



Hugo Marsh
Director



Neil Shuttleworth
Director



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Director



Antiques & Fine Art including Militaria

Tuesday 7th August 2018 at 10:00



Thomas Plant
Antiques,
Fine Art &
Furniture



Adam Inglut
Militaria

Viewing:

Monday 6th August 2018 10:00 - 16:00

Otherwise by Appointment

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Antiques & Fine Art



1. **A 19th Century Chinese ivory carved cane handle**, decorated with a dragon, 7.5 cm high together with a 19th Century oval ivory plaque modelled as figures, in a silk box from Shanghai 5 cm (2) £50-100

2. **Harry Simpson European School early 20th Century oil on board**, St Marks Square Venice, signed verso, initialled lower left and dated 1914 30 cm by 40 cm £50-100

3. **G H Edwards 1859-1918 British School**, watercolour, The Artist Lesson' 30 cm x 17 cm, together with Alfred Gaspart 1900-1993 French School, three watercolour sketches, landscapes, one titled 'Lac de Come, another of Paris with Eiffel Tower and a copy of a gallery catalogue 14th March 1935 £50-100



4. **An 18th Century bound bible**, bound by Baskett, 1756, together with a Shakespeare bound volume and a bound 19th Century pocket sized Bible (3) £50-100

5. **An early 20th Century cotton and Peking knot embroidered table cloth**, depicting the blue dragons and the flaming pearl, surrounding and within a lace border 138 cm x 130 cm £50-100

6. **A Royal Doulton character jug The Wizard and three items of Blue Mountain pottery**, together with a collection of Sadler novelty kitchen ware, together with similar Sylvac kitchen ware and other pottery examples £30-50

7. **A cherry amber gold mounted cigarette holder**, in Burlington Arcade leather case (af) £30-50



8. **A Foley bone china six place coffee service**, Domino pattern comprising six cups, saucers, sugar bowl, cream jug and coffee pot £80-120



9. **A Parker ball point pen shop display cabinet**, and two Papermate pen displays £100-150

10. **A 19th Century elongated octagonal bevelled glass and gesso framed wall mirror**, 76 cm x 35 cm (af) £50-100



11. **A pair of Noritake porcelain vases and covers**, the white ground with floral sprays with in blue and gilt surrounds, 20 cm high together with a pair of twin handled vases and another ovoid vase (7) £50-100

12. **A Noritake porcelain circular bowl and cover**, painted floral sprays, on a blue ground, heightened in gilt, 19 cm diameter, together with three other bowls and covers all with floral decoration and heightened in gilt (8) £50-100



13. **A collection of Noritake bowls and dishes**, all hand painted, some with landscapes, others with flowers, including a swing handled cake basket, an Art Deco style dragon example, and others etc £100-120

14. **Four pairs of Noritake twin handled porcelain vases**, mostly all floral decorated, one pair with landscape, together with an earlier porcelain garniture with applied decoration (11) £50-100

15. **An Art Deco Noritake porcelain square dish**, centred with floral spray, on silver gilt painted bracket feet, 14 cm squared and a matching spill vase, 11 cm high £50-100



16. **A collection of Noritake pot and covers**, boxes and butter dishes, all with painted decoration, heightened in gilt, to included a butter dish with gilt finial and swan and lake scene, three footed crimped bowl, a raised gilt scroll footed jar and cover with landscape design and others £50-100

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17. A Noritake porcelain twin handled ovoid miniature urn, on a plinth base, floral decorated on a blue ground (restored), together with a ginger jar and cover, a preserve jar and cover, and a collection of twin handled vases etc £100-120



18. A matched garniture of Noritake porcelain, with floral swages and sprays, together with a large pink flower vase a twin handled example, a pair of Kutani style decorated ovoid vases and others etc £100-120



19. A collection of Noritake porcelain vases, all painted with flowers and landscapes, to include a an ovoid floral and gilt vase, a twin handled pink floral spray, an ovoid vase with applied enamel jewels and others £100-120



20. A pair of Noritake porcelain vases, modelled as broken eggs, on three gilt legs, simulated cloisonné decoration, together with three pairs of twin handled Nortlake vases (8) £100-120



21. A large ovoid porcelain Nortlake vase, decorated with woodland landscape with river and lake, with gilt neck and rim, 26 cm high, together with another twin handled example, a ewer, and four twin handled porcelain vases (7) £100-120

22. A collection of six twin handled Noritake vases, all painted with floral designs, and some heightened in gilt (12) £50-100

23. Three large Noritake porcelain vases, all with landscape decoration, heightened in gilt (6) £50-100

24. A collection of porcelain boxes and covers, all by Noritake, decorated with floral sprays heightened in gilt (12) £50-100



25. A collection of Noritake porcelain vases, all painted with landscapes and flowers, to include a green floral decorated ovoid pair with twin handles, a large ovoid twin handled urn on plinth base and others etc £100-120

26. A pair of cut glass and silver collared scent bottles and stoppers, together with a converted tea caddy, an oak biscuit barrel, a silver plated sugar bowl and spoon in the form of a coal scuttle, an egg warmer and other items £50-100

27. A Paragon China commemorative enamel decorated plate, for Edward VIII on an ivory ground, together with a Copeland Edward VIII mug with raised loin handle, and a 1887 Golden jubilee Doulton Burslem beaker (3) £50-100

28. A collection of late 19th early 20th Century horn and silver mounted love spoons, including a collection of miscellaneous items, lawn tennis measure, a pair of ladies opera glasses, and early 20th Century tortoise shell combe, an Oris chromed nurses watch cased and other items etc £60-80



29. A part Limoges Art Deco desert service, having central decoration of an exotic bird over a costal landscape, on a white ground with a powder blue and gilt boarder, comprising two comports, two pairs of dishes and ten plates, retailed L. Bernardaud & Co Limoges £100-120

30. An Australian Milina bark picture, 'Baralga', Native companions, signed Odeb to lower right, framed and glazed with label verso, 20 cm x 14 cm £50-100

31. Three Persian watercolours, the central painted scenes of couples in landscapes, with script to top and bottom 29 cm x 16 cm £50-100



32. A pair of porcelain imari jardinières, 19 cm diameter, together with a pair of Japanese Satsuma vases, heightened in gilt 17 cm high (4) £50-100



33. A early 20th Century continental carved wooden horse, modelled standing on three legs with one raised, the all over body decorated with copper and brass panels and a metal ware saddle with bird head top, 84 cm x 94 cm high £100-200

34. Edward Woore 1880-1960 British school, two albums of red and black crayon and chalk studies, females and males in two card folios (2) £300-500



35. William Wiehe Collins (1862-1951) watercolour, Lemnos' dated 1915, market scene, signed and dated lower left, 17 cm x 26 cm £150-200



36. William Wiehe Collins (1862-1951) watercolour, Naples' dated 1892, view of the bay with ships and fishing boats, signed and dated lower left, fumed and glazed 23 cm x 38 cm £200-250

Lot 34



37. A collection of volumes, mostly relating to dictionaries, including Webster's International Dictionary £50-100



38. A collection of private press and other volumes, all relating to art and children stories, including Cupid and Psyche illustrated with 12 Photogravures after drawing by Gilbert James, an Illustrated Robin Crusoe, an Art Nouveau bound book 'Last Essays of Elia' by Charles Lamb, two song books from the When we were very young and others etc £100-120

39. A collection of twelve 'Britain in Pictures' books, together with a set of Ruskin Popular edition volumes and a set of George Meredith works etc £50-100

40. Petronius 'A Revised Latin text of the Satyr icon with the earliest English Translation (1694), illustrated by Norman Lindsay £50-100

41. A collection of various volumes, including 'Short History of The English People' in four vols by John Richard Green and others etc £50-100



42. An Chinese porcelain Wucai vase, of baluster shape, decorated with Buddhistic lion dogs, against a floral red flower blue and green leaf all over design, heavily cracked and stapled 31 cm high £100-200



43. A brass 30 hour clock long case clock movement, by D F Batters No.8, in modern mahogany and teak hanging case with broken pediment, single weight and pendulum, 54.4 cm wide x 59 cm high x 23 cm deep £50-100

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44. **A 19th German porcelain pen tray and inkstand**, sometimes called a standish, with out inkwells, with painted cartouche of harbour scene, 22 cm x 16 cm, underglaze blue marks to base, together with a 19th Century Staffordshire oval example with floral sprays heightened in gilt 31 cm by 21 cm £50-100

45. **A Royal Crown Derby Imari pattern miniature salt pot**, painted pattern number to base 1299, together with two continental busts, a Dresden cabinet cup with painted couple, a footed bowl a 19th Century continental figure of a young girl seated with a fan and other items etc £50-100



46. **An late 18th Century footed bowl**, underglaze blue decoration of a gentleman fishing with cormorant on a rock, verso with floral spray, together with a Staffordshire night light with floral spray heightened in gilt and six cups and saucers (af) £50-100

47. **A Chinese enamel hexagonal box with hinged lid**, with painted scenes of exotic birds and flowers 14 cm wide x 15 cm long x 7 cm high £50-100

Lot 55



48. **A Tonbridge ware hinged box**, with geometric pattern, 11 cm wide x 6 cm deep 3.5 cm high, together with a Russian paper mache box, an oval white faced carriage time piece and two other items (5 £50-100



49. **A part Regency porcelain tea service**, Bat printed design, some with named landscapes, including tea pot, sugar bowls and covers cup and saucers £150-250

50. **A pair of meiji period faceted vases**, decorated with figures signed to base 25 cm high (af) £50-100

51. **After David Wilkie print**, The Cut Finger' 32 cm x 39 cm together with another 19th Century print 'Blind-man Buff' by Wilkie, and two other prints and a large solitaire board (5) £50-100

52. **A collection of Royal Worcester Candle Snuffers**, including Shakespeare characters Othello, Romeo, Desdemona, Titania, Juliet, William Shakespeare and Bottom (7) £50-100



53. **A Gottfried**, English School, 19th Century, oil on board, 3/4 length portrait depicting Major General Metcalfe Young, signed lower right, gilt frame, 34 cm x 27 cm together with two cartes de visites of the subject £150-250

54. **A 19th Century pottery amphora style vase**, on ornate brass scroll stand with paw feet, marked to base with painted letter and impressed T, 84 cm high £100-150

55. **A limited edition book of Kells**, Evangeliorum Quattuor Codex Cenannensis in three large folio. Printed in 1950 by the Swiss firm Urs Graf-Verlag limited run of 500, this edition being 56. £500-700

56. **Robert Morden Shropshire Map**, taken from a book, later coloured, in studio frame, 37 cm x 42 cm together with Robert Morden map of the county of Lancashire, 45 cm x 39 cm (2) £50-100



57. A 19th Century Chinese porcelain footed dish, centred with Buddhistic lion dog, against a yellow ground 18 cm diameter, together with an Imari bowl and a famille rose tea pot (3) £50-100

58. An 18th Century etching of the German city Munich, together with a Willis 20th Century continental school, oil on board, 'WWI' battlefield, and a Continental school, 20th Century oil on canvas, alpine lake and mountains, framed and signed to lower right £50-100



59. Bernard Shaw contemporary, oil on canvas, Fording Bridge Church 1994, signed lower right and framed, together with C E Playne, 20th Century watercolours, a pair of Mediterranean scenes of villages and a Monastery, signed and initialled C.E.P framed and glazed, plus Pacher, 20th Century, continental school watercolour, alpine landscape with goats signed and dated Pacher 1946 to lower right framed and glazed, 29 cm x 32 cm together with an Alpine oil on board by Fistera Rop dated 1945, with Eveling & Tress framing label verso £50-100

60. A collection of terracotta Creche figures, crib scene, from Urundi, Belgian Congo (12), together with An Asian bamboo prayer book, each panel decorated with two soft wood rectangular panels and incised panels of immortals and script, 21.5 cm x 5 cm £50-100



61. Andrew Grant Kurtis, contemporary, oil on canvas, Highland Loch Scene, signed, 51 cm x 77 cm £100-150

62. Ralph McCoy, 20th Century, limited edition bronze, Dog Soldier, 1/200 signed and dated 1974, 16 cm high £50-100

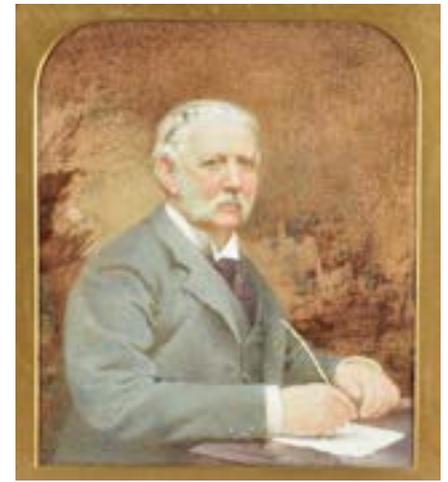
63. A pair of Masons Ironstone style twin handled vases, the cobalt blue glaze heightened in gilt with peacocks, dragonflies and insects, 25 cm high £50-100



64. An early Indo Chinese carved temple dog, modelled with a protruding tongue in carved hardwood, carved decoration to legs and haunches, 23.5 cm x 18 cm x 10 cm £150-250



65. J Langlois 1855-1904, pair of oils on board, terriers, signed lower right, in later frames, 19 cm x 24 cm £200-300



66. 19th Century English school, watercolour, portrait of 'Major General Apsley-Garrard, framed in a gilt metal mount and later surround 21 cm x 17 cm £200-300

67. A 19th Century walnut and brass bound writing slope, with fitted interior, in need of some attention 50 cm x 26 cm x 18 cm £50-100

68. Angling Art, a pair of hand tinted fly fishing Etchings published by S.Knights 1832/33, " May Fly-Fishing", " Evening October" 16 cm x 30 cm, framed and glazed. (2) £50-100



69. A collection of cut glass decanters, four brandy balloons, six wine glasses with engraved bowls, Waterford crystal bowl and a quantity of other glassware £50-100

70. Six female Royal Doulton figurines, comprising Harriet HN 3796, Top o' the Hill HN 1834, Bidly Penny Farthing HN 1843, Deauville HN 2344, Anna of the Five Towns HN 3865 and Disney Princess Cinderella DP 1, together with a Royal Doulton Siliconware blue jardinière, a Ridgways pottery Dickins ware butter dish and cover, a Royal Doulton character jug John Doulton, a Mas Jonnasson glass sculpture of an elephant and two other items £50-100

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71. A collection of eight Folio Society bound and sleeved volumes, including Edward Lear Complete Nonsense, Rebecca by Daphne Du Maurier together with four 1920's Fairy Tale books and a Times Comprehensive Atlas of the world, tenth edition £30-50

72. Large 1980's & 1990's Fan Exhibition Posters, promoting worldwide events, including 'Fans and The Grand Tour' 1982 at Brighton Museum and 'A Royal Miscellany' 1990 at Buckingham Palace, framed (8) £20-30



73. A 1882 Sotheby Wilkinson & Hodge catalogue of the 'Cabinet of Old Fans', a sale featuring the property of Mr. Robert Walker, illustrated edition containing 52 black and white plates and a manuscript containing descriptions and a list of realised prices £80-120

74. Three 20th Century framed fan leafs, two Chinese examples hand painted on fabric, one depicting a bird upon a branch and the other with traditional figures beside a tree. Together with a fan replicating Queen Mary's 'Rinaldo in the garden of Armida' fan (3) £50-100



75. Late 18th Century Assignat Fan, double paper leaf printed with paper bills to symbolise the great failure of the Assignats. Wooden sticks and guards. Framed and mounted, (25 cm) c.1790, French £60-80



76. Large collection of fan-related postcards, depicting aesthetic images and photographs of famous individuals holding fans (parcel) £50-100

77. G. Woolliscroft Rhead 'History of the Fan', limited edition no.1 of 450 copies, 1910. Illustrated and bound in blue cloth £50-100

78. Four 19th Century fan books, French, English and German examples 'including 'Fans of Japan', Charlotte M. Salwey 1894, 'The Fan' by Uzanne Octave and illustrated by Paul Avril 1884, 'L'art de Composer et de Peindre, L'Éventail, L'Écran, Le Paravent 1896 and 'Deutsche Fächer Ausstellung zu Karlsruhe' 1891, all illustrated with coloured plates (4) £50-100

79. A large quantity of fan related books, in multiple languages, including 'The Fan Book' Maclver Percival, 'Unfolding Beauty, The Art of the Fan' Anna Gray Bennett and 'The Book of Fans' Nancy Armstrong, together with assorted catalogues, approx.50 £50-100



80. Three framed prints featuring fans, including a leaf depicting a sketch of a classical couple embracing, signed and 'The Society War-Game' Arthur Hopkins showing classical figures (3) £50-100

81. A 20th Century fan restored by Peter J. Greenhalgh, entitled 'Winter Bouquet' paper leaf painted with flowers and edges with sequins, bone sticks and guards, in a display case. Together with a 'Macu Fan' painting by Mary-Jane Kay Priebe (2) £50-100

82. Two antique framed textiles, one a rectangular example of a part of a woven design to edge of a plain weave of cotton with anthropoid design, also a pair of folk art stockings (4) £50-100

83. Four Barbara Dowling flower planters, contemporary designs with beige or blue glazes, together with a studio pottery jug (5) £60-100



84. A collection of Royal Doulton miniature Character Jugs, depicting literary and classical figures including 'Porthos' D6516, 'Rip Van Winkle' D6517 and 'The Poacher' D6515 (18) £80-120



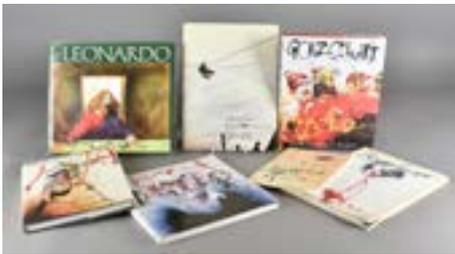
85. A collection of Royal Doulton miniature Character Jugs, depicting historical and traditional figures including 'Don Quixote' D6511, 'Bacchus' D6521 and 'The Mikado' D6525 (18) £80-120

86. Selection of glassware and ceramics, three glass vases and a decanter, a Poole Pottery biscuit barrel with wicker handle and a pair of ginger jars (missing lids) (7) £50-100



87. **Musical Sammelband**, an arrangement of 19th Century sheet music, including a 'Musical Home Journal' 1906 and 'Scottish Rondos' for the Piano Forte by F. J. Burrowes (8) £50-100

88. **Five 19th and 20th Century wooden boxes**, with a variety of painted, carved and micro mosaic decoration, together with three bells (8) £60-100



89. **A Selection of first edition books illustrated by Ralph Steadman**, including 'The Hunting of the Snark', 'Dogsbodies' and a signed copy of 'Cherrywoon Canyon'. Together with a Gerald Scarfe book of illustrations (10) £60-80

90. **20th Century Alfred Meakin tableware**, including bowls, plates and gravy boats in the 'Bleu De Roi' design. Together with a 1960's Staffordshire tea set and 1950's Barratt's Delphatic White cups and saucers £50-100



91. **Two Versailles France 80 piece Cutlery sets**, stainless steel flatware, in original boxes with packaging (2) £80-120

92. **Seven 20th Century suitcases**, majority covered with leather, all with locks and handles, assorted manufacturers including Travair 36 x 23 cm-68 x 38 cm (7) £50-100

93. **Persian runner**, decorated with a block of geometric medallions and borders upon a blue ground 76 x 375 cm £50-100



94. **S. Robertson oil on canvas**, a heron amongst the bulrushes, framed and signed to the lower left 77 x 67 cm £200-300



95. **S. Robertson oil on canvas**, a brown pelican with its young, framed and signed to the lower left 55 x 65 cm £100-200

96. **An 1816 House of commons 'Abstract of the Returns of Charitable Donations for The Benfit of Poor Person' in full Moroccan binding**, together with John Cary, Great and Direct Roads dated 1795 (2) £50-100



97. **English school early 19th Century**, oil on canvas, naive scene of town landscape with stone bridge in foreground, men fishing, town on the background nestled into the rolling green hills, with chimney pots smoking, 37 cm x 46 cm £100-120



98. **Alfred Fowler Patten R.B.A British school (1829-1888)**, oil on canvas, 'Visiting the loved one in jail' signed lower left AF Patten 1875, some damage to the canvas, un-framed 82 cm x 67 cm £300-500

99. **Meiji period a Japanese stitched panel of a farmer wearing a coolie hat**, pulling a cart, signed to lantern, in a large hard wood frame 39 cm x 27 cm £50-100

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100. **Three 19th Century Chinese embroidered panels**, £100-120

101. **the Studio**, Peasant Art in Sweden circa 1910, together with a bound copy of 'The Arabian Nights Entertainments' George Newnes Ltd, a popular Edition of 'The Heart of the Antarctic', and various books on flora and fauna etc £50-100

102. **A collection of 19th Century Chinese rice paper watercolours**, together with three other textile Asian pictures and a watercolour of a Chinese gentleman etc £50-100



103. **A commemorative medal**, Ireland and Orange Association, Silver Medal, c.1798, by W Mossop, laureate and armoured bust of William III left, THE GLORIOUS & IMMORTAL MEMORY 1690 around, rev Royal arms and supporters, 34mm, integral suspension loop and bar, with letter from the Royal household regarding the medal, together with a silk collecting flags £100-120



104. **A collection of 19th Century Asian card and quill puppets**, painted in colours, modelled as mythical beasts £100-120

105. **A pair of glass painted panels**, with landscapes, 25 cm x 36 cm £50-100

106. **A quantity of silver and silver plated items**, including bottle coasters, a white metal Indian cruet, shot measures etc £50-100



107. **A folding cribbage board**, a set of bone and ebony prisoner of war dominoes, draughts, boxwood card case (collapsed), a turned wooden egg and various other items £50-100

108. **An art nouveau brass string box**, a cloisonné bowl, a silver plated art nouveau stamp box, a brass chamber stick, cylindrical brass box and cover and a copper kettle £50-100



109. **A quantity of 19th Century watercolours**, and coloured prints, mostly British landscapes including St Ives Bay 1901 signed indistinctly Matteau or similar etc £100-150

110. **A pair of Meiji period Japanese watercolours**, landscapes with figures, 15 cm x 48 cm together with H Gundy watercolour Chinese junk at sunset, 24 cm x 17 cm, a Japanese wood block print together with a quantity of watercolours of continental cities and landscapes including Venice £50-100

111. **A quantity of 19th Century watercolours and prints**, mostly landscapes including a pressed flower album circa 1851 £50-100

112. **A collection of European prints**, some after Turner etc £50-100

113. **A 20th Century wood and linen Spanish hand fan**, with painted leaf by Marin Marquez, scene of Puerta De Hierro, Madrid, 25 cm together with a bone example af £50-100

114. **A set of twelve mica Indian paintings**, of various costumes with vacant heads with a carved template with painted head on blue background, 11 cm x 8 cm £50-100



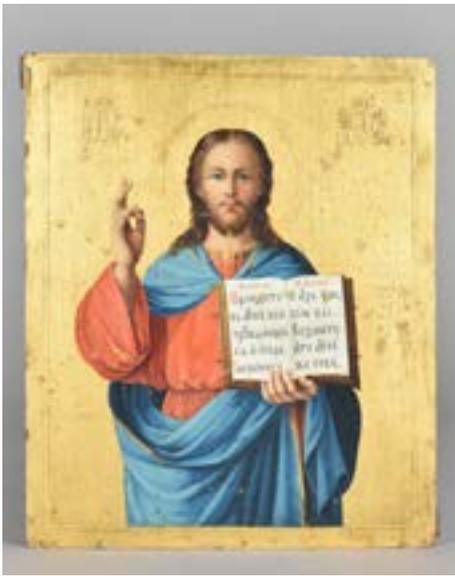
115. **A Royal Bon Delft blue and white late 19th Century pottery vase**, painted with maritime cartouche, flowers verso, on ornate base, 34 cm high £50-100

116. **An art nouveau copper wall sconce**, with hammer beaten decoration of fish, 28 cm x 14 cm £50-100

117. **Three Watermans fountain pens**, all with gold nibs, one marbled, together with a John Bull fountain pen £50-100



118. **An 18th Century Chinese bronze figure**, modelled as an elder clutching scroll, with elongated head in draped robes, 12 cm high £300-500



119. A 19th Century Russian icon of Jesus Christ, depicted holding Cyrillic bible with right hand raised in red and blue robes on a gilt ground, 26.5 cm x 22 cm £250-350



120. A Russian gilded brass crucifix, depicting Christ in Jerusalem above a buried skull surrounded by apostles, sun and moon and angels above, floral decoration verso, 22.5 cm x 14.5 cm £100-150

121. A pair of 19th Century leather and silver plate mounted martingales, 59 cm together with a hardwood mother of pearl inlaid truncheon, 39 cm £50-100

122. A collection of antique reference books, relating to silver £50-100



123. A Japanese celadon ware porcelain bowl, with incised central stylised lotus flower against a crackle glaze and iron rust rim, 21 cm diameter £50-100

124. Three Royal Doulton clown figurines, Balloon Clown HN 2894 (af), Partners HN 3119 and Slap Dash HN 2277 £50-100



125. A collection of Spanish porcelain, clown figures, including a Lladro figure of a goose and goslings, another of young boy in winter dress etc (6) £50-100

126. A Caithness globular glass vase, in mauve, green and white, 20 cm diameter £50-100

127. A pair of Sitzendorf porcelain figures, of fisher boy and girl, together with prattware pot lid, The Wolf and the Lamb and a later pot lid £50-100

128. A quantity of Wade whimsies, including a Bunnykins figure titled Aerobic Bunnykins £50-100

129. A collection of Japanese wood block prints, and a watercolour including the Hare and the Moon by Ohara Kosen 1877-1945, a set of three studies of Geisha life and a floral painted still life with dragonfly £200-300

130. A collection of wicker picnic baskets, including one with fitted interior, two champagne bottle jackets, Veuve Cliquot and Moet Chandon, a wicker bottle carrier etc £40-60

131. A silver topped walking cane, another cane with naturalistic root carving handle a parasol and umbrella £50-100



132. An 18th Century brass large jug, of ovoid form with planished body, high strap handle and cut spout, 28 cm high max x 32 cm wide max £100-150

133. An 18th Century bronze comport and cover, with lift off lid and anthemion finial on a circular spreading foot, 19 cm high £50-100

134. A carved hand holding an egg, possibly Pitcairn Island on a tapering circular base, 32 cm high £50-100

135. A collection of four large tribal spoons, including a Polynesian example with cross hatched design to back of bowl, another with carved design to stem and two others, plain, largest 65 cm £50-100

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136. A South East Asian carved tribal mask, of a female head, the polychrome painted decoration with ornate dragon head piece, red lips, black and white eyes and elongated nose heightened in gilt, 20 cm x 16.5 cm £150-200



137. A carved African Punu mask, of a female head with stylised hair and polychrome decoration to face, 30 cm x 22 cm £200-300



138. An Indian wooden carved figurine, of a gentleman with ornate moustache, large eyes and green head dress, polychrome colours, on an oak modern base, 43 cm high £100-150



139. An art deco Stuart glass lemonade set, comprising jug, six tumblers together with a matching set of six sherry glasses and a fruit salad set with five bowls and cream jug all with engraved fern and dot design, jug 22 cm high, bowl 21 cm diameter £200-300

140. An inlaid dome top tea caddy, 18 cm wide together with a walnut inlaid workbox with an interior 30 cm wide (2) £50-100

141. A Richard Blome 17th Century map of Buckinghamshire, later coloured, framed and glazed, 33 cm x 28 cm £50-100



142. A modern reproduction bronze casting of horse and jockey, after P J Mene on a black marble base, 38 cm wide £100-200

143. Three continental Napoleonic style military figures on horseback, modelled as Napoleon and two others marked Ney and Soult £50-100

144. A carved oak panel, of a gentleman wearing fine robes within a columned archway circa 1590, 31 cm x 29 cm together with a mahogany workbox, a pair of 19th Century copper jelly moulds and a small quantity of silver plated items £50-100

145. A pair of 19th Century brass coaching lamps, 45 cm £50-100



146. A large pair of Chinese four sided tapered vases, decorated with warrior figures fighting bats on a green and floral ground heightened in gilt, 49 cm high £80-120

147. A cased pair of Carl Zeiss binoculars, in leather case, a Smiths leather travel clock and a pair of travelling hip flasks £50-100

148. An Edwardian octagonal bamboo occasional table, with decoupage decoration of shells, stretcher shelf, 51 cm wide x 72 cm high £80-120

149. A modern Nepalese wool carpet, with light blue ground and stylised bordered design, 125 cm x 175 cm £50-100

150. A pair of Venetian orange and gilt inclusion compots, with dolphin shaped stems, 14 cm high together with two small Venetian glass liquor glasses, miniature bowl, egg and a twin handled vase £50-100



151. A continental art deco glass ovoid vase, with applied decoration of an alligator with enamel painted design of various sea creatures and salamander, 29 cm high, together with an art deco moulded glass vase decorated with gilt fish and a pair of mauve and black glass based spill vases, (4) £50-100

152. A Lladro figure of a ballet dancer and Pierrot the clown, together with three Spanish porcelain Nao figure groups £50-100



153. A quantity of postcards, of Jerusalem, Sweden, together with motoring advertising posters, 19th Century caricatures of life characters and other items £50-100

154. A Dewhurst's three drawer duck egg blue cotton reel chest, 31 cm x 14 cm x 23 cm £50-100

155. A Copeland Spode Chinese Rose coffee set, five cups, saucers, side plates, sugar bowl and milk jug, together with a Johnson Bros Indian Tree pattern coffee pot £50-100

156. An 18th Century Bristol blue glass short walking cane, or swagger stick, 53 cm long £50-100

157. A collection of football ticket stubs, mostly for Sunderland including some England matches, FA Cup etc £50-100



158. A Neca Reel Toys 2004 Kill Bill Crazy 88 figure group, designed by Ray Santoleri of Crazy 88 Director with blood spraying action in original bubble pack £50-100

159. A pair of vintage aviator Ray Bans, with glass lenses and etched B and L for Bausch & Lomb in vinyl case £50-100

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160. A contemporary British School, Simon Palmer, abstract on laid down paper, 77 cm x 57 cm together with two mixed media studies of nudes by Baldwin and another study of a nude in watercolour with white wash (4) £100-150



161. A Chinese jadeite panel, carved with dragon and phoenix, 10 cm x 6 cm £100-150



162. A pair of white metal Chinese hinged boxes, a Mauri style fish hook, Buddha pendant, finger nail ornament £100-150

163. Six cased Abbey Horn carved horn bowls £50-100



164. A 19th Century Chinese celadon fish bowl, decorated with asiatic pheasants to exterior, interior with orange carp, 31 cm high x 40 cm diameter max £200-300



165. A 19th Century ivory gavel, together with a white metal and ivory parasol handle and another antler carved example modelled as a donkey head with glass eyes £120-180



166. A Parker fountain pen, gold plated body with 14ct gold nib in original box together with a silver Yard o Led pencil and a modern biro £100-120

167. A flashed glass scent bottle and stopper, a cut glass example and various other dressing table items and blue and white ceramics including a wash set £50-100

168. A 19th Century paste set buckle, a 19th Century brass stamp box, a silver and hardstone inlaid anchor brooch, papier mache snuff box, bone fan and various other items £50-100

169. A Chinese resin and bamboo mah jong set, together with a modern Egyptian cotton and silk embroidered set of napkins £50-100

170. A collection of 19th Century glassware, including a flattened ovoid decanter with silver plated top and mallet shaped decanter and stopper, an 1890 engraved water jug, four cut glass custard glasses and other items £50-100

Lot 173



171. A Japanese Meiji period boxwood netsuke, modelled as two kneeling samurais with block of wood between their foreheads, 3.5 cm x 3.5 cm together with a 19th Century Indian ivory carving of an elephant surmounted with saddle and riders, 8.5 cm x 8 cm £50-100

172. An 19th Century six character mark blue and white Chinese porcelain vase, with hairline crack, 25.5 cm high together with an ovoid blue and white vase with bronzed panels, 22 cm high £80-120

173. A pair of 20th Century recasts of bronze Marley Horses, after Couston, on oval naturalistic bases, 39 cm high £400-600

174. A set of brass fire irons, a brass embossed pair of bellows, fire dogs, trivet etc £50-100

175. A 19th Century Staffordshire part tea service, of melon shape, painted with floral pattern comprising a sugar bowl and cover, teapot, three cups, one saucer, two bread and butter plates together with a Copeland Spode Old Bow pattern part breakfast set £50-100

176. A Chinese blue and white export porcelain rectangular dish, centred decoration with temples within a mountainous landscape, 32 cm x 25 cm £50-100

177. A Chinese silk embroidered panel, depicting a crane within a fruiting tree, 59 cm x 46 cm together with another European embroidered panel of stylised flowers, 80 cm x 40 cm £50-100

178. A 19th Century Staffordshire blue and white bone china coffee and tea set, pagoda pattern, together with a Ridgways part grey and gilt bordered dinner service £50-100

179. A set of twelve early 20th Century cocktail glasses, with enamel decoration of a cock fight £50-100



180. A continental majolica asparagus service, comprising a polychrome decorated serving dish, two matching plates and a set of Copeland Spode cream patterned soup bowls (10) £200-300

181. An extensive Italian polychrome decorated dinner service, the tin glazed earthenware decorated with floral design comprising dinner plates, soup bowls, tea and coffee set, servers, platters etc £50-100



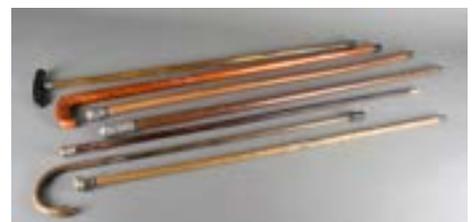
182. A Barbedienne bronze study, after Spinarco, a seated youth picking a thorn from his foot, on a hardstone plinth base, loose, 29 cm high £200-300



183. A modern Eley 12 bore cartridge walking staff, and another with antler thumb rest £100-120



184. A hardwood walking stick, with clenched fist and ball, with banded collar, possibly Pit Cairne Island, 91 cm long £100-120



185. A collection of walking sticks, including two with Indian white metal tops, another in gilt metal and four others £100-150



186. 20th Century, Scottish School, watercolour, art nouveau study of woman holding a white lily, 36 cm x 26 cm £150-200



187. A contemporary pottery porcelain sculpture, anthropomorphic form, box and cover, 9 cm high by Ruth and Alan Barrett-Danes with catalogue £120-180

188. A contemporary porcelain small cup, with painted design of various mythical beasts and animals within a desert landscape, marked to base Jane 05 with blue feather, 8 cm high £50-100

189. A pair of Whitefriars glass decanters, and stoppers, the colourless glass with large, wide bases together with a hand blown specimen vase (3) £50-100

190. A caucasian wool rug, with central cruciform on blue and red ground, with mother and child border, 183 cm x 122 cm £50-100



191. A middle eastern wool rug, with all over central repeating pattern of mother and child motifs within a multiple border, 240 cm x 170 cm (af) £100-150

192. A Turkoman wool carpet, with central square all over design surrounded by multiple borders, fringed ends, 275 cm x 190 cm £120-180

193. A 19th Century carved panel, in three sections centred with rampant lion flanked by crossed keys and three kings, 26 cm x 67 cm together with stained beech till £50-100



194. A quantity of metalware, including comical money box, various horse brasses, crane candlestick, miniature spirit level, large copper novelty key bottle opener, helmet shaped copper coal scuttle, various fire irons, kettles, pans etc £100-150

195. A quantity of stoneware two tone flagons, comprising two 2 Gallon one from H F Withers Fordingbridge, another 1 Gallon, various half gallons and jars £50-100

196. A pair of Elizabeth II 1 gallon grain bushels, and a three footed milking stool £50-100

197. A Singer hand crank sewing machine, in oak case together with a Boys Own Annual, Coronation Book 1937, print of Charles Bind, botanical album £50-100

198. An art deco aluminium and onyx desk lamp, 30 cm high £50-100



199. An art deco spelter and marble table lamp, the frosted, crimped shade surmounted by seated deer, 24 cm wide £50-100

200. An art deco French table light, the globe shade with spelter pheasant on a hardstone base, 21 cm wide £50-100

201. A slate mantel clock, with marbled plaques, modern battery movement, 29 cm wide x 28 cm high x 15 cm deep £50-100



202. Two art deco centre pieces, both with spelter mounts, one modelled as a pair of dogs, the other as asiatic exotic birds, on hardstone bases, 40 cm wide and 47 cm wide £100-120

203. An art deco bronzed spelter clock, the surround decorated as a stormy sea with seagulls aloft on an ovoid hardstone base, 32 cm x 22 cm high £50-100

204. A continental French smokers stand, modelled as a reclining spaniel with cigarette/cigar rest, two glass jars for cigarettes and cigars and a match box case, 35 cm wide £50-100

205. A French post war pottery mantel clock, with scroll design, in brown and gilt, 30 cm wide x 24 cm high £50-100

206. An early 20th Century trinket box, with glass sides, the top with printed picture of the Virgin Mary, two trench art signet rings together with a brass aesthetic style stamp box with sunflower design £50-100



207. A variegated marble mantel clock, with arabic numerals, drum movement, surmounted with twin handled urn, 43 cm high together with another similar, 41 cm high £120-180

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208. **Two pairs of French art deco garniture ends**, modelled as leaping gazelles, and stylised scrolls £50-100



209. **An art deco marble clock**, with ovoid face and stylised arabic numerals, 45 cm wide x 21 cm high x 1 cm deep £100-150

210. **A quantity of Goss and later crested china**, including a model of the Lucerne lion with Blackpool crest, four Goss cottages, Dr Samuel Johnson, Shakespeare's House, Anne Hathaway's Cottage, Manx Cottage, three Goss ladies, Miss Prudence, Annette, Lady Marie and Peeping Tom of Coventry and various other items £50-100



211. **A 19th Century Ridgway breakfast and afternoon tea service**, comprising teapot, sugar bowl and cover, four large tea bowls, six smaller examples, three saucers, six side plates and two bread and butter plates, decorated with central band of hand painted flowers surrounded by a light brown and gilt scroll border £100-200



212. **An inuit bone carving**, of a hunter on skis with two arctic foxes, 11 cm high £100-150

213. **A Doulton Lambeth ovoid vase**, together with a Royal Doulton stoneware stand with silver rim and a Royal Doulton Vera Huggins patterned bowl, restored (3) £50-100

214. **A Siam betel leaf cutter**, modelled as an elephant, 17.5 cm wide together with a modern wooden carving of seated Buddha, 17.5 cm high £50-100

215. **A collection of modern glass paperweights**, and scent bottles including a stoneware Japanese tea bowl by Jane Malvisi £50-100

216. **A pair of cranberry glass and silver overlaid candlesticks**, two decanters and stoppers and a Wedgwood Jasperware jardinière £50-100

217. **A Beswick model of Leicester Piggott on Nijinsky**, Winner of Triple Crown 1970, on plinth base, bridle af £50-100



218. **A 19th Century German porcelain figure of a cockatoo within its own brass ring**, in the Meissen style, 46 cm max high £100-150



219. **A 19th Century Coalport tea service**, comprising breakfast tea cups and coffee cans, teapot, milk jug, sugar bowl and cover, various saucers, with floral sprays and gilt decoration £150-200



220. **A 19th Century Chinese export bowl**, an octagonal blue and white dish, celadon polychrome dish and two kraak ware dishes £100-150



221. **A collection of 19th Century and later Crown Derby imari ware**, including a sauce boat, cover and stand, three cups and various other items £100-150



222. **Carter Stabler Adams Ltd for Poole Pottery**, a terracotta splayed vase, a Weiner Verksstadt painted pottery dish, together with a quantity of contemporary stoneware studio ceramics including an Aldermaston stoneware vase and other items £100-150

223. **A Hermes cased set of playing cards**, still in cellophane wrapping and a Tiffany set £50-100



224. **A cased meerschaum cheroot holder**, lacking mouth piece modelled as a horse and jockey surmounted upon a horse's hoof £50-100



225. **A 19th Century Augustus Rex porcelain figure**, modelled after Commedia dell'arte, 17 cm high, a KPM porcelain group of comical musician and his billy goat, restored, 23.5 cm high, a pair of Wedgwood creamware pint tankards with bat printing design of drinking horns, a Royal Worcester powder blue ewer, 27 cm high (af) and a Royal Doulton figure, the Parsons Daughter HN 564 26 cm high £100-150

226. **A collection of five Beswick Winnie the Pooh characters**, including three Eeyore, one seated Piglet and Tigger £50-100



227. **A collection of Beswick Beatrix Potter figures**, including a Gold Backstamp Peter Rabbit, printed back stamp Mrs Flopsy Bunny, Simpkin, Thomasina Tittle Mouse, Mrs Rabbit and Bunnies and various others £100-150

228. **A modern Moorcroft pottery mantel clock**, lattice tree design, printed and impressed factory marks to underside, in box, 16 cm high £50-100

229. **A pair of Baccarat dolphin figures**, an art glass bowl by Peter Tobias, and a glass dish by G Nash, 52 cm diameter £100-150

230. **A Rowley Gallery mirror frame**, of square shape, with chamfered oak edge and inlaid ebony wavy rim, gallery label verso, 41 cm square £50-100

231. **A MGM Movie Bill for 'I Take This Woman'**, Spencer Tracy and Hedy Lamarr, 52 cm x 33 cm £50-100



232. **Roland Vivian Pitchforth RA, 1895-1982, watercolour, Study of a Female Nude RA blind stamp to studio paper, signed lower right, 25 cm x 35 cm ARR May Apply £120-180**



233. **19th Century English School, watercolour, Country House, Mount Osprings, near Faversham Kent, label verso, in verre eglomise frame, 19 cm x 30 cm £100-150**

234. **A collection of Beswick Flintstone character figurines**, comprising Wilma, Fred, Betty, Barney, Bam Bam, Pebbles and Dino all boxed £50-100

235. **A collection of Royal Doulton Wizard of Oz figurines**, comprising Scarecrow, Lion, Tin Man and Dorothy, all boxed £50-100



236. **A Troika wheel vase**, with abstract designs, with female form and hand, signed to base JF, 17 cm wide x 16.5 cm high together with a smaller example signed HC, 12 cm diameter £120-180

237. **A Scandinavian hand blown amethyst decanter**, with colourless stopper and base, sunken pontil with sticker numbered 73231, 21 cm high £50-100

238. **A collection of Staffordshire blue and white and polychrome ceramics**, including a tall chocolate cup decorated with ice skaters, an octagonal blue and white Liverpool dish, a Masons rectangular platter and various cups and saucers £50-100



239. **A bound volume, British Red Cross Society**, with an illuminated frontispiece with inscription 'Presented with a silver salver and a stellite motor car to John Samuel Champion Davis CBE.DL. County Director by Members of the Devonshire Branch British Red Cross Society and the Order of St John and other friends in the County in recognition of the valuable services rendered by him during the was 11 July 1919' each subsequent page with list of subscribers from various divisions throughout the county of Devon £100-150

240. **A 19th Century mahogany and walnut tapered column torchere**, on bun feet, 126 cm high together with a pine example with spiral column support 98 cm high (2) £50-100

241. **A Copeland stoneware teapot**, of globular form with fixed over the top handle, an 18th Century Neale & co pottery ovoid teapot with allegorical scenes and an Adams stoneware jug with classical decoration £50-100

242. **A Chinese famille rose ovoid vase**, decorated with figures in procession with mythical dragon, a 19th Century famille rose teapot and two Japanese porcelain items £50-100

243. A collection of miscellaneous items, including a telescopic swagger stick cum quill holder, a collection of Bartholomews British and European world maps, and a stylographic vulcanite pen £50-100

244. A silver embossed trinket box, with hinged cover by Goldsmiths and Silversmiths Company together with an ironstone soup bowl, a Royal Doulton pottery Norfolk octagonal dish, four graduated stoneware jugs and a teapot £50-100



245. A quantity of Royal Doulton figurines, and toby jugs, and other items including a set of Wood and Sons Charles Dickens toby jugs etc £80-120

246. Three alpine walking sticks, with applied badges together with an antler handled riding crop and another modern example (5) £50-100

247. A pair of Chinese silk embroidered floral rank badges, of circular design centred with floral decoration together with an embroidered panel of exotic birds (3) £50-100



248. A pair of Bretby ovoid vases, in all over mottled red and green glaze, 25 cm high £50-100

249. A pair of leather and brass martingales, together with a collection of horse brasses, and a brass mahogany mounted mantel clock with French drum movement £50-100

250. A pair of Worcester pottery blanc de chine figures, cherubs surmounting shells, a pair of Staffordshire fence posy holders, a porcelain square scent bottle and stopper with floral spray design, Staffordshire fireside spaniel and a Royal Doulton 'Old Salt' character jug £50-100

251. A pair of pink glass candlesticks, a pair of vaseline spill vases, a Victorian crimped glass jug and another vase £50-100



252. A 19th Century rhino horn swagger stick, of tapered form with bulbous circular knop to end, 55 cm long £100-200

253. A cased amber and 9 ct gold cigar holder, another silver example with amber and gold cheroot, a horn example and a meerschaum carved cheroot holder modelled as a blackamoor head £60-80



254. A Waterford glass horse head, 13 cm high, a Baccarat example, Royal Worcester horses head 'Chronos', a Royal Crown Derby paperweight and various other stoneware animals £100-150



255. A Lalique frosted glass cockerel, the frosted bird on clear, colourless base with etched signature and sticker, 20 cm high x 14 cm £100-150

256. Six Chinese boxwood carved horses, from the story of the horse and the flea (there should be seven) £50-100

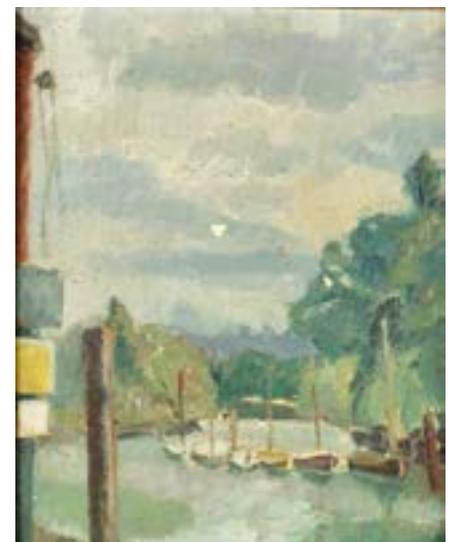


257. A pair of late 19th Century Staffordshire pottery blue and white ovoid vases, with floral design, 16 cm high, a Volkstadt porcelain basket encrusted with flowers, and a pair of moulded blue glass candlesticks £50-100

258. A set of five graduated interlocking bronze elephants, a pair of spelter figures, a pair of gilt metal specimen vases with glass drops and a hardstone bunch of grapes £50-100

259. 20th Century, Pamela Russell, oil on canvas, maritime scene, titled verso, Swedish frame, signed lower left, 55 cm x 44 cm £50-100

260. English School, 20th Century, watercolour, country cottage and garden indistinctly signed A Pyne or similar lower right, framed and glazed, 26 cm x 17 cm, another coastal landscape watercolour dated 1888, initialled WHJ, marked verso IOW, 13 cm x 22 cm, another watercolour and a print £50-100



261. 20th Century, David Burge, oil on board, titled Windsor Lock verso, 33 cm x 27 cm £100-150



262. **20th Century**, Paul Morgan, oil on board, pair of landscapes, signed lower right, framed, 30 cm x 40 cm £120-180

263. **Eight framed insurance documents**, from the 19th Century through to the early 20th Century, from Atlas, National Provincial, Lancashire, Alliance and other (8) £50-100



264. **20th Century**, British School, Cook, gouache on paper, industrial scene, signed lower left, 50 cm x 61 cm £120-180



265. **Contemporary**, British School, oil on canvas, The Boot Pub, Stanford Digley, initialled BRI lower left 2011, 100 cm x 100 cm £150-200



266. **19th Century**, English School, oil on canvas, hunting scene in woods, indistinctly signed Jane Bouge or similar lower left, 31 cm x 47 cm £120-180

267. **Contemporary**, British School, oil on paper, Leonard Lionel Brooke, garden scene initialled LB lower left, framed and glazed, 27 cm x 38 cm £50-100

268. **20th Century**, Marjorie Heather (1905-1989), oil on canvas, Watermill Theatre Newbury, signed lower right, 28 cm x 36 cm £200-300

269. **Two Parker fountain pens**, both marked France, with enamel lacquered cap and bodies, 18 c gold and 14 ct gold nibs £50-100



270. **A collection of Parker fountain pens**, and boxes, including a Parker 51 with burgundy body and gold plated cap in original case, an art deco marbled example with gold nib, a Parker 17 and four loose examples, two empty cases and a biro £100-150

271. **A quantity of Perry & Co's boxed nibs**, all in original cardboard cases, together with a pen rest modelled as a nib in brass £50-100



272. **A small collection of Waterman and Conway Stewart fountain pens and pencils**, including a red and black marbled Waterman yellow nibbed example, a marbled Conway Stewart 14 ct nibbed example and others £100-150

273. **A small group of Swan fountain pens**, three with black bodies, another marbled all with gold nibs £50-100

274. **Two silver pencils**, one Eversharp, the other Yard o Led, a gold plated example and various other gold plated pencils and pens £100-150

275. **A quantity of Eversharp pencils**, some cased and various other pencils £50-100



276. **Two Mentmore art deco 14 ct gold nibbed fountain pens**, together with two Wyvern examples, four Burnham example and a red Burnham pencil £100-150



277. **A collection of advertising pens**, for Typhoo tea, Marsham Tyres with 14 ct gold nib together with four Platignum fountain pens, an art deco De la Rue fountain pen lacking lid and two boxes £100-150

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278. A quantity of miscellaneous art deco and later pens and pencils, including a Wyvern Ambassador and a quantity of pen boxes £50-100

279. A Parker 51 with racing green body, chromed cap £50-100

280. A middle eastern wool turkoman style carpet, central panel with stylised gulls surrounded by multiple border, signed lower left, 155 cm x 96 cm £50-100



281. An Edwardian Royal Crown Derby six place setting coffee set, in imari pattern £50-100

282. Four Lladro porcelain figures, three of children, one of a swan, together with three other porcelain figure groups £50-100

283. A French spelter mantel clock, with modern battery replacement movement, 30 cm high £50-100



284. 20th Century, Vincent Selby, oil on board, The Great Tree, signed lower right, 13 cm x 14 cm and a continental oil on board, landscape with river, initialled RG, 14 cm x 18 cm £50-100

285. A collection of hats, including a Somerset Constabulary policeman's helmet, a Dunn & Co bowler, a felt top hat and an opera top hat £50-100

286. A Carter Stabler Adams Ltd for Poole Pottery art deco vase, with grape and vine stylised decoration, a terracotta jug, and a pair of Torquay motto ware tapered jugs £50-100



287. An arts and crafts silver plated mantel clock, French drum movement, arabic numerals to white face, in a silver plated planished and brass mounted arched case heavily worn, 24 cm wide x 17 cm high x 8 cm deep £50-100

288. An Aynsley six place Gretna green and gilt tea service, together with a Royal Doulton Reflection fine china part dinner service £50-100



289. A Joseph Lorenzl art deco figurine, modelled as a dancer in a frock coat with ivory carved head on onyx plinth base, 23 cm high £1000-2000

290. An oriental hardwood wall hanging display cabinet, with fitted interior, 71 cm x 46 cm x 10 cm deep £50-100

291. Two pairs of brass candlesticks, a Victorian pewter tankard, another smaller, a drum mantel clock, and various other items of metalware £50-100

292. A quantity of late 19th and early 20th Century glassware, including an elongated ale glass, a matched set of six punch cups, four lemonade glasses and other items £50-100

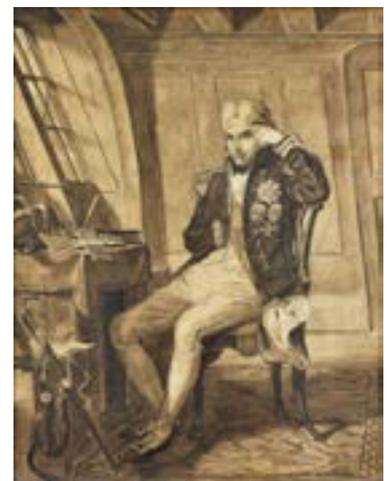
293. A Chinese Peking knot embroidered panel, depicting boats and river scenes, 22 cm x 65 cm £50-100



294. John Knight, 1803-1846, oil on board, three quarter portrait Thomas Palmer, unsigned, labels verso, 20 cm x 15 cm £100-150

295. 19th Century, English School, watercolour, signed F W Day lower right, dated 1895, maritime scene, framed and glazed, 15 cm x 22 cm £50-100

296. 19th Century, English School, watercolour, kitten and the cream, unsigned, 21 cm x 17 cm £50-100



297. Ocky Drewell, 19th Century, watercolour, after Charles Lucy Lord Nelson in the Cabin of Victory, unsigned, label verso, 42 cm x 33 cm £100-150

298. An Allertons Ltd bone china art deco twelve place tea service, Delysia pattern, together with a continental porcelain dressing table set and other items £50-100

299. A large hard canvas travelling trunk, with painted brown exterior, green interior, 88 cm x 32 cm high x 49 cm deep £50-100



300. A quantity of Royal Worcester Evesham china, including tureens and covers, casserole dishes and covers, dinner plates, cups etc £100-150

301. A quantity of blue and white ceramics, including an early Carltonware teapot and stand and a Wedgwood & Co Hawthorn pattern part dinner service etc £50-100

302. A 19th Century Parian ware Sailors Return and Farewell moulded jug, 13 cm high together with a Royal Worcester porcelain wall pocket a pair of white pottery swans, a continental sardine dish and stand and various other pieces of blanc de chine china £50-100

303. A quantity of two tone stoneware items, including a large lidded barrel by Price of Bristol, a tyg, and four jugs of various sizes £50-100

304. A 19th Century Staffordshire floral painted teapot, together with a Coalport sugar bowl and cover and a quantity of floral ceramics (some af) £50-100

305. A quantity of 19th Century ceramics, including a shell posey vase, an Italian pottery blackberry dish, German porcelain figure group, Royal Crown Staffordshire posey vase and various other ceramics £50-100

306. A German porcelain centre piece, the circular splayed basket with floral applied decoration on an ornate base surmounted by three cupids resting on bows, 31 cm high x 31 cm diameter £100-150

307. A Minton dove spill vase, with turquoise and gilt base, 15.5 cm high, a Royal Worcester blush ivory ovoid bowl, a Longwy pottery navette shaped dish, a set of three art nouveau plates and various other items £100-150



308. A large Jasperware cheese bell, together with a Jasperware biscuit barrel with pewter lid, a pair of Jasperware cabinet stands, matching cups and saucers, and a 19th Century blue and white hunting jug £50-100

309. A quantity of green ceramics, including a 19th Century stoneware jug of owl design, a quantity of cabbage and lattice and leaf moulded plates and other items £100-150



310. A 19th Century cranberry and colourless glass table lustre, heightened in gilt, 34 cm high together with a pair of Regency examples, one af, 18 cm high with matched prism drops, a cut glass jug, acid etched jug and other items of glassware £100-150

311. A quantity of ebony dressing table items, including candlesticks, pin holders, brushes etc £50-100

312. An art nouveau burgundy and black silk embroidered shawl, together with a quantity of damask and linen items £50-100

313. A small quantity of shells, including a horn spoon, agate specimen etc £50-100

314. A quantity of antique leather and card jewellery boxes £50-100

315. A miscellaneous collection of items, including a paperweight, horn swan, quimper ware flask, tuning forks, bronze toad and other items £50-100



316. A quantity of sewing related items, including a frog pin cushion, a quantity of buttons, various bone needle cases, stilettoes, picks, needles etc one with stanhope with views of Hastings and other items £100-150

317. A mahogany sarcophagus shaped brass inlaid tea caddy, with associated mixing bowl and another burr walnut tea caddy (2) £50-100

318. A quantity of miscellaneous boxes, including a 19th Century horn snuff box, Black Forest hinged box, a burr maple pocket snuff and various other small boxes £50-100

319. A Tunbridgeware inlaid glove box, with parquetry panel to top, 23 cm together with a rosewood and mother of pearl sewing box, a mahogany hinged box with fitted interior, a rosewood jewellery box and two other boxes (parcel) £100-150

320. A mahogany shell inlaid twin handled oval tray, papier mache tray, 19th Century quill box, together with a canvas travelling leather bound suitcase, Blue Bird biscuit tin and various other boxes etc £50-100

321. A pair of Chinese hardwood stands, with circular tops supported by five scrolls united by a pair of centre rings on shaped bases, 15 cm high x 16.5 cm diameter £50-100

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322. A pair of bronze naturalistic candlesticks, modelled as flowering lily pads surmounted by frogs, 22 cm high £100-150



323. A 19th Century bohemian flashed glass ovoid jar and cover, having alternating panels with painted flowers and cross hatched design on a green glass ground heightened in gilt, 40 cm high £120-180

324. An art nouveau continental pottery model of a cat, in the Galle style, green painted body with yellow hearts and motifs, green glass eyes, af to paw, 20 cm high £50-100

325. A pair of Meiji period Japanese cloisonné square shaped vases, with inverted necks and splayed rim, decorated with wild blue and white irises on a green ground, 15.5 cm high £100-150

326. A collection of Asian works of art, including a Japanese watercolour with dragonfly decoration, pair of Chinese scrolls, Japanese bowl, Chinese famille rose jug and other items £50-100

327. An art nouveau vaseline glass flower vase, an art nouveau glass and gilt brass chamber stick modelled as a flowering lily, an iridescent ovoid vase with splayed rim and a cranberry flashed decanter £100-150

328. A Middle Eastern pottery carving of a camel, a collection of sticks and a wooden accoutrements £50-100

329. A Strong's Table Croquet set, together with Audrey Beardsley book by Arthur Simmons and various other small volumes £50-100

330. A collection of Greek enamel pendants, drops, in various forms, oval, square, cruciform etc £50-100



331. A Regency gilt brass chamber stick, with stylised dolphin sconce, 14 cm wide together with a gilt metal furniture mount modelled as a satyr with seated cherub and lyre, 12 cm £100-150

332. Four cut glass bowls, together with a quantity of cut glass vases, glasses, posy bowl etc £50-100

333. Three glass decanters, a jar and cover, and an ice bucket £50-100

334. A pair of continental porcelain crackle glazed jugs, modelled as winged mythical female birds, 17 cm high £50-100



335. A large quantity of 19th Century watercolours, prints and botanical studies, cartoons etc, all unframed, loose £100-150

336. A collection of treen, to include a pair of bookends, inlaid table lamp, pipe rack, inlaid box, carved box and a mahogany eight day mantel clock with chequered stringing and another mantel clock £50-100

337. A Meiji period Japanese satsuma and cloisonné decorated plate, 25 cm diameter £50-100



338. A cold painted bronze study of a frog, looking up, 8 cm wide x 7 cm high £100-150

339. A quantity of miscellaneous metalware, including a collection of Punch and Judy door knocks, pewter hip flask, middle eastern vase, spectacles and other items £50-100

340. A quantity of silver and silver plated flatware, and other items including a silver cased photograph frame, silver pencil holder, silver plated finials etc £50-100



341. A George III shell inlaid mahogany sarcophagus shaped tea caddy, 26 cm x 14 cm x 13.5 cm together with a large mahogany crossbanded and chequered strung hinged lid with fall front, 33 cm x 15 cm x 28 cm, a mahogany hinged and single drawer box with brass carry handle, 23 cm x 11 cm x 19 cm, a brass footman and a brass kettle and a leather suitcase £100-150

342. A pair of Aynsley plant pots, one Elizabeth Rose pattern, the other Wild Tudor, 15 cm high x 16.5 cm diameter together with a Villeroy and Boch snowman trinket box, 9 cm and a Coalport flower ornament £50-100

343. A pair of 19th Century Chinese famille rose candlesticks, af, the wide circular bases decorated with figures seated at table with young child having floral decorated stems with cross hatched sconces, 21 cm high £100-150

344. A large collection of British and continental table textiles, including cloths, napkins, embroidered etc £50-100



345. A large Japanese charger, with central decoration of equestrian riders within landscape surrounded by cranes, mons, fans, decorated with dragons and mythical beasts, hairline crack, 56 cm diameter £100-200

346. A 19th Century Chinese porcelain Canton punch bowl, decorated with figures within a landscape heightened in gilt, chip to rim, 30 cm diameter £50-100



347. A Chinese bronzed sleeve vase, with relief decoration of three clawed dragon having light fitting to top decorated with dragonflies, without fitting 24 cm high £300-500

348. A pair of early 18th Century pen and ink sketches, studies of sleeping child and woman's hand £80-100

349. A Moorcroft tube lined lily pattern plate, on blue ground, 22 cm diameter together with another floral decorated plate, 12 cm diameter £50-100



350. Two Japanese boxwood carved netsukes, modelled as puppies together with another of a cockerel and a coiled cobra (4) £100-120



351. Three Japanese boxwood carved netsukes, modelled as a pair of rats, another similar and a hare, all having black glass eyes (3) £100-150



352. A Japanese boxwood carved netsuke, modelled as a kirin with black glass eyes, signed bone tablet to underside, together with a resin model of a Japanese tiger (2) £100-120



353. A Japanese boxwood carved netsuke, modelled as a monkey, another as an angel fish, and another carved as a bird (3) £100-150



354. A Japanese boxwood carved netsuke, modelled as Geisha head with ornate head dress, another of Buddhist lion dog, boxwood carved Japanese pendant in the form of mythical beast's face holding a sword (3) £100-150

355. Edward Nevil, watercolour, Adventures Hall York, 28 cm x 19 cm together with another watercolour by Fac study of Dieppe, 24 cm x 17 cm (2) £50-100

356. A George VI commemorative pottery mug, designed and modelled by Dame Laura Knight, 9 cm high £50-100



357. An art deco globular white opaque glass ceiling light, with suspension chain, patented metal fittings, approx 42 cm diameter £80-120

358. A Geoffrey Baxter for Whitefriars, glass vase, kingfisher blue textured range model no 9690, 19 cm high £50-100

359. A 19th Century oak cased aneroid banjo barometer, and thermometer with brass dials, 80 cm £50-100

360. A bound volume, Lewis Carroll, Through the Looking Glass and What Alice found there, illustrated by Sir John Tenniel, published by McMillan & Co 1942 with original dust jacket £50-100

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361. An 18th Century framed sampler, with alphabet and motto by Elizabeth Bennett August 1782, 30 cm x 32 cm, heavily af £50-100

362. A mixed lot of Goss and crested china, including model of the Long Ships lighthouse Lands End by Goss, a football and rugby ball, a long case clock, lobster pot, King Alfred etc £50-100

363. An art deco Carltonware ovoid pottery vase, decorated with an exotic bird within gilt weeping willows, hairline crack to rim, 27 cm high £50-100



364. An oak tantalus, with matched decanters, sandalwood cigarette case, a brass bowl, various corkscrews, pewter candlesticks and other items £100-200

365. A 1960's Kienzle world clock, with various country time zones supported on pedestal and plinth base, 30 cm high, overwound £50-100

366. Paul Augustin Aizpiri (1919-2016) lithograph Le Messenger, 27 cm x 20 cm, label verso £50-100

367. William J Muir, 19th Century, watercolour, Maritime coastal scene, signed lower right, 37 cm x 28 cm £50-100

368. A quantity of 20th Century African carvings £50-100

369. A Bush bakelite radio, together with a 1934 GPO 234 black telephone with large dial and guides for speaking on the telephone and guarantee for the radio from 1955 £50-100



370. A pre-Columbian terracotta pipe, modelled as a mythical mouse like figure and double gourds, with polychrome decoration, 27 cm x 21 cm £100-150



371. A 19th Century Chinese sleeve vase, the blue and white decoration with open cartouches of equestrian riders, fishing and landscapes all below a frieze of prunus, trees and characters having underglazed marks to base and associated lacquered lid, 21 cm high £400-600

372. A North African leather camel, with black bridle, 33 cm high £50-100



373. A Tudric for Liberty twin handled pewter vase, designed by David Veazey with applied enamel turquoise mounts, 20 cm high £150-200

374. A large British made globetrotter style suitcase, a 19th Century sycamore flower press and a large coopered oak jug, 82 cm high £80-120

375. A large quantity of Royal Commemorative ware, relating to the 20th Century, George V, VI and Queen Elizabeth II £50-100



376. An art nouveau brass oil lamp, by WAS Benson, a small converted microscope stand to house oil lamp by R & J Beck Ltd London, two jardinières, a pair of brass candlesticks and various other metalware £100-120

377. A large blue and white transfer printed jug, by Booths, 32 cm high together with a modern Spode blue and white Tower pattern teapot, 30 cm high and two items of Denby Glyn Collidge ware £50-100

378. A collection of Poole pottery, Beardsley Collection comprising ginger jar and cover, 26 cm high af, a pair of dwarf candlesticks 12 cm high, together with a Poole plate and Poole advertising dolphin £80-120



379. An extensive Chinese blue and white pagoda pattern dinner service, tea service, 12 x 25 cm diameter dinner plates, 12 x 23 cm diameter dinner plates, 12 x 18 cm diameter side plates, 12 x 21 cm diameter porridge bowls, 12 x 15 cm diameter porridge bowls, 12 x cups and 14 cm diameter saucers, 1 x teapot, 1 x milk jug, serving dishes, tureens, sauce boat, open bowls etc (five boxes) £100-200

380. Two Whitefriars cranberry jugs with colourless handles, and a quantity of cranberry drinking glasses £50-100

381. A quantity of natural history items, including hardstone eggs, amethyst geode, various fossils £50-100

382. A quantity of modern Chinese blue and white ceramics £50-100

383. A pair of soapstone carvings, modelled as a pyramid of monkeys, various hardstone rabbits, tortoises and other items £50-100

384. A modern Chinese four fold table screen, a collection of novelty teapots and various cloisonné boxes etc £50-100

385. A collection of oriental cloisonné eggs, and various other eggs from around the world £50-100

386. A pair of far eastern gilt metal and glass candlesticks, together with a pair of lacquered vases and other items £50-100



387. Three bottles of Taylors vintage port, a quantity of German and Austrian wine, a Wade Bells whisky decanter, full etc £100-150



388. A large collection of Royal Doulton pottery character jugs, toby jugs, in various sizes, including Bacchus, the Guardsman, Neptune, Falstaff and others (a quantity) £150-200

389. Glassware to include six brandy balloons, Royal Albert suite of glassware, a set of six engraved wine glasses and various others £50-100

390. A Swedish glass model of a bird, acid etched signature to base, F M Romney Sweden, 23 cm wide together with an Isle of Wight Alan Bay glass vase of ovoid design having sticker to underside, 15.5 cm high £50-100



391. A pair of bronze marley horses, after Couston, 31 cm high £100-200

392. Three silver collared walking canes £50-100



393. An extensive Royal Albert dinner service, Moss Rose pattern £100-200

394. Two bottles of cognac, Martell and Hennessy, a large bottle of brandy by E & J, three 1.5 litres of Captain Morgan rum and American blended bourbon £50-100



395. An art deco bronze figure, modelled as a dancing nude on onyx base stamped Vivian, 26 cm high £100-200



396. Two bronze medallions, one in white metal, a novelty set of cigar pencils, a mother of pearl purse and other items £80-120

397. A quantity of miscellaneous items, including pencils, penknives, button hooks, sewing related items etc £80-120

398. A Schott Zwiesel Heinrich Löffelhardt Florida controlled bubble jug, sea green and dark teal with colourless glass handle, 16.5 cm high £50-100

399. A brass carriage time piece, an art deco burr walnut time piece mantle clock on bracket feet 14cm high, £60-100



400. A 19th Century bone and paper leaf hand fan, with printed pastoral scene of couples in a landscape with sheep, the reverse with similar design of a lady and child in rural setting, the guards and sticks heightened in silver, 28 cm, together with a 19th Century bone and feather leaf fan decorated with flowers and exotic birds, 28 cm, and an art deco ebony and cloth leaf fan with printed scene of a couple at a bridge, she with goat and he with spaniel printed in colours, 37 cm, and a pair of glove stretchers. £60-100

401. A collection of Japanese works of art, including a satsuma miniature ovoid vase, three other similar, two miniature bone carvings, a Papier-mâché tray and other items. £50-80

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402. A collection of sewing related items, including novelty tape measures, a toad-stool darning tool and various other items £50-80

403. An Art Deco plaster figure, modelled as a kneeling nude female within a ring painted in green, 30 cm high £50-80



404. An Esterbrooks pens oak and glass shop display pen cabinet, of triangular shape with green and gilt front piece, the sides with lettering inscribed 'Refuse imitations insist on "Relief"', 33 cm wide x 31 cm high x 16.5 cm deep £100-120

405. A collection of miscellaneous items, including four pixie cutlery sets for 'little folk' in original boxes, a collection of Cowrie shell counters, two pairs of plastic opera glasses, three unopen boxes of Lever top collar studs and other items. £50-100



406. An original shop stock Conway Stewart set of no.15 pens, in individual boxes encased in a mauve display box, three (AF), together with two loose no.15 Conway Stewart pens, a Bakelite inkwell, a collection of glass inkwells and other items £100-150

407. Three Conway Stewart shop stock cased fountain pens, in sets of six, no.12, no.15 and no.85 L. £150-200

408. A collection of fountain pens, crayons and biros by Platinum biro, mostly boxed and other items £50-100



409. A Moorcroft ovoid pottery vase, tube-lined Balloons pattern, with printed and impressed factory marks to base with oval monogram with a large 'M' and 'DS', 18.5 cm high, in original box and sleeve £100-150



412. A Moorcroft Baluster vase, tube-lined decoration with Simeon pattern, printed and impressed factory marks to base, 23.5 cm high, in original box and sleeve £120-180



410. A large Moorcroft ovoid pottery vase, tube-lined decoration, Anemone on blue ground, printed and impressed factory marks to base, in original box with sleeve, 28 cm high £200-300



413. A limited edition Moorcroft pottery ovoid bottle vase, tube-lined decoration, Wolsbane by Anji Davenport, no. 25 of 350, with printed and impressed factory marks to base, in original box and sleeve, 31 cm high £150-250



411. A Moorcroft pottery squat bulbous vase, tube-lined Tahiti pattern, 16.5 cm h x 22 cm d, with printed and impressed factory marks to base and original box with sleeve £150-200



414. Two Moorcroft pottery ovoid vases, tube-lined Balloon pattern printed and impressed factory marks to base, in original box and sleeve, 18cm h x 15.5 cm d £150-250



415. A Moorcroft pottery waisted cylindrical vase, tube-lined decoration, California pattern with printed and impressed factory marks to base, in original box and sleeve, 21 cm high £100-150



416. Two Moorcroft pottery vases both with tube-lined design, one tapered bottle vase, Albany pattern, 15.5 cm high, another bottled vase with Cleopatra pattern, 17 cm high, both with printed and impressed factory marks to base, both in original boxes with sleeves. £100-150



417. A limited edition Moorcroft baluster vase after a design by Sarah Brummell Bailey, tube-lined decoration, Remember pattern, no.85 of 500, printed and impressed factory marks to base, in original box with sleeve, 38 cm high £150-250



418. Two Moorcroft pottery vases including an ovoid example, tube-lined decorated Tansy pattern, 19 cm high, and a baluster vase tube-lined decoration Windrush pattern by Debbie Handcock, 20cm, both with printed and impressed factory marks to base, both in original box and sleeve £120-180



419. Two Moorcroft vases including a double gourd, after a design by Rachel Bishop Montana, limited edition no.49 of 250, Corn Flower pattern, 15.5 cm high, together with an ovoid vase tube-lined design, flame of the forest pattern, 14 cm high with printed and impressed factory marks to base, both in original box and sleeve £200-300



420. A limited edition Moorcroft pottery vase after the design by Sian Leeper, tube-lined Poison Dart Frogs pattern, made for an open weekend November 1999, printed and impressed with factory marks to base, in original box and sleeve, 14.5 cm high £150-250



421. A Moorcroft pottery ginger jar and cover, tube-lined California pattern, printed and impressed factory marks to base, original box and sleeve, 19.5 cm high £300-400

422. A Moorcroft pottery ovoid vase, tube-lined Burdock pattern, printed and impressed factory marks to base, in original box with sleeve, 15 cm high £100-150



423. A Moorcroft pottery baluster vase, tube-lined Arizona pattern, printed and impressed factory marks to base, in original box and sleeve, 21.5 cm high £150-250

424. A Moorcroft pottery ovoid vase, tube-lined Gust Avia pattern, printed and impressed factory marks to base, in original box and sleeve, 21.5 cm high £100-150

425. Two Moorcroft pottery commemorative year plates, tube-lined design, Birth of Light, 23 cm together with another June berry pattern, 26 cm, both with printed and impressed factory marks to base, both in original box with sleeve £100-150

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426. A Moorcroft pottery waisted cylindrical vase, tube-lined pattern Ashwood, Hellebore, printed and impressed factory marks to base, in original box with sleeve, 21 cm high £100-150



427. Two Moorcroft pottery vases after a design by Philip Gibson, tube-lined pattern, Everglade Flamingos comprising one ovoid vase, 18.5 cm, another squat vase, 10.5cm, both with printed and impressed factory marks to the base, in original box with sleeve £150-250



428. A Moorcroft pottery waisted cylindrical vase, tube-lined pattern, Kiribati pattern, printed and impressed with factory marks to base, in original box with sleeve, 21 cm high £100-150

429. A large Moorcroft hanging wall plate, tube-lined decoration, Indian Paint Brush pattern, printed and impressed with factory marks to base, in original box with sleeve, 36 cm diameter £100-150

430. A large Moorcroft hanging wall plate, tube-lined Trout pattern, printed and impressed with factory marks to base, in original box with sleeve, 36 cm high £100-150



431. A large Moorcroft pottery tapered vase with inverted neck and splayed rim, tube-lined Trout pattern, printed and impressed with factory marks to base, in original box with sleeve, 42 cm high £200-250

432. Two Moorcroft pottery items including a small plate and squat vase, both with tube-lined Flame of the Forest pattern, comprising a vase 11 cm high and a small plate 16 cm diameter, both with printed and impressed factory marks to base, both in original box with sleeve £50-100



433. A limited edition Moorcroft pottery double gourd vase, after a design by Anji Davenport, no. 86 of 300, tube-lined Squirrels pattern, printed and impressed with factory marks to base, in original box with sleeve, 28 cm high £250-350

434. A large Moorcroft pottery ovoid vase, tube-lined Flame of the Forest pattern, printed and impressed with factory marks to base, in original box with sleeve, 21 cm high £150-200



435. A Moorcroft pottery large bulbous vase, tube-lined Flame of the Forest pattern, printed and impressed with factory marks to base, in original box with sleeve, 24 cm high £150-250

436. A Moorcroft pottery jug, tube-lined Bramble pattern, printed and impressed factory mark on base, in original box with sleeve, 14 cm high £50-100



437. Two Moorcroft pottery tube-lined Balloon pattern pieces, including a ginger jar and cover, 10 cm high, together with an ovoid vase, 10.5 cm, both printed and impressed with factory marks to the base, in original box with sleeve £120-180



438. A Moorcroft pottery ginger jar and cover, after a design by Nicola Slaney, tube-lined Albany pattern, printed and impressed factory marks to the base, in original box with sleeve, 15.5 cm high £120-180



439. **Two Moorcroft pottery plates**, both tube-lined, Sweet Betsy pattern and Cone Lower, both printed and impressed with factory marks to the base, in original box with sleeve, 26 cm diameter £100-150



440. **Two large Moorcroft hanging wall plates**, one after a design by Rachel Bishop, tube-lined Carousel pattern together with another of Simeon pattern, printed and impressed with factory marks to base, in original box with sleeve, 37 cm diameter £250-350



441. **A large Moorcroft pottery ovoid vase**, tube-lined Lamia pattern, printed and impressed with factory marks to base, in original box with sleeve, 36 cm high £200-300

442. **A Moorcroft pottery baluster vase**, tube-lined Balloon pattern, printed and impressed factory marks to base, in original box and sleeve, 28 cm high £180-220



443. **A large Moorcroft pottery ovoid vase**, tube-lined Amazon Twilight pattern, printed and impressed factory marks to base, in original box with sleeve, 23 cm high £120-180



444. **A Moorcroft pottery squat circular vase**, tube-lined Rock Pool pattern, printed and impressed factory marks to base, in original box with sleeve, 17.5 cm high £120-180



445. **A Moorcroft pottery ginger jar and cover**, tube-lined Balloon pattern, printed and impressed factory marks to base, in original box with sleeve, 21 cm high £150-250

446. **A limited edition Moorcroft pottery baluster vase**, tube-lined Tamarin Monkey, after a design by Sian Leeper, no.184 of 300, printed and impressed factory marks on base, in original box with sleeve, 28 cm high £250-350



447. **A Moorcroft pottery bottle vase**, tube-lined Carousel pattern, with printed and impressed factory marks to the base, in original box with sleeve, 24 cm high £100-120



448. **A Moorcroft pottery double tiled picture**, tube-lined Montana blue pattern in original Moorcroft oak frame, total measurement, with printed and impressed factory marks, in original box with sleeve, 40 cm x 24 cm £120-180



449. **A Moorcroft pottery double tiled picture**, tube-lined Montana Cornflower pink pattern in original Moorcroft oak frame, with printed and impressed factory marks, in original box with sleeve, total measurement 40 cm x 24 cm £120-180

450. **Two Moorcroft pottery vases**, tube-lined decoration, 10.5 cm, together with a Peacock Eye bottle vase, 21 cm, both printed and impressed with factory marks to base, £80-100



451. **A Moorcroft pottery lamp base**, tube-lined Sweet Briar pattern on hard wood stand, total measurement 32 cm high £100-150

452. **A Moorcroft pottery lamp base**, tube-lined Poppy decoration, total measurement 25 cm high £80-100



453. **A Meiji period Japanese ivory carved clam dream**, with intricate carving of fisherman pulling nets within a mythical landscape with pagodas, mountains and trees, signed to underside, 8 cm x 5 cm high £100-150



454. **Six Edwardian miniatures on ivory**, all three quarter length portraits of women, two oval and four rectangular £120-180



455. **Two Edwardian ivory portrait miniatures of young girls**, of children, signed G.E. Bagly, together with four Edwardian miniatures on ivory of women, a miniature still life and a black and white photograph £150-250



456. **19th Century coloured print**, highflyer in an oak frame glazed, title lower right, 28 cm x 37 cm £100-150

457. **20th Century oil on board**, 'Woman's Own' artwork, at the races, rubber stamp verso, 'Woman's own' 20th edition, 56 cm x 81 cm £50-100

458. **21st Century oil on board**, 'Woman's own' art-work, illustration artwork, possibly for 'Woman's own' titled 'the artist and his muse', framed, 38 cm x 41 cm £50-100

459. **Two 19th Century framed tapestry panels**, both depicting Elizabethan women, one next to a Harpsichord surmounted with a unicorn, the other modelled standing with a unicorn to her left, both framed and glazed, image size 48 cm x 33 cm £50-100

460. **A.G. Adams 19th Century English school**, oil on board, Shirley common signed lower right dated 1871, framed and glazed, 18.5 cm x 41.5 cm £100-150



461. **19th Century coloured print**, English naive school, oil on canvas, a sow and her piglets in farmyard, framed, 31 cm x 36 cm £200-300

462. **After Pierre Mignard**, oil on canvas, 'The Virgin of the grapes', in gilt frame, inscription verso, 55 cm x 45 cm £500-700

463. **D.Sinal 19th Century watercolour**, titled 'Helensborough port' signed and dated bottom left, 21 cm x 33.5 cm £50-100

464. **M.Hodge**, English school 19th Century, oil on canvas titled 'Highland cottage', later framed, 21 cm x 31 cm £50-100

465. **Italian school early 20th Century watercolour**, Mount Vesuvius indistinctly signed lower right, framed and glazed, 27 cm x 37cm, together with another Spanish watercolour, 37 cm x 27 cm £50-100

466. **20th Century pair of watercolours**, Sussex coastal scenes, framed and glazed, 25 cm x 35 cm £50-100

467. **18th Century framed tapestry panel**, 'The kill', depicting hounds and wolf within a landscape, gilt gesso frame, 31 cm x 109 cm £50-100

468. **W.J Ferguson 19th Century watercolour**, landscape river with mountains, signed lower right, framed and glazed, 5 cm x 36 cm £50-100



469. **English school 18th Century oil on panel**, landscape with horse and rider in ornate gilt frame, image size 23 cm x 31 cm £200-300

470. **Frances Holland**, H.S watercolour blue hydrangea framed and glazed, signed lower right, gallery label verso, 53 cm x 72 cm £50-100

471. **20th Century oil on board**, landscape with cottage, signed Alan Valeas bottom left, gilt frame, 61 cm x 91 cm £50-100



472. **Contemporary Mick Dean**, oil on canvas Medway Queen, c. 2010, modern silver frame, signed verso, 61 cm x 91 cm, accompanying book £100-200



473. **Contemporary Mick Dean**, oil on canvas Medway Queen paddle, c.2010, modern silver frame, signed verso 61 cm x 91 cm, accompanying book £100-200

474. **Travelling wooden canvas and leather metal bound travelling trunk**, together with a quantity of wicker baskets, 88 cm w x 57 cm h x 50 cm d £50-100

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475. **G. Stirling English school oil on canvas**, C. Elliot on Bois Rousell 1938 together with a similar oil on canvas, marked verso Solaris, 41 cm x 51 cm £150-200

476. **Edwardian print laid down on canvas**, stable scene in gilt frame, 62 cm x 104 cm £50-100

477. **18th Century English school**, portrait study of a young man in red frock coat and lace ruff and collar, heavily damaged in need of restoration, 72 cm x 59 cm £50-100

478. **A pair of 19th Century hand coloured equestrian prints**, titled 'Doncaster and Cremorne', 49 cm x 66 cm, together with two other prints (4) £50-100



479. **A pair of 19th Century later coloured equestrian prints**, after Charles Hunt, titled 'Dangerous and amatol', 37 cm x 44 cm, together with a signed equestrian print (3) £100-150

480. **A 17th Century later coloured map of Berkshire**, framed and glazed, 39 cm x 50 cm, together with city and university map of Oxford, 56 cm x 43 cm (2) £50-100

481. **A 19th Century gilt over looking glass with column supports**, 97 cm x 66 cm, together with two other gilt mirrors heavily damaged (3) £50-100



482. **After William Hemsley**, lithographic print, a boys goading a crab, 29.5 cm x 25 cm £50-100

483. **Audrey Hardcastle S.B.A S.F.P watercolour**, Hibiscus Siriacus 'Bluebird', framed and glazed, 34 cm x 27.5 cm £50-80

484. **A pair of Telemark vintage skis**, retailed through 'The Sportsman Emporium Glasgow' with poles 196 cm long (4) £60-100



485. **An electronic master time clock**, from Cowley Main Sub Station, in ebonised case, having chrome dial and fittings, 127 cm x 26.5 cm x 15 cm £200-250

486. **A Kienzle German chrome and walnut Art Deco wall clock**, 59 cm x 33 cm x 16 cm £50-100

Order of Auction

| | |
|--------------------------|---------|
| Services | 487-494 |
| Uniforms | 495-502 |
| Miscellaneous Military | 503-548 |
| Firearm Accessories | 549-558 |
| Firearms | 559-563 |
| Buttons & Badges | 564-571 |
| Medals | 572-597 |
| Bayonets, Daggers & Arms | 598-618 |
| Swords | 619-630 |



Militaria

487. A 1970s Hampshire Fire and Rescue Service yellow fire helmet, together with a 1980s example, a 1990s example plus a pair of 1990s steel toe capped leather fire boots (5) £40-60

488. A collection of Fire Service related Novelty and Collectors items, including Cigarette and Trade cards, Postcards, toys, ceramics, helmet stickers and more (parcel) £40-60

489. An assortment of Fire Brigade cap badges, to include Lanarkshire, Bedfordshire, Bristol, Warwick County, Nigerian and more (22) £60-100

490. A group of Fire Brigade cap badges, comprising Strathclyde, Air force Dept, National, Ministry of Defence, Humberside, Malta and more (21) £60-100



491. A large collection of Fire Brigade cloth badges and buttons, including Hampshire, Cornwall, Avon, Leeds, West Yorkshire, Overseas examples and more (parcel) £60-100

492. A group of British and overseas cap badges, to include Hong Kong, Nigerian, London City Airport, Surrey, Isle of Scilly and more (22) £60-100

493. A quantity of cap badges and buttons, including London, Leicestershire, AFS, NFS, Essex Police, Metropolitan Police, City of Liverpool, A.C.T and more (53) £100-150

494. A chromed Junior Pyrene fire extinguisher, complete with contents, together with two vintage brass examples (3) £40-60

495. A WWII brown leather flying jacket, unnamed, together with a military pocket compass in leather case, AF, plus a book on the Principles of Flight and another (4) £60-80

496. An RAF No.1 Dress Uniform, comprising jacket and trousers, together with a 1972 pattern raincoat with F/O badges, two other long overcoats, two peak caps with bullion badges, a jumper, trousers, shirts and a pair of brown leather gloves (parcel) £60-100

497. An assortment of Army clothing, including a Smock Combat, other hooded jackets, in camo and olive, a heavy olive drab, waterproof trousers, shirts and a combat sleeping bag (parcel) £50-80



498. A Commander's Naval Uniform, together with three Royal Naval White Ensign flags, various peak caps and more (parcel) £50-80

499. A Men's Combat smock, together with a collection of various items of clothing having numerous military badges, including 14th/20th Kings Hussars, 3rd Royal Tank Regiment, Sgt chevron etc, plus a side cap, peak cap, belts, ties and more (parcel) £60-100



500. A pair of early 20th Century Flying Boots, possibly RFC, having brown leather soles sides, with Hessian/felt material for the legs, complete with brown leather straps £100-120



501. A Regulation uniform for a High Sheriff, comprising chapeau-bras, jacket, inner and outer waist coat, breeches, buckles, shoes, sword and scabbard etc, all having white metal and marcasite decoration, in original metal case having name to top 'Rt Hon Lord Wharton' £200-300

502. A WWII Supplementary Fire Party Zuckerman helmet, with liner, together with a brodie helmet with liner, SFP armband and a solid silver ARP badge £60-100



503. A rare copy of the Assault of Sevastopol, published by Chapman and Hall, having numerous maps, including The Environs of Sevastopol with the Batteries & Approaches by James Wyld, sketches by Captain M A Biddulph, R.A, hardback cover, AF £180-220

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price

504. A WWI British certificate, to PTE PO16498 EDGAR STANLEY WILLIS of the ROYAL MARINE LIGHT INFANTRY, who served with honour and was disabled in the Great War dated 1918, together with another War Hero Certificate awarded to PTE G H CASTLE, 2nd WILTS REGT, plus a silver presentation cigarette case, a trench art shell and a black and white photograph of the Lourdes 1969 pilgrimage (parcel) £40-60

505. A group of five WWII European National Notices, mainly in German/Slovak and Czech, for various subject including Public Safety, various sizes (5) £50-80

506. Two European WWII Execution posters, details numerous people sentenced to death in Prague, together with four other National Security and Governmental posters (6) £60-100



507. A WWII British No.4 III B2/41 gas mask, complete with filter and pipe, in canvas bag marked Maple 1940, with Mk II Anti-Gas eye shields, ointment and Outfit Anti-Dimming Mk V, together with a 1950s example, also in canvas bag with eye shields (parcel) £60-100



508. An early 20th Century Humanity ink drawing, depicting the skyline of Antwerp, having a flying Kaiser Officer above, with angry looking face and sky, 23cm x 30cm £80-120



509. A print of King George V in his military dress, published by Henry Graves & Co, signed to lower in pencil by artist, dated 1935, 29cm x 37cm, together with an R Ackermann Costumes of the British Army No.8, 7th Royal Fusiliers, by J Harris, 23cm x 36cm, framed and glazed (2) £40-60

510. An Adolf Hitler Christmas Thank You card, dated Christmas 1943, having Third Reich Symbol and Name to top left, signed to lower right £80-120



511. Two 20th Century watercolours of Officers, both depicting Hussar Officers, one in green the other in blue, one signed and dated '79, to lower right, 18cm x 26cm, framed and glazed (2) £80-120

512. A pair of Gouache paintings of French military personnel, signed by artist H Cutting, one dated 38, together with a selection of military etchings and prints, plus a Coldstream Special Dry London Gin mirror, various ages and sizes (9) £100-200

513. A Royal Navy Sutherland china part coffee set, having blue Naval crest on white ground, marked with broad arrow and dated 1967, together with two military part coffee sets, one Royal Doulton, 1981, the other Royal Grafton, both heightened in gilt (parcel) £50-100

514. An assortment of eight ammunition cases, four larger and four smaller, including 5.56mm and 7.62 Ball L2A2, 7.62 blank LI3A1, 12 Bore etc (8) £40-60



515. An RAF Type P10 gimble compass, No.23056 T.C., also marked AFT to the main body, in wooden box £50-80

516. An assortment of handbooks and books, including Standard Technical Training Notes Flight Mechanics Airframes, Engine etc, User handbook for the Rifle, 7.62mm, Bristol Jupiter Series VIII & IX and more (parcel) £30-40



517. A WWII leather pistol holster with cleaning rod, together with a selection of webbing, belts, Type H medium oxygen mask, ear phones, ammunition pouches, polaroid goggles and more (parcel) £120-180

Lot 530



518. A collection of 12 various ammunition cases, three different sizes, the smaller, one painted white with red cross, six larger and two .303 Ball Mk7 canteens (12) £60-100

519. A WWII Telescope Bearing, No.8 MkI, by CTS, dated 1944, marked to base O.S.52-M.A., in olive green with lens cap £40-60



520. An Air Ministry Helio 5" MkV, complete with original leather case and strap £180-200

521. A collection of 1913 Edition maps of Berkshire, together with 1911 Edition maps of North Hants and Woolton Hill, a 1980 map layout of the Newbury Air Festival at Greenham Common Airbase, a Falklands Mine Clearing map plus some other copies of various maps (parcel) £60-100

522. Two H50 Mk1 ammunition cases, stamped SV 140A, marked for .303 Ball Mk7, AF (2) £40-60

523. An RAF Type P10 gimble compass, No.27905 B, also marked AFT to body, in original grey painted box, marked with broad arrow and instructions £50-80

524. A collection of Instructional posters, showing the workings of pistols, rifles and machine guns, together with coaching posters and more (parcel) £40-60

525. A group of seven WWII reproduction Propaganda posters, including 'Keep Mum She's Not So Dumb', 'Back Them Up', 'The Navy Thanks You', 'Lets Go Forward Together' and more (7) £30-50



526. A pair of 105mm Ammunition cases, marked up to carry two shells, L35A1 (2) £50-80

527. An assortment of Naval and RAF Handbooks and note books, including HMS Dolphin Submarine Training, Royal Naval Driver's Log, Admiralty Manual of Seamanship and more (parcel) £30-40

528. A collection of 1960 Nautical maps, comprising Newhaven to Calais, Beachy Head to Dungeness and more, together with copy of a schematic drawing of SS Nankin and another (parcel) £30-40



529. A Type P8 gimble compass in original box, together with two ammunition case, a military clip board, a lamp, survival kit, Cure-C Cure Admiralty Pattern outfit repair kit, naval plaques and more (parcel) £60-100

530. A large collection of WWII and later British and American black and white Naval photographs, including HMS Campania, Sea Scout, U.S.S Fargo, HMS Black Swan and more, also some of Naval Aircraft in flight and on deck, approx 200 including negatives (parcel) £200-300



531. A WWI Crédit Lyonnais. Souscrivez au 4e Emprunt National savings poster, A male 'allegorical' figure armed with a sword pulling the French flag away from the Imperial eagle, Devambez, Paris_Visa 13.098., approx 120cm x 80cm, rolled £70-100

532. A collection of Imagerie Pellerin military cut-out scraps, including Cyclists, Armee Francais Dragons, Cuirassiers, Grenadiers and more, approx 12 sheets £60-80

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533. **A Victorian Artillery Officer's undress pouch**, the leather and brass case with crown over crossed cannons and pyramid of cannon balls £50-100

534. **A collection of Naval and associated black and white photos**, including the crew from HMS Barham, HMS Ecmont, Roll of Honour Battle of Jutland 1916, West Battery Staff 1927-28 and more, plus a book on camera pictures of Malta by F & M Weston (parcel) £50-80

535. **A WWI Trench Map of Belgium**, by the Field Survey Battalion R.E, 1:20000 scale, taken from information received 11.9.18, changes to the German trenches in blue, 88cm x 57cm £50-80



536. **A collection of WWI black and white press photographs**, including Artillery guns firing in France, empty shells on a French roadside, one of the guns being transported to the Battle of Flanders, crew of a 12" Howitzer siege battery, R.G.A, and more, together with other WWI photographs and prints (parcel) £100-200

537. **Four P.H. Smitherman Uniform prints**, comprising 1811 Captain, 6th Dragoons, 1818 Major, 6th Dragoon Guards, 1815 Field Officer, 14th Light Dragoons and 1844 Captain, Royal Scots Greys, framed and glazed (4) £30-40

538. **A Frank Wootton Halifax print**, entitled 'Halifax, "Friday 13th" bombing up', signed in pencil Arthur T Harris, 12/850, framed and glazed, certificate of authenticity to reverse £100-150

539. **A Frank Wootton Lancaster print**, entitled 'Lancaster, Attack on the Mohne Dam 16th/17th May 1943', signed Barnes Wallis, 12/850, framed and glazed £100-150



540. **A Royal Artillery moulded canvas shell carrier**, in green with Artillery crest to the front, thick leather strap, with damages £40-60

541. **A collection of Naval tallies**, including Cochrane, Vernon, Raleigh, Danae, Excellent and more, together with a Naval cap, epaulette samples with final designs in cloth and bullion, two certificates for Lieut Commander Ernest Gordon Beazley, one from King George, and other related items (parcel) £50-100

542. **A WWII daylight short range Heliograph signal lamp**, in original case, together with spare lamp and military issue gas mas £50-80



543. **A group of ten W.Fred Mitchell prints**, all depicting various warships including HMS Undaunted, Rodney, Speedwell, Blenheim, Royal Sovereign and more, all framed and glazed £50-100

544. **A large collection of military webbing**, in blue and green, including belts, frogs and more, various conditions and ages £100-150

545. **An assortment of leather belts and ammunition belts**, including one by A.F.Baker, plus a leather and hessian gun case (parcel) £70-100

546. **Four WWII period Newspaper posters for the Evening News and Evening Standard**, comprising 'French sink another U-Boat', Spee Captain on Hitler's Shame', Hitler's strong note to Rumania', and 'Snow holds up Hitler', all laid down on paper, 51cm x 76cm (4) £40-60



547. **Barnes Wallis, 1887-1979**, Scientist and Inventor of the Bouncing Bomb, a signed letter of Thanks on Vickers-Armstrong Limited headed paper from Barnes Wallis, signed in blue ink, to A.E.L Mash of the Ministry of Aircraft Production, dated 21st March 1945 £80-120



548. **A military issue Jaeger LeCoultre open face pocket watch**, marked with broad arrow, G.S.T.P F012964 to reverse, together with two cases, AF (3) £60-100

549. A collection of Lee Enfield .303 Chargers, approx 25 £40-60

550. A large collection of Lee Enfield Foresight blades, various sizes including .28, .060, 130, -015 etc, (150+) £150-180

551. A small group of wooden rifle bodies and parts, including five butt plates, two forestocks, a buttstock, three cleaning rods, a small group of sling swivels, including two Parker Hale examples and more (parcel) £120-180

552. A group of Lee Enfield No.4 .303 chargers, approx 25 £40-60

553. A 9mm LIA2 magazine, together with a 1958 DFM mag, four F60 magazines and a large collection of 7.62 machine gun links, approx 200 (parcel) £60-100

554. A large assortment of Lee Enfield Foresight blade, various sizes including .03, .25, .045, .45, .06 etc (200+) £200-300

555. A group of six vintage rifle tunnel foresights, including a John Wilkes example, blade on wing mount, one marked with broad arrow, Model L2 and two others (6) £60-100



556. A Parker Hale 5C rifle sight, stamps 24, together with another rifle sight and a Lee Enfield Trigger mechanism (3) £100-150

557. A Parker Hale 5B MkVII rifle sight, together with a Lee Enfield No.4 rifle 8/53 target sight, plus two L1A1 SLR adjustment tools (4) £120-180

558. An assortment of shells and accessories, including a 2.25" Type 5079 Mk2 shell, a mortar, various sized shells, gun cleaning equipment, Drams powder flask, an ammunition case, with magazines and more (parcel) £80-120

559. An Afghan percussion cap musket, having inlaid white metal design to the top and end of the barrel, three yellow metal bands, engraved decoration the lock plate, unmarked, AF, 162cm long £50-100

560. A cased pair of reproduction pistols, marked Cal.44 MRC 5237 to the hexagonal barrels, complete with cleaning kit, hammer, powder flask and other items, in fitted case £200-250



561. A 19th Century percussion cap 'muff' pistol, having octagonal barrel and wooden handle, marked ND to the side, proof marked to barrel £40-60

562. A 19th Century French percussion cap rifle, marked Mme De Mutzig to the lock plate, dated 1865 to the barrel, also marked SG37, barrel length 86cm, proof marked, AF £100-150

563. A 19th Century percussion cap carbine rifle, indistinctly marked to the lock plate, marked 70 to one side of the butt, indistinctly marked to other, AF £50-80

564. A German Army Paratrooper badge, marked Brehmer Berlin to reverse, together with a Third Reich Infantry Assault badge, unmarked, and two General Assault badges, both marked JFS (4) £60-100

565. A group of various British cap badges, comprising Berkshire Yeomanry (Hungerford) WWI, Rifle Brigade, Manchester Regt, Royal Green Jackets, South Lancashire Prince of Wales' Volunteers, Royal Military Academy Sandhurst, West Riding Regt and more (25) £60-100



566. A Calcutta Scottish Regiment Shoulder Belt Plate, by Hamilton & Co, Calcutta, the white metal badge with Regimental badge to centre, surrounded by thistles, 10cm long, curved £50-80

567. A late 19th/early 20th Century Bullion badge, in gold £30-50

568. An assortment of German medals and badges, including 1936 Olympic medal, Memel Medal, SS Proficiency badge (missing the SS) marked RZM M/25 to reverse, 1939 Iron Cross badge, marked L/17 to the pin, and more, including a letter dated 1944 (parcel) £100-150



569. A group of German badges and medallions, including German Army Air Gunners, Imperial Naval badge, Lorient Shield First type, Iron Cross 1914, Grand Cross of the Iron Cross, and More (12) £80-120

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570. A collection of German badges, to include a 1929 Der Stahlhelm Veteran's Association Membership badge in silver, a War Merit Cross with swords, 1939 Iron Cross First Class bar, Grand Cross of the Iron Cross, Close Combat badge, ADAC enamelled badge and Lappland Shield (7) £80-120



571. An assortment of 100+ modern military restrike cap badges, including Royal Pioneer Corps, Army Legal Corps, Royal Marines, 1st The Queen's Dragoons Guards, The 17/21 Lancers, Royal Highland Fusiliers and many more, plus a Bullion cloth badge and two reference books on cap badges (parcel) £100-150

572. A WWI Lincolnshire Regiment medal duo, awarded to G-22654 PTE.P.HODGSON.LINC.R, comprising Victory and War medal (2) £40-60



573. A WWI Hampshire Regiment trio, plus WWII duo and miniature, awarded to 12363 PTE.F.H.WESTALL. HAMPS.R, together with a 1914 Christmas tin, RAF cap badge, a small selection of yellow metal and gold jewellery, a silver open faced pocket watch, a selection of coins and medallions etc (parcel) £150-200

574. A WWI and WWII Royal Artillery medal group, comprising Victory, War and Defence medal, awarded to 121398 GNR.A.G JORDAN.R.A, together with a Royal Marine Light Infantry Victory medal, awarded to PO.13922 A.SGT.E.W.JORDAN R.M.L.I (4) £40-60



575. A 1900 China War Gunner's medal, awarded to 3391 GNR A.WEBB VICKERS-MAXIM BTY, complete with copies of his Short Service documents £200-300

576. A Queens South Africa medal, awarded to 4435 PTE H STRATTON 9th LANCERS, having four clasps, South Africa 1901 & 1902, Orange Free State and Cape Colony, clasp AF £120-180



577. A WWI MM group, comprising a George V Military medal, awarded to 203771 L.CPL W.W.STRATTON. 1/4 R.BERKS.R. -T.F., together with his WWI Victory and War medals, plus a gilt metal rifle sweetheart brooch having three paste stones in red, white and blue (4) £300-500

578. A Royal Navy WWI Victory medal and miniature, awarded to CHAPN. G.A J. NIBBS. R.N, together with a WWI trio awarded to 19512 PTE J PERHAM. BEDF.R., a pair of T London title badges, plus a selection of medallions (parcel) £50-100



579. A WWI medal duo, awarded to 322981 SPR. P.W.GLEED R.E, together with four WWII medals, an assortment of military documents, a silver vesta case, a 1797 Cartwheel penny, a selection of banknote and coinage and more (parcel) £80-120



580. A WWII medal group, awarded to Gunner William Henry War, together with his Red Cross medals, Regimental badges, First Aid Kit, embroidered silk handkerchiefs, and other relating ephemera (parcel) £100-200

581. A WWII Memorial Plague, for Albert Henry Whiley £60-100

582. A WWI Victory medal, awarded to PO. 19741 PTE W.W.ROWE.R.M.L.I, together with a belt buckle, possibly Royal Scottish Engineers, and other items (parcel) £40-60



583. A collection of Masonic/ Buffalo jewels, including three Army Temperance examples, two large silver examples from the Peace & Plenty lodge and more (9) £60-100

Lot 584



Lot 592



584. A WWII DFC medal group, awarded to F/Lt H.C.Clark, 161799, comprising the DFC, 1939-45 Star, The Air Crew Europe Star with France and Germany clasp, War and Defence medal, with oak leaf, complete with miniatures, Clark flew in the Lancaster Bomber 'Lonesome Lola' during WWII, within the lot there is a RAF Bullion badge, his Service and Release book, ID cards, flight records, various letters of correspondence, black and white photographs of his squadron and also black and white photographs of the manufacturing and building of the bombs Lancasters carried (parcel) £2000-3000

585. A Boer War Queens South Africa medal, having three clasps, South Africa 1901 & 1902 and Cape Colony, awarded to 5119 PTE C.W.CLARK 12TH RL.LANCERS, together with a Metropolitan Police Coronation 1911 medal awarded to PC C CLARK (2) £100-150

586. A Special Constabulary Long Service medal, awarded to GEORGE S.C CASE, having Long Service 1984 clasp, together with a WWII duo, a Metropolitan Police 150th Anniversary medallion on chain and another (parcel) £30-50



587. A WWI and WWII Army Service Corps medal group, comprising Victory, War, Monstar with clasp, War and Defence, awarded to MS-2451 PTE A.W.A HITCHMAN A.S.C, together with an Old Contemptibles Association enamelled car mascot and badge, a selection of war time postcards and a hand drawn Christmas 1914 67th Coy A.S.C M.T dinner menu (parcel) £400-600

588. A silver Masonic jewel for the Ancient Order of Foresters, together with a sash having PCR metal lettering above a coat of arms and gilt bad, plus two groups of WWII medals, a selection of badges and buttons (parcel) £80-120

589. Two WWI medals, comprising the Victory awarded to 66888 PTE C UNDERWOOD R.A.M.C, and the War awarded to SE-20570 PTE W GREENWOOD A.V.C, together with a selection of various items including, military issue penknife, four pieces of trench art, and a cribbage board, made of a butt of a rifle, shells and decorated with Artillery badges (parcel) £50-80

590. A group of three WW2 medals and scroll, awarded to PTE G.W. HOLMES of the Royal Army Ordnance Corps, together with a helmet badge, a silver For King and Empire Services Rendered badge, War manual of Prayer, a Death Plaque for Harry Farley and a silk map of Northern Europe (parcel) £120-180

591. A WWI medal duo, awarded to 6636 PTE A.F NASH 19-LOND.R, together with another WWI Victory medal awarded to 5826 PTE A SCOTT CAMB.R, plus a selection of Naval items relating to Ronald Climo, a Naval Chef, including the Burma and Atlantic Star medal, certificate of service, cook rating history sheet, black and white photographs and other items, during WWII Climo worked upon Victory, Royal Arthur, Gauges and King George V £60-80

592. A good WWI and WWII medal group, awarded to S-SJT C.R BARNES I.A.S.C., comprising 1914-15 Star, Victory, War, General Service medal 1918-62 with S.Persia clasp, India General Service medal with Waziristan 1921-24 and Afghanistan N.W.F 1919 clasp, India Service medal, War medal 1939-45 and Long Service Good Conduct medal, complete with miniatures, together with a black and white photograph of Barnes, and also a silk Farewell Address (parcel) £500-600

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Lot 594



Lot 596



596. An 1815 Waterloo medal, awarded to WILLIAM HATHERLEY, 7TH REGIMENT HUSSARS £800-1000

597. A WWII DFC medal group, awarded to F/LT WILLIAM F FREW, Frew flew in RAF Lancaster III PB292, 83 Squadron Bomber Command, on 28th August 1944 was shot at by a German Night Fighter over the Jylland Peninsula, where the Lancaster exploded in mid air, this lot comprises of DFC in box, Air Crew Europe Star 1939-45 Star, War and Defence medal, plus his wings badge, and paperwork and photographs relating to his Memorial (parcel) £800-1200

598. A German Kriegsmarine Officer's dagger by W.K.C, having an engraved 25cm long double sided blade, anchors to the hand guard with ivory and wire twist grip, eagle and swastika pommel, complete with teo ring scabbard (2) £350-450

593. A Boer War medal duo, the Queen's South Africa medal, having three clasps and the King's having two, awarded to 4174 LCE SJT W DOWNS 2 RL BERKS REGT, framed and glazed, displayed with a photograph of DOWNS on horseback £100-150

594. A WWII Military Cross medal group, awarded to CAPT.S.H.STROUD, comprising military cross dated 1945 marked D.S.S to reverse, Efficiency Decoration with Second Award bar, dated 1961, a WWI trio, the 1914-15 Star awarded when he was A.BMBR, plus four WWII medals, complete with his silver topped swagger stick, cap badges, related papers, plus another WWI duo awarded to 35749 PTE.A.PYRAH LAN.FUS (parcel) £1500-2500

595. An Efficiency medal, having Territorial clasp, awarded to 2579530 SIGMN.R.C.SOUTHERN.R.SIGS, together with a Special Constabulary Long Service medal, with two clasps, 1940 and 1944, awarded to JOHN E JONES, plus a silver TA badge, City of Bristol Special Constabulary enamelled badge dated 1915, and two Coronation medallions (parcel) £80-120

599. A French Yataghan sword bayonet, marked mme n le de chat t feriez 1873 to the spine of the blade, full makers marks to the side of the blade, marked G 30819 to the hand guard, with married scabbard marked F 92530 (2) £40-60

600. A Reproduction Third Reich SS presentation dagger, having inscription to both sides, with scabbard £100-150

601. A Fairbairn Sykes style fighting dagger, having ribbed handle, guard marked William Rodgers Sheffield England, with double sided blade, complete with leather and metal sheath (2) £100-200

602. A German Third Reich dress bayonet, marked Puma, Solingen to the blade, complete with scabbard and leather frog (3) £100-150

Lot 597



Lot 605



603. A Middle Eastern white metal dagger, having curved blade, the handle and the sheath with engraved design, together with another similar (2) £50-100



604. A 1st Pattern Fairbairn Sykes Commando dagger by Wilkinson, marked to either side of the 17cm long double sided blade, with metal handle, having criss-cross grip, complete with brown leather and metal tipped scabbard (2) £300-500

605. An early Century Indian Coorg Pichangatti knife, with hatchet blade formed with a clipped-back point, decorated to back edge, having mixed metal handle and hilt, the scabbard having inscription 'Presented by The Coorg Medical Staff 1923' £100-200

606. A French Yataghan sword bayonet, marked to the spine of the blade, complete with matching scabbard, 32548, and leather frog £60-100



607. A 17th Century Indian axe, the crescentic blade and spike both having engraved decoration, mounted on wooden handle, 70cm long £350-400

608. A WWI German 1898/05 Butcher bayonet by Simson & Co Suhl, with 36.5cm blade, complete with metal scabbard £60-100

609. A British Trials Pattern x2E1 bayonet and scabbard, made in Belgium, 3109 to handle, x1E! To top of scabbard, complete with frog £60-100



610. Two early 20th Century Italian bayonets, one marked Torino, the other Terni, both having scabbards (4) £50-80

611. Two Middle Eastern Kukri knives, together with two British Spike bayonets and scabbards, a Yataghan bayonet, plus another (parcel) £70-100

612. A Vietnam period US Conetta fighting knife, with scabbard, together with a Spanish M1964 CETME Model C bayonet and scabbard, plus a tribal knife in leather scabbard £70-100

613. A German AKM bayonet, marked 1946/2 to scabbard, together with a WWII period German dress bayonet by Solingen £70-100



614. A British LIA3 bayonet and steel scabbard, marked to the handle LIA3 9600257 F60, complete with frog £40-60

615. A Middle Eastern Kukri knife, having white metal pommel with embossed lions head, complete with leather sheath and skinning knives £40-60



616. A US M3 fighting dagger, complete with a US M8A1 scabbard and frog £80-120

617. A late WWII period German dagger, unmarked to the dagger, marked E3 46 with lion to the clip of the scabbard, possibly unissued £50-100



618. A German Third Reich Luftwaffe First Pattern Officer's dagger, by Paul Weyersberg & Co, Solingen, makers mark to one side of the double edges 31cm long blade, various numbers to the other, with twist wire and blue leather grip, with swastikas to the centre of the pommel and either side of the down swept hand guard, in white metal scabbard, complete with chains £200-250

619. An African Maasai Seme sword, having a double sided tapering blade, 71cm long, complete with scabbard, possible animal skin £50-100



620. A 1788 pattern Cavalry Officers sword, having stirrup hilt with wire grip, the single fullered curved blade with spear tip, blade 83cm long £150-200



621. A 1796 pattern Light Cavalry sabre, with single fullered blade, spear-point tip, proof marked, stirrup hilt with grip and rounded lagnets, guard marked I.M.xl.4.78, blade 75.5cm £150-200

622. A Middle Eastern antler handle sword, having tapering T-Back style blade, leading to a short antler mounted handle, blade 58.5cm long £50-100



623. A Victorian British Infantry Officer's dress sword, by G. Pease, Lancashire, having etched blade, Victorian crown to one side and horn and LVR to the other, with fish skin and wire grip, brass hilt and hand guard, with brass scabbard £100-150

624. A modern Indian Talwar sword, having typical form curved blade, with engraved design to brass handle and guard, in red material covered scabbard, AF £40-60



625. A 19th Century Indian Talwar sword, having curved double fullered blade, approx 74cm, with markings to both sides, with white metal grip and cross-guard £80-120



626. A 19th Century French Infantry Gladius sword, by Talabot, Paris, makers mark to 45.5cm long double sided blade, possibly marked 450 to the cross-guard, AF £60-80

627. A British Short Sword, possibly a Naval Boarding Cutlass, with curved blade, unmarked, in leather and brass scabbard, AF £50-80



628. A 19th Century Indian Talwar sword, having single edged 77cm blade, with white metal grip and hand guard, no obvious makers marks £80-120



629. A Cavalry Trooper's sword, possibly French, having single fullered curved blade, unmarked, with brass hand guard, with leather and wire grip, complete with scabbard £60-80.

A German Officer's Dress sword, by Eickhorn, Solingen, having makers marks to the blade, smooth langet, plastic and wire hand grip, with brass, hilt and guard, with blade painted scabbard £150-250



630. A German Officer's Dress Sword, by Eickhorn, Solingen, having maker's marks to the blade, smooth langet, plastic and wire hand grip, with brass, hilt and guard, with blade printed scabbard. £150-250

END OF AUCTION



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Bidding procedures and the Buyer: You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid. We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition and authenticity.

The Purchase Price: As Buyer, you will pay: a) the Hammer Price; b) a premium of 17.5% of the Hammer Price if bidding in the room, telephone bidding or leaving a commission bid; an additional 3% premium will be charged for all bidding via the online platform; c.) any artist's resale right royalty payable on the sale of the Lot; and d) any VAT due.

VAT: You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. We will charge VAT at the current rate at the date of the auction. Items in our catalogue may be marked in the following ways: (*) indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer's premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealer's Margin Scheme or because VAT is due at 20% on importation into the UK. (**) indicates that the lot has been imported from outside the European Union. [These lots are liable to the standard rate of VAT (currently 20%); in certain circumstances these lots will incur a reduced rate of VAT (5%) on the hammer price and buyer's premium]. The rate will be clearly indicated. Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. **The VAT included within the premium is not recoverable as input tax.**

Payment: Immediately following your successful bid on a Lot you will pay to us the Total Amount Due within 7 days, by cash (maximum £10000), debit card or bank transfer. Following the day of the sale, we will send out invoices to all successful telephone, online and commission bidders via email or post. We will where ever possible include on the invoice a charge for packing and shipping the lots purchased. Packing is undertaken in house and shipment is made by Courier or Royal Mail. Insurance cover on shipments is not provided within this charge. We also reserve the right to ask the buyer to complete a disclaimer regarding this service prior to despatching the goods. Alternatively, you will (at your own expense) pay for and personally collect or arrange your own courier to collect any Lots that you have purchased. This must be undertaken no later than 7 days following the day of the auction. You may not claim or collect a Lot until you have paid for it. If you do not pay for or collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot.

Warranties: The Seller warrants to us and to you that: the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction; the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

Descriptions and condition: Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot). Weights and measurements given are all estimates. We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot. Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed. We will give indications of provenance where stated by sellers. It is imperative that potential buyers or their Agents inspect lots that interest them prior to the auction. Purchases of autographed materials and works are made at the risk of the purchaser. Subject to our Terms and Conditions we cannot accept returns on these items.



Paddle

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TELEPHONE: 01635 580 595
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AC070818

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PREFERRED METHOD OF COLLECTION /DESPATCH OF PURCHASES _____

AREA OF INTEREST: _____ CATALOGUE SUBSCRIPTION YES/NO

To Specialist Auctions Ltd trading as Special Auction Services.

Please execute the following bid(s) on my behalf as cheaply as possible given the competition of other bid(s) and/or any reserve. The prices shown in Pounds Sterling are the Hammer Price to which will be added the Buyer's premium of 17.5% plus Value Added Tax together with any Value Added Tax that may be payable on the Hammer Price.

I have read and agree to abide by Special Auction Services Full Terms and Conditions.

I agree to my details being held on a data base to enable me to receive correspondence regarding future auctions.

I also agree to Special Auction Services only forwarding my data to Couriers should I confirm that shipping of my purchases is required.

SIGNED: _____ DATE: _____

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Buyers Premium 17.5% plus Valued Added Tax making a total of 21% of the Hammer Price