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Antiques & Collectables

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1. **A group of antique and vintage Windsor style chairs**, some with wear and repairs (4)
£150-250
2. **A mid 20th century Chinese bamboo and brass blanket chest**, 91cm wide, 51cm high and deep
£60-80
3. **A set of four c1970s Ercol blond dining chairs**
£50-100
4. **A 1960s chromed and leather easy chair by Artifort**, AF, designed by Pierre Paulin, some wear to chrome and leather damaged and in need of attention
£100-150
5. **A vintage leather buttoned chair**
£80-120
6. **A damaged Victorian walnut davenport**, 78cm high and 56cm wide, with engraved inscription panel to top
£30-50
7. **A second half 20th century Chinese stoneware planter**, 49cm diameter, with dragon design
£40-60
8. **A Victorian mahogany housekeeper's cabinet**, AF, with fitted interior behind double doors above drawers, 218cm high
£50-100
9. **A 1960s white tulip style table by Arcana**, 121cm diameter, with metal weight to base stamped ARCANA
£100-150
10. **Two Victorian brass fire fenders**, widest 115cm (2)
£50-100
11. **A late Georgian brass and metal grill fire fender**, together with a later brass example, 120cm (2)
£50-100
12. **Possibly two Chinese lacquered and carved wooden opium beds**, a project for you, together with a pair of carved wooden Chinese panels
£80-120
13. **A vintage Chinese red lacquered planter**, 54cm diameter
£30-50
14. **A vintage Middle Eastern woollen carpet**, 340cm by 170cm, in red and blue
£50-100
15. **A vintage Middle Eastern woollen carpet**, 340cm by 170cm, in pink, blue and creams
£50-100
16. **An Art Deco period oak tambour front cabinet**, 100cm high, 49cm wide and 42cm deep
£80-120
17. **A mid 20th century Middle Eastern silk carpet**, AF, 310cm by 198cm, with hunting scenes, water damaged
£150-250
18. **Three 20th century Middle Eastern woollen carpets**, AF, largest 180cm by 128cm (3)
£80-120
19. **A 20th century mahogany pedestal desk**, AF, 120cm wide, faded
£50-100
20. **A small 20th century mahogany chest on chest**, AF, 77cm high by 42cm wide and 30cm deep
£50-100
21. **A mid 20th century canteen of silver plated cutlery by Walker & Hall**, in mahogany two drawer chest on tapered supports
£80-120
22. **An Edwardian satinwood and painted kidney shaped lady's desk**, in the Sheraton revival style, 92cm wide and 95cm high, frieze drawer locked and no key
£400-600
23. **A George III mahogany wine table**, AF, the pie crust rim tilt top 84cm diameter, on a cut down tripod base, faded
£60-100
24. **A 19th century Italian walnut console table**, 156cm wide, with nice carved lion mask to centre and some carved elements heightened with gilt, on cabriole supports with scroll feet
£500-800
25. **An Art Nouveau carved single chair in the style of Vander Velde**, AF, with Liberty style material seat and back
£150-250
26. **A late 19th century carved walnut framed settee**, 176cm, with later beige velvet upholstery, faded to reverse
£150-250
27. **A group of three Victorian and later footstools**, with upholstered uppers (3)
£80-120
28. **A pair of mid 20th century Asian wooden barrel stools**, 43cm high, with circular seat tops (4)
£100-150
29. **A pair of Victorian Queen Anne style mahogany carver dining chairs**, with drop in seats
£200-300
30. **A pair of early 19th century Irish mahogany dining chairs**,
£80-120
31. **A Victorian rosewood armchair**, with later beige velvet armchair, with oval back, arm AF
£60-80
32. **A pair of George III oak dining chairs**, with drop in seats
£200-300
33. **A Victorian walnut slipper nursing chair**
£60-80
34. **A Victorian walnut armchair**
£60-80
35. **Two Victorian carved walnut spoon back armchairs**
£80-120
36. **Two Victorian chairs**, one spoon back mahogany example, the other a walnut armchair
£80-120
37. **A Victorian Adam style mahogany card table**, 90cm wide, with nice moulded frieze
£200-400
38. **A late Georgian demi lune mahogany card table**, 91cm wide, with frieze drawer
£150-250
39. **A late Georgian walnut and oak bureau**, 95cm wide
£80-120
40. **A Victorian mahogany whatnot**, 90cm high, together with an oval twin handled tray, 64cm wide (2)
£40-60
41. **A Victorian walnut Canterbury**, 55cm wide
£120-180
42. **A mid 20th century Chinese hardwood coffee table**, 97cm wide
£60-80
43. **A George III oak and walnut knee-hole desk**, 85cm wide
£200-300
44. **A George III mahogany chest drawers**, with slide out folding shelf
£400-600
45. **A 19th century mahogany Serpentine fronted chest of drawers**, 100cm wide, 57cm deep, and 82cm high
£1000-1500
46. **A George III oak and walnut chest of drawers**, 96cm wide
£200-300

47. **A George III mahogany six leg drop leaf dining table**, fully open 181cm, and 150cm wide
£100-150

48. **A 19th century walnut veneered and gilt rectangular**, 64cm high and 93cm wide
£50-100

49. **A 20th century carved wooden and painted**, 87cm high by 85cm wide
£50-100

50. **A Regency period rosewood and cane armchair**, wit padded seat
£80-120

51. **A painted metal and wooden table**, together with a painted occasional table and a piano stool
£50-100

52. **Two Art Deco period bamboo occasional tables**, one AF
£50-100

53. **An early 20th century Middle Eastern woollen carpet**, AF, 175cm by 110cm
£30-50

54. **A Victorian walnut framed and upholstered armchair**, AF, repaired
£30-50

55. **A Victorian oval gilt mirror**, 58cm high
£30-50

56. **An Art Deco period green glass and mirror wall mirror**, 67cm wide
£30-50

57. **A 20th century bronze garden statue**, 84cm high and 71cm wide, modelled as woman kneeling with flowers
£150-250

58. **A good 19th century Italian walnut chest of drawers**, 145cm wide, 103cm high, and 57cm deep, having three long drawers and two short drawers each with carved head handles, and a small central drawer with carved figures holding armorial, some damages. Provenance: purchased by the vendor at Christie's South Kensington in 2002 from the sale of Chateau Les Tours de Lenvege
£1500-2500

59. **A 20th century wrought iron candelabra**, 163cm high
£50-100

60. **A 19th century walnut veneered Queen Anne style kneehole desk**, 101cm wide and 60cm deep, with multiple drawers, some cracks and damages
£500-800

61. **A 20th century Chinese hardwood metamorphic child's high chair**
£60-100

62. **A Victorian or earlier brass cottage brass fire fender**, 88cm wide, together with a mahogany swivel mirror (2)
£40-60

63. **A late 19th century French gilt three panel screen**, AF, 166cm high and middle panel 47cm wide, with material to lowers and glazed upper parts in the Louis XVI style
£100-200

64. **A pair of 20th century French reproduction Louis XV style side tables**, 61cm wide, together with a similar inlaid etagiere, two legs damaged (3)
£100-200

65. **A mid 20th century Chinoiserie occasional table**, AF, black lacquered and carved and gilt circular top 61cm diameter
£30-50

66. **A modern green painted aluminium five piece garden table and chairs set**
£50-80

67. **A pair of vintage cast iron pillars with flower pots**, AF, 102cm high, together with a grey painted fibre glass corrintheum column and grape vine design flower pot, AF (6)
£60-100

68. **A second half 20th century bronzed Chinese dragon garden ornament**, 58cm high
£40-60

69. **A second half 20th century terracotta plant pot**, AF, cracked, on a wrought iron tripod stand, 75cm high (2)
£40-60

70. **A nice mid 20th century Murano glass multiple branch chandelier**, fitted for electricity, approx. 90cm in height
£500-800

71. **A nice mid 20th century Murano glass wall light**, appears complete, with insert flowers and leaves
£80-120

72. **A mid 20th century Murano glass multiple branch chandelier**, appears complete with additional pieces and light fitting, with insert flowers and leaves
£300-500

73. **A 20th century Middle Eastern carpet**, with geometric patterns in red and blue
£60-100

74. **A mid 20th century Middle Eastern Kilim flat weave carpet**, 203cm long and 127cm wide, faded
£60-100

75. **A 20th century Middle Eastern Mihrab**, the woollen prayer mat 142cm long and 97cm wide
£60-100

76. **Carpet**, 220cm by 117cm
£50-80

77. **A large 20th century Turkmen Tekke carpet**, AF, 386cm by 282cm, with some wear and unfortunately moth damages
£200-300

78. **Two second half 20th century Tekke style carpets**, in orange grounds, largest 188cm by 124cm (2)
£40-60

79. **Three modern carpets**, including a large red woollen example, 170cm by 240cm, together with two smaller Tekke style woollen examples (3)
£40-60

80. **Two second half 20th century mannequins from Kennett & Lindsell Ltd**, marked for sizes 10 and 18, with stands on wheels
£100-200

81. **Two second half 20th century mannequins from Kennett & Lindsell Ltd**, marked for sizes 12 and 14, with stands
£100-200

82. **A second half 20th century mannequin from Kennett & Lindsell Ltd**, marked for size 16, on stand with wheels
£50-100

83. **A pair of 20th century Asian hardwood barrels stools**, 45cm high, with burr walnut tops, one faded (2)
£100-150

84. **A modern hardwood coffee table**, with iron mounts and braces, 110cm wide, 40cm high and 60cm deep
£30-50

85. **A modern and heavy gilt wall mirror**, in the Louis XVI style, 122cm by 92cm
£80-120

86. **A modern and large gilt wall mirror**, 135cm by 110cm, one corner loose (2)
£80-120

87. **A nice pair of Edwardian Sheraton style inlaid demi lune tables**, 91cm wide and 79cm high, both opening to reveal green baize interior, one slightly wobbly
£300-500

88. **A modern Chinese chest of drawers**, 65cm wide and 80cm high, some damages, with gold leaf and painted decorations
£80-120

89. **A 20th century walnut veneered and glazed bookcase**, 136cm high, 106cm wide and 35cm deep
£50-80

90. **An 18th Century and later mixed wood longcase clock**, repainted dial marked W. Randall of Newbury, AF, lacking finial, split to lower case, 204cm, AF
£50-80

91. **A 20th century mahogany corner display cabinet**
£15-25

92. **An oak utility desk**, having rectangular top with rexine writing surface over kneehole flanked by two drawers on shaped tapering legs, 137cm x 77cm x 76.5cm
£40-60

93. **A large brass ten branch ceiling light**, scroll arms above and below, on a shaped central column, with a double headed eagle finial, 70 cm high X 80 cm wide
£30-50

94. **Two brass ceiling lights**, an eight scroll arms, with leaf terminals, on a shaped central column support, 46 cm high X 81 cm diameter (aft) to one scroll, and a brass five branch electrolier, five scroll arms, on a bulbous shaped stem, 30 cm high X 42 cm wide
£30-50

95. **An 1840 mahogany piano forte converted to side table**, with lifting lid and faux drawers with brass handles, on turned legs culminating in castors, 105cm x 54cm x 81cm high
£30-50

96. **A pair of French mid-20th century wrought iron fire irons and another pair of fire dogs**, having twist design to the neck, with upper bowl support, 58cm high, the other more modern black painted examples (4)
£80-120

97. **A Victorian mahogany wash stand**
£40-60

98. **A large Far Eastern Cabinet**, having to large doors, opening to reveal internal a lower blanket box, with upper two drawer shelve, with upper two door cupboard, 125cm W x 246cm H
£150-250

99. **An early 20th Century Middle Eastern Opium bed**, the hardwood bed, heightened in gilt and red, with galleried back and sides, on carved and slendering supports, 86cm D x 202cm W, multiple damages, AF
£100-200

100. **A Victorian period Royal Worcester Parian figure of Peace**, 25cm high, together with a Parian figure of girl in cape (2)
£50-80

101. **Four 19th century Staffordshire pottery items**, including a sheep with leaves and marked Walton to reverse, a figural spill vase and two figures (4)
£60-100

102. **A late 19th century Meissen figure of a hunter**, AF, holding rifle, damaged, and pair of birds, together with a larger Dresden porcelain figure of a lady, restored, 28cm (2)
£60-100

103. **An Art Deco period Woods & Sons Burslem pottery charger**, 37cm diameter, with Naval style crest
£30-50

104. **A pair of 19th century polychrome Delft plates**, AF, together a larger restored charger, 31cm, and a majolica dish (4)
£40-60

105. **Two 19th century Delft pottery items**, the charger restored, and a vase, signed, together with a Japanese Arita porcelain charger, cracked, and Chinese porcelain charger, cracked (4)
£50-100

106. **A group of Victorian and later European ceramics**, including a squared tea pot from Cunard, a restored porcelain twin handled vase and more
£50-100

107. **A pair of late 19th century Wedgwood pottery Ferrara pattern vases**, one cracked, both with damaged covers (4)
£20-30

108. **A vintage Royal Dolton porcelain figurial group**, chipped to bonnet, marked London Cry HN772
£20-30

109. **A pair of early 19th century British blue and white pottery Chinese tea bowls and stands**, AF
£20-30

110. **A group of six 19th and 20th century glass**, together with a Victorian Staffordshire porcelain slops bowl
£30-50

111. **A Royal Crown Derby porcelain Derby Posies pattern tea set**, saucer and sugar basin damaged
£30-50

112. **A group of Royal Worcester porcelain Evesham pattern items**, including two tureens, sauceboat and stand, two flan dishes, jam pot and cover, small dish, and a bowl
£40-60

113. **A group of glassware and glass paperweights**, to include a coloured glass vase, ashtray, millefiori paperweights of varying sizes (qty)
£30-50

114. **A group of 19th century English ceramics**, comprising a Staffordshire 'frog' tankard, a Doulton Lambeth tankard, two small toby jugs, a three piece dressing table set, an urn, a blue and white jar and a reclining figurine, all AF (12)
£40-60

115. **A group of porcelain**, comprising two late 19th century cups and saucers marked Dresden one with Meissen marks, a pair of Crown Staffordshire cups, saucers and side plates and two early 20th century blue and white bowls, all AF (12)
£60-100

116. **A 19th century Minton B.B. New Stone ceramic part dinner service**, D'Orsay Japan pattern. including meat dishes, large number of plates (with wall hanging brackets), large tureen, etc, all AF (qty)
£50-70

117. **A group of 20th century W. Goebel ceramics**, comprising figures and animals, all AF (qty)
£20-30

118. **A Lladro porcelain figure of Don Quixote Alerta**, 38.5cm High, numbered 1385 to the base
£80-120

119. **Two Lladro porcelain groups**, one with lady and ducks, E-13 J, 23cm high, together with a group of three ducks, G-24 S (2)
£60-80

120. **Two Lladro porcelain groups**, one with a polar bear and cubs, D-21 O, together with a fox and her cub G-6 J (2)
£60-80

121. **A 1990's Lladro porcelain figure of a Toast by Sancho**, 21cm high, A-16 D, with box, AF, together with a Parian figure of a gentleman, head glued back on (2)
£30-50

122. **Two Lladro porcelain owls**, together with a modern Nayo porcelain figure of an owl (3)
£50-80

123. **Three modern Lladro Chinese influenced figures**, including Jewellery box, with box, short Chinese, also with box and one other (3)
£60-80

124. **A Moorcroft pottery Vase 17.5cm high**, marked SB to the base, with its retail box
£50-100

125. **Two Modern Moorcroft pottery vases**, one squat example with Tiger Lily style decoration, 10.5cm high, together with a 2004 Collectors club vase designed by Philip Gibson with its retail box (2)
£50-100

126. **Three pieces of Moorcroft pottery**, including two mugs, a small dish with fox decoration, 12cm diameter, with retail box, and an enamelled small box in its retail box (4) £50-80

127. **Three ceramic items of Royal Doulton**, including two vases, one with a broken and repaired handle 23cm high, both AF, together with a small square plate (3) £40-60

128. **Two part Royal Albert Bone China tea sets**, with Old Country Roses and Sweet Violets pattern, together with a Walker and Hall silver plated tray (qty) £40-60

129. **A group of glassware**, including Waterford items, six wine glasses, six, sherry glasses, five coupes, four bowls (one AF) and a large bowl, a pair of candlesticks and assorted other glass and cut glass, AF (qty) £30-50

130. **A ceramic tile by Christina Sheppard**, depicting a ram, monogrammed to the top left, 19.5cm x 19.5cm £30-50

131. **An Asprey cocktail mixing jug**, marked to the base, 19cm high, together with an art nouveau and silver plate vase, monogrammed to the base, and assorted other coloured glass (qty) £30-50

132. **A group of studio pottery and glass**, including plates, the largest 29cm in diameter, ceramic jugs, silver plated flowers (12) £30-50

133. **A group of ceramics**, to include two mid to late 19th century ceramic sheep, seven Coalport plates, multi coloured six cups and seven saucers, and others all AF (qty) £40-60

134. **A large collection of glassware**, including two silver topped examples, a set of three decanters on a plated stand, etc (qty) £40-60

135. **Three items of late 19th century European porcelain**, two white glazed examples and a painted cherub centrepiece, 34cm high, all AF and with evidence of restoration (3) £60-100

136. **A collection of ceramics and one item of glass**, including a 20th century two handled vase, 36cm high, studio pottery pot, an early 20th century Chinese blue and white bowl, two Staffordshire vases and a coloured glass vase, all AF (6) £40-60

137. **A first half 20th century Hungarian Fischer Emil pottery vase**, 30.5cm, restored to rim and neck, decorated in the Art Nouveau taste £100-150

138. **A collection of 20th century glassware**, comprising, a Swedish Maleras sculpture, 14.4cm, an Italian Murano boat, by Elio Raffaelli, 34cm high and a further Murano sculpture of three birds on a branch by R. Zanetti, 27cm (3) £60-100

139. **A mid 20th century Wedgwood pottery lustre ware pot and cover**, 15cm diameter, blue exterior with flower finial to lid, having bright orange interior (2) £30-50

140. **A group of ceramics**, including an Art Nouveau style Zsolnay posy bowl, an Austrian 20th century blush ivory vase, pottery plate, four 20th century studio pottery items, the Paul Jackson jar and cover 21.5cm high and a collection of crested war and Goss, all AF (qty) £80-120

141. **A collection of 18th and 19th century British porcelain and pottery items**, including a Caughly Temple pattern bowl, a nice blue and white tea bowl, a mug, plates and more (qty) £40-60

142. **Three items of Far Eastern porcelain**, including a Japanese Arita style transfer print blue and white plate with fish, 29cm, a polychrome plate and a slab bottle vase, together with A late Victorian Royal Doulton stoneware jug, 20cm, numbered 1244 £40-60

143. **A cased Royal Albert 100 years anniversary bone China set of five cups and saucers**, in its retail box £50-70

144. **A Royal Albert Old Country Roses fine bone China part tea service**, including six cups and saucers, milk jug and sugar bowl, a 1980 calendar plate and other items (qty) £60-80

145. **A Royal Albert Gossamer fine bone China part tea service**, comprising eight cups and nine saucers, six side plates, a sugar bowl and a plate (qty) £80-120

146. **A collection of studio pottery**, including a circular plate by Ljerka Njers, 25cm diameter, a small vase by Rupert Andrews, a bowl by Mandy Wan (5) £100-150

147. **An early 20th century salt glaze stoneware puzzle jug**, 23cm high £40-60

148. **A large of miniature collection of Delft houses**, the majority KLM for Bols, some retaining the original liquid (19) £40-60

149. **A collection of studio pottery**, including a bowl by June Bean, a bowl by Margaret Ryan, a stoneware jar by Nan Wilson and a drinking vessel 19cm high (4) £100-150

150. **A collection of studio pottery**, including a two bowls of differing sizes, the larger one 17cm in diameter, and a pair of cups and saucers (6) £60-100

151. **Three items of studio pottery**, including a bowl by Sarah Perry, 23cm in diameter, and two smaller bowls by Jane Cox and Sue Ure (3) £80-120

152. **18 Minton dinner plates**, floral decoration with gilt rims (18) £50-70

153. **12 20th century Limoges cups and saucers**, with gilt decoration, together with 7 Dresden cups and ten saucers, AF (qty) £40-60

154. **Eight Royal Worcester Bird plates**, including Red Legged Partridge, two Capercaillie, black Grouse, Quail, Woodcock, Snipe and Wild Duck (8) £100-200

155. **A large collection of 20th Century Spode's Avery pattern ceramics**, comprising eight cups, 12 saucers two jugs, four plates, one bowl, 12 side plates and a sugar bowl, some AF, together with nine Royal Worcester Roanoke cups and 11 saucers, some AF (qty) £40-60

156. **A collection of mostly Minton reticulated pierced flatware**, comprising nine plates, four footed plates and a further unmarked small side plate, AF (14) £60-80

157. **A pair of 19th century ceramic hand painted Staffordshire figures**, the male figure 29cm high, together with a Staffordshire dog (3) £40-60

158. **A 19th century ceramic hand painted Staffordshire figural group**, London 30 Miles in gilt paint 27cm high, Provenance Sotheby's Iris Fox collection lot 706, together with three further 19th century Staffordshire figural groups (4) £80-120

159. **A mid 20th century Susie Cooper tea set**, comprising, six cups and saucers, teapot, cream jug, sugar bowl and plate, together with an early 20th century continental ceramic figure, German porcelain cup, saucer and vase and two ceramic armorial items (qty) £50-100

160. **Two pairs of coloured glasses**, the taller pair, 21cm high made by Nachtmann (4) £30-50

161. **A collection of Susie Cooper ceramics**, comprising two double handled tureens and covers, serving bowl, two twin handled soup bowls, and seven plates and saucers of various sizes all with silver lustre leaf border to beige ground together with a heavy clear glass wavy rim vase, 26cm high £40-60

162. **Four Studio Pottery Bowls by David White**, of differing sizes, the largest 18cm diameter, the smallest 13.5cm diameter (4) £60-100

163. **A porcelain studio pottery footed bowl by Thelma Marcuson**, covered in a yellow crackled glaze, 23cm diameter £60-80

164. **Three items of studio pottery**, comprising a globular narrow neck vase by Duncan Ayscough, 21cm high, a shorter globular vase by Derick Clarkson together with a plate (3) £60-80

165. **Three items of studio pottery**, comprising a large vase by Sue Ure, 26cm high, a small bowl by Peter Wills and a Raku small vase by Jane Bridger (3) £80-120

166. **A studio pottery large slab bowl by Camilla Hawson**, 38cm width AF £60-80

167. **Two studio glass centrepieces**, one by Murano, 44.5cm wide (2) £80-120

168. **Three pieces of studio glass**, comprising a coloured glass footed bowl by Stuart Fletcher, 22.5cm diameter, a cut glass example by Moser and a further birds nest style bowl (3) £80-120

169. **Three pieces of studio glass**, comprising a small globular narrow necked vase by Anthony Stern, a coloured glass charger 31cm diameter and another piece (3) £60-80

170. **Three items of studio pottery**, comprising a large stoneware bowl by Andy Blick 32.5cm diameter, a small bowl by Ian Foulds and a globular vase by Logan (3) £60-80

171. **Four items of coloured studio glass**, comprising a large charger by Fleur Tookey, 35.5cm diameter, a vase and two others (4) £60-80

172. **Collection of clear studio glass**, including a birds nest style rectangular dish by Keiko Mukaide, 20.5cm diameter, a vase, floral bowl and two others (5) £60-80

173. **A collection of studio glass**, comprising two baluster vases, green and blue 17cm high, and two coloured glass plates in differing sizes (4) £60-80

174. **A collection of studio glass**, comprising, a fluted coloured glass vase, a deep centrepiece bowl, 30cm in diameter, a bowl raised on three circular feet with cover and finial (5) £60-80

175. **Three items of studio glass**, comprising a charger with building scene by Hanna Bahrai, 34cm diameter, a deep bowl by Adrian Sankey and a flowing glass centrepiece (3) £60-80

176. **Three items of studio glass**, comprising a bowl by Lara Aldridge, 16cm in diameter, a deep bowl by Adrian Sankey and a vase 29.5cm high (3) £40-60

177. **Three items of studio pottery**, comprising a large Raku bowl by John Dunn, 34cm diameter, a small green and crazed pot and lid by Leanne Koepp-Maddy and a Raku footed bowl (4) £60-80

178. **Four items of studio pottery**, comprising a wide necked globular stoneware vase by Carol Harlow, 18cm high, two plates and a hand painted stoneware jug, AF (4) £60-80

179. **Five items of studio pottery**, comprising a stoneware jar and lid, 23cm high, a pie crusted bowl by Angela Minshull, and three stoneware bowls, 18cm diameter (6) £60-80

180. **Five items of studio pottery**, one stoneware footed bowl by June bean, 16.5cm, together with four smaller stoneware footed bowls (5) £60-80

181. **A ceramic baluster small necked vase by Anton Reijnders**, 22cm diameter, with a modernist pattern £40-60

182. **A copper glazed charger**, 41cm diameter, cracked and repaired AF £40-60

183. **A tin-glazed Majolica plate**, 28cm, cracked AF, with a classical scene, together with a middle eastern wall hanging porcelain plate (2) £60-80

184. **Two studio pottery plates**, the earthenware copper-glazed example 28cm diameter, the other slightly larger (2) £60-80

185. **A large stoneware studio pottery charger by Sheila Dobson**, 46cm diameter, purple and blue, with dribbled central decoration £40-60

186. **Four items of studio pottery**, comprising one white glazed stoneware vase 20.5cm high, a further vase, and two pie crusted edged bowls of differing sizes (4) £60-80

187. **A very large far eastern wall hanging charger**, 56.6cm diameter, in iznik style, with a pie crusted edge £40-60

188. **Four items of assorted porcelain**, comprising a Rosenthal Chinoiserie design vase, 28cm high, a Royal Copenhagen 'Going home for Christmas' small plate and dated 1973, and two small swan designed bowl by Joanna Howells (4) £60-80

189. **Seven stoneware studio pottery jars with lids**, by Henry Stringer, all approximately 14cm high £80-120

190. **Four items of studio pottery**, comprising two ceramic jars of differing sizes by David Henderson, together with a brown glazed vase by J. Cox 26.5cm high, and a stoneware bowl by Andy Blick (4) £60-80

191. **Four items of studio pottery**, comprising a large bright yellow dish by George Wilson, 28cm diameter, a small earthenware slip design footed bowl by Francoise Dufayard, and two further bowls (4) £60-80

192. **Three items of studio pottery**, comprising a charger with a fish design by Ann Wrighton, 36cm diameter, a hand coloured stoneware wall mounted charger by Mo Hamid, and a small bowl with fish design by John Gibson (3) £50-80

193. **Three two handled unglazed pots and covers**, by John Bedding, the largest 20cm high (6) £80-120

194. **A Murano coloured glass centrepiece**, 50.5cm wide, together with a Loco glass vase, 35.5cm high (2) £80-120

195. **Six earthenware bowls by Savitorppa of Finland**, all 16cm diameter, three blue and three with brown swirl decoration (6) £50-80

196. **A very large 'Flying Bird' bowl by Tessa Fuchs**, 45cm diameter, with swan decoration, marked to the base £80-120

197. **A two person Herend ceramic breakfast set**, including two cups and saucers, two muffin plates with covers, two egg cups, two side plates and fruit bowls, a sugar bowl and plate, a cream jug, hot water pot, and tea and coffee pots (qty)
£200-300

198. **A large collection of ceramics and studio pottery**, to include, a large stoneware jug, 30cm high, an Arabian Finland pottery vase and plate with fruit decoration, 12 rectangular plates by St Clement France and others some AF(qty)
£50-100

199. **Four 19th century Staffordshire ceramic figures**, including a seated Prince Albert 17cm high, and a Scottish couple, all AF (4)
£50-80

200. **A part service of 19th century blue and white ceramics**, mostly willow pattern, some with gilt edges, including a small tureen, cups and saucers a bowl, all AF (qty)
£40-60

201. **A large 20th century German studio pottery vase**, depicting two horned mountain sheep, 48cm high
£100-150

202. **A large 20th century German studio pottery vase**, depicting sailing boats at sea, 44cm high
£100-150

203. **A large 20th century German studio pottery vase**, depicting a house by a lake, 49cm high
£100-150

204. **A collection of glass and ceramics**, including two House of Lords cups and saucers, nine glass coups, three pieces of Heredd ceramics (qty)
£30-50

205. **A large collection of Japanese China the majority by Seyei**, green in leaf design with a silvered edge, including plates serving bowls, saucers etc (qty)
£40-60

206. **A group of five late 19th and 20th century Chinese porcelain items**, AF, all with restorations, including two bowls, ginger jar and cover, and ginger jar, and a vase, 27cm high (6)
£60-100

207. **A pair of Chinese Canton porcelain plates**, c1900, 24.5cm diameter, together with a pair of Chinese porcelain plates (4)
£50-80

208. **Four items of Chinese ceramics**, AF, including a large ginger jar, 16 cm high, a blanc de chine figure of Guanyin, a Tang style horse and a small figure (4)
£50-80

209. **Two Chinese carved root figures**, AF, together with painted carved wooden figure, a Buddhist monk, a small carved hardstone figure and an embroidered circular panel (5)
£40-80

210. **A late 19th century Far Eastern bronze figure of an elephant**, 7cm wide
£50-100

211. **A 19th century Far Eastern bronze figure of a recumbent Buddha**, 9.5cm wide, AF
£50-100

212. **A mixed group of eight Far Eastern metal and other works of art -8**
£40-60

213. **An antique Middle Eastern plate**, AF, cracked, 26cm diameter
£40-60

214. **Two vintage Burmese Buddhist Kamavaca wall hangings**, the smaller with ornate gilt and lacquered panels, both with red lacquer end panels
£80-120

215. **An early 20th Chinese century blue and white baluster vase**, 31.5cm high
£80-120

216. **A 20th century Chinese porcelain bottle vase**, 26.5cm, in monochrome yellow glaze
£60-100

217. **A 20th century Chinese porcelain bottle vase**, 18.5cm, in Sang du Beouff glaze
£60-100

218. **A large 20th century Chinese porcelain bowl**, 39.5 diameter, in blue glaze with white floral decoration
£50-80

219. **Two late Meiji period Japanese satsuma style urns with lids**, 13cm and 14cm high, both AF (2)
£40-60

220. **A group of four early 20th century Chinese ceramic items**, including one large blue and whit vase, 38.5cm high, a further vase and a smaller Imari style vase, together with a large urn lid with dog finial (4)
£50-80

221. **A pair of late Meiji period cast bronze vases**, 31cm high, decorated with birds flying above natural surroundings (2)
£80-120

222. **An early 20th century Chinese celadon porcelain small vase**, 5.5cm high in Dragon form, together with a Japanese late Meiji period carved netsuke, 7.8cm long, modelled as an umbrella with rat (2)
£100-150

223. **An early 20th century Chinese bronze horse**, 7.8cm high
£50-80

224. **Two second half 20th century Chinese root carvings**, the taller 51cm, with gentleman on horseback, with inlaid metal wire, the other of fisherman with son and small donkey, together with a small 20th century Chinese bronze pot (3)
£50-80

225. **An early 20th century porcelain Chinese figure of a buddha with children**, 26cm high
£100-200

226. **A pair of early 20th century Cloisonne bowls with lids**, 8cm diameter (2)
£100-150

227. **An early 20th century tortoise shall and gilt cigar case**, 12.5cm in length, bird decoration on one side the other with a plant
£100-200

228. **A collection of 20th century jade items**, including six small cups, two lidded pots, an ink blotter (14)
£200-300

229. **A 20th century two handled nephrite jade planter**, of hexagonal shape, carved foliate decoration, two flower handles suspending loose rings, 11cm high x 41cm width
£800-1200

230. **A cast Chinese bronze of a prancing horse 33cm high on a wooden base**
£100-150

231. **A pair of Chinese ceramic Tang dynasty style sculptures**, 42 & 41cm high, both AF, on wooden bases (2)
£200-300

232. **A collection of Asian metalware's**, comprising a vase, 18cm high, two prancing cast metal horses, a long and narrow necked vase and a small bucket bronze (5)
£80-120

233. **A late 19th/early 20th century Japanese hanging scroll**, picture size 72cm x 23cm, depicting a man with teeth, ivory zhoutou, staining to the scroll and AF
£200-300

234. **An early 20th century Japanese hanging scroll**, 57cm x 20cm, a bird and flower, bone zhoutou
£200-300

235. **A late 19th century Japanese hanging scroll**, picture size 49cm x 67cm, a mountain landscape, bone zhoutou
£400-600

236. **An early 20th century hand carved hardwood figure**, 26cm high AF
£80-120

237. **A group of five early 20th century metal Locusts**, 6cm in length in a wooden box (5)
£100-150

238. **A cased Mahjong set**, together with four lacquer (AF) stands
£50-80

239. **A collection of Jyoto China**, comprising ten cups, 11 saucers and 11 plates, with a floral design (32)
£50-80

240. **A collection of 20th century Japanese ceramics**, including nine leaf shape saucers, two teapots with bamboo handles, a large serving tray, a glazed vase, etc
£50-80

241. **A collection of Oriental wooden stands**, comprising two larger stands and one small (3)
£40-60

242. **A collection of early 20th century oriental lacquer items**, comprising a vase 18cm high, three boxes of differing styles and designs one a cinnabar lacquer with six figure mark to the base, and a tray in the style of bamboo leaves (5)
£60-80

243. **A collection of 20th century oriental ceramics**, comprising a vase 21cm high, a leave shaped platter, an octagonal shaped bowl and a pair of raku footed side plates (5)
£60-80

244. **A collection of Japanese items**, comprising a small folding screen with bird pictures, 32cm high, two pairs of books ends, one brass the other carved wood with ship design, a ceramic figure on a hardwood base and an embroidered square panel (7)
£100-150

245. **A early 20th century Chinese hardwood box**, 15cm wide, with floral jade lid
£50-80

246. **Three early 20th century Chinese hardwood boxes**, one with a bowenite lid 13cm x 9cm one side missing (3)
£50-80

247. **A selection of Oriental items**, comprising two hardwood trays one circular with a jade central insert, the other rectangular, 32cm in length, six lacquer cups stands in a wooden box and a ceramic supper set in a fitted circular box, 26cm (qty)
£100-150

248. **A collection of Far Eastern works of art**, comprising a plaster figure 19cm high (AF), a white hardstone carved figure (AF) in a wooden box, an early 20th century celadon crackle glazed vase on stand, 8.5cm high and a carved hardstone head (4)
£100-150

249. **Two Tang style cast bronze items**, comprising an offering cup 16.5cm high and a tortoise with opening lid (hinge AF) (2)
£50-100

250. **A collection of seven Meiji period Japanese porcelain plates**, export style, two AF, in a wooden box (7)
£40-60

251. **Three Far Eastern hardwood items**, comprising a large rectangular tray 55.5cm x 34cm with fluted edge (AF), an oval tray with pierced gallery and white metal handle (one missing, AF) and a raised tray with bamboo style base (3)
£40-60

252. **Two 19th century Chinese blue and white export plates**, one cracked and repaired both AF (2)
£40-60

253. **A pair of Meiji period Japanese satsuma vases**, 59cm high (2)
£150-200

254. **A mid 19th century Chinese famille verte jar**, later wooden cover (AF), with bird and flower decoration, pseudo Kangxi six character mark to the base, 21cm high
£300-500

255. **A large collection of lacquer tableware**, including bowls, saucers, soup bowls, etc, AF some in wooden boxes (qty)
£40-60

256. **A collection of 20th century Chinese and Japanese items**, including a painting set, ceramic chopstick holders, wind up musical toy, and others (qty)
£40-60

257. **A Victorian period bronze figure**, 29m, modelled as a young figure carrying two baskets, on green marble base
£80-120

258. **An 18th century oak bible box**, 21cm H x 66cm W x 44cm D, cracked top, AF
£80-120

259. **An 18th century carved oak panel**, 37cm H by 26cm W, depicting Christ, formally a door of a cupboard probably, AF
£40-60

260. **Three vintage plaster panels after D. Brucciani & Co of London**, with cherub heads, AF, together with religious Parian panel, cracked
£40-60

261. **A 19th century bronze bell**, 28cm high, with cast iron clapper
£80-120

262. **A 19th century bronze bell**, 28cm high, marked OASTITIA RECAST 1886
£80-120

263. **A 19th century Middle Eastern copper charger**, 36cm D, together with a vintage metal gong and a later set of wind chimes (3)
£40-60

264. **An 18th century brass dialled fussee movement bracket clock from Jones of Monmouth**, presented in a later Victorian mahogany case, 46cm high
£100-200

265. **A 19th century French gilt wooden sunburst wall clock**, with nice running movement, dial repainted
£80-120

266. **A collection of brass and white metal wares**, including brass chargers and candlesticks, a pair of white metal candlesticks, teapot, etc (qty)
£40-60

267. **A pair of Victorian brass mirrored three branch wall sconces**, 38cm high, together with a pair of mid 20th century brass rococo style two branch wall sconces, fitted for electricity (4)
£40-60

268. **Four 18th century Volumes of the Spectator**, Glasgow, 1791, leather bindings, comprising volumes II, III, VII and VIII, together with The Memoirs of a Protestant, Volume I, By James Willington, all AF (5)
£30-50

269. **A vintage Chinese Mahjong set**, in case, with four stands, together with two sets of dominoes and a backgammon set
£30-50

270. **A group of three mantle clocks**, comprising two 14 day striking German clocks, in mahogany and oak cases, together with an art deco oak cased 14 day chiming mantle clock (3)
£60-100

271. **A group of miscellaneous items**, comprising a Carr & Co. Biscuit advert, a treen wheel with hooks, a stoneware jug and a vert large wooden spoon 99cm in length (4)
£40-60

272. **A pair of vintage miners lamps**, together with a Victorian cast iron converted into a lamp, a pewter cruet set, two glass bottles and a modern candle holder (qty)
£30-50

273. **A pair of mid 20th century wooden vases**, 19.5cm high, together with a large collection of turned wooden finials, all AF (qty)
£30-50

274. **A collection of vintage spectacles**, including a yellow metal example with pat. 21323 stamped on the underside of the bridge, together with a number of other cased and uncased examples, all AF (qty)
£60-80

275. **A group of works of art**, comprising two late 20th century glass columns of differing heights, the highest 34.5cm, a brass mounted and onyx urn, together with an early 20th century eastern two handled metal bowl (4)
£40-60

276. **A large number of architectural drawings**, by E.U. Chesterton , mostly dated 1933, contained in a large folio, AF (qty)
£40-60

277. **An antiquity style cast metal sacrificial tripod**, 20cm high
£40-60

278. **A cast spelter figure of a 16th century man**, possibly the poet Torquato Tasso, 52cm high, leaning on a fluted column support and holding a book inscribed 'Jerusalem Delivree', raised on a circular wooden base
£80-120

279. **A art deco style copper candlestick**, 26.5cm high, together with assorted brass pieces including, vases, trench art and a bowl (10)
£40-60

280. **Two William IV silver spoons**, London, 1833, monogrammed handles, together with three silver cruet spoons and two silver collared fish forks and three knives (11)
£40-60

281. **A collection of silver plated cutlery**, together with a silver plated trophy, 18cm high and an agate brooch (qty)
£30-50

282. **An Danish Multidan Anglepoise lamp**, 54 cm high
£40-60

283. **A 20th century brass and marble column lamp**, 43.5cm high (excluding bulb)
£30-50

284. **A late Victorian silver vesta case**, 4.5cm high, with engraved scrolling decoration, Birmingham 1900, probably Henry Wilkinson
£20-40

285. **A 19th century silk and embroidered cushion**, with Peking knot, 25cm wide, some wear
£30-50

286. **An early 20th century umbrella**, titled The Auto in inner of case, the leather case housing the black umbrella that screws into the case handle, lacks finial
£20-30

287. **A group of Victorian and later carved granite items**, including an inkwell, two vases, a covered pot and more
£40-60

288. **An 18th century French carved bone fan**, AF, with nicely worked end sticks having mother of pearl panel, the gouache painted paper leaf with scene of Venus and Satyr in a landscape, damages and repairs
£60-100

289. **An early 20th Century brass and champleve vase**, engraved 'Roubaix 1918' to the base, a pair of glass eye washes, scent bottles, a hardstone box and more (parcel)
£30-50

290. **Five Victorian and later commemorative items**, including a Parian pottery bust of Wellington by Joshua Pitts, an Arts & Crafts copper frame, 34cm, with bust, possibly Wellington, a tile, a Prince Albert horse brass and a small Goss bust, together with a Victorian silk portrait bust of Gladstone and a damaged porcelain gilt frame (qty)
£80-120

291. **Three Art Deco style figures of ladies**, after Lorenzl and other sculptures of the period, the tallest 34cm and lacks ball, another figure lacks her hoop, the other spelter and resin on marble base (3)
£50-80

292. **A pair of Victorian spelter figures**, he stands 43.5cm, possibly Romeo and Juliet (2)
£50-80

293. **A large reproduction German train carriage blue print**, 71cm x 96cm, together with a mounted photograph of the train 'Majesty' (2)
£40-60

294. **A pair of late 19th century brass and glass topped vases**, cranberry glass inserts, raised on brass column with three hippocampus supports, 22cm high (2)
£100-200

295. **Two pairs of late 19th century brass candle sticks**, one pair with Stag and Roa figures 20.5cm high (4)
£60-80

296. **A collection of clothing accessories**, comprising 11 pairs of ladies gloves including leather examples, a walking stick with silver plated collar and horn handle together with three shuttles (qty)
£50-80

297. **A collection of Royal Commemorative ephemera**, to include an Edward VII flag and a paper program from Preston (qty)
£40-60

298. **A pair of late 19th Ceramic Staffordshire pussy cats**, together with a fur muff and shawl, and a small number of coins including a Victorian double florin (qty)
£40-60

299. **A collection of late 19th/early 20th century dolls clothing**, including a knitted cardigan, gloves and socks, three dresses, together with a Christening gown, with stains AF (qty)
£150-200

300. **A large collection of late 19th/early 20th century textiles**, including, laces, a ladies bonnet and others (qty)
£150-200

301. **Three traditional far eastern hats**, together with a belt and Jambiya (4)
£40-60

302. **A collection of far eastern items**, including, a mid 20th century wooden and mother of pearl Koran stand, a metal food container, 27.5cm high, a white metal incense burner and others (qty)
£50-80

303. **A collection of far eastern silks**, including one with an elephant and floral pattern together with five others (6)
£60-100

304. **A collection of assorted textiles**, including examples from the far east, table runners, two flat woven pillow cases, and two blankets from Basutoland (qty)
£60-100

305. **An 18th. Century paper fan**, AF, in bone, depicting in classical scenes, in a glazed gilt frame also AF 32cm x 54cm
£150-200

306. **An 18th. Century paper fan**, AF, in mother of pearl depicting classical scenes, in a glazed gilt frame also AF 32cm x 54cm
£150-200

307. **Two Early 20th century Catholic Chasubles**, hand sewn and both with red velvet AF (2)
£70-100

308. **A Vintage Native American child's outfit**, the calf hide shorts and waistcoat having intricately embroidered bead and floral decoration, 81cm x 49cm, in its presentation Perspex display case
£300-500

309. **A 19th century framed sampler**, dated 1839, in a burr walnut frame, AF a stain towards the top left, 54cm x 55cm
£50-100

310. **A collection of men's and woman's clothes**, including a dinner jacket and trousers, double breasted jacket, a ladies jacket by Valentino, and two coats (one with moth damage, together with a textile throw (qty)
£40-60

311. **A collection of fur items**, including a mink hat retailed by Harrods in its original retail box, two pairs of gloves, a fox scarf, a short jacket and other items (qty)
£40-60

312. **A collection of late 19th/early 20th century lace**, of varying colours, patterns and sizes (qty)
£30-50

313. **A collection of fur coats**, AF (4)
£40-60

314. **A collection of assorted items**, including a wooden painted tray, 43cm width, a mother of pearl card case, two oval painted works in gilt frames, and others (8)
£40-60

315. **A collection of metal wares**, comprising two 19th century letter clips, one a J & E Ratcliff patent example, a far Eastern copper and brass baluster jar, a decanter coaster (AF) and copper tin, etc (6)
£40-60

316. **An early 20th century nautical lamp**, 42cm high, by W.T. George & Co. Birmingham
£30-50

317. **A Mexican silver**, brass, black onyx and turquoise circular brooch, matched with a pair of earrings, brooch marked to reverse, 4.5 cm diameter, earrings with crew backs 60g (3)
£20-30

318. **A collection of silver plated items**, including a Mappin and Webb three piece tea service, of Art Deco style, with ebonised handle and finial to teapot, 23cm high, a three piece cruet set, coffee service (aft), toast rack etc
£40-60

319. **An early 20th century Indian carved ivory figure of a Buddha**, 7.5cm, some cracks, two character mark to underside, the lotus leaf base supporting a seated figure in prayer
£100-150

320. **A 19th century Middle Eastern cast bronze mirror**, 38cm diameter, featuring an animal and foliage design, on a hardwood stand (AF)
£200-300

321. **A 1960's crocodile skin desk notepad**, 19cm x 19cm, together with a crocodile ashtray, diary and a snake skin handled letter opener, all AF (4)
£80-120

322. **A group of c.1960's crocodile skin desk items**, comprising a large hinged blotter (AF), 31cm x 40cm, with a smaller one, a roller blotter and a desk tidy box missing the hinges (4)
£120-160

323. **A group of 20th century boxes**, including two wooden examples of differing sizes one AF, two Steinbock email boxes, the largest 23cm wide, a tin with an assortment 20th century European coins and notes, together with a Dalvey Explorer Photo frame in its box (qty)
£50-100

www.specialauctionservices.com

324. **An early 20th century Middle Eastern Sadeli card holder**, 10cm x 7.5cm
£50-80

325. **After Dimétre Chiparus (Romanian, 1886-1947)**, Lady with a Tambourine', cast Bronze figure with Ivory Tambourine, marked '2.0' to the underside of the foot on a replacement stepped circular base, 22cm high
£3000-4000

326. **A collection of ladies handbags and clutches**, including a bag by Christian Dior (AF), a leather Balenciaga bag, a snake skin clutch, a clutch by Mario Valentino, a suede bag by Salvatore Ferragamo (qty)
£80-120

327. **A collection of ladies coats**, including Far Eastern style coats and a Jaeger coat (5)
£40-60

328. **A collection of fur items**, comprising a silver fox coat and shawl, together with two other fur shawls
£40-60

329. **Two grey mink shawls**, and a further shawl (3)
£40-60

330. **Three Folio Society Andrew Lane books**, The Green Fairy Book, The Blue Fairy Book and the Yellow Fairy book, in their original plastic wrappers (3)
£120-160

331. **A Jane Austen 1975 Folio Society set**, missing the slipcover, some marks to the spines (7)
£40-60

332. **Two Religious Folio Society books**, comprising, the Book of Common Prayer (in its plastic wrapping) and the Qur'an, both in their slipcovers (2)
£80-120

333. **Four Folio Society books**, comprising, The Wonderful Wizard of Oz, Dream Day, Through the Looking Glass and Alice's Adventures in Wonderland, all in their original plastic wrapping and slipcovers (3)
£80-120

334. **Six Folio Society by Anthony Trollope**, together with Charlotte Bronte's Jane Eyre and Emily Bronte's Wuthering Heights (8)
£100-150

335. **A collection of Folio Society books**, comprising, The War in the Peninsula by William Napier, Clarendon's History of the Great Rebellion, A History of England in the Eighteenth Century by Thomas Babington Macaulay, A Man of Singular Virtue, The Bayeux Tapestry and The Norman Invasion by Lewis Thorpe, The Reign of Henry VII (spine AF) and Eminent Victorians by Lytton Strachey (7)
£80-120

336. **A collection of Folio Society books**, comprising, A Russian Gentleman by Sergei Aksakov, Myths & Legends of Russia, The Autobiography of Benvenuto Cellini, The Twelve Caesars, Empires of the World by Nicholas Ostler in its original plastic wrapper, Confucius and Italian Food by Elizabeth David (7)
£80-120

337. **The Gutenberg Bible**, two volumes in Latin with English translation, by Jean-Marie Dodu, in its original packaging
£60-80

338. **A collection of Architectural books**, including, Opera Houses of Europe by Andras Kaldor, London Architecture by Matthew Weinreb, Late Baroque and Rococo Architecture by Christian Norberg-Schulz, Neoclassical and 19th Century Architecture by Robin Middleton and David Watkin, and others (8)
£60-80

339. **A collection of Auction House and Gallery Catalogues**, including examples from the National Gallery, a Hardback Christie's catalogue of The Robert Strauss Collection of Renaissance and other Bronzes, etc (18)
£60-80

340. **A collection of Bernard Berenson Italian Paintings of the Renaissance**, together with Italian Painters of the Renaissance AF (8)
£40-60

341. **A large Collection of Art Reference books**, comprising Old Master artists, mostly Italian (qty)
£60-80

342. **A large collection of Art and Antique reference books**, including books of Japanese and Chinese art, Old Masters Jewellery, etc (qty)
£40-60

343. **The Norton Facsimile The First Folio of Shakespeare**, by Charlton Hinman, in its slipcover (AF), together with Dombey and Son, by Dickens 1848
£40-60

344. **A collection of Art reference books**, including works on Picasso, Monet, etc (qty)
£40-60

345. **A large Middle Eastern carved hardwood Jardiniere**, 84cm high, carved figures and foliate scroll work, AF
£100-150

346. **A pair of wooden stilts**, evidence of historic woodworm, together with two walking sticks one with a horn handle (4)
£30-50

347. **A Middle Eastern brass pot**, Arabic writing and scrolling decoration, 10cm high
£30-50

348. **A 19th century Thomason Whist Token box**, lattice top, the inside with an engraved image of a building and stamped E. Thomason's Manufactures, Birmingham, 2cm diameter
£30-50

349. **A carved Filipino wooden figure of a lady**, 26cm high, by repute given to the vendor family by Robert Kennedy after rescuing the figure from a church about to be destroyed
£40-60

350. **Anna Redwood, ROI (B. 1967, British)**, oil on board, portrait of a Lady, signed lower left, frame size 55.5cm x 30cm
£60-100

351. **Ludwig August Heydendahl (1878 to 1960)**, 79cm by 119cm, large oil on canvas, Scandinavian Fjord Landscape with Boats, signed lower left, in ebonised framed with egg and dart gilt inner surround
£250-350

352. **Map of France divided into Metropolitan circles**, W. Faden, 1790, folded atlas map, hand coloured, frame size 73cm x 100cm
£80-120

353. **Ruth Elliott (British, 20th Century)**, A pair of oil on canvas works, of birds, signed and dated '82 lower right, frame size 64cm x 94cm (2)
£80-120

354. **Shauna Rennison (British 20th Century)**, a framed silk picture, signed and dated 1991 to the bottom right 54cm x 38cm
£60-100

355. **A collection of six framed and glazed postage crests**, including examples from schools, institutions and the Navy (6)
£50-100

356. **A framed architectural drawing of the Private Chapel Tyntesfield**, , pencil and gilt work, AF some foxing to the paper 32cm x 37cm, possibly by Heaton, Buttler and Bayne of London
£50-100

357. **A collection of eight ecclesiastical architectural drawings probably by Heaton**, Buttler and Bayne of London, AF (8)
£60-100

358. **A collection of architectural drawings and prints**, framed and unframed, including two prints of a Royal funeral in Westminster Abbey, an assortment of further drawings and prints, together with a folio titled Galeria del Arte Decorativo and a child's book, AF (qty)
£40-60

359. **Toby Lyon (British, 20th. Century)**, two abstract paintings, one 58cm x 43cm signed and dated '65 to the bottom right, the other 94cm x 58cm
£40-60

360. **Malcom Edwards (British, 20th Century)**, 18cm x 15.5cm, pastel, Market Day, signed and dated '84 lower left, framed
£30-50

361. **Rex Trayhorne (British, 20th Century)**, 23.5cm x 40cm, watercolour, Wiltshire Country, signed lower left, framed
£30-50

362. **A collection of nine modern framed works**, including a watercolour by Matthew Harvey, titled Slewsgate Salisbury, and a work by Margaret Jarvis, and others (9)
£40-60

363. **George Tanner (British, 19th century)** 39cm x 59cm oil on board, On the Buxton Road, Storm Passing, in a gilt frame, large crack to the board
£200-300

364. **A collection of maps**, to include Poland, Monmouthshire and others (9)
£20-30

365. **Walter Williams (British, 1834-1906)**, both 24cm x 29cm, oils on canvas, Landscapes of Windsor Castle, in gilt frames
£1500-2500

366. **William Edward Webb (British, 1862-1903)**, 29cm x 34cm, oil on canvas, At Penzance, in a gilt frame, signed bottom left
£1200-1800

367. **William Craig (Irish, 1829-1875)**, frame size 46cm x 54cm, Watercolour, framed and glazed
£80-120

368. **John Trickett (British, b. 1953)**, 59.5cm x 75cm, oil on canvas, winter landscape scene, in a gilt frame, signed bottom right
£500-700

369. **20th Century British School**, 49.5cm x 75cm, oil on canvas, country cottage in the evening sun, in a gilt frame, signed bottom right
£100-150

370. **Carl Brennir (British, 1850-1920)**, 39.5cm x 67cm, oil on canvas, a country hamlet, in a gilt frame, signed bottom left
£400-600

371. **George Edwards Hering (British, 1805-1879)**, 44.5cm x 72.5cm, oil on canvas, Mediterranean coastal scene, in a gilt frame
£800-1200

372. **19th Century British School**, frame size 43.5cm x 49cm, watercolour, cows
£80-100

373. **William R Stone (British, 1842-1913)** 74cm x 125.5cm, oil on canvas, relaxing by the pond, in a gilt frame, signed bottom right
£800-1200

374. **William Edward Webb (British, 1862-1903)**, 39cm x 59cm, oil on canvas, Sampson Guernsey, in a gilt frame, signed bottom left
£1000-1500

375. **Two Early 20th century British School**, frame sizes 42cm x 50cm & 39.5 x 59, watercolours, both framed and signed bottom left (2)
£100-120

376. **Walter Williams (British, 1834-1906)**, 24cm x 19cm, oil on canvas, farming landscape, in a gilt frame, unsigned
£200-300

377. **Possibly W.B. Henley (British, 19th Century)**, 39cm x 60cm, oil on canvas, Mill at Bosbury in Herefordshire, in a gilt frame
£200-300

378. **W.R. Waters (British, 19th Century)**, 34.5cm x 45cm, oil on canvas, genre scene, signed towards the bottom, in a gilt frame
£200-300

379. **Two 20th century works of art**, including a pencil drawing by F. Palmer Cook - Above Winchcombe, the other an oil still life of flowers by Dora Bragstocke (2)
£30-50

380. **Hendrik Mathys (Belgium 19th century)**, 67cm by 98cm, oil on canvas, River landscape with Figures on Track, signed lower right, in gilt frame
£100-200

381. **F C Thorn**, oil on board, Place du Tente, signed lower right, 53cm x 44cm in gilt frame with Brighton Fine Art Galleries Sussex Exhibition 1939 31 label verso
£50-100

382. **Oil on board**, Mediterranean coastal bay scene, signed lower left Pippapozzi or similar, 49cm x 58cm, in moulded white frame with gilt highlights
£80-120

383. **Luis Alberto Sangroniz (1896-?)**, oil on canvas, portrait study Daria Herve mistress of Jose Payan, seated wearing dark fur and string of pearls to neck with pearl earrings
72cm x 58cm
£500-800

384. **Luis Alberto Sangroniz (1896-?)**, oil on canvas, portrait study Daria Payan, daughter of Daria Herve and Jose Payan, signed lower left and inscribed Paris, 79cm x 63cm
£500-800

385. **Toon Kelder (1894-1973)**, oil on canvas, crucifixion scene, with figures and children to foreground mourning and guards on horseback and standing with crucifixion behind, signed lower left, 87cm x 68cm, in carved and moulded gilt frame with losses
£400-600

386. **European school (20th century)**, 72cm x 29.5cm, a watercolour of a far Eastern landscape, indistinctively signed bottom right, with a woven silk border, glazed front and back
£50-100

387. **Sir Eduardo Paolozzi (British 1924-2005)**, 83cm x 59cm, 'Untitled' Lithograph (faded), signed and dated lower right, no. 33/70, framed and glazed
£100-200

388. **J.H Mole (British, 1814-1886)**, 40cm x 60cm, watercolour, a workers cottage, signed and dated lower left, in a maple wood frame
£40-60

389. **A collection of five prints**, after Old Masters, some gallery labels to the reverses (5)
£100-200

390. **HanZen Chiang (China, b. 1981)** 120cm x 80cm, Lili pads, oil on canvas, signed bottom right
£80-120

391. **Unknown artist (21st century)**, a pair of works, both 60cm x 60cm, oil on canvas, indistinctly signed and dates to the bottom right, frames AF (2)
£60-80

END OF AUCTION

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