above kneehole flanked by four graduated drawers to each side, kneehole with cupboard, ivory escutcheons, 108 cm wide x 56 cm deep x 83 cm high (af) (2) £20-30

316. **A 19th Century mahogany inlaid and strung demi-lune side table**, floral decoration to front, reeded tapered supports, 107 cm wide x 53 cm deep x 74 cm high £30-50



317. **A two-seater settee**, curved back, cream upholstery, mahogany supports with barley-twist stretchers, 155 cm wide x 64 cm deep x 71 cm high £50-80



318. **A late 19th Century walnut work table**, hinged lid, fitted interior, brass escutcheon, turned supports and stretchers, 55 cm wide x 38 cm deep x 72 cm high £30-50

319. **A 20th Century mahogany canteen table**, tooled leather top, 76 cm wide x 47 cm deep x 57 cm high, containing a part canteen of Sheffield steel cutlery £30-50



320. **A set of six modern ebonised dining chairs**, tall rectilinear splats, floral yellow seats, 116 cm high (6) £80-120



321. **An antique pine cricket table**, 49 cm diameter x 60 cm high; together with an Edwardian stained beech armchair, lyre splat, floral seat, turned supports and stretchers; and a 19th Century mahogany bidet, missing liner, 32 cm wide x 51 cm deep x 44 cm high (3) £100-150



322. **A modern oak extendable dining table**, two additional leaves, cross-stretched base, squared supports, 270 cm long x 110 cm wide x 77 cm high (extended); together with six modern oak ladder-back chairs, drop-in seats £80-120



323. **A 19th Century mahogany display cabinet**, two glazed panel doors, fitted shelves, spindle gallery, tapered supports, 116 cm wide x 35.5 cm deep x 172 cm high £30-50

324. **A modern two seater red leather sofa**, 230 cm £50-100



325. **A Victorian style mahogany veneered extending dining room table**, fluted turned supports, one leaf, 205 cm long x 112 cm wide x 77 cm high extended; together with a set of six 20th Century oak dining chairs, including two carvers, studded red seats and backs £40-60



326. **A 20th Century walnut veneered and crossbanded bachelor's chest**, brushing slide over two short and two long drawers, bracket feet, 64 cm wide x 45 cm deep x 76 cm high £50-100

327. **An Edwardian stained satinwood washstand**, two short over two long drawers, castors, 108 cm wide x 49 cm deep x 79 cm high; together with a 20th Century oak chest-of-drawers, three long drawers, 107 cm wide x 47 cm deep x 78.5 cm high (2) £50-100



328. **An early 20th Century oak s-shaped topped pedestal desk**, tambour front revealing fitted interior, kneehole surrounded by seven drawers, one file drawer and two slides, 128 cm wide x 76 cm deep x 114 cm high £50-100

329. **An oak joint stool**, turned and stretched supports, 55.5 cm wide x 33 cm deep x 52 cm high £50-100



330. **A late 19th Century mahogany hanging corner cabinet**, shaped gallery with finials, glazed panel door, two fitted shelves, 51.5 cm wide x 27 cm deep x 91 cm high £30-50

RUGS

331. **A 20th Century silk Qum rug**, green and ochre central floral medallion on ivory foliate field, ochre spandrels, foliate and patterned border, 166 cm x 107 cm £150-200



332. **Three Turkmen woollen rugs**, each with three rows of elephant foot medallions, one with red field, 98 cm x 94 cm; brown field, 122 cm x 88 cm; maroon field, 122 cm x 94 cm (3) £50-100



333. **A Middle-Eastern woollen rug**, five cruciform medallion on brown field, multiple patterned borders, 140 cm x 90 cm £40-60



334. **A Middle-Eastern woollen rug**, central ivory and black floral medallion, terracotta floral field, black and terracotta floral spandrels, patterned borders, 390 cm x 298 cm £150-250

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