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Antique & Fine Art

Tuesday 1st December 2020 at 10.00

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Due to the nature of the items in this auction, buyers must satisfy themselves concerning their authenticity prior to bidding and returns will not be accepted, subject to our Terms and Conditions.

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Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

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1. **A child's silver teether rattle with coral handle**, and two knobs strung with bells, the hallmarks appear rubbed, maker 'T&P', together with a small group of silver and plated wares, including a Georgian hallmarked silver toddy ladle, again with indistinct marks (quantity) £70-120
2. **Three contemporary hallmarked silver photograph frames**, the largest 24cm x 18.5cm, together with two fluted glass vases with hallmarked silver collars (4) £50-70
3. **A quantity of silver plated wares**, to include candlestick holders, height 19.5cm and a twin handled comport, diameter 24cm, a vanity case with scissors, pots and brushes (quantity) £30-50
4. **A 1925 Sheffield hallmarked silver button hook taking the form of a golf club**, length 13cm, together with a small quantity of silver and plated wares, including a blotter, silver collared bottle of waisted form and brushes (quantity) £50-70
5. **A 19th Century Corsican carved gourd of Napoleonic interest**, the lid with floriform borders and piercing, engraved 'Ajaccio'. The body with a portrait of Napoleon opposite another of the Corsican emblem of the severed head, against a floral engraved ground and floral base. Approximate dimensions 16cm x 18cm. £30-50
6. **An Early Robert Mouseman (1876 - 1955) Stool**, a carved oak rectangular jointed seat with leather lattice work, with mouse to leg, height 37cm. £200-300
7. **A small quantity of Old Hall stainless steel 1960's 1970's tableware**, to include two toast racks, coffee pot, hot water pot, sugar bowls, jugs, shaker (12) £40-60
8. **An early 20th Century Black Forest book trough with bears**, 31cm x 13cm, together with two brass candlesticks and two walking sticks (5) £80-120
9. **A thirty two piece miniature bone chess set contained within a hollowed walnut**, together with a snuff box and miniature novelty brass book (3) £60-100
10. **A small quantity of assorted bank notes and cigarette cards**, the notes to include examples from the Isle of Man, the cards to include An album of aeroplanes (civil) and an autograph book with pictures of boxers (quantity) £20-30
11. **Two Rupert the Bear printed posters**, together with a quantity of 1930's newspaper ephemera including the Sunday Pictorial and the abdication of King Edward VIII (quantity) £20-30
12. **An HMV His Master's Voice bone china pin dish**, diameter 9cm, together with a quantity of partially filled stamp albums (quantity) £30-50
13. **A cased Thomas Hewitt chronometer**, the dial reading 'maker to the admiralty', dimensions of the box 18cm x 18cm x 18cm, together with a silk umbrella (2) £70-100
14. **A Victorian rosewood tea caddy of sarcophagus form**, resting on bun feet, mother of pearl escutcheon and key, opening to reveal two compartments, with an associated vase, dimensions 20cm x 16cm x 29.5cm £80-120
15. **A Victorian oak hall letter rack or stationery box**, with internal perpetual calendar and multiple compartments, dimensions 33cm x 32.5cm x 25cm £70-100
16. **A contemporary abstract metal clock**, of sculptural form, with blank dial, height 47cm £50-100
17. **An early 20th Century ormolu mounted lapis lazuli and malachite effect table casket**, with central classical roundel and red velvet interior, 12cm x 8cm x 8cm £500-1000
18. **A Robert Mouseman carved oak ashtray**, of rectangular form with carved mouse figure to the surface. 10.5 x 7.5cm. £40-60
19. **Two Victorian door locks**, one iron example with a patent V. R. indicate, functioning key and original chain, 10cm x 10.5cm, the other painted iron and inset in part of the original wooden door, no key, together with a note stating that the lock is from 'Ilchester Gaol, Somerset, Demolished A.D. 1843', no key, 16cm x 23cm (2) £40-60
20. **A Group of Harry Potter First Editions and later editions**, consisting of three First editions of the Half-Blood Prince with misprints on page 99, three First editions of the Order of the Phoenix, one First edition of the Goblet of Fire, one First edition of the Deathly Hallows. Together with later editions of the Prisoner of Azkaban, the Philosophers Stone, Harry Potter and the Cursed Child, and a Jim Kay illustrated edition of the Philosopher's Stone. (12) £200-300
21. **An oversized Brass hanging clock in the form of a pocket watch**, with faces to both sides, each impressed with 'Made for the Royal Navy London' and anchor, together with wall bracket. 29cm x 40cm x 13cm. £50-100
22. **A large Oak coal scuttle**, hinged to the top with brass fixtures and brass carry handle, with metal basket insert. 59cm x 44cm x 50cm. £40-60
23. **Two Herbert Terry & Sons Ltd Anglepoise Lamps in Brown**, both with push button ON OFF switches to the back of the head, and mounted on a circular base. Together with a Green Model 90 example. (3) £50-80
24. **A Herbert Terry & Sons Ltd Model 75 Anglepoise lamp in Black**, with rocker ON OFF switch to the back of the head and mounted on a circular base. £30-50
25. **A pair of Victorian candle snuffer scissors**, together with a quantity of various other items of silver and plate, to include twelve cased silver teaspoons with rose shaped finials, a Viners silver rose knife set, six silver plated Mappin & Webb dessert spoons and many groups of cutlery (40+) £50-100
26. **A 1935 hallmarked London Edward Barnard & Sons Ltd silver cream boat**, on three scrolling shell shaped feet, 8cm x 13cm, together with 11cm x 12cm, a raised bon bon dish, Birmingham 1970, 16cm x 12cm and a Birmingham silver twin handled cup, 12.89ozt (3) £150-180
27. **A cased set of six polychrome enamelled silver cockerel cocktail sticks**, in faux snakeskin case, 10cm x 11cm £50-80
28. **A George VI hallmarked Birmingham Art Deco silver sugar sifter dated to 1937**, with stylised geometric pierced design, height 13cm, 3.7ozt, £60-100
29. **A boxed hallmarked silver baby's spoon and push**, together with three Victorian and later rattles, two ivory, one with mother of pearl, one with a motif of the 'cow jumping over the moon', all AF, together with a domed cased set of napkin rings, 2.97ozt (5) £60-90
30. **An 1898 London hallmarked silver covered pot with foliate repousse work**, height 8.5cm, together with a silver and turquoise guilloche enamel covered glass pot, diameter 7cm, and various other dressing table trinkets, 4.68ozt £80-120
31. **'The Dalvey Pocket Set' together with various pieces of plate and metalware**, to include a silver plated serving dish and cased fork and spoon (quantity) £40-60
32. **A hallmarked Sheffield silver toast rack**, together with two Sheffield silver sauce ladles, a Sheffield silver pin dish and a Birmingham example, 9.42ozt (5) £70-90
33. **A Charles Boynton hallmarked silver match case holder with repousse decoration of 'The Green Man'**, dated to 1888, 3cm x 8cm x 5cm, 2.13ozt £50-80
34. **A companion cream jug and sugar bowl**, with indistinct hallmarks, both raised on lion's paw feet, largest 10cm x 16cm, they appear to be a Sheffield maker, 12.36ozt £70-90
35. **A hallmarked silver pepper mill and salt grinder**, one Birmingham, the other London, probably John Bull Ltd (2) £40-60
36. **A pair of cased Georgian London hallmarked silver berry spoons**, dated to 1806 and 1807, retailed by Wordley & Co of Liverpool, 3.93ozt £60-80
37. **A Georgian London cream jug with engraved garlands of flora**, height 8.5cm, 3.2ozt £45-75
38. **A Birmingham hallmarked silver basket dated 1903**, 12.5cm x 12.5cm, 3.46ozt £45-75
39. **A Birmingham hallmarked sugar sifter dated 1957**, maker J B Chatterley & Sons Ltd, 4.72ozt £60-80
40. **A pair of late 19th or early 20th Century cold painted cast metal candlestick holders taking the form of birds**, height 11cm, together with a brass Smiths 8 day timepiece, height 18cm, of domed form with Roman numerals (3) £70-100
41. **A Sooty hand puppet with an autographed photo card signed by Harry Corbett**, and a signed letter dated 7th March 1962, 'The Teddy Bear with Personality', and 'Sooty Holiday Show Programme 1963', the bear approximately 20cm (4) £80-120
42. **A small quantity of brassware**, to include a nutcracker and serving dish with Shakespeare as a theme, a 1981-2030 small cylindrical brass calendar device, match box holder, pig and warming pan (quantity) £40-60
43. **An early 20th Century G.H. Gledhill & Sons till**, patent no.57447 Trinity Works Halifax, 22cm x 53cm x 29cm £30-60
44. **An Eastern polychrome painted brass samovar**, on a tray and together with a teapot and tray, height 36cm £45-75
45. **A pair of framed samples of Woodbine cigarette packaging designs**, internal dimensions 49cm x 29.5cm, together with various collectable ashtrays (quantity) £50-80
46. **A group of collectable vintage bottles**, to include a Shell oil company example, 'The Shell Oil Company of New Zealand', height 36cm (18) £50-80
47. **A large copper panel with a study of five elephants**, internal dimensions 87cm x 41cm £30-50
48. **A small collection of pewter wares**, to include a jug with a heraldic eagle, height 17.5cm and a hammered tankard with an enamel 23rd London Regiment emblem (9) £40-60
49. **A pair of Newton's terrestrial and celestial globes on turned stands dated 1851**, with brass bracket on turned mahogany pedestals, on circular bases, both marked with globe maker's printed stamp to gores 'Newtons new and improved celestial and terrestrial globe Newton & Sons Chancery Lane London' height 27cm, approximately 15cm diameter, £1200-1800
50. **Charles Smith & Son (fl.1827-1850)a Smith's celestial library table globe**, marked with a label 'Smith's Celestial Globe containing all the known stars, nebulae, compiled from the works of Wollaston, Fasted, De La Caille, Bradley, Hershel, Maskelyn, The Transactions of the Astronomical Society of London, sold by C.Smith & Son, 172 Strand', raised on four turned legs, height 47.5cm, diameter 42.5cm £1200-1800
51. **A Victorian terrestrial globe dating between 1840 and 1852**, with brass bracket and stand, approximate height 38cm, diameter 24cm, our dating is based upon the inclusion of the three New Zealand provinces New Ulster, New Munster and New Leinster, £800-1200

52. **A Georgian fine and rare naughty snuff or powder box**, with manual automaton revealing erotic encounters at the dining table, 'a scene grivoise', with hurdy gurdy player to background and cheeky hound munching on scraps to the foreground, tortoiseshell with gilt metal mounts, 2.5cm x 8cm
£3000-5000
53. **A Georgian tortoiseshell snuff box or powder box with allegorical scene**, with a depiction of classical nudes, child and dog to the foreground and putti riding a horse to the background, 2.25cm x 7.75cm
£250-300
54. **Attributed to Pelegrí Clavé (1811-1880) a portrait miniature of young girls**, executed in oils on metal, 10cm x 6cm, provenance: receipt from Antiquedades Imperio Mexico dated 1985
£300-500
55. **A portrait miniature of a lady executed in oils**, framed and glazed, 20cm x 18.5cm
£300-500
56. **A Danish patinated bronze study of a fish rising above waves**, in the style of Just Andersen, with an artist's mark 'G' partially enclosed, 9cm x 9cm
£100-150
57. **A pair of 19th Century cast bronze candlesticks with a design of Satyr's heads foliage and grape vines**, height 18cm (2)
£100-150
58. **A late 19th or early 20th Century gilt metal mantel clock raised on four scrolling feet**, the enamel dial with Arabic numerals with scrolling foliate roundel, and floral design, height 28.5cm
£80-120
59. **A brass Laptons Souvenir tea caddy dating to 1924 and the British Empire Exhibition**, of globular form with Art Deco lion motif and a quantity of brassware (quantity)
£50-100
60. **A cast metal plaque of Charlemagne 'Carolus Magnus'**, dimensions 44cm x 20cm, together with a group of collectables including painted lead chess pieces and turned wood chess pieces (part sets), a mounted plaque presented to 'Bert Lamble at his school fellows of Chase Side School in recognition of his gallantry in saving a man from drowning while on holiday in Jersey September 1927' (quantity)
£50-100
61. **A Black Forest type carved wooden wall plaque of a bird above fruiting vines**, 22cm x 37cm, together with a clock movement, a brass can marked 'The Progress' and an assortment of various vintage tools (quantity)
£50-100
62. **A vintage croquet set**, consisting of two mallets and seven balls (lacking one)
£20-40
63. **A box of assorted restorers aids**, to include re-touch crayons, wax filler sticks and touch pens (quantity)
£45-75
64. **Two tins of brass and other weights**, in an assortment of sizes, some by Avery Ltd (quantity)
£45-75
65. **An assortment of turned treen**, to include a three tier stand, raised on three bun feet, height 37cm, comport, two covered pots and more, most would benefit from restoration (quantity)
£45-75
66. **An extensive quantity of silver plate to include a four footed and three fluted silver plated epergne**, height 24cm, a mother of pearl knife, a mirrored tray mounted with bamboo, a Viners part coffee set, an ice bucket, a napkin ring holder with enamel plaque for 'R.M.S. Alaunia' a tankard with a plaque for the 'State President's Trophy Air Race 1982' and more (quantity)
£100-200
67. **A Swiss cowbell together with two Black Forest collectables**, being a bottle opening in the form of a grinning old lady, and a cork with manual automaton in the form of an elderly man with quivering lips, a letter opener, half porcelain doll, cigarette case and paperweight (7)
£40-60
68. **A jet necklace with spherical beads**, on three strings, length 25cm
£60-80
69. **A large quantity of paper ephemera to include original sketches**, documents and prints, to include a tinted mounted sporting print with footballers 'London Caledonians v Chesha on Saturday' and the 'Champions Lawn Tennis match at Hartney Whitney', several equine anatomy prints, several Czech documents dated between 1928 and 1933 from Karel Tiller A Spol, an Italian map originally in the archive of Surrey County Council and various antique prints of cathedral and famous buildings (100+)
£60-100
70. **A 'House of Faberge' 'Music of Love Carousel' egg display stand**, together with a 'Summer Basket' with decorated eggs, a 100+ thimble collection and various thimble boxes by various collectable makers and a Caithness glass paperweight in box (quantity)
£50-100
71. **Three British made vintage brass Salter scales**, one with a circular dial 'Salter's Spring Balance', another larger 'Salter's Trade Spring Balance', diameter 24cm, and a long rectangular example, length 40cm (3)
£30-50
72. **An early 20th Century comb with raised metalwork decorative Damascene style panel**, 8.5cm x 11.5cm
£120-160
73. **A 20th Century Viners 'Alpha Plate' silver plated basket**, 8cm x 20cm, together with two Viners campagna urn shaped holders with lions ring handles, and various other silver plated wares (quantity)
£50-80
74. **An early 20th Century German silver cigarette case marked 800**, with mythical beast's head, urn of flowers and scrolling foliage, 5.5cm x 8.5cm x 1cm
£40-60
75. **A small group of smoking related collectables**, to include pipes, lighters including a 'Ronson Varaflame' and a cigarette case (9)
£50-80
76. **A 20th Century Smiths brass cased clock and barometer**, the clock on wooden circular mount, diameter 19.5cm (2)
£40-60
77. **A quantity of various enamel badges**, gilt cufflinks and necklaces, Felix Cat Club' badge, 'Swimming Association' enamel pin, necklace with aventurine glass beads, a 'Tennis Shield' pin (quantity)
£40-60
78. **A Jewellery retailer's counter top framed stand**, 26cm x 26cm, together with a hat pin with mounted metalwork neo-classical roundel, a'55(B) Squadron Iraq Athletics medal', a circular amber coloured glass brooch with a design of Venus and Cupid, four early 20th Century pens, a Crinoline lady desk object (quantity)
£60-100
79. **Eleven ornate go to bed caskets and trinket boxes predominantly dating to the early 20th Century**, to include a gilt example with reverse glass painted panel for Lourdes France, 4.5cm x 7cm, an early plastic example, an agate inset box with micro mosaic pieces, an onyx box with inset hardstones, a red lined stationery box with inset photocard (11)
£80-120
80. **A Howell & James brass carriage timepiece**, the enamel dial with Roman numerals, 17cm x 8.5cm x 7.5cm, together with an Aladdin lamp base and two measuring sticks (4)
£50-80
81. **A companion pair of oval silhouette portrait miniatures of Georgian ladies**, in ebonised frames, hanging from gilt acorns and oak leaves, 15cm x 12cm
£45-75
82. **A watercolour miniature portrait study of a Mrs Fermor purportedly a muse of Alexander Pope**, and inspiration for 'The Rape of the Lock', as per the inscription to the verso, although wrongly recorded as 'Farmer', Arabella Fermor (1696-1737), together with an Edwardian miniature portrait watercolour study of a young lady, in an ebonised frame, hanging from gilt acorns and oak leaves, 12cm x 10cm (2)
£100-200
83. **A Georgian circular portrait miniature watercolour**, probably on ivory, of a very pretty lady, AF, diameter 4cm, together with an oval study of a more mature woman on card and a Continental oval study surrounded by mauve engine turning and two empty frames (5)
£75-125
84. **A watercolour miniature portrait study of an Edwardian lady**, in a later ebonised frame, with gilt acorn and oak leaf hanger, 15cm x 11.5cm, together with another of a modest looking woman, lacking glass (2)
£60-80
85. **Three miniature watercolour portrait studies probably dating to the Edwardian era**, together with one later and possibly one earlier example, and a still life miniature, in various oval and circular frames or lacking frames (6)
£60-80
86. **Two wooden counter top cigar display cases advertising Willem II**, 38cm x 32cm, together with a wall display cabinet, 38cm x 38cm and a carrying case, 35cm x 25cm (4)
£50-100
87. **A book of 19th Century share certificates for John Lawson Jr & Company Limited**, for 5% cumulative preference shares, no.58-100 present, within a fabric bound book
£20-30
88. **A Georgian Saunders & Shepherd Ltd silver fruit knife**, hallmarked 1911, with a mother of pearl handle and engraved decoration, (extended) 9cm
£20-30
89. **An early 19th Century pendulum clock by Joshua Bates**, the carved walnut case strung with boxwood, a painted dial with Roman numerals, signed 'Josh Bates Huddersfield' above, all surrounded by gilt motifs, raised on four feet, exhibition case back and side panels, pendulum and key present, German movement, height 58cm
£300-500
90. **A William IV mahogany bracket clock**, domed top with carved motifs standing on bun feet, white dial with Roman numeral, exhibition case back, with key and pendulum, height 25cm
£120-180
91. **A Georgian lady's parasol**, with silver topped handle modelled as a rabbit's head, London 1929, on a bamboo stick with red fabric AF
£40-60
92. **A reproduction Art Nouveau portrait bust of a young lady wearing a hat**, inscribed Scheherazade and signed E. Villanis, height 26cm
£60-80
93. **A collection of circulated bank notes**, from multiple countries, including ones for the British Armed Forces (45+)
£100-150
94. **A 1920's mahogany inkwell with brass plaque stating 'Made from timber taken from H.M.S Britannia cadet training ship at Dartmouth 1869-1905'**, together with a collection of Royal Navy ships plaques and others (10)
£70-100
95. **A 19th Century Dieppe carved ivory letter opener in the form of an angel**, the boy angel dressed in simple garb with hands clasped. The upstretched wings forming the cutting edge, length 23cm, together with a similar Dieppe ivory carving, possibly once a letter opener but missing upper section, length 14cm
£100-200
96. **A copy of Prideaux (Humphrey) 'The True Nature of Imposture fully display'd in the Life of Mahomet'**, eighth edition, leather bound
£40-60
97. **Eighteen horn napkin rings**, length 4cm, together with a boxed canteen of silver plated cutlery with engraved decoration
£50-100
98. **A selection of antique buckles**, assorted sizes and designs, together with a quantity of musket balls (parcel)
£50-80
99. **A metalware model of HMV Nipper Dog**, together with a model of a classical figure, a soapstone sculpture, ivory needle case modelled as an umbrella and more (parcel)
£50-100

100. A small group of 20th Century walking sticks, to include a brass topped example, an example with a carved Edelweiss and a Swiss example with mounted metal plaques (quantity) £50-100

101. An 1807 copy of William Shakespeare's Comedies, Histories and Tragedies, published according to the true original copies, this being the first edition in a reprinting of the 1623 work, by Isaac Jaggard and Ed Blount, although printed now by Edward and John Wright, with watermarked sheets, AF the cover of this antiquarian book detached from the spine, dimensions 37.5cm x 23cm £70-100

102. A mahogany writing slope with crossbanded diamond decoration, measuring 14cm x 23cm x 35cm, together with a tray with framed specimen butterflies, 29cm x 40cm and an assortment of dolls house furniture kits (quantity) £60-100

103. A small group of assorted items of kitchenalia to include a blue and white enamelled container marked 'flour', height 23.5cm, together with five miniature graduated copper pans, the largest diameter 10cm (quantity) £50-100

104. A copper and brass coal scuttle, height 50cm, together with a copper bucket with shovel, fire tools and cast brass fire guard (4) £70-100

105. A Black Forest treen nutcracker in the form of a gnome like Gentleman with manual automaton opening his wide mouth, height 22cm, together a Liverpool City police whistle, a metal mounted box with a flying insect and plant life, 9.5cm x 9.5cm x 5cm, a coquilla nut case for sewing needles and early spectacles with gilt surround (quantity) £70-100

106. A silver plated hot water pot with wicker handle, the base with a mark of a putto in a shield, height 17cm, together with a toothpick case, crumb brush, basket on lions paw feet and Middle Eastern pot and an assortment of plated wares (quantity) £40-60

107. An early 20th Century mahogany triple tier octagonal folding cake stand, height 83cm together with a teak table top example (2) £60-100

108. A late 19th Century portable yew writing box opening to reveal sloping compartments and inkwells, with a long drawer underneath, dimensions 16cm x 16cm x 26cm, together with a mahogany and glass book trough (2) £60-100

109. A 19th Century walnut travelling writing slope with red baize interior, the top with central parquetry diamond and borders, 6cm x 25cm x 46cm, with an Austrial Mulga blotter inside £70-100

110. A 19th Century walnut tea caddy, with two internal foil lined sections, AF with internal wear, 15.5cm x 16cm x 22cm £30-50

111. A late 19th or early 20th Century stationery box, the lid opening to reveal three graduated compartments, the exterior with inkwells and trough, 17cm x 22cm 19cm, together with a book slide, maximum extension 60cm (2) £50-80

112. A late 19th or early 20th Century needlework box with padded cushion cover, and parquetry decoration 16cm x 16cm x 12cm, together with a Sorrento type mixed wood musical box, a crumb tray and three two glass inkwells (5) £45-75

113. A mahogany revolving tabletop book rack, with inlaid roundel and bordering, dimensions 33cm x 30cm x 29cm £70-100

114. A mahogany apprentice table top chest of drawers, with three drawers with hexagonal glass handles beneath two without, raised on four turned feet, dimensions 35cm x 31cm x 15.5cm £100-150

115. An early massage machine in a mahogany case, with three apparent settings, 19cm x 17cm x 17cm £40-60

116. A silver plated match case with 'Chocolat-Menier' branded decoration, 5.75cm x 3.5cm, together with two nut dishes in the forms of apples, by 'Seba' 16.5cm x 12cm and a small quantity of other plated tablewares (quantity) £40-60

117. Three wooden classic cars by 'Woodentops of London', two boxed one not, length 40cm, together with a group of assorted walking sticks, to include an example with a handle in the form of a duck's head, a dog's head and bamboo cane with coiling snake, one metal topped example with 'Royal Army Service Corps' emblem, one silver plated example with Indian deities, some with interesting natural wood formations (20+) £80-120

118. A oak jug with stoneware interior mounted with silver plate, height 29.5cm, together with a small quantity of pewter and other metalwares (quantity) £40-60

119. A small collection of shells and coral and sea urchins, the largest 23cm (quantity) £40-60

120. A tan leather travelling suitcase with 'Andes Cruise' and 'Elder Dempster Lines West Africa Services' labels to exterior, containing another smaller example, 38cm x 63cm x 18cm, together with a black case with another two smaller cases inside (5) £40-60

121. A small quantity of early 20th Century collectable tins, including a 'Walters' Palm Toffee' and 'Kemp's Chocolate Table Fingers' (quantity) £30-50

122. A collection of predominantly Victorian antiquarian books to include 'Scenes from Shakespeare for the young' illustrated by H Sidney, published in 1885 by Englel Relieur Paris, Edited by Charles Alias, together with five volumes of Picturesque Europe, published by Cassell, Petter & Galpin c1870, a c1910 reprint of Lorna Doone, Knights of Art, The Life of Jesus of Nazareth, The Thames by Mortimer Menpes and various children's encyclopaedias, (quantity) £60-100

123. A 19th Century coromandel dressing table box with silver gilt fitted interior, with ten glass jars and various small implements, the internal brass mounts marked Bramah for Joseph Bramah of Piccadilly London, dimensions 31cm x 23cm x 18cm £300-500

124. Thirty four Sheffield silver collared knives, in felt, together with a vanity brush set and 'The Taglioni Windsor Coach' cream and gilt painted tray and an 'Improved Sikes Hydrometer made by Hall and Hawkes' (4) £50-100

125. A mahogany oval tray with shell motif, length 67cm, together with a pair of mahogany bookends and a papier mache tray with decoration of a bird (3) £70-100

126. A Victorian rosewood tea caddy, with a handle to the top, together with a writing slope modified into a sewing box and a wooden box with micro mosaic decoration (3) £40-60

127. A large 20th Century carved box with a swing top, edges with motifs and painted floral decoration on the frontal and top panels, the interior lined with velvet, 43cm x 30cm £30-50

128. A marble figure of a boy smoking a pipe titled 'Comme Papa', height 36cm, together with a set of shop scales, the ceramic pan depicting an image of justice, together with a run of weights (parcel) £60-80

129. A collection of 19th & 20th Century silver plate, including silver coffee pots with engraved decoration, two tea sets, butter knives, a part canteen and more, together with fitted sewing box, a Mexican charger and two additional copper and brass ones (parcel) £80-120

130. Three volumes of Anthony Trollope 'Ralph the Heir', 1871, first editions, three volumes, publisher's advertisements (facing title to vol I and 16p at end of vol III), all covered in light brown cloth (3) £150-200

131. A copy of Lewis Carroll 'The Hunting of The Snark an Agony in Eight Fits', illustrated by Mervyn Peake, 1941, original bindings, together with a copy of R.D. 'Less Eminent Victorians', 1927, bound in orange cloth with original book cover (2) £50-100

132. An 18th Century German ivory relief carving of the Pieta, the Virgin kneeling on the ground with the dead Christ across her lap, flanked by Joseph of Arimathasea, the holy woman and St. John, framed, AF (the top restored) height 23cm. Provenance: Purchased from Sothebys December 1987 £800-1200

133. Two late 19th early 20th Century Indian ivory carvings, one featuring a dignitary hunting for deer, riding an elephant with his servants in attendance, in a carved wooden mount, height 20cm, the other depicting two figures socialising and picking flowers, in a carved wooden photo frame, height 17cm (2) £300-500

134. A early 20th Century German mantle clock, polished brass dial with Arabic numerals, movement by Schlenker & Kienzle, marked 11698, within a carved oak case with pediment top flanked with columns, key present, height 41.5cm £100-150

135. A early 20th Century bracket clock, silvered dial with Roman numerals, subsidiary dial above, 8 day movement, within an arched walnut case, key present, height 25.5cm £40-60

136. A set of early 20th Century brass postal scales, set on a wooden base with weights, together with a set of date blocks and a seal stamp, fitted within a wooden sliding box (2) £30-50

137. A selection of silver plate, consisting a tureen with lid, a boxed set of fish knives, a nutcracker modelled as a bird's head, a milk jug, napkin rings and more, together with three wooden corks (parcel) £60-100

138. A late 19th early 20th Century desk clock, with turning dials to alter the date, month and week day, within a mahogany case, height 19cm £20-30

139. A large quantity of costume jewellery, including rings, bracelets, necklaces, earrings and more, in a variety of sizes and designs (parcel) £50-100

140. A large quantity of silver plate, including a boxed set of dessert spoons, engraved trays, animal figures, jugs, plates and more (parcel) £50-100

141. A large Hugo Boss display bottle, silvered effect, height 42cm £60-80

142. Five large contemporary vases, three with white and yellow details upon a blue ground, a graduated yellow example and a cylindrical purple vase with floral decoration, height of the tallest 34cm (5) £80-120

143. A comical early 20th Century figure, modelled and painted as a gentleman in hat, coat and stockings with an abnormally long neck, height 34cm £60-80

144. An Edwardian mahogany inlaid oval gallery tray, with twin copper handles, diameter 58cm £50-70

145. A Susan McGill pottery candle holder, glazed in white and decorated with the black outline of fish and a personal message, height 20.5cm £60-80

146. A Garrard Art Deco style mantle clock, square cream dial within an arched oak case with two tone mirrors placed either side, height 21cm £50-80

147. A Giotto Stoppino for Kartell 1970s orange acrylic two tier magazine rack, 36cm x 40cm x 18cm £50-70

148. A 20th Century travelling vanity case, brown leather exterior and lining, containing glass bottles, brushes, scissors and more, with a green fabric cover stamped 'E. J.', 35cm x 12cm x 24cm, together with a wooden box decorated with elephants and a brass handle to the top, height 20cm (2) £50-70

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

the-saleroom.com Premium: 25% plus Value Added Tax making a total of 30% of the Hammer Price

149. A white clay smoker's pipe, the bowl decorated with carving of a gentleman's face wearing a cap decorated in holly, marked C Crop London, bowl diameter 5cm
£20-30

150. An Arts & Crafts polished brass oval box, with floral decoration and inset with stones, hinged lid, diameter 10cm
£50-70

151. A pair of early 20th Century carved ivory camels, on wooden bases, height 14.5cm, together with a set of five bone spoons (7)
£40-60

152. A 20th Century painted wooden model of the Clipper 'Southern Cross', the weighted hull of carvel-built construction, with metal keel, painted in green, grey and white, lettered 'Southern Cross, Sydney' to stern, with three masts, each with six spars, with rigging and shrouds, built without sails, figurehead of lady, ink-lined decking, wheelhouse with detachable roof, no rudder linkage, three opening hatches and four lifeboats, G, restored, on modern stand, 230cm long, 155cm high
£150-200

153. Two decorative wall panels 'The Planets', carved and painted pieces of wood mounted on red fabric covered boards, verso signed 'Philip Hicks', 16.5cm x 59cm (2)
£50-100

154. A decorative wall panel 'Sky City', carved and painted piece of wood mounted on a blue board, verso signed 'Philip Hicks', 61.5cm x 45cm
£40-60

155. A late Victorian black slate mantle clock, with marble pilasters and gilt line decoration on a plinth base, gilt circular dial with Arabic numerals, replacement electric movement, height 23.5cm
£40-60

156. A collection of silver plate, including cutlery, beakers, a double handled tureen, circular tray, cigarette case and more (parcel)
£60-80

157. A very rare 1930s Huntley and Palmer Christmas biscuit tin, named 'The Elves Penny-In-The-Slot Machine', circa 1936, brightly decorated with Christmas elves against the Huntley and Palmer factory, the biscuit tin dispenser with pull out drawer and money box below, 10cm x 12cm x 23cm high.
£100-150

158. A pair of Art Deco alabaster bowl ceiling lights, with a brass finish hanging chain, diameter 20cm (2)
£50-80

159. A female full length shop mannequin, height 176cm, together with another torso, a fur coat and a quantity of wigs (parcel)
£50-100

160. A Victorian scrap book containing various cuttings and small greetings cards, all glued down, together with a ceramic chamber pot, a basting spoon, a silver mustard spoon and an ink drawing of an elderly woman wearing a hat and coat, signed (lower right) 'W. W. J.', framed and glazed, 40cm x 31cm (5)
£40-60

161. A 19th Century miniature prayer book, 'The Christian Year' and 'Of the Imitation of Christ', Henry Frowde 1895, bound in maroon leather with a matching slip case, together with two brooches and a pair of foldable spectacles (4)
£40-60

162. A collection of ceramics and glassware, a studio pottery jug, two boxed Crummles enamel pots, a Goebel bird, a Royal Crown Derby bird with gold stopper, an Isle of Wight hand blown glass vase and more (10+)
£40-60

163. A Sheaffers fountain pen, textured gilt case with screw out snorkel fill action, the case inscribed 'Sheaffer's-Made in U.S.A.' and a gold nib marked 14k, length 13.5cm, together with a boxed Parker pen, both used (2)
£40-60

164. A Camel Cigarette illuminated shop display, with three central shelves with lockable door (key not present), flanked by two chrome coloured columns with Camel and Middle Eastern skyline to top, 54cm high, AF
£50-70

165. A Camel Turkish Blends shop display, with a pin-up girl holding a tray with three varieties of cigarette, together with two plastic and cardboard Joe's Place Collector's Pack displays, AF (3)
£30-50

166. A collection of Camel and Joe Camel wall mirrors and clocks, including Joe Camel playing the piano, advertising mirrors and more (parcel)
£20-30

167. A 'Cartier Ltd. London' leather sliding cigar case with yellow metal horse and carriage decoration, 20.5cm x 10cm x 3cm
£79-100

168. A pair of 19th Century ormolu candlestick holders, each with a putto supporting a cornucopia of grapes, one riding upon a crocodile the other astride a winged mythical lizard, each supported on claw and ball feet, height 22cm, with accompanying provenance (2)
£400-600

169. A 20th Century four branch glass circular chandelier, of basket form, with glass sconces, faceted glass drops, lustrous drops and floral motifs, length 65cm AF some breakage to glass
£70-100

170. Four German glasses with engraved interlaced decoration surmounted by crowns, raised on multifaceted columns, with gilt rims, height 17.5cm, provenance: liberated from Germany although without documentation
£200-300

171. A small quantity of collectable glass bottles to include 'Veno's Lightning Couch Cure', height 14cm, together with 'ESS Camp Coffee & Chicory', height 22cm, this product was produced by the Paterson Company of Glasgow and the world's very first instant coffee in 1876, as such, a label from this firm was selected for the BBC's list of a history of the world in objects, 'California Fig Syrup' bottle and several others (quantity)
£40-80

172. A large Moorcroft Pottery vase in the 'Orchid and Spring Flowers Pattern', on a green ground with tube lined decoration, the base with monogram, impressed facsimile signature and Moorcroft Made in England, height 32cm
£400-600

173. A Chinese Canton style famille rose plate hand painted with the Immortals, bats and precious objects, diameter 24cm, together with a pair of crackleware vases with riders in battle height 31cm, together with another similar, and several other dishes and bowls
£120-180

174. Two Meiji period Japanese ivory okimono figures, one a male figure crouching by a bundle of flower cuttings, scissors in hand, dimensions 7cm x 9.5cm x 7.5cm, the other a study of a craftsman or trader, together with an Anglo-Indian turned ivory chess piece with puzzle ball stem and two others (5)
£300-500

175. Two substantial 20th Century Eastern brass chargers, one Chinese with central decoration of phoenix amidst rocks and flowers, surrounded with key fret and dragons chasing the flaming pearl and carp, diameter 58.5cm, the other of Middle Eastern origin with decoration of dancing figures diameter 60cm (2)
£60-100

176. A pair of gilt metal and prism glass table lights, of three branched form, with faceted glass drops, height 44cm (2)
£200-250

177. A pair of gilt metal and glass wall lights, each with two branches supporting floral bowls, faceted glass drops and floral decoration, height 31cm
£100-200

178. A contemporary glass chandelier, of eight branched form, supporting floral bowls with faceted glass drops and strands of hexagonal crystal,
£150-200

179. A quantity of 20th Century drinking glasses, to include several Stuart Crystal fuchsia pattern pieces and others with green bowls and stems, a glass with pink inclusions, two ruby red glasses with twisted stems, four cranberry flutes, five glasses with golden disc stems and others (30+)
£60-80

180. A partially filled canteen of cutlery, with an assortment of silver plated items from different makers and of various designs to include fish shaped sugar tongs and fish handled pickle fork and melon scoop, together with a Victorian hallmarked Sheffield silver butter knife with mother of pearl handle and shovel shaped cruet spoon (45+)
£50-70

181. A 20th Century retailers counter top display stand for Cigars, with two glazed sections and one open section, the stand marked 'Henri Wintermans' the tobacco company, 28cm x 59cm x 15cm
£120-180

182. A Royal Doulton bone china part dinner service, with gilt blue decoration, to include cups, saucers, dessert plates, large plates, serving bowls and more, together with several Paragon pieces in a similar pattern (60+)
£70-100

183. A Minton Haddon Hall pattern tea set, consisting of eight cups, eight saucers, eight side plates, a sugar bowl and jug and coffee pot (25+)
£70-100

184. A quantity of Copeland Spode Blue Italian tablewares, to include butter dish, jugs, gravy boat, dinner plates, saucers, cups, coffee cans and more (50+)
£60-80

185. Govinder Nazran (1964-2008) for Royal Worcester, one square and one rectangular bone china plate, 'Rejects' and 'Die Jugendlichen', with feline subjects, together with four plates also depicting cats, 'Yellow Room', 'Green Room', 'Big Blue' and 'Hole in my heart' (6)
£80-120

186. Govinder Nazran (1964-2008) for Royal Worcester, four mugs with feline subjects 'Bad Seed', 'Sentinents', 'Yellow Room', 'Green Room' together with two cup and saucer sets 'Die Jugendlichen' and 'Sentinels' (6)
£80-120

187. Govinder Nazran (1964-2008) for Royal Worcester, two vases, both of 'Fabian, Eustace and Faustus' height 26cm, from the cat collection (2)
£80-120

188. Govinder Nazran (1964-2008) Strange Love, a hand painted resin limited edition sculpture, of which this is no.304 of 495, height 19cm, with certificate of authenticity
£120-180

189. Six Royal Doulton figures, comprising HN238 Penny, Vanity HN2475, Ivy HN1768, Belle HN2340, Fair Maiden HN2211, Top of the Hill HN3734, together with several Goebel Hummel figures (quantity)
£60-100

190. A Continental pottery stick or umbrella stand c1900 taking the form of a heron eating a fish, height 81cm, AF with damage to the top of the basket
£70-100

191. Govinder Nazran (1964-2008) a resin feline figure, the base profusely carved with foliate decoration, 17cm x 27cm
£100-150

192. Govinder Nazran (1964-2008) for Royal Worcester, four coffee cups and saucers, boxed, from the Cats Collection, 'Bill & Ben', 'The Shining Sinners', 'Le Chat Bleu' and 'Green Room' (4)
£70-100

193. Four Beswick Pottery Thelwell ponies, one a resin sculpture the other three glazed pottery, the largest 11cm x 16cm (4)
£60-80

194. A Moorcroft Pottery Lidded Storage Pot, Fleurs Deco' floral pattern designed by Vicky Lovatt. Debossed to the base with the Moorcroft seal and yacht date cypher for 2014. 10.5 x 5.5cm.
£80-120

195. A Keith Murray for Wedgwood Pottery Bomb Vase, in 'Matt Green' glaze finish, bearing impressed marks to the base - Wedgwood, Made in England, Keith Murray signature. Standing 15.5cm tall, 14cm diameter.
£60-80

196. A Royal Doulton animal figure of a Scottish Terrier K10, a black and grey Scottie dog seated upright. Makers mark printed to base. 7.5cm x 4cm x 3cm.
£40-60

197. A selection of ceramic and stoneware beverage bottles, including Famous Grouse, Street & Day, Cornish Scrumpy, T.Weaver, E.Cox & Sons, Tullamore Dew, Jim Bean, a Bell Whisky Prince William commemorative bell, and a Russian bull shaped example. (9) £50-80

198. A Royal Crown Derby Imari lidded storage pot decorated in the 6299 pattern, raised on four feet with printed and painted marks to base, painted markings read '1585 6299' with date cypher for 1931. 9.5cm x 9cm £40-60

199. Four Beswick ceramic animal figures, including a Kestrel (model no. 2316), an Owl (model no. 1046), Polar Bear (model no. 1533), and Kangaroo (model no. 1160 (AF). Together with a German figure of an elephant. (5) £50-80

200. An Alan Caiger-Smith (1930-2020) at Aldermaston pottery jug, on a brown ground, height 28.5cm, together with two wall plaques, by Andrew Hazelden of Aldermaston 'Ladies' and 'Gentlemen' diameter 23cm and of local interest a wall plate for Newbury and the millennium, the verso painted with a limited edition no.245 of 400 (4) £80-120

201. A Royal Copenhagen porcelain figure of a farmer and calves, no.1858, with the printed factory marks to base, height 24cm £80-120

202. A Royal Copenhagen porcelain figure of a farm boy pulling a cow, no.772, with the printed factory marks to base, height 17.5cm, together with a figure of female farm hand with two goats, no.694 height 23cm, this figure AF with loss to horn, but present (2) £100-140

203. A Royal Copenhagen porcelain figure of a farmer with sheep, no.627, with factory marks to base, height 20cm, together with another of a female farm hand feeding a calf from a pail of milk, no.779, height 15cm (2) £100-140

204. Three Royal Copenhagen porcelain figures, one a small lamb raised on a plinth, no. 4760, height 10cm, a sleeping pig group, no.683, and a sleeping lamb group 2769 (3) £120-180

205. A Royal Copenhagen porcelain model of a Budgerigar, no.4682, height 14.5cm, together with an owl group, no. 834 and a sleeping duck group no.516 with printed factory marks to base(3) £60-100

206. A Royal Copenhagen porcelain model of a goose, number 1068, height 13cm, together with a white duck, no. 1192 and a cockerel no.1127 with printed factory marks to base (3) £60-100

207. A Dahl Jensen Copenhagen porcelain dachshund group, no.1257, with printed factory mark to base, height 16cm £150-250

208. Three Royal Copenhagen porcelain pet figures, a Siamese cat, no.2862, height 10cm, dachshund no.3140 and a pug no.3169 with printed factory marks to base(3) £150-250

209. A Royal Copenhagen porcelain figure of a girl feeding a cat, no.421, height 13.5cm, together with a boy holding geese, no.2139, with printed factory marks to base (2) £80-120

210. A Royal Doulton porcelain floral display, height 18cm, together with two other small Royal Doulton examples, two oval Portmeirion Botanic Garden plates, and oil and vinegar jars and a Spanish Lladro porcelain figure of a lady and rabbit, height 23cm (8) £60-100

211. A late 18th or early 19th Century Staffordshire pottery jug of Lord Nelson and Captain Hardy, height 16cm, together with an ochre glazed Victorian Minton tile, and four others, two pottery jelly moulds, one forming a shell, the other a fruiting plant, a continental porcelain plate in imitation of Imari with crossed sword marks to base and a small Dresden dish, with Augustus Rex marks (quantity) £80-120

212. Ten Staffordshire pottery figures predominantly Victorian, to include two cottages, one a pastille burner, two Spaniels, a figure of a Dandy holding a hat, a pair of children riding a goat, figures on a gate, a leaping hound and horse, the tallest 20.5cm (10) £70-100

213. A Hancock & Sons 20th Century aquarium charger with fish and plant life, diameter 32cm, together with a small quantity of British ceramics to include a 1930's Crown Ducal part tea set and various salad ware novelty cruet pots (quantity) £40-60

214. Three Spanish Nao porcelain figures of young ladies, one a girl with a dove, another a girl with a puppy and another a girl with a parasol, the tallest 20cm and a snowman plate by Royal Doulton (4) £30-50

215. Five Wade pottery Natwest pig money boxes, together with four boxed Lilliput Lane cottages and two Staffordshire transfer ware plates (11) £30-50

216. A Royal Doulton bisque porcelain headed doll on stand and in original box, together with two Buckingham Palace souvenirs, some Charles and Dianna plates and commemorative mugs, various other collectors' plates, (quantity) £30-50

217. A group of six 19th Century porcelain plates in the rococo taste, with gilt heightened scrolling moulded rims and central roundels with floral studies, probably Coalport or Davenport, 21cm x 24cm (6) £60-100

218. Two Spode 'Blue Tower' planters after an early 19th Century blue and white design, height 17.5cm together with two John Tams earthenware Willow Pattern plates after the Chinoiserie design and various other blue and white ceramics and an ironstone bowl (quantity) £60-80

219. A mid to late 20th Century Rye Pottery money box in the form of a rabbit, height 15cm, together with a Poole Pottery Aegean ware cylindrical vase in a red colourway, height 11.5cm (2) £40-60

220. A near pair of Conta Boehme porcelain children holding open baskets, height 9cm, impressed factory mark to base, a Devon Ware Fieldings pink lustrous vase, a Royal Doulton figure of a lady releasing a dove, HN3124, a Royal Albert Crown China blue and gilt part tea set, together with a large quantity of souvenir ceramics and collectables (quantity) £50-100

221. Four Minton china twin handled soup cups and saucers in the Imari taste, together with two similar Wedgwood dishes, diameter of the largest plate 15cm, together with a fifteen piece part china dining service with rococo style handles and sprigs of flowers, with indistinct hand painted marks to base, most of the service AF (quantity) £45-75

222. Thirty five pieces of late 19th Century Spode Felspar porcelain, in a pale yellow and sage green colourway decorated with grape vines and garlands, predominantly cups and saucers but also including slop bowl diameter 17cm and serving plates (35+) £60-100

223. Four 19th Century and later Staffordshire style models of cottages, the largest a money box and 15cm tall, to include an early creamware burner, together with two Burleigh Ware pottery plates decorated with birds and a china cabinet cup and saucer (7) £70-100

224. A Port Isaac Pottery conical footed bowl with incised decoration of seagulls and the seaside, with artist's monogram to centre, diameter 20cm, together with A Royal Doulton series ware bowl with Dutch figures coalescing around windmills, the base with printed factory mark and numerals '1950', diameter 13cm, together with various other 20th Century ceramics including Wedgwood jasperware (7) £45-75

225. Seven pieces of Georgian and later blue and white transfer printed pottery with botanical subjects and designs influenced by Chinese export ware, all with central floral displays and several with diamond diaper borders, a Copeland late Spode example with four groups of precious objects, one with printed mark to verso 'semi nankee china' and with a paper label 'Andrew Stevenson 1816-1830' another marked as the Riley factory and the Peonies and Mosaic pattern. diameter 26cm (7) £40-50

226. Five pieces of Georgian and later blue and white transfer printed pottery with various designs one ornithological with a study of ducks, for an example in literature see Gillian Neale 2005 Transfer Printed Pottery, diameter 27cm, a twin handled dish with travellers on horseback AF, a plate with cattle at the waterside and ruins in the background, a John Rogers & Son 'Tivoli' pattern plate with classical ruins and another pearlware dish plate with a family, diameter 26cm (5) £40-50

227. Three Copeland Spode Italian blue and white pottery transfer printed plates, two 19th Century and one late 20th, the largest 36cm, together with a quantity of blue and white pottery in various assorted designs including a German flow blue dish, a British example with riverboats, six Willow pattern egg cups, a Burleigh ware butter dish and a Delft pin dish (quantity) £50-80

228. An early Worcester porcelain pickle dish moulded in the form of a leaf with internal underglaze blue decoration, diameter 9cm, together with another 18th Century first period Worcester slop bowl in the Fence Pattern with decoration of ornamental garden and birds, diameter 16cm, with crescent mark to base (2) £100-200

229. A Portmeirion pottery fish set with Susan Williams Ellis transfer printed pattern based on the 'Compleat Angler British Isles AJ Lydon 1819', consisting of four fish plates, one oval serving dish and one rectangular serving dish, together with a set of knives, fish server and pheasant dish (9) £40-60

230. A collection of ceramics and pottery, including jelly moulds, a large circular dish glazed in red and blue, two jugs glazed in orange and blue and a bowl internally decorated with an image of a zebra, together with a quantity of horse boots and a figure of a boy modelled out of shells (parcel) £40-60

231. A 20th Century pottery dish modelled as a lobster, unsigned, length 41cm AF £50-70

232. An early 20th Century Moorcroft MacIntyre vase of baluster form with stylised flowers heads, in an Imari palette, the base with impressed factory mark, height 31cm £60-100

233. Henry Martin (1887-1917) for Royal Worcester a twin handled ovoid vase with hand painted decoration of a peacock, signed H W Martin, Henry 'Harry' Martin the Worcester artist who tragically was gassed during WW1, height 26cm £100-200

234. An early 20th Century Clarice Cliff part dinner service with transfer printed design, together with a twin handled moulded pot by Carlton Ware, a green SylvaC pottery jug, with a handle in the form of elves climbing upon each other's backs, height 22cm, the base with impressed marks and no 1969, a Radford pottery cup with moulded butterfly design, a Soho pottery Solian ware turkey wall plaque, two Christies catalogues and many other assorted ceramics (30+) £40-60

235. Eleven pieces of Poole Pottery dating to the mid 20th Century with stylised floral decoration, to include covered rectangular pot, jug and plate, together with a Honiton jug, and a small quantity of Poole Pottery twin tone tablewares (quantity) £45-75

236. A Poole Pottery Aegean ware charger with a depiction of a galleon, in yellow, red and brown colours, diameter 31cm, together with a Poole vase with stylised interlocking purple and green motifs on a cream ground, with Poole backstamp and artist's monogram to base, height 20cm, together with three other pieces of Poole pottery all dating to the mid to late 20th Century (5)
£80-120

237. Barbara Linley Adams for Poole Pottery, a pair of stoneware badgers, 10cm x 15cm, together with a pair of stoneware figures of robins, with splashes of coloured glaze, the tallest 14cm and several other pieces of pottery including a West German vase (7)
£50-80

238. Barbara Linley Adams for Poole Pottery, one by Schirnding with geometric design, another with a scrolling motif by PMR Bavaria Jaeger & Co Germany 1949 - 1979, another with floral design and another for tea with rendered leaves (quantity)
£50-100

239. A Rosenthal of Germany porcelain vase in the 'Siemens' range with psychedelic decoration of confronting exotic birds, height 21cm, together with a covered Rosenthal pot with marbled decoration, height 11cm (2)
£50-100

240. Dorothy Hafner Flash Series Rosenthal porcelain salt, with pop art decoration, height 9cm, together with Ren and Stimpy novelty mugs collectables from the cult 1990's tv show (3)
£30-50

241. A small group of German salt glazed stonewares, to include pewter mounted steins, pots, cups, and a British stoneware brown glazed bottle, height 20cm (12)
£45-75

242. Four Hutschenreuther of Germany blue and white porcelain tablewares in the onion pattern, together with two 19th Century Staffordshire prattware pot lids 'The Sportsman' and the 'Village Wedding' and other ceramics (7)
£30-50

243. A Beswick hound together with a quantity of predominantly British ceramics, including a Royal Winton coffee pot, together with a Parker pen and another fountain pen marked '14 carat' gold (quantity)
£50-100

244. An early 20th Century Wedgwood dragon lustre bowl, on a powdery blue ground, 6cm x 10cm, possibly designed by Daisy Makeig-Jones who created the Fairyland Lustre wares for Wedgwood, together with a boxed modern Moorcroft vase 'On the way home' with tubelined Irises and ladybirds, height 17cm (2)
£80-120

245. A five piece H R Johnson tile plaque forming a floral display framed under arches, total length 85cm, together with a group of Poole Pottery modern tablewares with a spongeware design of grapes and vines (10)
£40-60

246. A collection of Oriental ceramic wares, to include a Yixing stoneware teapot, crackleware pot with horse rider and various Satsuma wares (quantity)
£30-50

247. A small group of Maling Ware lustre items to include a jug with swirling pink decoration and lustrous glaze in the 'Peony Rose' pattern, height 19cm and a quantity of assorted nursery wares to include Royal Doulton Bunnykins twin handled cups and money boxes (quantity)
£50-100

248. Six Nao figures, two girls in dressing gowns, two in dresses, one wearing a wedding dress and the other holding a parasol, all in original boxes (6)
£60-100

249. Four Nao figures, a girl holding a rabbit, a girl playing with a puppy and two clowns, all in original boxes (4)
£50-100

250. Seven Lladro figures, Lamplighter', two girls in dressing gowns, a duck and its chicks in a basket and three clowns, all in original boxes (7)
£80-120

251. A collection of Coalport characters 'The Snowman', including 'Hug for Mum', 'Thanks Mum', no.2107 4000, 'Father Christmas and Snowman Tea Lights', 'The Welcome' no.914 1000, 'Building the Snowman' and one other, all in original boxes, together with 'The Story Ends' no.2081 5000 and Father Christmas & Snowman tea lights (unboxed) (7)
£80-120

252. A collection of Royal Doulton figures 'The Snowman', including 'The Snowman & James dancing in the Snow' no.54 2000, 'The Snowman & James, The Snowman James' no.1509 2500, 'The Snowman & James, The Adventure Begins' no.2205 2500, 'The Snowman & James, James Builds a Snowman' no.1214 2500 and 'The Snowman & James, Dressing the Snowman' no.750 2500, all with certificates, together with 'The Snowman & James, Thank You Snowman' and a Snowman money box (7)
£80-120

253. Two Coalport Characters Raymond Briggs Father Christmas models, Time for a break' no.347 1750 and 'Home Comforts' no.640 2000, in original boxes with certificates (2)
£40-60

254. A twelve piece early 20th Century tea set by Faisan Radfordian, the moulded china with transfer printed decoration of pheasants, to include cups, saucers, side plates, large bowl and sandwich plate (35+)
£20-30

255. A Lladro figure of a cockerel, height 24cm
£40-60

256. A collection of 20th Century ceramics, including a Sitzendorf figurine of a cobbler, a pair of Staffordshire-type model spaniels, two pairs of cats seated on cushions, a Leeds Pottery planter and more (10)
£50-100

257. A Copeland part dessert service, comprising ten plates, three dishes and two cake stands, decorated with flowers on a cream and turquoise ground and gilt edgings, AF (parcel)
£60-100

258. A Royal Doulton Great Dane, HN2561, height 15.5cm
£60-80

259. An Ursula Mommens (British, 1908-2010) pottery vase, with a flaring rim on a slender neck and globular body on a circular foot, the underside impressed with the potter's seal, height 30cm, together with a Brannam pottery jug glazed in blue, height 17.5cm, two other vases and a rectangular tray with pressed floral and bird decoration, diameter 13.5cm (5)
£80-120

260. Moorcroft vases from the 'Twelve Days of Christmas' series designed by Kerry Goodwin, comprising 'A Partridge in a Pear Tree', height 9.5cm, 'Two Turtle Doves', height 8cm, 'Three French Hens', height 9.5cm, 'Four Calling Birds', height 7cm, 'Five Gold Rings', height 10cm, 'Six Geese a Laying', height 8.5cm, 'Seven Swans a Swimming', height 10cm, 'Eight Maids a Milking', height 9.5cm, 'Nine Ladies Dancing', height 9cm, 'Ten Lords a Leaping', height 11cm, 'Eleven Pipers Piping', height 8.5cm, 'Twelve Drummers Drumming', height 13cm (12)
£250-350

261. Six Royal Doulton figures, comprising HN1712 'Daffy Down Dilly', HN2318 'Grace', HN3625 'Anniversary' signed by Michael Doulton, HN3748 'Fiona', HN4003 'Alice Lady of the year' and HN5374 'Julie' (in the original box) (6)
£120-180

262. A framed Moorcroft plaque in the 'Mr Coal the Christmas Cat' design by Rachel Bishop 19.5cm x 14.5cm)
£50-100

263. Five Lilliput Lane 'Snowy Christmas Specials' models, comprising L2128 'Frosty Morning' 1998, L2239 'The First Noel' 1999, L2397 'Christmas Cake' 2001 and L2486 'The Christmas Present' 2002, all with their original certificates, together with an uncertificated L2319 'The Star Inn' 2000 (5)
£50-100

264. A pair of continental porcelain vases, painted with landscapes and figures, highlighted in gilt, height 31cm (2)
£120-180

265. Two Queen Victoria commemorative mugs, celebrating her Diamond Jubilee, one side bearing the crest of Newbury and underneath the signature of the Mayor 'Robert Long', height 8cm
£40-60

266. Two Beswick models of palomino horses, with printed marks to base, height 15cm & 19cm (2)
£40-60

267. Sixteen KLM Blue Delft porcelain houses made for Rynbende Distillery Holland, printed marks, assorted sizes and designs (16)
£50-100

268. A collection of Beswick dogs, including a Jack Russell, Labrador Retriever, Dalmatian, Australian Collie and more, together with a Beatrix Potter series 'Old Mr Brown' figure, together with Scottish models of cows and dogs and a glass paperweight (20)
£100-200

269. Seven Royal Crown Derby figures, including two Donkeys (one in the original box), a Donkey Foal, Llama, Meadow Rabbit, Robin and a Snowy Rabbit (with certificate), all with gold stoppers (7)
£80-120

270. Sixteen Beswick Birds, comprising Robbin (2), Blue Tit, Bullfinch, Great Tit, Stonechat, Goldfinch, Chaffinch, Whitethroat, Goldcrest, Greywagtail, Wren, Greenfinch, Nuthatch, Tawny Owl and Barn Owl (16)
£80-120

271. An Edwardian silver topped scent bottle by C C May & Sons (Charles May), Birmingham 1907, square body with geometric cut glass decoration, height 10cm
£30-50

272. A collection of vintage and contemporary scent and perfume bottles, all empty, including blue glass examples with decorative embellishments, a frosted glass bulbous example and others by Versace, Chanel, Jimmy Choo and more, assorted sizes (60+)
£100-150

273. A collection of contemporary designer scent bottles, all empty, including examples by Yves Saint Laurent, Calvin Klein, Jo Malone and more, some in the original boxes (50+)
£80-120

274. An Edinburgh crystal shallow bowl, diameter 23cm
£30-50

275. A glass bowl with applied black foot and upper black trailing on an intense red ground by Jens Eltorp for Hetalaga, signed and dated to base, 7cm x 11.5cm
£30-50

276. A late 20th Century signed art glass female torso vase, the surface with white and purple speckles, the indistinct signature to the upper thigh and dated '99', height 33cm
£75-100

277. A mallet shaped blue glass vessel with two roundels with Hussars, probably Bohemian, height 27cm, together with fifteen pieces of 20th Century British and Continental glass, including a Daum style waisted vase with hand painted decoration of a meadow and cottage, orange Carnival glass and cranberry glass (16)
£60-100

278. A club shaped decanter together with a bulbous example, height of the tallest 32cm, two claret jugs and a quantity of spare decanter stoppers (quantity)
£50-100

279. A circular brown glass bottle with hand painted portrait of Hugo De Groot with a painted inscription 1616, probably after a print by Michiel Janszoon van Mierevelt 'Hugo de Groot, pensionaris der Stad Rotterdam', Hugo De Groot was a 16th and 17th Century theorist, otherwise known as Hugo Grotius, he was exiled in 1617, height of bottle 17cm
£200-300

280. Anglertrophaen' a 20th Century boxed set of Austrian harlequin glasses all with different metal mounted fish, in the original box, height of each glass 9cm
£40-60

281. Adam Aaronson (Contemporary) an ovoid glass vase, with overlaid aventurine type metallic effect and colouration in brown, blue, gilt and purple, with artist's signature to base, dated 2008, height 30cm, provenance: with accompanying cards from Zest Contemporary Gallery London £50-80

282. A small collection of ornate Victorian and later glass to include an enamelled green glass jug for Ramsgate, height 18cm, a clear cut glass bottle with sterling silver collar, a blue glass vase heightened in gilt, a pierced gilt metal glass holder with inset glass 'gemstones' and several cranberry examples (25+) £60-100

283. A small collection of 19th and 20th Century green coloured glassware, of a variety of sizes and shapes, to include a large trumpet shaped glass of deep conical form with circular knop, height 17cm, a conical glass with multiple faceted sides and three flaring knops, height 13.5cm with a dealers label to the base reading 'Bristol c1800' and others with both faceted sides and faceted stems (quantity) £150-250

284. A small collection of 19th and 20th Century coloured glassware in amethyst, amber and Bristol blue, to include three amethyst coloured glasses with triple knop stems, height 16cm, a Bristol blue decanter, height 22cm, an amber glass with etched grapes hanging from vines and a deep bowl, and another with the same subject with a conical bowl (quantity) £150-250

285. Three Swarovski crystal figures from the 'Fabulous Creatures' trilogy, including the 1996 'Unicorn' designed by Martin Zendron, 'Pegasus 1998' designed by Adi Stocker and the 1997 'Dragon' designed by Gabriele Stamey, all in the original boxes with certificates (3) £100-150

286. Swarovski Wonders of the Sea complete trilogy, comprising Harmony, Eternity and Community, all in original boxes complete with certificates of authenticity, height 22cm (3) £100-150

287. Swarovski Crystal Pandas from the Endangered Wildlife trilogy, mother and cub with frosted bamboo shoot, designed by Heinz Tabertshofer, 9.5 and 5.5cm high, in original box with certificate £70-100

288. Swarovski crystal model of a galloping horse, in the original box with certificate, height 14.5cm £50-100

289. Two Swarovski Crystal Walt Disney figures, Pinocchio' 2010, height 9.5cm and 'Tinkerbell' 2008, height 12.5cm, both in original boxes with certificates (2) £80-120

290. A complete set of Swarovski Crystal Walt Disney Snow White and the seven dwarves, together with title plaque, tallest 12cm, all in original boxes, some with certificates (9) £600-800

291. Four Swarovski Crystal figures from the Bambi and Friend theme group, consisting of Bambi, Thumper Rabbit, Friend Owl, Flower Skunk and a Bambi Series title plaque, flower shape, all in original boxes, some with certificates (5) £120-180

292. Seven Swarovski Crystal sea life figures, including two shells, a starfish, three fish and a pair of turtles, all in original boxes, some with certificates (7) £60-100

293. Five Swarovski Crystal Christmas theme figures, model of Father Christmas, a stag with silvered antlers and three jovial snowmen, all with original boxes and certificates (5) £60-100

294. A collection of Swarovski Crystal flowers, including tulips, potted plants, lotus flowers and more, some of which are gifts for membership to the Swarovski Collectors Society, all in original boxes and all with certificates (10) £80-100

295. A Swarovski Crystal sleigh with presents and tree, part of the 'Exquisite accents' collection, in original box with certificate £40-60

296. Two Swarovski Crystal dolphin figures, modelled riding waves, together with a model of a fish, all in original boxes with certificates (3) £50-100

297. Five Swarovski Crystal models of birds, including parrots and tropical birds, all in original boxes, some with certificates (5) £100-150

298. Four Swarovski Crystal models of instruments, including a grand piano and music stool, a saxophone, a violin and a harp, all in the original boxes, some with certificates (4) £70-100

299. Four Swarovski Crystal models of sheep and lambs, in seated and standing positions, all in original boxes, some with certificates (4) £50-100

300. Two Swarovski Crystal Ballerina figures, one seated, the other dancing, together with a figure of a clown, in original boxes with certificates (3) £70-100

301. Two Swarovski Crystal models of horses, one of a pair interacting and being playful, the other of a horse rearing, in original boxes with certificates (2) £70-100

302. Three Swarovski Crystal models of swans, in original boxes with certificates (3) £50-100

303. A 2001 Swarovski Crystal Harlequin figure from the 'Masquerade' series, a society members piece, height 13.5cm, in original box with certificate, together with a display stand (2) £50-100

304. Four Swarovski Crystal figures of deer, one laying down, the others standing, two with antlers, all in original boxes with certificates (4) £70-100

305. Five Swarovski Crystal figures of dogs, in assorted poses, all in original boxes, some with certificates (5) £70-100

306. Nine Swarovski Crystal figures of birds, two owls, a pelican, heron, a goose with her hatchlings, three ducks and a bird bath, all in original boxes, some with certificates (9) £80-120

307. A Swarovski Crystal figure of a panther, together with a figurine of a cub, both in original boxes with certificates (2) £40-60

308. A Swarovski Crystal camel, together with models of a giraffe, crocodile and monkey, all in original boxes, some with certificates (4) £100-150

309. Three Swarovski Crystal figures of bears, consisting of a koala bear, a seated panda bear and a pair of polar bears, all in original boxes, some with certificates (3) £60-100

310. Six Swarovski Crystal models of animals, consisting of a fox, squirrel, mouse, kitten, ladybird and two snails on a leaf, all in original boxes, some with certificates (6) £60-100

311. An assortment of Swarovski Crystals, including a model of a carousel, three hanging crystals, a heart and more, some from the Collectors club, all in original boxes, some with certificates (10) £50-100

312. A Swarovski Crystal model of a ship, in the original box with certificate, together with a Five Piece Display and four plinths (one unboxed) (6) £50-100

313. A small collection of 20th Century scent bottles, including two modelled as puppies, one as a crown and others with cut glass and gilt decoration (7) £30-50

314. A selection of 20th Century and contemporary glassware, including two blown glass baubles, four paperweights, three vases and two scent bottles, one silver topped (11) £30-50

315. A Provincial Chinese Ming earthenware jar, for the domestic market, with underglaze cobalt blue decoration of flowerheads, with a crackled glaze, height 19cm, together with a small Chinese porcelain export dish from the recovered wreck of the Tek Sing c1822, with a later retailer's certificate, (3) diameter 10.5cm £60-100

316. An Asian cast bronze vessel of squat form with rounded base, approximately 8cm x 9.5cm, together with a marble oil lamp, AF, 8cm x 18cm and a Chinese figure AF (3) £45-75

317. An Asian graduated three piece copper drinking set, each hot water pot with relief mounted dragons, elephants head spouts and mythical beast handles, the tallest 28cm, together with two other pieces of metalware (5) £45-75

318. A Samson of Paris Porcelain vase (Samson, Edmé et Cie) in imitation of a Chinese export original, with polychromed cartouches of figures conversing, height 24cm, together with a Chinese underglaze blue porcelain export ware tureen with mythical beast handles decorated with tables of antique and foliage, 10.5cm x 18cm, a miniature wucui enamelled vase with scrolling lotus design, two reticulated pots, one AF, a tea bowl (quantity) £80-120

319. A group of 20th Century Oriental ceramics, to include a teaset with raised dragons in the skies, a lustrous Noritake dish with a ruin, together with four 19th Century British ironstone plates in the Chinoiserie taste, diameter 21cm £40-60

320. A group of three Chinese underglaze blue and white blossoming prunus on cracked ice pattern porcelain jars, the tallest example 26cm, with Fo Dog finial (3) £40-60

321. An 18th Century or later Chinese blue and white octagonal underglaze blue and white porcelain plate, with a depiction of elder and child in a garden, surrounded by three borders, one with alternating diamond diaper and flowers, AF, diameter 22cm, together with another example, probably Qianlong (1736-1795) with central floral study, diameter 23cm AF (2) £40-60

322. A carved ivory okimono of Minamoto Yorimasa watching as the samurai warrior Ino Hayata slays the Nue Monster, unsigned, height 11.5cm £100-200

323. A South East Asian wooden carving of a female deity, 76cm x 29cm x 9.5cm £45-75

324. A 20th Century part bisque and part glazed Chinese figure of Shoulao holding a staff and peaches of longevity, height 11cm, together with various other similar male figures engaged in outdoor pursuits (8) £30-50

325. A Chinese cloisonne bowl, decorated with chrysanthemum flowerheads, birds and a border of ruyi sceptre, diameter 13cm, together with a bitong brush pot of figures in boats, height 14.5cm £45-75

326. A 20th Century Chinese blue and white lamp base, with lotus flowers and a lapet border, height of base 34cm, together with a small group of Asian interior pieces £30-50

327. A Meiji period ivory netsuke, carved as a reclining man, AF, length 4.5cm £40-60

328. A Meiji period carved ivory model of a Zushi temple, the roof carved with a Phoenix and lotus flowers, above a shrine with doors opening to reveal a seated Buddha within, height 23cm, together with a carved bone model of a cage, length 8cm AF (2) £80-120

329. A 19th Century Indo Chinese carved ivory figural chess set, stained red and natural, the white king and queen modelled as George III and Charlotte, opposing an Emperor and Empress, the knights as riders on horseback and the rooks as elephants and castles, height of king 11.5cm, height of pawn 6cm, complete, contained in a bijouterie cabinet, 40cm x 33cm x 26cm (17) £800-1200

330. A 20th Century famille rose teapot, floral and gilt pattern with basket weave swing handle, red character marks to the base, height 17cm, together with a plate decorated with an image of birds underneath a tree, red character marks to the base, diameter 28cm and a pot modelled as a rabbit (3)
£40-60

331. An oriental carved wooden plaque, depicting two figures and a guardian lion in ceramic, underneath a blossoming tree, all painted, signature (lower right) 27cm x 35cm AF
£30-50

332. Two oriental paintings, two depicting figures in temples with floral borders, 55cm x 38cm & 48cm x 33cm, together with a print on fabric of three women socialising 38cm x 27cm, all framed and glazed (3)
£50-100

333. An early 20th Century Japanese Taisho period cigarette case, of rounded rectangular form with gold damascene work upon a black ground, depicting a temple beside a river with mountains beyond, signature to the back, 8cm x 8.5cm
£40-60

334. Meiji period (1868-1912) or early Taisho (1912 - 1926) an ivory okimono of a craftsman, hammering a hoop, 4.5cm x 9cm x 3cm
£50-100

335. Meiji period (1868-1912) or early Taisho (1912 - 1926) an ivory okimono of a craftsman, holding a rectangular tray, seated beside his tools, dimensions 6.5cm x 8cm x 4.5cm
£60-100

336. Meiji period (1868-1912) or early Taisho (1912 - 1926) an ivory okimono of seated gentleman with a rat scampering up his shoulder, with artist's monogram to the base, dimensions 5.5cm x 7cm x 3cm
£60-100

337. Two Indonesian Batak lime containers, made from wood and bone, 28.5cm tallest.
£20-40

338. A Massim walking stick of the Trobriand Islands Papua New Guinea, and an Ivory Coast Senufo mask walking stick measuring 102cm in length. (2)
£50-100

339. An African carved wooden figure of a warrior or hunter with a small antelope over his shoulder, with removable spears and pipe. Standing 100cm tall.
£20-40

340. A selection of African style carved decorative interior items, including CD rack, wine rack, elephant figure, occasional table, a figure, and a mask (6)
£20-40

341. A large hide African drum on three legs, no obvious tears. Diameter 76cm.
£20-40

342. A collection of carved African animals, including two rhinos, two buffalos and a Masi head
£40-60

343. Three small African hide drums, the tallest being 23cm.
£20-40

344. A collection of Benin brass objects, including two borough nut containers, two figures, a horse and rider, two Ashanti warriors, two Ashanti gold dust boxes, and a Benin pipe (10)
£20-40

345. Four brass Benin style bracelets or armlets together with a selection of tribal wares including, two farli beaded dolls, beaded cow, three beaded pot stands, a carved wooden bowl, chowe comb, another comb, glass bead necklace tassels, some with stands, and ceramic mask
£20-40

346. Two abstract stone disc forms on faux green and chrome type bases, diameter 21cm.
£20-40

347. A bark carving of male figure ancestor east sipik, length 46cm.
£20-40

348. A selection of Treen items, including Art Deco style wooden picture frames, a Jerusalem box, an egg holder, a donations box, a shaving mirror, two African carved candlesticks, an Indian painted elephant, a hippo, an articulated donkey, a military cigar box, two Indian folding bookends plus a copper and wooden sculpture.
£20-40

349. A Tribal bow and arrow, 150cm in length.
£20-40

350. A group of 19th Century and later engravings and prints, including a music book printed with illustrations of 'Cries of London' either side, a watercolour etching of a couple courting, a coloured depiction of an infant Christ in a circular glazed frame and a quantity of other prints (parcel)
£30-50

351. A J.W Audubon 19th Century polar bear print, framed and glazed, internal dimensions 53cm x 71cm, believed to be from the Rowland Ward gallery London, being the taxidermists of Piccadilly
£100-200

352. A 19th Century comical print, mocking ladies fashion, 22.5cm x 30cm
£40-60

353. Lyndsey Selley (British Contemporary) 'Daydreamer', a limited edition print of a leopard, no.42 395, framed and glazed, internal dimensions 28cm x 37.5cm
£50-100

354. A porcelain tile panel hand painted with a design of a young girl and dog in woodland, framed, internal dimensions 19cm x 11cm, another childhood woodland scene, this time a print, a watercolour of robins eggs in a nest, c1917 and a watercolour entitled 'The Clock Tower, Claremont Road Surbiton' by Roland, possibly Roland E. Clarkson (4)
£50-100

355. A 20th Century print of an earlier Tudor map of Lancaster, framed and glazed, 39.5cm x 48cm
£60-80

356. Sue Williamson (b.1941 South Africa Contemporary), Franschoek Valley' a limited edition screen-print on paper of which this is no. 2 of 20, dated 1975, framed and glazed, internal dimensions 36cm x 27cm, there are selected works by the artist in the Tate Modern
£100-120

357. Two South African school works on paper by Barry John, with homes in mountainous landscapes, with Graham Gallery Durban labels to verso, both signed Barry John and dated 1975, framed and glazed 25cm x 32cm, (2)
£60-80

358. A Franz Xavier Reinhold (1816-1893) watercolour on paper, depicting a city square with commemorative column to the centre, signed (lower left) 'F. Reinhold', 21cm x 35cm
£50-100

359. R. Cowlin 20th Century watercolour on paper, Derelict Boats, Isle of Barra', signed (lower right) 'Cowlin', label to back indicating it was purchased from the Royal Institute Galleries Summer Exhibition, 26cm x 36cm
£30-50

360. A watercolour study of whimsical elf and creatures, framed and glazed, signed to lower right, 'Aunt Eed', attributed to Edith Hardy, 12cm x 8cm
£80-120

361. A 20th Century oil on canvas, still life depicting a vase of flowers, signed (lower right) 'F. Dunber', framed 39cm x 27cm
£30-50

362. A H Onitolo (British Contemporary) study, the verso with label reading 'A H Onitolo, A Student at the City & Guilds of London Art School', framed and glazed, internal dimensions 68cm x 50cm, Onitolo is a contemporary British artist working in this medium and producing street art
£50-100

363. Lucienne Hill (Contemporary) still life study of cantaloupe melon and flowering plants, framed and glazed, internal dimensions 73cm x 47cm
£50-100

364. A large quantity of table linen, to include napkins, tablecloths and more, some with embroidered and whitework decoration (qty)
£20-30

365. LOT AMENDMENT: A vintage three-quarter length brown wild female mink fur coat by R C Winterson Ltd.,embroidered name patch to the inside with brown silk lining, length 113cm, together with another three-quarter length light brown mink fur coat, length 120cm, an ermine shawl, black mink tippet, fox shawl and hat and a muff (7)
£150-200

366. A selection of vintage clothing, including two Chinese embroidered kimonos decorated with dragons, a 1960's printed Richard Shops dress, three blue and grey evening dresses and more (10)
£50-100

367. A gentleman's grey cotton tailcoat, with cream lining and matching waistcoat and trousers, a black velvet jacket and a black waistcoat with silk lining (3)
£40-60

368. A collection of 20th Century linen and textiles, including blankets, doilies and tablecloths some displaying crochet (qty)
£50-100

369. A pair of curtains, in cream, pink orange and green embroidery upon a blue ground, with a cream lining, 100cm wide x 125cm drop, together with another matching curtain, 170cm wide x 205cm drop (3)
£40-60

370. A quantity of vintage textiles, blankets and duvets with floral decoration, assorted colours and patterns, mostly handsewn and cotton examples, assorted sizes (8)
£50-100

371. A selection of vintage and contemporary cushions, satin, velvet and woven fabric examples, all with floral decoration, in assorted sizes and colours (11)
£40-60

372. A quantity of vintage textiles, duvet covers, blankets and pillowcases in printed floral decoration, assorted sizes (25+)
£60-100

373. A collection of embroidered cotton and linen, including placemats, tablecloths, napkins and more, with handstitched floral decoration (80+)
£50-100

374. A selection of vintage and contemporary cushions, cotton, velvet and woven fabric examples, with floral decoration, in assorted sizes and colours (13)
£40-60

375. A collection of embroidered cotton and linen, including placemats, tablecloths, napkins and more, with machine and handstitched floral decoration and some with crocheted edging (80+)
£50-100

376. A large quantity of 20th Century crochetwork, including blankets, doilies, placemats and more (parcel)
£40-60

377. A large quantity of 20th Century textiles, including embroidered tablecloths and placemats on velvet, linen, silk and more, hand painted silk scarves, crochet trims, doilies and more (parcel)
£50-100

378. A selection of vintage cushions and blankets, cotton, linen and satin examples, some with printed and embroidered decoration, together with a set of floral curtains, crochet edged blankets and more (parcel)
£50-100

379. A 1930's lady's vintage J. K. Bauers snow leopard fur coat, hook fastenings, brown satin lining, length 78cm, shoulder width 45cm. CITES will be required if the item is sold and shipped outside of the EU
£200-300

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

the-saleroom.com Premium: 25% plus Value Added Tax making a total of 30% of the Hammer Price

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380. A lady's vintage three quarter length silver fox fur coat, by M + Michaels Furs of Bristol, grey satin lining, length 85cm, shoulder width 50cm. Please satisfy yourself as to the type of fur before bidding.
£50-100

381. A 1940's lady's vintage full length brown mink fur coat, brown satin lining, length 115cm, shoulder width 48cm, together with a matching hat (2)
£80-120

382. A 1940's lady's vintage three quarter length musket fur coat, brown satin lining, length 81cm, width 45cm
£40-60

383. An early 20th Century beadwork bag, 20cm x 14cm, excluding the fringes, together with two mesh purses, one with enamel rose decoration (3)
£20-30

384. Ten vintage handbags, to include a mock crocodile example, 37cm x 34cm, several beadwork bags with floral decoration, two pairs of gloves (12)
£30-50

385. A Ewe woman's woven multi-coloured Kente cloth, 270cm x 180cm
£50-100

386. A contemporary Indian four strand ruby bead necklace, length of drop 23cm
£50-100

387. A late 19th Century folding fan, the bone monture and guards with studded and gilt decoration, the leaf of Brussels bobbin lace, unbacked but containing a painted gauze central panel depicting a young lady seated on the ground taking the hand of a cherub, unsigned, guard length 23cm
£50-100

388. A late 19th Century Brussels bobbin lace folding fan, the lace leaf designed with flowers and mounted on bone sticks with engraved and pierced floral decoration, one guard broken and section missing, guard length 22cm, within a grey Duvelleroy box
£50-100

389. An Edwardian school sampler, worked in brightly coloured wools on a canvas ground, with cases of the alphabet, numerals and a message stating 'Work while it is day for the night cometh when no man can work' by Kate Watson aged 12 years, framed and glazed, 17cm x 28.5cm
£50-100

390. A large Edwardian hexagonal layette pin cushion, with a central beaded motif, the external border divided into sections with beaded decoration bearing the initials 'GW' and 'AD', the name 'Sam', 1877, a heart and a crown, upon a green, red and blue felt ground, diameter 27cm, height 11cm
£60-100

391. A Victorian chased brass needle or scroll case, cylindrical form with screw caps to either end, length 11cm
£50-100

392. A finely woven silk panel from the hangings used in Westminster Abbey for the Coronation of HM Queen Elizabeth II, the panel containing a section of the gold woven oak leaves on a pale-blue ground which were originally part of the wreath used to encircle a woven crown, piece no.35, 16.5cm x 11.5cm, framed and glazed. Provenance: After the Coronation, the silk hangings were sold off - some were acquired by St. Mary Magdalene's Church, Westerfield, where they were made into curtains. In 2011, they were replaced and the remaining material was cut into sections. The material was woven in 1953 by Warner & Sons Ltd., Braintree and was designed by Robert Godden, the Rector of The Royal College of Art
£60-100

393. An emery needle cleaner made from the silk velvet used for the purple robes of state from the Coronation of HM Queen Elizabeth II, embroidered at the Royal School of Needlework, 3cm x 3cm, in the original box
£50-100

394. An early 19th Century ivory novelty needle case in the form of a pea pod, containing a personal note stating 'This needle case belonged to Elizabeth Ellison Simpson, at her death her mother gave it to Henrietta Cuss as a little remembrance. H. Cuss gave it to me Ettie J. Simpson, June 6th 1889', length 8cm
£40-60

395. A Georgian silver and tortoiseshell pique work Etui, of tapered shape, inlaid with intricate floral gold and silver pique work to either side, silver unmarked, length 11cm. Purchased at the Christies Althorp Attic Sale 7th & 8th July 2010, together with a copy of the original auction catalogue
£150-250

396. A small selection of 19th Century sewing implements, including a mother of pearl tape measure extending to 36', mother of pearl thread winder with engraved floral decoration, length 3.7cm, a pair of hoof knitting needle guards, a reel of Raworth's cord cotton and a Victorian ivory and polished brass stand for identifying the size of sewing needles and 1' length, height 7.5cm (5)
£50-100

397. Three Victorian bone needle cases incorporating stanholes, all modelled as furled umbrellas, length 10.5cm, 11cm & 12.5cm (one stanhole missing), together with one other designed as an umbrella, length 9.5cm (4)
£60-100

398. Four Georgian bone needle cases, two of cylindrical, one of tapered form and one rectangular, all with clouté decoration, the rectangular example with a carved mother of pearl panel, length 6.5cm, 8.5cm, 9cm & 6.5cm (4)
£70-100

399. Four early 19th Century bone needle cases, likely of Indian origin, all cylindrical in form with carved decoration and screw tops, one of which has a stanhope, length 9.5cm (3) & 9cm (4)
£50-100

400. Three 19th Century Canton bone needle cases, all of taped cylindrical form with deep carving of Chinese figures, trees and animals, screw tops, length 8.5cm (2) & 5cm (3)
£50-100

401. Four 18th & 19th Century bone needle cases, two of cylindrical form with screw tops one of which has a stanhope, a rectangular example with a sliding lid carved with a shell and one in the form of a fish, length 8.5cm (2), 10cm & 9.5cm (4)
£50-100

402. A quantity of Edwardian and later needle cases, one straw-work example (possibly Napoleonic prisoner of war), four treen examples, one designed as a treen shoe, a beaded bodkin case and needle case in geometric patterns, a white glass needle case with floral decoration, a needlebook with wooden mosaic cover, a silver bodkin case and more, assorted sizes (13)
£70-100

403. A collection of 19th & 20th Century advertising cards for sewing materials and machinery, including Clark's, J & P. Coats, Union sewing machines, Keer's Cotton and more, all decorated with coloured prints (25+), together with a selection of books regarding embroidery techniques, fashion and needlework (parcel)
£50-100

404. Two mid 19th Century David Haskins (1819-) bone bobbins, one inscribed 'Mary' in red and blue, length 9cm, the other featuring brass wire and is dyed red, length 9cm, both with glass spangles (2). Originally purchased from the Springett's Antique Lace Bobbin Collection. 'Mary' bobbin is featured in the Springett's 'Success to the Lace Pillow', a copy of which is included in the lot
£50-100

405. Two 19th Century James Compton (1824-1889) wooden bobbins, one inscribed 'Frank', written in a loose spiral starting at the tail end, length 9.5cm, the other inscribed 'Reuban', length 10cm, both with glass spangles (2). Originally purchased as part of a lot from the Springett's Antique Lace Bobbin Collection.
£50-100

406. Four 19th Century bone bobbins by Jesse and James Compton, the Jesse Compton ones inscribed 'Love me and forsake me not', length 9.5cm, 'The gift is small but love is all', length 10.5cm and 'My dear love me and I will love thee', length 10cm, in blue and red, the James Compton one inscribed 'I Love U' in blue and red, length 10cm, all with glass spangles (4)
£50-100

407. Two 19th Century Bobbin Brown (1793-1872) bone bobbins, inscribed 'Marry Me Quick', length 10cm, the other 'Sweet William' in red, length 10cm, with glass spangles (2)
£30-50

408. A selection of 19th Century turned bone bobbins, inscribed with names and romantic messages, in red and blue, all with glass spangles, assorted lengths (6)
£50-100

409. A large quantity of vintage sewing reels, cotton and linen threads by Dewhurst, Barbour's, John Lewis and Co., Sylko and more, assorted colours (90+)
£30-50

410. A large quantity of vintage buttons, wooden, Bakelite, mother of pearl, ceramic, plastic, leather and fabric examples, assorted sizes, shapes and colours (500+)
£30-50

411. A large collection of vintage sewing tools and materials, including packs of needles, snappers and thread, thimbles, cotton reels, thread, loop hooks, seven pairs of scissors, needles, pins, a fabric marker, strings of ribbon, a pink satin lined wicker sewing box and more (parcel)
£40-60

412. A selection of vintage and contemporary scarves and shawls, including a Laura Borghese scarf with blue and purple floral decoration on a brown ground, 120cm x 120cm, a black and red cashmere scarf with tassels on two ends, 70cm x 180cm, a white and yellow cashmilon shawl, 130cm x 130cm, Liberty woollen shawl with blue and purple floral decoration, 140cm x 140cm and a red silk scarf with gold floral decoration, 60cm x 180cm (5)
£30-50

413. A gentleman's vintage long coat by Huc of Sweden, single breasted suede exterior with front pockets, a belt and lined with sheep skin, size 50, length 123cm
£100-150

414. A selection of contemporary rings, including a 14k white gold ring (size R, 2.4g), two Art Deco style dress rings (size J & M N), a half eternity ring (size J) and a ring with a large blue stone (size M N), together with a pair of silver drop earrings (5)
£100-150

415. An early Victorian silkwork sampler, in coloured silks in a tiny cross-stitch on a linen ground, with a religious blessing in the centre surrounded by birds, trees and flowers and above a scene of a man and woman holding a set of scales, all within a strawberry tendril border, by 'Elizabeth Barlow, aged 12 1844', possibly incomplete on the lower right edge, unframed, 61cm x 64cm
£70-100

416. A Georgian handkerchief entitled 'The Battle of Waterloo', c.1815-1820, white cotton printed in red with a spiral twist border. In the centre is a plan of the battle surrounded by vignettes of the battle (cavalry in action), the 'observatories' (observation towers) of Napoleon and the Prince of Orange, the village and church of Waterloo and the capture of Napoleon's coach, 49cm x 64cm. Identical examples to be found within the V&A and The National Army Museum
£30-50

417. A collection of 19th Century bobbins, turned wood and bone examples, with patinated inscriptions, some with blue and red colourings and decorative wiring, all with glass spangles, assorted lengths (42) within two glazed frames 32cm x 42cm
£100-150

418. A early 19th Century black smoking cap, with hand embroidered with coloured threads, beading and with black tassels to the top, lined interior
£30-40

419. A lady's 1920's vintage dress, decorated with red and purple velvet motifs upon a purple sheer ground, with shoulder pads and a red velvet sleeves and belt, length 120cm, shoulder width 50cm
£20-30

420. A large quantity of 20th Century textiles, including crocheted lace by Shephed, cotton and linen tablecloths, embroidered placemats and more (parcel) £50-100

421. A lady's vintage mink three quarter length fur coat made exclusively for Harrods by Grosvenor of Canada, dark brown fur with a black tint, with a shallow collar, tapering sleeves ending in narrow cuffs and a brown silk lining, length 112cm, arm length approximate size 10 12 £200-350

422. An original Burberry Prorsum classica ladies full length trench raincoat with belt, tartan interior, length 120cm, shoulders 50cm £40-60

423. A lady's vintage full length fur coat made exclusively for Harrods by Grosvenor of Canada, white fur, with a shallow collar and necktie, cream silk lining, length 125cm, size 10, within a blue fabric Harrods dress cover £200-300

424. A collection of lace and sewing equipment, including scissors, thimbles, a set of seven carved mother of pearl buttons and other metal, ceramic and glass examples, bone and wooden thread winders, crochet hooks and hand written instructions, together with a small quantity of lace (parcel) £50-100

425. A vintage Fassbender handbag, in brown crocodile skin, with a pig skin lined interior and original mirror, gilt metal fittings, 17cm x 25.5cm x 8.5cm £20-30

426. A pair of ivory back brushes retailed by Finnigans Ltd, in the original box, both the brushes and cases marked 'G.B.H.H.', together with two vintage handbags in the Art Deco manner, two pieces of linen, a pair of white gloves and a hand sewn fabric stocking bag by Penelope (parcel) £70-90

427. A small quantity of linen and fabric, some with woven decoration and crochetwork around the edge (parcel) £20-30

428. Two Victorian samplers, both cross-stitched with the alphabet, and numbers 1-10, by 'Ellen Tee 76' and 'E. R. Proctor 1886', both framed and glazed, approximately 24cm x 18.5cm & 23cm x 19cm, together with a Victorian tapestry panel with roses and foliage within a gilt frame 42cm x 35cm (3) £50-100

429. A late 18th-early 19th Century lady's mourning dress, with another top and cape and a selection of white baby clothes including Christening gowns and dress, together with a collection of sewing tools, including a silver plated pin cushion in the corm of a swan, a turned wood needle case, thimbles, a set of bone fan sticks (guard broken) and more (parcel) £30-50

430. LOT AMENDMENT: A lady's vintage three quarter length fur coat made exclusively for Harrods by Grosvenor of Canada, dark brown fur with a black tint, with a shallow collar, tapering sleeves and a black silk lining, length 119cm', within a blue fabric Harrods dress cover £150-200

431. Eight pairs of ladies high heeled shoes by Dune, including a silver pair with green lace (size 38), (worn), a white pair with black lace (size 39), a silver pair (size 39), black and white striped pair (size 39), blue shoes (size 39), a pair of cream sandals (size 39) and two pairs of boots (size 39), all in the original boxes, some unworn (8) £60-80

432. Seven pairs of ladies designer shoes, including a pair of Dune wedges (size 39), a pair of Kurt Geiger black suede boots (size 39), a pair of Karen Millen pink heels (size 39), a pair of Faith animal print heels (size 6), a pair of black Key Ring leather boots (size 39.5), a pair of Karen Millen heels (size 39) and another pair of purple shoes (size 39), some unused and in original boxes (7) £60-80

433. Three Karen Millen handbags, one white with studs and fringes, one cream leather and one cream leather with black detailing, all with the original velour bags £40-60

434. Four designer handbags, including a DKNY white bag decorated with a scarf, in the original velour bag, a Ted Baker black bag, a Dune navy bag and a Coach blue and white bag, some unused (4) £40-60

435. Six Guess handbags, including a pink shoulder bag, a small beige bag with shoulder strap, an off white bucket bag, a purple shoulder bag, a green and blue tote and a blue shoulder bag, all with the original velour bags, some unused (6) £50-100

436. A lady's vintage 1950's Harrods dress, from the Création de Paris series, black fabric with a brown lining, designed with a pleated skirt and bow around the waist, size 36 34 £50-80

437. A gentleman's vintage brown leather jacket, with 'Harrod' label, beige lining, size L £80-120

438. Two early 19th Century needlework pictures, one depicting a young man on his knee, being blessed by an older gentleman, 50cm x 43cm, the other of a man and two women sitting underneath a tree, a lyre at their feet, 38cm x 34cm, both framed and glazed (2) £70-100

439. An arctic fox stole with cream silk lining, together with a Jeanne Pierre fur hat, a Winstons fur stole, scarves and more furs (8) £100-120

440. Three vintage hats, a black bowler hat by Mortlock & Son, internal circumference 60cm, a Scott & Co 'Hatters to H.M. the King and The Royal Family' black silk top hat, internal circumference 56cm, in the original card box and a Moss Bros grey felt top hat, inner circumference 58cm (3) £70-100

441. A quantity of 20th Century linen and cotton, christening gowns and tablecloths, some with whitework decoration (parcel) £20-30

442. A 20th Century 9ct gold gentleman's buckle ring, hallmarked B. Bros, 11.5g, together with silver rings, a beaded necklace, a pair of ivory glove stretchers and two page turners (parcel) £120-180

443. A quantity of mid 20th Century blankets and quilts, in assorted colours and designs, variety of sizes, mostly AF £20-30

444. A 19th Century European ivory brisé fan, the sticks and guards with shaped ends, the guard carved with scrolling vines around a blank emblem, AF, length 20.5cm £50-100

445. A 19th Century Chinese ivory Canton carved sewing clamp, topped with a red silk pin cushion £50-100

446. Three 19th Century ivory Chinese Canton carved needle cases, tapered cylindrical form carved with figures and dragons, together with a ivory oriental tatting shuttle (4) £100-150

447. A pair of cotton lined floral embroidered curtains, on a brown velvet ground, 115cm x 270cm (2) £50-100

448. A early 20th Century Arts & Crafts silkwork embroidered panel, worked in coloured silks upon a white ground, depicting a peacock in a tree, in gilt oval frame and glazed, height 47cm £70-90

449. Three small purses, one ivory example with blue lining, length 6cm, one mother of pearl example with red lining, length 5.5cm and a circular tortoiseshell example, diameter 5cm (3) £100-200

450. A 20th Century floral embroidery with raised details, in rectangular gilt frame, internal dimensions 45cm x 37cm £50-100

451. Four bottles of vintage 1977 port, to include Gould Campbell, Smith Woodhouse & Co, Grahams and Dow's (4) £80-120

452. A large collection of Malt Whisky miniatures, comprising Red Hackle, Ushers, Teachers, Glenfiddich, Blackscot, The Black Grouse, Robbie Burns, Highland Clan and many more (90+) £200-300

453. A bottle of Moet Chandon Grand Vintage 2003 Champagne, in original retailers box £50-80

454. A bottle of Berisford Solera 1914 Rare Amontillado Sherry, no.13237, together with a half bottle of Martel Cognac and a half bottle of 1983 Chateau Rieussec (3) £60-100

455. A collection of thirteen bottles of malt whisky, all in retailers boxes, to include Glenfiddich 12 year old Special Reserve, Bells, Isle of Jura, Oban and more, together with a bottle of Courvoisier Cognac, also in retailers box (14) £200-300

456. An assortment of Spirits and Liquors, to include Port, Gin, Brandy, Cognac, Rum, Whisky and more, various years and manufacturers (parcel) £100-200

457. Fifteen bottles of Wyndham Estate Shiraz Australian wine, from 2003 (2), 2004 (2), 2005 (2) and 2008 (9), all sealed (15) £80-120

458. Six bottles of French wine, consisting of a bottle of 1979 Beaune Appellation Controlée, Moreau-Fontaine, Négociant à Baeune, Côte d'Or, a bottle of 1991 Beaune ler Cru, Appellation Beaune ler Cru Controlee, a bottle of Thierry Boudinaud La Grande Tour, Shiraz Rosé Reserve Speciale and three bottles of 1989 Domaine des 4 Vents Chinon, Appellation Chinon Contrôlée (6) £60-100

459. Six bottles of vintage French wine, consisting of four bottles of 1988 Hautes-Côtes de Beaune Bernard Louis, appellation Bourgogne hautes-cotes de baune controlée, a bottle of 1989 Vin de L'orleanais cabernet and a bottle of 1991 Chateau Mate de Larenty Corbières, appellation corbières contrôlée (6) £60-100

460. Six bottles of vintage French wine, consisting of a bottle of 1972 Gevrey-Chambertin, Appellation Contrôlée, imported by Percy Fox and Co. Ltd, a bottle of 1971 Gevrey Chambertin, Maison Groffier-Leger, Grants of St James's Ltd, a bottle of 1988 Château Haut Gourdet Bordeaux, Appellation Bordeaux Contrôlée, a bottle of 1990 Chateau La Bastide Grange-Neuve, Bergerac Rouge, Appellation Bergerac Contrôlée, a bottle of 1998 Château Cabrières, Chateauneuf-du-Pape, Appellation chateauneuf-du-pape controlee and a bottle of 1982 Châteuneuf-du-Pape, Appellation Châteuneuf-du-Pape, Laurent Charles Brotte (6) £80-120

461. Five bottles of Chilean Isla Negra Reserva Merlot wine, from 2008 (1) and 2012 (4), together with two bottles of 2006 Frontera Merlot, Concha y Toro (7) £30-50

462. Ten bottles of Australian wine, consisting of five bottles of 2011 Stamford Brook, Shiraz and five bottles of 2005 Penfolds, Koonunga Hill, Shiraz Cabernet (10) £30-50

463. Ten bottles of Argentinian and Spanish wine, consisting of six bottles of 2011 Mendoza, Felipe Stahlschmidt, Malbec and four bottles of 2008 Albalí Gran Reserva, Selección Privada (10) £40-60

464. Six bottles of white wine, consisting of two bottles of 2009 South African Cape Grace, Chenin Blanc Colombard, a bottle of German 1986 Baden Bereich Ortenau, Sasbachwaldener, Alde Gott, Spätburgunder Rotwein, Kabinett Trocken, a bottle of Italian San Leo, Vino Spumante Prosecco, a bottle of 2013 Italian Forte Alto, pinot grigio, Dolomiti and a bottle of Italian 2013 Hardy's Nottage Hill, Chardonnay (6) £50-100

465. Seven bottles of European wine, consisting of six bottles of Spanish Castelan, Tinto, vino da mesa and a bottle of French Cramoisay, caves of Noémie Vernaux (7) £30-50

466. Five bottles of Australian wine, consisting of two bottles of 2011 McGuigan Estate Shiraz Grenache Mourvedre BIN 528, a bottle of 2010 McGuigan Estate Shiraz, a bottle of 2014 Hardy's Stamp of Australia, Cabernet Merlot and a bottle of 2006 Banrock Station Cabernet Sauvignon Shiraz, The Reserve (5)
£40-60

467. Four bottles of European alcohol, consisting of a bottle of French Gratien & Meyer Samur, Appellation Saumur Contrôlée, a bottle of Spanish Freixeenet Excelencia Vintage Cava, a bottle of French Chevalier de Moncontour, Vouvray and a bottle of French Bollinger Champagne Rose, in the original box (4)
£30-50

468. Six bottles of liquor and dessert wine, consisting of two bottles of Guignolet Kirsch cherry liqueur, a bottle of Commanderie St John Cyprus dessert wine, a bottle of French Crème Grand Marnier liqueur and two bottles of Cointreau liqueur (6)
£40-60

469. Six bottles of European alcohol, consisting of a bottle of Portuguese Cockburn's white port, a bottle of English Lindisfarne Mead, a bottle of Scottish Glayva, a bottle of Baileys Irish Cream, a bottle of Portuguese St Michael Oporto white port and a bottle of Portuguese Fine Tawny port (6)
£50-100

470. Seven bottles of alcohol, a bottle of British Lamb & Watt Ltd aniseed cordial, a bottle of Italian Vermouth Dry, two bottles of French Crème de Cassis de Dijon liqueur, a bottle of French Ricard Apéritif Anisé, Pastis de Marseille, a bottle of Angostura and a bottle of Aalborg Akvavit (7)
£30-50

471. Six bottles of European wine, including a bottle of Italian 2008 Muro di Vino Montepulciano D'Abruzzo, a bottle of Italian 2008 Piccini Tuscany, Chianti Reserva, a bottle of Spanish 2007 Marqués de Caranó, a bottle of Spanish 2009 Vi?edos Barrihuelo, Rioja, Crianza, a bottle of 2007 Spanish Castillo San Lorenzo Rioja and a bottle of 1982 Spanish Se?orio des los Llanos, Valdepe?as Reserva, Crianza en Roble (6)
£40-60

472. Seven bottles of alcohol, consisting of a bottle of Canadian Ron Bacardi Superior rum, a bottle of French Peter Hallgarten Ltd Royal Orange-Chocolate Liqueur, a bottle of Italian Campari Bitter, a bottle of Absente liquor, a bottle of Monasterio de Oseira Licor Oro Eucaliptine, a bottle of Italian Luxardo Sambuca dei Cesari, Girolamo Luxardo and a bottle of French Lederbach Eau-de-vie de Framboise (7)
£30-50

473. A 20th Century wine rack, metal framework with wooden shelves, 53cm x 120cm x 22cm
£30-50

474. Two bottles of Dimple old blended Scotch Whisky, John Haig & Co Ltd, together with two empty bottles (4)
£40-60

475. Two wine racks with metal framework, one with a curved top designed to hold ten bottles, height 71.5cm, the other edged with floral motifs, designed for eight bottles, height 50cm (2)
£40-60

476. 19th Century smokers bow with elm seat, with some loose joints
£50-80

477. An antique mahogany serpentine chest, of four long drawers, shaped moulded top, brass carrying handle to either side and raised on bracket feet, 63cm x 44cm x 72cm, believed to be a commode conversion
£60-100

478. A contemporary stained beech butlers tray on stand, 70cm x 46 cm x 63cm
£40-60

479. Two pair of Bentwood café chairs, one pair labelled to underside USC Poland
£40-60

480. A Victorian mahogany spoon back arm chair, with carved scrolled arms finishing to cabriole front supports with porcelain castors, buttoned back and upholstered in a pale green fabric
£80-120

481. Three framed wall mirrors, two oval and one rectangular all with bevelled glass.
£40-60

482. Three Bisley metal filing cabinets, all with one file drawer and three other drawers, two measuring 47cm x 47cm x 67cm the other 47cm x 47cm x 72cm
£60-80

483. Two Bisley style metal filing cabinets each having two file drawers, 47cm x 62cm x 71cm approx.
£40-60

484. A pair of Victorian walnut side chairs, carved backs and rails, raised on front fluted supports, upholstered in a cream ground fabric with a floral design
£40-60

485. A set of four Edwardian inlaid stained beech dining chairs, shaped backs with pierced splat and central fan inlay and boxwood stringing, overstuffed seats upholstered in a green and gold fabric, raised on front tapering supports
£50-80

486. An Edwardian mahogany wind out dining table, raised on reeded tapering supports with one leaf and winder, 104cm x 95cm x 73cm, leaf 104cm x 43cm
£50-80

487. Two modern swept gilt framed wall mirrors, the larger having bevelled plate, 107cm x 76cm and 64cm x 91cm
£50-80

488. 19th Century inlaid walnut pier cabinet, with foliate design to front, gilt metal mounts, redlined interior, on a shaped plinth base, 93cm x 34cm x 107cm
£80-120

489. A contemporary mixed media buffet in the Art Deco style, with gilt meatal framework with central bottle, supporting double frieze drawers below two glass shelves gilt metal framework with central bottle holder, supporting double frieze drawers below two glass shelves
£80-120

490. A contemporary mixed media dining table and chairs, the table having a rectangular hardwood top, central cut-out with metal pierced grate supported by gilded metal base, together with eight matching side chairs upholstered in a heraldic patterned fabric plus ten matching metal place mats, 100cm x 190cm x 75cm
£150-250

491. A contemporary hardwood sideboard, panelled side, two frieze drawers above a double cupboard, 121cm x 47cm x 87cm
£60-80

492. A 20th Century oriental stone ware and celadon polychrome garden set, comprising of circular pedestal table and four matching stools decorated with a foliate design, table diameter 68cm high 71 cm
£200-300

493. A pair of 20th Century Chinese hardwood bookcases, two fixed and three adjustable shelves to each, 91cm x 31cm x 183cm
£200-300

494. A pair of 20th Century Chinese hardwood side tables, square tops with undershelf, single frieze drawer with carved inset handles, 51cm x 51cm x 56cm
£120-180

495. A 20th Century oriental hardwood octagonal occasional table, three tiers with moulded decoration to side supports, 66cm x 66cm x 64cm
£60-80

496. A 20th Century Oriental step Tansu cabinet, three section plus base, multiple drawers and cupboards to either side with metal iron work handles and fixtures
£250-300

497. A contemporary pine refectory table, plank top raised on turned supports untied by an H stretcher, 82cm x 197cm x 76cm
£80-120

498. A set of six Bentwood and cane chairs, comprising five side and one caver (AF)
£100-120

499. A pair of contemporary arm chairs, upholstered in a white and pale blue fabric sold together with an oak framed stool with tapestry drop in seat
£60-80

500. A late 19th Century stained pine specimen cabinet, double glazed doors enclosing two banks of twenty four drawers finished with mahogany front (Three Missing) , raised on a plinth base, 114cm x 40cm x 92cm
£200-300

501. A pair of Globe Wernicke four section bookcases, open base, three glazed sections and a fitted top, makers stamp to each section, 85cm x 35cm x 153cm
£100-200

502. A set of four Edwardian walnut chairs, shaped backs with pierced back splats, raised on tapering front supports, over stuffed seats upholstered in gold fabric
£60-80

503. An Arts and Crafts oak bench, shaped end supports united by a pegged stretcher 117cm x 29cm x 45cm sold together with a 19th Century mahogany tripod table 50cm diameter 71cm high and an oak stick stand
£70-100

504. A 19th Century Sandook chest, with three short drawers, rising top to reveal fitted candle tray and secret compartment, decorated with brass banding and studding , 133cm x 58cm x 54cm
£250-350

505. A 19th Century mahogany linen press, moulded cornice, double flamed mahogany doors with boxwood stringing opening to reveal four mahogany fronted slides, the base having two short and two long graduated cock beaded drawers, shaped apron raised on splayed feet, 121cm x 54cm x 207cm
£300-400

506. A 19th Century mahogany chest, of two short and three long graduated cock beaded drawers, figural mahogany top with gallery and drawer fronts, brass lion head ring pull handles, raised on bracket feet, 95cm x 53cm x 108cm
£100-200

507. A Brights of Nettlebed oak dining suit in the 18th Century style, comprising an oval drawer leaf refectory table with two extra leaves, raised on round turned supports united by an H stretcher, 183cm x 122cm x 78cm leaves 122cm x 46 cm each, together with a set of six Lancashire style spindle backed chairs with drop in rush seats, four side and two carvers
£200-300

508. A Brights of Nettlebed oak dresser base in the 18th Century style, two plank top with three frieze above three arch panelled doors,
£100-200

509. A Brights of Nettlebed oak smokers stand, dished top with glass ashtray, circular middle tier and base supported by a turned central column, 71 cm high
£50-80

510. A 19th Century mahogany demi lune table , reeded edge to top, supported on four square tapering supports (some later alteration), 111cm x 55cm x 73cm
£50-80

511. A contemporary oriental style hardwood table, circular grooved top, carving to frieze raised on square shaped supports 107cm diameter x 46cm high
£100-150

512. A Louis XV South American French style single bed, the head board having a carved top rail with central bergère panel and wooden one below, flanked to either side by a carved fluted column, the foot of the bed is also supported by carved fluted columns, side rail, finished in a limed paintwork, 100cm x 200cm
£100-150

513. An 18th Century style mahogany oval gateleg coffin or wake table, double gate leg action with reeded chamfered supports, 240cm x 42cm x 75cm (closed) 142cm (open)
£400-600

514. Three Lloyd Loom tub chairs, plus two other similar, various conditions (5)
£60-80

515. Five pieces of furniture, an oak bidet with shaped side supports united by a pegged stretcher, walnut piano stool with curved back support, shaped frieze and tapestry seat, contemporary mahogany Canterbury and two Edwardian bedroom chairs (5)
£60-80

516. A Georgian style wing back arm chair, raised on square front reeded supports, upholstered in red fabric
£80-100

517. A nest of three tables, having moulded shell design to the tops of the legs, 59cm x 40cm
£20-30

518. A mid 20th Century sewing box on wheels, the fold out top having multiple compartments, on raised base, together with storage stool, with fold open cushioned top (2)
£30-50

519. A Steamer Travel trunk by John Cattnach of New York, having leather carry handles to either side, wooden struts to the lid, 62cm x 49cm x 55cm
£40-60

520. An Edwardian Mahogany bow fronted chest of drawers, having five graduated drawers, inlaid work to the top and the drawers, with hoop handles, 77cm x 116cm x 45cm
£100-200

521. A William IV rosewood folding card table, the folding top opens to reveal green felted top, on turned support with X shaped base, 91cm square when open, AF
£50-100

522. A mahogany inlaid sewing box on stand, having side open split top to reveal contents of sewing equipment and threads, on long slender tapering feet, with lower shelf stretcher 56cm x 34cm x 77cm
£50-80

523. A rosewood four tier whatnot, the corner shelving unit, having pierced design to galleried top, with turned and shaped supports, 121cm
£80-120

524. A 19th Century walnut continental two part cabinet, with mirrored door upper section opens to reveal two shelves and two short drawers, below a concave frieze drawer and two panelled doors with applied carving, flanked by barley twist design and front turned supports, 93cm x 45cm x 188cm
£150-250

525. An antique chest on chest, having moulded cornice to the top section, missing four drawers to top section, above three long graduated drawers to bottom, raised on bracket supports, AF, 103cm x 60cm x 184cm
£50-100

526. A contemporary waxed pine dresser, top section with moulded cornice, closed panelled back with two shelves, above two short drawers over two panelled drawers, on shaped plinth base, 103cm x 44cm x 194cm
£80-120

527. A button back Chesterfield sofa, upholstered in rose fabric, with gold braiding, with replacement castors, 200cm x 96cm
£60-100

528. A wing backed fire side armchair, upholstered in an oyster fabric, raised on square beech supports with H stretcher
£60-100

529. Continental stained pine cabinet, with two small doors to front, with metal fittings and banding, 64cm x 32cm x 52cm
£50-80

530. A contemporary butlers tray on stand, black with gold edging and decorated with a fruit and foliate and butterfly design, sold with a matching fire screen
£80-120

531. An antique oak three panelled coffer with carved frieze, some later alterations including a compartment with drawer to the interior, 113cm x 52cm x 65cm
£60-80

532. A Laura Ashley dining table and chairs, with a pine circular drawer leaf action top with pop up central leaf, on painted bulbous turned support with a quatrefoil base, 112cm diameter, 78cm high (closed), 112cm x 151 cm (open), together with a set of six French style padded backed side chairs with an ivory coloured finish and upholstery
£100-200

533. A early 20th Century wooden stool, painted with flowers, 50cm x 26cm x 25cm
£40-60

534. A 20th Century Caucasian rug, woven with repeating geometric designs, on a red ground, blue border, 219cm x 142cm AF
£50-100

535. A William Jones of London long case clock, the brass and steel face with a second subsidiary dial engraved front, with date window and eight day movement within a five column casing, in an oak and later inlaid London shaped case with corinthian column hood below an arched and broken swan neck pediment, height 235cm, width 51cm, depth 25cm
£600-800

536. A roll of green stained leather, rough cut to the edges, AF
£40-60

537. A 20th Century woollen rug with geometric shapes and motifs on a tan ground, blue and red bordered, tassels to two ends, 320cm x 245cm
£150-200

538. A pair of early 20th Century mahogany Chippendale style silver tables, 85cm wide, 71cm high and 58cm deep
£200-300

539. A Louis XVI style kingwood marble top bombe commode, circa 1880 with gilt bronze mounts, serpentine marble top above a quarter veneered draws, raised on splayed legs, 121cm x 61cm x 88cm
£300-500

540. A continental style contemporary walnut bureau bookcase the top section having two panel doors opening to reveal two adjustable shelves and a fitted section with drawers and faux book compartments, two candle slides, surmounted by a swan neck cornice and finials, the base with a fall front and a fitted interior above four long graduated drawers raised on a bracket base, 80cm x 46cm x 218cm
£100-150

541. A contemporary Louis XVI style marquetry marble top bombe commode, with foliate and floral decoration, serpentine marble top above two long drawers, gilded rococo style handles and mounts, raised on splayed legs, 106cm x 56cm x 87cm
£150-250

542. A walnut display cabinet, of rectangular form with two pairs of glazed doors and a pair of panel doors, having inlaid brass section similar to that from a piano to central upper, 115cm wide, 177cm high and 27cm deep
£100-200

543. Four items of Utility period furniture, including a stool, folding table and two tables
£50-100

544. An Edwardian mahogany and inlaid cabinet, 107cm wide, 96cm high and 45cm deep, AF
£60-100

545. An early 20th Century turned bobbin chair, with c1950s upholstery, AF
£30-50

546. A set of six reproduction oak Carolean dining chairs, rattan back supports and drop in vinyl seats, AF
£60-100

547. Three pieces of furniture, including a Lloyd Loom style blanket chest, a pot cupboard and a small cupboard
£60-100

548. An antique elm silver strong box, carved front panel, metal bound body, double lock, inner drop in tray missing, 77cm x 56cm x 61cm
£100-200

549. An 18th Century oak chest, of two short over three long graduated drawers, later carving to panelled sides, top and drawer fronts, raised on a separate bracket base, 96cm x 54cm x 94cm
£200-300

550. An antique oak panelled coffer, hinged plank top, the front having diamond shape carvings to panels and a parquetry chequer pattern, 127cm x 56cm x 71cm
£250-300

551. A stained pine single bed, large panelled head board with parquetry chequer inlay, solid slated base and foot board, 99cm x 208cm x 166cm
£40-60

552. A Victorian mahogany long case clock, brass dial with silver chapter ring and having seconds subsidiary and date window, marked Walter Turnbull Caltoun, 227cm high, AF, pierced sides to hood, lacks some components but present in box, painted pendulum lacks hair spring, with weights and winder
£200-300

553. A 19th Century mahogany secretaire bookcase, moulded cornice, over gothic glazed doors, the interior fitted with adjustable shelves, lower section with secretaire drawer enclosing drawers and pigeon holes, two panelled doors below, raised on a bracket base, 97cm x 52cm x 217cm
£150-250

554. A set of ten late 19th Century mahogany dining chairs, by Jas. Schoolbread and Son, London, reeded back rail, over stuffed seat upholstered in an ivory fabric, raised on turned front supports, labels to underside
£600-800

555. A Victorian carved side table, rectangular with frieze drawer and nicely carved with lion head masks, supported base with fish head feet, very heavy, 92cm x 61cm
£100-150

556. A Georgian figured walnut bureau bookcase, upper section with moulded cornice, two glass panelled doors fitted with shelf slides (no shelves), the fall opening to reveal a fitted interior above four long graduated drawers, all inlaid with feather banding and supported on bracket feet, 96cm x 62cm x 233cm
£450-650

557. A pair of contemporary Eames style low back soft pad chairs, chrome frames and upholstered in a faux pink leather
£200-300

558. Vintage Whisky Dimple Johnnie Walker and Drambuie Whisky Liqueur, a boxed bottle of Dimple 26 2/3 FL OZ, Johnnie Walker Red Label 26 2/3 FL OZ and Drambuie whisky liqueur 23 2/3 FL OZ, all unopened and sealed, G, (3)
£40-60

559. A Victorian mahogany chest of drawers, with three long drawers over two short drawers and turned pulls, 100 cm x 130cm x 54cm
£100-150

560. A cylinder top flame mahogany bureau, with three drawers and fitted interior, 98cm x 90cm x 47cm
£40-60

561. A 1920's mahogany mirror back cabinet, with two waist drawers above cupboards, on a cabriole support, 152cm x 136cm x 48cm
£40-60

562. A set of six oak barley twist dining chairs, two of which are carvers (6)
£40-60

563. An American Chippendale style mahogany serpentine tall boy, with draws and cupboards on claw and ball supports, 135cm x 83cm x 51cm
£40-60

564. A 1920's oval mahogany wind out dining table, with a leaf on cabriole supports, and winding handle, 110cm x 116cm
£40-60

565. A quantity of demi-johns, together with two fermentation vessels and two cast iron hoppers, a garden mulcher and marble slab (quantity)
£30-50

566. 1970's Danish tan leather upholstered chair, on bent chrome metal legs, 92cm x 52cm x 65cm
£100-150

567. An Edwardian tall brass standard lamp, with ornate supports and decoration, converted and for decorative purposes only, height 178cm
£100-120

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