



**Neil Shuttleworth**  
Director



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Director



# Antiques & Collectables

**Tuesday 5<sup>th</sup> April 2022 at 10.00**

**For enquiries regarding this auction,  
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Our April Antiques and collectables sale comprises a fabulously eclectic range of lots, including Chinese Porcelain items from the Nanking cargo sale, Baccarat paperweights, studio ceramics and glass, two collections of Chinese jades, a wonderful range of furniture from a Georgian Linen press to a cowhide chaise longue after Le Corbusier and much more.

Headlining our sale and picture section are two works by arguably Nigeria's most influential 20th century artists; Benedict Enwonwu M.B.E. (1917-1994) and Erhabor Emokpae (1934-1984), from a private collection. The vendors father acquired these works whilst working in Africa in the 1960's and 1970's. Enwonwu's most famous painting 'Tutu' was sold in London in 2018 realising a price over £1 million.

Other notable works in our picture sale are a watercolour study of game birds by Archibald Thorburn (British, 1860-1935), an oil still life by Henry Koehler (American b. 1927) and an etching c. 1910 after Pierre-Auguste Renoir (French, 1841-1919).

#### Order of Auction

Lot 1 to lot 146	Ceramics and Glass
Lot 147 to lot 268	Works of Art
Lot 269 to lot 351	Paintings
Lot 352 to lot 432	Furniture
Lot 433 to lot 451	Garden Objects

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- 1. A large early 20th century blue and white Wedgwood cache pot**, fallow deer pattern, marked to the base, 22cm high and 25cm diameter, chip to the rim £40-60
- 2. Two 19th century blue and white jugs**, Indian Sporting style patterns, 16cm and 15.5cm high, AF one with a crack and repair to the base, the other with a chipped and repaired spout (2) £30-50
- 3. A 19th century blue and white transferware pale**, Adams Cattle Scenery, 24cm high, with insert (cracked in three places and repaired) and two handles, AF £60-80
- 4. A group of 19th century blue and white ceramic items**, comprising, a large water jug with bird design by Ridgeway 27cm high, a small Royal Doulton jug with Chinoiserie design, a larger jug with a pewter lid and a Ridgeway twin handled planter (4) £40-60
- 5. A collection of ceramics**, mostly blue and white, including a delft candlestick, 15cm high, two pairs of porcelain vases, a Chinese ginger jar with stopper and others, all AF (8) £40-60
- 6. A collection of late 19th/ early 20th blue and white transferware ceramics**, comprising an 'arcadia' chariots jar and cover, 20cm high, two jugs, a small Schweppes' plate and a large Ringtons Ltd. Maling Ware baluster jar and cover with Northern Cathedrals (one hairline crack) AF (5) £40-60
- 7. Three 19th century ceramic lustre wall plaques**, transfer-printed religious phrases, together with a later wall hanging depicting Madonna and child, AF (4) £50-80
- 8. A collection of glass and ceramics**, comprising a baluster jug, 19cm high, with blue coloured handle and rim, six yellow footed shot glasses, a bowl (chipped) 19.5cm diameter, a glass centrepiece, three blue and white balls and a porcelain and white metal art deco teapot, sugar bowl and cream jug, AF (qty) £40-60
- 9. Two large blue glass industrial lamp shades**, 30cm high (2) £40-60
- 10. Three 18th century Chinese 'Nanking Cargo' blue and white plates**, 23cm diameter, Provenance Christies: The Nanking Cargo Auction, Lot 1743 (3) £120-160
- 11. Two 18th century Chinese 'Nanking Cargo' blue and white spouted bowls**, 9.5cm H x 18.5cm W, with side handles, Provenance Christies: The Nanking Cargo Auction, lots 4059 & 4042 (2) £120-160
- 12. Four early 18th century Chinese 'VungTau cargo' blue and white porcelain items**, comprising two hexagonal vases 12cm high and two 'Oviform' cabinet vases with domed covers 10cm high, Provenance Christies: The Vung Tau Cargo Auction lots 142 & 779, together with the Christies catalogue from the sale (5) £200-300
- 13. Two 18th century Chinese blue and white and Café-au-lait porcelain bowls**, 8.5cm diameter, some wear to the foot AF, Provenance by repute Christies: The Nanking Cargo Auction £100-200
- 14. A Meiji period Japanese Satsuma style dish**, 12cm diameter, with Japanese character mark to the underside £60-100
- 15. A large collection of Oriental porcelain**, including two vases; one with a cover 34cm high, a Chinese blue and white bowl with footed stand both with four character marks to the undersides, a small famille verte cup 5.5cm high and others, all AF (qty) £80-120
- 16. Four late 18th century Worcester blue and white tea bowls and saucers**, cups 4.5cm high, the saucers 12cm in diameter, milk maids pattern, one plate cracked and repaired (AF) all marked to the base (8) £80-120
- 17. A collection of Lalique glassware**, comprising a stylised bowl 21cm width. A pair of birds, a yellow duck and a fish (5) £200-300
- 18. An early 19th century 'Diana Cargo' glazed ceramic Parrot**, 15.5cm high green glaze (worn), Provenance Christies: The Diana Cargo Auction, lot 912 £80-120
- 19. A small late 19th century Meissen floral tray**, 5.5cm width, AF two repaired cracks, marked to the underside, together with a circular Dresden porcelain bowl, with pierced sides and a Dresden figure 7.5cm high (3) £60-80
- 20. A Herend porcelain Rhinoceros**, 13cm long, with a gilt horn, together with a pig. 8cm long both with the same red and white glaze (2) £100-150
- 21. An early 20th century Royal Worcester blush ivory pickle dish**, 12cm wide, stamped to the underside £40-60
- 22. Two 20th century large cut glass wine glasses**, 21cm and 20cm high, both with hunting scene designs, one with a spiral stem, together with a rose and blue coloured vase with a hunting scene, six green glass champagne glasses and three sherry glasses (12) £100-150
- 23. An assorted group of ceramics**, including two porcelain ducks, the largest 15cm high, small mugs a Boehm porcelain bird (the tongue broken), and others , AF (qty) £40-60
- 24. A part set of Royal Copenhagen cups and saucers**, 10 cups and 12 saucers, floral pattern with gilt work, together with a Royal Copenhagen square plate with a port scene and a red and gilt bowl (qty) £80-120
- 25. A Waterford glass elephant**, 18cm high, a Waterford Hippo, together with other glass animals and a small rose coloured bowl, the very small elephant with a broken ear (6) £60-80
- 26. A Fortnum & Masons fine bone china St. James Tea for one set**, appears unused, together with three items of Emma Bridgewater; a large bowl, large cup and saucer, two Copeland Spode rectangular dishes with rounded edges and three cups and saucers (qty) £80-120

27. A collection of early 20th century **famille verte and famille rose export Chinese porcelain**, including a lidded dish with cover 25cm width, a soup set comprising 10 bowls and 11 footed bases (one bowl replacement), nine covers and 12 spoons, with four character marks to the base, together with six Cloisonné bowls and four small plates, all AF (qty) £150-200
28. A **Royal Albert bone china tea and coffee set**, comprising, ten cups and eleven saucers, 12 side plates, two platters, a tea pot, water jug, coffee pot, cream jug and two sugar bowls (qty) £60-100
29. A selection of **Royal Crown Derby 'Imari' pattern porcelain**, comprising five side plates, four saucers, three cups, a soup bowl with spoon and a jug, all AF (14) £40-60
30. **Four Baccarat glasses**, in their Baccarat boxes (one AF), gilt scrolling design 16.5cm high (4) £80-120
31. A large collection of **polychrome transferware plates**, retailed by Leveille, with marine scenes, 25cm diameter, AF (12) £100-150
32. A pair of **20th century Murano glass vases**, blue with flower design, 19cm high (2) £100-150
33. **Three items of ceramics**, including a Song Dynasty style porcelain bottle vase, 20cm, a Japanese jug and a terracotta studio pottery vase (3) £60-100
34. A **Wedgwood tri-colour jasperware classical miniature vase 10.5cm**, together with a Jasperware Greek style Lekythos (2) £100-200
35. A **Royal Doulton porcelain figure of a lady**, The Bather', no. HN 687, marked to the base, 20cm high £250-350
36. A collection of **assorted ceramics**, including 20th century Wedgwood Jasperware items (3), export Chinese cups and saucers, 19th century porcelain cups and saucers, an early 20th century blue and white transferware egg cups and holder, two Goebel figures, all AF (qty) £60-80
37. A large collection of **Oriental ceramics**, including tea pots, ginger jars (some missing lids), cups and saucers, vases, figures and animals, some items with marks to the bases (qty) £80-120
38. A collection of **studio pottery and glass**, including two glass pieces by William Yeoward, a cut glass cake stand 30cm diameter and a blue bowl, together with a glass charger, lustre glass baluster vase with fish design by Andrew Hazelden 26cm high and two glazed fish plates (6) £70-100
39. A collection of **Aldermaston pottery**, comprising; four bowls, three small jars, 11cm high with lids and one larger jar, 17cm high (two lids AF), a two handled pot and cover, a muffin plate and cover and a jug (qty) £80-120
40. A collection of **Aldermaston pottery**, comprising, four small lidded jars (one cracked) and three taller examples (one without a lid), two bowls with differing designs, a short lustre glazed vase, a two handled pot and cover and a jug, all AF (qty) £80-120
41. A collection of **Aldermaston pottery**, comprising, six short lidded jars, a meat platter 36.5cm wide and a rectangular rounded edge serving plate 27cm wide (8) £80-120
42. A collection of **Aldermaston pottery**, comprising, eight mugs 9.5cm high, three larger lidded jars (one missing a lid) and smaller lidded jar (12) £80-120
43. A **20th century porcelain figure of Isadora Dresden**, by Karl Ens, 32cm high £100-200
44. A pair of **20th century porcelain Dresden figural groups**, 14.5cm and 15.5cm high, white with coloured foliage, some losses and damage AF (2) £60-100
45. A **Caughley blue and white transfer printed jug**, C.1790. with mask head spout, marked to the base 18cm high £60-80
46. A set of **eight Clarice Cliff napkin rings**, in a Clarice Cliff retail box with certificate £60-80
47. A group of **seven Rosenthal porcelain vases**, of differing heights all with far eastern designs, the tallest 30cm high, the shortest 12cm high (7) £150-250
48. **Three Royal Crown Derby Bird paperweights**, fine bone china including a Robin (3) £50-80
49. A group of **assorted Royal Crown Derby Bone China paperweights**, including a Dolphin, Armadillo, two sleeping mice and a Toy Box building (5) £60-100
50. **Three Royal Crown Derby Pheasant Bone China paperweights**, together with two boxes, two limited edition, one with certificate (5) £80-120
51. **Four Royal Crown Derby Bone China female figures**, all from the Classic Collection, comprising, Persephone, Athena, Penelope and Dione £100-150
52. A collection of **assorted ceramics and glass**, including a Poole Pottery Bird, 19.5cm high, a stoneware studio pottery vase 22cm high, a Murano Glass bowl, a Cow parade cow(AF), a glass cow in its retail box by Rob Scotton, two Bernardaud ceramic illuminating candle covers (one broken) in their retail box and others (qty) £60-100
53. A large **Franz porcelain vase**, 36cm high with its retail box (2) £30-50
54. A group **Halcyon Days items**, comprising a Porcelain bottle necked scent bottle 9cm high in its retail box, an enamel bear and woodpecker both in their retail boxes and two mugs (8) £40-60
55. A collection of **continental ceramics**, including a pierced late 20th century Limoges porcelain basket, a pair of modern gilt and hand painted Meissen cups and saucers one AF, items of Capodimonte (qty) £80-120
56. A pair of **20th century green Wedgwood Jasperware vases**, 20cm high, together with a Worcester blush ivory scalloped bowl with pheasant decoration (3) £30-50
57. **Four early 20th century perfume bottles with lids**, together with a group of modern far eastern snuff bottles, two Limoges enamel boxes, some glass animals and others (qty) £50-80
58. A **far eastern cranberry glass wine ewer**, Pewter mounted and decorated 34cm, together with a glass chicken sculpture 36cm high (2) £30-50
59. A late **19th century French Majolica ceramic dish with bird decoration**, in a gilt metal mount with two handles raised on lion paw feet, 39.5cm diameter £80-120
60. A collection of **ceramic animals and figural groups**, including a Royal Crown Derby enamel bird paperweight, three porcelain groups, a John Beswick hand painted robin on a stand, three birds by Maruri and others, all AF(10) £80-120
61. A collection of **ceramic dogs**, comprising six Beswick examples, and two early 20th century Staffordshire dogs (13) £80-120
62. A collection of **assorted Beswick ceramic birds**, including a turkey, Pheasant, owl and a West German figural group of two birds (8) £60-100
63. A collection of **assorted Beswick ceramic figures**, including a mounted figure, Jamaican lady on a donkey, a pig, a horned sheep (AF), a Tiger and a jaguar, together with a Royal Doulton pig (broken from its base) and a large Porcelain hand painted tiger by the Franklin mint on a plinth (8) £100-150
64. **Four large Beswick porcelain dogs**, comprising two sheepdogs, 30cm high, a German Shepherd and a black Labrador (4) £100-150
65. A collection of **ceramic Cow Parade cows**, comprising London related examples (12) £60-100
66. A collection of **ceramic Cow Parade cows**, comprising American related examples (12) £60-100
67. A collection of **ceramic Cow Parade cows**, comprising an assortment of cows, some American related examples (12) £60-100
68. A collection of **ceramic Cow Parade cows**, comprising an assortment of cows, some American related examples (15) £60-100
69. A **19th century blue and white transferware plate**, c. 1830's, by Davenport, Mare and Foal Series 32.5cm diameter £20-40
70. A collection of **glass**, including a coloured glass decanter, a silver topped salt shaker, four Stuart Glass decanters, and a cut glass jug, etc (qty) £40-60
71. A pair of **large Murano glass birds by Zanetti**, 38cm high, on triangular bases, together with a smaller glass bird (3) £40-60
72. A large collection of **ceramic and glass animals**, some from the Wade Hat Box series with their boxes (AF), together with a large assortment of glass and ceramic animals AF, (qty) £40-60
73. An early **19th century blue and white transfer ware platter**, 42cm wide, Tiber Series, marked to the reverse some wear £60-80
74. A collection of **19th century ceramics**, to include two Willow pattern platters of differing sizes, a Masons jug, Staffordshire figure, two boat plates, etc all AF (qty) £80-120
75. A late **19th century porcelain Meissen trumpet vase**, floral design with gilt rims, marked to the base, 15.5cm high £80-120
76. A **20th century ceramic baluster lamp**, by Charlotte Rhead of Bursley Ware, 32cm high £80-120
77. A late **19th century porcelain Dresden lamp base**, with mother and child 31cm high, together with two oval pierced bread baskets and a circular example by Schwarzenhammer (4) £80-120
78. A collection of **19th century ceramic jugs**, some by Masons, of differing sizes, the largest 26cm high, the shortest 7.5cm, AF (10) £80-120
79. A pair of **Doulton onion vases**, marked to the bases, 43cm high, of slightly differing designs (2) £60-100
80. A **Royal Crown Derby bone china paperweight**, in the form of a seahorse, 10cm high £30-50
81. A late **19th century Meissen porcelain tea and coffee set for two**, comprising a coffee jug, teapot, sugar bowl with lid, cream jug, and two cups and saucers with lids (13) £300-500
82. A pair of **Clarice Cliff 'Biarritz' plates**, 23cm wide, both marked to the reverse, together with two 20th century far eastern cloisonne jars, 12cm high, AF (4) £50-70



- 83. A studio glass handkerchief style bowl by Peter Layton**, 43.5cm in sea blue with cream and light brown trailing, signed and dated 2005, together with two further studio glass bowls, on by Phil Vickery, 20cm diameter and the other pink 'lyric' dish by Graeme Hawes and M. Grimshaw (3) £60-80
- 84. A late 20th century Greek pottery vase**, 35cm, retailed through Liberty & Co, with four letters marked to base £30-50
- 85. A pair of early 20th century Chinese pottery polychrome glazed figures**, tallest 38cm but has had head snapped off (2) £30-50
- 86. A large 20th century Delft blue and white pottery vase**, 36cm, with painted river landscape, with a brass five footed base (2) £30-50
- 87. A large 20th century German porcelain pot and cover**, 30cm, in the Oriental taste with scenes of hunters on horseback with Dalmatians (2) £30-50
- 88. A 20th century hand painted porcelain Herend lamp**, with fruit decoration, 33cm high £50-100
- 89. A collection of assorted ceramics and glass**, including a decanter 27.5cm high, a faux shell 39cm diameter, a porcelain lamp and others (8) £50-80
- 90. Three late 19th/early 20th century Chinese ceramic items**, comprising a famille verte style ginger jar and lid 16.5cm high, a blue and white jar and lid 14.5cm high and a blue and white transfer dish, will brown rim, marked to the base (3) £60-80
- 91. A collection of Nao and the 'Leonardo Collection' ceramic figures**, -8 £40-60
- 92. A Troika pottery vase**, 20cm high, with a chip to one corner AF, marked to the base £40-60
- 93. Three Royal Crown Derby paperweights**, bone china, comprising the Bramble Hedgehog, Primrose Hedgehog and the strawberry Hedgehog, all with their retail boxes (3) £40-60
- 94. Two Royal Crown Derby paperweights**, bone china, comprising a Donkey and Donkey foal, with their retail boxes (2) £40-60
- 95. Three Royal Crown Derby paperweights**, bone china, comprising a large Friesian cow 16cm width, a Red Squirrel and a Scottish Terrier, all in their retail boxes (3) £50-80
- 96. A collection of enamel Crumbles trinket boxes**, some in their fitted retail boxes, together with a fine bone china house 'The Masters House' by Coalport (qty) £50-80
- 97. A collection of ceramic tiles**, of differing designs, some deeper than others (18) £60-100
- 98. A collection of Royal Doulton stoneware items**, comprising a teapot with hunting scene, a milk jug and two handled pot 9cm high, together with a Royal Doulton 'Slaters' tea pot 14cm high and two jugs, AF (6) £60-80
- 99. A collection of T.G. Green & Co. Cornish Ware storage jars. familiar blue and white pattern**, comprising one large jar without a lid, with 'Prunes' named on it 6.5cm high, a small flour jar with pierced lid 12.5cm high, four jars with lids and three other jars, all AF (9) £40-60
- 100. A collection of T.G. Green & Co. Cornish Ware items**, including two jugs, the largest (one spout chipped AF) 14.5cm high, a measuring jug (crack AF), a series of graduated mixing bowls with spouts, together with two large Gresley mixing bowls 30cm and 33cm in diameter, all AF (7) £40-60
- 101. A collection of T.G. Green & Co. Cornish Ware table items**, including a muffin plate and cover, mugs, saucers, side plates mustard pot and cover (no spoon), serving plates, etc (qty) £60-80
- 102. A late 19th century Royal Doulton framed plaque**, For Robert Kelsall, the former manager, on his retirement, signed lower right in red E. Piper, and dated Dec. 94, in a gilt frame 57.5 x 50cm £120-180
- 103. A late 19th century Staffordshire porcelain set of dessert plates and stands**, comprising six plates, and four footed stands, of differing heights 13cm and 8cm high, floral designs, the rims with gilt and blue banding (10) £150-250
- 104. A group of early 20th century Bohemian glass items**, including a decanter 23cm high, two glasses both 14.5cm high, a footed bowl, together with a cranberry glass decanter 24.5cm high (5) £150-200
- 105. A collection of cut glass items**, including a table lamp with cut glass shade 37cm high, a pair of candlesticks (one AF), a silver topped perfume jar, a decanter, and others (qty) £40-60
- 106. A collection of assorted ceramics**, including a Royal Doulton Slaters vase, 25cm high, a Staffordshire figure, two commemorative mugs, a 20th century small Toby Jug, and others all AF (11) £40-60
- 107. A Noritake china dinner set and coffee and tea set in the Damask Pattern**, comprising 12 dinner, side (one chipped) and tea plates, 11 soup bowls, 12 dessert bowls, a coffee pot, 12 coffee cups and saucers, 12 tea cups and saucers (one chipped), a milk jug, sugar bowl, tea pot, vegetable dish, large and small meat dishes, gravy boat, sauce dish, small lidded dish all AF (qty) £100-150
- 108. A mid 20th century ceramic bust of Churchill as a light**, 21cm high, removable cigar, marked to the reverse £40-60
- 109. A pair of 19th century saltglazed ceramic decanters**, of Queen Victoria and Prince Albert, 29.5cm and 31cm high, both AF, Queen Victoria's head broken, Alberts cracked and repaired, makers mark to the reverse, Savage & Austin (2) £200-300
- 110. Three modern studio pottery items**, comprising a watering vessel, a plate and vase 13.5cm high (3) £40-60
- 111. Four 19th century praware items**, comprising a mug with painted birds (heavily crazed) 7.5cm high, two jars with scenes of Venice and Constantinople both 8.5cm high and a pot lid and pot, the lid with a scene of three women 8cm in diameter, all AF (5) £60-80
- 112. Three 19th century bear themed ceramic pot lids**, comprising, a James Atkinsons Bear Grease of 24 Old Bond Street, London lid and pot 5.5cm diameter, a shooting bears lid 8cm in diameter and a lid with two bears in natural surroundings 9cm in diameter, formally of the Manners Collection, all AF (4) £80-120
- 113. Three 19th century Exhibition themed ceramic pot lids**, Two with the Great Exhibition, one with the Great Exhibition written round the edges and with a pot 13cm diameter, the other with an acorn border 12cm diameter, together with a lid and pot for the Philadelphia Exhibition if 1876 11cm diameter, AF (5) £60-80
- 114. An assorted group of 19th century ceramic pot lids**, including an AF lid of a Stuart Gentleman, 11.5cm diameter, a Holloway's ointment lid 8cm in diameter, a Burgess's Anchovy Paste lid with pot 8.5cm in diameter, and others, all AF (10) £40-60
- 115. A large collection of 19th century ceramic pot lids and pots**, with a variety of scenes and sizes, two mounted in ebonised frames, AF (23) £60-80
- 116. A group of wooden pot lids frames/mounts**, including one ebonised example (13) £30-50
- 117. Four studio pottery bowls by Eve Beardsley**, two partially glazed with pinched rims, the largest 12.5cm high, with two treacle glazed examples, two signed Eve B on the underside of the bases the others her full name and dated (4) £40-60
- 118. A group of studio ceramics**, comprising two plates and covers, two lidded urns, on with a cover with frog finial 23cm high and a further plate 17.5cm in diameter (9) £40-60
- 119. Two large studio pottery bowls**, 31cm and 27cm in diameter, together with a glazed plate by D. Genevieve Godfrey 29cm diameter, and a square plate £40-60
- 120. Four 20th century Continental porcelain figures of French 19th and earlier army officers**, comprising Officier De Cavalerie (sword unattached), Hussards, Cahasseurs and La Garde, AF between 22cm and 23cm in height (4) £50-80
- 121. A pair of Meiji period Japanese satsuma vases**, 59cm high (2) £80-120
- 122. A 20th century Royal Worcester cup and saucer**, painted fruit design, the saucer 14.5cm in diameter (2) £100-150
- 123. A Patek Philippe rare porcelain square bowl by Limoges**, with decoration inspired by a Patek Philippe enamelled pocket watch made in 1909, 18.5cm wide £100-150
- 124. A pair of 20th century stoneware greyhounds**, 36cm high (2) £150-200
- 125. A collection of Portmeirian ceramics**, some Botanical ware, including napkin rings, teapot, fish bowls, a ladle pepper and salt mills, storage jars of differing sizes, rolling pin and plate clock, etc (qty) £80-120
- 126. A 20th century studio pottery reduced porcelain vase by David White**, flattened ovoid shape, crackled glaze, makers mark to the base, 15.5cm h x 14cm w £40-60
- 127. A Copeland Spode ceramic mug**, celebrating the 1962 Perth Commonwealth Games, marked to the base, 10cm high £30-50
- 128. An orrefors glass hexagonal shaped vase**, with wheel engraved Diana the huntress, engraved to the base M 545 A.Y.W., 10cm high £80-120
- 129. A Palme König irridesant glass vase**, with silver art nouveau overlay, depicting stylised pansies on sinuous stems with leaf terminals, some silver missing, 21cm high £40-60
- 130. A contemporary studio glass vase by Norman Stuart Clarke**, the purple translucent body with wave like decoration to the ovoid flattened form, with a shaped neck, signed N.S. Clarke 78, 21.5cm high £80-120
- 131. A Tapio Wirkkala contemporary glass bark vase**, for the Litala factory, 17cm high £40-60
- 132. An orrefors ovoid glass vase by Ernst Gordon**, smoky quartz colour, signed to the base, 13cm high £30-50
- 133. A Palme König irridesant glass bowl**, tapered form with green trailed and bubble inclusion decoration, with an elliptical shaped rim, 20cm wide 10.5cm high £40-60
- 134. A collection of contemporary pottery**, including an earthenware Winchcombe pottery jug by Sidney Tustin with scrolling slipware decoration 14.5cm high, together with a Temmoku moon flask vase, another circular pot and cover with painted mark of a p within a circle and cross, a pair of earthenware glazed jars and cover, with painted leaf style decoration 11cm wide, and a stoneware coloured vase with a square rim, AF (9) £60-80
- 135. An small 18th century enamel bowl**, with gilt foliate scroll engraving, and inscribed inside '1733' 5.5cm wide, together with a Victorian ceramic pot lid with lady and a guitar decoration 8.5cm wide (2) £40-60

**136. A pair of early 19th Bristol Delft fazakerley plates**, with hand painted floral decoration 22.5cm wide, AF (2) £40-60

**137. A 20th century cantagalli small plate**, depicting a hand painted cherub playing the drum by the sea, shaped rim, marked to the underside of the base, 14cm wide £30-50

**138. A late 20th century ceramic Lladro figure**, of Dame Montecarlo, 36cm high, with its retail box £60-80

**139. A contemporary studio pottery jar and lid by Howard Ashley**, blue and purple decoration, the lid with a large crescent handle, indented globular body, potters mark to the base, total height 24cm £30-50

**140. A St Ives pottery bowl**, celadon glaze, St Ives seal to the underside, 16.5cm wide £40-60

**141. Four contemporary studio pottery bowls**, comprising a Porcelain bowl by Jane Melrose 14cm diameter, a soda fired bowl by Lisa Hammond 15cm diameter, an Earthenware bowl, the green swirl rim decoration by Penny Simpson 20cm diameter, together with a rounded rectangular form bowl, potters mark AF to the base 12cm diameter (4) £40-60

**142. Three contemporary studio pottery bowls**, comprising, a green earthenware bowl by Richard Phethean 25cm width, a stoneware footed bowl by John Grey, glazed interior 24cm diameter and a soda glazed four footed bowl, with the potters mark J.O. (3) £40-60

**143. Two items of stoneware studio Pottery by Sue Ure**, comprising a small bowl 14.5cm diameter, and a tall elongated bowl 17cm high, together with two multi-layered glazed bowls by Phyllis Dupuy, both with shaped rims 17cm and 8cm diameter (4) £40-60

**144. Three contemporary studio pottery mugs**, comprising a black and gilt mug with ribbon design by Peter Reynolds 8.5cm high, a stoneware mug with slipware multicoloured design by Julia Quigley 9cm high, and an earthenware glazed mug of stylised form 10cm high, together with an earthenware jug by Jeremy Leach 10.5cm high (4) £50-80

**145. A contemporary studio pottery stoneware bowl possibly by John Bedding**, unglazed exterior, St Ives pottery mark towards the base, 11.5cm high 23cm diameter, together with an arts and crafts style bowl with copper glazed interior by Jenny Clarke 20.5cm diameter (2) £30-50

**146. Three contemporary studio pottery bowls**, comprising a green and gilt decorated footed bowl by Bridget Drakeford 26.5cm, one with abstract flowers to exterior by Harry Horlock Stringer, 24cm and the other a brown and green bowl by Harry Davis 25cm (3) £40-60

**147. Two Victorian Mahogany writing slopes**, one brass mounted, together with a walnut veneered box, brass mounted and with no fitted interior 15cm H x 28.5cm wide, and a Gothic style burr walnut box with brass decoration and fitted interior AF (4) £50-100

**148. An art Nouveau pewter box**, with swan decoration (hinge AF) 7cm H x 17cm W x 17cm D , together with a circular mirror 17cm diameter (2) £40-60

**149. Two early 20th century cast metal busts of eastern women**, both 41cm high, wear to the paint work, especially to the faces (2) £100-150

**150. An Art Nouveau plaster bust of a lady**, based on Clytie, 57cm high, AF £50-80

**151. Three mid 20th century circular lead and Glass wall hangings**, 25cm diameter, with floral design (3) £40-60

**152. An early to mid 20th century Vizagapatam letter box**, in worn condition AF, with a fitted interior, 22.5cm wide, together with a far eastern brush pot (AF) 23cm high £30-50

**153. An early 20th century artificial flower arrangement**, 26cm high, in a glass dome and wooden base £30-50

**154. A Victorian bronze of a slave**, 11cm wide oval base, with nude figure of a man resting £60-100

**155. Two 20th century Baccarat paperweights**, both with flower design and marked to the underside, the Rose no. 125/150 and dated 1976, the other no. 56/100 and dated 1994 (2) £100-150

**156. Two 20th century Baccarat paperweights**, both with flower design and marked to the underside, one no. 208/260 and dated 1975, the other no. 52/200 and dated 1991 (2) £100-150

**157. Two 20th century Baccarat paperweights**, one with a butterfly design the other millefiori, both marked to the underside, no. 36/125 and dated 1978 and no. 639 dated 1971 respectively (2) £100-150

**158. A collection of glass paperweights**, some with millefiori design others with flowers, by various makers (8) £60-100

**159. Two 20th century carved hardwood Rhinos**, the largest 28cm in length (2) £60-100

**160. A large collection of small enamel boxes**, including Halcyon days examples, Crummles & Co., AF, together with an agate snuff box (qty) £100-150

**161. Guerlain L'Homme Ideal men's cologne**, 100ml in its retail box £30-50

**162. An Asprey ladies handbag**, maroon leather, 25cm x 28cm £40-60

**163. Two pieces of Victorian lace**, one a table runner 206cm x 58cm, together with a triangular table piece 200cm x 92cm with some staining AF (2) £60-80

**164. A large floral table cloth or throw**, 150cm x 150cm £40-60

**165. A group of curtains**, comprising floral gilt curtains 202cm L x 80cm W and ties, two sets of classical nautical curtains 188cm L x 148cm W, together with two cushions (qty) £100-150

**166. A 20th century silk runner**, 180cm x 56cm, together with a lace and feather cloth, £80-120

**167. A collection of wildlife books**, including books about Safari's, David Shepherd, etc (18) £30-50

**168. A collection of books about India and tea**, -23 £30-50

**169. A Collection of carved Far Eastern hardwood treen items**, including a card case 11cm high, a carved egg, together with a collection of cork stoppers, comprising ceramic caricature's and wooden examples (qty) £40-60

**170. An early 20th century Indian hardwood and ivory inlaid mirror in Vizagapatam style**, moulded top with floral marquetry inlay, the mirror plate with a tambour front, with fold out supports, 74.5cm H x 37cm W £200-300

**171. A mid 20th century Chinese carved boxwood item**, 11cm wide, having two dragon style creatures £40-80

**172. An Art Deco bronzed figure titled 'La Vague'**, by Raymond Guerbe circa 1925, patinated figure of young female within a wave on rectangular plinth base, signed, 20cm high x 13.5cm x 6cm £400-600

**173. A George III Sedan clock**, by Robert Lomroy of Camberwell, enamel face with roman numerals, no glass and hands AF, in a circular wooden mount, brass back 13cm diameter £60-100

**174. A collection of Mother of Pearl counters and buttons**, together with a Mother of Pearl and Enamel belt buckle and two Rice paintings (qty) £60-100

**175. A tall African ceramic figure by Naeku**, limited edition, 43cm high, with a turn of the 20th century tobacco jar in the form of an African man and a early 20th century chaffing dish with warming plate 45cm wide (3) £80-120

**176. A pair of oak and pewter art nouveau candlesticks by C. Hurren**, pewter capitals, with finely carved oak columns and jewelled cartouche, on a square base, 26.5cm high, some minor damage AF (2) £50-80

**177. A 20th century Indian hardwood and inlaid Vizagapatam style box**, with Taj Mahal finely carved to the lid, raised on metal feet, 7.5cm H x 20cm W x 10.5cm D £60-80

**178. A pair of art deco bronze Danish two branch candelabra's**, in the style of Just Anderson, the paint decoration worn, marked to the base 'Bronze' & 'Danish', 11.5cm high £60-80

**179. A modern metal sunburst wall clock**, by Metamec, AF 58cm high £30-50

**180. An unopened bottle of Tom Ford Ombre De Hyacinth men's cologne**, 250ml, in plastic wrapper and in a Tom Ford retail bag £100-150

**181. An early 20th century glass bottle of Rimmel ladies perfume**, in a fitted leather travel case, marked Rimmel London, The bottle top marked 'E.Rimmel 96 Strand London, key present, case height 10.5cm £30-50

**182. Four works of art**, comprising, a hardstone figure of a buddha 6.5cm high, a portrait miniature of a lady 5cm diameter, an antiquity small vase on a mount 6cm high and two ceramic oriental figures AF (4) £50-80

**183. Four walking sticks**, comprising two oriental white metal topped examples, a turned wooden one and a Boer war example (4) £50-80

**184. A 20th Century Chinese rattan and bamboo wedding or picnic carrier**, with four compartments with metal carrying handle, 90cm high £100-150

**185. A collection of Halcyon Days enamel boxes**, all floral themed, one egg shape example, all with their retail boxes (12) £40-60

**186. A collection of Halcyon Days enamels**, four examples, two oval and two circular, all with their retail boxes (8) £30-50

**187. Four Halcyon Days enamel boxes**, Landmark themes, all in their retail boxes (8) £30-50

**188. Four Halcyon Days enamel boxes**, one of a Native American the other circular topped examples from the Mulberry Hall range together with a large number of empty retail boxes (qty) £30-50

**189. Four Burberry coats**, an additional liner and handbag, two men's and two women's coats (6) £200-400

**190. A collection of 20th century masquerade ball masks**, of differing styles and sizes (6) £80-120

**191. A resin bust of Napoleon Bonaparte**, 36cm high, on a marble stepped base, engraved 'Leconte? 82' on the reverse £50-80



**192. An early 20th century brass and marble Garniture**, the eight day clock with finial lose, 41cm high, enamel dial with Arabic numerals and hand painted swag decoration, the two urns with lids 27cm high (3)  
£100-150

**193. A carved wooden and painted centre-piece**, florally carved with a turned column, on a square base, 28cm high (AF)  
£30-50

**194. A large collection of hat pins**, including ceramic, enamel and metal varieties (qty)  
£40-60

**195. A collection of Far Eastern items**, comprising, a damaged Blanc de Chine figure converted into a lamp, three modern resin figures, the tallest 45cm, four hardwood stands, a large bowl 30cm wide, a spelter figure and two porcelain bowls of differing sizes (12)  
£100-150

**196. A pair of 20th century silk far eastern panels**, 58cm x 10cm  
£50-80

**197. Louis Chalon (French, 1866-1940)**, Le Mer' a Patinated cast bronze, on a marble base, 74cm high, signed 'Chalon'  
£2000-3000

**198. Adolph Alexander Weinman (American, 1870-1953)**, A cast bronze of Icarus, signed A.A. Weinman to the base, 60cm high  
£100-200

**199. After P.J. Mene**, A bronze of a galloping horse, on a rectangular base, 39cm x 52cm  
£100-200

**200. An early 20th century enamel Chinese scent bottle**, 11cm high with a character mark to the base, together with two further scent bottles, one with a white metal lid  
£40-60

**201. A large metal cooking pot**, 28cm width with lid, together with two miners lamps and two early 20th century motor vehicle lights (5)  
£80-100

**202. A large selection of 19th century and early 20th century wood working tools**, one marked John Tarrot, together with an early 20th century till, with makers labels  
£60-80

**203. Two limited edition bronze recasts by Salvador Dali**, one the 'Angel of Victory' no. 570 with its certificate of Authenticity no. 570, the other numbered 899 (3)  
£100-200

**204. A Chinese Bowenite green Vase and cover**, the hardstone carving with mythical beast handles, domed lid, flattened top, surmounted with temple dog AF, 25cm high, together with a Chinese green hardstone figure Quylin, 22cm high and a smaller 20th century carved half domed figure of a goddess on hardstone carved base 14.5cm high (3)  
£150-300

**205. A pair of late 19th century Chinese Jadeite Jade plain bowls on hardwood stands**, 9.8cm diameter, total height with stand 9.5cm AF (2)  
£200-300

**206. A simulated early 20th century Chinese buried Jade belt buckle**, with salamander decoration, 12cm in length  
£50-80

**207. A 19th century Chinese Jadeite Jade archers ring. with iron inclusion banding**, cylindrical form with polished domed top and inverted polished base, 3.5cm x 2.8cm  
£60-80

**208. A pair of Chinese quartzite Buddhistic lion dogs**, 6.2cm x 4cm, together with a late 20th century similar seal 5.2cm (3)  
£30-50

**209. Two 20th century Chinese carved green hardstone horse figures**, one example seated on a hardstone base, 14cm, the other galloping with brown inclusions on a hardstone base 14.5cm (2)  
£80-120

**210. A 20th century Chinese carved bowenite temple jar and cover**, with lion mask handles and carved rings on a three footed supports, with dendric inclusion on the body, on a hardwood base, 12cm wide x 15cm high  
£300-500

**211. A late 19th century Chinese green hardstone libation cup**, with leaf bowl and naturalistic pierced stem, 18cm high  
£150-250

**212. A set of six Chinese nephrite jade carved bowls**, of plain form, in a fitted H. Simmons of Burlington Arcade retail box  
£300-500

**213. A Chinese Jadeite Jade carved panel**, depicting a mythical finned and scaled dragon fish, 12cm x 9.5 in later silk lined box  
£200-300

**214. A Chinese Qianlong Jadeite Jade carved panel**, of fruit, gourdes and roots, on a pierced hardwood base, 6.5cm x 7cm  
£500-800

**215. An Antiquity stirrup jar**, possibly from Rhodes, 12.5cm high, AF, twin handles with spout, circular decoration on a footed base, Provenance: by repute purchased from the Geologist C.E.N. Bromehead  
£100-200

**216. A 20th century Walnut jewellery box**, with mother of pearl marquetry lid, fitted interior 11.5cm H x 29.5cm W x 20cm D  
£40-60

**217. A 19th century sampler**, dated 1856, some fading, in a wooden frame with marquetry border 61cm x 47.5cm  
£70-90

**218. An early 20th century metal cased barometer**, 13cm diameter, AF, together with an arts and craft biscuit tin 22cm high, and small crucifix (3)  
£40-60

**219. Three 19th century fret work wall hanging mirrors**, the largest 87cm in length, two mahogany examples, one burr walnut AF (3)  
£150-250

**220. A collection of clocks**, comprising four carriage clocks, a Wedgwood mantle clock, a larger mantle clock by Aug. Schatz & Sohne and another (7)  
£60-80

**221. A mixed lot of collectables**, including three monkey toys, board games, Victorian photo album, metal toy soldiers, etc, all AF (qty)  
£60-100

**222. A bronze sculpture after Geraldine Knight (1933 - 2008)**, 38cm long, A Bird In The Hand, signed  
£250-350

**223. Three mother of pearl shells on stands**, each with silver plated octagonal stand, together with a another shell lacking its stand (4)  
£30-50

**224. An early 20th century arts and crafts wood and pewter framed mirror**, above the mirror inscribed 'Look but linger not' 41.5cm x 30.5cm  
£40-60

**225. A collection of ceramic and treen collectables**, including wooden storage containers, a glass hat ornament, a ceramic Meissen style saucer, trinket boxes, a wooden mouse, and others, AF (qty)  
£60-100

**226. A 20th century Knobkerrie**, 60cm in length, with a marked silver collar inscribed 'Presented to C.W. Barnish, by Chief Dingabakubo Mapumulo, at Umdumezulu, on 14th Sept. 1941'  
£50-100

**227. Two fabric wall hangings**, one with a unicorn 120cm x 78cm, and the other with vine decoration 179cm x 125cm (2)  
£40-60

**228. A 20th century contemporary African cast metal sculpture of a man**, in Benin style, 47cm high, with gilt effect Provenance: Purchased by the Vendors Father when he was a senior executive working for the United African Company, thence by decent.  
£40-60

**229. A Garrard & Co. silver plated oval footed bowl**, stamped to the base 36cm x 27cm x 8cm, together with a part canteen of silver plated old English pattern flatware, comprising six lunch forks, four dinner forks, five pudding spoons and two table spoons, and a H.J. wood Ltd. pottery ale jug, factory mark to the base, 28cm high (qty)  
£60-80

**230. An early 20th century far eastern bronze two handled vase**, in Antiquity style, 30cm high  
£200-300

**231. A 20th century Japanese terracotta twin handled vase**, depicting a dragon on one side and a bird on the other, baluster form, 35cm high  
£200-300

**232. A collection of brass and assorted works of art**, including a brass south Asian vase 16.5cm high, a set of dominos, assorted wood working tools and others, all AF (qty)  
£60-80

**233. A collection of books**, comprising a 1793 leather bound edition of the Weekly Entertainer, an 18th century Bible, together with three 20th century children's books (5)  
£60-100

**234. A 20th century metal and enamel clock garniture**, in Rococo style, the clock 42cm high, with an acorn finial and two handles, the urns 33cm high twin handled with acorn finials (3)  
£50-80

**235. A far eastern wall hanging scroll**, with character marks, with ebonised handles, 176cm x 40.5cm  
£40-60

**236. An assortment of works of art**, including a 20th century marble ink stand, a Vizagapatam style box, a cased set of modern dominos, a burr Walnut veneered mantle clock by Henry Marc of Paris 18.5cm high, and other all AF (qty)  
£40-60

**237. A collection of small photograph frames**, including an art nouveau style white metal frame 27cm high, a hallmarked silver frame, a pewter trinket box with cockerel decoration and other all AF (qty)  
£40-60

**238. A collection of assorted works of art**, including ebonised elephant book ends, a mincer, an Indian box, a copper hot water bottle 27cm in width, and others all AF (qty)  
£40-60

**239. An early 20th century Japanese wooden mask**, 20cm x 13cm, with a character mark to the reverse, in a wooden box  
£40-60

**240. After Dimétre Chiparus (Romanian, 1886-1947)**, Lady with a Tambourine', cast Bronze figure with Ivory Tambourine, marked '2.0' to the underside of the foot on a replacement stepped circular base, 22cm high  
£800-1200

**241. A collection of modern needle work patterns**, the rectangular floral pattern 127cm x 41cm (4)  
£40-60

**242. Two Victorian writing slopes**, of differing sizes both brass mounted, the larger rosewood example 45cm in length with campaign inset handles, with fitted interior, baize slope, the smaller mahogany example 29.5cm, with a fitted interior, leather slope with key (2)  
£100-150

**243. A 19th century Chinese Jadeite Jade libation cup**, the sides with two climbing dogs, 7.5cm high  
£300-500

**244. A early 20th century Chinese turquoise stone carved figure**, the figure holding a large basket of flowers, mounted to a hardwood base, total height 13cm  
£100-200

**245. A late 19th century Chinese jadeite jade archers ring**, with green inclusion, mounted with a white metal cap mounted with a coral bead, total height 5cm  
£80-120

**246. A far eastern Lapis hardstone carved vessel**, with a crudely carved rim, 4.25cm H x 8.5cm W  
£80-120

**247. An early 20th century Jadeite Jade ink pot**, with iron staining to the rim and base, featuring geometric carvings 3.5cm H x 5cm diameter  
£100-200

**248. A 20th century carved jadeite jade kidney shaped box and lid**, the lid with a reclining mythical creature, raised on a footed base (one chip, approx. 2cm), 4.5cm H x 17cm W x 10cm D  
£150-250

**249. A pair of 20th century Soapstone pierced ornamental panels**, with flower design featuring a crane in each panel, both mounted with scrolling mythical creatures 17.5cm H x 22.5cm W  
£100-200

**250. An early 20th century Chinese jadeite jade ink pot or small vase**, with iron staining, fluted carving towards the base (one chip) 9.5cm high  
£100-200

**251. An early 20th century Nephrite Jade Chinese ink pot or small vase**, with some inclusions plain cylindrical design 10cm high  
£60-80

**252. An early 20th century hardstone carved vessel and cover**, the lid mounted with a mythical creature, the vessel with a head and tail of a mythical beast, the body carved into the vessel body, on a footed base 12.5cm H x 18cm W (2)  
£80-120

**253. A 20th century Chinese carved soapstone panel**, with flowers and chickens, fixed to a two footed base 16cm H x 15cm W, together with a Chinese hardstone carved figure (head cracked and restored) on a hardwood base, total height 23cm (2)  
£80-120

**254. An early 20th century hydrogrossular garnet carved pendant**, with black inclusions mythical animal design, with a carved body 6cm long  
£60-80

**255. Three small carved far eastern vessels**, comprising a Rhodonite example 6.5cm wide, together with a banded agate vessel on a footed base 7cm wide and another vessel, ruby in zoisite 5.5cm wide (3)  
£80-120

**256. A collection of bronzed far eastern horses**, in a variety of poses, six with ebonised hardwood bases (one horse with rear legs broken and absent) (14)  
£80-120

**257. A mixed lot of collectables**, comprising, two pipes of differing sizes, one in a fitted case, items of glassware, a Royal Doulton soap dish, a photo frame and others all AF (qty)  
£60-80

**258. A set of eight Victorian hand bells**, by J. Shaw, Son & Co. of Bradford, of graduated sizes the largest 14cm in diameter, with leather handles some worn (8)  
£600-800

**259. A early 20th century 'Geographia' 8 inch Terrestrial globe**, 37cm high, on a turned ebonised wooden stand, some damage to the globe AF  
£100-150

**260. An early 20th century American wall clock**, by Jerome & Co., wooden case, enamel dial with roman numerals, painted glass with ships 65.5 x 39cm (AF)  
£40-60

**261. Three Indian brass items**, a small plate/tray 24cm in diameter and two pots with covers, together with two primitive made copper jugs 36cm and 30cm high (5)  
£40-60

**262. A 20th century framed glass panel**, frosted with Egyptian figure, 52cm x 26cm  
£30-50

**263. A 20th century middle eastern wooden planter/jardinière stand**, with mother of pearl flower decoration, height including base 66cm high  
£40-60

**264. A collection of brass and copper metalware's**, comprising a large copper two handled cooking pot 43cm diameter, a pair of brass duck bookends, a large brass floor standing candlestick 61cm high, a copper light fitting and a copper and brass heated tray with burners 14.5cm H x 61cm W  
£50-80

**265. A large Louis Vuitton suitcase**, with a protective cover, 26cm H x 80cm W x 51.5cm D some water damage to the front, together with a suit carrier and duffel bag (3)  
£2000-3000

**266. A 20th century wooden carved 'Ruddy Duck' decoy duck**, by Wil Birk, glass eyes, the tail broken and repaired, crudely engraved Wil Birk to the base with two exhibition stickers, 29.5cm in length  
£200-300

**267. A vintage mink fur three quarter coat from Fances Fur**  
£30-50

**268. A pair of 19th century brass candlesticks**, 23cm high, together with four silver 20th century decanter labels for Sherry, whisky, port and Brandy (6)  
£40-60

**269. A collection of Marine paintings**, the majority framed and glazed, together with an early 20th century Portrait and a rural scene (9)  
£60-80

**270. Archibold Thorburn (British, 1860-1935)**, studies of a Woodcock; a Snipe; a Ptarmigan and a Grouse, Pencil and Watercolour, initialled 'A.T.' lower right, framed and glazed 22cm x 30cm  
£200-300

**271. Leslie Worth (British, 1923-2009)**, Blackfriars Bridge', watercolour, signed lower right, framed and glazed, 25.5cm x 47cm  
£100-200

**272. Leslie Worth (British, 1923-2009)**, St. Pauls from the South Bank', watercolour, signed lower right, framed and glazed, 22cm x 39cm  
£80-120

**273. Mandy Shepherd (British b. 1960)**, studies of a dog and a sea bird, both watercolours and signed to the lower right, framed and glazed, 25cm x 32.5cm & 7.5cm x 11cm, together with a David Shepherd print of an Elephant, 15cm x 30.5cm (3)  
£60-100

**274. A collection of framed works**, including a watercolour of Rye Harbour by Laurie Tayler, a limited edition print of a galloping horseman, a horse and hunting dogs by Marine Dussedik, and a watercolour of African plain animals (4)  
£60-100

**275. Robert Gilmore (British, b. 1936)**, A Print of 'Avocets at Minsmere' Painted for the cover of Radio Times 1981, framed and glazed, 39.5cm x 31cm  
£40-60

**276. Charles Frederick Tunnicliffe, OBE, RA (British, 1901-1979)**, a perched owl, wood engraving, no. 11/50, signed lower right, framed and glazed 8.5cm x 8.5cm  
£60-80

**277. 19th Century English School**, watercolour of a Seated Lady, in a gilt oval frame, signed lower left R. Poate, 34cm x 26cm  
£100-150

**278. A Georgian Embroidered map of England Wales**, in an oval mount and gilt wooden frame, frame size 69cm x 62cm AF  
£300-500

**279. An Edwardian Embroidered picture of 'The First Train'**, built by George Stephenson, in a wooden frame, 26cm x 31cm, together with a print of the Great Exhibition (2)  
£30-50

**280. Henry Koehler (American b. 1927)**, The Stick stand, oil on canvas, framed, signed bottom right, 22.5cm x 27.5cm Provenance: Purchased from Christie's June 2015 sale no. 11587  
£400-600

**281. John Leech (British, 1817-1868)**, Have you seen him go this way?', hand coloured print, 20cm x 28.5cm, framed, signed towards bottom left  
£80-120

**282. William Mason (British, 1906-2002)**, Abstract, oil on board, signed 'W.M.' bottom right, 18cm x 23cm  
£60-100

**283. J. Le Saux (French?)**, a pair of Victorian beach scenes, oil on board, both signed bottom left, 22cm x 27cm both frames AF  
£80-120

**284. A collection of small framed oil on boards**, of beach on water scenes, and four framed prints of portraits (10)  
£40-60

**285. David Shepherd (British, 1931-2017)**, two limited edition prints, 'The Sentinel' no. 443/1500, frame size 72.5cm x 102cm, the other 'Jaguars' no. 387/1500, frame size 60cm x 83cm (2)  
£40-60

**286. David Shepherd (British, 1931-2017)**, two limited edition prints, 'Tigers Head' no. 708/850, and 'Lions Head' no. 781/850, both 39.5cm x 43cm (2)  
£40-60

**287. David Shepherd (British, 1931-2017)**, Three limited edition prints of domestic animals (3)  
£30-50

**288. Two Salvador Dali limited edition prints**, 39cm x 44cm and 60cm x 41cm (2)  
£80-120

**289. David Shepherd (British, 1931-2017)**, Clouded Leopard and Cub' a framed print no. 289/950, frame size 60cm x 73cm, together with a Shepherd book, An Artist in Conservation (2)  
£50-80

**290. David Shepherd (British, 1931-2017)**, Men of the Woods, Orang-utans', limited edition print, no. 595/950, frame size, 68cm x 89cm, together with a print sketch of an Orangutan  
£50-80

**291. George Voudouris (1920 - 1990)**, 26cm by 38cm, ink drawing on paper, Two Wilder beast, signed, framed, AF, with John Gild Galleries label to reverse  
£30-50

**292. A shabby chic cabinet with interior painted scene of teddy bears and toys**, 50cm by 38cm, recycled timber wall cabinet with crude cast iron hinges opening door to reveal teddy bears behind window bars  
£60-80

**293. H. Gibbs (20th century)**, 29cm by 22cm, oil on canvas, Girl in Landscape, signed, in gilt frame  
£40-60

**294. Frances Mabel Hollams (British, 1877-1963)**, Paddy', oil on board with no background, in a wooden frame, signed and dated to the bottom left, 33cm x 44cm  
£300-500

**295. A large Japanese tile picture**, on a wooden background, featuring two reclining women in traditional dress, framed 67cm x 135cm  
£100-150

**296. Attributed to Kofi Antubam (Ghanaian, 1922-1964)**, Untitled', watercolour, framed and glazed 37.5cm x 37.5cm. A former of pupil of Herbert Vladimir Meyerowitz, Antubam the studied at Goldsmiths college in London. He pioneered the use of adinkra symbols in modern art. He exhibited in New York in 1962 at the American Society of African Culture. Provenance: Purchased by the Vendors Father when he was a senior executive working for the United African Company, thence by decent.  
£200-300

**297. Benedict Chukwukadibia Enwonwu M.B.E. (Nigerian, 1917-1994)**, Untitled', watercolour and pen, signed and dated 1955 bottom right, 55.5cm x 37cm Enwonwu, is widely regarded as one of the most influential African artists of the 20th century. He graduated from the prestigious Slade School of Fine Art in 1947. His notable works include a Bronze Sculpture of Queen Elizabeth II in 1956 and Tutu in 1973 which he painted three portraits, all presumed lost until one was sold at Bonhams in February 2018 for £1,205,000. Provenance: Purchased by the Vendors Father when he was a senior executive working for the United African Company, thence by decent.  
£8000-12000

**298. Erhabor Emokpae (Nigerian, 1934-1984)**, Untitled', oil on board, signed and dated 1967 bottom right, 29.5cm x 121cm Along with Enwonwu, Empokpae is regarded as a pioneer in modern arts in Nigeria. He studied at the Government Trade Centre in Lago graduating in 1953. Famously in 1973 he produced a replica of the Benin Ivory mask, a year later he was commissioned to the design the bronze decorations at the frieze and entrances at the National Arts Theatre in Lagos. Provenance: Purchased by the Vendors Father when he was a senior executive working for the United African Company, thence by decent.  
£2000-4000

**299. William Henry Harford (British, 1840-1917)**, Riding through the river, watercolour, signed bottom right, framed and glazed 38cm x 27cm, together with a pair of pencil sketches, signed Brighton 8cm x 11.5cm (3)  
£40-60

**300. Alison M. Dickens (British, 1917-?)**, The Exhibition', oil on board, signed bottom left, 66cm x 65cm  
£300-500



**301. Leo Charles Moller (Danish, 1899-1992),** Snowscape with birds, oil on canvas, initialled and dated 1936 bottom left, 45cm x 66cm  
£50-80

**302. Gustav Edwall (Swedish 1902-1984),** hilly landscape with a gate, oil on canvas, unsigned 48cm x 69cm  
£50-80

**303. Axcel Morch (Danish, 1883-1960),** Woodland lake and rocks, oil on canvas, signed and dated 1953 to the bottom right, 52cm x 78cm  
£40-60

**304. Albert Larsen (Danish, 1885-1957),** A country landscape, oil on canvas, signed and dated 1928 to the bottom right, 61cm x 70cm  
£50-80

**305. Soren Josva Christensen (Danish 1892-1948),** Country landscape with a church spire, oil on canvas (some paint losses), signed bottom right, 55cm x 76cm  
£100-150

**306. Unknown Artist (Probably Scandinavian, 20th century),** Sunlit conifer wood, oil on canvas, monogrammed and date '37' to the bottom left 33cm x 48cm  
£30-50

**307. Unknown Artist (Probably Scandinavian, 20th century),** Winter landscape, oil on board, signed Egon and dated 1945 to the bottom right, 34cm x 49cm  
£30-50

**308. Knupffer (20th century),** a group of three family portrait pastels of boys, two largest frames 40cm by 28cm, the reverse marked as being Robert, James and Timothy, probably Crick (3)  
£40-60

**309. British School (20th century),** 30cm by 40cm, oil on canvas, signed AFK, Rural Landscape, together with an oil board, Venice Landscape (2)  
£20-40

**310. British School (20th century),** 33cm by 53cm, oil on board, titled Beresford Hill, together with another oil on board of a Highland Scene, both framed (2)  
£50-80

**311. Theodore Emmanuel Duverger (1821 - 1901),** 32cm by 24cm, oil on canvas, Hanging The Picture, label to reverse and faded plaque in frame, signed, in ornate gilt frame, AF  
£800-1200

**312. Deborah MacMillian 37cm square,** watercolour on paper, Don Alfonso Rehearsal Cosi Fan Tutte Glyndebourne, dated 2006 and signed, framed, label to reverse  
£30-50

**313. E.J. Wilson (20th/21st century) 31cm by 40cm,** oil on board, Farmhouse in Landscape, framed, together with a modern oil on canvas archway in hedge (2)  
£20-40

**314. A Pair of Adam Style prints,** 36cm by 20cm, one marked Tafel 32, the other Tafel 54, nicely framed and glazed (2)  
£20-40

**315. John Bryce (20th century) 37cm by 53cm,** watercolour on paper, High Mill Farnham, signed, framed, together with an Edwardian watercolour on paper of Church in Landscape (2)  
£30-50

**316. An assortment of works on paper,** including drawings of figures signed Forbes, pencil drawings of dogs etc, all AF (qty)  
£50-80

**317. Jack Pieters (South African, 1886-1977),** Landscape scene, oil on canvas, signed and dated 1960 to the bottom right, framed (AF) 60cm x 75cm  
£80-120

**318. Jack Pieters (South African, 1886-1977),** A country farmhouse, oil on canvas, signed and dated 1958? To the bottom right, framed (AF), 59cm x 74cm  
£80-120

**319. A New Map of the Country around London,** by John Stockdale, first published in 1796, in a walnut veneered frame (AF), 87.5cm x 103.5cm  
£100-150

**320. Edward Wesson (British, 1910-1983),** Westminster Abbey, watercolour, signed bottom left, 50.5cm x 42cm  
£100-200

**321. A pair of 19th century oil on copper works,** both depicting husbands and wives, in ornate gilt frames, frame sizes 32cm x 29.5cm (2)  
£100-200

**322. Edward Cherry (British, 1886-1960),** A pair of original etchings, 'The Old Curiosity Shop' and 'Courtyard, Ye Old George Inn', both framed and glazed, frame size 30cm x 24cm  
£40-60

**323. Dexter Brown (British, b.1942),** A seated nude, oil on board, signed and dated '06' bottom 37.5cm x 27cm  
£100-200

**324. Russell Flint (British 1880-1969),** three prints, two featuring nude female scenes, all framed and glazed (3)  
£40-60

**325. Russell Flint (British 1880-1969),** A limited edition print of a semi-nude lady, no. 632/850, unframed, the mount worn to the left side, 54cm x 32cm, with a framed print of the same image no. 479/850 (2)  
£50-80

**326. Sydney Foley (British, 1916-2001),** Venice, watercolour, signed to the bottom right 35cm x 51cm  
£30-50

**327. Russell Flint (British 1880-1969),** a limited edition print of semi-nude ladies in the street, no. 723/850, 48cm x 66cm  
£40-60

**328. Michael Chaplin (British, b. 1943),** The Thames at Lechlade, limited edition etching, no. 34/150, signed and dated 79 bottom right, framed, mounted and glazed, 50cm x 39cm  
£60-100

**329. Gerald Tucker (British, 1932-2016),** River scene, The Prospect of Whitby' watercolour, dropped in the mount, 44cm x 57cm  
£50-80

**330. Dexter Brown (British, b.1942),** Painted under his pseudonym of De Bruyne, two nudes, oils on cardboard, signed de Bryne to bottom left and right, both unframed, 38cm x 27cm, together with two traces of the works (4)  
£80-120

**331. Two framed prints,** one of Venice, the other a nude, a Furst framed photo, an unframed nude and a collection of Russell Flint reference books (qty)  
£40-60

**332. H. Simmonds (British, 20th century),** A shitzu dog, pastel, signed bottom right, with inscription to the reverse, 25cm x 30cm  
£40-60

**333. Christopher Hall (British, 1930-2016),** An Italian Hilltop 'Rocchette', oil on board, signed C.C. Hall and dated 1978 towards the bottom right, framed, 29cm x 34.5cm Christopher Hall was a former Mayor of Newbury and was elected to the prestigious Royal Society of British Artists in 1988 and the Royal Cambrian Society in 1994  
£60-100

**334. Charles Dudley (British, (1826-1909),** Two dogs investigating, oil on canvas, signed bottom left, glazed and framed, 24cm x 34cm  
£100-200

**335. K. Osborne (British, 20th century?),** A view from a balcony, oil on board, signed lower right, framed 49cm x 39cm  
£30-50

**336. A pair of framed etchings,** Notre Dame by Marion Rhodes, 27cm x 37cm and Bruges by Donald 37.5cm x 23.5cm both framed and glazed (2)  
£40-60

**337. Mychael Barrett (Canadian b. 1961),** Life Imitating II, etching, limited edition no. 31/175, signed bottom right, framed and glazed, 49cm x 39cm  
£100-150

**338. Bernard Kay (British, 1927-2012),** Interiors-Poitiers, etching, limited edition 86/100, signed bottom right, framed and glazed, 33.5cm x 48.5cm  
£100-150

**339. 20th century English School,** Looking over the water, oil on canvas, monogrammed to the bottom right, 53.5cm x 73cm  
£40-60

**340. 20th century English School,** Tree by the river, oil on board, indistinctly signed to the bottom left, framed (AF) and glazed, 29.5cm x 49.5cm  
£30-50

**341. Glynn Thomas (British, b. 1946),** Two limited edition etchings, 'Tuscan Window' artists proof, frame size 33cm x 29cm, together with 'Pond' 75/150', frame size 24.5cm x 25cm (2)  
£60-80

**342. A group of framed Indian pictures,** of differing sizes and images (4)  
£60-80

**343. A group of framed prints,** including two religious works, one letter of thanks from the Oxshot Horticultural Society, and others (5)  
£60-80

**344. Albany E. Howarth (British, 1872-1936),** Botham bar Yor, Etching, frame size 55.5cm x 42cm, together with an Etching of a hilltop town (2)  
£60-80

**345. Three framed works of art,** a gauche painting by Maggie Huscroft, a framed watercolour of a lady lying down and a nude watercolour (3)  
£40-60

**346. A collection of framed works,** including an etching, book plates, oil of a hot air balloon, etc (qty)  
£30-50

**347. 20th century English School,** A pair of limited edition etchings, Harpist, no. 8/100 and Cymbalist no. 7/100 signed bottom right, both framed together, total frame size 54cm x 23.5cm  
£30-50

**348. Giovanni Battista Piranesi (Italian, 1720-1778),** 18 Imaginary Prison prints, landscape and portrait orientations, all frames 29.5cm x 35cm (the mounts foxed AF)  
£100-200

**349. Jane Palm-Gold (British),** Loving & Living', mixed media, framed and glazed, signed and dated 1993 towards the bottom right 70cm x 58cm Provenance: The vendor is pictured treating a patient with HIV  
£400-600

**350. Pierre-Auguste Renoir (French, 1841-1919),** Baigneuse Debout, a Mi Jambes' c 1910, Etching, framed and glazed, 16cm x 11cm  
£200-300

**351. Cecil Aldin (British, 1870-1935),** A pair of prints, one race horses, artists proof no. 173, frame size 57cm x 85cm the other fox hunting, a fox drawn in the mount, frame size 60cm x 86 (2)  
£80-120

**352. A Mid 20th century five branched chandelier,** approximately 38cm in height, glass with glass drops, AF  
£60-80

**353. A Mid 20th century five branched chandelier,** approximately 46cm in height, one arm AF, with shades (not pictured), glass drops AF  
£40-60

**354. Two middle eastern hanging shades,** 30cm and 25cm diameter, both AF (2)  
£40-60

**355. An early 20th century pine glazed display case,** 25cm H x 74cm W x 37cm D, together with two further storage boxes, one with Chinese marks (3)  
£60-80

**356. A late Victorian mahogany apprentice chest of draws,** the top with a moulded edge, two graduated draws with wooden handles, on a moulded base, 20cm H x 28cm W x 21cm D  
£60-80

**357. A vintage stained oak set of Globe Wernicke bookcases,** 183cm high and 87cm wide, AF  
£150-250

**358. A restored 17th century and later oak hall chair,** the back panel with the face of the green man and engraved 1687, later arms terminating in turned columns, raised on finely engraved front legs, united by stretchers  
£200-300

**359. A Victorian and earlier oak hall settle,** 152cm wide and 122cm high, the lower frieze rail having carved decoration and dated 1671 with MB, the rear panel having five antique carved panels also let in, the barley twist stretcher now damaged  
£200-300



**360. A Victorian carved mahogany Gothic influenced hall chair**  
£40-60

**361. A Edwardian brass fire screen,**  
with wreath and armorial to centre  
£40-60

**362. An early 20th century Italian walnut console table,** 138cm wide, 80cm high and 60cm deep  
£100-200

**363. A modern mahogany single sleigh bed,** together with a vintage pine towel rail, 214cm long 103cm wide, with wooden slats but no central bar  
£60-100

**364. A 20th century campaign style coffee table,** 120cm wide x 55cm deep x 54cm high, tooled leather insert to the top, three frieze draws to the front, faux three draws to the reverse, in worn condition  
£60-100

**365. A second half 20th century yew wood bookcase,** 90cm wide and 31cm deep and 123cm high, with three adjustable shelves  
£30-50

**366. A Victorian oak dresser,** in the George II style, with two drawers to lower section, 107cm wide and 188cm high and 41cm deep (2)  
£100-200

**367. A mid 20th century light mahogany twin pedestal desk,** AF, 1565cm wide, 90cm deep and 77cm high  
£60-100

**368. A 1980s LC4 chaise longue Cowhide chair after Pierre Jeanneret and Charlotte Perriand for Le Corbusier,** 160cm in length  
£200-300

**369. A mid 20th century Japanese lacquered six panel room divider,** each nicely carved panel 181cm high and 41cm wide  
£100-200

**370. A modern black leather two seater sofa by Natuzzi,** 172cm wide, 95cm deep, having fixed cushions  
£200-300

**371. A large second half 20th century Japanese woollen carpet,** 358cm by 262cm  
£150-250

**372. A modern Japanese lacquered coffee table,** AF, 93cm by 70cm and 40cm high, damaged to top and sides  
£50-100

**373. A 20th century carved oak coffer,** 98cm wide and 45cm deep and 50cm high  
£30-50

**374. A William IV period rosewood writing table,** 106cm by 61cm by 73cm, having green tooled leather top raised on twin pedestals, together with a 19th century mahogany dining chair (2)  
£500-700

**375. A pair of mid 20th century Caucasian woollen runner carpets,** 386cm by 88cm (2)  
£100-200

**376. A Victorian mahogany apprentice/miniature chest of draws,** moulded top edge above four graduated draws with wooden handles on a plinth base, 30cm H x 29cm W x 18cm D  
£60-80

**377. A Victorian mahogany crossbanded and inlaid letter box,** in the form of a knife box, the lid with inlaid shell cartouche, Serpentine front, fitted interior, worn brass escutcheon, some damage AF, 37cm H x 29cm W x 22cm D  
£80-120

**378. A 20th century Geometric woollen carpet,** 181cm x 128cm  
£40-60

**379. A 20th century light coloured kilim rug,** possibly Greek or Cypriot, 289cm x 188cm  
£60-80

**380. A Georgian and later oak chest on stand,** the chest raised on a base with two frieze draws on cabriole front legs, evidence of historic woodworm, AF 83cm H x 103.5cm W x 48.5cm D  
£120-180

**381. A small late Victorian/Edwardian mahogany narrow chest of draws,** four graduated draws with brass handles, flanked by fluted sides raised on ogee supports, AF, 81.5cm H x 39cm W x 52cm D

£50-80

**382. A 20th century mahogany and boxwood inlaid cellarette,** domed top revealing a fitted interior, raised on tapering supports, terminating in brass spade feet and castors 71cm H x 53.5cm W x 38cm D  
£60-80

**383. A pair of early to mid 20th century mahogany bedside cabinets,** the rear of the top with swan neck pediments, single frieze draw over a cabinet enclosing two shelves, raised on plinth bases, AF 81cm H x 42.5cm W x 36cm D (2)  
£60-100

**384. A Edwardian mahogany and boxwood inlaid revolving library bookcase,** the square top with central inlaid cartouche, two shelves revolving around a turned column, raised on sabre legs 81cm H x 43cm W  
£60-100

**385. A 20th century Bijouterie display cabinet,** lift up glazed top, raised on tapering legs 75cm H x 87cm W x 34cm D  
£60-100

**386. A Georgian and later mixed wood linen press,** bracket feet with three long drawers below small cupboard door and four small drawers, with screw and press in arched support, 81cm wide, 177cm high and 43cm deep, AF  
£800-1200

**387. A Victorian and later upholstered chaise longue,** with six cushions in matching fabric, AF, torn to foot end  
£100-200

**388. A first half 20th century upholstered footstool,** 91cm by 77cm and 41cm high, with Caucasian rug covering, AF  
£150-250

**389. A nice George III mahogany and brass bound cellarette,** 46cm wide and 60cm high, octagonal on four supports  
£300-500

**390. A 19th century walnut footstool,** 53cm by 44cm, ball and claw feet with carved cabriole legs and having drop in upholstered seat  
£100-200

**391. A pair of wrought iron prickett candlesticks,** painted black with gilt embellishment, 112cm (2)  
£60-100

**392. A 19th century oak and metal bound chest,** 38cm by 63cm and 33cm high, AF  
£50-70

**393. A vintage beech and rush seated child's chair,** together with a painted bathroom cabinet and a Georgian table mirror, AF (3)  
£50-80

**394. A Victorian mahogany side table,** AF, 94cm wide  
£30-50

**395. An Edwardian mahogany wall mirror,** 87cm high, with candle box  
£40-60

**396. An Edwardian mahogany coal scuttle,** together with a brass fire guard and a brass fire fender (3)  
£60-100

**397. A vintage Kennett & Lindsell Ltd dress makers dummy,** size 18, on stand with casters  
£60-100

**398. A 20th century wrought iron candelabra,** 163cm high  
£30-50

**399. A 19th century Flemish woollen tapestry,** 68cm by 150cm, AF  
£50-80

**400. A late 19th century Anglo-Indian carved hardwood table,** 77cm diameter, AF  
£150-250

**401. A mid 20th century yew wood and glass table vitrine,** 40cm by 57cm and 77cm high  
£60-100

**402. A pair late Victorian mahogany Queen Anne style carver dining chairs**  
£50-100

**403. A second half 20th century stained glass ceiling light,** in the Tiffany style, with two light bulb fittings, 35cm diameter  
£30-50

**404. A second half 20th century artist's easel,** together with an artist's travelling box easel (2)  
£80-120

**405. An Edwardian period oak and pine church pew,** 200cm wide, with bible rest shelf to rear, possibly cut down  
£60-100

**406. An Art Deco period Globe Wernicke roll top desk,** currently locked and without a key, some damages, 122cm wide, 81cm deep and 97cm high  
£150-250

**407. A c1970s G-Plan circular dining table and four chairs,** having pull out mechanism with hinged leaf, together with G-Plan dining chairs with brown seats, 122cm diameter closed  
£80-120

**408. A 1970s teak coffee table by Remploy,** having a pair of sliding panels to top opening to reveal copper coloured central panel, multiple lower stretchers, 49cm x 105cm  
£40-60

**409. A late 19th Century baby bed,** with turned wooden legs, caned sides and gilt brass roundels to cover bolts, 122cm long, AF  
£50-100

**410. A pair of modern white filing cabinets with large collection of sewing and related items,** 28cm wide, 41cm deep and 59cm high, each unit with ten drawers labelled and containing thread, scissors and much more, one with base stand (3)  
£50-100

**411. A 19th century mahogany Serpentine fronted chest of drawers,** 100cm wide, 57cm deep, and 82cm high  
£500-800

**412. A c1970s Studio pottery lamp base,** 75cm high, with bamboo shade  
£60-100

**413. A c1970s Japanese studio pottery lamp base,** 59cm high, with bamboo shade  
£60-100

**414. A c1970s Japanese lamp base,** constructed with four abacus, with cream shade, total height 68cm  
£80-120

**415. A c1970s Greyshott Studio pottery stoneware lamp base,** signed to base Michael ?, with applied fish and decorations, together with a damaged studio pottery lamp base  
£50-80

**416. A c1960s garden croquet set,** together with two spare mallets and a Slazenger The Corbally mallet, and other related items  
£60-100

**417. A modern metal and glass garden dragonfly,** 107cm long, with rod stand (2)  
£60-100

**418. A 20th century Middle Eastern woollen Turkomen Tekke carpet,** 287cm by 194cm  
£150-250

**419. A 20th century Middle Eastern woollen Turkomen Tekke style carpet,** 305cm by 215cm  
£150-250

**420. A 20th century Middle Eastern woollen carpet,** 240cm by 160cm  
£80-120

**421. A c1960s Far Eastern woollen carpet,** 353cm by 272cm, AF  
£80-120

**422. A late 20th century Indian woollen carpet,** 377cm by 268cm, in the Persian taste  
£150-250

**423. A 20th century Middle Eastern woollen Tekke style red and black carpet,** 294cm by 205cm  
£100-200

**424. A second half 20th century Pakistan woollen carpet,** faded, approx. 356cm by 272cm  
£50-80

**425. A second half 20th century Pakistan woollen carpet,** 300cm by 249cm, faded and stained  
£60-100

**426. A late 20th century Middle Eastern woollen carpet,** 180cm by 125cm  
£50-100

427. Four 20th century Middle Eastern woollen carpets, largest 182cm by 127cm (4)  
£80-120

428. A pair of French mid-20th century wrought iron fire irons and another pair of fire dogs, having twist design to the neck, with upper bowl support, 58cm high, the other more modern black painted examples (4)  
£30-50

429. A late 19th century mahogany gout stool, with caned top (AF), adjustable in height, raised on four turned feet 17cm H x 56cm W x 41cm H (when no adjusted)  
£80-120

430. A late Victorian/early Edwardian canterbury, three divided sections, turned columns, one frieze draw with metal handles, raised on bass feet and castors, 54cm h x 56cm W x 44.5cm D  
£40-60

431. An early 20th century elongated hexagonal shaped mahogany and fruitwood tray, brass carrying handles, the top with fruitwood veneer with a central shell cartouche, 59cm x 36cm  
£40-60

432. An early 20th century cast metal fire companion set, the stand with horse handle, on three scrolling supports 87cm high, together with a fire dog and fire utensils with coper banding decoration (9)  
£40-60

433. A modern concrete garden planter, 37cm diameter and 23cm high, AF  
£20-30

434. A group of terracotta garden plant pots, approx. 32cm, in various sizes, two boxes, AF  
£30-50

435. Ten blue glazed pottery garden pots, tallest 25cm high and 30cm diameter, along with another damaged example, AF (11)  
£30-50

436. Four vintage cast iron and painted garden urn plant pots, tallest 32cm high, AF (4)  
£40-60

437. A modern terracotta garden ornament and two others, including a large basket of fruit, another small example in two sections and figure of a young girl, 61cm high, AF (4)  
£30-50

438. A group of ten blue glazed pottery garden pots, varying sizes and some with bamboo design, largest 39cm diameter and 32cm high, AF (10)  
£50-100

439. Five garden ornaments and pots, including a terracotta chimney pot, 62cm, a strawberry planter, and three stoneware and glazed pots, AF (5)  
£40-60

440. A group of terracotta garden pots, approx. 15 including two rectangular planters, a pair with wavy rims and others, AF (15)  
£40-60

441. A group of terracotta garden pots, tallest 36cm, varying other sizes, four matching examples, AF, approx. 22 (22)  
£80-120

442. A set of six terracotta garden pots, 44cm diameter and 32cm high, AF (6)  
£60-100

443. Three large modern terracotta garden pots, largest 60cm diameter and 54cm high, AF (3)  
£50-80

444. Seven terracotta garden pots, one pair with stands, a wide shallow pair, 40cm diameter, two taller examples and one with handles, AF (7)  
£60-100

445. A pair of large terracotta garden plant pots, 52cm diameter and 47cm high, AF (2)  
£40-60

446. A group of eight terracotta garden pots, a larger pair 35cm diameter and 27cm high, a set of four matching pots and another pair, AF (8)  
£60-100

447. A group of terracotta garden pots, eleven of varying sizes, tallest 33cm high, and a box of smaller examples, AF (Qty)  
£50-80

448. A modern concrete garden bird bath, 87cm high with a figure holding aloft a circular removable bath, AF  
£40-60

449. Three concrete garden plant pots, of differing designs, 30cm, 35cm and 34cm high, AF (3)  
£40-60

450. Three concrete plant pots, raised on columns and bases with foliate designs, the largest 60cm high, the pair 42cm high, AF (3)  
£50-80

451. A cast concrete garden bird bath, circular top on a foliate design column, 68cm high, the top 41cm diameter AF  
£30-50

END OF AUCTION

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**VAT:** You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. **We will charge VAT at the current rate at the date of the auction. Items in our catalogue may be marked in the following ways: (\*) indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer's premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealer's Margin Scheme or because VAT is due at 20% on importation into the UK. (\*\*) indicates that the lot has been imported from outside the European Union. [These lots are liable to the standard rate of VAT (currently 20%); in certain circumstances these lots will incur a reduced rate of VAT (5%) on the hammer price and buyer's premium]. The rate will be clearly indicated. Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.**

**Payment:** Immediately following your successful bid on a Lot you will pay to us the Total Amount Due within 7 days, by cash (maximum £10,000) or bank transfer. **Following the day of the sale,** we will send out invoices to all successful telephone, online and commission bidders via email or post. Your items can be made ready for collection by appointment only. This also applies for courier collection. We are unable to offer in house postage yet in Dudley but recommend That's your lot based locally in Wombourne on 01902 75212 or info@thats-your-lot.co.uk. We also reserve the right to ask the buyer to complete a disclaimer regarding this service prior to despatching the goods. Alternatively, you will (at your own expense) pay for and personally collect or arrange your own courier to collect any Lots that you have purchased. This must be undertaken no later than 7 days following the day of the auction. You may not claim or collect a Lot until you have paid for it. If you do not pay for or collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot. **Warranties:** The Seller warrants to us and to you that: the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction; the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

**Descriptions and condition:** Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot). **Weights and measurements given are all estimates. We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot. Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion.** We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed. We will give indications of provenance where stated by sellers. It is imperative that potential buyers or their Agents inspect lots that interest them prior to the auction. Purchases of autographed materials and works are made at the risk of the purchaser. Subject to our Terms and Conditions we cannot accept returns on these items.