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# Antiques & Fine Art

## Wednesday 8th May 2019 at 10.00

### Viewing:

Tuesday 7th May 2019 10:00 - 16:00

9:00 morning of Auction

Otherwise by Appointment

### Saleroom Two

**80 Greenham Business Park**

**NEWBURY RG19 6HW**

**Telephone: 01635 580595**

**Fax: 0871 714 6905**

**Email: [mail@specialauctionservices.com](mailto:mail@specialauctionservices.com)**

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## ORDER OF AUCTION

<b>Metalware</b>	<b>1-26</b>
<b>Silver &amp; Silverplate</b>	<b>27-42</b>
<b>Jewellery</b>	<b>43-56</b>
<b>Objets d'Art</b>	<b>57-165</b>
<b>Ceramics</b>	<b>166-257</b>
<b>Glass</b>	<b>258-305</b>
<b>Asian Works of Art</b>	<b>306-319</b>
<b>Oil Paintings</b>	<b>320-341</b>
<b>Drawings &amp; Watercolours</b>	<b>342-361</b>
<b>Miniatures</b>	<b>362-365</b>
<b>Prints &amp; Maps</b>	<b>366-378</b>
<b>Books</b>	<b>379-388</b>
<b>Textiles</b>	<b>389-395</b>
<b>Rugs</b>	<b>396-429</b>
<b>Clocks &amp; Barometers</b>	<b>430-442</b>
<b>Furniture</b>	<b>443-571</b>

## METALWARE



1. **An original R. White's enamelled advertising sign**, promoting a list of drinks, 51 cm x 76 cm £50-100

2. **A group of cold painted spelter models of Arabic figures**, including a table lamp with a mounted rider with rifle on a camel, 22 cm high (glass globe af); a carpet seller, 10.5 cm high; a smoker sitting cross-legged, 8 cm high; and an ashtray with a smoker, 9.5 cm high (4) £50-100

3. **A 20th Century brass binnacle compass case**, domed cylindrical form, lift off hood with oval window and illumination box to side, plaque reading 'PATT 0183 / B/R/54 / No 22798 B', 26 cm high £50-100



4. **A pair of brass candlesticks converted to table lamp bases**, 42 cm high (2) £40-60

5. **A collection of vintage metalware**, including a pair of brass horse hames with heart-shaped hook plates, 82 cm long; a brass spit-jack, 33 cm long; a copper and brass shot flask; a Salter's spring balance; a Middle-Eastern brass circular tray, decorated throughout with figural scenes, lobed rim, 68 cm diameter; a brass bowl, 61 cm diameter; an ebony and brass gun cleaning rod; a Holcroft kettle; and other items (qty) £50-100

6. **A collection of fire furniture**, including a brass fender and one other, poker, tongs, shovel and two brass chestnut roasters £40-60



7. **A Middle-Eastern brass tray top table**, on folding ebonised stand, circular tray with embossed decoration of birds, animals and figures, 55 cm diameter x 58 cm high; together with an Indian brass wall plate, with applied animals and figures, 33 cm diameter (2) £40-60

8. **Two mid 20th Century cast metal gas fires by Cannon Bilston**, each 66 cm high (2) £30-50

9. **A 19th Century Benham and Froud style brass and copper oil lamp converted to telescopic standard lamp**, decorated with scroll work and rosettes, four splayed feet, 210 cm high extended £120-180



10. **A selection of assorted metalware**, including a silver plated cup, pewter coffee pot and tankards, brass candlesticks, Indian goblet and others (15+) £50-80



11. **A set of vintage cast iron Dairy Supply Co. London shop scales**, plate to one side, dish and weight to other, 60 cm high £80-120



12. **A pair of 19th Century French Louis XVI style brass chenets**, each with a twin-handled urn, and decorated throughout with swags and rosettes, 36 cm wide £50-100



13. **Alexandre Kelety (1874-1940) bronze and ivory sculpture**, 'Girl Walking in the Wind', incised signature 'KELETY' and foundry mark 'ETLING PARIS' to marble base, 20.5 cm high £400-600



14. **A bronze model of the Venus de Milo**, 12 cm high; together with a gilt metal model of the Arc de Triomphe, oval slate base, 11 cm high (2) £100-150

15. **An Indian brass twin-handled tray**, lobed rim, decorated with lozenges, foliate and scroll decoration, 72.5 cm wide; together with a North African dagger in a bronze sheath, brass bowl, brass dish, and two brass chargers with relief decoration of galleons, larger 63 cm diameter (6) £50-100



16. **A collection of Middle-Eastern brassware**, including a circular tray on folding wooden stand, concentric bands of impressed decoration, 57.5 cm diameter; together with a smaller example, decorated with a scene of the pyramids, 26 cm diameter; a set of six blue and white porcelain cups with brass holders; and a brass coffee pot £40-60

17. **A pair of brass Kinco vases**, twin-handled tapering form, arabesque decoration, 23 cm high £50-70



18. **A pair of cast metal Nestor fire iron stands in the form of medieval knights**, one with a poker modelled as an axe, the other with sword, and poker hanging to reverse, each stamped to reverse, 73 cm high (2) £100-150

19. **A copper oval tray**, beaten centre, wave rim, by J. Pickard & Co, London; together with two African souvenir circular brass plates etched with decorative scenes, 24 cm diameter, and one other (4) £50-100

20. **A Simplex copper and brass kettle**, ebonised handle and finial; together with two further copper kettles (one af), and stand with burner (4) £40-60



21. **A pair of brass candlesticks**, knopped stems with applied scroll decoration, pierced scroll decorated bowls with applied griffins, circular pierced scroll decorated bases, 41 cm high (2) £100-120

22. **An Art Nouveau copper and brass lamp base**, baluster body on circular base, stylised foliate decoration, 18 cm high; together with a brass lamp base, converted from an oil lamp, 36 cm high; and a brass candlestick, squared tapering form on square spreading base, 25 cm high (3) £50-100

23. **A vintage cast iron book press**, black and gilt decoration, wooden stand with two drawers, 110 cm high including stand £50-100



24. **A 20th Century cast iron armillary sundial**, decorated with Roman numerals and fleur-de-lys, 44 cm high £80-120

25. **A late 19th Century cast iron boot scraper**, scroll form with combined tray, 18 cm high; together with a cast metal boot jack in the form of a beetle, 25.5 cm long; and a folding oak boot jack, 28 cm long (3) £40-60

26. **A pair of brass candlesticks**, double-helix stems on circular spreading bases, 29 cm high; together with a Chinese footed bowl, 28 cm diameter; and a further brass bowl, 38 cm diameter (4) £50-80

## SILVER & SILVERPLATE



27. **A George VI silver caddy spoon in the form of an acorn** by Thomas Bradbury and Sons, Sheffield, 1943 £40-60

28. **A two piece silver handled carving set** by Tiffany & Co, 'Flemish' pattern, comprising knife and fork, each monogrammed to handle, with bag £100-200

29. **A glass and silver mounted vase**, globular diamond cut form, 6.5 cm high; together with three other silver mounted glass items, comprising vase, ashtray and dressing table pot (4) £40-60

30. **A collection of silver**, including a modern silver framed mantle clock by Kitney & Co., London, 2000, a silver cased yo-yo, a Mappin & Webb Art Deco ashtray, Birmingham 1930; a Silver Jubilee ashtray, and other items £50-100



31. **A George V silver and tortoiseshell trinket case modelled as a piano** by W. G. Sothers Ltd, Birmingham, 1925, 12 cm wide £80-120

32. **A modern silver bottle coaster** by Robert Carr, square tapering form, Sheffield 2000, 14 cm sq £50-100

33. **A pair of modern silver wine bottle coasters**, London, 2004; together with a pair of Edward VII silver brushes by Walker and Hall, Birmingham, 1901; and a white metal hand mirror (5) £50-100



34. **Six silver ashtrays**, including two pairs and an Edward VII A & J Zimmerman Ltd example, 9 cm diameter; together with a quantity of silver plate, including punch bowl and matching teapot, coffee pot and sugar bowl; a marble ashtray, and other items £60-100

35. **A modern silver wine bottle coaster by R. Carr Ltd**, Sheffield, 2001; together with a George VI silver egg cup by E. W. Haywood, Birmingham, 1946; a silver plated wine bottle coaster; and a silver plated three footed bowl (4) £40-60

36. **A collection of silver and silver plate**, including a four person plated egg cup and spoon set on stand; a group of sugar tongs, including a George V pair by Henry Williamson Ltd, Sheffield 1920, and a Mappin & Webb plated pair; a plated swing handled comport, and other items £40-60



37. **A group of four silver plated tureens and covers**, two oval, two rectangular, one with handle in the form of a rose, one missing handle; together with a silver plated twin-handled warming dish, on claw feet (5) £100-200



38. **An early 20th Century four piece silver plated tea set**, comprising teapot, coffee pot, milk jug and sugar bowl, each with gadrooned edge, pots with ebonised handles (4) £50-100

39. **A late 20th Century silver photo frame with scrolling decoration**, together with a large collection of silver plate including trays, teapots, napkin rings and more (20) £50-100

40. **A collection of silver plate**, including trays, teapots, coffee pot, candlesticks, cream jugs, flatware, and other items £50-100



41. **An early 20th Century silver plated cigar box by Württembergische Metallwarenfabrik (WMF)**, hinged lid decorated with acanthus leaves and handle in the form of cornucopias, body with scroll and foliate decoration, 20 cm wide, marked to base £60-100

42. **A vintage silver plated cocktail pitcher by Gorham**, hammered finish, two pint capacity, 25 cm high; together with six silver plated Art Deco cocktail glasses, hammered finish, 13.5 cm high; and a Diadem lead crystal glass and white metal mounted tray, 28 cm diameter £30-50

## JEWELLERY

43. **A pair of coral cufflinks**, each comprising of two pieces of coral, 22 mm diameter, connected by a gilt band stamped 925 £60-80



44. **A pair of lapis lazuli and sapphire set cufflinks**, the graduated square lapis lazuli terminals with carved details, 15 mm diameter, the collet set with an oval cut sapphire to the centre, connected with gilt belcher links stamped 925 £60-80

45. **A pair of lapis lazuli cufflinks**, the cylindrical terminals with gilt bands, 25 mm diameter terminal, connected by chain links stamped 925 £40-60



46. **A lapis lazuli chain necklace**, stamped 925, 106 cm long, together with a lapis lazuli ring, stamped 925 (2) £60-80

47. **A chain necklace**, combined of ruby, emerald and sapphire beads, stamped 925, 76 cm long, together with a sapphire ring (2) £60-80

48. **A pair of sapphire and ruby cufflinks**, the terminal set with a large sapphire bead and a smaller ruby bead, 15 mm diameter, with gilt metal chains £60-80

49. **A pair of eagle claw cuff links**, the terminals with a polished bead, 10 mm diameter £40-60

50. **A pair of onyx and emerald cufflinks**, carved black onyx centred with cabochon emerald united by silver gilt chain £40-60



51. **Three pairs of modern gilt cufflinks with hardstones (3)** £40-60

52. **A pair of mother-of-pearl and emerald cufflinks**, the octagonal panels centred with cabochon emeralds united by silver gilt chain £40-60

53. **A pair of white metal and lapis lazuli cufflinks**, the spherical beads on fixed white metal batons with silver backs £40-60

54. **A four strand freshwater pearl necklace with 14ct gold clasp**, together with three cultured pearl necklaces, and a collection of costume jewellery £50-100

55. **A green paste and seed pearl pin**, together with a Stratton lipstick, enamel fan case revealing mirror (2) £30-50



56. **A 1960s gentleman's Accurist watch**, no.228 Arabic numerals to twelve and six with a subsidiary dial, gold plated bezel, stainless steel bracelet strap; together with six pairs of cufflinks, some gold plated with enamel decoration (7) £40-60

## OBJETS D'ART

57. **A 19th Century cut glass tumbler**, etched inscription 'R I Roe Buck Inn', 10 cm high; together with a 19th Century green glass dump, foil inclusions, 11 cm high; a green wine glass, 13 cm high; an oak hand mirror, bevelled and faceted glass plate, and mother-of-pearl inlay; a Middle-Eastern brass goblet, 21.5 cm high; an Indian brass plate, 16.5 cm diameter; a group of vintage toy animals; and other items £50-100



58. **A bottle of G.H Mumm cordon rouge champagne**, 75cl; together with a Watts Sheffield tie press, a yellow metal tie clip, and a pair of sleeve garters £50-100



59. **A 20th Century Imperial 'Good Companion' portable typewriter**, in sea green finish, with original leaflets and a brown leather travelling case; together with an industrial typewriter by Adler stamped for West Germany; and a John Macleod Ltd comptometer (3) £40-60

60. **A Casio MT-640 Tone Bank electric keyboard**, in original box, together with an electric chess board, a Star Blanco enterprise screen and a suitcase (4) £50-100

61. **A large selection of contemporary frames and desk easels**, together with a copy of 'Great Drawings of the Louvre Museum' by Roseline Bacou (parcel) £30-50



62. **A selection of sewing threads and accoutrements in a papier-mache box**, an embroidered blanket, a selection of keys and tools within a leather covered wooden box, and other items (parcel) £30-50

63. **An early 20th Century James Dixon and Sons silver plated novelty hip flask in the form of a book**, leather cover and tooled spine titled 'A Pleasant Surprise', 11 cm high; together with a 20th Century French silver plated armorial dish with the arms of the ship Escorteur d'Escadre Kersaint by A Augis, 11 cm diameter; an HMS Undaunted copper pin dish; a brass letter opener in the form of a dagger with figural medieval knight handle, leather scabbard; a Middle-Eastern brass inkwell; and a vintage corkscrew £60-80

64. **A 19th Century worked stone gate post capital**, probably from a church £50-80



65. **A weathered circular stone effect foliate garden planter**, together with a square bird bath on tapering base (2) £40-60

66. **A circular weathered stone pedestal bird bath**, 63 cm high £50-80



67. **A weathered stone effect sundial pedestal**, together with a figure of a seated female nude (2) £50-80

68. **A painted garden otter pond side ornament**, together with a weathered stone effect lion pedestal; and a pair of seated figures (4) £50-80

69. **An Art Deco walnut veneered McMichael valve radio**, 51.5 cm high; together with a vintage Jones' sewing machine, 35 cm wide; and a 20th Century circular convex wall mirror, 45 cm diameter (af) (3) £50-100

70. **A collection of vintage jelly moulds**, comprising six ceramic examples; together with a set of cast iron kitchen scales £50-100



71. **A collection of Halcyon Days enamel on copper boxes**, including a limited edition 1978 Christmas box 'The Skaters', a commemorative Prince of Wales and Lady Diana Spencer box, 1981 and 1982 year boxes, a replica of an 18th century style example, and boxes depicting pastoral scenes, Halcyon Days shop front, Paeonia Suffruticosa, and holly, all boxed (9) £120-180

72. **A pair of French mother-of-pearl and gilt metal opera glasses**, magnifying glass, silver thimble, small leather travelling box containing a comb and notebook, and a selection of mother-of-pearl trinkets and sewing implements (parcel) £50-100

73. **A 1960s Meopta Admira 8F 8mm cine camera**, leather case; together with a Mauchline ware cribbage board depicting Bunker Hill monument, a folding cribbage board, two sets of playing cards, and a View-Master with box and slides £40-60



74. **A 1970s Sinclair programmable calculator**, model EC-4001, together with a Kodak tele-ektralite 600 electronic flash camera, both in original boxes with operating instructions (2) £30-50

75. **A chromed RAC car mascot**, the front with an enamelled Union Jack flag, together with a mascot in the shape of a fox, an AA badge, and two road books of England and Wales (5) £50-100

76. **An early 20th Century Hartmann wardrobe trunk**, fitted interior with hangers and shelf, 102 cm wide £30-50



77. **A maple glazed frame**, with hinged panel door secured with a latch, 42 cm x 35 cm, together with a 19th Century oval hand mirror with papier-mache floral decoration to the edge (2) £40-60

78. **A large assortment of 20th & 21st Century items**, including trinket boxes, hand mirrors, a small clock and more (50+) £50-100

79. **A collection of 20th Century Art Deco style mirrors**, decorated with figures of women and scrolling motifs, together with a wall plaque, enamel clock and paperweight (11) £50-100

80. **A George V silver handled parasol by J Howell & Co.**, Birmingham, 1913 £40-60



81. **Two S. Fox and Co 'Paragon' umbrellas**, one with bamboo and horn handle, the other with leather handle (2) £50-100

82. **A miscellaneous collection**, including a Poole Pottery traditional ware pin tray in BN pattern, shape 49, 12.5 cm diameter; a Roberts and Belk silver plated tea strainer, figural handle, 9.2 cm long; a pair of silver cufflinks, leather stud box, bread fork, treen bowl with gilt foliate decoration, a selection of costume jewellery, and other items £40-60



83. **A collection of pens**, including a boxed gold plated Sheaffer ball point; a cased black Parker fountain pen, gilt metal cap; a rolled gold Cross ball point; a gilt metal cased Parker fountain pen; and others, together with a desk tidy £50-100



84. **A pair of Christian Dior prototype high heeled shoes**, white leather upper, turned beaded heels, left with 'Christian Dior Prototype Marketing' label to sole and both further inscribed, size 39 £50-100

85. **A cylindrical chimney pot**, impressed anchor mark, 100 cm high; together with two terracotta examples, larger 43 cm high (af) £40-60

86. **A composite stone model of a recumbent greyhound**, plinth base, 44 cm high x 69 cm wide £50-100



87. **A pair of stone models of horses heads**, circular bases with rope-twist decoration, 39 cm high (2) £40-60

88. **An Asian boxwood and palm wood carved chess set**, each piece with pierced globe to column containing smaller pierced globe, king 13.5 cm high; together with a set of draughts counters, and a folding chess board £50-100

89. **An Italian micro mosaic oval dressing table mirror**, floral decoration, bevelled plate, easel back, 46.5 cm high; together with a mahogany cased Napoleon hat mantle clock by Garrard Clocks Ltd, eight day movement, circular dial, Arabic numerals, 41.5 cm high (2) £60-80

90. **A group of five terracotta finials**, all with scroll decoration, largest 69 cm high (5) £50-100

91. **A group of four terracotta chimney pots with cowls**, comprising two pairs, larger pair 53 cm high £50-100

92. **A group of five chimney pots**, including two terracotta examples, four round and one square, largest 59 cm high £50-100



93. **Two terracotta chimney pots with cowls**, one circular, one square, largest 82 cm high £50-100

94. **A group of three terracotta chimney pots**, one with castellated top, largest 127 cm high £50-100



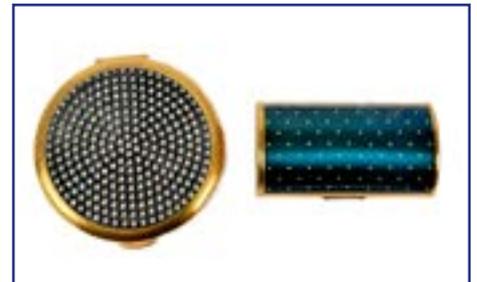
95. **A miscellaneous lot**, including a W & J Burrow brass barometer, 12 cm diameter; an oak desk tidy, blank cartouche, pen holder, two brass inkwells and single frieze drawer; a copper and brass horn; a wood and white metal bound biscuit barrel, ceramic interior, 15 cm high; a collection of marbles; and other items £50-100

96. **Three pairs of leather riding boots**, two black, one brown, with trees; together with a group of stirrups, a folding wooden boot jack, a group of riding crops, a shooting stick and a copper bed warmer £50-100



97. **A Vizagapatam box**, the centre of the lid and side panels with carved wooden decoration and edged with inlaid ivory and stones, on brass feet, 22 cm wide x 12 cm high x 16 cm deep, together with an English bridge set within a hand painted suede case and the original box, two postcards, and a wooden box with a metal lid decorated with a naval scene (5) £60-100

98. **A 1950s Kigu 'Flying Saucer' powder compact**, brass frame enamelled in black with spirals of stars, 7 cm diameter £100-150



99. **Two 20th Century compacts**, a Kigu example with embellished decoration 8.5 cm diameter; and a gilt cylindrical example with green enamel decoration to the lid (2) £50-100

100. **An amber cheroot holder with 9ct gold mount**, 6 cm long, cased; together with blue glass scent bottle, flattened form, white metal mount of dragonflies and lily pads, 6.5 cm high; a glass and chrome mounted atomiser, ribbed tapering form, 17.5 cm high; and an enamel oval photo frame, easel back, 8 cm high £50-100

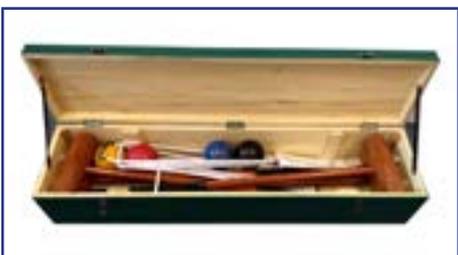
101. **A collection of cufflinks**, including 9ct gold and mother-of-pearl examples; together with a cased Parker brown and gilt ball point pen; a collection of lighters including Ronson examples; and other items £50-100



102. **A bayonet and scabbard**, single edged and blade with a medial ridge running the full length of the blade, unmarked, 63 cm length £30-50

103. **A green painted wooden garden obelisk with ball finial**, 160 cm high £30-50

104. **A rosewood jewellery box**, with a green velvet interior, together with a horn whistle, bread bin, artist's easel, two cameras, a glass shaker and more (13) £100-120



105. **A modern croquet set by Garden Games**, in a green painted pine chest £40-60

106. **A miscellaneous collection**, including one RAC and two AA badges, an ebony and ivory tobacco jar, a pipe modelled as Cupid riding on a dolphin, an Ensignette Daylight Loading Camera, scrap book, and other items £40-60

107. **Three modern game sets**, comprising shove ha'penny, bagatelle and quoits (3) £40-60



108. **A Victorinox Swiss Champ pocket knife**, 31 functions, boxed with instructions £50-100



109. **A miscellaneous collection**, including a cased pair of Negretti & Zambra mother-of-pearl and brass opera glasses; a modern cased brass and leather telescope, 25 x 30 mm; a yellow metal tie clip modelled as a fishing rod; an early 20th Century tortoiseshell and brass travel mantle clock, circular dial, blue steeled hands (af); a group of lighters, pipes and other tobacciana; a vintage twin-handled tin box, and other items £120-180

110. **A George V silver cigarette case by Charles S. Green & Co**, Birmingham, 1917; together with a collection of pen knives including a mother-of-pearl example; a vintage Gillette utility knife, propelling pencils, and other items £60-80



111. **A miscellaneous collection**, including a vintage Victa Series cash tin, a pair of pinking shears, a group of textiles, and Ogden's St. Julien Tobacco tin, and other items £30-50

112. **A R.W.Forsyth Ltd top hat**, in a Chapman's box; together with an Edward VII silver hand mirror, embossed scroll decoration, Birmingham 1901, 25.5 cm (2) £40-60



113. **A 19th Century Meerschaum pipe**, the bowl carved as skull and crossbones, amber stem and mouthpiece, 13.5 cm long, cased £150-250

114. **A 19th Century Parkins & Cotto black leather travelling writing box**, lid with handle and tooled initials, folding to reveal fitted interior with writing slope, letter rack, inkwells and pen tray, containing 19th Century ivory letter opener and pens, a fold out map of London and environs, and other items, 26.5 cm wide £60-80

115. **A silver tooled black leather jewellery casket**, hinged lid and fall front revealing fitted interior and single frieze drawer, with key, 25 cm wide £50-70



116. **A pair of pewter cafe au lait pots**, 22 cm high; together with a pair of Kayserzinn Art Nouveau sauce boats, 22 cm wide; and two 19th Century silver plated canisters, octagonal form, one with hinged lid, the other with cover (6) £60-100

117. **A modern Widdop & Bingham Art Deco style resin table lamp in the form of a dancer**, holding a glass globular shade in each hand, circular plinth base, painted in gilt and silver, 88 cm high £80-120



118. **A pair of 20th Century gilt candlesticks**, in the form of cherubs holding baskets, 22 cm high; together with an Art Deco style glass and tin light shade, sunrise decoration, 14 cm high; a modern painted spelter figure of a mermaid, 20 cm high; and a framed print after G. B. Fawks (5) £40-60

119. **A pair of 1950s white metal and blue glass tankards**, white metal holders with handle in the form of a nude woman and chinoiserie scene of dragons and temples, one with mechanism to base to allow music to play when lifted, 14.5 cm high; together with an oval bevelled glass mirror plate, with internal border of convex mirrored circles, 36 cm x 23.5 cm (3) £40-60

120. **A mid 20th Century wall-mounted door chime**, decorated with crotchets, 30.5 cm high; together with a bow-front metal fire screen, 68 cm high £60-80



121. **An Art Deco style resin model of a woman dancing**, marble plinth base, 52 cm high £80-100



122. **A modern Widdop Bingham Art Nouveau style figural table lamp**, with mother and child, oval mirror, orange and green glass shade in the form of a flower, 53 cm high; together with a modern Art Deco style figural table lamp, model of a nude woman in front of a frosted glass disc shade, marked 'Crosa' to base, 40 cm high (2) £150-200



123. **An Art Deco style figural table lamp of a woman with butterfly wings**, two lights, 55 cm high; together with an Alice Heath plaster sculpture for Austin Sculpture, 'Sea Whispers', signed and marked to base, 47 cm high (2) £120-180

124. **A Gucci black leather shoulder bag**, with dust bag; together with a pair of Gucci black leather lady's shoes, size 39½ C (one af), with dust bag £80-100

125. **A group of Toby and character jugs**, including Royal Doulton 'The Trapper', 'Beefeater', and 'Robin Hood'; together with a collection of iridescent marigold Carnival glass; a 19th Century copper lustre ceramic jug, relief decoration of figures sitting by a fire, 16.5 cm high; an orange glass dressing table set; a pair of bisque porcelain figures of a boy and girl holding chickens, 25 cm; and other items £50-100

126. **A paper knife with an antler handle**, together with a Dunhill leather bound flask, teether decorated with a cat, domino board, and two wooden thumb sticks (6) £30-50



127. **A pair of French enamel and mother-of-pearl opera glasses**, constructed in gilt metal and decorated with gilded floral vignettes upon a deep blue ground, stamped number 63 with bee mark for Lemaire Paris, width 10 cm; together with an English case made of alligator skin, red velvet interior £50-100

128. **An Art Deco oak cased Gramophone Company Ltd superheterodyne radio**, HMV sticker to verso, 57 cm high £30-50



129. **Two vintage Vogue circular compacts**, one with an enamel lid depicting Japanese warriors and dragons, 7.5 cm diameter; the other gilt with a painted scene of a church beside a river, 7.5 cm diameter; together with a Stratton rectangular compact decorated with ballerinas, 6 cm diameter; and a 'Liberty Clock' compact with medieval literature and images to the lid, 8.5 cm diameter; and two others (6) £50-100



130. **Three 1950s & 1960s Stratton powder compacts with enamel lids**, including a circular Erika design of pink cyclamen on a blue background, 8 cm diameter, signed and in original box; a rectangular example with a Cecil Golding design of two birds to the lid, signed, 9 cm diameter; and a G.Breeze design with gold tone edging and a floral design to the lid, signed, 8.5 cm diameter, in original box (3) £50-100

131. **Four Stratton circular compacts**, including a 1950s engine turned 'Queen' compact with gold tone edging and a central marcasite dome, 8.5 cm diameter; an example with engraved floral decoration, 8 cm diameter, in original carton and box; one with floral enamel lid, 8 cm diameter; and one other, pattern no.764125 (4) £50-100

132. **Three vintage Volupte USA compacts of rectangular design**, including a swing lock example set with synthetic gems, 7.5 cm diameter; and two others, two in original boxes; together with a Revlon New York circular gilt compact with a hardstone lid, 5 cm diameter, in original box (4) £50-100



133. **Three Estee Lauder compacts**, comprising 'Retro Chic', 'Nouveau Chic' and 'Golden Sagittarius' designs, all in original boxes; together with three vintage Margaret Rose compacts, one with green enamel decoration to the lid (6) £50-100

134. **A 1920s Evans compact**, the oval guilloche lid with an engine turned sunburst design covered in light blue enamel with a rose to the centre, the underside made of gold tone mesh, 7 cm diameter; together with a vintage Evans square compact finished in textured gold tone star burst design with a raised rectangular rhinestone centre, 8 cm diameter, in original box; and a gold tone rectangular compact in a mesh case, 7 cm diameter (3) £60-80



135. **A 1930s Yardley of London square compact**, the lid with black enamel centre with a white insert and gold tone raised medallion of a woman and two children, 5.5 cm diameter, in original box; together with a Marhill rectangular compact, with a mother-of-pearl lid decorated with a gilt strip engraved with flowers, 7 cm diameter; and another mother-of-pearl compact, 7.5 cm diameter (3) £50-100



136. **A 1930s Stratnoid compact**, the cover decorated with a scene of R.M.M.V. 'Carnarvon Castle' against a pearloid ground, 5 cm diameter; together with a 1930s hexagonal Houbigant compact, the lid painted with a basket of flowers, 5 cm diameter; early 20th Century compacts from Luxor Ltd, Houbigant; and two silver examples (6) £60-80



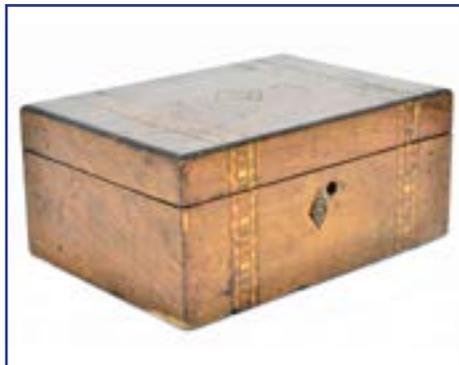
137. **A selection of vintage Kigu compacts**, including a heart shaped 'Cherie' example with engine turned decoration and detailing of birds, with original box and pouch; a 'Bouquet' design, 5.5 cm diameter, with original box, pouch and label; a square textured compact from the 'Compacts of Character range, 6 cm diameter, with original box, pouch and instructions; and four circular examples, one with embroidery to the lid (7) £60-80



138. **A selection of 20th & 21st Century compacts**, of assorted shapes and designs, including examples by Wiesner and Jon Richard (20+), all within a miniature wooden chest-of-drawers; together with two hand mirrors £40-60

139. **A miscellaneous collection**, including a George V silver mounted red glass trinket bowl, 5.2 cm diameter; Streeter, E. 'Dere Mabel' (New York, F.A. Stoke, 1918); a Canadian side cap; a collection of buttons, a cinnabar resin figure of Buddha, 5.2 cm high; a program for the performance of two W.B. Yeats poems; John Knickle photograph, 'The Last Load', signed and titled in pencil to mount, 26.54 cm x 36.5 cm, framed and glazed; and other items £50-100

140. **A sixty piece canteen of Japanese stainless steel cutlery, 'Moonscape' for Debenhams;** together with a set of lead Napoleonic war themed chess pieces, the Kings as Napoleon and George III, 7.7 cm high; and a circular chess board decorated with African elephants £30-50



141. **A 19th Century Tunbridge ware walnut and inlaid box, hinged lid, 30 cm wide;** together with a walnut snuff box; a gilt metal compact, decorated with African animals and birds; and a collection of costume jewellery, including brooches, necklaces and other items £30-50

142. **A collection of carved models of elephants and rhinos,** including ebony examples, largest 15 cm high £30-50



143. **A miscellaneous collection,** including a Royal Worcester twin-handled cup with moulded petal decoration, 5 cm high; a Royal Doulton 'Bedtime Story' figure group, 12.5 cm high; a Henry Hobson & Son silver plated bread fork with antler handle; a cased M.Hohner harmonica; a group of Snowbabies figures and penguins; a Minton pitcher, floral decoration; a group of miniature glass animals; and other items £50-100



144. **A vintage green two-tone telephone; together with three vintage radios,** including two Philips examples; a Goblin vacuum cleaner; a pair of Embekay ice skates; and a modern fire screen with chinoiserie decoration £50-100

145. **A collection of vintage Bakelite and plastic clocks,** including a Telechron electric mantle clock, 12 cm high; two Smith Sectric electric mantle clocks, an Ingersoll Duo mantle clock, a Majak black forest style cuckoo clock and examples by Jaz and Ferranti; together with a Soho Ltd Model B camera and three Kodak Brownie 127 cameras; and other items £50-100

146. **A collection of vintage Bakelite and plastic kitchenware,** including Thermos flasks, trays, egg cups, cruet set, cutlery tray, juicers, mixing bowls and other items £50-100



147. **A General Electric Company A.C.5 radio, Bakelite case, 48 cm wide;** together with a Philips 461A radio, Bakelite case, 49 cm wide; a vintage Bakelite cased speaker; an Ozonair air purifier; a Reliance Telephone Company telephone; and other Bakelite and plastic electrical related items, including switches, doorbells and others £50-100

148. **A collection of vintage Bakelite and plastic items,** including an EBCO Art Deco collapsible book trough, 48.5 cm wide; a Velos roller notepad, a Prettywell desk tidy, a group of Darn-A-Lite darning mushrooms, ashtrays, bowls, boxes, pots and other items £50-100



149. **A collection of vintage Bakelite and plastic items,** including a circular topped side table, cruciform base, 60 cm diameter x 47 cm high; bagatelle board; an R.A.Rothermel electric hot water bottle; a Hall & Veret electric bed warmer; an Ormond hair dryer; a Philips electric razor, further shaving accessories, and other items £50-100

150. **A modern oak and mahogany lying book-binding press by Sally Martin and John Mitchell, 1988, 82 cm wide x 51 cm deep x 89 cm high** £50-100



151. **A Jaques croquet set, and one other, both cased, (both af)** £40-60

152. **Two pairs of marble table lamps,** each pair of urn form on square base, larger pair 73.5 cm high including shade carrier; together with a brass example, classical urn form on a tapering green painted plinth, square base on claw feet, green shade, 65.5 cm high (5) £100-150



153. **A miscellaneous collection**, comprising a cased Sikes Hydrometer by W.Reeves, London; a beadwork purse with mother-of-pearl button; a Chinese ceramic foo dog, 26 cm high (af); a group of early 20th Century ivory and bone dressing table brushes; three early ordnance survey maps including 5th edition Torquay; an artist's paint box and palette; a studio pottery jar, 11 cm high; a studio pink glass dish with internal model of fish, 25 cm diameter; and a brass ceiling light with glass prism drops £80-120



154. **A South American seed gourd**, carved with numbered scenes of farming, along the base an explanation of each of these scenes, 8 cm long £30-50

155. **A early 20th Century mahogany coal purdonium**, brass levered handle opening twin panel doors to front, tin liner, brass shovel to back, 34 cm high £30-50

156. **A group of four walking sticks and canes**, including a prisoner-of-war carved example, the pommel carved as a moustachioed man in a fez; an antler handled example marked Luzern; a bamboo and bone handled stick; and one other; together with a carpet beater (5) £70-90

157. **A 19th Century walnut and brass inlaid writing slope**, brass rectangular blank cartouche and escutcheon to lid and front, hinged lid revealing fitted interior and tooled maroon leather writing surface, 50 cm wide x 25 cm deep x 18.5 cm high £50-80



158. **An early 20th Century mahogany and brass bound twin-handled writing slope**, top with initialled brass cartouche, hinged lid revealing fitted interior and leather writing surface, 35.5 cm wide x 21 cm deep x 15 cm high £50-100

159. **A mahogany and brass inlaid jewellery box**, scroll decoration to hinged lid, revealing green baize lined lift-out fitted tray, 31 cm wide £30-50



160. **A carved wooden Black Forest jewellery box**, oval form, surmounted by bird in nest, blue silk interior, 18 cm wide £60-100

161. **A collection of carved wooden animal models**, mostly African including, elephants, giraffes, rhino, zebra and others, together with stone examples and a carved wooden wall hanging carving of a duck in profile, 37 cm wide £50-100



162. **A group of wooden walking sticks**, including five thumb sticks, two with antler handles, tallest 158 cm high (one af) (6) £40-60

163. **A 19th Century mahogany and brass bound writing slope by Elvey New Bond Street**, single brass handle and exterior drawer, brass notched rectangular cartouche to lid initialled 'D', hinged lid revealing fitted interior and remnants of fitted green writing surface, 40 cm wide (af); together with a mahogany book trough with shell inlay to sides; a tooled leather letter rack, 31 cm wide; and lacquered paper tray with chinoiserie decoration to lid (4) £50-100



164. **A commemorative bottle of 1981 Whyte & Mackay blended scotch whisky**, to celebrate the wedding of the Prince of Wales and Lady Diana Spencer, boxed £60-80

165. **A ceramic flagon of British Navy Pusser's Rum**, British Virgin Islands, wax sealed with original label; together with a Chateau De Laubade X.O Armagnac 70cl bottle of brandy (unopened); a ceramic flagon containing 'Wilko' German fruit brandy (opened); and a boxed bottle of Fonseca Guimarens 'Bin number 27' port (unopened) (4) £60-80

## CERAMICS

166. **A collection of 20th Century ceramics**, including two Toby jugs, a set of six cups and saucers in green glaze, a set of Spode bowls and jugs, two busts entitled 'Phrenology by L.N.Fowler' and more items (25+) £50-100



167. **A pair of late 19th Century Sitzendorf porcelain figures**, comprising a dancing shepherd and a shepherdess playing a tambourine on floral encrusted bases, the shepherd 22 cm high, each marked to base (2) £50-100



168. **Two continental porcelain floral encrusted centrepieces**, the larger with basket decorated with moulded swans and flowers, above a naturalistic column with mother and child, triform base with swan baskets, 58 cm high; the smaller with pierced basket above triform base with scroll feet and cherubs, decorated throughout with roses, 31 cm high (2) £50-100



169. **A Noritake porcelain dressing table set**, decorated with roses on a blue, cream and gilt-highlighted ground (af); together with further floral decorated porcelain dressing table items, including a Wedgwood 'Hathaway Rose' and Hollinshead & Kirkham examples; and a walnut and brass bound jewellery box, inset porcelain plaque with roses to lid, 22 cm wide £50-100



170. **A collection of crested china clocks**, modelled as clock towers and longcase clocks, approximately 115 £80-120

171. **A collection of crested china tortoises**, approximately 35 £30-50



172. **Three Portmeirion tureens from the 'Birds of Britain' series**, together with a selection of silver plate including a tray with engraved decoration, a tea and coffee pot, milk jug and more (9) £40-60

173. **An Emma Bridgewater 'Toast and Marmalade' pattern tea set**, comprising six cups and saucers, teapot, and milk jug £50-100

174. **A 1940s Italian ceramic bust of a Classical Roman figure**, marked Santa Monica, no.131 of 2000, 32 cm high £50-100



175. **A collection of nine Wade Natwest money banks**, comprising a mother, father, bank manager, three schoolgirls and three babies, together with two Royal Doulton Santa character jugs no.D6704 and D6705 (11) £50-100

176. **A selection of ceramics featuring putti**, including soap trays, a model of a house and figures of children, together with a bronze model of a dancing woman (15+) £50-100



177. **A Portmeirion 'The Botanic Garden' pattern part dinner service**, comprising six dinner plates, 26.5 cm diameter; six side plates, 18.5 cm diameter; six cereal bowls; oval twin-handled serving dish; three oval platters; vegetable dish; sauce boat and stand; casserole dish; cruet set; two butter dishes; eight mugs; teapot; sugar bowl; milk jug; marmalade pot; two storage jars; and others £50-100

178. **An M.J.Hummel ceramic spice jar set**, comprising 24 individually named and decorated jars and covers, together with a wooden wall hanging spice rack £40-60



179. **A Doulton Lambeth stoneware model of a child 'Amused' designed by Leslie Harradine, c. 1912, H48, marked to base, 16 cm high £120-180**

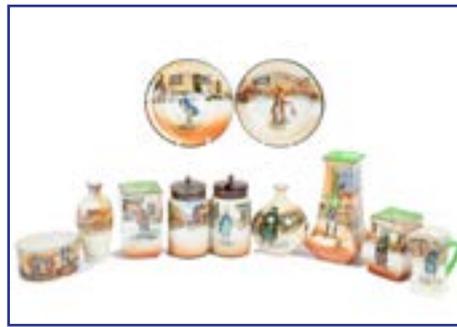
180. **A late 19th/early 20th Century ceramic model of a white cat, glass eyes, 15.5 cm high; together with a white and gilt highlighted porcelain model of a sleeping greyhound, 11 cm long (2) £60-80**



181. **A set of Royal Doulton 'Lord of the Rings' figures comprising 'Gandalf' HN2911, 'Frodo' HN2912, 'Gollum' HN2913, 'Bilbo' HN2914, 'Galadriel' HN2915, 'Aragorn' HN2916, 'Legolas' HN2917, 'Boromir' HN2918, 'Gimli' HN2922, 'Barliman Butterbur' HN2923, 'Tom Bombadil' HN2924, and 'Samwise' HN2925 (12) £300-500**

182. **Two 19th Century blue and white stoneware platters, one with pastoral scene, 32 cm wide, the other with Arcadian scene, 33 cm wide, both with floral border (2) £40-60**

183. **A Royal Doulton for Liberty & Co Dutch series miniature pitcher, 6.7 cm high; together with a collection of Royal Doulton Dutch series miniatures, including jugs, vases, cups and others (18) £100-200**



184. **A collection of Royal Doulton 'Dickens' series miniatures, including vases, pitcher, pin trays and others, decorated with characters from Oliver Twist, David Copperfield and Pickwick Papers (11) £80-120**

185. **A Royal Doulton miniature character jug 'Pearly Boy', 3.5 cm high; together with a Royal Doulton miniature jug, 'The Gleaners'; two Royal Doulton pin trays, one decorated with an Indian scene; and a Royal Doulton miniature twin-handled onion vase, decorated with geese (5) £50-100**



186. **A collection of Beswick porcelain models of cattle, including Hereford Calf, no. 854; two Hereford Calves, no. 901B; Ayrshire Calf, no. 1249B; and Dairy Shorthorn Calf, no. 1496C (5) £100-200**



187. **A collection of Beswick porcelain models of cattle, including Friesian Calf, no. 1249c; two Aberdeen Angus calves, no. 1406A; and Aberdeen Angus Calf, no. 1827A (4) £80-120**

188. **A collection of Beswick ceramic models of dogs, including Terrier Lying, no. 1061; 'Gnawing', no. 2947; and West Highland White Terriers Seated, no. 3467; together with a Royal Doulton model of a cat (4) £50-100**



189. **A pair of Poole Pottery Delphis models of cats, red with orange and blue collars, 29.5 cm high, together with a Poole Pottery Delphis model of a duck, 18 cm wide (3) £40-60**



190. **A collection of Poole Pottery Delphis ware decorated by Carol Cutler, comprising a charger, orange and green abstract on yellow ground, shape 5, 35 cm diameter; a vase, black and yellow abstract on orange ground, shape 15, 23 cm high; a spear dish, orange, black and blue abstract on yellow ground, shape 82, 43.5 cm long; a plate, blue, red and yellow abstract on orange ground, shape 3, 20.5 cm diameter; and a heptagonal pin tray, orange and green abstract on yellow ground, shape 42, 15 cm wide; all with painted and printed marks to base (5) £100-200**



191. **A collection of Poole Pottery Delphis ware vases**, including an Anita Lawrence example, shape 93, 32 cm high, printed and painted marks to base, a Valerie Pullen example, shape 83, 16 cm high, printed and painted marks to base; and two others; together with two Poole Pottery form vases decorated by Andrew Tanner, one with circular abstract, the other with landscape scene, each 24 cm high, each with painted and relief marks to base; and a Poole Pottery textured vase decorated by Patricia Wells, shape 84, 23 cm high, printed and painted marks to base (7) £100-200

192. **A collection of Poole Pottery chargers and plates**, including a limited edition Millennium collection plate designed by Alan Clarke, no 1966/2000, 26 cm diameter, boxed with certificate of authenticity; a Volcano range charger, 41 cm diameter; and three Delphis range items including an Ann Godfrey Lloyd decorated plate, 25.5 cm diameter (5) £50-100



193. **A collection of Poole Pottery Delphis range ware**, including bowls, spear dishes, vases, pin trays and other items, decorated by Cynthia Bennett, Gillian Taylor, Wendy Smith, and others (14) £80-120

194. **A modern Lomonosov porcelain plate**, painted scene of the Moscow skyline at dawn, scrolling gilt and black borders, marked and titled to base, 31 cm diameter £50-100

195. **A collection of 19th Century ceramic plates and dishes**, including a Minton Imari example, five Copeland Spode 'Byron' pattern plates, a Chinese twin-handled blue and white, example, and others (11) £30-50



196. **A Goldscheider painted terracotta wall mask**, modelled as a woman holding a bead necklace, model no. 7121, printed and incised marks, 33 cm high (af) £100-200



197. **A Clarice Cliff Bizarre 'Kandina' pattern bowl**, c.1929, printed and impressed marks to base, 19.5 cm diameter £150-200

198. **A pair of Meissen porcelain salts**, modelled as a boy and girl sitting between baskets and holding flowers, marked to base, 13 cm high, (girl af) (2) £50-100

199. **Two ceramic lamp bases converted from spirit barrels**, one with royal coat-of-arms, 32 cm high; the other by Charles Bastin, Union Potteries, Vauxhall, 33 cm high (2) £40-60

200. **A group of anthropomorphic porcelain models of rabbits dressed as musicians**, playing a variety of instruments and dressed in red waistcoats; together with two Tremar studio pottery figures, a Royal Osborne figure of a mouse; a cat dressed in a suit; and three mice playing cards around a table (16) £30-50

201. **A 20th Century Coalport coffee service in the 'Mt Fair Lady' pattern**, including a boxed set of six teacups and saucers and an unboxed coffee pot, sugar bowl and milk jug £40-60



202. **A group of five Jenny Winstanley ceramic models of cats with glass eyes**, largest lying ginger example, 33 cm wide, all signed to base (5) £100-200



203. **A Wedgwood Wild Strawberry pattern part tea service**, including four cups, twelve plates, two small plates and an oval serving plate, together with six assorted Copeland Spode plates from the 'Spode's Byron' series, a Mason's tray in the 'Regency' pattern and a selection of additional plates, jugs, teapots, trays and more (35+) £60-80



204. **A Royal Doulton 'Sally' figure**, HN 4160, signed and dated; together with a Coalport figure 'Perfect Rose' CW509, two Staffordshire character jugs, a Parisian model of a woman, an Asian bowl with marks to base, five Coalport spirit labels, a metal label for 'Father's Medicine', and two corks topped with a fox and partridge (14) £50-100



205. **Eleven 1960s & 1970s Royal Doulton Toby jugs**, including 'Monty' D6202, 'Guardsmen' D6568, 'The Sleuth' D6631, 'Veteran Motorist' D6633, 'Lobster Man' D6617, 'Gunsmith' D6573, 'Apothecary' D6567, 'Blacksmith' D6571, 'Bootmaker' D6572, 'The Gardener' D6630 and 'Smuggler' D6619, all 18 cm high (11) £80-120

206. **A Crown Staffordshire bone china part coffee set**, decorated with pink roses and gilt highlights, comprising coffee pot, 24 coffee cans, and 18 saucers; together with a 20th Century Wedgwood jasperware teapot, classical figures on blue ground £60-100



207. **A Wedgwood 'Persephone Blue' pattern part dinner service designed by Eric Ravilious**, comprising eight dinner plates, 25.5 cm diameter; eight side plates, 23.5 cm diameter; seven bread plates, 18 cm diameter; sauce boat and stand; three tureens and covers, and two graduated serving platters £300-400

208. **An early 20th Century Royal Worcester pot pourri**, of globular form with a pierced top, painted with sprays of flowers on a blush ground, no.991, 9 cm high £60-80

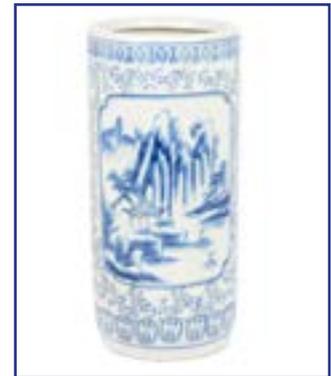


209. **A collection of Wedgwood Jasperware**, including a pair of candlesticks, two urns, two jars and three trays, all with classical relief decoration (9) £50-100

210. **A large selection of 20th & 21st Century ceramics**, including Watcombe pottery candlesticks, a Noddy tea service, studio pottery vases, commemorative mugs, a Marlborough platter, tureens, floral pots and more (50+) £50-100

211. **An 18th Century Landen Delft tile**, painted in blue with a scene of a church, together with an 18th Century Liverpool tile and three Dutch tiles each featuring people or architecture (5) £50-100

212. **A collection of 20th Century Wedgwood blue and white jasperware**, including various pots and boxes, vases, plates, coffee can, miniature tea set, and others, approximately 28 pieces £60-80



213. **A 20th Century ceramic blue and white stick stand**, two panels, one with Japanese lake scene, the other with floral and butterfly scene, 46 cm high £50-80



214. **A mid 20th Century Marmaca San Marino Italian pottery teaset**, polychrome scroll and foliate decoration with roundels depicting profile portraits of elegant women, comprising two teapots, twin-handled sugar bowl with cover, and six cups and saucers, marked to base £100-150



215. **A Shelley 'Blue Rock' pattern bone china part teaset**, comprising six cups and saucers, six side plates, sandwich plate, milk jug and sugar bowl £80-120



216. **A Royal Doulton 'Wild Rose' pattern pitcher and bowl**, pitcher 18.5 cm high, bowl 21 cm diameter; together with a Royal Doulton twin-handled vase, floral decoration on mottled mauve ground, 21.5 cm high, impressed marks to base; and a Pilkington's Royal Lancastrian baluster vase by John Brannan, mottled green glaze, impressed marks to base, 26 cm high (4) £60-100

217. **A collection of 20th Century ceramic tableware**, including Carlton Ware, Crown Devon, and Beswick Ware, comprising cruet sets, serving bowls and dishes, milk jugs, toast rack and other items, mostly modelled as fruit or vegetables, approximately 50 pieces £50-100

218. **A collection of Poole Pottery Traditional ware**, including a vase, shape 595; bowl, shape 565; hors d'oeuvre dish, shape 362; egg cups, and others, decorated with floral or animal motifs; together with a Poole Pottery twin-tone bowl (19) £50-100



219. **A collection of Poole Pottery Delphis ware**, including dishes, plates and pin dishes, including examples by Cynthia Bennett and Gwen Haskins; together with an Aegean dish, leaf pattern (11) £50-100

220. **A pair of late 19th/early 20th Century French bisque porcelain spill vases**, modelled as an elegant lady and gentleman descending staircases, marked 'S.DEP 12145' to base, 27 cm high (2) £50-100



221. **A modern Poole Pottery Studio charger by Tony Morris**, painted with radiating dragonfly in orange, red, yellow, and green, 1999, printed factory mark and painted monogram and date to base, 35 cm diameter; together with a Poole Pottery Delphis plate by Ingrid Hammond, green, yellow and black abstract on orange ground, printed factory mark and painted monogram to base, 27 cm diameter (2) £120-180

222. **A pair of Dresden porcelain baluster vases with covers**, panels depicting peacocks and insects, on a gilt highlighted cobalt ground, domed cover with finial, 23 cm high (2) £50-100



223. **A collection of continental porcelain figures**, including examples by Sitzendorf and Goebel (8) £50-100

224. **A Royal Doulton 'Sonnet' pattern eight person dinner service**, comprising eight dinner plates, eight side plates, eight dessert plates, two tureens and covers, two sauce boats and stands, oval serving dish, eight coffee cans and saucers, and a coffee pot £40-60



225. **A Theodore Haviland Limoges 'Apple Blossom' pattern porcelain part dinner service**, including twelve large plates, twelve medium plates, twelve side plates, twelve large bowls, twelve small bowls, five finger bowls, twelve saucers, nine teacups, two serving dishes and a small tureen, all with transfer printed floral decoration, heightened in gilt, transfer printed factory mark to underside £80-120

226. **A Paragon porcelain tea service in the 'Belinda' pattern**, including six coffee cups, six teacups, twelve saucers, eleven plates, a teapot, milk jug, sugar bowl and a three-tier cake stand, all with transfer printed floral decoration and factory marks to the underside £40-60

227. **A Wedgwood Susie Cooper 'Persia' pattern porcelain part tea set**, consisting of eight tea cups, nine saucers, a teapot (lid missing), milk jug and sugar bowl, together with an Anchor China Bridgwood part tea service, including four cups and saucers, eleven plates and a serving plate, all with gilt decoration £50-100



228. **A Royal Crown Derby Imari pattern porcelain part tea service**, no.2451, comprising of four cups and saucers, four tea plates, a sugar bowl and two serving plates, together with a Czechoslovakian coffee set including twelve saucers, ten cups and a demi tasse £50-100

229. **A set of nine Thomas Bavaria porcelain plates**, with a matching bowl, decorated with transfer printed vines, together with two oriental bowls, a Spode goblet, Wedgwood vase and more (25) £50-100

230. **A 20th Century Noritake dinner service**, in the 'Courtney' pattern no.6520, decorated with gold scrolls and rims on a white body, consisting of twelve dinner plates, twelve salad plates, twelve bread and butter plates, twelve side plates, twelve cups and saucers, twelve twin-handled bowls, twelve bowls, a sauce tureen, an oval serving platter, three covered vegetable bowls, a circular serving bowl and a set of salt and pepper shakers (104) £100-200



231. **A 20th Century Chinese tea service**, decorated with scenes of chickens in a garden, consisting of twelve side plates, fourteen cups and saucers, a jug, teapot, sugar bowl and a serving plate (44) £100-200

232. **A pair of 19th Century ironstone china Imari pattern plates**, scallop rims, formerly belonging to Benjamin Disraeli (according to a label on the reverse), 26 cm diameter (2) £50-100



233. **A 19th Century majolica twin-handled jardinière**, ivory coloured classical decoration on gilt-highlighted green ground, figural handles (one af), 22 cm high £50-100



234. **A Royal Winton 'Marguerite' chintz part tea and coffee set**, comprising six coffee cans, one teacup, six saucers, five square plates, circular plate, sandwich plate, bowl, and biscuit barrel; together with a brass display rack and four silver plated spoons £50-100

235. **A Meissen square bowl**, canted corners, decorated with floral sprays, 22 cm square, marked to base; together with a Wedgwood cabbage leaf bowl, 28 cm diameter (2) £50-100



236. **Two mid 20th Century Moorcroft bowls**, one 'Clematis' pattern, 26.5 cm diameter; the other 'Anemone' pattern, 18.5 cm, each marked and with 'By Appointment Potters to the Late Queen Mary' labels to base (2) £150-200

237. **Four Bing & Grøndahl porcelain figure groups**, comprising children playing, no. 1568, 11.5 cm high; 'Unfair Treatment', no. 2175, 15 cm high; 'Children Reading', no. 1567, 10 cm high; and 'Girl with Dog', no. 2163, 10 cm high (4) £80-100

238. **A group of early 20th Century ceramic figures**, comprising a one legged organ grinder, 8.5 cm high; a pair of Siamese cats, 7 cm high; and a spaniel, 5.2 cm high (4) £30-50

239. **A Royal Doulton 'Top o'the Hill' porcelain figure of a woman in a billowing dress**, HN 1833, 18.5 cm high; together with a collection of Wade Whimsies, including Humpty Dumpty, Three Bears, Cat and the Fiddle, Little Red Riding Hood and others, approximately 33 £40-60



240. **A collection of Danish porcelain**, including a Royal Copenhagen pin tray, floral decoration, marked to base, 9.7 cm diameter; two Bing & Grøndahl vases and a Bing & Grøndahl jug, all with floral decoration, marked to base; and a pair of pin trays, bird decoration, marked 'G.Jensen Copenhagen' to base, 8.5 cm diameter (6) £60-100

241. **A late 19th Century John Maddock & Sons part dinner service**, grey and gilt-highlighted patterned decoration on ivory ground, including dinner plates, side plates, bowls, tureen, serving dish, sauce boat, cups and saucers, milk jug and sugar bowl, approximately 80 pieces £80-100

242. **A Royal Worcester 'Blue Medallion' part coffee service**, comprising coffee pot, sugar bowl, milk jug, twelve side plates, eleven cups and twelve saucers £40-60

243. **A collection of Acoma and other Native American pottery**, including two Rose Chino globular pots, one with geometric panelled decoration, 15.5 cm high; the other with abstract decoration, 8.5 cm high; a pair of sleeve vases decorated by Tena Garcia, 14 cm, and a miniature pot by the same hand; and other items, all marked to base (8) £120-200

244. **A miscellaneous collection of mostly 20th Century ceramics**, including an Art Deco Shelley green and gilt coffee can and saucer; a Royal Doulton 'Haystacks' pattern pitcher with rope-twist handle, 14.5 cm high; a Delft plaque depicting Leiden University; a Wedgwood embossed Queen's ware vase, grape and vine decoration, 17 cm high; a Sadler teapot, decorated with hunting scene and pink and gilt domed cover; and other items £50-100



245. **A Poole Pottery Delphis charger**, stylised sunburst design in orange and yellow on red ground, shape 54, 41 cm diameter; together with a Poole Pottery traditional ware basket, shape 908, and vase, each decorated with flowers; and a jug (4) £60-100



246. **A collection of Wedgwood calendar plates**, comprising Victorian Almanac, 1971; Animal Carnival, 1972; Bountiful Butterfly, 1973; Camelot, 1974; Children's Games, 1975; Robin, 1976; Tonatiuh, 1977; Samurai, 1978; The Sacred Scarab, 1979; Safari, 1980; Horses, 1981; and Wild West, 1982; all boxed; together with three boxed Rosenthal collector's plates from the Aladdin series, designed by Bjorn Wiinblad; and a boxed Davenport Pottery collectors plate (16) £50-100

247. **A Royal Doulton tea service**, blue and gilt decoration on cream ground, comprising six cups, seven saucers, eight side plates, milk jug, sugar bowl, and two sandwich plates; together with five items of Keeling & Co Losol ware, including serving platters and tureen £40-60

248. **A miscellaneous collection of British Ceramic animal models including a Royal Doulton 'Black Beauty' model of a horse**, 18.5 cm high; a Beswick 'Black Beauty Foal' model of a horse, 15 cm high; a Royal Crown Derby paperweight of a goldcrest, gold stopper, 6 cm high; and three Beswick F. Warne & Co Beatrix Potter figures, comprising Mrs Tiggy Winkle Takes Tea, Poorly Peter Rabbit and Samuel Whiskers (af) (6) £50-100



249. **A miscellaneous collection of ceramics**, including a Clews & Co Chameleon ware limited edition pitcher, Persian style decoration, no. 102/125, 16 cm high; a Gien porcelain vase, decorated with birds and flowers, 10.5 cm high; a miniature Pusser's Rum decanter, a Noritake miniature twin-handled vase, twilight landscape decoration, 8 cm high; and other items £50-100

250. **An Aynsley 'Leighton' pattern part dinner service**, no. 1646, comprising twelve dinner plates, eleven side plates, nine twin-handled soup bowls and stands, gravy boat and stand, tureen and cover, a pair of oval serving dishes, twelve teacups and saucers, ten cake plates, and teapot £50-100

251. **A group of Midwinter tableware with 'Riviera' and 'Cannes' designs by Hugh Casson**, including dinner plates, side plates, tureens and others, approximately 25 pieces £50-100



252. **Nine early 20th Century Wedgwood porcelain plates decorated with scenes from Robert Smith Surtees' 'Jorrocks' Jaunts and Jollities'**, titled below each scene, gilt borders, printed and retailers marks for Phillips's Ltd, New Bond Street, 23.5 cm diameter; together with Peter Whiteley 'Robert Surtees and Handley Cross' (10) £100-200

253. **A pair of Wedgwood 'Ningpo' pattern ceramic chamber pots**, 14.5 cm high; and a matching wash bowl, 40.5 cm diameter; together with a Claremont ceramic blue and white bowl and pitcher (pitcher af); and a twin-handled blue and white ceramic bowl (af) £50-100

254. **A mixed group of 18th and 19th Century English porcelain**, comprising cups, saucers and bowls, including chinoiserie and rococo decoration; together with a pair of 20th Century Wedgwood dishes £50-100



255. **A pair of S.P.Gerz stoneware beer steins depicting biblical warriors**, each with relief portrayal of Saul, Holofernes and Sanherib, impressed 843 mark to bases, 37 cm high (2) £50-100

256. **A Susie Cooper bone china 'Art Nouveau Brown' pattern part dinner service, C2071**, comprising ten dinner plates, 27 cm diameter; nine dessert plates, 21 cm diameter; five side plates, 16.5 cm diameter; two tureens with covers; one sauce boat with stand; and one oval serving dish £30-50

257. **A pair of Continental porcelain figures**, comprising a flower seller and her admirer, on gilt-highlighted scroll footed bases (2) £30-50

### GLASS

258. **A 1930s Monart glass bowl**, mottled green and blue with controlled bubble decoration in clear ground, 26 cm diameter (af), together with two clear glass jars (3) £40-60



259. **A pair of Clarke's 'Criklite' glass candlesticks**, each with two yellow metal branches with glass wells and ogee shades, above Corinthian capital, faceted column, stepped plinth base, marked to ring, 51 cm high (2) £100-120



260. **Three Sileda glass and silver hallmarked scent bottles**, in pink, blue and purple designs, together with two Sileda boxes, possibly replacement, two bottles af (3) £50-100

261. **A collection of cut glassware**, including a set of six Art Deco style champagne flutes, tapering bowls with etched grape decoration, 20 cm high; a boxed Webb decanter and four further decanters; a boxed pair of Webb 'Grosvenor' pattern goblets; a boxed pair of Edinburgh Crystal 'Gleneagles' pattern tumblers; a vase, 21 cm high; and bowl, 18.5 cm diameter £60-80

262. **An iron framed hexagonal hanging lantern**, leaded and stained panels, 70 cm high x 46 cm wide £80-120



263. **A Lalique 'Honfleur' pattern clear and frosted glass dish**, etched 'Lalique France' to base, 22 cm diameter £100-200



264. **A 19th Century cranberry glass flask**, flattened ovoid form, cork stopper, 17 cm high £50-100

265. **A selection of 20th Century glass scent bottles**, including examples by Marquis and Murano, with enamelled, coloured glass and metal decoration, assorted sizes (20+) £40-60

266. **An Art Deco peach coloured twin-handled circular glass dish**, 34 cm diameter £40-60

267. **A 1920s Simon Gate for Orrefors citrine yellow glass jug**, rope-twist handle and stem, stepped circular base, 18.5 cm high £60-80

268. **A set of six Art Deco half pint glass tankards**, each decorated with white enamel decoration of seahorses, 11 cm high (6) £30-50



269. **A Loco Glass colourless vase from the Strata range**, globular form with trails, 2005, etched mark to base, 20 cm high £100-150

270. **A 20th Century glass and silver plate mounted vase by Topazio Portugal**, irregular colourless rectangle cased in colourless, neo-classical mount surmounted by eagle, 17.7 cm high £50-100

271. **A mixed collection of glassware**, including a colourless tapering vase on square base, 30 cm high; further vases in colourless, blue and amber; square and ship's decanters, and a colourless bowl, lozenge decoration and lobed rim £50-100



272. **A collection of 20th & 21st Century glass animals**, including a Ronneby whale and a Bergdala bear, together with a studio glass vase and three paperweights (28) £30-50

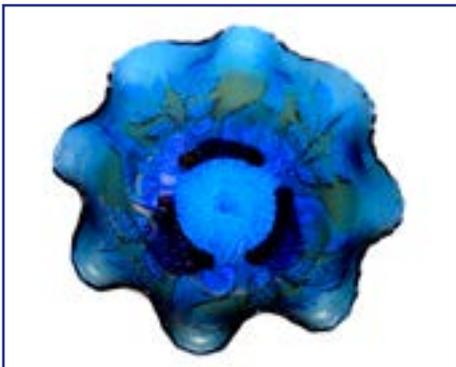
273. **A selection of crystal cut glasses**, including six large goblets, 18 cm high; three small goblets, 15 cm high; eight large flutes, 14 cm high; eleven small flutes, 12 cm high; eight liqueur glasses, 10 cm high; four large tumblers, 9 cm; and five small tumblers, 8 cm (45) £80-120



274. **A wooden tantalus holding two square decanters**, 32 cm high, together with two additional decanters with cut glass end engraved decoration, a glass stand and two coloured glass bowls (6) £50-100

275. **A collection of 20th Century glassware**, including custard cups, scent bottles, bowls and more (23+) £60-100

276. **A 20th Century Art Deco lemonade set**, comprising four glasses and a jug, all decorated with floral etchings; together with six coloured glasses, and a graduated orange vase (12) £50-100



277. **A Fenton 'Stag and Holly' pattern Carnival glass bowl**, iridescent blue, wave rim, three spatula feet, 20 cm wide £80-120



278. **A Fenton 'Lion' pattern Carnival glass bowl**, iridescent marigold, 17 cm diameter; together with a Fenton 'Panther' pattern Carnival glass bowl, iridescent marigold, three claw and ball feet, 13 cm diameter; and a Fenton 'Panther' pattern Carnival glass bowl, iridescent blue, wave rim, claw and ball feet, 14 cm diameter (af), (3) £100-200

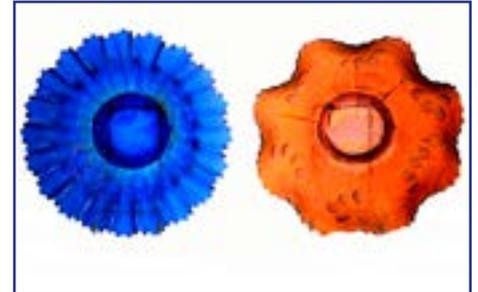
279. **A Millersburg 'Big Fish' pattern Carnival glass square bowl**, iridescent green, wave rim, 18 cm square £80-120



280. **A Fenton 'Orange Tree' pattern Carnival glass hatpin holder**, iridescent green, 17 cm high (af); together with a 'Peacock and Urn' pattern Carnival glass comport, iridescent red, wave rim, 14 cm high (2) £50-100

281. **A Fenton 'Holly' pattern Carnival glass bowl**, iridescent opal blue, 21 cm diameter; together with a Dugan-Diamond 'Wreath of Roses' pattern Carnival glass rose bowl, iridescent pink, 8.5 cm high; a Dugan-Diamond 'Wreath of Roses' pattern Carnival glass bowl, iridescent pink, 14 cm wide; and two further items of carnival glass with foliate decoration (5) £50-100

282. **A Fenton 'Peacock and Grape' pattern Carnival glass bowl**, iridescent marigold, three spatula feet, 20 cm diameter; together with a Fenton 'Birds and Cherries' pattern Carnival glass twin-handled bon-bon dish, iridescent blue, 18 cm wide; and a Northwood 'Singing Birds' Carnival glass twin-handled cup, iridescent marigold, 9.3 cm high (3) £50-100



283. **A Northwood 'Peacocks on the Fence' pattern Carnival glass bowl**, iridescent purple, 22.5 cm diameter; together with a Fenton 'Peacock and Urn' pattern Carnival glass bowl, iridescent marigold, 23 cm diameter (2) £50-100

284. **Two Fenton 'Horse Medallion' pattern Carnival glass bowls**, one iridescent green, the other iridescent blue, three scroll feet, 19 cm wide (2) £50-100

285. **A bolo tie with a Carnival glass clasp decorated with a butterfly**, iridescent green; together with other items of iridescent glass, including scent bottle, buttons and marbles £30-50

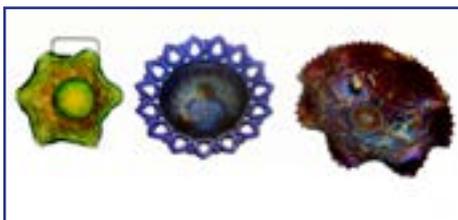
286. **Two Northwood 'Strawberry' pattern Carnival glass bowls**, one with crimped rim, iridescent red, 23 cm diameter, the other with wave rim, iridescent red, 23.5 cm diameter; together a Northwood 'Grape and Cable' pattern Carnival pattern comport, iridescent marigold, 23 cm diameter; a Northwood 'Grape and Cable' pattern Carnival glass milk jug, iridescent green, 8 cm high; and a Carnival glass bowl, fruit decoration, iridescent marigold, 23 cm diameter (5) £50-100

287. **A Fenton 'Rustic' pattern Carnival glass vase, iridescent green, 36 cm high; together with a pair of Dugan-Diamond 'Twigs' Carnival glass vases, iridescent purple, 21 cm high; and a pair of Carnival glass vases, iridescent blue, 23.5 cm high** £50-100



288. **A collection of Carnival glass, including a Fenton 'April Showers' Carnival glass vase, iridescent marigold, 26.5 cm; a Fenton 'Fenton's Flowers' rose bowl, iridescent marigold, 10 cm diameter; a pair of Northwood 'Good Luck' bowls, iridescent blue and green; a set of six marigold glasses with grape decoration, and other items (17)** £50-100

289. **A collection of Carnival glass, including a set of four Millersburg 'Marilyn' pattern tumblers, iridescent amber, 10.5 cm high; an Imperial 'Grape' pattern decanter (missing stopper) and four goblets, iridescent purple; a Fenton 'Butterfly and Berry' pattern tumbler, iridescent blue, and others (11)** £50-100

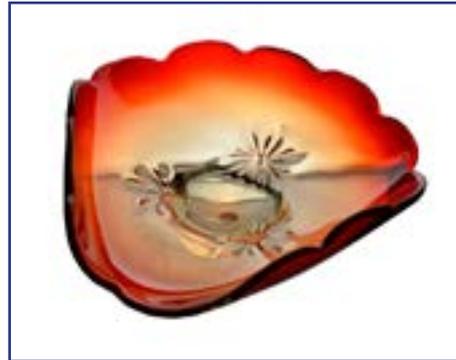


290. **A collection of Carnival glass, including a Northwood 'Embroidered Mums' pattern bowl, iridescent purple, 22 cm diameter, a Northwood 'Hearts and Flowers' pattern bowl, iridescent pink, a Northwood 'Wild Rose' pattern bowl, 18 cm diameter, and other items of Carnival and other glass (11)** £50-100

291. **A collection of Carnival vaseline glass bowls and compots, one decorated with fruit, four in marigold, one yellow (5)** £50-100

292. **Four Murano glass clowns, the largest 33 cm high with label; together with a Murano glass diving fish, sommerso green and yellow cased in colourless, on a spreading base, 39 cm high (af) (5)** £70-100

293. **A pair of 19th Century wine glasses, tapering bowl, knopped stem, circular spreading base, etched foliate decoration, 13 cm high (2)** £100-150



294. **A Murano glass footed bowl, triangular shape, lobed rim, floral design, amber graduating to colourless, 37 cm wide** £50-100



295. **A collection of Art Deco style green glassware, including a pair of vases, squared tapering bodies, square stepped base, 19.5 cm high; a pair of candlesticks modelled as kneeling women, 18.5 cm high, and a group of dressing table pots and dishes (13)** £60-100

296. **An Art Deco green glass table lamp, modelled as a lady sitting on the rocks, holding a star polygon shade, 39.5 cm high** £50-100

297. **An Art Deco green glass centre piece, comprising a figure of a bacchante on a pieced circular base, within a circular bowl, 29 cm high** £40-60

298. **A collection of glass paperweights, including a limited edition Caithness 'Blast Off', designed by Philip Chaplain, no. 83/750, marked to base, 11 cm high; a millefiori example, and others (12)** £40-60



299. **A group of five glass paperweights, comprising a Selkirk Glass 'Charisma', 2001; two Langham glass examples; a blue apple; and a colourless pear; together with a pair of yellow vaseline liquor glasses (7)** £40-60

300. **A group of glass animals, including a Wedgwood green glass rabbit, blue inclusions, cased in colourless, marked to base and with remnants of sticker, 15 cm long; a Sevres frosted glass bird, marked to base, 9.5 cm long; a frosted marigold model of a dog, triangular base, 10 cm high; and a stylised colourless model of a swan, 24 cm high (4)** £50-100



301. **A collection of Mats Jonasson paperweights, comprising two ducklings, fox, rabbit, squirrel, and four Svenskt Glas WWF examples, lion cub, koala, panda and raccoon, all with etched signatures; together with an Edinburgh Crystal paperweight, etched stag decoration (10)** £80-120

302. **A collection of glass paperweights**, including a Wedgwood topiary example with controlled green bubbles designed by Ronald Stennett Willson, 10 cm high; a Caithness teardrop second, 10 cm high; millefiori examples, and others (14) £50-100



303. **A pair of cut glass sweetmeat jars and covers**, each with double bowl, splayed cut rim, knopped stem, petal cut base, double domed covers with pointed finials, 41 cm high; together with two glass goblets, internal bubble below bowl, internal swirl decoration to stems, 22 cm high (4) £100-200

304. **A glass and gilt metal bag electrolier**, 4 lights, three branches, graduated faceted drops, acanthus leaf ceiling fitting, approximately 70 cm high excluding chain £80-120

305. **A pair of cut glass twin-handled vases**, each with waisted body on circular star-cut base, shield cartouche to one side, lozenge decoration to other, 19 cm high; together with five decanters and claret jugs (one missing stopper); and a glass bowl with star-cut base, 20 cm diameter £60-100

#### ASIAN WORKS OF ART



306. **A 20th Century Tibetan bronze bell**, stand modelled as a dragon on a lotus leaf base, 30 cm high £50-100

307. **A collection of 20th Century Chinese polychrome ceramics**, including a yellow ginger jar and cover, floral decoration, character marks to base, 12 cm high; a blue ginger jar, panels depicting lake landscapes, missing cover; a pair of models of Buddha, 14.5 cm high; a group of famille verte plates, and other items £70-100



308. **A pair of Chinese celadon glazed lamp bases**, loop and ring handles, low relief foliate decoration, traces of character marks to base, 39 cm high (2) £150-200

309. **A collection of Chinese blue and white porcelain**, including a vase, decorated with birds in a tree, Kangxi mark to base, 25 cm high (af); a ginger jar decorated with prunus, 16 cm, missing cover; a teapot decorated with fish; and a group of bowls of various sizes and designs, approximately 25 pieces £60-100



310. **A pair of Chinese baluster vases**, decorated with cranes on a blue ground, character marks to base, drilled to base, 32 cm high (2) £80-120



311. **A Chinese Blanc-de-Chine baluster vase**, pierced body with figures, twin-handles to neck, drilled to base, 30 cm high; together with a Chinese squared baluster base, floral decoration on black ground, character marks to base, drilled to base, 36.5 cm (2) £50-100

312. **A Chinese papier-mâché scallop shaped tray**, lacquered decoration of women in an interior, 31 cm wide; together with other Chinese works of art, including a pewter tea caddy in the form of a globe on baluster column, 17 cm high; an enamel pot and cover decorated with birds and flowers on terracotta ground, 10 cm diameter; and other items £40-60

313. **A collection of Indian brassware**, including a pair of incense pedestal bowls, 15 cm high; a pair of baluster vases with lobed rims, 18.5 cm high; a pair of candlesticks, 30 cm high; and other items, many inlaid with black or red £50-100



314. **A Chinese carved hardwood figural lamp base**, in the form of an old man carrying a basket, 42 cm high; together with a Chinese alabaster figural lamp base, 40 cm high; and a Chinese soapstone figure of an old man, 14 cm high (3) £50-100

315. **A 19th Century Chinese soapstone teapot**, the upper section carved to resemble a floral wreath, with a bird perched on the lid and the handle modelled as a twisted stick, 15 cm wide £50-100

316. **A pair of early 20th Century Indian lacquered folding tables**, each with octagonal top decorated with figures and mythical creatures, concertina bases decorated with figures, 33 cm diameter x 32 cm high (2) £40-60



317. **A Chinese bronze figure of a laughing Buddha**, sitting cross-legged, on a hardwood stand, 13 cm high £50-100

318. **A 19th Century Anglo-Indian Vizagapatam ivory, ebony and micro-mosaic sewing box on sandalwood boards**, hinged lid with fitted interior and mirrored panel, bun feet (one missing), 18 cm wide £60-80



319. **A 20th Century Chinese ceramic dish**, lobed lozenge form, polychrome floral decoration, character marks to base, 46 cm wide £80-120

## OIL PAINTINGS

320. **George Richard Deakins (1911-1982) acrylic on board**, 'Sailing Boat on Choppy Waters', signed 'DEAKINS' (lower centre), 44.5 cm x 14 cm, framed; together with 20th Century German School acrylic on board, 'Cityscape' initialled and dated 'NS 1959' (lower left), 27 cm x 30.5 cm, framed (2) £50-80

321. **Attributed to Alan King (Akin of Malvern) (Late 19th/Early 20th Century) oil on board**, 'Autumn Landscape in Worcestershire', 29 cm x 47 cm, label to verso, framed; together with L. Folland (Late 19th/Early 20th Century) oil on canvas, 'Rural Landscape with Woman by a River', signed 'L.FOLLAND' (lower right), 48.5 cm x 59 cm, framed (2) £50-80



322. **Late 19th Century/Early 20th Century British School four oils on board**, 'Rural Landscapes' largest 32 cm x 52 cm, each framed (af); together with H. Turner (20th Century) watercolour on card, 'Coastal Landscape', signed 'H.Turner' (lower right), 24 cm x 50 cm, mounted; and 20th Century British School watercolour on card, 'Coastal Landscape', 23.5 cm x 50 cm, mounted (6) £50-80

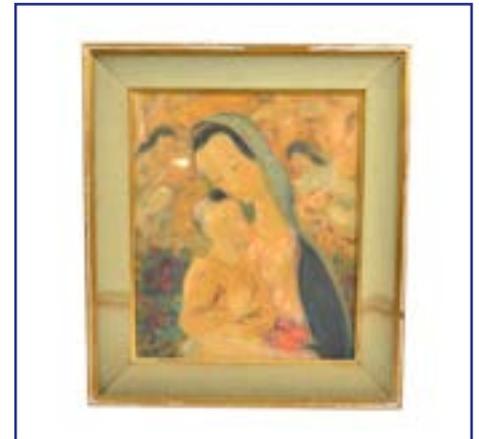
323. **F. Herring (Early 20th Century) pair of oil on canvas**, 'Duck Hunting' and 'After the Shoot', each signed and dated 'F.Herring 1903', 29.5 cm x 50 cm, framed (2) £80-120

324. **M. Bonnet (20th Century) oil on canvas**, 'Chateau de Collioure in Moonlight' signed and dated 'M.BONNET/55' (lower left), 27 cm x 41 cm, framed £100-150



325. **Circle of John Vanderbank (1694-1739) oil on canvas**, 'Portrait of a Gentleman in Oriental Dress', 128 cm x 104 cm, framed £1200-1800

326. **Angela Fielder (Contemporary) oil on board**, 'Nelly Crumb's Cake Shop', signed 'ANGELA FIELDER' (lower right) and titled verso, 22 cm x 21 cm, framed £40-60



327. **Le Pho (1907-2001) oil on silk laid down on board**, 'Mother and Child', signed in English and with character marks (lower left), 45 cm x 38 cm, framed £5000-7000

328. **Percy Lancaster (1878-1951) oil on card**, 'Portrait of a Lady in Profile', signed 'P.Lancaster' (lower left under mount), 20 cm x 13 cm; together with Attributed to Percy Lancaster (1878-1951) watercolour on paper, 'Lancashire Moorland', 27 cm x 38.5 cm; and Early 20th Century Continental School chalk on paper, 'Study of a Classical Maiden', 40 cm x 30 cm, each framed and glazed (3) £100-200

329. **Tim Williams (Contemporary) oil on canvas**, 'Stags in a Forest', 2009, 50 cm x 60 cm, framed, ARR MAY APPLY TO THIS LOT £50-100



330. **19th Century After Sir Anthony van Dyck oil on canvas**, 'Portrait of Cornelis van der Geest', 49 cm x 41 cm, framed £100-200

331. **K. A. Griffin (20th Century) oil on canvas**, 'Golden Eagle', signed and dated 'K.A.GRIFFIN', 92 cm x 72 cm, framed £50-100

332. **19th Century English School oil on canvas**, 'Landscape with a Horse-Drawn Cart and Castle in the Distance', 23 cm x 30.5 cm, framed £80-120

333. **Athos Renzo Brioschi (1910-2000) pair of oil on boards**, 'Travellers on a Path in a Mountainous Landscape' and 'Travellers Passing a Solitary Building', each signed 'Brioschi' (lower left), 26 cm x 20.5 cm, framed (2), ARR may apply to this lot £100-150

334. **Athos Renzo Brioschi (1910-2000) pair of oil on boards**, 'Mother and Child Walking through a Village' and 'Feeding the Chickens', each signed 'Brioschi', 26 cm x 20.5 cm, framed (2), ARR may apply to this lot £100-150

335. **Francesco Mancini (1830-1905) oil on board**, 'A Shepherd', signed (lower right), 34.5 cm x 24 cm, framed £50-100

336. **Bernard Dufour (1922-2016) pair of acrylic on boards**, 'Two Women in a Rowing Boat' and 'Two Women on a Rooftop', each signed 'Bernard Dufour' (lower left), 44.5 cm x 37 cm, framed and glazed (2) £80-120

337. **Circle of Sebastian Pether (1790-1844) oil on canvas**, 'River Nocturne with Watermill', 63 cm x 76 cm, framed £400-600

338. **Ronald Copping (20th Century) oil on board**, 'Venice', signed and dated 'Ronald Copping '61' (lower right), 70 cm x 124 cm, framed, ARR may apply to this lot £50-100

339. **Mona Killpack (1918-2009) oil on board**, 'New York Skyline', signed 'killpack' (lower left), 89 cm x 68 cm, framed; Provenance: with John Whibley Gallery, London, ARR may apply to this lot £40-60

340. **Paul Jones (act. 1855-1888) oil on canvas**, 'A Huntsman's Horse and Dogs', signed and dated 'P.Jones/1868' (lower right), 19 cm x 29 cm, framed and glazed £300-500

341. **Thomas Morris Ash (1851-1935) oil on board**, 'Fairy Glen, North Wales', signed 'Thos.M.Ash' (lower right), 29.5 cm x 25 cm, framed and glazed £100-200

#### DRAWINGS & WATERCOLOURS

342. **Marissa Davies (20th Century) chalks on paper**, 'Two Figures, One Holding a Scroll', signed and dated to mount 'Marissa Davies '86', 76 cm x 56 cm, framed and glazed £40-60



343. **Clifford Hall (1904-1973) pastel on paper**, 'Bull Fighting', signed and dated 'Clifford Hall/11.6.55' (lower right), 59 cm x 46 cm, framed and glazed, ARR may apply to this lot £120-180



344. **Wallace Paton (1874-1948) pastel**, 'Choppy Seascape with Rainbow', signed 'WALLACE PATON' (lower left), 39 cm x 63 cm, framed and glazed £100-150

345. **Mary Georgina Barton (1861-1949) watercolour on paper**, 'Laundress Washing Cloths in a River', signed 'Mary Barton' (lower left), 62 cm x 45 cm, framed and glazed, ARR may apply to this lot £80-120

346. **William Arthur Watkins (1885-1975) watercolour on paper**, 'Smith's Yard, St. Ives', signed 'W.A.Watkins' (lower right) and further titled and dated to verso of frame, 28 cm x 38 cm, framed and glazed, ARR may apply to this lot £50-100

347. **Frank C. Adams (20th Century) watercolour on paper**, 'Off Peddars Way, Massingham', signed 'F.C.ADAMS' (lower right), 33 cm x 49 cm; together with Charlotte Boggis (Contemporary) watercolour and pen on card, 'Polo Player', signed and dated (lower right), 24.5 cm x 24.5 cm; Late 19th Century English School watercolour on paper, 'North Bay, Scarborough', initialled and dated 'F.G.93' (lower left), 22.5 cm x 32.5 cm; and Late 19th Century English School watercolour on paper, 'Whitby', indistinctly signed and dated (lower right), 23 cm x 35 cm, all framed and glazed (4) £50-100

348. **Circle of Samuel Prout (1753-1852) two watercolours on paper**, 'Strasbourg', 38 cm x 25 cm; and 'French Street Scene', 25.5 cm x 19 cm, each framed and glazed (2) £100-200

349. **Jeremy Ford (Contemporary) watercolour on paper**, 'Landscape at Dusk', signed and dated 'J C FORD.02' (lower left), 22.5 cm x 33 cm, framed and glazed; together with 20th Century English School watercolour on paper 'The Path beside the Derwent at Grange, Lake District', 25 cm x 35 cm, framed and glazed (2) £30-50



350. **Anton Schranz the Younger (b. 1801) watercolour on paper**, 'Figures on a River Bank' signed 'Schranz' (lower left), 13 cm x 19 cm, framed and glazed £100-200

351. **Circle of John Sell Cotman (1782-1842) watercolour on paper**, 'Fishing Boats on Calm Water', inscribed 'J.S.Cotman' to mount, 17.5 cm x 24.5 cm; together with Circle of Thomas Sidney Cooper (1803-1902) pencil and chalk on paper, 'Study of Cattle at Rest', 20 cm x 32 cm; and 19th Century English School watercolour on paper 'Figures amongst Ruins', 9.5 cm x 14 cm, each framed and glaze (3) £80-120

352. **Late 19th Century Chinese School four watercolours on paper**, 'Mountainous Landscapes', each signed with character marks, 44.5 cm x 29 cm, framed and glazed ; together with 20th Century Chinese School pair of watercolours on silk, 'Mountainous River Landscapes', each signed with character marks, 30 cm x 36.5 cm, framed and glazed (6) £100-200

353. **Hermanus Koekkoek the Younger (1836-1909) watercolour on card**, 'Dutch Harbour Scene', signed with pseudonym 'J VAN COUVER' (lower left), 21 cm x 28 cm, framed and glazed £80-120



354. **Early 20th Century Chinese School gouache on rice paper**, 'Two Interior Scenes with Women', each 17.5 cm x 34 cm, in a folio £100-150

355. **Early 20th Century Continental School**, 'Portrait of a Swiss Guard', monogrammed and dated 'AP 1906' (lower left), 34 cm x 24 cm £50-80

356. **19th Century Indian School watercolour and gouache on paper**, 'A Gathering of the Gods', 16 cm x 23 cm, framed and glazed; Provenance: with The Isaacs Gallery, Toronto £100-200

357. **Ray Campbell Smith (1916-2016) three watercolours on paper**, 'Selby's Farm, Hildenborough', 35 cm x 55 cm; 'On the Isis', 26.5 cm x 36.5 cm; 'The Far Cuillins', 26.5 cm x 36.5 cm; each signed with initials (lower left), framed and glazed (3) £40-60



358. **William Matthison (1853-1926) watercolour on paper**, 'On the Thames', signed 'W.Matthison' (lower left), 23 cm x 53 cm, framed and glazed £150-250

359. **Minnie Hewitt (20th Century) watercolour and gouache on paper**, 'Yachts at Anchor in Bermuda', signed 'M.Hewitt' (lower left), 23.5 cm x 34 cm, framed and glazed £50-100

360. **John Heritage (1931-1994) ink and watercolour on paper** 'Roman Rooftops at Dusk', signed and dated 'Heritage 62' (lower right), 32.5 cm x 46.5 cm, framed and glazed, ARR may apply to this lot £50-100



361. **Early 20th Century Indian School watercolour and gouache**, 'Thangka with Central Buddha Surrounded by Buddhist Scenes', inscribed throughout, 86.5 x 54 cm, framed and glazed £100-200

#### MINIATURES

362. **Early 20th Century Indian School eight enamel miniatures**, depicting figures and architectural scenes, largest 5.7 cm x 4.7 cm, framed and glazed as one (af) £50-100



363. **Sir William John Newton (1785-1869) miniature on ivory**, 'Portrait of a Gentleman', initialled and dated 'W.I.N./1819' (lower right), 8.3 cm x 6.7 cm, framed, glazed and in red leather case £200-400

364. **19th Century British School miniature on ivory**, 'Portrait of a Young Lady Wearing Pearls and a Fur Stole', 13.1 cm x 10 cm; together with 19th Century British School miniature on ivory, 'Portrait of a Young Lady in a Red Armchair', 8.5 cm x 6.7 cm (2) £80-120



365. **After Catherine Read (1723-1778) miniature on ivory**, 'Portrait of Elizabeth Duchess of Hamilton, Later Argyll, nee Gunning (1733-1790), 8 cm x 6.5 cm, framed and glazed £120-180

#### PRINTS & MAPS

366. **Early 19th Century British School seven engravings**, of various subjects, each 7.5 cm x 5 cm, framed and glazed as one £50-100

367. **Peter Scott (1909-1989) lithograph**, 'The Upland Pool-Pintails', signed in pencil to margin, 35 cm x 53 cm, framed and glazed, ARR may apply to this lot £40-60

368. **Winifred Marie Louise Austen (1876-1964) coloured aquatint**, 'Woodcock', signed and titled in pencil to margin, 13.5 cm x 19 cm, framed and glazed, ARR may apply to this lot £50-100

369. **After Nigel Hemming (b. 1957) four lithographs**, 'Hunting Scenes', each 27 cm x 37.5 cm (oval), framed and glazed (4) £30-50



370. **Percy Lancaster (1878-1951) three etchings**, 'Old Woman and Child', 22.5 cm x 17.5 cm; 'Embroidery Lesson', 24.5 cm x 17 cm; and 'Women at the Market', 1st state, 20 cm x 15 cm, each signed in pencil to mount, framed and glazed (3) £80-120



371. **A folio of mostly 18th Century engravings**, including Francesco Bartolozzi after Michelangelo, 'The Risen Christ'; J.C. Bromley after Federico Barocci, 'Aeneas Carrying his Father from Troy'; Luigi Schiavonetti after Richard Cosway, 'Michal y Izabella z Lasockich Oginscy'; and others (10) £100-200

372. **T.W.Huffam after John Frederick Herring Senior (1795-1865) coloured engraving**, 'The Royal Mail Coach', no. 3 in the series 'Herring's Sketches on the Road', 55.5 cm x 74 cm, framed and glazed £30-50

373. **After Gustav Klimt (1862-1918) lithograph**, 'Stoclet Frieze', 57.5 cm x 88 cm, framed and glazed £50-100

374. **A miscellaneous group of prints and watercolours**, including John Harris after Henry Alken two coloured aquatints, 'The First Steeple-Chase on Record' plates I and III, 27 cm x 36.5 cm; Al Hart (20th Century) watercolour on paper, 'North Downs, Brasted', signed and dated 'Al Hart 89' (lower right), 26.5 cm x 36 cm; and four others (two framed as one) (7) £40-60

375. **A collection of antique maps of Norfolk**, comprising two copies of Pieter van den Keere, 'Norfolcke', c. 1620, 9.5 cm x 13 cm; John Cary, 'Norfolk', 1793, 22 cm x 27 cm; Thomas Kitchin, 'The Road from London to Kings Lynn in Norfolk', c. 1767, 16 cm x 20 cm; and John Seller, 'Norfolk', 1787, 22.5 cm x 16 cm; together with a maps of Cambridge and Essex, all framed and glazed (7) £150-200

376. **Kenneth Lindley (1928-1986) limited edition coloured print**, 'Church at Yatton', signed numbered and titled in pencil to margin, no. 69/75, framed and glazed, ARR may apply to this lot £50-100

377. **After Henry Alken (1785-1851) coloured etchings**, 'Sporting Notions', plates 4, 8, 15, 17, 20-22, and 29, each 16 cm x 22 cm, framed and glazed; together with After Henry Alken (1785-1851) coloured etchings, 'Ideas, Accidental and Incidental To Hunting and Other Sports', plates 1-7, 9-12, 19-22, and 24, 20.5 cm x 17.5 cm, framed and glazed (some frames af) (24) £100-150



378. **After William Tombleson (1795-c.1846) coloured map**, 'Tombleson's Panoramic Map of the Thames and Medway', 25 cm x 126 cm, framed and glazed; together with After Robert Morden (c.1650-1703) later hand-coloured map of Berkshire, 'Barkshire' 37 cm x 42.5 cm, framed and glazed (2) £100-200

#### BOOKS

379. **A collection of mostly children's books**, including 20 Enid Blyton volumes, other hardback books including Arthur Conan Doyle, Victor Hugo and Alexander Dumas; 1901 Girls Own Annual; a group of Child Education Quarterly, and others £50-100

380. **A group of 'Old and New London Illustrated'**, together with 12 Ward Lock & Co illustrated guide books £40-60

381. **Robert Meadows 'A Private Anthropological Cabinet of 500 Authentic Racial-Esoteric Photographs and Illustrations'**, (Falstaff Press, 1934), no 1319/1500; together with 'The Spectator. Volume the First', nos. 1-80; Alfred Tennyson 'Enoch Arden, etc.', (London, Edward Moxon & Co., 1865); Mary Brunton 'Self-Control', 2nd ed. (Edinburgh, George Ramsay & Co., 1811); John Witherspoon 'Treaties on Justification and Regeneration', 3rd ed., (Glasgow, William Collins, 1830); Herbert Jenkins 'The Cocktail Key', (London, Herbert Jenkins Ltd, 1930) (6) £50-100

382. **A collection of 19th Century books mainly relating to fashion and costume**, including 'La Belle Assemblee or Bell's Court and Fashionable Magazine', vols XVII, XIX and XXII; 'The World of Fashion and Continental Feuilletons', vol XIX, 1842; Fr. Hottenroth 'Le Costume Chez Les Peuples Anciens et Modernes'; A. Racinet 'Le Costume Historique'; and others (many af) £40-60

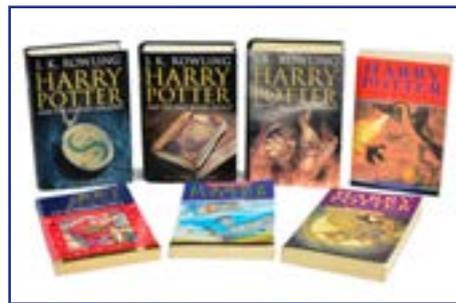


383. **A collection of books mainly relating to horology**, including 'Britten's Old Clocks and Watches and their Makers', ninth edition (London, Bloomsbury); Allix, C., 'Carriage Clocks Their History and Development' (Antiques Collectors' Club, 1974); Cescinsky, H. and Malcolm R. Webster, 'English Domestic Clocks' (Chancery House Publishing, 1976), and others, approximately 20 £50-100

384. **An 19th Century scrapbook**, the inner page containing a cutting depicting a boat above the words 'dedicated to the Countess of Mount Edgcombe', the book contains a large variety of comical and historical sketches and cartoons, many featuring the Victorians and the Napoleonic war, 36 cm long £40-60

385. **'Jane's Fighting Ships 1943-1944'**, two volumes (London, Sampson Low, Marston & Co); together with 'A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland', vol. III, ed. Rev F. O. Morris (London, William Mackenzie); and a collection of other mostly early 20th Century books £50-100

386. **A set of Harry Potter books**, the first five volumes bound in coloured fabric and encased within a blue box, plastic wrapping still present £50-100



387. **A set of Harry Potter books**, a copy of every novel (7) £50-100

388. **A copy of Hans Anderson's 'Fairy Tales' and 'The Water Babies' by Charles Kingsley**, with illustrations by W. Heath Robinson and Jessie Wilcox Smith, fabric bound in red and green (2) £50-100

#### TEXTILES

389. **A selection of 20th Century textiles**, including a hand stitched wall hanging with floral decoration and motifs, 180 cm x 120 cm, green crocheted blanket with textured decoration, two blankets with patterned stitching in yellow and red (4) £50-100

390. **A large selection of 19th Century stock from a milliners shop**, including set pieces of assorted feathers, some held together with metal details in the forms of figures, together with some loose examples and a pink and purple ostrich feather veil or headpiece, circa 1880s (parcel) £50-100

391. **Two pairs of early 19th Century lady's shoes**, consisting of a pair of lilac silk boots with elasticated sides and a pair of Louis XV style cream silk shoes, one missing a buckle; together with three handmade drawstring lady's reticules with embroidered decoration; and three pairs of white kid gloves, one pair unworn and shoulder length (8) £60-80



392. **Two 1850s lady's burnous**, one silk example in pink and purple stripes with matching tassels, the other made of fine wool with cream stripes outlined in black with matching tassels, together with a black lace shawl (3) £50-100

393. **A Middle Eastern woollen saddle bag**, geometric design in indigo, umber, maroon and red within multiple borders £40-60

394. **A 20th Century Indian beadwork embroidery panel**, five roundels with deities, 123 cm x 37 cm, framed £30-50

395. **A 19th Century Canadian needlework sampler by Cordelia Ransber**, dated 1847, central panel depicting house and trees, foliate border, 40 cm x 30 cm, framed and glazed £120-180

#### RUGS

396. **A 20th Century silk Qum rug**, green and ochre central floral medallion on ivory foliate field, ochre spandrels, foliate and patterned border, 166 cm x 107 cm £150-200

397. **A woollen Baluch rug**, terracotta hooked medallions on brown field, multiple geometric borders, 183 cm x 102 cm £120-180

398. **A woollen Hamadan rug**, indigo hooked pole medallion on red field, multiple geometric borders, 192 cm x 128 cm; together with a woollen Caucasian rug, one brown and two indigo cruciform medallions on red field, blue border, 200 cm x 123 cm (af) (2) £50-100

399. **Two Middle-Eastern woollen Turkmen rugs**, each with columns of indigo and terracotta elephant foot guls on green ground, patterned borders, larger 233 cm x 172 cm, smaller 190 cm x 133 cm (2) £80-120

400. **A pair of woollen Bokhara rugs**, terracotta field with four columns of elephant foot guls and tekke crosses, 230 cm x 170 cm (2) £120-180



401. **A pair of woollen Ghoum prayer rugs**, each with vase of flowers, columns and lanterns on red field, ivory mihrab, 187 cm x 133 cm (2) £100-150

402. **A Persian woollen rug**, ivory field with tree and animals, floral indigo border, 193 cm x 134 cm £80-120

403. **A pair of Persian woollen rugs**, ivory ground with vases of flowers, trees and birds, floral indigo borders, 196 cm x 133 cm (2) £150-250

404. **A Middle-Eastern woollen rug**, stepped red lozenge medallion on ivory field, stepped spandrels and red border, 190 cm x 138 cm £100-120

405. **A Kazak woollen rug**, central indigo pole medallion on red ground, indigo and ivory border, geometric decoration throughout, 217 cm x 145 cm £40-60



406. **An Afghan woollen war rug**, helicopter, guns and grenades on yellow ground, red patterned border, 100 cm x 52 cm £100-150

407. **An Iranian woollen pictorial rug**, depicting cars in an urban landscape on indigo field, 152 cm x 89 cm £120-180



408. **An Afghan woollen war rug**, tanks, planes and guns on brown field, patterned border, 189 cm x 107 cm £200-300

409. **A brushed cotton Turkmen rug**, elephant foot and hooked medallions on pink field, multiple geometric borders, 181 cm x 126 cm £80-120

410. **A 20th Century Persian woollen rug**, pole medallion on red field, ivory spandrels and indigo border decorated with floral motifs, 188 cm x 124 cm £40-60

411. **A woollen Turkmen rug**, two columns of elephant foot guls on maroon field, multiple patterned borders, 139 cm x 105 cm £30-50

412. **A Persian Yalameh woollen rug**, one ivory and two terracotta medallions on indigo field, decorated throughout with birds, 167 cm x 124 cm £30-50

413. **A Caucasian woollen rug**, three hooked medallions on terracotta field, ivory and indigo patterned borders, 192 cm x 128 cm £30-50

414. **A Middle-Eastern woollen rug**, indigo cruciform medallion on terracotta field, indigo spandrels and multiple patterned border, 124 cm x 143 cm; together with a Caucasian woollen rug, 124 cm x 85 cm (af) (2) £20-30

415. **A Caucasian woollen rug**, field with five medallions and multiple patterned and geometric motif, multiple borders, 186 cm x 122 cm; together with a Turkmen rug, eight elephant foot medallions, red field, multiple borders, 111 cm x 81 cm (2) £40-60



416. **A Middle-Eastern woollen rug**, indigo pole medallion on red field, ivory spandrels, indigo border, 312 cm x 205 cm £80-120

417. **A woollen Zeigler rug**, foliate design on ivory ground, foliate border, 355 cm x 266 cm £200-300

418. **A woollen Zeigler rug**, foliate design on ivory ground, foliate border, 355 cm x 266 cm £200-300

419. **A Middle-Eastern woollen runner**, ivory stylised foliate design on red ground, 292 cm x 76 cm £50-100

420. **A Caucasian woollen rug**, stylised floral design on indigo field, red border with hooked motifs, 176 cm x 94 cm £80-120

421. **A Caucasian woollen rug**, pole medallion on terracotta field, blue spandrels, patterned border, 199 cm x 129 cm £50-100

422. **An Afghan Baluch saddle bag**, three rows of elephant foot guls, 120 cm x 66 cm; together with a Middle-Eastern woollen prayer rug, red decoration on blue ground, 130 cm x 76 cm (2) £50-100

423. **A Persian woollen rug**, indigo field with stylised fish and animals, multiple patterned border, 186 cm x 113 cm £50-100



424. **A Middle-Eastern woollen runner**, three lozenge medallions on red field, patterned border, 240 cm x 96 cm (af) £30-50

425. **A woollen Caucasian rug**, red double pole medallion on brown field, blue and red patterned border, 241 cm x 107 cm £40-60



426. **A brushed cotton Persian rug**, tree of life design on terracotta ground, ivory foliate borders, indigo and yellow foliate and scroll borders, 230 cm x 149 cm £150-250

427. **A Persian woollen runner**, eleven coloured medallions on red field with bird and foliate design, patterned border, 226 cm x 79 cm £80-120

428. **A woollen Zeigler rug**, ivory floral field and border, 175 cm x 114 cm £80-120

429. **A Persian woollen rug**, indigo pole medallion on red floral field, indigo spandrels and floral border, 196 x 137cm; together with an Iranian woollen rug, indigo medallion on red ground decorated with vases and birds, floral borders 116 x 86cm (2) £50-100

#### CLOCKS & BAROMETERS

430. **A 19th Century mahogany cased and strung banjo barometer**, swan neck pediment, 98 cm high; together with Victorian slate cased mantle clock, domed form on plinth base, eight day movement, circular dial, Roman numerals (2) £50-80



431. **A Baduf Napoleon hat mantle clock**, eight day movement, circular dial with Arabic numerals, 44 cm wide, marked to movement; together with an American New Haven Clock Company gingerbread clock, eight day movement, circular dial with Roman numerals, gilt decorated glazed door, oak case with floral and scroll decoration throughout, 63 cm high (2) £40-60

432. **An early 20th Century oak cased aneroid barometer by Benetfink & Co London**, with thermometer and carved foliate decoration, 75 cm high; together with a mahogany inlaid and strung example, inlaid heart decoration above thermometer, 52 cm high (2) £50-10

433. **A French brass carriage clock by Duverdrey & Bloquel**, white enamel dial, bevelled glass, leather case, marked to backplate, 11 cm high; together with three early 20th Century brass alarm clocks, one by Duverdrey & Bloquel, two by R & Co. Paris; a 20th Century Liberty of London alarm clock, skeleton movement; and two others (7) £50-100

434. **A 19th Century American mahogany ogee cased clock by Chauncey Jerome**, New Have, eight day movement case with gilt scroll decoration, glazed panel door, square enamel dial with Roman numerals, above a print of The Crystal Palace in Hyde Park, 66 cm high £50-100

435. **A 19th Century walnut cased mantle clock**, 30 hour movement, glazed panel door revealing square brass dial and steel chapter ring with Roman numeral, brass handle and ogee bracket feet, 32 cm high; together with an oak cased composite mantle clock, 27 cm high (2) £100-150



436. **A 19th Century rosewood wall clock by Seth Thomas**, eight day movement, two glazed panel doors, the top revealing square enamel dial with Roman numerals, above enamel pictures of birds and flowers, case with two engaged columns, 82 cm high £100-200

437. **An early 20th Century French brass carriage clock**, white enamel dial with Roman numerals and marked 'A.I. The Equator', with key, 11 cm high £50-80



438. **An early 20th Century oak cased Napoleon hat mantle clock**, circular metal dial with Arabic numerals and three winding holes, movement numbered 3740, 25 cm high, together with a brass carriage clock with Roman numerals, 11 cm high (2) £60-80

439. **Two Art Deco mantle clocks**, comprising a marble and slate three piece clock garniture, rectangular clock surmounted by spelter model of a deer, lozenge dial with Arabic numerals, clock 29 cm high, side pieces 11.5 cm high; and a marble example surmounted by a spelter model of a lady holding a peacock, pink rectangular dial with Arabic numerals, 55 cm (peacock af) (2) £100-150

440. **A 1930s oak cased grandmother clock**, brass square dial, silvered chapter ring, eight day movement, dial flanked by barley-twist columns, panelled to door and base, no weights or pendulum, 43 cm wide x 25 cm deep x 160 cm high (af) £30-50



441. **A 20th Century German mahogany cased regulator wall clock**, eight-day movement, enamel and brass circular dial, Roman numerals, enamel and brass pendulum, door with engaged columns and arched glazed panel, glazed panels to sides, 65 cm high £50-100

442. **An 18th Century lacquered longcase clock by Thomas Hill**, Fleet Street London, eight day movement, arched brass dial, Roman numerals, subsidiary dials, case with Chinoiserie decoration, 48 cm wide x 23 cm deep x 220 cm high £500-700

## FURNITURE

443. **A set of five continental walnut rush-seated kitchen chairs**, brass studs to shaped backs (5) £50-100

444. **A 19th Century continental walnut extendable oval dining table**, two drop flaps, reeded supports and castors, 285 cm long x 126 wide x 70 cm high extended, missing leaves £50-100

445. **A rush-seated stool**, turned handles, supports and stretchers, 65 cm wide £40-60



446. **A pair of 19th Century mahogany étagères**, brass edging, turned and tapered supports, 46 cm wide x 35 cm deep x 69 cm high (2) £100-120

447. **A Regency style simulated rosewood x-shaped window seat**, gilt rosettes, pink buttoned upholstery, 86 cm wide x 40 cm deep x 82 cm high (af) £100-120

448. **A reproduction mahogany framed slipper chair**, upholstered in buttoned floral printed cotton, 71 cm high £30-50

449. **A George III giltwood settee**, moulded foliate borders, cabriole legs, upholstered in buttoned silk, 119 cm wide x 67 cm deep x 90 cm high £300-500



450. **A pair of George III giltwood open armchairs**, moulded arm supports, cabriole legs, scroll feet, upholstered in blue silk (2) £200-400

451. **A Victorian carved oak hall tree**, central column with rosettes and mirrored panel, glove box flanked by umbrella stands, two drip trays, 67 cm wide x 29 cm deep x 190 cm high £80-120

452. **A weathered hardwood slatted garden bench**, one replacement seat slat, 134 cm wide x 59 cm deep x 86 cm high £40-60

453. **A weathered hardwood slatted lounge**, together with a garden armchair, and a slatted table (3) £50-80

454. **A wrought iron and weathered wooden slatted garden bench**, 114 cm wide x 67 cm deep x 81 cm high £40-60

455. **A painted and weathered hardwood slatted garden bench**, 151 cm wide x 56 cm deep x 57 cm high £40-60



456. **A weathered hardwood slatted garden bench by Lister**, with makers label, 125 cm wide 58 cm deep x 52 cm high £40-60

457. **A 1960s circular mosaic stone effect garden table**, wrought iron supports, 82 cm diameter; together with a white painted folding circular slatted garden table on metal supports (2) £30-50

458. **An octagonal painted hardwood folding garden table and set of four folding chairs**, 111 cm diameter x 75 cm high £50-80

459. **A mid 20th Century chrome and white painted glass two-tier circular occasional table**, on castors, 75 cm diameter x 39 cm high; together with a mid 20th Century chrome and frosted glass occasional table, circular top, 46 cm diameter x 46 cm high (2) £50-100

460. **A 20th Century painted pine plan chest**, two sections, ten drawers, 123 cm wide x 90 cm deep x 92 cm high £50-100

461. **A mahogany Sutherland table**, canted corners, turned supports and stretcher, splay feet, 83cm wide x 69 cm deep x 67 cm high open; together with a mahogany wine table, 38 cm wide x 30 cm deep x 67 cm high (2) £40-60

462. **A mahogany display cabinet**, two glazed panel doors, fitted shelves, 84 cm wide x 17 cm deep x 98 cm high £40-60

463. **A 19th Century two-section mahogany display cabinet**, two glazed doors, four wooden and sixteen glass shelves, 175 cm wide x 31 cm deep x 78 cm high £80-120



464. **A Chinese hardwood altar table**, two drawers to front, back with carved decoration of birds and animals, 167 cm wide x 67 cm deep x 92 cm high £300-500

465. **A modern black coffee table**, two drawers to each side, 123 cm wide x 76.5 cm deep x 51 cm wide £50-100

466. **A Victorian ebonised oval tilt top table**, gate leg barley-twist supports, 82 cm wide x 65 cm deep x 75 cm high £50-100



467. **A 1970s Richard Young for Merrow Associates rosewood and chrome two tier table**, 91.5 cm wide x 49.5 cm deep x 66 cm high; CITES Article 10 license no. 578207/01 £300-500



468. **A 1960s rosewood desk**, tapering and swept top over kneehole flanked by four drawers to the left and three to the right, 194 cm wide x 92 cm deep x 73 cm high; CITES Article 10 license no. 579025/01 £200-300

469. **A group of seven chairs**, including stickback and ladderback examples (7) £40-60

470. **A set of six William IV mahogany dining chairs**, including one carver, turned tulip front supports, yellow upholstered drop-in seats (6) £50-100

471. **A harlequin set of six 19th Century mahogany dining chairs**, comprising a set of four and a pair, turned tulip front supports, yellow upholstered stufferover seats (6) £50-100

472. **A 19th Century rosewood nursing chair**, barley-twist columns to back with finials, front cabriole supports, green and gold upholstered backrest and stufferover seat £40-60

473. **Two 19th Century footstools**, shaped mahogany bun feet; together with a later example on cabriole supports (3) £40-60

474. **Two 19th Century tub chairs**, one stained beech, turned spindle back, upholstered green and gold backrest, arms and seat, turned supports and castors; the other walnut, red button back upholstery, turned supports and castors (2) £40-60

475. **A late 19th Century two seater settee**, turned walnut front supports, 163 cm wide £40-60

476. **A 19th Century oak clerk's desk**, 56 cm wide x 67 cm deep x 24 cm high £50-100



477. **A 19th Century mahogany two seater settee**, shaped back, tapered and squared front supports, green and gold upholstery, 126 cm wide £50-100

478. **A Victorian walnut veneered chest-of-drawers**, two short over three long drawers, 97 cm wide x 45 cm deep x 102 cm high £40-60

479. **A 20th Century hardwood garden bench**, 102 cm wide £30-50

480. **A group of three standard lamps**, two wooden, and one contemporary wrought iron example with ivy decoration, tallest 103 cm tall (3) £40-60

481. **An ormolu standard lamp**, in the form of a Corinthian column, raised on a triform base and lion paw feet, 165 cm high £80-120

482. **An antique oak tilt-top tripod table**, rotating top, three splayed feet, 63 cm diameter x 67 cm high £40-60

483. **An antique carved oak low table**, 57 cm square x 44 cm high; together with a Regency mahogany bidet (missing liner), 54 cm wide x 32 cm deep x 41 cm high; an early 20th Century nest of two mahogany bow-front tables, largest 43 cm wide x 32 cm deep x 54 cm high; and an antique oak tilt-top tripod table, 45 cm diameter x 70 cm high (4) £50-100



484. **A 19th Century pitch pine kneehole desk**, one central drawer flanked by four graduated drawers to each side, 122 cm wide x 53 cm deep x 77 cm high £50-100

485. **A 19th Century kitchen table**, one drawer to end, turned supports, 80 cm wide x 122 cm long x 76 cm high £40-60

486. **A 19th Century hardwood table**, shaped ends and wrought iron shaped stretcher, 55 cm wide x 136 cm long x 81 cm high £60-80

487. **A 19th Century waxed pine chest-of-drawers**, two short over two long drawers, 95 cm wide x 43 cm deep x 79 cm high £100-120



488. **A 19th Century waxed pine chest-of-drawers**, two short over two long drawers, bun feet, 84 cm wide x 42 cm deep x 80 cm high £100-120

489. **A 19th Century pine coffer**, bracket feet, 118 cm wide x 41 cm deep x 51 cm high £50-80



490. **A modern pine chest-of-drawers**, two short over three long drawers, 91 cm wide x 47 cm deep x 81 cm high £100-120

491. **An Edwardian satin walnut chest-of-drawers**, three long drawers, 91 cm wide x 50 cm deep x 83 cm high £50-100

492. **A mahogany chest-of-drawers**, four graduated long drawers, plinth base, gallery to top, 76 cm wide x 36 cm deep x 90 cm high £50-100

493. **A pine chest-of-drawers**, two short over two long graduated drawers, 83 cm wide x 46 cm deep x 77 cm high £100-120



494. **An antique elm miniature coffer**, 72 cm wide x 31 cm deep x 51 cm high £200-300

495. **A 19th Century pine blanket box**, 94 cm wide x 49 cm deep x 45 cm high £50-80

496. **An antique yew wood side table**, tapered supports, 77 cm wide x 47 cm deep x 62 cm high £50-100

497. **An 18th Century oak mule chest**, hinged top revealing interior with candle tray and two drawers, three ogee panels to front above two drawers, panelled sides and back, 140 cm wide x 55 cm deep x 78 cm high £100-150

498. **A 19th Century mahogany gate-leg drop-leaf table**, chamfered supports, 148 cm long x 107 cm wide x 71 cm high (open); together with a 19th Century mahogany side table, drop-flap, two drawers, 76 cm wide x 39 cm deep x 74 cm high (2) £40-60



499. **An 18th Century oak two part chest-of-drawers**, two short and a secret over three graduated long drawers, panelled sides, 90 cm wide x 55 cm deep x 83 cm high £200-300

500. **An antique oak sideboard**, three drawers over two panel doors flanking three dummy drawers, 163 cm wide x 53 cm deep x 86 cm high £100-200



501. **A refectory table**, turned supports and cross stretcher, one additional leaf, 307 cm long x 88 cm wide x 76 cm high (extended) £120-180

502. **A carved wooden overmantle mirror**, arched top, rope-twist decoration to frame, traces of paint, 130 cm high x 107 cm wide £50-100

503. **A giltwood overmantle mirror**, bevelled glass panel, acanthus leaf decoration to frame, 87 cm high x 118 cm wide £50-100

504. **A 20th Century overmantle mirror**, bevelled glass panel, rosette decoration to frame, 85 cm high x 135 cm wide £40-60

505. **A 19th Century oak elevated glazed bookcase**, upper section with two glazed panel doors with fixed shelves, above plinth base with two panel doors and fixed shelf, 113 cm wide x 44 cm deep x 212 cm high £50-100



506. **A late Victorian mahogany envelope card table**, quartered hinged top revealing green baize playing surface, single drawer, squared tapered and fluted supports with castors, 85 cm square x 71.5 cm high open £60-80

507. **A set of four 20th Century oak armchairs**, double cane backrests and single cane seats, barley-twist front supports, yellow cushions (4) £50-100

508. **A set of four 20th Century oak armchairs**, double cane backrest and sides, single cane seat, barley-twist supports and stretcher, green cushion (4) £50-100

509. **A Chinese teak desk**, one long and four short drawers, panelled sides and reverse, 137 cm wide x 58 cm deep x 76 cm high £50-100

510. **An oak and mahogany crossbanded chest-of-drawers**, brushing slide over two short and three graduated long drawers, bracket feet, 95 cm wide x 46 cm deep x 86 cm high (af) £40-60

511. **An antique oak crossbanded wall hanging corner cupboard**, single door with floral cartouche revealing fitted shelves, 88 cm wide x 51 cm deep x 112 cm high £30-50

512. **An antique mahogany drop leaf table**, carved supports and pad feet, 96 cm wide x 140 cm deep x 74 cm open £40-60

513. **A pine dressing table**, kneehole flanked by four drawers to each side, 145 cm wide x 44 cm deep x 73 cm high; together with a pine arched triptych dressing table mirror (2) £30-50

514. **A modern hardwood garden table**, 76 cm wide x 76 cm deep x 73 cm high; together with four director's chairs (5) £40-60



515. **A cream painted pedestal desk**, tooled green leather insert to top, nine drawers, 122 cm wide x 61 cm deep x 77 cm high £40-60

516. **A modern two seater red leather sofa**, 230 cm wide £50-100

517. **Two gilt regency style mirrors**, with scrolling floral edging, 42 cm and 73 cm length (2) £40-60

518. **Two Art Deco style mirrors**, one oval example with metal detailing, the other rectangular with curved edges and floral decoration, 55 cm and 69 cm diameter (2) £40-60

519. **An Art Deco fan shaped wall mirror**, five bevelled glass plates in colourless and brown, 77 cm wide x 42 cm high £60-80

520. **A peach glass circular wall mirror**, bevelled plate, foliate decoration, 61 cm diameter £40-60

521. **A 19th Century walnut sewing table**, rectangular hinged top revealing fitted green baize interior above well, turned supports and stretcher, four acanthus decorated cabriole feet, porcelain castors, 51 cm wide x 39 cm deep x 73 cm high £150-250

522. **An Edwardian rocking chair**, terracotta back rest, arms and seat, spring mechanism, castors £100-120



523. **An Edwardian rosewood and satinwood inlaid armchair**, terracotta backrest, arms and stuffer seat, turned front supports and castors £120-180

524. **A Victorian walnut and inlaid credenza**, marble top with triple arched mirrored back, base with central panel flanked by two panel doors, each with mirror, revealing fitted shelf, base with inlaid scroll decoration, 122 cm wide x 35 cm deep x 152 cm high (marble af) £200-300

525. **A set of mahogany library steps in the form of a Regency carver chair**, drop in leather seat, sabre supports and stretcher, hinged seat revealing four steps with tooled inserts £200-300

526. **An antique oak bible box**, carved panels to front and sides, turned and squared supports and stretcher, 51 cm wide x 41 cm deep x 47 cm high £40-60

527. **A 19th Century walnut and inlaid Davenport**, tooled red leather writing surface, hinged lid revealing fitted drawers, gallery top, five drawers to one side with dummy drawers to other, bun feet and castors, 53 cm wide x 52 cm deep x 82.5 cm high £100-150

528. **A vintage pine and iron bound twin-handled trunk**, hinged dome lid, 121 cm wide x 61 cm deep x 62.5 cm high £40-60

529. **A pine arched display cabinet**, concave interior, shaped shelves, shell carving, 72.5 cm wide x 33 cm deep x 105 cm high £30-50

530. **A contemporary oak rectangular coffee table**, 120 cm wide x 70 cm deep x 45 cm high £40-60

531. **A pine two-tier coffee table**, shaped gallery to top, bracket feet, 106 cm wide x 45 cm deep x 43 cm high; together with a 19th Century pine washstand, shaped gallery to top, undertier with drawer, turned supports, 48 cm wide x 49 cm deep x 96 cm high (2) £40-60

532. **A 19th Century bamboo and rattan cupboard**, single panel door revealing fitted shelves, 56 cm wide x 49 cm deep x 102 cm high £40-60

533. **A 19th Century pine kneehole desk**, three graduated drawers to each side, shaped kneehole, 125 cm wide x 60 cm deep x 81 cm high £80-100

534. **A group of five antique country chairs**, including a set of three with drop-in rush seats, and two others (one af) (5) £40-60



535. **A near set of six antique elm and rush seated ladder back chairs**, turned supports and pad feet (6) £150-200

536. **A 19th Century rosewood and burr maple crossbanded card table**, boxwood and ebony stringing, bow front, hinged top revealing green baize playing surface, four squared tapered supports, 96 cm wide x 46 cm deep x 74 cm high (closed) (af) £50-100



537. **A 19th Century pine kneehole desk**, one frieze drawer over three graduated drawers to each side, cupboard to kneehole, ogee feet, 94 cm wide x 76 cm deep x 46 cm high £50-100

538. **A 19th Century mahogany sideboard**, single drawer flanked by two cupboards, shaped top and apron, squared tapered supports, 117 cm wide x 53 cm deep x 85 cm high £50-100

539. **A 19th Century mahogany bow-front kneehole desk**, single drawer above kneehole flanked by four graduated drawers to each side, kneehole with cupboard, ivory escutcheons, 108 cm wide x 56 cm deep x 83 cm high (af) £50-100



540. **A pitch pine refectory table**, sides with pierced hearts, cross stretcher, 158 cm wide x 76 cm deep x 75 cm high £100-120

541. **A pine chest-of-drawers**, two short over three graduated long drawers, bracket feet, 97 cm wide x 46 cm deep x 98 cm high £50-100

542. **A 19th Century mahogany bow-front chest-of-drawers**, two short over three graduated and cockbeaded long drawers, shaped apron, splayed feet, 105 cm wide x 54 cm deep x 105 cm high £50-100

543. **A Regency style mahogany console table**, faux marble top with Greek key decoration, classical urn decoration, reeded supports, 180 cm wide x 44 cm deep x 95 cm high £50-100

544. **An antique mahogany two-tier side table**, single drawer; together with a mahogany stool, turned supports; an antique carved wooden wall bracket; a lacquered tripod wine table, chinoiserie decoration, 46 cm high; and a carved wooden standard lamp, gilt decoration 140 cm high (5) £50-100



545. **A mahogany triple pedestal D-end dining table**, reeded edge, two additional leaves, brass claw feet and castors, 290 cm long x 104 cm wide x 71 cm high (extended) £100-120

546. **A white painted carved wooden fire surround**, mantle with foliate decoration, pilasters with Egyptian figures, 125 cm wide x 23 cm deep x 125 cm high £40-60

547. **A pine rocking chair**, together with a fret carved pine wall mirror, 80 cm high x 52 cm wide (2) £40-60

548. **A set of three ebonised bedroom chairs**, tapered backs, rush seats, turned supports, traces of gilt (3) £40-60

549. **A 19th Century rush-seated ladderback dining chair**, turned front supports and stretchers; together with matching carver; and a further rush-seated chair with pierced ladderback (3) £40-60

550. **An antique carved oak joint stool**, decorated with lunettes, turned supports and stretcher, 36 cm wide x 28 cm deep x 46 cm high £80-100



551. **A 19th Century mahogany and brass bound butler's tray and stand**, 78 cm x 53 cm x 90 cm £300-500

552. **A Regency mahogany crossbanded inlaid and brass strung cellarette**, leather insert to top, panel door with oval and rectangular cartouches of figured mahogany, revealing one shelf and cellarette drawer, shaped apron, splayed feet, 52 cm wide x 50 cm deep x 102 cm high £120-180

553. **A Georgian mahogany tilt-top tripod table**, turned columns, three splayed feet, 72 cm diameter x 72 cm high £120-180

554. **A 19th Century mahogany crossbanded and strung demi-lune side table**, tapered supports, 92.5 cm wide x 37.5 cm deep x 81.5 cm high £50-100

555. **A 19th Century mahogany inlaid and strung demi-lune side table**, floral decoration to front, reeded tapered supports, 107 cm wide x 53 cm deep x 74 cm high £120-180

556. **A mahogany two-tier square table**, each tier with tooled brown leather inserts, 60 cm square x 67 cm high £50-100

557. **A Georgian mahogany washstand**, hinged lid, crossbanded door to front above single drawer, supports united by undertier, 38 cm wide x 34 cm deep x 85 cm high £50-100

558. **A Georgian mahogany card table**, satinwood inlay, ebony stringing and brass edging, hinged top revealing green baize playing surface, ring-turned supports and castors, 92 cm wide x 45 cm deep x 76 cm high closed £120-180

559. **A pair of 19th Century mahogany dining chairs**, wheat sheaf splats, shaped rail, stuff-over seats with striped upholstery (2) £50-100

560. **A pair of continental two-tier hand painted bedside tables**, drop leaf to front edge, swan neck supports, 54 cm wide x 37 cm deep x 71 cm high (2) £100-120



561. **A continental painted chest-of-drawers**, shaped top and apron, two long drawers above floral motif, cabriole supports, 84 cm wide x 45 cm deep x 81 cm high £100-120

562. **An antique walnut lowboy**, crossbanded and herringbone inlay to top, three drawers above shaped apron, cabriole front supports and pad feed, 81 cm wide x 48 cm deep x 72 cm high £100-150

563. **A set of ten Chinese style bamboo chairs**, including two carvers, cane seats and loose floral cushions (10) £400-600

564. **A late 19th Century mahogany pedestal desk**, tooled red leather top, long drawer flanked by four graduated short drawers to each side, retailers label for Spillman and Co, St. Martin's Lane, London, 152 cm wide x 80 cm deep x 77 cm high; together with a modern brown leather swivel desk chair (2) £120-180

565. **An early 19th Century mahogany floor-standing waterfall bookcase**, four shelves, bun feet, 89 cm wide x 16 cm deep x 92 cm high £150-250

566. **A tapestry footstool**, floral decoration, 94 cm wide; together with a Lloyd Loom style white painted laundry basket, 72 cm high (2) £50-100

567. **A two-seater settee**, curved back, cream upholstery, mahogany supports with barley-twist stretcher, 155 cm wide x 64 cm deep x 71 cm high £150-200



568. **A 19th Century mahogany and ebony strung crossbanded bow fronted chest-of-drawers**, two short over four cockbeaded and graduated long drawers, shaped apron, splayed feet, 124 cm wide x 61 cm deep x 122 cm high £150-250

569. **A Georgian style stained beech carver chair**, ladder back, drop-in seat with heraldic lion £60-80

570. **A pair of gilded gesso girandoles**, each with shaped triangular mirror plate, two sconces, applied floral and scroll decoration, 60 cm wide x 90 cm high (2) £400-600

571. **A late 19th Century walnut card table**, swivel and hinged figured and crossbanded top, revealing green baize playing surface and drawer, cabriole legs united by undertier, 61 cm wide x 40 cm deep x 76 cm high closed £50-100

**END OF AUCTION**

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