



Hugo Marsh
Director



Neil Shuttleworth
Director



Thomas Forrester
Director



specialauctionservices.com

Jewellery, Silver, Watches & Coins

Thursday 18th March 2021 at 10.00

For information regarding this auction, please contact:

Plenty Close

Off Hambridge Road

NEWBURY RG14 5RL

Telephone: 01635 580595

Email: mail@specialauctionservices.com

www.specialauctionservices.com



Neil Shuttleworth
Director



Thomas Forrester
Director



Jessica Forrester
Antique & Fine Art



@SpecialAuction1



@Specialauctionservices



Buyer's premium with SAS & SAS Live : 20% plus Value Added Tax making a total of 24% of the Hammer Price

Buyer's Premium with the-saleroom.com : 25% plus Value Added Tax making a total of 30% of the Hammer Price



Order of Auction

Lot: 1-63 Silver and Silver Plate

Lot: 64-104 Coins and Banknotes

Lot: 105-127 Watches

Lot: 128-208 Jewellery



1. A modern silver plate and wooden horseracing trophy, the rectangular base, 25cm wide, chipped to one corner, with plaque engraved from Doncaster 2003, supporting a silver plated gavel and horseshoe
£50-80



2. A George V silver twin handled trophy cup by William Hutton & Sons, dented to base, with later engraved horse's name of Abdicate 1991, Birmingham 1911, 22.2 ozt, 17.5cm high, together with wooden circular trophy base with engraved plaque for The Food Brokers Trophy Newmarket 20th July 1991 (2)
£250-350



3. A 1970s Irish silver horse racing presentation salver from Weir & Sons, 42cm diameter, 51.3 ozt, Dublin 1974, with oak leaf and acorn raised decoration to rim, engraved to well for the Irish Guinness Oaks
£500-800



4. A large late Victorian silver twin handled tray from TW Dobson, 69cm x 41cm, approx 96 ozt, with feathered rim, London 1894, having later engraving for The Brighton Coronation Cup 1953 Won By Mr F G Robinson 'Hervine'
£1000-1500



5. Two 1970s silver ingot pendants on chain, together with five silver napkin rings, other items and a cloisonne vase in box
£60-100



6. A small group of silver and silver plate, including a silver cigarette case, table spoon and napkin ring, 7.5 ozt, together with two plated cigarette cases, an Elkington tankard and more
£100-150



7. An Art Deco style silver cigarette case, with later applied enamelled print panel of scantily clad young lady, 12.5cm high and 7.9 ozt, initials RJ
£80-120



8. An Art Deco style silver cigarette case, with later applied enamelled print panel of young lady showing off her bottom, 9cm wide and 3.8 ozt
£60-100



9. An Art Deco style silver cigarette case, with later applied enamelled print panel of scantily clad pre-Raphaelite style young lady on a bed, 8.5cm high and 4.9 ozt
£60-100



10. A George V silver footed bowl, on black painted circular wooden base, 4.15 ozt, bent, dented and misshapen (2)
£50-80



11. A collection of silver plate, including a pair of cauldron salts, a teapot, a small brass bath, and more £60-100



12. A Victorian silver beaker by SS, the conical form with engraved monogram, 8.85 ozt, 10.5cm, London 1874, stamped Goldsmith Alliance to base, gilt interior, overall good condition £100-150



13. A Royal Hampshire silver plated cat and kitten by Eva Coombes, titled Smokey and her kitten, in box £40-60



Lot 14

14. A William IV silver sugar basin and milk jug by C.G, the twin handled footed bowl with later engraved inscription, milk jug handle and side dented, 16.8 ozt, London 1831 (2) £180-220



15. A small group of Victorian and later silver items, including a cased pair of salts, lacks one spoon, three napkin rings, a top from a glass pot, a cigarette case, tongs and a salt spoon, 5 ozt £60-100



16. A collection of silver plated flatware, together with a wooden canteen box containing a gilt Far Eastern cutlery set with wooden handles £50-80



20. A George V silver porringer by Deakin & Francis, together with a small silver bowl, 10.1 ozt (2) £150-200

17. A cased set of Art Deco period silver and enamelled coffee spoons from Mappin & Webb, together with a modern silver handled grapefruit knife and cake slice £40-60



Lot 18

18. A large Art Deco period photograph frame, 45.5cm x 31.2cm, with oak back and stand, internal measurement 36cm x 23.5cm, £200-300



19. An Edwardian small silver comport from Alexander Clark & Co, the Arts & Crafts dish having circular base three whiplash supports and circular bowl, 3.57 ozt, 8.5cm, bowl misshapen £70-100



23. A late 19th Century continental silver tea strainer, decorated with rococo themes, repair to flange, marked 930 KKK and with a crown, 2.44 ozt, 15cm long £50-80



21. A Victorian silver three piece bachelors tea set by EF HT, the teapot with wooden finial and handle, 11.6 ozt, each with impacted dents from bun feet (3) £150-200



22. A George V silver footed bowl from William Hutton & Sons, the twin handled circular bowl on a square base, 8.2 ozt, 18cm wide, slightly misshapen and base bent and some small dents and scratched typical for its age £100-150



27. A Victorian silver coffee pot from Frederick Elkington, circular base with bulbous body with raised designs, ornate handle and domed hinged lid, 27.5 ozt, 30cm high, base dented and misshapen, otherwise good condition £500-700

24. A Victorian silver plated comport, having shell dish supported on triform base with three dolphin supports, 13cm high £50-80



Lot 25

25. A collection of Victorian and later silver plated items, including two teapots, pair of candlesticks, circular tray and more £100-150



29. A Victorian silver oval presentation tray by Walker & Hall, together with a similar period rectangular tray with embossed design, 15.4 ozt, 23cm and 28cm (2) £200-300

26. A small quantity of silver plated cutlery, including a pair of jam spoons, fish eaters, a knife rest and more £30-50



30. A 1930s silver sauce boat by EV, together with a small silver cream jug, 6.15 ozt (2) £70-100

27. A Victorian silver coffee pot from Frederick Elkington, circular base with bulbous body with raised designs, ornate handle and domed hinged lid, 27.5 ozt, 30cm high, base dented and misshapen, otherwise good condition £500-700



31. Seven items of silver and white metal, including an oval purse, dented, a small oval tray, two napkin rings, a figure playing violin, one half of a belt buckle, and a silver filled pepper (7) £120-180

28. A large and impressive George V trophy punch bowl from Mappin & Webb, circular base, fluted lower and raised garland swags, engraved GORING CHALLENGE CUP and more, approx 69 ozt, 30.5cm diameter and 20cm high, bowl slightly misshapen, some dents but overall good £1200-1800



Lot 32

32. Two sets of five early 19th Century Scottish silver tablespoons, in a Kings pattern style, one set of five by Robert Gray & Son, Edinburgh 1817, with family crest, the other set of five marked PA, Glasgow 1831, 30.7 ozt (10) £300-500



33. Three pairs of Georgian and later sugar tongs, together with three butter knives, a tea caddy style spoon and a mustard spoon (8) £100-150



34. A George V silver vesta case, with initials to front and fob bale ring £50-70



35. A late 19th Century Russian silver sifter spoon and other spoons and forks, including an America sterling marked tourist spoon from Springfield, a French fork, and others (9) £80-100



36. Three Georgian and later silver fiddle and thread pattern spoons, together with a silver plated example and two similar forks (6) £100-150



37. A George III silver fish slice by EL, fiddle pattern, Edinburgh 1800, 3.87 ozt £60-80



38. Two 19th Century silver soup ladles, both fiddle pattern, one George III by CB TB, the other Victorian by CB, 15.5 ozt (2) £150-250



Lot 39



39. A set of eight Edwardian silver forks by George Jackson & David Fullerton, Old English pattern with swan family crest, London 1904, 19.89 ozt (8) £200-300



40. A harlequin set of six early Victorian silver fiddle pattern forks, each with engraved family crest, Edinburgh 1841, 15.85 ozt (6) £180-220



41. A set of five George III silver fiddle pattern forks by SH IT, by Samuel Hennell & John Terry, with engraved family crest, 10.95 ozt, London 1814 (5) £120-180



Lot 42

42. A harlequin set of Georgian and Victorian silver fiddle pattern spoons and forks, including twelve tablespoons, a set of six dinner forks and dessert forks, 47.7 ozt, various makers £500-700



43. Two pairs of George III silver tablespoons, 7.9 ozt, one pair with family crest the other with initials (4) £80-120



44. A set of twelve Victorian silver dinner forks by WC, Old English pattern, 30.8 ozt, Glasgow 1878 (12) £350-450



45. A collection of 19th and 20th Century silver teaspoons, mostly fiddle pattern, some earlier examples, 19.4 ozt (parcel) £200-300

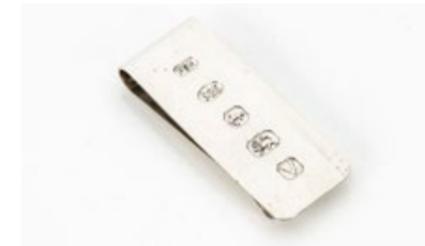


Lot 46

46. A group of 19th Century Russian silver spoons and a fork, all fiddle pattern style with engraved designs, 39.9 ozt (parcel) £500-700



47. A cased pair of Edwardian silver serving spoons, with shaped gilt bowls and pierced terminals, together with a cased set of six silver teaspoons and a cased set of six silver handled butter knives £60-100



48. A modern silver money clip £30-50



49. A 1940s silver and enamelled compact, blue enamel to cover with Naval crest, 7.5 cm, appears in good condition £40-60



Lot 50

50. An Edwardian silver Boer War rifle teaspoon, modelled as a rifle, together with a George V dessert spoon with M.R Rifle Club engraving to underside, 2.2 ozt (2) £40-60



51. A mid 20th Century Middle Eastern white metal dish, probably Egyptian silver, 3.44 ozt and 15.5cm diameter £40-60



52. Four Edwardian and later silver napkin rings, one heavy example with engraved inscription for HMS Majestic, another with St George style enamel flag, and two others, 4.66 ozt, together with two silver plated napkin rings, one with RAF emblem (6) £60-100



53. A George III silver tea caddy spoon by JS £40-60



54. A collection of silver and silver plate, including three George III teaspoons, other silver teaspoons, a pair of sterling gilt tongs with enamelling, a presentation silver plated tray, and other items
£70-100



55. A George V silver and mother of pearl pocket fruit knife
£50-70



56. A George V silver six piece dressing table set
£70-100



57. Five items of silver, including a twin handled bowl, spoon, two napkin rings and a fan shaped box, together with a cut glass perfume bottle with silver rim
£100-150



58. A part canteen of Kings pattern silver plated cutlery from Mappin & Webb, together with two silver plated teapots and a coffee pot
£50-100



59. An Edwardian silver Christening tankard, with engraved initials, marked Wadhurst November 1901 to base, 7.5 ozt and 9.3cm
£80-120



60. A Victorian silver tea caddy spoon by Andrew Davidson, fiddle handle and with forked V to bowl, Edinburgh 1855, 8.5cm and 0.42 ozt
£30-50



Lot 61

61. An early 20th Century continental silver and plique a jour enamel coffee spoon, together with a pair of cameo earrings and a cameo pendant, a brooch clip, a cross pendant and a crystal pendant on chain
£30-50



62. Three Chinese white metal rickshaw figure models, together with three similar boat models (6)
£30-50



63. A set of fourteen Edwardian silver handled dinner and side knives from Garrard & Co, the pistol grips with engraved family crest, London 1909 (28)
£150-250



64. A collection of 1950s Dutch one guilder coins, dating from 1954 to 1957, all EF, approx 9.6 ozt
£80-120



65. A collection of world coins, including three Mexican one peso, two Canada dollars, and more, also a white metal medallion, rim filed (parcel)
£60-100



66. A collection of coins and other items, Sydney Olympics 2000 silver proof coin in box, a collection of pennies and more, also a stamp album, stamps, match and cigarette boxes, beer mats, and more
£60-100



67. A United States of America One Thousand Dollar Federal Reserve Note, No. G00224934 A, marked Series of 1934 A, notable crease to centre and lower right corner, some staining and other signs of age
£400-600



Lot 68



68. A United States of America One Thousand Dollar Federal Reserve Note, No. G00266546 A, marked Series of 1934 A, some staining and creasing and other signs of age
£400-600



69. A United States of America Five Hundred Dollar Federal Reserve Note, No. F00046884 A, marked Series of 1934 A, some staining and creasing and other signs of age
£200-300



70. A United States of America Five Hundred Dollar Federal Reserve Note, No. F00048035 A, marked Series of 1934 A, some staining and creasing and other signs of age
£200-300



Lot 71



71. Fourteen United States of America bank notes, including two \$100, \$50, \$20, \$10, \$5, \$2 and \$1, from the 1970s to 1990s, most circulated but overall good condition without tears or major creasing, also two \$1,000,000 printed pieces of paper (16)
£200-300



72. A folder containing European and Asian bank notes, with examples from Bulgaria, Ukraine, Moldova, Nepal and Turkmenistan, also some loose Manat,
£60-100



73. A small collection of British and world coins, including 9 George V half crowns and 3 florins, a 1782 Spanish coin, a 1923 Dutch one guilder, and more
£80-100



Lot 74

74. A collection of crowns, together with several £2 coins and two lighters £60-80



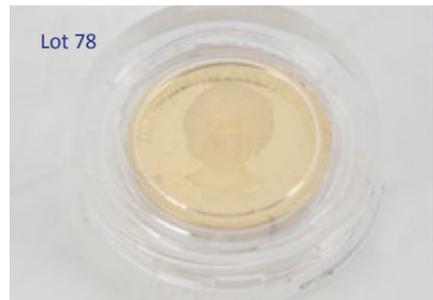
75. A 19th Century Dutch gold ten guilder coin, the 1877 10 G coin with Willem III to reverse, 6.8g, EF £200-300



76. A modern 14ct gold small medallion, marked 585, celebrating the Year of the Three Kings in 1936, 0.7g £15-25



77. A modern fine gold small medallion, marked 999, with Elizabeth I to reverse, 0.7g £25-35



78. A modern fine gold Cook Island 5 Dollar gold coin, celebrating Princess Diana, 1.3g £50-70



79. A small modern gold coin, marked The Lao Peoples Democratic Republic, 2000 Kip, dated 1998, 1.3g £50-70



80. A small modern gold coin, marked Ripablik Blong Vanuatu 1997, with Olympic Games 1996 and 50 Vatu to reverse, 1.3g £50-70



81. A small Turkish one million lira gold coin, dated 1997, 1.3g £50-70



82. A small Far Eastern gold coin, marked 999, with Panda and 1997, probably Chinese, 1.5g £60-80



83. A small modern Cook Island one Dollar gold coin, dated 2008, 0.5g £15-25



84. A modern Falkland Island two pound gold coin, with Henry VIII to reverse, 1.2g £25-35



85. A mid 19th Century United States of America one dollar gold coin, dated 1850, probably 1.67g, VF £40-60



86. An early 20th Century United States of America 2 1/2 dollar gold coin, dated 1912, probably 4.18 g, VF £150-200



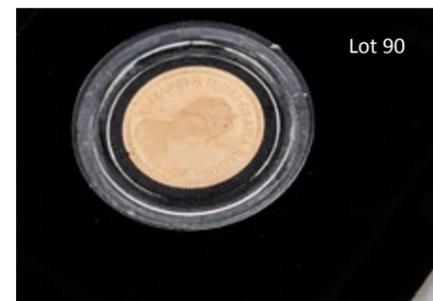
87. Two Royal Mint limited edition Beatrix Potter Peter Rabbit silver proof 50p coins, the 2017 example in presentation Perspex holder in box with Tale Of Peter Rabbit book, the 2018 in Perspex holder and in box, both with certificates £60-100



88. A Pobjoy Mint four silver gilt coin set, titled "Royal Salute 1977" on the certificate, in fitted box £60-80



89. Two 1970s Franklin Mint silver Christmas Ingots, for 1974 and 1975, each in fitted box and 2.1 ozt £50-80



90. An Elizabeth II full gold sovereign, dated 1979, proof like, in Royal Mint case £250-350



91. A Royal Mint UK Proof Double Sovereign gold coin, dated 1994, with certificate, 16g, in box £500-700



92. A 1990s Royal Mint gold proof full sovereign, dated 1996, with certificate, in unopened Royal Mint clear plastic bag £250-350



93. A 1990s Royal Mint UK Gold Proof Crown coin, dated 1996, celebrating Her Majesty Queen Elizabeth II 70th Birthday, 40g, in box with certificate £1000-1500



94. A 1990s Royal Mint UK Gold Proof Crown coin, dated 1997, celebrating the Golden Wedding Anniversary, 40g, in box with certificate £1000-1500



95. A 1990s Royal Mint UK Gold Proof Crown coin, dated 1998, celebrating the Prince of Wales 50th Birthday, 40g, in box with certificate £1000-1500



96. A 1990s Royal Mint Gold Proof Fifty Pence Coin, 1992-1993, in box with certificate, 26g £700-900



97. A 1990s Royal Mint Gold Proof Fifty Pence Coin, celebrating 50 years of the NHS, in box with certificate, 15.5g £600-800



98. A 1990s Royal Mint Gold Proof Fifty Pence Coin, celebrating the 25th Anniversary of the EEC, in box with certificate, 15.5g
£600-800



99. A 1990s Royal Mint UK Gold Proof Four Coin Sovereign Collection set, dated 1997, 68g, with certificate and in fitted box
£2000-3000



100. A 1990s Royal Mint Britannia Gold Proof Collection four coin set, dated 1997, 63g, with certificate and in fitted box
£1800-2200



101. A 1990s Royal Mint UK Gold Proof Four Coin Sovereign Collection set, dated 1998, 68g, with certificate and in fitted box, also with Michael A Marsh book titled Benedetto Pistucci Principal Engraver & Chief Medallist of the Royal mint 1783 - 1855
£2000-3000



102. A 1990s Royal Mint Britannia Gold Proof Collection four coin set, dated 1998, 63g, with certificate and in fitted box
£1800-2200



103. A 1990s Royal Mint UK Gold Proof Four Coin Sovereign Collection set, dated 1999, 68g, with certificate and in fitted box
£2000-3000



104. A 1990s Royal Mint Britannia Gold Proof Collection four coin set, dated 1999, 63g, with certificate and in fitted box
£1800-2200



Lot 105

105. A small group of watches, including a vintage lady's 9ct gold cased watch on expanding sprung 9ct bracelet, 9.8g, in box, together with a Seiko 5 automatic, running, scratched glass, a Casio digital stainless steel, and several other watches
£100-15



106. A c1970s Omega stainless steel manual wind mid sized wristwatch, 24mm wide rectangular case, black dial with batons, ticks when wound but movement not inspected, on black leather strap
£100-150



107. A c1930s 9ct gold cased lady's wristwatch, AF, on a 9ct marked expanding bracelet, together with a silver example and a silver full hunter pocket watch, AF (3)
£200-300



108. A 1990s 9ct gold cased Accurist quartz gentleman's wristwatch, in box, together with a lady's 9ct gold cased watch, a Citizen and a Patoh, an Avia box, a watch pen in box, and a Schaeffer Taranix ball point pen in box
£150-200



109. A c1980 Patek Philippe 18ct gold cased manual wind gentleman's evening dress wristwatch, 31mm circular case, gold coloured dial with batons, appears to run well, Ref. 3520 D and stamped 2783048, movement with serial no. 1364598, some scratches, on a Patek Philippe snake skin style brown leather strap with 18ct gold clasp
£1000-1500



110. A 1980s Rolex Perpetual Datejust Bi-metal gentleman's wristwatch, 34mm, ref. 16013, gilt dial with batons and date aperture, appears to run, some wear to case and bracelet, serial no. believed to be 8249846
£3000-5000



111. A 1990s Rolex Oyster Perpetual Datejust Bi-metal lady's mid-sized wristwatch, 29mm, ref. 68273, gilt dial with batons and date aperture, appears to run, some wear to case and bracelet, serial no. believed to be E599219, with Rolex retail tag
£2000-3000



112. A 1990s Bvlgari Jeddah Limited Edition automatic wristwatch, 32mm black circular case, black dial with gilt batons, marked Bulgari Jeddah 223/300, appears to run, glass panel to reverse showing gilt mechanism, appears unworn, on red leather strap marked Bvlgari and in box with leaflet, box a bit scuffed
£300-500



113. Two WWI period silver cased trench style wristwatches, one half hunter style, 34mm, the other 32mm, both running but in need of attention, on black leather straps (2)
£80-120



114. Two late 19th century ladies continental silver open faced pocket watches, the smaller 35mm example with a fancy silver chain, the other 40mm, AF (2)
£60-100



115. Four ladies and gentlemen's watches, including a Russian chromed example, another lady's Russian gilt example, another marked Zaria, and another marked Gucci (4)
£40-60



116. A modern Nubeo diver's automatic stainless steel gentleman's wristwatch, 52mm case, black dial, with date aperture, sapphire domed glass, in very good condition and running well, in box
£80-120



117. A Pulsar digital stainless steel watch, 41mm wide case, needs new battery, rear cover dented, on black leather Pulsar strap
£50-100



Lot 118

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

the-saleroom.com Premium: 25% plus Value Added Tax making a total of 30% of the Hammer Price

www.specialauctionservices.com



118. A G-Shock digital wristwatch, 51mm light grey plastic case, ref. G-7900A, working, fair condition and needs cleaning
£30-50



122. A modern Verity 9ct gold lady's wristwatch, 18mm circular case on integrated mesh link bracelet, 20g
£200-300



126. A c1960s Breitling Navitimer stainless steel gentleman's wristwatch, AF, 41mm, Ref. 806, black dial with three white subsidiaries, 17 jewel movement, Cal 178, currently not running, balance wheel free but is overwound, lots of signs of wear, needs attention, rear cover with serial number 1064191, only one side of black leather strap
£800-1200



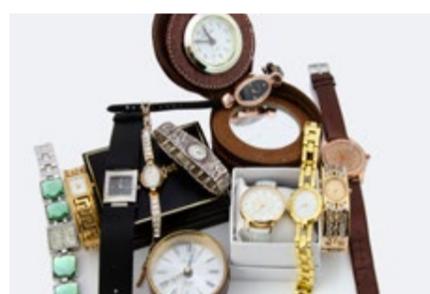
119. A G-Shock Gulfmaster digital wristwatch, approx 51mm black plastic case, ref. GWN-Q1000, needs charging or battery, on black strap
£80-120



123. An Art Deco period 14ct gold wristwatch case, 9mm wide by 30mm long, lacks movement, 4.2g, with Minerva dial
£70-100



120. A Lorus quartz Mickey Mouse wristwatch, 30mm chromed case, with Mickey's arms for hands, in box
£40-60



124. A collection of ladies watches, including a silver textured Accurist in box, several fashion watches and also two travel clocks
£60-80



121. A limited edition Disneyland Paris automatic stainless steel wristwatch, 40mm case, dial with Roman numerals and Mickey emblem cut out to reveal movement, 0283/1000, running well, in box
£60-100



125. A small group of watches, including a boxed Belstar Alarm Solar digital watch, a vintage Silvana, AF, a Swatch and others
£50-80



127. A c1980s travel clock from Asprey, AF and not functioning, the gilt square quartz time piece in black leather folding case
£40-60



128. A collection of jewellery, presented in a carpenter made box, including a pair of 9ct gold cufflinks and 9ct marked cross, 6.6g, together with a Victorian pinchbeck part watch chain, a modern silver pendant on chain, a gold plated folding locket, and more
£100-150



129. A contemporary stained wood and leather topped sovereign box, with a lift out interior with 35 coin recesses to each and 35 plastic sovereign cases
£50-80



130. A quantity of costume jewellery, including blue faceted glass beads, hardstone bracelets and necklaces in tigers eye, rose quartz, blue jasper, rhodonite and others
£50-100



131. A circular silver and paste set Art Deco brooch, a marcasite and silver Art Deco clip brooch in the form of angel wings, a Japanese damascene menu holder, coral earrings and other items
£40-60



132. A string of Chinese Hediao carved beads, circular nuts with carved roundel decoration, 88cm long, 68g
£50-100



133. An 18ct gold bar brooch, of baton form with parallel bars alternately decorated with scroll design united by a beadwork scroll, 5cm x 1.2cm, marked 18ct, 7g
£150-200



134. A 9ct gold ruby bar brooch, the gypsy set stone in roundel setting on a plain bar, base metal pin, 4.5cm, 1.2g
£40-60



135. A three stone 18ct gold and platinum set ruby and diamond ring, oval mixed cut ruby, four claw setting, flanked by a pair of round eight cut diamonds, ring size P, 2.8g
£120-180



136. An amethyst and white metal bracelet, the seven oval mixed cuts in claw and leaf setting with tongue and box clasp, 19cm long, each amethyst approximately 9ct, 42g
£120-180



137. An Art Deco George V silver cigarette case, engine turned and stylised gadrooned border, London 1930 and two 1950s silver compacts, one squared, the other circular, total weight 300g (3)
£100-150



138. A 19th Century gilt metal turquoise and tortoiseshell hair ornament in the antique style, the curved gilt top with stepped centre and tube baton decoration set with turquoise beads united by fine chain swags and festoons, on a hinged eleven fork comb, 11.5cm x 7cm, 60g
£150-250



139. A Damascene style cross pendant, the oxidised metal with an all over floral gilt painted decoration on a base metal chain, 4.5cm x 3cm together with a 19th Century pinchbeck and filigree cross pendant, 6cm x 3.8cm af and another cross pendant (3)
£100-150



140. A small collection of costume jewels, including simulated pearls, a silver and paste set dress ring, gilt metal cameo circular locket and chain and other items in a red leather jewel box £100-120



141. A 1950s gilt metal lady's evening bag, with double opening fitted with bevelled mirror, two compacts, a folded faux tortoiseshell comb, reverse fitted with cigarette case, dance card marker and lighter on a looped strap, 13.5cm x 10cm £40-60



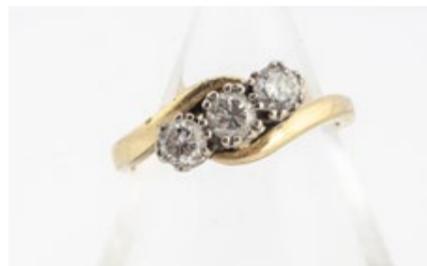
142. An Italian white metal and coral lozenge shaped brooch, with applied wire work decoration, 6cm x 3.4cm together with a silver turquoise dress ring, size M (2) £40-60



143. Three opal set jewels, comprising a pair of 10k marked opal and diamond hoop earrings, another pair of opal 9ct gold studs, and a matching dress ring, rings size K, 4.7g £60-80



144. A diamond 18ct gold solitaire ring, the brilliant cut in crown setting on a yellow hallmarked shank, ring size J, diamond 0.35ct, 2.1g £100-120



147. An 18ct gold five stone diamond ring, the brilliant cuts in white claw settings on a yellow gold shank, ring size L, diamond weight 0.50ct, 3g £100-150

145. An 18ct gold three stone diamond crossover ring, the brilliant cuts in claw settings on a yellow hallmarked shank, ring size J, diamonds 0.50ct in total, 3.3g £120-180



146. An 18ct gold diamond and ruby seven stone dress ring, the circular round cut rubies alternately set with brilliant cut diamonds, all in yellow hallmarked gold, ring size M 1/2, diamond weight 0.21ct, 2.3g £80-100



148. Three 9ct gold dress rings, including a three stone diamond ring, ring size K, an emerald and diamond seven stone dress ring, ring size L 1/2 and a seven stone diamond dress ring, ring size L, 5g (3) £100-150



149. A small quantity of costume jewellery, including simulated pearls, a lady's silver Tissot wristwatch and other items £30-50



150. An opera length string of branch coral, 77cm long, 90g, together with necklace and bracelet, 36cm and 14cm, 60g (3) £80-100



151. A simulated amber graduated bead necklace, circa 1930, the spherical beads on cord with screw clasp, af, largest 1.5cm, smallest 0.60cm, 37cm long, 49g £80-100



152. A Russian oval papier mache and floral decorated brooch, and a small collection of Communist era 50s and later pin badges £30-50



153. A small quantity of gold items, including a gold circular open faced locket pendant with black and white photographs of two gentlemen, a lady's 9ct gold wristwatch and strap, various gold chains and an oval clip, 13g £120-180



154. A collection of miscellaneous jewels and accoutrements, including a Siam silver and enamelled compact, bracelet, three mother of pearl dressing table items, a silver yard o led pencil, a boy scout's Thanks badge in silver and two propelling pencils both with Stanhopes one for Keswick, the other for Seascale £60-100



155. A pair of continental white gold diamond ear studs, set with central brilliant cut and four eight cuts with screw back posts and butterflies, 2.1g £100-200



156. A pair of continental yellow metal gem set floral ear studs £100-200



157. A three strand tiger's eye and freshwater blister pearl necklace, the spherical tiger's eye alternately set with gilt beads and oval pearls united by 9ct gold clasp, one string af, 42cm long, 24g £50-80



158. An Art Deco amber necklace, the geometric polished amber beads on a circular bead necklace, 40cm, 16.4g £100-150



159. A sapphire and diamond three stone dress ring, the oval mixed cut sapphires in a Victorian style setting, ring size S, central sapphire 0.70ct, 5.3g £100-150



160. A continental yellow metal ruby and white sapphire dress ring, marked 875 to inner shank, ring size R £80-100



161. A collection of miscellaneous brooches, including an oval transfer printed porcelain example with a classical female, a 19th Century base metal foil backed and seed pearl example and HW Miller Ltd RAF brooch and a red paste lozenge brooch (4) £50-80


Alexander Devine
 21-21-21 Charity Auction
 Raising funds for the Alexander Devine Children's Hospice





162. Four late 19th/early 20th Century jewels, including a pietra dura oval brooch in yellow metal, a 9ct gold gem set bar brooch, a yellow metal circular open faced locket pendant and a paste and wirework ring, 13g (4)
£80-100



166. A contemporary 18ct gold three stone emerald and diamond ring, the emerald cut in claw setting flanked by two baguette cut diamonds on yellow metal shank marked 18k, emerald 1.04ct, total diamond weight 0.68ct, ring size Q, 6.2g
£800-1000



170. A collection of gold and silver charms, including a silver and 9ct gold Maltese Cross medallion, a St Marys Kington Football Club medallion dated 1926-7, a 9ct gold bell charm, two crosses, two 9ct gold sovereign mounts and various other items, total gold weight 5.8g
£70-90



174. An 18th Century diamond and pearl earring, now converted to a pendant, the faceted foil backed diamonds of rough cut in oval and circular surrounds of half cut pearls, 4cm x 1.2cm, 3.4g
£150-200



178. A 19th Century belcher linked pinchbeck converted muff chain, with gold snap clasp, 35cm together
£100-150

182. A smoky quartz dress ring, oval mixed cut in four claw setting, ring size N, 5g
£70-100



183. A 9ct gold sapphire and white opal cluster ring, ring size J, opal af, 2.2g
£40-60



163. An Art Deco 18ct gold and platinum diamond set dress ring, of fan design with eight cut diamonds, ring size N 1/2, 1.9g
£60-80



167. A coral necklace, the precious coral cylindrical beads on knotted silk cord with later stained bracelet
£60-80



171. A collection of 19th Century and later gold earrings, including two with suspended drops, a paste example, a 19th Century pinchbeck pendant drop and other items, 7.2g
£100-150



175. A continental yellow metal 19th Century earring, of ovoid pierced design, with central suspended pendant, 5.5cm x 2.5cm, 4.3g
£80-100



179. A 9ct gold lady's keepers ring, ring size J, 2.1g
£50-100



184. An early 20th Century opal and diamond 18ct gold three stone dress ring, white precious opals set with diamond chips, one missing, one opal af, ring size J, 3.1g
£100-120



164. Four marcasite brooches, one of a dancing leprechaun with hand mirror, together with a paste set bow brooch, and two silver gem set jewels
£50-80



168. A quartzite bead necklace, pair of faceted drop earrings and bug brooch (4)
£40-60



172. A gold and blue paste fob pendant, the lozenge shaped faceted blue glass within a 9ct gold pierced setting, 2.2cm x 1.5cm x 1cm, 3.9g
£40-60



176. A 19th Century gold and coral earring, the hooped back earring with suspended roundel set with coral beads and chain linked tassels, some missing, 4.2cm x 1.6cm, 3.4g
£70-100



180. A 9ct gold wedding band, of plain form, 5mm wide, ring size N, 3g
£60-80



185. A double albert watch chain, of graduate curb links with T bar and swivel bloodstone and carnelian fob, 29cm, 27g
£450-550



165. An amber string of graduated beads, the toffee coloured oval beads on a wire with snap clasp, largest bead 16mm x 21mm smallest 6.9mm x 9mm, 39cm, 20g
£100-150



169. An amethyst line bracelet, and matching oval brooch all in base metal
£40-60



173. A 9ct gold ship's lantern charm, with paste cabochon red and green terminals, 4.5cm high x 2.2cm, 8.8g
£100-150



177. A Chinese oval nephrite 14k set oval pendant, with carved design of a dragon, 4.5cm x 3cm, 10g
£80-100



181. A 9ct gold smoky quartz signet ring, stone loose, ring size P 1/2, 3.3g
£70-100



Lot 182



186. A 9ct gold double curb link padlock clasp bracelet, 16cm, 12g
£180-220



187. A 9ct gold oval link necklace, 24cm, 8.9g
£100-150



188. Two strings of baroque freshwater coloured pearls, one with silver clasp (2)
£50-80



189. A curb linked 9ct gold chain, a fine oval chain and various other gold together with a Chinese Peking glass lotus pendant, total weight 8.3g
£80-120



190. A continental Greek key dress ring, marked 585 ring size I 1/2, 3.1g
£70-90



191. A continental 14ct yellow gold and synthetic opal suite of jewels, including pendant and chain and clip earrings, 9g
£150-200



192. A 9ct gold paste set full eternity, ring size N, 3.2g and a gilt metal ring (2)
£40-60



193. An amethyst and white metal pendant in the Art Nouveau style, 8cm x 3.5cm on a curb link chain together with a turquoise pendant or brooch on a fine white metal chain
£40-60



194. A silver shell shaped napkin holder, a gold fronted and silver tie slide, gold fronted and silver cufflinks, a cameo brooch and various simulated pearls
£40-60



195. An Art Deco Bakers Pointer 9ct gold propelling pencil, with inscription dated 1936 in case, total weight 27g
£300-400



196. A yellow metal continental signet ring, with engraved shield and crest, ring size P 1/2, 16.4g
£250-300



197. A graduated knotted string of amber oval pebble shaped beads, with white metal clasp, 29cm, 46g, together with a pair of silver and amber clip earrings
£100-120



198. A Chinese hardstone carved white metal mounted brooch, with pierced design of flora and fauna, oval shape in native claw setting, 6.2cm x 4cm
£50-100



199. A collection of costume jewellery, including silver Art Nouveau style brooch, silver coin bracelet, paste set necklace, various pebble necklaces, beads, brooches and other items
£50-80



200. A pair of 9ct gold floral decorated oval cufflinks, united by chain links, engraved floral design, 2cm x 1cm, hallmarked Birmingham 1911, 5.6g
£60-80



201. An Edwardian opal and diamond oval brooch, claw set central precious opal surrounded by six old cut collet set diamonds on yellow metal mount, 2.5cm x 1.8cm, 4.5g, opal with internal fissures
£100-150



202. A 19th Century foil backed gem set and seed pearl drop pendant, on an oval linked chain, 29cm together, 9.5g
£120-180



203. A pair of amethyst and diamond yellow metal stud earrings, circular cluster centred with amethysts surrounded by small claw set eight cut diamonds, 3g
£60-100



204. Three pairs of stud earrings, including two opal examples and a pair of green hardstone in the form of Canadian maple leaves
£40-60



205. A continental yellow metal letter brooch, M, marked 585, 1.8g
£40-60



206. A citrine and 9ct gold multi faceted drop pendant, a 9ct gold red paste necklace, and a 9ct gold simulated pearl necklace (3)
£60-100



207. A pair of mabe pearl earrings, in 9ct gold mounts and a pair of cultured pearl stud earrings
£50-80



208. A pair of 9ct gold stud domed earrings, 9ct gold seed pearl bar brooch and small yellow metal pendant, 4.4g
£40-60

End of Auction
next Jewellery auction, 20th May 2021

ABBREVIATED TERMS AND CONDITIONS

Please ensure you view the Full Terms & Conditions on our website

Specialist Auctions Ltd Trading as Special Auction Services referred to as The Auctioneer and to include any person acting upon his authority. In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. English Law shall govern all transactions associated with this sale.

Conditions of Sale

Third Party Liability: All persons on the premises of, or at a venue hired or borrowed by the Auctioneers are there upon their own risk. **They shall have no claim against the Auctioneer in respect of any accident, injury or damage howsoever caused.**

Bidding procedures and the Buyer: You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. **You must also satisfy any security arrangements we have in place before entering the auction room to view or bid. We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot,** including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition and authenticity. **The Purchase Price:** As Buyer, you will pay: a) the Hammer Price; b) a premium of 20% of the Hammer Price if bidding in the room; telephone bidding or leaving a commission bid directly with SAS; and for all bidding online via SAS LIVE; and a premium of 25% will be charged for all bidding online via the-saleroom.com c.) any artist's resale right royalty payable on the sale of the Lot; and d) any VAT due.

VAT: You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. **We will charge**

VAT at the current rate at the date of the auction. **Items in our catalogue may be marked in the following ways: (*) indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer's premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealer's Margin Scheme or because VAT is due at 20% on importation into the UK. (**) indicates that the lot has been imported from outside the European Union. [These lots are liable to the standard rate of VAT (currently 20%); in certain circumstances these lots will incur a reduced rate of VAT (5%) on the hammer price and buyer's premium]. The rate will be clearly indicated. Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.**

Payment: Immediately following your successful bid on a Lot you will pay to us the Total Amount Due within 7 days, by cash (maximum £10,000), debit card or bank transfer. **Following the day of the sale,** we will send out invoices to all successful telephone, online and commission bidders via email or post. We will wherever possible include on the invoice a charge for packing and shipping the lots purchased. Packing is undertaken in house and shipment is made by Courier or Royal Mail. Insurance cover on shipments is not automatically provided within this charge. We also reserve the right to ask the buyer to complete a disclaimer regarding this service prior to despatching the goods. Alternatively, you will (at your own expense) pay for and personally collect or arrange your own courier to collect any Lots that you have purchased. This must be undertaken no later than 7 days following the day of the auction. You may not claim or collect a Lot until you have paid for it. If you do not pay for or collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot. **Warranties:** The Seller warrants to us and to you that: the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction; the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

Descriptions and condition: Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot). **Weights and measurements given are all estimates. We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot. Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion.** We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed. We will give indications of provenance where stated by sellers. It is imperative that potential buyers or their Agents inspect lots that interest them prior to the auction. Purchases of autographed materials and works are made at the risk of the purchaser. Subject to our Terms and Conditions we cannot accept returns on these items.