

The Important Private Antique Doll Collection of Austin Smith and Margaret Harkin -

- 1 A 18th century painted silk purse or case, the elliptical cream silk covered card sides, the front depicts a young gentleman building a house of playing cards and is titled 'L'Amitie' (Friendship) and the reverse with four playing cards surrounded by sprigs of flower, each side has a silver thread edge, pleated ribbon edge and remains of silk sides –4 1/4in. (11cm.) high (sides of purse perished)
£100-150
- 2 A 18th century miniature sampler, embroidered in red 'Mayest thou live happy in conjugal felicity - 1798', backed by silk and card –3in. (7.5cm.) square (silk backing perished)
£60-80
- 3 A 18th century embroidered silk envelope, each side with sprig of flower, grey ribbon edge, the outside retaining the original paper where the flower would have been drawn before embroidering, containing a list on card 'Margarette Williams sept 3 1787 - Green box - 1 smelling bottle, 1 dolls box iron..' (and other items on list) –2 3/4in. (7cm.) wide
£80-100
- 4 A 18th century doll's pocket, two white ribbed cotton pockets held on cotton ribbon –2 1/2in. (6.5cm.) height of pocket
£50-80
- 5 A 18th century silk pocketbook, the inside embroidered in black with a child releasing a bird from a cage and the opposite an upset child discovering the empty cage, quilted exterior –6in. (15cm.) wide; and two others, one with gilt thread decoration
£80-120
- 6 An 18th century painted silk box base, decorated with swags of flowers, initials MV, dated June 16th 1786 and Landown Grove on third side, lift out tray –7 1/2in. (19cm.) wide (missing lid and damaged); containing a hand-painted silk pin-cushion, a wax headed miniature doll, a sampler on hand-woven cloth by Hannah Paull? dated 1789, a muslin and card doll's hat painted with flowers, an interesting unfinished white work muslin trim part attached to oil-cloth pattern, a painted muslin doll's collar (moth holes), a bone bobbin, a damaged Palaise Royal mother of pearl handle scissors (missing handle and other handle damaged) and a miniature letter to Melinda in envelope dated 1783
£200-300
- 7 A very rare English wooden doll circa 1740, the carved, turned and painted head and torso with inset dark enamel eyes, dotted eye lashes, underlined monobrow, delicate nose, protruding top lip and slight chin, rosy cheeks, large well carved ears, large forehead, original cotton wig nailed at the top, curled and plaited around the face, prominent breast with very narrow waist, cloth arms nailed to the shoulders, carved and painted wooden hands, white washed lower body with wooden legs jointed at hips and knees, original yellow silk robe a la Francaise, blue and white damask stomacher and continuing as a dummy revealed petticoat, blue silk frill along neckline and wing cuffs, all with silver thread and white ribbon trim, all the dress is lined with plain white paper, matching cap, green striped silk petticoat with a highly unusual 1740 dated broadsheet paper lining telling the tale of murderesses Elizabeth and Mary Branch from Taunton, Somerset and one red wool cloth shoes, clothes are nailed to the body and not designed to be removed –14in. (35.5cm.) height from feet - 16in. (40.5cm.) height from bottom of dress (one lower leg very well replaces, some wear and fraying to dress, broadsheet tearing) - Elizabeth Branch (1673-1740) and her daughter Mary (1716-1740) were English murderers convicted of the beating to death of a servant-girl, Jane Buttersworth
£8,000-12,000
- 8 An unusual glass bead and twig dolls' house four-poster bed, possibly 19th century or earlier, white, red and green beads, what appears to be a twig frame with bark still attached, decorative head and foot board, artificial pearl and tassels to canopy and plain feet –6in. (15cm.) high; and two matching arm chairs - of uncertain origin, it is possible that this could be Native American Indian or early English
£400-600
- 9 An 18th century English wooden doll, the carved, turned and painted head and torso with inset dark enamel eyes, dotted eyelashes and eyebrow, red painted mouth and nostrils, rosy cheeks, carved ears and replace jointed wooden legs –13 1/2in. (34.5cm.) high (some lifting and cracking, a little plaster fill, nose possibly replace or just ribbed, no arms)
£500-800

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- 10 Peggy, a very rare and fine 18th century English wooden doll with family provenance, the carved, turned and painted head and torso with inset dark enamel eyes, dotted eyelashes and arched underlined eyebrows, pointed nose, raised painted mouth, slight chin, full jowls, carved ears, original white hair nailed on wig, set in curls around fringe, hair wrapped around head and held by plait, sloping shoulders and full breasts, narrow waist and flat backed, cloth arms nailed to body with carved and painted wooden hands with elongated fingers, white washed hips with gouged out mons pubis, cream and pale blue sack back gown, brown ground floral brocade bodice, green and brown quilted silk petticoat with remains of silver thread trim, muslin sleeve with ruffled cuff and ruffled muslin collar, white quilted petticoat, white, brown and blue stippled petticoat, white cotton petticoat and linen shift and a brocade pin-cushion hanging on ribbon from waist –17in. (43cm.) presumed height (missing legs, left hand fingers very well replaced, front of top petticoat perishing, other wear) - this doll comes with a note in an envelope which is addressed Peggy (and in recent hand 1765), the note inside reads 'This article belonged to Mrs Douch, 7 Hill Street, Walworth, according to parlise been in the family near hundred and twenty years - 1846' - this takes the provenance back to 1726; but it is more likely that her fashion dates her near the mid 18th century; she was sold originally at Sotheby's to Kay Desmond for £1250 and comes with a small press clipping and a photograph of Peggy taken by Irene Blair Hickman 'Doll Photographer'
£10,000-15,000
- 11 A rare 18th century style rococo doll's armchair, the front legs with ram heads and arms with lion masks, the back with central mask and a mask profile either side, upholstered in brown velvet –13in. (33cm.) high
£300-400
- 12 A very rare early English papier-mache shoulder head doll probably by a wooden doll maker circa 1780, with inset dark enamel eyes, dotted eyelashes and brows in the English wooden doll style, painted mouth and nostrils, rouged cheeks, blonde hair wig with one long ringlet, stuffed rigid body with pink kid gloved hands, Spitalfield silk brocade sack back gown, net ruffled collar and cuffs, pink silk stomacher and cuffs, paper petticoat and red leather shoes –14in. (35.5cm.) high (rubbed tip of nose, silk perishing in places) - a similar earlier doll was sold in the Bodmer collection
£3,000-4,000
- 13 A rare 19th century German papier-mache shoulder-head soldier doll probably in 18th century British uniform, with blue painted eyes, black painted centre-parted hair falling over ears, stuffed body with painted wooden limbs, red painted shoes, red felt tail coat with gilt thread ribbon and spangles trim, high collar, white silk breeches, gilt garters and black felt bicorne hat with gilt tassels –12 3/4in. (32cm.) high (back of hair an old over paint, slight damage to clothes and ageing)
£800-1,200
- 14 A fine mid 19th century fashionable doll, the pressed bisque socket head with bisque shoulder-plate and elongated almond shaped blue striated glass eyes with a darker edge to iris, delicately painted features, ears pierced into the head, blonde mohair wig on card pate, Cruchet style kid covered wood body with painted hollow brass arms and bisque forearms, hinged hips and knees, the kid on upper legs looking like drawers and her lower legs probably wood covered in kid, original Maison bright blue two-part dress with train, grey silk piping and ribbons at cuffs, blue velvet trim, blue ribbon bow with tassels, lace collar and cuffs, a gilt and enamel toy fob watch on bow pin, silver pendant, white straw cap with blue silk trim and artificial flowers, cotton combination and petticoat, pink and white striped petticoat, cream wool petticoat, cream silk petticoat and black socks –17 1/4in. (44cm.) high (slight ageing to dress)
£2,000-3,000
- 15 A fine Louis Doleac fashionable doll 1870s, the pressed bisque socket head, bisque shoulder-plate impressed L DEPOSE 4 D, grey/blue eyes with a darker edge to iris, pointed nose, light brown feather brows, pink closed mouth with dark pink accents, dimpled chin, pierced ears, remains of blonde mohair wig on cork pate, kid covered jointed wooden body with bisque forearms, jointed at shoulders, elbows, hips and knees, probably a swivel joint in the middle of the top half of arms (but now stuck), original light brown two-part dress with bustle, pleated collar, cuffs and trim, silk covered buttons, matching felt hat, gilt metal toy fob watch on gilt bow, black leather heeled boots one with remains of paper label for les Enfants, white cotton chemise, drawers and two petticoat –18 1/2in. (47cm.) high (moth damage to dress and wig, a few rust spots to whites)
£1,500-2,000

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- 16 A rare 1850s Mademoiselle Rohmer fashionable doll, the pressed bisque swivel head on flange joint with bisque shoulder-plate, painted blue upward glancing eye with dark blue edge to iris, black painted top eyelid line, eye lashes and brows, held on with a metal pin, remains of brown mohair wig with a cork pate, kid gusseted body with blue oval stamp 'Mme Rohmer - BREVETE SGD G PARIS', jointed pegged wooden tops of arms with bisque forearms, cafe au lait cotton dress with bustle and train, trimmed with pleats and red detail, matching underskirt, dark brown velvet and black corduroy bonnet trimmed with ribbed silk, a red mohair muff with red silk trim and neck cord, white cotton drawers, camisole and petticoat, brown socks and red leather heeled boots with gilt buttons –16in. (41cm.) high (top of right bisque arm neatly glued, slip ridge on forehead, soles of boots, cork pate and wig with insect damage, slight damage at knee joint and other slight damage to clothing)
£1,500-2,000
- 17 A Smiling Bru gentleman fashion doll 1870s, the pressed bisque swivel head on shoulder plate, both impressed C, blue striated glass eyes, brown feathered brows, closed slightly smiling mouth, pierced ears, brown hair wig on cork pate, gusseted kid body, black tailcoat, black and white dog tooth trousers, brown and black dog toothed waistcoat with gilt buttons and gilt toy watch on fob, white cotton shirt, black oil-cloth shoes, grey felt top hat and outsized pipe –13 1/2in. (34cm.) high (feint hairline from right eye to ear, fingers a little damage)
£800-1,200
- 18 A fine German bisque shoulder-head lady doll with flowers in hair, possibly Dornheim, Koch & Fischer, very fine features with blue painted eyes with white highlight dot, red eyelid line, narrow sharp nose, small slightly smiling mouth painted with slight gap, blonde painted single stroke eyebrows, exposed ears, blonde painted hair in large waves around the face and held in a chignon at the nape, bisque flowers and gold bears in hair, old stuffed body with cream silk dress, underclothes, net stockings and white kid home-made boots with blue cotton laces –16in. (41cm.) high (slight good restoration to flowers, slight moth nibbles to front of dress)
£400-600
- 19 A small unusual Alt Beck & Gottschalck bisque shoulder head girl doll, with blue painted eyes, red eyelid line, delicate features with slightly smiling mouth, half exposed ears pierced into the head, unusual blonde painted and moulded hair piled onto the top of her head in curls and plait holding it in place across the front, old stuffed body with bisque limbs, boots with tassel, recent velvet dress and old underclothes –11 1/2in. (29cm.) high (restored feet)
£200-300
- 20 A rare Kling bisque shoulder-head doll with glass eyes and sculpted dress edge, with deep blue striated glass eyes, delicate features, half exposed pierced ears, tight curls around forehead, blue and gold ribbons at top of curls and either side of the head, black and gold painted hair band, curls and waves around the back, a bisque pink painted frilled dress top and gilt balls, old stuffed body with bisque limbs, black painted boots and flat soles, a pale lilac silk dress with lace trim and underclothes –15 1/2in. (39.5cm.) high (glued ankle)
£400-600
- 21 A rare German bisque shoulder-head doll with glass eyes and elaborate hair, probably early Kling, with bright blue striated glass eyes, pink painted mouth with dark pink line between, light brown brow, mostly exposed ears pierced into the head, painted and moulded blonde centre-parted hair, swept up from the face, two plaits wrapped around the head and held in place with a ribbon, gusseted kid body with bisque arms, coral necklace, printed cotton dress and orange and brown flannel petticoat –15 3/4in. (40cm.) high (left hand missing fingers)
£300-400
- 22 An early Portrait Jumeau pressed bisque bebe size 7, with blue striated glass eyes with a dark rim to iris, pink shaded lids, delicately painted mouth with slight unpainted gap between, pierced ears, brown mohair wig on cork pate, eight-ball jointed papier-mache and wood body with blue 'Jumeau Medaille D'Or Paris' stamp, pink silk dress with lace collar, underclothes, brown socks, brown leather shoes and straw hat –16in. (40.5cm.) high (six fingers and one foot toes neatly repaired, slight wear to body, some damage to dress)
£3,000-5,000

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- 23 A rare small size Bru Brevete bebe, with pressed bisque, blue striated glass eyes with dark rim to iris, shaded lids, pale brown brows, delicately painted mouth with slight unpainted gap, pierced ears, impressed 2/o, cork pate with brown mohair wig on bisque shoulders impressed E, gusseted kid body with bisque arms, painted nail edge and shaded knuckles, stitched toes, well made recent pink dress, pink socks, underclothes, net and lace trimmed straw hat and brown leather shoes –13 1/2in. (34.5cm.) high (hole to back of shoulder, kid patch to front and arm)
£4,000-6,000
- 24 An early Francois Gaultier bebe from the Alice K Early collection, with pressed bisque, blue striated glass eyes with a black rim to iris, shaded eyelids, black eyeliner, two-tone pink closed mouth with slight unpainted gap between, light brown brows, pierced ears, impressed F1G, cork pate with ginger skin wig, early Schmitt et Fils eight-ball jointed papier mache body with fixed wrists, black ink stamp to base of body, blue cotton sailor suit, straw hat, socks, shoes, holding an Erzgebirge wooden soldier and with card tag 'Alice K. Early c.1877' –16in. (40.5cm.) high (slight wear to body, 10% loss of fur from wig)
£2,000-3,000
- 25 An early 19th century Bazzoni type dipped wax over papier-mache shoulder-head doll, with high quality mottled grey/green glass iris with opaque white glass of eyes, dark brows with in the wax, defined nose, slight smiling mouth, remains of brown hair curly wig, stuffed waisted body with hinged shoulders, hips and knees, wax over papier-mache bent arms with defined fingers and separate thumbs, original white cotton dress with low neckline and puffed sleeves, net bonnet, layers of cotton underclothes, socks and pale blue kid slipped tied with ribbon –22in. (56cm.) high (typical cracking and moth damage to wig)
£300-400
- 26 An unusual early 19th century English dipped wax over papier-mache shoulder-head doll, with large dark glass eyes, unusual drizzled wax hair, possibly coiffure à la Titus with strands coming onto the face and neck, the back of head with a central larger bun and six smaller buns surrounding, stuffed rigid body with light brown kid arms with only three fingers on each arm, spotted muslin day dress, two petticoats, pantaloons, socks and pink kid slippers –14 1/2in. (37cm.) high (typical crazing to face, probably loss around eyelids)
£200-300
- 27 A small Montanari poured wax shoulder-head child doll, with inset blue glass eyes, head turned slightly to the right, inserted blonde hair wig with bun, stuffed body with tied on wax arms with separate fingers and thumb and lower legs, original bright green iridescent spotted silk dress with blonde trim, pink kid slippers, petticoat, wool petticoat and pantaloons –13 1/2in. (34.5cm.) high (loss of some hair to top of head, missing soles of slippers, moth damage to wool petticoat and fading)
£300-400
- 28 An English poured wax shoulder-head child doll, probably Pierrotti with inset blue glass eyes, inserted brown hair, brass tie holes, stuffed body with wax arms and legs, c/y 4/9 pencil marks to body, printed light and dark pink cotton dress, petticoat, pantaloons, red socks and red kid shoes –17in. (43cm.) high (old neat repair across front of shoulders, one shoe half eaten)
£200-300
- 29 A Pierrotti poured wax shoulder-head baby doll, with head turned slightly to the right, inset blue glass eyes, inserted blonde hair, stuffed body with tied on wax limbs, white cotton robe, cream wool embroidered shawl, underclothes and pale brown sunbonnet with lace trim –17in. (43cm.) high (old neat repairs to shoulders, a little moth activity)
£200-300
- 30 A German wax baby in a basket candy container, the wax mask face with blue painted eyes, brown transfer brows, wax arms and legs, baby wrapped in net and popping out of basket, the legs attached to the side, remove the baby to reveal cardboard sweet compartment, on wooden base under glass dome –5in. (13cm.) overall height
£80-120

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- 31 An unusually large 19th century English poured wax shoulder-head child doll, the head turned slightly to the right, striated blue glass eyes, happy expression in face, inserted auburn eye brows and hair, stuffed body with wax limbs, brass tie-holes, original blue dress with black trim and steel buttons, a crazy quilt jacket and matching bonnet, white cotton petticoat, white and blue striped flannelette petticoat, drawers, socks and brown leather boots –36in. (91cm.) high (some repairs to limbs, face faded, hair loss, wax has seeped from the arms and the jacket sleeves are now stiff and a little stuck to the arms, some damage to clothes)
£500-800
- 32 A very rare exhibition quality Pierotti wax shoulder-head King Edward VII and Queen Alexandra in Coronation Robes circa 1902, the King with inset blue glass eyes, inserted beard, eyebrows and receding hair, stuffed body with wax arms and legs, original elaborate clothes of ivory silk, gilt metal tunic, sash with metals, white kid shoes, purple velvet robe trim with white rabbit fur and red velvet, gilt thread and pearl crown –22in. (56cm.) high (missing thumb); Queen Alexandra with inset blue glass eyes, inserted brown mohair wig and eyebrows, stuffed waisted body with wax limbs, original cream silk dress embodied in gilt thread and beads with English roses, Scottish thistles and Irish shamrocks, lace trim, underclothes, satin shoes, card fan, purple velvet robe trim with white rabbit fur and red velvet, gilt thread and pearl crown –21in. (53.5cm.) high (some discolouration to wax on both and some aging to clothing); various coronation ephemera, in original wooden unmarked box with two brass carry handles
£1,500-2,000
- 33 A rare mid 19th century Kister china shoulder-head boy doll with jointed wooden body, with blue painted upward glancing eyes, red eyelid line, nostrils and lips, exposed ears, black painted and moulded brushed forward wavy hair with strokes coming onto face, the shoulders with six tie holes, string and wooden pegs attaching to a jointed wooden body with china forearms, the right arm with clenched fist for holding an object and lower legs with red painted shoes, heavy white cotton shirt with mother of pearl buttons and red embroidered initials 'RW' and cream trousers –16in. (41cm.) high (a little rub to nose tip)
£400-600
- 34 A rare mid 19th century pink tinted wigged shoulder-head doll, possibly by Lippert & Haas of Schlaggenwald with brown painted upward glancing eyes with white highlight line, brown eyeline, red eyelid line, single stroke dark brown arched brows, dark pink nostrils and mouth, delicately modelled ears, four wig tie holes with original brown hair wig in ringlets with artificial flower headdress, shoulder plate with moulded breasts and six tie holes attached to a stuffed rigid body, white kid arms, original cream silk dress with net overskirt and trim, muslin underclothes, cream silk slipper and labels stitched to drawers 'Ripley' and 'Lot 99 Old English Doll date 1840' –16 1/2in. (42cm.) high (silk petticoat perished, small tear to arm and other slight damage to clothes)
£600-800
- 35 A small German china shoulder-head doll circa 1870, with blue painted eyes, black painted and moulded centre-parted hair formed into two peaks at the side of the head and ending in a curled plaited bun, stuffed body with fine china limbs the legs with black painted flat soled shoes with red laces, original full ballgown of blue and cream silk corduroy with blonde trim and gilt thread frogging, stiffened muslin petticoat and drawers –8in. (20in.) high
£300-400
- 36 A rare German mid 19th century pink tinted china shoulder head with Royal provenance, with blue painted eyes, white highlight dot, pink lips, dark pink lip detail, nostrils and dot to inner corner of eye, exposed ears, unusual brown painted and moulded hair with strands painted onto the face and short curls all over head, stuffed body with bisque hands and unusual string and hook mechanism on legs, so you can unhook and allow her to sit down, original blue and white striped silk dress, dusty pink cloak/coat, straw and pink silk bonnet and underclothes, attached to the dress a note 'Doll given to Elizabeth Sprague by Princess Royal the Empress Frederick, when both where children 1840-50', in original cardboard box with similar note on lid
£800-1,200
- 37 A small early A.W. Fr Kister china headed young girl doll on tauffling body, with flange neck, blue painted eyes, red eyelid line, mouth painted with slight gap, exposed ears, brown painted and moulded hair with 'bobbed' ends, held by a moulded and gold painted hairband, papier-mache body with central inoperative square, painted wooden arms and legs with black painted boots with gold button, original glazed pink cotton dress with net and lace overdress and underclothes –7 1/4in. (18.5cm.) high
£200-300

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- 38 An unmarked early fashionable doll with solid domed head, probably Francois Gaultier with Huret type painted blue eyes with black eyeliner and eye lashes, grey painted single stroke eyebrows, delicately painted mouth, moulded ears, double chin, solid domed head with grey curly mohair wig, gusseted kid body, cream and pale blue two-part dress, fur trimmed bonnet, underclothes and white kid shoes –16 1/2in. (42cm.) high (missing two fingers and slight damage to body)
£600-800
- 39 A French swivel headed fashionable doll, possibly Barrois, pressed bisque with deep blue striated glass eyes, light brown brows, moulded ears with piercing into the head, cork pate with pale blonde mohair wig, gusseted kid body with pinked top edge, white muslin two part dress with waterfall cuffs and artificial flower trim, knitted cotton fingerless mittens, white muslin petticoat, pink chemise, white cotton petticoat, pantaloons, socks and brown leather boots –14 1/2in. (37cm.) high (hairline to right shoulder, aged body, cork pate and wig with some insect damage)
£600-800
- 40 A Barrois swivel headed fashionable doll, pressed bisque with blue striated glass eyes with darker edge to iris, light brown feathered brow, pink painted mouth with slight smile and dark pink outline, moulded ears pierced into the head, cork pate with blonde mohair wig, shoulder plate impressed E 4 B, gusseted kid body, original purple silk with cream trim two part bustle dress, pleated muslin collar and cuffs, cream silk thread covered buttons, brass and enamel toy watch on ribbon pin, matching straw hat with purple velvet ribbon and artificial flower trim, bone handled dummy parasol with purple silk and cream fringing, black leather heeled shoes with brown ribbon trim and gilt buckles, socks, white muslin drawers, chemise and petticoat –18in. (46cm.) high (wig and pate with insect damage, missing one heel and some fading to dress)
£1,500-2,000
- 41 A rare Simon & Halbig fashionable doll with twill covered wooden articulated body 1870s, the German copy of Anqueulle's body called 'Maquette', the poured bisque swivel head with blue striated glass eyes, black eyeliner, brown feathered brows, pink painted mouth with darker pink detail, ears pierced into the head, cork pate with remains of skin and blonde mohair wig, bisque shoulders, jointed wooden body covered in twill with modelled toes, bisque forearms, pink silk dress with lace trim, muslin petticoat with train visible at the back of pink dress, lace cap and underclothes –14 1/2in. (37cm.) high (very faint hairline to forehead and right arm restored, wig moth damaged, dress trying and some staining to body)
£400-600
- 42 A Jumeau swivel headed fashionable doll bride 1870s, pressed bisque with large grey glass eyes with darker edge to iris, black eyeliner to top lid, pale brown brows, pink mouth with darker pink detail, pierced ears, cork pate with blonde mohair wig, back of neck and shoulder impressed 2, gusseted kid body with blue 'Jumeau Medaille D'Or Paris' ink stamp to lower back, cream silk satin wedding bustle gown with lace trim and overlay, artificial floral headdress with long voile veil, cotton petticoat with train, wool petticoat, cotton chemise, petticoat and drawers –16in. (40.5cm.) high (slight damage to clothes)
£1,500-2,000
- 43 A rare Simon & Halbig bisque swivel headed glass eyed moulded hair lady doll, with blue striated glass eyes, closed mouth, exposed ears pierced into the head, blonde painted and moulded centre-parted hair in two mounds with curls in back and held by a plait across the top, swivel head on shoulder plate, stuffed body with bisque forearms and lower legs, well modelled grey and black painted heeled boots, original printed mauve muslin dress with deep collar and paste brooch, pink muslin petticoat, wool petticoat, white cotton petticoat and pantaloons –17 1/2in. (44.5cm.) high (should plate broken and neatly repaired, restored back upper of left leg, some fading and few grey paint splashes to dress)
£400-600
- 44 An unusual German bisque shoulder-head doll with domed head and glass eyes, probably Conta & Boehme with blue striated glass eyes, pink eyelid line, brown single line brows, delicate nose, closed mouth, pierced ears, solid domed head, blonde mohair wig held in net, shoulders impressed 22, stuffed cloth body, bisque forearms and lower legs with black painted shoes with painted purple ribbon garters, white cotton dress printed with pale blue line and darker blue double dash pattern, gilt metal brooch, three cotton petticoats, wool petticoat and pantaloons –21in. (53cm.)high
£300-500

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- 45 A rare Simon & Halbig bisque swivel headed glass eyed moulded hair lady doll, with dark blue striated eyes, closed mouth, three thin stroke eyebrows, part exposed ears, blonde painted and moulded hair falling in ringlets, a black painted bow across the top of head and curls at the brow, swivel head on bisque shoulder plate, stuffed body with bisque forearms and lower legs with well modelled blue and black heeled boots with painted Burgundy tassels, original pale green silk satin dress with striped green ribbon trim, lace collar and cuffs, fringing down dress, white cotton petticoat and drawers –16 1/4in. (41cm.) high (brown marks around the neck, which seem to be removable)
£400-600
- 46 A rare Leopold Lambert reclining lady on chaise longue musical automaton 1880s, with Jumeau bebe bisque head, brown and black glass eyes, closed mouth, pierced ears, original blonde mohair wig on cork pate, bisque arms, carton and papier-mache body, original claret and gold open robe with lace trim and muslin petticoat, reclining on a velvet covered chaise longue with fringing and cushions, when wound the doll fans herself and lifts the gilt metal lorgnettes to her face, moves her head and then reclines –17 1/2in. (44.5cm.) long x 16in. (40.5cm.) high (possibly missing a back rest, slight wear, mechanism will need a service)
£4,000-6,000
- 47 A Jules Steiner clockwork walking automaton 1870s, with Francois Gaultier pressed bisque swivel-head, fixed blue glass eyes, closed mouth, pierced ears, cork pate, the head impressed 2 and shoulder-plate F.G. kid-covered upper arms with bisque hands and carton skirt on wheeled base, the going-barrel movement causing her to move forwards and raise her arms, in original pale green satin costume with pleated skirt and matching hat - 16in. (41cm.) high, (inoperative, shoulder-plate loose and missing wig) - purchased from Christie's South Kensington 20th May 2003 lot 1014
£800-1,200
- 48 A rare Gustav Vichy lady at her toilette musical automaton 1870s, the pressed bisque French fashionable doll head with grey glass eyes with a darker edge to the iris, light brown brows, pink mouth with darker pink detail, ears pierced into the head, elaborate original blonde mohair wig with two long ringlets falling down her back, on cork pate, bisque shoulders and arms, stood with wooden legs, original cream silk dress embroidered with flowers, lace and pearl trim, attached by metal tube at waist to her wooden dressing table with turned legs, faded paper label to underside, easel mirror and dressed with pink silk covered with spotted net and lace trim, holding a wooden hand mirror and powder puff, when wound the music plays and the doll lifts her hand mirror and then leans towards the dressing table and powders her nose –22in. (56cm.) high (missing one finger, fading and a little dusty, head turn mechanism not working, mechanism could do with a service)
£6,000-8,000
- 49 A rare Gustav Vichy clockwork dancing doll, with pressed bisque fashionable doll swivel head, blue glass eyes, pink closed mouth with darker pink highlights, ears pierced into the head, blonde hair wig on cork pate, carton body with wired arms and white bisque hands, original dark pink dress with lace and ribbon trim and cream underskirt, the legless torso on green painted three-wheeled platform and clockwork mechanism, when wound the doll goes along and spins around raising a garland –12 1/4in. (31cm.) high (some slight moth damage to hair and perishing to silk, no key so mechanism not tested)
£800-1,000
- 50 An unusual bisque headed Chinaman squeak toy, with striated blue glass slanted eyes, closed mouth, moulded and black painted moustache and angled eyebrows, black queue, carved wooden hands holding a bell in each, attached to turned wooden pole with whistle at base, squeak mechanism and original red and blue robe with red and cream floral lace trim and red and gold Mandarin cap –14 1/2in. (37cm.) high
£300-400
- 51 A rare mid 19th century German papier-mache shoulder-head doll with elaborate hair and moulded comb, with two-tone blue painted eyes, black feathered brows, exposed ears, black painted and moulded centre-parted hair, a plait wrapped around the back of head held by a long thin comb, ringlet rolls down the side of head and curls painted onto the face, slight breasts, cloth stuffed body, dark pink arms, dark green muslin dress with pale green figured stripes, light brown silk pointed neckline trim, white coarse cotton apron, petticoats and pantaloons and a straw poke bonnet with pink ribbon ties –18 1/2in. (47cm.) high (slight crack down right side of hair and ear, back of hair a little rubbed, one thumb loose and the other missing)
£400-600

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- 52 A rare mid 19th century German papier-mache shoulder-head doll with elaborate hair, with head leant slightly to the right, brown painted eyes, a sad or pensive expression, black painted and moulded centre-parted long hair with a bunch of four ringlets at the sides falling onto the shoulders, the hair then scraped back into a plaited bunt with two plaited loops hanging down, stuffed cotton body with pale pink glazed cotton hands, pale green muslin dress with pink trim and puffed sleeves, coarse cotton chemise and white cotton pantaloons and light brown kid lace up boots –18 3/4in. (48cm.) high (age dirt and discolouration)
£400-600
- 53 A first half of the 19th century German papier-mache shoulder-head boy doll on French kid body, with blue painted eyes, single arched stroke eyebrows, pink painted closed mouth, double chin, moulded ears, black painted hair with curls onto face, rigid narrow waisted kid body with individual fingers, red, dark green and white plaid skirt with white cotton collar, white trousers with a red strip and remains of black silk and velvet slippers –16 1/4in. (41.5cm.) high (head a little cracking, small dent to forehead and slight aging to clothes)
£600-800
- 54 A mid 19th century German papier-mache shoulder-head lady doll, with blue painted eyes, red painted mouth, exposed ears, the moulded hair made into a plaited bun on the back of the head and held by a comb, kid arms and stuffed torso and skirt, probably a sewing doll, brown skirt and shawl, muslin collar, apron and bonnet in hand, her side seam is opened and a folded 1854 newspaper with residence to rent or buy –13in. (33cm.) high (damage to clothes, old moth activity and slight crazing to hair)
£300-400
- 55 A 19th century German papier-mache doll with dipped wax finish, with inset dark glass eyes, pink painted smiling mouth, rosy cheeks, black painted and moulded centre-parted hair falling in ringlets, stuffed rigid cloth body with kid arms, original dress with dark green silk bodice, gilt metal thread, net skirt, long sleeve and aprons with pale green ribbon trim and white cotton petticoat –12in. (30.5cm.) high (slight cracking)
£300-400
- 56 A very rare Bergner bisque three-faced Little Red Riding Hood doll, the rotating head in composition hood with three sides, Little Red Riding Hood with blue glass eyes and open/closed mouth, Grandmother with brown glass eyes, closed smiling mouth and wrinkles and brown wolf's face with brown painted eyes and tongue licking his lips, a brass loop to turn head, jointed composition body, blue and white striped dress with pink floral swags, muslin apron, underclothes, red wool hooded cape, black oil-cloth shoes and basket –14in. (35.5cm.) high (crack down Red Riding Hood's forehead down nose and up to right eye)
£1,500-2,000
- 57 A Cuno & Otto Dressel bisque headed Uncle Sam doll, with fixed brown glass eyes, large modelled nose and ears, smiling closed mouth, grey painted eyebrows, lined face, brown mohair wig and remains of goaty beard, jointed composition body and original factory red and white striped trousers, blue waistcoat with white stars, blue felt tailcoat, shirt, bow-tie and recent black boots –13 3/4in. (35cm.) high (missing top hat, wig a little sparse and some aging to clothes, rusty buttons)
£400-600
- 58 A rare Gebruder Heubach character smiling black boy, with brown complexion, brown intaglio eyes, wide open/closed mouth with two moulded bottom teeth, black painted hair, sunburst mark, 8 and Germany impressed in back of head, jointed composition body, blue, beige and white plaid trousers, white shirt, blue waistcoat, blue socks, brown oil-cloth shoes and straw hat –19 1/2in. (49.5cm.) high (factory air-blister to ear, one restored finger and slight damage to clothes)
£400-600
- 59 A Kammer & Reinhardt 101 character Marie bisque headed doll, with blue painted eyes, closed pouty mouth, single stroke light brown eyebrow, brown mohair wig, jointed composition body, white cotton dress, underclothes, white kid boots, white mohair coat and matching hat –19 1/2in. (50cm.) high (forearms overpainted and a little loss to wig)
£800-1,000
- 60 A rare German bisque headed character boy marked K, similar to the K * R 107 Karl with brown painted eyes, single stroke blonde eyebrows, large closed pouty mouth, brown mohair wig, back of head impressed K, 4/0 Germany, jointed composition body, white wool sailor suit, blue cotton collar with matching hat and recent shoes –10 1/2in. (26.5cm.) high (a few moth nibbles to clothes)
£800-1,000

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- 61 A rare Gebruder Heubach for Eisenmann & Co (Einco) bisque headed googly-eyed baby, with large round blue glass eyes with mechanism for moving them from side to side, black eyeshadow, black single stroke brow, closed smiling mouth, rosy cheeks, blonde mohair wig on card paste, bent-limbed composition body, silk dress with lace trim, pants and booties –10in. (25.5cm.) high
£1,500-2,000
- 62 A rare Max Handwerck bisque headed googly German soldier circa 1915, with blue crossed glass eyes, closed smiling mouth, sticky out ears, rare moulded green pickelhaube with tufts of hair, back of head impressed Dep Elite D1, jointed composition toddler body, dark grey coarse wool uniform with brass buttons, socks and black leather shoes –12 1/2in. (32cm.) high
£600-800
- 63 A rare Kestner 172 Gibson Girl shoulder-head doll circa 1905, with brown sleeping eyes, closed mouth, head tilted upwards, plaster pate with brown mohair wig, elongated neck on shoulders, back of head impressed 172, kid Universal jointed body with bisque forearms, original cream two part dress, silk and lace fitted top and wool full-length flared skirt with appliqué and embroidered decoration, brown leather belt, chemise, drawers, white cotton stays and petticoat, knitted socks, black oil-cloth shoes, dropped brim straw hat with feather trim, long beige kid gloves and gilt thread and diamanté evening bag –20in. (51cm.) high (an inch long crack to back of head, which is believed to be a factory flaw, wig has had a moth attack, but mostly there, slight moth damage to clothes, shoes and socks and silk top a bit perished) - the Gibson Girl was based on the illustrations of Charles Dana Gibson whose series of drawings depicted the society lady of the early 1900s.
£400-600
- 64 A rare SFBJ Nenette character girl designed by Francisque Poulbot circa 1915, with dark brown glass eyes, deep set sockets, closed mouth with slight smile, upturned nose and shaded ears, brown hair wig, jointed papier-mache body and original printed red and white dress, blue, black and white play apron, underclothes and white kid shoes –14in. (35.5cm.) high (forehead broken and glue, under wig) - these dolls were marketed in a Paris department store catalogue for one or two years, as 'Les Gosses de Poulbot' and named Rintintin and Nenette in honour of the pet names used by the artist and his wife for each other. Poulbot, a French illustrator of the early 20th century, was forefront in raising funds for orphaned children of WWI
£300-500
- 65 A small German bisque headed doll mark 484, with blue sleeping eyes, brown feathered brows, closed slightly smiling mouth with slight cheek dimples, well modelled ears pierced direct into the head, blonde mohair wig, straight legged composition body, white muslin dress with pink ribbon inserts and lace trim, matching cap, white cotton underclothes and white kid shoes –9 1/4in. (23.5cm.) high
£200-300
- 66 A rare 19th century Miss Piper clay pipe sewing/shoe repair doll, the head a clay pipe with painted features, the nose the base of the pipe, her skirt a pin-cushion with needle area, wearing tartan dress, black cut-velvet cape, muslin bonnet, one card arm holding a black pack of boot buttons and an apron printed with 'My name is Miss Piper, I'm not a penwiper, But if Fromm your shoes, The button you loose, Just bring them to me, And quickly you'll see, With what great delight, I'll sew them on tight' –6 1/4in. (16cm.) high (slight moth nibbling to clothes)
£300-400
- 67 A German composition headed old crone, dressed as a Welsh pedlar, the amusing face painted with pale blue eyes, a protruding nose and wide smiling mouth, a point chin and heavy lined brow, tuft of black mohair wig, stuffed body with composition hands and boots, original Welsh traditional costume and basket of wares –17in. (43cm.) high (one boot restored and slight moth damage to clothes)
£200-300
- 68 A small Grenier papier-mache shoulder head doll size No.0, with blue painted eyes, blonde painted and moulded centre-parted hair, paper label on back of shoulders, stuffed twill body with papier-mache hands, integral brown leather boots with steel buttons, cotton white work dress, white cotton chemise, petticoat and drawers and a cream wool petticoat –12in. (30.5cm.) high (damage to inside side of right boot)
£200-300

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- 69 A 19th century sewing doll necessaire, the bisque shoulder head with moulded and painted blonde hair in headband, her skirt in pin-cushion spikes, on silk plush base with rouched red and yellow silk ribbon edge, mother of pearl and bone accessories including a Palais Royal mother of pearl with gilt bands thimble, three stilettos, cotton reels, tape measures and pin cushions –5 1/2in. (14cm.) high
£400-600
- 70 A late 19th century hand-stitched cloth doll, with bright blue glass bead eyes, stitched eyeline, brows and mouth, reddish brown stitched centre-parted hair, rigid stuffed body with individually stitched fingers, wedding ring, blue silk bustle dress with lace trim, underclothes, blue kid boots and straw hats –8 3/4in. (22cm.) high (some perishing to dress) - and a tinsplate printed photograph of two similar dressed women
£100-150
- 71 An unusual early 20th century pin cushion commemorating three Queens of Great Britain, three bisque headed dolls' house dolls with glass eyes and composition bodies, each dressed as a Queen, stood around a cream sphere pin-cushion, embroidered V.R. (Victoria), A.R. (Alexandra) and E.R. (unknown, but possibly Queen Elizabeth, the Queen Mother, but this makes this 1938, which stylistically seems to late), trimmed with yellow cord and pink velvet ribbon, under glass dome with wooden base –7 3/4in. (20cm.) overall height
£300-400
- 72 A fine 19th century Neapolitan creche Moore page, with terracotta head and hands, inset dark glass eyes, open mouth with teeth, head turned to the right with fine gesturing hands, stuffed and wired body with terracotta legs and red moulded boots, green silk waistcoat and apricot shirt both with gilt thread embroidery, white cotton harem pants and turban –12 1/4in. (31cm.) high (two tiny paint flakes to head); with a glass dome and base –19in. (48cm.) high
£700-1,000
- 73 A 19th century doll's sedan chair, covered in blue silk brocade, three glass windows, opening front door, loops for inserting carrying handles and light brown velvet interior –16 1/2in. (42cm.) high (missing carrying arms, one loop and seat, some fading and water damage)
£200-300
- 74 A rare 'La Poupée' Child's Doll Parasol, in original box, with Armand Marseille 390 head, blue glass eyes, composition hand arms and legs, a pink parasol forming the dress, socks and shoes –20 1/2in. (52cm.) high (some staining to parasol)
£200-300
- 75 A late 19th century Francois Gaultier bisque headed Polichinelle, with blue glass eyes, heavy brows, closed mouth, pierced ears, white mohair wig, original yellow and pale blue silk costume with gilt thread, Dresden paper, lace and ribbon trim, hump and bells –14 3/4in. (37.5cm.) high (costume faded)
£800-1,000
- 76 An unusual bisque clown doll, possibly Hertwig, with blue painted eyes, large nose, mould tufts of brown painted hair, moulded pointed hat and torso with ruff and three red pom-poms, blue and whit cloth libs with bisque arms and shoes, socks and ruffs –5 3/4in. (14.5cm.) high
£60-80
- 77 A small Simon & Halbig Dep 1079 child doll, with brown sleeping eyes, wax lids, brown brows, blonde mohair wig, jointed composition body white muslin dress with lace trim, lace bonnet, underclothes, knitted socks, white kid shoes and Grecon doll dolly –9 1/4in. (23.5cm.) high (left arm a little flaked)
£100-150
- 78 A Gebuder Kuhnlenz all-bisque Mignonette swivel head child doll, with dark blue striated fixed eyes, closed mouth, blonde curly mohair wig, back of head impressed with an indistinct number, pegged limbs, moulded and painted white socks and heeled brown shoes with two straps, pale blue silk dress with lace trim, matching bonnet and underclothes –6 1/2in. (16.5cm.) high
£300-500
- 79 A Simon & Halbig all-bisque swivel head young child doll, with blue sleeping eyes, closed mouth, blonde mohair wig, pegged chubby limbs, painted white socks, moulded black shoes with bow and single strap, pink muslin dress with lace trim to sleeves, green ribbon, green straw hat and underclothes –5 3/4in. (14.5cm.) high (chip to back of right hip on leg)
£150-200

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- 80 A late 19th century small Kestner all-bisque Mignonette swivel head child doll, with fixed brown glass eyes, closed mouth, light brown feathered brow, plaster pate with blonde mohair wig, back of head impressed 1 1/2, pegged limbs, painted socks and black heeled boots with four straps, purple silk dress with floral strip down front and lace trim, matching bonnet and underclothes –6 1/2in. (16.5cm.) high
£300-500
- 81 A late 19th century small Kestner all-bisque swivel head pouty child doll, with brown sleeping eyes, closed mouth, light brown four stroke eyebrows, plaster pate with blonde mohair wig, back of head impressed 0, peg jointed limbs, bent arms with clasped left hand, painted white socks, black painted and moulded heeled black boots with four straps, pale blue satin dress with lace over dress, lace bonnet and underclothes –5 1/2in. (14cm.) high
£300-500
- 82 A small Bahr & Proeschild 343 Dep bisque head child doll, with blue sleeping eyes, blonde mohair wig, straight limbed composition body with black painted socks and brown shoes, white muslin dress, matching bonnet and underclothes –7 1/2in. (19cm.) high (wig with moth damage, long strands detached but present)
£80-120
- 83 A small Kestner 208 all-bisque swivel head doll, with blue sleeping, open mouth, remains of blonde mohair wig on plaster pate, back of head impressed 208, jointed at shoulders and hips, white painted and moulded socks, brown heeled shoes with two straps, white spotted muslin dress, crochet hat and underclothes –5 1/4in. (13.4cm.) high (wig mainly gone with moth damage)
£200-300
- 84 A small all-bisque Simon & Halbig Mignonette swivel head child doll for the French market, with brown sleeping eyes, feathered brown brows, closed mouth with protruding top lid, blonde mohair wig, pegged joints with white painted socks, black painted and moulded heeled boots with five straps and bow, pale green dress with bustle, underclothes and straw hat with blue velvet ribbon with net lining –7 1/2in. (19cm.) high (one leg replicated in clay, slightly different and wig with some damage)
£300-400
- 85 A small Jumeau swivel headed fashionable doll, pressed bisque with grey glass eyes with darker edge to iris, four stroke light brown eyebrows, pink painted lips with darker pink detail, ears pierced into the head, back of head impress o, blonde mohair wig on cork pate, bisque shoulder plate on gusseted kid body, original light blue cotton dress with lace trim and darker blue silk covered buttons, matching hat, brown kid heeled boots and muslin underclothes –12in. (30.5cm.) high (crack to back of shoulder, insect damage to pate and boots a little nibbled, dress a little faded and nibbled)
£600-800
- 86 A rare French shoulder head fashionable doll probably by Rohmer, with painted upward glancing eyes, dark blue iris edge, black eyeliner with red dot to inner eye corner, well modelled features with protruding top lip, philtrum and double chin, dark brown feather brows, moulded ears, solid domed head with uncoloured or glazed pate, remains of brown mohair wig, gusseted kid body with wooden jointed shoulders and pink tinted china arms, original boned two-part oatmeal figured silk with a Burgundy thread woven through, Burgundy silk satin rouched stomacher, cuffs, collar, panel and swags inserts, lace trim to cuff and skirt, matching hat, underclothes, black leather boots and a pair white knitted mittens –18in. (46cm.) high (moth damage to wig)
£1,000-1,500
- 87 A French swivel headed fashionable doll c, poured bisque with blue striated glass eyes, four strokes brown painted brows, pink painted lips with darker pink detail, ears pierced into the head, cork pate with skin wig, back of head impressed c, bisque shoulders, gusseted kid body, pale olive green silk dress with bustle and train, pink velvet ribbon trim, six dark pink floral enamel and gilt buttons, straw and pale pink ribbon hat, chemise, drawers and socks –14 3/4in. (37.5cm.) high (dress silk damaged and some moth damage to wig)
£800-1,200

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- 88 A late 19th century Gaultier male shoulder-head fashionable doll, poured bisque with blue glass eyes, dark edge to iris, heavy brown brow, closed slightly smiling mouth, pierced ears, black mohair wig on cork pate, F.G. in cartouche on shoulders, straight legged cloth body with gusseted kid arms, black felt double-breasted tail coat with velvet collar, high wing white cotton shirt, ribbed beige trousers, black leather shoes, red silk bow-tie, toy pocket watch on chain, felt top hat and outsized briar pipe –18 1/2in. (47cm.) high (a little damage to clothes) - inside his head was a folded French newspaper dated 18??
£800-1,000
- 89 A late 19th century Gaultier swivel-head fashionable doll, poured bisque with dark blue glass eyes, heavy brown brows, pink mouth with darker pink detail, pierced ears, cork pate with blonde mohair wig, back of head impressed 4, bisque shoulders impressed 5 and F.G., gusseted kid body, pale green wool dress with bustle and lace trim, white cotton chemise, drawers and petticoat and brown suede heeled boots –18in. (46cm.) high (some insect damage to body and clothes, slight inground dirt to bisque) - purchased from Christie's South Kensington 27th March 1997 lot 608
£800-1,000
- 90 A rare German bisque shoulder-head boy doll, with blue painted upward glancing eyes, black eyeliner, light brown brows, pink mouth with dark pink detail, exposed ears, blonde painted and moulded hair in short curls, rigid kid body, grey velvet jacket, grey and white dog tooth trousers and waistcoat, white cotton shirt with Eton collar, beige and brown ribbon bow-tie and brown oil-cloth shoes –15 1/2in. (39.5cm.) high
£300-500
- 91 A rare and fine German bisque shoulder-head doll with net snood, possibly Eberlein with blue painted eyes, narrow nose, small rosebud painted mouth with slight smile, light brown painted and moulded hair swept back from the face and roll down the side of face, the back of the hair held in a moulded black painted net snood, the top of the hair with a glazed ribbon and two tassels falling either side, stuffed body, china arms and legs with painted black flat soled boots with red laces, original and fine ribbed white cotton dress with lace trim and blue ribbons, off-white skirt and underclothes –15 1/2in. (39.5cm.) high
£400-600
- 92 A fine German bisque shoulder-head lady doll with flowers in hair, possibly Dornheim, Koch & Fischer, fine features with blue painted eyes with white highlight dot, red eyelid line, narrow sharp nose, small slightly smiling mouth painted with slight gap, brown painted single stroke eyebrows, exposed earlobes, blonde painted and moulded hair swept back from the face forming a chignon at the nape, pink and white bisque flowers in her hair falling down the left side of her hair on top of glazed blue and white tassel or scarf, stuffed body with bisque limbs, black painted boots, white dress printed with pink stylised flower, lace collar and white cotton underclothes –18in. (46cm.) high (flowers well restored)
£300-400
- 93 A fine and rare German bisque shoulder-head doll with elaborate hair and moulded necklace, with pale blue upward glancing eyes, dark blue iris rim, black eyeliner, three stroke blonde eyebrows, exposed ears with moulded blue earrings, pale blonde painted and moulded hair swept off the face, held in eight strands of gold beads and hair comb, the neck with three rows of moulded gold painted beads with a blue stone at each shoulder, stuffed body with bisque limbs, moulded and painted black heeled boots, recent pink dress and underclothes –17 1/2in. (44.5cm.) high
£300-400
- 94 A rare mid 19th century KPM pink tinted china shoulder-head boy doll, with blue painted eyes, a red eyeline to top lid, single brown stroke eyebrow, peaked closed slightly smiling mouth, exposed well modelled ears, brown painted and moulded side parted hair with points coming down in front of each ear, curls to the neck, six tie holes, stuffed cotton body with pink tinted well modelled china arms and legs, white cotton shirt, black wool trousers, socks and black oil-cloth shoes with buckles –18in. (46cm.) high (one leg extremely well restored, two fairly large holes to trousers and a few old patches to body) - The Royal Porcelain Factory in Berlin
£800-1,200

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- 95 A rare German china tauffling-type baby, with china head, blue painted eyes, slightly smiling mouth painted with slight gap, grey single line eyebrows, moulded ears and a wisp of grey curl painted above ears, china shoulder plate, bottom with defined buttocks and pubis, china arms and legs, crude flange joint at neck, cloth joints at shoulders, waist and knees, cotton robe, bonnet and knitted cape –8 1/2in. (21.5cm.) high (very well restored left foot, a bit rough around neck joint, one buttock rubbed and slight damage to cloth)
£200-300
- 96 A French 1840s papier-mache shoulder-head 'Pauline-type' doll, with German papier-mache head, inset dark glass eyes, nostril holes, slight smiling mouth, black painted scull cap and black hair wig sewn with a centre-parting, white kid straight limbed body with stitched individual fingers, original pink silk dress with lace trim, wired net and lace bonnet, cotton petticoats and pantaloons and brown leather slippers –17 1/2in. (44.5cm.) high (slight damage to silk on dress and damage to back of shoe, not undressed to inspect body)
£400-600
- 97 A fine Eugene Barrois pressed bisque swivel head fashionable doll 1860s, with dark blue striated glass eyes, light brown feathered brows, full pink mouth with darker pink detail, cork pate with white mohair 18th century style wig, flange neck joint the head attached by a metal pole through pate, bisque shoulders marked E 4 B DEPOSE, gusseted kid body, 18th century style cream ribbed silk open robe with sack back and bustle, blue ribbed front panel, cuffs, neck line and trim, blonde and lace trim, muslin bustle petticoat, cotton chemise, petticoat, drawers and underdress, wool petticoat, socks and heeled brown leather boots with elasticated sides –17 1/4in. (44cm.) high (cork pate insect damage and slight moth activity to wig, slight repairs and wear to body)
£1,500-2,000
- 98 A small French pressed bisque fashionable doll, or possibly early Simon & Halbig, the shoulder-head with dark blue striated glass eyes, light brown feathered brows, pink mouth with darker pink detail, slight ears, cork pate with remains of wig, gusseted kid body with wooden joints with bisque arms, cream dress with red trim, petticoat, small bustle pad, drawers, socks, brown leather shoes, straw hat and wooden tennis racket –10 1/2in. (27cm.) high (slight damage to dress, wig bald)
£400-600
- 99 A rare Pierre Victor Clement pressed bisque swivel head fashionable doll with jointed air-blown leather body, with dark blue striated glass eyes, light brown feathered brows, pink mouth with darker pink detail, double chin, ears pierced into the head, cork pate with blonde mohair wig with paper label '3', bisque shoulders impressed C 3 S, rare air blown leather body jointed at shoulders, elbows, hips and knees, defined fingers and toes, dark purple two part dress with black cord trim, white cotton chemise, slip, petticoat, drawers and socks –17in. (43cm.) high (some wear to body, small hole in hand, wig with some moth damage and dress with some fading)
£2,000-3,000
- 100 A rare large Grodnerthal carved wooden doll with painted bodice trim 1820s, with brown upward glancing eyes, arched painted eyelashes, single stroke eyebrow, defined chin, carved ears, black painted and chip carved hair, curls painted onto face and held with carved comb with gold band, elongated neck with rare dark red, orange and yellow with green leaf painted decoration around top of bodice, turned torso, rounded stomach, peg jointed at shoulders, elbows, hips and knees, also swivel hip socks, painted forearms and lower legs with painted yellow slippers, indistinct ink notes on thighs, muslin open crotch pantaloons with tucks down the leg, pale olive green silk open fronted dress with large collar and tied at the waist –20 1/2in. (52cm.) high (slight wear to face, a little chipped and sleeve of dress cut)
£3,000-5,000
- 101 An interesting early 19th century German carved and painted wooden doll, with large round blue eyes with black pupil, single stroke eyelid and eyebrow, well defined eye socket, nose and mouth, black painted large curls down the side of face, black painted scull cap, black cloth strip glued around the head with remains of mohair wig, turned torso with bust painted to the narrow waist, cloth arms with wooden forearms, wooden legs with nailed joints at hips and knees, cotton chemise and pantaloons, wrap around cream and brown hand printed day dress and net day cap with ribbon trim –18in. (46cm.) high (some cracking around the perimeter of face, a fine crack across the nose, very well replaced tip of nose and replaced feet)
£1,000-1,500

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- 102 A small 19th century German composition headed doll with jointed wooden body, with blue painted eyes, delicate features, original brown hair wig in two long plaits, jointed wooden body with painted forearms and lower legs, black painted shoes, original traditional costume with muslin skirt and blouse, black bodice with gold Dresden paper trim, apron with gilt thread trim and cloth covered hoop in hair with two red ribbons –7 1/2in. (19cm.) high (discolored and slight balding to back of head)
£300-400
- 103 A rare 19th century Grodnerthal dolls' house British soldier doll, painted wood with black painted hair, jointed body, red felt tail coat with white linen bracing and trousers, cardboard shako hiding the hair comb and wooden rifle with metal bayonet –3 1/4in. (8cm.) high, in cloth covered cardboard oval box with glass lid, similar to the following lot
£300-400
- 104 A 19th century Grodnerthal dolls' house doll, painted wood with black painted hair with curls onto the face, held by a yellow comb, jointed body with red painted shoes, cotton and silk dress with lace collar –2 1/4in. (6cm.) high, in cloth covered cardboard oval box with glass lid, similar to the previous lot
£200-300
- 105 An unusual 19th century Grodnerthal pen-wipe dolls' house doll, painted wood with rare carved and black painted Apollo knot type hair, elongated neck, jointed arms, red and black felt dress with pale blue beads, skirt a pen-wipe so made with no legs –3 3/4in. (9.5cm.) high (old chip to paint on forehead, one arm loose)
£250-350
- 106 A tiny 19th century Grodnerthal dolls' house doll, painted wood with black painted hair held by a yellow comb, finely painted features, jointed limbs with red painted shoes and net over cream silk dress –1in. (2.5cm.) high
£150-200
- 107 A 19th century Grodnerthal dolls' house doll, painted wood with blue painted eyes, black painted centre-parted hair, jointed body with red painted shoes, original Burgundy silk two part dress, grey figured silk bonnet, grey silk bag with two paper blank books inside and underclothes –6 1/2in. (16.5cm.) high
£300-400
- 108 A early 19th century Grodnerthal dolls' house doll, painted wood with carved nose, fine features, carved ears, black painted centre-parted hair, curls of hair coming onto the face, jointed body with red painted shoes –1 1/2in. (4cm.) high
£150-200
- 109 A 19th century Grodnerthal miniature doll in walnut shell, painted wood with black painted centre-parted hair, jointed body and blue silk dress, olive green silk lining to polished walnut shell with bead fastening –2 1/4in. (6cm.) length of shell
£150-200
- 110 A 19th century Grodnerthal dolls' house baby in feather chair, painted wood with black painted centre-parted hair, jointed body and long cotton robe with blue ribbon trim, seated in a feather chair and matching foot stall –5 1/2in. (14cm.) length with robe (legs feel complete, but can't get access)
£100-150
- 111 A 19th century Grodnerthal Christmas decoration doll, painted wood with black painted centre-parted hair, jointed body with red painted shoes, pink muslin dress with gilt thread trim and hair band –2in. (5cm.) high
£150-200
- 112 A 19th century Grodnerthal Christmas decoration doll, painted wood with black painted centre-parted hair, jointed body with red painted shoes, green muslin dress with gilt thread trim –1 3/4in. (4.5cm.) high
£150-200
- 113 A 19th century composition headed dolls' house doll on jointed wooden body, with blue painted eyes, hair plaited around the top of the head, jointed wooden body with red painted shoes, original red felt dress, blue apron, black and burgundy silk bodice with pink collar and cotton sleeve and cotton petticoat with dark green silk edge –9 1/2in. (16.5cm.) high (feet restored, legs a little flaking and slight moth to clothes)
£150-200

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- 114 A 19th century composition headed dolls' house doll on jointed wooden body, with painted and moulded black centre-parted hair held in a bun, jointed wooden body with yellow painted shoes and original net dress with pink ribbon trim –3in. (7.5cm.) high
£200-300
- 115 A large English mid 19th century wooden dolls' house, with stone effect facade and sides, central opening front door with fanlight window and canopy, two large ground floor windows, two large first floor and central slender window to 1st floor, crenelated flat roof with two chimneys, front opening to reveal four large rooms, hall, stairs and landing, opening connecting doors, the kitchen with tinplate range and shelves either side of chimney breast, the righthand ground floor room with tinplate fireplace and embroidered carpet, original or old papers, embroidered stairs carpet, on wooden stand with casters –45in. (114.5cm.) wide x 63in. (160cm.) high x 24 3/4in. (63cm.) deep (replaced lock and possibly front door, generally original condition, but with some repairs and damage)
£1,000-1,500
- 116 A rare all-bisque French Mignonette dolls' house doll, with blue glass eyes, closed dark pink mouth and nostril dots, brown brows, slightly moulded ears, original long blonde hair wig in two plaits, socket head with peg jointed long arms and legs with unusual black painted and moulded heeled boots, original Burgundy silk dress with lace and rouched ribbon trim and matching hat –5 1/4in. (13.5cm.) high
£500-800
- 117 A rare late 19th century French dolls' house doll, with blue glass eyes, closed dark pink mouth, dark brown heavy brows, moulded ears, auburn hair wig, back of head impressed 5/o and front of neck impressed C or G, composition body jointed at shoulders and hips with bent arms and painted socks and shoes, burgundy silk dress with lace hat and matching hat –5 1/2in. (14cm.) high (repairs to arms and sight moth to wig)
£200-300
- 118 A rare Kestner larger dolls' house pouty all bisque doll, with brown sleeping eyes, closed mouth with slight smile, double chin, moulded ears, original blonde mohair wig, socket head, back of head impressed 0 on back of head, well modelled bisque body jointed at shoulders and hips, bent arms with clenched fists, flat feet with toes, white cotton dress, underclothes, socks and leather shoes –5in.(12.5cm.) high (extremely tiny chip to one foot)
£300-400
- 119 A rare mid 19th century larger dolls' house bisque shoulder head doll with moulded hat, with blue painted eyes, moulded and painted dark brown Imperial beard and curly shoulder length hair, rare moulded green glazed Plymouth type hat with flower and feather trim and black band, stuffed body with bisque limbs, black painted boots with flat light brown soles, original black velvet suit with large collar, spangle buttons and oil-cloth belt –7 1/2in. (19cm.) high (three chips to brim of hat)
£200-300
- 120 A mid 19th century Simon & Halbig dolls' house shoulder head doll, with blue painted eyes, blonde painted eyebrows, exposed ears, blonde painted and moulded hair held back by a black painted hair-band and falling in curls, stuffed body with bisque limbs, painted black boots with light brown soles, original traditional European dress comprising red velvet skirt and bodice, white linen blouse and apron –6in. (15cm.) high
£150-200
- 121 An all bisque dolls' house Chinaman, with brown painted eyes, moulded moustache and pointed yellow hat, pin-jointed at shoulders and hips, black painted boots and yellow robe with red trousers and gilt thread trim –3in. (7.5cm.) high (glued ankle)
£80-100
- 122 A late 19th century larger gentleman bisque shoulder-head dolls' house doll, with painted eyes, dark blonde painted and moulded centre-parted hair with mutton chops, stuffed body, bisque limbs, original brown felt coat, breeches and brown kid boots –6 1/2in. (16.5cm.) high
£150-200
- 123 A late 19th century gentleman bisque shoulder-head dolls' house doll, with blue painted eyes, blonde painted and moulded hair with mutton chops, stuffed body, bisque limbs with black painted boots, original grey coat, metal buttons and Dresden paper trim, red felt waistcoat and red wool trousers –5 1/2in. (14cm.) high
£150-200

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- 124 Early 20th century bisque shoulder-head dolls' house gentleman and his chauffeur with moulded hats, both with blue eyes, blonde moulded and painted hair, painted moustaches, stuffed bodies and bisque limbs, the gentleman with moulded top hat, red motoring coat with fur collar and brass buttons –5in. (12.5cm.) high (missing front of one foot); and the chauffeur in moulded black cap and brown oil-cloth coat with black bead buttons
£300-400
- 125 A German all-bisque boy dolls' house doll, with dark glass eyes, blonde curly mohair wig, fixed neck, jointed at shoulders and hips, green felt suit with matching hat and oil-cloth boot tops –3 3/4in. (9.5cm.) high
£80-120
- 126 A German bisque headed dolls' house doll, with brown glass eyes, blonde mohair wig, head impressed 3/o, composition body jointed at shoulders and hips, painted shoes and socks, white cotton dress, underclothes and straw hat decorated with flowers –4 1/2in. (11.5cm.) high
£80-100
- 127 A Simon & Halbig bisque head black dolls' house doll, with dark eyes, closed mouth, black mohair wig, composition body jointed at shoulders and hips, painted shoes and socks, plaid dress, lace collar and straw hat –4in. (10cm.) high
£100-150
- 128 A German bisque shoulder-headed larger size dolls' house bride and groom, the man with moulded and painted blonde moustache and hair, stuffed body with bisque limbs, original black tail tails, cotton shirt and waistcoat and black silk top hat –7 3/4in. (19.5cm.) height including hat; and her with blonde mohair wig and cream silk dress with train and lace trim
£300-400
- 129 An unusual German bisque shoulder-head old lady dolls' house doll, with large nose, wide green with two teeth showing, lined face, grey painted and moulded hair held in a bun, stuffed body, bisque limbs and black and white dress with lace collar –4 1/2in. (11.5cm.) high
£150-200
- 130 A pair of German 1920s all-bisque dolls' house dolls, probably Hertwig, the man with moulded flat cap, fixed neck, jointed at shoulders and hips, painted brown heeled shoes and socks, brown felt plus-fours and white cotton shirt –3 1/4in. (8.5cm.) high; and a similar girl with brown painted and moulded bobbed hair in brown skirt and hat
£150-200
- 131 A Hertwig all-bisque rabbit dolls' house doll, painted with pin jointed arms and legs, crochet shorts and top with basket on back –2 3/4in. (7cm.) high
£150-200
- 132 A Hertwig all-bisque teddy bear dolls' house doll, painted with pin jointed arms and legs, crochet lederhosen and hat –2 1/4in. (5.5cm.) high
£100-150
- 133 A Hertwig all-bisque pig dolls' house doll, painted with pin jointed arms and legs, crochet dress –2in. (5cm.) high (chip to top of one hip)
£100-150
- 134 A Hertwig all-bisque duckling dolls' house doll, painted with moulded cap, pin-jointed wings and oil-cloth collar –2in. (5cm.) high
£150-200
- 135 A Hertwig all-bisque duckling dolls' house doll, painted with moulded pink and white bonnet, pin-jointed wings and bow –1 3/4in. (4.5cm.) high
£150-200
- 136 A Hertwig all-bisque teddy bear dolls' house doll, painted with pin jointed arms and legs, crochet dress –1 3/4in. (4.5cm.) high
£100-150

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- 137 A Hertwig all-bisque monkey dolls' house doll, painted with pin jointed arms and legs, crochet shorts and top –2 1/4in. (5.5cm.) high (tiny chip to one hip)
£80-120
- 138 A Hertwig all-bisque rabbit dolls' house doll, painted with pin jointed arms and legs, crochet shorts and top with basket on back –2 1/4in. (5.5cm.) high
£100-150
- 139 A Hertwig all-bisque duckling dolls' house doll, painted with pin-jointed wings, crochet top with cotton collar –1 3/4in. (4.5cm.) high
£150-200
- 140 A rare Hertwig all-bisque dolls' house long legged girl with puppy, with painted side glancing face, moulded blue and pink painted cloche hat, pin-jointed at shoulders and hips, blue painted stockings and shoes, original clothes –2 1/2in. (6cm.) high
£200-300
- 141 A rare Hertwig all-bisque dolls' house long legged girl with bunny ears, with painted features, moulded blue and pink painted rabbit eared hat, pin-jointed at shoulders and hips, blue painted stockings and shoes and original clothes –2 3/4in. (7cm.) high
£200-300
- 142 A rare German all-bisque Brown Shirt (SA Sturmabteilung) dolls' house doll, with moulded brown cap, pin jointed at shoulders and hips, brown painted boots, original light brown uniform and card tag attached to his leg 'Brown shirt (S.A - Sturm Abteilung) "33" pencilled on face; as S.A. disbanded in 1934, this probably is 1933' –3 1/4in. (8cm.) high
£100-150
- 143 A rare late 19th century Moritz Gottschalck two town terrace houses 2417/2, with brick and stone paper facade, blue painted roof with black edge, two chimneys, two front doors with porches with balustrade and balcony above, protruding central section with hanging bay window, a hanging bay window and other windows to either side, front opening to reveal a single residence of five rooms with original wall and floor papers, on larger base with pencilled number to underside –33 3/4in. (86cm.) wide x 29 1/2in. (75cm.) high x 30 3/4in. (78cm.) deep (white work overpainted and possibly repaired, some wear and aging)
£800-1,000
- 144 A 19th century Silber & Fleming type box back dolls' house, with carved and painted stone lower facade, painted brick upper, central green dummy front door, portico with steps, red and white 'tiled' front area, two larger lower windows, three 1st floor windows, triangular pediment, two carry handles, front unhook and lifts off to reveal four rooms with two tinplate fireplaces and a range, one cast-iron fireplaces, interesting fitted cupboards, fitted dresser, old papers and carpets, net curtains and dummy blinds –31in. (79cm.) high x 27 3/4in. (70.5cm.) wide x 13in. (33cm.) deep (one window cracked)
£300-400
- 145 A 19th century Silber & Fleming type box back dolls' town house, with red brick and grey stone facade, three stories, green front door with knocker and skylight, bay window with balcony across 1st floor, three windows to both upper floors, ornate pediment, front opening to reveal three rooms with original papers and oil-cloth flooring, furnishings including five Waltershausen type pieces, five shoulder-head dolls, an embroidered rug with a lying cat, a soft metal washstand and cot, and other items –34 1/2in. (88cm.) high x 15 1/2in. (39.5cm.) wide x 11 3/4in. (30cm.) deep (slight repair)
£800-1,200
- 146 A late 19th century painted wooden dolls' house, with tan painted exterior, central front door, lower windows with turned posts, a balcony with balustrading across the whole front with two French doors, detail painted in brown and turquoise, grey painted roof, two chimneys, front opening to reveal four rooms, hall, stairs and landing and internal doors –31 3/4in. (81cm.) wide x 38in. (96.5cm.) high x 18 1/4in. (46.5cm.) deep (some repainting, slight damage and interior redecorated)
£200-300

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- 147 A rare 19th century French pressed bisque swivel head fashionable doll bonbonniere, with fixed grey/blue glass eyes, darker edge to iris, light brown feathered brow, pink mouth with darker pink detail, pierced ears, cork pate with white mohair 18th century style wig, back of head impressed 2, unusual shoulder plate with breast bones, breasts and shoulders with a solid end, similar to Cordonnier's 'statuette' dolls, fixed full-length bisque arms, one bent and one outstretched with animated fingers, stuffed torso, attached to card skirt, lifting to reveal a reveal a sweet holder and original label '7 B. Des Capuccines, Paris, BOISSER, Confiseur' on wooden rigid legs, original 18th century style pale green, pink and cream open robe, lace cuffs, pleated trim and fixed to dome base –18 1/2in. (47cm.) height including wig and base (needs reassembling, currently pinned, bent arm badly restored at elbow, tiny chip to top back of shoulders at head joint, some aging and dusty)
£800-1,200
- 148 A large French pressed bisque swivel head fashionable doll, probably Jumeau, with striated blue glass eyes with darker edge to iris, black eyeliner, shaded lids, light brown feathered brows, closed mouth with darker pink detail, shaded pierced ears, cork pate with remains of blonde mohair wig, back of head and shoulder impressed 5, gusseted kid body, original light blue silk two part bustle dress with wide sleeves, lace cuffs, white silk trim and pleated edges, six gilt and blue enamel buttons decorated with a pink rose, white cotton petticoat and pantaloons, black socks and blue velvet and lace open hat –19 1/2in. (50cm.) high (head a little kiln dust speckled, moth damage to wig and cork pate, a few tiny holes to dress)
£1,500-2,000
- 149 A large Francois Gaultier pressed bisque swivel head fashionable doll, with grey/blue glass eyes, black edge to iris, black eye liner, shaded lids, light brown feathered brows, closed slightly smiling mouth with dark pink details, pierced ears, cork pate with reddish brown mohair wig, impressed FG on shoulders, gusseted kid body, original cafe au lait silk two part bustle dress with Burgundy velvet inserts, train, lace collar and cuffs, steel buttons, matching bonnet, white cotton chemise, petticoat and pantaloons, muslin petticoat and knitted socks –23in. (58.5cm.) high (slight moth activity to wig and pate, slight damage to clothes)
£2,000-3,000
- 150 A 19th century French pressed bisque swivel head fashionable doll marked BS, with striated blue glass eyes, pale grey feathered brows, pink mouth with darker pink detail, ears pierced into the head, cork pate and long blonde mohair wig, shoulders impressed B 4 S, Anqueulle style jointed wooden body with bisque forearms, carved toes with toenails, jointed at shoulders, elbows, hips and knees, swivel joints at waist and thighs, original blue striped two part silk bustle dress, trimmed with bobble fringing, cotton thread covered buttons, pointed collar and lace trim, bright blue silk underdress, matching hat, dark blue floral enamelled toy watch on chain, brooch, white muslin yoke, white cotton front buttoning top, petticoat and drawers, wool petticoat and black knitted socks –17 3/4in. (45cm.) high (fingers damaged and restored, moth damage to wig and pate, some slight damage to dress)
£1,200-1,800
- 151 An Emile-Michel Douillet for Jumeau bebe No. 8, with deep blue glass eyes, dark brown feathered brows, closed dark pink mouth with slight smile, pierced ears, blonde mohair wig on card pate, back of head impressed E 8 D, jointed papier-mache body, white cotton dress, pinafore, white cotton camisole top, drawers and petticoat, white kid heeled boots and blue sun hat –18 3/4in (48cm.) high - the ED Bebe were produced while Emile-Michel Douillet was director at Jumeau from 1892 to 1899
£1,800-2,500
- 152 An early Francois Gaultier pressed bisque bebe No.8, with striated brown glass eyes, shaded lids, light brown feathered brows, open/closed mouth with defined space between, darker pink detail, dimpled doubled chin, pierced ears, blonde hair wig, back of head impressed F. 8 G., eight-ball jointed papier-mache body, Burgundy velvet dress with lace collar, white cotton underclothes, knitted socks, kid shoes and straw hat with Burgundy velvet flowers and black net trim –19 1/2in. (49.5cm.) high (hairline crack on back of head curling towards left ear)
£800-1,000

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- 153 A Tete Jumeau bebe No. 8, with blue glass eyes, one with silver iridescent quality, dark brown feather brows, open/closed mouth painted with slight gap, pierced ears, cork pate with blonde mohair wig, back of head with red stamp, jointed papier-mache body with pull-cord voice mechanism, original pink silk and lace dress, cotton underclothes, pink satin 'Bebe Jumeau' shoes, knitted socks and straw high front brimmed bonnet with velvet lining –19 3/4in. (50cm.) high (top of wig bald from moth activity, loose strands saved for restoration, fading and perishing to dress, hat a little crumpled and paint splash to shoe)
£1,500-2,000
- 154 Three rare early beeswax bristle dancing dolls, possibly 18th century, with black dot eyes, hair wigs, stuffed narrow waisted bodies, wax arms, original silk, lace and Dresden paper dresses, each mounted on a wooden disc with four bunches of bristle causing to dance from musical vibrations –3 3/4in. (9.5cm.) high (one missing eyes and slight damage to clothing)
£800-1,000
- 155 A rare small beeswax anatomically correct toddler boy doll circa 1815, with inset bead glass eyes, slightly parted down turned mouth, double chin, blonde wax hair in points around the face, unjointed with outstretched arms, rounded feet with toes, small penis, two part brown and white printed low neckline dress and pantaloons with stitched white button –9in. (23cm.) high (crack down back of hair)
£300-400
- 156 A rare 19th century beeswax dolls' house doll with provenance, the shoulder head with blue painted eyes, brown dash eyebrows, stuffed body with wax limbs, painted white socks, brown boots with red laces, white muslin dress with pink ribbon trim, straw and net hat with pink ribbon trim, white cotton underclothes and note 'Sarah Jane Collyer from her Grandchild 1859, August 19' –6in. (15cm.) high (some ageing)
£300-500
- 157 A rare large size English 19th century poured wax doll, the slightly turned to right shoulder head with inset blue striated glass eyes, inked eyelashes and eyebrows, well modelled ears, inserted blonde blonde hair, good modelling on shoulders, brass tie-holes, stuffed body with wax limbs with brass tie-holes, white cotton low-necked dress with broderie Anglaise inserts, cream silk sunbonnet and matching jacket, under-dress marked 'Ashley' in ink, drawers with tied up front flap, chemise, length of cotton wrapped around middle, knitted socks and black leather slippers –29 1/2in. (75cm.) high (hair loss, face discoloured and slight damage to clothes)
£400-600
- 158 A large 19th century Lucy Peck poured wax lady doll, the slightly turned to the right shoulder head with inset striated blue glass eyes, pointed nose, inserted brown eye brows and centre-parted hair held in a bun at the back of the head, the elongated neck with moulded breasts, stuffed body with wax limbs, shaped arms and brass tie-holes, pink satin dress with lace trim, black velvet ribbons, bustle and cream velvet train printed with pink roses, coarse woven petticoat, silk petticoat, wool petticoat, cotton petticoat, pantaloons, knitted socks, red kid slippers, black and white drawstring back and bone fan –26in. (66cm.) high (old repair across shoulders, fading, ageing and slight damage to clothes)
£400-600
- 159 A large mid 19th century English wax papier-mache doll, the shoulder-head with dark glass eyes, pointed nose, brown hair wig, stuffed body with strait legs and kid arms, a later 19th century blue and white satin bustle dress with blonde trim, stays, chemise, cotton and muslin petticoats, short silk drawers and the bottom half of pantaloons only –31 1/2in. (80cm.) high (cracking and repairs to head and shoulders)
£150-200
- 160 A rare 19th century German china shoulder head infant, with head slightly turned to the right, blue upward glancing eyes, red dot to inner corner of eye and red eyelid line, single stroke black brow, podgy nose, double chin, exposed ears, brown painted unmoulded hair, china forearms with well modelled fingers and china lower legs with modelled toes, white cotton robe, bonnet and underclothes –20 1/2in. (52cm.) high (right hand fingers very well restored, have not checked feet as socks will not easily come off)
£300-400

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- 161 A rare 19th century German pink-tinted china shoulder head girl, possibly Kestner, known as Sophia Smith, with brown upward glancing eyes, red eyelid line, single dash black eyebrows, slightly upturned nose, red mouth painted with slight gap, black painted and moulded centre-parted hair falling in long ringlets to the shoulders, old stuffed body with chunky kid arms, white cotton low-neckline dress, white cotton shawl, petticoats, pantaloons and brown leather slippers –25 1/2in. (65cm.) high (a few kiln dust speckles)
£300-400
- 162 An unusual 19th century German bisque shoulder-head doll, with blue painted eyes, red eyed line, painted red mouth with slight smile, exposed ears, pale blonde painted and moulded hair swept away from face in curls, held by a black painted hairband and falling in curls to the neck, old stuffed body with bisque limbs, blue painted ribbon garters, black painted flat soled boots with red lace, purple and white striped blouse with cameo brooch, purple and black plaid skirt and underclothes –18 1/2in. (47cm.) high (restored toe and slight moth holes to skirt)
£150-200
- 163 A rare small German 19th century bisque shoulder head doll with moulded cap, possibly Alt, Beck & Gottschalck, with blue painted eyes, blonde painted eyebrows, closed mouth, double chin, exposed ears, blonde painted and moulded hair swept back in curls from the faces, moulded white cap with frilly edge and tied with three moulded pink ribbons, old stuffed body with bisque arms and pink painted bisque legs with mauve painted heeled boots and dark pink and light pink printed cotton dress and underclothes –11in. (28cm.) high (nose very well restored)
£150-200
- 164 A 19th century German bisque shoulder head doll known as Empress Eugenie, with finely painted upward glancing blue eyes and delicate features, blonde painted and mould hair held in a green painted net snood, a purple lustre tassel and silver and blue highlighted plume, stuffed body with bisque limbs, black painted boots with red laces, recent well-made purple dress, bone fan and underclothes –13 1/2in. (34cm.) high (restored leg)
£200-300
- 165 A small German bisque shoulder-head gentleman doll, possibly large size dolls' house, with black painted and moulded beard and hair, brown painted eyes, stuffed body with bisque limbs, original black frock coat, white waistcoat, watch chain and grey trousers –7 3/4in. (30cm.) high
£100-150
- 166 An unusual Simon & Halbig bisque swivel head doll, possibly large size dolls' house, with blue painted eyes, blonde painted and moulded hair held by a black ribbon, socket neck on bisque shoulders, stuffed body with bisque limbs, black painted boots, cream silk dress with train and underclothes –7in. (18cm.) high (restored foot)
£100-150
- 167 A rare small 19th century German bisque shoulder-head doll with moulded hat, with blue painted eyes, black painted and moulded dark brown curly hair, moulded grey huntsman type hat with black edge, blue bow at back and pink lustre feathers, stuffed body with bisque limbs, black painted flat-soled boots and blue and white printed cotton dress –9 1/4in. (23.5cm.) high
£250-350
- 168 A rare early Gaultier Petite French bisque shoulder-head doll, with blue painted eyes, black eyeliner, single stroke black brow, closed mouth, black painted and moulded short curl hair with brush strokes onto the face, sloping shoulders, stuffed kid rigid body, white cotton high waisted dress with puffed sleeves and white spotted muslin underdress –8in. (20.5cm.) high
£300-500
- 169 A German 1054 bisque shoulder head doll with moulded hat, with head turned slightly to right, blue painted eyes, closed mouth, blonde painted and moulded curly hair, light blue painted moulded mop cap with a dark blue ribbon, shoulders impressed 1054. 4., stuffed body with bisque limbs, black painted heeled boots, white printed cotton dress and underclothes –14 1/2in. (37cm.) high
£150-200
- 170 A rare Simon & Halbig 1358 black boy doll, with matt black fired painted bisque, brown sleeping eyes, full lipped pink mouth with top row of teeth, original black mohair wig, jointed composition body, red and white striped cotton shirt, brown and white tweed trousers, braces, blue and white printed pattern scarf, blue sunhat and black man bubble pipe –21in. (53.5cm.) high
£1,000-1,500

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- 171 A Gebruder Heubach 7671 brown character boy, with light brown intaglio side glancing eyes, closed full lipped mouth, quizzical eyebrows, black painted and moulded hair with kiss curl and tuft, back of head impressed with sunburst mark and 7671, jointed composition body, felt clothes and leather shoes –12in. (30.5cm.) high (body pink painted brown, a little moth nibbles to clothing)
£300-500
- 172 A Gebruder Heubach 8588 grumpy baby, with pink bisque, blue intaglio side-glancing eyes, furrowed brow, downturned closed mouth, impressed 8588 HEUBACH in a square, brown mohair wig, bent-limbed composition body, pink knitted romper, bonnet, jacket and white kid shoes –12 3/4in. (32cm.) high (restored fingers on one hand, some moth damage to clothing)
£300-400
- 173 A Gebruder Heubach 8774 Whistling Jim character boy, with dark blue intaglio eyes, whistling mouth with hole, large ears, blonde painted hair, back of neck impressed 5 Heubach in square and 8774, stuffed pink cloth body with indistinct ink stamp, composition hands, pale blue and white gingham shirt, white collar, navy wool trousers and black leather boots –16 1/4in. (41cm.) high (slight holes to body and trousers)
£300-400
- 174 A rare Armand Marseille painted eye character girl doll circa 1910, with blue slightly intaglio eyes, the black centre and highlight dot to the top of the iris, the eyes slightly narrowed with under eye and temple modelling, light brown feathered brows, very well models nose, philtrum and closed mouth with darker red highlights, well detailed ears, brown mohair wig, back of head impressed Made in Germany A.6.M., jointed composition body, white muslin dress with lace trim and pink underskirt, white cotton chemise and drawers, light brown shoes and raffia hat –19in. (48cm.) high (hairline down back of head)
£800-1,200
- 175 A rare Armand Marseille 240 Topknot googly glass eyed doll, with large blue striated side-glancing sleeping eyes, short single dash eyebrows, tiny nose with nostrils, closed smiling mouth, blonde painted and moulded topknot and a tuft either side of the head, back of neck impressed 240 1, composition five-piece toddler body, original blue and white striped two-piece suit, pale blue socks and white cloth shoes –11 1/2in. (29cm.) high
£800-1,200
- 176 A Unis 306 Jumeau 1938 Princess doll, with brown sleeping flirty eyes, light brown brows, closed mouth the top lip painted dark pink, the lower lip light pink, original blonde hair wig, jointed composition body with original printed white muslin dress with blue underdress, matching knickers, white socks, white oil-cloth shoes and souvenir necklace of King George VI, the late Queen's father –18in. (46cm.) high – this doll is the smaller version of the mould used for France and Marianne, two dolls presented to the Queen Mother in 1938 for the Princesses Elizabeth and Margaret Rose now kept at Windsor Castle
£400-600
- 177 An early Schmitt et Fils pressed bisque bebe 1880s, with fixed striated glass eyes, black eyeliner, shaded lid, brown brows with a grey feathered tops, closed mouth painted with slight gap and darker pink detail, double chin, well modelled pierced ears, blonde mohair wig on card pate, back of head impressed with SCH and crossed hammers in a shield and 2, eight-ball jointed papier-mache fixed wrist body, ink stamp on base of body, two part dress with pale blue figured silk top and cream silk pleated underdress, white cotton underclothes, socks, pale blue cloth shoes and raffia hat –18 1/4in. (46cm.) high (slight wear to body)
£2,000-3,000
- 178 A Bebe Francais by Emile Jumeau circa 1892, with fixed brown glass eyes, brown brow painted with long strokes, closed slightly smiling mouth, pierced ears, blonde mohair wig on cork pate, back of head impressed B. 6 F., jointed papier-mache body, pink silk party dress, white cotton underclothes and blue crochet hat –16 1/4in. (41.5cm.) high (body a little discoloured)
£1,000-1,500
- 179 An early 20th century child's perambulator with two carved and painted wooden galloping horses, the wicker seat with oil-cloth cushion, wrought iron and wooden frame with white porcelain handle, suspension, three spoked wheels, two carved and painted wooden horses with horse hair manes and tails, clear and black glass eyes, oil-cloth tack with rosettes, wicker parasol holder with parasol and gilt metal topped horse-hair whip engraved 'Emily' –48in. (122cm.) long (some wear and a little rusty)
£300-500

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- 180 A G & J Lines Baker's cart, green painted wood with two metal spoked wheels, guide wheel, red and gold transfer, lift up lid and drawer, five papier-mache loafs and two jam tarts, a bakers hat and apron –30in. (76cm.) long (some wear and aging) and a 'Bake 93' badge for Mr A C Smith Director Smiths Bakeries, which was Austin's business
£150-200
- 181 A small early 20th century English carved and painted wooden rocking horse, painted dappled markings, metal eyes, horse hair mane and tail, leather and oil-cloth tack with rosettes, corduroy seat and wooden safety trestle rocker –39in. (99cm.) long and 33in. (84cm.) high (some wear, one ear damaged)
£200-300
- 182 A 19th century Ergebirge Noah's Ark, painted flat bottomed ark with sliding side –12in. (30.5cm.) long, Noah and five family members, thirty-four pairs of animals including grasshoppers, mounted on water painted base, under glass dome –11 1/2in. (29cm.) height of dome (some damage)
£400-600
- 183 Late 19th century papier-mache wild animal skittles, probably French with turned wooden bases, including lion kingpin, baboon, leopard and polar bears –8 1/2in. (21.5cm.) high
£400-600
- 184 A mid 19th century scrap book on linen, over one hundred sides with some chromolithographic scraps, prints from periodicals and colour prints, including children, flowers, religious, dolls and Christmas subjects, an interesting double page spread of the life of Jumbo the elephant, in plain green cloth and card cover –18 1/2in. (47cm.) x 15in. (38cm.) (wear to edges)
£100-150
- 185 A late 19th century French tinsplate Victoria carriage, painted dark green with gold lining, oil-cloth hood with pink lining and upholstery, red metal spoked wheels, lamps and whip holder, two skin covered horses with leather tack –19 1/2in. (49.5cm.) long (some wear, horses lost fur and possibly hoof wheels)
£300-500
- 186 A 19th century wooden Phaeton carriage, painted brown with gold lining, oil-cloth upholstery and leg covering to driver's seat, large yellow and black spoked wooden wheels and two skins cover horses with leather tack –26in. (66cm.) long (shaft pole well replaced)
£400-600
- 187 A 19th century American doll's 'buggy' perambulator, brown painted wood with stencilled yellow decoration, cast-metal parts and fixing for adjusting fringed sunshade with white painted and stencilled underside, turned wooden handle on long shaped arms, wooden spoked wheels and oil-cloth roof, seat and lining –30 1/2in. (77.5cm.) high
£150-200
- 188 A late 19th century bent willow and turned wood doll's pushchair, Arts and Crafts style with two metal spoked wheels and oil-cloth seat –25 1/2in. (65cm.) high (slight damage)
£80-100
- 189 A 19th century three-wheeled dolls' pushchair, black painted wooden with red and yellow lining with star, three wooden spoked wheels with metal tyre, sprung with turned wood handle on metal arms, black oil cloth hood and seat with patterned oil-cloth foot well –24in. (61cm.) high
£80-120
- 190 A 19th century three-wheeled dolls' pushchair, brown painted wooden with yellow lining, brown oil-cloth seat, hood and knee cover, turned wooden handle and wooden spoked wheels –21 1/2in. (54.5cm.) high (some wear)
£80-100
- 191 An early 20th century Trotman & Co doll's pushchair, with navy painted wooden body and handles, gold lining and white painted carved crescent shaped panel on side, navy oil-cloth seat and folding hood, folding foot rest, wrought iron suspension, two large and two small metal spoked wheels and bone plaque 'Trotman & Co 196 Holloway Road, London, N' –34 1/2in. (88cm.) long (damage to edge of hood)
£80-120

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- 192 A very large Kammer & Reinhardt 192 child doll, with brown sleeping eyes, brown brows, well modelled features with protruding top lip, pierced ears, brown mohair wig, joint composition body, ribbed cotton dress with brown embroidery, ribbed white cotton jacket with embroidered piping and Broderie Anglaise trim, white cotton underclothes, woollen socks and white kid shoes –38 3/4in. (98.5cm.) high (crack down back of head, two fingers restored, loss to wig and wear to body)
£200-300
- 193 A very large Simon & Halbig for Kammer & Reinhardt child doll, with brown sleeping eyes, moulded and brown painted eyebrows, pierced ears, brown hair wig, jointed composition body, net and lace dress threaded with peach silk ribbon, white cotton underclothes, socks and recent brown shoes –38 3/4in. (98.5cm.) high (some wear to body, rub to cheek and missing eyelid paint)
£600-800
- 194 A large SFBJ 236 laughing character doll, with blue glass sleeping eyes, open/closed mouth with two moulded teeth, brown mohair wig, bent-limbed papier-mache body, cream cotton country smock, underclothes, white sock, white kid shoes and straw hat –26in. (66cm.) high (one hand badly repainted)
£300-400
- 195 A large Simon & Halbig black 1078 child doll, with brown complexion, brown sleeping eyes, black painted and moulded eyebrows, pierced ears, long black hair wig, jointed composition body, white and pink cotton dress with lace trim, ribbed cream silk sunbonnet, pink slip, cream wool petticoat, drawers, socks and brown leather shoes –31 3/4in. (81cm.) high (repainted lower legs, cracking and lifting to top of body)
£600-800
- 196 A large unmarked Jumeau bebe, with fixed brown glass eyes, heavy brown brow, open mouth with moulded top row of teeth, pierced ears, brown hair wig, back of neck with a raised 15 and a red ink stamped 14, jointed papier-mache body, cream dress with rouched silk and brodeire Anglaise trim, matching cape, Best & Co Liliputian Bazaar cream silk bonnet, white cotton underclothes, socks and brown leather shoes –36 1/4in. (92cm.) high (slight wear to body)
£700-1,000
- 197 An early pressed bisque unmarked Jumeau bebe impressed O, with fixed brown striated glass eyes, finely painted light brown brows, slightly shaded lids, mouth painted with slight gap and darker pink detail, pierced ears, back of head impressed O, unmarked eight-ball jointed papier-mache body with fixed wrists and jointed fingers, cork pate with blonde mohair wig, recent pink ribbed silk two part dress with brown piping and lace trim, matching hat, white cotton underclothes, striped socks and brown leather boots –16 1/4in. (41cm.) high (a little nibbled at the very base of neck, body very slightly rubbed)
£2,000-3,000
- 198 A Rabery & Delphieu pressed bisque bebe No.0, with fixed blue striated glass eyes, lightly shaded lids, light brown heavy brow, closed mouth with deep indent and darker pink highlights, dimple in chin, pierced ears, original long brown hair wig on cork pate, papier-mache and wood jointed body, white muslin dress with lace trim, straw hat, white cotton underclothes, pink knitted socks and white kid shoes –18in. (46cm.) high (short feint hairline to left side of forehead, under wig)
£600-800
- 199 A German bisque headed closed mouth doll marked 630, possibly by Alt Beck & Gottschalck with fixed brown glass eyes, heavy dark brown brow, upward turned nose, closed mouth with protruding top lip, dimpled chin, pierced ears, back of head impressed 630.11, original brown mohair wig, jointed composition body with fixed wrists, deep red silk dress with lace trim, white cotton underclothes, brushed cotton petticoat, black socks and black boots –21 1/2in. (54.5cm.) high (dress fraying in front)
£500-800
- 200 An early F & W Goebel bisque headed closed mouth doll, with fixed brown glass eyes, heavy brown brows, closed mouth, light brown mohair wig, jointed composition body, white muslin smocked dress, straw hat, white cotton underclothes and white kid shoes –11 1/2in. (29cm.) high (slight wear to body)
£150-200

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- 201 A late 19th century wooden model bandstand, hexagonal, mainly mahogany with gold painted canvas roof with pointed top, detachable steps down one side, on base, carved balustrade and originally electrically lit –25 1/2in. (65cm.) high (small section of hand rail missing next to steps, needs rewiring)
£300-400
- 202 A large Portrait Jumeau pressed bisque swivel head fashionable doll, with striated blue glass eyes, dark edge to iris, shaded lids, light brown feathered brows, pink mouth with dark pink details, shaded pierced ears, cork pate and remains of blonde mohair wig, gusseted kid body, grey ribbed silk two part bustle dress with train, burgundy cut velvet sleeves, front jacket strip, strip down skirt back panels and trim, lace trim, matching bonnet, cut steel button, white cotton chemise and pantaloons, a wool petticoat and gilt metal toy watch on ribbon –21 1/2in. (54.5cm.) high (back of shoulder plate with two large chips and a crack, bald wig and cork pate damaged)
£700-1,000
- 203 A 19th century mahogany half tester bed, suitable for a fashionable doll, with curved foot board with scroll finial, curtained canopy, original mattress and bedding –14in. (35.5cm.) high, suitable for doll of around 13in. (33cm.)
£150-200
- 204 A late 19th century dolls' chaise lounge, suitable for a fashionable doll, mahogany carved detail, turned legs and leather upholstery –18 3/4in. (48cm.) long
£80-120
- 205 A rare Nymphenburg china shoulder-head tea/coffee cosy 18th century lady doll circa 1908, with blue half opened eyes with heavy lid, arched grey brows, prominent nose, closed mouth with slight smile, half exposed ears, grey painted and moulded textured up set hair, elegant neck set on shoulders, stuffed torso and upper arms with well model china arms, original 18th century style dress with silk brocade, gilt thread stomacher and trim, lace cuffs and quilted cosy skirt –17 1/2in. (44.5cm.) high (skirt fraying and some discolouration) - Porcelain of Nymphenburg, this doll was introduced at the 1908 Munich Art Doll Exhibition
£400-600
- 206 A German shoulder-head flapper by a half-doll manufacturer, the head turned slightly to the right and looking up, grey painted eyes with heavy eyelid and dark circle around eyes, open/closed mouth showing row of teeth, blonde painted and moulded centre-parted bobbed hair held by an ornate jewelled headband, a moulded three strand pearl choker and impressed 9555 –4in. (10cm.) high (a tiny corner missing of back shoulder plate)
£200-300
- 207 A rare Galluba & Hoffman bisque double Bathing Beauty, with blue painted eyes, original brown mohair wigs, moulded ballet shoes, one lady seated, the other resting on her shoulder –3 3/4in. (9.5cm.) high (tips of fingers chipped of top girl and repaired ankle)
£100-150
- 208 A rare large Dressel & Kister half-doll with jointed arms, the medieval lady with head turned and stretched to the right, blue painted eyes, moulded brown painted loops of hair poking from an elaborate white cloth headdress held by gold, purple and green bands, arms jointed at shoulder, one sharply bent with palm bent backwards and the other slightly bent with a clenched fist and pointing finger, blue mark to inside base and original paper label to front –5 1/2in. (14cm.) high
£400-600
- 209 A rare Galluba & Hoffman bisque Bathing Beauty in stockings, the kneeling naked lady with blue painted eyes and blonde mohair wig, her hands raised to her mouth blowing a kiss, the legs painted with grey stockings and slippers –3 1/2in. (9cm.) high
£300-400
- 210 A rare Dressel & Kister half-doll holding jug and shallow bowl, the lady with finely painted brown hair piled in plaits on top of her head and held by a blue hairband, grey painted eyes with a faraway look on her face, her arms outstretched one pouring a jug and the other holding a shallow bowl, both painted gold and blue maker's mark front base of torso –5in. (12.5cm.) high (missing tip of left thumb)
£200-300
- 211 A Galluba & Hoffman bisque seated Bathing Beauty, with head turned to the right, blue painted eyes, white raised highlight dot, painted open mouth, brown mohair wig, seated with legs outstretched, moulded ballet shoes, arms held between knees and impressed 423 Y –5 1/2in. (14cm.) long
£200-300

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- 212 A rare Dressel & Kister dancing slave girl, with head turned to the right and stretched back, brown painted eyes, long flowing grey painted hair with three long strands moulded away from her back, moulded and gold painted necklace and slave bangles, one arms out stretched to the front, the other bent upwards and blue maker's mark to inside base –5in. (12.5cm.) high (right arm missing very tips of fingers)
£150-200
- 213 A rare large Dressel & Kister seated Bathing Beauty, with brown painted eyes, black eyeliner and grey shadow under eye, head turned slightly to the right, finely painted grey hair pulled back into a coiled bun, seated slightly leaning forward with legs crossed and arms crossed over one knee and blue maker's mark to base –7in. (18cm.) long
£300-500
- 214 A Dressel & Kister half-doll in pink hat, with head stretched and turned to the left, grey painted eyes, grey painted hair with two strands falling onto your shoulders, moulded and painted pink hat sat at a jaunty angle with blow, arms outstretched with rose in left hand and maker's mark to inside of base –5 1/4in. (13.5cm.) high (finger on right hand restore and leaf broken on leaf)
£100-150
- 215 A German bisque Bathing Beauty, with brown painted eyes, brown painted and moulded side parted hair held in a bun, the figure reclining on her side with one hand held to her mouth and one bent leg –7in. (18cm.) long (casting flaw across bridge on nose)
£80-120
- 216 A late 19th century bisque headed musical marotte, probably Kling, with striated blue glass eyes, brown feathered brows and open/closed mouth painted with slight gap, tufts of blonde mohair wig, original blue and white silk costume with lace trim and gilt thread tassels, turned wooden stick, when rotated the music plays –12 1/2in. (32cm.) high
£150-200
- 217 A bisque headed squeak toy in 18th century costume circa 1900, the boy with Schoenau & Hoffmeister head with blue glass eyes, blonde curly mohair wig, original pink, blue and white 18th century dress, wooden arms and legs with squeak toy in body, bells and turned wooden handle –14in. (35.5cm.) high
£100-150
- 218 A late 19th century composition Mr Punch or Pulcinella head marotte, with dark glass eyes, pronounced nose and chin with toothy grin, skin wig, pink and green silk hat with bell and Dresden paper trim, pink, blue and white pointed collar with gilt and yellow thread trim and bells and wooden pole –17 1/2in. (44.5cm.) high
£80-120
- 219 A German 1920s composition headed clown squeak toy, white faced clown with blue eyes, wooden block body with painted wooden hands and feet, original printed cotton costume with circles and stripes, pink pom-pom and orange pointed hat, circular base housing squeak –10 3/4in. (27.5cm.) high
£80-100
- 220 An unusual painted bisque black man cymbal player, the characterful head with dark glass eyes, closed large lipped mouth, furrowed brow and black painted and moulded Afro hair, original pink and purple clown outfit with lace trim, painted wooden arms and legs, when body is squeezed he clashes two tinplate cymbals –11in. (28cm.) high
£100-150
- 221 A German bisque 131 white faced clown squeaker cymbal player, with blue glass eyes, open/closed mouth with toothy grin, red painted pattern, red mohair wig, pink, blue and yellow brushed cotton costume, painted wooden limbs, squeezed squeaker in body causing him to clash two tinplate cymbals –12 1/4in. (31cm.) high (a little faded)
£150-200
- 222 An unusual German composition two-faced clown whistle toy, when the body is squeezed he makes a whistle noise, clashes his cymbals and the head rotates from a white faced clown with blue eyes, open/closed mouth with teeth and red markings, to a black man with brown complexion, yellow eyes and full lipped mouth, wisps of blonde mohair wig, housed in a composition hood, wired body with wooden limbs and paisley costume –15 1/4in. (39cm.) high (slight cracking mainly to black face)
£150-200

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- 223 An early 20th century German characterful bisque headed marotte, with striated blue glass eyes, creased smiling face with open/closed mouth with teathy grin, heavy brown brows, remains of skin wig, original red and yellow hat and pointed collar with gilt thread trim and bells and paper covered wooden stick –18in. (46cm.) high (some perishing to costume)
£80-120
- 224 A rare and unusual bisque headed Mr Punch or Pulcinella doll marked H, probably French, with fixed blue striated glass eyes, creased smiling face with open/closed mouth with teathy grin, brown brows, brown hair wig, back of head impressed H 2, jointed stuffed body with red and white striped top with hump, dark red velvet trousers and hat and black kid shoes –13 1/2in. (34.5cm.) high
£400-600
- 225 A late 19th century Simon & Halbig 989 closed mouth child doll, with blue sleeping eyes, dark brown heavy brows, closed mouth, philtrum, dimpled chin, pierced ears, blonde hair wig on card pate, back of head impressed 989 10, jointed wood and composition body with fixed wrists and nicely modelled hands, Burgundy velvet dress with lace trim and gilt buttons, white cotton underclothes, knitted socks, black kid leather shoes and straw hat –19in. (48.5cm.) high
£600-800
- 226 A rare German character doll marked 484, with blue sleeping eyes, light brown feathered brows, closed slightly smiling mouth with dimples in cheeks and chin, ears pierced into head, blonde mohair wig, jointed composition body, cream silk dress with crochet top, cream silk bonnet, white cotton underclothes and white kid shoes –16in. (41cm.) high (hands repainted and some wear to body)
£400-600
- 227 An Armand Marseille 402 Flapper doll, with blue sleeping eyes, light brown feathered brow, open mouth, brown mohair bobbed wig, impressed Armand Marseille Germany 402 A 2 M, jointed composition 'Flapper' body with joints above the knee and fixed wrist, beaded yellow Flapper dress, beaded head band, long yellow glass bead necklace, beaded purse, stockings and light brown lid heeled shoes –18in. (46cm.) high
£400-600
- 228 A Gebruder Heubach 7647 character baby, with blue painted squinting eyes, happy laughing face with open/closed mouth, single dash light brown eyebrows, blonde painted and moulded wavy hair, impressed on back of head with sunburst and 7647, bent-limbed composition body and knitted underpants –18in. (46cm.) high (missing two fingers)
£200-300
- 229 A small Gebruder Heubach Baby Stuart, with blue intaglio eyes, a closed downturned mouth, moulded white bonnet with two ribbon tie-holes and pink rose transfer decoration, back of head with HEUBACH in a square, bent-limbed composition, white cotton dress and underclothes –8in. (20.5cm.) high
£100-150
- 230 A Bahr & Proschild 585 toddler, with blue sleeping eyes, open/closed mouth with protruding top lip and two moulded teeth, brown hair wig in two plaits, jointed composition toddler body, white cotton dress, matching muslin mop cap, white cotton underclothes and cream oil-cloth shoes –15 3/4in. (40cm.) high (hairline down back of head)
£80-100
- 231 An Ernst Heubach 463 painted bisque black baby, with dark side glancing glass eyes, wide open smiling mouth with full lips, broad nose with brass ring through it, pierced ears with one brass earring, top-knot with spring coming from the whole in the top of the head, bent-limbed composition body with large brass hoop around neck and raffia skirt –10 1/4in. (26cm.) high
£100-150
- 232 A small Armand Marseille 353 Asian baby, with brown glass eyes, light brown complexion, closed mouth, black painted hair, bent-limbed composition body, knitted top and nappy –11 3/4in. (30cm.) high (body a little washed)
£100-150
- 233 A large Armand Marseille 353 Asian baby, with brown glass eyes, light brown complexion, closed mouth, black painted hair, bent-limbed composition body, purple top and white trousers both with red embroidery and brown kid shoes –19 1/2in. (50cm.) high
£200-300

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- 234 A Kestner 155 Asian child, with brown sleeping eyes, light brown complexion, black painted feathered brows, black mohair wig, jointed composition body, red robe with a peacock and peonies, red silk bloomers, knitted vest and socks and white kid shoes –18 3/4in. (47.5cm.) high (restored four fingers on one hand)
£300-500
- 235 A Simon & Halbig Dep 1129 Asian child, with brown sleeping slanted eyes, light brown complexion, black painted brows, pierced ears, black mohair wig, jointed composition body, pale blue and black two piece costume, matching red trousers, woven floral ribbon trim, black embroidered leather slippers with pointed toe and a drawstring Chinese purse –18 3/4in. (47cm.) high (eyelid chip to left eye, restored finger and top faded)
£400-600
- 236 A Schoneau & Hoffmeister 4900 Asian child, With fixed brown slanted eyes, dark brown brows, black mohair wig, artificial flowers in hair, jointed composition body, pale green kimono printed with pink flowers, matching slippers, underclothes and paper fan –17in. (43cm.) high (feint hairline to forehead and flaking to tops of arms)
£200-300
- 237 A late 19th century Bahr & Proschild 204 child doll, with fixed blue striated glass eyes, dark brown heavy brows, upturned nose, open mouth with protruding top lip, dimple, pierced ears, blonde mohair wig, back of head impressed 204, jointed wood and composition bod with fixed wrists, pale blue ribbed silk dress with lace trim, bows down the front and pleated hem, white cotton underclothes, knitted socks, white kid shoes and straw hat –17in. (43cm.) high (hairline from back of head in loop above right ear and lower right leg repainted)
£200-300
- 238 A late 19th century Kammer & Reinhardt 192 child doll, probably head manufactured by Kestner, with brown sleeping eyes, brown feathered brows, closed mouth with protruding top lip and painted with slight gap, dimple in chin, pierced ears, plaster pate with blonde mohair wig, back of head impressed 192, jointed composition body with fixed wrists, good quality sailor's suit, brown leather boots, underclothes and a French Penny Toy anchor whistle on chain –18 1/4in. (46.5cm.) high (piece broken and repaired front of base of head, mainly hidden beneath body socket and clothing, short curled hairline on back of head, undershirt and wig with some moth damage)
£150-200
- 239 A Gebruder Kuhnlenz black doll impressed 34-27, with dark brown complexion, brown sleeping eyes, black brows, open mouth with full red lips, black mohair wig, jointed composition body, red and white striped dress with sailor's collar and white cotton underclothes –17in. (43cm.) high
£500-800
- 240 A late 19th century Kling shoulder-head doll with solid domed head, head turned slightly to the right, fixed blue striated glass eyes, brown five stroke brows, closed mouth, moulded ears, blonde mohair wig, back of shoulders impressed 8, gusseted kid body with bisque arms with shading on knuckles, cream silk top with brass buttons, cream striped skirt, white cotton underclothes, cream wool petticoat, knitted socks, brown and black boots, black straw hat with green ribbon and artificial flowers and metal basket of flowers –18in. (46cm.) high (some moth damage to wig, top training and a few holes in boot)
£200-300
- 241 A late 19th century Kling shoulder-head doll with solid domed head, head very slightly turned to the right and tilted to the left, fixed blue striated glass eyes, brown feather brows, closed mouth, ears, blonde mohair wig, shoulders impressed 2, gusseted kid body with bisque arms, Burgundy velvet dress with lace trim and Burgundy velvet bows, matching hat, leather slippers, cream wool petticoat with red stitched detail, tucked linen petticoat with pink cord trim, other white cotton underwear, brown knitted socks
£200-300
- 242 A Simon & Halbig 905 swivel shoulder head doll, with blue sleeping eyes, moulded eyelid line, brown feathered brows, close mouth with slight smile, pierced ears, small opening to top of head, back of head impressed S & H 905, blonde hair wig, bisque shoulders, gusseted kid body with bisque arms, recent pink striped dress, white cotton underclothes and brown kid shoes –19 3/4in. (50cm.) high
£300-500

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- 243 A Simon & Halbig shoulder-head doll with solid domed head, head turned very slightly to the left, brown striated glass eyes, brown feathered brows, closed pink mouth with a darker pink outline, ears pierced into the head, solid domed head, long blonde mohair wig, sloping shoulders, the front S 2 H, stuffed cloth body with bisque arms and hinged legs, white cotton nightgown, stockings and black oil-cloth slippers –14in. (35.5cm.) high
£200-300
- 244 A Bergner two-faced bisque headed doll, one face painted black with brown glass eyes, open/closed mouth, the other face pink with blue glass eyes, brown feathered brows and open/closed mouth, set into a cardboard hood with brass loop to turn head, cardboard body with jointed composition arms and legs, white muslin dress, bonnet and underclothes with lace trim and brown leather shoes –13in. (33cm.) high (one shoe missing sole)
£400-600
- 245 A rare early German pink tinted china wigged shoulder-head doll, possibly KPM, with blue painted eyes, red v to inside corner of eye, black eyeliner to top lid, single line brown brow, closed two-tone pink smiling mouth, rosy cheeks, solid domed head with original brown hair wig in bun, shoulders with moulded breasts and five tie holes, original kid body with hinged shoulders, hips and knees, a red leather strip around knee, individual stitched fingers and thumb, original white muslin dress printed with purple flowers, underclothes and socks –19 1/2in. (49.5cm.) high (nose a little rubbed, dress and underclothes damaged by creature, so needs restoration)
£400-600
- 246 An early German pink tinted china shoulder-head doll, possibly an early Kestner, with blue painted eyes, white highlight dot, red dot to inner corner of eye and eyelid line, black brows, mouth painted with slight gap, moulded and painted black centre-parted hair with two curved parting lines, the hair falling in ripples down the side of the head then swept up into a coiled plaited bun, shoulder with moulded breast, stuffed cloth body with hinged shoulders and hips, china limbs with black painted flat soles boots, original printed cream, purple and dark red cotton dress, lace collar and cuffs and underclothes –16 1/2in. (42cm.) high (hair a little rubbed)
£300-400
- 247 A German 19th century bisque shoulder-head doll, possibly Conta and Boehme, with blue painted eyes, single stroke black eyebrow, narrow nose with small painted mouth, exposed ear, black painted and moulded elaborate hair with centre-parted waved crown and eight coiled rolls held back by a blue and gold band, collar bone moulding, original stuffed body with bisque arms and legs with painted black flat soled boots, original grey and white striped silk dress with train, purple velvet ribbon and lace trim and white muslin underwear –11 1/2in. (29.5cm.) high (missing foot)
£300-400
- 248 An early pink tinted china wigged shoulder-head doll, probably by Lippert & Haas of Schlaggenwald with blue painted eyes, white highlight slice, brown eyeliner to top lid, red eyelid line, brown eyebrows, red painted rosebud lips, well modelled ears, original brown hair wig, shoulders with moulded breasts and collar bone, five tie holes, stuffed cotton body with well modelled pink tinted limbs and original underclothes including crinoline petticoat –17in. (43cm.) high
£400-600
- 249 An unusual German two-face pink tinted china shoulder head doll, possibly AW Fr Kister, one side of the head a young girl with blue painted eyes and black painted and moulded wavy hair with fringe, the reverse with an old lady with prominent nose, lined face, blonde moulded hair under a black bonnet, made up into a pin cushion with composition hands and a black dress one side and green dress the other –10 1/2in. (26.5cm.) high (moth damage to green felt base)
£200-300
- 250 An early German pink tinted china wigged shoulder-head doll, possibly a Conta and Boehme, with blue painted eyes, black eyeliner to top lid, red eyelid line, black eyebrows, mouth painted with slight smile, original brown hair wig in coiled plait, stuffed body with nice quality pink tinted limbs, cream cotton dress printed with rose buds, lace trim, burnt orange jacket with flared sleeves and embroidered black edge, white cotton underclothes and black slippers –16 1/2in. (42cm.) high (some moth damage to wig and back of jacket, one ankle broken) - with a valuation letter from E P Messenger & Son Auctioneer circa 1980 describing this doll and suggesting it could be Chelsea! Other clothes to be sold in separate Lots, some believed to have been made by Florence Nightingale
£300-500

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- 251 A mid 19th century German china shoulder head doll with elaborate hair, possibly Conta and Boehme, with blue painted sleepy eyes, red eyelid line, black painted eyeliner to top lid and brow, small painted mouth, exposed ears, black painted and moulded hair swept back from the head with painted strands onto the forehead, falling in a ringlet tucked over each ear and onto the shoulders, the back of the hair held by a band and falling in a ringlet bun, stuffed body with china limbs with black painted heeled boots, original white and blue plaid cotton dress with lace trim and underclothes –17 1/2in. (44.5cm.) high (restored tip of one hand, hair slightly rubbed and some discolouration to dress)
£250-350
- 252 A 19th century German china shoulder head doll with elaborate hair, with blue painted eyes, exposed pierced ears, black painted and moulded elaborate hair with four ringlets across the forehead, held by a band and forming rolls down the back of the hair, stuffed body with china limbs with black painted flat soled boots, white cotton printed with blue and grey dashes bustle dress and underclothes –15 1/2in. (39.5cm.) high
£80-100
- 253 A rare SFBJ 245 googly eyed boy doll, with large round blue glass side glancing sleeping eyes, sunburst painted eyelashes, short slanted light brown eye brows, wide upward turned nose, grinning closed mouth showing four moulded teeth, moulded smile lines, philtrum and double chin, protruding ears, original auburn mohair wig, pack of head impressed SFBJ 245 PARIS 4, jointed papier-mache body, original dark blue baggy Dutch style trousers, braces, shirt and cap on , red, white and blue checked scarf, knitted socks and brown oil-cloth slippers –14in. (35.5cm.) high (holes in socks)
£1,000-1,500
- 254 A Porzellanfabrick Mergersgeruth 950 googly eyed doll, with blue sleeping eyes, single dark eyebrows, closed slight smiling mouth, brown mohair wig, composition straight legged body with bent arms, white muslin dress with red polka dots and lace trim, cotton sun bonnet, underclothes and brown oil-cloth shoes –8 3/4in. (22cm.) high
£200-300
- 255 A Kestner all-bisque 189 googly eyed doll, swivel head with blue sleeping eyes, closed smiling mouth, blonde mohair wig, chubby toddler's body jointed at shoulders and hips, moulded blue socks and black shoes, blue knitted dress, cream petticoat, white cotton pinafore and blue silk satin hat – 7in. (18cm.) high (restored shoulder, glued ankle)
£100-150
- 256 A small Kestner all-bisque 111 googly eyed doll, fixed neck with blue sleeping eyes, brown single stroke eyebrow, closed smiling mouth, remains of blonde mohair wig, jointed at shoulders, elbow, hips and knees, brown painted shoes and white socks, knitted dress, underclothes and booties –4 3/4in. (12cm.) high (nibbles to thigh around joint, two pink firing lines to thigh and bottom, moth damage to wig and dress, feet unchecked but feel fine, as original booties don't come off easily)
£300-400
- 257 A small Kestner all-bisque 111 googly eyed doll, fixed neck with brown side glancing sleeping eyes, brown single stroke eyebrow, closed smiling mouth, brown mohair wig, jointed at shoulders, elbow, hips and knees, brown painted shoes and white socks, knitted dress, underclothes, bobble hat and booties –5 1/2in. (14cm.) high (left thigh replace with clay replica, slight moth damage to dress, feet unchecked but feel fine, as original booties don't come off easily)
£200-300
- 258 A small Kestner all-bisque 111 googly eyed doll, fixed neck with blue side glancing sleeping eyes, brown single stroke eyebrow, closed smiling mouth, brown mohair wig, jointed at shoulders, elbow, hips and knees, brown painted shoes and white socks, recent knitted dress, underclothes and bonnets –5 1/2in. (14cm.) high (reconstructed top of left leg)
£200-300
- 259 A Porzellanfabrik Burggrub Princess Elizabeth doll, with blue sleeping eyes, brown feather brows, open smiling mouth, original blonde mohair wig, composition toddler's body, original pink frilled dress, underclothes and white oil-cloth shoes –20 1/4in. (51.5cm.) high (body a little washed, dusty wig); and two framed pictures of the Princess, the late Queen Elizabeth II, one with her mother
£300-500

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- 260 A Kammer & Reinhardt 117a Mein Liebling glass eyed character doll, with brown sleeping eyes, brown feathered brows, closed mouth, original blonde mohair wig, jointed composition body, floral printed dress, felt spats, red velvet coat, collar and hat with white wool plush trim –19 3/4in. (50cm.) high (two hairline cracks down the side and back of head, hidden under wigs, slight wear to body)
£300-400
- 261 A Kammer & Reinhardt 101x character boy, with blue painted eyes, single dash brown painted eyebrows, closed mouth, bald solid domed pate, jointed composition body, black wool trousers, red wool jacket, white cotton shirt and white oil-cloth shoes –12 3/4in. (32.5cm.) high (washed body, hair probably originally flocked and impressed marked darkened)
£300-400
- 262 A rare Armand Marseille 400 Flapper doll, with lashed blue sleeping eyes, brown brows, closed mouth with prominent top lip, double chin, original brown mohair bobbed hair, rare jointed body with flapper knee, peach silk crepe flapper dress decorate with bead flowers, matching French knickers with lace trim, light brown stockings and brown leather shoes –15 3/4in. (40cm.) high (slight flaking to arm)
£700-1,000
- 263 An English poured wax shoulder head doll with rare sleep eye mechanism, probably Montanari with blue glass eyes closed with a wire from torso, insert auburn hair, stuffed body with stitched on wax limbs, creases at wrist, cream wool cloth dress with red velvet ribbon trim, red silk sash and matching red velvet headdress, white cotton underclothes and one white oil-cloth shoe –15in. (38cm.) high (one eyelid missing from top of eyeball)
£400-600
- 264 A rare small English poured wax shoulder head doll, possibly Montanari with blue glass eyes, auburn hair wig stuck to a separate wax pate, stuffed body with wax limbs, creases at wrists and left hand slightly clenched, original white cotton dress with lace inserts and pink ribbons, wool petticoat, white cotton petticoat and drawers, net socks and black leather shoes –6 1/2in. (16.5cm.) high (wig a little sparse and slight moth nibbles to dress)
£300-500
- 265 A Montanari poured wax shoulder-head doll, with blue glass eyes, eyelids, slightly smiling mouth, ears, remains of inserted blonde hair, arm creases on shoulders with brass tie holes, stuffed body with wax limbs, the arms with creases at elbows, original white cotton robe with tucks, white work and lace trim and inserts, white cotton undergown and cream wool wrap –13in. (33cm.) high (discoloured head and lacking hair)
£200-300
- 266 An early bees wax headed dolls' house doll probably early 19th century, with black dot eyes, wisps of hair wig, stuffed rigid cloth body with red wax heeled shoes, yellow coarse linen open robe with the corners stitched together at the back, white linen yoke, white silk bonnet and blue and white checked apron –8in. (20.5cm.) high (missing arms)
£200-300
- 267 A Pierroti for Hamleys poured wax baby doll, with blue striated glass eyes, head turned to the left, inserted auburn hair, fat rolls around neck, creases at shoulders, brass tie holes, stuffed body with Hamleys of Regent Street stamp, wax limbs with brass tie holes, original white cotton robe with rare Hamley's printed label to inner front neck line, tucks, whitework, lace inserts and trim, white cotton undergown and wrap, cream wool wrap, cream wool and silk cape with lace trim and silk bonnet –19in. (48cm.) high (ankle broken, some discolouration to head, a little moth damage to hair and cape)
£300-500
- 268 A 19th century English wax over papier-mache shoulder-head doll, with blue glass eyes, dark brows below a layer of wax, down turned mouth, remains of inserted blonde wig, stuffed cotton body with wax over papier-mache limbs with separate fingers and moulded toes, original old gold silk brocade bustle dress with train, lace and Burgundy silk trim, cream wool petticoat, muslin petticoat, glazed cotton petticoat and drawers, lace fingerless mittens and socks –21 1/2in. (54.5cm.) high (cracking to wax, two chips to eyelids, bag of loose hair)
£250-350
- 269 An English poured wax shoulder-head doll, with blue glass eyes, downturned mouth, insert blonde wig, stuffed cotton body, wax limbs, purple silk dress with white silk and lace trim, artificial flowers in hair and underclothes –15in. (38cm.) high (fraying to dress)
£150-200

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- 270 A 19th century German wax over composition boy doll, with dark glass sleeping eyes, black painted and moulded hair, probably a Taufing type body with squeak mechanism, painted wooden arms and legs with blue painted boots, original blue and white striped short legged suit –10 1/2in. (26.5cm.) high (some cracking to head)
£80-100
- 271 A small German wax shoulder headed baby doll in wooden box, with grey striated glass eyes, separate domed pate, stuffed body with composition arms and legs with grey painted heeled boots, original muslin gown and bonnet with lace and pink ribbon trim, in a plain wooden lidded box –6 1/2in. (16cm.) high (repair to shoulder)
£80-100
- 272 A late 19th century French white faced clown automaton with magic ring trick, probably Roulet & Decamps with white bisque head with blue glass eyes, closed red smiling mouth, original yellow mohair wig with three cone spikes, wooden body with metal hands, original yellow and pink silk costume, holding chains in hands, standing on red velvet covered box with musical, head turn and arm mechanisms –17in. (43.5cm.) high (no key, mechanism winds fine, but needs some attention, wig base bald and discoloured costume)
£2,000-3,000
- 273 A late 19th century French automaton of a girl in bath tub, probably Roulet & Decamps with Jumeau head, blue glass eyes, heavy brow, closed mouth painted with slight gap, pierced ears, strawberry blonde mohair wig on cork pate, carton body with papier-mache arms, original yellow silk satin bathing dress and hat with lace trim, seated in a wooden tub with artificial trailing geranium around the front, key wound musical mechanism causing head to urn and arms to move up and down –13 1/2in. (34.5cm.) high (no key, one of switch stuck, so operation not tested, but a key turns, hairline to side of head, some flaking to one hand, wig a little sparse) - purchased from Sothebys as lot 357 in June 1997
£1,500-2,000
- 274 A rare Gustave Vichy waltzing couple automaton circa 1870, with French fashionable doll heads, both with blue striated glass eyes, closed mouths, pierced ears and original 18th century style white mohair wigs, wired arms with cast-metal well-modelled hands, original elaborate blue and cream silk 18th century style costumes, her with white fur and clear glass bead trim, him with silver thread trim, mounted on a green painted tinplate skirt housing clockwork musical rotating and wheeled mechanism – 13in. (33cm.) high (both heads damaged, hers badly, clothes damaged and needs restoration, mechanism works, but not key); under glass dome with stand
£1,500-2,000
- 275 A rare boxed Autoperipatetikos china shoulder-head walking doll, with blue painted eyes, elaborated black painted and moulded hair in uncoloured net snood with plume and tassel, kid arms, cream silk and net dress, card base with Patent details for 1862, brass feet, key and original box with blue label and newspaper wrapping for 1862 which makes a fascinating read –10 1/4in. (26cm.) high (box discoloured)
£400-600
- 276 An unusual clockwork automaton acrobat circa 1900, with Gebruder Kuhnlenz bisque head, blue glass eyes, pale orange mohair wig, composition arms with clenched fists holding onto hoops, carton body housing clockwork mechanism, composition legs, original orange and pale green costume, stockinette sleeve and tights, red silk shoes with buckles, when wound the figure somersaults when suspended –13 1/4in. (34cm.) high (green shirt perished)
£400-600
- 277 A Roulet & Decamps automaton hand cart with bisque headed boy and girl, both with Simon & Halbig DEP heads with blue glass eyes, the boy pulling the cart in original pink and cream silk shirt and black velvet knickerbockers, the girl seated in the cart with original pink silk dress and hat with lace trim, when wound the boy walks pulling the cart and the girl moves her arm up and down; with key –15 1/2in. (39.5cm.) high (his wig sparse and shirt a bit frayed, a little dusty)
£500-800
- 278 An unusual 19th century papier-mache lady in 'Costume de Madrid', the static figure with head turned to the left, painted features, hair wig, wired arms with wood or composition hands, original olive green silk costume and net trim, mounted on base inscribed 'Costume de Madrid', in dome with wooden base –9 1/2in. (24cm.) height of figure with base, not including dome or stand
£400-600

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- 279 An unusual 19th century papier-mache lady, the static figure with head turned to the left, painted features, hair wig, wired arms with wood or composition hands, original cream silk costume and blonde trim, mounted on base indistinctly named similar to the previous lot, in dome with wooden base –9 1/2in. (24cm.) height of figure with base, not including dome or stand (some hair loss, top of head a little cracked and silk perished, dome is too large for base)
£300-400
- 280 An unusual 19th century paper model of farmer and his wife, the farmer seated in a smock with bread and meat on a table, his wife seated mending clothes with work basket on table, on brick painted base, under glass dome on wooden base –2 1/4in. (6cm.) height of model (missing back of her chair)
£100-150
- 281 An unusual pair of 19th century paper model of a washday, one a woman washing a tub full of washing, sat on a table with mop and bucket of more clothes, on brick painted circular base and the other a woman pegging washing out to dry, two baskets of washing, on flocked 'grass' circular base –2 1/4in. (6cm.) high
£200-300
- 282 An unusual 19th century paper model of preacher, woman and girl, the preacher in black gown with mutton chops and kind expression, the women bent over clutching something in her hand and a happy brightly dressed girl on wooden base –3 1/2in. (9cm.) high (a little damage and preacher leaning backwards)
£80-100
- 283 A 19th century Optical Magic Picture toy, four hand-coloured cards showing portraits and three glass slides with hand painted additional features to hold over the cards with original wooden box lid from sliding box –4in. (10cm.) height of cards (lid missing top section, not sure if complete, missing box base)
£80-100
- 284 A French bisque headed Toupie spinning top circa 1900, the head with brown painted hair with moulded pink net snood with blue feathers, bisque arms, original purple dress and tinplate base embossed 'Toupie Brevette SGD' –3in. (7.5cm.) high
£80-100
- 285 A French bisque headed Toupie spinning top circa 1900, the head with blonde painted hair with moulded blue hat with pink feather, bisque arms, original lilac dress and tinplate base embossed 'Toupie Brevette SGD' –3in. (7.5cm.) high
£80-100
- 286 A French bisque headed Toupie spinning top circa 1900, the head with blonde painted hair, bisque arms, original dress and tinplate base embossed 'Toupie Brevette SGD' –3in. (7.5cm.) high (one arm missing hand)
£60-80
- 287 A 19th century pink tinted dolls' house Frozen Charlotte, with blue painted eyes, red eyelid line, black painted hair with strands onto face, uncoloured soles of feet, blue printed skirt, white top and net bonnet –3 1/2in. (9cm.) high
£70-100
- 288 A mid 19th century German pink tinted dolls' house shoulder head doll, with black painted eyes, smiling mouth, black painted and moulded centre-parted hair, stuffed body with pink tinted china limbs and black painted boots with flat soles, original cream crinoline dress, wired petticoat and drawers –4 1/2in. (11.5cm.) high
£100-150
- 289 A rare 19th century bisque dolls' house shoulder head soldier doll with moulded hat, with blue painted eyes, red eyelid line, brown brows, brown painted hair with exposed ears, grey and gold moulded shako helmet, possibly Prussian with chin strap and spread eagle, stuffed body with bisque limbs, black painted flat soled shoes, red and black uniform with gilt bead buttons and epaulets –5 1/2in. (14cm.) high
£150-200
- 290 A rare 19th century bisque dolls' house shoulder head doll with moulded hat, with blue painted eyes, black moulded and painted hair in ringlets, exposed ear, yellow hat sat in the middle of the head with a large purple lustre glazed feather, stuffed body with bisque limbs and black painted boots with flat soles, green two part dress with bead detail and underclothes –6in. (15cm.) high
£200-300

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- 291 A rare 19th century bisque dolls' house shoulder head male doll with moulded turban, with blue painted eyes, red eyelid line, prominent forehead, black painted and moulded beard, moulded white turban with blue spots and yellow tassel, stuffed body with bisque arms and replacement legs and old home-made robes –5 3/4in. (14.5cm.) high
£200-300
- 292 A rare 19th century bisque dolls' house shoulder head male soldier doll, with brown painted eyes, black painted and moulded centre-parted hair with strokes onto the face, black painted moustache, stuffed body with bisque arms, red and black uniform with Dresden paper detail, cast-metal sword, black painted bisque and oil-cloth boots –7 1/2in. (19cm.) high (dusty and a couple of tiny holes to red)
£300-400
- 293 A rare 19th century bisque dolls' house shoulder head male soldier doll, with brown painted eyes, black painted and moulded centre-parted hair with strokes onto the face, black painted moustache, stuffed body with bisque arms, blue and black uniform with Dresden paper detail, cast-metal sword, black painted bisque and oil-cloth boots –7 1/2in. (19cm.) high (some moth damage to blue and other wear)
£200-300
- 294 A pair of all bisque Simon & Halbig dolls' house child dolls in 18th century style costume, both with blue painted eyes, solid domed swivel heads, jointed at shoulders and hips, one probably a girl with longer blonde hair and blue painted shoes with straps, the other probably a boy with shorter blonde hair and painted blue boots, both in original blue, yellow and white tails and knickerbockers and bicorne hats –4 1/2in. (11.5cm.) high (both a little dusty and clothes need some attention)
£400-600
- 295 19th century German bisque dolls' house shoulder-head twin gentleman, both with blue painted eyes, brown painted and moulded moustaches, light brown painted and moulded side parted hair, exposed ears, wired stuffed bodies with bisque arms and large calved black painted boots, original grey felt double breasted coat with brown fur collar and white glass bead buttons and olive green silk breeches, one with bent legs to seat –7 1/2in. (19cm.) high (one with sharp nose, slight moth damage to clothes)
£300-500
- 296 An all-bisque dolls' house doll in French revolutionary uniform, the swivel head with blue glass eyes, closed mouth, blonde mohair wig, back of head impressed 39 13, jointed at shoulders and hips, blue and white felt uniform with black felt bicorne hat, oil cloth boot tops and red, white and blue sash –6in. (15.5cm.) height including hat (one hand reconstructed)
£100-150
- 297 A German dolls' house bisque shoulder head soldier doll, with blue painted eyes, brown painted and moulded moustache, light brown painted and moulded hair, stuffed body with bisque arms and boots, dressed in red wool coat with black tricorne hat, white kid trousers and black oil-cloth boots –7in. (17.5cm.) high
£100-150
- 298 A German dolls' house shoulder head 1st World War soldier doll, with blue painted eyes, brown painted and moulded moustache, blonde painted and moulded hair, stuffed body with bisque arms and legs, black painted shoes, dark khaki uniform and brown leather Sam Brown, bag and boots –5 1/2in. (14cm.) high
£100-150
- 299 A Limbach all-bisque dolls' house boy doll, with blue painted eyes, blonde painted and moulded hair, moulded white suits with blue detail, pin jointed arms and light brown boots, back impressed P.20 –4 1/4in. (11cm.) high
£50-80
- 300 A Simon & Halbig all-bisque dolls' house doll, with dark glass eyes, closed mouth, long blonde mohair wig, back of head impressed 4, swivel head, peg jointed at shoulders and hips, black painted heeled shoes with two straps, moulded socks, white cotton dress with tucks and underclothes –4 1/2in. (11.5cm.) high
£150-200
- 301 A Kling all-bisque dolls' house doll, with dark glass eyes, closed mouth, long blonde mohair wig, back of head impressed 32, swivel head, peg jointed at shoulders and hops, black painted heeled shoe with strap, moulded socks, cream knitted dress with blue ribbon and bonnet –4 1/2in. (11.5cm.) high
£100-150

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- 302 A Simon & Halbig bisque headed dolls' house doll, with blue sleeping eyes, brown mohair wig, back of head impress 3/o, composition body with moulded brown shoes and black socks, cream and pink knitted dress, pink silk bonnet and knitted underclothes –5 1/4in. (13.5cm.) high (one foot very well remade)
£80-100
- 303 A German bisque headed black dolls' house doll, with brown complexion, brown sleeping eyes, black mohair wig, back of head impressed 3/o, composition body with moulded shoes and socks, red printed dress with net sleeves and underclothes –5in. (13cm.) high (well repaired feet)
£80-100
- 304 A French all-bisque dolls' house doll, with brown sleeping eyes, closed mouth, blonde mohair wig, jointed at shoulders and hips, black painted shoes and socks and white and blue cotton sailor's suit –4 1/2in. (11.5cm.) high
£100-150
- 305 A Kestner 208 all-bisque dolls' house doll, with blue sleeping eyes, open/closed mouth, back of head impressed 208, blonde mohair wig, fixed neck, jointed at shoulders and hips, painted white socks and black shoes and white cotton dress –4 3/4in. (12cm.) high (restored tip of foot)
£70-100
- 306 A larger scale French all-bisque dolls' house doll, possibly Jullien, with blue glass eyes, closed mouth, back of head impressed 2, brown mohair wig, swivel head, jointed at shoulders and hips, painted white socks and black shoes and orange and pale blue crochet dress –5 1/2in. (14cm.) high (need restringing with pegs)
£100-150
- 307 A larger scale Kestner 184 all-bisque dolls' house doll, with blue glass eyes, closed mouth, back of head impressed 184, blonde mohair wig, fixed neck, jointed at shoulders and hips, painted and moulded yellow heeled boots, pink smocked silk dress, matching bonnet and underclothes –5in. (12.5cm.) high (silk clothes perishing)
£150-200
- 308 A rare mid 19th century shadowbox of a garden scene with two china shoulder dolls' house dolls with jointed wooden bodies, a central cardboard house decorated with foiled paper and cut windows, a pink tinted china shoulder head girl with short black painted and moulded curly hair, probably with jointed wooden body, pink tinted limbs with red painted slippers, brown two part velvet outfit and holding hoop and stick; a similar pink tinted china shoulder head girl with black painted and mould centre-parted hair in loops down the side of head with exposed ear in the middle of loop, jointed wooden body with china limbs, hole in right hand to hold and red painted slippers, pink and purple striped silk dress and holding a book, the garden with artificial flowers and shells, a stuffed fabric deer with antlers and bead eyes, three stuffed fabric birds with applied feathers and a two dimensional brown velvet dog with bead eyes, the floral printed wallpaper backdrop with two vignettes of rural scenes and the back wall with applied business promotional card for Hampton & Sons Cabinet Maker and Upholstery, a London shop –16 1/2in. (42cm.) wide x 10 1/2in. (27cm.) deep x 11in. (28cm.) high
£800-1,200
- 309 A fine dolls' house four-poster bed, probably mid 19th century with turned and carved front posts, inserted slats, pale pink 19th century silk hangings and canopy with rose motif, stuffed mattress and original bedding –8 1/2in. (21.5cm.) high
£300-500
- 310 A German gilt metal parrot cage, with wax parrot on hoop perch –2 1/2in. (6.5cm.) high (one side of bars a little dented)
£80-120
- 311 A German chromolithographic paper on wood dolls' house saloon set, with wood grain finish, turned wooden legs and olive green velvet upholstery comprising sofa –4 3/4in. (12cm.) wide, a mirrored cupboard, circular table and four chairs
£150-200
- 312 A fine Grodnerthal painted wooden dolls' house doll, with black dot eyes, black painted curls coming onto face, carved yellow comb, jointed wooden body with white painted forearm and lower legs with red painted shoes and white dress with red spots –4 1/2in. (11.5cm.) high
£300-400

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- 313 A Conta and Boehme pink-tinted china shoulder head dolls' house doll, with blue painted eyes, black painted and moulded centre-parted hair in ringlets around the back, stuffed body with pink tinted arms, white legs with black painted flat soled boots, original pink dress with lace overlay, matching wide brimmed hat stitched to her front and underclothes –7in. (18cm.) high
£200-300
- 314 A Alt, Beck & Gottschalck bisque shoulder-head dolls' house doll, with head turned slightly to the right, inset blue glass eyes, closed mouth, blonde painted and moulded centre-parted hair in piles of ringlets, stuffed body with bisque limbs and purple lustre boots, original green dress with blackface trim, red wool embroidered petticoat and other white cotton underclothes –6 1/2in. (16.5cm.) high
£200-300
- 315 Four fine early 20th century dolls' house 18th century style wine glasses with twisted blue opaque stems, and two matching candle sticks –1/2in. (1.25cm.) high (one neatly glued at base of bowl) - possibly made for an exhibition house popular in Britain in the first quarter of the 20th century, similar to Queen Mary's Dolls' House
£40-60
- 316 Four fine early 20th century dolls' house Continental hard paste porcelain dinner plates, with cobalt blue rims with very fine gilt edge and an interlaced border, each with a gilt P.P. and 580 on base and individually numbered 5., 6., 29. and 30. –1in. (2.25c.) diameter - possibly made for an exhibition house popular in Britain in the first quarter of the 20th century, similar to Queen Mary's Dolls' House
£80-120
- 317 A rare Simon & Halbig bisque shoulder head dolls' house maid doll, with blue painted eyes, blonde painted and moulded bobbed hair with moulded lace hairband, stuffed body with wired bisque arms, grey painted stockinged legs with heeled black shoes, floral printed cotton dress and muslin apron –5 3/4in. (14.5cm.) high
£150-200
- 318 A Gebruder Heubach 1892 child doll, with blue sleeping eyes, brown feathered brows, open pink mouth with darker pink detail, reddish brown mohair wig, jointed composition body, original pale blue silk satin dress with yellow/pale blue silk muslin front, matching hat, underclothes and white oil-cloth shoes –20in. (51cm.) high (missing on finger, dress a little discoloured)
£200-300
- 319 A rare Simon & Halbig 120 character doll, with blue sleeping eyes, delicate light brown painted eyes, open mouth with protruding top lip, original blonde mohair wig, jointed composition body, white muslin and lace dress, matching bonnet, white cotton underclothes, socks and white kid shoes –21in. (53.5cm.) high
£800-1,200
- 320 An Armand Marseille 1892 boy doll in dapper outfit, with blue sleeping eyes, blonde curly skin wig, jointed wood and composition body, tweed country suit with matching cap, yellow shirtsleeved shirt, tie with tie pin, socks, black kid boots, a pair of glasses and single yellow knitted glove –21in. (53.5cm.) high
£200-300
- 321 A German bisque headed closed mouth doll, Sonnenberg type, with fixed striated glass eyes, brown brows, closed mouth, ears pierced into the head, solid dome with flat pate with three tie holes, blonde mohair wig, jointed composition body, white cotton dress with whitework trim and white cotton underclothes –13 3/4in. (35cm.) high
£200-300
- 322 A German bisque headed closed mouth doll with walking mechanism, so called Belton type with blue glass eyes, heavy dark brown brows, closed mouth, solid pate with flat top, back of head impressed 46/3, blonde mohair wig, composition walking and head turning body with jointed arms with fixed wrists, red cotton dress, white cotton pinafore and sunhat, underclothes and recent shoes –13 1/2in. (34.5cm.) high (fine hairline down back of head)
£80-100
- 323 A small unusual SFBJ (Jumeau) black bebe, with a Jumeau look, brown complexion, brown fixed glass eyes, black brows, red painted open mouth and nostrils, pierced ears, back of head impressed SFBJ PARIS, black mohair wig, jointed papier-mache body, recent striped shirt and cotton underclothes –13 1/4in. (33.5cm.) high (a little wear and repair to body)
£300-400

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- 324 A rare SFBJ 229 laughing character boy, with fixed blue glass narrow squinting eyes, single stroke brows, laughter creases, open laughing mouth with protruding top lip and top row of teeth, blonde mohair wig on sawdust pulp pate, jointed papier-mache body, beige and red sailor's top, straw boater, cream wool trousers, socks and two-tone brown leather shoes –16 1/2in. (42cm.) high (hairline crack down back of head behind right ear, some damage to wig and some moth damage to clothes)
£300-500
- 325 A rare SFBJ black 235 character baby, with brown complexion, brown glass eyes, black single line brow, open/closed laughing mouth with two moulded top teeth, moulded hair, bent-limbed papier-mache body and white cotton robe –12in. (30.5cm.) high (some thinning of painted around hair and hairline)
£250-350
- 326 A SFBJ 237 character school boy with flocked hair, with blue glass eyes, brown brows, open smiling mouth with top row of teeth, brown flocked hair, jointed papier-mache body, original Gieves Ltd Plymouth school uniform, label in jacket and straw boater –15 3/4in. (40cm.) high (about 10% loss of flock, some moth damage to clothes)
£400-600
- 327 A SFBJ 238 character school girl, with brown glass eyes, brown brows, open smiling mouth with top row of teeth, original brown mohair wig, jointed papier-mache body, brown wool school tunic, white shirte, tie, brown hat, underclothes, stockings, brown shies and satchel with exercise book –13 3/4in. (35cm.) high (a little moth damage, mainly to hat)
£400-600
- 328 A Kammer & Reinhardt 100 Kaiser character baby, with blue painted eyes, detailed characterful modelling in face, open/closed mouth, blonde painted hair, bent-limbed composition body, white cotton robe, crochet bonnet and booties –15 1/4in. (39cm.) high
£80-120
- 329 A Kammer & Reinhardt 128 character baby, with blue sleeping eyes, blonde mohair wig, bent-limbed composition body, white cotton knitted jacket, knitted hat and pants –15in. (38cm.) high
£80-120
- 330 A Kammer & Reinhardt 126 character toddler, with brown lashed sleeping flirting eyes, brown hair wig, jointed composition toddler body, white floral printed dress, brown patterned coat with green velvet trim, matching hat, underclothes and black oil cloth shoes –12 1/2in. (32cm.) high
£200-300
- 331 A Gebruder Knoch 216 character shoulder-head baby, with blue intaglio eyes, open/closed smiling mouth with lower teeth, blonde painted hair, stuffed body with composition limbs, white cotton robe with lace trim, underclothes and knitted booties –17in. (43cm.) high
£80-120
- 332 A rare Georgene Averill for George Borgfeldt bisque headed character Bonnie Babe, with blue sleeping eyes, open slight wonky smiling mouth, blonde painted hair, stuffed body with composition limbs, white muslin gown with blue bows and undergowns, back of head impressed, copr by Georgene Averill 1005/3652/5 Germany –18in. (46cm.) high
£200-300
- 333 A Gebruder Heubach 8191 laughing character baby, with blue side glancing intaglio eyes, wide open/closed laughing mouth with two teeth at the top and bottom, blonde painted and moulded hair, back of head impressed with Heubach in square and 8191, bent-limbed composition body, green velvet suit and striped shirt –13in. (33cm.) high
£200-300
- 334 A Gebruder Heubach 7788 Coquette character girl baby, with blue side glancing intaglio eyes, open/closed smiling mouth showing row of teeth, blonde painted and moulded hair with blue ribbon, back of head impressed with Heubach in square and 7788, bent-limbed composition body, white spotted muslin dress, underclothes, knitted blue socks and blue oil-cloth shoes –9 1/2in. (24cm.) high
£150-200

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- 335 A rare large Kley & Hahn 166 character boy, with brown sleeping eyes, light brown painted and moulded side parted hair, jointed composition body, white cotton two part suit, socks and black and white kid boots –30in. (76cm.) high (some rubbing to hair, factory flay to base on right ear, some wear to body, missing finger and restored finger)
£200-300
- 336 A large German 151? Character baby, probably Hertel, Schwab & Co with brown sleeping eyes, wavy brown feather brows, open/closed mouth with moulded tongue, double chin, blonde painted hair, bent-limbed composition body, white net rob, cream silk bonnet and undergarments –22in. (56cm.) high
£80-120
- 337 A Kammer & Reinhardt 118 character baby, with brown sleeping eyes, protruding top lip, dimples in cheeks and chin, blonde mohair wig, bent-limbed composition body, white muslin dress with whitework, matching jacket and bonnet and underclothes –15in. (38cm.) high (some loss to wig)
£150-200
- 338 A Kammer & Reinhardt 115a pouty character toddler boy, with brown sleeping eyes, closed mouth with protruding top lip, blonde mohair wig, jointed toddler body, brown three-quarter length trousers, brown knitted cable jumper, matching beret with bobble, brown knitted socks and black oil-cloth shoes –17 1/4in. (44cm.) high (a little loss to wig and repaired around neck socket of body)
£400-600
- 339 A very rare Simon & Halbig closed mouth character doll impressed I, with blue sleeping eyes, moulded brow with blonde single dash, closed mouth, dimple in each cheek, pierced ears, original dark blonde hair wig, jointed composition body, blue and cream silk dress, muslin pinafore with whitework, white cotton underclothes, blue and white striped socks and black kid shoes –14in. (35.5cm.) high (slight wear to body, fingers retouched and fading to dress)
£1,000-1,500
- 340 A German bisque shoulder head boy doll with glass eyes and moulded hair, with blue striated glass eyes, light brown brows, closed mouth with protruding top lip, blonde painted and moulded side parted hair, kid Universal jointed body with composition limbs, brown knickerbockers, grey/blue knitted belted cardigan, striped socks and brown oil-cloth shoes –18in. (45.5cm) high (some holes to clothing)
£200-300
- 341 A Simon & Halbig 1009 DEP child doll, with fixed blue glass eyes, brown heavy brows, open mouth with protruding top lip, dimple in chin, pierced ears, blonde mohair wig on cork pate, jointed composition body with fixed wrists, white cotton dress, straw hat, underclothes and white oil-cloth shoes –19 3/4in. (50cm.) high
£200-300
- 342 A German composition headed doll in very fine British Navy Admiral uniform, with blue glass eyes, open mouth, black mohair wig, jointed composition body, black wool tail-coat with white lining and trousers, with white felt collar, and cuff, gilt thread trim, brass button, epaulets, black oil-cloth shoes, black velvet bicorne hat, two buttons with crown and anchor and sword in scabbard –19 3/4in. (50cm.) high (two moth holes in back of collar)
£200-300
- 343 A small German bisque headed closed mouth doll, with fixed brown glass eyes, brown feathered brows, closed mouth painted with gap between, ears pierced into the head, solid flat pate with two tie holes, brown mohair wig, back of head impressed 2/0, jointed composition body with fixed wrists, white and pink crochet dress, pink bonnet, white cotton underclothes and white oil-cloth shoes –8 3/4in. (22.5cm.) high
£150-200
- 344 A Simon & Halbig 1039 black child doll, with brown complexion, cotton lashed brown flirty eyes, black feathered brows, pierced ears, original brown hair wig, jointed composition body and red dress with brass coin trim –17 1/2in. (44.5cm.) high (slight wear to body, silver paint splashed on one foot)
£300-400
- 345 An Armand Marseille black 390 child doll, with brown complexion, brown sleeping eyes, single stroke eyebrows, bright red lips, black mohair wig, jointed composition body, white cotton sailor's suit, red and white striped socks and straw hat –11 1/2in. (29.5cm.) high
£80-120

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- 346 An unusual English bisque black shoulder-head doll, with brown complexion, fixed brown glass eyes, black mohair wig, back of head impressed with unclear circular mark 19-9 ENGLISH MAKE, stuffed body with bisque limbs, white and blue floral printed dress, raised spotted cotton sleeves, underclothes and brown leather shoes –19in. (48.5cm.) high
£60-80
- 347 An Armand Marseille Native American Indian brave, with light brown bisque head, fixed brown glass eyes, heavy brow and prominent nose, black mohair wig, composition straight limbed body, buckskin two part outfit with ric-rac and glass bead trim, beaded red moccasin and printed paper headdress –15 3/4in. (40cm.) high
£100-150
- 348 An Armand Marseille Native American Indian squaw, with light brown bisque head, fixed brown glass eyes, heavy brow and prominent nose, black mohair wig, composition straight limbed body with moulded yellow shoes, red and white striped dress with fringing and paper headdress –14in. (35.5cm.) high (loss to wig and slight holes to dress)
£70-100
- 349 An Armand Marseille Native American Indian brave, with light brown bisque head, fixed brown glass eyes, heavy brow and prominent nose, black mohair wig, composition straight limbed body, brown felt two part outfit, fringing, cream felt spats, soft-metal dagger and paper headdress –10in. (25.5cm.) high
£60-80
- 350 A fine half-doll in elaborate hat, probably by Dressel & Kister, her head slightly turned to right with light brown painted eyes, arms held away from the body in front of the chest, grey flowing hair blowing in the wind and wide brimmed lilac hat with three different coloured feathers –6in. (15cm.) high
£200-300
- 351 A rare German half-doll with Apollo knot hairstyle, with pale green painted eyes, head turned to the right and leaning back, grey painted Apollo knot hairstyle with pink rose, moulded gold bead necklace, one arm held across her front and the other in the air to left and impressed 21606 –4 3/4in. (12cm.) high (one little finger missing end and two other fingers sharp)
£70-100
- 352 A German wiggled half doll, with blue painted eyes with eyeliner, original blonde mohair wig, pink nipples, arms away from the body and one arm raised with hand mirror –5in. (12.5cm.) high
£50-80
- 353 A Goebel half-doll, with blonde painted hair with bun and falling ringlets, flowers and blue ribbon in hair, holding a rose in one hand and the other touching face in a thoughtful manner –5in. (12.5cm.) high (slight chip to back of one leaf in hair)
£50-80
- 354 A fine German half-doll, possibly Carl Thieme with head turned to the right and stretched back, blue painted eyes, dark grey finely painted 18th century style hair with moulded mop cap and arms held away and to the front of the body –4 1/2in. (11.5cm.) high
£100-150
- 355 An unusual German young woman half-doll, with head looking down and to the left in a shy manner, finely painted blonde hair, smiling mouth showing teeth, moulded and painted pink dress top and arms held out to the front with hands clasps with holes for holding a ribbon –5in. (12.5cm.) high
£100-150
- 356 A fine German half-doll with tray, with head looking down with brown painted half close eyes, finely painted grey hair under moulded hat, her arms away from the body holding brown painted tray and some original clothes –5 3/4in. (14.5cm.) high
£200-300
- 357 A Dressel & Kister half-doll holding rose, with brown painted eyes, head tilted slightly to the right, a crown of roses, hands held away from the body, one with rose and blue maker's mark to inside of base –4in. (10cm.) high
£80-120

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- 358 A fine Carl Thieme half-doll with basket of flowers, with head turned slightly to the right, blonde hair with feather trimmed hat, high collared top and basket of flowers in one arm and outstretched arm holding flower —4 1/2in. (11.5cm.) high (very slight damage to flowers)
£80-100
- 359 A German bisque half doll with wig and jointed arms, with wide dark eyes, closed mouth, original blonde mohair wig with two long ringlets, arms jointed at shoulders, one bent and one outstretched, base impressed 0/6 —5 1/2in. (14cm.) high
£70-100
- 360 A rare Dressel & Kister shoulder-head doll, with head turned slightly to the right, sad expression with blue painted eyes, finely painted hair in a bun held with a blue and gold band, moulded breast, stuffed body with porcelain arms and 18th century style pink silk robe a la Francais —13 1/4in. (33.5cm.) high (missing three fingers on one hand and thumb on the other)
£300-400
- 361 A rare Galluba & Hoffman Bathing Beauty in stockings, with blue painted eyes, original blonde mohair wig, seated with legs to one side with painted grey stockings and grey high-heeled shoes, one arm down by her side holding a flower and the other raised —4 1/2in. (11.5cm.) high
£300-400
- 362 A rare Galluba & Hoffman Bathing Beauty in mask and stockings, with blue painted eyes, red mohair wig, black painted face mask and beauty spot, seated with crossed legs out to the side, grey painted stockings and grey high-heeled shoes, turned to the right and looking at herself in a hand mirror, the other hand raised to head hair —5in. (12.5cm.) long
£300-400
- 363 A German bisque Bathing Beauty with moulded hair, with brown painted eyes, blonde painted and moulded side parted hair held by hairband, lying on her front resting on one arm and elbow, the other hand touching her face, both legs raised of the ground, one at 90 degrees —6in. (15cm.) long
£150-200
- 364 A Galluba and Hoffman Bathing Beauty, with blue painted eyes, original blonde mohair wig, kneeling with head turned to the left, one hand raised her hair, the other out to front and painted pink slippers —3 3/4in. (9.5cm.) high
£150-200
- 365 A Galluba & Hoffman bisque seated Bathing Beauty, with blue painted eyes, original brown mohair wig, seated with one leg tucked under her other leg, one hand raised to her face and the other out to the front, impressed 738.1 —4in. (10cm.) high (a hair shaped curled line on breastplate, possibly a hair fired into the colour)
£100-150
- 366 A Galluba & Hoffman bisque Bathing Beauty in original net costume, with blue painted eyes, original brown mohair wig, lounging on one elbow, legs crossed with blue painted ballet shoes, left arm resting on knee and original pink net bathing suit and hair wrap with green ribbon trim —4in. (10cm.) long (hole in costume on underside, needs a clean)
£100-150
- 367 A rare pair of bisque 'Snow Baby' skiing children, the boy with open/closed shouting mouth, pink rowing scarf, blue trousers and hands clasped with hole to hold pole, the girl with open/closed mouth, blonde moulded hair, pink skirt, one arm raised and the other down with hole to hold pole, both with textured 'Snow Baby' finish to jumpers and bobble hats —4 1/4in. (11cm.) high (front of girl's ski missing)
£100-150
- 368 A rare bisque Snow Baby comic boy, probably a posy holder with large opening to top of head, lying on his front with large googly eyes and open/closed oval mouth, legs in the air with brown painted shoes —3 1/2in. (9cm.) long (the right hand feels shortened, this could be a factory flaw as smooth)
£60-80
- 369 A pair of bisque Snow Baby shoulder-head dolls, with blue painted eyes, textured hood and shoulders, stuffed bodies with bisque limbs and old cream knitted clothes, one dressed as girl and one as a boy in two part suit —7 3/4in. (20cm.) high
£100-150

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- 370 A 19th century bisque baby lying in a cradle bon-bon box, the blonde haired baby dressed in a pink dress, lying on a blue plush with cushion and straw cradle, the top lifts to reveal the bon-bons –2 1/2in. (6.5cm.) long
£70-100
- 371 A late 19th century four bisque heads in a pea-pod pincushion, the four bisque children heads with light brown painted and moulded hair applied to green velvet and set into a brown leather pea-pod –3 1/2in. (9cm.) long
£70-100
- 372 A 19th century bisque shoulder head doll emerging from a floral basket, possibly a pin-cushion or penwiper, the doll with centre-parted blonde painted and moulded hair, bisque arms and legs with black flat soled boots, head and limbs emerging from purple ribbon flower with green deep velvet and finely made circular basket –2 1/2in. (6.5cm.) long
£70-100
- 373 Two 19th century porcelain whistles in the shape of a baby in a shoe, one with purple and one with green cushion, blow hole to front of shoe –2 3/4in. (9.5cm.) long (hairline crack to one)
£60-80
- 374 An Armand Marseille bisque shoulder head Christmas Fairy candy container, with 320 head, blue glass eyes, blonde mohair wig, cardboard body with wired composition arms and straight legs, original net dress and wings with silver paper stars, underclothes and silver oil-cloth sandals, her body a cardboard tube and legs pull away to reveal container, DRGM 408292 stamped on base –8 3/4in. (22cm.) high (crack to back of shoulders and some discolouration)
£80-120
- 375 A rare early 20th century bisque faced Father Christmas the characterful bisque face mask with blue painted eyes, aged brow, prominent nose and open/closed mouth, applied to stuffed body with felt trousers, red crepe paper costume, black composition boots, wired arms, holding bundle of sticks, walking stick and more recent hessian sack on back –14 1/2in. (37cm.) high
£300-500
- 376 A small Kestner all-bisque 150 child doll, with fixed neck, brown sleeping eyes, brown mohair wig, jointed at shoulders and hips with lilac painted and moulded socks with black shoes, white muslin dress with lace trim and underclothes –8 1/2in. (21.5cm.) high (restored left foot)
£80-120
- 377 A larger all-bisque Gebruder Kuhnlenz Mignonette type doll, with fixed blue glass eyes, closed mouth with dark pink line between, blonde mohair wig, swivel head, peg jointed limbs with slender arms and painted blue and white striped socks, black moulded heeled shoes with two straps, a Burgundy silk dress with inserted pink rouched silk front, underclothes and pink straw bonnet –8 1/2in. (21.5cm.) high (hairline crack to forehead arms replaced with French arms and broken and glued left thigh)
£200-300
- 378 A rare bisque headed black minstrel squeak toy, probably French marked H, black painted with red lines, brown glass eyes, broad smiling mouth showing teeth, back of head impressed H 3, black wool wig, wired arms with wooden body, original clothes, wooden guitar and remains of mechanism which you squeeze causing him to squeak and strum guitar –15in. (38cm.) high (old woodworm to legs, back of toy open, needs putting back together and minor repair)
£400-600
- 379 A 19th century German composition headed policeman squeeze toy, with blue painted eyes, curled eyebrows, pointed nose, moulded brown mutton chops, moustache and helmet, simple wired body with wooden arms and legs and squeeze mechanism causing him to move head from side to side and raise right arm, presumably originally with truncheon –18 1/2in. (47cm.) high (some cracking to head and missing truncheon)
£300-400
- 380 A pull-a-long clown toy circa 1900, with German bisque head, blue glass eyes, wooden pole with wired wooden limbs, original blue and yellow costume, seated on platform with tinplate wheels, when pulled along a wired mechanism causing the head to go from side to side, bang tambourine and clash cymbals between knees –11in. (28cm.) high
£200-300

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- 381 A rare Roulet & Decamps clockwork dromedary camel, with clear and black glass eyes with brown backs, kid covered carton body, original with fur neck, humps and top of front legs, now bald, keywind mechanism causing him to walk along –15 1/2in. (39.5cm.) high (dusty and discoloured, fur areas bald, working but sluggish)
£500-800
- 382 A Roulet & Decamps knitting girl automaton, with Simon & Halbig bisque head with blue lashed side glancing eyes, carton body with wired bisque arms, papier-mache legs, original pink silk dress and matching hat, brown leather shoes, seated on gold painted turned wooden chair and rectangular base covered in red velvet, keywind causing the doll to knit and move head up and down –18in. (46cm.) high (piece neatly broken from front of head, dress and base a bit distressed, wig sparse, dusty and mechanism needs attention) - this appeared in an early catalog by Roulet et Decamps named Bebe Tricoteur No.256.
£800-1,200
- 383 An automaton girl guitar player seated on a Reuge music box, the main figure 19th century with Jumeau fashionable doll bisque automaton head with flanged neck, pale grey glass eyes, closed mouth, pierced ears and recent brown hair wig, seated in original dress with bisque hands playing wooden guitar, seated on a more recent keywind Reuge music box with hand crank handle to move head from side to side and hand to strum guitar –14in. (36cm.) high
£500-800
- 384 An early Gustav Vichy automaton guitar player, with fine bisque head with blue glass eyes with darker rim to iris, brown feather brows, closed mouth, modelled ears, cork pate and flanged neck, wired cast metal hands, original costume and hat, standing on wooden box with keywind mechanism with music and head and hand movements –15 3/4in. (40cm.) high (missing wig, outfit very frayed, box missing base and strip missing from back edge of box, mechanism working, but needs some reattaching)
£800-1,200
- 385 A Leopold Lambert automaton drummer boy, with bisque head, fixed blue striated glass eyes, brown feathered brows, closed mouth painted with slight gap and dark pink detail, original brown hair wig, carton and composition body with bisque arms, original yellow and white silk costume with gilt thread and buttons, matching hat, black slippers, brass drum and velvet covered cubed base with LB paper label 'La Grosse Couixe?' and LB key, when wound he beat the drum and raise the empty hand –19in. (48cm.) high (head probably with movement, but not connected, some moth loss to top of base and drum skin splitting)
£2,000-3,000