

A 9ct gold identity bracelet, rectangular with engraved 'Lynette' 6.7g, with safety chain, 6.7g, together with a silver example (2)

£80-120

- A shell carved cameo pendant in a yellow metal mount, carved depicting a female face with a rope twist mount, together with a grey pearl baroque necklace with silver clasp, and a pair of simulated pearl drop earrings £80-120
- Two 9ct and metal core bangles, one with floral engraved top the other with an engine turned Art Deco design, and a gilt metal necklace (3) £60-80
- A ladies 9ct gold wristwatch, gold weight minus movement 12g, a silver and marcasite ladies watch and two others £120-180
- An Italian micro mosaic cross pendant, the blue and white beads inset with a central yellow band, 5.5 cm by 3.2 cm

£40-180

- A 9ct gold charm bracelet, the curb links, with five attached charms, including a Ballerina old mother Hubbard with hinged sole, a lamb, coffee pot and Holy Bible, 18.5 cm 12g £120-180
- An Art Deco platinum diamond and synthetic ruby dress ring, the round cut stone, claw set, with eight cut diamond set shoulders, ring size I, 3g £120-180
- A silver set blue and colourless paste three stone ring, together with a synthetic ruby eternity ring, paste ring size M, eternity I1/2, 5.4g £80-120
- An 18ct white gold diamond solitaire, the brilliant cut in claw setting, with leaf shoulders set with eight cut diamonds, on a thin shank marked 18ct, ring size L, central diamond 0.80cts 3.4g £600-800
- A thin platinum wedding band, D shaped band, ring size J, 2 mm wide, 2.1g, together with 22ct wedding band ring size I, 1.6mm wide, 1.3g (2) £60-100
- A yellow metal circular linked and baton linked bracelet with yellow and 9ct gold charms, the charm bracelet including an old boot, a Corgi dog, bear, Lincoln Imp, tankard, Buddha, bench with a couple, three leaf clover with enamel and colourless CZ others, 20.5 cm, 52g £600-800
- A continental yellow metal necklace and butterfly pendant, 25.5 cm together long including butterfly, marked 12k 2.1g £40-60
- An amethyst and 9ct gold brooch, oval pierced scroll design, together with a 9ct gold bar, 6.5g (2) £80-120
- A 9ct gold and mother of pearl gentleman's dress stud set, the square fronts inset with blue centre stones, 12g £120-180
- A David Andersen silver gilt and enamel bracelet, with matching ear clips, in the leaf design, marked to clasp and back of clips, together with a pair of flower head shaped sterling marked clips (5) £60-100
- A small quantity of silver jewels, including a charm bracelet, another bar brooch, a Siam enamelled bracelet and other items, 63g £40-60
- A coral and and gilt metal necklace, a white metal and glass bead work necklace, paste items and a simulated seed pearl and gilt metal bangle plus other items of costume jewels £40-60



- A George V full sovereign and chain, dated 1913, within a mount on a curbed linked chain, 25.5cm together, 12.6g £300-500
- An 18ct gold and platinum diamond solitaire ring, old cut diamond in an eight claw setting on an 18ct gold shank, ring size N1/2, diamond size 0.38ct approx, 1.6g £120-150
- A white gold diamond eternity ring, the eight cuts in a scroll setting, ring size O, 2.1mm wide, 3g £100-120
- An 18ct gold ring, with engraved floral decoration, ring size N, 4.7g £120-180
- A 9ct gold cross pendant, with oak leaf engraved design, 3.5 cm by 1.5 cm, together with a 9ct gold knotted chain, 40 cm, 4.1g £60-100
- A knotted silver necklace, with tassel drops, 27.5 cm long, a pair of marcasite ear studs, another rope twist necklace and other items including a simulated pearl necklace silver 53g £50-100
- A pair of 9ct gold cufflinks, oval shaped with engine turned stripe, together with a pair of Onyx small cufflinks both with chain links, 8.7g, together with a quantity of other cufflinks (a parcel) £100-200
- An 18ct & Plat diamond solitaire ring, the transitional brilliant cut diamond claw set in platinum on a yellow gold shank marked 18ct & Plat, ring size R, diamond measured and weighing 1.34cts, 2.6g £1,500-2,500
- A 22ct gold wedding band, barrel shape, 5.6mm wide, Birmingham 1915, 4.9g £150-250
- An Edwardian 18ct gold and three stone diamond dress ring, gypsy set old cuts, ring size N, Chester 1906, another diamond set AF to shank, 4.3g £120-180
- A 9ct gold engraved heart shaped designed band, ring size O1/2, 4.5mm wide, together with a 9ct gold signet ring, size O, 5g £70-100
- A 22ct gold wedding band, D shaped band, 3.3mm wide, Chester 1943, 4.3g £120-180
- A small collection of 9ct gold, including a gem set dress ring, a pair of cuff earrings, various studs and a small chain 7.4g £80-100
- A 9ct gold three bar twist gate link bracelet, with a padlock clasp, 18 cm long, 8g £100-120
- A continental yellow metal cultured pearl dress ring, ring size R, outer shank marked with strike marks, together with a 9ct gold framed shell cameo, carved design, 11.5g £100-200
- A 9ct gold oval locket, with engine turned sun burst design, 4 cm by 2.1 cm, 7.9g £100-200
- A curb linked silver charm bracelet, some with enamel decoration, cars, Bible, slipper other items and a silver bracelet, an amethyst brooch 94g £40-60
- A collection of costume jewels, brooches, necklaces and other items in a brown case £40-60



- An antique oval intaglio ring, the simulated red hardstone panel, decorated with a rider on horse back, with castle in background, ring size N, in a white metal collet setting and worked shank, 3.6g in lether hinged box £80-120
- A late 18th early 19th century oval seal, with oval carnelain intaglio seal of Justice, 3.7 cm high by 3 cm wide and 2.3 cm deep, 12.8g £80-120
- A set of three gold, diamond and enamel circular dress studs, the central old cuts in gypsy settings surrounded by an enamel Star, 6g cased £100-200
- A contemporary glass cameo brooch/pendant, the oval panel in black and white glass, with-in a 9ct gold frame and hinged bale, pin back, 5.5 cm by 3.1 cm, 8g £100-200
- A yellow metal smoky quartz dress ring, circular mixed cut gem in four claw setting, ring size U, 3.8g £70-90
- A 19 century garnet full eternity ring, the round cut stone, with a rubbed over setting, one setting vacant, ring size P, 2.3g £80-100
- A white metal sapphire and diamond full eternity ring, the lozenge settings centred with old cut diamonds, flanked by triangular cut sapphires, on a scroll engraved sides, ring size N1/2, 4.2g (one sapphire setting vacant)

£80-100

- An old cut diamond cluster ring, the old cut centred diamond in claw setting, surrounded by old cuts, centre 0.45cts surrounding stone 0.07 cts approx, ring size Y1/2 3.4g £300-500
- A 9ct gold shell carved cameo ring, oval carved shell cameo profile of a young women, with in a wavy setting on gold shank, ring size N, 3g £60-80
- 45 A 9ct gold citrine dress ring, the mixed cut circular gem in eight claw setting, ring size O, 2.6g £40-60
- An 18ct gold diamond and sapphire cluster dress ring, the central brilliant cut claw set diamond, surrounded by round cut sapphires, diamond 0.23 cts, ring size T, 4.5g £250-350
- A 9ct gold amethyst and seed pearl dress ring, ring size T, 2.4g £40-60
- Two 9ct gold QVC gem set dress rings, one with blue topaz ring size Q, other set with CZ's, ring size T, 9g £120-180
- An 18ct white gold topaz dress ring, rectangular mixed cut light blue topaz, in four claw setting, on a plain gold shank, ring size T, 8.8g £150-250
- An 18ct white gold diamond solitaire, the brilliant cut in claw settings, diamond weight 0.50cts, ring size T, 2.6g £180-220
- An 18ct white gold diamond tenson ring, ring size P1/2, diamond size 0.20cts 8.6g £300-500
- A contemporary chrome plated American chocker necklace and matching bracelet, of mesh design with popper button set with white colourless stones, stamped SG, 37 cm necklace bracelet 19 cm (2) £120-180
- A mixed lot of yellow gold, including a Middle Eastern 18ct gold Arabic identity necklace and pendant for Rosamund, 3.8g, together with a 9ct gold curb link padlock bracelet and a 10ct gold sapphire and diamond necklace, 13g £150-250



- An Arabic yellow metal identity necklace, Rosamund, marked 18ct but probably higher, 48cm in total together with a pair of high carat gold Middle Eastern crescent drop chandelier earrings, 4.8cm drop, marked 875, 9.8g £300-500
- A quantity of gold plated items, including a rolled gold engraved bangle, openwork linked and simulated pearl necklace, and other items
 £40-60
- A George V full sovereign bar brooch, dated 1912, within a 9ct gold mount with metal pin, 11.7g £300-500
- Two French high carat gold dress rings, each set with oval cabochons of malachite and tigers eye, strike marks to outer shank, ring size L, 6.7g £100-150
- A 9ct gold mesh link bracelet, united by a padlock heart shaped clasp, 20cm,1cm wide, 8.6g £100-150
- A late 19th Century paste set and yellow metal comet brooch, the oval cut paste gem in claw setting, with triple tail, flared ends, 3.2cm long, 3.7g £50-100
- A 9ct gold bloodstone signet ring, the oval polished top in sunken centre, ring size O 1/2, 3.1g £40-60
- A circular fancy link 9ct gold charm bracelet, united by a padlock clasp, set with thirteen various charms of varying carat gold, including an 18ct gold Virgin Mary openwork charm, a 14ct gold New York City skyline charm, 9ct gold roller-skates etc, 18cm, 34g £400-600
- 62 A 9ct gold double oval link necklace, with barrel clasp, 77cm long, 27g £300-500
- An 18ct white gold diamond cluster ring, of flower head form, centred with a brilliant cut in claw setting approximately 0.35ct surrounded by six smaller diamonds, total weight 1.2ct, ring size M, 3.7g £400-600
- A 9ct gold two colour sapphire and diamond tennis bracelet, the round cut sapphires alternately set with pairs of small diamonds, box and tongue clasp, with safety chain, 19cm, 9.2g (af broken link)
 £120-180
- A pair of diamond white gold flower head ear studs, brilliant cuts in claw settings, 1cm diameter, 1.5ct total diamond weight, 3.1g (unmarked) £300-500
- A diamond solitaire in white claw high setting, on tapered hallmarked 18ct yellow gold shank, diamond 0.45ct, ring size L, 3.5g £250-350
- An 18ct gold Chopard LOVE dress ring, the letters and heart encrusted with small brilliant cut diamonds, inner shank marked Chopard 82/2899-20 9615708, ring size M 1/2, 10g £300-500
- A 9ct gold and diamond encrusted dress ring, the top of oval tablet form set with a central calf head cut diamond, surrounded by brilliant cuts of various sizes in collet settings, approximate diamond weight 1.2ct, ring size U, 24g

£500-700

- An 18ct gold early 20th Century diamond set posy ring, ring size E 1/2, 2.2g £70-100
- An 18ct gold ruby and diamond dress ring, the round cut stones alternately set in sunken settings, ring size O, 3.7g £70-100
- 71 An 18ct gold court and barrel wedding band, ring size M, 4.8mm wide, 7g £150-250



- A 9ct gold signet ring, the oval top with incised rampant lion, ring size O, 7g £60-100
- A 9ct gold curb link long chain, the narrow links united by a snap clasp, 92cm long, marked to clasp, 20g £250-350
- 74 A heavy 14K marked yellow metal curb link chain, 71cm long, 39g marked 585 to clasp, £700-900
- A 19th Century oval Viennese porcelain portrait miniature, of a lady in white lace bonnet and ruff in 9ct gold mount, with flange rim, 6.8cm x 5.9cm, 32g £200-300
- A 19th Century green jadeite jade bead necklace, 47cm together, circular beads approximately 8.8mm diameter, 129g £70-100
- 77 Two gem set 9ct gold dress rings, including an emerald and diamond crossover, ring size O and a ruby and diamond three stone, ring size Q, 4.7g £120-180
- A 14ct gold and cultured pearl double row bracelet, the knotted pearls united by a cluster rope twist tongue and box clasp, with safety link, 19cm long, 1.2cm wide, pearls approximately 6.2mm diameter, 20g £120-150
- Two 9ct gold clasp cultured pearl necklaces, both knotted strung with matching ribbed sphere box and tongue clasp, approximate pearl diameter 7.7mm, 25cm and 22.5cm together (2) £150-250
- A matching set of 18ct gold and freshwater pearl necklace and bracelet, the multi strand united by a two colour linked clasp, necklace 42cm, bracelet 18cm £120-180
- A multi strand freshwater pearl necklace, with 9ct gold tongue and box clasp, 47cm maximum, together with a three strand freshwater pearl necklace with 9ct gold clasp, 43cm **F80-100**
- A graduated string of cultured pearls, knotted strung, united by a plain 9ct gold tongue and oval box clasp, largest 4.5mm, smallest 2.8mm, 50cm, 7g £80-100
- A pair of oval sapphire and diamond cluster stud earrings, the claw set mixed oval cut sapphires surrounded by brilliant cut diamonds, total diamond weight 0.80ct, 3.1g £300-500
- An 18ct gold two colour sapphire and diamond heart shaped pendant, centred with a heart cut sapphire surrounded by brilliant cut diamonds, within a yellow gold mount, sapphire 1.79ct, diamonds 0.88ct, total length including diamond set bale, 2.6cm x 2.5cm wide, 9.5g £800-1,200
- A 9ct gold lady's Gradus wristwatch, with cream coloured face, Arabic numerals, gold mount and strap, without movement 8.3g £120-180
- A silver and sapphire bar brooch, the five claw set hearts mounted on a bar marked sterling, 3cm, together with a Scottish silver and paste thistle bar brooch, 3.5cm, 4g in total £30-50
- An emerald and diamond cluster ring, the baguette cut emerald surrounded by brilliant cut diamonds having figure of eight diamond set shoulders on a white metal shank marked 14k, emerald 0.71ct, diamonds 0.45ct, ring size N, 2.6g £300-500
- A 9ct gold rope twist bracelet, 18.5cm long together with a paste set 9ct gold eternity, ring size N and a diamond set cluster ring, ring size M, 4.9g £100-200



- A pietra dura circular brooch, inset hardstones depicting a floral spray, 2.4cm diameter together with a white metal and paste set open circular locket, 3.5cm, a 9ct gold circular open locket and a hardstone drop £50-80
- A 9ct gold armorial pendant and initials, with engraved design of a lion attacking a dragon, on 9ct gold chain, 27cm together, together with a pair of circular yellow metal sleeper earrings and a 9ct gold mesh bracelet, 15.4g £200-300
- A 9ct gold curb link chain, having snap and jump clasps, 56cm total length, 44.5g £500-700
- 92 A 19th Century yellow metal muff chain, with barrel links, heavily af, 27g £300-500
- A Victorian yellow metal oval old cut diamond set locket, the old cut diamond within a star mount setting, approximately 0.25ct, 5cm x 3cm, 18g £400-600
- A late 19th Century mother of pearl and gold signet ring, the curved carved panel inset with a rhombus shaped cartouche on a pierced shank, ring size L, 2.7g £50-80
- A yellow metal 14k marked line bracelet, having herringbone and baton style links, 18cm long, 13g, together with a pair of two colour circular rope stud earrings, 1.6g £300-500
- A pair of 9ct gold chain link cufflinks, with stylised monogram and engine turned decoration, fronts measure 1.7cm x 1cm together with a 9ct gold bloodstone swivel charm with hidden hinged compartment, 13g £200-300
- 97 A 9ct gold and diamond set wedding band, the old cut diamond in gypsy setting, 9.6mm wide, ring size Y, 10g £150-250
- An 18ct gold diamond set signet ring, the old cut diamond in gypsy setting measuring 0.07ct, ring size V, 9g £280-300
- A collection of gold, including a diamond set half hoop dress ring, a Russian wedding band, a three bar gate link bracelet with heart padlock clasp, wishbone ring, various sleeper earrings and other gold items, 13g £200-300
- A collection of two and three colour plaited 9ct gold necklaces and matching bracelets, including a wishbone necklace and matching bracelet, a plaited chain with matching bracelet af, 18g £280-320
- An 18ct gold diamond set cluster ring, one setting vacant, ring size O, 3.1g £70-100
- An Elizabeth II half sovereign in a 9ct gold ring mount, with heart shaped shoulders, 1982, ring size O, 8,2g £300-400
- An emerald and diamond cultured pearl double row twin set necklace, the knotted cultured pearls all of uniform size, approximately 6.6mm, united by an emerald and diamond 18ct gold clasp, the mixed cut emerald of oval shape within a claw setting surrounded by marquise and round brilliant cut diamonds, emerald 1.4ct, diamonds 1.2ct, 37.5cm maximum length, 47g £1,500-2,000
- An 18ct gold bracelet, of baton and chain link, one of the chains is broken to clasp, 19cm long, 11.1g £300-500
- Two pairs of garnet screw back earrings, a pair of gold sleeper earrings, a pair of French jet drop earrings, all in a Cameo Corner leather gilt tooled box £40-60
- Four Italian micro mosaic jewels, including an oval drop pendant, circular floral brooch, decorative cross and a bracelet, some stones missing £40-60



- A collection of 9ct gold and gilt metal bar brooches, including two garnet examples, an agate and seed pearl star and a sapphire and diamond bar, total weight, 13,9g £100-150
- A Chinese jadeite jade carved dress ring, in gilt metal, the carved circular panel depicting a river bird/duck within a floral surrounding, 1.3cm wide, ring size N, 4.2g £100-150
- A three stone doublet gold dress ring, the three green stones in claw setting, ring size M, together with a 19th Century mourning ring, with inscription to inner shank, Mary Arthur 24th April 1797 and John Arthur 26th March 1800 3 and 4 years, ring size R, 3.8g £100-150
- An Art Deco diamond flower head ring, the old cuts platinum set on an 18ct yellow gold shank, ring size R, 2.1g £80-100
- A rose gold Edwardian wedding band, of barrel form, 7.1mm wide, 3.8g together with a 22ct gold wedding band, 3.2g (af) £120-180
- A carnelian 9ct gold signet ring, with engraved inscription, ring size O, together with a 9ct gold signet ring with engraved stylised initial P, ring size K 1/2, 5.9g in total £70-100
- A pair of French T W & W Paris buttons embossed with Chinses dragons and eternal flaming pearl, converted to chain link cufflinks, together with a pair of agate cufflinks and a small gilt fronted button £40-60
- A pair of yellow metal oval fronted cufflinks, with baton links, fronts 1.6cm x 1.2cm, 6g £100-150
- An Art Deco Egyptian revivalist scarab brooch, the turquoise pottery scarab set within a winged enamel plique a jour setting with rubies and sapphires, 9.3cm x 2.5cm, 18.7g £200-300
- A 19th Century turquoise and diamond posy ring, together with a turquoise bar brooch, a turquoise floral leaf brooch, silver set turquoise and diamond bar brooch, and a screw back earring, total weight 19g £30-50
- A cold painted bronze miniature lizard, together with a cold painted model of a hare, a collection of graduated glass swans, a lacework butterfly and two other items £60-80
- A 19th Century archaeological revivalist silver, gold and diamond set SPQR Roma emblem, the winged bird within a wreath surround surmounted upon a hammer and point baton with the initials SPQR, the reverse marked Roma, 3.7cm x 2.2cm, 4.7g £200-300
- 119 A 19th Century continental paste work converted buckle brooch, of rectangular form, 6.5cm x 4.5cm, 37g £40-60
- 120 A 19th Century multi strand Italian coral necklace, with gilt metal engraved box and tongue clasp, 40cm long, 61g £80-100
- A small collection of 9ct gold, including a fine linked necklace, a diamond set bar brooch and a 9ct gold safety pin, 12g £150-250
- A 19th Century amber oval bead graduated knotted strung necklace, butterscotch colour, 45cm long, largest bead 2.2cm x 1.5cm, smallest 1.2cm x 0.8cm, 28g £120-180
- A collection of gem set stick pins, including two garnet, one opal and another citrine, 6g £40-60



A certificated Chinese jadeite jade carved panel ring, the 19th Century carving depicting a reclining dragon within a later gold ring mount, ring size R, certificate states that the weight is 9.3ct, translucent jade with no indications of impregnation, 6.1g

£400-600

- A certificated Chinese jadeite jade stick pin, the pear shaped cabochon in later gold claw setting, certificate states it is 5.4ct translucent with no indication of impregnation, 2.6g, 6.2cm £200-300
- A certificated Chinese jadeite jade carved panel brooch, the 19th Century carved panel modelled as a mythical creature within an oval scroll setting in later silver mount, 3.2cm x 1.8cm, certificate states the jade is translucent with no indications of impregnation, 10.4g £400-600
- A silver ingot and chain, the ingot decorated with hammer and pick and stating it is for Johnson Matthey London, 28cm, 77g £30-50
- A 9ct gold and glass bead double chain link necklace, the oval glass translucent uranium beads on oval chain links, 45cm long, 15g £60-80
- A three stone diamond ring, the brilliant cut diamonds in claw settings, on a yellow metal shank marked 18ct, the central diamond weighing 0.72ct, flanked by two brilliant cuts weighing approximately 0.45ct each, ring size L 1/2, 3.5g £1,500-2,500
- A small 18ct and platinum three stone diamond ring, the central diamond weighing 0.26ct, flanked by diamonds weighing 0.14ct, ring size L, 2.4g £150-250
- Two 9ct gold stud earrings, both boxed, one pair centred with cultured pearl, together with costume jewels including silver charms, and a coral branch necklace and another (af) 3.5g £80-100
- An 18ct gold gentleman's dress studs and cufflinks, comprising a pair of oval cufflinks, with engine turned design and three studs a pair and a single, in a fitted case marked Muir & Sons of Glasgow 12g £250-350
- a collection of silver and white metal jewels, including a large belt buckle, six buttons, snuff box , napkin ring and other items, 252g £100-120
- A lacquer Japanese oval dressing table box with a collection of costume jewels, brooches, a Venetian glass bead necklace and other items £30-50
- A 'cherry amber' graduated knotted oval bead necklace, on a yellow metal barrel clasp, 55 cm long largest bead is 2.4cm by 1.7 cm smallest 1.4 cm by 0.8cm, together with loose beads total weight 75g, together with various coral items
 £200-300
- A collection of silver and costume jewels, including a mother of pearl silver butterfly brooch, rings, bangles, a leather boxed mother of pearl silver bladed fruit knife, various watches and other items (a parcel) silver 90g £100-120
- A partly uniform butterscotch amber necklace, barrel shaped beads, 63 cm together, all under 2cm, 78g £200-300
- A cased Maria Teresa coin medallion pendant and silver chain, together with a silver bangle, mixed metal torque bangles, pair of silver cufflinks, one side engine turned and other items, 113g £60-80



- a collection of silver items, including a figure of Mr Pickwick, dated Chester 1907, George VI spoon, cameo brooches, rings, bangle and other items 203g in total silver £120-180
- A collection of hardstone and amber and costume jewels, including a amber necklaces translucent, malachite necklace, turquoise an amber teddy brooch and other items
 £120-180
- A collection of silver jewels, presented in a brown leather jewel box, including bead white metal necklace, mother of pearl fruit knife, bangle, chains agate pendant, silver curved calling card case, 346g £200-300
- A collection of costume jewels, presented in a ash wood jewellery box, lift out tray, glass beads, malachite, brooches, hardstone Chinese Jade ball and other items (a quantity) £100-120
- A small collection of boxes, including a stick pin box, a read leather gilt tooled box, a green leather example with gilt lion rampant, and two others £40-60
- A collection of cufflinks and studs, in a leather stud box, 9ct gold weight 14g £150-250
- A leather jewel box, containing fruit knives, a silver vesta case, Modern Chinese 1oz 'The Perth Mint' coin, ear studs and other items £40-60
- A collection of costume jewels, including a silver filigree bracelet, an amber necklace, silver and glass bead necklace an amethyst double stand chain and other items

 £50-100
- A silver open faced fob watch, with blue steel hands, plated watch chain, Mexican mother of pearl and abalone brooch and other items £50-100
- A cultured uniform pearl necklace and pendant, with 9ct gold mounts, cased £60-100
- A collection of various costume jewels, including silver brooch, necklace and other silver and a collection of costume beads, brooches and cufflinks, silver weight 49g £40-60
- Two cased Stratton Wedgwood gentleman's cufflinks, one set with tie pin and a pair of cufflinks in blue jasper, the other pair with green Jasper seahorse fronts
- An Art deco platinum and diamond set bar brooch, the pierced brooch set with old cut diamond central 0.25cts approx flanked by rectangular cuts with in a floral stylised tablet setting, 5 cm by 1 cm, diamond weight 1.5 ct approx, on a fitted cased Schierwater & Lloyd of Liverpool box, 6g £700-1,000
- A Cartier lighter, gold plated rectangular ribbed form, together with a pair of Dunhill cufflinks, silver money clip, Concord silver key ring, Scout badge and another pair of cufflinks £60-100
- A collection of silver jewels, including some plated items, a silver bangle with floral engraved decoration, earrings and studs, gate link bracelet, and identity bracelet and rings, total weight 93g £60-100
- A small collection of 9ct, silver and costume jewels, two 9ct gold brooches, including a bar brooch and an anchor both with bird roundels, 3.1g, an oval 9ct framed open locket, silver and other items £50-80



- An Edwardian 9ct gold heart shaped locket, with an engraved floral front, centred with a seed pearl, Birmingham 1904, together with a 9ct gold bar brooch Erskine Gold Club, a palm tree charm and three other pieces of 9ct gold 11.8g £120-180
- A Chinese 14K marked yellow metal and hardstone bracelet, the oval cabochon polished stones of various colours, alternately linked with pierced Chinese characters, with a tongue and box clasp, 18ct long 13.9g £250-350
- An Edwardian 15ct gold oval shaped bar brooch, pierced design, centred with three round cut aqua marines, interspersed with seed pearls, reverse marked 15ct 4.1 cm by 1.1 cm, 4.3g £80-120
- An Art Deco citrine bar brooch, the round cut stone, set with tapered stepped shoulders, metal pin, 6.5 cm by 1.6 cm 5g £40-60
- A 9ct gold marked bracelet, the oval and sphere links, with a jump link clasp, 19cm long 8.8g £100-150
- A Mikimoto cultured pearl 14K marked yellow metal brooch, of organic pierced design, marked K14, 3 cm by 3.5cm, 4.3g £80-100
- A Victorian 9c marked fancy linked bracelet, the circular links with applied beads surrounded with cross design centred with four disc spheres, with a tassel drop, 18 cm long, 18.2 g £200-300
- A 19th century bloodstone and sard onyx swivel fob, in yellow metal, with knot bail and chain, together with two stick pins, one with enamel and a gypsy set seed pearl, other with a ruby and a pair of cultured pearl and gold ear studs, 13g £150-250
- A 9ct gold sapphire and diamond seven stone dress ring, the blue stones alternately set with illusion set diamonds, ring size R, together with a 9ct sapphire and diamond cross over ring size P and another white gold example set with topaz and diamonds ring size S, 4.7g £60-100
- An 18ct gold sapphire and diamond cluster ring, the circular round cut sapphire in claw setting, surrounded by eight brilliant cuts all in white gold, on a yellow gold shank, ring size L, 3.3g £100-150
- An 18ct gold opal and diamond dress ring, the three oval cabochon white precious opal gems alternately set with pair of diamonds, ring size S, 4.4g £120-180
- A 22ct gold wedding band, D shaped, 2.6 mm wide, ring size P, London 1964, together with a small three stone sapphire and diamond ring marked 18ct and plat, ring size M, 1.9g (2)
- A 9ct gold curb linked watch chain with a Victorian half sovereign, dated 1899, the curb linked chain with a T bar, jump clasps, 39 cm long, 9ct 14g, total weight 19g £300-500
- A 19th century pinchbeck and bloodstone fob seal, together with a late 19th century gilt metal and carnelian tooth pick (2) £40-60
- A 9ct gold pendant and chain, the 'Drama' pendant representing Comedy & Tragedy masks on a fine chain, 23 cm together, and a collection of other 9ct gold chains etc 12g
- 170 Two carved shell cameo brooches, one in a silver frame the other gilt metal, a Russian wedding band, a pair of 9ct gold cufflinks, a 9ct gold cameo ring a pair of stud ear rings etc 13g £150-200



- Three contemporary silver ingots, including a an tear shaped, planished example with a blue enamel design, and two hall marked ingots, 70g £50-100
- 172 A 22ct gold wedding band, barrel shape, 5.6mm wide ring size H, 3.5g £140-180
- Two silver and silver plated curb linked fob watch chains, including a silver curb linked example with T bar, another silver plated with a 9ct marked mounted nephrite pear cut fob, longest 30 cm, 32 cm, 79g £70-70
- 174 A Lapponia silver 'O2X' pendant and necklace by Bjorn Weckstrom, designed 1973, textured and satin finish, on elongated links, marked to reverse, 41 cm long 58.5g £150-250
- Two Jerusalem 'Roman Glass' silver mounted brooches, the green iridescent roundels mounted in silver, 5.3cm and 5cm, with pin backs, larger example with bale fitting, 70g £30-50
- Two contemporary hard stone and yellow metal jewels, comprising a jasper and yellow metal locket, oval shape with hinged upper section, 4 cm by 1.5 cm, and a rose quartz triangular example in a 9ct gold frame 4.2 cm by 2.5 cm 25g (2) £100-200
- A 19th century foil backed garnet brooch, flower head shape centred with a round cut stone with a gilt metal flange, with a gold back setting, 2.5 cm diameter, 4,2g £70-100
- A 19thc century Bohemian garnet oval drop pendant, the red garnet encrusted jewel, with hinge opening lazed box back, on a leaf and flower head bale, 4.3 cm by 2.5 cm 7.5g £80-100
- Two opal and gold jewels, including an opal ring with bead setting to the shoulders, on a plain shank, ring size P, marked 9ct, together with a open work pierced brooch centred with a cabochon precious opal marked 9ct, 4 cm by 2 cm, 7.5g £100-120
- A Mikimoto cultured pearl and diamond 14K marked yellow metal brooch, the diamond shaped centre set with nine pearls and four miniature brilliant cut diamonds, all in an open work frame, marked to reverse with logo and K14, in a Mikimoto Ginza, Tokyo box, brooch weighs 9.4g £200-300
- A collection of miscellaneous silver and white metal jewellery, including a large silver sphere pendant on chain, a Scottish silver Chinese brooch, a silver gilt ladies watch, an amethyst and silver brooch, two filigree items and other white metal and costume jewels, silver and white metal 207g £100-200
- A contemporary silver bead necklace, with Mexican marks to the clasp, 99cm long 134g £70-100
- An early 20th century butterfly brooch, the silver mount with foil backed and glass toped wings in an electric blue, 4.2 cm by 2 cm £40-60
- A late 19thcentury diamond and gold leaf brooch, the leaf with sinuous stem on a gold pin centred with an old cut diamond, 6.5cm long, together with am Art Deco diamond platinum set 'winning post' stick pin, and a simulated sunstone stick pin in base metal, gold 3g (2) £70-100
- A contemporary silver oval locket, plain in design, with a herring bone necklace 26 cm closed, together with a silver double handkerchief brooch, London 1987, and a Wedgwood green Jasper ware pendant 42g (3) £30-50



- A Victorian silver brooch and matching earrings, in the aesthetic style, rectangular brooch and earrings, decorated with bird flying above a pond marked to reverse Sterling silver, together with a rectangular brooch and a pair of earrings, in a small antique gilt jewel box £30-40
- A pair of late 20th century silver earrings by Ian David Young for Jean Muir, Mercury range drops, 7 cm, together with a pair of silver weighted hoop earrings, marked 'Tiffany & Co' (4) £60-100
- A 1970s silver suit of jewellery, by Ruth Tracey, wavy design with hinged sections, comprising a necklace and earrings, necklace 43 cm earrings 4 cm drops £50-80
- A collection of freshwater and salt water cultured pearl necklaces, including a mother of pearl example £50-80
- A contemporary bowenite and cultured pearl necklace/collarette, the disc strung beads, alternately set with pearls, 9ct white gold bar and circular loop clasp, retailed by Joies Ferrer 50 cm in total, cased £100-150
- A collection of costume jewels, including a silver hinged bangle another set with a blue stone, an oval engraved locket and a mother of pearl silver pendant, together with other items of costume jewellery, silver 82g £100-200
- A 9ct amethyst and diamond encrusted cross pendant, the wide cross with central band of central amethysts, diamonds set to the north and south points, 2.4 cm by 1.6 cm 2.6g £50-100
- 193 A collection of silver and silver gilt rings, all set with gems 31g £50-100
- A collection of silver pendants and necklaces, including a moonstone cross, a paste set cross and other items 93g £80-100
- A wooden jewellery box, containing a collection of silver and gem set earrings, including an amethyst silver set line bracelet, and other items (a parcel) £50-100
- A Neiger Brothers 1920s tassel necklace, the uranium glass beads with elephant spacers and cubes with incised characters, 49 cm max £60-100
- 197 A late 19th early 20th century watch chain, the black and white batons, alternating with stripped beads, and gilt metal watch key, 22 cm £40-60
- A 19th century rock crystal and yellow metal oval locket, the two cabochon rock crustal halves, in a gold mount with hidden hinge and circular bale, 3.2 cm by 2 cm 6g £80-100
- An Iona Alexander Ritchie silver and enamel style circular Celtic brooch, in sea green enamel, marked to base AR Iona, 3.2 cm diameter £40-60
- A Danish silver brooch by Rasmus Björn Halvordersen, circa 1930, the green chrysoprase cabochon, surrounded by an interlocking band and a wavy bezel, impressed marks to underside, 5.2 cm by 4.2 cm 22g £80-100
- A continental 750 marked pin brooch, with central knot design together with two 18ct dress studs 5g £100-200
- A collection of 9ct gold, including a cross pendant, plaited three colour necklace, bracelet all (af) and a heart locket 11g £120-180



203 A collection of 19th century hardstone silver and base metal mounted jewels, including a bulls eye agate brooch, a pinchbeck framed fortress agate brooch, two micro mosaic star brooches, an amber brooch and other items (a parcel) £80-100 204 Two 9ct gold gem set dress rings, including a citrine and seed pearl cluster ring size J, a garnet example size K. £70-90 205 A small collection of costume jewels, including a silver Maltese cross pendant, green paste lizard, etc. £50-80 206 A multi gem and blister pearl bracelet, all set in silver, baton and circular clasp, 22 cm, together with a small collection of silver, 110a £50-100 A 20th century silver gilt serpent bangle, with garnet eyes, together with a collection of costume jewels (a parcel) 207 £60-100 A collection of simulated and cultured pearls, including a fresh water pearl necklace with shell pendant, and 208 various simulated coloured necklaces (a parcel) £40-60 209 A small collection of costume jewels and military/Naval buttons, including a pair of Chinese Buddha hardstone ear studs, an enamel pendant and other items (a parcel) £30-50 A Chinese Nephrite Jade necklace, the polished circular discs united by a cord, 35 cm 210 £150-250 211 A silver and malachite pendant, 5cm, 22g £40-60 212 A collection of cufflinks, in various shapes and styles, including a pair of mother of pearl discs with silver backs, paste set Skull & Cross bones, two quartz examples, enamel and base metal, four pairs with cuff mess covers and others £80-100 213 A collection of cufflinks, including a pair of white metal enamel and scarab examples, a pair of silver and enamel centred with a red enamel star, artist pallet and others £100-120 214 A very large collection of costume jewels, bangles, necklaces etc £100-200 215 A silver an turquoise mans signet ring, together with a silver and enamel buckle, enamel (af), Chester 1908, a 9ct gold seed pearl eternity ring, size R1/2, and a collection of silver plated and gold plated jewels, 9ct - 2g £40-60 216 A 9ct gold curb linked polished and textured necklace, with a sprung slide clasp with cabochon blue stones, marked to clasp, measurements 15 cm by 14 cm, 43g £500-700 217 A 9ct gold curb linked double albert watch chain, with a Masonic pierced charm, 39 cm long max, 39g £400-600 218 An 18ct gold diamond solitaire, the round brilliant cut in four claw setting, on a tapered shank, ring size M, diamond 1.57cts 4.1g £1,000-1,500 219 An 18ct gold diamond dress ring, the round brilliant cut, in sunken centre on a wide band, ring size S1/2, diamond 0.20cts 9.9g

A 9ct gold club linked bracelet, with jump link clasp, 19cm 22g (spare links)

£200-400

£300-500

220



- An 18ct gold necklace, the mess type fine chain united by a snap clasp, 42 cm long 22g (in a light green Pravins box)
 - £600-800
- A continental multi gem set suit of jewels, in yellow metal, comprising a bomb shaped ring on a plain shank, and a pair of earrings, mounted with aqua, tourmaline & amethysts, ring size P, 11g
- A Belle Epoch style sapphire and diamond dress ring, the oval tablet ring centred with a cushion cut sapphire within a rubbed over setting, having sixteen radiating old cut diamonds to the bezel, set in platinum on and 18ct stamped shank, ring size P, sapphire 1.6cts diamonds 0.64, 5.6g £1.200-1.800
- A 9ct gold multi ringed bracelet, with presentation provenance letter, from Kraft Foods stating the bracelet was sent in 1964 to a prize winner 500 consolation Prizes in their recent Kraft Family Margarine Gold Bars competition, 18cm long 0.9 cm wide, 13g £150-250
- An Edwardian 9ct gold padlocked clasp bracelet, the curb links with engraved upper sections, 18 cm long each link marked 9c, heart shaped padlock Birmingham 1904, 23g £300-500
- Two opal set pendants, both in 9ct gold, one example in plain setting the other surrounded by CZs, black opal a doublet, 6.5g £60-80
- A 9ct gold oval locket, decorated with a palm tree heightened in white gold, together with a 9ct gold framed shell cameo, an enamel filigree peacock, RAF sweetheart brooch and a gold plated locket. 9ct mixed 11g £70-100
- A collection of costume Jewels, including a 9ct gold bracelet 1.7g, a collection of silver jewels 40g, various gilt metal necklaces and other items (a parcel) £50-100
- An Art Deco old cut diamond and platinum cross over ring, the old cuts in claw settings, with diamond set shoulders, total diamond weight 1ct approx, ring size O, 3.4g £500-700
- A white gold diamond dress ring, the oval tablet top centre set with baguette cut diamonds set in a diamond bezel, ring size O, 6g £400-600
- An 18ct gold and platinum set, sapphire and diamond three stone dress ring, the oval mixed cut sapphire in claw setting flanked by a pair of old cut claw set diamonds, ring size N, 3.3g £200-300
- A synthetic colour change corundum pendant, in a continental yellow metal mount, together with a 14K marked pendant and a 9ct gold chain, total weight 5.5g, together with base metal necklaces and pendant **F60.80**
- A 9ct gold sapphire and diamond brooch, the oval mixed cut sapphires with in a cross over setting set with four eight cut diamonds, 3.3g £50-80
- An 18ct gold diamond half hoop eternity ring, the eight cuts in four claw settings, ring size P, 3.8g £120-189
- A continental three stone diamond ring, the three brilliant cuts, in white metal sunken settings, strike marks to the inner shank, ring size O, 2.4g £60-100
- An 18ct gold diamond solitaire tension ring, size M, 2.3g, together with a paste set cluster ring (2) £60-100



- An amber panel fringe necklace, the Baltic and transparent panels graduated strung, 17 cm by 18 cm together with a coral necklace, a pair of glass earrings simulating pearls, an Art Deco bug pin, and other items, amber 60g £60-80
- A collection of costume jewels, including two cream jewellery boxes, a quantity of antique leather gilt tooled boxes, various silver bangles and other items (a parcel) £50-80
- A pair of 9ct gold cufflinks, the cushion shaped front with uniform machine decoration, 1.7 cm by 1.5 cm, 6.7g £80-100
- A 9ct gold oval locket, the front with floral and scroll decoration, 4.5 cm by 2.8 cm, 13.8g £150-250
- A 9ct gold rope twist bracelet, with a snap clasp, 19cm long with safety chain, 12g £150-250
- A 9ct gold and jadeite jade ring, the oval panel, with carved decoration, together with an oval drop pendant, ring size N, 4.4g £50-80
- A yellow metal hinged golfing bangle, surmounted with a driver and a club, 4.5 cm by 6.1 cm, 5.4g £70-90
- Two 9ct gold gem set dress rings, including a ruby example, and a paste solitaire, ring size L, 4.9g £60-100
- An 18ct and plat diamond set Art Deco ring, of circular shape with pierced tablet top, set with old cut diamonds, ring size L, 3.2g £100-120
- A 22ct gold wedding band, D shaped, 2.7mm wide, ring size N, 2.6g together with a 9ct gold wedding band, engraved K&K, 4.8mm wide ring size M1/2, 1.7g £100-120
- A 9ct gold charm bracelet, the curb linked padlock clasped bracelet, set with various charms, including an 18ct classical ruin, a jade buddha, a 14k dollar folded in a safe and others 47g £500-700
- A quantity of gold, including three bar brooches, one plain, another with seed pearls and a garnet example, a pair of Edwardian 9ct old cut diamond stud earrings with screw backs, a gold bracelet, paste set ring and other items 16g £200-300
- A string of graduated knotted cultured pearls, with a diamond clasp, largest pearl 9mm, smallest 5mm, 53cm long, 29g £150-250
- A collection of dress studs, mostly cased, with mother of pearl backs centred with seed pearls £50-80
- A George V period 9ct gold propelling pencil, 11.5cm long, 33g, some dents and engraved name of Peter Taylor £150-200
- A platinum and diamond Cartier cased and certificated half hoop eternity ring, brilliant cuts in channel claw setting, marked to inner shank, ACR150 ring size H, 3.1g £400-600
- A Chinese hardstone bead necklace, supporting a carved hardstone pendant £30-50
- A North African amber and white metal pendant and chain necklace, with polished pressed amber beads and oval white metal pendant drop together with pressed amber and silver plated necklace and matching earrings, 138g total weight £50-80



- A jadeite pendant on chain, the oval polished green hardstone in gold coloured mount and supported on a rope twist necklace with barrel clasp marked 9ct, 8.8g £150-180
- A Victorian gentleman's 9ct gold dress set, including a pair of cufflinks, three dress studs and one principal dress stud, all with engraved floral fronts, hallmarked Chester 1900, 7.7g

 •40-60
- A gold plated late 19th Century curb link bracelet, with padlock clasp, the bracelet having four Victorian coin charms, total length 20cm, 20g £80-120
- Three 19th century single drop earrings, including a Piqué example with gold and silver floral design 4.5 cm drop, another gold plated example with floral design 5.2 cm and a gilt metal and banded agate with tassel drops 6.7 cm including drops, 13g £50-80
- A 19th century Daguerreotype and pinchbeck brooch, the early photographic gentleman portrait with in an oval mount and ogee scroll pierced surround, with vertical pin back, 6 cm by 5.5cm 19g £70-100
- An early 19th century steel and base metal target brooch, pierced design, 3 cm diameter, together with a pair of continental butter fly earrings, and a single continental drop earring, (4)
 £30-50
- A 19th century pinchbeck belcher linked muff chain, with moulded dot and band design, 89.5 cm, 56g £150-180
- A 19th century base metal and gilt multi linked chain, the oval links with gilt metal bands, two snap clasps, 39 cm long, 19g £40-60
- Four rough zoisite crystals, the tanzanite 58cts £70-100
- A rare certificated colour change garnet, the oval mixed cut in claw setting, with certificate from GCS 8.80cts Brownish red in daylight Greyish Green in incandescent light, ring size M, report number 5782-2187, 3.9g £3,000-5,000
- An 18ct gold Garrard Millennia limited edition neolithic arrow head and diamond tablet ring, marked Garrard and numbered 53, ring size P, 2.5cm x 1.2cm, 18g, complete with Certificate £500-600
- A multi gem set and 9ct gold cross pendant, the colour mixed gems, uniting and the cross section to form and opening, on a fine 9ct gold 24 cm long together, 1.5g £70-100
- An 18ct yellow gold early 20th Century old cut diamond set cluster ring, the old cut in tablet setting surrounded by a bezel of smaller examples in white metal on a thick banded shank, ring size S 1/2, total diamond weight 1.2ct, 10.7g £500-600
- An 18ct gold diamond and tanzanite dress ring, the mixed round cut in claw setting on an open diamond set mount, on hallmarked yellow gold shank, ring size N 1/2, tanzanite 7.4ct, 8g £800-1.000
- An 18ct gold precious white opal and diamond ring, oval cabochon opals in four claw settings, alternately set with pairs of brilliant cuts, on a gallery setting all in yellow hallmarked gold London 1963, ring size P, 5.8g boxed £300-500
- A string of 'cherry amber' beads, oval graduated strung, 47 cm long, largest 3 cm, smallest 1 cm, 60g £200-300
- A Baltic amber string of rough polished beads, knotted strung 37 cm long 139g £150-200



- A modern Mont Blanc Pix Meisterstuck retractable biro pen, black with gold appliances and numbered PR1697227, in box, overall good, box with some staining to interior and marks to exterior £80-100
- 273 Two modern unused Caran D'Ache biro pens, both boxed (2) £40-60
- A group of eleven pens and pencils, including a silver gilt S.J. Dupont fountain pen with 18ct gold nib, a Parker 51 fountain pen, dented cap, a Yard-O-Led pencil and others £80-120
- A modern S.J. Dupont fountain pen, red chequer lacquer barrel and cap with gold coloured applications, 18ct white and yellow and gold nib, has been inked and some signs of usage and wear, in box, some marks to inner and dent to lid £80-120
- A modern Mont Blanc fountain pen, black barrel with silver coloured cap having floating emblem, used and inked, base metal nib, in MB box £80-120
- 277 A modern Mont Blanc Meisterstuck retractable biro, black with gold applications, with box £70-100
- A modern Mont Blanc Meisterstuck fountain pen, black with gold applications, 14ct gold nix, used ad inked, boxed £80-120
- A modern Parker Duofold fountain pen, mottled blue, 18ct gold nib, not inked, in a damaged Parker box £60-100
- Two George V period glass and silver mounted inkwells, one square form with tortoiseshell lid, the other with cut glass circular base and silver domed hinged lid, As Found (2)
 £60-100
- Two late Victorian novelty travelling inkwells, one modelled as a violin case, the other as an apple, As Found (2) £40-60
- Three Victorian and later glass and silver inkwells, the largest square form and two smaller examples, As Found (3)
 £60-100
- 283 Six Victorian and later travelling inkwells, of differing designs, As Found (6) £60-100
- Five Victorian and later travelling inkwells, of differing designs, As Found (5) £50-80
- A Victorian brass desk inkwell and pen tray, 22cm wide and 9.5cm high, modelled as a demon with hinged face mask on shell style base £50-100
- 286 Two glass desk inkwells, each with glass spheres, one hinge jammed (2) £40-60
- Five Victorian and later glass desk inkwells, one with red glass base, the others clear, As Found (5) £50-100
- Two glass desk inkwells, one green hardstone modelled as a clover leaf, the other pewter with ceramic inset inkwell (2) £40-60
- Eleven Victorian and later inkwells, six glass examples, As Found, and four travelling inkwells, along with a small brass example modelled as a sphinx (11) £80-120



290 Three Victorian and later desk inkwells, including a brass model of a demon, a pewter example and a brass inkwell with pen tray, lacks well £50-100 A group of pens, including a Waterman fountain pen and roller ball set in leather pouch, a Parker set and more 291 £30-50 292 A group of fountain and other pens and various watches, including two Japanese fountain pens, a Parker Sonnet biro, gents and ladies watches and more £80-120 293 A Victorian or later brass novelty inkwell, in the form of a begging terrier with hinged lid and having Bakelite inkwell, 14cm high £40-60 294 A late 20th century pressed amber fountain pen, with 18ct white and yellow gold nib, has been inked and quite a bit of ink staining to cap and upper of barrel, split to cap at base but may be intentional £50-100 A modern Conway Stewart fountain pen, in white with silver mounts, lacks nib 295 296 A late 20th century Dunhill fountain pen, in silver plate, with 14ct gold nib, used and inked £40-60 297 An early 20th century Conway Stewart limited edition Red Arrows fountain pen, with streaks of red white and blue to barrel and cap, 27 of 100, having 18ct gold mounts, lacks nib holder and nib £50-100 298 An early 20th century Conway Stewart limited edition Wellington fountain pen, in red with mottled black, 18ct gold mounts, lacks nib holder and nib, numbered 626 / 225 £50-100 A modern Conway Stewart fountain pen, in black with gold coloured mounts, replaced nib, used 299 £40-60 A group of seven vintage and modern Conway Stewart fountain pens, including a 286, 73, 150, two 106, a 300 Shorthand and one other, two boxes, all used and As Found £60-100 301 A vintage Conway Stewart fountain pen and pencil set, in box, with engraved name, comprising 107 and retractable pencil, used £30-50 302 Five Conway Stewart fountain pens, As Found, including a damaged limited edition Winston example, a 100 lacking nib, an 85, 15 and 107, all used and AF (5) £50-100 303 A group of six vintage fountain pens, AF, also three card boxes, including a black Visofil, a Minor No.2, and four others £50-100 A modern Mont Blanc Meisterstuck No. 149 fountain pen, in black with gold coloured mounts, 14ct gold nib, 304 inked and used £80-120 305 Twelve modern fountain pens, some branded such as two by Jinhao, one by Laban, one by Conklin and others 306 Two modern boxed fountain pens, one set with clear stones, possibly by Laban, marked 925 to the barrel, in Aspinal box, AF, another by Laban, also marked 925 but with silver plated clip and mounts (4) £40-60 307 A group of vintage and modern fountain and other pens, mostly boxed

£40-60



- 308 Six Cross fountain pens and a Cross ballpoint pen, one gold plated in green box with Ginsters applied logo to clip and having 14ct gold nib, inked, another gold plated with engraved name to cap, in box, a black fountain pen in brown box, another black fountain pen in box, two stainless steel fountain pens and a similar ballpoint £70-100
- 309 Eight Sheaffer fountain pens, each black, two in packet with calligraphy leaflet and two spare nib holders and nibs
 - £40-60
- Fourteen vintage and modern Sheaffer fountain pens, AF, one in box, various designs £50-100
- Two gold plated Sheaffer fountain pens, in maroon leather Sheaffer pen holder, together with a pair of stainless steel textured Sheaffer fountain pens in a case £30-50
- Five vintage and modern Waterman's fountain pens, four self filling and a stainless steel example, each in card box £30-50
- Four modern Waterman pens, each in a box, including a black fountain pen with 18ct gold nib, not inked and very good, another black fountain pen, and two ballpoint pens £30-50
- A modern Waterman fountain pen, with coral coloured and black barrel and cap with gilt mounts, 18ct gold nib, inked £30-50
- A modern Bexley fountain pen, dark blue with star sapphire style effect, having 10ct marked clip and 14k marked nib, inked and used £30-50
- 316 Six vintage Parker fountain pens, five Duofold's or similar with 14ct gold nibs, and a Lady Insignia, boxed but all AF £50-100
- Three vintage Parker pen sets, each in box, including a gold plated 65 fountain pen and biro set with engraved initials, a Parker 51 fountain pen and pencil set with engraved name, also with silver engraved inscription panel to lid, and another fountain pen and pencil set £50-100
- Three vintage Parker 61 fountain pens, each in a box, one gold plated example and two with black barrels, AF £50-100
- Four vintage Parker Duofold fountain pens, each with 14ct gold nib, blue, maroon, brown and black, AF (4) £40-60
- 320 A collection of sixteen Parker fountain pens, various ages and designs £40-60
- Five vintage Parker fountain pens, each with gold plated caps, one 61 and one 51, and others, AF £40-60
- Ten Parker fountain pens, each with stainless steel cap and various coloured barrels, AF £40-60
- Four vintage Parker Duofold fountain pens, each with 14ct gold nib, blue, maroon, black and green, AF (4) £40-60
- Three vintage Parker 17 fountain pens, each in a Parker box, maroon, black and blue examples, AF £40-60
- 325 A collection of various fountain pens, AF, including one marked Harley Davidson, approx 26 £50-100



- Four modern fountain pens, one blue triangular example marked Omas 360 Lucens and numbered 0765 / 1000 with Parker nib, a large brown fountain pen, 17cm with 18ct marked nib, a Corklin example with 18ct gold nib, another marked Viscount to the clip with 14ct gold nib (4) £100-200
- A collection of fountain pen and other pen parts and accessories, AF, various pens, ink bottles, most opened, ink cartridges, nibs, two magnifying glasses, a wooden box, a carded hardstone pen holder and more £50-100
- A collection of empty fountain pen and other pen boxes, examples from Parker, Waterman, and others and also one Onoto box £30-50
- A George VI silver four piece tea set by Walker & Hall and other items, the tea set with hot water, teapot, milk and sugar basin, Sheffield 1945, overall good, 61.5 ozt, together with a small silver spirit fired jug on stand, a three piece silver plated cruet set and a silver plated tray

 £600-800
- A collection of silver and silver plated cutlery, including several silver spoons and a napkin ring, 8.9 ozt, a canteen of Art Deco plated cutlery and several other items £100-150
- A set of twelve 1970s silver Royal Society for the Protection of Birds by John Pinches, in wooden presentation case
 £100-150
- Three early 20th century and later Portuguese silver filigree and enamelled small objet d'art, including a galleon with Order of Christ crosses, 10.5cm high, a smaller boat and an oval box also with Order of Christ cross to top, 5cm wide (3)
 £60-100
- A Victorian silver aide memoire by HBR Co, engraved exterior with initials, interior with Cards holder but lacks compartment to other side £50-80
- An Edwardian silver one pint silver tankard by James Deakin & Sons, 12cm high, 10.34 ozt, not engraved, Sheffield 1904, some minor dents and scratching, no obvious signs of damage or repair, numbered H3486, interior heavily tarnished £120-180
- A 1930s Portuguese silver footed bowl by Fra. Marques Fos., 22cm diameter, 10.9 ozt, with raised decoration rim and engraved 1905 1930 to centre £120-180
- A first half 20th century Portuguese silver tray, 28cm diameter and 11.58 ozt, with raised and pierced decoration to rim, engraved design and initials to well £120-180
- A small group of silver and silver plated items, including a small silver beaker, a milk jug and a lattice work small dish, together with an egg waiter and other plated items

 •80.120
- A collection of silver and other items, including a pair of silver and glass butter dishes, cruet items, a cased set of six silver handled butter knives, a cased set of silver coffee bean spoons and others spoons £80-120
- Four items of silver, together with a cut glass and silver mounted sugar sifter, including a George III milk jug, a twin handled neo-classical salt with blue glass liner, a silver footed bon bon dish and a tea strainer (5) £120-180
- A box of Victorian and later silver plated items, including a teapot, flatware, tableware and more £60-100
- Five jugs, one Georgian style milk jug, a sauce boat, a small jug and two Georgian style milk jugs (5) £150-200



- A collection of Georgian and Victorian and later silver and other items, including two Christening mugs, one damaged, an elliptical table salt, napkin rings and more £200-300
- A good collection of Georgian and Victorian and later flatware, including several tablespoons, dessert spoons, two dinner forks and a dessert fork, lots of teaspoons and more, approx 62 ozt £700-900
- An harlequin set of Georgian and Victorian silver dinner and dessert forks, 23 ozt, all fiddle pattern, some with initials and some with family crests (12) £250-350
- A group of Georgian and later silver serving items and cutlery, including a basting spoon, sifter spoon, pair of table spoons, single tablespoon, and an harlequin set of six dessert forks and four spoons, 22.6 ozt (15) £250-350
- A George V silver three piece tea set from Viners, 31.3 ozt, octagonal form, teapot with brown Bakelite style handle and finial, Sheffield 1933 (3) £350-450
- An harlequin set of six Georgian and Victorian and later silver table spoons and dinner forks and dessert spoons and forks, all fiddle pattern, some with engraved initials and family crests, the dessert forks and spoons all by James Dixon & Sons, approx 48.65 ozt (24) £550-650
- An Edwardian silver sugar sifter by HA, 17cm high and 5.85 ozt, Sheffield 1902 £60-100
- Three miniature items of silver, including a dolls' house jug, 48mm, bent to base, a barrel pepper and a sugar sifter pepper (3) £40-60
- A Georgian style milk jug, 13.5cm wide and 4.2 ozt, with gilt interior, repaired to base **£50-80**
- A collection of silver teaspoons, including a set of 12 by R&B, a cased set of six, another fancy pattern set of six in a case, a single cased example, and another set of six teaspoons
 £70-100
- An early George V three piece silver tea set by H & Co, with raised lily design to teapot, sugar basin and milk jug, 18.5 ozt (3) £200-300
- A collection of silver plate and other items, including a boxed sterling silver handled cake knife, other plated items such as a toast rack, sauce boat and more £40-60
- Two vintage Chinese objets d'art, including a novelty pepper modelled as a pagoda marked 90 and HM to base and 8cm high, and a rickshaw and man (2) £50-100
- Ten late 19th and early 20th century silver collectable items, including a fob in box, a matchbook holder, two sovereign cases, both damaged, two vesta cases, two thimbles, a pencil and a napkin holder (11) £80-120
- A pair of George V silver bon bon dishes, 9.5cm diameter, flower head shaped with pierced sides on three supports (2) £50-80
- Four early 20th century silver smoking related items, including a cigarette case, two ashtrays and a tobacco holder, AF, 7.69 ozt (4) £80-120
- A Victorian silver chalice by WM, with engraving, together with a similar stand, 6.3 ozt (2) £70-100



- An Edwardian Arts & Crafts spoon from Liberty & Co, with heart shaped bowl and handle with pincer terminal, together with a Victorian silver Christening spoon and fork and a small spoon with inset shell bowl (4) £40-60
- A group of Victorian and later silver cruet items, including a pair of cauldron salts, a pair of peppers, a salt and two mustards
 £80-120
- A collection of 19th and 20th century silver teaspoons and other silver cutlery, 13.6 ozt, including a butter knife, a dessert spoons, a small fork, a damaged sugar shovel and more £150-250
- A collection of silver and other items, including a damaged Georgian wine funnel sieve, a small Sheffield plate chamberstick, a damaged silver plated candle snuffer, silver napkin rings, two silver bon bon dishes and more £80-120
- A Georgian silver gilt baby's rattle, initialled MA to TB to mouthpiece, lacks some bells and coral snapped off, 11.5cm long £80-120
- A late Victorian silver novelty snuff bottle by CS * FS, 4.5cm high and 0.29 ozt, modelled as a miniature sugar caster, the lid with spoon and still has some contents, Chester 1893, some dents £40-60
- A nice Edwardian silver go to bed by WH, 9.5 cm high and 9 ozt, with hinged cover, base with applied rope, strike to underside, probably with weighted base £70-100
- Three silver pencils and two other silver pocket items, including one by Sampson Morden, also a knife in case and a folding manicure set (5)
 £40-60
- Two silver go to bed chamber sticks, the larger 9cm diameter with an associated snuffer, the smaller 5.6cm diameter, some bending and dents £40-60
- Five Victorian and later silver and mother of pearl folding pocket fruit knives, each with engraved design to handles (5)
 £80-120
- Five small Victorian and later silver and mother of pearl folding pocket fruit knives, each with engraved design to handles (5)
 £70-100
- Four Victorian and later silver and mother of pearl folding pocket fruit knives, two with inset silver panels, each with engraved design to handles (4)
- Five small Victorian and later silver and mother of pearl folding pocket fruit knives, each with engraved design to handles (5) £70-100
- Five Victorian and later silver and mother of pearl folding pocket fruit knives, one with two blades, each with inset silver panel and engraved design to handles (5) £80-120
- A small quantity of Victorian and later silver and silver plated cutlery, including a Christening knife, spoon and fork set, several salt and small spoons, and more £60-80



- A rare German silver novelty house shaped box retailed by Posen, Provenance: belonging to Marcus and Ulrike Mosse, the single story house with dormer window in roof, shuttered windows, central front door, brick facade, tiled roof and chimney, the back with a photograph of Marcu and Ulrike in and oval frame and the base opening, 7.5cm wide, 141 grams, impressed 800 POSEN German Crescent and Crown marks a note inside 'The portraits are Marcus & Ulrike Mosse, the house is said to be their house in Graetz, Posnan (formerly in Prussia) this came to me from the estate of my aunt Else Litthauer Ernst Litthauer £200-300
- A 1950s Military issued ecclesiastical chalice by Elkington & Co, 14.5cm high £20-30
- A nice Art Deco period French silver cased sewing set retailed through Harrods, with two pairs of silver handled scissors, 16cm and 9.5cm long, a needle case, a pick, a thimble, a hook ana blunt needle, together with a silver mounted comb and four silver mounted manicure items
 £50-100
- An Edwardian silver cream jug, 12.5cm and 3 ozt, traditional Georgian helmet shaped £40-50
- Two Georgian period silver tea caddy spoons, one with shell bowl, the other with bright cut engraved decoration to handle, together with a Georgian style tea caddy spoon (3) £40-60
- A George III silver nutmeg grater by Matthew Linwood, 3.5cm wide, plain oval box with initials to lid opening to reveal hinged steel grate, Birmingham 1808 £100-200
- 380 Six Georgian and Victorian silver and mother of pearl pocket knives, with two small cases (8) £80-120
- Two canteens of silver plated cutlery, both boxed, one kings pattern style, lacks carving set and tablespoons, the other marked Moseleys £50-80
- A part canteen of silver plated kings pattern cutlery by Arthur Price, in wooden presentation case, together with other silver plated flatware £60-100
- A 1960s silver tray from Alexander Clark Co Ltd, 37cm diameter, 37.2 ozt, Sheffield 1965, with detail to rim, plain well, not engraved, some small dents, on four supports £400-600
- A modern silver and wooden wine bottle coaster from B & Co, together with a Dutch silver marriage spoon (2) £50-100
- Two modern glass decanters and stoppers, both with silver collars, one triangular blue example, 33cm, the other more traditional (4) £50-80
- A vintage opium pipe, marked with Chinese characters to base, 19cm £60-100
- A modern silver and mother of pearl shell dish, marked to underside, 29cm wide, with dolphin to one side and silver mount and on three supports, some damages to shell and feet glued on £80-120
- Several modern small silver items, including two pairs of silver collar stiffeners in cases, a silver mounted pocket knife, a silver pencil, a silver compact, a silver mounted purse and a wooden panel with silver gilt religious front £50-100
- Eight small items of silver and a 9ct gold bar brooch, 2g, including a silver scent bottle case with green glass scent bottle, a pair of peppers, a silver sovereign case, a circular pill box, a dress stud, a fob and an Elizabeth I hammered coin with repaired drill hole, and a plain bar brooch £150-250



- 390 A Georgian silver and shell snuff box, 7.2cm wide, the half shell mounted with silver hinged top, AF £50-100
- A small group of silver and plated items, including two sets of silver coffee spoons, a dog brooch, a damaged miniature trophy on stand and more £60-100
- A small group of silver and other items, including repaired silver and wooden handled toddy ladle, a pair of porcelain salts with silver rims, several silver spoons and more £60-100
- A modern silver bon bon dish from Alexander Clark Co Ltd, 15.5cm and 4.86 ozt £60-80
- A vintage Indian circular box, 13.5cm, with ornate engraved and raised decoration to lid and sides £100-200
- 395 A Victorian silver bachelor's teapot, 23cm wide, 9.22 ozt, with family crest engraved to one side £100-150
- Four vintage fashion items, including a silver mounted steel mesh purse, a pair of shoe buckles, a belt buckle with purple beads and a nice paste set belt buckle in a fitted box £50-100
- A collection of Victorian and later silver and other items, including an Elkington silver plated salver, a black leather purse, a horn cornucopia, a small Georgian silver oval deep dish, a pair of silver and blue glass table salts, a large silver pepper, a silver cigarette case, a silver filled dwarf candlestick, a Far Eastern round object, two cannisters, a cut glass and silver mounted scent bottle, a cut glass pot with silver lid and a pair of horseshoe napkin rings in case £150-250
- A good Edwardian silver monteith by Hawksworth Eyre & Co, 28cm diameter and 19.5cm high, with applied lion mask handles, London 1906, 55.8 ozt, with engraved wedding inscription to underside, overall in good condition just some typical wear and marks for its age £600-1.000
- A small group of silver plated flatware, together with a cut glass and silver plated claret jug £30-50
- An early George V silver small Monteith style bowl from Mappin & Webb, 12cm wide and 7.44 ozt, overall good, London 1911 £80-120
- A pair of late Victorian silver hanging posy holders from H&H, 12.3cm and 2.46 ozt (2)
- A late Victorian cut glass and silver tantalus decanter and stopper by George Betjeman, 24cm high, with silver lock and later key, not currently opening but should open! £50-100
- A George V silver swing handled dish from Goldsmiths & Silversmiths, 30cm wide and 15.1 ozt, having pierced sides and handle, London 1915 £180-220
- Three Victorian and later silver vanity boxes, each with raised angel design, one square trinket box and two further boxes (3) £70-100
- A nice pair of Edwardian silver miniature wine tables by Goldsmiths & Silversmiths, 11.2cm diameter and 9.5cm high, the Georgian style tripod tables with tradition pie crust rim, Sheffield 1907, one with bent foot (2) £80-120
- Two Edwardian silver sauce boats, one larger 3/4 pint example, 23cm wide and 9.67 ozt and by JR, the other smaller, 15cm wide and 4.4 ozt and retailed through Barraclough and sons (2) £180-220



- A part and harlequin group of Victorian silver fiddle pattern cutlery, each with initial W, 46 ozt, with eleven dinner forks by George Adams, ten dessert spoons and four tablespoons (25) £500-700
- An early George V silver and tortoiseshell trinket box, 10.7cm wide, 4.84 ozt gross weight, with pique work decoration to lid, AF £50-100
- An harlequin set of Victorian silver and mother of pearl dessert knives and forks, with 14 forks and 12 knives by HA and 2 associated knives by I.E. & S (28) £120-180
- An early George V silver twin handled footed posy bowl by CCP, 19.cm high and 28cm wide, 20.5cm bowl diameter, 25.1 ozt, with a plated lattice grill (2) £280-320
- A pair of George V silver small Monteith bowls by HE Ltd, 12cm wide and 15.60 ozt, Sheffield 1910, one with misshapen base (2) £180-220
- Seven Victorian and later Victorian and later silver vanity and dressing table items, including two trinket boxes, a long box, a rectangular tray, a nail buffer, a ring holder and Danish comb in holder £150-250
- A pretty red cut glass decanter, with applied silver coloured mount decoration and cap, one piece snapped off, appears to be silver but not marked £50-100
- A pair of 1980s silver Port decanter labels from Concorde in a box £40-60
- Nine Victorian and later silver table and cruet items, including a pair of shell shaped butter dishes, a pair of peppers, two butter knives, a glass and silver pepper grinder, a glass and silver pepper and a silver pepper £120-180
- An Edwardian silver and tortoiseshell pique work trinket box and circular box by William Comyns, together with a cut glass small bottle and small pot with similar tops and a tortoiseshell style box with applied silver decoration to lid, AF £70-100
- An early 20th century American silver dish, 31cm diameter, 18.67 ozt, with raised and pierced decoration to rim, marked Sterling to underside £200-300
- Two Edwardian silver plated and glass claret jugs, one Elkington & Co with lion and shield finial, the other cut glass by Rodgers (2) £60-100
- A pair of Edwardian silver filled trumpet vases from S.M. & Co, 20.5cm high, together with a later silver pierced bon bon dish (3) £60-100
- A collection of sixteen silver small beaker holders, including a set of 6 in the rococo taste, 2 with blue glass liners, another set of 6, a pair and 2 single examples (18) £120-180
- A small group of 19th and 20th century silver and silver plated spoons and forks, including a silver spoon and fork Christening set, two sugar tongs, and more £120-180
- Three silver decanter labels and four place name holders, including a pair of leaf shaped labels, one for Sherry and one for Port, a 1950s silver gild and enamel Sherry label, three George V silver name place or menu holders with engraved family crest and another in the form of a wishbone on wooden base (7) £60-100



- A collection of Georgian and Victorian and later silver and teaspoons and other spoons, mostly single spoons and some part sets, 18 ozt £200-250
- A late Victorian cut glass and silver mounted claret jug from TR & Co, 28cm high, square tapered cut glass base with applied handle and spout with hinged lid, does not sit flat, Sheffield 1900 £100-150
- Two small and pretty silver and enamelled items, one a tazza with pansy style bowl, 8cm diameter, by AJS, the other probably Scandinavian with pink guilloche bowl,6.8cm diameter (2) £60-100
- A George V silver four piece tea and coffee set by JS, including teapot, coffee pot with silver and muslin insert, sugar basin and milk jug, ear with engraved initials AEC, 63 ozt, Sheffield 1923 (4) £700-900
- A pair of George V silver novelty napkin rings, modelled as ducks, 8.5cm long and 2.43 ozt, with engraved initials to their backs, Birmingham 1913 (2) £50-70
- A collection of small silver collectable items and other silver plated items, including a Victorian silver spirit burner in stand, a silver dolls' house silver salver, 7.8cm diameter, two silver and mop pocket fruit knives, two napkin rings, a larger silver napkin ring, a matchbox holder and more £120-180
- A nice European late 19th century silver and niello enamel spectacles case and a book, sold with a first edition of only 300 books titled Antique Spectacle Cases, the box 11.5cm long and 76g, rectangular with hinged lid and having gold embellishments and panel to centre. Provenance: from the private collection of Gary Conway and this item features in his book Antique Spectable Cases and is featured on page 30 (2) £200-300
- A late 19th century European silver and niello enamel matchbox holder, 5.8cm by 5.2cm, 40.6g, having red cabochon stone button and marked 900 and BC. Provenance: from the private collection of Gary Conway £60-100
- A late 19th century European silver and niello enamel cigarette case, 8.2cm by 4.5cm, 51.6g. Provenance: from the private collection of Gary Conway £60-100
- A late 19th century European silver and niello enamel vesta case, 5cm high and 14.2g, with match holder to lid. Provenance: from the private collection of Gary Conway £50-70
- A late 19th century European silver and niello enamel calling card case, 11cm by 5.5cm, 88.2g. Provenance: from the private collection of Gary Conway £70-100
- A late 19th century European silver and niello enamel snuff box, 9.7cm by 6.2cm, 93.7g. Provenance: from the private collection of Gary Conway £100-150
- A pair of late 19th century European silver and niello enamel lorgnettes, 14cm long. Provenance: from the private collection of Gary Conway £60-100
- A late 19th century French silver snuff box, 6.2cm wide and 37.3g. Provenance: from the private collection of Gary Conway £60-100
- Two 19th century etui cases, both vacant, one green shagreen and silver, the other black leather and silver mounted, missing its silver base cover. Provenance: from the private collection of Gary Conway (2) £60-100



- A 19th century case, 14cm, the wooden case with black lacquer and gilt designs, and having painted scene of courting couple, possibly for spectacles or cigars. Provenance: from the private collection of Gary Conway £100-200
- A Georgian period circular box, 5.5cm diameter, possibly pressed horn or tortoiseshell, crack to lid. Provenance: from the private collection of Gary Conway

 •40-60
- A pair of small cut glass and silver and enamel peppers and other items, including a silver cigarette case and pill box, a glass lighter and a Dutch novelty lighter modelled as a camera and with photographs of Holland (6) £60-100
- A collection of silver and silver plate, including a large twin handled plated tray, 74cm wide, a Georgian toddy ladle, and more in a small box £60-100
- An Art Deco period silver cigarette case and other items, 11.5cm wide and 4.29 ozt, together with a silver thimble, a silver and mop handled fork, and a silver handled button hook and shoe horn (5) £50-80
- A cased George V silver five piece cruet set, with a pair of salt spoons and a mustard spoon £50-80
- An Art Deco period yellow enamelled ashtray, 10.5cm wide, chip to well £40-60
- The 100 Greatest Cars Silver Miniature Ingot Collection by John Pinches, Issued in 1975, this set of 100 Sterling Silver ingots depicts 100 classic cars, presented in a green leatherette case along with a folder of certificates £50-80
- An early 20th century leather cased set of travel bottles, the three triangular shaped glass bottles with silver caps, some dented, in fitted leather circular box, initials AGM to lid, AF £80-120
- A nice Edwardian cased set of five glass and silver gilt capped scent bottles by George Nathan & Ridley Hayes, 15.5cm wide, the dark case with gilt plaque having engraved family crest for the Robins family to lid but also on each of the five bottles within, London 1904, one of the bottles caps is worn, otherwise just typical wear for its age £80-120
- An Edwardian silver cornucopia by CCP, 14.5cm high and 6.75 ozt £80-120
- Two Victorian porcelain egg scent bottles, both with silver lids, 3.5cm high, probably by MacIntyre & Co, both appear in good condition (2) £80-120
- Four Victorian porcelain egg scent bottles, 3.5cm to 5cm three with dents to their silver caps the tallest with silver plated lid and collar (4) £80-120
- A good quality Edward VII silver bread basket by George Nathan & Ridley Hayes, 34cm wide and 35 ozt, having pierced sides and feathered rim with scroll handles, on four shell supports, Chester 1901, overall appears in good condition with no obvious signs of damage or restoration £600-800
- A fine set of four George III cast silver candlesticks by Ebenezer Coker, each 28cm high, varying weights including 22.8 ozt, 23.5 ozt, 22.6 ozt and 24.1 ozt, the hexagonal spreading bases with neo-classical motifs and having engraved initials of EW, shaped stems with knops and lift out scones, also with initials EW, each dated London 1770, overall in good condition and there are no obvious signs of damages or restorations (8) £2,000-3,000
- A pair of Victorian silver gilt Apostle spoons by George Adams, 18.5cm long, 3.3 ozt, in fitted box marked Watherston & Son (3) £60-100



- A pair of cased George V silver sauce boats by ESB, each 16.5cm long, 6.69 ozt, in the Georgian traditional taste, overall good, box tatty to the inside (3) £80-120
- A cased pair of Edwardian silver butter dishes and knives, 14.2cm at their widest, 7.48 ozt, each shell shaped dish on three ball supports (5) £100-150
- A good Victorian four piece silver tea set by Frederick Elkington, comprising hot water pot, 23.5cm high, teapot, milk jug and sugar basin, 72 ozt, each oval form with engraved scrolling foliage and other decoration, overall in good condition with no obvious signs of restoration or damage, the milk with slight bend to rim (4) Sold with Ivory Declaration from APHA number RQX6C6SP £1,000-1,500
- An early 20th century Indian silver table mirror from Hamilton & Co Calcutta, 44cm high and 28cm wide, with wooden back and support, marked to side, the upper with blue enamel interlinked C's below a coronet, overall good but glass blown and there is some scratches and other typical wear for its age £200-300
- An early 20th century silver plated canteen of cutlery for eight by James Dixon & Sons, in wooden case with lift up top and drawer, some wear £80-120
- A George III silver bachelor's teapot by CH, 22cm wide and 10.77 ozt, oval with applied handle and finial, London 1792, base and hinge probably repaired, bend to front of lid £120-180
- A pair of 1970s silver goblets and a pair of silver ashtrays, together with a pair of silver filled small candlesticks (6) £200-300
- A Victorian silver swing handled bon bon dish by SJ, 16cm wide and 4 ozt, London 1893 £60-100
- A George III silver teapot stand by Robert Hennell, 16cm wide and 3.5 ozt, London 1792 £60-100
- A 1960s silver plated three piece tea set from Elkington, together with a silver plated sauce boat on stand, sugar sifter and vase £40-60
- An Edwardian silver sauce boat by HA, 16.5cm and 7.6 ozt, Sheffield 1905 £80-120
- A George III silver milk jug, 13cm wide and 4.3 ozt, helmet shape with engraved decoration and initials, base possibly repaired
- A group of 19th and 20th century silver, including a toast rack, cream jug, two pairs of sugar tongs, two napkin rings, a tea strainer on stand and a set of six golf teaspoons in case £200-300
- A 925 marked white metal bookmark, the terminal decorated with Jerusalem outline of the Dome and other towers, the reverse with the 'Wailing Wall', together with a 'Tiffany' style 925 marked tie clip, a pair of silver VW cufflinks, a Mother of Pearl cigarette case and two pairs of paua shell cufflinks, (6) £60-100