



**Neil Shuttleworth**  
Director



**Thomas Forrester**  
Director



# Antiques & Collectables Auction

**Tuesday 7<sup>th</sup> March at 10:00 am**

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### **Order of Auction**

7<sup>th</sup> March 2023 10:00 am

**Lots 1 to 175** - Glass and Ceramics

**Lots 176 to 317** - Works of Art

**Lots 318 to 415** - Pictures

**Lots 416 to 466** - Furniture



1. **Two Wilkinson's Oriflamme baluster vases**, multi-coloured glazes, with gilt rims, both marked to the undersides, one damaged AF 13.5cm high (2) £40-60
2. **A collection of English ceramics**, comprising a small Clarice Cliff dish, countryside scene, marked to the underside 12.5cm diameter, a decorative Arcadian Ware 'Blue Lagoon' jar and cover, the cover with a gilt finial, marked to the underside, a Royal Doulton Poplar at Sunset bowl, printed mark to the underside, some crazing, 22.5cm diameter and a Poole Pottery footed bowl, with multi-coloured zig-zag design, 27cm diameter AF (4) £80-120
3. **A large crackled glazed Royal Copenhagen bowl**, green glaze with heightened gilt floral decoration, marked to the underside AF, 33cm diameter £40-60
4. **A large Imari pattern bowl**, probably Chinese, 28cm diameter, together with four 19th century blue and white transferware platters, all with Willow pattern, wear, damage and discolouration, all approx. 44.5cm x 34cm AF (5) £60-100
5. **A Rosenthal porcelain figurine of a seated Greyhound**, printed mark to the underside and impressed '21', on an oval base, 15cm high £60-100
6. **A small framed Wedgwood Jasperware medallion portrait of Rousseau**, hand written to the verso 'To George Hudson, with very grateful thanks from John Wedgwood, Geneva, and dated 4th Oct 1962, frame size 13cm x 11cm £60-100
7. **A Victorian cranberry glass epergne**, shaped base, with a large central trumpet with trailing decoration, with six further smaller trumpet of differing sizes with trailing decoration AF 59cm high £100-200
8. **Two Victorian and later brass and cranberry glass wall lights**, of differing sizes and condition, together with an opalescent and cranberry banded shaped shade, the largest wall light, AF 29cm high (3) £40-60
9. **Four Victorian English porcelain mugs**, all with painted floral decoration and heightened gilt work, one named in gilt 'Ellen Nuttall, 1869' 8cm high, another named 'M.C. Skinner', one with Remember Me and the other plain, some with some small cracks and wear AF (4) £40-60
10. **A Clarice Cliff ceramic jug**, with stylized handle, floral decoration and marked to the underside, 22.5cm high, together with a Crocus posy holder, hand painted decoration, 6cm high (2) £40-60
11. **A collection of 19th century and later blue and white transferware ceramics**, comprising a commemorative Wedgwood mug dated 1924, a 19th century Minton Chinese Fisherman pattern platter 48.5cm diameter (worn), three Adderley's Asiatic Pheasants pattern platters, of differing sizes, all with impressed and printed marks to the underside, a Spode Italian tureen (cover missing), with marks to the underside, together with a further platter AF (7) £60-100
12. **A pair of Chinese ginger jars**, prunus blue and white decoration, both lids missing, both approx. 13cm high, together with a small porcelain 20th century bowl, with floral decoration and a panel depicting women in traditional dress (chip to the rim) AF (3) £80-120
13. **A German Westerwald salt-glazed stoneware ewer**, blue and white raised decoration, a face below the spout, a cherub within the four arms, monogram incised to the underside of the base, 40cm high £150-250
14. **A set of six Crown Devon tea plates and cups**, Summertime pattern, colourful decoration on a yellow/cream ground, AF (12) £30-50
15. **Ernst Wahliss for Turn**, an Austrian double gourd vase, Art Nouveau in style with floral decoration, stamped mark to the underside, 27cm high £60-80
16. **A 20th century large Chinese plate**, with a shaped rim, blue and white floral design, the underside with a character mark, 31cm diameter, together with a Royal Worcester ceramic bust of a horse, raised on a column style plinth, marked to the underside, 13cm high, a 20th century German porcelain twin handled pot, floral and swag decoration, with heightened gilt, a printed mark to the underside, a chip to the rim, 11cm high, and a modern resin figure of a Greek lady, AF (4) £40-60
17. **A large collection of ceramic lady figurines**, comprising eleven Coalport examples, the tallest 20cm high, six Royal Doulton examples, the largest 21.5cm high, a 20th century German porcelain figurine of a dancer, 14cm high and a Royal Worcester lady with a mask (19) £100-150
18. **A 20th century art deco Minton ceramic sandwich set**, comprising a large rectangular tray 29cm x 14cm, and six small plates, all 15.5cm x 15.5cm, with the same floral pattern on a cream ground, with large areas of crazing, the undersides with printed marks, the side plates, impressed with 'Minton', AF (7) £40-60
19. **A collection of late 20th century Wedgwood blue and white jasperware items**, including shaped covered storage jars, the heart shaped example 13.5cm wide, a trumpet vase 10cm high, an ashtray, small milk jug and twin handled mug, etc, all with impressed marks to the undersides (10) £50-80

20. **Two Royal Doulton fine bone china figurines**, comprising an early 'Spring flowers' HN 1807, marked to the underside 19cm high, together with 'Ascot' HN 2356 15cm high (2)  
£50-100
21. **A collection of Lladro and Nao ceramic figurines**, comprising three Lladro figurines, the tallest a lady and daughter 33cm high, five Nao figurines, including a seated ballerina 14.5cm high, all marked to the undersides (8)  
£100-150
22. **Two pieces of 20th century B&G porcelain**, comprising a figurine of a brother and sister reading, 10cm high, a small seagull with a bird in its mouth, 14cm long, together with an art deco style twin handled oval dish, by Egersund of Norway, 27cm in length, all with marks to the undersides (3)  
£50-80
23. **Four 20th century ceramic Beswick horses**, two larger dark brown examples, the largest 21cm H x 26cm W, and two smaller light brown, all with marks on the undersides (4)  
£60-100
24. **A 20th century porcelain figural group of flamingos**, by Hutschenreuther of Germany, 18cm high, marked to the underside, with a certificate of authenticity, with retail box and foam  
£50-70
25. **Four pieces of 20th century studio glass**, comprising a large footed black moulded glass bowl, rough exterior with a geometric pattern to the exterior 10.5cm H x 17cm W, two ashtrays, one a green glass rectangular example, with minor chips, the other a red circular shape, and a Murano style glass bowl, red and clear glass, 11cm H x 22cm W, AF (4)  
£40-60
26. **An early 20th century Moorcroft pottery bowl**, blue and green glaze with floral decoration, scalloped rim, signed on the underside and printed RN 360570, 23.5cm diameter, some crazing and a crack to one side, AF  
£200-300
27. **An early 20th century Chinese blue and white decorated porcelain ink pot and cover**, the cover with a five clawed dragon, with an ebonised hardwood base, total height including the base 8cm, 11cm wide  
£200-300
28. **A large early 20th century Chinese porcelain bowl**, externally with two bands of brown glaze decoration, in between birds and flowers in natural surroundings, on a white crackled glazed ground, internally the rim with prunus decoration on a blue ground, the well with floral decoration on a white crackled glazed ground, the underside of the base with a four character mark, 15cm H x 37cm W  
£50-100
29. **Two Chinese large porcelain ginger jars**, both with prunus decoration on blue grounds, one with two large panels depicting household items on white grounds, the other with four panels showing household items, both with ill fitting covers, one slightly darker than the other, blue circles to the undersides, both approx. 25.5cm high including covers, one with a chip to the rim, AF (2)  
£200-300
30. **A collection of modern Spode Italian ceramic items**, with blue and white transfer design, comprising a teapot, sugar bowl, milk jug, four cups and saucers, a jar and cover 19cm high, a large handled serving dish 38.5cm in length, and an Aynsley Millennium commemorative jug, all appear in good condition (14)  
£50-80
31. **Two 20th century Chinese ceramic 'happy' buddha's**, one blue and white, the other multi-coloured with some gilt work with climbing children (cracked to the underside), AF both approx. 21cm high (2)  
£40-60
32. **A collection of 19th century and later ceramics**, comprising a blue and white Chinese Fitzhugh armorial pattern basket stand, with a central crest, 23.5cm wide, a wash bowl and jug by Maling of Newcastle with floral decoration, the bowl 32cm diameter, a pair of Staffordshire cats, both with heightened gilt and wear, 18cm high, a Royal Worcester bicentenary porcelain jug, 12cm high, and a yellow ground late 19th century ceramic vase, with birds and fauna design, with a Kings Duplex light fitting, with wear, crazing and small areas of damage, total height 41cm, AF (7)  
£50-80
33. **A pair of 20th century continental porcelain four branch candelabra's**, the branches with floral raised design, the columns with a girl and boy, on circular bases, both approx. 44cm high (2)  
£60-100
34. **A 20th century porcelain dessert service**, all with hand painted scenes with figures and gilt rims, and with the months of the year, comprising twelve plates January to December, some with damage, including the September plate with a crack and large areas of restoration, the plates 24cm diameter, three low footed plates for the months of March, May and October, all with damage and restoration, and two taller footed plates, for the months of January and July, both with extensive restored damage, 11cm high, AF (17)  
£40-60
35. **Four boxed Lladro figurines**, comprising a child and a dog, 20cm high, two white rabbits and a duck, together with two boxed Bunnykins mugs, four Wedgwood birds, including a woodpecker, all marked to the undersides, and a boxed Royal Doulton Character jug, The Hampshire Cricketer, no. 784 of 5000, marked to the underside 13cm high, all appear in good condition (11)  
£50-80
36. **A Lalique glass wild bore**, on a circular base, 'Lalique France' to the side of the base, 7cm high  
£80-120

37. **A George III lead wine or cordial drinking glass**, with a folded base, 15cm high  
£40-60
38. **A 19th century wine or cordial drinking glass**, with a spiralled stem, 14.5cm high, together with a later drinking glass, with a cut glass stem, 15cm high (2)  
£50-80
39. **A collection of 19th century and later ice cream glasses**, of varying styles and sizes, some lead examples, the tallest pair 13cm high, the shortest 8cm high (6)  
£50-80
40. **A collection of 20th century West German pottery**, comprising an umbrella stand, 41cm high, three vases of differing shapes and designs, the tallest 30cm high and a handled jug, all marked to the undersides (5)  
£40-60
41. **Two early 20th century Royal Doulton stoneware planters**, one with a Celtic design, the other floral, both with impressed makers marks to the underside, 20cm & 18cm high (2)  
£40-60
42. **Two early 20th century Royal Doulton stoneware planters**, both with scalloped shaped rims, the largest with raised flower decoration, numbered '872', both with impressed makers marks to the undersides, 22cm & 18cm high (2)  
£40-60
43. **A Royal Doulton stoneware planter/ jardiniere**, with a floral design on a light blue ground, dark blue rim, impressed mark to the underside and numbered 2109, 18cm H x 23cm W  
£30-50
44. **A Doulton Lambeth stoneware planter / jardiniere**, by Fanny Sayers and assisted by Eliza Simmance with a floral design on a dark green/brown glaze, impressed and incised designer and makers marks to the underside 18cm H x 24cm W  
£40-60
45. **Three pieces of Royal Doulton stoneware ceramics**, all with floral designs, comprising a planter/jardiniere, by Maud Bowden, incised mark to the underside, 18cm high, two vases, 25cm & 15cm high, all with impressed makers marks to the underside (3)  
£40-60
46. **A collection of four Royal Doulton stoneware vases**, comprising two taller art nouveau vases, of slightly differing shape, impressed to the underside 'BB5, 6943' & 'X6515', 24cm & 25cm, together with two similar designed vases, one by Lily Partington, incised to the underside, both approx. 21cm high, all with impressed makers marks to the undersides (4)  
£50-80
47. **A pair of Royal Doulton stoneware vases**, baluster form with long necks, with flared rims, blue glazed tops, above floral decoration on gilt crackled grounds, both with impressed makers marks and incised designer marks to the undersides, bot numbered 8334, 27.5cm high (2)  
£40-60
48. **Three Royal Doulton stoneware vases**, all of baluster squat form, the tallest with a floral design, by Bessie Newberry, incised to the underside 17.5cm high, the other two 13.5cm & 14.5cm high, all with impressed makers marks to the undersides (3)  
£50-80
49. **Three pieces of Royal Doulton stoneware ceramics**, all in art nouveau style, comprising a trumpet squat vase, with green and floral design, 15.5cm high, two vases, one with multi-coloured decoration numbered 7946, 20cm high, the other of squat baluster form 13.5cm wide, all with impressed makers marks to the undersides (3)  
£40-60
50. **Four Royal Doulton stoneware handled bottles**, one retaining the stopper, all with differing designs and sizes, 23cm to 18cm in height, all with impressed makers marks to the undersides (4)  
£40-60
51. **A Doulton Lambeth stoneware planter/jardiniere**, by Emily Partington, together with a Royal Doulton stoneware planter, numbered '736' by Joan Honey, both with makers marks and incised designers marks to the underside, 24cm & 23cm wide (2)  
£50-80
52. **A Royal Doulton stoneware planter/ jardiniere**, numbered '5887' and 18.5cm H x 24cm W, together with two Royal Doulton vases, of differing styles and sizes, 24cm & 22.5cm high, all with makers marks to the undersides (3)  
£50-80
53. **A collection of four Royal Doulton stoneware vases**, one in an art deco style, all with differing grounds, greens and blue, all with makers marks and incised designers marks to the underside, heights ranging from 23cm to 18.5cm (4)  
£50-80
54. **A Royal Doulton stoneware tyg**, with swag raised decoration, makers mark and incised designer mark to the inside, 12cm H x 14.5cm W, together with two Royal Doulton stoneware covered jars, of differing designs 13cm & 12.5cm high (3)  
£40-60
55. **Three Royal Doulton and Doulton Lambeth stoneware vases**, one of globular form with long neck, floral design with heightened gilt on a blue ground, 27cm high (with a chip to the underside of the base AF, the other two of a similar globular form with a flared rim, 25.5cm & 23cm high, all with makers marks to the undersides (3)  
£50-80
56. **A collection of Royal Doulton and Doulton Lambeth items**, comprising a pot (missing cover), with an armorial crest to the front, 11.5cm high, a small twin handled pot, with swag and floral raised design, 8cm high, another pot with crinkled flared rim, 6.5cm high (chipped rim), together with a candlestick with handle, an ashtray and a match box holder (chipped) AF (6)  
£40-60

- 57. A collection of Royal Doulton and Doulton Lambeth items**, comprising a small vase with a blue/grey glaze, with a raised Royal Doulton Crest in brown, 15cm high, two jugs, one a salt glazed example, cream and blue 15cm high, and two handled bottles, one missing the stopper the other with a flared rim, 22cm & 17cm high, all with impressed makers mark and some with incised designer marks to the undersides (5)  
£40-60
- 58. A collection of four Royal Doulton and Doulton Lambeth items**, comprising a handled jug, 17cm high, two bowls of differing styles, both approx. 17cm in diameter, and a footed goblet/ bowl with a floral design 12cm high, all with impressed marks to the underside (4)  
£40-60
- 59. Three Royal Doulton stoneware globular vases**, one with an art nouveau style, another incised D. Johnson to the underside, heights ranging from 17.5cm & 17cm, together with a smaller Royal Doulton example, with a chip to the base, all with impressed makers marks AF (4)  
£50-80
- 60. A 19th century Wedgwood blue and white transferware footed dish**, Asiatic Pheasant design, with printed design mark and impressed makers mark to the underside, the underside of the base with a chip, 6.5cm H x 30.5cm W AF  
£30-50
- 61. An assorted collection of English ceramics**, comprising a stoneware Wade, Whisky decanter, 21cm high, an Indian Tree pattern vase by H.J. Wood, 21cm high, a Doulton Burslem planter/jardiniere, with blue design on a white ground, the worn heightened gilt, marked to the underside 21cm wide, a Crown Ducal handled jug, floral design on a cream ground, with gilt rim and base 18cm high and a Crown Ducal footed bowl, with colourful design on a mottled orange ground, all marked to the undersides, some with wear AF (5)  
£40-60
- 62. A 19th century porcelain Apostle jug by Hanley**, white glazed the spout cracked, marked to the underside of the base in relief AF, 21cm high  
£30-50
- 63. A collection of 20th century continental ceramics**, including a large handled jug, with raised design on a brown ground, possibly Italian, 25.5cm high, a West German planter, with red floral design on a brown ground, 15.5cm high, a German studio pottery vase, indistinctly signed to the base, 18cm high, a collection of German stoneware items, including jugs and tankards (10)  
£50-80
- 64. Three items of Chinese porcelain**, comprising a small vase, blue and white decoration with a four character mark to the underside, 15cm high, a blue and white pot with floral design, with a pseudo character mark to the underside, 15.5cm H x 15cm W, and a larger hexagonal vase with blue and red painted decoration 30cm high (3)  
£80-120
- 65. A collection of Limoges 20th century porcelain**, comprising a large hexagonal urn and cover, red ground, a panel with a floral design and with heightened gilt, marked to the underside 41cm high, two small trinket boxes and covers, with floral design, 9.5cm wide, two small painted plates, with scalloped rims, both 4.5cm wide, a part tea set for one, comprising a cup and saucer, milk jug and plate, red with gilt, and five plates, of differing sizes and designs (14)  
£60-100
- 66. A collection of Coalport dinner plates**, ten in total, blue and gilt rims, with a central cream ground with a gilt floral motif, marked to the undersides, numbered 6079, 23cm wide most with condition issues, some crazed, others with hairline cracks and discolouration, together with four unmarked porcelain plates, with hand painted floral design, scalloped rims, 22.5cm wide, some with chips, AF (14)  
£60-100
- 67. A 20th century Continental porcelain handled basket**, with raised hand painted flower design, and heightened gilt, probably German, 20cm H x 27cm W, the handle cracked and some decoration missing, together with a Dresden porcelain ink stand, marked to the underside 23cm wide, AF (2)  
£50-80
- 68. A late 19th century Royal Crown Derby part tea service**, c.1880, with red flower design and gilt work, comprising two saucers, eight saucers, seven side plates and a larger plate, 23cm in diameter, with printed marks to the underside and impressed 'Derby', some indistinct, and numbered '5', some wear to the decoration, one saucer with a large crack and chip, AF (18)  
£60-100
- 69. A late 19th century Wileman & Co. Imari pattern tea service**, numbered Rd. 6559, comprising a large plate 26cm wide, 10 cups, eleven saucers, twelve side plates and two graduated sugar bowls, all marked to the underside, some with impressed registration numbers, some wear to the decoration, one side plate with hairline cracks, AF (35)  
£50-80
- 70. An assorted collection of 19th century and later ceramics**, comprising a Susie Cooper oval platter, marked to the underside, 41cm diameter, three pieces of blue and white transferware by Seaforth the largest plate, 28cm diameter, a ceramic ladle 38cm long, a Royal Crown Derby Imari pattern cup and four saucers, all marked, an early 19th century English porcelain hand painted bowl, possibly a tea bowl, with hand painted floral decoration, 14cm diameter, and three porcelain Moore Bros. cups and two saucers, heightened gilt on white grounds, and two further saucers, some with some wear (qty)  
£40-60

- 71. A 19th century Staffordshire dog**, a hunting dog with a rabbit in its mouth, some restoration to the ear and a hairline through the base, 18cm H x 17cm W, together with a Royal Copenhagen dog, the tail broken and restored, marked to the underside 22.5cm in length, AF (2)  
£30-50
- 72. A collection of Carlton Ware walking ware ceramic items**, comprising a teapot, 17.5cm high, two cups (one badly crazed), salt and pepper sifters and a sugar bowl, most with printed mark to the underside of the feet, together with three further novelty teapots, including one in the form of an aeroplane 24cm in length, one in the form of a green car by Price Kensington Potteries, and one by Chelsea works of Burslem, AF (9)  
£40-60
- 73. A collection of assorted late 19th/early 20th century Continental porcelain tea and coffee wares**, including a twin handle tureen and cover, the cover cracked and restored, 15cm high, a large plate 23.5cm diameter, two jugs, a quantity of cups and saucers, some with wear and minor damage, one with a stapled repair, most with a gilt foliate scroll pattern on a blue ground, AF (qty)  
£60-100
- 74. A 19th century continental ceramic plate**, hand painted floral design with bold colours, some chips and crazing, 29cm diameter, together with two 'Lucia' green majolica wall pockets, both marked to the backs, both 22cm high, a pair of Carrigaline Pottery vases, printed makers mark and one incised S.S.D. to the underside 22cm high and a French twin handled pot, converted to a planter (drilled hole to the base), with a partial mark and '3L' to the side, 19cm high AF (6)  
£40-60
- 75. Two Lladro porcelain figurines**, both ladies in 19th century outfits with parasols, both marked to the undersides, 23cm & 20cm high (2)  
£60-100
- 76. Four Nao porcelain figurines**, all of jesters, in differing poses, the tallest 21cm high, all marked to the undersides (4)  
£40-60
- 77. Three Nao porcelain figurines**, comprising a large figural group of two dancers, 33cm high, a figurine of a lady with flowers, 32cm high, a smaller figurine of a girl, together with a Zaphire figurine of a girl, all marked to the undersides (4)  
£50-80
- 78. A Lladro porcelain figural group**, titled Carnival Couple, a man and woman dancing, marked to the underside, 26.5cm high  
£30-50
- 79. Two Lladro porcelain figurines**, comprising a bisque figurine of a young girl with a parasol and ducks, 26cm high, and an elegant woman, 21cm high, both marked to the undersides (2)  
£40-60
- 80. A collection of bone china lady figurines**, comprising two limited edition examples by Coalport, three Royal Worcester examples and a porcelain example by Nao, all marked to the undersides, the tallest 21cm high (6)  
£40-60
- 81. Four Lladro porcelain figurines**, all of nuns, in various poses, the tallest a pair of nuns, 33cm high, all marked to the undersides (4)  
£60-100
- 82. A group of five Lladro and Nao porcelain figurines**, all of young children in nightgowns, in different poses, comprising three Lladro and two Nao, all marked to the undersides, four approx. 20.5cm high (5)  
£40-60
- 83. Two large Nao porcelain figurines**, of two young children, both marked to the undersides, 29.5cm & 28cm high (2)  
£30-50
- 84. Four Lladro porcelain figurines**, comprising two young girls with a kid and chicken, 22cm & 20cm high, a crouching child and a cherub and baby, all marked to the undersides (4)  
£40-60
- 85. Four Lladro porcelain figurines**, comprising a seated boy, 22cm high, two women with flowers, 24cm & 23cm high, and a mother and child, all marked to the undersides (4)  
£50-80
- 86. A Doulton Lambeth stoneware jug**, with a silver rim, hallmarked Birmingham 1886, with raised birds and a dragon, a crack to the body, AF, 23.5cm high, together with a Royal Doulton small vase, 18.5cm high, and a jug, with heightened gilt work, all with impressed marks to the undersides (3)  
£80-120
- 87. Four Nao porcelain cat figurines**, three with balls of twine, all marked to the undersides, the tallest 18cm (4)  
£30-50
- 88. A Royal Doulton ceramic cat figural group**, 10.5cm wide, together with a similar Beswick example, both marked to the underside, together with an unmarked porcelain example (3)  
£30-50
- 89. A collection of porcelain deer figurines**, comprising two Lladro, Royal Copenhagen and two German marked examples, all marked to the undersides, the figural group of the deer and fawn, 13cm H x 17cm W (5)  
£50-80
- 90. A Lladro porcelain mandarin duck bookend**, marked to the underside, 21.5cm H x 16cm W  
£60-100

- 91. A collection of Lladro and Nao porcelain puppy figurines**, comprising three Nao playful puppy figural groups, all marked to the undersides, the tallest 14cm high, together with four Lladro figurines in different poses, all marked to the undersides (7)  
£100-150
- 92. Four Lladro porcelain dog figurines**, all of differing poses, one a basset hound with a paper in its mouth 17cm in length, a sleeping bull dog with a puppy, all marked to the undersides (4)  
£50-80
- 93. Three Lladro porcelain Skye terrier figurines**, of slightly varying colours, all marked to the undersides, all 15cm H x 16cm W (3)  
£50-80
- 94. A collection of Lladro porcelain dog figurines**, of a variety of breeds, one a bisque example, the largest 15cm H x 16cm W, the two smallest 8.5cm high, all marked to the undersides (8)  
£100-150
- 95. A collection of continental porcelain animal figurines**, comprising a Lladro rabbit in natural surroundings, a bisque Kaiser elephant 16cm high, an marked dog 16cm H x 23cm W (6)  
£50-80
- 96. Two Lladro porcelain figural groups**, on a young girl with piglets, 27cm high, and a girl with a calf 21cm high, both marked to the undersides (2)  
£60-100
- 97. Three Lladro porcelain figural groups**, comprising a boy with a wheelbarrow, 22cm high, a girl with turkeys, 21cm high and a child with a donkey, 20.5cm high, all marked to the undersides (3)  
£60-100
- 98. Five Lladro porcelain figurines**, of children, the girl wearing a princess dress 20cm high, all marked to the undersides (5)  
£50-80
- 99. Five Lladro porcelain figurines**, comprising a figural group of a boy and girl 22cm high, a 'fantasy boy' leaning 22cm high and three other smaller examples, all marked to the undersides (5)  
£50-80
- 100. Three Lladro porcelain figurines**, all wearing mouse outfits, sitting on balls, the tallest 19cm high, all marked to the undersides and with retail boxes (3)  
£50-80
- 101. A Lladro porcelain bisque bust of Moses**, 27cm high, marked to the underside, in a retail box  
£80-120
- 102. Four Lladro porcelain figurines**, comprising a lady with a parasol, 32cm high, 'Quixote' standing up 30cm high (the sword AF) and two bells, with cherubs on the top, both 20cm high, all marked (4)  
£60-100
- 103. A large Jema Holland ceramic lustre parrot figurine**, on a perch, impressed marks to the underside 29cm high, together with a fish figural group, 42cm high, impressed marks to the underside (2)  
£30-50
- 104. Two Karl Ens porcelain parrots**, both 20cm high and with printed marks to the undersides, together with a Crown Staffordshire bone china bird 18cm high (3)  
£40-60
- 105. A Royal Worcester 'Spade Fish' ceramic figurine**, on a naturalistic base, marked to the underside and numbered 3579, 13cm high  
£30-50
- 106. A Herend porcelain figurine of a dancing man**, printed marks to the underside, numbered 5496, 29.5cm high  
£40-60
- 107. Two Moorcroft pottery vases**, both with floral design, one with a cream ground the other a blue ground, and both marked to the undersides, 19cm high (2)  
£50-80
- 108. A B&G porcelain figurine**, of a boy marked to the underside 11cm high, together with a bisque Lladro plaque 11cm x 15cm, a Sylvac ceramic British Leyland ashtray in the form of a truck, marked to the underside 11.5cm x 23cm, a small unmarked continental spill vase in the form of a boy's head smoking a pipe and two Lladro leather coin holders, in a retail box (6)  
£40-60
- 109. A 20th century Lalique style frosted glass vase**, women holding fruit decoration, unmarked 13cm high  
£40-60
- 110. A modern Chinese style stick stand**, on an ivory ground, depicting people, 45.5cm high, and a planter with figures, 24cm H x 32cm W (2)  
£50-80
- 111. A collection of West German pottery items**, comprising a stick stand, 41cm high, three vases, with red and brown designs, one with a handle 46cm high, the smallest with an inscription 28cm high, all marked to the undersides (4)  
£40-60
- 112. Two 20th century ceramic Chinese fish bowls**, the larger with a floral design, with panels showing people in a domestic setting, 29cm H x 36cm W, together with a smaller example with gilt foliate design on a black ground 27cm high (2)  
£50-80
- 113. A 20th century Far Eastern ceramic elephant stool**, 43cm H x 48cm W  
£30-50
- 114. Two 20th century Chinese ceramic jars and covers**, one with crane decoration with flowers, on a black ground, the cover with a gilt finial, character mark to the underside, total height 36cm, the other blue and white on an ebonised wooden stand 31cm high, together with a blue and white vase 30cm high (3)  
£60-100



- 115. An early 20th century Chinese brush pot**, decorated with characters, hairline cracks to the underside, 13cm high, together with a Chinese spill vase, depicting two interlocking figures, heavily crazed, 16cm H x 12cm W AF (2)  
£60-100
- 116. A mid 20th century Chinese blue and white charger**, the design depicting figures in natural surroundings, part faded, with an impressed and printed mark to the underside, 40cm diameter  
£30-50
- 117. A collection of assorted ceramics**, comprising a covered pottery jug by Watcombe of Torquay, 16cm high, together with a blue and white covered dish, with bird design 29cm wide and a Minton cup, saucer and small bowl, with a bird design, marked to the undersides (5)  
£30-50
- 118. Four Beswick graduated flying duck wall hangings**, all with impressed marks to the undersides, the largest 30cm in length, the smallest 17cm in length (4)  
£60-100
- 119. A 20th century Chinese porcelain twin handled tureen**, cover and stand, in the famille Verte pallet, green foliate decoration with panels depicting characters in a domestic setting, the stand and body with six character marks to the undersides, the cover with a restored finial, the handles restored AF, 27cm H x 31cm W  
£60-100
- 120. A Lladro porcelain table lamp**, the column with two figures, the lady playing a lute on a naturalistic base, marked to the underside 63cm high, including bulb, requires re-wiring  
£60-100
- 121. Four Nao porcelain figurines**, all of children in a variety of poses, the tallest a girl with a lamp and dog, 22cm high, all marked to the undersides (4)  
£30-50
- 122. Five Nao porcelain figurines**, all of girls, in a variety of positions, the tallest (a finger AF), 26cm high, the shortest 19cm, all marked to the undersides (5)  
£30-50
- 123. Five Nao porcelain figurines**, comprising three children with animals, a figural group of goslings and a goose, the goose 15.5cm high, all marked to the undersides (5)  
£30-50
- 124. Four Nao porcelain figurines**, comprising two figural groups of children, one two choir boys 18cm high, and a girl and sleepy boy, all marked to the undersides (4)  
£30-50
- 125. A collection of Nao and Lladro figurines**, including one bisque Lladro figural group of a boy and dog, 14cm high, three clown figurines, six with retail boxes, all marked to the underside (8)  
£100-120
- 126. A 20th century Royal Worcester porcelain tea cup and saucer set**, cased, to commemorate HRH Prince Philip's 80th birthday, all marked to the undersides, the case 30.5cm in diameter  
£30-50
- 127. A collection of coloured glassware**, all unmarked, possibly Murano, comprising a clown, 28cm high, a large cockerel, 29cm high, and three birds of differing sizes (5)  
£50-80
- 128. A damaged Victorian glass epergne**, opalescent and clear glass base with green glass shaped rim, a central trumpet with trailing decoration, two smaller trumpets (one AF), two further trumpets hanging from spiral stems, all with the same trailing decoration, AF, total height 56cm  
£50-80
- 129. Twelve Daum Cristal shaped wine glasses**, Daum France' marked to the bases, each 13.5cm high in the original retail cardboard box (12)  
£80-120
- 130. A collection of cut glass**, comprising swirl stemmed wine glasses, four large examples 19cm high, 16 wine glasses in total the smallest sherry glasses 10cm high, together with six tumblers, of slightly varying sizes (22)  
£100-200
- 131. Sally Tuffin for Dennis China works**, comprising three vases, the largest with doves, no.49, 21cm high, a trumpet vase with flared rim with rabbit decoration no.15 17cm high, and a small examples with birds, no. 22, 8cm high, all marked to the undersides (3)  
£150-250
- 132. A French Faience ceramic cat**, in the Galle style, unmarked to the underside, with glass eyes, 16cm high  
£80-120
- 133. A collection of ceramics**, comprising three Royal Doulton figurines; Sairey Gamp, Darling and Arnette, all marked to the undersides, two Royal Worcester figurines, a Moorcroft small squat vase, an Adderley bowl together with a Dresden porcelain cup and saucer AF (9)  
£50-80
- 134. An impressive 20th century Belleek pottery compot**, raised floral decoration on a cream ground, raised on three acorn decorated scrolling feet, a part worn makers mark to the underside, 27cm H x 23cm W  
£500-700
- 135. A 10th century Lalique Champ Elysées glass bowl**, with oak leaf design, incised to the underside 'Lalique France', 18cm H x 46cm W  
£500-800
- 136. A collection of glass**, comprising two pieces of Geoffrey Baxter for Whitefriars, a coffin texture vase, 13cm high and a textured Bark vase, 15cm high, both in ruby, together with a Georgian Bristol Blue glass bullseye vase with ribbed exterior and heightened gilt, 20.5cm high and a Loetz style glass vase with flared rim and ribbed design, 11cm high (4)  
£120-180

- 137. A pair of large antique Middle Eastern glazed terracotta twin handled vases**, blue floral glaze, both with significant damage, both approx. 43cm high AF  
£60-100
- 138. A collection of Lladro porcelain figurines**, comprising mostly children in different poses, the tallest 22cm high, together with two figurines of geese, all marked to the undersides (7)  
£100-150
- 139. A late 19th century Minton & Co. ceramic tile circular tile**, painted decoration appears to depict Medusa, impressed marks to the verso, in a circular wooden frame, similar to the encaustic pavement at Cliveden Hall, ordered by American Millionaire William Waldorf Astor, and a similar example features in The John Scott Tile Collection book, the tile diameter 17.5cm diameter  
£60-100
- 140. An early 20th century Japanese Imari style teapot and cover**, floral design on a white ground, traces of heightened gilt work, the spout with a metal cap, the handle with a hairline crack, 20.5cm high AF  
£60-100
- 141. A 20th century Japanese footed plate**, floral design with artists marks to the left side, worn gilt rim, impressed and printed marks to the underside, 32cm diameter  
£40-60
- 142. A 20th century Clarice Cliff charger**, yellow border, crazed and with a large hairline and chip, AF, printed mark to the underside 46cm diameter  
£60-100
- 143. A 20th century stoneware studio pottery charger**, blue ground with geometric design, large incised mark to the underside, appears to be 'AP' 41cm diameter  
£70-100
- 144. A 19th century Tek Sing cargo Chinese blue and white painted saucer**, together with a certificate of authenticity and former lot number, 10.5cm diameter, together with an English porcelain figural group, titled 'Alone at Last', 9cm high (2)  
£40-60
- 145. A Baccarat glass 'Concorde' glass vase**, incised Baccarat to the side and with a printed makers mark to the underside, some scratches and marks, and three notable chips to the right side, 41cm in length AF  
£60-100
- 146. A Plae Schierholz porcelain lamp**, in a classical style, floral and heightened gilt decoration, the column with four dancing figures, PAT tested, with marks, 61cm high  
£300-500
- 147. A collection of Noritake China tea and dinner wares**, comprising a part tea set for 12, comprising 12 cups and saucers, together with a dinner set for six, including six dinner plates, six bowls, a large oval serving dish, etc, all marked to the undersides the serving dish 41.5cm in length (qty)  
£30-50
- 148. A collection of H&S porcelain tea and coffee wares**, with Japanese scenic design and heightened gilt, including two teapots and covers, 13 cups, two sugar bowls and two milks jugs, a large oval tray, 35cm in diameter, some marked to the underside in gilt (qty)  
£30-50
- 149. A collection of Noritake China tea and dinner wares**, with a floral pattern with heightened gilt, including two twin handled tureens, graduated oval platters, the largest 40cm diameter, and part tea set, all marked to the undersides (qty)  
£40-60
- 150. A collection of Noritake tea wares**, comprising three separate patterns, including six cups, six saucers and six side plates, from the impression pattern, and two further groups of differing patterns and styles, all marked to the undersides (qty)  
£40-60
- 151. A collection of Noritake porcelain cups and saucers**, six in total of differing styles and designs, four with side plates, together with a miniature tea set for one, not including a teapot and two trays, of differing sizes, the largest 33cm diameter, the majority with marks to the undersides (qty)  
£40-60
- 152. A large collection of Noritake china**, all depicting landscape scenes, including plates, saucers, candlesticks, 12cm high, storage jars, an ashtray, rings stands, all marked to the undersides (qty)  
£40-60
- 153. A part Noritake china tea set**, with a Greek style pattern, comprising four cups, six saucers, a sugar bowl, cream jug and tray, together with a 20th century Japanese unmarked tea set, floral design with heightened gilt, comprising a teapot and cover, sugar bowl and cover, milk jug, five cups and six saucers, some with wear and minor damage (qty)  
£40-60
- 154. A large collection of Noritake porcelain and china wares**, all with gilt designs, including cups and saucers, side plates, a toast rack covered jar, cruet set and others, some worn and in varying conditions, all marked to the undersides (qty)  
£60-100
- 155. Two pairs of Noritake porcelain twin handled vases**, with differing designs, one with boat marine scenes, the other floral, both marked to the undersides, 19.5cm high & 21cm high (4)  
£30-50

- 156. A large collection of Japanese porcelain and china cups and saucers**, the majority Noritake, of differing designs, sizes and styles, 15 cups and saucers, and a part tea set, with a milk jug, all appear in good condition (qty)  
£40-60
- 157. A collection of Noritake china wares**, including two cheese dishes and covers, both with a lustre finish, both approx. 19cm in length, a part dressing table set including covered jars, an assortment of plates, two handled baskets and a three piece tea set, all marked to the undersides (qty)  
£40-60
- 158. A large collection of Noritake and other Japanese porcelain and china**, including a dressing table set, an assortment of bowls, a miniature tea set, a tyg, candlesticks, and others, the majority with marks to the undersides (qty)  
£40-60
- 159. A collection of Noritake and other vases and covered jars**, including two Chinese vases and covers, both 21cm high, with heightened gilt decoration, a sugar jar and cover, all with marks to the undersides (12)  
£40-60
- 160. Six Colclough china cups and saucers**, and six side plates, in an Imari pattern, marked to the undersides, together with a Richmond china part tea set, comprising six cups and saucers and six side plates, and a part Royal Vale tea set, comprising five cups, six saucers, six side plates, a larger serving plate and milk jug and sugar bowl, all marked to the undersides (qty)  
£50-80
- 161. A large collection of Aynsley Cottage garden pattern bone china items**, including a large planter 28cm in length, vases of differing sizes, plates jars and covers, some with retail stickers to the exterior and all marked to the undersides (24)  
£30-50
- 162. An assorted collection of English ceramics**, including a Poole Pottery rectangular dish, 18cm, a small Minton Haddon Hall side plates, a modern Spode twin handled dish, three Wedgwood Strawberry Fruit cups and saucers, the saucers marked to the undersides, and others, some with wear and crazing (qty)  
£40-60
- 163. A large assorted collection of ceramics**, including a dolphin sculpture 33cm high, graduated empty Bells decanters, a novelty house teapot, white glazed fish jug, a Noritake part cruet set and others (qty)  
£40-60
- 164. A collection of mid to late 20th century Wedgwood jasperware**, blue and white design, including a jug 13cm high, two baluster vases, 10cm high, a footed pates, a further assortment of plates, of differing sizes and styles, a miniature teapot, one diamond shaped dish in a retail box all with impressed marks to the undersides (16)  
£60-80
- 165. A large collection of glassware**, including cranberry glasses and bowls, the largest bowl 20cm diameter, two jelly moulds, 16cm in length, three cut glass wine glasses, 20cm high, small tumblers, sherry glasses, three pewter jugs, an assortment of glass animals, with damage AF (qty)  
£30-50
- 166. A Chinese blue and white vase**, the decoration depicting a Dragon and leaves, on a crackled white ground, brown glazed rim and base, the underside of the base with a character mark, cracked and repaired AF, 35cm high  
£50-80
- 167. Three items of studio glass**, the largest vase multi-coloured with a flared rim 31cm high, the smaller vase, possibly Murano 23.5cm high, together with a yellow glass handled jug (3)  
£50-80
- 168. \*Dylan Bowen (British b. 1967)**, a large earthenware slipware studio pottery vase, elongated form, hand signed in pen to the underside, 51cm high \*Artist re-sale rights may apply to this lot  
£200-300
- 169. \*Dylan Bowen (British b. 1967)**, a large earthenware slipware studio pottery vase, stylised form, hand signed in pen to the underside, 43cm high \*Artist re-sale rights may apply to this lot  
£200-300
- 170. Mike Dodd (British b. 1943)**, two studio pottery earthenware plates, with green brown treacle glazes, differing designs, both with impressed makers marks to the undersides and both 20cm in diameter, together with three pieces of studio pottery comprising an earthenware green treacle glazed teapot and cover, impressed makers mark to the underside, 20cm high, together with one smaller Mike Dodd vessel and another, by a different artist (5)  
£50-80
- 171. \*Alan Wallwork (British 1931-2019)**, a small studio pottery globular vase, with a green/grey treacle glaze, AW incised to the underside, 13cm high  
£200-300
- 172. \*Alan Wallwork (British 1931-2019)**, a large studio pottery 'seed pod' vase, grey and sand glaze, AW incised to the underside, 38cm H x 26cm W  
£800-1200
- 173. A late 19th century Doulton Lambeth stoneware biscuit jar and cover**, by Hannah Barlow, metal engraved lid with carrying handle, the body decorated with cattle and sheep, in various poses, impressed and incised marks to the underside, dated 1880, 15cm high  
£60-100
- 174. A part Rosenthal porcelain dinner service**, including a tureen and cover 28cm wide, a bowl and plate, oval plate, eleven small kidney dishes, each 17.5cm wide (one with some staining), all with a fish design, marked to the undersides (14)  
£80-120

- 175. A pair of large modern Chinese ceramic vases**, famille verte palette, Peacock design, with floral decoration, character marks to the undersides, both 82cm high (2) £100-200
- 176. A 19th century or later cast lead sculpture**, of a winged cherub with a bow, on an orb, worn foundry mark to the back, in weathered condition AF, 43cm high £50-80
- 177. A collection of Middle Eastern antique brass and copper wares**, comprising two brass handled jugs with covers, of slightly differing sizes, the largest 27cm high, a similar style copper and brass bound jug, and a handled decoration copper planter, 17.5cm high AF (4) £40-60
- 178. A 19th century wood and mother of pearl crucifix**, depicting Christ above Mary, one piece of mother of pearl decoration, broken but present, the verso with pieces of inlay, some cracks and repairs, notably to the top of the front and base of the verso, 18.5cm H x 10cm W, AF £100-200
- 179. After Miguel Fernando Lopez 'Milo' (b.1955)**, a cast bronze sculpture of a horse, signed indistinctly to the base, raised on a rectangular base, 25cm H x 28cm W £100-200
- 180. Two 20th century brass Far Eastern animal sculptures**, comprising and roaring tiger and big cat on a stylized base, the tiger 38cm in length (2) £30-50
- 181. A 20th century Far Eastern brass and inlaid singing bowl**, the exterior with a script, the well with script and a figure of a Buddha, 28.5cm diameter, together with a wooden striker and blue and gilt ring cushion (3) £80-120
- 182. A pair of Le Creuset fondue pans and burners**, orange glaze, both marked and with covers and handles, both appear relatively unused, the pot sizes 13cm high, both burner diameters 22cm (2) £50-80
- 183. A 19th century mahogany and string work sewing box**, with fitted interior, some sewing items remain, some wear to the veneered exterior and interior, 10.5cm H x 25.5cm W x 16cm D, together with a 20th century carved hardwood box, the top with a central elephant, surrounded by carved flowers, 6cm H x 20cm W x 12cm D (2) £40-60
- 184. An assorted collection of works of art**, including early 20th century British stamps, and world stamps, Royal Queen Elizabeth items, including a leather tankard, 14cm high, a collection of British and world coins, a rosewood framed cameo work, frame size 27cm x 24.5cm, a circular lead and coloured glass wall hanging, with a central cross 16cm diameter, a silver plated cigarette case, and others, some condition issues, AF (qty) £40-60
- 185. A large collection of silver plated items**, to include a rococo style candlestick 19.5cm high, baskets, cutlery, a large modern Queen Anne plated oval tray in retail box, a pair of chickens, six WMF shaped plates, in their retail boxes, the box sizes 34cm x 34cm (qty) £50-100
- 186. A Russian enamel Khodynka cup commemorating the coronation of Tsar Nicholas II**, also referred to as the 'Sorrow Cup' decorated with cyphers for Tsar Nicholas and his wife Tsarina Alexandra Feodorovna, on the other side the double headed Romanov eagle, and dated 1896, blue and red design with gilt bands around the rim and base, 10.5cm high, with some wear and discolouration £150-250
- 187. A good condition black DKNY ladies handbag**, with a DKNY branded cloth retail bag, 21cm x 29cm, with two handles and a shoulder strap, appears unused £60-100
- 188. A good condition cream and black DKNY ladies handbag**, branded design, with two handles, approx. 23cm x 36cm, together with a matching design purse 11cm x 20cm, with a DKNY branded cloth retail bag (2) £60-100
- 189. A tan leather Dunhill Gladstone bag**, two large and two small fastening straps with lock and keys, brown fabric lining with four interior pockets and YKK zips, 35cm H x 51cm W x 28cm D £200-300
- 190. An early 20th century slate mantle clock**, the dial with Arabic numerals, untested, in neoclassical form, pendulum and winder present AF 36cm H x 40cm W £30-50
- 191. A 20th century continental ceramic clock garniture**, white glaze with floral decoration, circular dial with Arabic Numerals, the clock 19.5cm H x 25cm W, the vases 18cm high, together with a 20th century mantle clock, cast gilt metal, the circular clock face supported by two figures, swag decoration, later clock face with battery mechanism, 37.5cm high, and a 20th century aneroid barometer, gilt painted, scrolling base, the dial flanked by two figures, 29cm high, AF (5) £40-60
- 192. An art deco faux marble mantel clock**, diamond shaped dial, with Arabic numerals, mounted with a metal prone dog, with key 25cm x 30cm, together with a large art deco marble mantel clock, with a rectangular shaped dial with Arabic numerals, key present, 21cm x 44cm (2) £40-60

- 193. A 20th century marble clock garniture**, art Nouveau style, the circular dial with Arabic numerals and marked Le Doublet, St. Melo, the clock mounted with a figurine of a lady. Later battery powered movement, all raised on scrolling supports, the clock 48cm high and the candlesticks both 42cm high, a metal bracket from the clock missing, AF (3)  
£30-50
- 194. A collection of art deco style desk items**, comprising a pair of picture stands, with brackets in the form of birds, on marble bases, 27cm in length, a larger picture stand with large cast metal bird, one further picture stand with marble base, together with two cast metal and marble base bird paperweights, of differing sizes and styles (6)  
£30-50
- 195. A pair of 19th century brass candlesticks**, rococo design, raised on three feet, with some wear, both 22cm high, together with an assorted collection of works of art, including a horn handled carving knife and fork, a cased razor, an assortment of pin badges, etc (qty)  
£30-50
- 196. A 1960's or 1970's wooden chess set and board**, the board fold open for storage, complete, the board size 37.5cm x 37.5cm, the top partially faded, and evidence of a repair to one side AF  
£120-180
- 197. A late Meiji period Japanese cloisonne and silver mounted vase**, silver collar and base, the decoration depicting birds in natural surroundings, discoloured cracks to the surface, a character mark to the underside of the base, AF, 19cm high  
£100-200
- 198. A large collection of World Shells and coral**, of varying sizes and shapes, the largest shell 22cm in length, and a finely carved mother of Pearl Jerusalem souvenir shell, depicting S. Anna, 11.5cm in length, wear commensurate with age and use, AF (qty)  
£50-80
- 199. A collection of Victorian and later silver plate**, comprising an oval tray with a pierced gallery 35cm in length, a footed comport with rococo design, five silver plate and wood coasters, a footed plate with scalloped rim, 25cm diameter and a shaped sugar bowl, with wear, some silver rubbed off, (9)  
£40-60
- 200. Two antique mother of pearl card cases**, one with engraved floral design with green shell, the other plainer with engraved floral design, both with some wear and light damage commensurate with age and use, both approx. 10.5cm H x 7.75cm W  
£40-60
- 201. A late 19th century Jerusalem olive wood and mother of pearl crucifix**, depicting Christ nailed to the cross above Mary, carved symbols, the verso with circular inlay, with the letters; 'S, T, A', one piece missing 13cm H x 8cm W AF  
£80-120
- 202. Two Pearl oyster (Pinctada) shell halves**, one with the crustation removed, 22cm & 20cm wide, together with a polished shell 7.5cm wide (3)  
£100-150
- 203. Two 19th century mother of pearl page turners**, the larger example 27cm, with pierced carved decoration, the handle broken but repaired with a metal shield with heraldic crest, the smaller example with a crack and metal bound repair, 18cm in length, together with another of pearl veneered vesta case, the spine tortoise shell, the mother of pearl in a diamond pattern (does not close up, AF), 4.5cm x 4cm, two metal and mother of pearl pen or fruit knives, both approx. 6.5cm in length, and a selection of Chinese tokens, of differing sizes, two in the form of fish, both approx. 5.5cm in length, AF (qty)  
£100-150
- 204. A collection of 19th century bone lace-makers sewing bobbins**, comprising eight inscribed examples; Lucy 8.5cm, Best in Heaven 10.5cm, Lover, love me quick 9.5cm, Mary 7cm (the end broken), David King 11cm, Peter 9cm, Joseph 8.5cm and Jane Norman 10.5cm, together with eleven other carved examples, sizes ranging from 7.5cm to 18.5cm, some with damage, AF (19)  
£100-150
- 205. A collection of seven 19th century bone lace-makers bobbins**, all with inscriptions, comprising; Love and Love Happy Forever 11cm, My Heart is Full Of Love For The, 11cm, I Wish To Wed The One I Love 11.5cm, It Is You I Love And No One But You 10.5cm, A True Lovers Heart Will Never Change 10.5cm, I Love My Love And My Love Love Me 10.5cm, and A Present In The Year 1880 10.5cm (7)  
£150-200
- 206. A collection of 19th century bone lace-makers sewing bobbins**, all with forms of metal banding and turning, some with wear and metal missing, all approx. 10.5cm in length, AF (23)  
£60-100
- 207. A large collection of 19th century bone lace-makers sewing bobbins**, all with turned columns, some with coloured areas, some with some minor damage, all between 8cm and 11cm (approx. 40)  
£60-100
- 208. Six wooden lace-makers sewing bobbins**, by repute from the Azores, all of similar styles, one monogrammed 'C.H.G.', sizes ranging from 9cm to 11cm, together with a smaller bobbin, a collection of linen buttons, in a fitted green box, box size 12cm x 12cm, and a section of lace with an 'A' monogrammed (qty)  
£40-60
- 209. A Victorian novelty porcelain and silver topped scent bottle**, in the form of an egg, by Macintyre, the underside numbered 20772, with a monogrammed silver top by Sampson Mordan & Co. Ltd. hallmarked London 1884, 6cm in length  
£150-250

**210. A Victorian novelty porcelain and silver topped scent bottle**, in the form of an egg, by Macintyre, the underside numbered 20772, the silver top by Cornelius Saunders & Frank Shepherd hallmarked Birmingham 1885, 6.5cm in length, some crazing to the body £150-250

**211. A Victorian novelty porcelain and silver topped scent bottle**, in the form of an egg, by Macintyre, the underside numbered 20772, the silver top by Cornelius Saunders & Frank Shepherd, hallmarked Birmingham 1885, makers mark partially worn 6.5cm in length, parts crazed and a hairline crack towards the base AF £100-200

**212. A Victorian novelty porcelain and silver topped scent bottle**, in the form of an egg, by Macintyre, the underside numbered 20772, the silver top by Cornelius Saunders & Frank Shepherd hallmarked Birmingham 1884, 6.5cm in length, two small losses to the paintwork, AF £150-250

**213. A Victorian novelty porcelain and silver topped scent bottle**, in the form of an egg, by Macintyre, the underside numbered 20772, the silver top by Cornelius Saunders & Frank Shepherd hallmarked Birmingham 1885, 6.5cm in length £150-250

**214. A Victorian novelty porcelain and silver topped scent bottle**, in the form of an egg, by Macintyre, the underside numbered 20772, with a silver top by Sampson Mordan & Co. Ltd. hallmarked London 1886, 6cm in length, the body crazed, a hairline crack across the base with a very small piece of glaze missing, AF £100-200

**215. A Victorian novelty porcelain and silver topped scent bottle**, in the form of an egg, by Macintyre, the underside numbered 20772, with a silver top by Charles May hallmarked Birmingham 1885, 6cm in length, the body crazed £150-250

**216. A Victorian novelty porcelain and silver topped scent bottle**, in the form of an egg, by Macintyre, the underside numbered 20772, the silver top by Cornelius Saunders & Frank Shepherd hallmarked Birmingham 1886, 6.5cm in length, some minor areas of loss to the decoration, AF £150-250

**217. A Victorian novelty porcelain and silver topped scent bottle**, in the form of an egg, by Macintyre, the underside numbered 20772, with a monogrammed silver top by Sampson Mordan & Co. Ltd. hallmarked London 1886, 5.5cm in length, some crazing £150-250

**218. A Victorian novelty porcelain and silver topped scent bottle**, in the form of an egg, by Macintyre, the underside numbered 20772 (partially worn), the silver top by Cornelius Saunders & Frank Shepherd hallmarked Birmingham 1886, 6.5cm in length, some crazing £150-250

**219. A Victorian novelty porcelain and silver topped scent bottle**, in the form of an egg, by Macintyre, the underside numbered 20772, the silver top by Cornelius Saunders & Frank Shepherd hallmarked Birmingham date indistinct, 6cm in length, with a cork stopper £150-250

**220. A Victorian novelty porcelain and silver topped scent bottle**, in the form of an egg, by Macintyre, the underside numbered 20772, the silver top by Cornelius Saunders & Frank Shepherd hallmarked Birmingham 1885, 6.5cm in length, some crazing to the body £150-250

**221. A George V silver and tortoise shell dressing table set**, with chased inlaid silver swag and floral decoration to the tortoise shell, comprising a large silver mounted box with tortoise shell cover, hallmarked London 1911, some marks partially worn 8.5cm H x 21.5cm W x 16.5cm D, two large glass and silver topped perfume bottles (some chips to the glass) with tortoise shell tops (both loose and one cracked), bot approx. 16.5cm high, two small three footed circular boxes, both silver and tortoise shell (cracks to both) 7cm & 5.5cm wide, a mirror 28cm in length, two hair brushes, one with a crack to the tortoise shell, both 25cm in length, a clothes and hat brush, both 18cm in length and a tortoise shell comb, some teeth missing, 20.5cm in length, the silver hallmarked, with differing London dates and makers (some rubbed), AF (11) £500-800

**222. A collection of works of art**, comprising an early 20th century Chinese box, the cover with a 19th century blue and white porcelain tile (cracked) possibly cut down, the exterior with a green floral enamel, 3.5cm H x 9cm W x 9.5cm D, a continental brass trinket box, with raised foliate scroll decoration, the cover with a two headed eagle, stamped indistinctly to the underside, 3.5cm H x 12.5cm W x 10cm D, a further brass box with a multi-coloured stone cover (cracked and damaged), 9.5cm long, five carved 20th century tourist figurines, the tallest 15cm high, a small blue and white 20th century Chinese porcelain jar, with a shaped rim (chipped), 4.5cm high, and a 20th century Meissen porcelain slipper, blue and white decoration, marked to the underside, 16cm in length, AF (10) £80-120

**223. Four Victorian and later silver collared glass match strikers**, all the silver hallmarked, three with ribbed design, another cut glass, the widest 6.5cm, the tallest 5.5cm high (4) £40-60

- 224. A Victorian cut glass and silver collared tyg match striker**, the body with a ribbed design, the collar hallmarked Chester 1892, by Cornelius Saunders & Frank Shepherd, 8.5cm H x 10cm W (including handles)  
£60-100
- 225. Five Victorian and later silver collared match strikers**, all the silver hallmarked and all with ribbed design, the widest 6.5cm, the tallest 5cm high (5)  
£50-80
- 226. Four Victorian and later glass match strikers**, three with silver hallmarked collars, the smallest with green glass and ribbed design, 4cm high, the striker without a silver collars with pink ribbed glass 6cm wide (4)  
£40-60
- 227. Four Novelty shoes form glass match strikers**, two with silver collars, Victorian and later both Birmingham, 7cm & 6.5cm high, together with two moulded blue glass examples, of differing styles and sizes, 8cm & 7cm high (4)  
£50-80
- 228. A Victorian wood and horn handled walking stick**, the handle a sheep's horn, with a silver band and shield escutcheon, which reads; 'Presented to A. Burns by his brother Robert', hallmarked Birmingham 1890 (rubbed), the end terminating in a brass cap, 95cm in length  
£100-150
- 229. A collection of five Victorian and later walking sticks**, comprising a white metal horn handled wooden example, 87cm in length, a bamboo and silver stick, the curved handled mounted with a silver cap, inscribed 'Major J.P. George V.D., 10th Welch Regiment', hallmarked London 1911, by H&F, a silver collar inscribed 'J.M. Virtue George, from Daddy', and dated 25.10.1915, the stick terminating in a brass cap, 88cm in length, some losses to the underside of the curved handle, a further bamboo stick with a silver collar 89cm long, a wooden stick with the handle terminating in a white enamel cap, a scrolling silver collar, 85cm in length, and another with a silver hallmarked band but worn, 84.5cm in length, AF (5)  
£100-150
- 230. Four walking canes**, comprising a silver topped ebonised cane, the silver with scrolling design, hallmarked London, with a brass cap, 92cm, a white metal capped cane, the top with a Jersey coat of arms, 83.5cm long, one with a silver cap with an anchor and monogrammed motif, 86cm long and a wooden example, terminating in a bullet, 89cm long (4)  
£50-80
- 231. An impressive 19th century Elkington style silver plated urn and cover**, the foliate scroll cover with a swan finial, the urn body with cherub raised decoration, some marine, on a classical square base, with four oval panels of raised cherubs playing differing instruments, total height 43cm, some areas worn  
£300-500
- 232. A regency burr walnut veneered ebonised and boxwood inlaid decanter box**, the lift open top with chased brass and mother of pearl inlay with a vacant escutcheon, the serpentine front similar, internally with a removable fitted rosewood compartment for four decanters, and sherry/port glasses, a gilt painted carrying handle on a turned column, with four circular bases decanters, and eight glasses, all with heightened gilt, total size of the box 24.5cm H x 33cm W x 25cm D  
£250-350
- 233. A large early 20th century brass picket**, with a fish design to the base, circular base, raised on three bun feet, 31cm high  
£40-60
- 234. A large early 20th century brass water/oil drum**, the cover with a copper handle in the art nouveau style, an inscription to the body reads 'A gift, 26th October 1912' with evidence of another scratched out, some dents and wear commensurate with age and use, 46cm high  
£50-80
- 235. A 20th century leatherette suitcase**, with canvas outer, marked Atlantic, Made in England, internally with a smaller case, with fitted interior, both with carry handles, the largest case 18.5cm H x 58cm W x 36cm D (2)  
£100-200
- 236. A large collection of jewellery boxes**, a large variety of sizes and styles, some with tooled tops, the largest a red example 20cm wide (qty)  
£30-50
- 237. A second half 19th century writing slope**, coromandel veneer mounted with gothic brass mounts, the central mount engraved '9th July 1875', with a monogram, fold open front enclosing a velvet tooled writing surface, the brass locks marked 'Betjemann's makers London', fitted interior with satinwood veneer, a brass button marked 'Bejemann's Patent' when pressed the back of the box opens up, 14cm H x 36cm W x 28cm D AF  
£150-250
- 238. A 19th century burr walnut veneered sewing box**, mounted with brass and ivory in a gothic style, internally with sewing related items, some wear and damage internally, the box size 13cm H x 30cm W x 22.5cm D, together with a rosewood veneered regency style tea caddy, with one metal brass carry handle, with a fitted interior, missing the central sugar bowl, raised on four scrolling metal feet, key present, 16cm H x 30cm W x 15cm D, AF (2) \*The sewing box comes with the ivory exemption certificate no. PFKA6VUC  
£80-120

- 239. An early 20th century oak cutlery box**, two carrying handles in the campaign style, vacant escutcheon to the top, two doors enclosing four drops with campaign style handles (one draw missing), with a large collection of assorted plated cutlery, including mappin and webb and walker and hall examples knives, forks, fish knives, soup spoons, basting/serving spoons, etc (qty)  
£60-100
- 240. A collection of brass and copper items**, comprising an art nouveau copper and brass twin handled vase, brass handles and rim on a copper body, raised floral decoration, restoration to the base, 28cm high, together with a jug, brass handle, with raised decoration on the hexagonal body, 25.5cm high, together with a pair of small vases, copper bodies mounted with brass banding, both with impressed marks to the underside and numbered 133, believed to be Henry Loveridge & Co. both 15cm high and a handled jug with a brass carrying handle, a similar design, marked '19, J.M.' to the underside total height including handle 24cm, AF (5)  
£50-80
- 241. Two Chinese brass vessels**, comprising a scent vessels with pierced cover, the cover with a finial and four Chinese characters, the base raised on four feet, the underside with a four character mark, 10cm high, together with a twin handled pot, with a crude engraved design, raised on three supports, a partial character mark to the underside, 9cm high (2)  
£80-120
- 242. An early 20th century Chinese brass temple bell**, mounted with a hanging bracket, decorated with dragons, 21cm H x 16cm W  
£40-60
- 243. A large collection of 19th century and later brass hand and table bells**, of differing designs and styles, the largest example, 18cm high, the smallest 7cm high (13)  
£40-60
- 244. A collection of brass and copper Far Eastern items**, comprising an copper and brass comport, the top with a carved rim, 14cm high, together with three containers, off differing heights, all with engraved designs, a baluster jar with a carrying handle, with raised bird decoration, 14cm high and an Elephant and cow bell with a chain (7)  
£50-80
- 245. A large collection of mostly brass coat hooks and other domestic fittings**, all of differing sizes, one example with four branches, including one in a naval style, in the form of an anchor, 19cm high (qty)  
£40-60
- 246. A large collection of 19th and 20th century assorted copper and brass items**, comprising trivet stands, a large circular copper stand on paw feet, 29cm diameter, a copper and brass art nouveau style wall pocket, a weighted brass door stop 26cm high, a collection of novelty keys and bottle openers/ corkscrews, and others (qty)  
£60-100
- 247. A 19th century brass tobacco jar**, foliate scrollwork decoration, the cover with a copper finial, internally lead lined with a lead cover, 10.5cm H x 9.5cm W  
£30-50
- 248. A turn of the century French marble mantle clock**, in neoclassical form, the white enamel dial with Roman numerals, marked Paul Broin Denn & Co.? Paris, flanked by two Greek goddesses, (one loose and damaged), raised on a damaged plinth base AF, the top section 26cm H x 26cm W, the base with a naturalistic setting badly damaged and detached from the top all AF  
£60-100
- 249. Two 20th century Tiffany style light shades**, the larger for a ceiling light (two panels damaged, AF), 22cm H x 40cm W, together with a square based table lamp shade 20cm H x 35cm W (2)  
£40-60
- 250. Two 20th century Tiffany style light shades**, both for ceiling lights, hanging chains present (one missing), one of circular form, 21cm H x 40cm W, the other angular with gilt metal frame, 17cm H x 42cm W (2)  
£60-100
- 251. Four 20th century coloured glass lanterns**, two Tiffany style 25cm & 26cm high, and two others (4)  
£50-80
- 252. A collection of five Tiffany style light shades**, for ceiling and table lights, one retaining the hanging bracket, total height 28.5cm, of differing sizes and styles, the largest 23cm wide (5)  
£50-80
- 253. A collection of five Tiffany style light shades**, one a for a wall light, 20.5cm high, another leaf inspired with a damaged frame, 24cm high, and three others, one very modern (5)  
£40-60
- 254. Two 20th century Tiffany style light shades**, both of circular shapes, 41cm & 32cm diameters (2)  
£50-80
- 255. Two 20th century Tiffany style light shades**, both circular, one with a metal bracket, 36cm & 38cm diameter, together with two other shades, one opalescent, the other green glass (4)  
£40-60
- 256. A modern Tiffany style table lamp**, multi-coloured shade, on a classical style brass column and base, 47cm high, untested and requires re-wiring  
£40-60
- 257. A modern banker style table lamp**, black with brass, and a faux marble base and column, 35cm high, together with a ceramic lamp, with a sunburst/sunflower design, turquoise in colour, 33cm high, both untested and require re-wiring (2)  
£50-80



- 258. A modern Tiffany style three branch chandelier**, with blue shades, 30cm H x 39cm H, together with three modern Tiffany and art nouveau style lamps, with Lilypad inspired bases, differing shades and sizes, the largest with a smaller shade 41cm high, all untested and require re-wiring (4)  
£40-60
- 259. A pair of modern art nouveau style two branch wall sconces**, one with shades, 44cm in length, together with two further Tiffany styles lamps, both with two branches with Lilypad inspired designs, 40cm high, all untested and require re-wiring (4)  
£40-60
- 260. Two modern brass table lamps**, one with an art nouveau style shade, 53cm high, the other 45cm high, both untested and require re-wiring (2)  
£30-50
- 261. Two modern art nouveau inspired glass and metal lanterns**, both with pink glass on metal frames, 27cm & 31cm high, both untested and require re-wiring (2)  
£30-50
- 262. Three Chinese works of art**, comprising a 20th century hardstone fish sculpture, broken and restored on a wooden base, 21.5cm high, a modern glass snuff bottle, 9.5cm high and a cast resin twin handled vase, elephants as handles, with raised naturalistic scene decoration 31.5cm high (3)  
£50-80
- 263. A late 20th century two decanter tandalus**, the key present, together with four 'Concorde' silver decanter labels, all hallmarked, the tandalus 33cm H x 27.5cm W  
£60-100
- 264. A pair of 20th century brass candlesticks**, in the form of winged mythical animals, both 19cm high, a ceramic and metal cruet set and a carved wooden figure of a boy playing a flute 34cm high (4)  
£40-60
- 265. Mary Laing (British)**, a modern spelter sculpture of a horse and foal, limited edition no. 90/500, incised to the base, together with a certificate of authenticity 19cm x 24cm, together with a small Italian Arde figurine of a clown 7cm high (2)  
£40-60
- 266. A Chinese carved wooden figurine**, a gilt painted figure with a metal staff riding a mythical beast, raised on a shaped naturalised base, painted blue, wear to the painted decoration, damage to the figures left hand and a grain split through part of the base AF 19cm high  
£150-250
- 267. A brass cherubs ships log rotator**, with rope and connector, impressed with 'Cherub' and anchor, and the makers name T. Walker & Son., Birmingham, total length 104cm  
£30-50
- 268. A Japanese late Meiji period shagreen cigar case**, with gilt metal decoration, damaged, 13cm x 7.5cm  
£40-60
- 269. A 19th century papier mache mother of pearl inlaid ink stand**, with heightened gilt decoration, with glass ink wells, some wear and damage commensurate with age and use, AF, 34cm W x 28cm D  
£30-50
- 270. After R. Aurili**, a resin bust of a young girl, signed to the left arm and numbered 560 to the reverse 55cm high  
£60-100
- 271. Four antique graduated sheep bells**, two with primitive wooden straps, one with bone securing mechanisms, the metal worn condition, the sizes ranging from 16.5cm to 12.5cm AF (4)  
£60-100
- 272. A pair of art deco carved hardwood bookends**, with ribbed design, on a semi-circle bases, both 21.5cm H x 19cm W (2)  
£80-120
- 273. An Oval shaped Art deco sewing box**, hammered metal top, on a wooden body, 9cm H x 22cm W, together with a floral topped table mirror, the mirror plate with a bevelled edge 25cm high (2)  
£70-90
- 274. A 20th century ceramic turquoise lamp**, the top a fluted metal Corinthian style column, on a shaped metal base, 51cm high, untested, requires re-wiring  
£100-150
- 275. A large collection of boxed Swarovski crystal jewellery**, including necklaces, earrings, some marine glass pieces (12)  
£80-120
- 276. A large collection of boxed Swarovski crystal jewellery**, including necklaces, and earrings, together with a gold coloured Circo bracelet in a red box (10)  
£80-120
- 277. A pair of decorative silvered bulls**, metal bodies, both in the same position, 13cm H x 25 in length (2)  
£100-150
- 278. Five 20th century Chinese hardstone vases**, of differing coloured stone, four with raised floral carving towards the rims, all on fixed hardstone bases, heights ranging from 18.5cm to 16cm (5)  
£50-80
- 279. Seven 20th century Chinese carved hardstone figurines**, five a dark green hardstone, two with bases, together with two larger lighter examples, both on bases, the tallest 21cm including the base, the shortest 16cm (7)  
£60-100
- 280. Two tall spelter figures**, bot of women in classical poses, on circular wooden bases, both approx. 78cm high, together with a smaller metal figurine, the base with a plaque marked 'Vendomi' 47cm high (3)  
£60-80

- 281. A 20th century Mek-Elek enamel and cast-iron instrumental lamp**, green painted, marked towards the base, Mek-Elek, London, some wear, currently 68cm in length, requires re-wiring  
£100-200
- 282. A pair of 20th century black forest carved wall brackets**, carved leaves and busts of deer heads, the tops with serpentine shaped fronts, both 19cm H x 20cm W (2)  
£50-100
- 283. A collection of 19th century and later brass items**, including fireside items, a small set of wooden and brass mounted blowers 36cm in length, a brass lion door knocker 17cm high (qty)  
£40-60
- 284. A 20th century globe**, the globe with some staining and marks, on a wooden circular base, with inset compass, approx. 54cm high  
£50-80
- 285. R.H. Halford & Sons. Of London**, a late 19th/early 20th century brass repeating carriage clock, the enamel face with Roman numerals, and with the makers mark, with a second smaller dial with Arabic numerals, bevelled glass panels, the movement marked, with a carrying handle, 15cm high, with a fitted leatherette case and winder  
£300-500
- 286. An 18th century continental wooden Iron Bound Strong box**, c. 1750, with double key mechanism, carrying handle to the top, keys present with instructions to open, 23cm H x 42cm W x 29cm D  
£600-1000
- 287. \*William Lazard (British b. 1936)**, Monk in contemplation, a plaster of paris maquette, incised to the verso, 45cm high \*Artist re-sale rights may apply to this lot  
£400-600
- 288. A late 18th century mahogany bracket clock**, by William Lancaster, Plymouth Dock, silvered dial with Roman numerals, makers name to the front, two other smaller dials one a strike/subsidiary dial to the top, the mahogany case with a domed top and brass carrying handle, fretwork side panels, raised on ogee brass feet, 40cm H x 29cm W, winder present  
£1500-2000
- 289. A 19th century mahogany fusee dial wall clock**, the circular dial with Roman Numerals, and makers name, open glass front with brass banding, pendulum present 40cm diameter  
£100-200
- 290. A Georgian mahogany cased longcase clock**, 8-day movement by Robert Wood of London, silvered dial, with Roman numerals, three smaller subsidiary dials, one for striking, makers name engraved to the face, domed crossbanded hood (a split to the moulding), with two fluted part gilded columns, the body flanked by quarter pilasters, terminating in gilt capitals, winders present, 213cm high  
£800-1200
- 291. A late 18th century and later oak cased longcase clock**, 30-hour movement by Joyce Ruthin, silvered circular dial with Roman numerals, foliate scroll engraving with makers name, the dial mounted to a brass back with gilt scrolling mounts, the hood with a swan-neck pediment, flanked with two turned columns, the body flanked by two quarter fluted pilasters, later base, 212cm high  
£300-500
- 292. Two Victorian pewter tankards**, the largest with a VR cypher and impressed 'Stuart', 16cm high, the other impressed G. Farmiloe & Sons, and a pint size, 12.5cm high (2)  
£50-100
- 293. An early 20th century Walrus tusk handled parasol**, the Tusk finely carved in the form of a dog, with a hallmarked silver collar, bamboo shaft, terminating in a metal cap, the grey canopy stained, with a small rip and sewn in monogram, 86cm total length  
£100-150
- 294. A collection of seven Roe deer skulls and antlers**, of differing sizes, one just the top of the skull and horns, the tallest 23cm high  
£40-60
- 295. A collection of thirteen Roe deer's skulls with antlers**, all mounted to shields, of slightly differing sizes, together with a single deer antler 51cm in length (14)  
£50-80
- 296. An early 20th century Chinese cloisonne and enamel twin handled vase**, multi-coloured design, the handles in the form of animal heads, the base absent, one handle loose, on a hardwood stand, total height 35cm high  
£60-100
- 297. A 19th century continental brass and marble candelabra**, the central marble and gilt metal column flanked by two gilt metal branches, raised on a gilt and marble square base 25cm high  
£40-60
- 298. A Hugh Wallis circular copper charger**, feather banded style rim, impressed 'HW' mark 45cm diameter  
£30-50
- 299. Two 19th century framed samplers**, the larger in a mahogany veneered frame, by 'Elizabeth Gascoigne, aged 10 years, September 4th 1876', 34cm x 30cm, the other dated 1843, frame size 25cm x 22cm (2)  
£50-80
- 300. Two framed 19th century and later pot lids**, ebonised circular frames, both approx. 16.5cm diameter, together with a framed bookplate of a judge and a profile of a lady, also framed, 15.5cm x 13cm (4)  
£40-60

- 301. A 19th century Chinese horn circular box**, with a hinged meal bound lid, 5.5cm H x 8.5cm W £300-500
- 302. A small collection of 19th century and later clothing accessories**, including a floral belt, with buckle, two differing sized pieces of coloured lace with floral design, and black beading, AF (qty) £40-60
- 303. A large Cypriot crochet throw**, greeny/grey colour, with a geometric pattern, with some small areas of staining, 140cm W x 243cm £120-180
- 304. A 19th century olivewood and stoneware inkwell**, two removable stoneware inkwells with a central smaller one, lift open leather top, 25cm W x 22cm D £80-120
- 305. A Sino-Tibetan cast metal seated figure of buddha**, worn gilt work decoration, seated cross-legged on a rounded triangular base with repeated petal decoration, an attaching bracket to the back, 32cm H x 18cm w £200-300
- 306. A 20th century Chinese hardwood and brass bound collectors cabinet**, scrolling brass mounts, a carrying handle, two cupboard door front enclosing four small drawers, with campaign style recessed handles, above a small drawer, 26cm H x 17.5cm W £40-60
- 307. An early 20th century mahogany tea caddy**, brass carrying handle to the lid, fitted interior, mother of pearl lock (damaged), 13.5cm H x 31cm W, together with cut glass bowls, the largest 22cm in diameter, and two decanters, one with a silver plated collar, 23cm high (7) £40-60
- 308. A late 19th century gun metal strut clock from W.J. Weedon**, 70mm diameter, white with folding gilt stand, enamel dial with subsidiary seconds dial, marked W.J. Weedon 164 Sloane Street JW Swiss made, with gilt bezel, appears to run, typical wear from age, presented in a red leatherette fitted box with stand £400-600
- 309. A 19th Century base metal mounted Pietra dura brooch**, inlaid with white flower decoration, pin AF, 4.6cm x 3.5cm, 12g, together with a 19th century Sheffield Plate teapot, lacks finial and with applied handle, wear to the lid and base, engraved crest, 18cm high (2) £40-60
- 310. A 19th Century micro mosaic oval yellow metal brooch**, the panel depicting the Colosseum at Rome within a Vitruvian scroll and bead mount, 5cm x 4.2cm, 20g, with a crack AF £200-350
- 311. An 18th Century portrait miniature on ivory within gilt metal oval frame of a young girl**, with blue eyes with gilt and white floral bow to hair and pink dress, with applied pin back, indistinctly signed, dated 1753, 5.3cm x 5cm, 17.7g, ivory exemption reference no. AFANY6ZA £800-1200
- 312. An 18th Century oval portrait miniature on ivory in gold frame**, with pendant bale, depicting a 3/4 length portrait of a gentleman in a blue coat with central plaited hair panel to reverse, 6.5cm x 4.5cm, unmarked, 23g, ivory exemption reference no. 36EJNCW £800-1200
- 313. A 20th century Austin of Dublin black leatherette document case**, brass recessed carrying handle, gilt makers name on the removable fitted tray, wear commensurate with age and use, 16cm H x 40cm W x 26cm D, key present £40-60
- 314. English Clock Systems Train Station Platform Clock**, a circular metal cased single sided clock mounted on a wrought iron bracket, with vented repainted cream/black case and glass dial, with SEC electric powered movement (possibly original) and later three pin plug powered illumination, 66cm in diameter 87cm including bracket, F-G £150-200
- 315. A modern gilt mirror**, rococo foliate scroll design, with a central stand, 76cm high £30-50
- 316. A turn of the century tole gilt mirrored wall sconce**, foliate scroll decoration, oval shaped mirror plate, with two branches, total length 90cm £50-80
- 317. A 19th century burr walnut stationary box**, lift open top doors, enclosing a fitted interior, pierced frieze, on a plinth base, 35cm H x 37cm W x 23cm D £100-150
- 318. Two 19th century small framed watercolours**, of a man and women, the portrait of a man in a rosewood frame, the lady in a maple frame, both in gilt slips, both glazed, frame sizes 17.5cm x 15cm (2) £60-100
- 319. 19th century British school**, a portrait of a gentleman, oil on canvas, later re-glued onto a modern canvas, a rip to the original canvas on the top edge, cracking and losses to the work, in a maple veneered frame, in a damaged gilt slip, work size 20.5cm x 15.5cm AF £80-120
- 320. 19th century British school**, a portrait of a boy, oil on panel, wear, cracking and discoloration to the surface, unframed, 21cm x 17.5cm £100-200
- 321. An early 19th century portrait miniature of a man**, by repute of Captain Fasham Nairn, watercolour on paper, some repaired damage to the paper, in a square frame, frame size 18.5cm x 16.5cm £60-100

- 322. After Thomas Stothard (1755-1834)**, A pencil and watercolour of Adam and Eve, signed and dated 1788 to the bottom left, framed, mounted and glazed, 22cm x 16.5cm  
£60-100
- 323. Manner of John Preston Neale (British 1780-1847)**, titled Neale's View of Seats, the interior of a house with three figures, watercolour and pencil, framed, mounted and glazed, frame size 31cm x 26cm  
£80-120
- 324. A watercolour preparatory work of a stain glass window**, the figures depicted including Charles I, St. Cuthbert, etc, framed, glazed and mounted, frame size 56cm x 40cm  
£50-80
- 325. A heraldic watercolour of the Cave-Browne-Cave family**, with the names of quartering, frame, glazed and mounted, by E. Morton of Birmingham, framed, mounted and glazed, frame size 68cm x 51cm  
£100-200
- 326. \*Richard Shirley Smith (British b. 1935)**, an watercolour and pencil, mural decoration work for no. 1 Dean Street, London, W1, named ad dated 19 87 to the lower edge , ' For Guardian Exchange', framed, glazed and mounted, frame size 74cm x 64.5cm \*Artist re-sale rights may apply to this lot  
£80-120
- 327. An early 20th century oil on canvas**, of a continental city-scene, indistinctly signed H. Burkes? Tot he bottom right, in a worn gilt frame, frame size 48cm x 58cm  
£50-80
- 328. 20th century British School**, by repute a portrait of Fred Archer, oil on canvas, some damage towards the bottom left, framed, frame size 62cm x 52cm  
£100-150
- 329. \*Ruth Stage (British b. 1969)**, From the Leas, egg tempera on panel, initialled R.S. to the bottom right, gallery label to the verso, frame size 51.5cm x 64.5cm \*Artist re-sale rights may apply to this lot  
£200-300
- 330. Albert Edward Victor Lilley (British 1868 - 1954)**, by repute of Bideford Bay, oil on canvas, signed and dated 1909 to the bottom right, frame size 55cm x 71.5cm  
£40-60
- 331. \*Campbell Archibald Mellon (British 1876-1955)**, a landscape scene, oil on board, signed bottom left, framed, glazed and mounted, frame size 63cm x 72.5cm \*Artist re-sale rights may apply to this lot  
£500-700
- 332. \*Samuel John 'Lamorna' Birch (British 1869-1955)**, A River Scene, oil on canvas, signed bottom left and dated 1955, labels to verso, in a gilt frame, frame size, 77cm x 67cm \*Artist re-sale rights may apply to this lot  
£800-1200
- 333. \*Hubert Coop (British 1872-1953)**, Fishing boats by the shore, watercolour, signed bottom left, framed, glazed and mounted, frame size 51cm x 69.5cm \*Artist re-sale rights may apply  
£80-120
- 334. \*Christopher Hall (1930-2016)**, November Evening - Montecassiano, oil on panel, signed and dated 2002 bottom left, framed, frame size 29cm x 35cm, purchased from the New Grafton Gallery, label to verso \*Artist re-sale rights may apply to this lot  
£100-200
- 335. Sarah Churchill (British)**, Papa', limited edition print of Winston Churchill, no. 179 of 750, with an 'A' blind stamp to the bottom left, signed in pencil, framed, glazed and mounted, frame size 30cm x 32cm  
£100-150
- 336. \*Lionel Bulmer (British 1919-1992)**, The fishing Umbrella, oil on board, initialled L.B. to the bottom left, framed , gallery label to the verso, frame size 34cm x 38.5cm, Provenance: Purchased from the Lewis Elton Gallery at the University of Surrey in 2005 \*Artist re-sale rights may apply to the lot  
£400-600
- 337. \*Lionel Bulmer (British 1919-1992)**, Dressing behind a Windbreak, oil on board, signed to the bottom left, gallery label to verso, framed, mounted and glazed, frame size 28cm x 32.5cm  
£300-500
- 338. \*Sheila Fell RA (1931-1979)**, Harvesting in Cumbria, oil on canvas, signed 'Fell' lower right, framed, framed size 35.5cm x 40.5cm, New Grafton Gallery label to verso \*Artist re-sale rights may apply to this lot  
£2000-3000
- 339. Cherryl Fountain (British b.1950)**, Floral still life, oil on canvas, signed to the verso, with a New Grafton Gallery label, framed, frame size 33.5cm x 28.5cm  
£40-60
- 340. \*Richard Pikersley (British b. 1951)**, Sheep on Winford Hill, oil on board, signed lower right, a New Grafton Gallery label to verso, framed, framed size 25cm x 31.5cm \*Artist re-sale rights may apply  
£150-250
- 341. \*Fred Cuming RA (1930-2022)**, Rye Harbour in Winter, oil on board, signed bottom left, with a New Grafton Gallery label to verso, framed, frame size 37cm x 46.5cm \*Artist resale rights may apply  
£1000-1500
- 342. \*Tom Coates (British b. 1941)**, Jockeys in the Paddock, charcoal and pastel, monogrammed bottom left, framed, glazed and mounted, frame size 77cm x 92.5cm \*Artist re-sale rights may apply to this lot  
£300-500
- 343. \*Hubert Coop (British 1872-1953)**, Wooden Windmill on a stormy day, watercolour, signed lower right, gallery label to verso, framed, glazed and mounted, frame size 77cm x 89cm  
£100-150
- 344. Henry Birtles (British 1838-1907)**, cows and sheep in a field, watercolour, signed and dated 1861 to the bottom right, framed, glazed and mounted, frame size, 43cm x 52.5cm  
£80-120

- 345. Attributed to Eloise Harriet Stannard (British 1829-1914)**, still life with fruit, signed E.H. Sannard to the bottom left, in a gilt frame (AF), £300-500
- 346. 19th century School**, a portrait of a lady in a blue dress, gouache, unsigned in a maple frame and gilt slip, frame size 53cm x 52cm £150-250
- 347. Ralph Leaper (British 20th century)**, boats at sea, watercolour, signed bottom right, framed, glazed and mounted, frame size 32cm x 49.5cm £30-50
- 348. Two limited edition prints**, one by Olga Grimsmo Nilsen no. 20/40, the other signed indistinctly of a building, both framed, glazed and mounted, frame sizes 33cm x 41cm & 34.5cm x 40cm (2) £30-50
- 349. Early 20th century school**, a pair of riverside watercolours, both indistinctly signed and dated, both framed glazed (one AF), frame sizes, 34.5cm x 42cm (2) £30-50
- 350. Attributed to Alexander James Mavrogordato (British 1869-1947)**, gouache, a waterfall, framed glazed and mounted, frame size 57cm x 73.5cm £80-120
- 351. 20th century School**, a continental town scene, oil on board, indistinctly signed to the verso in pencil, framed and glazed, frame size 59cm x 49cm £60-100
- 352. Cheryl Fountain (British b.1950)**, City Walls, Granada, polyvinyl acetate on canvas, signed to the verso, with a New Grafton Gallery label, framed, frame size 74cm x 44.5cm £80-120
- 353. \*David Brayne RWS (British b. 1954)**, In a Fathoms Compass Lie, mixed media, signed bottom left, gallery label to verso, framed, glazed and mounted frame size 65cm x 71.5cm \*Artist re-sale rights may apply to this lot £200-300
- 354. An early 20th century Japanese painting on silk**, depicting a bird in natural surroundings, with a character mark to the bottom left, framed and glazed, frame size 35cm x 40.5cm £40-60
- 355. Alfred de Breanski Snr. (British 1852-1928)**, East Cliffs Clovelly, oil on canvas, a small puncture just left of centre, signed lower right, East Cliffs Clovelly written to verso, in a gilt frame, frame size 60cm x 90cm AF £1200-1800
- 356. 19th century British school**, silk embroidered and pencil depicting General James Wolfe's death at the Battle of Quebec, after the work: The Death of General Wolfe by Benjamin West (1738-1820), silk embroidered foreground, the figures with embroidered bodies and pencil drawn faces, the background watercolour and pencil, in a gilt frame, with black glass slip, glazed front, the frame 49.5cm x 67cm £2000-3000
- 357. Andy le Poidevin (British 20th century)**, of local interest, 'Easter Showers, Kintbury', watercolour, signed bottom right (indistinct), titled and dated 1986 to verso, framed, glazed and mounted, frame size 72cm x 91cm £40-60
- 358. Two framed watercolours**, one by John Grove depicting Windsor Castle, 45cm x 54cm, together with a watercolour by Olive Atherton, of a forest scene, 51cm x 60cm, both signed to the bottom left, framed, glazed and mounted (2) £50-80
- 359. 19th century English School**, a pair of landscapes, oil on canvas (both worn and damaged), indistinctly signed to the lower left, in gilt frames, both 31cm x 41.5cm AF (2) £40-60
- 360. An etching of an Eagle**, unframed, titled 'Golden Eagle', signed in pencil lower right indistinctly, with an impressed 'tribal' mark to the top left 20cm x 17.5cm £30-50
- 361. Norman Wilkinson (British 1878-1971)**, etching of a fisherman, initialled to the bottom right and signed in pencil, framed, glazed and mounted, frame size 42cm x 50cm £50-100
- 362. 19th century school**, a lakeside house, with figures on boats, oil on canvas, rebacked, in a gilt frame, frame size 72.5cm x 103cm £80-120
- 363. \*Malcolm Gavin (British 1874-1950)**, Portrait of Ursula Watson as a child, later The Countess of Eglinton and Winton 1916-1987, oil on canvas, signed top right, gallery label to the verso, framed and glazed, frame size 95cm x 82cm Provenance: The sitter and thence by descent \*Artist re-sale rights may apply to this lot £100-200
- 364. After John Hoppner (British 1758-1810)**, Portrait of Isabella Ann Ingram, Viscountess Beauchamp, oil on canvas, the surface and paint with significant damage, in a gilt frame with name plate, frame size 96cm x 81.5cm, this portrait is a later copy of Hoppner's original work which resides in the Huntington Art Museum £500-700
- 365. \*Christopher Golds (British b. 1936)**, All set to Win', a Supermarine S.6B landing during the Schneider Trophy, oil on canvas, signed and dated 81' to the lower right, framed, framed size 59.5cm x 85cm \*Artist re-sale rights may apply to this lot £100-200
- 366. Cecil Aldin (British 1870-1935)**, two prints from the Old English Inn series, comprising The Kings Head, Malmsbury and The Mermaid in Rye, both signed to the lower left and with blind stamps, framed, glazed and mounted, frame sizes 70cm x 59cm (2) £100-200

- 367. Cecil Aldin (British 1870-1935)**, a Print of The George Inn, Dorchester, Oxon, from the Old English Inn series, signed in pencil to the lower left and with a blind, stamp, gallery, label to verso, framed, glazed and mounted, frame size 59cm x 62cm  
£50-80
- 368. Cecil Aldin (British 1870-1935)**, two prints, both of fox hunts, one signed in pencil to the bottom left and with a blind stamp, the other unsigned and titled 'Huntsman', both framed and glazed, frame sizes 47cm x 71.5cm & 46cm x 90cm (2)  
£80-120
- 369. Cecil Aldin (British 1870-1935)**, comprising three prints, the largest 48cm x 70cm, the smaller two titled 'Revoked', 32cm x 42cm and 'Mated', 33cm x 45cm (3)  
£50-80
- 370. Four Cecil Aldin reference books**, comprising Cathedrals and Abbey Churches of England, Old Inns, Old Manor Houses and Hunting Scenes, in varying levels of condition (4)  
£30-50
- 371. A modern marine scene**, of a British Napoleonic Frigate, oil on canvas, signed F. Daniels lower left, framed, frame size 61cm x 71cm  
£40-60
- 372. A modern marine scene**, probably the battle of Trafalgar, oil on board, indistinctly signed bottom right, in a gilt frame, frame size 65cm x 80cm  
£60-100
- 373. Dorothy Cashen (British)**, a Snow Leopard and fox, both pastel on paper, signed D. Cashen to the bottom right, framed, glazed and mounted, frame sizes 60cm x 51cm (2)  
£30-50
- 374. Dorothy Cashen (British)**, three framed works, comprising a pastel tiger cub, acrylic red panda, and a pastel parrot, all signed, framed, glazed and mounted, the largest (Parrot) 48cm x 39cm (3)  
£40-60
- 375. Dorothy Cashen (British)**, a cheetah and Leopard, both signed lower left oil on canvas, the largest, 49cm x 44cm, together with a work by Ann Howard, a Cheetah mother and cub, 30cm x 34cm, signed lower right, all framed (3)  
£40-60
- 376. Dorothy Cashen (British)**, two works comprising an owl on a perch, acrylic, 58cm x 48cm, and a zebra, oil on canvas, 42cm x 37cm, both signed lower right and framed (2)  
£40-60
- 377. Roger Mitton (British)**, a modern painting of Elephants in natural surroundings, oil on canvas, signed to the bottom right, in a gilt frame, frame size 97cm x 123cm  
£80-120
- 378. W Bouvard (early 20th century)**, Alpine hilltop scene, oil on board, signed and dated 1922 to the bottom right, framed, glazed and mounted, frame size 46cm x 45cm  
£300-500
- 379. W Bouvard (early 20th century)**, a nude study, charcoal on paper, signed and dated 1927 bottom right, framed, glazed and mounted, frame size 60cm x 47cm  
£80-120
- 380. Anna Maria Pacheco (Brazilian b. 1943)**, limited edition etching titled Tewa Augusta no. 4, signed and dated 93' bottom right, framed, glazed and mounted, frame size 64cm x 53cm  
£50-80
- 381. Nigel J Greaves (British b. 1948)**, Red Passion Night, acrylic on board, signed bottom right, with a certificate of authenticity, framed, frame size 75cm x 44.5cm  
£30-50
- 382. Nigel J Greaves (British b. 1948)**, Untitled, acrylic on board, signed bottom right, framed, frame size 37cm x 73.5cm  
£30-50
- 383. Nigel J Greaves (British b. 1948)**, Cadmium Legato, acrylic on board, signed bottom right framed, frame size 75cm x 65cm  
£60-100
- 384. Sharon Baldry (British b.1960)**, two contemporary glass and metal works, signed in pencil lower left, both framed mounted and glazed, frame size both 48.5cm x 26cm (2)  
£20-30
- 385. A large collection of far eastern framed silks**, the frames of differing sizes, the silks of differing sizes and styles (9)  
£30-50
- 386. Sydney Yates Johnson (British turn of the century)**, a pair of landscapes, oil on canvas, both monogrammed to the bottom left, fin gilt frames (damaged, AF), attributing the works, frame sizes 45cm x 60cm (2)  
£50-80
- 387. A collection of framed works**, to include, three drawings, prints and bookplates, all of differing sizes and condition (7)  
£20-30
- 388. A collection of four assorted works**, a city street scene, watercolour on paper, signed bottom left T.M. Richardson (Thomas Miles Richardson), framed, glazed and mounted, frame size 31cm x 37cm, two works by John Sergeant (British 20th century), An illustration from the Diary of Fanny Burney, pen on paper, signed bottom left, in a mount, the verso attributing the work with a Christmas message, work size 23cm x 17cm, and a pair of birds on stands, watercolour on paper, signed top left, framed and mounted, frame size 31cm x 40.5cm, together with a 20th century crystoleum, a woman sitting on a tree branch, some wear and staining, framed and glazed, frame size 29.5cm x 23.5cm (4)  
£50-80
- 389. An 18th century print/book plate of Thornton College**, in an oak frame, date 1726, mounted and glazed, frame size 42cm x 59.5cm  
£30-50

- 390. A painted porcelain plaque of a master of hounds and hounds**, at Benham Valance by repute, framed, mounted and glazed, frame size 41.5cm x 54.5cm  
£40-60
- 391. A 19th century English porcelain painted plaque**, attributed to Daniel Lucas, depicting hill top castle ruins with cows by the river in the foreground, in a gilt wooden frame, frame size 26.5cm H x 32cm W  
£30-50
- 392. Three framed prints of Rushton Hall**, of differing sizes, two in Hogarth frames the largest, 63cm x 83.5cm, one in a maple frame, 50cm x 63cm, together with two etchings of Grace Cockayne, after John Singer Sergent, framed and unframed, the framed example 40cm x 33cm (5)  
£60-100
- 393. \*Harald Julius Niels Pryn (Danish 1891-1968)**, A winter woodland scene, oil on canvas, signed bottom right, in a gilt frame (one side AF), frame size 44cm x 52cm \*Artist re-sale rights may apply to this lot  
£100-200
- 394. British 20th century school**, the boathouse', oil on canvas, unsigned, framed 52cm x 65cm  
£20-30
- 395. Ernest William Haslehurst (British 1866-1949)**, a boat in a harbour, watercolour on paper, signed bottom left, framed, glazed and mounted, frame size 42.5cm x 52cm  
£60-100
- 396. Celia Russell (American b.1943)**, Pink Poppies', watercolour on paper, signed towards the bottom left, framed and glazed, frame size 86cm x 97cm, together with a Liane Stevenson (British 20th/21st century), oil on board, a Tuscan hilltop scene, in a green frame, frame size 73cm x 42cm (2)  
£30-50
- 397. Leslie B Stew (British 20th century)**, a forest scene, watercolour on paper, signed bottom right, framed, glazed and mounted, frame size 59.5cm x 68.5cm  
£20-30
- 398. Jonathan Pomroy (British)**, three framed watercolours, landscape scenes, all signed to the bottom right two dated 2000 and one 1998, all framed glazed and mounted the largest 48.5cm x 61.5cm (3)  
£50-80
- 399. HRH King Charles III**, a limited edition print of View of South France, no. 41, exclusive for the Daily Mail, framed, glazed and mounted, frame size 44cm x 59cm  
£30-50
- 400. Four horse framed bookplates**, all glazed and mounted in mahogany veneered frames, each one 36.5cm x 28cm (4)  
£30-50
- 401. Arthur Reginald Willett (British 1868-1951)**, a lake landscape scene, watercolour, signed bottom left, framed, glazed and mounted frame size 55cm x 71cm  
£60-100
- 402. Robert Mason (British b. 1946)**, East End Assemblage XX', mixed media on paper, signed and dated 1975 to the bottom right, framed and glazed, frame size 51cm x 61.5cm  
£80-120
- 403. Pierre Dubois (French 1938 - 1995)**, women by a river and bridge, oil on board, signed bottom right, framed, frame size 70cm x 59.5cm  
£50-100
- 404. A large collection of 20th century botanical watercolours**, all approximately measuring 23cm x 18cm, a proportion contained in a faux book box (qty)  
£50-100
- 405. 20th century British school**, a seascape, possibly in Scotland, oil on canvas, signed 'Rana' bottom right, framed, mounted and glazed, the maple frame 62cm x 74cm  
£60-100
- 406. John Powell (British, 20th century)**, a beach scene, oil on canvas, John Powell and dated 1985 to the verso, frame size 30.5cm x 43.5cm  
£40-60
- 407. John Powell (British, 20th century)**, contemporary still life, oil on canvas, signed and dated 1955 lower right, framed, frame size 27.5cm x 53cm  
£30-50
- 408. Attributed to William Freeman (British 1853-1935)**, a boating lake, watercolour, indistinctly signed lower right and dated 1911 lower left, framed, glazed and mounted, the mount attributing the work, frame size 47.5cm x 56cm  
£50-80
- 409. 20th century British school**, a mixed media semi-nude lady on panel, unsigned framed, frame size 52cm x 45cm  
£40-60
- 410. Francis Ives Naylor (British 1892-1982)**, Cromer High street, Norfolk, oil on board, signed lower right, framed, frame size 66.5cm x 51cm  
£40-60
- 411. Faith Sheppard (British 1920-2000)**, an English Lane, watercolour, signed lower left and right, framed, glazed and mounted, frame size 56.5cm x 71.5cm  
£50-80
- 412. Faith Sheppard (British 1920-2000)**, Houses of Parliament, watercolour, signed lower left, framed, glazed and mounted, frame size 52.5cm x 67cm  
£50-80
- 413. Attributed to Mary E. Oddie (British 20th century)**, a village scene, oil on board, signed lower right, framed and glazed, frame size 51cm x 62cm  
£60-100
- 414. 20th century British school**, titled 'Wimbledon Common' to verso, oil on board, signed 'Holland' lower left, partial gallery label to verso, framed, frame size 54cm x 64cm  
£40-60

- 415. Eleanor Deane Hill (20th century?),** titled Olive Grove, oil on canvas, signed bottom right, framed, frame size 76cm x 60cm  
£30-50
- 416. A 20th century wooden tambour fronted collectors cabinet,** one draw missing, key present, some wear externally, 101cm H x 48cm W  
£60-100
- 417. An upcycled 19th century and later mahogany side table,** wallpapered top with a floral and bird design, fluted painted legs united by an under-tier, 73cm H x 76cm W  
£50-80
- 418. An early 20th century upcycled oak knee hole desk,** painted green with an orange leather top, floral wallpaper to the drawer fronts, later drop handles, two frieze drawers, three short drawers flanking an inset central cupboard, raised on ogee feet, 76cm H x 80cm W  
£60-100
- 419. A modern upcycled low side cabinet,** probably a television stand, floral wallpaper applied, with two drawers with handles, 50cm x 120cm  
£40-60
- 420. A 20th century upcycled captains chair,** floral design, with a polka dot seat covering, 74cm H x 49cm W, together with an oak stool, 45cm H x 47cm W (2)  
£40-60
- 421. Three pieces of modern design furniture,** comprising a rattan armchair 76cm H x 79cm W, a small chair, and circular stool (3)  
£50-80
- 422. A pair of 20th century green painted pressed steel lockers,** numbered H192 & H193, made by Waddies, 182cm H x 76cm W, both keys present, together with a smaller locker with a key, 92cm H x 46cm W x 46cm D (2)  
£100-150
- 423. A modern drinks cabinet in the form of a globe,** the exterior with peeling decoration, raised on castors, 100cm H x 72cm W  
£50-80
- 424. Two modern jardinieres,** one with a basket top supported by three carved fish, on a tripod base, 74cm high, together with another on four supports, with an under-tier, 78cm high, together with a alvar aalto circular stool (3)  
£60-100
- 425. An Edwardian rosewood and boxwood inlaid occasional tripod table,** the top with inlaid marquetry design, three lift open sides, with an under-tier, raised on ceramic castors, some wear and splits to the veneer AF 73cm H x 60cm W x 60cm D (when closed)  
£40-60
- 426. An early 20th century lacquer and mother of pearl inlaid chair and tripod tilt top table,** the chair with heightened gilt work, caned seat AF, with a drop in upholstered seat pad, AF, 88cm H x 56cm W, the occasional table with a scalloped top and inlaid with mother of pearl, fluted column, with gilt work, on a tripod base 75cm H x 48cm W AF (2)  
£80-120
- 427. Two 20th century regency style standard reading lamps,** one brass and wood, 160cm high, the other brass, 122cm high, together with a marble style jardiniere, 92cm high (3) the lamps untested and require re-wiring  
£60-100
- 428. A pair of 20th century French bedside cabinets,** serpentine shaped marble tops, with cupboard doors, raised on cabriole legs, both 67cm H x 55cm W x 38cm D (2)  
£60-100
- 429. A Victorian walnut framed Chaise lounge,** green worn velvet upholstery, button back, carved frame, raised on cabriole legs, terminating in ceramic castors, 84cm H x 181cm W x 63cm D  
£60-100
- 430. A Victorian walnut framed armchair,** button back with open arms, finely carved, raised on cabriole supports, terminating in ceramic castors (one missing), 97cm H x 67cm W x 77cm D, together with Victorian nursing chair, button back raised in ceramic castors, 88cm H x 53cm W x 58cm D AF (2)  
£100-200
- 431. An early 20th century mahogany card/games table,** lift open top with green baize, the back legs move out, raised on turned supports, terminating in brass castors, 75cm H x 92cm W x 45cm D (when closed)  
£60-100
- 432. Three 19th century and later caned chairs,** one with a bamboo frame, one in gothic style, and the smallest with a circular seat, the tallest 83cm high, the smallest 60cm high (3)  
£50-80
- 433. A collection of teddy bear and doll wicker seats,** of differing sizes and styles, the tallest 51cm high, the shortest 26cm high (8)  
£30-50
- 434. A collection of teddy bear and doll chairs and sleighs,** including a high chair, 75cm high, the chairs of differing styles and sizes, two painted green, and three sleighs (12)  
£50-80
- 435. A 1960's/1970's elm Ercol sideboard,** two cupboard doors above a drawer, with one large cupboard door with Ercol label to the inside, raised on four supports united by an h-shaped stretcher, 81cm H x 114cm W x 48cm D  
£200-300
- 436. A 1960's/1970's elm Ercol coffee table,** rounded rectangular top, on four supports with an under-tier, makers sticker to the frame, 37cm H x 115cm W x 47cm D  
£100-150
- 437. A William IV or Victorian rosewood veneered snap top breakfast table,** circular top raised on a tapered column, later gilt decoration, on castors, 73cm H x 137cm W  
£300-500



- 438. A modern wooden painted coffee table**, with a frieze draw, shaped rectangular top, raised on fluted supports, with an under-tier, 54cm H x 147cm W x 77cm D AF £30-50
- 439. A 19th century rosewood and plaster inlaid circular hall table**, possibly William IV, the circular top with hand painted plaster inlay depicting marble and stone, with a central hand painted vignette depicting a classical scene, some splitting to the Rosewood veneer, raised on a hexagonal carved base, on three scrolling feet with ceramic castors, 73cm H x 102cm diameter £1000-2000
- 440. A pair of Nkuku bar/ breakfast stools**, fire regulation leatherette seats (stickers to the underside), with a metal frame, some rust to the underside of the bases, 102cm H x 41cm W (2) £60-100
- 441. A late 20th century bent wood rocking chair**, caned back and seat, appears in good condition, 97cm H x 52cm W x 90cm D £50-80
- 442. An early 20th century French faux tortoise shell and brass Boulle table**, ebonised frame shaped top with foliate scroll decoration, with damage and wear, with a frieze drawer, brass cherubs mounted to the cabriole supports, with further brass decoration AF , 77cm H x 140cm W x 85cm D £500-700
- 443. A late 19th century rosewood veneered bookcase**, the top slightly warped, fix shelves, with brass ormolu decoration, 88cm H x 113cm W x 28cm D £100-150
- 444. A 1960's/1970's Ercol elm sideboard**, three central drawers, flanked by cupboards, enclosing shelves, a makers sticker to the inside of the right cupboard with registration no. on castors, 70cm H x 155cm W x 46cm D £250-350
- 445. A modern over mantel mirror**, gilt, shaped bevelled mirror plate, 77cm H x 121cm W £60-100
- 446. A George III style corner wash cabinet**, mahogany and boxwood inlaid, lift open top, with two under-tiers, one with a frieze drawer and two faux drawers, and one below, 81cm H x 67cm W x 40cm D £40-60
- 447. A 19th century mahogany secretaire cabinet**, top shelf with a brass pierced gallery, raised with two columns the drawer with a drop down front, with a tooled leather surface (damaged and cracked), and pigeons holes flanked by short drawers, the brass grilled cabinet doors, enclosing two long drawers with campaign style recessed handles, and a shelf, some wear and minor damage AF, 115cm H x 102cm W x 42cm D £100-200
- 448. A 20th century white painted hardwood blanket box**, lift open upholstered top, 67cm H x 101cm W x 46cm D £60-100
- 449. A 20th century hardwood Indian cabinet**, carved horse finials on the front supports, a small central frieze cupboard, above two shelves, one side door damaged, 78cm H x 84cm W x 40cm D £300-500
- 450. A pair of 20th century rattan topped lacquer Chinese side tables**, square design, worn towards the bases, both 50cm H x 52cm W x 52cm D (2) £80-100
- 451. A modern black lacquer low television cabinet**, with two draws, 52cm H x 130cm W, together with a square glassed inset topped occasional table, with a brass plaque to the under-tier, 46cm H x 60cm W x 60cm D (2) £60-100
- 452. A 19th century tall oak chest of drawers**, two short drawers over five drawers, brass handles and locks, raised on bracket ogee feet, 146cm H x 111cm W x 55cm D £200-300
- 453. A large modern ottoman footstool**, the top with paisley design fabric, open top for storage, raised on four supports, 47cm H x 153cm W x 93cm D £200-300
- 454. A small Edwardian mahogany and string inlaid cabinet**, the top with two doors, enclosing two shelves, the base with four graduated drawers, with handles, raised on ogee feet, keys present, 133cm H x 69cm W x 50cm D £100-150
- 455. A large modern hardwood wardrobe**, curved pediment, above two large cupboard doors, with a hanging rail , the base with three short drawers over three larger drawers, with handles, flanked by quarter turned pilasters, raised on ogee bracket feet, 223cm H x 110cm W x 54cm D £150-250
- 456. A modern Ziegler design rug**, cream ground with a geometric pattern, 262cm x 334cm £100-200
- 457. A 20th century Persian Keshan rug**, wool pile, signed, 207cm x 135cm £500-800
- 458. Two rugs**, comprising a modern geometric rug with multi-coloured design, wool on cotton, CFM sewn to the underside, 107cm x 166cm, and a Persian tekke style small runner, label to the back, geometric design on a red ground, 35cm x 127cm (2) £80-120
- 459. A machine made rug**, geometric design on a red ground, 107cm x 162cm £50-80
- 460. A 20th century wool on cotton rug**, floral geometric design, 200cm x 297cm £100-150

**461. A small 20th century Turk tekke rug**, geometric design on a red ground, 113cm x 135cm  
£50-80

**462. A Dutch 20th century tapestry wall hanging**, depicting women at home sewing, with hanging pole, the tapestry measures 95cm x 179cm  
£80-120

**463. A large tapestry carpet**, foliate design on a pink ground, with a large central panel, with swag and foliate decoration, some wear and minor damage, 268cm x 382  
£200-300

**464. An Austrian pair of blinds**, decorated with peacocks in natural surroundings, both approx. 218cm x 105cm, some wear and minor damage AF (2)  
£100-150

**465. A George III mahogany armchair**, probably a carver from a dining set, serpentine shaped top rail, pierced back, short arms, upholstered seat pad, the supports united by a stretcher, with Chippendale-style straight legs, 91cm H x 60cm W  
£40-60

**466. A 20th century wooden captains armchair**, with a leatherette drop in seat, turned front supports with an h-stretcher, 80cm H x 67cm W x 50cm D, together with a 20th century leather upholstered foot stool, with cabriole supports AF 33cm H x 67cm W x 52cm D (2)  
£60-80

**End of Auction**

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### Conditions of Sale

**Third Party Liability:** All persons on the premises of, or at a venue hired or borrowed by the Auctioneers are there upon their own risk. **They shall have no claim against the Auctioneer in respect of any accident, injury or damage howsoever caused.**

**Bidding procedures and the Buyer:** You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. **You must also satisfy any security arrangements we have in place before entering the auction room to view or bid. We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot,** including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition and authenticity. **The Purchase Price:** As Buyer, you will pay: a) the Hammer Price; b) a premium of 20% of the Hammer Price if bidding in the room; telephone bidding or leaving a commission bid directly with SAS; and for all bidding online via SAS LIVE; and a premium of 25% will be charged for all bidding online via the-saleroom.com c.) any artist’s resale right royalty payable on the sale of the Lot; and d) any VAT due.

**VAT:** You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. **We will charge VAT at the current rate at the date of the auction. Items in our catalogue may be marked in the following ways: (\*) indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer’s premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealer’s Margin Scheme or because VAT is due at 20% on importation into the UK. (\*\*) indicates that the lot has been imported from outside the European Union. [These lots are liable to the standard rate of VAT (currently 20%); in certain circumstances these lots will incur a reduced rate of VAT (5%) on the hammer price and buyer’s premium]. The rate will be clearly indicated. Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers’ Margin Scheme. The VAT included within the premium is not recoverable as input tax.**

**Payment:** Immediately following your successful bid on a Lot you will pay to us the Total Amount Due within 7 days, by cash (maximum £10,000) or bank transfer. **Following the day of the sale,** we will send out invoices to all successful telephone, online and commission bidders via email or post. Your items can be made ready for collection by appointment only. This also applies for courier collection. We are unable to offer in house postage yet in Dudley but recommend That’s your lot based locally in Wombourne on 01902 75212 or info@thats-your-lot.co.uk. We also reserve the right to ask the buyer to complete a disclaimer regarding this service prior to despatching the goods. Alternatively, you will (at your own expense) pay for and personally collect or arrange your own courier to collect any Lots that you have purchased. This must be undertaken no later than 7 days following the day of the auction. You may not claim or collect a Lot until you have paid for it. If you do not pay for or collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot. **Warranties:** The Seller warrants to us and to you that: the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction; the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

**Descriptions and condition:** Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot). **Weights and measurements given are all estimates. We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot. Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion.** We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold “as is” (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed. We will give indications of provenance where stated by sellers. It is imperative that potential buyers or their Agents inspect lots that interest them prior to the auction. Purchases of autographed materials and works are made at the risk of the purchaser. Subject to our Terms and Conditions we cannot accept returns on these items.