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Antiques & Fine Art

Jewellery, Silver & Coins

Tuesday 7th July 2020 at 10.00

Viewing on a rota basis by appointment only

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Order of Sale

Lots 1-197 Objet d'art

Lots 198-219 Asian art

Lots 220-251 Paintings, drawings and watercolours

Lots 252-372 Jewellery

Lots 373-426 Silver

Lots 427-444 Coins

Lots 445-511 Furniture



1. **A 1960s Omega sterling silver presentation box**, with engine turned decoration and a wooden lined interior, bearing an Omega motif to the front, approximately 15.5cm x 8.5cm x 3cm
£60-100
2. **A set of six 1950s silver teaspoons**, Sheffield 1953, together with a set of six silver plated fish knives and forks, a canteen of silver plated Mappin & Webb cutlery with mother of pearl handles, in the original box and a quantity of silver and silver plated cutlery (parcel)
£50-100
3. **A large quantity of 20th Century marbles**, assorted sizes and colours (approx 200)
£20-30
4. **A collection of Aldermaston pottery cups**, thirty two signed by Jenny Jowett and one by Alan Caiger-Smith, all painted with an abstract design on a white ground, assorted colours, monograms to bases (33) many AF
£60-100
5. **Three pieces of Aldermaston pottery**, including an Alan Caiger-Smith jug, height 18cm and teapot AF, height 14cm, both with blue brushwork on a white ground, together with an Edgar Campden teapot with a bamboo handle, green brushwork on a white ground, height (excluding handle) 16.5cm, monograms to bases (3)
£50-100
6. **A collection of Aldermaston pottery**, including a large circular dish with blue brushwork upon a white ground, diameter 28cm and five bowls, two possibly by Edgar Campden, all with monograms to bases, together with two studio pottery planters and mug (9)
£50-100
7. **An empty rosewood presentation box for a Cambridge University Trinity Hall rowing team**, the blue velvet interior once containing a silver rowing oar, with a plaque to the lid stating 'Trinity Hall, Head of the River, 5th March 1859' above the names of the team members, together with an Edward VII silver cup by William Comyns & Sons, London 1905 (2)
£50-100
8. **A pair of 20th Century wooden and plaster wall brackets with scrolling motifs**, together with a turned wooden bowl, an Italian pewter dish, three hip flasks, a set of bridge playing cards in a carved wooden box, enamel dish and more (parcel)
£30-50
9. **A collection of metalware**, including pieces from a fireside companion set, a serving dish dome and more (9)
£30-50
10. **Two 20th Century imitations of ladies 1850's burnous constructed of antique fabric**, one silk example in pink and purple stripes with matching tassels, the other made of fine wool with cream stripes outlined in black with matching tassels, together with a black lace shawl (3)
£20-30
11. **A vintage Gucci beige suede shoulder bag**, with a brown leather adjustable strap and gilt metal clasp to flap closure, leather interior with some zip and flap components, in the original felt dust bag, 20cm x 22.5cm x 4.5cm (closed and compact)
£150-250
12. **A 20th Century marble lamp base**, modelled as a twin-handled urn with fluted edges upon a circular stepped base, height 58cm
£30-50
13. **A Dutch Delft blue and white tile depicting Jesus carrying the cross**, framed, together with a Limoges rectangular dish, Spode jug AF, ceramic bird, glass goblet and more (7)
£40-60
14. **A contemporary composite bust of a man**, with black and grey metal alloy glaze, on a square white marble stand, unsigned, height 43cm
£60-100
15. **A Victorian brown leather top hat box**, with a red fabric interior AF, together with an African game of Macala, in a carved wooden case with twelve recesses, containing beads or seeds (2)
£30-50
16. **A large collection of ladies gloves**, including a pair by Cornelia James and the C.W.S. Glove Factory, in a variety of styles, materials and colours, some in the original bags (35+ pairs)
£40-60
17. **Ladies vintage coats**, including a Jaeger of London navy blue woollen belted coat, a Elmorata light blue lambs wool coat (missing buttons), a Alexon beige tartan trench coat and two other coats (5)
£50-100
18. **A collection of ladies scarves**, assorted designs and fabric, including examples by Total, Sammy, St Michael and Jacqmar, together with cravats, two aprons and six corsets (50+)
£70-100
19. **A collection of ladies vintage accessories and accoutrements**, including a pair of Taylor-Woods nylon stockings in the original box, a Royal College of Music silk scarf, a 1950s glove pouch, two stocking bags, a silver miniature scent bottle holder with floral decoration, a pair of Aqua Skips blue suede and leather shoes (unused), a manicure set, a Wehrle square travelling alarm clock in a blue case, handkerchiefs and more (parcel)
£50-100
20. **A collection of 1940s & 1950s textiles**, including a velvet pyjama case, hand embroidered tablecloths, placemats and coasters, pin cushion and more (parcel)
£50-100
21. **A collection of ladies vintage dresses**, handmade and shop bought examples including a Stamp-Taylor pink evening dress with matching bolero and Horrockses belted dress (9)
£40-60
22. **A collection of ladies vintage clothing**, including a blue cotton Quelrayn coat, a Jaeger coat, skirt and trousers and more (14)
£40-60

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23. **A collection of ladies vintage two-piece suits**, including a pink jacket and skirt by Crimplene, a Tirgwynt woollen brown skirt and jacket, Elmoor suit and more, together with two jackets (10+)
£30-50
24. **A 1950s lady's Astra Furs of Paris coat**, made of black lambs wool with a black silk interior, together with a fox fur pelt and a pair of fur and three pairs of fur and leather gloves (5)
£40-60
25. **Three 20th Century hallmarked silver drink decanter labels**, Sherry', 'Whisky' and 'Brandy', together with two pocket watches (5)
£60-80
26. **A set of nine early 20th Century turned wooden skittles**, together with two balls (11)
£80-120
27. **A contemporary Moorcroft pottery framed plaque**, in the 'Hepatica' pattern, signed by the designer Emma Bossons to the reverse '99 WM.', 15.5cm x 15.5cm, in the original box
£70-100
28. **Two Moorcroft vases**, of inverted baluster form, in the 'Pomegranate and Finches' pattern, with impressed factory marks and 'WM' monograms to the bases, height 27.5cm, in a Moorcroft box (2)
£150-250
29. **A contemporary Moorcroft pottery vase**, of waisted form, with tube lined decoration of flowers upon a cream ground, signed by the designer Philip Gibson with impressed factory marks and 'WM' monogram to the base, height 20.5cm, in the original box
£60-100
30. **A Lladro 'Clown Head' bust**, no.5129, height 32 cm, AF in the original box
£40-60
31. **A contemporary Moorcroft pottery vase**, of tapering shoulder form, with tube lined decoration of yellow flowers upon a green ground, indistinct signature and impressed factory marks to base, height 16cm, in the original box
£60-80
32. **A contemporary Moorcroft pottery charger**, of circular form, in the 'Sunflower' pattern designed by Sally Tuffin, 'WM' monogram to base, diameter 34.5cm
£80-120
33. **A contemporary Moorcroft pottery vase**, of squat form, in the 'Trout' pattern designed by Philip Gibson, impressed factory marks and 'WM' monogram to the base, height 14.5cm, in the original box
£80-120
34. **A contemporary Moorcroft pottery limited edition bowl**, in the 'Rockpool' pattern, signed by the designer Wendy Mason with the number 118 and the 'WM' monogram to the base, diameter 26cm, in the original box
£150-250
35. **A Moorcroft pottery footed bowl**, in the 'Hibiscus' pattern on green ground, impressed factory marks to base, diameter 14cm
£50-100
36. **Two Moorcroft pottery lidded pots**, both in the 'Hibiscus' pattern, one of spherical form with red flowers on a blue ground, height 9cm, the other a ginger jar with pink flowers on a green ground, height 11cm, both impressed with factory marks and stickers to the bases (2)
£60-100
37. **A contemporary Moorcroft pottery limited edition vase**, of tapering cylindrical form, in the 'Bottle Oven' pattern, no. 70/100, signed by the designer Beverley Wilkes with the 'WM' monogram and impressed factory marks to the base, height 15cm
£100-150
38. **A contemporary Moorcroft pottery vase**, a trial piece with tube lined decoration of red grapes upon a light blue ground, signed by the designer Debbie Hancock with 'Trial' and impressed factory marks to the base, height 13cm
£60-100
39. **A contemporary Moorcroft pottery vase**, of ovoid form, in the 'Trout' pattern designed by Philip Gibson, impressed factory marks and 'WM' monogram to the base, height 11cm, in the original box
£60-100
40. **A contemporary Moorcroft pottery vase**, of baluster form, a trial piece in the 'Wisteria' pattern in pink by the designer Philip Gibson, marked 'Trial' with impressed factory marks to the base, height 16cm
£70-100
41. **A contemporary Moorcroft pottery vase**, of baluster form, in the 'Spike' pattern designed by Rachael Bishop, impressed factory marks and 'WM' monogram to the base, signed over the glaze in gold pen 'D. A. Willad for Moorcroft 9:5:98' a suggestion that the item was purchased from a collectors day event, height 16cm
£80-120
42. **A contemporary Moorcroft pottery vase**, of ovoid form, in the 'Violet' pattern designed by Sally Tuffin, with impressed factory marks to base, height 11cm
£40-60
43. **An Okra studio glass vase**, of squat form, in the 'Samarkand' pattern, with stylised pink flower heads and iridescent leaves against a mottled orange ground, etched signature to the base for Dave Barras, height 12cm
£50-80
44. **A contemporary Moorcroft pottery vase**, of bulbous form, a trial piece with tube lined decoration of pink and purple flowers on a blue ground, marked 'T' with impressed factory marks to the base, height 15cm
£50-100
45. **Two Moorcroft pottery bowls**, one of tapered circular form, in the 'Pomegranate' pattern against a dark blue ground, 'W. Moorcroft' signature and impressed factory marks to base, diameter 11cm, the other a footed bowl in the 'Columbine' pattern against a dark blue ground, paper label to the base, diameter 10.5cm (2)
£60-100
46. **A contemporary Moorcroft pottery vase**, of bulbous form, in the 'Butterfly' pattern designed by Rachel Bishop, with impressed factory marks and 'WM' monogram to the base, height 18cm, in the original box
£60-100

47. **A contemporary Moorcroft pottery vase**, of baluster form, with tube lined decoration of a distant sunrise framed by wreaths of fruit and leaves, impressed factory marks to the base, height 13cm
£50-100
48. **A contemporary Moorcroft pottery vase**, of squat baluster form, in the 'Anna Lily' pattern designed by Nicola Slaney, with impressed factory marks and 'WM' monogram to the base, height 8cm, in the original box
£50-100
49. **Two contemporary Moorcroft pottery annual year plates**, one in the 'Tiger Lilies' 1999 pattern designed by Nicola Slaney, no.25/750, the other in the 'Summers End' 1998 pattern designed by Rachel Bishop, no.246/750, both with impressed factory marks and 'WM' monogram to the base, diameters 22cm, in the original box
£50-100
50. **A contemporary Moorcroft pottery vase**, of compressed globular form with tall slender neck, in the 'Fiji' pattern designed by Emma Bossons, with impressed factory marks and 'WM' monogram to the base, height 20.5cm, in the original box
£80-120
51. **A group of stoneware and toby jugs**, to include Royal Doulton, Burleigh and Sylvac examples and a Royal Worcester Evesham pattern flan dish 35cm and Staffordshire flatback (15)
£30-50
52. **A small group of mostly copper wares**, to include a tall jug, height 41cm, warming pan, kettle and twin handled pot with lions paw feet (7)
£30-50
53. **A novelty pistol and another novelty powder/shot flask**, with field artillery and crossed rifle design (2)
£30-50
54. **A group of 20th Century metalwares**, to include a stag design stand, Welsh reproduction miners lamp, chestnut sieve, watering can, candlestick holder converted to a bell with design of 'Leo, Aqvila, Agnvs, Pelicanvs', Salter's Improved Spring Balance, foliate decorated box, 16.5cm x 8cm x 4cm and mythical beast door fixture, (15+)
£30-50
55. **An early 20th Century sheep shearers tool**, together with a hay knife by Brades & Co, marked Bradesmill pattn57, length 71cm, a shooting stick, vintage umbrellas, and collectables (8)
£30-50
56. **A pair of Victorian Jackfield black pottery vases**, with hand painted decoration of birds amidst field flora, height 32.5 cm
£30-50
57. **A West German umbrella stand**, height 42cm, together with a small quantity of Hornsea Heirloom pattern kitchen wares and novelty salad pots including a Sylvac 'Pickled Cabbage' (12+)
£30-50
58. **A novelty brass key**, length 34cm, together with a quantity of other collectable brasswares including a shoe horn and candlestick holders (25+)
£30-50
59. **Three early 20th Century brass oil lamps**, one a Duplex marked example, another by Sherwoods of Birmingham, with chimneys and frosted glass shades, tallest base 32cm (3)
£30-50
60. **Three 20th Century porcelain soldiers**, together with a continental figure of a lady in the Edwardian taste, the tallest figure 26.5cm (4)
£40-60
61. **A Royal Doulton figure of a horse**, together with two Beswick examples and a novelty pin pot, the tallest approximately 18cm (4)
£30-50
62. **A substantial quantity of 20th Century blue and white china**, including a Masons Vista pattern vase, height 21 cm, a Masons twin handled campagna shaped ironstone comport, height 18cm, an Adams pot raised on three scrolling feet in the Cattle Scenery pattern, height 17cm and many other plates, jugs and candlesticks, mostly British including in the Willow Pattern, some late 20th Century Chinese export wares (40+)
£200-300
63. **An extensive Royal Grafton 'Majestic' dinner service**, including tureens, serving dishes, cup and saucers, plates, bowls, gravy boat, coffee pot, together with several Hutschfnreuter table wares (60+)
£60-80
64. **A quantity of 20th Century glassware**, predominantly Waterford crystal, to include two decanters, a large bowl, a comport and multiple glasses (30+)
£50-80
65. **A table with Middle Eastern brass top**, with various foliate, animal and script borders, diameter 58cm, together with an old butler's bell device (2)
£30-50
66. **An early 20th Century novelty German tobacco jar in the form of a grotesque boy with thumb raised up to his lips**, height 15cm, together with two further tobacco jars in the form of dogs, and two crested china items 'who burnt the cloth' (5)
£40-60
67. **An early 20th Century Mephistopheles or Devil figural tobacco jar**, height 15cm, together with four others including a 'New York' Sailor and an 'Olympia' Sailor (5)
£50-70
68. **An early 20th Century novelty tobacco jar in the form of a grotesque young man with googly eyes**, bow tie and cap, with paper label to base 'P.C Brown', height 12cm, together with four others, one a lady in Welsh national costume (5)
£40-60

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69. **An early 20th Century novelty tobacco jar in the form of a smoking sailor**, height 12cm, together with four other character tobacco jars taking the form of gentleman with various ghutra and fez style hats (5)
£40-60
70. **An early 20th Century novelty tobacco jar in the form of an Edwardian lady with feathered hat and muff**, height 16cm, together with four others including military caricatures (5)
£40-60
71. **Seven early 20th Century novelty caricature tobacco jars**, to include a tribal figure with a tooth necklace, height 19cm, (7)
£60-80
72. **Five early 20th Century caricature tobacco jars**, to include a young wide eyed girl, height 10cm (5)
£40-60
73. **An Art Deco eleven piece tuscaloid dressing table set**, comprising of a tray, 28.5cm x 20cm, photograph frame, hand mirror, comb, powder puff bowl, clothes brush and others, together with the original sale receipt, New York October 19th 1923 (11)
£80-120
74. **Vilhelm Bjerke-Petersen (Swedish school)**, a post-war tilted stoneware vase, with abstract design and blue glaze, the base marked Rorstrand Sweden, height 38.5cm
£80-120
75. **An early 20th Century modernist style Moorcroft pottery vase**, formerly converted to a lamp, with monochrome lustre glaze, bearing a 'W. Moorcroft handmade pottery label', height 31cm
£60-100
76. **A 19th Century copy of 'The Evangelical Expositor or a Commentary on the Holy Bible'**, by the Reverend Thomas Haweis, volume I, printed by Edward Khull and Co. for W.Sommerville, A.Fullerton, J.Blackie and Co. Booksellers, East Clyde Street, 1818, bound in black leather with a brass clasp
£50-100
77. **An early 20th Century fire screen**, with a depiction of elephants and a giraffe, together with a framed print of Widecombe Fair, 63cm x 29cm (2)
£20-40
78. **A 20th Century plaque with an astronaut**, the design evocative of the Soviet/USA space race, 25cm, together with a brass tray with Middle Eastern decoration, approximately 29cm
£20-40
79. **A contemporary stoneware studio vase**, of near coffin shape, with two sides with raised decoration of a tribal art style figure, and two sides with incised decoration, with circular scroll mark to lower left, height 21cm
£30-50
80. **A 19th Century Imari pattern ironstone toilet set**, consisting of a jug, height 33cm, large washbowl, chamber pot and soap dish (4)
£40-60
81. **A small quantity of Carlton Ware predominantly in the green colourway with floral decoration**, including a water lily pad dish, length 28cm, a toast rack in the same pattern, height 8.5cm, a butter dish and several others (12+)
£40-60
82. **A small quantity of Carlton Ware predominantly in the yellow colourway with floral decoration**, to include a basket dish in the water lily pattern, length 27cm, several raised dishes, and a toast rack (12+)
£40-60
83. **A Carlton Ware yellow buttercup teapot**, height 11cm, together with two coffee pots in the form of camels, a Burleigh Ware wall pocket and another similar in the form of a green budgerigar, height 23cm (15+)
£40-60
84. **Two small lamp bases with decoration in the style of the Guinness toucan**, height 9cm, together with various Carlton Ware type walking wares, including a teapot, height 19cm (15+)
£30-50
85. **A giltwood framed oval mirror in the rococo style**, length 66cm
£30-50
86. **Six metalware menu holders taking the form of ducks**, length 4cm, together with a Tunbridge ware box, 23cm x 7cm, a brass bugle, oval plaque with putti and others (11)
£50-80
87. **A 1930s John Pound & Co travelling trunk**, with interior label 'vulcanized fibre' and two exterior P&O labels, 46cm x 50cm x 39cm
£40-60
88. **A group of miniature porcelain to include a pair of Vienna cups and saucers with gilt heightening**, 5cm and 10cm respectively, a Meissen Go To Bed, with insect decoration, height 5.5cm, a Royal Worcester Blush Ivory candleholder, Augustus Rex marked cup, Royal Crown Derby vase, Burslem vase and Belleek example (12)
£60-100
89. **A 20th Century Baccarat paperweight 'Libre'**, with multifaceted sides and internal scales, height 4cm
£50-100
90. **A William Comyns decanter c1887**, height 19cm, together with two silver rimmed bulbous jars, hallmarked for London 1915, height 11cm (3)
£60-80
91. **A 19th Century Continental tea canister**, with turquoise glaze and gilt heightening, with impressed mark to base, height 22cm,
£40-60
92. **A set of four Continental Lille faience pottery plaques**, hand decorated with scenes of 'The Rakes Progress', produced specifically for the English market, 37cm x 31.5cm x 3cm,
£200-300
93. **A Beswick pottery hunting group**, to include huntsman on horseback, no 868, height 24cm, hounds and fox, the fox is not marked, one hound is a/f (7)
£100-200
94. **A Beswick stag / deer**, height 20cm
£50-100
95. **A small collection of horses and dogs**, mostly Beswick, the tallest 17cm, one horse a/f
£100-200

96. **A mixed lot of collectables to include Crested China with Nurse Cavell the radio and military subjects**, a Franklin Mint House of Faberge Egg 'The King is Born' no16853, some miniature works of art including an articulated bisque baby and other baby charms, a Chinese prunus pattern ginger jar with apocryphal Kangxi marks, height 13.5cm, two cylindrical glass vases with gold inclusions and metal mounted crown and 'G', height 15cm (30+)
£100-200
97. **Two 19th Century Meissen German figural porcelain groups from the 'Senses' series**, the first modelled as a woman smelling a flower, standing beside a vase of flowers on a square pedestal with putti, rose bush and dog, the base decorated with gilt scrolls and a nose partially concealed amidst scrolling rococo decoration, with crossed swords mark and incised number 1051, the second personifying taste, with a partially undressed classical lady, cherub and dog gorging themselves upon fruits and meats, with a hidden grotesque biting mouth, also with the crossed swords mark but incised number 1042, height approximately 28cm, probably after the 18th Century series by J.J. Kändler and J.F. Eberlein (2)
£500-700
98. **Bertil Vallien (Swedish born 1938) a Kosta Boda glass sculpture**, a surrealist scene encased in amber glass, 19cm x 12.5cm
£300-500
99. **Contemporary pottery wall plaque 'the embrace'**, approximately 53cm x 38cm
£50-100
100. **A Bob Crooks contemporary studio glass freeform striped bowl**, 14.5cm x 25cm, together with four other pieces of 20th Century glassware, to include two other indistinctly signed contemporary artist works (5)
£100-200
101. **A Russian decanter and glass set**, in its original presentation box with retailers catalogue, with six glasses, height of decanter 30cm
£50-100
102. **A contemporary Moorcroft pottery ginger jar**, in the 'Puffin' pattern designed by Carol Lovett, with impressed factory marks and 'WM' monogram to the base, height 15.5cm, in the original box
£120-180
103. **A contemporary Moorcroft pottery Collectors club vase**, of baluster form, in the 'Victoriana' pattern signed by the designer Emma Bossons with impressed factory marks and 'WM' monogram to the base, height 20.5cm, in the original box
£80-120
104. **A contemporary Moorcroft pottery vase**, of footed baluster form, in the 'Anemone' pattern, with impressed factory marks to the base, signed over the glaze in gold pen 'Beverley Wilks for Moorcroft 12:6:99' a suggestion that the item was purchased from a collectors day event, height 14cm, in the original box
£50-100
105. **A contemporary Moorcroft pottery vase**, in squat baluster form, in the 'Poppy' pattern designed by Rachael Bishop, with impressed factory marks and 'WM' monogram to the base, height 16.5cm, in the original box
£80-120
106. **A contemporary Moorcroft plate**, in the 'Phoenix' pattern designed by Rachael Bishop, with impressed factory marks and 'WM' monogram to the base, diameter 26cm, in the original box
£50-100
107. **A contemporary Moorcroft vase**, of waisted form, in the 'Foxglove' pattern designed by Rachael Bishop, with impressed factory marks and 'WM' monogram to base, height 21cm, in the original box
£100-150
108. **A contemporary Moorcroft vase**, of high shouldered form, in the 'Bougainvillea' pattern designed by Anji Davenport, impressed factory marks to the base, height 16cm, in the original box
£60-100
109. **A contemporary Moorcroft vase**, of inverted baluster form, in the 'Gypsy' pattern designed by Rachel Bishop, impressed factory marks and 'WM' monogram to base, in the original box, together with three Moorcroft books (4)
£50-100
110. **A contemporary Moorcroft vase**, of ovoid form, in the 'Frangipani' pattern designed by Emma Bossons, impressed factory marks and 'WM' monogram to the base, height 14cm, in the original box
£60-100
111. **A selection of Moorcroft pottery**, in the 'Magnolia' pattern, consisting of a vase, height 9.5cm, two plates, diameter 7.5cm and a bowl, diameter 8cm, all with impressed factory marks to the bases (4)
£60-100
112. **A contemporary Moorcroft vase**, of baluster form, in the 'Poppy' pattern designed by Rachel Bishop, with impressed factory marks and 'WM' monogram to the base, height 24cm, in the original box
£80-120
113. **A selection of Moorcroft pottery**, including two plates, one in the 'Pansy' pattern, the other in the 'Poppy' pattern, diameters 11.5cm, one boxed, together with a bowl in the 'Poppy' pattern, diameter 11.5cm, in the original box (3)
£50-100
114. **An 18th Century style mahogany cased bracket clock by Elliott**, the arched brass dial with a 'Tempus Fugit' plaque over a silvered chapter ring with both Arabic and Roman numerals, cast with winged putti to the spandrels, with a fixed key wind eight day movement, key present, height (excluding handle) 23cm
£60-100
115. **A mahogany cased chiming wall clock by Comitti**, the arched brass dial with a 'Tempus Fugit' plaque over a silvered chapter ring with both Arabic and Roman numerals, cast with winged putti to the spandrels, with a key wind movement, key present, length 76cm
£60-100

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116. **A mid 19th Century brass carriage clock**, white enamel dial with Roman and Arabic numerals signed 'A. Barrie & Son, Paris', double barrel movement with the back plate numbered 35725, handle present but unattached in a red leather travel case with key, height (excluding handle) 12.5cm
£300-500
117. **A collection of Royal Doulton figures**, consisting of 'Jemma' HN3168, 'Dawn' HN3258, 'Polly' HN3178, 'Lizzie' HN2749, 'Midinette' HN2090 and 'The Darling' HN1319 (6)
£60-80
118. **Two Royal Doulton Shakespeare figures**, consisting of 'Juliet' HN3453 no.620/5000 and 'Ophella' HN3674 no.507/5000, both with certificates, together with 'Spring Flowers' HN1307 and Delphine HN2136 (4)
£80-120
119. **Three Royal Doulton figures**, consisting of 'Little Miss Make Believe' HN1870, 'Phyllis' HN1486 and 'Midsummer Noon' HN1899 (3)
£120-180
120. **A collection of Royal Doulton figures**, consisting of 'Cheryl' HN3253, 'Fiona' HN3252, 'Hannah' HN4050, 'Good Morning' HN2671 and 'A Victorian Lady' HN728 (5)
£60-80
121. **A collection of Royal Doulton figures**, consisting of 'Winter's Day' HN4589, in the original box with certificate, 'The Bedtime Story' HN2059, 'Linda' HN2106, 'Janet' HN1537 and 'Top O' The Hill' HN1834 (5)
£50-100
122. **Knud Kyhn for Royal Copenhagen stoneware figure of a hippopotamus**, with sung glaze in brown and cream, height 13cm, length 30cm
£100-200
123. **A 20th Century bronze model of a rhino**, unsigned, height 12.5cm, length 24cm
£150-200
124. **A Tiffany style lamp**, decorated in poppies, on a cast metal base, height 63cm
£50-100
125. **Four volumes of Winston S. Churchill 'A History of English-Speaking Peoples'**, published by Cassell & Company Ltd, together with ten hardback volumes of Macdonald- War Planes of the Second World War, by William Green and 'Model Railways' by Henry Greenly (11)
£30-50
126. **Eleven books relating to military subjects including 'The Eighth Division in war 1914-1918'**, 'History of the 60th Division', 'The Royal Naval Division', 'The 47th (London) Division 1914-1919', 'History of the 35th Division in the Great War', 'The History of the 19th Division 1914-1918', 'The 74th Division', 'History of the 17th (Northern) Division', 'The 42nd (East Lancashire) Division 1914-1918', 'The 47th (London) Division' and 'The Seventh Division 1914-1918), by multiple authors and publishers (11)
£50-100
127. **A Louis Raemaekers Limited Edition copy of 'The Great War' 1916**, A Neutral's Indictment. Sixty cartoons by Louis Raemaekers with an appreciation by H. Perry Robinson and Descriptive Notes by E. Garnet', limited edition of 1000 copies (for sale), published by The Fine Art Society Ltd, containing coloured plates, with a two tone binding with buckram spine and paper covered boards
£80-120
128. **Seven volumes of the 'Myth and Legend in Literature and Art' series**, published by The Gresham Publishing company, including works by Mackenzie, Squire and Hope Moncrieff, all covered in decorative black, gilt & cream stamped cloth, together with two copies of Rudyard Kipling Jungle Books, including 'The Jungle Book', 1899 and 'The Second Jungle Book', 1899, published by Macmillan & Co, London, both with monochrome illustrations and the bindings in the original gilt decorated blue cloth (9)
£40-60
129. **Ten books relating to military subjects**, including 'History of the Ulster Division', 'The History of the 9th (Scottish) Division', 'History of the 12th (Eastern) Division in the Great War', 'The Thirty Fourth Division 1915-1919', '59th Division 1915-1918', 'The History of the Fifth Battalion Bedfordshire and Hertfordshire Regiment (T.A.)', 'London Gunners', 'History of the Northumberland Hussars Yeomanry 1924-1949', 'History of the Northumberland (Hussars) Yeomanry' and '23rd London Regiment 1798-1919', by multiple authors and publishers (10)
£50-100
130. **Fifteen books relating to military subjects**, including 'Gas!, The Story of The Special Brigade', 'At Agincourt, A Tale of The White Hoods of Paris', 'The Man with the Donkey', 'Diary of a Nursing Sister on the Western Front', 'The Patriot's Progress', 'The War in Egypt', 'A Life Well Lived', 'Lord Milner's Work in South Africa 1897-1902, Worsfold', 'Records and Badges of the British Army', 'The Honourable Artillery Company', 'The Honourable Artillery Company of the Great War', 'Regimental Fire' and three volumes of instructions for servicemen, by multiple authors and publishers (15)
£50-100
131. **A collection of novelty clothing**, including two metallic jackets, a pair of tartan trousers, five hats and more (parcel)
£30-50
132. **An Art Nouveau dish**, modelled as three women holding a wreath of leaves and fruit, height 26cm a/f
£30-50
133. **A collection of vintage taxidermy butterflies and moths**, mounted and cased, including some British examples, some with names attached (4 cases)
£60-100
134. **A ladies 1930s vintage snow leopard fur coat**, by Olive, with brown silk lining, length 110cm
£200-400
135. **A pre-war teaching aid of a human baby skeleton**, within a glass case, height 30.5cm, together with a section of an adult's skull and hand (3)
£50-100

136. **Rat or squirrel wire cage traps**, a total of four (4)
£30-50
137. **A set of eleven 20th Century Edinburgh Crystal wine glasses**, with star cut bases, diameter 8cm, height 13cm, together with a similar set of twelve Edinburgh Crystal glasses, diameter 9cm, height 13cm (23)
£40-60
138. **A collection of 20th Century Edinburgh Crystal and similar**, drinking glasses, all with cut star bases, including a set of ten, height 14.5cm, a set of nineteen, height 10.5cm, a set of six, height 9.5cm, a set of eight, height 9.5cm and two jugs (45)
£60-100
139. **A set of twelve 20th Century Edinburgh Crystal brandy glasses**, with cut star bases, height 13cm, together with a set of twelve similar dessert glasses, height 9.5cm (24)
£50-100
140. **A set of twelve 20th Century Edinburgh Crystal wine glasses**, with cut star bases, height 16cm, together with a set of eleven similar wine glasses, height 16cm (23)
£40-60
141. **An Edinburgh Crystal decanter**, with a cut star base, height 17cm, together with a set of thirteen Edinburgh crystal liquor glasses (14)
£30-50
142. **Six Edinburgh Crystal tankards**, with cut glass bases, height 11cm, three in the original boxes, together with a flared Edinburgh Crystal glass (7)
£30-50
143. **An early 20th Century bronze study of a mythical piper**, raised upon an ash tray, height 13cm
£60-80
144. **A Victorian Aesthetic Movement jug with flying cranes**, height 20cm, together with a Rosenthal trio, silhouette shaving cup and saucer and Goebel Hummel figure of a boy with a sketch book (10)
£40-60
145. **Two Mosanic French pottery parrots**, height 7.5cm,
£50-100
146. **A Royal Worcester twin handled vase in the blush ivory palette**, with floral decoration and puce cipher to base, height 14.5cm, together with three 19th Century pate-sur-pate dishes, one with a deer and scythe, 12.5cm (4)
£50-100
147. **A collection of 19th Century mother of pearl gaming counters**, in several shapes, including fish, most having a design with birds, contained within a Neo-Classical style European box, 20cm x 16cm, (75+)
£120-180
148. **Manner of Christopher Dresser (1834-1904)**, a pair of late 19th Century brass andirons, considered to be Benham and Froud, of atom form, having spherical bodies raised upon splayed legs and horned rests, height 16cm
£100-150
149. **A vintage wooden automobile travel trunk**, 78.5cm x 28cm x 38cm
£40-60
150. **A Crown Devon Fieldings art deco vase**, on scarlet ground, height 20cm, together with a Bretby dressing table set consisting of candlestick holders, pots and vases (8)
£60-100
151. **A pair of Jugendstil style wall sconces**, approximately 25cm x 14cm,
£60-100
152. **An Art Deco silver plated three piece tea set**, consisting of teapot, sugar bowl and milk jug, marked EPNS, height of teapot 15.5cm (3)
£30-50
153. **A pair of Chinese seated figures**, height 15.5cm, together with a Sitzendorf figure, height 20cm, (3)
£40-60
154. **A group of figures**, some porcelain, one marked General Bonardi de Saint-Sulpice 1761-1835, (20+)
£40-60
155. **Two Jim Beam Kentucky Straight Bourbon Whisky illuminated signs**, the largest 67.5cm x 38cm x 11cm, the other 29cm x 54cm x 11cm, sold for display purposes only, not tested (2)
£50-100
156. **A small quantity of Royal Doulton figures**, to include some club membership pieces, HN3482 Old Country Roses, HN3635 Amanda , HN3764 Welcome 1996, HN3875 Joy , HN4096 Harmony, HN4117 Melody, HN4250 Greetings (6)
£50-100
157. **A small quantity of Royal Doulton figurines**, to include some signed by Michael Doulton, HN2212 Rendezvous, HN3260 Jane, HN3370 Bunny's Bedtime No3363 of 9500 RDICC, HN3426 Best Wishes, Hn3755 Strolling, HN3871 Susan signed by Les Smith the decorator (6)
£80-120
158. **A Mid 20th Century drop dial wall clock**, the enamel dial with Roman numerals and marked 'British Made', diameter 41 cm
£50-100
159. **An Elkington hallmarked silver manicure set**, together with three cases of silver plated flatware, an early 20th Century sequined bag and a machine woven tapestry style bag and various other items (8+)
£40-60
160. **Duncan Ross (contemporary)**, a 'Burnished Terra-Sigillata' slip resist and inlay studio pot, with the artists monogram to base, height 10cm
£200-300
161. **Anna Torfs (Belgium contemporary)**, a black sculptural glass vase, height 20cm, a/f
£50-100
162. **Lise B Moorcroft (contemporary)**, from the Moorcroft dynasty, a tube lined, glazed, pottery vase decorated with snowdrops, height 38cm,
£100-200

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the-saleroom.com Premium: 25% plus Value Added Tax making a total of 30% of the Hammer Price

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163. **A contemporary art glass vase with encased irises**, indistinctly signed to base with artist's name and date of 2009, height 23 cm, a/f
£50-100
164. **Twenty Shelley porcelain items**, to include pieces in the Phlox pattern, Iris pattern and Sunray saucer (20)
£60-100
165. **Three Victorian ceramic cow creamers**, one Jackfield black, 16cm x 13cm, one sponge ware example and another hand painted and glazed, two a/f with small losses, together with two Staffordshire figures of girls on goats and two sheep (7)
£60-100
166. **A Dresden figure of a cherub holding a songbird beside an open cage**, with Augustus Rex marks to base, height 13cm, together with a Meissen three branch candelabra, with a young girl raising her skirts and stepping outward, with floral encrusting, height 19cm, crossed sword marks to base and incised numbers 128 and impressed 143 (2)
£80-120
167. **A 20th Century carved wooden chess set**, glazed, height of king 6cm (missing one white pawn), (AF), together with an incomplete draught set, a contemporary pipe, a set of playing cards in a fitted purple leather case and 'The Syphon Enema' (parcel)
£50-100
168. **A small group of Continental glass and ceramics**, including a pair of parrots, a blanc de chine example and another polychrome enamelled example, height of tallest 30cm, together with a wall sconce (6)
£70-100
169. **A pair of Royal Crown Derby cabinet plates**, 23cm, together with a Coalport example, 22cm (3)
£60-100
170. **A small collection of Victorian and later Staffordshire figures**, to include a folk art type example in a Pratt ware palette, height 20cm, the base marked 'Bridge Valley' and several others including pastille cottages and buildings (5)
£50-100
171. **A group of predominantly British Victorian Staffordshire figures**, to include 'Returning Home' height 22cm, together with a pair of Conta Boehme crying boy spill holders, height 12cm and several with dogs and equestrian subjects (11)
£60-100
172. **A small group of tobacciana**, to include RAF and WRNS matchbox holder and other military and advertising subjects, the smallest 4.5cm, the tallest jar 15cm (5)
£60-80
173. **A small quantity of silver and plated wares**, to include five hallmarked silver photograph frames and frame surrounds and a smaller sterling silver example, the largest frame 31cm x 25.5cm and several small items including a study of a cat (15+)
£100-200
174. **An early 20th Century engine turned and hallmarked silver cigarette case**, maker probably W T Toghill & Co, 14cm x 8.5cm, together with two mirrors and a rouge pot (4)
£70-100
175. **A pair of 20th Century hallmarked silver candlestick holders**, height 6.5cm, together with a part set of Mappin & Webb cockerel cocktail sticks and other assorted pieces of silver and plate (8)
£60-80
176. **A George III silver and red coral whistle teether**, Birmingham dated 1802 Joseph Taylor, length 14cm
£60-80
177. **A small collection of Guinness buttons**, featuring tortoise, toucan, seal, kangaroo and others (11)
£30-40
178. **Vintage Whisky Dimple Johnnie Walker and Drambuie Whisky Liqueur**, a boxed bottle of Dimple 26 2/3 FL OZ, Johnnie Walker Red Label 26 2/3 FL OZ and Drambuie whisky liqueur 23 2/3 FL OZ, all unopened and sealed, G, (3)
£50-80
179. **1970s Seiko Transistor Wall Clock and 1980s Seiko Desk Clock**, a TTX-663 wall clock with 5 jewel battery operated movement in blue plastic case and white dial with glass insert (working at time of cataloguing) 34cm square and a 1980s battery operated Perspex cased desk clock of triangular form with circular dial and pendulum (keeping time when catalogued) 23cm high, G, (2)
£40-60
180. **1930s and Later Clocks and Barometers**, two wall hanging aneroid barometers one circular with enamel dial the other walnut cased with silver mount dated 1972 made in West Germany, together with a Smiths 1950s 8 day desk clock, 1960s Metamec and Bentima battery powered desk clocks and a Westclox Baby Ben travel clock, all generally in good condition untested, G, (6)
£50-80
181. **1930s and Later Small Suitcases**, a group of seven brown cases including a leather example initialled B.G. (some damage to one corner), two 'Python' examples and others, the largest 56cm wide, some general ware, F-G, (7)
£40-60
182. **1930s and Later Leather and Canvas Brief Cases**, two brown leather examples (both in need of repair), a black leather diplomatic example with ER Royal insignia dated marked B.H.E. 1975 and three 1970s grey canvas cases all with 1970s dates marked B.H.E. and British Army broad arrow mark, some with keys, P-F, (6)
£50-60
183. **Vintage and Modern Wicker Picnic Hampers and Bottle Basket**, a group of seven, including one Brexton example (some damage), generally in good condition some wear and a wicker four bottle basket with loop handle in good order, F-G, (8)
£50-60
184. **Angle Poise Lamps**, two white angle poise lamps both working at the time of cataloguing, G, (2)
£40-60

185. **Vintage Suitcases, Shooting Sticks and Umbrellas**, a 'De-Mob' canvas and leather suitcase, 'Perfecto' brown suitcase, two shooting sticks 'Trion' and 'Gamebird', six black umbrellas some with cane grips and gold plated bands and a wooden walking stick of segmented construction, F-G, (Qty)
£50-60
186. **Vintage Linen and Lace**, two boxes of vintage table linen and lace including floral embroidered examples, and a needlework sampler, F-G, (Qty)
£50-80
187. **Victorian and Later Glove Boxes Metal Ware and Trien**, a Victorian rosewood and mother of pearl glove box and papier mache example with floral painted decoration, small mahogany collection box, pair of French 1920s Spelter figures Le Jour and Le Nuit (37cm high), two Edwardian small floral embossed brass jardinières and a pair of 1930s mahogany and walnut book ends inscribed Shakespeare Treasures Within, G, (Qty)
£40-60
188. **Victorian and Later Floral Tiles and Other Pottery**, a nineteenth century pottery figure of a peasant girl, possible French incised BU 424 to base (18cm high), Victorian Sunderland lustre floral jug and cup and saucer 'Faith, Hope and Charity' some staining to saucer, Wedgwood floral jug, Doulton Harvest Ware jug, Victorian/Edwardian floral wall tiles two brown glazed inscribed Flaxman, a floral pottery biscuit barrel and pair of Staffordshire style porcelain greyhounds, some ware to tiles otherwise all in good condition F-G, (Qty)
£50-80
189. **Oriental and European 19th Century and Later Porcelain and Pottery For Restoration**, a Chinese Willow pattern tea canister with gilt detail with damage to neck and stopper, a Chinese pot pourri container of diamond form with rabbit knob to lid (damaged), and overall red and green decoration surrounding panel depicting scrolls on bracket feet, oval English porcelain floral decorated dish (undamaged), oval Staffordshire Willow pattern basket work fruit basket, floral porcelain tea bowl and saucer (saucer good), miniature porcelain inkwell mounted with a boy and dog and a similar miniature figure of a girl musician (all with some damage), P-G, (Qty)
£50-100
190. **Nineteenth Century and Edwardian Glassware and Silver Collared Decanter**, Nineteenth century glass ware including a Continental hand blown beaker with hand painted decoration depicting a figure carrying a yoke with well buckets, four Victorian custard cups, three nineteenth century celery vases two with wheel cut floral detail, a gilt floral wheel cut chamber stick, silver collared decanter with swagged decoration and rubbed Birmingham silver mark (25cm high) small crack near collar and a set of four Edwardian floral decoration wine glasses, G, (Qty)
£80-100
191. **Nineteenth Century Chinese Vase**, of ovoid form with floral red decoration surrounding four panels depicting birds and flowers with character marks to base, (23cm high), some crazing otherwise in good condition G
£80-120
192. **Nineteenth Century and Later Collectibles and Trinkets**, various items including enamelled necessaire, velvet purse, enamelled ormolu clover leaf taper holder, 800 grade silver Neo Classical fork, part scent bottle with white metal mounts, silver propelling pencil, glass scent bottle with stopper, jewellery boxes, brass seal part miniature bisque doll and other items some items with damage, P-G, (Qty)
£50-100
193. **Nineteenth Century Miniature Tortoiseshell Trinket Box Great Exhibition Trinket Box and Silk Fan**, a tortoiseshell and mother of pearl casket shaped miniature trinket box with papered interior originally on turned brass feet (one present), Victorian brass trinket box inset with glass panel depicting the Crystal Palace on scrolled brass feet, Victorian tortoiseshell page turner (chip to one side) and a nineteenth century Rococo style silk fan with double sided floral decoration and panel depicting trophies and a central scene depicting an 18th century romantic couple, (some wear to silk), F-G, (4)
£60-80
194. **Royal Copenhagen Studio Pottery Plates Depicting Stylised Tropical Birds**, three plates all painted with stylised depictions of tropical birds or Parrots, each plate 20cm in diameter and initialled F.H. T.R.Q., G, (3)
£40-60
195. **Pottery and Porcelain Bird and Animal Models**, various models comprising Beswick flying mallard wall pocket, boxed Beswick wren, Goebbels model of an owl and penguins, a larger continental model of a penguin, Basil Matthews model of a hippopotamus, Sylvac model of a cat and Poole Pottery dolphin and gull, G, (10)
£50-80
196. **Boxed Royal Doulton and Other Porcelain and Glassware**, two boxed Royal Doulton figures HN 3601 Helen and HN 3660 Happy Birthday both designed by Nada Pedley, boxed Wedgwood Hathaway Rose including bud vase, miniature vase, hexagonal trinket box, table bell, pin dish and oval tray, Wild Strawberry trinket pot, boxed Hammersley Old Boot, Caithness Rondo green glass vase and Mats Jonasson penguin glass ornament, G-E, (12)
£40-60
197. **A green vintage travel trunk with Shaw Savill Line shipping label Southampton**, 91cm x 50cm x 28cm, together with another brown example, 91cm x 50cm x 33cm (2)
£40-60
198. **A 19th Century Chinese blue and white dish**, four character mark to base suggests Xianfeng, decorated with figures holding umbrellas in a typical landscape, with internal diamond diaper border, diameter 15 cm
£70-100
199. **A small group of Middle Eastern and Asian brasswares including a gong**, diameter 49cm and a large planter with decoration of lions and elephants, height 19cm (8)
£30-50
200. **Two early 20th Century Japanese Kutani pattern double gourd shaped covered vases**, with gilt orange ground and decorative panels in reserve, height 28cm, together with another four small Kutani collectables and Chinese ginger jars (8)
£60-80
201. **A Japanese silver and copper inlaid cigarette case**, rectangular, enclosing a hinged compartment with an undecorated thumb-piece, decorated with ships sailing before mount Fuji, chased with a three character mark to one side, width 8cm, 77g
£80-120

202. **An Oriental lacquered box with gilt decoration of figures with umbrellas,** boats and bridges, the interior comprising one long rectangular and four square compartments, 28cm x 25cm x 6cm
£60-80
203. **Two pieces of early 20th Century Japanese Sumida Gawa pottery,** the first a tobacco jar in the form of a grotesque beast's head with raised crackleware decoration and dripping glaze, the lid surmounted by a child, height 13cm, the second an ashtray with red body, dripping celadon glaze, misshapen rim, applied elder and mask, with the signature of Ban-in, height 7 cm (2)
£40-60
204. **A pair of Chinese 20th Century vases,** each bulbous body with polychrome over glaze enamel mountainous landscapes, borders decorated en grisaille, the verso with calligraphic inscription height 29cm
£60-80
205. **A 20th Century polychrome enamel covered jar,** with upper ruyi border, lower lotus panels and cartouches of children playing games, height 24cm, together with another smaller famille noire example with Asiatic birds, height 19cm (2)
£60-80
206. **A 20th Century Chinese jar with polychrome enamel decoration of an important person on horseback,** with upper diamond diaper border and lower lotus panels, height 16cm, together with various other Asian collectables including Dogs of Fo (8)
£60-80
207. **A pair of Japanese Satsuma vases with gilt on a black ground,** height 12.5cm, together with two other pairs of similar vases with polychrome and gilt decoration on a cream ground (6)
£80-120
208. **An Indian metalwork pot,** having brass and silver colouring, with multiple cartouches of deities, height 15cm
£100-150
209. **An antiquarian Japanese art book probably by Ueno,** Seiichi (1882-1970), with an inscription 'March 20th 1950 Kioto', The Collections of Japanese Fine Arts
£40-60
210. **A mid 20th Century Kishangarh R?jasthan? painting album,** Eric Dickinson, Karl Khandalavala, together with Paintings of the Sultans and Emperors of India in American Collections, Richard Ettinghausen, (2)
£40-60
211. **A contemporary Asian lamp base,** decorated with butterflies and foliage upon a white ground, the two handles modelled as passion fruit attached to branches, stamp to the base, height 37cm, together with three wooden plaques with carved decoration of flowers and birds (4)
£30-50
212. **A Japanese woodblock print of two ladies in kimonos,** framed and glazed by the Rowley Gallery, 36cm x 26.5cm, together with two Indian works on paper framed by the same gallery, marked 'Indian Miniature Painting Rajasthan Workshops' one a monarch seated with attendants, the verso with a description stating 'Deccan late 18th Century', the other with a procession of females and peacocks on roofs entitled 'Homecoming in the Rain', 28cm x 19cm and 32cm x 23cm (3)
£100-150
213. **A Meiji period scarlet ground dressing table box decorated with birds and butterflies,** the lid opening to reveal a mirror above three drawers and mounted metalwork, dimensions 32cm x 24cm x 20cm
£100-150
214. **Twenty pairs of 20th Century cups and saucers,** predominantly from China and Japan, decorated with figures, birds, and butterflies, including a Japanese Satsuma example crowded with immortals (40)
£30-50
215. **Thirteen pairs of 20th Century cups and saucers,** mostly Japanese, including a Koshida chrysanthemums pattern example, one pair with a design of elders or immortals conversing, another Satsuma piece with gilt birds and trees against a black ground (26)
£30-50
216. **More than twenty pairs of 20th Century cups and saucers,** mostly Japanese, including several with raised decoration of dragons, many others with landscapes (40+)
£30-50
217. **A small collection of Imari ware,** to include a pair of dishes with central flying bird design, diameter 22cm, and another with small cartouches of birds perched on branches, diameter 22cm, (9)
£50-100
218. **A Japanese hardwood lacquered panel,** the naturalistic shaped plaque decorated with lacquered herons with gilt detailing flying into the distance from beneath a tree, 24cm x 35cm
£40-60
219. **A Chinese turquoise glazed bottle vase,** supported on a short straight foot, with unglazed base, height 25cm, together with a Korean Goreyo style celadon vase, although later, with encircling cranes, height 15cm and a Chinese canton style famille rose squat vase with mythical beast handles and cartouches of figures, flora and fauna, height 15cm (3)
£80-120
220. **Philip Sandee 20th Century oil on board,** flower field surrounding a tree and cottage with mountains in the distance, signed (lower right) 'Philip Sandee', 33cm x 41cm, together with a 20th Century oil on board, mountainous landscape, signed and dated 'Lohe, 58', 18cm x 23.5cm, both framed (2)
£40-60
221. **A pair of 20th Century mixed media on canvas paintings,** both depicting mountain gorges, both signed 'Evans', 89.5cm x 70.5cm, framed (2)
£40-60

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222. **Five contemporary paintings,** including a G. F. Roberts mixed media on board, titled, signed and dated (lower left), 'The Man in the Moon, 1990', 69cm x 65cm, a mixed media on board depicting a country cottage surrounded by floral gardens, signed (lower right) 'E. C. Mills', 39.5cm x 49cm, an oil on canvas of two figures romantically involved, indistinctly signed (lower left), 90cm x 59.5cm, an oil on canvas of flowers in the woods beside a lake, signed and dated (lower right) 'Kolb, 68', 51cm x 61cm and an oil on canvas, 'Rooftops', signed (lower right) 'H. Turner', 40.5cm x 50.5cm (5) £40-60
223. **20th Century oil on canvas,** ceramic model of a Cavalier King Charles spaniel and lamp and flower planter, signed and dated (lower right) 'H. Bouma, 61', 60cm x 48.5cm, together with a watercolour on paper, depicting the interior of a room, signed and dated in pencil 'Mar--se, 1905', 34cm x 23cm, both framed (2) £40-60
224. **A 20th Century oil on canvas stretched on board,** chickens in a farmyard, indistinct signature (lower right) 'L. W. Chri--ton--', 30cm x 40cm £20-30
225. **Edgar Hunt (1876-1953) oil on canvas,** depicting goats grazing outside a barn with pigeons and doves around them, signed and dated (lower right) 'E. Hunt 1910', 34cm x 29cm, in a moulded gilt frame. ARR may apply to this lot £2000-1200
226. **Edgar Hunt (1876-1953) oil on canvas,** depicting chickens, chicks, pigeons and doves beside a chicken coop, signed and dated (lower right) 'E. Hunt', date indistinct, 28.5cm x 24cm, glazed and in a moulded gilt frame. ARR may apply to this lot £2000-1200
227. **Edgar Hunt (1876-1953) oil on canvas,** depicting chickens, chicks, pigeons and doves outside beside a bench, signed and dated (lower left) 'E. Hunt 1909', 28.5cm x 24cm, glazed and in a moulded gilt frame. ARR may apply to this lot £2000-1200
228. **Edgar Hunt (1876-1953) oil on canvas,** depicting chickens outside a rabbit hutch, signed and dated (lower left) 'E. Hunt 1913', 17cm x 24.5cm, glazed and in a moulded gilt frame. ARR may apply to this lot £2000-1200
229. **Edgar Hunt (1876-1953) oil on canvas,** depicting chickens and chicks feeding, signed and dated (lower left) 'E. Hunt 1913', 16.5cm x 24cm, glazed and in a moulded gilt frame. ARR may apply to this lot £2000-1200
230. **David Shepherd (1931-2017) oil on canvas,** depicting an African elephant in shrub land, signed (lower right) 'David Shepherd', marked '1988 David Shepherd-Donated by the Artist, All rights reserved' verso, 13cm x 13cm, in a moulded gilt frame. ARR may apply to this lot £3000-3000
231. **A framed contemporary oil on canvas of a couple embracing,** 41cm x 32cm, the verso with label for Elizabeth Wintgens gallery £50-100
232. **Mary Freehold framed oil on board of Billingsgate market,** 35cm x 45cm £50-100
233. **An Italian school oil on board of a Grandfather and Grandson,** smoking a pipe, internal dimensions 22.5cm x 29cm, framed unglazed £100-150
234. **A pair of 20th Century oils on canvas of boys smoking,** signed Rossi, framed and unglazed, 26cm x 21cm (2) £300-500
235. **Two Jeanne Brandsma (1902-1992) oils on canvases,** portraits of two young girls, signed (lower right) 'Brandsma', 29cm x 23cm, framed (2) £100-150
236. **Water Colour Views By F Parr and S J Beer,** a pair of framed and glazed water colours signed F Parr depicting St Michaels Mount and a Coastal View of Cliffs each 25cm wide by 17cm high and two framed and glazed water colours by S J Beer one entitled Looking Toward Falmouth from Cliffside October 1921 the other a view of a river estuary possibly near Falmouth (some staining) each 27cm wide by 18cm high, F-G, (4) £60-80
237. **Craig Long (British contemporary),** five gouache paintings, all with Devon-shire subjects, framed and glazed (5) £40-60
238. **A 20th Century watercolour on paper,** a cottage at the end of a country path, signed (lower right) 'Tud J du Chat-', 60cm x 43cm, framed and glazed £20-30
239. **Thomas Wakeman (1812 - 1878) watercolour on paper,** a figure approaching a gatehouse, titled 'Stratford Langton Abbey' signed (lower right) 'Thomas Wakeman' titled (lower left), 37cm x 26cm, framed and glazed £40-60
240. **Thomas Colman Dibdin (1810-1893) pen and watercolour on paper,** women washing beside a Tudor style farmhouse, signed (lower right) 'T. C. Dibdin', 35cm x 51cm, together with two other watercolours, 'Twickenham on Thames', signed and dated (lower left) 'R. J. Benbow, August 1909', 33cm x 53cm and a mountainous landscape, signed (lower left) 'M Fleming', 13cm x 31.5cm, all framed and glazed (3) £40-60
241. **Marion Broom (1878-1962) watercolour on paper,** still life of flowers, signed (lower right) 'Marion Broom', with a Rowley Gallery Ltd label to reverse, 38cm x 55cm, framed and glazed £60-100
242. **An early 20th Century watercolour of a ship,** signed R.M. Tirbuteau, framed and glazed, with losses to the frame, internal dimensions, 25cm x 34cm £100-150

243. **Sir William Russell Flint (1880-1969) prints**, one depicting women in a courtyard, 53cm x 68cm, the other of women washing clothes, 44cm x 57cm, both signed in pencil (lower right), framed and glazed (2)
£40-60
244. **Four 21st Century pastels on paper**, depicting ballerinas and dancers, monogrammed 'ND', all framed and glazed (4)
£30-50
245. **Alexander C. Dalzell (1905-1990) pencil on paper**, Birds in a Swamp', signed (lower right) 'A. C. Dalzell', 35cm x 44cm, together with a Jonathan Savill pastel on paper portrait of a young woman, signed (lower right) 'Savill', 65.5cm x 46.5cm and a Jonathan Savill watercolour on paper, 'Women at the well-Rajasthan', signed (lower right) 'Savill', 36.5cm x 54cm, all framed and glazed (3)
£30-50
246. **Three John Gould and H. C. Richter coloured lithographs of ornithological subjects including 'Euspiza Luteola'**, 43cm x 30cm, 'Ptilotis Flavostriata', 48cm x 36cm and 'Pteruthius Erythropterus', 43cm x 30cm, all framed and glazed (3)
£30-50
247. **An original artist's pencil study of military subject matter**, 'A scene in Tartary', with artists signature to lower right probably 'G.S. Williams', 21cm x 17cm, together with a small assortment of ephemera works on paper, including watercolours of the countryside including one entitled Bolton, a Palladium programme for the week commencing 18th March 1918, all unframed and contained in a plastic wallet
£60-80
248. **An early 20th Century pencil drawing of Christ**, with indistinct initials to lower right, 17.5cm x 13cm
£60-80
249. **An early 20th Century pastel female study**, signed 'Savill' to lower right, framed and glazed 60cm x 49cm
£70-100
250. **Three ornithological pictures**, two after George Edwards (1694 - 1773) from Natural History of Uncommon Birds 1746, hand tinted, framed and glazed, internal dimensions 29cm x 23cm, and 33cm x 24cm, together with an original pencil study of swans, framed and glazed, 27cm x 34cm (3)
£70-100
251. **Manner of Alexander Fuks (Russian 1863-1927)**, a pastel study of a lady, bust length, signed in pencil (upper right) 'A. Fuks', 63cm x 50cm, framed and glazed
£70-100
252. **A pair of silver contemporary cufflinks**, a pair of leather and chromed stainless steel cufflinks and a miniature cased cigarette holder and lighter case, cigarette holder missing, green lighter present
£40-60
253. **A large contemporary rock crystal necklace**, with silver snap clasp, 51cm and a blue glass bead multi string necklace with coin and rope loop clasp, 50cm (2)
£30-50
254. **A collection of various costume jewels**, including a silver brooch, a lapis lazuli, rock crystal and silver pendant and other items
£30-50
255. **Two silver amber set pendants**, another citrine flower head silver set pendant, amber necklace, a silver and pearl necklace and a fine silver chain
£30-50
256. **A 19th Century Italian coral brooch**, the floral and fruit carved coral surmounted by a small carved song bird supporting a pear fruit coral drop, all on a yellow metal frame, 6cm x 5.5cm
£120-180
257. **A yellow metal monocle**, the convex glass in a yellow metal frame with hinged loop, 4cm diameter
£40-60
258. **A collection of costume jewellery**, including an Art Deco marked necklace and matching bracelet, a Middle Eastern ankle bracelet, another similar, a collection of paste set jewels and other items
£40-60
259. **A 19th Century leather jewellery box**, with a base metal and enamel belt buckle, various simulated beads, brooches and a 14K marked gold and pearl ring and other items
£50-80
260. **A collection of modern ladies wristwatches**, various makers and styles, some fashion watches, including a boxed Michel Herbelin, a Seksy in box, and many others
£30-50
261. **An American travel clock**, the ebonised case with silver mounts, damaged to lower front, crack to case, 10cm high
£40-60
262. **A George V 9ct gold and paste set dress ring**, in the 18th Century style with sunburst design to setting, ring size Q
£50-80
263. **A quantity of costume jewellery**, including simulated beads, silver screw back earrings, a nursery examination badge and other items
£40-60
264. **A boxed paste set fringe necklace**, with blue stones and white stones set in a swag design together with a silver and gem stone set ring, boxed
£30-50
265. **A collection of costume jewellery including a Victorian silver brooch**, a simulated turquoise ring, various earrings, belt buckles, and other items
£30-50
266. **A Chinese 18ct gold and jade spider bar brooch**, the central gold spider with jade cabochon abdomen, on bar with impressed marks 18 SF and Chinese characters, 4.4g, 4.2cm, one spider leg a/f
£120-180

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267. **A 19th Century bleeding heart brooch**, the open work with square cut foil back garnets, brooch pin a/f, 2.5cm x 2cm
£100-150
268. **A collection of Middle Eastern and Egyptian jewels**, including a silver and silver gilt niello work belt, the filigree clasp supporting rectangular links, each decorated with a central niello work panel depicting landscapes and cityscapes within a filigree surround together with a collection of white metal filigree jewellery, a Middle Eastern coral and hardstone charm bracelet marked 800 and a 19th Century brass and copper globular spitoon
£80-120
269. **A collection of North African white metal jewellery**, together with a large quantity of Middle Eastern belly dancing and various costume jewellery
£40-60
270. **A large collection of costume jewellery**, including silver gem set rings, a collection of novelty and lady's fob watches, various earrings, necklaces, and other items
£40-60
271. **A 19th Century continental gold toothpick and ear wax remover**, of rectangular column shape with pierced cut out and engraved decoration, on an oval looped bale, with ogee shaped button slides for tools, 5.5cm, 6.7g
£150-250
272. **A continental flattened curb linked yellow metal necklace**, the S shaped clasp marked 22, 51cm, 44g
£1000-1200
273. **A Russian gold**, amethyst and paste set bangle, the oval cut amethyst in claw setting flanked by two claw set colourless paste stones on a hinged rectangular shaped bangle, interior measurement 6cm x 4.4cm, 11.3g, marked to interior tongue of clasp 56
£200-300
274. **A continental yellow metal dress ring**, with domed lattice textured design, on a gold shank with indistinct mark to exterior, ring size K 1/2, 4.2g
£70-100
275. **A 19th Century Bohemian garnet brooch**, of pear shape with central cabochon surrounded by two bands of mixed cut stones, 3cm x 2cm, 6.3g
£40-60
276. **An Edwardian diamond set gold sweetheart brooch**, of arrow form, the shaft with entwined hearts encrusted with rose cut diamonds, 4.7g, 5.2cm, boxed
£200-300
277. **A collection of costume jewellery and wristwatches**, including a gentleman's MuDu wristwatch, an Art Deco lady's example, a pair of butterfly wing ear drops and various other items
£30-50
278. **An emerald five strand necklace**, on a silk and gold thread adjustable cord, emerald beads in graduating colours 47cm, in folding case with certificate
£60-80
279. **A contemporary black spinel three strand necklace**, the tear shaped faceted beads on a black and silver adjustable cord, with certificate in velvet presentation case
£40-60
280. **An emerald and diamond 18ct gold dress ring**, the three emerald cuts in claw settings surrounded by a bezel of eight cut and square cut diamonds all in white claw tips on a yellow gold shank, ring size P, central emerald 0.47ct, 4.3g
£300-500
281. **An amber gilt metal mounted tie slide**, a Baltic amber pebble brooch, a cameo silver filigree brooch, a string of simulated pearls and a string of rough cut amber beads
£60-80
282. **A pair of yellow metal and Baltic amber cufflinks**, with snap backs marked 9K, together with a pair of cloudy amber cufflinks with base metal snap clasps and a pair of onyx examples (6)
£40-60
283. **A Chinese jade dress ring**, the oval cabochon jade set within four claw silver gilt leaf decorated ring and shank, marked 14K, ring size N
£60-80
284. **A gilded bronze coral and turquoise Chinese torque bangle**, of mythical beast style with coral inset eyes and turquoise scaled body, 5.2cm x 6.5cm interior measurement
£40-60
285. **A synthetic colour change alexandrite**, topaz and diamond American dress ring, the central mauve claw set stone flanked by circular cut blue topaz with diamond set shoulders and a diamond set gallery, all in yellow gold marked 10k, ring size I, 4g
£200-300
286. **A gentleman's 14ct two colour gold diamond bracelet**, the white metal batons alternately set with yellow gold diamond set spacers marked 14K, 23cm, total diamond weight approximately 1ct, 22.3g
£400-600
287. **A lady's 14ct two colour gold diamond bracelet**, the white metal batons alternately set with yellow gold diamond set spacers marked 14K, 20cm, with spare links, total diamond weight approximately 0.8ct, 21.3g
£400-600
288. **An Art Deco opaline glass bead multi strand necklace**, with silver green paste set clasp with colourless paste stones to bezel, necklace in need of repair
£40-60
289. **An Art Deco diamond**, jade, platinum and 18ct gold brooch, the central Chinese carved green jade oval panel encased in an oval setting of fan design with pierced decoration alternately set with old cut and rose cut diamonds, marked to reverse 18ct PT, with pin back and safety clasp, 7.5cm long x 1.8cm wide x 1cm deep, 12.8g
£600-800
290. **A 19th Century shell cameo**, carved depicting classical female with flora and fauna headdress and graduated bead necklace, in a gilt metal frame and mount, unmarked, 4.8cm x 4cm
£40-60
291. **A 19th Century Dieppe carved bone brooch**, the pierced design of Pliny's Doves, with metal pin, 5.6cm x 4.5cm
£60-80

292. **An antique yellow metal Ouroboros ring**, the yellow metal shank of split form meeting at the snake's head and tail with an all over engraved design, slightly misshapen, ring size L/M, 1.6g
£80-100
293. **An aquamarine gold bar brooch**, the mixed cut within a collet setting on a tapered bar with pin and safety chain, 5cm, 3.1g
£50-100
294. **An 18ct gold diamond solitaire ring**, the brilliant cut in four claw setting on a white 18ct gold hallmarked shank, ring size L, 4g, diamond 1.20ct, colour I, clarity I3
£800-1200
295. **A silver plated Art Nouveau nurses belt buckle**, the shaped outline with scroll and leaf design having soldered loop backs, 10cm x 5.5cm
£30-50
296. **A malachite graduated bead necklace**, with rough pebble shaped stones, 57cm long together with a seed pearl, turquoise and aventurine quartz choker a/f
£30-50
297. **An 18ct white gold necklace and earring set**, the three strand necklace supporting an onyx and diamond set sphere drop with matching earrings, necklace together to bottom of drop 26cm, earrings 4.4cm drop, 17g (3)
£200-300
298. **An 18ct gold three stone diamond ring**, the brilliant cut in six claw setting flanked by two sunken brilliant cuts in tension settings, on a high mount and 18ct yellow gold shank, central diamond 0.22ct, ring size K, 2.4g
£70-90
299. **A contemporary 14k marked line bracelet**, the brilliant cut diamonds in white claw settings alternately set between yellow gold scrolls, 19cm max, 6.8g
£150-200
300. **A quantity of assorted costume jewellery**, to include bracelets, necklaces and beads (100+)
£40-60
301. **A selection of compacts together with other assorted costume jewellery**, to include earrings and necklaces and Middle Eastern belly dancer's costume (100+)
£40-60
302. **A quantity of costume jewellery**, to include necklaces and beads, (75+)
£40-60
303. **A silver filigree stylised pendant similar in shape to a Maltese cross**, together with a large quantity of costume bangles (75+)
£40-60
304. **A large quantity of branded watches**, to include Seiko, Accurist, Adidas, Rotary, Tag Heuer, Pulsar (100+)
£40-60
305. **A Continental yellow metal and cultured pearl dress ring**, the textured yellow metal mount of ovoid tapered design surmounted by a circular cultured pearl, marked to inner shank 18K, ring size Q, 7.9 grams
£160-180
306. **An early 20th Century pearl**, turquoise and ruby heart pendant, the heart encrusted with half pearls centred with a mixed round cut ruby, surrounded by cabochon turquoise beads surmounted by a bow and gold bale, 4cm long by 2.5cm wide, 9.8 grams
£200-300
307. **An early 20th Century yellow metal moonstone and gem set oval pierced pendant**, with stylised tulip flowers, and sinuous stems, set with cabochon moonstone centred with ruby and emerald, having oval moonstone drop, marked 9CT to reverse, length 5.5cm, width 3cm, 4.1 grams
£150-250
308. **A pair of 20th Century pearl amethyst and peridot drop earrings**, in yellow metal mount, the suffragette colours on hooped rings supporting an amethyst, pearl and peridot cluster and an amethyst drop, marked 9CT to reverse, length 4.5 cm, 4.3 grams
£100-150
309. **A mid 20th Century Indian multi strand ruby, emerald and seed pearl necklace**, the polished emerald and ruby beads alternately set with oval seed pearls on an adjustable silk and metal cord necklace, 50cm long,
£60-80
310. **A continental emerald and diamond dress ring**, the four oval mixed cut claw set emeralds flanked by a pair of brilliant cut diamonds, a scroll gallery set with diamond band all in white metal marked 14k, emerald weight 1.60ct, ring size L 1/2, 6.7g, in red Bangkok jewellers box
£150-250
311. **A zircon and diamond cluster dress ring**, the circular mixed cut blue zircon in a four claw setting surrounded by eight cut diamonds, in platinum setting, on a plain band marked to inner shank 18ct pl, zircon 2.9ct, ring size N, 3.5g
£200-300
312. **A 19th Century prisoner of war bone carved articulated pendant**, having Maltese cross and stylised doves to terminals, 9cm x 5.5cm
£40-60
313. **A 9ct gold cubic zirconia seven stone ring**, ring size M, 1.6g
£40-60
314. **A 19th Century emerald and diamond cluster ring**, the central emerald cut surrounded by six cushion cut diamonds, engraved leaf shoulders, and fluted shank, ring size N, 2.4g
£250-350
315. **A contemporary emerald and diamond yellow metal dress ring**, the central emerald cut claw set, surrounded by a bezel of brilliant cut claw set diamonds, in white metal claw settings, with triple banded brilliant cut diamonds to shoulders, on an ornate scroll gallery and yellow metal shank, interior marked 750, central emerald 25.92ct, total diamond weight including shoulders 4.54ct, ring size N, weight 26g, boxed £"10-000"

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316. **A tortoiseshell oval and fret carved brooch**, a pair of matching earrings, a late 19th Century circular ivory pierced carved floral brooch, lacking pin, a gilt metal and simulated pearl hair clip and an Art Deco vegetable ivory and vulcanite silhouette pendant, together with various items of costume jewellery, including an Art Deco simulated jade and coral brooch, various paste set brooches, a paste set buckle, glass necklaces, simulated pearls, silver rings and various other items (50+)
£70-90
317. **A contemporary 18ct white gold graduated diamond 'Riviere' line necklace**, the brilliant cut diamonds in claw settings, united by a box and tongue clasp with safety clip, hallmarked to clasps, total diamond weight 18.05ct, 42cm long, 24g, boxed
£"12-500"
318. **Three bone oval carved panels**, depicting classical females with baskets full of fruit and vine headdress and a carved 19th Century floral and fruit rectangular example, together with a Georgian gilt metal and verre eglomise circular watercolour pendant, with glazed box back depicting a seated young child to foreground with dove of peace, seated sheep, 4.6cm drop x 3.6cm
£100-150
319. **A contemporary art deco style ruby diamond and sapphire dress ring**, the oval setting centred with blue cabochon sapphire, surrounded by a fan of rubies within a lattice diamond mount all in white metal, ring size O, weight 6g
£"1-400"
320. **A multi gem set Indian necklace**, the native cut sapphires, rubies and emeralds in six graduated strings on a silk and gilt thread adjustable necklace, 56cm together with a small quantity of miscellaneous costume jewellery, including a paste set Butler and Wilson brooch of a dancing couple, a frosted glass and amethyst necklace with horse head clasp and various others
£150-250
321. **A pair of contemporary art deco style ruby and diamond drop earrings**, the ovoid ends centred with cushion mix cut ruby surrounded by millegrain white metal set diamonds and pave set rubies, on a tapered articulated ruby and diamond set support with white metal and hinged posts, rubies 4.50ct, diamonds total weight 0.95ct, 5.8cm drop, 14.1g (unmarked platinum not tested) boxed
£"4-000"
322. **A continental red paste and diamond claw set ring**, the central red triangular paste stone in claw setting with two rough cut diamonds, ring size L 1/2, together with miscellaneous gold and costume jewellery, including 9ct gold band, gold tooth, two heart pendants, various gilt metal chains, haematite necklace and two watches
£60-80
323. **A pair of Victorian style diamond onyx and jade oval drop earrings**, with fleur de lys diamond set posts, centred with green jade cabochons of tear shape, surrounded by a bezel of eight cut diamonds, and edged in black onyx, all set in silver on a yellow metal mount, drops 4.2cm, weight 11g, boxed
£600-800
324. **A ruby and diamond heart shaped pendant**, on a 9ct gold chain, boxed together with a gilt metal paste set heart pendant on a gilt metal chain and a 9ct gold chain, 5g
£30-50
325. **A continental contemporary Art Deco style ruby and diamond cocktail ring**, centred with oval cut ruby, within a fan pierced oval diamond setting, bordered in rubies, gem set shoulders on a pierced gallery, all in white metal bearing strike mark to inner shank, total ruby weight 1.15ct, approximate diamond weight 0.77ct, ring size N, weight 5.6g, (platinum not tested)
£"1-800"
326. **A string of Tahitian black cultured pearls**, on a 14ct gold clasp, 47cm, and two strings of freshwater pearls, 42cm together
£30-50
327. **A pair of pink tourmaline stud earrings**, oval mixed cut in claw setting, set in silver,
£60-80
328. **A string of graduated copal amber beads**, the largest measuring 3.2cm with screw clasp, together 47cm, 98g
£100-200
329. **An 18ct white gold ruby and diamond cross pendant**, the brilliant cut diamonds alternately set with step cut rubies, all in white 18ct gold, on a hallmarked oval bale, total ruby weight 0.31ct, diamonds 0.33ct, 3.2cm x 2.2cm, 1.9g,
£600-800
330. **A collection of Mexican silver and turquoise jewels**, including a graduated bead necklace, various silver rings, silver bracelet, Mexican coin set bracelet, an American silver sauce ladle spoon by Gorham and miscellaneous costume jewellery, including various bangles, beads, gilt metal earrings, simulated coral and white metal 1980s necklace and other items
£70-90
331. **A contemporary Art Deco style emerald and diamond tablet dress ring**, the old cut diamond in rubbed over setting surrounded by an emerald pave set band, alternating between a band of eight cut diamonds and emeralds in an octagonal setting, emerald and diamond set shoulders, basket gallery, worked shank marked to interior PLAT, diamond weight 0.59ct, emerald 1.25ct, ring size M, 7.1g,
£"1-800"
332. **A contemporary Edwardian style sapphire and diamond target ring**, the central old cut diamond, 0.23ct, surrounded by a band of square cut sapphires and a bezel of brilliant cut diamonds with triple diamond set shoulders, pierced gallery, moulded shank, ring size N1/2, weight 6g
£"1-500"
333. **A contemporary enamel ruby and sapphire eagle brooch**, the body and wings with plique a jour enamel work, with ruby set eye, marcasite collar, clutching an oval mixed cut sapphire, 4cm x 2.7cm
£60-80

334. **A certified fancy coloured diamond cluster ring**, the claw set yellow diamond surrounded by a bezel of brilliant cuts on a raised diamond set basket gallery and shoulders, on a white gold shank marked 18k, central fancy diamond GIA report 2186378002 stating 1.02ct, fancy brownish greenish yellow, colour origin natural I2 £"3-000"
335. **A pair of ruby and diamond platinum stud earrings**, the oval mixed cut rubies, with diamond claw set drop, rubies 2ct, £200-300
336. **A pair of platinum and diamond ruby drop earrings**, the pear shaped rubies on fine diamond set chain, with post backs marked rubies 2ct, drop 1.6cm £300-500
337. **A loose brilliant cut diamond**, 0.57 I3 £500-800
338. **A large quantity of costume jewellery**, to include a vintage Stratton compact, pendant with a design of birds with conjoined beaks, and wooden Catholic bracelet (75+) £30-50
339. **A quantity of costume jewellery**, including various beads in amethyst and malachite, one with Chinese silver clasp the other with garnet set example, and various other items £40-60
340. **An extensive collection of costume jewellery**, to include filigree silver peacock brooch, heart shaped lock marked 9CT gold, 925 silver hearts, clubs, spades and diamond brooch, (100+) £50-100
341. **A small quantity of jewellery boxes**, and display cases, (15+) £30-50
342. **A large quantity of costume jewellery**, to include a necklace of ceramic beads with transfer printed flowers, a collar style necklace with mounted metalwork and simulated gems and a beadwork bangle (75+) £30-50
343. **A 9ct gold curb link padlock heart charm bracelet**, 5.6g £70-90
344. **A jade and cultured pearl silver gilt necklace**, 43cm long £100-150
345. **A pair of lapis and emerald cufflinks**, with emeralds to each end £100-150
346. **A pair of lapis and ruby cufflinks**, each gilt mount stamped 925 £100-150
347. **A quantity of costume jewellery**, to include hardstone and seed pearl necklaces, rose quartz and garnet pebbles (25+) £40-60
348. **A quantity of costume jewellery**, to include hardstone and seed pearl necklaces, amethyst pebbles, baroque pearls, a mixed stone pebble necklace including citrine, blue jasper, amethyst and quartz (25+) £40-60
349. **An 18ct yellow gold emerald and diamond dress ring**, the cushion cut emerald in claw setting (a/f) flanked by a trefoil of brilliant cut white metal set diamonds, emerald weight 2.5ct, total diamond weight 0.42, ring size M1/2, weight 4.9g £700-1000
350. **An Edwardian 15ct gold aquamarine and seed pearl bar brooch**, together with a 9ct gold amethyst and seed pearl Edwardian drop pendant, total weight 5.6g (2) £80-120
351. **A George V silver multi curb linked muff chain**, with snap clasp, 85cm long, weight 84g, £80-120
352. **A George V silver oval hinged locket**, with engraved leaf design, on an oval linked watch chain, together 33cm, weight 58g £150-200
353. **A silver and enamel pendant**, the belcher link chain supporting a green and enamel spacer link, an embossed roundel of a female profile with daffodils with enamel drops, total 26cm, £150-200
354. **An 18ct yellow gold gentleman's signet ring bearing an ornate family coat of arms**, with the Latin motto 'copiose et opportune' 'plentiful and in time', of lion rampants either side of a shield, surmounted by a rose and antler crown with eagle, ring size T, 9.3g £400-600
355. **A 9ct gold gentleman's signet ring**, with a central seal of a cross crosslet over a crown within a scroll work border, ring size V, weight 7.2g £150-250
356. **An 18ct white gold diamond triple cluster dress ring**, the brilliant cuts in claw setting, with central raised section, on a court style shank, hallmarked interior, approximate diamond weight 0.75ct, ring size M, weight 2.9g £400-600
357. **An 18ct gold diamond cluster ring**, the brilliant cuts in claw tablet setting, with waisted shoulders and yellow metal shank, stamped 750, diamond weight 0.80ct, ring size O, weight 5g £550-650
358. **A continental white metal diamond set dress ring**, the central band of six princess cuts, flanked either side by channel set brilliant cuts in stepped design, all in white metal inner shank marked SA, ring size M1/2, 7.4g £550-650
359. **A gentleman's 18ct diamond set signet ring**, the brilliant cut diamond in claw setting on a yellow gold shank, marked London 1987, diamond weight 0.47, ring size R, 4.9g £450-600
360. **A 9ct gold and turquoise Edwardian opera length chain**, the circular links interspersed with turquoise matrix polished pebbles, 83cm long, 27g £300-500

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361. **A pair of ruby diamond and pearl drop earrings**, the cultured pearl drops supported on a baton of yellow gold, set with alternate diamonds and rubies, on loop backs, 4.5cm drop, 3.3g £350-500
362. **A four strand cultured pearl bracelet united by white metal fittings**, 16cm £200-300
363. **A 9ct gold turquoise and pearl spider brooch**, the spider having turquoise abdomen and pearl body on a plain gold bar, 6.2cm long, 5g £150-200
364. **A 9ct gold garnet bracelet**, the central garnet panel with three mixed circular cuts, between a pair of lozenge cut garnets on fine belcher link chain, 17cm long, 3.3g £80-120
365. **An art deco Scandinavian silver and carved marine ivory pendant**, decorated with a horned goat surmounted by a cherub within a floral design, with silver stylised bracket marked 935, signed to reverse of marine ivory 'Hi', 8.5cm x 3.4cm £150-250
366. **A Royal Worcester porcelain 9ct gold framed oval brooch**, decorated with a red breasted bullfinch, signed E Barker, marked with printed puce factory mark, 2.6cm x 2cm, gold mount marked 9ct, together with another Royal Worcester brooch with turquoise coral coloured enamel and gilt design in 9ct gold, puce factory mark and Viking ship to reverse for 1915, 4.5cm x 2cm £100-150
367. **A 19th Century shell cameo modelled as a female face emerging with floral headdress**, within an ornate yellow metal mount, restored face, 4cm x 3.3cm £200-300
368. **Three stick pins including a diamond set bug**, a heart with gypsy set diamond and figure with a blackamoors head, £150-200
369. **An 18ct gold yellow metal and sapphire heart pendant**, the heart centred with circular mixed cut sapphire, 3.2cm drop x 2.2cm, 5.2g £250-350
370. **A diamond dress ring**, the old cut diamond in claw setting approximately 0.90ct, flanked by eight old cut diamonds in sets of four to either side, on a white metal shank marked PLAT, ring size N, 4.4g £1200-1800
371. **An 18ct gold three stone diamond and emerald dress ring**, centred with emerald cut and claw set brilliant cut diamonds, 0.33 each, all in yellow gold, marked to interior shank Sheffield 1999, ring size M, 3.3g £350-450
372. **A platinum and diamond three stone ring**, the brilliant cuts in bracket setting, on a rounded platinum shank, total diamond weight 0.48ct, ring size L, weight 4.2g, in a Payne & Sons Oxford box £300-500
373. **A George III Scottish silver wine funnel**, by EH or FH, feathered rim with detachable spout, AF £80-120
374. **A 1960s silver hot water pot by Elkington & Co**, Birmingham 1962, Art Deco style with applied black handle and finial, hole to upper rim, 21.3 ozt. £200-300
375. **A George III silver vinaigrette by John Shaw and a plated salt**, c1817, engraved cushion shape with gilt interior and grill, sponge still present, together with a basket woven silver plated salt with red glass liner, chipped (2) £80-120
376. **Two vintage Indian silver parasol handles**, each with raised designs of figures, 25cm and 20.5cm, 5ozt, together with a small filigree gondola style boat (3) £50-70
377. **A late 19th Century silver plated chatelaine**, with roman inspired clasp supporting five chains with a thimble holder, scissors, scissors scabbard, pin holder and note book £50-70
378. **Two pairs of modern silver handled carving knives and forks** £40-60
379. **An Edwardian silver fronted mirror**, possibly by William Comyns, with heart shaped mirror panel and ornate rococo themed surround, 28cm high £70-100
380. **A Must De Cartier gilt cigarette lighter**, having red enamel band to upper, in box £50-100
381. **A collection of silver plate**, including a large Edwardian oval twin handled tray, a cut glass claret jug, and more £50-70
382. **A George V silver shell butter dish and spoon in case and plated item**, together with a cased set of Victorian silver fish servers and a collection of silver plate £80-120
383. **A George III silver sifter**, London 1784, possibly Thomas Wallis, repaired and denting £50-100
384. **A small modern wine bottle coaster from B & Co**, London 1997, 9.5cm diameter, overall good £40-60
385. **Two 1970s silver items**, including a shell shaped dish and a pierced hexagonal dish, 7.1 ozt (2) £80-120
386. **A pair of Victorian silver plated wine bottle coasters** £40-60
387. **A George V period silver twin handled trophy cup**, 10 ozt, on black Bakelite style base, not engraved, some denting, marks worn, 24cm £120-180
388. **Two late 19th Century glass and silver mounted scent bottles**, one with spiral base, cloudy, with hinged top, tight fitting original stopper, the other cut with tapered body and stopper (4) £80-120
389. **A pair of Victorian silver cauldron salts by WSCS**, with three pad foot supports, 5.7ozt, heavily tarnished, overall good, Sheffield (2) £80-120

390. **A late 19th Century Austrian white metal box from Carl Heiss**, shaped, hinge damaged, marked to base, 10cm wide
£80-120
391. **A late Victorian silver wine bottle coaster from Mappin & Webb**, Birmingham 1899, with pierced sides and handles, on four supports, 13.5cm, later wooden inset base
£60-100
392. **An Art Deco period silver three piece tea set by Goldsmiths & Silversmiths**, stylish squat form, marked Wilson & Gill, 20.9ozt (3)
£250-350
393. **A set of four George III silver tablespoons by Richard Crossley**, old English pattern, one handle bent, 9.5ozt (4)
£120-180
394. **A 1970s silver small Armada dish from Mappin & Webb**, 11cm diameter, London 1970, 2.5ozt, overall good
£50-100
395. **A 1950s silver small novelty table lighter**, in the form of a Roman oil lamp, Birmingham 1955, 8.5cm wide, overall good
£70-100
396. **A George V silver small trinket box by JD WD**, square, 6.5cm, feet bent, inner tatty
£40-60
397. **A George III style white metal milk jug**, helmet shaped with loop handle on square foot, repaired to base and handle, 14cm, 3.1ozt
£60-100
398. **Five items of George III silver**, including a fish slice with carved ivory handle, a sauceboat and three teaspoons (5)
£100-150
399. **A canteen of cutlery and two trays**, the Mappin & Webb canteen missing one knife, with two plated trays, one squashed (3)
£60-100
400. **Eight Victorian and later silver dressing table items**, all AF and damaged, three hand mirrors and five brushes (8)
£50-100
401. **An early George V Britannia silver mug from Jays & Co**, Chester 1911, octagonal, overall good, 9cm high, 5.5 ozt
£60-100
402. **Two modern silver wine bottle coasters**, together with a Port white metal grape leaf shaped decanter label (3)
£70-100
403. **A pair of George V silver sauce boats from Mappin & Webb**, in the Georgian taste, Birmingham 1933, 11.8 ozt, overall good (2)
£120-180
404. **Three Art Deco period silver small cigarette cases**, 6.5 ozt
£60-100
405. **Two pairs of Edwardian silver bon bon dishes from Mappin & Webb**, the smaller circular and the larger lobed, each pierced, overall good, 11.7 ozt (4)
£120-180
406. **A late Victorian set of twelve silver plated and mother of pearl handled dessert set**, in mahogany case, together with a Mappin & Webb late Victorian fish eater set in oak canteen, box split (2)
£60-100
407. **Four items of early 20th Century silver**, including a toast rack, a letter rack, a bowl and a small sugar sifter shovel, 8.7 ozt (4)
£100-150
408. **A collection of silver and silver plate**, including silver teaspoons, a miniature silver trophy cup, a silver napkin ring, along with a cut glass sifter, a pair of cut glass knife rests, a set of picks with mother of pearl finials in box, and more (parcel)
£100-150
409. **A 1990s silver double ended spirit measure from B & Co**, together with a pair of George V silver peppers from Harrods (3)
£60-80
410. **A 1990s silver bowl by Gerald Benney**, possibly a Christening bowl, dated London 1996, not engraved and in good condition, 10.5cm diameter, 4.25ozt, presented in a Gerald Bennet cream material box (2)
£200-300
411. **A pair of Art Deco style cruets from Georg Jensen & Wendel**, ref. 629A with salt and pepper, 7cm high, together with a small footed bowl, with blue enamelled well, ref. 632, and a salt spoon, some minor denting and scratching (4)
£100-150
412. **A George III period ivory and silver table nutmeg grater**, the curved steel grate with silver mounts, marked with duty mark, SP and lion passant, with turned ivory supports and handles, showing typical signs of age, 16cm long
£300-500
413. **A 1990s silver horseracing desk ornament by W&W**, naturalistically modelled stood with a jockey on its back on silver rectangular base and with wooden plinth, 14cm wide and 11cm high
£400-600
414. **An Art Nouveau period Danish silver and tortoiseshell box**, rectangular with hinged lid mounted with a tortoiseshell panel inset with a silver roundel of lady, lid bent, scratching and typical wear, 15.5cm wide, marked to base, stamped SP
£300-500
415. **Three Edwardian and later silver smoking related items**, including an Art Deco engine turned cigarette box, 15.5cm, a smaller plain example with engraved initials, 9.5cm wide, and a pocket tobacco pot with engraved initials (3)
£80-120
416. **A collection of silver plated items**, including a Sheffield plate pair of candlesticks, three piece tea set, pair of crumb scoops, soup ladle, tea caddy and more
£70-100
417. **An Art Deco period small silver tazza and sugar sifter**, together with a white metal pin dish inset with an 1879 Indian one rupee (3)
£100-150

418. **A small group of works of art**, including a cribbage board box with three sets of cards, a pair of late Meiji period Japanese whist markers, a jewellery box with damaged pearl necklace, and pair of household letter scales, two Chinese ornamental eggs, glass bowl and a hardstone ball, with stands
£7-100
419. **An Edwardian silver and shell novelty pin cushion and thimble holder**, in the form of a pig pulling a trailer, 14.5cm, marked C&C and Birmingham 1905
£250-350
420. **An Edwardian novelty pin cushion**, in the form of a gondola, 9.5cm, Birmingham 1907
£100-150
421. **A rare early 20th Century silver novelty aeroplane pin cushion by B & S Ltd**, marked Birmingham 1912, with Reg. No. 607564, wingspan 9.5cm and 9.5cm long, having spinning propeller and wheels
£400-600
422. **A fine Victorian glass and silver scent bottle from L.E.**, possibly Webb's, having blue and white cameo tapered body, silver hinged cap, with stopper, 12cm, overall good
£300-500
423. **A fine Victorian lady's glass topped walking cane**, having yellow and white cameo glass handle, probably Webb's, 10cm, on black painted wooden stick with applied braided wrist support, total 82cm long
£200-300
424. **A Victorian lady's walking cane**, having well carved bird of prey finial, silver collar on possibly malacca shaft, 80cm
£150-250
425. **A fine Victorian walking cane**, having blackamoor rosewood carved half head, with the other side as a carved ivory skull, silver collar, hardwood shaft, 92cm
£300-500
426. **Two small Edwardian silver oval pots**, together with three Chinese salt spoons and five forks, a Victorian crown, a Maria Theresa thaler converted to a brooch and ten coins
£50-100
427. **A modern three coin set in case**, titled and including The 15th Anniversary of the US State Quarter Set, together with five small silver ingots from the Landmarks of the World series, a History of the RAF Copwith Camel & Spitfire \$5 Nauru and an 80th Anniversary of the Spitfire £1 coin
£50-70
428. **A collection of modern medallions**, including seven relating to the Vatican, including a set of four with booklet for Pope John Paul II, and three others, and European commemorative medallions, some from the Euro Collection, a 14ct gold small Histoire du France example and many others, also an Euro coin folder (parcel)
£70-100
429. **A set of eight modern silver proof like FIFA medallions**, presented in the 2014 FIFA World Cup folder, together with a folder of titled Autographed Editions containing 25 photographs of famous footballers with autographs, such as Peter Shilton, Viv Anderson, David Seaman and more, also a Reading FC scarf (3)
£50-70
430. **A 17th Century style coin**, believed to a 1661 Spanish Ducats or Dutch Rider c1661, bent and worn, sold with a letter from the Lodgfin Hotel Group in Constantia
£30-50
431. **A collection of white metal medallions**, approx. 26 with various markings, possibly Nigerian restrikes, together with a quantity of half pennies and other coins, some in envelopes (parcel)
£80-120
432. **The Birmingham Mint 'Great British Regiment' silver coin collection**, a set of 52 Limited Edition Sterling silver medallions, each medallion representing a different Regiment within the British Army, (approx. 1.4 ozt), complete with their corresponding replica cap badges, in campaign style brass bound fitted wooden box, with papers, approx. 72 ozt
£600-1000
433. **A collection of coins and a swagger stick**, including several British crowns, a 2016 Royal Marines Commando coin in a case, a UAE coin set, US and more (parcel)
£60-100
434. **A Victorian gold full sovereign**, dated 1887, with young head, VF-EF, some minor denting
£250-300
435. **An album of British coins**, some Victorian, but mostly Elizabeth II, crowns down to half pennies
£60-100
436. **A large collection of modern British crowns**, together with a jar of half pennies, a tin of farthings, twelve modern £5 coins in packs, and other coins
£80-120
437. **A 1967 six coin Canadian proof coin set**, together with a loose Canadian 1967 dollar, three US dollars, 1882, 1921 and 1922, a 1937 US five cents, and two Bermuda crowns
£60-100
438. **A c1960s Swann coin collectors cabinet and contents**, the lockable ten drawer unit, 20cm wide by 15cm high and 15cm deep, containing over 50 Roman and ancient coins, along with Elizabeth II post 1960s examples
£100-200
439. **A collection of British pre-1946 silver coins**, approx. 28 ozt, with 3 pences up to half crowns
£100-150
440. **A collection of coins**, including a cased 1977 silver proof crown, quantity of pennies and half pennies, other tourist coinage and more
£50-80
441. **A collection of coins**, including many pennies and half pennies, a US trade dollar, two British £1 notes, several Brazilian bank notes and three from Serbia, along with much more
£60-100
442. **Three albums of world bank notes**, one starting with Argentina, then Brazil, and moving to Peru, Mexico, and other countries, another album with far East countries such as Vietnam, Japan, China and more, and the third album with mostly African countries (3)
£200-300
443. **Eleven British bank notes**, presented in a frame, from all UK regions and Ireland, mostly 1970s and 1980s
£50-80

444. **Three early 20th Century Chinese bond certificates**, one from 1912 and one from 1913, both for gold, the other dated 1922 for railway equipment, each framed and glazed (3)
£60-100
445. **A set of six Victorian mahogany dining chairs**, upholstered in a green fabric, raised on turned front supports
£80-100
446. **A 19th Century mahogany two tiered circular dumb waiter**, with turned and fluted column, raised on a tripod base
£60-80
447. **An antique mahogany drop flap table**, rounded corners, raised on turned supports, finished on brass castors, 105cm x 34cm x 74cm, open 154cm
£50-80
448. **Two late 19th Century mahogany Sutherland tables**, the smallest 51cm x 18cm x 66cm, open 66cm, the largest 91cm x 19cm x 72cm, open 109cm (2)
£40-60
449. **A 19th Century tub chair with tapered mahogany supports**, finishing in brass castors, upholstered in a green and ivory striped fabric
£50-80
450. **A 19th Century mahogany work table**, with hinged rising flap, one long and one dummy drawer, plus two further dummy drawers to the reverse, tapered supports and X stretcher, together with a Georgian mahogany tea table, with gate leg action, hinged fold over flap, one long drawer on reeded chamfered supports (2)
£50-80
451. **A 19th Century walnut Canterbury**, with one long drawer with boxwood stringing, turned columns and supports, 56cm x 41cm x 50cm
£50-80
452. **A set of five regency mahogany dining chairs**, including four side and one carver, with turned back rails, brass stringing, caned seats, raised on front turned supports, a/f
£60-80
453. **A 19th Century button back armchair**, with oak scroll arms and turned supports, upholstered in an ivory fabric
£50-80
454. **An early 20th Century oak knee hole pedestal desk**, with two short and one long drawers to top, with green tooled insert and three drawers to either pedestal, 120cm x 58cm x 76cm
£40-60
455. **A late 19th Century mahogany pedestal desk**, moulded top with two short and one long drawer, green leather insert a/f, three graduated drawers to each pedestal, raised on a plinth base, 140cm x 79cm x 72cm, open
£60-100
456. **A Victorian mahogany rounded cornered chest of drawers**, with two short and two long, plus a blanket drawer, wooden turned handles, 107cm x 53cm x 107cm
£60-80
457. **A 19th Century mahogany bow fronted chest of drawers**, with two short above three graduated long drawers, brass ring pull handles, raised on front splayed feet, 103cm x 52cm x 104cm
£80-100
458. **A contemporary three drawer plan chest**, on separate base, 116cm x 89cm x 62cm,
£50-80
459. **A contemporary two section plan chest**, comprising three drawers to each section, on attached plinth base, 97cm x 74cm x 79cm
£80-120
460. **A 19th Century mahogany step commode**, with original porcelain liner, raised on carved cabriole front supports, together with a painted Regency sabre legged, scroll arm carver chair with rope twist back rails and central panel decorated with cherubs, plus a contemporary four drawer mahogany chest of drawers of small proportion (3)
£60-80
461. **A 19th Century arched over mantle mirror**, stripped pine frame, 133cm x 92cm
£40-60
462. **A Victorian mahogany chiffonier base**, with one long convex drawer, above two arch panel doors, flanked by a rope twist pillar either side, raised on plinth base, 109cm x 40cm x 84cm
£50-100
463. **A 19th Century mahogany fire surround**, with some later additions, 140cm x 26 cm x 130cm
£50-100
464. **A contemporary hardwood coffee table**, with two long drawers to either side, with steel fittings, raised on four block supports, 120cm x 60cm x 62cm
£60-80
465. **A set of four Victorian balloon back dining chairs**, with carved central splat, raised on front fluted supports, sold with a similar contemporary carver chair (5)
£120-140
466. **A Georgian mahogany serpentine fronted sideboard**, the top with boxwood and ebony stringing with one long central crossbanded drawer flanked by two single drawers, raised on tapering supports, 99cm x 54cm x 82cm
£50-80
467. **A contemporary over mantle mirror with shaped pine surround**, 134cm x 106cm
£50-80
468. **An antique walnut X frame stool base**, carved foliate decoration and medallions
£60-80
469. **Two contemporary Oriental jardinière stands**, with carved decoration and marble inserts to top, sold together with an earlier octagonal example
£80-120
470. **A contemporary oak jardinière stand**, with rope twist column, height 98cm
£40-60
471. **A 20th Century Oriental circular tilt top table**, with folding base, the top carved with bamboo decoration, diameter 60cm
£50-80

472. **A 19th Century mahogany kneehole desk of small proportions**, with moulded top, with two long drawers above central panelled door, flanked by four short drawers to either side, raised on bracket feet, 74 cm x 42 cm x 68 cm
£80-120
473. **A domed top Oriental camphor wood trunk**, with central carving to top and front panel depicting figures in sailing vessels, 104cm x 51cm x 53cm
£100-150
474. **A 20th Century black tripod tilt top table with chinoiserie decoration**, depicting a lakeside scene, raised on a turned column with tripod base, diameter 81cm height 79cm
£50-100
475. **An early 20th Century wooden bound travel trunk**, with lift out tray to the interior and lined with floral patterned paper, Canadian Pacific labels present to exterior, 87cm x 51cm x 58cm, sold together with a green painted wooden ammunition box with rope handles.
£100-200
476. **A contemporary mahogany davenport**, hinged top with red tooled insert rising to reveal a fitted interior above a central panelled door with four short drawers to either side, two Dolphin shaped supports to front 56cm x 56cm x 87cm
£50-100
477. **A Georgian mahogany chest of two short and three long graduate drawers**, cross banded top, raised on bracket feet, 110cm x 52cm x 98cm x
£100-200
478. **A Edwardian inlaid mahogany serpentine corner display cabinet**, with cross banding and stringing, serpentine glass to door, lined interior with two shelves, raised on splayed feet, 76cm x 50cm x 154 cm
£80-100
479. **A Victorian ebonised pier cabinet**, walnut banding and ebony and boxwood stringing, gilt metal mounts, lined interior with two shelves, 79cm x 99cm x 99cm
£60-80
480. **A Georgian mahogany chest on chest**, top section having two short and three long graduated drawers flanked by a reeded column to each side, the base with three long graduating drawer, swan neck brass fittings and raised on bracket feet, 108cm x 55cm x 186cm
£250-350
481. **A contemporary mahogany and walnut two tier oval centre table**, inlaid fan design to top and lower self, panelled frieze, raised on four swept supports, sold together with a contemporary flamed mahogany two draw demi-lune side table raised on four reeded tapering (2)
£50-80
482. **A 19th Century arched over mantle mirror**, gilded wooden frame, 155cm x 185cm
£100-200
483. **A 19th Century Rococo style continental serpentine gilded console table**, shaped marble top with carved wooden acanthus leaf cabriole legs and applied gesso decoration, 115cm x 45cm x 91cm
£250-350
484. **A contemporary hardwood curved back garden bench**, with a green loose cushion, 160cm x 60cm x 84cm
£50-80
485. **A 19th Century Biclam circular cast iron pub table**, mahogany top, the pierced base having an under tier supported by three legs headed with Britannia decoration, paw feet, with foundry mark and number, 66cm diameter, height 75cm
£100-200
486. **A 19th Century walnut fret carved wall mirror**, with parcel-gilt border to bevelled plate, 46cm x 78cm
£50-100
487. **Two 20th Century hardwood plinths**, modelled as Roman columns with square bases, painted white, height 98cm & 121cm (2)
£60-100
488. **A contemporary brown Jasper Conran distressed two seater leather sofa**, 148cm x 108cm x 75cm
£100-200
489. **A pair of French Louis XVI style arm chairs**, with Superman Comic strip leatherette upholstery and black painted frames (2)
£100-150
490. **A 20th Century wall mirror**, set within a carved wooden frame, 134cm x 97cm
£30-50
491. **Three metal two-drawer filing cabinets**, one black, 39cm x 46cm x 75cm, two white together with one white three drawer filing cabinet 41cm x 40cm x 67cm (4)
£40-60
492. **A 20th Century solid oak dresser**, open back with two shelves, the base with three short drawers above three panelled doors with brass fittings, raised on bracket supports, 152cm x 45cm x 200cm
£80-120
493. **A pair of matching hardwood nets of tables**, each comprising of three tables, with ironwork decoration (largest) 46cm x 36cm x 47cm, together with a hardwood two-drawer coffee table, 88cm x 55cm x 40cm, together with a nest of three hardwood tables, 46cm x 31cm x 46cm, all with ironwork decoration
£40-60
494. **A contemporary pine cabinet**, three long drawers and two panelled cupboard doors to opposite side, raised on a shaped plinth, 134cm x 41cm x 63cm
£20-30
495. **A 1920s oak two long drawer chest**, with moulded decoration to drawer fronts and tear drop handles, 85cm x 46cm x 56cm, sold together with a small oak box on stand with carved front and rising top (2)
£20-30
496. **A late 19th Century oak and elm elbow chair**, with carved back panel and rail, red studded upholstery to seat, raised on turned front supports, together with A small oak refectory table, shaped end supports and shaped peg stretcher, sold together with a pair of contemporary Windsor dining chairs (6)
£50-80
497. **A William IV mahogany hall chair**, shaped seat, with shield back, raised on turned front supports, A/F
£20-30

498. **A 19th Century mahogany round cornered pot cupboard**, together with a late 19th Century mahogany shield back dressing table mirror with three drawers and a late 19th Century mahogany Sutherland table (3)
£30-50

499. **An antique elm top rectangular coffee table**, with bulbous turned supports, H stretcher, raised on four bun feet,
£20-30

500. **A small contemporary pine chest of drawers**, two short over two long, 76cm x 40cm x 59cm
£20-30

501. **A contemporary mahogany pedestal S shape roll top desk**, with one long central drawer to the top, flanked by multiple pedestal drawers
£20-30

502. **A camphor wood trunk**, with revealed dovetail construction, 86.5cm x 50cm x 53cm
£20-30

503. **A contemporary pine chest of drawers**, comprising of six short drawers, moulded top raised on a plinth base, 122cm x 58cm x 74cm
£30-50

504. **George III Mahogany Lectern Top Wot-Not**, a square four tier example with adjustable lectern top on ring turned columns, with base drawer with brass pulls on brass castors, 40cm square x 130cm high, G-E
£200-300

505. **Vintage and Modern Gilt Framed Mirrors**, a vintage circular gilt gesso framed wall mirror (60cm in diameter), folding vintage gilt gesso framed dressing mirror mounted with a garland (some minor gesso loss) and a modern bevelled gilt framed wall mirror, F-G, (3)
£40-60

506. **Edwardian Oak Mirror Back Chiffonier**, with two waist drawers above panelled doors and central carved panel, F-G
£40-60

507. **Victorian Spoon Back Tub Chair**, with showwood mahogany frame and scrolled arms on turned supports re upholstered in patterned floral fabric, G
£80-100

508. **George IV Mahogany Armchair**, with showwood mahogany frames and open scroll arms on turned supports in later green fabric, G
£60-80

509. **Victorian Rosewood Boudoir Sofa**, in later green leather with two buttoned back rests joined by a central rosewood gallery, scrolled arm rests and cabriole supports, (one leg has had a significant later repair) F-G
£80-120

510. **Victorian Mahogany Chest of Drawers**, with frieze drawer above two short and three long drawers with turned pulls on turned supports, for restoration, P-F
£40-60

511. **Edwardian Mahogany Dressing Table**, inlaid mahogany with oval mirror and two jewel drawers above two long and two short drawers on tapered supports, G
£40-60

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