



Neil Shuttleworth
Director



Thomas Forrester
Director



Antiques & Collectables

Thursday 24th February 2022 at 10.00

**For enquiries regarding this auction,
please contact:**



Thomas Forrester
Director

Special Auction Services

Baylies Hall

Tower Street

Dudley DY1 1NB

Telephone: 01384 931001

Email: dudley@specialauctionservices.com

www.specialauctionservices.com



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Order of Auction

Lot 1 to Lot 204 Jewellery

Lot 205 to Lot 355 Objets D'Arts

Lot 326 to Lot 381 Furniture

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1. **A George V silver three footed lobed bowl**, with embossed floral panels and bracket mythical beast scroll feet, Chester 1912, James Richard Attenborough, 123g, 14cm diameter together with a weighted silver spill vase, 10cm high, silver plated bottle coaster, 15cm diameter and a modern ashtray £60-80

2. **Seven British Coin Collectors Album by Whitman Publishing Company**, comprising four penny examples, one half penny, one farthing and one three pence £30-50

3. **A George V bamboo and silver walking cane**, with silver naturalistic handle and collar, copper and steel ferrule, indistinct London hallmarks, 91cm £30-50

4. **An 18ct gold open faced pocket watch**, with textured dial Roman Numerals, engraved case with open cartouche, total length 5.2cm x 3.6cm, 50g £500-700

5. **A 19th Century coromandel dressing table box**, with silver lidded contents hallmarked London 1865 William Tween & Frederick Purnell, all with monogram GR to cartouche. Box with velvet lined lid and fitted interior, exterior with brass escutcheon and banding, lid also monogrammed GR, box 28.5cm wide x 23cm deep x 13cm high £400-600

6. **A 19th Century coromandel gentleman's dressing table box**, with silver lidded contents hallmarked London 1862, possibly Thomas Whitehead, all with vacant cartouches. Box with velvet lined lid and fitted interior. Two secret drawers, one to front and one to right side opened with spring loaded buttons inside. Exterior lid with blank brass escutcheon, locking mechanism stamped Bramah Patent, 31cm wide x 23cm deep x 18cm high £400-600

7. **A Victorian silver plated oval food cover**, with detachable handle with engraved Greek key feathered top and ornate open cartouche by A B Savory & Sons, 28cm x 36cm x 24cm high together with silver plated teapot, silver plated pint tankard and two coins £40-60

8. **An 18th Century double heart sweetheart pin**, with intertwined hearts surrounded by fern decoration all made from hair on a later associated pin, 6.5cm, 1.7g, together with a lady's gold plated Trench watch and expandable bracelet, three pairs of earrings, gilt metal chain and a lighter £40-60

9. **A quantity of silver plated ware**, including a part set of ivory handled fruit knives and forks, comprising five knives and forks, various silver plated fiddle pattern flatware, ivory handled fish server and fork and various other silver plated teaspoons and items £40-60

10. **A quantity of Danish and Scandinavian silver**, including four pairs of silver year spoons, each with decorative terminal of fairytale stories, four other examples, a set of six silver hammer beaten and floral terminating coffee spoons, three serving spoons, a souvenir spoon, and a circular dish, 776g in total £200-300

11. **A pair of George V silver berry spoons**, the shaped engraved bowls with barley twist stem and tapered pierced terminals, Chester 1912, Barker Bros, together with a quantity of silver flatware, 236g £80-100

12. **A quantity of silver and glass dressing table items**, including a Victorian hobnail tapered glass scent bottle with hinged silver top, London 1886, 25cm long together with a glass and silver topped powder bowl, three scent bottles, two jars and covers and various brushes and mirrors £100-150

13. **A quantity of silver plated ware**, including a pair of two branch candelabra (one af), two swing handled bread baskets, various other trays and other items £40-60

14. **A quantity of cased silver and silver plated flatware**, including a silver christening set, knife, fork and spoon, Sheffield 1932, six bright cut silver teaspoons, Sheffield 1919, set of three silver golfing spoons from Japan, various other silver plated tankards, Britannia metal crumb scoop and tray, silver plated canteen of cutlery and other items £80-100

15. **A pair of early 20th Century silver plated naturalistic cast candlesticks**, 26cm high £60-80

16. **An Edwardian twin handled silver trophy cup**, with high scroll handles, on ebonised plinth base, engraved The Dudley Grammar School Hundred Yards Race 1905, London 1904, Goldsmiths and Silversmiths, 25cm high max, 451g £200-300

17. **An Edward VII silver compot**, circular top with shaped rim, swept and waisted base, engraved lion rampant, Chester 1909, 18cm high x 21cm diameter, 447g £200-300

18. **A George V silver rectangular hip flask**, with hinged screw off cap, cork inner, dated Birmingham 1916, 16.5cm x 9cm, 167g £80-120

19. **A George V silver bowl**, of plain circular shape, Birmingham 1932, 180g together with a silver filled column candlestick, a white metal port decanter label, and a silver swan salt £100-120

20. **A pair of 14ct gold and diamond cruciform ear studs**, the brilliant cuts in sunken centres all in yellow metal with post backs, diamond weight approximately 0.40ct, 1.5g, in velvet case £60-100

21. **A quantity of paper money**, mostly relating to the Bank of Zimbabwe together with various Polish and other European paper money, a Silver Jubilee 1977 cased crown, various loose gem stones and other items £30-50

22. **A Seiko automatic sports watch**, in stainless steel with moveable bezel, rubber strap, Arabic numerals to 12 and 6, day and date, luminescent hands and batons, with open back, 5cm lug to lug, 4.7cm diameter
£100-150

23. **A Citizen stainless steel automatic sports watch**, with circular black face, circular numerals, day and date window, luminescent hands, moveable bezel, stainless steel bracelet, 4.5cm lug to lug, 5cm diameter
£150-200

24. **A Gucci gold plated stainless steel dive watch**, on rubber strap, with black face, snake decoration, luminescent hands, moveable bezel, 5.5cm lug to lug, 5cm diameter
£300-500

25. **A quantity of costume jewellery**, including a silver and amethyst Buddha pendant on chain, Alex and Ani bangle, another similar, various gilt metal chains and other items
£40-60

26. **A cased limited edition Seiko Presage gentleman's wristwatch**, stainless steel face, baton numerals, second subsidiary date dial, stainless steel strap, numbered SSA38551, limited number 2141/7000, 4.8cm lug to lug, 4.5cm diameter, full box and papers
£300-500

27. **A contemporary gentleman's Rotary wristwatch**, chronographic quartz movement, black stainless steel case and face, chromed hands and numerals, brown leather strap, 4.6cm lug to lug, 4.5cm diameter, with box and papers
£120-180

28. **A limited edition Seiko Presage gentleman's wristwatch**, brown two tone face, gold plated hands and case, two leather straps, limited number 7187/8000, number 4R57-00M0, in box
£300-500

29. **A quantity of gentleman's contemporary pocket watches**, including a Rotary full hunter, with openwork skeletal face, open face military style example, another full hunter and other fob watches (15 in total plus four novelty examples)
£120-180

30. **A large quantity of gentleman's automatic and quartz wristwatches**, including a Sekonda quartz rubber cased sports watch, and various others, and a contemporary pen set
£50-80

31. **A Tourist automatic mid size stainless steel gentleman's wristwatch**, with Arabic numerals to 12, 3, 6 and 9, 3.8cm lug to lug, 3.4cm diameter together with another boys size stainless steel automatic wristwatch
£60-100

32. **A presentation Omega de Ville 9ct gold gentlemans wristwatch**, silvered dial, date window, baton numerals, case engraved The Tarmac Group presented to G.C. Blunden in recognition of 25 years service, 4cm lug to lug, 3.5cm diameter, on 9ct gold textured bracelet, total weight 53g
£400-600

33. **A continental lady's white metal open face fob watch**, with enamel face, roam numerals, second subsidiary dial, 5.2cm with bale, 3.7cm diameter
£20-30

34. **An 18th Century pair cased pocket watch**, with verge movement by Richard Day, case hallmarked London 1768 having roman numerals and white enamel dial marked Evan Hughes, bale to base 6.7cm, diameter of watch 4.2cm, case 5.2cm diameter
£400-600

35. **A group of WWI and WWII medals**, awarded to Acting Sergeant P.G.C Blunden RFA, WWI 14-15 star, Victory and British war medal, WWII Defence Medal, 39-45 with Despatches oak leaf and an RAF long service and good conduct medal together with various cloth badges
£150-200

36. **A quantity of 18th, 19th and 20th Century costume jewellery**, including a carnelian and pinchbeck circular pin brooch, a gilt metal oval locket with garter decoration, a string of simulated glass jadeite beads, and various other items
£40-60

37. **A quantity of silver cufflinks and dress studs**, including a cased pair of Japanese cultured pearl and mother of pearl oval examples, a pair of gold on silver oval chain link cufflinks and other items
£50-100

38. **A large quantity of loose cufflinks**, of various styles including a pair of cassette tapes, simulated Essex intaglio yacht cufflinks and others
£30-50

39. **A collection of Stratton compacts**, in the form of pocket fobs, squares, circles, various decorations and other items
£30-50

40. **A quantity of silver jewellery**, including silver and amethyst drop pendants, agate silver framed brooch, pair of white metal leaf ear clips, butterfly wing pendant, and other items
£60-80

41. **A quantity of cased silver and costume jewellery**, including turquoise Thomas Sabo bracelet, French jet similar bracelet, pair of Links silver cufflinks, Hot Diamonds silver horseshoe ear studs and various other items including Swarovski
£80-100

42. **A quantity of cased gentleman's cufflinks and jewellery**, including two pairs of Christopher Simpson fish cufflinks, various Thomas Pink sets, English Pewter cased moustache comb etc
£50-60

43. **A large quantity of cultured, freshwater and simulated pearl necklaces, bracelets and other items**
£40-60

44. **Two stained quartzite simulated spinach jade necklaces**, two hardstone Chinese necklaces, and three other items
£40-60

45. **A small quantity of pre 1947 British silver coinage**, including 17 florins, and others, 215g
£40-60

46. **A quantity of gentleman's wristwatches**, including a stainless steel Strad example with black leather strap, an Avia, Cronel and various others
£60-80

47. **A quantity of ladies watches**, including an early 20th Century trench watch and various other wristwatches
£20-30

48. **A continental open faced lady's fob watch**, in white metal case, white enamel face and numerals, together with an Elgin gold plated full hunter, six other open face fob watches and a case protector
£50-100

49. **A small collection of cased and presentation world and British coinage**, including an England World Cup 2006 FDC and Crown, a 2005 Brilliant Uncirculated coin set, 1886 silver dollar, and other items
£30-50

50. **A large quantity of loose coinage**, British and rest of the World dating from 18th Century to present day
£40-60

51. **An album of coins and tokens**, including an 1812 token, Sunday School example, various African and European examples in nine pocket sleeves, sparsely populated
£40-60

52. **A collection of loose various gemstones**, including tourmaline, garnet, sapphire, amethyst, kyanite, ruby, kunzite and two others (11)
£100-150

53. **An oval mixed cut zircon**, the golden colour 4.38ct
£30-50

54. **A small oval mixed cut alexandrite**, together with a cushion cut peridot, 2.38ct and a white calf head cut forsterite 0.55ct (3)
£80-100

55. **Five green gemstones**, comprising an oval polished cabochon jade, 1.5ct, oval mixed cut apatite, 2.29ct, another apatite 2ct, and two chrome diopside 2ct and 0.5ct
£60-80

56. **A cushion cut iolite**, 1.44ct in plastic case
£50-80

57. **Two feldspar gem stones**, including 9ct moonstone and a 3.5ct andesine
£50-80

58. **Five miscellaneous loose gem stones**, all in plastic cases, comprising golden sphene 2.5ct, oval mixed cut andalusite 2ct, a pink pezzottaite 0.46ct, round cut green prehnite 2.5ct and a pear cut quartz prasiolite 11.6ct (5)
£100-150

59. **A collection of twenty four loose gem stones**, of mixed cuts and variety including an oval euclase 1.5ct, an octagonal sodalite 1.57ct, five sphalarites various cuts, colours and carats, oval mixed cut zultanite 1ct and others, in fitted case
£300-400

60. **A fancy coloured diamond oval cut canary colour loose stone**, 0.20ct
£40-60

61. **Five corundum variety loose gem stones**, comprising oval yellow sapphire 0.5ct, paoparadscha 0.5ct, oval mixed cut orange 1.5ct, oval mixed cut ruby 2ct and a bi colour oval mixed cut sapphire 1.5ct (5)
£120-180

62. **Ten loose tourmalines**, various colours and cuts all in plastic cases (10)
£100-150

63. **Five loose gem stones**, including four beryl varieties, oval Columbian emerald 2.83ct, morganite 1.12ct, oval mixed cut aquamarine 5.5ct, oval mixed cut light pink morganite 2.58ct and a pink oval mixed cut gem quality rhodochrosite 0.98ct (5)
£150-200

64. **Four loose gem stones**, including three spodumene varieties, oval kunzite 5.3ct, another 9.9ct, round yellow example 6.33ct together with a natural elongated emerald cut hiddenite 4ct (4)
£100-150

65. **Twenty five loose gem stones**, various varieties, including garnets, opals, topaz, fluorite, quartz and spinel together with a cased set of presentation gem stones
£300-400

66. **A quantity of costume jewellery**, including a pair of tortoise brooches, 9ct gold and crystal drop earrings, various bangles, necklaces and other items
£60-80

67. **A Liberty Tudric pewter casket**, wooden lined, the domed lid centred with turquoise matrix, stamped to base Tudric 082, 14cm x 10.5cm x 8cm high
£100-150

68. **A continental white metal floral engraved open faced fob watch**, with bow brooch, together with two other open faced fobs and a small quantity of wristwatches
£30-50

69. **A quantity of silver jewels**, including a paste set bar brooch, various sporting medallions, amethyst drop pendant, silver Granny brooch and other items, total weight 150g
£60-80

70. **Six circular compacts**, some by Stratton, an atomiser, Japanese leather purse etc
£20-30

71. **A quantity of 9ct gold**, including an oval locket and chain, pair of hoop earrings, two cross pendants and other items, 17g
£150-200

72. **A George V silver and enamel naval compact**, with blue guilloche enamel centred with naval crown, retailed through Page of Plymouth, Birmingham 1930, 5.4cm diameter
£40-60

73. **A collection of miscellaneous enamel badges**, including two Robinsons Golden Shred, a Red Lion passant, and others
£40-60

74. **An 18th Century glass and verre eglomise circular locket**, with Britannia, with ivory panel of battleships, 4.5cm x 3.3cm together with a circular plated locket, shell cameo, yellow metal bracelet
£80-100

75. **Four gem set 9ct gold rings**, three size O, one size M, including a diamond cluster example, ruby and diamond, amethyst and cubic zirconia and an eternity, 9.3g
£100-150

76. Three gold rings, comprising a 9ct gold signet example ring size T, 4.7g, a 9ct gold wedding band, d shaped, 2.2g and a 22ct gold wedding band ring size N, 1.8g
£80-100

77. A pair of 1930s cufflinks, with the vices of man, wine, women, cards and horses, another pair of Cowes and another the old village Shankling
£20-30

78. A Russian five Kopeks 1765 copper coin
£20-30

79. An 18ct gold and platinum three stone dress ring, the eight cuts in illusion setting, ring size M, 2.8g
£60-80

80. A small quantity of pre 1947 British silver coinage, together with a quantity of loose British and World coinage and a ten shilling note from L K O'Brien
£30-50

81. A quantity of loose corundum variety ruby, including cabochons, round cuts and ovals, 7.4ct
£60-80

82. A collection of loose quartz gemstones, including citrine, smoky quartz, amethyst, 60ct
£60-80

83. A collection of labradorite, malachite, carved cabochon amethyst and other items
£50-80

84. A quantity of banded agate, cabochon and rectangular
£30-50

85. Three loose tourmaline gem stones, including an oval mixed cut, 1ct, two greens total weight 11ct
£40-60

86. A quantity of loose lapis lazuli, including seven cabochons and a tablet
£30-50

87. A quantity of loose gem stones, including amethyst, paste and others
£30-50

88. A quantity of loose almandine and pyrope garnets, of various cuts, 218ct
£100-150

89. Various pearl and shell beads, and panels
£20-30

90. An Edward VII silver buckle, of shaped outline, Birmingham 1908, 6.5cm x 4.1cm together with a silver bridge pencil and various manicure tools
£30-50

91. A George V silver vest case, of rectangular cushion form, Chester 1917, 5.4cm x 4.8cm
£40-60

92. A George V silver masonic teaspoon, of old English pattern, back of spoon with masonic emblems dated Sheffield 1921, Thomas Bradbury & Sons
£30-50

93. An Edward VII silver novelty pin cushion, in the form of a standing elephant by I S Greenberg, 4.5cm x 2.9cm, Birmingham 1906
£100-200

94. An Edwardian paste set and base metal heart shaped drop pendant, together with a mother of pearl and base metal scent bottle and a string of uniform knotted simulated pearls
£30-50

95. A pair of continental yellow metal and pearl drop earrings, 6.8mm and 7.3mm, total weight 5.4g
£80-120

96. A concilla nut and bone scent bottle, of double gourd form with screw off cap, 9cm high
£30-50

97. A yellow metal and platinum bar brooch, the oval mixed cut amethyst in claw setting, tipped platinum claws and front on a gold mount in fitted case, 6cm, 5.6g
£50-100

98. An amber and silver bangle, 6.2cm x 4.5cm together with a pear shaped amber pendant and a pair of amber ear studs
£40-60

99. A cased Victorian silver and glass liquor set, the pierced sleeves with high scroll handles in red velvet case, Birmingham 1890
£100-120

100. A 1950s novelty marcasite set Cinderella carriage brooch, with automatic watch, 5.9cm x 3.2cm, marked to reverse Sterling 925
£30-50

101. A string of graduated toffee coloured amber beads, largest 2.8cm, smallest 1cm, 30cm together, 51g
£600-800

102. A string of mixed Baltic amber, comprising amber toffee coloured alternately set with faceted translucent beads, knotted and strung, largest 2.4cm, smallest 1.5cm, 48cm together, 59g
£300-500

103. A string of graduated oval toffee coloured amber beads, largest 2.5cm, smallest 1.3cm, 39cm together, 71g
£1000-1500

104. A string of graduated amber beads, all of uniform colour, largest 2.5cm, smallest 1.8cm, 30cm together, 94g
£500-700

105. A graduated string of 'cherry amber' beads, knotted and strung, largest 3cm, smallest 0.5cm, 37cm together, 86g
£600-800

106. A carved amber bee, on a curved base, 10.5cm x 4.5cm x 5.5cm, 103g
£400-600

107. A carved resin Chinese cherry amber panel, depicting elders and sages in landscape, 21cm x 13cm, 754g
£300-500

108. A 9ct gold flattened curb link necklace, 28cm together, together with a 9ct gold cross pendant, 5.5cm x 3cm, 12.9g
£120-180

109. Three 9ct gold rings, two af, one set with a simulated 9ct gold sovereign and paste set stones, total weight 16g
£150-200

110. An Elizabeth II full sovereign, 1974
£250-350

111. A silver graduated curb link albert chain, 38cm, 41g
£30-50

112. An 18ct gold cubic zirconia dress ring, ring size N, 3.8g
£70-100

113. A pair of aquamarine and gold ear studs, in box
£30-50

114. An 18ct gold diamond and platinum cluster ring, the central brilliant cut in claw setting surrounded by eight other brilliant cuts all in platinum gallery on a yellow metal shank marked 18ct PT, total diamond weight 1.30ct, central diamond 0.51ct, ring size K, 3.5g
£700-900

115. An early 20th Century diamond crossover ring, the two old cuts in platinum claw settings on a yellow metal shank marked 18, total diamond weight 0.80ct, ring size K 1/2, 2.4g
£400-600

116. A Norwegian pendant and bracelet set, in silver and enamel, by Marius Hammer, the bracelet with oval pierced links with blue enamel centres, together with a triangular pendant with filigree decoration surrounded by a blue enamel border, pendant with bale 5cm x 2.3cm, bracelet 17.5cm
£100-150

117. A collection of miscellaneous jewellery, including a garnet and yellow metal set stick pin, base metal pin, 5cm, pair of continental filigree fuchsia flower head earrings lacking posts or hoops, a 19th Century bloodstone miniature seal and other items
£40-60

118. A continental yellow metal enamel, seed pearl portrait miniature dress watch, the central panel with hinged oval front centred with portrait of young female in fashionable dress surrounded by a bezel of seed pearls and a scroll border lifts to reveal a rectangular watch by Perle on a fine chevron chain linked bracelet marked 14k, 18cm, 3.2cm max wide, 2.4cm min wide, 72g
£1500-2000

119. An early 20th Century 9ct gold heavy curb link bracelet, with padlock clasp, with various novelty charms, including an early 19th Century perpetual calendar, a novelty globe charm, watch key in the form of fox head, heart shaped locket, 1842 full sovereign with ansell back, Torah charm, Victorian 1887 half sovereign charm with ansell back, 19cm, 75g
£1000-1500

120. Three 15ct gold enamel and mother of pearl dress studs, 3.9g, and a 9ct gold single cufflink, 2.2g
£100-150

121. Two 9ct gold rope twist chains, one with cross pendant, 35cm together, the other 23cm together, 8.6g
£100-120

122. An Edward VII Scottish silver and hardstone dirk brooch, Chester 1909, 4.5cm
£50-80

123. A shell cameo brooch, in silver mount, profile of a young girl and three other loose carved shell cameos
£30-50

124. A George III silver rectangular vinaigrette, with silver gilt interior, horizontal lined grille, dated Birmingham 1806, Samuel Pemberton, 3cm x 1.3cm
£120-150

125. A 19th Century oval citrine and seed pearl gold brooch, in leather case, the oval gem stone in multiple claw setting with a bezel of half cut pearls and open back, 3.2cm x 2.2cm, 11g
£200-300

126. A double row of graduated pearls, with old cut diamond and platinum clasp, 38cm extended, 16g, largest pearl 6mm, smallest 2.6mm
£100-150

127. A Victorian oval yellow metal locket and chain, the locket centred with seed pearl, diamond and ruby star, the reverse with engraved scroll design, on a yellow metal fancy link muff chain, marked 15, locket 5.4cm x 3.5cm, total weight 68g
£500-700

128. A 9ct gold serpent expandable bangle, with green gem set eyes, marked to back of serpents head with patent registered design, 6.5cm diameter, 14g
£150-200

129. A late 19th or early 20th Century amethyst fringe necklace, on gold mounts, oval amethysts, claw setting, total length 43cm, 33g
£400-600

130. A 9ct gold amethyst bracelet, having hallmarked crossover links set with claw set amethysts together with a drop amethyst pendant on a pierced gold mount, 26g
£200-300

131. An emerald and diamond cluster ring, claw set emerald, oval mixed cut surrounded by a bezel of diamonds all in yellow metal, emerald 0.61ct, diamond weight 0.60ct, ring size P, 4.7g
£150-200

132. An illusion set 18ct and platinum diamond crossover ring, ring size Q, 0.18ct, 2.6g
£70-100

133. A 22ct gold D shaped wedding band, ring size I, and a similar unmarked example ring size K 1/2, 7g
£150-200

134. An oval bloodstone locket, with working hinge, engraved with initial DS, 2cm x 1.3cm together with a 9ct gold pearl dress ring, ring size M, 5.5g
£80-120

135. A gentleman's Omega gold dress watch, of oval shape with black face and baton numerals on black leather strap, 3.6cm lug to lug, 3.3cm diameter
£200-400

136. An 18ct gold lady's Omega wristwatch, with circular face, baton numerals, fine strap, Omega marked clasp, 17.5cm, 24g
£500-700

137. A 9ct gold lady's wristwatch, oval design by Avia together with an Art Deco and chrome plated lady's wristwatch and another, gold 6.8g
£120-180

138. A quantity of costume jewellery, including a 19th Century Chinese carved ivory panel in silver mount, a gilt metal rope twist chain, various jewel boxes and other costume jewellery
£50-80

139. A good collection of African, Middle East, Israeli, and Far East bank notes, including Indian examples, dating from mid 20th Century through to modern day in a collectors album, in over fifty leaves, well populated
£200-300

140. A good collection of American, Central American, Mexican, Caribbean and South American bank notes, dating from the 1940s to the present day including a collection of replica notes issued with chewing gum and two mid 19th Century early bank notes, one relating to the Confederate states
£200-300

141. A good collection of British, Irish and European, Russian and Commonwealth bank notes, including a 1919 Warren Fisher £1 Treasury note, 1952 Beale £5 note, British currency from early 1940s through to present day including denominations from £1 to £50, a collection of Commemorative Dads Army novelty notes, Isle of Man and Scottish denominations from £1 to £10, Republic of Ireland £10 and £20 notes from 1990s, a collection of armed forces and Commonwealth notes from New Zealand, Fiji, Gibraltar and Australia and a large collection of European bank notes dating from the late 18th Century through to present day Euros, high inflation German notes and others in over 75 leaves
£400-600

142. A late 18th or early 19th Century silver plated wine funnel, 14cm
£30-40

143. A continental yellow metal and precious coral dress ring, the red polished coral in wavy flange setting all in yellow metal marked 750 to exterior of shank, ring size K, 8.4g
£80-100

144. A collection of silver gilt and diamond set jewels, including pairs of stud earrings, drop earrings, a diamond set ring etc
£200-300

145. A 9ct gold and carved ruby pear shaped pendant and chain, the central carved oval cabochon ruby decorated with flower heads and lotus leaves within a large claw set pendant on an oval linked chain, approximate ruby weight 150ct, length together 28cm, weight 45g, pendant 7cm x 5.2cm
£400-600

146. A Ceylon sapphire and diamond 18ct gold cluster ring, the cushion cut claw set sapphire surrounded by brilliant cut diamonds all in white 18ct gold on a yellow 18ct gold shank, ring size K, sapphire 1.55ct, diamonds 1ct, 4.4g
£600-800

147. A John of Gaunt 1794 Half Penny, copper Fine condition, together with a Queen Charlotte medal, and a Sunday School medallion
£30-50

148. Three Victorian copper pennies, dated 1853, 1854 & 1859 (3)
£40-60

149. A collection of Copper tokens and pennies, together with a collection of zinc medallions, including a Manchester Halfpenny 1793, A Nova Scotia 1802 halfpenny, an 1837 Province Du Bas Canada Un Sou, and others an 1803 Napoli copper example and others
£50-80

150. A double row of graduated cultured pearls, with yellow metal, garnet and seed pearl clasp, 39 cm long, 7.88mm largest, 4.9mm smallest, 35.2g
£100-200

151. A graduated string of knotted cultured pearls, 7.7mm largest, 3.8mm smallest, with 9ct gold diamond set clasp, 53 cm long
£50-100

152. A contemporary rubellite and diamond ornate set dress ring, the circular mixed cut tourmaline with diamond set claws, gallery and part of shank, all in white metal indistinctly marked, ring size J, 10.4g
£500-600

153. An Elizabeth I hammered shilling, with no date together with an Elizabeth I six pence and a Tudor half groat
£200-300

154. A Henry VI 1422-27 groat, VF condition together with a Henry VII groat EF condition
£150-200

155. Three hammered Charles I coins, including a half crown tower mint, and two shillings one with R mint VF (3)
£250-350

156. A William III half crown, dated 1697, F
£30-50

157. A pair of mid 20th Century Alpaca silver plated four branch candelabra, hollow cast, scroll branches supporting circular shaped sconces and flower head candle holders on a tapered baluster stem and spreading circular lobed base, marked Alpaca 71, 36.5cm high x 30cm wide
£150-200

158. A George III silver salver, with Chippendale shell decorated shaped rim, engraved monogram to centre on three cabriole legs, engraved reverse with initials and dated 1771, London 1760 Ebenezer Coker, 32cm diameter, 912g
£400-600

159. A pair of contemporary silver weighted trumpet vases, Birmingham 1994, 16.5cm high
£120-180

160. A George VI café au lait set, in the George III style, baluster bodies, scroll spout, spreading circular gadrooned foot, Birmingham 1942, 26cm high, 1268g
£700-900

161. An Edward VII silver pill box, hinged lid with embossed cherub decoration, Sheffield 1905, together with a small planished silver bowl, Birmingham 1929, and a silver wall sconce, Chester 1910
£60-80

162. A four piece Britannia metal tea set, together with an electroplated four piece tea set and two silver plated trays
£50-80

163. A silver plated jam jar sleeve stand and cover, toast rack, Jersey cream jug, silver plated butter dish and cover and various other items of silver plate
£40-60

164. A collection of miscellaneous silver, including two christening mugs, a pair of silver putting trophy cups and a contemporary sauce boat with cut rim by A E Jones, 460g
£200-300

165. A good collection of silver and silver plated cruets and table ware, including a contemporary cased silver three piece cruet set, a pair of Victorian silver embossed baluster peppers, some damage, a pair of Sheffield plate trencher salts, and a matching mustard and various other silver and silver plate cruets
£120-180

166. An Edwardian silver plated claret jug, the silver collar with mask head spout, scroll dragon handle on tapered engraved glass body, 31cm high
£50-80

167. A collection of European, American and World paper money, and a collection of loose coinage
£40-60

168. A set of twelve 19th Century continental white metal and gilt miniature spoons, the oval bowls each on a spiral stem terminating in a classical figure, 6.8cm, 40g
£50-80

169. Ten North African white metal teaspoons, all with figural stem and terminal, marked to reverse of bowl, 10.2cm, 114g
£50-80

170. A George V 9ct gold and ebony walking cane, the tapered stem with horn ferrule, monogrammed RW 1926, marked Birmingham 1924, 91cm
£100-150

171. A George V silver Art Deco footed bon bon dish, dated Birmingham 1912 by Charles Boyton & Sons, together with an oval cut rim sugar bowl, Birmingham 1930, a pair of silver dwarf candlesticks, a Scottish silver pair of sugar tongs and another pair of tongs, 170g
£80-100

172. A collection of souvenir spoons, various materials, silver, silver plate, some with enamel decoration, London, Jerusalem, Cannes, and others
£40-60

173. A George III silver old English pattern ladle, with armorial crest of armoured hand and broken flag, London 1801 by Thomas Whipham, 33cm, 171g
£80-100

174. A collection of silver and silver plate, including a set of George V silver grapefruit spoons, a three piece silver plated tea set, pot pourri and other items
£40-60

175. A contemporary silver tea strainer and stand, a silver plated cream and sugar set, a pair of fish servers, Sheaffer fountain pen, a Conway Stewart twin pen set and various other items
£50-80

176. A quantity of British and world loose coinage, including a collection of used paper money, from Asia, Chinese presentation coin and other items
£30-50

177. A Garrard & Co silver plated oval footed bowl, with ornate chased rim and engraved decoration, some wear to plate, stamped to base, 36cm x 27cm x 8cm high
£40-60

178. A certificated Spanish Carlos III silver Real, in carded folder, translated The Treasure of L Cazador
£60-100

179. Three silver topped dressing table jars, faceted glass bodies, on a shaped glass tray af
£20-30

180. A pair of white metal and turquoise napkin rings, a silver plated cocktail shaker, a silver plated candlestick, bottle coasters, hot water pot and other items
£60-80

181. An Edwardian silver plated egg waiter, with four egg cups and spoons, silver plated three piece tea set, miniature salver, copper kettle etc
£30-50

182. A Norwegian silver bracelet, of rectangular and square links, with cross and beadwork design, tongue and box clasp, 20.5cm x 2cm
£40-60

183. Two contemporary silver bangles, both with engraved top sections, one circular, 5.8cm the other oval, 6.5cm x 5cm
£40-60

184. A 14k yellow metal stamped pendant, with pearl decoration, together with a plain 14k band, 6.2g
£120-180

185. A jade heart shaped pendant, on a gilt metal chain, 23.5cm together
£40-60

186. A string of graduated cultured pearls, knotted strung on a silver and marcasite clasp
£50-100

187. A collection of silver and white metal rings, including one with secret compartment, another set with garnet, a crossover example and others, 34g
£40-60

188. A collection of Scandinavian silver and costume jewels, including a blue paste set cross, various clip earrings and other items
£30-50

189. A collection of miscellaneous silver and plated items, including a silver napkin ring with planished decoration, a set of fish knives and forks, various other items of silver plated flatware in mahogany box
£30-50

190. A small collection of Norwegian silver, including a tea strainer, three silver dishes, and a silver plated sugar and milk jug, silver weight 197g
£50-80

191. A pair of Norwegian silver filled dwarf candlesticks, of circular lobed shape with waisted stem marked 830s, 15.5cm high
£60-80

192. A collection of Norwegian silver commemorative serving spoons, including an enamel example, another commemorating the city of Oslo by David Andersen, and a set of six teaspoons, total weight 650g
£200-300

193. A collection of early 20th Century Norwegian silver flatware, including five similar decorated spoons with fiddle and engraved feather terminals, and four others with stylised rose terminals, 260g £70-100

194. A set of six Norwegian table spoons, together with a set of six Norwegian white metal forks £30-50

195. A part canteen of Norwegian flatware, all having planished shaped handles, with stylised leaf terminals, 650g £200-300

196. A quantity of Norwegian white metal and silver teaspoons, pickle forks and souvenir spoons, 488g £150-200

197. A set of Norwegian silver coffee spoons, and a matched shell bowl sugar spoon, 164g £50-80

198. A part canteen of Norwegian flatware, shaped and engraved stems, including various sized spoons, forks and pickle forks, 440g £150-250

199. A part canteen of silver plated old English pattern flatware, six lunch forks, four dinner forks, to puddling spoons and two table spoons £20-30

200. An Edwardian silver plated melon shaped tea pot, with C scroll handle, together with a Heron Glass lustre glass footed bowl with large flange rim, engraved mark to base, 25.5 cm diameter £30-50

201. A contemporary Carrs silver and glass whisky set, comprising a pair of tumblers with silver bases, a plain decanter with silver stopper and a silver based water jug, marked to silver Birmingham 2006 £120-180

202. A pair of Christian Dior simulated coral and base metal clip earrings, by Mitchel Maer, the clusters with cross design, above five tapered drops, one clip marked, 6.7 cm by 3 cm £50-100

203. A large Trifari gilt metal and simulated garnet and moonstone cross pendant and chain, marked to reverse 38 cm £60-80

204. A 1970's silver modernist pendant and chain by Jack Spencer, of oval shape with looped decoration, on a matched silver chain 36 cm together and max, marked to bail, in case, together with a gilt metal and simulated pearl brooch by Boucher (2) £30-50

205. A collection of Wedgwood Jasperware, including a quantity of blue and white bowls and covers, boxes etc various decorations £40-60

206. A collection of ten Hummel children figurines, including Home from Market, Doctor, Goose Girl, School Girl and others, some with damages £40-60

207. A contemporary Chinese porcelain jardiniere and stand, in the famille rose palette heightened in gilt, 28cm diameter, 22cm high including stand together with a Chinese cork diorama, 38cm x 17cm £30-50

208. Three Children's books, comprising two Enid Blyton examples, Before I Go to Sleep and the Second Holiday Book together with a specimen copy People of Other Lands 1929 £30-50

209. A brass fire companion set, titled A Welcome Guest with John Peel handle accoutrements, 47cm high £30-50

210. A Poole two tone four piece coffee set, in grey and lime green £30-50

211. A vintage red mink double breasted fur coat, size 12 together with a waist length 3/4 sleeve mink fur size 12 and a sheepskin hat £40-60

212. A stoneware contemporary pottery table lamp, with ash and iron floral decoration, 38cm high £20-30

213. A pair of George VI cast iron money boxes, a Helen Dare bird sculpture and a pair of gold rimmed early 20th Century spectacles in a GW Harvey of Wellington Shropshire case £50-80

214. Three Royal Doulton figurines, Lorna HN2311, a Gypsy Dance HN2230 and The Bedtime Story HN2059 (af) £40-60

215. An early 20th Century Sorrento ware olive wood puzzle box, with transfer printed floral spray, roman numeral decoration, 24cm x 12.5cm x 11cm high £20-30

216. A pair of Art Deco spelter bronzed figurines, of dancing girls, in coloured dresses on rectangular alabaster bases, 23cm high £120-180

217. An Edwardian brass carriage clock, with repeater movement, paired case, with cream enamel dial, with white enamel Arabic numerals, double scroll hinge handle, 19cm max high x 9.5cm wide x 8.5cm deep £120-180

218. John Garbett, gouache on paper, Winter Landscape with barn owl and kill, signed lower right, framed and glazed, 47.5cm x 57cm £40-60

219. A signed Allium Trowski print, School and Playground with Children at Play, framed and glazed, 42cm x 51cm £30-50

220. A Victory 1941 Schoolboy Stamp Album, mostly populated together with a Royal Mail example circa 1970 and various other loose stamps £20-30

221. A collection of various tea cards, Mobil football club badges, battle cards, and other collectors items including a Walt Disney ticket book £30-50

222. Two boxwood carved jungle cats, probably Indian circa 1920, tiger 21cm and leopard 16.5cm £40-60

223. A Fornasetti porcelain Siamese cat figurine, modelled sleeping, heightened in gilt, stamped to reverse, 10cm £60-80

224. A quantity of cap, cloth, military, Boys Brigade and Cub and Girl Guides badges, including a BOAC Junior Jet Club Badge, Noddy Club Badge, pair of WWI dog tags, golfing Golly badge and others £40-60

225. A Japanese porcelain tea bowl, a Chinese stoneware model of a duck in turquoise, Carltonware dish and two Peking decorated Staffordshire twin handled bread and butter plates £20-30

226. An Armand Marseille baby doll, with blue sleeping eyes, open mouth, composition body, some damages, 36cm £20-30

227. R.C Beam, a pair of coloured etchings, the Jetty Swanage and Fishing Boats Swanage, signed lower right and titled lower left, 6cm x 9cm £60-80

228. A pair of oval mezzotints after engravings by F Bartolozzi, young beauty and another portrait study with Thomas Agnew and Sons labels verso, in gilt frames, 17cm x 13.5cm £40-60

229. An Edwardian stoneware pharmaceutical jar and cover, with glass and gilt label UNC:ZINCI. on green ground, 23cm high together with a pair of tortoiseshell and yellow metal spectacles £40-60

230. Two Edwardian Chinese Peking knot silk piano shawls, one with famille rose pallet, 124cm square, the other with bright pink flowers, 150cm square both having fringed borders £120-180

231. A Lock & Co silk top hat, in fitted case, interior measurement 20cm x 16cm £60-80

232. Mystery In Space #56, #57 DC Comics, (1959/1960), bagged. (2) £30-50

233. Mystery In Space #60, #61 DC Comics, (1960), bagged. (2) £30-50

234. Mystery In Space #62, #63 DC Comics, (1960), bagged. (2) £30-50

235. Mystery In Space #64, #66 DC Comics, (1960/61), bagged. (2) £30-50

236. Mystery In Space #71, #72, #73 DC Comics, (1961/62), bagged. (3) £30-50

237. Mystery In Space #74, #75 DC Comics, (1962), bagged. (2) £30-50

238. My Greatest Adventure #81 #82 #83 #84 #85 DC Comics, (1963), bagged (5) £50-80

239. Action Comics #289, #290, #293 DC Comics, (1962), bagged (3) £30-50

240. Seven Boys and Children's books, including Masterman Ready, Believe It Or Not, On Secret Service, etc (7) together with a quantity of 1930s-50s books on Farming, including Fifty Years Among Shorehorns, How To Farm Profitably, Labour The Dairy Animal Life, By J. C. Moreton, The Complete Grazier 13th edition by William Fream, etc and six RAF related books, including Royal Air Force 1939-1945 Vol. 1-3, Fighter Pilot Wing Leader and Aircraft Camouflage and Markings £50-100

241. A quantity of assorted metalware, including a James Dixon Royles Patent Self Pouring Teapot, various other pewter ware and silver plate including a toast rack and assorted flatware together with a quantity of 20th century woodworking tools, including planes, drills, hammers, saws, etc £40-60

242. A collection of 19th century codd bottles from the Black Country, including Henry Rollinson Netherton, Lissimore & Co. Tividale, Tettenhall Rock Mineral Co., Central Mineral Water Co. Wolverhampton, Stanford Bros Smethwick, etc (14) £50-100

243. A comprehensive British stamp collection, including FDCs, PHQ' Cylinder Blocks, and specialist definitive issues. Together with two loose leaf albums with a good collection of lower value stamps ranging from Victorian to Elizabeth II £80-120

244. A pair of brass Chinese figures, circa 1900 modelled as Warriors on Stags both AF 19cm high, together with other metalware to include figural bells, 19th Century table light, tankards, William IV silver tankard, four The Boys Friend June and July 1924 etc. £50-100

245. A boxed geometric cut glass Hoya Bloxwich quartz clock, in Aquascutum card box, 8.5cm high £50-100

246. A T and Betram Butler, ink and wash architectural presentation drawings of proposed public houses 1930s-1950s Dudley and the Black Country including The Four Crosses Leamore Walsall (AT BUTLER 1921), Cobham Arms Quinton Halesowen, Aldesley Road, The Golden Cross Netherton and Queens Head Inn Quarry Bank (Jennings Homer & Lynch) (5) £50-100

247. A T and Betram Butler, ink and wash architectural presentation drawings of proposed public houses 1930s-1950s Stourbridge and Kidderminster including Backwell Street Improvement Scheme Kidderminster, The Garibaldi Cross Street Stourbridge and Wynall Lane Wollescote Stourbridge (3) £50-100

248. Ink and wash architectural presentation drawings, including two A T and Betram Butler The Plough and Harrow Rugeley and The Squirrel Inn together with three others by C Cowles-Voysey (5) £50-100

249. A 19th Century Indo Persian horn and ivory hinged casket, of rectangular form, the raised lid and body decorated with fretwork panels with central shaped cartouche decorated with Indian goddess and sacred bull having ivory strapwork decoration 21.5cm wide x 16cm deep x 7cm high with some damages to fretwork and ivory together with a white metal tooth pick and a white metal and agate writing tool engraved A Holyoak
£150-200

250. A 1920s Mutoscope Reel, His Private Life starring Ida Lupino
£50-100

251. A Kannenbeer Ltd London stoneware flagon, with thumbpiece and catch 23cm high (hairline to handle)
£30-50

252. A John Rabone & Sons spirit level, with original brown paper wrapping (AF), 91cm long
£30-50

253. A mixed lot of collectables, including novelty lighters, James Bond themed lighters, silver plated napkin rings, etc
£30-50

254. A 19th Century brass Y framed microscope, in stained mahogany fitted box, 19cm high x 13cm max wide
£70-100

255. Royal Albert teawares, comprising 5 x Moss Rose trios, sandwich plate, jug and extra saucer and Old Country Roses cake stand, hot water jug (af) and rectangular plate
£80-100

256. An alabaster comport on turned foot, 25cm diameter together with a collection of simulated fruit
£30-50

257. A 19th Century figural sailor Isle of Man majolica teapot, having three legged sailor sat atop coiled rope, 20 cm high (some chips and losses)
£50-100

258. A Crown Devon Fielding blush ivory lidded dressing table pot, Carltonware shaped rim bowl, Regal Ware candlestick, saucer, two small vases, and a Royal Worcester pot pourri and cover with puce underglazed mark to base, 15cm high all having floral decoration, a Woodsware Balmoral meat plate and a Burslem example, etc
£40-60

259. A 19th Century brass oil lamp, having clear glass faceted reservoir over moulded column support on star design circular foot, glass chimney, 63cm max high
£40-60

260. M Goodman mezzotint, children dancing with women looking on, signed and dated 99 bottom left, framed and glazed, 38cm x 50.5cm
£30-50

261. H Jarman, oil on board, thatched cottages with ducks being fed by pond, signed lower left, in gilt frame, 22cm x 29.5cm
£40-60

262. A matched Hammersley & Co. T. Goode & Co teaset, comprising 12 sides, eleven saucers with green printed factory marks and gilt border to white ground, together with eight black and white animal and country scene teacups having gilt highlights and two Hammersley and T.G Goode sandwich plates with Greek key borders
£80-100

263. A circular mahogany wall clock, having white enamel dial with black painted Roman numerals. 28cm diameter.
£60-100

264. Four glass paperweights, to include Caithness Strawberry Fayre, Caithness Moulin Rouge, and two others (4)
£30-50

265. Pewter, to include a Craftsman Sheffield beaten circular footed bowl, 25cm diameter. Together with an oval twin handled pierced scroll dish 34cm max impressed 3771, and Art Nouveau style desk inkwell with pen tray 28cm embossed DEP and a wooden handled and metal letter press with floral decoration 17cm max high (4)
£40-60

266. A Pallme Konig frosted glass vase, having thick turquoise drip overlay decoration with flared rim 31cm high.
£30-50

267. A collection of stoneware, to include stylised leaf decorated charger impressed JA 39cm diameter, two Darley Mill Pottery Derby mugs with shield crests, White Bros Wolverhampton flagon dated 1955 29cm high, Hillstonia jug, Pearsons Chesterfield hot water bottle and another (7)
£40-60

268. A large Copeland Spode transfer printed water pail, with green Asiatic pheasant design, printed factory mark to base, 28cm high together with an oversized continental pottery scent bottle with hinged stopper, 19cm high
£30-50

269. Two Royal Worcester bird models, including chaffinch 8.5cm high and two chaffinches 13.5cm high (2)
£30-50

270. After Carrier Belleuse, a resin figure of classical female and doves, 60cm high
£40-60

271. A late 19th/early 20th Century bronze torchere, in the Egyptian style, the circular top supported on figural stem with pharaoh and ornaments, hieroglyphics on triangular base and circular plinth on bracket supports with bulls heads and isis, 125cm high
£800-1000

272. A collection of The Official Birds and Flowers of the USA Fifty States, in burgundy folder together with a Tower Stamp album by Stanley Gibbons, mostly populated with stamps relating to birds, and a USA reference book and stamps relating to birds and flowers of the fifty states
£30-50

273. William Stewart 1823-1906, pair of maritime watercolours, fishing boats at sea, signed lower right, framed and glazed, 18cm x 39cm
£40-60

274. S Y Johnson 1922, oil on board, Sunset in the Highlands on the Mountain Path, signed lower right, gilt frame, 29cm x 59cm
£100-150

275. English School 19th Century after David Cox, watercolour, figures in Autumn landscape, framed and glazed in ornate gilt frame, 26cm x 38cm
£80-100

276. Three early 20th Century watercolours, all of cottages, either surrounded by flowers or river and bridge, signed M Mudiey 27cm x 46cm, M Gazzard 26cm x 35cm and one unsigned 20cm x 17cm (3)
£60-100

277. A 19th Century Staffordshire pottery tea for one service, including a cannon ball shaped teapot with flower head finial, sparrow beak milk jug (af to handle), sugar bowl, cup and saucer and matching tray with associated Staffordshire porcelain spill vases, inkwells, etc
£60-80

278. A contemporary footed glass bowl, by Stuart Fletcher, the circular bowl decorated with textured foil with thick glass rim, signed to base, 27.5cm diameter
£40-60

279. Two Asian white metal and enamel ovoid vases, the cloisonne decoration depicting lily flowers to a white ground, 12cm high and a dragon to green ground, 12cm high, both with some cracks and chips
£100-150

280. A continental hand painted and brass mantel clock, with circular brass dial and white enamel roman numerals, with mechanical wind up movement, decorated with floral sprays against a burgundy ground, with handle 21cm high x 15cm wide x 10cm together with a carriage timepiece by Inhof with silver plated body, lapis lazuli front, steel and enamel chapter ring, jewelled movement, with handle 12.5cm high x 7cm wide x 5cm (2)
£120-180

281. A near pair of Staffordshire porcelain bottle vases and covers, having hand painted panels, on cobalt blue ground heightened in gilt, one named Regents Quadrant and All Saints Church Derby to base, 25cm high (2)
£150-200

282. A Michael Suttly porcelain figure, modelled as Skinners Horse, number 210, 29.5cm high
£200-300

283. A pair of Staffordshire flatback figures, modelled as milkman and milkmaid with beasts, another flatback spill vase modelled as Little Red Riding Hood and a pair of late Staffordshire pottery pussy cats
£60-100

284. A very large collection of vintage preview and Hollywood albums, and many other titles from the 1940s through to the 1970s, over 100
£50-100

285. Three Pairs of Stereo Speakers, a pair of Mission M7DS and 2 pairs 45 watts & 50 watts of Mordant Shorts Pageant Series 2 speakers, all with wear to exterior, untested
£40-60

286. George Thompson (1934-2019), "Boats Nr Saltney Ferry" titled verso. Framed and glazed 22cm x 30.5cm. Together with John Reginald Goodman (1870-1962) watercolour of a river scene with a windmills on the river bank, framed and glazed 25cm x 35cm. (2)
£50-80

287. A collection of early 20th Century blow torches, a cast iron road light by Wells Unbreakable, no 1, a Canon cast iron cauldron and cover and a copper Art Nouveau fire iron set
£50-80

288. A large collection of bygone era metalware, including a Spong & Co meat grinder with table clamp, a leather cased Greek army horse shoe case with horse shoe, various horse bits, an Atiken Brewery Tray and various other items
£80-100

289. An Edwardian wirework egg basket, various glue pots, a stook wimple, various heating irons, oil jugs and flagons
£40-60

290. A collection of 19th Century and later keys, and an oak lock with working key
£40-60

291. A large collection of steels, including antler handled, turned wooden examples together with various other wooden handled implements
£60-80

292. Two commemorative Royal Worcester National Maritime museum tankards, with pewter tops for Lord Nelson and Captain Cook, together with a decanter set and glasses
£40-60

293. A set of six Royal Crown Derby imari pattern plates, 22.5cm diameter, red printed factory mark to base
£100-150

294. Six Royal Crown Derby porcelain bird paperweights, five with gold stoppers, together with an owl example with silver stopper and another of a penguin missing stopper
£120-180

295. A Chinese porcelain baluster vase, with dragon and flaming pearl decoration, hairline crack to rim, elongated neck, 19cm, together with a four character mark 19th Century blue and white bottle vase with copper rim, 20cm high another dragon and phoenix bottle vase, 15.5cm high, a pair of later examples, 17cm high and one other, 18cm high (6)
£300-400

296. A Chinese blue and white tomb figure, modelled as a sage clutching a gourd, 27.5cm high together with a blue and white Chinese bowl, restored, 19cm diameter and a blue and white and painted bronze bowl, 13cm diameter (3)
£80-100

297. A pair of base metal bronzed bird figures, together with an American Big Sky carved decoy duck, and two other bird figures (5)
£30-50

298. A Chinese four character mark cloisonne squat bulbous bowl, with all over polychrome floral decoration, 30cm diameter together with another Chinese cloisonne box and cover and a cloisonne vase decorated with deer, 27cm high, heavily af (3)
£80-100

299. A 19th Century Chinese watercolour, with scene of elderly sage and two students within a landscape, 23cm x 17cm, framed and glazed £50-80

300. A contemporary Bohemian glass frosted compot, with enamel floral decoration, heightened in gilt, bearing acid etched signature to base Atlantis and painted Sonia 17.11.92, 19cm diameter, 14cm high £40-60

301. A collection of Royal Doulton gun dog figurines, including pointer HN2624, HN1050, setter HN1055, spaniel HN1187 another with kill HN1028, a miniature of spaniel with bandaged leg and another of a pheasant HN2632 (7) £150-250

302. Seven Royal Copenhagen porcelain animal and bird figurines, including a pair of spaniels, 11cm, a porcelain bronzed bear cub, 9cm a miniature toad on a rock, 4cm, elephant calf, 7.5cm and two birds, one af £50-100

303. A limited edition Royal Doulton set of four Renoir inspired figurines, comprising La Loge HN3472, Les Parapluies HN3473, Marie Sisley HN3475 and Lise HN3474 and two smaller Royal Doulton figures Reward HN3391 and Fair Lady HN3216 (6) £150-250

304. A collection of miscellaneous porcelain figurines, including three Royal Crown Derby animal paperweights, two Beswick Beatrix Potter figurines, a miniature Lladro figure of sleeping girl, a German Marquis by Waterford glass dolphin figurine, a pair of Staffordshire dalmatians and two Hummel figures, and a pressed amber spaniel (13) £80-100

305. A set of four Robert Thompson Kilburn 'Mouseman' octagonal carved napkin rings, 5cm high x 6cm diameter to include mouse £150-250

306. A set of four Robert Thompson Kilburn 'Mouseman' octagonal carved napkin rings, 5cm high x 6cm diameter to include mouse £150-250

307. A large quantity of gentleman's XL shirts, by Gieves & Hawkes, Peter Christian, Charles Tyrwhitt and others £60-80

308. A large quantity of gentleman's silk ties, dress ties, buttons, cravats etc £80-100

309. A quantity of gentleman's leather belts, together with a quantity of gentleman's braces £40-60

310. Seven leather folios, including a Filofax example of A4 size, three in tan leather and three others £50-80

311. An Orvis sporting leather and canvas bag, another canvas and leather satchel, an Australian bag Outfitters side bag and three others £60-80

312. A collection of gentleman's plus fours, a Barbour suede shooting jacket XL, a Blackhouse of New Zealand brown stockman coat, Barbour shooting waistcoat and other moleskin trousers £80-100

313. A collection of XL waistcoats, including an Orvis example, a Gieves and Hawkes blazer, Orvis XL red shell jacket and other items £50-80

314. A large collection of gentleman's trousers of various colours, by Boden, Levi, Peter Christian, etc 40" waist, 32" leg £50-80

315. A late 19th Century signed Caucasian woollen carpet, with central diamond design, within a field of figures and animals, interspersed with flowers signed to one corner, framed by multiple borders, 190cm x 129cm £300-500

316. A late 19th Century woollen Middle Eastern prayer mat, with central field of mosque design, 106cm x 84cm £120-180

317. A 19th Century Persian woollen carpet, possibly Khamseh, 194cm x 165cm £200-300

318. A late 19th Century 30 hour bulkhead wall clock, with roman numerals, second subsidiary dial on a later mahogany carved mount, 22.5cm max diameter, 18cm handle to bezel £40-60

319. J Howard, early 20th Century, pair of watercolours, landscapes, framed and glazed, signed lower left and lower right, 12cm x 18cm together with another early 20th Century landscape, 20cm x 30cm (3) £30-50

320. Frederick Golden Short (1863-1936), oil on board, sketch of near Lyndscombe New Forest, signed lower right, inscription verso, 15cm x 20cm £80-100

321. A pair of maple framed maritime prints on glass, The Francis Ridley and The Blenheim East Indiaman, 37cm x 47cm max £60-80

322. A pair of spelter figures, modelled as crusaders, 41cm high £40-60

323. A Victorian turquoise glass oil lamp, with frosted floral decorated circular shade on glass black plinth base, 61cm high together with a Victorian turquoise opaque glass tapered vase with songbird and apple blossom decoration, 25cm high £50-80

324. A Middle Eastern woollen prayer mat, centred with arched panel within a multiple bordered frame and white tasselled ends, now missing, 103cm x 61cm £40-60

325. Norwegian School wood block print, dated 1936 of reindeer and sleigh, signed by artist and titled, 19cm x 37cm £40-60

326. O. Hiasch watercolour, street scene Oslo dated 1938, 22cm x 29cm £30-50

327. A. Kolb, 20th Century Norwegian School, oil on canvas, farm worker and his cottage, 17cm x 28cm together with three other Norwegian school prints £30-50

328. A Norwegian bronze wall sconce, in the modernist style of a star with candle holder, 27.5cm diameter together with a cast iron Jotul casserole pot and division saucepan, and various other items of metalware including a camping stove £60-80

329. A collection of brass and copper ware, mostly Norwegian in origin including a pestle and mortar, a copper kettle, four sconce candelabra and other items £50-80

330. A collection of continental porcelain, including a set of eight Thomas of Bavaria pink lustre sundae bowls, a set of transfer printed fruit plates and various other items £50-80

331. A quantity of books relating to yoga practice, mostly paperback £40-60

332. A Norwegian pine carved sheet iron, with carved decoration dated 1989, 71cm long together with a pine wash rack and a large collection of Norwegian treen items including spoons, porridge stirrers and other items £50-80

333. A porcelain bust of a child, 17cm high together with various continental pottery and porcelain ceramics £40-60

334. A large collection of Norwegian pine and beech serving bowls and smorgasbords, of various shapes and sizes £40-60

335. A Norwegian pitch pine oval food vessel and cover, 31cm wide together with a quantity of various Norwegian pewterware £40-60

336. A Wedgwood Beatrix Potter children's set, Mrs Tiggywinkle including cup and saucer, bowl and side plate £20-30

337. A Norwegian stained pine domed hinged trunk, 65cm wide x 32cm deep x 34cm high containing various wooden painted Norwegian works of art £60-80

338. A quantity of Dark Secrets pewter and crystal figurines, from the Myth and Magic Collection by the Tudor Mint, 14 in total all boxed £100-150

339. Two albums of the House of Windsor commemorative photographs £10-20

340. A cased violin, circa 1900s with solid back, pine front, terminating in scroll with rosewood tuning pegs, 60cm with two bows all in need of attention £20-40

341. A Troughton & Simms London brass theodolite circa 1900, with surveyors telescopic measure £200-300

342. An album of black and white locomotives, all taken at Birmingham stations, late 1950s and early 1960s £30-50

343. A presentation album of photographs relating to the Old Boys of Dudley Grammar School, given to Miss I.G. Grafton, fully populated with class photographs, sports days, from 1934 - 1955 in leather album £100-150

344. A continental hand painted heightened in gilt six place tea service, including teapot, sugar bowl and cover and milk jug £30-50

345. A horn handled and base metal collared ebony walking cane, 86cm together with a silver collared and capped cut down walking stick, Birmingham 1922, 78cm, an Indian white metal handled parasol, 72cm and two other items £60-80

346. John Downton, 20th Century, oil on board, Australian School, Sydney Heads, maritime scene, signed lower right, 19cm x 40cm £60-80

347. K Cherrington, 20th Century, watercolour, GWR 460 Locomotive and Tender Linton Manor, signed lower left, framed and glazed, 35cm x 47cm £80-120

348. A 1900s oak framed copper embossed plaque, depicting British warships in battle off coastal waters, within egg and dart frame with pierced gallery to shelf top, 35cm max x 61cm max, signed to copper C.E.O together with a Clara Roth pamphlet on decorative modelling of pewter, copper and brass etc £100-150

349. A Universal AVO Meter, in black Bakelite case with various AC and DC dials, in fitted stained pine box, 32cm x 29cm £20-30

350. A MacKenzie kilt, with dress jacket, ties, belt and sporran, kilt 44cm wide, jacket shoulder to shoulder 44cm £80-120

351. A collection of seven ladies spectacles, all with different frames, Kath Kidston, Heywear, Moschino, impulse and others £40-60

352. A H. J Wood Ltd pottery moulded comical ale jug, tapered form with revellers outside a pub, printed factory mark to base 28 cm high £30-40

353. A contemporary Lalique glass candlestick, having three legs moulded as petals and petal sconce, chromed interior, etched signature, 12.5 cm diameter £60-80

354. A pair of ladies Celine Paris shoes, the brown crocodile leather effect with gilt metal buckles size 38 £30-50

355. Two travel photograph albums and contents, dating from the 1920s onwards to include America, Canada, Trinidad and others £50-80

356. An 18th Century oak drop leaf table, having double gate leg, square legs, small end drawers to either end with brass drop handles, 89.5cm max wide x 93cm x 70cm high, splits and losses £40-60

357. A pair of stained bedroom chairs, having string inlay and oval panel under pierced back support, tapered square front legs, pink upholstered stuff over seats £30-50

358. A William IV cast iron fire place, of rectangular form with three division front piece supported on heavy cabriole lion and acanthus legs on plinth bases, 79cm wide x 43cm deep x 45cm high £200-300

359. A late 19th Century walnut and brass coal scuttle, in the aesthetic taste, metal lining, lacking original shovel, 35cm wide x 46cm deep x 40cm high £30-50

360. Two 19th Century fenders, one brass example of swept form, 127cm wide the other cast iron having pierced dart frieze, 120cm £100-150

361. A set of six pine kitchen chairs, solid carved seats, turned supports, evidence of being chewed by a dog and another similar pair (8) £200-300

362. An early 20th Century pine kitchen table, of rectangular form, turned supports, 187cm x 101cm x 73cm £300-500

363. A set of four Victorian mahogany balloon back dining chairs, with stuff over seats £20-30

364. A Victorian walnut two drawer wash stand, having turned supports, raised back all on ceramic and metal castors, 106cm x 50cm x 78cm high £40-60

365. An Edwardian mahogany shield shaped dressing table mirror, with simulated ivory roundels on bracket feet, 49cm x 38cm £20-30

366. A pine hanging wall shelf, with pair of panel doors under two open shelves, shaped sides, 59cm x 17cm x 54cm high £30-50

367. A 19th Century pine chest of drawers, having two short over three long drawers, on turned feet, ceramic handles, 101cm x 46cm x 98cm high £100-200

368. A Victorian walnut side table, of oval shape with inlaid satin wood on turned carved pilasters, bracket supports united by a carved stretcher, 99cm x 68cm x 74cm £60-80

369. A walnut carved adjustable piano stool, with three bracket scroll feet on pedestal stem, rotating seat, 44cm diameter £20-30

370. A continental pine and beech sewing table, with hinged panels, fitted interior and slide out basket, on rubberised castors, 55cm wide x 35cm deep x 62cm high £40-60

371. A Victorian walnut and satinwood glazed music cabinet, hinged door to three shelves, canted cornered top and base, lacking gallery, 55cm x 33cm x 85cm high £30-50

372. An Ercol red Harvest Range dining chair, dated 1960 £20-30

373. A Norwegian painted pier mirror, with twin pillared supports, on plinth base, with cornice top having inscription verso, 124cm x 65.5cm £30-50

374. A 19th Century Thos Quested Wye 30 hour long case clock, pitch pine case, with arched hood, 200cm high x 43cm wide x 24cm deep £100-120

375. A late 19th Century pitch pine dresser, the base fitted with three frieze drawers over central dog kennel flanked by two panelled door cupboards, three shelf plate rack over, shaped apron, block plinth base, 174cm wide x 45cm deep x 208cm high £200-300

376. A single teak Ladderax unit, comprising two teak cabinets, one fitted with three long drawers, the other with sliding, gold painted supports, hook brackets, 89cm wide £100-150

377. An Ercol fall front oak cabinet, having fitted interior with cupboard under and frieze plinth drawer, 83cm wide x 43cm x 111cm high £60-80

378. An oak linen fold coffer, reproduction in manufacture, 100cm wide x 44cm deep x 54cm high £50-80

379. A 1900s stained beech sewing box table, with swivel top revealing fitted interior on shaped legs united by lower tiered shelf, 46cm wide x 37cm deep x 65cm high £30-50

380. An early to mid 20th Century two tier oak trolley, on metal and rubber castors, with pull out trays and shelves, 70cm wide x 41cm x 88cm high £40-60

381. A reproduction oak single drawer side table, with fitted baize interior for cutlery, 76cm wide x 46cm deep x 77cm high together with an oak telephone table £40-60

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