

## Antiques & Collectables Auction, 5th Sep, 2023 10:00

- 1 A Persian woollen rug, floral symmetrical design, 158cm x 253cm  
**£60-100**
- 2 A Middle Eastern woollen rug, 122cm x 197cm  
**£50-80**
- 3 A shiny Pakistani woollen rug, Turk tekke style, blue and brown colour, some stains, 185cm x 290cm  
**£30-50**
- 4 A middle Eastern flat weave rug, one side with a fringe, 170cm x 84cm  
**£30-50**
- 5 A modern carpet, grey and white damask pattern 153cm x 99cm  
**£20-30**
- 6 A modern carpet, 153cm x 99cm  
**£20-30**
- 7 A modern carpet, 230cm x 160cm  
**£40-60**
- 8 Two Middle Eastern rugs, both with floral geometric designs, the larger 166cm x 101cm (2)  
**£30-50**
- 9 A Turkish woollen carpet, tree of life, 134cm x 89cm  
**£30-50**
- 10 A small crude woollen rug, 147cm x 100  
**£20-30**
- 11 A Turkish Oushak rug, some damage and wear, 251cm x 148cm  
**£50-80**
- 12 A large Donegal Irish carpet, restored, formally cut for furniture, red, green and blue geometric design, 390cm x 320cm  
**£100-200**
- 13 A Middle Eastern woollen runner, with an orange and cream ground, 87cm x 265cm  
**£50-80**
- 14 A 18th century and later oak coffer, lift open top with metal hinges, four panel front, 1743 and MB engraved to the front, on carved legs, 84cm H x 151cm W  
**£100-200**
- 15 A Victorian sun bleached mahogany tea table, moulded frieze, with octagonal column with acanthus base, on four scrolling supports, AF75cm H x 103cm W  
**£80-120**
- 16 A Chinese hardwood coat stand, shaped top rail, with an under tier, 163cm H x 164cm W  
**£300-500**
- 17 A 19th century mahogany invalid table, adjustable rectangular top on a turned column, shaped rectangular base, raised on brass castors, 72cm H x 76cm W  
**£30-50**
- 18 A 20th century carved Chinese camphor chest, by Golden Dragon Co., retail label to the inside, the panels depicting figures, with a metal lock, 55cm H x 103cm W  
**£50-80**
- 19 A pair of impressive Chinese hardwood marriage armchairs, shaped top rails and backs, each splat with deer and floral carved circular panels, shaped curved arms, on rectangular seats, both 121cm H x 57.5cm W x 45cm D (2)  
**£400-600**
- 20 An Edwardian pitch pine kitchen table, rectangular top, one end with a drawer, on turned supports, 75cm H x 122cm W AF  
**£60-100**

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- 21 A set of Six 19th century mahogany dining chairs, in the manner of Gillows of Lancaster, rectangular backs with vertical reeded splats above drop in upholstered seats, raised on tapering supports, united by h stretchers, each 90.5cm H x 52cm W (6)  
**£200-400**
- 22 A pair of late 19th century and later burr walnut and ebonised occasional tables, rectangular tops, with turned ebonised bases, on quatrefoil bases with ebonised turned feet, both 76cm H x 49cm W and quite unstable AF  
**£100-200**
- 23 An early 20th century mahogany piano stool, upholstered top with carved surrounds, fluted and acanthus carved legs, 50cm H x 100cm W  
**£40-60**
- 24 A pair of French Louis XV style armchairs, pink modern upholstery, with a carved frame, on fluted legs, 96cm H x 66cm w (2)  
**£150-250**
- 25 A pair of French mahogany framed provincial armchairs, blue pattern upholstery, with scrolling arms, the supports united by an h-stretcher, 124cm H x 61cm W  
**£200-300**
- 26 A 19th century giltwood framed mirror, the bevelled mirror plate a later addition, the corners of the frame with shell mouldings (one loose), 120cm x 89.5cm  
**£100-200**
- 27 A 20th century Louis XV style continental armchair, craved top rail with scrolling arms, raised on carved supports, with dark pink patterned upholstery, 115cm H x 76cm W  
**£60-100**
- 28 An early 20th century French open arm chair, with a craved frame, some wear and weathering, AF, 92cm H x 57.5cm W, together with a 19th century Victorian oak tilt top tripod occasional table, the top damaged and the lock seized, on a turned column, 72cm H x 71cm W AF (2)  
**£50-80**
- 29 A late Victorian mahogany whatnot, the top with a pierced gallery and finials, the second tier with a frieze drawer, all tiers supports by barley twisted columns, raised on brass castors, 105cm H x 53cm W  
**£60-100**
- 30 A pair of Victorian pole screens, both with worn upholstered hangings, brass columns with wooden turned finials (one loose), and craved tripod wooden bases, 154cm & 152cm high AF (2)  
**£50-80**
- 31 A late Victorian mahogany veneered trip table, shaped top with central circular inlay (veneer missing), on a turned column, on three shaped supports, AF, 72cm H x 48cm W  
**£30-50**
- 32 A French giltwood settee, the frame worn and chipped, scrolling arms, serpentine front, raised on scrolling supports, the floral upholstery worn, AF 95cm H x 170cm W  
**£100-200**
- 33 A 19th century mahogany cellarette, lift open top (the top with a crack to the back), unfitted interior, with two brass carrying handles, 48cm H x 48cm W  
**£150-250**
- 34 A damaged Edwardian mahogany chest of drawers, two short drawers over two long drawers, with later brass handles, raised on ogee feet (one broken but present AF ), 90cm H x 113cm W  
**£40-60**
- 35 A velvet upholstered wingback armchair, turquoise upholstery, stained and worn, raised on wooden supports, 103cm H x 71cm W  
**£40-60**
- 36 An Edwardian mahogany sideboard, shaped crossbanded top, with two cupboards flanking a single drawer with brass lions head drop handles, raised on tapering legs, terminating in spade feet, 92.5cm H x 149.5cm W  
**£40-60**

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- 37 A Le Corbusier style reclining chair, black leather on a stainless steel frame, removable from the base, with a removable head cushion, 58cm H x 156cm W x 51cm D  
**£80-120**
- 38 A large 17th century and later oak chest of drawers, two short drawers over three long, with later tear-drop handles, on ogee feet, AF, 106cm H x 108cm W  
**£100-200**
- 39 A Georgian and later walnut chest of drawers, crossbanded and feather banded top, two short drawers over three graduated long drawers, raised on bracket feet, later handles and locks, 90cm H x 97cm W  
**£100-150**
- 40 A 20th century child's rocking horse, faux fur body with a red leather bridle on a wooden base, 100cm H x 145cm W  
**£30-50**
- 41 An early 20th century chest of drawers, mixed wood, with five shelves, 106cm H x 90.5cm W  
**£40-60**
- 42 A Georgian mahogany waterfall bookcase, four shelves, with a frieze drawer (handle missing), brass handles to the sides, on turned feet and castors, a large grain crack to the backboard 114cm H x 66cm W AF  
**£150-250**
- 43 A late 19th century wingback armchair, orange upholstery on worn wooden feet, 107cm H x 77cm W  
**£50-80**
- 44 A pair of white painted 'bamboo' style kitchen chairs, with upholstered seats, both 78cm H x 45cm W, together with an ebonised example, 83cm H x 40cm W (3)  
**£30-50**
- 45 A 19th century carved stool, upholstered top with turned supports, united by a turned h-stretcher 44cm H x 52cm W  
**£40-60**
- 46 A mixed set of five 19th century mahogany framed dining room chairs, all with carved backs one with a drop in seat, the largest 95cm H x 54cm W (5)  
**£40-60**
- 47 A Georgian and later oak small chest, the top cracked, four graduated long drawers with brass handles, on shaped supports with shell carving, 65cm H x 40cm W  
**£60-100**
- 48 A 19th century and later converted oak cupboard, possibly from a church, four cupboard doors, with painted Heraldic crest and the name Vincent, enclosing two shelves, flanked by fluted pilasters, on a plinth base, 89cm H x 63.5cm W  
**£300-500**
- 49 A small 18th century and later oak lowboy, two panel top (a split to the middle), three small drawer front, with later brass drop handles, with a shaped apron, raised on chamfered supports, 72cm H x 77cm W  
**£300-500**
- 50 A small early 19th century oak low boy, possibly a later three panel top, three drawer front, one large above two small, with a shaped apron and squared chamfered supports, 74cm H x 82.5cm W  
**£300-500**
- 51 An 18th century and later converted Lancashire Mule chest, later oak top, two later cupboard front enclosing two shelves, above two frieze drawers, the base with a three drawer front two small flanking a large drawer, all with later brass handles, raised on fluted bracket feet, 117cm H x 145cm W x 60cm D  
**£1,500-2,500**
- 52 A George II and later oak hall bench, four panel back, parts possibly later, upholstered seat cushion, the arms on turned columns, shaped apron, wide sabre legs, each side united by a turned stretcher, 100.5cm H x 148.5cm W x 67cm D  
**£1,500-2,500**

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- 53 A pair of late 19th century Chinese elm horseshoe back chairs, wicker central splats and seat pads, both 94cm H x 62cm W (2)  
**£150-250**
- 54 An early 20th century continental gilt wood and marble topped occasional table, removable rectangular top, the apron with swag carved decoration, the left side with the swag decoration broken and absent, AF, fluted supports united by a canned under-tier, 80cm H x 61cm W  
**£60-100**
- 55 An early 20th century maple veneered lectern/stand, small rectangular marble top, heightened gilt decoration, a mirror below the top on a plinth base, some veneer from the base loose and present, 92cm H x 41cm W AF  
**£80-120**
- 56 A pitch pine cased 30 hour longcase clock by John Ham of Kingsand, painted dial with Roman Numerals, the hood flanked with barley twisted pillars, the case with a carved apron base, pendulum present, 210cm H x 48cm W  
**£50-80**
- 57 A 19th century and later moonfaced dial longcase clock, by Samuel Porter of Wokingham, eight-day movement, hand-painted dial, with Roman numerals, and makers name, the hood with swan neck pediment, and later brass finials, above two turned columns, the case crossbanded mahogany veneer, together with weights and pendulum, some of the case with damage, AF, 242cm high  
**£120-180**
- 58 A 19th century mahogany chest of drawers, two small drawers over three graduated long drawers, splits to both side panels, raised on ball feet, 125cm H x 120cm W x 51cm D  
**£100-150**
- 59 A c1970s Danish teak folding dressing stand, with mirror to upper and hinged shelf with clothes hanger, the rear lack two hanging pegs, 130cm high  
**£40-60**
- 60 A modern carved hardwood stand, 73cm high, with barley twist, perfect for a big candle or plant pot  
**£20-30**
- 61 A Victorian oak church prayer and bible stand, 82cm high  
**£20-30**
- 62 A set of four Alias Italian metal framed chairs, with black plastic gauze upholstery, makers stickers to the backs, in weathered condition, all 82cm H x 39cm W AF (4)  
**£200-300**
- 63 Three gilt framed mirrors, comprising a pair of rounded rectangular examples, 72cm high, with some wear and loss to the finish, and an oval examples, with patination to the mirror plate, 92cm high AF (3)  
**£60-100**
- 64 A Victorian mahogany torcher, small circular top, on a fluted column, and three legs, with floral carving, on claw and ball feet, 165cm H x 50cm D (foot diameter)  
**£100-200**
- 65 An Edwardian mahogany butler's tray and stand, the tray with fold down sides with handles, 74cm x 49cm, the stand with webbing and foldable turned supports, when opened 83cm high  
**£40-60**
- 66 A large gilt framed mirror, later painted, with carved floral decoration, 111cm x 72cm  
**£40-60**
- 67 A 19th century and later mahogany corner cabinet and stand, a removable pediment, astragal glazed doors enclosing four shelves, key present, central frieze drawers, flanked by two faux drawers, boxwood inlay, the stand with fluted supports united by an under-tier, 228cm H x 79cm W  
**£100-150**
- 68 A Howard and Sons style arm chair, some staining to the upholstery, 89cm H x 83cm W AF  
**£30-50**

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- 69 A 20th century art deco style burr walnut veneered compactum/wardrobe, by Enfurn, the doors with a shell handle, enclosing five shelves to the right a hanging rail and tie bar to the left, 157cm H x 83cm W x 45cm D  
**£40-60**
- 70 A 20th century Chinese camphor chest, carved exterior depicting figures and scenes, with a removable rack to the interior, 46cm H x 89cm W x 42cm D  
**£100-150**
- 71 An 18th century and later oak table, two panel top, (an historic crack), with a frieze drawer and brass handles, later lined, with turned supports, 68cm H x 78cm W x 50cm D  
**£80-120**
- 72 An early 20th century middle eastern wool on cotton rug, with a red scrolling border with an ivory middle, 152cm x 230cm  
**£80-120**
- 73 A late 20th century Keshen woollen runner, geometric design, 68.5cm x 36cm  
**£60-100**
- 74 A 20th century wool on cotton rug, yellow ground with a geometric design, 203cm x 300cm  
**£40-60**
- 75 A large middle eastern woollen rug, with a geometric design, some areas of moth damage and one side with a rip, AF 325cm x 466  
**£60-100**
- 76 A collection of six beech kitchen chairs, all with rush seats, 84cm H x 37cm W (6)  
**£30-50**
- 77 A late 20th century glass and metal framed chandelier, with a cut glass column, with twelve branches, some misshapen, AF 58cm H x 92cm W  
**£50-80**
- 78 A Victorian burr walnut whatnot, fretwork gallery (damage, AF), turned supports with a frieze drawer, raised on brass castors, 76cm H x 60cm W  
**£60-100**
- 79 A Victorian mahogany whatnot, fretwork galleries, with four graduated demi-lune shelves, barley twisted supports, 120cm H x 69cm W  
**£60-100**
- 80 Two early 20th century marble and metal mounted jardinières, both with removable square tops, 106cm & 101cm in height (2)  
**£100-200**
- 81 A 20th century hardwood coffee table, possibly oak, large rectangular top, with carved shaped feet, 36cm H x 150cm W x 86cm D  
**£80-120**
- 82 An early 20th century mahogany tambour fronted side cabinet, rectangular top with tambour front (not opening), with a frieze drawer, on tapering supports, 74cm H x 64cm W x 42cm D  
**£50-80**
- 83 A late Victorian mahogany Pembroke drop leaf table, with frieze drawer, lift up sides, raised on darker, sabre supports on ball and claw feet, 70cm H x 70cm W x 55cm D  
**£60-100**
- 84 A hardwood coaching games table, foldable design, with a square top, with inlaid baize and counter cups/ashtrays, with a small frieze drawer, 75cm H x 86cm W x 77cm D when opened  
**£80-120**
- 85 A 20th century ebonised wooden rocking chair, ladder back with a rush seat, 96cm H x 52cm W  
**£30-50**
- 86 An Edwardian pot cupboard converted to a bedside cabinet, later top with a frieze drawer and cupboard, the supports united by an x-frame stretcher, 77cm H x 39cm W  
**£30-50**

## Antiques & Collectables Auction, 5th Sep, 2023 10:00

- 87 A Georgian mahogany chest of drawers, two short drawers of three long graduated drawers, sun bleached, bone escutcheon's, with turned handles, shaped apron on splayed feet, 97cm H x 91cm W x 45cm D  
**£80-120**
- 88 A pair of early 20th century display cases, one with four glazed sides and glass shelves, 129cm H x 57cm W, together with a glazed fronted cabinet, with wooden shelves, 128cm H x 75cm W (2)  
**£60-100**
- 89 A modern decorative birdcage, with a hook to the top and faux flowers to the inside, 74cm high  
**£30-50**
- 90 A set of six mahogany regency style dining chairs, all with a spiral splat, upholstered seat, raised on front turned legs, one with a damaged back, AF 82cm H x 49cm W (6)  
**£40-60**
- 91 Three mahogany carver chairs, comprising a pair, with carved splats and turned front supports, 81cm H x 51cm W, together with another with short arms, the legs united by an x-frame stretcher, 87cm H x 53.5cm W (3)  
**£40-60**
- 92 Two pairs of mahogany armchairs, one pair with curved arms, on turned front legs, 90cm H x 53cm W, the other pair with pierced splats, and fluted front supports, 91cm H x 56cm W  
**£40-60**
- 93 A late 19th century mahogany tea table, fold-open top with moveable back supports, some damage to the corners, 72cm H x 75.5cm W  
**£30-50**
- 94 A low 20th century Chinese hardwood coffee table, each side with drawers, brass drop handles with inlaid decoration, 30cm H x 91cm W  
**£50-80**
- 95 A 20th century small partners twin pedestal desk, the pedestals fixed to the top, red insert to the top, with three frieze drawers, above three drawers, some wear, 73cm H x 143cm W  
**£20-30**
- 96 A late 19th century chest of drawers, two small drawers over three graduated long drawers, with a shaped apron, raised on turned feet, some damage and wear AF, 122cm H x 115cm W  
**£50-80**
- 97 A modern Chinese hardwood wardrobe, one door with basic restoration, metal lock, with a shelf inside with a frieze drawer, on shaped legs, 173cm H x 103cm W  
**£40-60**
- 98 A large 20th century Chinese elm and hardwood wardrobe, converted to a television cabinet, the door with a metal lock (damaged), with a carved apron, 191cm H x 103cm W  
**£50-80**
- 99 A late 19th century flame mahogany chest of drawers, with four graduated long drawers, looped brass handles, raised on ogee feet, 86.5cm H x 76.5cm W  
**£60-100**
- 100 An oval mahogany wall mirror, foliate carved frame, 112cm H  
**£50-80**
- 101 A 19th century Continental crossbanded mahogany table, shaped crossbanded top (scratches, and two gouges to the top, AF), with gilt border decoration, floral carved frieze, raised on cabriole legs mounted with floral carving, united by an x-frame stretcher, raised on castors, AF 77cm H x 130cm W x 81cm D  
**£60-100**
- 102 Three ceramic items, comprising a Devon Sylvan Lustrine Fielding's ceramic vase, red and gilt butterfly design, makers mark to the underside 23cm high, an early 20th century ceramic jug with Chinese figure design, crazed and with cracks, AF 18cm high, and a chamber pot, with a gilt rim, crazed and worn, 16.5 diameter (3)  
**£40-60**

## Antiques & Collectables Auction, 5th Sep, 2023 10:00

- 103 A collection of ceramics and glass, comprising two modern Royal Worcester cups and saucers, a Seltmann Weiden cup and saucer and side plate, a clover leaf egg separator, 5cm high, a Beswick sombrero Hors d'oeuvres dish on a wooden stand 25cm diameter, together with two cut glass trifle bowls, both 9cm high and a handled cut glass coffee glass 8.5cm high, a Royal Doulton figurine titled Christmas Morin and a Royal Worcester Masquerade figurine (qty)  
**£40-60**
- 104 A Bronte porcelain candle snuffer in the form of Florence Nightingale, limited edition no. 72/500, 11cm high, with retail box and certificate, together with two crested ware figurines of Edith Cavell, 15.5cm & 12cm high (3)  
**£40-60**
- 105 A collection of 19th century and later majolica ceramics, comprising a sardine dish and cover, the cover with a moulded sardine, 20cm wide, four unmarked leaf designed circular plates, all approx. 21.5cm diameter, three small leap handled Davenport dishes, with some minor damage, impressed marks to the underside, all 15.5cm diameter, two twin handled dishes, the largest 30cm in length, two single handled dishes, one Wedgwood, and marked to the underside, the other unmarked, of slightly differing shapes and designs, the largest 24cm wide AF (12)  
**£50-100**
- 106 A Ritz porcelain menu holder, blue and white design, with a child to the left, marked Depose to the underside 16.5cm high, together with a novelty tortoise hotel bell, metal body, 17cm in length (2)  
**£50-100**
- 107 A collection of five 19th century Staffordshire figurines, all with varying degrees of damage, comprising a mounted horse rider, on the base titled G. Havelock, 28cm high, a girl and a lion, a soldier on horseback, the base titled War, 30cm high, a reclining lady with a lute, 23cm high and a lady with a basket AF (5)  
**£40-60**
- 108 A collection of 19th century and later Staffordshire figures and figurines, all with varying degrees of damage, including a figural group with two figures playing musical instruments, surrounded by sheep, 19cm high, two figures with sheep, 24cm & 23.5cm high, a spill vase, with hounds, 17cm high, etc AF (8)  
**£40-60**
- 109 A Galle style majolica ceramic cat, broken and repaired neck AF, 20.5cm high, together with a ceramic bust of a man, 16cm high and a continental white glazed figurine of a girl, 14cm high AF (3)  
**£20-30**
- 110 Two pieces of Royal Copenhagen porcelain, comprising a dalmatian dog 22cm in length (ear chipped, AF), a lying down Shetland Pony, and a B&G polar bear, all marked to the undersides (3)  
**£60-100**
- 111 A large 19th century salt-glazed stoneware twin handled jar and cover, brown and cream decoration 34cm high, together with three Staffordshire dogs, all of differing designs and sizes, the tallest 28cm high (4)  
**£10-20**
- 112 Two Lladro porcelain figurines, comprising a swan 18cm high, with retail box, together with a boy and a dog, both marked to the undersides (2)  
**£30-50**
- 113 A Wedgwood bone china dinner service for six, Westbury pattern, comprising a large oval serving tray, two tureens and covers, a gravy boat and dish, six side plates, six medium plates and six dinner plates, all marked to the undersides (qty)  
**£30-50**
- 114 A Waterford Crystal glass vase, with its retail box, and appears unused, together with another possibly Waterford marked 'Crystal' to the underside, 22.5cm & 25cm high (2)  
**£30-50**
- 115 Four Wedgwood Etruria ceramic plates, the L.N.E.R cathedral series plates, transfer printed design all with printed and impressed marks to the undersides, 23cm diameter, together with three Wedgwood Cornflower ceramic plates, all marked to the undersides, 24cm diameters, with some damage AF (7)  
**£20-30**

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- 116 An assorted collection of ceramics, comprising a part unmarked tea set, white, the cups with gilt handles, consisting of nine cups, eleven saucers, twelve side plates and two serving plates, a George Jones China oval bowl, green and gilt rim, marked to the underside 26.5cm diameter and others, some pieces damaged AF (qty)  
**£20-30**
- 117 A mixed collection of ceramics, comprising a Moorcroft pottery dish, 23cm diameter, marked to the underside, a Royal Worcester blush ivory vase, marked to the underside 18cm high, four pieces of 19th century Copeland Spode transferware, comprising three kidney dish and a covered box, a Bretby pottery vase, and a silver plated and glass cruet set (8)  
**£50-80**
- 118 A collection of part tea and coffee wares, comprising a part Shelley consisting of six cups and saucers, six side plates and a milk jug, Susie Cooper wares, eleven cups and twelve saucers, six Ceradheune cups and saucers and items of Carlton wares, some with wear, etc (qty)  
**£30-50**
- 119 An early 20th century Moorcroft pottery bowl, blue and green glaze with floral decoration, scalloped rim, signed on the underside and printed RN 360570, 23.5cm diameter, some crazing and a crack to one side, AF  
**£150-250**
- 120 A large Alexandre Kostanda (1921-2004) earthenware vase for Vallauris, having a tapered base with ribbed lower rim, signed and impressed to base with artist signature, 20.5 cm high 16 cm in diameter  
**£20-30**
- 121 Two Royal Doulton fine bone china figurines, comprising an early 'Spring flowers' HN 1807, marked to the underside 19cm high, together with 'Ascot' HN 2356 15cm high (2)  
**£30-50**
- 122 A Lalique glass wild bore, on a circular base, 'Lalique France' to the side of the base, 7cm high  
**£40-60**
- 123 A Royal Crown Derby bone china paper weight of a Walrus, in Imari style colours, with a gold stopper 10.5cm high  
**£40-60**
- 124 Three Royal Crown Derby bone china paperweights, comprising a reclining seal with a gold stopper and two duck-billed platypus, the gold and red example from the Australian collection, both with gold stoppers (3)  
**£50-80**
- 125 Five bird Royal Crown Derby bone china paperweights, including a cockerel, all with gold stoppers (5)  
**£60-100**
- 126 Five Royal Crown Derby bone china paperweights, comprising a frog, snail, rabbit (missing the stopper) and two ducks (one with a gold stopper), three with gold stoppers (5)  
**£60-100**
- 127 A Crown Staffordshire porcelain twin handled ice bucket/pale, with raised floral panels and gilt work, printed mark to the underside 19.5cm high  
**£30-50**
- 128 An early 20th century Paris porcelain lamp base, with twin dragon form handles, floral design, restoration to the rim, marked to the underside in red, AF 50cm high  
**£40-60**
- 129 Three pieces of Moyses Stevens floral ceramics, comprising two vases both 16cm high and a mug 11cm high, all marked to the undersides, together with a USSR Dulevo porcelain figural group of a mother and two children, marked to the underside 22cm high (4)  
**£60-100**
- 130 A 20th century Sitzendorf porcelain monkey band, seven figures in total, the tallest (the conductor) 16cm, all marked to the undersides (7)  
**£80-120**



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- 131 Two Mafra Palissy majolica wall plaques, one with a snake and crocodile, the other with a crocodile, frog, turtle and butterfly, both with indistinct impressed makers marks to the undersides, both approx. 17cm diameter (2)  
**£150-250**
- 132 A 20th century Moorcroft pottery lamp, floral design the rest of the lamp gilt painted, will require re-wiring, 46.5cm high  
**£30-50**
- 133 A collection of 19th century green majolica ceramic tableware's, comprising a compart (damaged), 17.5cm high, two oval twin handled trays, both approx. 29.5cm long and four plates, of differing sizes and styles, one marked Copeland, the largest 23cm diameter, AF (7)  
**£30-50**
- 134 A collection of damaged 19th century and later English porcelain items, comprising a named jug, 24cm high, a large tankard, 14cm high, a milk jug and five mugs, four of them named, AF (8)  
**£40-60**
- 135 Five 19th century jugs, three salt glazed stoneware examples, a transfer printed example with a stylised spout badly damaged and crudely repaired, and another, sizes ranging from 29cm to 17cm in height AF (5)  
**£30-50**
- 136 A modern ceramic stylised sculpture, appears to be of the female form, cream in colour, 48cm high  
**£50-80**
- 137 A collection of damaged late 19th/early 20th century continental porcelain, all with raised floral designs, a variety of items including vases, urns with covers, a large tray 29.5cm wide, all with significant condition issues, we recommend viewing this lot in person, AF (qty)  
**£30-50**
- 138 A large collection of 19th century and later ceramic figurines, British and Continental, including items from Staffordshire, all of differing poses and sizes, the majority with damage, AF, the sizes ranging from 35cm to 5cm in height AF (qty)  
**£40-60**
- 139 A large collection of assorted porcelain, British and Continental, including tureens, cups, jugs, a footed basket, 16.5cm high, all with damage and repairs, AF (qty)  
**£30-50**
- 140 An assorted collection of ceramics, British and Continental, some porcelain, others earthenware, including a modern Limoges coaster, 17cm diameter, an assortment of jugs, a pair of damaged majolica parrot vases, both approx. 23cm high, all with damage, AF (qty)  
**£30-50**
- 141 A collection of 19th century English ceramics, comprising a Coalport quatrefoil twin handled box and cover, porcelain, green painted with some damage, a large damage pearlware transfer printed jug, 25cm high, a 'cannonball' shaped teapot and cover, a pair of vases, in the jasperware style and others, all with damage, AF (8)  
**£40-60**
- 142 A large assorted collection of 19th century and later ceramics, including a large vase with floral painted design, 33cm high, a very damaged tin-glazed teapot and cover, a black jasperware jug, 9cm high, and others, most in damaged condition, AF (qty)  
**£40-60**
- 143 A collection of 19th century and later British and Continental porcelain plates, of differing designs and shapes, the largest 27.5cm in diameter, all with condition issues, some with stapled repairs, AF (12)  
**£30-50**
- 144 A collection of nine 19th century and later plates and bowls, including two porcelain examples with reticulated rims, 22.5cm diameter, three handled bowls with hand painted designs, all with damage, AF (9)  
**£30-50**

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- 145 A large assorted collection of 19th century and later ceramics, including a large restored Meissen oval tray, with hand-painted design, of figures, with a gilt rim, 41.5cm diameter, a number of hand painted bowls in damaged condition, a selection of cups and saucers, all with levels of damage, AF (qty)  
**£40-60**
- 146 A collection of 19th century and later British and Continental ceramics, including a damage Derby painted oval shaped dish, marked to the underside 29cm diameter, a small Herend porcelain handled dish, 10cm in length, a footed bowl, a rectangular continental painted tray 24cm x 31cm, and others all with damage, AF (qty)  
**£40-60**
- 147 A collection of 19th century and later English transferware ceramics, comprising three Ironstone Peacock plates, some with minor damage, all 24.5cm diameter, a Willow pattern meat platter, a Copeland late Spode bowl, and other examples, the majority with damage, AF (13)  
**£40-60**
- 148 An assorted collection of ceramics, comprising a damaged twin handled pot, with colourful fleur-de-lys decoration, 15cm H x 34cm W, a damaged blue porcelain vase on a gilt metal stand, 31cm high, a continental majolica vase with raised fruit decoration, 18cm high, and others , AF (qty)  
**£40-60**
- 149 Three pieces of Royal Worcester ivory porcelain, comprising a slender handled jug, with heightened gilt decoration, 20.5cm high, together with a cup and saucer, all with printed marks to the underside, together with a Doulton Burslem handled jug with a baluster body, raised floral decoration, marked to the underside 29cm high (4)  
**£40-60**
- 150 A collection of 19th century and later British ceramics, comprising two painted porcelain named mugs, the larger with heavy crazing to the underside 9cm high, the other name Eliza Palmer in better condition, a paw footed vessel, the cover missing, blue and gilt decoration, 9.5cm high, a reproduction Elder Brewster Tea Pot, commemorating the May Flower, some crazing to the underside, 11cm high, and four items of Creamware, including two oval basket, both damaged, the twin handled example 27cm in length, a Coalport shell dish and another, AF (8)  
**£50-80**
- 151 Two damaged 19th century tin-glazed earthenware Delft chargers, both with blue and white decoration, staple repairs, the largest 38.5cm diameter, together with a smaller tin-glazed plate, with floral decoration AF (3)  
**£30-50**
- 152 A collection of coloured glassware, cranberry, green and blue, comprising wine glasses, a jug (chipped spout), 21cm high, of differing sizes and styles, AF (qty)  
**£30-50**
- 153 A large collection of lusterware ceramics, comprising jugs, the tallest 21.5cm high, tankards, a cup and saucer, chalices, etc, some with damage, AF (qty)  
**£40-60**
- 154 A Bitossi ceramic money box in the form of a penguin, with a blue and green glaze, 20.5cm high  
**£80-120**
- 155 A 20th century large Talavera ceramic vessel, with a handle, painted design, the baluster body with multi-coloured swag decoration, 43cm high  
**£50-80**
- 156 Mohamed Hamid for Star Pottery, a stoneware bowl, with a fish design, marked to the underside 26.5cm in diameter  
**£40-60**
- 157 Andrew Hazelden for Aldermaston pottery, a jar and cover, tin-glazed earthenware, 9cm high and a small pot 11cm high, both with makers marks to the underside (2)  
**£50-80**
- 158 Andrew Hazelden for Aldermaston pottery, a large tin-glazed earthenware pot with a blue and white abstract design, hairline crack to the rim, makers mark to the underside in pen, 24cm H x 29cm w AF  
**£40-60**

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- 159 Andrew Hazelden for Aldermaston pottery, a small tin-glazed earthenware pot, with a blue and white design, signed to the underside, 15cm H x 18.5cm W  
**£40-60**
- 160 Andrew Hazelden for Aldermaston pottery, a tin-glazed earthenware twin-handled jar and cover, multi-coloured fruit and foliage design, the cover with a crack, makers mark to the underside, 31cm high AF  
**£60-100**
- 161 Mohamed Hamid for Star Pottery, a circular stoneware wall plaque, with a blue fish design on a white ground, marked to the underside, 32cm diameter  
**£40-60**
- 162 An Aldermaston pottery earthenware lamp, blue and white baluster body, incised 'J' to the underside, will require re-wiring, 43cm high  
**£100-150**
- 163 Alan Caiger Smith for Aldermaston pottery, a large tin-glazed earthenware lamp, blue and white design, will require re-wiring, 56cm high  
**£100-150**
- 164 A collection of Aldermaston pottery items, all tin-glazed earthenware, some by Andrew Hazelden, comprising two jugs (one with a chip to the rim, the other with a chipped spout), both approx. 14.5cm high, a bowl and a mug, 11cm high, all with makers marks to the underside (4)  
**£40-60**
- 165 A collection of Aldermaston pottery items, all tin-glazed earthenware, comprising a jar and cover 16cm high, a smaller vessel, two bowls, the largest 14cm wide and with a fish design, a circular box and cover and a squat candlestick 5cm high, all with makers marks to the underside (6)  
**£50-80**
- 166 A collection of Mohamed Hamid pottery items, for Star pottery, all tin-fired stoneware, with fish designs on white grounds comprising a jug, 19cm high, two bowls, 18.5cm diameter, and two mugs, all with makers marks to the undersides (5)  
**£40-60**
- 167 Daisy Mekeig-Jones for Wedgwood, a 'Fairyland' lustre ceramic bowl, c. 1920's, the exterior with Graeco-Roman Animals, cacked AF, printed mark to the underside 10.5cm H x 23cm W, together with a letter from the Wedgwood Museum confirming the design  
**£50-80**
- 168 A collection of Poole pottery, including a vase, 22.5cm high, shaped dishes, one with a leaf from the Agean range, 30cm in length, a rectangular vegetable dish, 34cm x 21.5cm, and others (qty)  
**£50-80**
- 169 Two Royal Doulton ceramic figurines, comprising Silks and Ribbons H.N. 2017 and The Master, H.N. 2325 (2)  
**£20-30**
- 170 A 19th century tin-glazed earthenware named jug, named Charles Smith with a quote One Jug More and Then in black, with two transferware panels of people in purple, the body crazed and restoration to the handle and rim, AF 18cm high  
**£30-50**
- 171 A late 19th century Sitzendorf porcelain floral bowl, raised floral decoration with heightened gilt (some petals damaged), with a central painted floral design, raised on four scrolling supports, printed blue mark and incised numbers, AF 25cm wide  
**£40-60**
- 172 A large collection of Goebel Hummel figurines, the majority with retail boxes and some COA, of differing poses and sizes, the tallest 15cm high (qty)  
**£60-100**
- 173 A Royal Doulton flambe cat, from the Centenary range, 13cm high, together with a Royal Crown Derby Emperor Penguin paperweight, with a gold stopper, 13.5cm high (2)  
**£50-80**

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- 174 Two Hedgehog Royal Crown Derby bone china paperweights, comprising Hawthorn and Bramble both with gold stoppers (2)  
**£30-50**
- 175 Two owl Royal Crown Derby bone china paperweights, comprising Snowy Owl and Owlet, both for the Collectors Guild and both with gold stoppers (2)  
**£30-50**
- 176 Three dog Royal Crown Derby bone china paperweights, comprising a large example, Puppy and Scruff both for the Collectors Guild, all with gold stoppers (3)  
**£50-80**
- 177 Three pussy cat Royal Crown Derby bone china paperweights, comprising Spice, Catnip Kitten and Misty, all from the Collectors Guild and all with gold stoppers (3)  
**£50-80**
- 178 Five mouse Royal Crown Derby bone china paperweights, three from the Collectors Guild, with two others, four with gold stoppers one with silver (5)  
**£80-120**
- 179 Three bird Royal Crown Derby bone china paperweights, comprising two Pheasants, of differing colour schemes, together with another possibly a Grouse, limited edition and signed in gold C. Hallam, all with gold stoppers (3)  
**£80-120**
- 180 Three Royal Crown Derby bone china paperweights, comprising two squirrels, and a Bank Vole from the Collectors Guild, all with gold stoppers (3)  
**£40-60**
- 181 Three Royal Crown Derby bone china paperweights, comprising a Meerkat, chipmunk, both with gold stoppers, and another with a silver stopper (3)  
**£50-80**
- 182 A collection of large 19th century and later stoneware jars, comprising three named examples, the tallest 32cm high, two shorter examples without handles, both approx. 20.5cm high (6)  
**£40-60**
- 183 A collection of Victorian and later stoneware jars, five creamware examples, the tallest branded and with a black stopper, 20cm high, five darker glazed examples, the smallest 6cm high, together with a Royal Doulton salt-glazed stoneware vase, with elaf design, impressed makers mark to the underside, 26cm high (11)  
**£50-80**
- 184 A collection of Victorian and later green and blue glass bottles, including two Boots chemist examples, 10.5cm high, a selection of Foster Clark & Co. from Maidstone, Eiffel Tower Fruit Juice and Lemonade, and others the tallest, 21.5cm and the shortest 5cm high, some with damage, AF (qty)  
**£30-50**
- 185 A collection of Victorian and later glass Poison 'Not to be Taken' bottles, blue, brown, clear and one green bottles, the majority with 'Not to be Taken' on the bottles, of differing sizes and designs, sizes ranging from 13cm to 8cm, one brown glass bottle with Savory & Moore's label with a stopper and liquid still present, some with damage AF (qty)  
**£40-60**
- 186 A collection of Victorian and later coloured glass bottles, all named, some with stoppers, the tallest, 25.5cm high, together with a cut glass decanter and stopper (11)  
**£30-50**
- 187 A collection of 19th century transferware ceramics, comprising five mugs, each with two transfer's and messages, all with damage, each approx. 7.5cm high, a small dish with a shaped rim and raised floral decoration titled 'Importance of Punctuality', 18cm diameter, a blue and white pearlware twin-handled open-work basket (one handle broken and restored), by Riley's Semi-China, printed mark to the underside, 8cm H x 27.5cm W AF, a small blue and white pearlware oyster dish, 13cm wide, and a small blue and white cup, with a printed B to the underside 6cm high AF (9)  
**£40-60**

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- 188 An assorted collection of 19th century and later ceramic, including a Derby porcelain cup, two saucers and a coaster, all with the same gilt floral pattern, all marked to the undersides, the coaster 19cm wide, the cup broken and restored AF, a Wedgwood pearlware floral shaped dish, painted floral design, impressed mark to the underside, hairline crack, 21.5cm diameter, a rectangular dish with painted Daffodil's to the centre, printed to the underside, a hairline crack to the underside 21cm wide, a damaged Delft tin-glazed floral plate, 23cm diameter, a pearlware jug with painted decoration, 10.5cm high, two Chinoiserie porcelain dishes, both 14cm diameter, a small modern Meissen porcelain vase, with printed mark to the underside, 5cm high, and two further items, AF (qty)  
**£50-80**
- 189 A collection of 19th century Spode items, comprising a small twin handled porcelain tureen, with flowers and heightened gilt work, 18.5cm wide, marked to the underside, together with a cup and saucer in the same pattern, the saucer marked to the underside, a small porcelain plate, red with heightened gilt work, impressed makers mark to the underside and numbered 2860 in red, 20.5cm diameter and two shaped vegetable dishes, both with green floral transferware pattern, both with transfer makers marks to the undersides, one cracked and repaired, AF, 28cm wide (6)  
**£50-80**
- 190 An assorted collection of 19th century and later ceramics, comprising a porcelain cup and saucer, blue pattern with heightened gilt work the saucer 13cm in diameter, a damaged creamware leaf dish, 17cm in length, a grey jasperware twin handled pot, with raised white floral design, 6.5cm high, a Masons oval dish, central floral design with heightened gilt work 28cm wide, two jugs the largest by Cauldon, 9cm high, a damaged Crown bone China pot and cover, AF, 8.5cm high and a Continental tea cup with raised white floral design on a dark brown ground, internally with painted flowers, heightened gilt work, two hairline cracks, AF, 7cm high (qty)  
**£50-80**
- 191 A collection of porcelain tea and coffee wares, one set with gilt and floral decoration comprising a large plate, four cups and saucers, four bowls and a sugar bowl, the other with four cups and three saucers, together with a lone cup and saucer, AF (qty)  
**£30-50**
- 192 A collection of glass decanters, including two pairs, one pair lead, 30cm high, a glass candlestick, 25cm and a plate stand (8)  
**£40-60**
- 193 A collection of 19th century and later blue and white ceramics, comprising a tea caddy with a willow transferware pattern, Ringtons Limited tea merchants mark to the base, 19.5cm high, two 19th century Chinese export octagonal plates, both with hand-painted patterns, the larger cracked and chipped AF 22cm & 16cm diameters, an English Willow pattern dish with chipped gilt rim 12.5cm diameter and three porcelain dishes/saucers, each 14.5cm in diameter (7)  
**£50-80**
- 194 A Bohemian glass goblet, with yellow and cranberry glass with an image of a soldier on horseback, chips to the base, AF, 17.5cm high  
**£40-60**
- 195 Four items of cut glass, comprising a jug, 20cm high, a vase, a lead crystal jug, 12cm high and a decanter with stopper 28cm high (4)  
**£60-80**
- 196 A 19th century Sampson famille Rose bowl, with swag design and floral decoration, 29cm wide, a modern Meissen porcelain trumpet vase, blue ground with floral panels, marked to the underside, 17.5cm high, and a twin handled porcelain vessel, floral design with heightened gilt rim, 13.5cm high (3)  
**£70-100**
- 197 A Staffordshire Calico Blue and white tea set for four, floral transferware design, comprising a teapot and cover, a milk jug in the form of a cow, sugar bowl and dish and four teacups and saucers  
**£40-60**
- 198 A latticino Venetian glass shade, frosted glass with a cranberry bottom, wavy design, some chips to the top, AF 14cm H x 23cm W  
**£60-100**

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- 199 A cranberry glass shade, trumpet shape with crimped rim, 21cm high  
**£30-50**
- 200 A pair of small blue glass shades, with two tone design, both 11.5cm high (2)  
**£40-60**
- 201 A 20th century Cauldon porcelain footed tyg, with floral painted design with heightened gilt, a blue stem, makers mark to the underside 18cm high  
**£30-50**
- 202 A 20th century glass basket chandelier, 32cm drop  
**£30-50**
- 203 An Aynsley bone china Empress pattern dinner service for six, with a gilt rim design, comprising a large twin handled tureen, a gravy boat and dish, a vegetable dish, six coffee cans and saucers, six twin handled soup bowls and dishes, six large dinner plates, 27cm diameter, six 21cm diameter side plates, six 16cm side plates (47)  
**£150-250**
- 204 A set of five ceramic graduated Beswick wall mounted ducks, numbered 596/0 to 596/4, the largest 30cm in length, all with printed marks to the underside, crazing to all (5)  
**£100-200**
- 205 A set of five ceramic graduated Beswick wall mounted ducks, numbered 596/0 to 596/4, the largest 30cm in length, all with printed marks to the underside, crazing to all (5)  
**£100-200**
- 206 A collection of ceramic graduated Beswick wall mounted ducks, comprising one 596/1, 26cm in length, four 596/2 and one 596/3, all with crazing and with printed marks to the undersides (6)  
**£80-120**
- 207 A studio pottery treacle glazed stoneware bowl, in the form of a fish, 50cm in length  
**£30-50**
- 208 Two Royal Doulton bone china lady figures, comprising Victoria HN 2471 and Ann HN3259, together with a Coalport lady Barbara Ann (3)  
**£30-50**
- 209 A Royal Copenhagen porcelain figural group of two squirrels, on a circular pierced plinth base, makers mark printed to the underside, 20cm high  
**£50-80**
- 210 a Herend porcelain elephant, red and white decoration, printed marks to the underside, 9cm high  
**£30-50**
- 211 A 20th century Belleek pottery comport, raised floral decoration on a cream ground, raised on three acorn decorated scrolling feet, a part worn makers mark to the underside, 27cm H x 23cm W  
**£200-300**
- 212 A Limited Edition Aynsley porcelain model 'The Lion' circa 1977, to commemorate The Silver Jubilee of Her Majesty Queen Elizabeth II, modelled by Fred Wright  
**£40-60**
- 213 A large and damaged early 20th century continental faience large urn, twin handled, both handles with cherubs (one with a broken head), the body with an assortment of painted decorations, large restored cracks to the body, AF, 77cm high  
**£50-80**
- 214 Two early 20th century Moorcroft pottery vases, one with a narrow flared neck and with Potters to the Queen to the underside, 16cm high, the other a wider body, signed to the underside, 13.5cm high, both with some crazing (2)  
**£80-120**
- 215 A small collection of 19th century spiral stemmed glasses, the pair lead, of slightly differing sizes and styles, the tallest with a flared rim 17cm high (5)  
**£80-120**

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- 216 A large collection of cut glass items, including a claret jug and stopper, 30cm high two lamps (require re-wiring), dishes, plates, stands, silver plated cruets, etc (qty)  
**£30-50**
- 217 A small collection of German porcelain items, comprising a Volkstadt figurine of a cherub with a basket of flowers, on a shaped based, printed mark to the underside, 18.5cm high, two figurines of nude ladies, 19cm & 14cm high, a smaller unmarked figurine of a child 15cm high, a Dresden cup and saucer with a floral design (5)  
**£40-60**
- 218 An impressive c.1980's Italian cut glass punchbowl and glasses, possibly Murano, comprising a twin handled punch bowl and cover, 28cm high, a glass ladle, ten glasses, and on a glass fitted stand (qty)  
**£60-100**
- 219 A large collection of Emma Bridgewater tea and coffee wares, all in the same green floral pattern, all marked to the undersides, some teapot covers with damage, including teapots, cups and saucers, mugs, milk jugs and sugar bowls with covers, etc AF (qty)  
**£150-250**
- 220 A large collection of Emma Bridgewater dinnerware's, all in the same green floral pattern, all marked to the undersides, including dinner plates, a large water jug, bowl, covered boxes, egg cups, etc (qty)  
**£150-250**
- 221 Six 19th century Spode porcelain small plates, with gilt rims and floral designs, to the underside 'Spode' and numbered 2527, all 18.5cm, together with four later plates, with blue and gilt rims, 20cm diameter (10)  
**£40-60**
- 222 Four 19th century Staffordshire Greyhound dog figurines, all on blue bases, two lying down, one with a cracked and restored neck, both 16cm in length, and a pair sitting, 19.5cm high AF (4)  
**£40-60**
- 223 A collection of 19th century Staffordshire figurines and spill vases, including a large Greyhound with a rabbit, one leg restored, 27cm high, a pair of swan spill vases, both restored, 12cm high, and others including a fox and kill, cow, sheep, deer and dog, AF (8)  
**£60-100**
- 224 A collection of 19th century Staffordshire dog figurines, comprising two large white examples, 35cm high, a pair of smaller examples, 19cm high, together with a little dog and a figural group (6)  
**£30-50**
- 225 A collection of 19th century and later blue and white transfer ware ceramics, comprising a large scenery jug, marked to the underside, the handle chipped, 29cm high, a twin handled planter by Copeland late Spode, the pattern, the tomb of Cecilia Metella 29cm wide and a small teapot and stand and cup and saucer, AF (4)  
**£40-60**
- 226 An assorted collection of ceramics, comprising a cabbage ware covered twin handle tureen and dish, the dish 28cm wide, a creamware footed comport, two 19th century Staffordshire spill vase, a small chicken covered dish and two Belleek style lattice vessels, both with repairs AF (7)  
**£40-60**
- 227 Four Meissen porcelain child figurines, all with restored damage, all marked to the underside, approx. 14cm high AF together with a blanc de chine figurine of a Cherub pulling a cart, on an oval base, 20cm (5)  
**£60-100**
- 228 A collection of English 19th century and later porcelain tankards, some with names, dates, quotes or monograms, two unmarked, of slightly differing sizes and designs, the majority with damage, AF (8)  
**£60-100**
- 229 A collection of English 19th century and later ceramics, comprising mostly cups and saucers, including examples by Royal Worcester and Chapman, the others unmarked, together with two royal Worcester shell dishes, both 8cm high with marks to the underside and two tea cups, AF (qty)  
**£40-60**

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- 230 A small collection of Continental porcelain, comprising two Herend trumpet vases, both with repaired cracks, 10cm high, two twin handled jars and covers, 10.5cm high, and two Dresden cups and saucers, all the items with floral decoration and heightened gilt work (6)  
**£40-60**
- 231 A 19th century Augustus Rex porcelain quatrefoil tureen and cover, the cover cracked and with a stapled repair, the finial in the form of a flower, the design with panels depicting figures in natural surroundings and floral panels on yellow grounds, with heightened gilt decoration, with an AR mark in blue to the underside 17cm H x 20.5cm W, together with a Sampson small cup with a similar pattern, and indistinct Augustus Rex mark to the underside 5cm high AF (2)  
**£80-120**
- 232 A 19th century porcelain tea caddy, possibly Chinese export, with floral painted decoration, raised scrolling decoration, with a central armorial crest, the cover missing 11cm high, together with a small tea bowl, blue and white interior, with a gilt rim, and floral decoration and an armorial crest, 8cm diameter and another cu, cracked and repaired, AF (3)  
**£60-100**
- 233 Three Limoges porcelain ashtrays, of differing designs and marked to the undersides, all approx. 16cm x 19.5cm, together with another by Philippe Deshoulières (4)  
**£60-100**
- 234 A large collection of 20th century Royal Worcester Delecta dinner and tea and coffee wares, all with gilt rims and hand-painted floral decoration, including dinner plates, side plates, tureen and cover, oval tray, tea and coffee cups and saucers, etc some with wear and minor damage, AF (qty)  
**£80-120**
- 235 A continental porcelain figural group, a seated couple with a lady in-between, on a shaped base, hand-painted decoration with heightened gilt work, 23cm wide, together with two porcelain figurines and scrolling bases, consisting of a male and female, hand-painted with heightened gilt work, the man with a restored hand, the lady with a loss to the feather and a broken staff AF, both approx. 33cm high (3)  
**£80-120**
- 236 Six 20th century continental porcelain figurines, comprising three pairs of males and females, all in different poses and sizes, the shortest pair, 11cm high (6)  
**£40-60**
- 237 Three items of Clarice Cliff pottery, in the harvest pattern, comprising a teapot, 16cm high water jug, 20cm high and sugar bowl and cover, all marked to the undersides (3)  
**£50-80**
- 238 A pair of Doulton Lambeth salt-glazed stoneware vases, brown with floral decoration and heightened gilt, 29cm high, together with a pair of Royal Doulton smaller vases, blue, with floral decoration and gilt decoration, all marked to the undersides, 14.5cm high (4)  
**£40-60**
- 239 Three Doulton Lambeth salt-glaze stoneware vases, comprising a pair and one more, with similar blue grounds and floral and heightened gilt decoration, the pair, 33.5cm high, all marked to the undersides (3)  
**£50-80**
- 240 Three Royal Doulton salt-glazed stoneware vases, comprising a smaller pair, 15cm high a double gourd vase, 44cm high and a Doulton Lambeth jug, all marked to the underside (4)  
**£50-80**
- 241 Four 19th century Doulton salt-glazed stoneware ceramic items, comprising a bowl (rim chipped, AF), 23cm diameter, two coffee pots, 26cm & 21cm high (the smaller with a cracked and repaired cover), and a silver hallmarked coffee pot, hallmarked, (4)  
**£50-80**
- 242 Three items of Royal Doulton Flambe ceramics, comprising a baluster vase, 24cm high, and two small dishes, both 10cm in diameter, all marked to the undersides (3)  
**£50-80**



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- 243 Two Royal Doulton salt-glaze stoneware tyg's, with three handles, blue and brown grounds with floral gilt decoration, both marked to the insides and 12cm high (2)  
**£30-50**
- 244 Two Anita Harris pottery vases, both with landscape designs, differing heights, 54cm & 34cm high, both marked to the undersides (2)  
**£50-80**
- 245 A Doulton Burslem Jacobean ceramic jug, transfer printed, marked to the underside, a chip to the rim AF, 22cm high  
**£30-50**
- 246 A collection of Carlton Ware ceramics, comprising a jug and handled dish from the Rouge Royal series, the jug 15cm high, together with a Chinoiserie dish 23cm wide and a small dish (4)  
**£30-50**
- 247 Two Carlton Ware ceramic baluster vases, black grounds, with floral and bird decoration, both marked to the underside, one with a hairline to the rim, 24cm & 23cm high AF (2)  
**£20-30**
- 248 A collection of Royal Worcester blush ivory porcelain, with floral hand painted designs, comprising two cups and five saucers, a bottle necked vase, 17cm high, a vase (cover missing), 9.5cm high, a basket, and shaped dish, and small trinket box and cover, and a Locke & co. basket, all marked to the undersides, (qty)  
**£100-200**
- 249 A pair of Doulton Lambeth salt-glazed stoneware square planters, each side with a panels of figures in natural landscapes, both marked to the undersides, 17cm high (2)  
**£30-50**
- 250 Charlotte Rhead for Bursley Ware, a ginger jar and cover, blue foliate decoration on a white mottled ground, marked to the underside, 17cm high, together with a Crown Ducal, decorative squat vase, with floral decoration marked to the underside and in gilt pen signed 'Head', hairlines to the underside 13cm high AF (2)  
**£40-60**
- 251 An 18th century Worcester transferware tea cup, c. 1770's, Fence pattern, crescent mark to the underside, 4.5cm H x 7.5cm W, together with an early 19th century transfer-printed pearlware bowl, two hairline cracks to the rim, 8.5cm H x 19.5cm W AF (2)  
**£50-80**
- 252 A set of four late 19th/early 20th century Chinese Peking knot framed fabrics, of a variety of styles and sizes, the largest frame 42.5cm x 32.5cm (4)  
**£80-100**
- 253 A 20th century camphor chest, with floral design and panels depicting figures in natural surroundings, with a metal lock and carved supports, some wear and damage, AF, 36cm H x 68cm W x 32cm D  
**£50-80**
- 254 Two mother of pearl calling card cases, of differing sizes, the largest 8.5cm x 12cm, together with a Japanese lacquer twin handled pot, with gilt design, the cover depicting trees, 5cm high (3)  
**£50-100**
- 255 A copper and silvered Islamic bowl, raised floral silvered decoration, with Arabic numerals, some staining and wear, notable wear to the underside 27cm diameter  
**£40-60**
- 256 An early 20th century Chinese blue and white porcelain vase, with two dragons in a floral background, four character mark to the underside, 23cm high  
**£60-100**
- 257 A collection of 20th century Chinese and Japanese ginger jars, seven with covers, including a blue and white prunus example with double blue ring to the underside 13cm high, the others with different designs and sizes, the largest 16cm high, some marked to the undersides (8)  
**£40-60**

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- 258 A part 20th century Japanese Kutani-ware dinner service, comprising ten plates and two bowls and a footed bowl, all with similar design of figures and flowers, the plates, 20.5cm in diameter, marked to the undersides, some wear and staple repairs, AF (qty)  
**£30-50**
- 259 A part 20th century Japanese satsuma-ware style tea set, all with similar designs figures in landscapes with heightened gilt work, the teapot with dragon handles and spouts, the tea cups with dragon handles (one AF), comprising a teapot and cover six cups and saucers and a milk jug, six character marks to the undersides, AF (qty)  
**£40-60**
- 260 A pair of Chinese damaged twin handled vases/covers, the damaged handles in the form of temple dogs in gilt, the bulbous body with cranes in naturalistic surroundings, each raised on four supports in the form of temple dogs, both with Six Character marks to the undersides, AF, each 41cm high (2)  
**£60-100**
- 261 An assorted collection of Chinese ceramics, including vases, the tallest 27cm high, two teapots, a large footed dish 31cm in diameter, a figure on a wooden stand, all with damage, we recommend viewing this lot in person, AF (qty)  
**£40-60**
- 262 A pair of 19th century Chinese blanc-de-chine ceramic temple dogs, both on rectangular bases, approx. 13.5cm high, both with some crazing and losses, AF (2)  
**£50-80**
- 263 A collection of Chinese works of art, comprising a gilt metal temple dog, 12cm high, a hardstone figural group of two figures on a hardwood stand, 26cm high, another hardstone figure and two damaged jade figures, AF (5)  
**£60-100**
- 264 A collection of Chinese ceramics, comprising two damaged blue and white chargers, the largest 31cm in diameter, a handled dish with painted decoration of figures, with heightened gilt, a further shaped bowl and two small blue and white porcelain dishes, both approx. 12.5cm in diameter AF (6)  
**£30-50**
- 265 Two Chinese bronze articulated locks, in the form of a turtle and horse, both missing the keys, 7.5cm & 8.5cm in length (2)  
**£80-120**
- 266 A Chinese crackled glazed twin-handled footed pot, raised on three feet, with a D & S Howlett Collection sticker to the underside, numbered 348, together with a Bonhams lot label, 12cm H x 14cm W  
**£180-220**
- 267 A Chinese porcelain vase, floral design on a black ground, with a red character mark to the underside, 45.5cm high  
**£60-100**
- 268 A collection of Chinese porcelain horses, six with a brown glaze, the others with a turquoise glaze, all in differing poses, sizes ranging from 5.5cm to 7.5cm (11)  
**£40-60**
- 269 Four pieces of Chinese blue and white porcelain, comprising a handled vase, with foliate scroll decoration, the rim chipped and the handle damaged, four character mark to the underside 18.5cm high, a small pillow, each side with quatrefoil panels with temple dogs, 13.5cm x 11.5cm, and two small dishes, AF (4)  
**£60-100**
- 270 A collection of Chinese ceramics, including two famille Verte palette plates, on with panels of people, both approx., 24.5cm in diameter, a blue and white 'Willow' pattern style plate, 23cm diameter, a shaped bowl, with a turquoise glazed interior 21cm diameter, and three others, some with minor marks, AF (7)  
**£80-120**
- 271 Four pieces of Chinese ceramics, comprising a large porcelain teapot and cover, 23cm high, a vase and cover, decorated with blue dragons and foliage on a cream ground, a large charger with multi-coloured decoration, 34cm diameter and a small jar and cover (4)  
**£60-100**

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- 272 Four carved wooden Far Eastern sculptures, three Chinese, the largest, 21cm, together with a Sino-Tibetan carved deity, 31cm high (4)  
**£50-80**
- 273 A collection of Chinese brassware, comprising a teapot, 12cm high, two plates/chargers, the largest decorated with figures, 31cm diameter and a bowl with raised design (4)  
**£60-100**
- 274 A 20th century Chinese porcelain candlestick, red floral design with panels of fighting soldiers, red character mark to the underside, 26.5cm high  
**£30-50**
- 275 A pair of damaged Far Eastern ceramic vases, with leaf shaped rims, both damaged, green and gilt bodies, with bird designs, both approx. 47cm high, AF (2)  
**£40-60**
- 276 A 19th century Chinese ceramic export-ware blue and white dish, with a willow pattern design, hairline crack, 30cm wide AF  
**£40-60**
- 277 Three opium pipes, one wooden, one metal with enamel decoration, 27cm high and another, together with a miniature wooden tea set, the circular case, 4.5cm diameter (4)  
**£60-100**
- 278 A 20th century Japanese lacquer tray, the top depicting cranes in natural surroundings, red and black ground, some wear to the lacquer, 72.5cm x 46.5cm  
**£50-80**
- 279 A small 20th century Chinese gong, brass frame and gong, the mallet with a turned handle, mounted to a rectangular wooden base, 24cm H x 28cm W  
**£40-60**
- 280 A 21st century portrait of a reclining Chinese lady, lying on a chaise lounge, with Chinese writing to the top left, signed and dated 2004? Bottom right, oil on canvas, in a gilt frame, frame size 69cm x 59cm  
**£100-200**
- 281 Three Chinese reverse painted panels, all with differing designs, in ebonised wooden frames, with metal hanging loops to the tops, all approx., 72cm x 50cm (3)  
**£600-800**
- 282 Two Chinese watercolours of horses, one framed the other unframed, both with Chinese characters and red marks, the framed example 45cm x 28cm the other 22.5cm x 28.5 (2)  
**£30-50**
- 283 Two 20th century Chinese scrolls, one depicting a bird, 94cm x 33cm the other a man with a tiger 96cm x 48cm both with character marks and red seals (2)  
**£40-60**
- 284 A collection of Far Eastern works of art, comprising two carved wooden netsuke's one of a nude women in a suggestive pose 5.5cm high and a child, 5cm high both with character marks to the undersides, two Jadeite pendants with scrolling metalwork, one with a dragon to the centre, both 6.5cm a Chinese white metal cigarette case with gilt interior 8.5cm x 8cm with two character marks to the inside and a small hand mirror with jadeite style handle metal mounts with a blue and white ceramic back 15cm in length (qty)  
**£60-100**
- 285 A Chinese white metal and rosewood walking stick, the white metal top with a dragon design and with character marks, the rosewood stick terminating with a brass cap, 89.5cm in length  
**£60-100**
- 286 A carved stone Sino-Tibetan sculpture of a couple making love, on a rectangular base, 30cm high  
**£80-120**

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- 287 Four items of early 20th century Japanese ceramics, comprising a pair of small vases, blue and gilt bodies with panels depicting people in natural surroundings, both 15cm high (one with a cracked and restored rim, both with wear), a bowl, with a similar design, 19cm diameter, and a larger vase, with character mark to the underside in gilt 21cm high AF (4)  
**£60-100**
- 288 Two Chinese ceramic Buddha's with children, of differing sizes, 23cm & 17cm high (2)  
**£40-60**
- 289 A Chinese Sang de Beouf crackled glazed vase, treacle glaze, with a blue three character mark to the underside, 12cm high  
**£60-100**
- 290 a Japanese Meiji period bowl, shaped rim, depicting houses on a blue ground, 11.5cm H x 24.5cm W  
**£80-120**
- 291 Three Chinese blue and white porcelain bowls, the widest with heightened gilt and with a character mark to the underside 12.5cm wide, another with a character mark to the underside, the final one with a leaf to the underside and a chipped rim, 10.5cm diameter AF (3)  
**£40-60**
- 292 A small collection of 20th century Chinese ceramics, comprising a ginger jar and cover, 15cm diameter, four bowls of differing sizes ranging from 15cm to 10cm diameter (5)  
**£30-50**
- 293 A mixed collection of works of art, comprising a Mauclain ware match box holder, with a titled image of Holyrood Palace, 9cm in length, a silver plated framed desk calendar 9.5cm, two novelty paraffin lamps, one in the form of a treasure box 5.5cm in length, a silver plated box with hinged lid and monogram to the lid, 8.5cm wide, stacking wooden eggs, a 20th century leatherette covered car box, with dog cards AF (qty)  
**£40-60**
- 294 A collection of religious items, a French Holy Water stoup vessel, 16cm high, a metal figurine of Mary Magdalene, on a turned ebonised base 13cm high, two white metal altar shrines, one with a coin, the other with an image 9cm and 5cm high, a cranberry glass candle on a brass base and a pair of gilt metal miniature candlesticks, (one broken AF) (7)  
**£60-100**
- 295 Three prints, comprising an Owl by Harry Neilson, mounted 29cm x 23cm, Juvenile Intellect by Edmund Blampied, mounted, 25cm x 21cm and a larger framed 'Dreaming' print, 45cm x 34cm (3)  
**£30-50**
- 296 A 19th century framed sampler, by Martha Widdison, aged 16 and dated 1860, frame size 36cm x 31cm  
**£40-60**
- 297 A mixed collection of works of art, comprising a damaged Mary Parr ceramic piggy bank, 17cm in length, a white metal Llama mounted on an ebonised base, 14.5cm high, a collection of cigarette cards in a cigarette tin, a collection of novelty spoons, three silver example, three egg cups (two ceramic), sewing accessories, etc AF (qty)  
**£50-100**
- 298 An early 20th century Art Nouveau copper stand, the top with a monogram and dated '1921' to one corner, some wear and minor damage, 27cm wide  
**£20-40**
- 299 Two carved Indian hardwood boxes, one with a divide to the centre, the largest 10cm x 29cm (2)  
**£20-40**
- 300 Theologicum by M. Johanne Binchio Pastore, dated 1655, leather binding, some pages with minor foxing  
**£100-200**
- 301 A wicker picnic basket by Brexton, with a setting for four, comprising cups and saucers, plates, two branded thermos flasks and containers, 19cm H x 54cm W x 37 D, together with a smaller wine wicker basket, containing wine glasses a corkscrew, napkins, etc, 14cm H x 38cm W x 30cm D (2)  
**£50-80**

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- 302 An early to mid 20th century wicker picnic basket comprising tea cups and saucers for four, spoons, metal containers, a burner with a wicker handle, fitted interior, the removable lid, with a mirrored underside doubling up as a tray, the leather strap broken AF 22cm H x 37cm W x 22cm D  
**£50-80**
- 303 An early to mid 20th century wicker picnic basket, retailed by Army & navy Stores the makers name and address in gilt to the underside of the lift open lid, the set with a fitted interior comprising willow pattern cups and saucers, plated cutlery, with a meth burner and metal storage containers, with two leather straps and metal handle, 24cm H x 33cm W x 22cm D  
**£60-100**
- 304 A late 19th century rosewood veneered and mother of pearl inlaid writing slope, red velvet slope, with two white metal topped glass jar, beneath a 'secret' compartment with three drawers, total size 15cm H x 40.5cm W x 24cm D  
**£50-80**
- 305 An art Nouveau Swedish pewter charger, octagonal shape with a raised fish design, incised O. Ahlberg and stamped Stockholm to the underside, 36cm diameter  
**£100-150**
- 306 AR Paul Horton (British b. 1958), Homes & Hearts II, painted resin on a wooden rectangular base, limited edition, the cert numbered 154/395, the verso numbered 164/395, with COA, 28cm high  
**£100-200**
- 307 AR Paul Horton (British b. 1958), Homes & Hearts, painted resin on a shaped wooden base, limited edition, numbered 134/395 to verso, no COA, 33cm high  
**£100-200**
- 308 A painted wooden spice rack, white painted in worn condition, two shelves, over two drawers, 41cm H x 35cm W  
**£40-60**
- 309 A Victorian elm child's/doll chair, with a turned back splat, a damaged leather upholstered seat, a Hepplewhite House label to the underside, raised on turned front legs, 51cm H x 33cm W  
**£50-80**
- 310 A 19th century folk art babies crib, possibly Welsh, one end with a carved heart, 83cm in length  
**£40-60**
- 311 A cased silver plated cruet set, comprising ten tea spoons, a glass two-piece cruet set, sugar nips a butter knife with resin handle and with further spoons, the interior of the case maroon velvet, the case 9.5cm H x 38.5cm W  
**£80-100**
- 312 A 20th century circular brass tray on a wooden stand, the top with an engraved design, 58cm diameter, the base with six foldable legs all turned, total height 50cm  
**£40-60**
- 313 An arts and crafts copper framed mirror, with raised floral design to the top, 67cm x 41cm, together with a raised brass Punch Magazine holder, 29cm x 24cm (2)  
**£80-120**
- 314 A 20th century brass carriage clock, retailed by Mappin & Webb, white dial with Roman Numerals, marked ACG to the back, with a carrying handle, winder present 12.5cm high  
**£50-100**
- 315 Five 20th century ladies compacts, three circular, two rectangular, one with mother of pearl decoration, the largest circular example 8.5cm in diameter (5)  
**£40-60**
- 316 A 20th century postcard album, consisting of a large variety of postcodes (qty)  
**£40-60**

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- 317 A small collection of Victorian copper kitchen wares, comprising three jelly moulds, the largest 13cm in diameter with engraved initials I.H.L., the two smaller examples 5.5cm diameter, together with three measuring cups, all marked 1/3 Gill to the undersides (one with a missing handle, AF), and a copper bangle 7cm in diameter (7)  
**£40-60**
- 318 A carved wooden box, possibly Chinese with carved raised fish to the cover, internally comprising hat pins, three watches, badges, including an RAF example, cufflinks and costume Jewellery, the box 7cm H x 20cm W x 12.5cm D (qty)  
**£40-60**
- 319 John Kirkland, The Modern Baker, Confectioner and Caterer, New and Revised Edition, Four Volumes, in red cloth covers (4)  
**£30-50**
- 320 David Hume, The History of England; From the Invasion of Julius Cesar to the Revolution in 1688, New Edition, in thirteen Volumes (13)  
**£80-120**
- 321 A large collection of silver plated and metal items, comprising an assortment of dishes, salvers, teapots, etc (qty)  
**£30-50**
- 322 A collection of cushions, all with differing sizes and designs, the largest 40cm x 40cm (8)  
**£30-50**
- 323 A 19th century wall clock, green painted, the dial with Roman Numerals, converted to a battery movement, the face 39cm in diameter  
**£20-30**
- 324 Two cast Bronze statues, the shorter of a girl carrying a bundle of flowers, 22.5cm high, the other a boy (missing something from his hand), 25.5cm high (2)  
**£50-80**
- 325 A pair of spelter sculptures of seated women, both appear in 'weathered' condition, one missing some from her hands, both approx. 38cm high (2)  
**£40-60**
- 326 A cast bronze sculpture of a deer, painted gilt horns, some marks and patination, 23cm H x 22cm W  
**£30-50**
- 327 A small collection of painted 19th century and later papier mache items, comprising an oval tray with floral painted design, 30cm wide, a damaged shaped dish with painted design with heightened gilt work, makers mark to the underside, Jennens and Bettridge, 26cm diameter, a papier-mache tea cady, two compartments, some wear and damage, together with a blotter pad, with floral design, AF (4)  
**£50-80**
- 328 A plaster cast bust of a lady, possibly Mary Magdalene, painted, on a shaped base, 38cm high  
**£40-60**
- 329 A mixed collection of 19th century and later works of art, including a shaped mahogany table top mirror, mounted with a shell, 37cm high, a collection of silver plate, including cruet items, a cast metal lustre with glass drops, a primitive pine drawer, 13cm H x 22cm W  
**£50-80**
- 330 A mixed collection of 19th century and later works of art, including a cloisonne dish, depicting a pheasant on a blue ground with damage and loses, 27.5cm diameter, a small hardstone dish in the form of a leaf, 12cm in length, cast metal and soapstone sculptures of greyhounds, two gilt rococo shelves, the largest 32.5cm high the smaller with a mirror, and other pieces, damage to mist, AF (qty)  
**£50-80**
- 331 An early 20th century French brass four glass striking mantle clock, the circular dial with Roman Numerals (some damage), the pendulum with mercury, bevelled glass panels, 30cm high, AF  
**£150-250**

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- 332 A collection of mantle clocks, including slate and wooden example, the tallest 40cm, all untested and require work, together with some parts and winders, etc AF (qty)  
**£40-60**
- 333 A collection of early 20th century cigarette silks, comprising incomplete sets, including flags, the Heraldic series, medals, regiments, etc all in worn condition, AF (qty)  
**£50-80**
- 334 A collection of works of art, including a cased sewing kit, cigarette case, Bakelite and glass ashtray, 6cm high, travel chess set, Ralph Lauren perfume, etc (qty)  
**£30-50**
- 335 A assorted collection of silver and white metal items, including a Victorian white metal and tortoise shell eye glass 7.5cm wide, a white metal Indian dish, a silver and blue enamel compact, and a cased shoe horn and button hook, the case 20cm in length (4)  
**£50-80**
- 336 A small Victorian novelty porcelain and silver topped scent bottle, in the form of an egg, the underside of the body stamped R.N. 20778, the silver top monogrammed and with a chain, hallmarked Sampson Mordan & Co., London 1886, 4.5cm in length, some crazing to the body  
**£50-80**
- 337 Two Victorian novelty porcelain and silver topped scent bottles, in the form of eggs, the larger with rubbed hallmarks, the smaller with the underside of the body stamped R.N. 20772, and hallmarked London 1885, 5cm & 4.5cm in length (2)  
**£60-100**
- 338 Two Victorian novelty porcelain and silver topped scent bottles, in the form of eggs, both with R.N. 20772 stamped to the underside of the bodies, one hallmarked London 1885, both approx. 3.5cm in length (2)  
**£60-100**
- 339 Three Victorian novelty porcelain and silver topped scent bottles, in the form of eggs, the smallest with R.N. 20772 to the bottom of the body (loose cap), all hallmarked, the sizes ranging from 3.5cm to 3cm in length (3)  
**£80-120**
- 340 Two early 20th century plaster cast corbel shelves, both with later gilt paint, the smaller with a cherub, 30cm & 34cm high AF (2)  
**£40-60**
- 341 Two corbel shelves, comprising a mid 20th century example , with a bust, 30cm high, together with an early plaster cast corner example, with raised leaf decoration, some wear to the gilt decoration, 24cm high AF (2)  
**£50-80**
- 342 A pair of decorative 20th century lamps, brass with enamel panels, on shaped onyx bases, with paw feet, both 44cm high, will require re-wiring (2)  
**£40-60**
- 343 A collection of four lamps, comprising a green ceramic example of a child, AF 49.5cm high, a damaged Chinese example, and a pair of metal lamps, both 57cm high AF, all will require re-wiring (4)  
**£40-60**
- 344 A collection of four lamps, comprising two 20th century gilt gesso examples, both 38.5cm high, an art nouveau hardstone and gilt metal lamp, 43.5cm high and a white metal floral design, all require re-wiring (4)  
**£40-60**
- 345 A pair of decorative modern twin handled lamps, in the toile peinte style, gilt lion head handles, on square plinth bases, both approx. 47cm high (2)  
**£30-50**
- 346 Three Chinese ceramic vases, converted to lamps, all with different patterns and sizes, in damaged condition, the largest, 49cm AF, all require re-wiring (3)  
**£50-80**

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- 347 A pair of Japanese ceramic satsuma style vases converted to lamps, both with panels depicting warriors, both cracked and damaged, raised on gilt metal paw feet, both approx. 55cm high AF, both require re-wiring  
**£60-100**
- 348 A collection of silver and silver plate, comprising two Georgian silver-plated candlesticks, both approx. 27cm high, a cased set of William IV fruit cutlery, the knife with a monogram to the blade, the knife and spoon hallmarked Birmingham 1831, some hallmarks rubbed, the fork does not appear to be hallmarked, all with the maker U&H, the spoons broken, in a fitted case, 2.04 ozt., a George V tea set comprising two spoons and a fork all with pierced handles, hallmarked London 1911, 2.01 ozt. in a Crichton & Bruce retail box, and a damaged silver-plated rectangular tray (5)  
**£80-120**
- 349 A pair of late 19th century cast metal candlesticks, the columns in the form of flower stems, children to the bases, on circular bases, both approx. 23.5cm high (2)  
**£40-60**
- 350 An assorted collection of 19th century and later works of art, including a lacquer blotting pad, with floral design and heightened gilt work, 31cm x 23cm, a shaped red lacquer tray, 31.5cm wide, three pieces of needlework, silver topped glass perfume bottles in a fitted twin handled mahogany case, the case 9cm H x 10.5cm W, a ceramic jelly mould, two 19th century butter stamps, a solid lead pigeon, 5.5cm high, and others, AF (qty)  
**£100-150**
- 351 An early 20th century alligator skin document case, retailed by Fisher 188 Strand London, the makers in name in gilt to the underside of the lid, the top with a metal carrying handle, with a removable fitted tray, some wear and damage, AF 15cm H x 38cm W key present  
**£80-120**
- 352 A collection of silver plate, including covered dishes of various shapes and sizes, some cutlery, a jug, etc (qty)  
**£20-30**
- 353 Two Silver-plate and stainless steel canteens of cutlery, one (with a blue baized interior) appears complete, with some additional items of cutlery (2)  
**£100-150**
- 354 A collection of assorted items, including a gold plated set of cutlery in a case, a cream telephone, mini trays, money boxes, etc (qty)  
**£30-50**
- 355 Two cold painted cast metal jockey sculptures, in different livery's, on green painted square bases, both 26cm high, some losses to the paintwork, AF (2)  
**£250-350**
- 356 A small collection of treen, comprising a pair of oak candlesticks, with green baize bases, both 21cm high, a burr maple card case with hinged lid, 8cm x 6cm, and a carved salt pot, 10cm high (4)  
**£40-60**
- 357 A collection of metalware's, comprising a pair of cast metal candlesticks, the circular top raised with fish, on shaped triangular bases, on paw feet, both 11cm high, a selection of brass measuring jugs, a horse designed tray, 20.5cm wide, two brass locks with keys, and others (qty)  
**£60-80**
- 358 A collection of copper moulds, the majority modern, including a large fish, 31cm wide, a star, together with two earlier moulds, rectangular with carrot and corn design, both 18.5cm x 11cm (6)  
**£40-60**
- 359 A Rdzeniewski decorated tree sculpture, amber leaves, metal trunk with heightened gilt work on a resin rectangular base, 19cm high  
**£30-50**
- 360 A 19th century brass oil or paraffin lamp, with a floral engraved cut glass shade, neoclassical fluted column, on a square base, total height 73cm high  
**£60-100**



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- 361 A late 19th century ladies travelling wooden box, internally with purple lining, the underside of the cover with a mirror, a fitted interior with glass and metal containers, with a removable tray, some marks etc, the box 17.5cm H x 31cm W  
**£40-60**
- 362 A collection of cold painted bronze sculptures, comprising a man with a cigar on a square marble base, 17cm high, an early 20th century lady, 16cm high, a reclining nude lady leaning on rocks, 12cm in length, two parrots on a branch, mounted on a rectangular wooden base, and an art nouveau style brass circular picture frame, 16cm x 16.5cm  
**£200-400**
- 363 A pair of 20th century Chippendale style children's/dolls chairs, rococo carved backs, scrolling front legs terminating in claw and ball feet, both 51cm H x 33cm W (2)  
**£40-60**
- 364 A copper ceiling light by Tom Dixon, requires re-wiring, 30cm in height  
**£40-60**
- 365 An oval art deco blue and gilt framed wall mirror, with a bevelled mirror plate, 36cm H x 63cm W  
**£20-40**
- 366 A framed tapestry, depicting Blondini and King Richard, in an oak frame, 71cm x 60cm  
**£20-40**
- 367 A framed drawing of Digababs journey from New Jersey to Quebec, dated 1946, framed, glazed and mounted, the frame worn, frame size 82cm x 51cm  
**£20-40**
- 368 An early 20th century triptych dressing table mirror, by E.C. Paris, brass and turned wooden construction, with a carrying handle, 33cm H x 56cm W (when opened)  
**£150-200**
- 369 A pair of brass dragon and bird styled wall brackets, both with patination, and approx. 33cm wide (2)  
**£40-60**
- 370 A framed map of Russia in Asia, by J.P. Tallis of London and New York, some marks to the paper, framed and glazed, frame size 31cm x 39cm  
**£20-30**
- 371 An unframed map of Portions of the Russian Empire in Eastern and Western Asia, in a mount, mount size 44cm x 59cm  
**£30-50**
- 372 An unframed 19th century book plate depicting two images of A Young Women of Otaheite, bringing a Present and Dancing, published by Alex Hogg, laid on a blue backboard, total size 32cm x 48cm  
**£30-50**
- 373 A collection of train prints and reference books, the largest print, 32cm x 41cm (qty)  
**£20-30**
- 374 A collection of Jean Paul Gaultier factice/dummy perfume bottles, comprising male and female examples, some with liquid inside, of differing sizes and styles, the largest bottle, 20cm high (qty)  
**£80-120**
- 375 A collection of men's Jean Paul Gaultier 'Le Male' cologne, all in sealed containers, three from the summer 'Cologne Tonique' collection all 125ml, one 'Le Mini Male' 40ml, and two in sealed tins, the Prestige Natural Spray, 75ml, the other Natural Spray, part of the plastic wrapping ripped off (6)  
**£100-150**
- 376 A collection of Women's Jean Paul Gaultier 'Classique' perfume, all in sealed containers, three from the Summer Fragrance Range, all 100ml, the other three in tins, including one from the 'Classique X' range, two 100ml, one 75ml (6)  
**£100-150**

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- 377 An assorted collection of women's Jean Paul Gaultier perfume, in sealed containers, of differing sizes, five in tins, the largest 100ml, together with a bottle of 'Shimmering body oil', 100ml in a 'Fragile' retail box, and a bottle of Parfum extract (10)  
**£100-150**
- 378 A collection of Women's Jean Paul Gaultier 'Classique' perfume, all unboxed, the majority testers and having differing levels, all differing designs, six 100ml, two 20ml (8)  
**£60-100**
- 379 Four bottles of men's Jean Paul Gaultier 'Le Male' Eau de toilette, comprising three boxed and sealed limited edition examples, from the 'Armure Collection', 'Gentlemale' and 'Kilt Collection', and one unboxed example, all 125ml (4)  
**£80-120**
- 380 Three bottles of women's Jean Paul Gaultier 'Classique' limited edition perfume, comprising Corset 'Bien Roulee' Curvaceous Corset, 75ml, Corset Rock Star, 100ml and two x 2ml Corset Rock Star in one box, all in sealed packaging (3)  
**£60-100**
- 381 Three bottles of women's Jean Paul Gaultier 'Classique' perfume, one from the limited edition 'Gold Collection', 100ml, the other two 75ml, one without the plastic sleeve all appear sealed and unused (3)  
**£60-100**
- 382 A collection of Jean Paul Gaultier miniature duo male and women's perfumes, comprising encased in green lanterns, four in domes, one in a metal 'heart' shaped display box and duo's in a pink heart, magnetic which separates (8)  
**£80-120**
- 383 A collection of five novelty Jean Paul Gaultier perfume miniatures, all musical editions, comprising three 'Le Male' examples, playing the Entertainer, and two 'Classique' playing Love me tender, all in retail cardboard boxes (5)  
**£40-60**
- 384 A collection of novelty Jean Paul Gaultier miniatures, comprising a boxed set of 'Classique' No. 1 the Pendant, two 'Classique' miniatures on chains in pink leatherette boxes, together with 'Le Male' and 'Classique' miniatures in pouches, some from the kilt collection (9)  
**£40-60**
- 385 An assorted collection of Jean Paul Gaultier accessories, including three notepads and scented pens, a candle, soups, puzzle, playing cards etc (qty)  
**£50-80**
- 386 A large assortment of Jean Paul Gaultier accessories, including samples, packaging, cards, etc (qty)  
**£30-50**
- 387 A collection of Jean Paul Gaultier accessories, including novelty bags, a black and white striped T-shirt sized S/M, and others (qty)  
**£20-30**
- 388 A collection of Jean Paul Gaultier perfume advertising posters, including two for the Madam range one from the 'Le Male' range, 85cm x 61cm, four from the 'Classique' range one 85cm x 61cm, another 84cm x 59cm and two of the same design 85cm x 60cm, together with two others (9)  
**£40-60**
- 389 A large Chanel no. 5 Perfume factice, 18cm high  
**£10-20**
- 390 Three ladies handbags, one with fur, another with Zebra skin and one with ostrich skin, together with two pieces of fur (5)  
**£30-50**
- 391 A large collection of assorted silver plated and stainless steel cutlery, some continental, others in boxes, qty  
**£30-50**

## Antiques & Collectables Auction, 5th Sep, 2023 10:00

- 392 A cast metal sculpture of Henry VIII, by Birmingham Mint, with heightened gilt decoration, on an onyx stepped base, 25.5cm high  
**£40-60**
- 393 A decorative gilt metal picture stand, in the rococo style, later re-painted, 56cm high  
**£40-60**
- 394 A 20th century children's scooter, primitive in design, with red painted metal wheels, 68cm high  
**£50-80**
- 395 A 20th century matchstick model of a church, probably French in a Neo-classical style, electrified (untested), removable spire, with a complete church interior, 74cm H x 54cm W  
**£100-200**
- 396 A Maserati fountain pen, with an Iridium nib, in a branded box  
**£20-30**
- 397 A set of Russian dolls, depicting former Soviet and Russian leaders, in order of size largest to smallest: Boris Yeltsin, Mikhail Gorbachev, Leonid Brezhnev, Nikita Khrushchev, Joseph Stalin, Lenin, Tsar Nicholas II and two more, the smallest Christ, 28cm high to 2cm high  
**£40-60**
- 398 A brown hand bag by Chloe, together with a pink purse by Miu Miu, in a retail box, purse size 19.5cm wide (2)  
**£30-50**
- 399 An early 20th century brass bound wooden bucket, twin handled, raised on three lion paw feet, with a metal liner, 40cm high  
**£30-50**
- 400 A 23/24 Karat Hartvergoldet cutlery set by Solingen, appears complete for ten, in fitted blue trays, with cert (qty)  
**£60-100**
- 401 A collection of nine wooden skittles, all with metal banding to the base, 40cm high, together with eleven balls and boules (20)  
**£40-60**
- 402 A collection of 19th century and later cast metal coffee grinders, of differing sizes and styles, cast metal bodies, some with brass and with turned wooden handles, the largest, 15cm high (5)  
**£50-80**
- 403 A small collection of antique tools and kitchen items, cast metal with wooden turned handles, assorted sizes (qty)  
**£20-30**
- 404 A collection of assorted kitchenalia, comprising a large brass bowl, 38.5cm wide, a copper pot with dancing cherub decoration, raised on three paw feet, 28.5cm high, brass nut crackers, a Victorian corkscrew with a brush (rusted), various measuring pots and funnels, etc (qty)  
**£40-60**
- 405 A late 19th century/ early 20th century metal canister, with a turned wooden carrying handle brass mounted spout and cover handle, the brass impressed with makers name G. Baxter of Oldham, a plaque to the front engraved J. Howarth, 49cm high  
**£40-60**
- 406 An assorted collection of works of art, including a cutlery tray with brass handle, a desk stationary box, a treen tray, 60cm in length, a ceramic mould with instructions, etc (qty)  
**£30-50**
- 407 A collection of works of art, including a vintage telephone, a pair of cast metal bookends, 18cm high, a spelter bust of a lady, brass and leather binoculars, etc (qty)  
**£40-60**
- 408 A decorative glass and metal chandelier, mutli-coloured glass shades for tea lights in two different sizes, 16cm & 13cm high, ten large and twenty small, on a large metal frame, some glass shades damaged, AF (qty)  
**£50-100**

## Antiques & Collectables Auction, 5th Sep, 2023 10:00

- 409 A collection of Mulberry luggage, comprising a suitcase with rear wheels, 54cm H x 69cm W, a smaller wheeled suitcase, 65cm wide and a small shoulder bag, with carrying strap (3)  
**£80-120**
- 410 An antique wood and metal bound ale jug, with metal handle and spout of globular form, 43cm high  
**£40-60**
- 411 A collection of 19th century and later metalware's, comprising a brass adjustable fender, 90cm wide, a copper planter, raised on lion paw feet, two brass candlesticks, 26cm & 24.5cm high, a copper jug and a cast black painted door stop (6)  
**£50-80**
- 412 Three wooden items, comprising a cutlery tray, 43.5cm wide, an Edwardian mahogany Edwardian lazy Susan, 50cm diameter and a dressing table mirror (3)  
**£30-50**
- 413 A collection of leather picture frames, of differing sizes and styles, some tooled leather, including a wooden frame, the largest 28cm high (qty)  
**£30-50**
- 414 A tooled red leather clothes box, initialled in gold B.C.D., 37cm x 37cm, a document folder, initialled D.J.D. and three tooled leather document folders, of differing sizes, the smaller 22cm in length, some work, AF (5)  
**£40-60**
- 415 An assorted collection of works of art, including two desk tidies, a glazed watercolour of a bird, 21cm x 31cm, measuring cups in leather boxes, two hand mirrors, compacts, note books, etc (qty)  
**£30-50**
- 416 A small collection of painted papier mache trinket boxes, including a Cinnabar Chinese box, 10cm diameter, three blue and gilt boxes, possibly Indian, a box in the form of a duck 5cm high, etc some with wear and minor damage AF (qty)  
**£40-60**
- 417 An assorted collection of items, comprising novelty thimbles, some ceramics and metal, items of blue glass liners, of differing shapes, the largest 5cm high, two Chinese hardwood stands, the largest, 10cm in diameter, a silver and horse hair silver brush with a large loop, hallmarked, monogrammed D.J.D. and dated 1930, jewellery boxes, and other items, AF (qty)  
**£60-100**
- 418 A silver collared and horn handled riding whip, bamboo shaft, the silver collar monogrammed DJ.D., length (not including the leather) 43cm, together with a walking stick with three metal badges, 94cm in length (2)  
**£40-60**
- 419 A Pietra dura paperweight, inlaid hardstones on a rectangular setting, some chips to the outside, green baize to the underside, 15cm x 10cm AF  
**£60-100**
- 420 A collection of tortoise shell matchbox holders, three large examples, all approx. 12cm in length, eleven smaller examples, all approx. 6cm in length, together with a silver and tortoise holder, hallmarked, 4.5cm x 2.5cm  
**£80-120**
- 421 An early 20th century patchwork quilt, comprising different pattern hexagonal panels, and cut outside floral panels, some staining and wear, backed to the underside, approx. 201cm x 220cm  
**£80-120**
- 422 A collection of 19th century and later lace, including two bodices, fabrics of differing materials, etc (qty)  
**£60-100**
- 423 Five needlework napkins, with tree designs, all approx. 24cm x 21cm, together with a collection of Chinese silk circular panels, of differing sizes and designs, with wear, and some other pieces of silk work (qty)  
**£60-100**
- 424 A circular Pietra dura marble tray, with scrolling floral inlay, and mother of pearl, some pieces missing, 28cm diameter AF  
**£40-60**

## Antiques & Collectables Auction, 5th Sep, 2023 10:00

- 425 An Underwood Champion typewriter, untested in a fitted box, AF  
**£10-20**
- 426 A Dudley safe, a key lock system with a removable and adjustable shelf, a large securing bolt present, the key missing, 56cm H x 40.5cm W x 40.5cm D  
**£100-200**
- 427 A 20th century Pewter twin handled planter, crimped rim, hammered finish to the body, with two panels of raised flowers, raised on scrolling feet, 18cm H x 32cm W  
**£20-30**
- 428 A Jacques of London Staunton chessman chess set, boxwood and ebonised pieces, the black side with an additional Queen, a Knight and Rook from each with a red crown to the top, both Kings have Jacques London in red to the bases, some pieces with damage and wear, one pawn with an area of loss, in a mahogany box, with Staunton retail label to the removable cover (damaged, AF) AF (qty)  
**£300-500**
- 429 A damaged set of bone chess pieces, one side painted red, with some additional pieces and two spinners, together with a worn board, AF (qty)  
**£50-80**
- 430 A 19th century Mahogany featherbanded tea caddy, the lift open top with a brass finial, some wear to the veneer, and boxwood lock, key present, the fitted interior with possibly replacement cover, raised on four wooden bun feet, 14cm H x 23cm W  
**£40-60**
- 431 Two 19th century and later tea caddies, one twin handled with key, internally the linings worn and missing the covers, raised on claw and ball feet, 16cm H x 21cm W, the other rosewood with a simpler design, internally lead lining missing but with covers, no key present, 12cm x 20cm (2)  
**£50-80**
- 432 A 19th century Rosewood sarcophagus twin handled tea caddy, brass and wooden handles, the fitted interior converted to one compartment and baize lined, raised on brass bun feet, woodworm marks to the underside, 21cm H x 34cm W  
**£60-100**
- 433 A wooden and brass bound wide bucket, with two handles and a metal liner, some signs of woodworm and wear, AF, 55cm wide  
**£30-50**
- 434 An early 20th century mahogany printing press, with a glass panels, currently filled with dried, herbs, pasta, etc, some wear, 42cm x 81.5cm  
**£30-50**
- 435 A collection of boxes, comprising a late 19th century mahogany writing slope, damage and requires restoration, 11cm H x 30cm W, and three smaller boxes, the smallest with shells to the top, 10cm wide, AF (4)  
**£40-60**
- 436 Five mid to late 20th century glass dropped gilt metal chandeliers, of differing sizes, the largest, 35cm diameter and the smallest 20cm diameter (5)  
**£100-200**
- 437 A pair of early 20th century hard wood and mother of pearl wall pockets, the mother of pearl pockets in the form of cranes in natural surroundings, both 25cm high (2)  
**£200-300**
- 438 A collection of British and World coins  
**£20-30**
- 439 Four ebonised wooden ladies shoes, the largest 7cm high, together with a pewter pin cushion in the form of a shoe and a boxwood treen container, by Maw of London, 7cm high (6)  
**£80-100**

## Antiques & Collectables Auction, 5th Sep, 2023 10:00

- 440 A mid 20th century wooden Jewellery box, with three drawers flanked by two cupboards, 18cm x 31.5cm, together with two Chinoiserie boxes, 20cm & 17cm wide, both worn AF (3)  
**£20-30**
- 441 A 20th century onyx clock garniture, in a neoclassical style, the clock with Arabic numerals, the clock 30cm H x 32cm W, together with a slate clock, manufactured by the Ansonia clock company of New York, 34cm H x 35cm W (4)  
**£80-100**
- 442 A 20th century cast metal floor light, in gothic style, with medieval style helmet between two branches, raised on four feet, 182cm high  
**£40-60**
- 443 A 20th century floor lamp, in the neoclassical style, 163cm high, excluding the shade  
**£40-60**
- 444 A 20th century modernist ebonised wooden sculpture/posy vase, the top with nine test tubes, 65cm high  
**£60-100**
- 445 A large 19th century copper bucket, with a cast metal carrying handle, 35cm H x 52cm W  
**£60-100**
- 446 A 20th century oak and metal mounted three decanter tantalus, with a hinged front, one bottle with a silver label, key present, 35.5cm H x 35.5cm w  
**£50-100**
- 447 A collection of wicker baskets, all of differing sizes, some twin handled examples, the largest 53cm high, some with damage AF (qty)  
**£80-120**
- 448 A large collection of household wicker items, including a twin handled tray, steamers in a variety of sizes, baguette baskets, trays, etc (qty)  
**£60-100**
- 449 Six items of treen, comprising a tray, 54cm wide, and five bowls of differing sizes and styles, the largest 49cm diameter, some with damage AF (6)  
**£50-80**
- 450 A collection of treen, including shallow bowls of differing the sizes, the largest with a grain crack, 47cm diameter, other bowls, a craved bread/cheese board and a mother of pearl inlaid oval tray some damage, AF, 49cm in length (qty)  
**£50-80**
- 451 A collection of treen, including a bread board with handle, a panel loose, 74cm in length, a large tray, a cutlery tray, an assortment of small bowls, etc AF (qty)  
**£50-80**
- 452 A collection of treen, including pizza boards, the largest circular with a handle, 61cm high, and bowls, etc AF (qty)  
**£40-60**
- 453 A collection of treen, including a large shaped dish, 43.5cm high, two shaped rectangular bowls, a five pat spice container, etc AF (qty)  
**£40-60**
- 454 A collection of metal bound wooden buckets/containers, including a large twin handled example, 27.5cm high, three smaller ones, a tin example in the form of a barrel and a twin handled leather pale, 26cm high (6)  
**£40-60**
- 455 A collection of treen and other items, including bowls, trays, a trough, 59cm wide, coconut cups, etc, AF (qty)  
**£30-50**
- 456 An early 20th century wooden trough, marked goats milk, evidence of woodworm and further wear/damage, AF, 28cm H x 76cm W, together with a larger trough and a basket AF (3)  
**£50-80**

## Antiques & Collectables Auction, 5th Sep, 2023 10:00

- 457 Six French bread boards, with wear, of slightly varying sizes, the lengths ranging from 105cm & 109 (6)  
**£30-50**
- 458 A large long wooden tray split into sections, eight in total, 173cm long, together with a footed handled bread board, 107cm long (2)  
**£40-60**
- 459 A collection of treen and other items, comprising bowls of differing sizes and styles, a twin handled modern planter, a sycamore butter pat, etc AF (qty)  
**£40-60**
- 460 A collection of assorted ceramics, kitchenware items of differing styles and sizes, including three graduated bowls with spouts, all with a blue treacle glaze, the largest 31cm diameter, some damaged, AF (qty)  
**£50-80**
- 461 A small collection of cooking items, comprising two large twin handled pans, the largest 25cm H, a fish kettle, and two further pans (5)  
**£30-50**
- 462 Sir Herbert Hughes-Stanton R.A. R.W.S. (British 1870-1937), The Lakes, watercolour, signed and dated 1923 to the bottom left, framed, glazed and mounted 58cm x 73cm  
**£30-50**
- 463 E. Mills (19th century), a view of Castel Sant'Angelo from the banks of the River Tiber, signed and dated 1882 bottom right, framed, glazed and mounted 43cm x 66.5cm  
**£20-30**
- 464 Terry Logan (British b.1938), Landscape, watercolour, signed 'Logan' bottom right, framed, glazed and mounted, frame size 48cm x 63.5cm  
**£10-20**
- 465 Attributed to William Roxby Beverley (British 1811-1889), Springtime at Richmond, Yorkshire, landscape, watercolour, initialled bottom right, paper to verso attributing the work, framed, glazed and mounted, frame size 45cm x 68cm  
**£30-50**
- 466 Arthur Henry Knighton-Hammond (British 1875-1970), a cottage interior, watercolour, signed bottom right, framed, glazed and mounted frame size 47cm x 60cm  
**£40-60**
- 467 Anita Klein (Australian b. 1960), a lady in a bathing suit, charcoal on paper, initialled AK and dated '92 to the bottom right, framed and glazed, frame size 69cm x 51cm  
**£50-80**
- 468 Anita Klein (Australian b. 1960), a lady cross-legged, charcoal on paper, initialled AK and dated '92 to the bottom right, framed and glazed, frame size 69cm x 51cm  
**£50-80**
- 469 A painted print of two boys, over painted outfits, unsigned, framed, glazed and mounted, frame size 53cm x 42cm  
**£10-20**
- 470 AR Theyre Lee-Elliot (British 1903-1988), ballerinas, in an abstract landscape, gouache, signed and dated '46 top right, framed, glazed and mounted, frame size 59cm x 77cm  
**£60-100**
- 471 After Stubbs, a 19th century coloured aquatint of a gentleman with horse, framed, glazed and mounted, frame size 60cm x 68cm  
**£10-20**
- 472 French School, c1960s oil on canvas, Parisian Scene, 50 cm by 60 cm, in frame  
**£30-50**
- 473 Thomas H. Willis (American 1850-1925), a boat at sea, oil on canvas, with silk thread and velvet fabric, signed bottom right, framed, frame size 55cm x 75cm  
**£60-100**

## Antiques & Collectables Auction, 5th Sep, 2023 10:00

- 474 David James (British 20th century), a lakeside scene, oil on canvas, signed bottom left, framed, frame size 67cm x 108cm  
**£30-50**
- 475 David A James (British b. 1944), a wooden landscape by a river, oil on canvas, signed and dated '75 bottom right, framed, frame size 74cm x 105cm  
**£30-50**
- 476 Cecil Aldin (British 1870-1935), two prints from the Old English Inn series, comprising The Kings Head, Malmsbury and The Mermaid in Rye, both signed to the lower left and with blind stamps, framed, glazed and mounted, frame sizes 70cm x 59cm, together with a Print of The George Inn, Dorchester, Oxon, from the Old English Inn series, signed in pencil to the lower left and with a blind, stamp, gallery, label to verso, framed, glazed and mounted, frame size 59cm x 62cm (3)  
**£30-50**
- 477 Print, Titled "The Heart of the Empire May 6th 1935", depicting the Silver Jubilee of George V, frame size 69cm by 106cm  
**£10-20**
- 478 Kobus Van Schalkwyk (South African b. 1961), a house in the woods, signed lower left, oil on board, framed, frame size 79cm x 63cm  
**£80-120**
- 479 20th century school, The Death of Nelson, a modern interpretation of the work by Daniel Maclise (Irish 1859-64), watercolour, framed, glazed and mounted, frame size 46cm x 133cm  
**£100-200**
- 480 20th century school, a pair of shire horses, oil on board, indistinctly signed lower left, framed, frame size 39cm x 50cm  
**£50-80**
- 481 Acrylic on Canvas Paris, in decorative gilt frame, busy Parisienne street scene, with figures outside a café signed, L Basset, Paris, 90cm wide x 60cm high, VG  
**£30-50**
- 482 Brenda Hartin (British b. 1943), two limited edition prints, both signed, one titled Celestial City 8/200, the other Zero G, 6/200, both framed, glazed and mounted, frame sizes 47cm x 42.5cm (2)  
**£20-30**
- 483 Bruce Presso (American b. 1951), two scenes of houses by the sea, oil on board, both signed lower right, framed, frame sizes 30cm x 25cm & 31cm x 26cm (2)  
**£30-50**
- 484 Charles H. Weigall (British 1794-1877), a lady carrying sticks, watercolour, signed towards the lower right, framed, glazed and mounted, frame size 50cm x 38cm  
**£20-30**
- 485 Mary Dewing (British 2th century), a young boy with a cat, pastel on paper, signed lower left, framed, glazed and mounted, frame size 47cm x 40cm  
**£20-30**
- 486 Cecil Aldin (British 1870-1935), a painted ceramic plaque of a country house, signed and monogrammed to the bottom right, framed, glazed and mounted, frame size 32cm x 38.5cm  
**£50-80**
- 487 \*George Soper (British 1870-1942), a shire horse, dry point etching, signed bottom right, gallery label to verso, framed, glazed and mounted, frame size 36.5cm x 31cm \*ARR may apply to this lot  
**£30-50**
- 488 19th century school, a country scene, watercolour, unsigned, framed, glazed and mounted frame size 41cm x 47cm  
**£10-20**



## Antiques & Collectables Auction, 5th Sep, 2023 10:00

- 489 \*George Soper (British 1870-1942), The Plough, ink and watercolour on paper, signed and dated 1920 lower left, framed, glazed and mounted, with gallery label to verso, frame size 47.5cm x 54.5cm, Provenance - from the Estate of George and Eileen Soper 1990, the Wildlife Gallery \*ARR may apply to this lot  
**£100-200**
- 490 Alex Portner (German 1920-1982), A Persian Prince, organic wood painting, stencilled signature to the verso with a gallery label, board size 50cm x 45.5cm  
**£30-50**
- 491 Joan M. McAlister (British 20th century), sheep in a field, oil on board, named to verso, framed, frame size 32.5cm x 41cm  
**£60-100**
- 492 A framed map of Yorkshire, 24cm x 29cm, together with a framed advert for J.W. Barton and Son, 27.5cm x 33cm, and two framed book plates (4)  
**£20-30**
- 493 G Fontana, a pre Raphaelite style portrait of a lady, watercolour on paper, signed in pencil lower left, framed, in an oval mount, frame size 53cm x 43cm  
**£50-80**
- 494 W. Brown (British 20th century), two town scenes, watercolour on paper, both signed and dated 1926 to the lower right, framed, glazed and mounted frame sizes 49cm x 38.5cm (2)  
**£30-50**
- 495 R Campbell (20th century School), washing by the coast, watercolour, framed, glazed and mounted, signed and dated 1954 bottom right, frame size 47cm x 53cm  
**£20-30**
- 496 Basil Bradley (British (1842-1904), Outside an Inn, watercolour, signed and dated 1885 to the bottom right, framed, glazed and mounted, frame size 40.5cm x 48cm  
**£80-120**
- 497 Attributed to Thomas La Dell (British), a farmyard with Chickens, watercolour, framed, glazed and mounted, frame size 44cm x 53cm  
**£30-50**
- 498 Attributed to John Henry Mole (British 1814-1886), a girl with a dog, watercolour, framed, glazed and mounted, frame size 40cm x 49cm  
**£30-50**
- 499 Attributed to William Henry Hunt (British 1790-1864), A boy player with a hoop and ball, watercolour, framed, glazed and mounted, frame size 45cm x 39.5cm  
**£40-60**
- 500 After Samuel Prout (British 1783-1852), A Venetian House and Gondola, watercolour, a monogram to the left side, framed, glazed and mounted, frame size 41.5cm x 34cm  
**£20-30**
- 501 Frederick Shields (British 1833-1911), a women and child winding wool, watercolour, signed lower left, framed, glazed and mounted, frame size 27.5cm x 32.5cm  
**£20-30**
- 502 Attributed to Frederick Goodall RA (British 1822-1904), a sepia wash and pencil drawing, monogrammed to the bottom right, framed, glazed and mounted, frame size 33cm x 38.5cm, the work is by repute a preparatory work for the oil painted 'The Woodman's Return'  
**£30-50**
- 503 Ronald Peters (20th century), trees by the shore, signed bottom right, framed, frame size 30cm x 35cm, together with a monotype print, indistinctly signed bottom right, framed and glazed, frame size 35cm x 43cm (2)  
**£20-30**
- 504 Sarah T. Jarvis, abstract work, mixed media, signed in pencil bottom right, framed, glazed and mounted frame size 28cm x 33cm  
**£20-30**

## Antiques & Collectables Auction, 5th Sep, 2023 10:00

- 505 Jane Corsellis (British b.1940), Gulls on the Estuary, Newport Dyfed, watercolour, signed bottom right, framed, glazed and mounted, gallery label to verso, frame size 29cm x 34cm  
**£40-60**
- 506 Jane Corsellis (British b.1940), Estuary, watercolour, signed bottom right, framed, glazed and mounted, gallery label to verso, frame size 28cm x 35cm  
**£40-60**
- 507 Early 20th century school, a wooded landscape, oil on canvas, monogramed in red 'A.S.' to the bottom left, in a gilt frame, frame size 40cm x 45cm  
**£60-100**
- 508 19th century school, three mackerel, on a dark ground, possibly signed George Cole and dated Nov 5th 1844, oil on board, in an olivewood and ebonised frame, frame size 30cm x 45.5cm  
**£80-120**
- 509 20th century school, three women on a balcony overlooking a view, mixed media on board, framed, frame size 48.5cm x 73cm  
**£50-80**
- 510 David Cox Junior (1809-1885), a pair of watercolours depicting workers in the field, both signed and dated 1845 lower left, framed, glazed and mounted, frame sizes 40cm x 50cm (2)  
**£50-80**
- 511 Ray Evans (British 1920-2008), titled 'Houses at Alresford', watercolour, signed bottom left, framed, glazed and mounted, frame size 35.5cm x 43cm  
**£40-60**
- 512 Basil Spackman (Irish 1895-1971), a bridge. Watercolour, signed lower right, framed, glazed and mounted, frame size 48cm x 54cm  
**£60-100**
- 513 V.H. Drummond (British 1911-2000), a street scene with the Nelson pub, probably London, watercolour and gouache, signed in pencil lower left, framed, glazed and mounted, frame size 33.5cm x 39.5cm  
**£30-50**
- 514 18th or 19th century, a portrait of a young girl with an umbrella, pastel, a label to verso attributing the work to John Russell?, in a gilt frame, glazed and mounted, frame size 41cm x 37.5cm  
**£100-200**
- 515 Three maple framed coloured prints, the images all of classical scenes, all approx. 32.5cm x 40cm, one with some woodworm marks through the work, AF (3)  
**£30-50**
- 516 A limited edition coloured print, titled 'Thinking of your, Laurel and Hardy', no. 10/50, indistinctly signed in pencil bottom right, framed and glazed, frame size 91cm x 69cm, some parts worn and with creases, some water damage to the verso, AF  
**£50-80**
- 517 D.J. Grapas (20th century), trees in the foreground with a church on a hilltop, oil on board, signed lower left, framed, frame size 74cm x 55.5cm  
**£30-50**
- 518 20th century School, cows on a hilltop, oil on board (warped), unsigned, the gilt frame in worn condition, frame size 67cm x 77cm  
**£50-80**
- 519 Three 19th century and later pictures, mixed medias, with varying scenes, all framed, the largest, 63cm x 51cm (3)  
**£40-60**
- 520 Four 19th century and later pictures, of differing scenes, all framed, glazed and mounted, the largest frame, 41cm x 49.5cm (4)  
**£40-60**

## Antiques & Collectables Auction, 5th Sep, 2023 10:00

- 521 AR Paul Horton (British b. 1958), a limited edition print, titled 'All in a Life's Work', no. 291 of 395, signed to the bottom right in pencil, framed, glazed and mounted, with certificate of authenticity, frame size 73cm x 102cm  
**£50-100**
- 522 AR Paul Horton (British b. 1958), a limited edition print, titled 'Days to Remember', numbered 780, signed to the bottom right in pencil, framed, glazed and mounted, frame size 68cm x 67cm  
**£50-100**
- 523 AR Paul Horton (British b. 1958), a limited edition print, titled 'Watch Over Me', no. 279/395, signed to the bottom right in pencil, framed, glazed and mounted, with certificate of authenticity, 69cm x 53cm  
**£50-100**
- 524 Early 20th century School, two boys with an apple tree, indistinctly signed bottom left, oil on canvas, framed, frame size 100cm x 74cm  
**£200-300**
- 525 AR Anton Lock (British 1893-1979), a collection of 16 preparatory book illustrations, all of country scenes, some signed to the bottom right, the largest 37cm x 23cm (16)  
**£80-120**
- 526 William Palmer Robins (British 1882-1959), A View of Venice, watercolour, signed bottom right, attached to verso is the R.W.S. exhibition list from 1958, with a gallery label, framed, glazed and mounted, frame size 48cm x 59cm  
**£60-100**
- 527 AR Sydney R. Jones (British 1881-1966), A View of Wells, pencil, signed and dated 1945 to the bottom left, framed glazed and mounted, frame size 36cm x 49cm, accompanying the picture are correspondence with Sydney Jones referring to this work being gifted  
**£300-500**
- 528 William T. Wood (British 1877-1959), a wooded landscape, watercolour, signed bottom right, framed, glazed and mounted, frame size 49cm x 48cm, the verso with a gallery label and receipt of purchase from the R.W.S. exhibition  
**£60-100**
- 529 O. Bradford (British 20th century), a harbour scene, watercolour, signed bottom right, framed, glazed and mounted, frame size 51.5cm x 64.5cm  
**£50-80**
- 530 20th century School, an alpine scene, oil on board, indistinctly signed to the lower left, framed, frame size 35.5cm x 45cm  
**£40-60**
- 531 Lee Hankey (British 1869-1952), an etching of a landscape, with a raised monogram to the bottom right and to the border, with a mount, mounted to a board, a gallery label to verso, work size 12cm x 18cm  
**£40-60**
- 532 20th century Continental School, Eastern Revolutionaries, oil on board, unsigned, Bucharest and dated 1990 to verso, size 39.5cm x 30cm, the board slightly warped  
**£50-80**
- 533 Attributed to Karl Wiehl (20th century), caricature of Victor Ehrenberg, (Karl Wiehl bother in law), signed and dated 1925 lower right, framed, glazed and mounted, frame size, 30.5cm x 35.5cm  
**£60-80**
- 534 20th century school, a study of women, some nude, signed indistinctly bottom right, oil on board, framed and glazed, frame size 62cm x 44cm  
**£100-200**
- 535 Attributed to William Attwell, a still life, oil on board, framed, frame size 44.5cm x 58cm  
**£40-60**
- 536 20th century school, a boy in a field, oil on canvas, signed K. Ammann to the bottom right, framed, frame size 31cm x 26cm  
**£40-60**

## Antiques & Collectables Auction, 5th Sep, 2023 10:00

- 537 E. Bond 20th century, a rural winter scene, oil on panel, signed in red lower right, framed, frame size 38cm x 58cm  
**£50-80**
- 538 E. Bond 20th century, a rural winter scene, oil on panel, signed in red lower right, framed, frame size 38cm x 58cm  
**£50-80**
- 539 A Lowery style 3D print, signed indistinctly to the bottom right, framed, size 56cm x 78cm  
**£40-60**
- 540 AR Doug Hyde (British b. 1972), My World II, limited edition print, no. 278/295, framed, glazed and mounted, frame size, 70cm x 79cm, together with COA  
**£150-250**
- 541 A collection of framed photograph portraits and prints, comprising a crystoleum in a gilt frame, 7.5cm x 6cm, a photograph of two girls, in an ornate oval frame, a large unframed photograph of a lady, 11cm x 8.5cm and a print of Queen Victoria in an oval frame, 7cm x 5.5cm, together with a ceramic white plaque of a lady and child, 17cm x 14cm  
**£40-60**
- 542 An early 20th century sketchbook of watercolours, most from the Middle East, some dated and the location mentioned, the book 18.5cm x 26cm  
**£50-80**
- 543 20th century school, 'The Stockbroker in Heaven', satirical watercolour, framed, glazed and mounted, frame size 38cm x 32.5cm  
**£40-60**
- 544 Renee Graubart 21st century, a mountain goat, oil on board, signed and dated 2004 bottom right, framed, frame size 40.5cm x 32.5cm  
**£60-100**
- 545 Guilherme de Faria (Brazilian b. 1942), two ladies, limited edition print, numbered 16/86, signed in pencil lower right, unframed, 76cm x 56cm  
**£30-50**
- 546 Guilherme de Faria (Brazilian b. 1942), a group of ladies, Artist proof, signed in pencil lower right, unframed, 37.5cm x 76cm  
**£30-50**
- 547 An unsigned print, depicting the descent to hell, unframed, in a mount, the mount size 38cm x 47cm  
**£20-30**
- 548 20th century school, a portrait of a lady, believed to be Margaret Duchess of Argyll, oil on canvas (the canvas with some repairs and damage), signed 'Wedel' lower right, framed, frame size 86cm x 76cm  
**£100-200**
- 549 A collection of David Roberts prints, all Published by Cassell Petter & Galpin of London and New York, all with brown mounts, each 33.5cm x 40.5cm (24)  
**£60-100**
- 550 19th century school, Teddington Lock, oil on canvas, unsigned, a small label to verso identifying the location, framed, frame size 50cm x 64cm  
**£400-600**
- 551 A late 19th or early 20th century oil painting, of a man and a horse, in a gilt frame, glazed, frame size 58cm x 68cm, Sotheby's sticker to verso  
**£60-100**
- 552 Clifford Nickson (British 20th century), Lichfield Cathedral, watercolour, signed bottom right, framed, glazed and mounted frame size 55cm x 67.5cm  
**£40-60**

## Antiques & Collectables Auction, 5th Sep, 2023 10:00

- 553 20th century school, Windsor bandstand, with Windsor Castle in the background, signed Ashton lower right, framed, glazed and mounted, frame size 41.5cm x 51.5cm  
**£40-60**
- 554 19th century school, a portrait of a gentleman, watercolour, in an oval mount, framed, frame size 52cm x 42  
**£80-120**
- 555 Walter Robin Jennings (British 1927-2005), Pony Club Gymkhana, West Midland, oil on board, signed with notes to verso, framed, frame size 44cm x 53.5cm  
**£30-50**
- 556 British 20th century, A Cornish fishing village, mixed media, monogrammed E.W. to the bottom right, framed, glazed and mounted, frame size 41cm x 40.5cm  
**£20-30**
- 557 E.G. Long (British 20th century), Gurnard's Head and Engine House, watercolour, signed bottom right and to verso, framed, glazed and mounted, frame size 58cm x 74cm  
**£40-60**
- 558 AR Dion Pears (British 1929-1985), A wooded landscape, watercolour, signed in red bottom right, framed, glazed and mounted, frame size 67.5cm x 83cm  
**£60-100**
- 559 20th century school, an abstract landscape with a building and castle in the background, oil on panel, in a wooden frame, frame size 75cm x 87cm  
**£50-80**
- 560 20th century school, a pair of country scenes, oil on boards, both monogrammed M.H. to the bottom rights, framed, both frames 29cm x 20cm (2)  
**£30-50**
- 561 William Lee Hankey (British 1869-1952), two girls, etching, signed in pencil to the bottom, with blind stamp, framed, glazed and mounted, frame size 42cm x 36cm  
**£40-60**
- 562 Sidney Mackenzie Litten (British), The Flowered Balcony, etching, signed lower right and to the verso, framed, glazed and mounted, frame size 43.5cm x 50.5cm  
**£30-50**
- 563 Andrew F. Affleck (British 20th century), A Venice Scene, etching, signed lower right in pencil, framed, glazed and mounted, frame size 44.5cm x 53cm  
**£30-50**
- 564 A pencil sketch of two figures, framed, glazed and mounted, frame size 32cm x 37cm  
**£50-80**
- 565 Thomas Kennedy (British 20th century), a pair of riverside scenes, oil on canvas, signed lower left and lower right, framed, frame sizes 29cm x 34cm (2)  
**£30-50**
- 566 20th century school, two countryside scenes, oil on canvas, both indistinctly monogrammed, both frame, frame sizes 31.5cm x 47.5cm (2)  
**£50-80**
- 567 British 20th century, Shillingford Bridge, oil on board, indistinct monogram bottom left in red, framed, frame size 57.5cm x 70cm  
**£30-50**
- 568 British 20th century School, two charcoal drawings, one of a bear, the other a Leopard in natural surroundings, signed indistinctly and dated '69 to the bottom right, framed, glazed and mounted, frames sizes 50.5cm x 68cm & 51cm x 69.5cm (2)  
**£50-80**
- 569 Attributed to Edward Killingworth Johnson R.W.S. (1825-1923), a lady and dog, watercolour, signed in red and dated 1869' bottom left, framed, glazed and mounted, frame size 50cm x 39.5cm  
**£50-80**

## Antiques & Collectables Auction, 5th Sep, 2023 10:00

- 570 20th century school, a Pointer by the river, oil on board, indistinctly signed to the bottom right framed, some wear to the paint work, frame size 78cm x 68cm  
**£300-500**
- 571 Julia Noble, a jockey at the finish line, oil on canvas, signed lower left, framed, frame size 64.5cm 75cm  
**£200-400**
- 572 British 20th century school, a double sided picture, one side a village, the other a countryside landscape, watercolour on board, the verso of the frame signed 'Robertson', framed, frame size 59cm x 64cm  
**£80-120**
- 573 Charles Low (British c.1860-c.1920), a pair of watercolours, one a pair of cows, the other two horses and a rider, both signed lower right, framed, glazed and mounted, frame sizes, 49cm x 59.5cm & 46.5cm x 61.5cm (2)  
**£150-250**
- 574 David Vivian (British 20th century), portrait of a British bulldog, oil on board, signed lower left, framed frame size 47cm x 56cm  
**£10-20**
- 575 Cecil L. Burns (British c.1863-1929), a wooded landscape by a river, watercolour, signed lower right, framed, glazed and mounted, frame size 55cm x 73cm  
**£50-80**
- 576 E.W. Waldron (British 20th century), a countryside scene, oil on board, signed and dated '60 top right, framed, frame size 43.5cm x 56.5cm  
**£30-50**
- 577 George James Knox (British, 1810-1897), a coastal scene, watercolour, signed lower left, framed, glazed and mounted, frame size 46.5cm x 79.5cm  
**£40-60**
- 578 Hedley Churchward (British 1862 1929), The walled Canal by Elsenburg, signed bottom right and by his mentor 'Elliot' description to verso, framed, glazed and mounted, frame size 64cm x 58cm  
**£50-80**
- 579 20th century school, a semi-nude couple in bed, watercolour, indistinctly signed bottom left, framed, glazed and mounted, frame size, 83.5cm x 62cm  
**£30-50**
- 580 Helen Bradley (British, 1900-1979), Fred Walmsley's concert party, limited edition print, blind stamp to the bottom left, signed in pencil lower right, certificate of authenticity to verso, framed, glazed and mounted, frame size 62.5cm x 79cm  
**£30-50**
- 581 20th century school, a forest, watercolour, unsigned, framed, glazed and mounted, frame size 56cm x 70.5cm  
**£40-60**
- 582 20th century British School, a portrait of a gentleman, oil on canvas, partial label to verso, framed, frame size 71cm x 58cm  
**£60-100**
- 583 20th century School, a house in a landscape, oil on canvas, partial gallery labels to verso, framed, frame size 74cm x 86cm  
**£30-50**
- 584 Francois Koch (South African b.1944), Bushveld, oil on canvas, signed in red and dated '87 bottom left, framed, frame size 92cm x 137cm  
**£100-200**
- 585 A late 19th/early 20th century painted Icon, by reputed Polish, cut down from a large image, oil on canvas with heightened gilt decoration, wear, including rips and tears, AF, approx. size 29cm x 23cm  
**£100-200**
- 586 John Charles Dollman (British 1851-1934), Elephants crossing a river, oil on canvas, signed lower right, in a gilt frame, frame size 81cm x 120cm  
**£800-1,200**

## Antiques & Collectables Auction, 5th Sep, 2023 10:00

- 587 A framed Geological Map of the Thames Basin and North East Kent, from the Royal Commission on Metropolitan Water Supply, framed, glazed and mounted, frame size 76cm x 116cm  
**£60-100**
- 588 A pair of weathered concrete planters, rectangular with raised frieze of figures to the sides, 75cm wide and 34cm deep (2)  
**£80-120**
- 589 A weathered concrete bird bath, modelled as the figure of a child supporting a circular bowl, 75cm high and 34cm diameter  
**£40-60**
- 590 A pair of weathered concrete planters, rectangular with raised frieze of figures to the sides, 75cm wide and 34cm deep (2)  
**£80-120**
- 591 A large pair of weathered terracotta garden planting vases, circular tapering forms, 71cm diameter and 60cm high (2)  
**£200-300**
- 592 A pair of weathered cast iron garden urns, with wide flaring wavy rims, 41cm diameter  
**£40-60**
- 593 A pair of weathered terracotta garden plant pots, ribbed forms, 39cm diameter (2)  
**£40-60**
- 594 Two pairs of weather concrete garden plant pots, widest being 37cm diameter (4)  
**£40-60**
- 595 A weathered concrete garden planter on stand, with raised scrolling foliage decoration, 46cm diameter and 47cm (2)  
**£40-60**
- 596 A pair of weathered garden concrete planters on stands, in the traditional urn style, 63cm diameter and 50cm high (4)  
**£60-100**
- 597 A weathered associated concrete bird bath on pillar, 58cm diameter, pillar damaged at top (2)  
**£20-30**
- 598 A black painted concrete column stand, 81cm high, damaged at base  
**£20-30**
- 599 A c. 1980's weathered lead water fountain, with partial pipes and pump for running water, some scratches to the screw holes, 79cm H x 49cm W  
**£60-100**
- 600 A modern re-constituted stone bust of a gargoyle, with metal bracket to the back, approx. 30cm in length  
**£20-30**